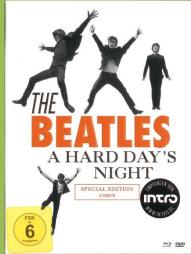
A HARD DAY'S NIGHT (The Beatles)



Apple Corps. Ltd. in end credits of bonus disc



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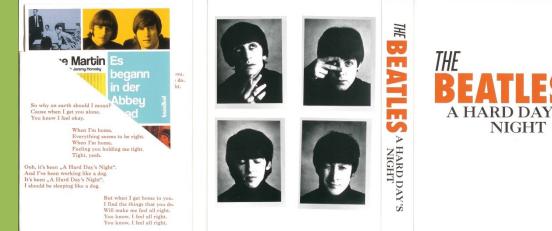
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3 DVD & Blu-Ray Edition



It's been "A HARD DAY'S NIGHT". And I've been working like a dog. It's been "A HARD DAY'S NIGHT". I should be sleeping like a dog.

But when I get home to you. I find the things that you do. Will make me feel all right. You know I work all day. To get you money to buy you things. And it's worth it just to hear you say. You're gonna give me everything.

So why on earth should I moan? Cause when I get you alone. You know I'll feel okay.

Quad-fold digipak



DFW 42611LAB80.01 (Netherlands)



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Contracorriente Films AC 0593 (Spain), 2 disc special edition



CAST

MAN ON TRAIN

ANNA QUAYLE

SECRETARY ALISON SEEBOHM

SIMON MARSHALL

ADRIAN

TV FLOOR MAN

CHOREOGRAPHER

CHARLEY DAVID JANSON

CREDITS

SONGS BY JOHN LENNON AND PAUL MCCARTNEY

ASSOCIATE PRODUCER DENIS O'DELL

ASSISTANT DIRECTOR JOHN D. MERR

COSTUME DESIGN

BEATLES MARDROBE DOUGIE MILLINGS & SON

ART DIRECTOR

JOHN LENNON

RINGO STARR

SHAKE JOHN JUNKIN

TV DIRECTOR

DIRECTOR RICHARD LESTER

PRODUCER WALTER SHENSON

PHOTOGRAPHY GILBERT TAYLOR, BSC

CAMERA OPERATOR DEREK V. BROWNE

JOHN JYMPSON

GEOR E MARTIN

ALUN OWEN

PAUL MCCARTNEY

GEORGE HAPPISON

GRANDFATHER WILFRID BRAMBELL

NORMAN ROSSINGTON

BEARDED MAN IN BOB GODFREY

CAR THIEF

HOTEL WAITER

ON TRAIN PATTIE BOYD

PRUDENCE BURY

WARDROBE MASTER

SET DRESSER

HAIRDRESSER BETTY GLASOW

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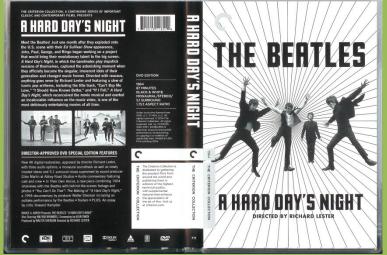
H. L. BIRD, STEPHEN DALBY

SOUND CAMERA

CASTING DIRE

POLICE SERGEANT

CLUB MANAGER MICHAFI TRUBSHAWE

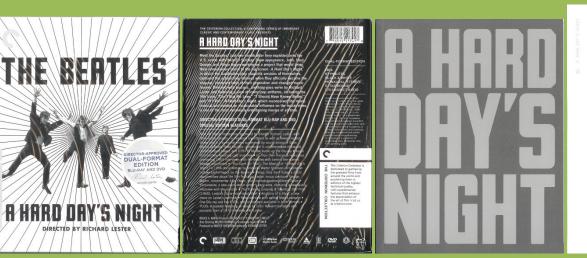


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ACKNOWLEDGMENTS

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NEUDUCTION CREDITS roducer: Kim Hendrickson • Executive producers: Peter Becker, Fumiko Takagi, panaham Turei • Technical director: Lee Kline • Director of production: Angel ucknell • Director of engineering for digital media: Chris Zembower • Subtitie upervisor: Brett Sharlow • Research director: Alexandre Mabilion

rit directors: Sarah Habibi, Eric Skillman • Designer: Devin Washburn/Rodrigo Corral Design • Art production coordinator: William Brese • Art assistant: Julie an • Videographics manager: Shayne Christiansen EDITORIAL

ditorial director: Elizabeth Helfgott • Editorial manager: Brian McCreight • Staff riter: Michael Koresky • Associate editor: Anna Thorngate

DIO dio supervisor: Ryan Hullings • Audio restoration: Michael W. Wiese • nnlemental audio: Christopher Ayoub, Gabe Liberti, Trevor Murray

Supplemental audio: Christopher Ayoub, Gabe Liberti, Trever Murray QUALITY OOTROUIMAGE RESTORATION QC and restoration manager: Stephane Pechaman • QC and restoration: Ilona dub, Phoebe Hammon, Coaig Ferrence, Betsy Jones, Jeffrey Leiser, Eric Lustez, Maria Pelazzola, Cara Shatzman, Giles Sherwood, Russell Smith

ACKNOWLEDGMENTS



Digipak

HELP (The Beatles)



MPI/Apple COBY-90006 (Japan), Apple on rear cover

Apple on rear of booklet



MPI/Apple DVD7081 (USA), Apple on rear cover

THE MAKING OF A HARD DAY'S NIGHT (The Beatles)



MPI/Apple COBY-90004 (Japan), Apple on rear cover

Apple on rear of booklet



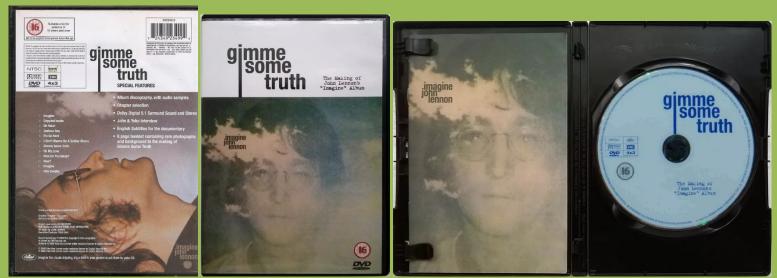


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IMAGINE & GIMME SOME TRUTH (John Lennon)



| Directed By And Staming: John And Yoko Produced By: Joko Films Guest Stam: Fred Astaine, Dick Ceveti, George Harrison, Jones Nakias, Jack Palance Also Azoranic: Desire De Franka, Setsuia, Grou, Dan | Produced and Directed by: Andrew Solt Executive Producer: Yoko Ono | Producer & Creative Direction: YOHO ONO | Producer & Creative Direction: YOKD ONO |
|--|--|---|--|
| Guest Stans: Fred Astaine, Dick Caveti, George Harrison, Jonas Mekas, Jack Palance | Executive Producer: Yoko Ono | | |
| lanrison, Jonas Mekas, Jack Palance | Oristinal Troatine' Film (1971) Directed by John & Yoko | Restaration Editor & Production Manager: Simon Hilton | Editor & Production Manager: Simon Hilton |
| | Supervising Producer: Greg Vites | Film Resteration (2010 - 2018) | Includes excerpts from the book "Imastine Jo |
| | Co-oreducer/Editor Lesle Torut | Produced by YDK0 DNO | by John Lennon & Yoko Ono, published by T |
| Ichter, Diana Robertson, Many Others | On-Line Editor: Ray Wolf | Film Preservation Production Team: Simon Hilton, | & Hudson, 2018. |
| Samerament: Nic Knowland, Bob Fries, John Metcalf, | Executive in Charge Of Production: Gary Sommerstein | James Chads, Hannah Accaro, Thom Hill, Paulina | |
| Richard Stanley, Jonas Mekas | Digital Soundtrack Mixed at Abbey Road Studios, | Anderson, Adam Farrington, Benjamin Baker, | Sources |
| Camora Assistants: Andy Carchrae, Jimmy Dibling, | London by Peter Cobbin, Allan Rouse | Lee Merricks, Sam Gannon, Beth Walsh, Olivia | Interviews with John Lennon & Yoko Ono c |
| Chris Morfitt, Dick Pope, Doug Ibold | Post Production Audio: Kent Gibson, Soundesign | McShare, Alex Miles and Jake Blunden. | by: Steve Peacock for Sounds (7 August 1) |
| Sound Recordists: Charlie Bagnali, Ivan Sharrock. | Post Production Coordinator: Eric Homberger | Transfers: Dave Northrop, Bruce W Goldstein, Scott | Cavett (1971), Mike Douglas (1972), Inter- |
| Garth Marshall, Mike McDuffk, Disle Dean | English Film Unit: Pranco Rosso, Nic Knowland, John | Delenes, Jack Serrani, Stephen Walsh, Rob DeSaro, | Yoko Ono by Andrew Solt (1984), Michele |
| Production Managers: Franco Rosso, Gerry Hamson, | Metcelf, Chris Morphet, John Lumsden, Charles | Beth Simon, Elie Crowley and Andre Maceluso at | for Contemporary (September 2006), Har |
| Steve Gebhardt | Batnell, Richard Stanley | Debue Northvale | Obrist and Gustav Metzger (June 2009). 5 |
| Edited by Yoko and John | American Film Unit: Bob Fries, Steve Gebhardt, | Digital Restoration: Venencio David, Brett Bone, | Hiton (2016-2018). Other guotes sources |
| Assistant Editors: Bob Fries, Doug Ibold, Richard | Doug Ibold | Miguel Algora, Kate Warburton, Madeleine Shenai, | footage out-takes (1971). Yoko Ono tape (|
| Key, Janice Davidson | Party Footage by: Jonas Mekas | Gary & Georgina Brown at Munky | on film-making (1973), press conference |
| Animation Sequence: Carmen D'Avino | Main Title Desige: Ron Clark, Art FX | Mastergrade: Simona Cristea, No Knowland, | Hotel, Vienna (31 March 1969): Essays b |
| Optical Printing: The Optical House | Production Accountant: Dobra Justion | Mirelle Antoine and Joce Capper at Rushes London | 'Whisper Piece' (2), Grapefruit (1966), 'A |
| Business Manager, ABKOC: Allen Klein | Production Associates: Karla Merrifield, Adrian | under Autoria and You cable at Jobies Conton | '88' (1988), 'Fir-A Double Album', Crawd |
| Promotions Manager: Pote Bonnett | Marin, Michael Philips | Imagine 5.1 and Stereo Audio Remises and | (1971). Lecture to Cranbook Art Academy |
| A&R: Alan Stocklar | Editorial Assistants: Nick Arico, Christian Prejza | Gimme Some Truth 5.1 and Stereo Audio Permasters | (27 Sept 1997): Online: Yoko Ono Facebo |
| Road Manager: Mal Evens | Production Assistant: 31 Rosenberg | (2016 - 2016) | Twitter O&As, Imaginepeace.com, 2009- |
| Production Assistants: George Maciunas, Dan Richter, | Production Personality on Production E | Produced by YDKO ONO | Lurics by Yoko Ono - Have You Seen A Hor |
| Peter Bendrey, May Pend, Peul Mozian | 'Making Of Imagine' May, 1971 - Ascot, England | Mixed & Engineered by Paul Hicks at Abbey Road | (November 1972) and 'Roy're The One' (2 |
| Secretary, Diana Robertson | Producers: John & Yoko and Phil Spector | Studios and Sear Sound NIC | Ono Music, Interview with David Bailey to |
| This and That: Tom Basaleri, Arlene Reckson | a state of the sta | Engineer: Audio Sourcing, Match and Tracklay: Sam | Hilton, 2016. |
| Caterine: We Wide | The Producers Would Like To Thank: | Gannon | |
| Chauffaurs: Les Anthony, Joe Marchini | Claudia Falkenburg, Samantha Harvey, Samuel | Mestered by Gavin Lurssen, Reuben Cohen and Paul | Images: |
| a same as the second process and the second | Havadtoy, Mike Heatley, Brian Hendel, Gareth | Hicks at Lurssen Mastering | Front and back cover palaroids by Yoko O |
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| and a second state of second s | E. Michels © The Estate of Stanley Michels (2008). | Abbey Road Library: Cary Anning | Dassett, Michael Sirianni and Nick Lalla |
| Musicians: John Lannon, Georga Hanison, Klaus | Used with kind permission. | Production Co ordinators: Colette Barber at Abbey | Lanono Audio Archivar Rob Stavana |
| Voormann, Nicky Hogkins, Alan White, 3m Heltner, | | Road, Roberta Findley at Sear Sound and Nikki | Lenono Film Archive & websites: Simon H |
| King Curtis, John Barham, Rod Lynton, Ted Turner, | | Neves at Lurssen Mastering | Lenono Photo Archive: Kada Merrifield & |
| Joev Molland, Tom Evans, Mike Pinder, Jim Gordon, | Extra Features | | Studio One: Helen Barden, Situl Bender, I |
| John Tout, Andy Davis, Chris Osborne, Rosetta | Produced by Yaka Ono | Blu-ray and DVD menu design and authoring | PR: Murray Chalmers at MCPR |
| Hightower & choir, Joe Jones Tone Deaf Music Co., | Edited by Simon Hilton | Technical Manager: Rich Osborn at Type40 Creative | Legst; Jonas Herbsman |
| Phil Spector, The Flux Fiddlers | Audio Mixed, Engineered & Mastered by Paul Hicks | Project Manager: Trish McGregor | |
| | Online Editor: Maggie Maclelezek | | Special thanks: |
| Orchestrations: Torrie Zito | QC Operator: Ellory Gaskin-Payne | For Eagle Rock Entertainment | Aaron Bremner, Jonathan Clyde, Alexand |
| | Post Producer: Jess Netley-Verrinder at Onsight | Production Manager: Rosie Holley | Pamela Esterson, Olivia Harrison, Jon He |
| Engineers: Phil McDonald, Eddle Klein, Eddy Offord, | Restoration: Lauren Quinn at Final Frame | Production Co-ordinators: Aaron Kelly, Natalia Garay | Jones Herbeman, David and Delphine Fre |
| Eddle Veale, Roy Cicala, Shelly Yakus, Jack Douglas, | Special Thanks to David Bailey and Mark Pattender. | and Mark Fossitt | and Shari Michels, Amelie Hilton, Anabel |
| Bob Fries, Jay Messina, Dennis Ferrante | Barbara Seymour and Josle Allinson at Camera Eye | Creative Manager: Claire Higgins | Diana Hilton, Felicity Hilton, Amenda Kee |
| | | Merketing: Gerry Gallacher | Mostyn-Williams, Ian Pickevence, Lucienr |
| Recorded and Mixed at Ascot Sound Studios, EMI | Copyright © 2018 Yoko One Lannon. | Legal and Clearances: Rochelle Winn, Rebecca | Peter and Jonny Powell, Allan Rouse, Anth- |
| Studios Abbey Road and The Record Plant, New | | Bradshaw and Charlotte Godfrey | Peter Worstey, Triston DeLancey, Jane La |
| York, February to July, 1971 | www.johnlennon.com | Executive Producers: Geoff Kempin and Terry Shand | Phoebe Lindsley at Thames and Hudson, G |
| | www.imaginepeace.com | | Mike Heatley and Oily Walsh at Universal |

credits

Eagle Vision 5034504134270 (Argentina)



Eagle Vision 5034504134270 (Brazil)

APPLE RECORDS credits in booklet

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Producer & Cri Editor & Production Manager: Simon Hilton Includes excerpts from the book "imagine John Yold by John Lennon & Yoko Ono, published by Thames & Hudison, 2018.

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Special thanks: Asron Brenner, Jonathan Parnela Escesan, Dokia H Jonas Herbanen, David or and Shati Michals, Anniel Diana Hitan, Heiscily Hito Mostyn Williams, Jan Picko Peter and Jenny Powell, All Peter Wonley, Tristen Del, Proche Lindeling at Thamas

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| | Yoko Ono on Apple Records | Stevenson, Tony Wadsworth | Film Audio 1/1" Transfers: Scott Delaney at Delane Northunin | Exr Yoko One Leonov |
| | Music produced by John & Yoke and Phil Spector | Allen and Detty Klein party photographs by Stanley | Lenono Audio Archive: Rob Stevens | For Yoko Ono Lennon: Lanono Art Archiva: Cornor Monahar |
| | Music produced by John & Yoko and Phil Special | E. Michels © The Estate of Stanley Michels (2008). | Abbey Road Ubrani: Cary Anning | Bassett, Michael Siriarni and Nick Li |
| | Musicians: John Lennon, George Hantson, Klaus | Exed with kind permission. | Production Co ordinators: Colette Barber at Abbey | Lanona Audia Archive: Rob Stevens |
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| | Phil Spector, The Flux Fiddlers | Audio Mixed, Engineered & Mastered by Paul Hicks | Project Manager: Trish McGregor | |
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| | Eddie Veale, Roy Cicala, Shelly Yakus, Jack Douglas, Rob Fries, Jau Messina, Dennis Ferrante | Special There's to David Balley and Mark Patterneen, Revisera Seymour and Josie Allinson at Camera Eve | Creative Manager: Claire Higgins | Diana Hilton, Felicity Hilton, Amende |
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| | Percented and Mixed at Ascot Sound Studios, EW | Copyright © 2018 Yoko One Lannon, | Legal and Clearances: Rochelle Won, Rebroca | Peter and Jonny Powell, Alian Rouse, J |
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2010 - 2018) 0 0N0

Includes excerpts by John Lennon 8 & Hudson, 2018.

APPLE RECORDS credits in booklet



credits





| Oh My Love | 0 |
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| John Leonon and The Flastic One Band | - 8 |
| written by John Leoson & Yoke One | |
| John Lennarc piano, vacals | 2 |
| Georgia Harrison: electric shutar | N |
| Nitive Hapilins: electric piano | K |
| Kisus Vicormann: bass | - 2 |
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| © Lenono Music / One Music Ib Calcientone | λ |
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| John Lennon: piano, vocals | 1 |
| Nieky Hopkins: electric plane | - 14 |
| Alan White: drums | 1 |
| Kiaus Voormann: bass | |
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Music from imagine by John Yoko One on Apple Records ocked By And Staming: John And Yo - Inter & We Produced By: Joka Films Quest Start: Fred Astality, Dick Cover es Dour Brid

ond Studios. Et Innere Some Truth - origin Procluped and Directed by: Andrew Se



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APPLE credits inside booklet

Part of special Italian edition of 14 Lennon CD's and DVD's. Released 2020/21 for kiosk sales by Gruppo Arnoldo Mondadori Editore S.p.A. to complete the box which comes with the first disc in this series "Imagine (remixed 2018)"

DVD came with cardboard panel in plastic bag



Eagle Vision UIBY-15092 (Japan)

LIVE PEACE IN TORONTO 1969 (John Lennon)

credits Imagine - origin Directed By And Starring: Je ries. Steve Ge tage by: Jonas Me lips Nick Arico, Christian Prejz Making Of Imagine' May, 1971 - Ascot, England Images: Front and back cover polaroids b Stills from Imagine and Gimme S ber, 1971 Recorded and Mixed at Ascot Sound Stu Studios Abbey Road and The Record Pla Visit, Saturation Inde. 1001

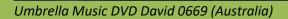
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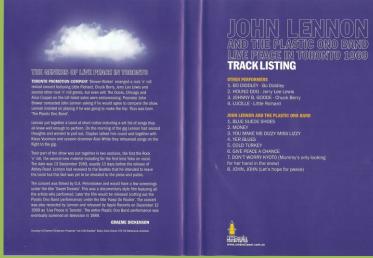
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APPLE RECORDS release mentioned in booklet

THE DEPARTED (Motion Picture)



Warner Brothers 7367495 (Germany)

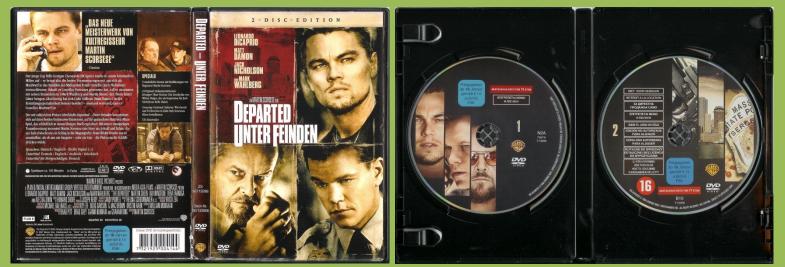
"SAIL ON, SAILOR"

"SAIL ON, SAILON" Written by Tandyn Almer, Raymond Kennedy, Van Dyke Parks, John Rieley and Brian Wilson Performed by The Beach Boys Courtesy of Brother Records Under license from EMI Film & Television Music

"SANCTA MARIA" FROM THE FILM "THE INFORMER" Written by Max Steiner

"BABY BLUE" Written by Pete Ham Performed by Badfinger Courtesy of Apple Corps Ltd. Under license from EMI Film & Television Music

Apple Corps. Ltd. in end credits for "Baby Blue"



Warner Brothers 9071328895 (Germany), 2-Disc-Edition

"SAIL ON, SAILOR" Written by Tandyn Almer, Raymond Kennedy, Van Dyke Parks, John Rieley and Brian Wilson Performed by The Beach Boys Courtesy of Brother Records Under license from EMI Film & Television Music

"SANCTA MARIA" FROM THE FILM "THE INFORMER" Written by Max Steiner

"BABY BLUE" Written by Pete Ham Performed by Badfinger Courtesy of Apple Corps Ltd. Under license from EMI Film & Television Music

Apple Corps. Ltd. in end credits for "Baby Blue"



Warner Brothers NDVSY13288 (Norway), 2-Disc-Edition

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Warner Brothers 0 85391 18112 5 (USA), HD-DVD

WONDERWALL (Motion Picture)



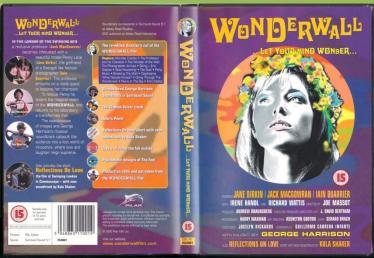
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Fabulous FHEB 3102 (UK), Collectors edition WONDERWALL Music is an APPLE L.P. *on rear cover*



PILAR PILD 001 (UK), Director's Cut



With Thanks to: George Harrison, Neil Aspinall at Apple Records *in end credits*





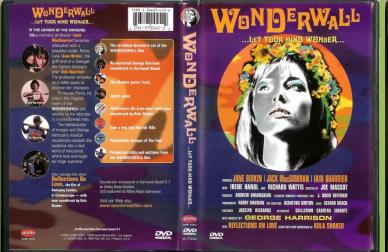


DVD is also included in the collector's box set containing DVD, CD-single, vinyl single, movie poster, sticker & book



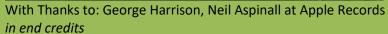
Fabulous SF 15050 (USA), Collectors edition

WONDERWALL Music is an APPLE L.P. on rear cover



RHINO R2 970045 (USA), Director's Cut

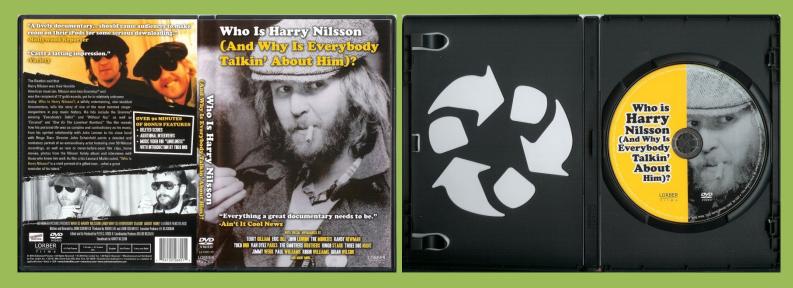






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WHO IS HARRY NILSSON (AND WHY IS EVERYBODY TALKIN' ABOUT HIM)? (Harry Nilsson)





Apple Corps. Ltd. *in end credits for "Without You"*