Unrhymed Couplet Fourteener

Poetry Verses Prose

Poetry is tight–terse, constipated Not like the diarrhea of prose.

The white on a poetry page lets more light through than the dark shade blocks of prose.

Poets control the line and design the page. Prose meanders margin to margin.

The variety of forms keeps poets puzzling to find best way to express ideas. Prose has fewer sparkles, images and metaphors per line.

Prose is a movie reel to tell a story. Poetry can tell it in one frame.

Prose can be too long and tedious to read. With a poem the agony stops sooner but can linger just as long.

Poetry conveys the impact quicker. Prose delivers more punches before knocking you over.

Unrhymed Couplet Fourteener

- 1. 14 lines
- 2. Unrhymed and no syllable count or meter
- 3. The couplet lines compare something. Each comparison gets equal lines.