

A Note from the Editors-

March 2022, Vol.1, Issue 1.



JOSLIN HALL RARE BOOKS, EPHEMERA, & PHOTOGRAPHS

Post Office Box 49
Hatfield, Mass 01038

e-mail: joslinhallbooks@gmail.com
website: www.joslinhall.com

Welcome to the first issue of our new catalog series, A Note from the Editors. We'll be publishing these every month, with a selection of recent acquisitions, interesting or odd backstock, and other bits and pieces that we find along the way and want to share- this & that, flotsam & jetsam, pictures & poems, whatever amuses us. There are a lot of catalogs out there these days, a lot of stock, a lot of things screaming for your attention, and we hope to make it worthwhile to spend a bit of time with us each month because we give you something a bit different. Whether or not you find anything here to buy, we want you to have some fun along the way. Let's go! -the editors.

Member- Antiquarian Booksellers Association of America;
International League of Antiquarian Booksellers;
Southern New England Antiquarian Booksellers;
Ephemera Society of America

Email reservations are highly recommended.
Standard courtesies are extended to institutions and dealers. Postage charges are additional.
All items may be returned within ten days of receipt.
Checks, Visa, Mastercard & Paypal accepted.

Join us on Facebook & Twitter !



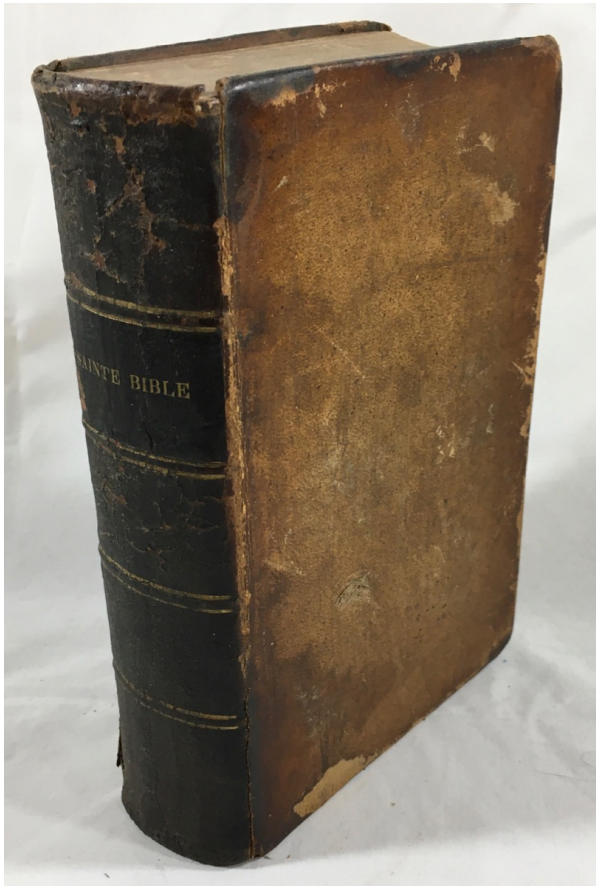
Bilder aus dem Volksleben des Schwarzwalds

Jokel: Hannes komm m'r ganget hoim, mir kommts vor, dia wöllet auf unsere Dreispitz landa!

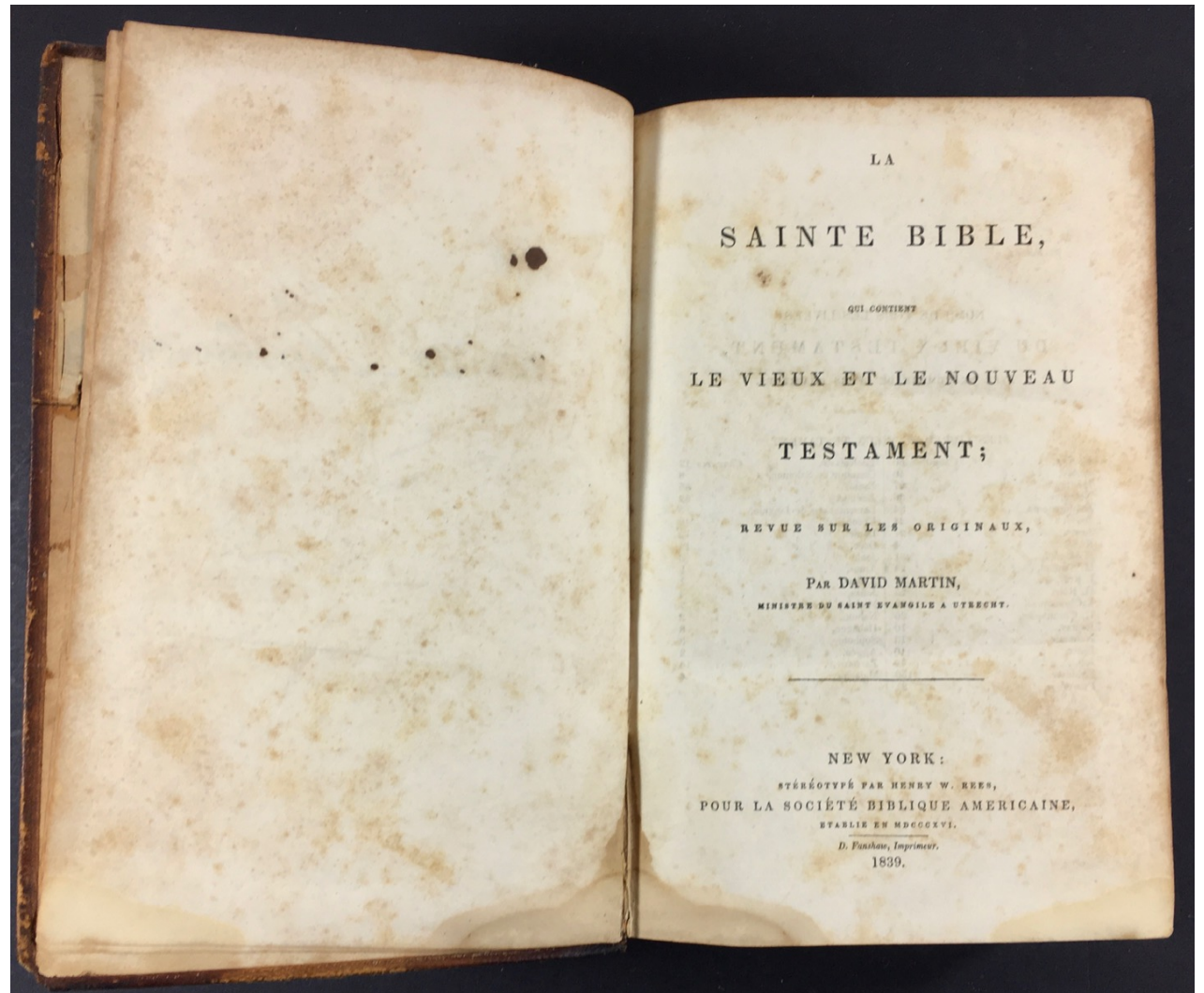
Hannes: Du hast recht Jokel, komm no schnell!

Amei: Dass i' aber au' des no verleba muss, was thät do d'r Aehne saga!

1: [Airships] 1910 German Airship Comes to Steal Hats -Black Forest Humorous Dialect Postcard. A humorous glimpse of "Folk Life in the Black Forest", as the locals are bothered by a fleet of airships (they apparently have come to steal everyone's tri-corn hats). Postcard. Minor wear, light soil. Unposted. [53078] sold



2: [Bible] **La Sainte Bible qui Contient Le Vieux et le Nouveau Testament; revue sur les Originaux.** Published in New York by La Societe Biblique Americaine in 1839. 2nd edition. Stereotyped by Henry W. Rees. Full period calf. 5.5"x8", 819 + 261 pages. Covers scuffed and soiled, spine a bit flaky. Bookplate removed from the pastedown, period pen notes on the endpapers, and several pages of pencil note in French on the back endsheets. Moderate foxing throughout. Solid binding, with tight hinges. [52662] \$125



3: [Crash] **1975 Overseas National Airways Flight 32 Crash -Firsthand Account & Photos.** An interesting 8-page typescript prepared for (and rejected by) Reader's Digest's 'First Person Story' feature, recounting the author's escape from a burning DC-10 on the runway of JFK International Airport in New York on November 12, 1975. The flight was filled exclusively with ONA employees, and the author appears to have been an off-duty flight attendant, based on comments he makes about his emergency training. This account was apparently never published. (We offer only the physical items, not any sort of copyright or printing rights). "Overseas National Airways (ONA) Flight 032 was a non-scheduled positioning flight operated by Overseas National Airways with a McDonnell Douglas DC-10-30CF. On November 12, 1975, the flight crew initiated a rejected takeoff after accelerating through a large flock of gulls at John F. Kennedy International Airport, resulting in a runway excursion. Of the 139 aircraft occupants, all survived, while the aircraft was destroyed by an intense post-crash fire. The accident aircraft is claimed to be the largest commercial airliner ever destroyed due to a bird strike" [Wikipedia].

8-page stapled typescript on 8.5"x11" typing paper, plus a single-sheet "thanks but no thanks" letter from Reader's Digest, plus 21 3.5"x5" color snapshots. Snapshots with some scattered minor soil and light wear. Typescript with some soil, thumbbed corners, etc. {53004} \$275

A Note from the Editors:
While the style of this submission was certainly not polished, we're still surprised RD didn't see fit to publish it. Possibly they had a heart-searing personal tale of a bridge party meltdown or something that took precedence.



Hang on, everyone,
Spring is coming!





4: [Float Your Boat] **1890s Rhine River Steamboat Chromo Brochure.** In 1853 two leading German steamship companies which operated on the Rhine, the Preussisch-Rheinische Dampfschiffahrts-Gesellschaft of Cologne and the Düsseldorf Dampfschiffahrtsgesellschaft merged to form the Kölnisch-Düsseldorfer Gesellschaft für Rhein-Dampfschiffahrt, operating a total of 28 steamboats. Folder. 4.5"x7". Minor soil, light wear, a little slight corner creasing. {53132} \$45

Rhein-Dampfschiffahrt * Kölnische und Düsseldorfer Gesellschaft.



Regelmäßiger Fahrtdienst
für Personen-Beförderung auf der Linie
Mannheim - Rotter
und umgekehrt
mit **30 erstklassigen Raddampfern**
darunter die mit allen Bequemlichkeiten
Salon- und Schnelldampfer

| | |
|------------------|----------------------------------|
| Borussia | Kaiserin Au |
| Deutscher Kaiser | Barbarossa W |
| Hansa | Elsa |
| Rheingold | Ernst Ludwig, |
| Lohengrin | Großherzog von Hessen und bei Rh |
| Frauenlob | Elberfelder |
| Parzival | Schiller |

die ausschließlich zwischen **Köln** und **Mainz** verkehren.

Während des Sommerdienstes auf diesen Fahrten berg- wie thalwärts.

An Bord sämtlicher Dampfer gute Restauration und Weinen eigener Kellerei.
In der Zeit vom 1. Mai bis 1. bzw. 15. Oktober nachmittags!
Preis 3 Mark.

Während des Sommerdienstes fahren die **Salon- und Schnelldampfer**
„Borussia“ und **„Kaiserin Auguste Victoria“**

| | | | |
|------------|------------------------|------------|------------------------|
| Ab Köln | Vm 8 ⁴⁵ Uhr | Ab Mainz | Vm 9 ⁰⁵ Uhr |
| > Bonn | > 10 ⁵⁰ > | > Biebrich | > 9 ³⁰ > |
| > Coblenz | Nm 2 ⁴⁰ > | > Coblenz | Nm 1 ⁰⁰ > |
| > Bingen | > 7 ²⁰ > | > Bonn | > 3 ⁰⁰ > |
| > Biebrich | > 8 ⁴⁰ > | An Köln | > 4 ⁴⁵ > |
| An Mainz | > 9 ²⁰ > | | |

Mit den übrigen Stationen der Fahrstrecke wird nicht verkehrt.

„Deutscher Kaiser“ und **„Wilhelm, Kaiser u. König“**

| | | | |
|-----------|------------------------|------------|-------------------------|
| Ab Köln | Vm 6 ¹⁵ Uhr | Ab Mainz | Vm 11 ⁰⁰ Uhr |
| > Bonn | > 8 ³⁰ > | > Biebrich | > 11 ³⁰ > |
| > Coblenz | Nm 1 ⁰⁵ > | > Bingen | Nm 12 ⁴⁵ > |
| > Bingen | > 5 ⁴⁰ > | > Coblenz | > 3 ⁰⁵ > |
| | | onn | > 5 ⁴⁵ > |
| | | öln | > 7 ⁰⁰ > |

Wesseling, Godesberg, Linz, Andernach, it. Goar, Rüdesheim, verkehrt.

„Elsa“

| | |
|------------|------------------------|
| Ab Mainz | Vm 9 ³⁰ Uhr |
| > Biebrich | > 9 ³⁰ > |
| > Bingen | > 11 ⁴⁵ > |
| > Coblenz | Nm 1 ⁴⁵ > |
| onn | > 4 ⁴⁰ > |
| öln | > 6 ⁰⁰ > |

Wesseling, Godesberg, Linz, Andernach, it. Goar, Rüdesheim, verkehrt.

1 - Rundreise - Fahrten und der Eisenbahnstrecke Köln-Mainz, berg- thalwärts verkehrenden Schnelldampfer.
Karten ersichtlich.



Ration Book
for
Ladies' Brassieres

5: [Funny Fashion] **Humorous WWII-Era Ladies' Brassieres Faux Ration Booklet.** 'Ration Book for Ladies' Brassieres ... You need only Two Points'. All right then, didn't see that coming. Well, it was the '40s. And men wrote all the jokes. Folder. 4.25"x4.75". Minor soil, light wear. [52745] sold

You need
only
TWO points

A Note from the Editors:

Um, yeah, we know.



Happy Birthday!

March 1, 1812: Augustus St. Gaudens
March 1, 1886: Oscar Kokoschka
March 2, 1811: George Caleb Bingham
March 5, 1696: Giovanni Battista Tiepolo
March 5, 1853: Howard Pyle
March 6, 1475: Michelangelo di Lodovico Buonarroti Simoni
March 7, 1872: Piet Mondrian
March 13, 1870: William Glackens
March 14, 1923: Diane Arbus
March 16, 1822: Rosa Bonheur
March 19, 1593: Georges de La Tour
March 19, 1847: Albert Pinkham Ryder
March 20, 1741: Jean-Anton Houdon
March 20, 1849: Maria Longworth Nichols Storer (Rookwood Pottery)
March 21, 1869: Artus Van Briggie
March 21, 1880: Hans Hofmann
March 22, 1599: Anthony Van Dyke
March 22, 1816: John Frederick Kensett
March 23, 1874: Joseph C. Leyendecker
March 23, 1887: Juan Gris
March 24, 1834: William Morris
March 24, 1886: Edward Weston
March 27, 1879: Edward Steichen
March 27, 1886: Ludwig Mies van der Rohe
March 28, 1472: Fra Bartolomeo
March 30, 1746: Francisco de Goya y Lucientes
March 30, 1853: Vincent van Gogh
March 31, 1824: William Morris Hunt
March 31, 1835: John La Farge
March 31, 1885: Jules Pascin

At a Meeting of the Importers and Agents of French Window Glass, held in the City of New-York, August 11th, 1869, the following Card Prices were agreed upon:

CARD PRICE LIST

-OF-

FRENCH WINDOW GLASS.

PER BOX OF 50 FEET.

| | SINGLE. | | | | DOUBLE. | | | |
|--------------------|---------|--------|--------|--------|---------|---------|---------|---------|
| | 1st. | 2d. | 3d. | 4th. | 1st. | 2d. | 3d. | 4th. |
| 6 x 8 to 8 x 10 | \$10.00 | \$9.00 | \$8.25 | \$7.75 | \$15.00 | \$13.50 | \$12.50 | \$12.00 |
| 8 x 11 to 10 x 15 | 10.50 | 9.50 | 8.75 | 8.00 | 15.75 | 14.25 | 13.50 | 12.50 |
| 11 x 14 to 12 x 18 | 12.00 | 11.00 | 10.00 | 9.25 | 19.00 | 17.00 | 16.00 | 14.00 |
| 14 x 16 to 16 x 24 | 12.50 | 11.50 | 10.50 | 9.75 | 20.00 | 18.50 | 17.00 | |
| 18 x 22 to 18 x 30 | 15.00 | 13.50 | 11.50 | 10.50 | 24.00 | 22.00 | 19.00 | |
| 20 x 28 to 24 x 30 | 18.50 | 16.50 | 13.00 | 12.00 | 29.00 | 26.00 | 22.00 | |
| 26 x 28 to 24 x 36 | 19.50 | 17.50 | 14.00 | 12.50 | 32.00 | 28.50 | 24.00 | |
| 26 x 34 to 26 x 40 | 21.50 | 20.00 | 16.00 | | 35.00 | 33.00 | 26.00 | |
| 28 x 38 to 28 x 44 | 22.00 | 20.50 | 16.50 | | 36.50 | 34.00 | 27.50 | |
| 28 x 46 to 30 x 48 | 23.00 | 21.00 | 17.00 | | 38.00 | 35.00 | 28.50 | |
| 30 x 50 to 32 x 52 | 24.50 | 22.50 | 18.00 | | 40.00 | 37.00 | 30.00 | |
| 32 x 54 to 34 x 56 | 26.50 | 24.50 | 19.50 | | 44.00 | 40.00 | 33.00 | |
| 34 x 58 to 34 x 60 | 30.00 | 27.50 | 22.00 | | 50.00 | 45.00 | 36.00 | |
| 36 x 60 to 40 x 60 | 36.00 | 33.00 | 28.00 | | 60.00 | 55.00 | 46.00 | |

DISCOUNT TO THE TRADE.

E. F. HOLBROOK & BROS.,

89 Beekman St. and 53 Cliff St.

NEW-YORK, August 20, 1869.

An additional 10 per cent. will be charged for all Glass more than 40 inches wide. All sizes above 52 inches in length, and not making more than 81 united inches, will be charged in the 84 united inches bracket.

E. F. HOLBROOK & BROS.
IMPORTERS OF
FRENCH & GERMAN
WINDOW, PICTURE AND CAR
GLASS,

87 & 89 Beekman & 53 & 55 Cliff Streets,
NEW YORK.
March 10th, 1875.

PRICES CURRENT PER BOX 50 FEET.

| SIZES. | SINGLE. | | | | DOUBLE. | | | |
|----------------|---------|---------|---------|---------|---------|---------|---------|--------|
| | 1st. | 2d. | 3d. | 4th. | 1st. | 2d. | 3d. | 4th. |
| | EPH | IEH | HH | HB | EPH | IEH | HH | HB |
| 6x8 to 10x15 | \$ 7.50 | \$ 6.75 | \$ 6.25 | \$ 5.75 | \$12.00 | \$11.00 | \$10.00 | \$9.25 |
| 11x14 to 16x24 | 8.50 | 7.75 | 7.25 | 6.50 | 13.75 | 12.50 | 11.75 | 10.50 |
| 18x22 to 20x30 | 10.75 | 9.75 | 8.75 | 7.75 | 17.25 | 15.75 | 14.00 | |
| 18x36 to 24x30 | 12.25 | 10.75 | 9.00 | | 19.75 | 17.25 | 14.50 | |
| 20x28 to 24x36 | 13.00 | 11.50 | 9.75 | | 21.00 | 18.50 | 15.75 | |
| 26x36 to 26x44 | 14.50 | 13.25 | 10.75 | | 23.25 | 21.25 | 17.25 | |
| 26x46 to 30x50 | 15.00 | 14.00 | 11.25 | | 24.00 | 22.50 | 18.00 | |
| 30x52 to 30x54 | 16.00 | 14.50 | 12.00 | | 25.75 | 23.25 | 19.25 | |
| 30x58 to 34x56 | 17.25 | 15.50 | 13.50 | | 27.75 | 25.00 | 21.75 | |
| 34x58 to 34x60 | 18.25 | 17.25 | 15.00 | | 29.25 | 27.75 | 24.00 | |
| 36x60 to 40x60 | 20.75 | 18.75 | 17.25 | | 33.25 | 30.00 | 27.75 | |

Sizes above— \$10.00 per box extra for every five inches.

Discount,

We have also in store a great variety of ENAMELED GLASS, packed in cases of 100 feet each. Parties not wanting a whole case, can have it in quantities to suit, cut to any size and shape required. Also, COLORED and GROUND GLASS.

GLAZIERS' DIAMONDS, POINTS AND PUTTY.

AGENTS FOR SHARRATT & NEWITT'S CELEBRATED GLAZIERS' DIAMONDS.


6: [Glass] 1869 & 1875 French Window Glass Price Card & Handbill. E.F. Holbrook & Bros. of New York City dealt in French & German window glass, picture glass, and carriage glass. Card- 3.5"x5.5", some soil and wear, apparently once mounted in a scrapbook, with glue stains and some text loss on the back side; Single sheet, 8"x10", folded, some soil and wear, edges worn, corner crumpled, some rips along the folds. {53131} \$125

No. Lights per Box of 50 Feet.

| | | | | | | | | | |
|-----------|----|----------|----|---------|----|----------|----|---------|---|
| 6 x 8 | 54 | 13 x 18 | 31 | 16 x 48 | 9 | 22 x 60 | 4 | 28 x 50 | 2 |
| 6 1/2 x 8 | 51 | 13 x 20 | 28 | 16 x 52 | 9 | 24 x 24 | 18 | 30 x 52 | 5 |
| 7 x 8 | 48 | 13 x 22 | 25 | 16 x 54 | 8 | 24 x 26 | 17 | 30 x 54 | 4 |
| | | 13 x 24 | 22 | 16 x 60 | 8 | 24 x 28 | 11 | 30 x 56 | 4 |
| | | 13 x 26 | 21 | 18 x 20 | 20 | 24 x 30 | 10 | 30 x 60 | 4 |
| | | 13 x 28 | 20 | 18 x 22 | 18 | 24 x 32 | 16 | 30 x 64 | 4 |
| | | 13 x 30 | 19 | 18 x 24 | 17 | 24 x 34 | 4 | 30 x 66 | 4 |
| | | 13 x 32 | 17 | 18 x 26 | 16 | 24 x 36 | 7 | 30 x 70 | 3 |
| | | 13 x 34 | 16 | 18 x 28 | 14 | 24 x 38 | 7 | 30 x 74 | 3 |
| | | 13 x 36 | 14 | 18 x 30 | 14 | 24 x 40 | 6 | 32 x 36 | 6 |
| | | 14 x 17 | 31 | 18 x 32 | 13 | 24 x 42 | 7 | 32 x 38 | 6 |
| | | 14 x 18 | 29 | 18 x 34 | 12 | 24 x 44 | 6 | 32 x 40 | 6 |
| | | 14 x 20 | 26 | 18 x 36 | 11 | 24 x 46 | 5 | 32 x 42 | 6 |
| | | 14 x 22 | 24 | 18 x 38 | 11 | 24 x 48 | 5 | 32 x 44 | 5 |
| | | 14 x 24 | 22 | 18 x 40 | 10 | 24 x 50 | 6 | 32 x 46 | 5 |
| | | 14 x 26 | 20 | 18 x 42 | 10 | 24 x 52 | 5 | 32 x 48 | 5 |
| | | 14 x 28 | 19 | 18 x 44 | 9 | 24 x 54 | 5 | 32 x 50 | 5 |
| | | 14 x 30 | 17 | 18 x 46 | 9 | 24 x 56 | 5 | 32 x 52 | 4 |
| | | 14 x 32 | 16 | 18 x 50 | 8 | 26 x 28 | 10 | 26 x 60 | 4 |
| | | 14 x 34 | 15 | 18 x 52 | 8 | 26 x 30 | 9 | 32 x 66 | 3 |
| | | 14 x 36 | 14 | 18 x 54 | 7 | 26 x 32 | 8 | 34 x 36 | 6 |
| | | 14 x 38 | 13 | 18 x 56 | 7 | 26 x 34 | 8 | 34 x 40 | 6 |
| | | 14 x 40 | 12 | 20 x 24 | 15 | 26 x 36 | 7 | 34 x 44 | 6 |
| | | 14 x 42 | 11 | 20 x 26 | 14 | 26 x 38 | 7 | 34 x 46 | 5 |
| | | 14 x 44 | 10 | 20 x 28 | 13 | 26 x 40 | 7 | 34 x 48 | 5 |
| | | 14 x 46 | 11 | 20 x 30 | 12 | 26 x 42 | 7 | 34 x 50 | 4 |
| | | 14 x 48 | 10 | 20 x 32 | 11 | 26 x 44 | 6 | 34 x 54 | 4 |
| | | 14 x 50 | 9 | 20 x 34 | 11 | 26 x 46 | 6 | 34 x 56 | 4 |
| | | 14 x 52 | 8 | 20 x 36 | 10 | 26 x 48 | 6 | 34 x 60 | 4 |
| | | 14 x 54 | 7 | 20 x 38 | 9 | 26 x 50 | 5 | 34 x 66 | 3 |
| | | 14 x 56 | 6 | 20 x 40 | 9 | 26 x 52 | 5 | 36 x 40 | 5 |
| | | 14 x 58 | 5 | 20 x 42 | 8 | 26 x 54 | 5 | 36 x 42 | 5 |
| | | 14 x 60 | 4 | 20 x 44 | 7 | 26 x 56 | 5 | 36 x 44 | 5 |
| | | 15 x 18 | 27 | 20 x 46 | 7 | 26 x 58 | 5 | 36 x 46 | 5 |
| | | 15 x 20 | 25 | 20 x 48 | 6 | 26 x 60 | 5 | 36 x 48 | 4 |
| | | 15 x 22 | 23 | 20 x 50 | 6 | 28 x 30 | 9 | 36 x 48 | 4 |
| | | 15 x 24 | 21 | 20 x 52 | 5 | 28 x 32 | 8 | 36 x 50 | 4 |
| | | 15 x 26 | 19 | 20 x 54 | 5 | 28 x 34 | 8 | 36 x 52 | 4 |
| | | 15 x 28 | 18 | 20 x 56 | 4 | 28 x 36 | 7 | 36 x 54 | 4 |
| | | 15 x 30 | 17 | 20 x 58 | 4 | 28 x 38 | 7 | 36 x 56 | 4 |
| | | 15 x 32 | 16 | 20 x 60 | 3 | 28 x 40 | 6 | 36 x 60 | 3 |
| | | 15 x 34 | 15 | 22 x 24 | 14 | 28 x 42 | 6 | 36 x 62 | 3 |
| | | 15 x 36 | 14 | 22 x 26 | 13 | 28 x 44 | 6 | 36 x 64 | 3 |
| | | 15 x 38 | 13 | 22 x 28 | 12 | 28 x 46 | 5 | 36 x 66 | 3 |
| | | 15 x 40 | 12 | 22 x 30 | 11 | 28 x 48 | 5 | 36 x 70 | 3 |
| | | 15 x 42 | 11 | 22 x 32 | 10 | 28 x 50 | 5 | 36 x 74 | 3 |
| | | 15 x 44 | 10 | 22 x 34 | 9 | 28 x 52 | 4 | 36 x 78 | 3 |
| | | 15 x 46 | 9 | 22 x 36 | 8 | 28 x 54 | 4 | 36 x 84 | 3 |
| | | 15 x 48 | 8 | 22 x 38 | 7 | 28 x 56 | 4 | 38 x 44 | 4 |
| | | 15 x 50 | 7 | 22 x 40 | 6 | 28 x 58 | 4 | 38 x 46 | 4 |
| | | 15 x 52 | 6 | 22 x 42 | 5 | 28 x 60 | 4 | 38 x 48 | 4 |
| | | 15 x 54 | 5 | 22 x 44 | 4 | 28 x 62 | 4 | 38 x 50 | 4 |
| | | 15 x 56 | 4 | 22 x 46 | 3 | 28 x 64 | 4 | 38 x 52 | 4 |
| | | 15 x 58 | 3 | 22 x 48 | 3 | 28 x 66 | 4 | 38 x 54 | 4 |
| | | 15 x 60 | 2 | 22 x 50 | 2 | 28 x 68 | 4 | 38 x 56 | 4 |
| | | 15 x 62 | 1 | 22 x 52 | 1 | 28 x 70 | 4 | 38 x 58 | 4 |
| | | 15 x 64 | 1 | 22 x 54 | 1 | 28 x 72 | 4 | 38 x 60 | 4 |
| | | 15 x 66 | 1 | 22 x 56 | 1 | 28 x 74 | 4 | 38 x 62 | 4 |
| | | 15 x 68 | 1 | 22 x 58 | 1 | 28 x 76 | 4 | 38 x 64 | 4 |
| | | 15 x 70 | 1 | 22 x 60 | 1 | 28 x 78 | 4 | 38 x 66 | 4 |
| | | 15 x 72 | 1 | 22 x 62 | 1 | 28 x 80 | 4 | 38 x 68 | 4 |
| | | 15 x 74 | 1 | 22 x 64 | 1 | 28 x 82 | 4 | 38 x 70 | 4 |
| | | 15 x 76 | 1 | 22 x 66 | 1 | 28 x 84 | 4 | 38 x 72 | 4 |
| | | 15 x 78 | 1 | 22 x 68 | 1 | 28 x 86 | 4 | 38 x 74 | 4 |
| | | 15 x 80 | 1 | 22 x 70 | 1 | 28 x 88 | 4 | 38 x 76 | 4 |
| | | 15 x 82 | 1 | 22 x 72 | 1 | 28 x 90 | 4 | 38 x 78 | 4 |
| | | 15 x 84 | 1 | 22 x 74 | 1 | 28 x 92 | 4 | 38 x 80 | 4 |
| | | 15 x 86 | 1 | 22 x 76 | 1 | 28 x 94 | 4 | 38 x 82 | 4 |
| | | 15 x 88 | 1 | 22 x 78 | 1 | 28 x 96 | 4 | 38 x 84 | 4 |
| | | 15 x 90 | 1 | 22 x 80 | 1 | 28 x 98 | 4 | 38 x 86 | 4 |
| | | 15 x 92 | 1 | 22 x 82 | 1 | 28 x 100 | 4 | 38 x 88 | 4 |
| | | 15 x 94 | 1 | 22 x 84 | 1 | 28 x 102 | 4 | 38 x 90 | 4 |
| | | 15 x 96 | 1 | 22 x 86 | 1 | 28 x 104 | 4 | 38 x 92 | 4 |
| | | 15 x 98 | 1 | 22 x 88 | 1 | 28 x 106 | 4 | 38 x 94 | 4 |
| | | 15 x 100 | 1 | 22 x 90 | 1 | 28 x 108 | 4 | 38 x 96 | 4 |


7: [Good Vibrations] **1920s Hamilton Beach Health and Beauty Electric Vibrator Brochure.** Ah, what wonders the Electrical Age brought forth upon Mankind! Each of Hamilton Beach's Vibrator sets came with a companion book, "Health and How to Get It", as well as "a Vibrator, seven feet of cord, separable plug, and six applicators packed in a neat leatherette [e.g.- cardboard (ed.)] carrying case". Paper folder. 3.5"x6.25". Slight ding on the bottom of the back page, some soil. {53130} sold

**FREE Health Book
with each
Hamilton Beach Vibrator**




Type A
\$19.50

The favorite for home use, by every member of the family. Gives both rubbing and percussion strokes. Equipped with speed regulating switch. Attractive design, finished in highly polished aluminum, making it light in weight.




Type D
\$16.50

Meets the demand for an efficient, low-priced machine for family use and for the professional operator who calls on patrons at their homes. Operates on either A. C. or D. C. Light weight, die cast case. No speed regulation but has starting switch in handle.




**HEALTH
HOW TO GET IT**











Type C
\$28.50

A machine of heavier construction and more powerful motor for professional use by physicians, barbers, masseurs, and nurses. Its deep, penetrating vibration makes it indispensable for cases requiring strong treatment. Both rotary and percussion movements. Aluminum-case makes it light weight.



Type F
\$18.50

Another efficient, medium priced machine for home use. Similar to Type D, but has a speed regulating switch. Beautiful die cast case. The same high grade materials and construction are embodied in this machine as in all other Hamilton Beach Vibrators.

A Note from the Editors:
Mystery fans may recall that just such a machine was featured as the cause of death in a Miss Phryne Fisher murder mystery, 'Death and Hysteria'.

For
Health and Beauty



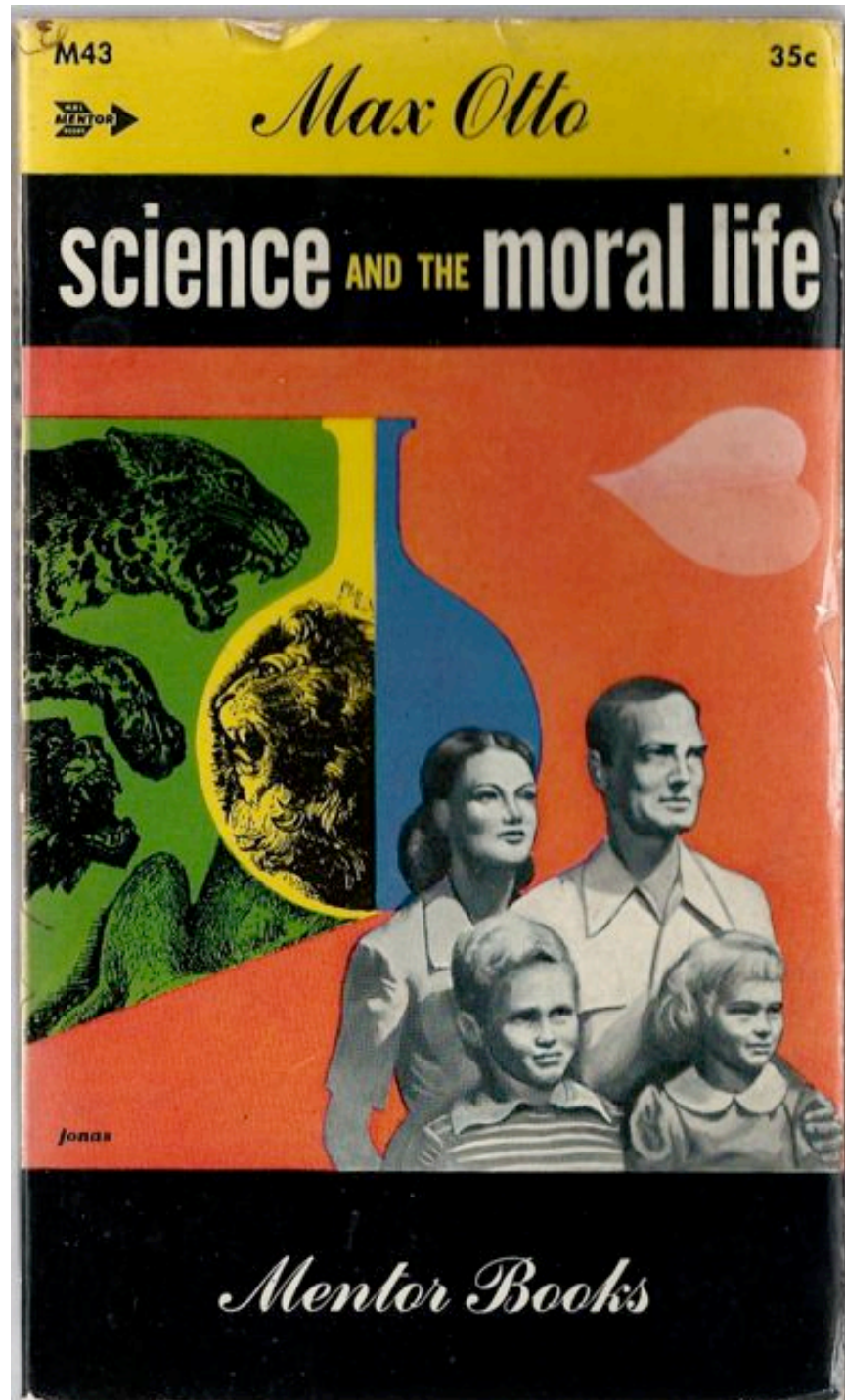
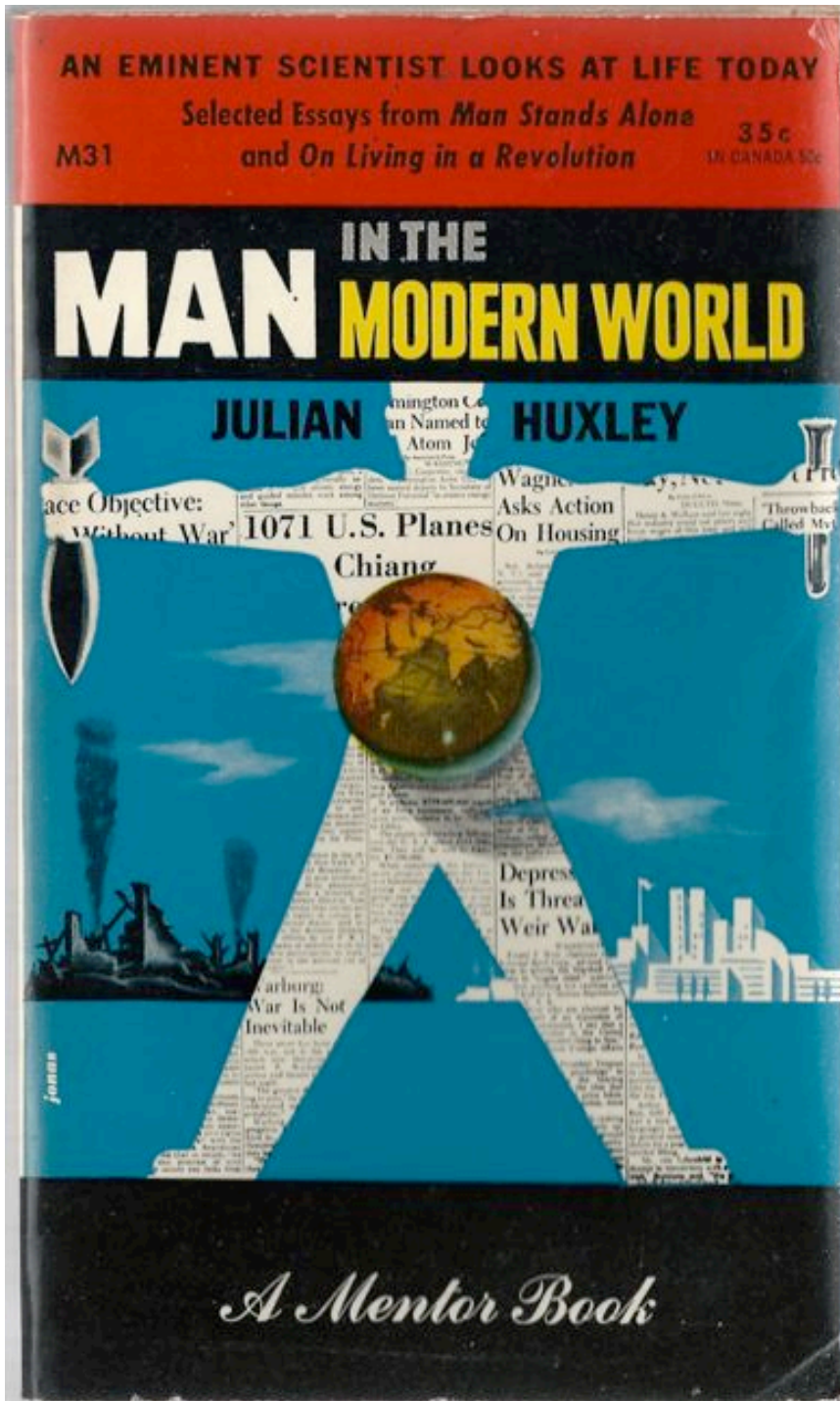
Hamilton Beach
Vibrator



8: [Graveyards] 19th Century Engraving of Graveyard with Angel & Cherubs & Cross. A dramatic Christian-themed engraving, an illustration from an unknown 19th century publication. Single sheet. About 8"x10", trimmed, soiled, and worn. Undoubtedly removed from a book. [52739] sold

"When you're dead, they really fix you up. I hope to hell when I do die somebody has sense enough to just dump me in the river or something. Anything except sticking me in a goddam cemetery. People coming and putting a bunch of flowers on your stomach on Sunday, and all that crap. Who wants flowers when you're dead? Nobody."

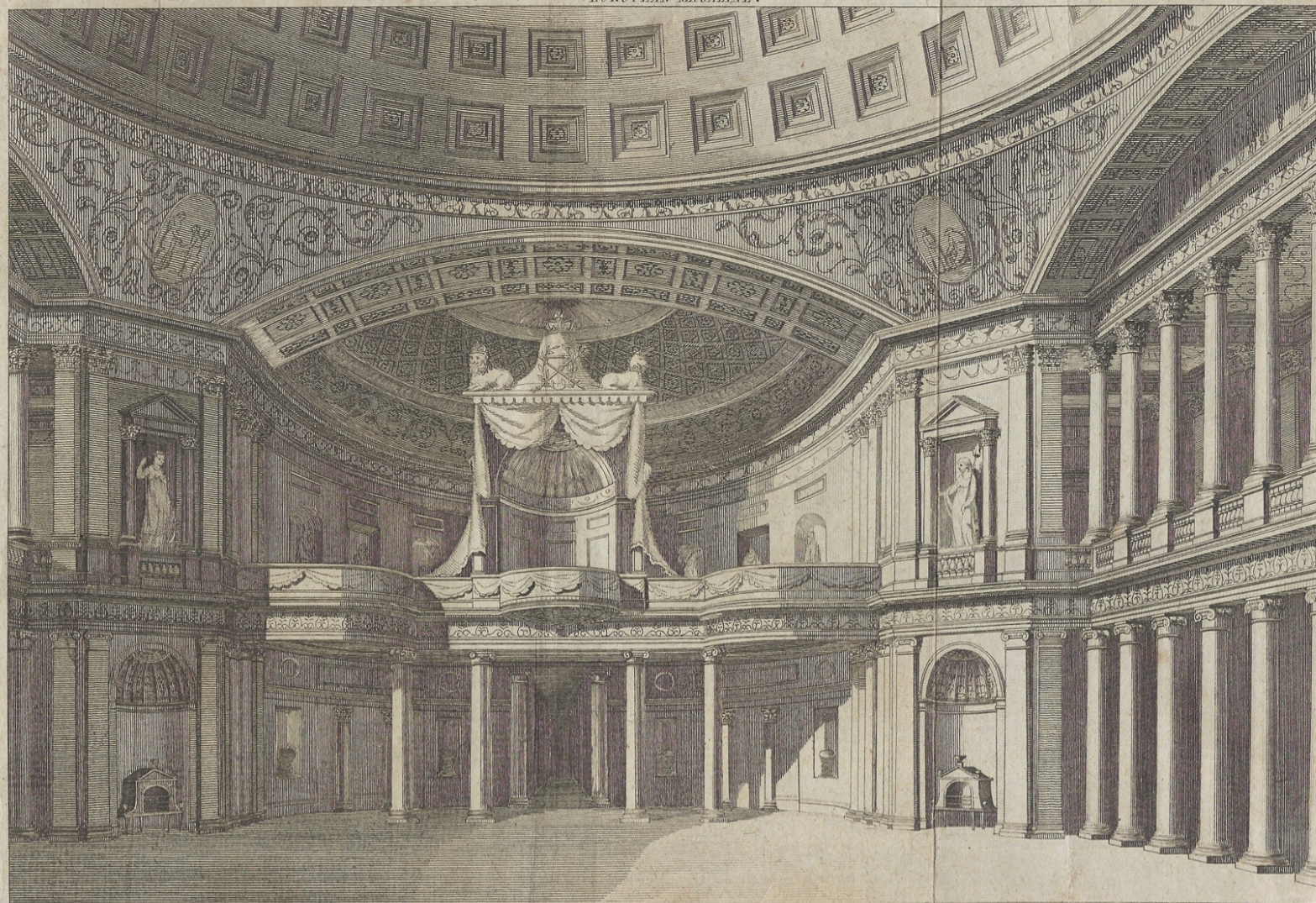
— J.D. Salinger, *The Catcher in the Rye*



9: [Handel] **Westminster Abbey Interior by James Wyatt for Handel Commemoration -1784 Engraving.** "View of the magnificent Box erected for their Majesties, in Westminster Abbey under the direction of Mr. James Wyatt, at the Commemoration of Handel". "James Wyatt PRA [1746-1813] was an English architect, a rival of Robert Adam in the neoclassical and neo-Gothic styles. He was elected to the Royal Academy in 1785 and was its president from 1805 to 1806" [Wikipedia]. Published by J. Sewell, June 30, 1784.

Single sheet, about 8.25"x10.75". Removed from another volume, folds, some foxing and age toning, corner crumple, left edge with loss of the blank part of the sheet at the bottom third of the sheet. {53039} \$75





J. Dixon del.

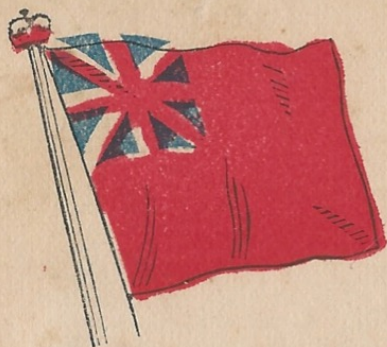
Angus sculp.

An Inside View of the PANTHEON exhibiting their MAJESTIES Box &c as fitted up under the direction of
 MR. JAMES WYATT, for the Commemoration of HANDEL.

Published as the Act directs, by J. Sewell, May 25 1784.

10: [Handel] **The Pantheon Interior by James Wyatt for Handel Commemoration -1784 Engraving.** "An inside view of the Pantheon exhibiting their Majesties Box &c as fitted up under the direction of Mr. James Wyatt, for the Commemoration of Handel". Published by J. Sewell, May 25, 1784. Single sheet, 10.75"x8.25". Removed from another volume, folds, some foxing and age toning. {53038} \$75

Regular Democratic Nominations.




FOR PRESIDENT,
GROVER CLEVELAND,
OF NEW YORK.

FOR VICE-PRESIDENT,
ALLEN G. THURMAN,
OF OHIO.

The *London Times*, speculating on the expatriation of the Irish race to America, and on their voting the Free Trade or Democratic ticket, shows how they will benefit England. Here are its words:

“When the Celt has crossed the Atlantic he begins, for the first time in his life, to consume the manufactures of this country (England) and indirectly to contribute to its customs (revenue). We may possibly live to see the day when the chief product of Ireland will be cattle, and English and Scotch the majority of her population. The nine or ten millions of Irish who, by that time, will have settled in the United States cannot be less friendly to England, and will certainly be much better customers to her than they are now.”

 *Irishmen—England expects every man of you to do your duty, and vote for British Free Trade.*

11: [Irish-Americana] **1888 Anti-Grover Cleveland Free-Trade Presidential Election Card.** A clever Republican-leaning election card, promoting the claim that Cleveland was favored by the British government for his stand for lowering tariffs and free trade. Cleveland's stand for low tariffs and free trade was clear enough, but the Republicans then went a step further and used the issue to make Cleveland look anti-Irish which, given the English government policies of the time, was easy enough to do. Card. 3.25"x5.25". Some soil, light wear. [52746] sold

ENGLISH FREE TRADE

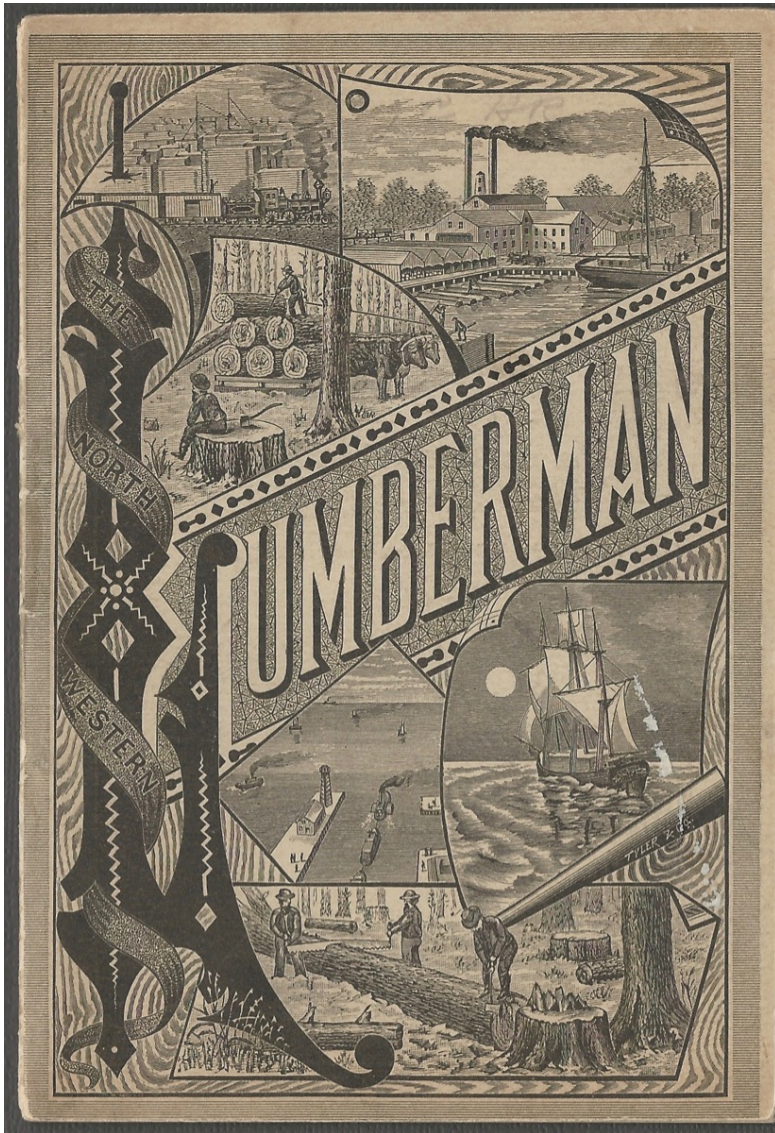
ILLUSTRATED.



Fac-simile of Photograph of a group of women (one aged 70) who shovel coal on the banks of the Rosebridge Colliery, Wigan, England. Wages $\frac{1}{6}$ (36 cents) per day.

Photograph brought from Wigan, England, August, 1888, by NAT'L MCKAY, 15 Whitehall St., New York.

Copyright, 1888, by D. H. GILDERSLEEVE, 45-51 Rose St., New York.



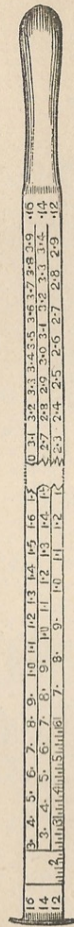
FOR THE BEST
LOG RULES
 Of any Scale, or the Best
BOARD RULES,

All made of the toughest second growth Hickory,
 with figures **BURNED PLAINLY AND IN-**
DELLIBLY into the wood, do not fail to
 address the **NORTHWESTERN**
LUMBERMAN.

WE MANUFACTURE

These Rules and knowing them to be the best that
 can be furnish
 of Lumbermen
 rules made to
 want and we
 such a thing w

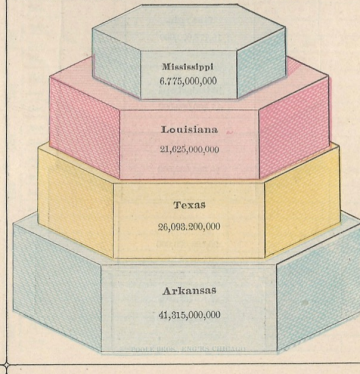
We make a s
 ite, which supe
 used. **IT MA**
ATE AMOUN
 something wh
 better than eit
 son, althoug
 ter scales if de
 Special price
 either Log or B
 see our Prospe



16 *Northwestern Lumberman.*

Diagram showing the estimated amounts of Short-Leafed Yellow Pine standing May 31, 1881, in the States named, as given in the Forestry Bulletins of the Tenth Census of the United States. The figures represent the number of feet board measure. The same authority gives to the State of Texas, in addition to the quantity of Short-Leaf Pine named below, 20,007,100,000 feet of Loblolly Pine, making a total supply for this State, in two kinds of wood only, of nearly 50,000,000,000 feet.

If you wish to keep thoroughly posted upon all matters pertaining to Lumber or any of its auxiliary industries, it will pay you to subscribe for the *Lumberman* without delay. We make the statement broadly that no one interested in the Lumber business, or any business pertaining to or directly or indirectly connected with it can afford to be without it. It would be strange indeed if in the 22 numbers supplied in a year, each containing from 96 to 48 large pages, devoted exclusively to this business, to say nothing of the mammoth extras, you can not find \$4 worth of information. Certain it is that the vast amount of energy and money spent in filling its pages are either wofully misdirected and mispent, or the man who can not find it would hardly be able to pick up \$4 if he saw it in the road.



36 **NORTHWESTERN LUMBERMAN** Form No. 1, 1882

S. B. BARKER & CO.
 Wholesale Dealers in
Lumber, Lath and Shingles

Edin, Dried Shingles and the Upper Grades of Lumber a Specialty.
 Our facilities for handling and shipping Lumber Promptly are **NOT EXCELLED** in this market.
SEND FOR DELIVERED LIST.
 Chicago, 1131½ Wabash Ave.
 Lumbermen's Supply Association
 Manufacturers River Lumber Co
CHICAGO.

The above is a Photographic Reproduction of an advertising page of the *LUMBERMAN*, reduced to one-sixth the original size, which is 9x13 inches, size of paper 11x15 inches; 32 to 48 pages in each issue. For photograph of first page see last cover of this Prospectus.

12: [Lumber] **1883 Northwestern Lumberman Journal - Miniature Prospectus.** Edited by W.B. Judson, published by the Northwestern Lumberman Publishing Co. in Chicago, Illinois. The 2nd edition of this prospectus, designed as a miniature version of the trade journal, with information advertisers and subscribers might want before advertising or subscribing, as well as a series of colored diagrams showing U.S. lumber statistics of greater than normal interest, and a series of advertising pages, also of great and urgent interest to all those engaged in the lumber trade. Honestly, this little booklet was so packed with information it just sits there on the table quivering and emitting a slight glow of light. Paper booklet. 4"x6", 24 pages, line illustrations. Plus a single page insert. Minor wear, light soil. {53005} \$65

13: [Mourning] 1840s-50s Nathaniel Currier
Partially-Colored Mourning Print.

A handsome colored lithograph mourning print signed in the plate "N. Currier, 152 Nassau Street" (the 1838-1856 address). An interesting, somewhat stark image, with the deep green of the willow tree and the fresh green of the grass filled in, but the building, memorial, and figures left in black & white. Single sheet. 13.5"x18", soil and some edge wear, corner chip, several small marginal tears and a crease on the bottom, paper hanger remnant on the top edge. {53096} \$250



A Note from the Editors:
These usually come with a lot more
colouring, but we like this as it is, it feels
a bit Goreyesque. Yeah, that's a real
word. Well, it is now.

**E. PHILLIPS
OPPENHEIM**



Bip Pares

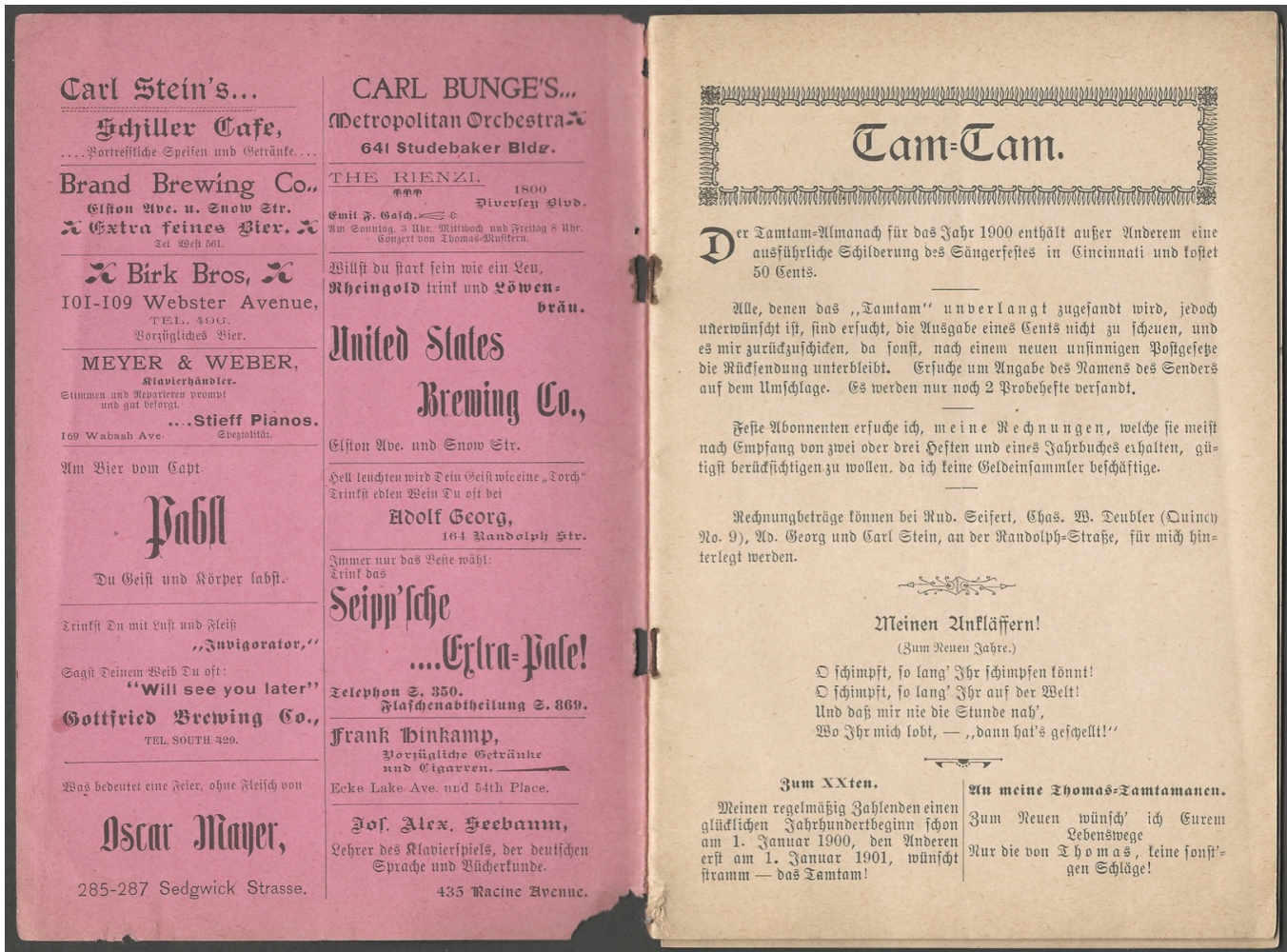
**THE OSTREKOFF
JEWELS**

Random Book Cover
[personal collection]



A Note from the Editors:
 Before some smart-aleck asks, no, we do not know where the staples are going.
 Hopefully someplace warm, with a beach.

14: [Music] **Tam-Tam. December 1899 German-Language American Whimsical Music Magazine.** Edited by Joseph Alexander Seebaum, published in Chicago. A "besprechende launige und spottende Viertel jahresschrift" [whimsical and mocking musical review quarterly]. This issue is dedicated to Belgian-American composer/conductor Frank Valentine Van der Stucken. Paper covers. 5.25"x7.75", 41 pages. Some light soil and wear. Chip on lower corner of the front cover, spot of loss on the rear cover with loss of text on the last page. Middle sheet of pages detached but present, covers also about to detach as a sheet as the staples are going. [52945] \$40



Tam-Tam.

Der Tamtam-Almanach für das Jahr 1900 enthält außer Anderem eine ausführliche Schilderung des Sängerfestes in Cincinnati und kostet 50 Cents.

Alle, denen das „Tamtam“ un-er-lan-gt zugesandt wird, jedoch unerwünscht ist, sind ersucht, die Ausgabe eines Cents nicht zu scheuen, und es mir zurückzuschicken, da sonst, nach einem neuen unsinnigen Postgelehe die Rücksendung unterbleibt. Erwü-d-ge um Angabe des Namens des Senders auf dem Umschlage. Es werden nur noch 2 Probedestje versandt.

Feste Abonnenten ersuche ich, m-e-i-n-e R-e-c-h-n-u-n-g-e-n, welche sie meist nach Empfang von zwei oder drei Heften und eines Jahrbuches erhalten, güt-tigst berücksichtigen zu wollen, da ich keine Geldeinsammler beschäftige.

Rechnungsbeträge können bei Ad. Seifert, Chas. W. Deubler (Quince) No. 9), Ad. Georg und Carl Stein, an der Randolph-Strasse, für mich hinterlegt werden.

Meinen Ankläffern!

(Zum Neuen Jahre.)
 O schimpst, so lang' Ihr schimpfen könnt!
 O schimpst, so lang' Ihr auf der Welt!
 Und daß mir nie die Stunde nah',
 Wo Ihr mich lobt, — „dann hat's ge-sch-ellt!“

Zum XXten.

Meinen regelmäßig Zahlenden einen glücklichen Jahrhundertbeginn schon am 1. Januar 1900, den Anderen erst am 1. Januar 1901, wünscht framm — das Tamtam!

An meine Thomas-Tamtamanen.

Zum Neuen wünsch' ich Eurem Lebenswege Nur die von Tho-m-a-s, keine sonstigen Schläge!

4.



OMAR

Nell'Opera dell'Assedio de Corinto.

15: [Omar] **19th Century Watercolor Portrait of Man in Turban & Fur Coat.**

Titled "Omar - Nell 'opera dell Aiedio di Corinto", this is presumably the character Omar in Rossini's 1826 opera The Siege of Corinth, with Assedio (siege) mis-spelled for some reason we are unable to trace. Single sheet. 8.25"x10". Some soil, edges worn, with some chips and loss, slight plate indentation along the left side, as if this was once bound into a larger notebook or sketchpad. {53108} \$150

"When art critics get together they talk about form and structure and meaning. When artists get together they talk about where you can buy cheap turpentine."

-attributed to several artists, but actual origin unknown

"CALL ME AT"
3-2584
OFFICE

"CALL ME AT"
3-5645
RESIDENCE

"SPECIALIST IN BALLOON CREATIONS"

HERMAN J. BONNERT
MGR. OF
KEYSTONE NOVELTY COMPANY

527 CEDAR AVENUE

MR. BONNERT IS OPEN FOR ALL ENGAGEMENTS
FOR PARTIES, DANCES, SOCIALS, ETC.

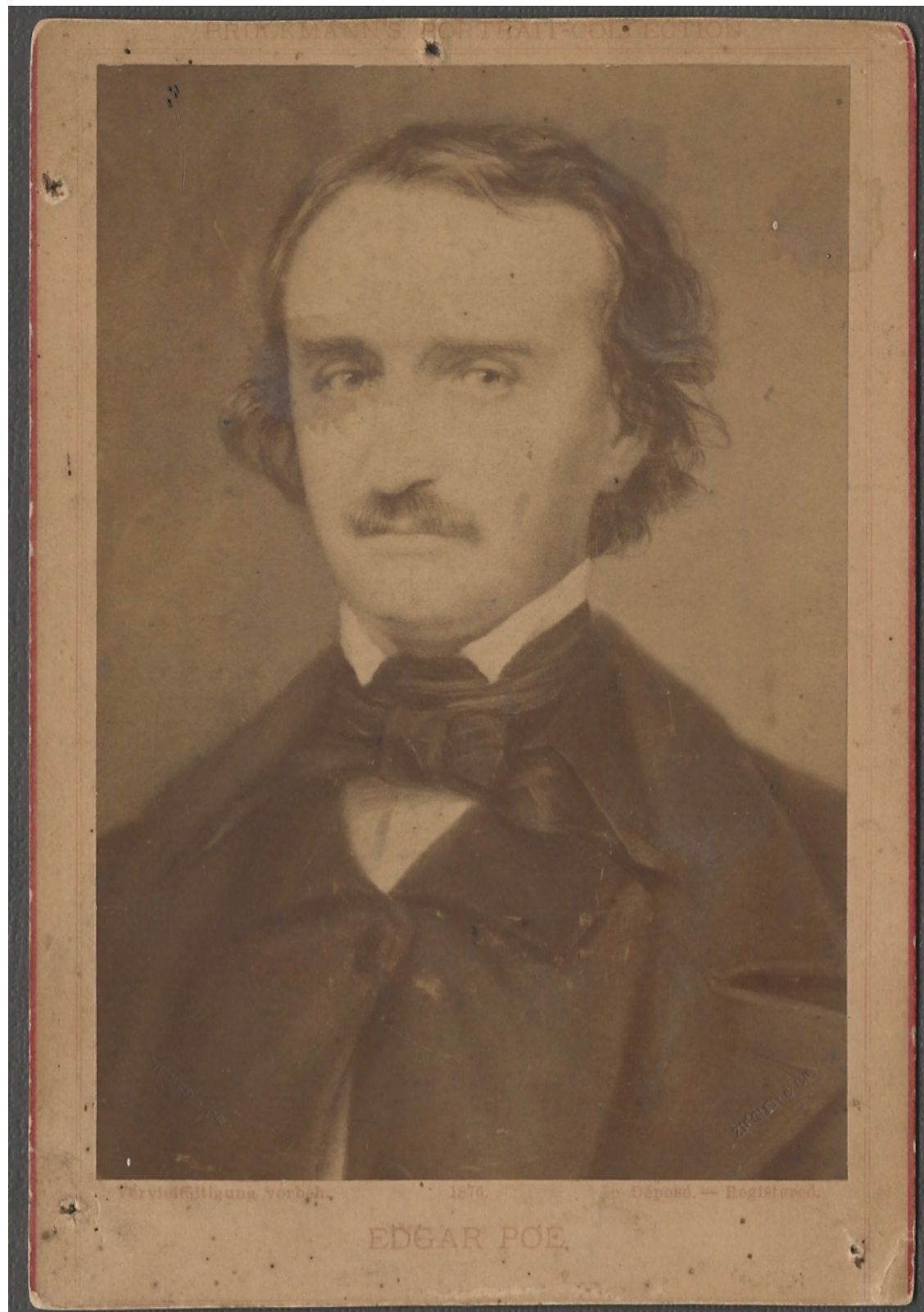
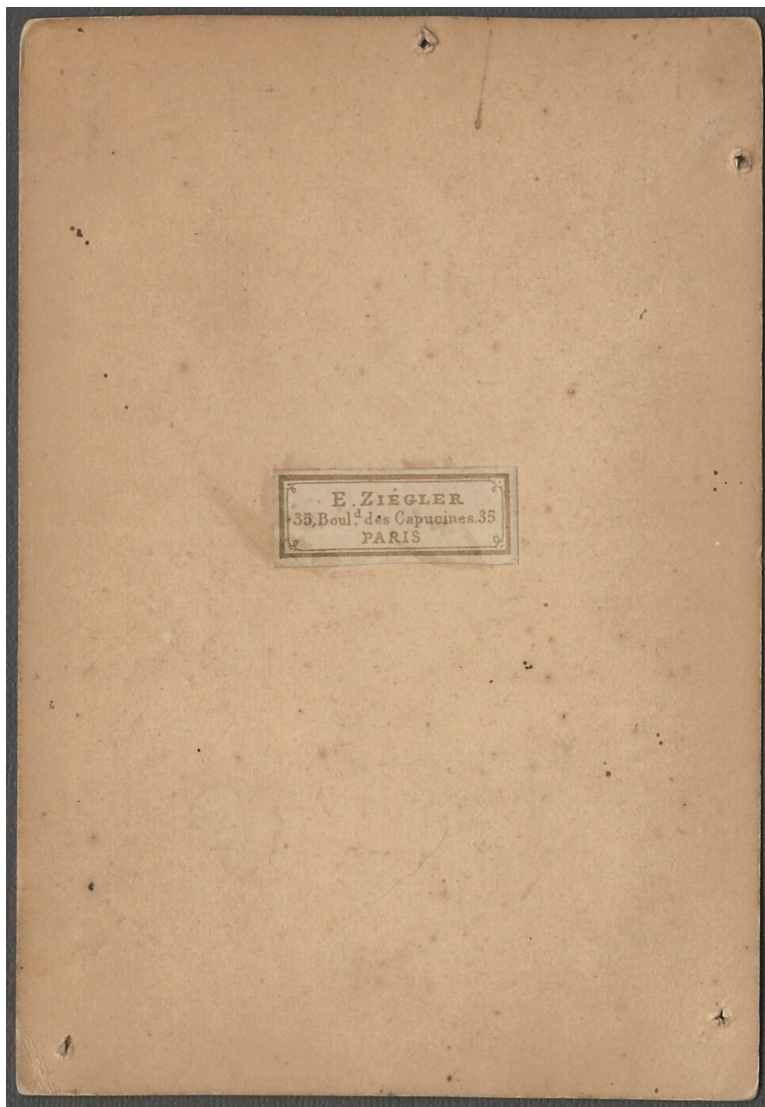
THE FOLLOWING SUBJECTS CAN BE MADE OUT OF BALLOONS.

- | | | |
|------------------|-----------------|--------------------------|
| 1 CAT. | 10 FAT MAN. | 19 THREE LINKS. |
| 2 JEW. BALLOON. | 11 GRAPES | 20 APPLES. |
| 3 SCOOTER | 12 ZEPPELIN. | 21 BLENDING COLORS. |
| 4 MAN. | 13 BIRD IN CAGE | 22 DISAPPEARING BALLOON. |
| 5 BOLONEY. | 14 BANANAS. | 23 TABLE FAVOR |
| 6 GEO. IN FRAME. | 15 WHO'S THIS. | 24 KIDDIE KAR. |
| 7 SEE SAW. | 16 LAVALIERE. | 25 FERRIS WHEEL. |
| 8 HINDU HAT. | 17 CHEF. | 26 AUTOMOBILE. |
| 9 KITTEN. | 18 FINGER RING. | 27 TRICK BALLOON. |

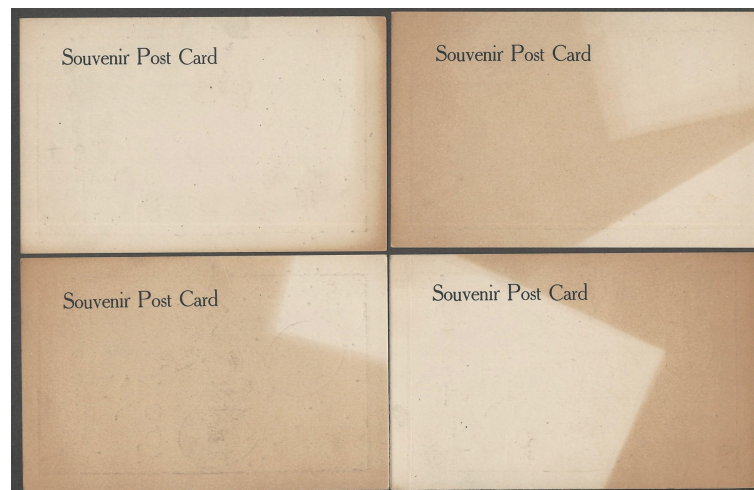
ORDINARY BALLOONS ARE THE ONLY MATERIAL USED IN MAKING ABOVE.
ALL SUBJECTS COPYRIGHTED

16: [PARTY!!!] **Herman J. Bonnert Pioneering Balloon Artist Advertising Blotter.** "Mr. Bonnert is open for all engagements for parties, dances, socials etc. Ordinary balloons are the only material used - all subjects copyrighted". Herman J. Bonnert of Scranton, Pennsylvania is credited with being one of the first magicians to create twisted balloon characters & objects, though several others are vie for the title. Bonnert was certainly giving public performances of the art as early as 1939. Blotter. 6"x3". Minor soil, light wear. Unblotted. [52914] \$45

17: [Poe] 1876 Edgar Alan Poe French Victorian Cabinet Photo of Portrait. A French piracy of an 1876 English cabinet card published by Friedrich Bruckmann, after an 1848 portrait by Samuel W. Hartshorn. With the paper label of E. Ziegler of Boulevard des Capucines Paris on the back, and stamped Ziegler & Cie in very small letters on each bottom corner of the image. Cabinet Photo. 4.5"x6.5". Some soil and wear, small tack holes on the corners and at the top. {53015} \$600



18: [Printing] **Four Printer's Proof Color Printing Process Postcards for Rochester NY Store.** An interesting set of four postcards printed for E. Kirstein Sons Co. of Rochester, New York, showing the four-color process of printing. Four Postcards. Some shadow soiling on the backs, minor wear. [52835] sold



A Note from the Editors:
Buy these, and if you are bored
some rainy Saturday afternoon
you can amuse yourself trying to
make the shadows on the back of
the cards match up.

Watch this space for more handy
time-wasting tips.





Ernest T. Thornswackler, age 5, moments before he was tragically eaten by his horse 'Buttercup'.



19: [Railways] 1896 Pilatus-Bahn Luzern Switzerland Hotel & Train Timetable Tourist Brochure. A handsome folding card for the Pilatus cog railway line, and the Hotel Pilatus, with an elaborate panorama of the surrounding mountains. The Pilatus Railway is reportedly the steepest rack railway in the world. Folding card. 5.5"x4.25" [folded], 11"x4.25" [unfolded]. Minor soil, light wear, corner tips thumbed. [52895] \$45

PILATUS-BAHN Gültig vom 1. Juni bis 30. September 1896. (In mitteleurop. Zeit.)

Alpnach-Stad—Pilatus-Kulm

Time Table
Fahrplan - Horaire

| Stationen | 1 | 3* | 5 | 7 | 9 | 11 | 13 |
|----------------------------|------|-------|-------|-------|-------|-------|-------|
| Luzern Dampfboot ab | 6:25 | 7:45 | 9:00 | 10:00 | 11:00 | 12:00 | 1:00 |
| Alpnach-Stad " an | 6:50 | 8:05 | 9:20 | 10:20 | 11:20 | 12:20 | 1:20 |
| Luzern Brünigbahn ab | 7:20 | 8:35 | 9:50 | 10:50 | 11:50 | 12:50 | 1:50 |
| Alpnach-Stad " an | 7:30 | 8:45 | 10:00 | 11:00 | 12:00 | 13:00 | 2:00 |
| Interlaken (Brünig See) ab | 5:15 | 6:30 | 7:45 | 8:45 | 9:45 | 10:45 | 11:45 |
| Alpnach-Stad Brünig an | 5:30 | 6:45 | 8:00 | 9:00 | 10:00 | 11:00 | 12:00 |
| Vitznau (Pilsen) Dpfb. ab | 7:00 | 8:15 | 9:30 | 10:30 | 11:30 | 12:30 | 1:30 |
| Alpnach-Stad " an | 7:10 | 8:25 | 9:40 | 10:40 | 11:40 | 12:40 | 1:40 |
| Alpnach-Stad ab | 8:30 | 9:45 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 |
| Pilatus-Kulm an | 7:30 | 10:00 | 11:15 | 12:00 | 13:00 | 14:00 | 15:00 |

Pilatus-Kulm—Alpnach-Stad

| Stationen | 3* | 4** | 6 | 8 | 10 | 12 | 14 |
|----------------------------|-------|-------|-------|-------|------|------|------|
| Pilatus-Kulm ab | 8:40 | 9:20 | 10:15 | 12:00 | 2:10 | 4:30 | 6:30 |
| Alpnach-Stad an | 8:50 | 9:40 | 10:35 | 12:20 | 2:30 | 4:40 | 6:40 |
| Alpnach-Stad Dampf. ab | 9:45 | 10:25 | 11:20 | 13:05 | 3:15 | 5:35 | 7:35 |
| Luzern an | 9:40 | 10:20 | 11:15 | 13:00 | 3:10 | 5:30 | 7:30 |
| Alpnach-Stad Brünig. ab | 10:00 | 10:40 | 11:35 | 13:20 | 3:30 | 5:50 | 7:50 |
| Luzern an | 10:05 | 10:45 | 11:40 | 13:25 | 3:35 | 5:55 | 7:55 |
| Alpnach-Stad " ab | 10:30 | 11:10 | 12:05 | 13:50 | 4:00 | 6:20 | 8:20 |
| Interlaken (Brünig See) an | 10:35 | 11:15 | 12:10 | 13:55 | 4:05 | 6:25 | 8:25 |
| Alpnach-Stad Dampf. ab | 10:50 | 11:30 | 12:25 | 14:10 | 4:15 | 6:35 | 8:35 |
| Vitznau (Pilsen) an | 10:55 | 11:35 | 12:30 | 14:15 | 4:20 | 6:40 | 8:40 |

* Dampfbootkurse Alpnach-Stad-Vitznau bis und mit 15. September. — † Züge Nr. 2 und 3 nur Sonntags; ** Zug 4 wird an Sonntagen um 15 Minuten zurückgeschoben; also ab Pilatuskulm 8:30. Die Minutenziffern der Nachtstunden von 6:30 abends bis 5:22 morgens sind unterstrichen.



you better blow your nose,
because you don't have
a nose-chief, blow your
Kitty Car down the street,
and maybe your baby will
walk down the street.

Father is
a screwball.

Father is a real
eight ball

Pet my toys
PLEASE Father

You are a nat.

You have a very very
Dirty and lousee looking

[Illegible signature]

20: [Rather Disturbing] **Odd Vintage Note Pad with Child's / Teenage Insults.** A distinctly odd little piece, with notes in at least two hands, one of a young child, the other probably (given the sentiments expressed) that of a teenager. The book starts with the teen's hand advising "Blow your nose", followed by "Wash your face and brush your teeth and keep your mouth shut". A third hand then contributes "Sit on the floor and hang your feet down", followed by "Linda is a very bad girl even when she sleeps. on her side or on her head she makes a lot of noise all the time, but she is the noisiest when she opens her mouth". Further notes include "Make a baby cry for me / Make a boy cry for me / make my father cry for me" (child's hand); "You better blow your nose, because you don't have a nose- chief, blow your kitty car dow the street, and maybe your baby will walk down the street" (teen hand); "father is a screwball" (child's hand); "Linda is a real eight ball" (teen hand); "Father is a rea(l) eight ball / Pet my toys please Father / You are a nat (child's hand); you have a very very dirty and lousee looking (illegible)" (teen hand); "You are a bully / you are not big enough to eat your way out of a paper bag" (mixed hands); "I do not like you Mr. pat / I do not like Mrs. Eileen / I just cannot get over you father" (child's hand);

"Go wash your face / Linda Ann Haukins / is a real screwball / Fat is a real screwball" (mixed hands); "Father is a no bad boy hev to go to summer school" (child's hand).

Distinctly weird. Possibly, hopefully, this was some sort of writing game where the pad was passed back and forth. We'll never know, I suppose.

Pad. 4"x6.5", 13 sheets or partial sheets, additional sheets torn out. Soil and wear. [52645] \$25

Blow your
nose

teeth and keep your
mouth shut.

opens "

~~scribble~~

Father
is a no bad
boy hev to go

to summer
school.

A Note from the Editors:
Yeah, we know, but we just had to buy it.
You know how that is sometimes?

ALBENAA. مجلة البناء

First Arab specialised journal on architecture
Riyadh — Saudi Arabia

المجلة العربية الأولى للشئون العمرانية
تصدر في الرياض - المملكة العربية السعودية

21: [Saudi] **Albena Architectural Journal Vol.1 No.6 -Arab**

Schools. Published in Saudi Arabia (1980?). A Saudi journal devoted to architecture, this issue focusing on new design and construction of schools.

Softcover. 10.25"x10.25", 111 pages, Color and black & white illustrations. Covers with wear and soil, tips thumbbed, corner crease, minor soil to the pages. Shows signs of having been read, but not roughly. [53054] \$65



Arab Schools المدارس العربية



22: [Seahorse Cowboy] **1970 Movie Mock-Up Painting for Surrealistic Seahorse-Riding Ocean Cowboy.** William Anthony Civitello [1950-2018] was a lifelong Phoenixville, Pennsylvania-area resident. He graduated in 1969 from the Technical College High School and studied commercial art at the Hussian College School of Art in Philadelphia. He worked at the Chilton Publishing Company, making schematic drawings for car-repair manuals. he also worked as a Workshop Supervisor at Handi-Crafters, and as a salesman with Nicholas Smith Trains. Watercolor on board. 12"x9.5". Minor soil, light wear. {53109} \$125

NOTICE

WHAT YOU ARE LOOKING AT IS A PROPOSED SCENE FOR A MOVIE THAT I HOPE TO FILM NEXT SUMMER. THE PROPOSED FILM WILL BE ENTITLED THE ADVENTURES OF THE SWIMDUNCE KID. THIS PAST SUMMER A FRIEND AND I CREATED AND WROTE THE STORY THAT THIS ILLUSTRATION DEPICTS. AT LEFT IN THE ABOVE ILLUSTRATION WE SEE THE GALLANT SWIMDUNCE KID, WHO IS A DIRTY, SLY, WET COMBINATION GAMBLER AND PROFESSIONAL SEAHORSE THIEF. HE IS BEING FOLLOWED BY THE ADVENTUROUS AND NOTORIOUS CARD SHARK (CENTER). THE CARD SHARK IS ATTEMPTING TO COLLECT A GAMBLING DEBT FROM THE SWIMDUNCE KID. NOW, IN TURN, THESE TWO OUTLAWS OF THE DEEP ARE BEING PURSUED BY THE BRAVE AND FEARLESS BOLIVIAN BUBBLE PATROL, WHO "ALWAYS GET THEIR MAN" OR SHARK OR FISH, AS THE STORY GOES.

WILLIAM CIVITELLO
PRODUCER-DIRECTOR
TBL PRODUCTIONS
PHOENIXVILLE, PA.

WILLIAM A. CIVITELLO 9-21, 22-70

There are days when I just want to
climb into a treehouse,
pull up the rope ladder
and lose myself in the green and the quiet.

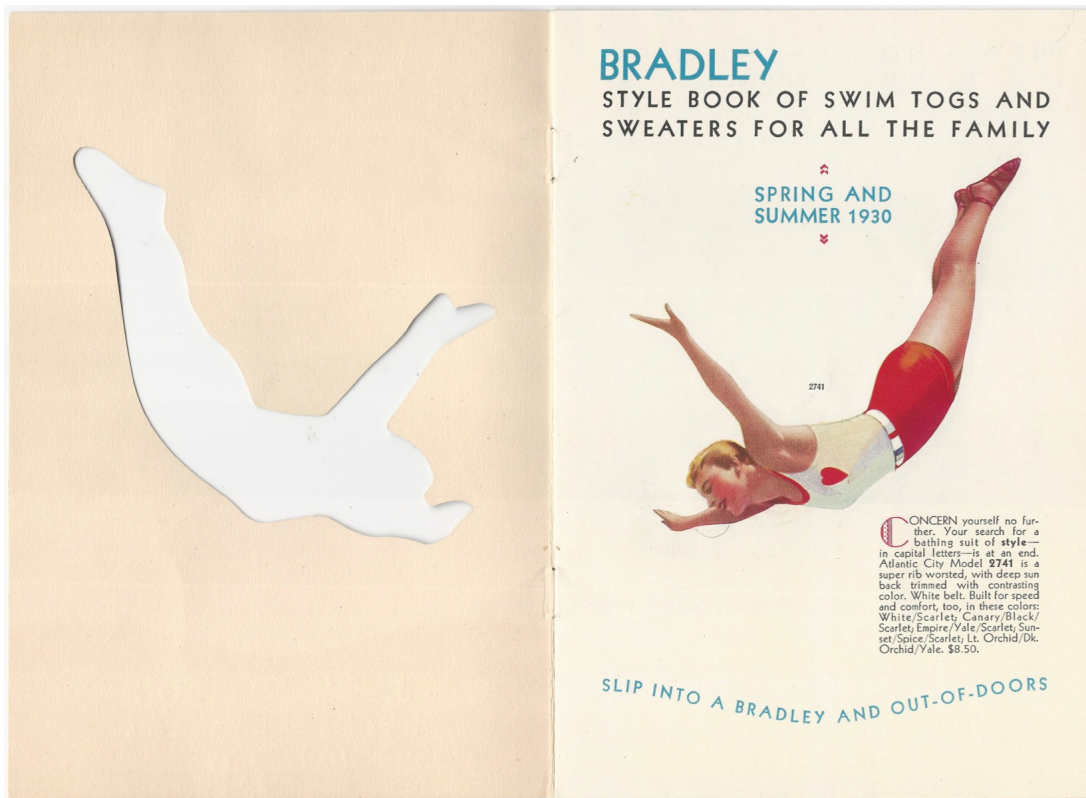
There will be a room in my treehouse
labeled “deep breathing”,
but all the other rooms will be unlabeled,
because sometimes the labels are just too much.

I’ll go to my treehouse every day,
but I won’t bring anything with me,
because if I brought anything with me
then it would be just like everyplace else.

My treehouse will have a balcony
where I can sit and peer out on the world,
and breath deeply, close my eyes,
and cry.



23: [Swimming] **1930 Swim Togs and Sweaters for all the Family Spring / Summer 1930 Catalog.** A rather wonderful catalog of 1930s swimsuits for men and especially women- "Mermaid suits in the modern manner" and "Backless Wonders of the Sun Tan Age". There are also suits for the "Conservative Dresser and for the Fast Swimmer", suits for kids, and "smart sweaters for everybody for everything", as well as just a smidgen of smart sportswear. An uncommon subject matter for 1920s-30s catalogs, when swimwear was throwing off the shackles and frills of the first part of the century and taking on a distinctly modern look. Paper covers. 5.5"x8.25", 12 pages, color illustrations. Minor soil, minor age-tone on the cover, light wear, very light pair of horizontal crease-like indentations. [52892] sold



Crüwell-Tabak seit 1705



Extra milder Feinschnitt, langfaserig und hell, mit duftigem Aroma.

125 Cruwell-Haus Edel



Heller Feinschnitt, ausgesprochen leicht und besonders bekömmlich.

125 Mekka Silber



Traditions-Feinschnitt; mild-würzig und rein. Das Richtige für den Kenner.

150 Mekka Gold



Ein Spezial-Feinschnitt aus vollreifen, braunen Qualitäts-Tabaken. Würzig, dabei doch mild. Typ Schwarze Zigarette.

125 Inka, naturein



Hervorragender Shag-Tabak für die kurze Pfeife, mit edlen Import-Tabaken; weich und kühl auf der Zunge.

-80 Diadem Rot



Ein dunkler Feinschnitt für den Liebhaber eines herzhaften Rauchgenusses; auch gut zum Kauen geeignet.

150 Bambus



125 Mekka

Feinschnitt-Mischung aus reifen, süßen Tabaken bester Provenienzen.



2-

1705

Sehr leichte, helle Mischung aus ausgesuchten Edeltabaken. Mildes, feines Aroma; hervorragende Bekömmlichkeit.



225 Mekka

Ein Obersee-Feinschnitt, hergestellt aus Spitzengewächsen der klassischen Tabakanbaugelände.



250 Cruwell-Haus Privat
auch in Weichpackung DM 2,25

Ein Zigaretten-Feinschnitt von angenehmer Süße und Frische – hell, wollig im Schnitt.



3- Brea

Ein Qualitätsfeinschnitt der Spitzenklasse – edel und rassig – der ideale Zigaretten-Tabak.



250 Meister-Mixture
auch in Weichpackung DM 2,25

Obersee-Pfeifentabak nach engl.-amerik. Geschmacksrichtung mit Latakia und Old Belt-Virginia.

Feinschnitt

Mekka Stern DM 1,10 50 g
Schwarzer Krauser . 1,25 50 g
Crüwell-Wappen Gold . 1,35 50 g

Krüllschnitt

Diadem 60 DM -.60 50 g
Diadem 100 . 1,- 50 g
Diadem 150 . 1,50 50 g

Rippentabak, Grobschnitt

Mutz DM -.50 100 g
Mutz (Cellophanbeutel) . 1,25 250 g
Diadem Grob . 1,60 100 g



Gebr. Crüwell, Bielefeld

Inhaber: Richard Mitzglaff-Crüwell

Spezialfabrik für Rauchtobak, gegr. 1705

Telefon 621 28 / 29, 30 27

Postfach 323 / 24

Telegr.-Adr.: Crüwell

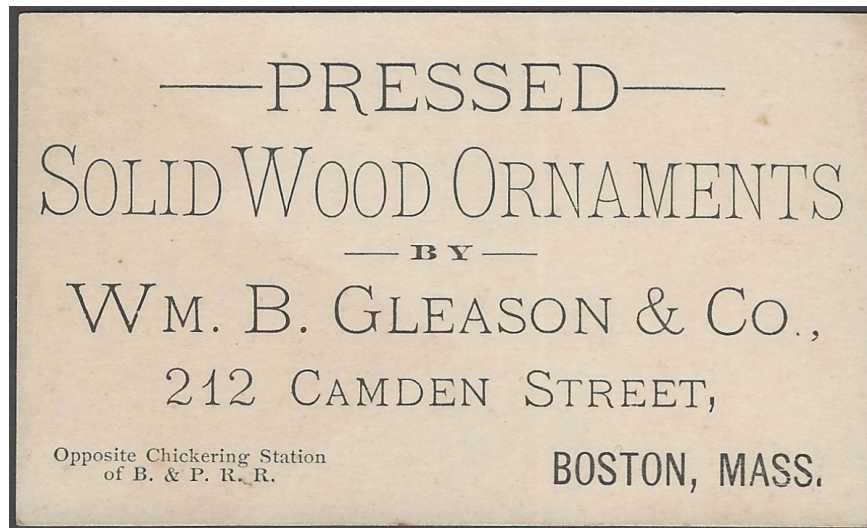


24: [Tobacco] 1930s Cruwell-Tabak German Tobacco Co. Store Advertising Window Card. A handsome card with a small hook on the back for hanging, showing a dozen tobacco-related products of the Cruwell company of Bielefeld. Card broadside. 11.5"x16.5". Minor soil, light wear, corner bump. {53006} \$85

A Note from the Editors:
We've been watching original I Love Lucy episodes the past few weeks and we have to admit we'd forgotten how ubiquitous smoking used to be in tv shows. In one scene last night all four characters on screen were puffing away.

25: [Wood] **Pressed Wood Ornaments - Boston 19th C. Business Card.**
William B. Gleason & Co. sold "Pressed Solid Wood Ornaments" for furniture and interior detailing. Card. 4"x2.25". Minor soil, light wear.
[#52812] \$35

26: [Wyoming] **Crow Creek Wyoming Wilderness -Man Hunting**
1907 Home-Made Stereoview. Apparently a home-made stereoview card, featuring a man pointing a rifle across the canyon of (as we are informed by the small text note in the left-hand negative), "Crow Cr. Wyo.". Stereoview. Minor wear. Minor wear. [52738] \$35





Don't despair.

Spring IS
coming!

How George Washington's Candlesticks Killed America's Greatest Bookseller

One of the odder George Washington-related tales we have run across is how a pair of his candlesticks killed a leading rare book dealer. In early 1917 a man named William Lanier Washington showed up at the doors of Mitchell Kennerly's Anderson Galleries, a leading New York auction firm. A “direct descendant of two of George Washington’s brothers”, William Lanier Washington arrived with cartloads of Washington-family memorabilia at an opportune time.

The craze for all things Colonial-related was reaching new heights, and in the first auction of this material, held in April, 1917, he offered many interesting and rare Washington busts, portraits, mourning items and other Washington-related memorabilia. He also offered personal relics, including George Washington’s shoe and sword buckles, wine glasses, snuff boxes, coat buttons, pants, a pair of Sheffield candlesticks from Washington’s Mt. Vernon desk, and many more items.

These relics were eagerly snapped up by the preeminent collectors of the day, including William Randolph Hearst and G.D. Smith, the man who single-handedly helped Henry Huntington assemble the famous Huntington Library and one of the greatest American book dealers of all time.

All seemed well until William Lanier Washington showed up at the Anderson Galleries with yet another cartload of Washington relics, at which point Mitchell Kennerly had the sense to send him packing. Not to be so easily discouraged, William simply switched venues and took his “relics” to the American Art Association, through which he held another sale in February, 1920.

He also sold his offerings door-to-door, and it was this which brought about the premature demise of G.D. Smith. On March 4th, 1920, William Lanier Washington arrived at Smith’s door, attempting to sell him yet another set of Sheffield candlesticks used by George Washington on his desk at Mt. Vernon. Smith, who had already bought “the” pair at the 1917 auction (lot 27), questioned just how many candlesticks George Washington kept on his desk, got into a heated argument with Washington, and dropped dead on the spot.

Thus ended the career of one of America’s greatest booksellers. William Lanier Washington would hold one more Washington-relic sale at the AAA, in February, 1922, which finally seemed to exhaust his supply. He died in 1933, but the legacy of his auctions, which contained at least some authentic memorabilia, and a whole lot else, continues on through the auction catalogs and an interesting tale.



***That's All,
Folks!***

