

BUYER'S GUIDE



# Statement of Purpose

Listening to KFAT was a wonderful, frustrating, wild, unpredictable, satisfying experience. KFAT had a format that, even in the last two years of its existence, was basically "free-form" . . . the "guidelines" would drift in and out of certain boundaries, from strict definition of what was to be played, to a period with no playlist at all. What always remained was the knowledge that the music being played and the manner in which it was played filled a need of a certain audience out there in radioland.

Now a good number of fine artists are not being played on any commercial station in the Bay Area. The chance for exposure and audience acceptance has been greatly reduced. If an audience had the opportunity to hear more bluegrass, country-rock, blues, Hawaiian, Cajun, Fat-kinds of music and humor, it would begin to better understand and support those kinds of music.

In order to help fill this void, FAT Records, Inc. was created with the purpose of providing the former KFAT listeners with a source of recorded music. As with other independent labels, FAT Records will be bringing music of artists who are not currently signed with major labels, but who definitely have an audience. We hope non-commercial radio stations will also take the opportunity to feature FAT albums.

FAT Records, Inc. is barely six months old and already has two recordings in distribution. The first, a Barney Steele's "Live" album was recorded in conjunction with Barney Steele's the hotspot in Redwood City. Featured on the album are The Charles Ford Band, Merlin, Stu Blank & His Nasty Habits, the Lifters with Johnny Carter, and Chuck Wagon & the Wheels.

The second FAT Records production is "The Official FAT Cassette, Volume I," which gleaned some, but by no means all of the High moments of KFAT. Included on this 80-minute cassette are such KFAT classics as Moose Turd Pie (by Utah Phillips), Golden Globe Awards by John Hartford, a terrific live version of Free Mexican Airforce by Peter Rowan, as well as such gems as the DeLorean Snowmobile commercial and Meedley's Moustache Rides.

We are particularly proud to present, for our third recording, a completely live album of Chuck Wagon & the Wheels (FAT 1203), including the boys best material: Red Hot Women (& Ice Cold Beer), The Rawhide Medley, My Girl Passed Out In Her Food, etc. Wait till you see the cover of this one!!

These recordings, as well as all future FAT Records Productions, will be of Audiophile quality featuring the technology of Direct to Digital recording . . . High quality vinyl and excellent packaging.

The FATALOG/NEWSLETTER will be featuring information regarding live entertainment in the Bay Area, record and concert reviews, and a guide to radio stations and their shows which present fat-types of music, country, bluegrass, etc.

One of the most important parts of this newsletter/catalog is the FAT letters feature. This is a place for FAT expression . . . we will be answering your letters and questions regarding tracking down of various albums, artists, whatever else seems to come up, with the help of quite a few of the former DJs and others knowledgeable in the field of music and recordings. So don't be too surprised if the names Uncle Sherman, Dallas Dobro, Amy Airheart, Sullivan, and who-knows-who show up now and then. And you thought disc-jockeys only could talk good . . .

We will be featuring clubs and their special bands, following their performances as well as any recording which may result.

Probably the most important feature of this newsletter/catalog will be your questions. Below you will find a FAT form which was put together by the Future Fat Format Farmers of America. The 4-F-of-A is working side-by-side with FAT records and would like to see the Live music and recorded music scene thrive in the Bay Area(s). If we can help make this scene stronger in any way we will. You can help us by letting us know what your musical needs are . . . We hope to keep the "spirit of Fatness" alive through the printed word . . .

## ADDRESS COMMENTS, LETTERS, AND OTHER CONTRIBUTIONS

TO:

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# Fat Form

1. WHAT ARTISTS WOULD YOU LIKE TO SEE "LIVE" IN THE BAY AREA?

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2. WHAT FEATURES WOULD YOU LIKE TO SEE IN THIS NEWSLETTER/CATALOG?

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3. WHICH WOULD YOU DO FIRST?

- GO TO A CONCERT
- BUY A RECORD
- GO TO A MOVIE
- GO TO A LIVESTOCK AUCTION
- ATTEND A RETREAD-TIRE DEALERS CONVENTION
- VISIT ERNEST TUBB'S RECORD STORE
- OTHER \_\_\_\_\_

4. ANY GENERAL COMMENTS OR SUGGESTIONS:

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Clip and Mail



# Fat Chance

Finally!!! I was beginning to lose hope. I've lost 47 pounds and have had nothing to live for. I need grease to survive!! I might be interested in a cassette if you could first send me a list of what's on it (them). I think I probably already have alot of the standards — What's this about KFAT in Corvallis??? — Chas. Peterson,

El Cerrito, CA

*Here's your chance to get back on the "Fat Track." Look through this catalog and let us know your feelings. KFAT might be up North but the true "FAT" roots are here in Northern Calif.*

Hi, Is there any chance that in the future you could send around a survey or questionnaire or suggestion list of what records/Fat Frys/ or "live" performances your faithful Fat Heads would like to see on tape as your next release? I sure have my favorites as I am sure many others do. — Thank you, Lisa Eisenberg, San Mateo, CA

*We strongly encourage any input on future projects for FAT. The music alone does not make it — we are very interested in what all of the FAT Folks have to say, so keep those cards and letters coming.*

I have the tape, it's great, got it at the Strawberry Bluegrass Festival. — Connie Pounds, Boulder Creek, CA

*Strawberry was a very special and magical place. We hope that all Fat Heads make the trip this year in '84 to Yosemite. Stay tuned for more info.*

It's pretty hard to forgive you for giving up the ghost — now that there's nothing good to listen to while visiting my kids — one of whom is "singing impaired" — but even she would sing along with KFAT. She recently married into a sort of snooty family. She and her husband recorded their favorite music to be played at the reception — he classical, she KFAT. Do you think this marriage has a chance? —

Margaret Maggie McAnaney,  
Atascadero, CA

*There is such a thing as "Classical Fat" — give the marriage a chance and before you know it he'll be singing "Here Pussy Pussy" in the shower.*

Dear FAT persons, At last, some lost sounds from the ethereal ozone. Can you tell me if this is one in a series of cassettes; or only one so far. My wife and I are strung out and anxious to know if there will be a # 2, # 3, and # 4, etc. to purchase.— Thank you, Bill McIntire, San Francisco

*We are in fact working on more tapes. We also strongly encourage response from you and all of our readers to voice what you would like to see both on the tape and in the magazine.*

Kindly send the sumbitch listed below a KFAT Cassette on me. Are you going to make any different ones??? Let me know where I can get some t-shirts. — Thanks . . .

Bill Hartman, San Francisco, CA  
for Bill Bremer, Stillwater, OK

*Welp, the sumbitch did get the tape, by the way, where the hell is Stillwater, Oklahoma?*

"Each moment is a beginning, the sun rises even as it sets." — Gloria Ortega, San Jose, CA

I am a hopeless Fathead. What else can we get. Who can I talk to, to find more FAT music. Can I help with anything? — Craig Shubert,  
Morgan Hill, CA

Please send me more of these flyers, so I can find more Fat Heads.

—Tim "Fat Head" Martin, Modesto, CA

Dear Mr. Productions,

- (x) Thanks for your September 28th mailing.
- (x) Gotta have me ONE Official FAT Cassette. \$10.00 check enclosed.
- (o) Am NOT an incurable FAT-Head. Dr. Demento preserves the off-the-wall FATradition between 10:00 and 11:50 P.M. every Sunday night on KFOG-FM.
- (x) Please include me on yer mailing list irregardless. — Best Wishes, C.J. Wilcox, S.F.

*We've really enjoyed your FAT comments. If you'd like to respond to our reviews, articles, or the Fatalog in general, write to:*

FAT Records, Inc.  
P.O. Box 2033  
Sausalito, CA 94966

# Strawberry Bluegrass Festival

I've gathered you here today to praise one of the finest music festivals this side of bean blossom. Camp Mather, just a stone's throw away from Yosemite was the sight for the Strawberry Bluegrass Festival. It was not all bluegrass music, but that's what made it so special for the 5000 or so fanatics of "New Grass," swing and acoustic music; the 3-day event featured some of the greatest names in music today, excellent workshops by John Hartford (fiddle and plywood), Doc Watson (guitar), Bela Fleck (banjo), and Sam Bush (mandolin). The festival blossomed Friday night with Berlin, Crary, and Hickman wrapping things up. The host band Fiddlestix was definitely one of the bright spots throughout the 3-day event, playing a variety of tunes from John Prine to Uncle Dave Macon. The addition of a Friday night show seemed to be just what the doctor ordered for the die-hard fans who started showing up Thursday night. Saturday's show started right on time with the 8th Avenue String Band kicking things off and getting folks primed for a day of superb picking. The day featured the Cache Valley Drifters, David Bromberg offering a potpourri of musical styles, and the flatpickin finesse of Doc and Merle Watson. Doc is a true legend in the guitar world and never lets any devoted follower down. In talking with Merle I found out that Doc will retire from the road after 25 years, in just a short four years. So you may be wise to see Doc as much as possible . . . Hopefully next Labor Day!

New Grass Revival, with the addition of Pat Flynn and banjo ace Bela Fleck has got to be one of the tightest, most vibrant and bold groups to hit the "bluegrass scene." With Sam Bush on fiddle and mandolin and John Cowan on Bass and vocal, the Revival spun through a variety of their classics and introduced us to a few new cuts written by Cowan.



John Hartford on stage



David Bromberg back stage

Sam Bush and the New Grass Revival will be a dynamic force in bluegrass for many a moon. I would put my first born on a bet that you can still hear John Cowan's voice echoing through the steep walls of Yosemite.

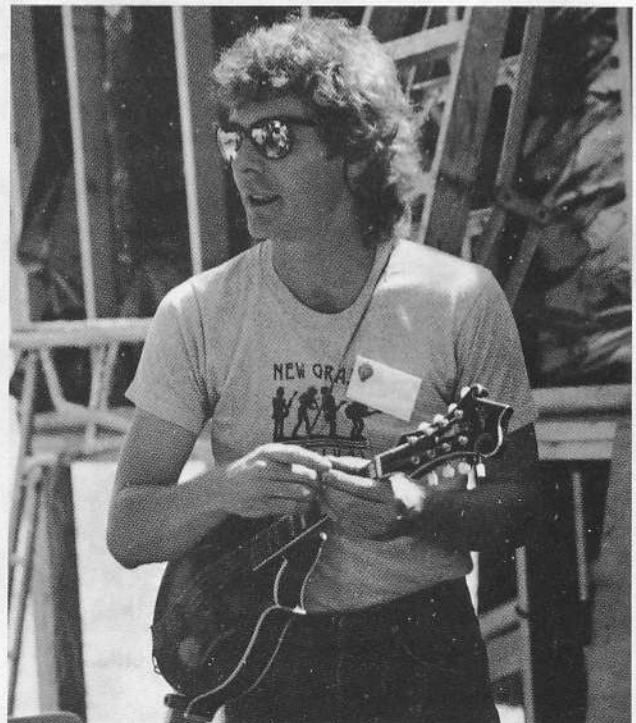
The highlight of Sunday was the gospel hour in the morning. Fiddlestix with "Taterbug" mandolinist Kenny Baker, an extensive set from one of the kingpins of the music we all love, John Harford and the famous Strawberry Jam, featuring Doc & Merle, New Grass Revival, David Bromberg, & John Hartford, helped cap off a great weekend of music.

A tip of the ol' hat should go to John, Paul, Charlie, Bill and all the rest of the crew who spent months producing one of the outstanding musical events in the West — a festival which will hopefully continue for years to come. I could see all the fatheads 25 to 30 years from now, all pulling up their Winnebagos as if it were a retired plumbers convention. They will be offering workshops on aging and selling Geritol on tap. I hope to see all of you there.

Till then Campers,

Dallas Dobro

P.S. By the time you read this I should be knee-deep in snow in Sun Valley, Idaho. Hope to see a few fatheads up north. Just ask any policeman where I am.

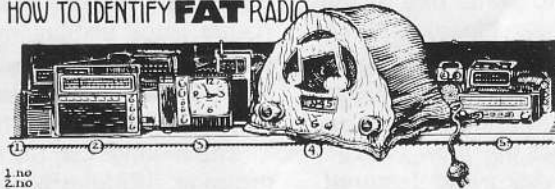


Sam Bush back stage  
of New Grass Revival

PHOTOS BY  
DAVID NIELSEN

# Radio Stations

HOW TO IDENTIFY **FAT** RADIO



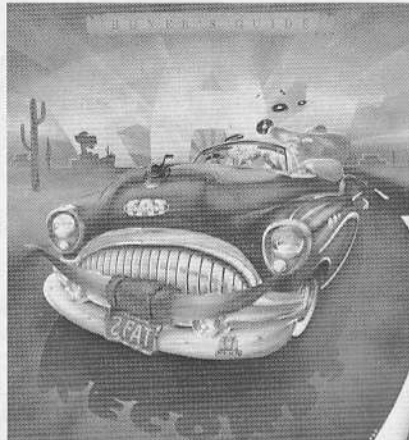
1 no  
2 no  
3 no  
4 yes  
5 no

## WHERE TO FIND "FAT" TYPES OF MUSIC IN YOUR AREA

KAZU — Pacific Grove	(90.3 FM)	Mon: 1 - 4 pm: Arden McMillan Tues: 1 - 4 pm: John Sandich Wed: 1 - 4 pm: The Baltimore Kid Thur: 1 - 4 pm: Terrell Lynn Thomas Fri: 9 - 12 noon: Mark B.
KKUP — Cupertino	(91.5)	Sun: 9 - 12 noon: Cupertino Barn Dance Mon: 6 - 9 pm: Quickstep with Karen Quick alt. with Brother Glen Wed: 2 - 6 pm: Freewheelin' Fred Sat: 3 - 6 pm: High & Lonesome Bluegrass with Rick Nagle
KPFA — Berkeley	(94.1)	Fri: Noon to three Sun: 10 am to 3 pm
KUOP — Stockton	(91.3)	Sat: 6 - 10 am: Prairie Fires and Paper Moons with Jerri and Mitch Third Sat: Noon - 3 pm: Prairie Fires and Paper Moons —Continues Sat: 3 - 5 pm: Prairie Home Companion with Garrison Keillor from Lake Wobegon
KQED — San Francisco	(88.5)	Sat: 6 - 8 pm: Prairie Home Companion with Garrison Keillor from Lake Wobegon
KZSC — Santa Cruz	(88.1)	Sun: 1 - 3 pm: Stormin' Norman Mon: 2 - 4:30 pm: Hot Burrito # 1 with Marianne Tues: 7:30 - 9:30: Clytia Thur: 9 - Noon: Rick Nagle Fri: 9 - Noon: What's Cookin' with Judy O.
KUSP — Santa Cruz	(88.9)	Sun: 12 - 6 am: Down at the Greasy Spoon with Ice Cube Slim Sun: 3 - 6 pm: Down on the 'Pataphysical Farm with Leigh Hill Mon: 1 - 4:30 pm: Monday Afternoon Folk Show with Don Mussell Mon — Fri: 7 - 10 am: It Takes All Kinds: a music mix . . . there's bound to be something for everyone . . . Fri: 3 - 5:30 pm: Lost Highway w/Genial Johnny Simmons & Amy Airheart
KWST FM	(101.7)	Sat: 9 pm - 1 am: Fatback with Felton Pruitt
KERG FM — Garberville	(100.)	Mon — Fri: 1 - 5 pm: Wierd Harold
KMIX — Modesto	(98.3)	(Look for FAT events and specials)

# THE NEW FAT SHIRT

"TOO FAT"  
IN 4 COLOR



T-SHIRTS \$10.00  
BASEBALL JERSEY, RED OR BLACK SLEEVES  
(S-M-L-XL) \$12.00

Order form on page 35

# TOWNHOUSE

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FAT

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address

city & state

zip

Send to: Townhouse, 5862 Doyle, Emeryville, CA 94608

# Ramblin'

By Country Hank

Can you believe it?! Herb just called with the terribly shocking news that this particular bit of literary rambling absolutely must arrive at FAT World Headquarters in Sausalito by sun-up tomorrow. Oh really?! I'm way out in the country in West Marin! No Express Mail out here! And the press in Gilroy wants the copy by lunch. "No time to be brilliant," he says, "just tell us about any records and gigs that you and your faithful sidekick Captain Buffalo have been moved by lately." Sure thing, Herb. And away we go.

At the top of the list in the recent live show category was Ricky Skaggs and The Whites at the Concord Pavillion. And folks, I'm tellin' you, it was an absolutely magic affair. The weather was stunning with a crowd to match. Herb, Captain Buffalo and myself arrived just in time to miss (figures!) The Whites' opening set. We were told by everyone we came in contact with that the performance by The Whites was outstanding. I trust their judgement.

When Ricky and his band hit the stage you could sure feel that somethin' was fixin' to

happen! And it sure did! We've seen these cats play many times, and they simply start burnin' right out of the chutes. Ricky's band is generally considered to be one of the all time champs. They just won a Country Music Association award for best back-up (instrumental) band. They put on a very generous and rewarding set of material, including country and bluegrass standards and their own current and new stuff. We all worked up a serious sweat singin', foot stompin' and dancin'!! The crowd seemed to know all the tunes, and sang along with a bunch. What a swell time! And guess what happened for the third encore?! Out wanders Peter Rowan and Tony Rice and Jerry Douglas and David Grisman, who joined in with Ricky and band and The Whites!!! Pickers and singers everywhere! I bet you can almost smell the smoke, huh!! A real fine time indeed. And if you're interested in players and credits, both The Whites and Ricky Skaggs have just released new albums. So go buy them. Keep them workin' so they can come back real soon, ya hear!!

## Duck Bros Comics in "Home Cooked Meal" by *Alex* © LOST ART FEATURE SYNDICATE 1983



© Homesty, Tex Mex Sauce, Fat back, Onna, Kidney Beans © Gum



## B.B. on A.

Chances are if you're reading this catalogue — you are probably already acquainted with the "FAT Cowboy" of KFAT fame. Well, the management of FAT Records is pleased as punch to announce that we have located the individual responsible for the high-cholesterol visuals — you have no doubt encountered on the back side of 71% of the registered pick-ups in the central part of California. Reports from FATheads all over the U.S. of a claim to have spotted the FAT Logo/sticker/shirt in the most unlikely places and at the most appropriate Pork-o-ramas. But beyond the format and personalities of the original KFAT Radio, little historical (or factual) documentation has been available on the one-man art department of the now deceased 94½FM.

Since 1976, an unusual person calling himself AWEST has been drawing the character that has become a mascot of sorts for those of unconventional tastes. He presently resides in the West Los Angeles area after a 6-year stint in and around Santa Cruz where a loyal following of cult fans continue to revere his cartoon strip, Duck Brothers Comix. Although he generally discourages interviews, I was fortunate enough to run into him at "River-and-Fern" — a reputed likely location to find him when he's back in town; the following is extracted from our conversation:

- B.B. La Rouche: Is there any truth to the rumor that you have been contacted by a new record label to revive the old KFAT Cowboy?
- AWEST: . . . Huh, you talking to me? (in Southern dialect)
- B.B.: Yes, and is there a reason that you characteristically avoid interviews?
- A.: Yeah — I like my privacy and I realize there are more than a couple of lard-o's that can't take a joke — you're not too thin yourself.
- B.B.: Is that part of your justification for dodging your public?
- A.: Over-eaters have always made me nervous — especially if they're vegetarians.
- B.B.: I understand you have a great love for California Stylized Progressive Country-Western music.
- A.: It's alright — I grew up listening to that twang as a kid in Brentwood (Tennessee) — but now I prefer more esoteric stuff.
- B.B.: What might you be listening to in your studio?
- A.: The hot water heater probably — it's real loud — I'm still renting.
- B.B.: I mean musically.
- A.: Oh-yeah-well-Dub or D.J. Reggae — like Yellowman; Jan & Dean, Clash, T. Rex, Bob Brozman — and the 4 Seasons . . . love the old Moody Blues — I can remember going for midnight drives in Winter Park, Florida, in an old triumph with a Moody Blues tape on . . .
- B.B.: Where do you come up with ideas as weird as your drawings?
- A.: Come again?
- B.B.: What is the source of your inspiration?
- A.: Sex mostly — and chocolate.
- B.B.: Seriously now, do you consider yourself unusual, drawing such oddities for a strange market — always trying to be creative and original.
- A.: Yeah, life can be hell if you're a bum cartoonist.
- B.B.: Why I understand that the KFAT T-shirt was the most commercially successful novelty T-shirt sold in the last 5 years.
- A.: Well everybody gets lucky eventually.
- B.B.: I have heard that you were once a Disney artist, a stand-up evangelist, and an orderly on a Neuropsychic ward?
- A.: Yep.
- B.B.: Do you have any advice for young aspiring artists?
- A.: 50% down — balance upon delivery . . .
- B.B.: Any projects in the works you could give us a tip on?
- A.: Doing alot of work in the film industry — I'm storyboarding and designing stuff for Capitol/Emi — on MTV — and I've got my own film in preproduction. It's a 30 minute black and white piece starring George Ann Deen. She's quite a talent — great artist, good ideas.
- B.B.: How do you like being "back-in-the-saddle-again" as Art Director for FAT Records?
- A.: It's great — gives me a chance to stay in touch with the Bay, and we're creating some new approaches to the visual side of the Record Wars.
- B.B.: Why do you say that?
- A.: Well the owners have given me pretty much free rein — like at the old KFAT — to do pretty much whatever I want — as long as it fits in the budget.
- B.B.: Ah yes, the great equalizer . . .
- A.: It's alright — this is a business you know — gotta watch that bottom line. We're off to an encouragin start. It's a good opportunity.
- B.B.: Anything you'd like to add?
- A.: Yeah — are you guys paying for my carrot cake, that you just finished?

B.B. La Rouche  
Media interviewer at large

# Perfectly Square

Not too long ago, on a recent trip to Oregon to visit my mother I went square dancing for the first time. She has been dancing now for the past twenty years and always tried to get me to go but I would always somehow have the same excuse that there would be no one to dance with, either "too old," or "twice my size." Boy was I wrong, I had probably the best time I've had dancing in a long time, and to my surprise there were actually alot of folks there in my age group (25-30).

I also realized that I didn't care who I was dancing with, everyone was very friendly and very comfortable to be with. But the thing that impressed me more than anything was the style of music. To my surprise it was predominantly the "FAT" style of music throughout the entire night. It was either the "caller" shouting out the commands with the music, or folks like Ray Benson of Asleep at the Wheel or Hank Williams singing the music and songs that have made the music that we all know and love.

There are many different kinds of square dancing with styles and steps being the main difference. Styles like Round, Clogging, Folk, and Contras have begun to become more popular in recent years with the surge of awareness of this form of dance.

At the printing of this first FATALOG there are over 9,000 active square dance and related clubs in the country, and this number is growing at an unbelievable rate. According to statistics provided by the 1980 U.S. Census, approximately 60 million people now comprise the 20 to 40-year age group, or over one-fourth of the entire population. Nearly two-thirds of these are from 25 to 35 years of age, with enough potential to double the total square dance population in five more years. Included are now only family members, but also a rising tide of single dancers to expand the activity in all directions.

Many different companies are producing records just to service the growing need of dancers. One in particular is Rawhide Records of Fresno, California. According to Dick Waibel, "business is booming, at the present time we have fifteen records available with more in the works." For additional information write: Rawhide Records, 675 E. Alluvial, Fresno, CA 93710.

We at FAT Records hope to feature the different types of dancing and related activities that encompass the world of "FAT Music." We encourage response from those interested parties for future catalogs, or if there is something that you would like to see please let us know.

—Herb Pallant

## The Fabulous T-Birds

also J.B. & THE NITESHIFT  
and THE RED DEVILS

At The Catalyst — Saturday, October 8, 1983

The Catalyst in Santa Cruz is a former bowling-alley-turned-music-hall which holds around 500 people in the concert section. Imagine, over the course of an evening inside the Catalyst, sitting at a table for two watching the crowd trickle in while the opening acts do their best to keep them happy.

The show began with an incredibly energetic performance by the Red Devils, a Rockabilly/Punk band from L.A. The Red Devils were loud and fast. But their energy seemed to spin out and dissipate rather than to hit hard in one big wallop. I felt like a few of their tunes really had great music to them, but suffered from their delivery.

The Red Devils need to work on their stage presence a bit, and this might improve their sound. Their attack is intense; it seems that their music gets lost in that intensity.

J.B. & The Niteshift were next on the bill. They played a fine set of blues/boogie tunes and get the crowd to rockin' pretty well. It was a solid performance which added fuel to the fire of the crowd in anticipation of The Fabulous Thunderbirds...

At 11:45 the T-Birds descended upon a crowd ready to boogie. The Thunderbirds have a stage presence as thick as swamp fog; Kim Wilson, master blues harp-player, has always been cool. This time around his performance (for that matter the whole band's) struck me as being particularly excellent. Jimmy Vaughan, ever cool as well, executed his blazing style of guitar work with a sense of self-assuredness and modesty which made him seem even more wonderful.

In all honesty, I didn't decide to write this review until the Fabulous Thunderbirds were halfway through their set. I realized that, after dancing and bopping into a dither, this experience "should be told" . . .

The Thunderbirds proceeded to deliver blistering versions of "My Babe," "Diddy Wah Diddy," and a steamy "Scratch My Back." All in all they played at least three cuts from each of their albums, a good mix. Their encore included the audience participation portion of the show with "the Crawl."

Santa Cruz has definitely become a hot spot for the T-Birds. The only thing I worry about is that the Fabulous Thunderbirds are becoming too

popular for smaller clubs and dates. It is great, however, to see this group get such a response with the limited airplay they receive. Their act just gets better and better.

— Amy Airheart

The Fabulous Thunderbirds:

Jimmie Vaughan - guitar  
Kim Wilson - vocals and harmonica  
Keith Ferguson - bass  
Fran Christina - drums and background vocals

Discography:

"Girls Go Wild" — Takoma Records . . 1979  
"What's the Word" — Chrysalis . . 1980  
"Butt Rockin'" — Chrysalis . . 1981  
"T-Bird Rhythm" — Chrysalis . . 1982

## High Sierra Music Festival

Leland Meadows, California

In the picturesque Sierra Mountains above Sonora on the weekend of August 12th some of the finest entertainers in music put on a show that will be long remembered by those who weathered thru light showers that turned to heavy rains before the festival ended on Sunday.

The music that took place at the bonfire and throughout the campgrounds by campers on Friday night was a glimpse of what was to take place over the next two days. As master of ceremonies, Cousin Al of KFAT fame was on hand to keep things rollin'.

To cover a few of the many highlights we'll start with "Riders in the Sky." Made up of "King of the Cowboy Fiddlers" Woody Paul, Yodelin' Ranger Doug, and the Prairie Wit "Too Slim." The Riders in the Sky performed cowboy music past and present taking everyone from the bunkhouse to the open prairie with songs like "How the Yodel was Born," "Prairie Princess," and an original version of "Ghost Riders in the Sky."

A bus from Tennessee brought in the Bluegrass Cardinals with tight bluegrass, gospel harmonies and bluegrass instrumentation that had everyone clapping their hands and tapping their feet.

A pleasant surprise came in the form of a group out of the San Jose area in California called Sidesaddle. They completely won the hearts of the crowd as they skillfully and enthusiastically sang and played their way through traditional and non-traditional material from Irish fiddle tunes, a "Swingin," "Hey, Mr. Soundman," to a jazzy "Rutabaga Boogie."

The Generic Band, a string band out of Fresno, California won the string band contest that was held, and this young group assured festival goers that there's a lot of good and varied music left to be heard from up and coming bands.

A nice mid-day break in the action was provided by daily workshops with David Grisman, Mark O'Conner, and The Bluegrass Cardinals, to name a few of the performers that gave everyone an opportunity to ask questions and discuss openly instrument techniques and different musical styles.

The meadow was bordered by arts and crafts booths that displayed works of excellent craftsmanship, and for the budget conscious, reasonable prices.

The highlights of the festival came Sunday night when the rain decided to stay for good. With Taj Mahal and David Grisman yet to play the performers and remaining festival faithfuls moved inside the lodge for a show filled with electrifying exchanges between musicians and audience, as David Grisman, Tony Rice, Mark O'Conner, Rob Wasserman, Daryl Anger, and Mike Marshall joined as a group to back up Taj Mahal and form a unique blend of music and heart that captivated a lodge full of music enthusiasts.

— To all those responsible  
Thank-ya much  
Mitch & Jerri Third  
KUOP-FM, Stockton

# THE ORIGINAL COLLECTION KFAT T-SHIRTS

All shirts are multi-colored

All prices include sales tax  
Add \$1.50 for shipping and handling



- Baseball Jersey – Blue or Red sleeves  
\$12.00 (S, M, L, XL)  
Ladies tank top  
\$10.50 (S, M, L)



- Short Sleeve T-Shirt  
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Sausalito, CA 94966

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# Fat Club Guide

## SAN FRANCISCO

- Great American Music Hall — 859 O'Farrell, San Francisco (415) 885-0750  
(Folk, blues, bluegrass, great club with FAT atmosphere)
- Last Day Saloon — 406 Clement, San Francisco (415) 387-6343  
(Blues, country swing, Rockabilly, boogie music)
- Paul's Saloon — 3251 Scott, San Francisco (415) 922-2456  
(Bluegrass music 7 days a week, Great atmosphere)
- Plowshares — Fort Mason Ctr. Bldg. C Rm. 300, San Francisco (415) 441-8910  
(Folk music at its best)
- The Stone — 412 Broadway, San Francisco (415) 391-8282  
(Blues, rockabilly, lots of "new music," reggae)
- Wolfgangs — 901 Columbus, San Francisco (415) 441-2333  
(Country, blues, "new music," classic club with FAT sound)

## EAST BAY

- Ashkenaz — 1317 San Pablo, Berkeley (415) 525-5054  
(Blues, Folk, dancing, Reggae, good boogie place)
- Eli's Mile High Club — 3629 Grove, Oakland (415) 655-6661  
(Classic blues at its best for the blues fanatic)
- Erls — 1403 Solano Ave., Albany (415) 524-9314  
(Jazz, blues, real nice place)
- Freight & Salvage — 1827 San Pablo Ave., Berkeley (415) 548-1761  
(Folk, Reggae, Bluegrass, loaded with FAT music)
- Keystone Berkeley — 2129 University, Berkeley (415) 841-9903  
(Blues, country, Rockabilly, "new music," rock)
- La Pena — 3105 Shattuck Ave., Berkeley (415) 849-2568  
(Reggae, Mexican, Salsa)
- Larry Blakes — 2367 Telegraph Ave., Berkeley (415) 848-0886  
(Classic blues club with some of the best in the bay, and country)
- The Townhouse — 5874 Doyle St., Emeryville (415) 658-5556  
(Classic FAT music, country, bluegrass, a real "honky tonk")

## SAN JOSE/PENINSULA

- Barney Steel's — 490 Veterans Blvd., Redwood City (415) 365-8145  
(Blues, Jazz, some country, great place to go to party)
- The Cellar — 4926 El Camino (415) 964-0220  
(Blues, Bluegrass, Country, Jazz, nice place with restaurant)
- Fargo's — 2540 California, Mountain View (415) 941-6373  
(Swing, Dixieland Jazz, Bluegrass, and good pizza too!!)
- Keystone Palo Alto — 260 California, Palo Alto (415) 726-9053  
(FAT music on occasion, call club for schedule)
- Miramar Beach Inn — Route 1, Half Moon Bay (415) 726-9053  
(Blues, Rockabilly, great place to boogie-woogie on the beach)
- Princeton Inn — 4 miles north of Half Moon Bay (415) 728-7311  
(Country, blues, Rockabilly, just north of The Miramar)
- Saddlerack — 1310 Auzerais, San Jose (408) 286-3393  
(Country at its best, home of the "Fat Fry," headliners, California's largest nightclub)
- Sam's Club — 3840 Monterey Rd., San Jose (408) 225-4277  
(More country music, dance lessons, a real "FAT Place")
- Cowtown — 1584 Almaden, San Jose (408) 282-1183  
(Classic country with Don Cox & The Cowtown Band)



## SANTA CRUZ & AREA

- Albatross** – 2380 Portola Dr., Santa Cruz (408) 462-2222  
(Blues, Rockabilly, where the singles go)
- The Apple Tree** – 2007 Freedom Blvd., Watsonville (408) 724-9944  
(Small bar that features dance music to country boogie)
- Baja Cantina** – 265 Center, Seacliff exit, Aptos  
(Acoustic music ranging from country, blues, and rock)
- Catalyst** – 1011 Pacific Ave., Santa Cruz (408) 423-1336  
(headline FAT Artists, "new music," Rockabilly)
- Crows Nest** – On the Harbor, Santa Cruz (408) 476-4560  
(Country, acoustic, good music and great food)
- Johnnys Valley Lounge** – 1210 Mt. Hermon Rd., Scotts Valley (408) 335-5660  
(Great steaks, and some of the best country in the area)
- Kuumbwa Jazz Center** – 320-2 Cedar St., Santa Cruz (408) 427-2227  
(Good food, top jaz music with blues flavor)
- O. T. Prices Music Hall** – 2660 Soquel Dr., Soquel (408) 476-3939  
(The area's best country-rock area, with blues, bluegrass, where the "FATheads" go in the area)

## MARIN & NORTH

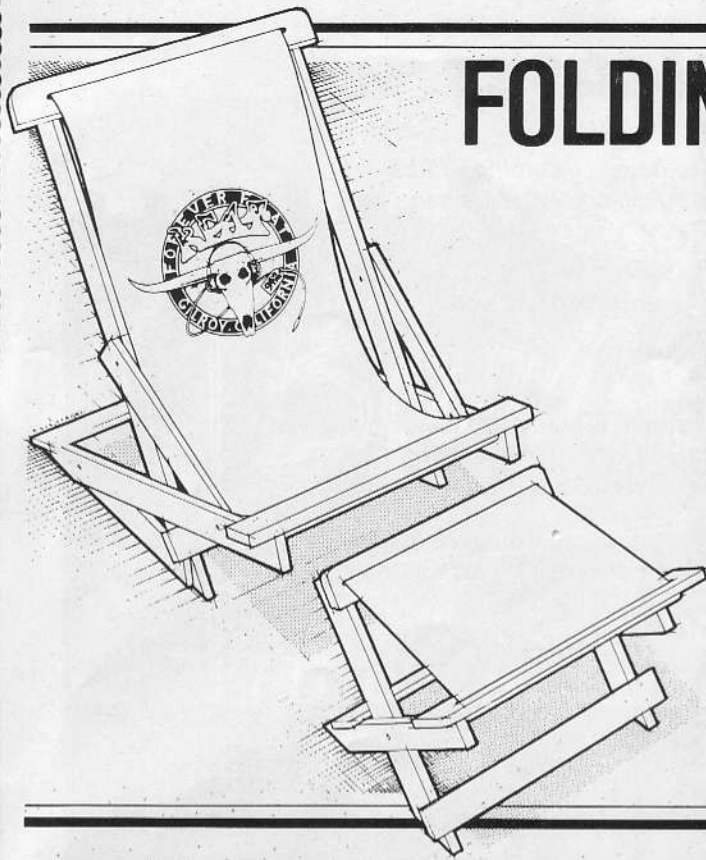
- Bar with no name** – 757 Bridgeway, Sausalito (415) 332-1392  
(Bluegrass, Piano bar, atmosphere on the water)
- Cotati Cabaret** – 87 La Plaza, Cotati (707) 795-7799  
(Country, blues, Reggae, "new Music," great atmosphere)
- Sweetwater** – 153 Throckmorton, Mill Valley (415) 388-2820  
(Where the "FATheads" go in Marin County, bluegrass, blues, acoustic music, small club with alot of class)
- Uncle Charlies** – 5625 Paradise Dr., Corte Madera (415) 924-9927  
(Home of Mark Naftlin's "Blue Monday Party," Raggae, Rockabilly, "new music," and rock)

## THE VALLEY

- Cheyenne Social Club** – 5700 Yosemite Blvd., Modesto (209) 578-2833  
(Live country music six nights a week)
- The Club** – 3106 Geer Rd., Turlock (209) 667-0132  
(Dancing & Cocktails, National recording groups)
- The North 40** – 1800 Prescott Rd., Modesto (209) 577-9279  
(“Live” country music 7 days a week, huge dance floor)
- Sage Room** – 710 N. 9th, Modesto (209) 529-5673
- Tree Frog Tavern** – 2024 W. Orangeburg, Modesto (209) 527-6530  
(Great atmosphere, look for the special "FAT" shows)
- Country Gold** – 3600 Sisk Rd., Modesto (209) 545-1143  
(Country at its best, large dance floor, headliners)
- Murphy's** – 1064 E. Waterloo Rd., Stockton (209) 464-4445  
(Country)
- Calamity Janes** – 235 N. Center, Stockton (209) 944-5666
- Humps Bar & Grill** – 4555 N. Pershing, Stockton (209) 957-4322  
(Bluegrass, Blues, other various FAT Music)
- Fish Market** – 4555 N. Pershing, Stockton (209) 952-FISH  
(Bluegrass, Glues, Country)
- Escape** – 7824 Thornton Rd., Stockton (209) 951-6311  
(Country)
- Oakwood County Inn** – 2295 E. Hwy. 120, Lathrop (209) 858-4513
- Whiskey River Inn** – Hwy 4, Arnold (209) 795-4451  
(Bluegrass, Country, Great place for FATheads)
- Nashville West** – 5420 Auburn, Sacramento (916) 334-1261  
(Country, Card Room)
- Lonesome Armadillo** – 120 Church St., Roseville (916) 786-7073  
(Huge club, dancing, headliners)

\* If you would like your club listed in the next issue, write:

FAT CLUB GUIDE  
P.O. Box 2033  
Sausalito, CA 94966



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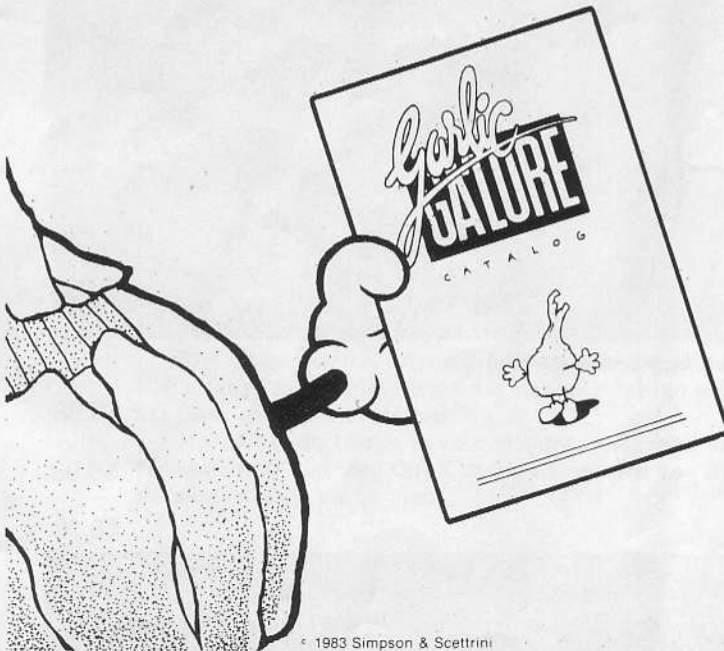
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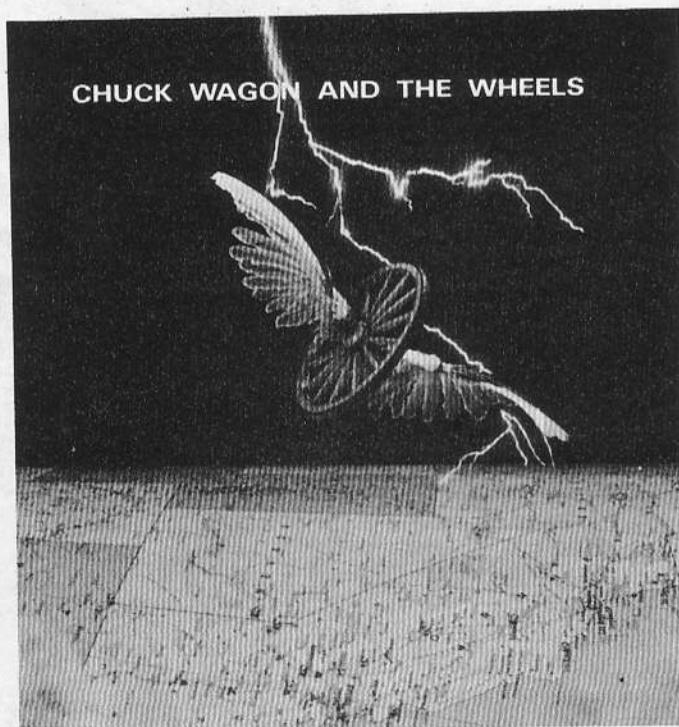
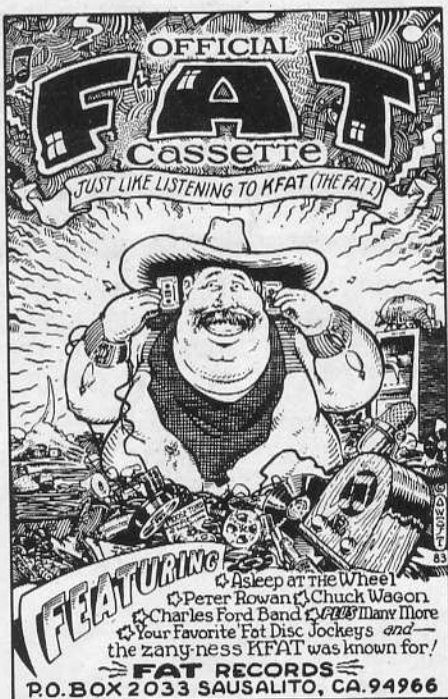
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# Fat Releases

Here are the FAT releases to date. Upcoming will be releases by Asleep At The Wheel and Peter Rowan.

- |  |         |
|--|---------|
| FAT 701 – <i>Ride Sally Ride/Mystery Train</i> – 45 RPM record by Hearts on Fire.  | \$2.00  |
| FAT 1201 – <i>Barney Steele's Live</i> (Various Artists)   | \$8.98  |
| FAT 1202 – <i>Official FAT cassette</i> – 80 minutes of Fatness; Moose Turd Pie, Ain't Nobody Here But Us Chickens, Golden Globe Awards, Salinas, DeLorean Snowmobile Ad, etc. | \$10.00 |
| FAT 1203 – <i>Chuck Wagon &amp; The Wheels: Live</i> – Superb Live recordings of one of the best honky-tonk bands in the West<br>(Available Jan-Feb '84)                       | \$8.98  |



(Photo by Montague Studio)

- |   |        |
|---|--------|
| WW 7804 – <i>Chuck Wagon &amp; The Wheels</i> | \$8.98 |
| WW 7901 – <i>Country Swings, Disco Sucks</i>  | \$8.98 |
| WW 794 – <i>Please Pass The Gas</i>           | \$8.98 |
| WT 801 – <i>Red Hot Women, Ice Cold Beer</i>  | \$8.98 |
| WT 8201 – <i>Keep On Rolling</i>              | \$8.98 |



**FAT RECORDS**  
AND

# Barney Steels

Proudly Present The Debut of  
**LIVE IN REDWOOD CITY**  
Featuring

- \* *The Charles Ford Band*
- \* *Merlin*
- \* *The Lifters with Johnny Carter*
- \* *Stu Blank and His Nasty Habits*
- \* *Chuck Wagon & The Wheels*

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**BARNEY STEEL'S "LIVE" FAT 1201**

Direct to Digital  
First 1000 white vinyl

Established in 1976, Barney Steel's has become one of the best venues in the Bay Area to see virtually every style of music throughout the week. Located in Redwood City, home of the 49ers, "LIVE" AT BARNEY STEEL'S features some of the best bands that pass through the club on a regular basis.

The record features perennial FAT favorites Chuck Wagon and the Wheels singing three of their most classic tunes, the Charles Ford Band featuring Robben Ford, The Lifters with Johnny Carter, Merlin, and Stu Blank and His Nasty Habits.

If you like to boogie at your favorite honky tonk you'll love this record. And if you're ever on the Peninsula near Redwood City I strongly encourage you to stop by Barney Steel's and say hello to some of the nicest folks in the business.

—Herb Pallant

**Barney Steel's 590 Veteran's Blvd. Redwood City, Ca. (415) 365-8145**

94063

## LATE ADDITIONS

LVC 01 – <i>The Casuals, Absolutely 100% Live</i>	\$8.98
BR 101 – The Charles Ford Band – <i>“A Reunion”</i>	\$8.98
DTI 2712 – Link Davis Jr. – <i>“Cajunville”</i>	\$8.98
DTI 3214 – Carl Brouse – <i>“American Hotel”</i> (See record review this issue)	\$8.98
Rail 103 – <i>Townhouse Live</i>	\$8.98
Rail 101 – <i>“First Press”</i> – A collection of Sonoma County musicians including Kate Wolf, Norton Buffalo, Larry Hosford, etc.	\$8.98
52018 – Larry Hosford – <i>“Lorenzo”</i>	\$8.98
52003 – Larry Hosford – <i>“Crosswords”</i>	\$8.98
Rounder 173 – Cowboy Jazz – <i>“Swing Boogie”</i>	\$8.98
Rounder 1038 – Riders in the Sky – <i>“Weeds &amp; Water”</i>	\$8.98
Kaleidoscope Records F 17 – Good Ol’ Persons – <i>“I Can’t Stand To Ramble”</i>	\$8.98
Daphne Records 10755 A/B – Richard and Miche – <i>“Take a Chance”</i>	\$7.98
Hightone Records 8001 – Robert Cray Band – <i>“Bad Influence”</i>	\$7.98
Kaleidoscope Records 3000 – Kate Wolf “Live” – <i>“Give Yourself to Love”</i> (Double) –	\$13.98
Sidesaddle Cassette –	\$7.98
Fiddlestix Cassette –	\$7.98
BE 001 – Steven W. Terrell – <i>“Picnic Time For Potato Heads”</i>	\$8.98
Hank Williams –	
0280-9 – A Special Collection on 11 discs containing every song recorded on MGM. High quality Japanese pressings!	\$120.00
Blueberry BB146 – Jim Moss – <i>“Tanyards”</i> – Bluegrass fiddle – liner notes by Bill Monroe and Jessie McReynolds. Contains two unrecorded Bill Monroe tunes.	\$7.98
Broadbeach # 2 0898 – Cornelius Bumpus (ex-Doobie Brother) – <i>“A Clear View”</i>	\$7.98
Broadbeach # 5 – Cornelius Bumpus Quartet – <i>“Beacon”</i>	\$7.98
GNP/Crescendo 2158 – Queen Ida and Her Zydeco Band – <i>“Live in San Francisco”</i>	\$8.98

YOU'LL FIND THE FAT ORDER FORM AT THE END OF THE CATALOG

# Fatalog

## TERRY ALLEN

Fate 1 – *Smokin the Dummy*  
Fate 2 – *Lubbock on Everything* (2 LP set)  
Fate 3 – *Juarez*

## JOHN ANDERSON

Warner BSK 3459 – *John Anderson*  
Warner BSK 3547 – *John Anderson 2*

## ANY OLD TIME STRING BAND

Arhoolie 4009 – *Any Old Time String Band*  
Bay 217 – *Ladies Choice*

## FRANKIE ARMSTRONG

Bay 206 – *Out of Love, Hope, & Suffering*  
(Incl. I'm Gonna Be an Engineer)

## ASLEEP AT THE WHEEL

Capitol ST 11441 – *Texas Gold*  
Capitol ST 11546 – *Wheelin' & Dealin'*  
Capitol ST 11620 – *The Wheel*  
Capitol ST 11945 – *Served Live*  
Capitol SW 11726 – *Collision Course*  
Epic PE 33097 – *Asleep At the Wheel*  
MCA 742 – *Framed*  
United Artists LW 038 – *Comin' Right At Ya*  
Epic EG 33782 – *Fathers and Sons*

## CHET ATKINS

RCA AHL1-1985 – *The Best of Chet Atkins  
and Friends*  
RCA CPL1-2503 – *A Legendary Performer,  
Volume 1*  
RCA AYL1-3682 – *Chester and Lester*

## GENE AUTRY

Bulldog 1021 – *South of the Border*  
Columbia Special Products AHL 7399 –  
*You Are My Sunshine*  
Columbia-Encore P14380 – *Back in the  
Saddle Again*

## BACK IN THE SADDLE

Back in the Saddle 001 – (33 1/3RPM EP,  
4 Songs)  
Back in the Saddle 002 – *Brother Brother/  
Walkin Papers 45*

## KENNY BAKER

County 770 – *Frost on the Pumpkin*  
County 775 – *Farmyard Swing*  
County 782 – *Darkness on the Delta*  
(with Bobby Hicks)  
County 784 – *w/Howdy Forrester - Red Apple  
Rag*

## LUKE BALDWIN

Fine Catch 27039 – *Tattoo on My Chest*  
(Incl. Alarm Chili and other fine tunes)

## MOE BANDY

Columbia FC 37569 – *Rodeo Romeo*  
Columbia JC 36202 – *Moe Bandy & Joe  
Stampley, Just Good Ol' Boys*  
Columbia JC 36789 – *Following the Feeling*  
Columbia KC 34715 – *Best of Vol. 1*  
Columbia FC 37003 – *Hey Joe, Hey Moe*  
(w/Joe Stampley)

## BOBBY BARE

Columbia FC 37719 – *Aint Got Nothin To Lose*  
Columbia FC 38311 – *Biggest Hits*  
Columbia JC 36323 – *Down & Dirty*  
Columbia JC 36785 – *Drunk & Crazy*  
RCA AYL1-4118 – *Greatest Hits*  
RCA (UK) INTS 5187 – *20 of the Best of  
Bobby Bare*

## RUSS BARENBERG

Rounder 0111 – *Cowboy Calypso*

## DELIA BELL

Rebel 1593 – *With Bill Grant*  
Rebel 1604 – *Rollin' with Bill Grant*

**NORMAN BLAKE**

Flying Fish 004 – *Fields of November*  
Flying Fish 010 – *Old and New*  
Flying Fish 047 – *Blackberry Blossom*  
Rounder 0063 – *Whiskey Before Breakfast*  
Rounder 0144 – *Full Moon on the Farm*

**RORY BLOCK**

Rounder 3061 – *High Heeled Blues*  
(Incl. Down in the Dumps, some fine guitar playing)

**BLUEGRASS CARDINALS**

Sugar Hill 3731 – *Cardinal Class*

**BLUE RIDGE RANGERS**

Fantasy 9415 – *Blue Ridge Rangers*

**JOHNNY BOND**

Cattle LP 35 – *The Rare Johnny Bond Transcriptions*

**BOOGIE WOOGIE RED**

Blind Pig 003 – *Red Hot*

**BOXCAR WILLIE**

Column One 1004 – *Take Me Home*

**BILL BOYD**

Texas Rose 2701 – *Bill Boyd and His Cowboy Ramblers*

**BOYS OF THE LOUGH**

Flying Fish 070 – *Wish You Were Here*  
Flying Fish 225 – *Regrouped*  
Philo 1026 – *Live at Passim*  
Philo 1051 – *Boys of the Lough*

**HANK BRADLEY**

Bay 303 – *Music of the Poison Coyote Kid*

**LONNIE BROOKS**

Alligator 4714 – *Bayou Lightning*  
Alligator 4721 – *Turn on the Night*

**CLARENCE "GATE MOUTH" BROWN**

Rounder 2028 – *Alright Again*  
Rounder 2034 – *One More Mile*



**MILTON BROWN**

String 804 – *And His Musical Brownies*  
*Taking Off*  
Western 001 – *Country & Western Dance-A-Rama*

**BOB BROZMAN**

KM 173 LP – *Blue Hula Stomp*  
KM 322 – *Snapping the Strings*

**NORTON BUFFALO**

Capitol ST 11625 – *Lovin' in the Valley of the Moon*  
Capitol SW 11847 – *Desert Horizon*

**HANK C. BURNETTE**

Sonet (UK) 693 – *Don't Mess With My Duck-Tail*  
Sonet (UK) 750 – *Rockabilly Gasseroonie*  
Sonet (UK) 792 – *Hot Licks & Fancy Tricks*

**JOHNNY BURNETTE**

Solid Smoke 8005 – *Together Again with Dorsey Burnette*

**JETHRO BURNS**

Flying Fish 042 – *Jethro Burns*  
Kaleidoscope F-9 – *Jethro Burns & Tiny Moore: Back to Back*

**CACHE VALLEY DRIFTERS**

Flying Fish 081 – *Cache Valley Drifters*  
Flying Fish 220 – *Step Up to Big Pay*

**CAB CALLOWAY**

Jazz Anthology 5152 – *And His Orchestra*  
1943-45

**RAY CAMPI**

Rounder 3046 – *Rockin' at the Ritz*  
**ROCKABILLY**  
Rounder 3047 – *Gone, Gone, Gone*

**JOHNNY CASH**

Charly CR 30113 – *Original Johnny Cash*  
Columbia CG 29 – *The World of Johnny Cash*  
Columbia JC 36086 – *Silver (25th Anniv. LP)*  
**Columbia JC 36779** – *Rockabilly Blues*  
Columbia KC 35637 – *Greatest Hits Vol. 3*  
**Columbia KC 9639** – *Folsom Prison Blues*  
**Columbia KC 9827** – *At San Quentin*  
Columbia LE 10063 – *The Fabulous Johnny Cash*

**JOHNNY CASH (Cont'd)**

- Columbia PC 30887 – *Greatest Hits Vol. 2*
- Columbia PC 8853 – *Ring of Fire*
- Columbia PC 8890 – *I Walk the Line*
- Columbia UG 32253 – *The Gospel Road*
- Sun 105 – *Get Rhythm*
- Sun 106 – *Show Time*

**RAY CHARLES**

- Arcade ADEG 139 – *The Legend Lives*

**CHINGA CHAVIN**

- CP 666 – *Country Porn* (a record that defies description – not recommended for the easily offended!) . . . . .

**CLIFTON CHENIER**

- Arhoolie 1024 – *Louisiana Blues and Zydeco*
- Arhoolie 1031 – *Bon Ton Roulet*
- Arhoolie 1038 – *Black Snake Blues*
- Arhoolie 1052 – *King of the Bayou*
- Arhoolie 1059 – *Live at a French Dance*
- Arhoolie 1072 – *Out West*
- Arhoolie 1076 – *Bogalusa Boogie*
- Arhoolie 1078 – *Red Hot Louisiana Band*
- Arhoolie 1082 – *Classic Clifton*
- Arhoolie 1086 – *King of Zydeco*
- Alligator 4729 – *Clifton Chenier*

**THE CLAMTONES**

- Rounder 3015 – *Spiders in the Moonlight* (w/Rotten Lettuce, etc.)

**GUY CLARK**

- RCA(UK) INTS 5196 – *The Best of Guy Clark*
- Warner BSK 3241 – *Guy Clark*
- Warner 23880 – *Better Days* (his latest)

**LEE CLAYTON**

- Capitol ST 11751 – *Border Affair* (Both out of print)
- Capitol ST 11942 – *Naked Child*

**VASSAR CLEMENTS**

- Flying Fish 038 – *The Bluegrass Sessions*
- Flying Fish 073 – *Nashville Jam*
- Flying Fish 101 – *Hillbilly Jazz*
- Flying Fish 232 – *Vassar*
- Flying Fish 701 – *Vassar w/Norman Blake, Tut Taylor, Sam Bush, Jethro Burns, Dave Holland . . . .*
- Mercury SRM1-1050 *Superbow*

**BILL CLIFTON**

- County 740 – *Blue Ridge Mountain Blues* w/*Dixie Mtn. Boys*
- County 765 – *Clifton and Company* w/*Bill Keith, Mike Auldridge*

**PATSY CLINE**

- MCA 12 – *Greatest Hits*
- MCA 90 – *Sentimentally Yours*
- MFP 50460 – *The Legendary Patsy Cline*
- Picadilly PIC 3314 – *Patsy Cline*
- Picadilly PIC 3324 – *Patsy Cline Vol. 2*

**HANK COCHRAN**

- Capitol ST-11807 – *With A Little Help From My Friends*
- Elektra 6E-277 – *Make The World Go Away*

**DAVID ALAN COE**

- Columbia FC 3754 – *Tennessee Whiskey*
- Columbia JC 36489 – *I've Got Something To Say*
- Columbia JC 36970 – *Invictus Means Unconquered*
- Columbia KC 33085 – *Once Upon A Rhyme*
- Columbia KC 33916 – *Longhaired Redneck*
- Columbia PC 32942 – *Mysterious Rhinestone Cowboy*
- Columbia PC 35627 – *Greatest Hits*

**JIM COLEGROVE**

- Amazing 1001 – *Juke Jumpers*
- Flying High 6501 – *Panther City Blues*

**BLUES**

**ALBERT COLLINS**

- Alligator 4713 – *Ice Pickin'*
- Alligator 4719 – *Frostbite*
- Alligator 4725 – *Frozen Alive!*

**BLUES**

**TOMMY COLLINS**

- Golden Country 2209 – *Sings Country Songs Recorded 1953-56*

**COMMANDER CODY & THE LOST PLANET AIRMEN**

- MCA 37107 – *Lost in the Ozone*
- MCA 659 – *Live from Deep in the Heart of Texas*
- MCA 660 – *Hot Licks, Cold Steel & Truckers Favorites*
- MCA 661 – *Country Casanova*
- Warner 2LS 2939 – *We've Got a Live One Here*

### SPADE COOLEY

- Club of Spade 00101 – *The Best of Spade Cooley's Transcribed Shows, Vol. 1*  
Club of Spade 00102 – *The Best . . . Vol. 2*  
Club of Spade 00103 – *The Best . . . Vol. 3*

### COUNTRY COOKING

- Fine Catch 27019 – *Country Cooking with the Fiction Brothers*  
Rounder 0033 – *Barrel of Fun*

### COUNTRY GAZETTE

- Flying Fish 027 – *Out to Lunch*  
Flying Fish 253 – *American and Clean*  
Flying Fish 295 – *America's Bluegrass Band*  
Ridge Runner 0008 – *What a Way to Make a Living*

### THE COUNTRY GENTLEMEN

- Folkways 2409 – *Country Gentlemen Vol. 1*  
Folkways 2410 – *Country Gentlemen Vol. 2*  
Folkways 2411 – *Country Gentlemen Vol. 3*  
Folkways 31031 – *Country Gentlemen Vol. 4*  
Sugar Hill 3712 – *Sit Down Young Stranger*  
Sugar Hill 3723 – *River Bottom*

### COWBOY COPAS

- Starday SD 3012 – *16 Greatest Hits*

### COWBOY JAZZ

- Rounder 0149 – *That's What We Like About The South*

### DAN CRARY

- Rounder 0099 – *Lady's Fancy*  
*Berline-Crary-Hickman*  
Sugar Hill 3730 – *Dan Crary* **UITAR**

### ALVIN CROW & THE PLEASANT VALLEY BOYS

- LONG NECK 001 – *Alvin Crow & The Pleasant Valley Boys*

### J.D. CROWE & NEW SOUTH

- Rebel 1583 – *Blackjack*  
Rebel 1585 – *Model Church*  
Rebel 1598 – *Bluegrass Holiday*  
Rounder 0033 – *Modern Bluegrass*  
Rounder 0096 – *Share My Blanket*  
Rounder 0103 – *My Home Ain't in the Hall of Fame*

### RODNEY CROWELL

- Warner BSX 3228 – *Ain't Living Long Like This*  
Warner BSK 3407 – *But What Will The Neighbors Think*  
Warner BSK 3587 – *Rodney Crowell*  
(Rodney is one of the finest writers of the 70's and 80's)

### R. CRUMB & THE CHEAP SUIT SERANADERS

- Blue Goose 2014 – *R. Crumb and His Cheap Suit Serenaders*  
Blue Goose 2019 – *R. Crumb and His Cheap Suit Serenaders, Vol. II*  
Blue Goose 0225 – *R. Crumb and His Cheap Suit Serenaders Vol. III*  
Blue Goose 2026 – *R. Crumb Party Record* (78 RPM)  
(Some have called this music "pure art" – others "cartoon music," – you decide)

### LACY J. DALTON

- Columbia 36322 – *Lacy J. Dalton*  
Columbia 36763 – *Hard Times*  
Columbia 37327 – *Takin' It Easy*

### ALEX DE GRASSI

- Windham Hill 1004 – *Turning; Turning Back*  
Windham Hill 1009 – *Slow Circle*  
Windham Hill 1018 – *Clockwork*

### DELMORE BROTHERS

- King 589 – *Songs By . . .*  
Starday STR 962 – *Best of*

### HAZEL DICKENS

- Rounder 0126 – *Hard Hitting Songs for Hard Hit People*

### LITTLE JIMMY DICKENS

- Gusto GT 0041 – *The Best of The Best OF . . .*

### DOUG DILLARD

- Flying Fish 208 – *Jackrabbit*  
*with Byron Berline*



### THE DILLARDS

Fine Catch 27040 – *The Dillards vs. The Incredible L.A. Time Machine*

**Flying Fish 036** – *Dillard-Hartford-Dillard: Glittergrass*

(Incl. 2 Hits and the Joint Turned Brown)

Flying Fish 082 – *Decade Waltz*

Flying Fish 215 – *Homecoming*

Flying Fish 233 – *Dillard-Hartford-Dillard*  
(Incl. In Heaven There Is No Beer)

### MICHAEL DOUCET

Arhoolie 5025 – *Dit Beausoleil* (Fine new Cajun music, bluesy and lively as well)

### JERRY DOUGLAS

Rounder 0093 – *Fluxology-Dobro*

### JOE ELY

**MCA 2242** – *Joe Ely* (One of the favorite "Fat" artists, soulful and rockin')

**MCA 2333** – *Honky Tonk Masquerade*

**MCA 5262** – *Live Shots*

**MCA 698** – *Down On The Drag*

**MCA 815** – *Musta Notta Gotta Lotta*

### BUDDY EMMONS

Flying Fish FF 041 – *Buddies* (w/ Buddy Spicher)

Flying Fish FF 088 – *Minors Aloud*

Flying Fish FF 017 – *Sings Bob Wills*

### ROD ERICKSON

GNPS 2105 – *She Taught Me To Yodel*

### FARR BROS

Cattle LP 1 – *South in my Soul*

JEMF 107 – *Texas Crapshooter*

### FABULOUS THUNDERBIRDS

**Takoma 7068** – *Girls Go Wild!*

**Chrysalis 1287** – *What's The Word*

**Chrysalis 1319** – *Butt Rockin'*

### FERNEST AND THE THUNDERS

Blues Unlimited 5005 – *Fernest and the Thunders* (Zydeco-Blues)

### FIDDLE FEVER

Flying Fish 247 – *Fiddle Fever*

### CATHY FINK & DUCK DONALD

Fine Catch 27053 – *Cathy Fink - Duck Donald*  
(Incl. Meet Me Tonight in the Cowshed)

### LESTER FLATT & EARL SCRUGGS

Columbia FC 37469 – *Flatt & Scruggs*

Columbia PC 9370 – *Greatest Hits*

Country CCS 101 – *Golden Years*

Rounder SS05 – *The Golden Era*

Rounder SS08 – *Don't Get Above Your Raisin*

Rounder SS09 – *Classic Columbia Recordings*  
w/ Bill Monroe

### BELA FLECK

Rounder 0121 – *Bela Fleck*

Rounder 0124 – *Fiddle Tunes for Banjo*  
(w/ Tony Trischka, bill)

### KINKY FRIEDMAN

Epic PE 34309 – *Lasso From El Paso*

**Vanguard -79333** – *Sold American*, **PURE FAT**

### LEFTY FRIZZELL

Columbia PC 9288 – *Lefty Frizzell's Greatest Hits*

Columbia FC 37466 – *Lefty Frizzell*

Rounder SS11 – *Treasures*

### STEVEN FROMHOLZ

Felicity 002 – *Frummox II*

### MICKEY GILLEY

Columbia KZ 34743 – *Gilley's Greatest Hits*  
Vol. 1

Columbia PE 34736 – *Room Full of Roses*

Columbia PE 34749 – *Gilley's Smokin'*

Columbia PZ 34881 – *Gilley's Greatest Hits*,  
Vol. II

### JOHNNY GIMBLE

CMH 9020 – *Still Swingin'*

### GOLDEN GATE QUARTET

Musidisc 1390 – *Golden Gate Quartet*

### GOOD OL' PERSONS

Bay 208 – *The Good Ol' Persons*

### GRANT ST. STRING BAND

Bonita 111 – *Grant Street String Band*

### DAVID GRISMAN

Rounder 0069 – *The Grisman Rounder Album*

**Kaleidoscope 5** – *David Grisman Quintet*

Sugar Hill 3713 – *Early Dawg*

**GEORGE GRITZBACH**

Kicking Mule 126 – *Had Your Gritz Today*  
 Kicking Mule 304 – *The Sweeper and the*  
*Debutante*  
 (a down and dirty/bluesy, fine album)

**MERLE HAGGARD**

Capitol SABB 11531 – *Songs I'll Always Sing*  
 Capitol SM 11839 – *The Way It Was In '51*  
 Capitol SM 2585 – *Swinging Doors*  
 Capitol SM 2702 – *I'm a Lonesome Fugitive*  
 Capitol SN 16052 – *Sing a Sad Song*  
 Capitol SN 16053 – *High on a Hilltop*  
 Capitol SN 16054 – *The Best of Merle Haggard*  
 Capitol SN 16278 – *The Fightin' Side of Me*  
 Capitol SN 16279 – *Tribute to the Best Damn*  
*Fiddle Player in the World*  
 Columbia FE 38203 – *Merle Haggard &*  
*George Jones – A Taste of Yesterday's Wine*  
 Epic FE 38092 – *Going Where the Lonely Go*  
 MCA 37138 – *Ramblin' Fever*  
 MCA 37140 – *I'm Always On A Mountain*  
*When I Fall*  
 MCA 37141 – *Serving 190 Proof*  
 MCA 37207 – *The Way I Am*  
 MCA 5216 – *Rainbow Stew – Live at*  
*Anaheim Stadium*

**TOM T. HALL**

Columbia FC 37953 – *Tom T. Hall/Earl*  
*Scruggs - The Storyteller & The Banjo Man*  
 Mercury ML 8013 – *In Search of a Song*  
 Mercury SR 61369 – *Greatest Hits*  
 Mercury SRM-1-1044 – *Greatest Hits Vol. 2*

**JOHN HAMMOND**

Rounder 3042 – *Mileage*  
 Rounder 3060 – *Fattening Frogs for Snakes*

**BUTCH HANCOCK**

Rainlight 777 – *Diamond Hill*  
 Rainlight 114 – *West Texas Waltzes*

**HARMONY SISTERS**

Flying Fish 248 – *Harmony Pie*  
 Flying Fish 283 – *The Harmony Sisters*

**SLIM HARPO**

Rhino 106 – *The Best of the Original King Bee*

**JOHN HARTFORD**

Flying Fish 020 – *Mark Twang*  
 Flying Fish 028 – *Nobody Knows*  
*What You Do*  
 Flying Fish 036 – *Dillard-Hartford-Dillard:*  
*Glittergrass*  
 Flying Fish 044 – *All in the Name of Love*  
 Flying Fish 063 – *The Mystery Below*  
 Flying Fish 095 – *w/Benny Martin, Pat Burton,*  
*Slumberin' on the Cumberland*  
 Flying Fish 228 – *You and Me at Home*  
 Flying Fish 233 – *Dillard-Hartford-Dillard*  
 Flying Fish 259 – *Catalogue*

**EMMYLOU HARRIS**

Reprise MSK 2284 – *Pieces of the Sky*  
 Reprise MSK 2286 – *Elite Hotel*  
 Warner BSK 3508 – *Evangeline*  
 Warner BSK 3603 – *Cimarron*  
 Warner 23740 – *Last Date*  
 Warner BSK 3115 – *Luxury Liner*  
 Warner BSK 3141 – *Quarter Moon in a*  
*Ten Cent Town*  
 Warner BSK 3258 – *Profile/Best of*  
 Warner BSK 3318 – *Blue Kentucky Girl*  
 Warner BSK 3422 – *Roses in the Snow*  
 Warner BSK 3484 – *Light of the Stable*

**HARTMANS HEARTBREAKERS**

Rambler 104 – *Hartman's Heartbreakers*  
*30's Naughty Music*

**HAWKSHAW HAWKINS**

Starday STR 3013 – *16 Greatest Hits*

**HAZEL & ALICE**

Folkways 31034 – *Come Sing For Me*  
 Folkways 31055 – *Who's That Knocking*  
 Rounder 0027 – *Hazel & Alice*  
 Rounder 0054 – *Hazel Dickens &*  
*Alice Gerrard*

**HIGHWOODS STRING BAND**

Rounder 0023 – *Fire on the Mountain*  
 Rounder 0045 – *Dance All Night*  
 Rounder 0074 – *No. 3 Special*

**JOHNNY HORTON**

Columbia CS 8167 – *The Spectacular*  
*Johnny Horton*  
 Columbia CS 8779 – *Honky Tonk Man*



## HOT RIZE

Flying Fish 206 – *Hot Rize*  
Flying Fish 231 – *Radio Boogie*

## HOTMUD FAMILY

Flying Fish 087 – *Live As We Know It*  
Flying Fish 251 – *Meat & Potatoes &  
Stuff Like That*

## DAKOTA DAVE HULL & SEAN BLACKBURN

Biscuit City 1324 – *North by Southwest*  
Flying Fish 236 – *River of Swing*  
(Rollin Along, Deep Water, other Swing Faves)

### BRAND NEW

Flying Fish 294 – *Hull's Victory*

## MICHAEL HURLEY

Folkways 3581 – *First Songs*  
Rounder 3011 – *Long Journey*  
Rounder 3043 – *Snockgrass*

## WANDA JACKSON

Capitol (Japan) Ecs 50057 – *Wanda Jackson*  
Capitol (UK) CAPS 1033 – *Wanda Jackson*  
Gusto 0057 – *Greatest Hits*

## ETTA JAMES

Vogue 417014 – *Peaches (2 LPs)*

## WAYLON JENNINGS

Camden ACL 0306 – *Only Daddy That'll  
Walk the Line*

Columbia FC 30562 – *Take it to the Limit*  
(w/Willie)

RCA AAL1 1321 – *The Outlaws (w/Willie,  
Jessi Colter, & Tompall Glaser)*

RCA AAL1 2317 – *Ol' Waylon*

RCA-AAL1-2606 – *Waylon and Willie*

RCA AFL1-4751 – *Ladies Love Outlaws*

RCA AFL1 4854 – *Lonesome, On'ry & Mean*

RCA AHL1 3378 – *Greatest Hits*

RCA AHL1 4247 – *Black On Black*

RCA AYL1 3663 – *Are You Ready For The  
Country*

RCA AYL1-3737 – *Good Hearted Woman*

RCA AYL1-3897 – *Honky Tonk Heroes*

RCA AYL1 4072 – *Dreaming My Dreams*

RCA AYL1 4073 – *The Ramblin Man*

RCA AYL1 4163 – *Waylon LIVE*

RCA AYL1 4164 – *I've Always Been Crazy*

RCA AYL1 4250 – *Music Man*

## JIM & JESSE

CMH 9022 – *The Jim & Jesse Story*  
01 Dominion OD 498-04 – *The Jim & Jesse  
Show*

Rite ---- – *Bluegrass Classics*

## FLACO JIMENEZ

Arhoolie 3007 – *Flaco Jimenez and  
His Conjunto*

Arhoolie 3014 – *El Sonido de San Antonio*

D.L.B. 1009 – *Corridos Famosos*

D.L.B. 1028 – *El Rey de Texas*

D.L.B. 1044 – *Flaco 79*

D.L.B. 1054 – *Mis 25 Anos En La Musica*

## SANTIAGO JIMENEZ

Arhoolie 3013 – *Santiago Jimenez (w/Flaco  
& Juan Viesca)*

## GEORGE JONES

Columbia JE 35783 – *Double Trouble*  
w/Johnny Paycheck

Columbia JE 36586 – *I Am What I Am*

Columbia PE 33352 – *The Best OF*

Columbia PE 35414 – *Bartender's Blues*

Epic FE 37106 – *The Same Old Me*

Epic FE 38406 – *Shine On*

Rounder SS 15 – *Burn the Honky Tonk Down*

Starday SLP 440 – *The Golden Country Hits  
of George Jones*

Columbia SP p-15769 – *George Jones &  
Tammy Wynette, The President  
and The First Lady*

## THE JUKE JUMPERS

Amazing 1001 – *Border Radio*

Amazing 1005 – *The Joint's Jumpin'*



**SI KAHN**

Flying Fish 207 – *Si Kahn*  
Flying Fish 221 – *Doin' My Job*

**THE KENDALLS**

Mercury SRM1-5005 – *Letting You In  
On A Feelin'*  
Ovation 1733 – *Old Fashioned Love*  
Ovation 1739 – *Just Like Real People*

**DOUG KERSHAW**

Warner BSK 3166 – *Louisiana Man*  
Warner WS 1820 – *The Cajun Way*

**SLEEPY LA BEEF**

Baron 102 – *Early, Rare, & Rockin Sides*  
Rounder 3052 – *It Ain't What You Eat*

**DON LANGE**

Fine Catch 27060 – *Natural Born Heathen*

**JERRY LEE LEWIS**

**Elektra 6E 184** – *Jerry Lee Lewis*  
**Elektra 6E 254** – *When Two Worlds Collide*  
Elektra 6E-291 – *Killer Country*  
MCA 5387 – *My Fingers Do the Walking*  
Mercury (UK) 6463-085 – *Best of the Country  
Music Hall of Fame*

**PAULA LOCKHART**

Flying Fish 045 – *w/Peter Ecklund*  
Flying Fish 213 – *It Ain't The End  
Of The World*

**LOS PINGUINOS DEL NORTE**

Arhoolie 3002 – *Corridos From Texas*

**LOUVIN BROTHERS**

Rounder 1030 – *Songs That Tell a Story*  
Rounder SS 07 – *The Louvin Brothers*  
Rounder SS 12 – *Tragic Song of Life*

**LORETTA LYNN**

Coral CB 20056 – *Here's Loretta Lynn*  
MCA 113 – *Don't Come Home A Drinkin'*  
MCA 15027 – *Country Christmas*  
MCA 2341 – *Greatest Hits*  
MCA 2342 – *Coal Miner's Daughter*  
MCA 37080 – *I Remember Patsy*  
MCA 37165 – *Loretta*  
MCA 37205 – *Greatest Hits, Vol. 2*  
MCA 6 – *You Ain't Woman Enough*  
MCA 628 – *When the Tingle Becomes a Chill*  
MCA 720 – *Out of my Head & Back in Bed*

**MADDOX BROS. & ROSE**

Arhoolie 5016 – *The Maddox Bros. & Rose  
Vol. 1*  
Arhoolie 5017 – *The Maddox Bros. & Rose  
Vol. 2*  
Arhoolie 5024 – *This Is Rose Maddox*

**STUART MARGOLIN**

**Warner BSK 3439** – *And the Angel Sings  
(Incl. Silly Ol Gigolo)*

**JIMMY MARTIN**

Gusto 0003 – *Jimmy Martin's Great  
Bluegrass Hits*  
Gusto 0095 – *One Woman Man*  
MCA 101 – *Sings Widowmaker*

**MARY McCASLIN**

**Philo 1011** – *Way Out West  
(Young Westley, Living Without You)*  
**Philo 1024** – *Prairie In The Sky  
(Ghost Riders, Back to Salinas, Title Song, etc)*  
**Philo 1046** – *Old Friends*  
**Philo 1055** – *Bramble and the Rose  
(w/ Jim Ringer)*  
Flying Fish 203 – *Mary McCaslin*

**DELBERT McCLINTON**

**Capitol ST12115** – *The Jealous Kind*  
**Capitol ST12180** – *Plain From The Heart*  
MCA 5197 – *The Best Of*

**DEL McCOURY**

Arhoolie 5006 – *Del McCoury Sings Bluegrass*  
Rebel 1542 – *Del McCoury*  
Rebel 1569 – *Our Kind of Grass*  
Rounder 0019 – *High On A Mountain*

**COUNTRY JOE McDONALD**

Rag Baby 147-401 – *Leisure Suite*  
Rag Baby 147-404 – *Country Joe & the Fish –  
Collectors Items – The First 3 EPS*  
Rag Baby 147-406 – *On My Own*  
Rag Baby 177-400 – *Into The Fray (2 LPs)*  
Rag Baby 2001 – *Into The Fray  
(Import now available in U.S. Pressing)*

**KATE AND ANNA McGARRIGLE**

Carthage 4401 – *Kate & Anna McGarrigle*  
Carthage 4402 – *Kate & Anna McGarrigle –  
Dancers with Bruised Knees*

**ELLEN McILWAINE**

Blind Pig 1081 – *Everybody Needs It*

**LARRY McNEELY**

Flying Fish 025 – *Rhapsody for Banjo*  
Flying Fish 218 – *Power Play*

**MICHAEL MELFORD**

Flying Fish 023 – *Mandolin Fantasy*

**D.L. MENARD**

Swallow 6038 – *The Back Door*  
(D.L. is the "Cajun Hank Williams")

**LYDIA MENDOZA**

Arhoolie 3012 – *La Gloria de Texas*  
Azteca 8011 – *Dueto Monterrey Con Guitarras*  
Azteca 8017 – *Que Hare Tan Sola*  
Azteca 8030 – *Una Voz y Una Guitarra*  
Azteca 8038 – *Dueto Monterrey-Cantaras*

**AUGIE MEYER**

Sonet SNTF 803 – *Finally In Lights*  
Sonet SNTF 883 – *Still Growin'*

**BILL MONROE**

Columbia CS 1065 – *16 All-Time Greatest Hits*  
County CCs 104 – *Bill Monroe & His Bluegrass Boys*  
FBN 210 – *Bill Monroe & Doc Watson Sing Country Songs*  
MCA 17 – *Greatest Hits*  
MCA 88 – *Bluegrass Ramble*  
MCA 97 – *Bluegrass Special*  
MCA 110 – *High, Lonesome Sound*  
MCA 136 – *Kentucky Bluegrass*  
Rounder SS06 – *The Original Bluegrass Band*

**PATSY MONTANA**

Cattle LP 25 – *The Cowboy's Sweetheart*

**TINY MOORE**

Kaleidoscope F-12 – *Tiny Moore Music*

**MOON MULLICAN**

Western 2001 – *Seven Nights to Rock*  
**MIGHTY FINE SWING-BLUES**

**CHARLIE MUSSLEWHITE**

Arhoolie 1056 – *Takin' My Time*  
Arhoolie 1074 – *Goin' Back Down South*  
Kicking Mule 305 – *Harmonica According to Charlie*  
War Bride 9008 – *Curtain Call w/ The Dynatoners*

**STEVE NARDELLA**

Blind Pig 879 – *It's All Rock and Roll*  
(Steve used to play with the Silvertones)

**NASHVILLE WEST**

Sierra 8701 – *Nashville West (Clarence White, Gene Parsons, Gib Gilbeau, Wayne Moore)*

**WILLIE NELSON**

Atco 7262 – *Shotgun Willie*  
Atco 7291 – *Phases & Stages*  
Columbia FC 36883 – *Somewhere Over The Rainbow*  
Columbia FC 37951 – *Always On My Mind*  
Columbia JC 35305 – *Stardust*  
Columbia JS 36327 – *Electric Horseman*  
Columbia JC 36476 – *San Antonio Rose*  
(w/ Ray Price)



**WILLIE NELSON (Cont'd)**

Columbia KC 33482 – *Red Headed Stranger*  
Columbia KC2-36064 – *One For The Road*  
(w/Leon Russell)  
Columbia KC2-35642 – *Willie & Family LIVE*  
Columbia KC2-37542 – *Willie Nelson's Greatest Hits (and Some That Will Be)*  
Columbia PC 34112 – *The Troublemaker*  
Columbia PC 38013 – *Old Friends*  
(w/Roger Miller)  
Columbia PC 38095 – *In The Jailhouse Now*  
(w/Webb Pierce)  
Columbia S2 36752 – *Honeysuckle Rose*  
Music For Pleasure MFP-5602 – *Classic Willie Nelson*  
RCA AYL1-4655 – *The Minstrel Man*  
RCA ANL1-1952 – *Wishing You A Merry Christmas*

**NEW GRASS REVIVAL**

Flying Fish 016 – *Fly Through the Country*  
Flying Fish 032 – *When the Storm is Over*  
Flying Fish 050 – *Too Late To Turn Back Now*  
Flying Fish 083 – *Barren County*  
Flying Fish 254 – *Commonwealth*

**JIMMY C. NEWMAN**

Delta 1144 – *Cajun Country*  
Plantation 544 – *Happy Cajun*

**N.R.B.O.**

Rounder 3029 – *All Hopped Up*  
Rounder 3030 – *Kick Me Hard*  
Rounder 3048 – *Tiddlywinks*

**GLENN OHRLIN**

Rounder 0158 – *The Wild Buckaroo*

**BRAND NEW****OSBORNE BROS.**

CMH 6244 – *I Can Hear Kentucky Calling Me*  
CMH 9008 – *From Rocky Top*  
*To Muddy Bottom*  
CMH 9016 – *The Osborne Brothers &*  
*Mac Wiseman*  
Collectors Classics 8 – *The Osborne Bros.*  
*and Red Allen*

MCA 135 – *Rubeeeee . . .*  
MCA 311 – *Midnight Flyer*

**BUCK OWENS**

Hall of Music 1010 – *22 Greatest Hits*  
(Almost all of Buck's albums are now out of  
print, so a "best of" will have to do.)

**GRAM PARSONS**

A & M SP 3190 – *With the*  
*Flying Burrito Bros – "Sleepless Nights"*  
Columbia PC 3670 – *With the Byrds –*  
*"Sweetheart of the Rodeo"*  
Reprise MS 2123 - GP  
Sierra GP 1973 – *Live with*  
*The Fallen Angels*  
Warner MS 2171 – *Grievous Angel*

**DOLLY PARTON**

RCA AHL1-0712 – *Love Is Like a Butterfly*  
RCA AFL1-2797 – *Heartbreaker*  
RCA AHL1-1117 – *Best of Dolly Parton*  
RCA AYL1-3764 – *My Tennessee Mountain*  
*Home*  
RCA AYL1-4077 – *The Best of*  
*Dolly Parton*

**DOLLY AND PORTER WAGONER**

RCA AHL1-4556 – *The Best Of*  
*Porter Wagoner & Dolly Parton*

**LES PAUL AND MARY FORD**

Murray Hill 979462 – *Their All-Time*  
*Greatest Hits*

**JOHNNY PAYCHECK**

Epic FE 36761 – *Mr. Hag Told My Story*  
Epic PE 33943 – *11 Months and 29 Days*  
Epic PE 35045 – *Take this Job and Shove It*  
Koala 14220 – *Johnny Paycheck's World*

**HANK PENNY & HIS RADIO COWBOYS**

Rambler 103 – *Tobacco State Swing*  
Bear Family 15102 – *Hank Penny –*  
*Rompin' Stompin', Singin', Swingin'*

**UTAH PHILLIPS**

Philo 1004 – *Good Though*  
(Incl. *Moose Turd Pie*, *Queen of the Rails*,  
*Going Away*, and others)  
Philo 1016 – *El Capitan*  
(Incl. *Goodnight Loving Trail*, *Rock Me*  
*To Sleep*)  
Philo 1050 – *All Used Up*

**WEBB PIERCE**

MCA 120 – *Greatest Hits*  
Picadilly 3323 – *It's All Between the Lines*  
Vocalion 73911 – *Country Favorites*

**THE PRAIRIE RAMBLERS**

Cattle LP 32 – *Tex's Dance*

**PREACHER JACK**

Rounder 3033 – *Rock 'n Roll Preacher*

**RAY PRICE**

Columbia LE 10028 – *Another Bridge to Burn*  
Columbia LE 10061 – *Night Life*  
Columbia LE 10567 – *Collector's Choice*

**CHARLEY PRIDE**

RCA AHL1-4151 – *Greatest Hits*  
RCA AHL1-4223 – *Best Of*

**PROFESSOR LONGHAIR**

Alligator 4718 – *Crawfish Fiesta*  
Mardi Gras 1003 – *Rock & Roll Gumbo*

**RILEY PUCKETT**

County 411 – *Waitin' for the Evening Mail*  
(Incl. one of the first versions of  
*"I'm Gettin Ready to Go"*)

**QUEEN IDA AND  
THE BON TEMPS ZYDECO BAND**

GNP Crescendo 2101 – *Play the Zydeco*  
GNP Crescendo 2112 – *Zydeco a la Mode*  
GNP Crescendo 2131 – *New Orleans*

### RED CLAY RAMBLERS

- Flying Fish 009 – *Stolen Love*  
Flying Fish 030 – *Twisted Laurel*  
(Incl. The Ace)  
Flying Fish 055 – *Merchants Lunch*  
(Incl. Merchants Lunch, I Got Plans)  
Flying Fish 089 – *Chuckin the Frizz*  
(Incl. Play Rocky Top)  
Flying Fish 219 – *Meeting In The Air*  
(old timey and gospel)  
Flying Fish 246 – *Hard Times*  
Folkways 31039 – *Red Clay Ramblers*

### JERRY REED

- Camden ACL1-0331 – *Tupelo, Mississippi*  
*Flash*  
RCA AHL1-4692 – *Ready*  
RCA AYL1-3677 – *East Bound and Down*

### JIMMY REED

- VeeJay 1004 – *I'm Jimmy Reed*  
VeeJay 1022 – *Found Love*  
VeeJay 1039 – *Best Of*  
VeeJay 1050 – *Just Jimmy Reed*  
VeeJay 1072 – *Best of the Blues*

### JIM REEVES

- Camden CAS 784 – *Good 'n Country*  
Pickwick ACL 7020 – *The Country Side*  
*of Jim Reeves*

### REILLY & MALONY

- Freckle 1898 – *At Last*  
Freckle 1899 – *Alive*  
Freckle 1900 – *Good Company*  
Freckle 1092 – *Every Day*  
Freckle 1903 – *The Harvest Is In*  
(David Maloney's solo album)

### DJANGO REINHARDT

- Festival 322 – *Hot Club Quintet (2 LPs)*  
RCA 730-596 – *Django Reinhardt Vol. 1*  
(230)  
RCA 731-042 – *Django Reinhardt Vol. 2*  
(230)  
RCA 731-069 – *Django Reinhardt Vol. 3*  
(230)  
Swaggie 1305 – *Hot Club Quintette Vol 1*  
Swaggie 1306 – *Hot Club Quintette Vol 2*

### HERB REMINGTON

- Stoneway 176 – *Remington Road*

### RENO & SMILEY

- Gusto 5025 – *20 Bluegrass Originals*

### TONY RICE

- Kaleidoscope 10 – *Acoustics*  
Rebel 1549 – *California Autumn*  
Rebel 1582 – *Guitar*  
Rounder 0044 – *J.D. Crowe and the*  
*New South w/T. Rice, Ricky Skaggs*  
Rounder 0092 – *Manzanita*  
Rounder 0125 – *Mar West*  
Rounder 0140 – *The Bluegrass Album*  
Rounder 0150 – *Still Inside*  
Sugar Hill 3711 – *Skaggs and Rice*

### CHARLIE RICH

- Epic PE 32247 – *Behind Closed Doors*  
Sun 110 – *Lonely Weekends*  
Sun 134 – *Sun's Golden Treasures*

### RIDERS IN THE SKY

- Musical Marketing 20301 – *Riders in the Sky*  
Rounder 0102 – *Three on the Trail*  
Rounder 0147 – *Cowboy Jubilee*

### JEANIE C. RILEY

- Plantation 1 – *Harper Valley P.T.A.*  
Plantation 13 – *Greatest Hits*

### RIO GRANDE BAND

- Rounder 0105 – *Playing for the Door*

SWING

### TEX RITTER

- Bulldog BDL 1022 – *Streets of Laredo*  
Capitol SN 16201 – *Hillbilly Heaven*  
Shasta 520 – *Greatest Hits*

### MARTY ROBBINS

- Bear Family 15045 – *Rock'n Rollin Robbins*  
Columbia CG 30881 – *The World of*  
*Marty Robbins*  
Columbia CG 31361 – *All Time Greatest Hits*  
Columbia JC 36085 – *All Around Cowboy*  
Columbia PC 30316 – *El Paso*  
Columbia PC 34303 – *El Paso City*  
Columbia PC 8158 – *Gunfighter Ballads*  
*& Trail Songs*  
Columbia PC 8272 – *More Gunfighter Ballads*  
*& Trail Songs*  
Columbia SP p 15504 – *No. 1 Cowboy*

**KENNY ROBERTS**

Vocalion 73770 – *Yodelin' Kenny Roberts*  
*Sings Cowboy Songs*

**FENTON ROBINSON**

Alligator 4705 – *Somebody Loan Me a Dime*

**JIMMIE RODGERS**

RCA AHL1-3315 – *The Best of The*  
*Legendary Jimmie Rodgers*

RCA ANL1-1209 (E) – *My Rough and*  
*Rowdy Ways*

RCA CPL1-2504 (E) – *A Legendary Performer*

**ROY ROGERS**

Ghost Town 181 – *The King of the Cowboys*

**ROOMFUL OF BLUES  
W/BIG JOE TURNER**

Muse 5293 – *Big Joe Turner & Roomful of*  
*Blues w/ Dr. John*

**ARLEN ROTH**

Rounder 3022 – *Guitarist (Ghost Riders,*  
*Down in Mexico)*

Rounder 3044 – *Hot Pickups (Not Her Usual*  
*Man, When a Man Loves a Woman)*

**PETER ROWAN**

Flying Fish 071 – *Peter Rowan*  
*w/ Free Mexican Airforce*

Flying Fish 205 – *Medicine Trail*

Sugar Hill 3722 – *The Walls of Time*

**DOUG SAHM**

Charly 30188 – *Way Back When He Was*  
*Just Doug Sahn.*

Crazy Cajun 1003 – *The Best of*  
*Sir Douglas Quintet*

Sonet DNTT 881 – *Quintessence*

Takoma 7075 – *Hell of a Spell*

Takoma 7086 – *The Best of Sir Doug Quintet*

**SAM BROTHERS FIVE**

Arhoolie 1081 – *Sam Brothers Five –*  
*Zydeco Band*

**MARK SAVOY**

Arhoolie 5023 – *Oh, What a Night!*

Voyager 325 – *Cajun Accordion Music*  
*w/Dewey Balfa, D.L. Menard*

**CLAUDIA SCHMIDT**

Flying Fish 066 – *Claudia Schmidt*

Flying Fish 241 – *Midwestern Heart*

**GOVE SCRIVENOR**

Flying Fish 048 – *Shady Gove*

Flying Fish 084 – *Coconut Gove*  
(Incl. Rainbow Willie)

**THE SELDOM SCENE**

Rebel 1511 – *Act 1*

Rebel 1520 – *Act 2*

Rebel 1528 – *Act 3*

Rebel 1536 – *Old Train*

Rebel 1547/48 – *Recorded Live at the*  
*Cellar Door (2 LP set)*

Rebel 1561 – *New Album*

Rebel 1573 – *Baptizing*

Sugar Hill 3709 – *Act Four*

Sugar Hill 3721 – *After Midnight*

**THE SHAGGS**

Rounder 3032 – *Philosophy of the World*  
(One of the most unusually awful albums ever)

**BILLY JOE SHAVER**

Columbia FC 37078 – *I'm Just An Old Chunk*  
*of Coal, But I'm Gonna Be A*  
*Diamond Someday*

Columbia FC 37959 – *Billy Joe Shaver*

**JON SHOLLE**

Rounder 3026 – *Catfish for Supper*

**SHEL SILVERSTEIN**

Columbia PC 31119 – *Freakin at the*  
*Freakers Ball*

Flying Fish 211 – *The Great Conch*  
*Train Robbery*

**RICKY SKAGGS**

Epic 37996 – *Highways and Heartaches*

Epic FE 37193 – *Waitin' for the Sun to Shine*

Rebel 1550 – *That's It*

Rounder 0081 – *Boone Creek*

Rounder 0151 – *Family & Friends*

Sugar Hill 3701 – *Boone Creek*

Sugar Hill 3706 – *Sweet Temptation*

Sugar Hill 3711 – *Skaggs and Rice*

**CAL SMITH**

Coral CB 20008 – *Swinging Doors*

MCA 70 – *The Best of Cal Smith*

**CARL SMITH**Gusto 0058 – *Greatest Hits, Vol. 1***HANK SNOW**

Pickwick ACL 7004 – *Sings Sacred Songs*  
 RCA ANL1-1052 – *All About Trains*  
 RCA ANL1-3470 – *The Best Of*  
 RCA (Japan) RMP 5123 – *Railroad Songs*  
 RCA (UK) INTS 5213 – *20 of the Best of Hank Snow*

**THE SONS OF THE PIONEERS**

Cattle LP 3 – *The Legendary Sons of the Pioneers*

JEMF 102 – *Sons of the Pioneers*  
 MCA 730 – *Tumbleweed Trails*  
 RCA AYL1-3679 – *Cool Water*

**JO-EL SONNIER**Rounder 3049 – *Cajun Life***ROSALIE SORRELS**

Folkways 5343 – *Folk Songs of Idaho*  
 Philo 1029 – *Always a Lady* (Incl. The Baby Rocking Medley)  
 Philo 1033 – *Moments of Happiness*  
 Philo 1049 – *Travelin' Lady Rides Again*

**RED SOVINE**Gusto 0072 – *Phantom 309***THE STANLEY BROTHERS**

Collectors Classics 20 – *Sacred Songs*,  
 Recorded in 1959  
 Collectors Classics 16 – *The Vintage Years*,  
 1954 - 1956  
 Collectors Classics CC 17 – *Vintage Years*  
 1956 & 1957  
 Gusto 0016 – *Greatest Gospel Hits*  
 Gusto 0062 – *I Saw The Light*  
 Gusto 5026 – *20 Bluegrass Originals*  
 Starday SLP 953 – *The Best of the Stanley Brothers*  
 Starday SD 3003 – *16 Greatest Hits*  
 Wango 115 – *On The Air*

**RALPH STANLEY**

County 776 – *On and On*  
 Rebel 1499 – *Cry From The Cross*  
 Rebel 1503 – *Something Old, Something New*  
 Rebel 1530 – *A Man and His Music*

**JOHN STARLING**

Sugar Hill 3714 – *Long Time Gone*  
 w/Emmylou Harris & Lowell George

**RED STEAGALL**

MCA 680 – *For All Our Cowboy Friends*  
 MCA 681 – *Hang On Feelin'*

**GARY STEWART**

RCA AHL 1-3627 – *Cactus & A Rose*  
 RCA AHL1-4310 – *Brotherly Love*  
 (w/Dean Dillon)  
 RCA AYL1-3944 – *Out of Hand*  
 RCA AYL1-4169 – *Your Place or Mine*  
 RCA AYL 1-4254 – *Greatest Hits*

**KOKO TAYLOR**

Alligator 4706 – *I Got What It Takes*  
 Alligator 4711 – *The Earthshaker*  
 Alligator 4724 – *From the Heart of a Woman*

**HANK THOMPSON**

Capitol M 11881 – *A Six Pack to Go*  
 (A real classic)  
 Capitol SM 2089 – *Golden Country*  
 Capitol (Japan) ECS 50054 – *Hank Thompson*  
 MCA 689 – *Brand New Hank*

**GEORGE THOROGOOD & THE DESTROYERS**

Rounder 3013 – *George Thorogood and the Destroyers*  
 Rounder 3024 – *Move It On Over*  
 Rounder 3045 – *More George Thorogood*

**MEL TILLIS**

Elektra 6E-310 – *Southern Rain*  
 MCA 2-4091 – *The Best Of*  
 MCA 66 – *Greatest Hits*

**FLOYD TILLMAN**Crazy Cajun 1005 – *Golden Hits***A TOUCH OF GRASS**Matador 862 – *A Touch of Grass*

**TRAPEZOID**

Flying Fish 239 – *Now and Then*  
Rounder 0113 – *Three Forks of Cheat*

**HAPPY TRAUM**

KM 301 LP – *Happy Traum*  
*American Stranger*

**MERLE TRAVIS**

Capitol 2662 – *The Best Of*  
CMH 6245 – *Light Singin' and Heavy Pickin'*  
(More recent releases – an enjoyable album)

**ERNEST TUBB**

First Generation 0002 – *The Legend*  
*and The Legacy*  
(Duets w/Willie, Merle, Loretta, etc)  
Golden Country 2208 – *Sings Jimmie Rodgers*  
MCA 2-4000 – *Ernest Tubb/Loretta Lynn*  
*Story*  
MCA 84 – *Golden Favorites*  
Pickwick SPC 3682 – *Thanks a Lot*  
Radiola MR 1141 – *Ernest Tubb/*  
*T. Texas Tyler*  
Rounder SS14 – *Honky Tonk Classics*

**CONWAY TWITTY**

MCA 19 – *Hello Darlin'*  
MCA 3043 – *The Very Best Of*  
MCA 469 – *Linda on My Mind*  
Pickwick 3360 – *Shake It Up*  
Warwick WW5102 – *20 Great Songs*

**T. TEXAS TYLER**

Picadilly 3392 – *Deck of Cards*

**UKELELE IKE**

Yazoo 1047 – *Ukelele Ike*

**JOE VAL & THE NEW ENGLAND BOYS**

Rounder 0003 – *One Morning in May*  
Rounder 0025 – *Second Album*  
Rounder 0082 – *Not a Word From Home*  
Rounder 0109 – *Bound to Ride*

**LEROY VAN DYKE**

MCA 145 – *Greatest Hits*

**PORTER WAGONER**

RCA (UK) INTS 5197 – *20 of the Best of*  
*Porter Wagoner*

**FRANK WAKEFIELD**

Bay 214 – *End of the Rainbow*  
Fine Catch 27049 – *Frank Wakefield and the*  
*Good Old Boys*  
Rounder 0007 – *Virtuoso Mandolin with*  
*Country Cooking*  
Folkways 2408 – *Frank Wakefield &*  
*Red Allen*

**CHARLIE WALKER**

Plantation 31 – *Greatest Hits*

**JERRY JEFF WALKER**

Elektra 6E-163 – *Jerry Jeff*  
Elektra 6E-239 – *Too Old To Change*  
MCA 2-6003 – *A Man Must Carry On*  
MCA 2202 – *It's a Good Night for Singin'*  
MCA 2355 – *Collectibles*  
MCA 37004 – *Jerry Jeff Walker*  
MCA 37005 – *Viva Terlingua*  
MCA 37006 – *Ridin' High*  
MCA 37162 – *Contrary to Ordinary*  
MCA 27075 – *The Best Of*  
MCA 5199 – *Reunion*

**TIM WARE**

Kaleidoscope 13 – *Tim Ware Group*

**DOC WATSON**

FBN 210 – *Bill Monroe & Doc Watson*  
*Sing Country Songs*  
Flying Fish 252 – *Rocking Chair*  
Folkways FTS 31021 – *The Doc Watson*  
*Family*  
Liberty LN 10027 – *Lonesome Road*  
Folkways 2758 – *Old Time Music*  
*at Clarence Ashley's*  
Liberty LN 10201 – *Doc Watson Favorites*  
Rounder 0129 – *The Watson Family*  
United Artists LWB 423 – *Memories*  
(a 2-record set)  
United Artists LW 601 – *Doc & The Boys*  
United Artists UA LA 887H – *Live & Pickin'*  
Vanguard VSD 45/46 – *Essential* (2 LPs)  
Vanguard VSD 79152 – *Doc Watson*  
Vanguard VSD 79170 – *Doc Watson & Son*  
Vanguard VSD 79213 – *Southbound*  
Vanguard VSD 9/10 – *Doc Watson On Stage*

**GENE WATSON**

Capitol SM 16241 – *The Best of Gene Watson*  
Capitol ST 11782 – *The Best of Gene Watson*  
Vol. 2



**GENE WATSON (Cont'd)**

Capitol ST 11946 – *Should I Come Home*  
MCA 5241 – *Old Loves Never Die*  
MCA 5384 – *Sometimes I Get Lucky*

**KITTY WELLS**

Golden Country 2206 – *Early Classics*  
MCA 2-4031 – *The Kitty Wells Story*  
Rounder SS13 – *The Golden Years*

**BUCK WHITE & THE DOWN HOME FOLKS**

County 735 – *Buck White and the  
Down Home Folks w/ Kenny Baker*  
County 760 – *Live at the Pickin' Parlor*  
w/Norman Blake  
Ridge Runner 0006 – *Buck White and the  
Down Home Folks*  
Sugar Hill 3705 – *Poor Folks Pleasure*  
Sugar Hill 3710 – *More Pretty Girls Than One*

**CLARENCE WHITE**

Ridge Runner 0016 – *Muleskinner*  
w/D. Grisman, Peter Rowan, Richard Greene  
Rounder 0070 – *Kentucky Colonels 1965 - 67*  
Rounder 0098 – *Clarence White & The  
Kentucky Colonels*

**THE WHITES**

Warner Bros. 23872 – *The Whites –  
Old Familiar Feelin'*

**SLIM WHITMAN**

Epic PE 36847 – *Christmas With Slim*  
Liberty LM 1005 – *The Very Best Of*  
Liberty LN 10033 – *Red River Valley*

**THE WILBURN BROTHERS**

Coral CB 20058 – *That Country Feeling*

**DON WILLIAMS**

MCA 37203 – *Expressions*  
MCA 3291 – *Greatest Hits Vol. 1*  
MCA 37136 – *Harmony*  
MCA 5133 – *I Believe In You*  
MCA 5306 – *Listen to the Radio*  
MCA DO-2014 – *Don Williams Vol. 1*

**HANK WILLIAMS**

Golden Country 2207 – *On Radio, 1949*  
MGM MG2-5401 – *24 Greatest Hits, Vol. 2*  
MGM SE 4755 – *24 of Hank Williams*  
*Greatest Hits*  
MGM (UK) 2683.071 – *40 Greatest Hits*  
Polydor (Japan) MM 0280/9

**HANK WILLIAMS &  
HANK WILLIAMS JR.**

MGM 2SES 4865 – *Legend In Song*

**HANK WILLIAMS JR.**

Elektra 1-60223 – *Strong Stuff*  
Elektra 5E-535 – *The Pressure Is On*  
Elektra 5E-539 – *The New South*  
Elektra 6E-104 – *Family Tradition*  
Elektra 6E-237 – *Whiskey Bent  
and Hell-Bound*  
Elektra 6E-278 – *Habits Old and New*  
Elektra 6E-330 – *Rowdy*  
Elektra EE-60100 – *High Notes*

**MASON WILLIAMS**

Flying Fish 059 – *Fresh Fish*



**TEX WILLIAMS**

JEMF AFM 711 – *Tex Williams &  
The Swingin' Western Caravan*  
Bear Family 15110 – *Tex Williams/  
Spade Cooley Rompin, Stompin, Singin, Swingin*

**ROBIN WILLIAMSON**

Flying Fish 062 – *American Stonehenge*  
Flying Fish 096 – *A Glint At The Kindling*  
Flying Fish 257 – *Songs of Love and Parting*

**BILLY JACK WILLS**

Western 2002 – *Billy Jack Wills &  
His Western Swing Band*

**BOB WILLS**

Columbia FC 37468 – *Bob Wills*  
Columbia PG 32416 – *The Bob Wills  
Anthology*  
Kaleidoscope E-16 – *The Tiffany  
Transcriptions Vol. 1*  
Lariat 1 – *San Antonio Rose*

**KATE WOLF**

- Kaleidoscope 6 – *Backroads*
- Kaleidoscope 7 – *Lines on the Paper*
- Kaleidoscope 11 – *Safe at Anchor*
- Kaleidoscope 15 – *Close To You*

**SMOKEY WOOD**

- Rambler 107 – *The Houston Hipster*

**WOODSTOCK MOUNTAINS REVUE**

- Rounder 3025 – *Pretty Lucky*  
(Album features Happy & Artie Traum,  
Rory Block, Pat Algers, et al)

**TAMMY WYNETTE**

- Epic KE 35630 – *Greatest Hits, Vol. 4*
- Epic KE 26486 – *Greatest Hits, Vol. 1*
- Epic KE 30733 – *Greatest Hits, Vol. 2*
- Epic KE 33396 – *Greatest Hits, Vol. 3*

**TAMMY & GEORGE JONES**

- Columbia JE 36764 – *Together Again*
- Columbia PE 34716 – *George & Tammy's  
Greatest Hits*
- Epic PE 34291 – *Golden Ring*

**FARON YOUNG**

- Album Globe 8129 – *Busted*
- Album Globe 8134 – *Hello Walls*
- Capitol (UK) 1036 – *Faron Young*

**STEVE YOUNG**

- Mountain Railroad 52776 – *Honky Tonk Man*
- Rounder 3057 – *To Satisfy You*
- Rounder 3058 – *Seven Bridges Road*

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Daniels, etc. and the song One More Shot)  
Ace WIK 13 – *Texas Dance Hall Favorites*

#### SWING

Capitol SM 884 – *Country Hits of the 40's*  
Capitol SM 885 – *Country Hits of the 50's*  
Capitol SM 886 – *Country Hits of the 60's*  
Charly CR 30215 – *Boogie Woogie Fever*

#### ROCKABILLY

Country Gold 4004/4 – *Original All Time*  
*Country Hits*  
Epic SE 37367 – *100 Original All Time*  
*Country Hits*

Epic SE 37367 – *Hard Country*  
Flying Fish 073 – *Nashville Jam*  
Gusto 0006 – *Super Hits Country 1940's*  
Gusto 0007 – *Super Hits Country 1950's*  
Gusto 0008 – *Super Hits Country 1960's*  
Gusto 0054 – *Truckin' On*  
Gusto 0082 – *Cowboys & Trucks, Riding Hard*  
Power Pak 279 – *A Phone Call From God*  
RCA AHL1-3422 – *Honky Tonkin'*  
RCA AYL1-3674 – *Redneck Mothers*

#### "OUTLAW MUSIC"

Rounder 1043 – *Atomic Cafe*  
(Great album, companion to the  
movie of the same name)  
Sierra 8706 – *Silver Meteor*  
(Everly Bros., Clarence White, etc.)  
Starday 350 – *Stars of the Steel Guitar*  
Starday 454 – *Best of the Truck Driver Songs*  
Gusto 5028 – *20 Bluegrass Originals*  
Gusto 5029 – *20 Bluegrass Originals*  
Old Timey 126 – *Classic Country Duets*  
Dixon Bros., Blue Sky Boys, Girls of the  
Golden West, Delmore Brothers



### MORE COLLECTIONS (WESTERN SWING)

Epic EG 37324 – *Okeh Western Swing*  
Flying Fish 097 – *Nashville Super Pickers*  
Old Timey 121 – *Western Swing, Blues, Boogie,*  
*Honky Tonk – Vol. 4*  
Old Timey 122 – *Western Swing, Blues, Boogie,*  
*& Honky Tonk Vol. 7*  
Old Timey 123 – *Western Swing, etc., Vol. 8*  
Rambler 102 – *Devil With the Devil*  
Rambler 105 – *Hot As I Am*  
(Incl. Here Pussy Pussy)

### CHICANO/TEX MEX COLLECTIONS

Arhoolie 3005 – *Chulas Fronteras*  
(film soundtrack – incl. "Chicano")  
Arhoolie 3015 – *Del mero Corazon*  
(film soundtrack)  
Folklyric 9004 – *Tex-Mex Vol. 1 – Introduction*  
Folklyric 9005 – *Tex-Mex Vol. 2 – Corridos,*  
*Part 1*  
Folklyric 9005 – *Tex-Mex Vol. 3 – Corridos,*  
*Part 2*  
Folklyric 9006 – *Tex-Mex Vol. 4 –*  
*Norteno Acordeon, Part 1*  
Folklyric 9007 – *Tex-Mex Vol. 5 –*  
*Early String Bands*  
Folklyric 9011 – *Tex-Mex Vol. 6 –*  
*Cancioneros de Ayer 1*  
Folklyric 9012 – *Tex-Mex Vol. 7 –*  
*Cancioneros de Ayer 2*  
Folklyric 9013 – *Tex-Mex Vol. 8 –*  
*Cancioneros de Ayer 3*  
Folklyric 9016 – *Tex-Mex Vol. 9 –*  
*Cancioneros de Ayer 4*  
Folklyric 9019 – *Tex-Mex Vol. 12 –*  
*Norteno Acordeon, Part 2:*  
*San Antonio 1940's & 1950's*  
Folklyric 9020 – *Tex-Mex Vol. 13 –*  
*Norteno Acordeon Part 3:*  
*The Valley 1940's & 1950's*  
Folklyric 9021 – *Tex-Mex Vol. 14 –*  
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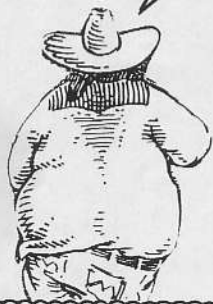
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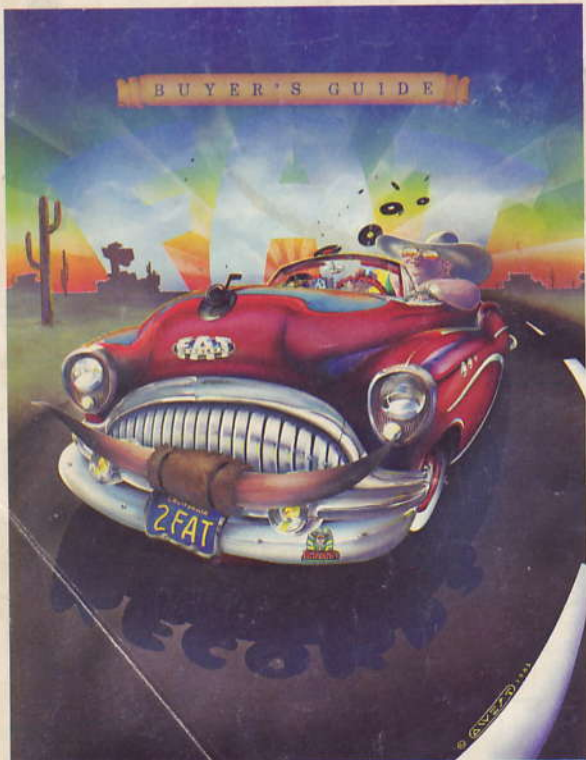
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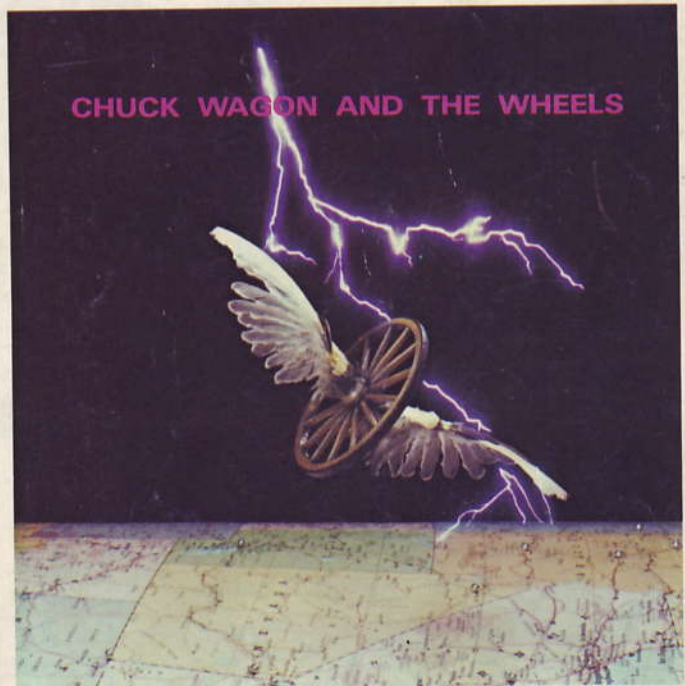


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