

A watercolor painting of an arched hallway. The walls are rendered in warm, textured tones of orange, yellow, and brown. A dark, shadowed archway leads into a brighter area where a few figures are visible in the distance. The style is soft and painterly, with visible brushstrokes and a sense of depth and atmosphere.

FINISSAGE

FRIEDEL ANDERSON

ARBEITEN AUF PAPIER

AM 09.11.2014 UM 16:00 UHR



WENZEL HABLIK MUSEUM

Ende der Ausstellung um 18:00 Uhr

Wenzel-Hablik-Museum

Reichenstraße 21

25524 Itzehoe