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Ann Arbor Observer

ART FAIR

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the Ann Arbor Art Fairs

JULY 22-25

As I See It #14 in a series
 Sandi Fellman
 "Les Fleurs d'Amour"
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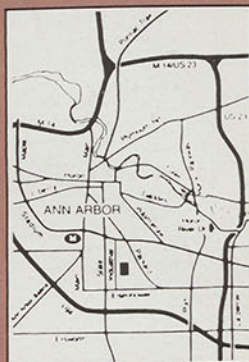
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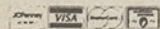
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GUIDE 1992

Volume 16, Special Issue

Cover: Ann Cooper Yoskovich

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JULY 22-25, 1992

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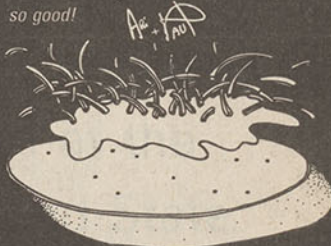


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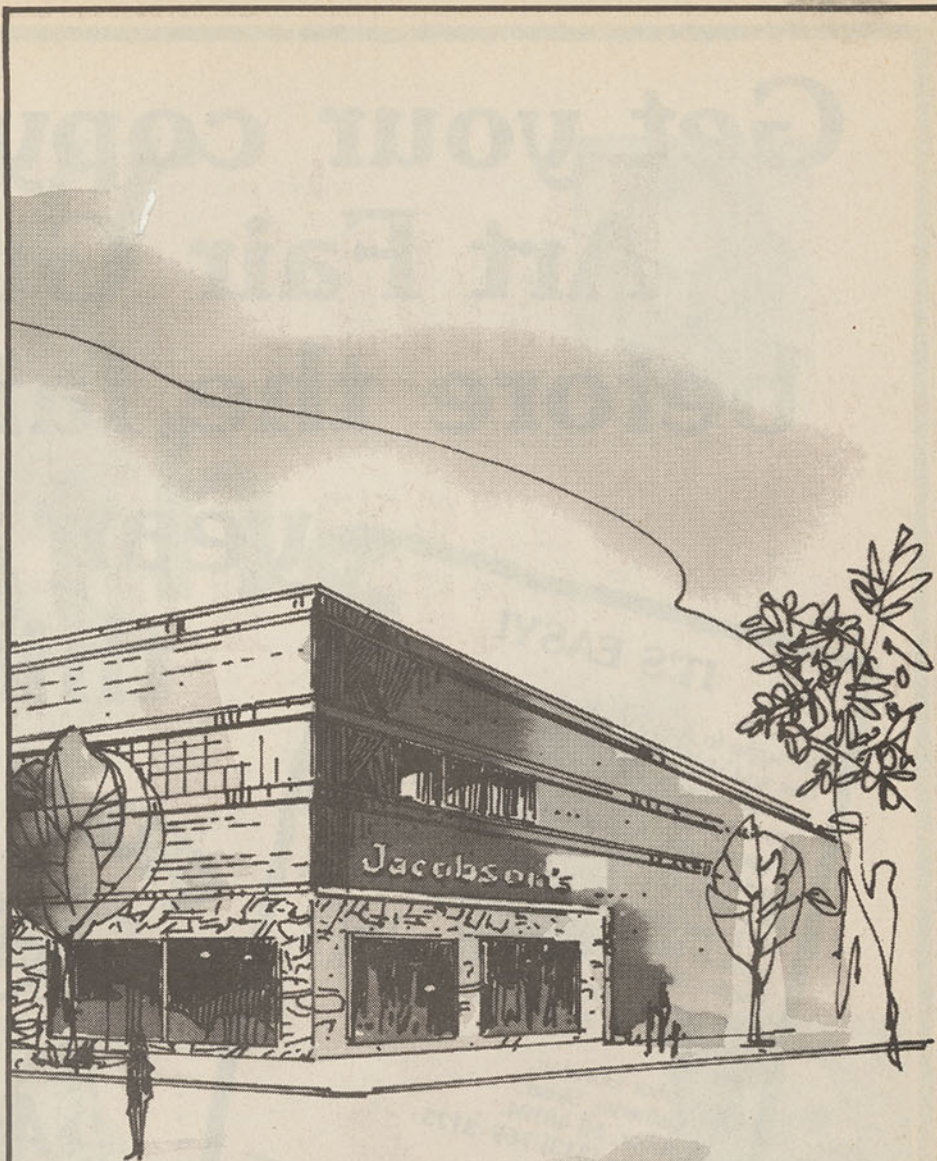
Nancy Fraleigh

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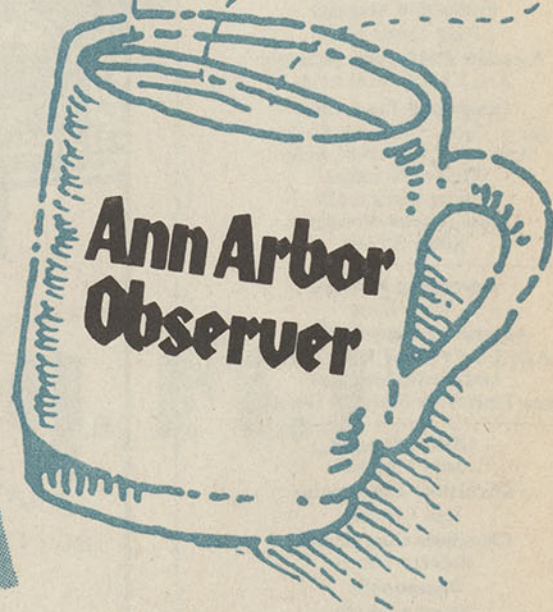
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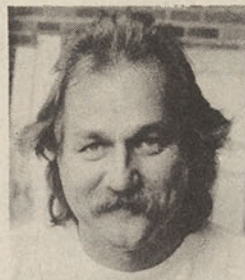
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by Madeline Strong Diehl & Jennifer Dix

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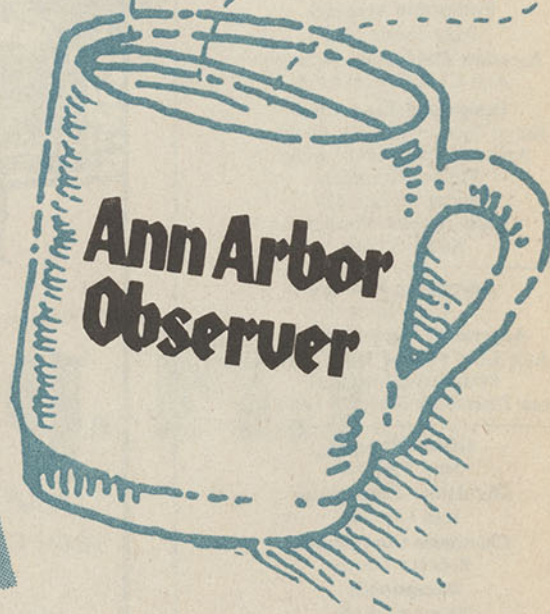
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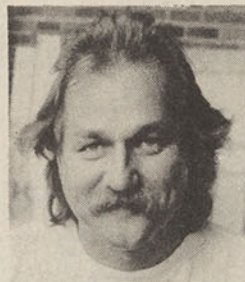
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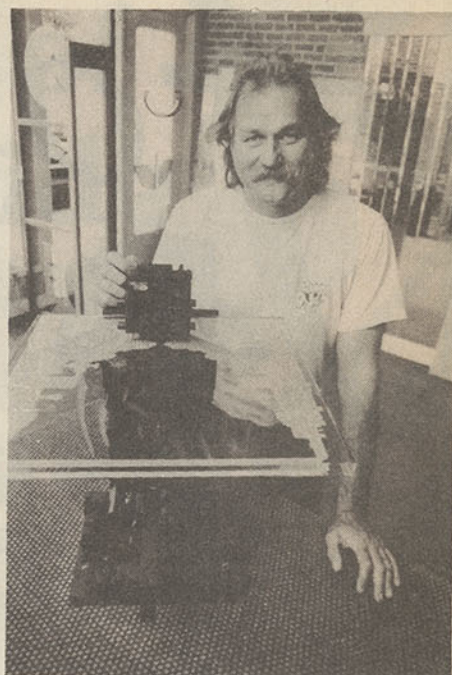
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PETER YATES

Ken Pellar

A connoisseur of industrial scrap, he keeps the Motor City's soul alive in his art

As a boy in Detroit, Ken Pellar loved taking the bridge over the Rouge River. Remembering how the strip of heavy industry between Detroit and Ecorse came dramatically into view still makes Pellar's eyes light up with boyish wonder.

"First you see this massive steel tube near the bridge, spinning real slow," says Pellar, a tall, stocky man of forty-four with sandy, shoulder-length hair and a thick mustache. "Then there's the Rouge plant, and on the south side of the river, the incinerators. Then those huge petroleum refineries. People call factories 'unsightly,' but to me, they're awesome."

If industrial Detroit is a dying city, Pellar is keeping a part of its soul alive in his art. His most striking pieces are tables that combine massive scrap metal bases with delicate glass tops. When illuminated, sandblasted images in the glass reveal the inner workings of print-

ing presses and other old industrial machinery.

The son of Czechoslovakian immigrants, Pellar has lived around heavy industry all his life, and he once worked for a Farmington company that made large plates and dies for stamping out automobile parts. But his fascination with industry has always been mingled with fear, and that tension fuels his art.

"I have always been awed by the power of these machines and what they can do to pieces of metal," Pellar explains. "I've always been afraid of them. If your finger or your hair gets caught, the machine won't bother to stop, it will just take your whole face off. I'm fascinated by the whole process of industrial development—all the products made in these factories where people have to work all day around huge machines, surrounded by steel."

Pellar graduated from Cody High School in 1966 and has no formal art training. He came to it the long way, after various mechanical drawing and industrial jobs, military service in Vietnam, and construction work. He was in his early thirties when he tried etching his first design into some discarded window glass in his parents' basement, using a small air compressor his father bought to fill tires. "I worked three hours on it, and when I tried to put it in a frame, it broke," he says with a pained laugh.

Pellar has lived around heavy industry all his life. His fascination with it has always been mingled with fear, and that tension fuels his art.

From the time he was very young, Pellar had been told by his teachers that he was artistically talented, and he had experimented with everything from hand-painted T-shirts to backgammon boards in his spare time. But it was only after a trip to New York City in 1982 that he began thinking about becoming a professional artist.

"I bought a bigger compressor, and I had been going to a glass shop in

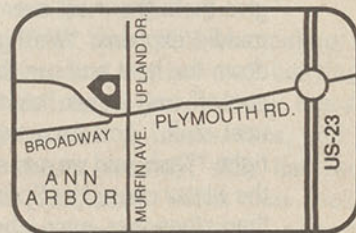


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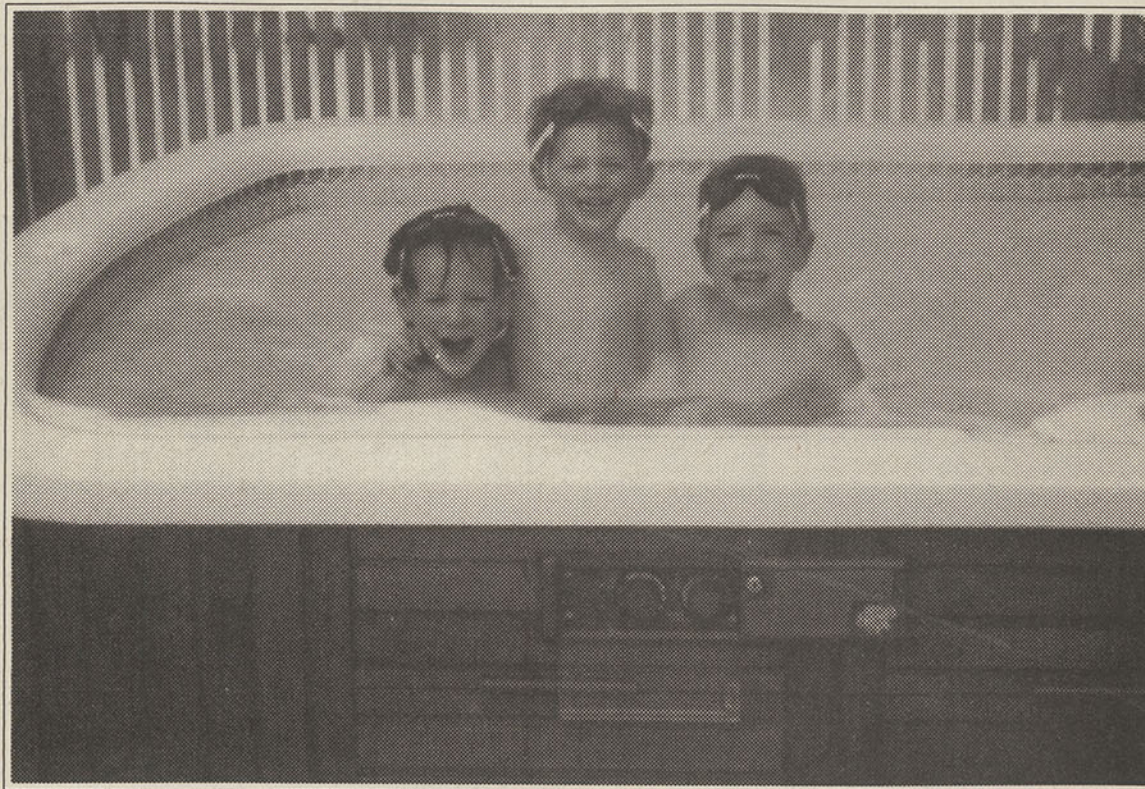
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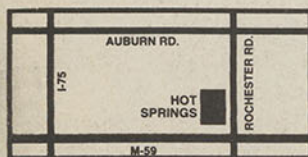
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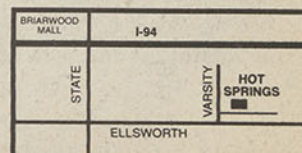


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Detroit, on Grand River, and buying flashed glass; but all they could get me was red and blue," says Pellar of his early etchings. "When we went to New York City we hit the importers, and there were five floors, all different colors and textures of glass from all over everywhere—England, Germany, France. It was very exciting." He brought back \$2,000 worth, and then applied and got into the 1983 Guild show with the artwork he made from it.

In search of raw materials, Pellar makes regular visits to the Ann Arbor Circuits dumpster on the corner of Third and Washington.

Fairgoers who bought those first etchings—mostly of sports heroes and abstract patterns—might not even recognize what Pellar does now. "It took me at least six years after that to evolve to the point where I really appreciated glass as a medium," he says. "I started using the unique textures and colors already in the glass instead of just thinking in terms of making an object I could sell."

As Pellar's work became more abstract—and expensive—he had to develop a new clientele. After his divorce in 1985, he moved in with his parents in Sterling Heights and took on distant fairs in New York City, Miami, and Atlanta. He also began to supplement his income by doing commercial glass etching for Ann Arbor Glassworks. (His projects for them include the front doors of such Ann Arbor hangouts as the Full Moon, the Old Town, and Pawlys Tavern.)

During the fair, Pellar will display his smaller, decorative pieces at his booth on Main Street, including "techno-pop" bolo ties that sell for \$15 to \$20 each, and wall- or window-display glass etchings of computer circuitry and other abstracts for \$30 to \$700. A set of his contemporary front entry doors and his

"remanufactured" steel-and-glass tables will be on display at Ann Arbor Glassworks at the corner of Washington and Ashley. The tables range in price from \$950 to \$2,800.

One of Pellar's greatest pleasures is buying the industrial scrap that is one of his raw materials. He finds it at a salvage outfit housed in an old Buick plant in Dearborn. The broker buys entire outmoded factories to resell to countries like Mexico or Russia, and Pellar searches through the acres of rusty metal to find pieces for welding into pedestals for his glass-topped tables. "This stuff looks like junk to most people, but it's an artist's delight," explains Pellar of the warehouse of old factories. "It's a cavernous place full of old, greasy, rusty machinery, but to me it's beautiful."

Other raw materials come from Ann Arbor. Pellar has created some designs for smaller etchings from the innards of a phone switchbox he found behind an Ann Arbor strip mall, and he makes regular visits to the Ann Arbor Circuits dumpster on the corner of Third and Washington. In pieces like "She Blinded Me with Science," he uses traditional stained glass techniques to divide a piece of glass into diverse geometric shapes. But some of the shapes are the translucent plastic of actual circuit boards, their wires and switches adding bright colors and an interesting three-dimensional effect. Etchings of graphs, grids, and mathematical formulas complete the design.

Like the technology he likes to scavenge for artifacts, Pellar is always changing and evolving. His newest tables incorporate hidden halogen bulbs that light the three-dimensional high-tech designs. He foresees people buying them for computer desks.

Pellar's artistic vision often takes him along I-75 to Detroit, and he still loves to drive over the Rouge River bridge. "I wouldn't call it beautiful, but it's an aspect of our society. Maybe most people would rather look out their bedroom windows and see pines and a brook running through their backyard, but these people look out and see factory chimneys and big trucks rambling down the road. That's part of America, too, just like the Grand Canyon. But this is man's little imprint on the planet."

Susan Hill

An ex-hippie and her husband weave their lives together from an uncommon thread

Susan Fletcher finished a B.A. in interior design from Kansas State University in 1972. That same year, she married Steven Hill, a potter. At first she worked as an interior designer, but she didn't like catering to rich, snobbish clients. Four years later, the couple set out for Kansas City, Missouri, to set up studios and pursue art full-time. "For us old hippies," Hill recalls in her down-to-earth voice during a telephone interview, "being self-sufficient was at the top of the list."

Both of the Hills experienced immediate success, and they've never regretted their decision. They exhibit from adjoining booths at Ann Arbor's Street Art Fair and at other fairs around the country. They travel together in a van packed with their artwork and displays, two children, and a dog.

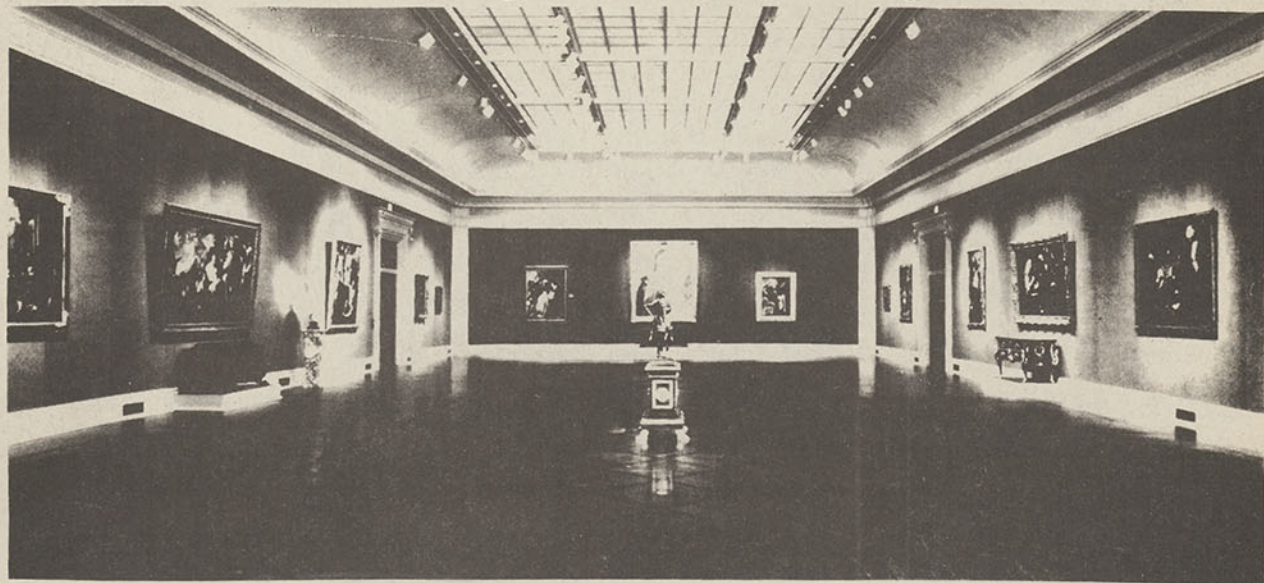
Jill Damon, owner of Ann Arbor's 16 Hands gallery, remembers being struck by Susan Hill's work when she chaired the Street Art Fair selection committee in the early 1980's. Impressed by Hill's combinations of hand weaving with sewn and appliqued fabric panels, and with her passionate sense of color, Damon knew she wanted to show Hill's work in her gallery.

Back then, Hill was making three-dimensional abstract wall hangings. Their bold shapes were loosely based on objects such as masks, fans, and shields.

More recently, Hill has moved on to rectilinear works that look almost like abstract landscape paintings. She achieves the effect by combining all the different techniques she has developed over the past twenty years as a fiber artist—weaving, collage, and applique. "Even her tight zigzag stitch becomes part of the design, almost as if she's drawing with the sewing machine," marvels Jill Damon.

This whole new set of artistic ideas grew out of two trips Hill took with a

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group of friends. Hill says she didn't make the trips abroad intending to collect images, but found herself constructing the new works when she got home, using bits and pieces of fabric to fit the bits and pieces of her memories. The trips—to Kenya in 1988 and Ecuador in 1990—resulted in framed works like "Guardian—Memories of Ecuador." Vertical strips of applique, patches of fabric, textured and variegated weavings, and dramatic stitchery break up an abstract landscape of a monolithic mountain shape standing guard over a swath of snaking mountain road.

An anonymous admirer of Hill's work commented in the Observer survey that it is "obviously designed with much forethought." In fact, the forty-two-year-old artist describes her creative process as "a combination of planning and intuition." On one hand, going back to her days as an interior designer, she has always had a strong design sense and a knack for arranging and combining the elements of an environment. She also has been drawn intuitively to explore color since her first early forays into painting. Her methods allow both sides of her personality to speak in her work.

Hill first sketches out her design in black and white, composing a patchwork of different shapes and textures. Then she weaves, allowing herself to follow her feelings in the use of color. "As I weave, I have a sense of the emotion I want to create in color, and I gather up all the colors of wool I want to use around me," she says. "After all the sections are woven, I pull in the solid color fabric and make it all work—it all just sort of happens."

Unlike most weavers, Hill came to the fiber medium because she wanted to paint, and she began making dyes from natural objects like roots, berries, and bark so she could explore the diversity of tones and hues they produced. "Then I had all these fabric samples. I figured I might as well make something out of them," she says of her first "assemblages."

Though the Hills have become solidly



AL SURRATT

Susan Hill at home in Kansas City, Missouri.

established—16 Hands is only one of many galleries around the country selling Susan's work—both artists made the decision early on not to compromise their artistic vision to pursue popular trends. "We always say we should please ourselves first and eventually we'll find an audience for it," says Hill.

This has certainly been true of her recent wall hangings, which sell for \$500 to \$1,000. Fans of her colorful purses and pillows may be disappointed to find them replaced by the new works at this summer's fair. But Hill says people have already begun taking her more seriously as an artist since she stopped exhibiting the functional pieces earlier this year.

Seeing husband and wife's work side-by-side, fairgoers and fellow artists often comment that Steven Hill's utilitarian vessels and Susan Hill's abstract fabric shapes share a common essence. The two artists sense that they have developed a kind of artistic symbiosis over the twenty years of their marriage, but neither claims to be able to understand or describe it.

"I know Susan has definitely had a profound influence on my work," says Steven. "Probably as much as anything, I've subliminally been affected by her sense of color, perhaps also of shape."

He and other observers say they have

watched Susan wrestle with ancient forms like masks and turn these shapes into something both primal and new. "Her growth over the years has been extraordinary," says her husband. "My work has grown by a little series of tiny steps, and hers by leaps and bounds. She's always amazing me."

Kathy Treleani

Her uncannily realistic drawings span the spectrum from ditchdiggers to the Three Stooges

At the State Street Area Art Fair, other artists sometimes stop dead at Kathy Treleani's booth. Her pencil drawings—of workers, athletes, and animals—are so uncannily realistic they almost look like photographs. "When I saw her work, I was just flabbergasted," recalls glass artist Barbara Krueger.

In one Treleani portrait, a bearded ditchdigger hoists his dirt-caked shovel in a pose so lifelike you can almost feel the sun beating down on his matted hair. A Pittsburgh native and daughter

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FOUR PATHS *continued*



HOWARD LIEBERMAN

of a steelworker, Treleani often chooses workingmen as her subjects. She has done drawings of the Pittsburgh Steelers football team and of the Old Guard, the band that performs at halftime in full colonial regalia. "I like to show men in their costumes," she says.

"There were times when I was tempted to give it up," Treleani says. "But you know, I figured God gave me a talent for some reason. It would be a shame to waste it."

The forty-six-year-old artist divides her work into three categories. First, there are the serious portraits, like the ditchdigger. Then there are the drawings of her cats (she has seven), always popular at art fairs. The third category was started six years ago when Treleani's nephew asked for a picture of the Three Stooges for Christmas. His friends



Kathy Treleani with the Pittsburgh Steelers.

wanted copies of the drawing, so Treleani made prints. She took some of these to an art fair, where they promptly sold out.

"I have this following of Stooze fanatics," Treleani marvels. "They even have conferences. They've flown me out and paid all my expenses." Not originally a Stooges fan herself ("As a kid, they scared the heck out of me"), she now makes a new Stooges drawing each year.

Treleani cheerfully admits that some people have a hard time accepting pencil drawings as serious art. "It's very hard to break through that prejudice." She vividly remembers one fairgoer who commented, "They're very beautiful, but why bother?" But with numerous awards and a long list of juried shows to her credit, "I made my peace with that long ago," Treleani says.

Treleani's path to success as a full-time artist was arduous. Though no one else in her family showed much inclination toward art, "even as a three-year-old I used to do little drawings and try to sell them to people who came to the house," she remembers. ▶

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FOUR PATHS *continued*

After finishing high school, Treleani began working as a commercial artist while she took classes at Universal Art Academy, a trade school for graphic artists. But commercial work soon bored her, and after a few years she decided to pursue a fine arts degree at Carnegie-Mellon University.

Her parents were not enthusiastic. "When I told my father I wanted to be a painter, he said, 'Just make sure it's a house painter,'" Treleani recalls.

She married and divorced young, so her struggles as an artist were compounded by the problems of a single parent with three young children to feed. For a while, she worked part-time selling nuts and candies at a mall. Later, she was able to earn a living by drawing pet portraits, but money was never abundant. "There were times when I was tempted to give it up," she says. "But you know, I figure God gave me a talent for some reason. It would be a shame to waste it."

Sixteen years ago, Treleani met her present husband, art professor Howard Lieberman, when she took one of his drawing classes at Allegheny Community College. "We were drawn to each other—no pun intended!" she says with a laugh. Treleani credits her husband with giving her the encouragement she needed to pursue her true talent: drawing. "I'm a mediocre painter," she now says matter-of-factly. "I don't think I see in color. I see in value."

Treleani starts with a snapshot, but she uses no grids or projection equipment for her drawings. Instead, using the photo for reference, she decides on the composition and focus of her drawing. "I usually put it in a way that the face is the main thing," she says. "I'm big on faces."

It takes Treleani a month or more to complete a single portrait of about thirty by forty inches. These large drawings usually sell for about \$2,000. At art fairs, she also sells limited-edition prints based on the drawings; the prints range from \$175 to \$250.

Treleani invests a lot of herself in her portraits. "I start to think of them as real people," she says. "I talk about them as if they have feelings. You

know—if it's raining at the art fair, I'll say, 'Oh, I bet he's mad because it's raining.' If I take one to a competition, I almost worry that his feelings will be hurt if he doesn't win." She laughs. "They take on a life of their own. I had to ship one to the Netherlands recently, and I worried about him on the plane."

Treleani has been selling her work at fairs since the mid-1980's and says she enjoys the chance to get direct reactions from visitors. "Since I work at home without any direct contact with people, I can lose track of what I'm doing," she says. "The best thing I can compare it to is the difference between doing a movie and doing a play. I like to get the audience reaction."

It's usually positive. On many occasions, Treleani has seen viewers moved to tears by her drawings. "That's my favorite reaction," she says. "That, and when somebody buys one!"

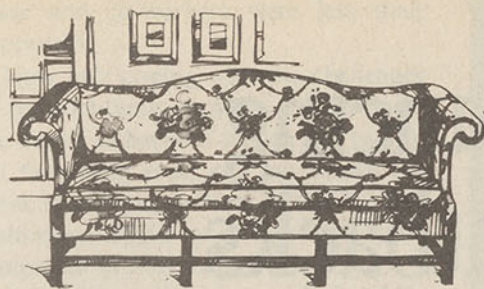
Sonny Dalton

He escaped the factory on exhaust-pipe rockets and oil-pan automobiles

It's been seven years since Sonny Dalton traded a job at GM's Kalamazoo plant for the full-time art fair circuit. Yet by his own definition, he isn't even an artist. "An artist is somebody who can draw," says Dalton, a wry, gentle man of fifty-eight with work-lined hands and a rugged face. "I can't draw worth a darn."

Still, Dalton's whimsical welded creations can usually surprise a smile out of even the most serious fairgoer. In a piece called "The Honeymooners," an old married couple is reading in bed with their dog, who's welded out of a grease fitting and a cotter pin. In another sculpture, a lady (complete with ball bearings for breasts) sits under a hair dryer made from a sink drain. A spaceship made from a 1961 Harley exhaust pipe is preparing for takeoff, and a four-foot-tall robot with eggbeater arms is winking its car-ashtray eye.

Perhaps Dalton's most impressive work, and the one he's proudest of, is



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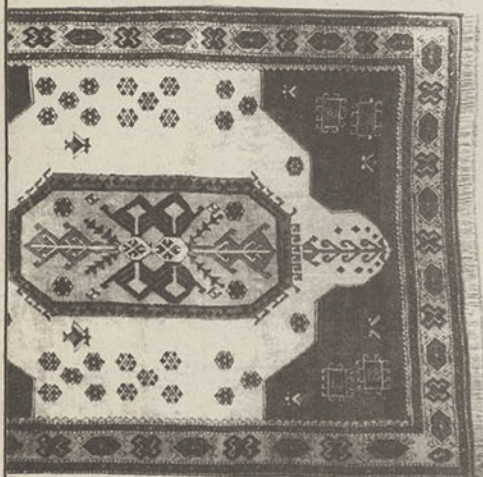
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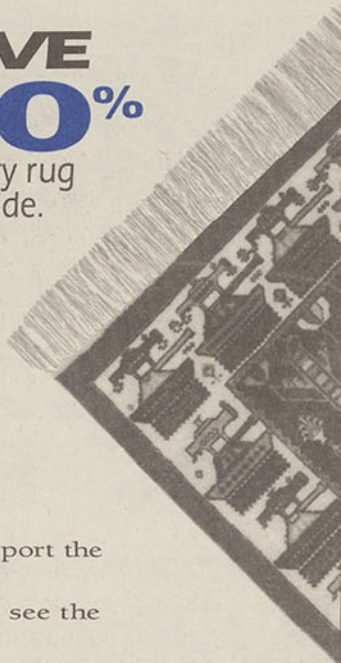
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FOUR PATHS *continued*



MADÉLINE STRONG DIEHL

Sonny Dalton at Schupan's.

his train engine. It might look like any old model train engine at first, but close inspection reveals the jumble of things he used to make it. Incorporating a 1930's post office box, Selmar trumpets, saxophone keys, oil filters, a 1950's amp gauge, sewing machine parts, and a toilet flush handle in back for ballast, it's a strange juxtaposition of the unsacred and the sublime.

Dalton shops at flea markets and snoops through trash piles for his raw materials. But he and his dog, Lacey, especially favor the two Schupan and Sons scrap yards in Kalamazoo, his hometown.

Old Mr. Schupan was one of Dalton's first patrons, though he passed away just after helping Dalton get his start twenty-three years ago. Schupan's sons keep up the tradition of letting Dalton take anything he wants for free. Just about the only thing they ask in return is that Dalton *not* call their business a junkyard. "It's a *scrap* yard," Dalton explains. "Whatever you do, don't call it a junkyard."

"Right here's where I get my motorcycles from," Dalton says, pointing to a pile of transmission parts as he cruises among Schupan's shiny piles of steel and aluminum objects at two miles per hour in his blue Chevrolet pickup. Spying a

particularly good piece, he's out of his seat in a flash. To the uninitiated observer, it looks like an old oil pan dripping with black oil and grease, but when Dalton turns it over, you can clearly see that it is meant to be the body of a miniature automobile.

"You hauling this pile away today?" Dalton asks about a stash that has yielded a collection of ball bearings of a rare size. "We don't have to," says Mark, the crane operator, with a conspiratorial smile. The Schupans' employees seem to regard Dalton with varied expressions of deep respect, fondness, and amusement.

Dalton's wife, Roxie, a watercolor artist, says she could never drag Dalton to an art fair before 1969, when he started making his sculptures. He was thirty-five years old, and both Daltons describe his life change as something almost mystical.

"For about three months he was totally devastated when his dad passed away," says Roxie. "Then he just started making things. He told me it was like his dad was watching over him and letting him know this was the next step of his life."

Old Mr. Schupan and a few other people in Kalamazoo bought some of Dalton's first major works, and that encouraged him to try to sell his work at art fairs. The Ann Arbor Summer Art Fair was Dalton's first big show. He got a booth in the very first one in 1970 by standing in line on the Michigan Union steps for forty-eight hours to sign up.

After that show, Dalton drove with his family to art fairs on the weekends, then drove home all through Sunday night so he could be at work at GM Monday mornings. The whole family enjoyed these excursions—though the three adult Dalton daughters recently revealed that, hiding beneath the display tables all those years, they had been drawing pictures with felt-tip markers on the shoes of unsuspecting fairgoers. (It turned out to be the start of a second generation of Dalton artists—two of their three daughters have sold some of their artwork.)

After sixteen years of weekend art fairs, Dalton quit the factory. The job was secure, but his double life was painful. "They made life miserable for me at

GM," he says, recalling that his supervisor and co-workers were less than supportive.

Now he's coping with the challenges of regional fame: copycats and burnout. He travels to between sixteen and twenty art fairs each year, and has shown his work in galleries in New York City and Baltimore. Right now he's got some sculptures in Fort Lauderdale.

Dalton's smaller pieces sell for \$40. Major ones like his large trains can cost as much as \$3,800—and he usually sells them almost as fast as he can make them.

Old Mr. Schupan bought some of Dalton's first works, and that encouraged him to try to sell his work at art fairs. He got a booth at the very first Guild fair in 1970 by standing in line on the Michigan Union steps for forty-eight hours to sign up.

"I'll admit I do this to make money, but I'm in it for more than that now," he says of his growing success. "People might buy something from another booth, but when they walk into mine, they always get a smile on their face. I don't care if they don't buy anything; I just like to make people happy when they look at my work."

Dalton started out welding sculptures in the short intervals between automobile panels coming down the GM conveyor belt, and no doubt that's what helped make him so fast. When he gets back to his studio from Schupan's, it's as if he's overcome by a kind of Vulcan frenzy. While I talk to Roxie on the phone, he darts between his sandblaster and his acetylene and electric welders. By the time we've finished talking twenty minutes later, Dalton shows me a finished figure. It's a portrait of a journalist in metal, complete with stamping-plate notebook and fuse-box camera. Dalton admires his work, looking for places to weld final touches. Finally content, he says, "I suppose it's a kind of drawing, after all." ■

CERAMICS by ANN ARBOR ARTISTS

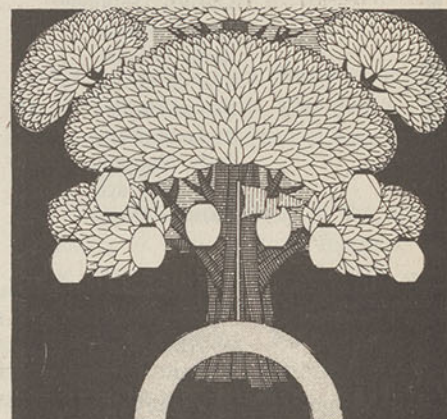


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The Street Art Fair thanks and recognizes the following individuals, businesses, and organizations for their support of the 1992, 33rd Annual Ann Arbor Street Art Fair:

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and especially the South University Merchants Association.

Staff: Susan Froelich, Coordinator; Jean Lau and Norma Penchansky-Glasser, Co-Chairs of the Acceptance Committee; Susan Inglis, Slide Coordinator; Shira Goodman, Office Assistance.

Even more people than listed here support the Street Art Fair. Our thanks to all who assist and special thanks to those who attend and support the artists, who make this event one of which we can all be proud.

The original juried fair on S. University, E. University, and Church Street.

The 1993 Ann Arbor Street Art Fair will take place July 21-24, 1993.

ANN ARBOR STREET ART FAIR

Street Art Fair

Artists on the cutting edge

Place: The Street Art Fair takes place on South University from Washtenaw to East University, on East U south to Willard, and on Church south of South U. This year the fair also includes the booths of about fifty-four non-profit groups on South University between East University and Tappan, just across from the familiar Graceful Arch Stage.

Facts & figures: The nonprofit Ann Arbor Street Art Fair, Inc., is governed by a sixteen-member board of directors that includes South University merchants and Ann Arbor artists and townspeople. With 184 artists exhibiting their work from as many booths, the Street Art Fair is the smallest of the three simultaneous fairs, and the most selective: its 66 new exhibitors this year were chosen from over 1,500 applicants. An additional fourteen artists won places in the Ann Arbor Potters Guild exhibit in a separate jurying process. For information about exhibitors or about the 1993



GREGORY FOX

fair, July 21-24, write to the Ann Arbor Street Art Fair, Box 1352, Ann Arbor 48106, or call (313) 994-5260.

Comments: Established in 1960, the original Ann Arbor art fair is credited with helping to spark the nationwide art fair movement. Its reputation for choosing artists on the cutting edge makes it the most prestigious—

and usually the most expensive—of the three fairs. Many high-quality pieces sell in the three- and four-figure range.

Prizes and purchase awards:

On Wednesday, July 22, two outside jurors will give out ten \$300 cash awards to recognize exhibits of exceptionally high quality and originality. The fair also sponsors

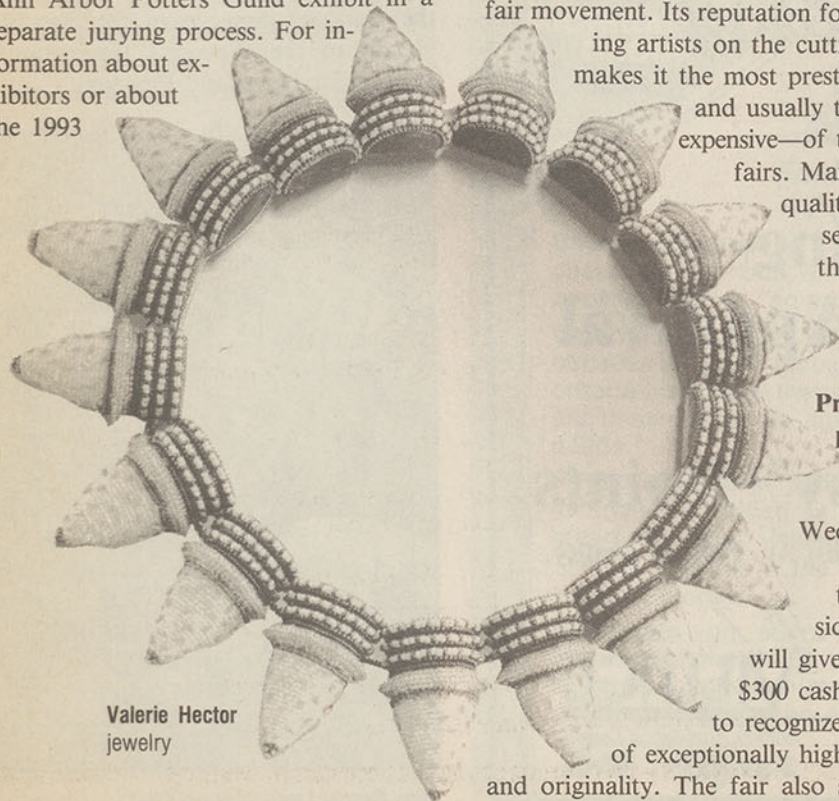


\$2,000 in public art purchases to be chosen by fair organizers. This year's purchases will be donated to the Ann Arbor Public Library.

The Graceful Arch Stage at the corner of South U and East U features live music from 11 a.m. until 8:45 p.m. Wednesday through Friday and until 4:45 p.m. Saturday. For a complete schedule, see Art Fair Entertainment, p. 61. The Washtenaw Council for the Arts coordinates the performances, which are sponsored by the fair.

Children's activities: The Street Art Fair's children's activity booth offers youngsters up to ten years old a chance to make hats, necklaces, and wood projects, and to experiment with watercolor and tempera paints. Open from 10 a.m. to noon and from 2 to 4 p.m. each day, the booth for the first time will be run by the Ann Arbor Artists Co-op. There is no fee, but donations are welcome.

Nonprofit organization booths have moved to South University between Tappan and East University after weeks



Valerie Hector jewelry

of hullabaloo. For several years the booths have held a place in the heart of the fair on Liberty Street, but this year fair organizers tried to move them to Maynard Street. The move was part of a grand scheme that included starting up a stage for live entertainment on Maynard. When the university nixed the

In a last-minute compromise, City Council moved the non-profit booths to South University over the university's objections and despite the reluctance of fair organizers.

stage, several nonprofit organizations claimed they would not get enough exposure on Maynard. In a last-minute compromise, the Ann Arbor City Council approved the South University location in mid-June over the university's objections and despite the reluctance of fair organizers. The new space will have room for about fifty-four organizations—down from the eighty-one groups that participated last year. Chosen on a first-come, first-served basis, they range from the National Association for Postural Health to the Women's International League for Peace and Freedom.



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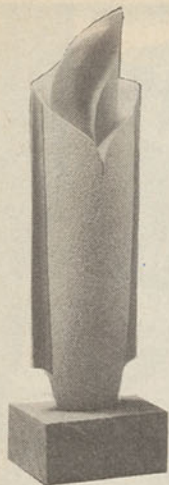
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Demonstrations

Demonstrations are offered every day by twenty Street Art Fair artists and Potters Guild members. (Booth numbers in parentheses.)

Clay: Sharon Hubbard (171), 10:30 a.m. and 5 p.m. I. B. Remsen (22), 11 a.m. and 4 p.m. Potters Guild (121), 10 a.m. and 2 & 7 p.m. Todd Warner (190), 1 & 4 p.m.

Drawing: Annette Morris (157), 2 p.m. and by request.

Fiber: Kathy E. Hutchinson (140), 11 a.m., 3 & 7 p.m., and on request. Stephen Zeh (107), 10:30 a.m. and 2 p.m. Mary Jackson (158), Wed. 3 p.m.; Thurs., Fri., and Sat. 10 a.m. & 3 p.m. Irene Reed (142), times pending.

Glass: Beth Morena O'Rourke (125), 10:30 a.m. and 4 p.m.

Mixed Media: Andrea Canham (189), 1 & 6 p.m. Jane M. Lewis (76), 11 a.m. and 4 p.m.

Painting: Scott Hartley (85), 11:30 a.m. and 3 p.m. Fran Larson (63), 11 a.m. and 4 p.m.

Photography: Michael Craven (47), Wed. 3 p.m.; Thurs., Fri., and Sat. 10:30 a.m. and 3 p.m.

Printing: David Bigelow (174), 11 a.m. and 3 & 7 p.m. Mary Hamilton (83), 11 a.m. and 2 & 5 p.m. Mamie Joe & Dale Rayburn (37), 11 a.m. and 4 p.m. Allan Reid (103), 11 a.m. and 1:30 & 4 p.m. Donald Townsend (156), noon, 3 & 7 p.m., and on request.



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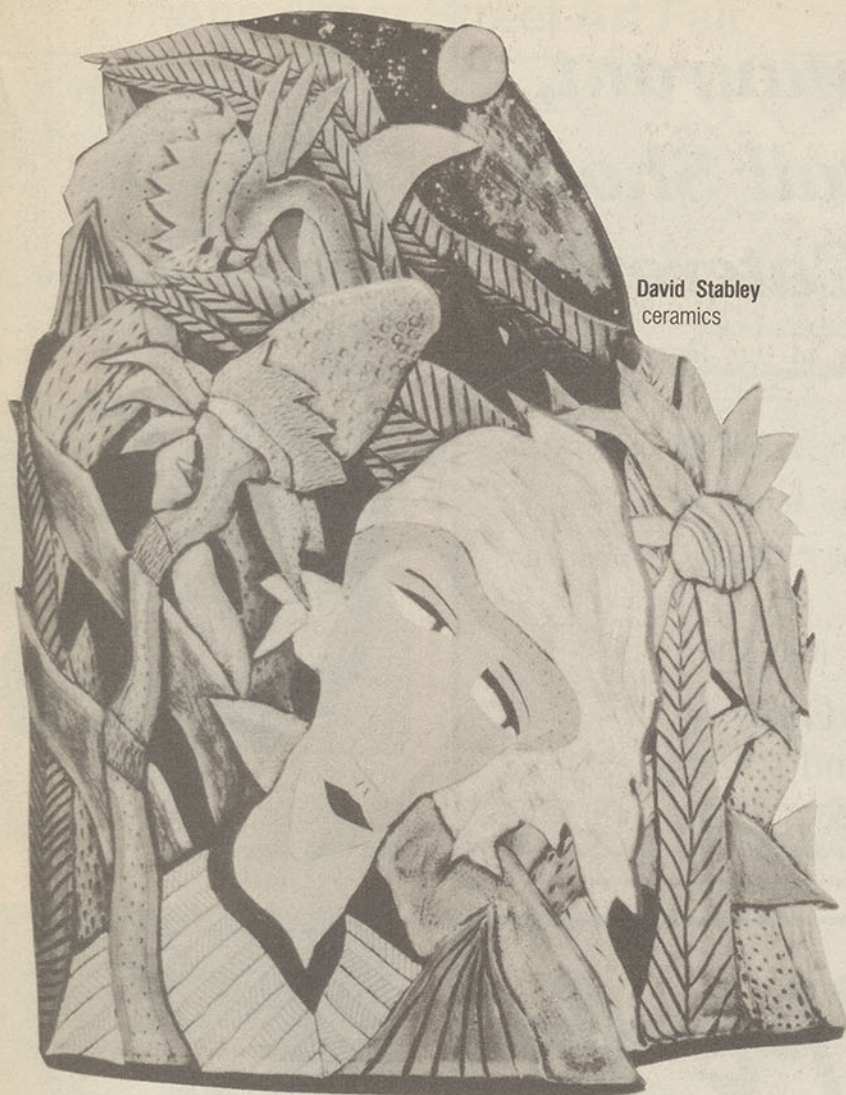
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* = new artist
[D] = demonstrator

Exhibitors listed under two categories have been
juried for both media.

Baskets

Mary A. Jackson, *Charleston, SC 158 [D]*
Leon & Sharon Niehues, *Pettigrew, AK 44**
Elinor Splitter, *Maitland, FL 101**
Stephen Zeh, *Temple, ME 107 [D]*

Ceramics

Richard Aerni, *Holcomb, NY 35*
Thomas L. Benesh, *Unionville, IN 40*
Jerry Berta, *Rockford, MI 5*
Christine Colombarini, *Dowelltown, TN 106*
Patrick W. Dragon, *Orlando, FL 51*
Michael Duvall, *Bear Lake, MI 26**
Jamie Fine, *Cincinnati, OH 12*
Michael Frasca, *Cincinnati, OH 31*
Yosuke Haruta, *Hanover, MI 91*
Steven Hill, *Kansas City, MO 21*
Sharon Hubbard, *Dexter, MI 171 [D]*
Steven Kemenyffy, *McKean, PA 7*
Susan Kemenyffy, *McKean, PA 8*

Satian Leksrisawat, *Louisville, KY 110**
Joseph Lung, *Spencer, WV 32**
Elizabeth Lurie, *Farmington Hills, MI 57**
Tim Mather, *Lucas, OH 25*
Matthew J. Metz, *Houston, MN 80*
Robert Piepenburg, *Ann Arbor, MI 70*
I. B. Remsen, *Ann Arbor, MI 23 [D]*
Ed Risak, *Marquette, MI 43*
Steffanie Samuels, *Ann Arbor, MI 18*
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Florence Bayless, *Statesboro, GA 84*
Hulda Bridgeman, *Coeur d'Alene, ID 90*
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Meredyth Friedman, *Shorewood, WI 143*
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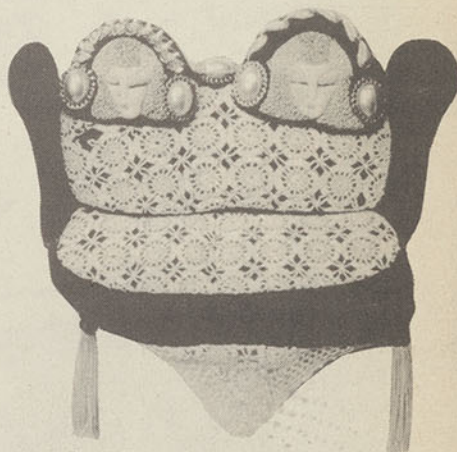
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STREET ART FAIR *continued*

Drawing

- Stephen Bayless, *Statesboro, GA 86**
- Lynne Libby, *Key Biscayne, FL 75*
- Jody dePew McLeane, *Eden Prairie, MN 151*
- Sandra Marchetti, *W. Palm Beach, FL 53*
- Annette Morris, *Austin, TX 157 [D]*
- Richard Pociask, *Posen, IL 115**
- Banister Pope, *Tuscaloosa, AL 87*
- Allan Reid, *Ann Arbor, MI 103 [D]*
- Chris Roberts-Antieau, *Gregory, MI 133*
- T. P. Speer, *Oberlin, OH 131*
- Bo Sterk, *St. Augustine, FL 126*



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- Arnelle A. Dow, *Cincinnati, OH 95**
- Marcella Dyer, *Louisa, VA 127*
- Tracy Gallup, *Royal Oak, MI 94*
- Susan Hill, *Kansas City, MO 20*
- Kathy Edelman Hutchinson, *Redmond, WA 140 [D]*
- Charla Khanna, *Ann Arbor, MI 52*
- Doris Louie, *San Ysidro, NM 78*
- Nann Miller, *Minneapolis, MN 164*
- Irene Reed, *Hartford, CT 142 [D]*
- Chris Roberts-Antieau, *Gregory, MI 133*

Glass

- Dawn Adams & Dale Steffey, *Bloomington, IN 14*
- Leon Applebaum, *Prattsburg, NY 4*
- John Bingham, *Santa Fe, NM 48**
- Alex J. Brand, *Corning, NY 46*
- Ellie Burke, *Milwaukee, WI 88*
- Gary Genetti, *Warwick, NY 104*
- Richard Jones & Mark Lorenzi, *Madison, WI 34**
- David K. Leppla, *Cedarville, NJ 67*
- Beth Morena O'Rourke, *Melrose, NY 125* [D]*
- Sally Rogers, *Penland, NC 29**
- Peter Secrest, *Naples, NY 33*
- Stuart Shulman, *Waterford, MI 92**
- Mark Sudduth, *Cleveland, OH 30**
- James Van Deurzen, *Mazomanie, WI 166**
- James R. Wilbat, *Deerfield, IL 41*
- Brent Kee Young, *Cleveland Heights, OH 24*

Jewelry

- Carol Adams, *Lake Worth, FL 79*
- Christine Bartling, *Chicago, IL 69*

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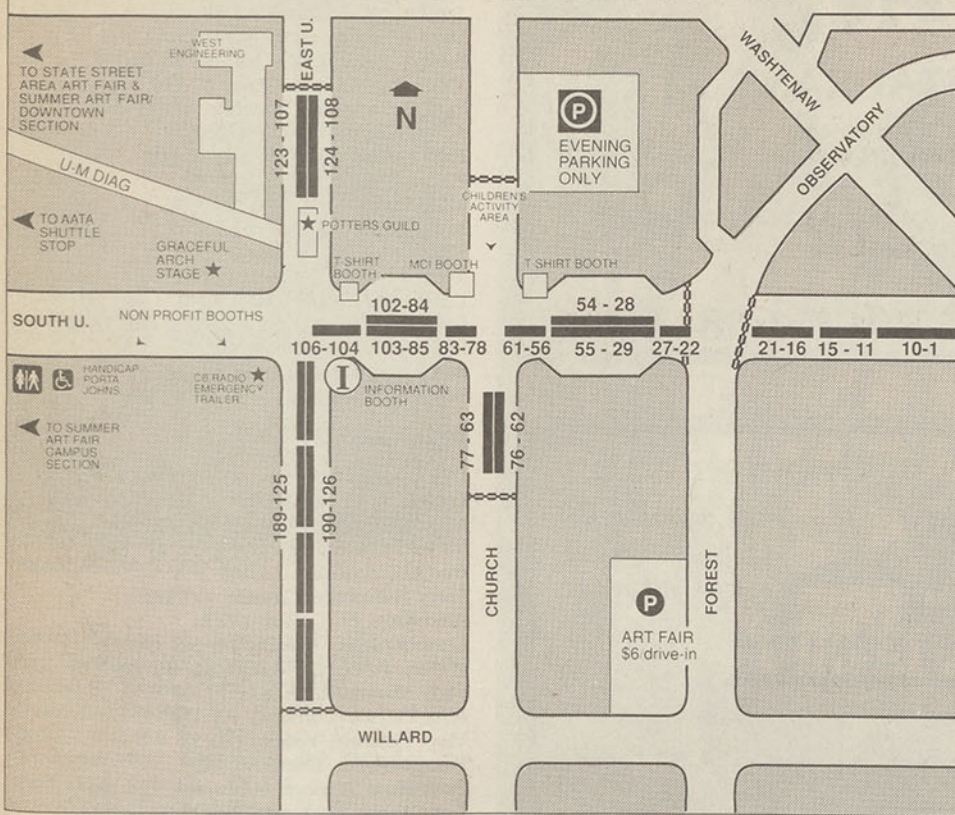
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- Lisa D'Agostino, *Lawrence, KS 89*
- Celiane & Ronald Dunetz, *Lake Worth, FL 62*
- Judith Fitzpatrick, *Farmington Hills, MI 144**
- Rob Greene, *Plainfield, VT 180**
- Valerie Hector, *Chicago, IL 109**
- p. b. LAS Designs, *Camden, ME 120**
- Aaron Macsai, *Morton Grove, IL 13*
- Lee Marraccini, *Charlottesville, VA 2*
- Rebecca Myers, *Milwaukee, WI 135**
- Gael & Howard Silverblatt,
*Lake Worth, FL 105**
- Peggy Simmons, *Tallahassee, FL 82*

- Linda Steinworth, *Roseville, MN 170*
- Thomas W. Turner, *Kalamazoo, MI 60*

Metal

- Ron Hinton, *Lawrence, KS 152*
- Jon Michael Route, *Frederic, WI 66*

Mixed Media (2-D)

- Barbara Bate, *Miramonte, CA 100**
- Laura Breitman, *Warwick, NY 38*
- Andrea Canham, *Dolgeville, NY 189* [D]*
- Karin Wagner Coron, *Ann Arbor, MI 128**
- Pat Custer Denison, *Mt. Clemens, MI 187*
- Carolyn Golberg, *Minneapolis, MN 159**
- Teresa J. Harris, *Elwood, KS 149*
- David R. Kroos, *Minneapolis, MN 118*
- Long Looi Lee, *Bayside, NY 168**
- Mi Young Lee, *Vermillion, SD 182**
- Jane Murray Lewis, *Tampa, FL 76* [D]*
- Irene Maginniss, *Mansfield, OH 111**
- M. P. Marion, *Racine, WI 181*
- Celeste M. Simon, *St. Petersburg, FL 137*
- Greg Stewart, *Knoxville, TN 136*
- Kenlyn Stewart, *Knoxville, TN 138*
- Graceann Warn, *Ann Arbor, MI 145*
- Dwain Workman, *Lawrence, KS 71*

Mixed Media (3-D)

- Constance M. Harper, *Ann Arbor, MI 74**
- David McCarthy, *Sawyer, MI 99*
- Dee Segula, *Milford, MI 146*
- Steve Smith, *Ney, OH 119*

Painting

- Douglas Calvert, *Toronto, Ontario 153**
- Barry Lee Darling, *Tully, NY 54**
- Kathleen Eaton, *Sleepy Hollow, IL 167*

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STREET ART FAIR *continued*

- Jan Forrest, *Shawnee, KS 58*
Dana Forrester, *Independence, MO 11*
Scott Hartley, *Ann Arbor, MI 85 [D]*
Victor Ing, *Morton Grove, IL 97*
Paul C. Jackson, *Columbia, MO 93*
Al Lachman, *Cresco, PA 141*
Fran Larsen, *Santa Fe, NM 63 [D]*
Hal Larsen, *Santa Fe, NM 65*
Mase Lucas, *Scaly Mountain, NC 114*
Martin Maddox, *Kalamazoo, MI 102**
Michael Madzo, *St. Paul, MN 177**
Terry Maxwell, *Emporia, KS 61**
Lee Mothes, *Kaukauna, WI 183*
Donald Townsend, *Sylvania, OH 156 [D]*
Leslie Trewyn, *Waupun, WI 77*
Bev Walker, *Ann Arbor, MI 16**
W. Scott Wilson, *Kansasville, WI 161*

Photography

- Dick Brown, *Bellefonte, PA 42**
Gordon Bruno, *Roswell, GA 139*
Malcolm Childers, *Collegedale, TN 50**
Michael Craven, *Charleston, SC 47* [D]*
emerson, *Brisbane, CA 108*
Larry Humphrey, *Cascade, CO 154*
Alan Klug, *Ft. Collins, CO 81*
Curtis Krueger, *Wilmington, NC 179**
William F. Lemke, *Waukesha, WI 129*
Patty Margerum, *Quiedo, FL 72**
John Patterson, *Reston, VA 178**
Mary Pencheff, *Toledo, OH 73*
Vincent Serbin, *Brick, NJ 162**
Peter Hans Strueben, *Alpharetta, GA 186**
Tom Wachs, *University Park, MD 147**
Jim Wallace, *Shelburne Falls, MA 45**
Winona Lynn Yothers, *Lansing, MI 3**



Martin Maddox painting

Printmaking & Paper

- Linda Adato, *New Rochelle, NY 49*
David Bigelow, *Flint, MI 174 [D]*
Jack Brumbaugh, *Fairhaven, MD 64**
Andrea Canham, *Dolgeville, NY 189* [D]*
Malcolm Childers, *Collegedale, TN 50*
C. Daniel Gelakoska, *Denver, CO 56*



Vincent Serbin photography

Deborah Geurtze, *Cooperstown, NY* 173
 Mary Hamilton, *Rimersburg, PA* 83 [D]
 Deborah A. Haylor, *Fabius, NY* 148
 Mamie Joe, *Marietta, GA* 37* [D]
 Sandra Marchetti, *W. Palm Beach, FL* 53
 Jorn Lynae Mork, *Clintonville, WV* 184*
 James Ochs, *Iowa City, IA* 134
 Janet O'Neal, *Deerfield Beach, FL* 15*
 Jeff Paulette, *Buchanan, MI* 36*
 Dale Rayburn, *Marietta, GA* 39 [D]
 Allan Reid, *Ann Arbor, MI* 103 [D]
 James Skvarch, *Syracuse, NY* 150
 T. P. Speer, *Oberlin, OH* 131
 Bo Sterk, *St. Augustine, FL* 126
 Laura Strowe, *Ann Arbor, MI* 130
 Carroll Swayze, *Englewood, FL* 19*
 Joy Wallace, *Camp Lake, WI* 59
 Larry Welo, *Minneapolis, MN* 163

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Jim Eaton, *Sleepy Hollow, IL* 169
 Dan Gable, *Maitland, FL* 9*
 Jeffrey Gelick, *Skokie, IL* 175*
 Jack McLean, *Spring Grove, IL* 155
 James C. Myford, *Grove City, PA* 160
 Daniel Roache, *Petoskey, MI* 1
 Beth A. Sahagian, *Milwaukee, WI* 28*
 Salibouttavong Sisaleumsak, *Sanford, FL* 55*
 Mark A. Wallis, *Spencer, IN* 6
 Todd Warner, *Boca Raton, FL* 190 [D]

Wood

Galen Carpenter, *Sedona, AZ* 117
 Ronald Dekok, *Belleville, WI* 96
 Michael Hamilton & Dee Roberts, *Boise, ID* 17*
 Robert & Leslie Kasnak, *Brownsburg, IN* 176*
 Steven King & Michelle Wilcox,
Seattle, WA 116*
 Barry T. Macdonald, *Grosse Pointe, MI* 132
 Joseph Pozycynski, *Sparta, MO* 185
 Tom Rauschke & Kaaren Wiken, *Palmyra, WI* 68
 Bob Womack, *Cortez, CO* 172

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U-M art students 112

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Summer Art Fair

Democratic and diverse

Place: The Michigan Guild's Summer Art Fair is the only Ann Arbor fair with two separate locations. The campus branch is on State Street from South University to William. The downtown portion is on Main Street from Huron to William, and on Liberty from Ashley to Fifth Avenue. The addition of an extra half block on East Liberty—previously part of the nonprofit organization section—has allowed the fair to move twelve booths there from State Street.

Facts & figures: The Summer Art Fair is sponsored by the Michigan Guild of Artists and Artisans, a 2,500-member artists' support organization. More than 570 Guild artists share 540 booths—318 on campus and 222 downtown. Members win places based on seniority, and can stay as long as their work meets minimum quality standards, so there isn't much turnover: only twenty-six exhibitors are new this year. For information about exhibitors, the Guild's holiday and Greektown fairs, and the 1993 Summer Art Fair, which will be held July 21-24, write to the Michigan Guild of Artists and Artisans, 118 North Fourth Avenue, Ann Arbor 48104, or call (313) 662-ARTS.

Comments: Artist-run and non-competitive, this fair boasts a wide range of handmade arts and crafts at a wide range of prices. Overall, it is the most affordable of Ann Arbor's three summer fairs.

Information booths: Guild booths on State Street across from the LS&A Building and on Main Street at Liberty offer friendly assistance of all kinds, as well as several free Art Fair publications. This year's guild logo—a dinosaur on Rollerblades—is available on rain ponchos, T-shirts, posters, and canvas



GREGORY FOX

bags, which are all on sale at souvenir booths, one at the corner of Main and William, one on Liberty at South Fifth Avenue, and one at each end of the State Street segment of the fair.

Food fair: Several local restaurants, as well as the Main Street Merchants Association, sell food and refreshments at a

food court on West Liberty between Main and Ashley.

The Michigan Union Food Court: Twenty-four outdoor vendors sell ethnic food and American favorites between the Michigan Union and the LS&A Building starting at 10:30 a.m. each day of the fair. ▶

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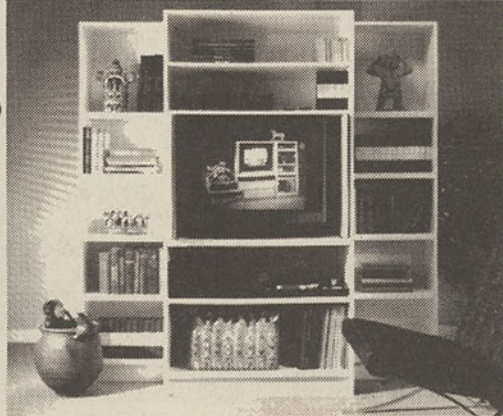


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SUMMER ART FAIR *continued*

Live broadcasts: WUOM (91.7 FM) broadcasts live from a booth in front of the LS&A Building on State Street during fair hours. Fairgoers can sign up to perform in live radio dramas or tour WUOM's air-conditioned studio on the fifth floor of the LS&A Building. Books, sweatshirts, T-shirts, and tote bags from past fund drives will be on sale there at the annual Michigan Radio Garage Sale.

WJR (760 AM) broadcasts live from the corner of Liberty and Main Thursday and Friday from 10 a.m. to noon and Saturday from 10 a.m. to 2:40 p.m.

WCM (990 AM), an Ypsilanti-based Christian-format station, broadcasts live from inside Dom Bakeries at the corner of Main and West Liberty from 11 a.m. to 7 p.m. Wednesday through Friday and 11 a.m. to 3 p.m. Saturday.

Community Access Television: CATV (cable channels 8, 9, & 10) will provide on-the-air exposure to anyone who visits its booth near the corner of East Liberty and Fifth Avenue.

Children's activities: The popular family arts activity area can again be found at the corner of Ashley and West Liberty. From 10 a.m. to 6 p.m. Wednesday through Friday, and 10 a.m. to 4 p.m. Saturday, children of all ages can try their hands at supervised art projects such as making sun visors, jewelry, and origami.

The Michigan Union offers large, cool, comfortable rest areas for tired fairgoers from 7 a.m. to 2 a.m. Across State Street, the U-M Museum of Art conducts special half-hour tours of its exhibit on contemporary American artist Judith Rothschild Wednesday through Friday at 2 p.m. A booth outside the museum on State Street also features special sale items.

The Kelsey Museum of Archeology features an exhibit on writing systems in the ancient Mediterranean world. Located just north of the LS&A Building on South State Street, the museum will close for renovations on July 27, so this is one of the last opportunities to go inside until January 1993.

Guild House sells Ann Marie Coleman's famous homemade gazpacho soup at a booth on the corner of East William and

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South State streets to raise money for the campus Christian ministry. The retiring city councilwoman and her husband, Don, both ministers, plan to move to Chicago later this summer after many years in Ann Arbor. They are on hand selling lemonade, iced mint tea, and watermelon slices, as well as the spicy gazpacho.

Five guild artists offer demonstrations throughout each day of the fair. Their booth numbers are shown in parentheses: James R. Black Jr., ceramics (campus, 166); Hugh Burley, painting (campus, 86); Harry McManus, wood (campus, 309); C. R. Schiefer, sculpture (downtown, 329); David DiZinno, wood (downtown, 433).

Nonprofit organization booths have moved to South University Avenue between East University and Tappan. See p. 21 in the section on the Street Art Fair for details.

Summer Art Fair Exhibitors Campus Section (Booths 1-328)

* = new artist
[D] = demonstrator

Exhibitors listed under two categories have been juried for both media.

Ceramics

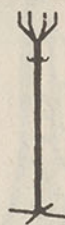
Marilyn Andrews & Andrew Van Assche,
Plainfield, MA 260
Stan Baker, Ann Arbor, MI 80
Mike Baum, Lebanon, OH 175*
John Bauman, Warsaw, IN 139
Eric C. Becker, Caledonia, WI 322
Jan Benzinger, Ann Arbor, MI 132
Carole Berhorst, Bloomfield Hills, MI 237
James R. Black Jr., Ann Arbor, MI 166 [D]
Chrissie Callejas, Vilas, NC 191
Dan Carmichael, Waterford, MI 216
Lynne Carmichael, Waterford, MI 217
Valda Cox, Pittsburgh, PA 286
Michael Crumb, Rochester Hills, MI 224
Dave Dabbert, Michigan City, IN 163
Pat Dabbert, Michigan City, IN 162
Jane Dalton, Deerfield, IL 20
Betty Fahselt, Flint, MI 156
Peggy Fasullo, Earlysville, VA 222
Eve Fleck, Yellow Springs, OH 115
Paul Flickinger, Walhalla, MI 90
John Freimarck, Mechanicsville, VA 34
Sharon Fry-St. Mary, Ann Arbor, MI 125
Robert Galick, Vienna, OH 279
George & Leslie Genszler, Briggsville, WI 100
Peter Goubeaud, Sewanee, TN 185
Lynn Gray, Dallas, TX 38*
Bruce Green, Micanopy, FL 193
Bonnie Greenwald, Manchester, MI 290
Lisa Grix, Royal Oak, MI 6*
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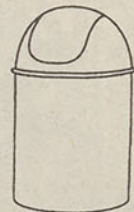
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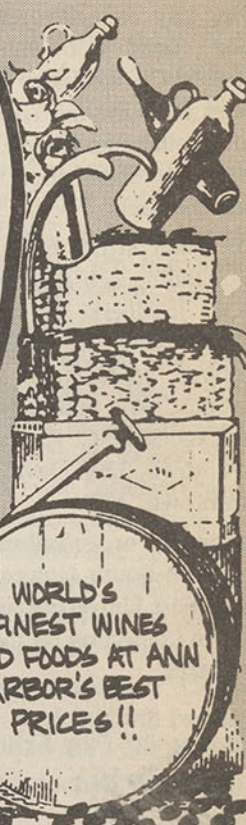
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SUMMER ART FAIR *continued*

- Wayne Herrick, *Burlington, WI 173*
 Dick Hoeft, *Saline, MI 48*
 Pam Howard-O'Hara, *Dexter, MI 268*
 Mary Humphrey, *Jackson, MI 133*
 Ken Jensen, *Micanopy, FL 160*
 Peter F. Johnson, *Whitehall, MI 68*
 Diana & Tom Johnston, *Edmund, WI 92*
 Margaret Karlin, *Traverse City, MI 249*
 Floyd Kemp, *Black Mountain, NC 54*
 Michael Kifer, *Richland, MI 44*
 Edward Kirk, *Cincinnati, OH 244*
 Steve Kostyshyn, *Charlevoix, MI 208*
 Gordon Krause, *Sheboygan, WI 314*
 Sandra Kunkle, *Howell, MI 171*
 Keith Lahti, *Floe, WV 149*
 Marshall Lanz, *Spring Hill, FL 302*
 Jim & Nancy Lauer, *Olathe, KS 299*
 Judi & Ron Lederer, *Nashville, TN 325*
 Kathi LeSueur, *Ann Arbor, MI 146*
 Deborah Lingon, *North Garden, VA 276*
 David McAlpine, *Ann Arbor, MI 271*
 James McMurry, *St. Marks, FL 212**
 Joan Moffit, *Charlevoix, MI 3*
 Donna Moore, *Sterling Heights, MI 6*
 David R. Nelson, *St. Joseph, MI 158*
 David W. Nelson, *Ann Arbor, MI 151*
 James O'Keane, *Colgate, WI 111*
 Phillip Pollet, *Seagrove, NC 84*
 Bill Reich, *Mt. Tremper, NY 58*
 Lesley Reich, *Mt. Tremper, NY 109*
 James Reinert, *Owosso, MI 264*
 W. T. & Joann Ritter, *Plymouth, MI 327*
 Raye Salvesson, *Findlay, OH 10*
 John Seibenick, *Toledo, OH 274*
 Johanna Severson, *Sauk Rapids, MN 305*
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 Stephen Smith, *Apex, NC 177*
 David Snabes, *Farmington Hills, MI 289*
 Rose Stevens, *Worthington, OH 225*
 Steve Taggart, *Port Huron, MI 255*
 Mike Taylor, *Hamilton, MI 266*
 Pamela Timmons, *Bath, MI 206*
 Nancy Vogelzang, *Grand Rapids, MI 29*
 Bonnie Waletzko, *Willow River, MN 252**
 Barbara Wendel, *Naperville, IL 122*
 David Wortman, *Duson, LA 258*
 John Wozniak, *Linden, MI 308*
 Kay Yourist, *Ann Arbor, MI 195*

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- Callie Dean, *Ann Arbor, MI 93*
 Judith Kidd, *Davidson, NC 62*
 Miles, *Huntington Manor, NY 24*
 Sandy Mooney, *Flushing, MI 259*
 Tim Ritz, *Columbus, IN 232*
 Carol Roggow, *Mio, MI 77*

Drawing

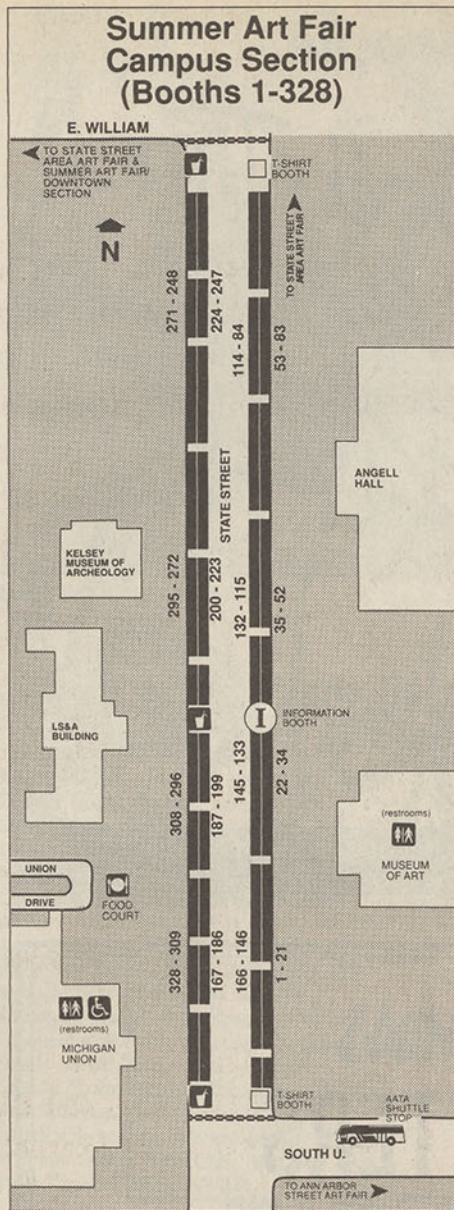
- Barbara St. John, *Ann Arbor, MI 267*

Enamels

- Marlene Byer, *Sandusky, OH 37*
 Anne Merete, *Bethesda, MD 201*
 Ruth Pinkus, *Ann Arbor, MI 154*

Fibers & Fabric

- Elizabeth Abeel, *Traverse City, MI 170*
 Nina Arnold, *Kewanee, IL 117*
 Sandra Askew, *Belleville, MI 41*
 Mary Burnley, *Louisville, KY 98*
 Lora Burtch, *Munith, MI 256*
 Laurie Fowler, *Northville, MI 169*
 Susan Harris, *Union Springs, NY 174*
 Gay Hart, *Minneapolis, MN 35*



- Polly Henry, *Signal Mt., TN 242*
 Ruth Jellema, *Rockford, MI 119*
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 Janis Parsons, *Troy, MI 18*
 Phyllis Petee, *Erie, MI 296*
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 Mariella TerBeest, *Rochester, MN 144**
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- Marvin Cohen, *Rockville, MD 304*
 William & Edith Lennox, *Freeland, MI 318*
 Carol Roeda, *Grand Rapids, MI 28*
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 Robert Cramer, *Midland, MI 15*
 Braxton Eikenberry, *Akron, IN 108*

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SUMMER ART FAIR *continued*

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Gilbert Johnson, *Burnsville, NC 147*
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Suzanne Patterson, *Yellow Springs, OH 207*
Donna Pflieger, *Spring Green, WI 5*
Mike Rothfuss, *Sylvania, OH 39*
Ralph S. Stephenson, *Ann Arbor, MI 172*
Susan Whitney-Johnson, *Monroe, MI 1*

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Wayne Babcock, *Portage, MI 210*
Shirley Baker, *Brighton, MI 233*
Robert Barab, *Doylestown, PA 159*
Mark Beling, *Breckenridge, CO 205*
John Berry, *Ann Arbor, MI 101*
Bonnie L. Blandford, *Grand Rapids, MI 43*
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Kenneth Christopher, *Ashland, NE 234*
Shari Cohen, *Walled Lake, MI 280*
Joseph Cyberski, *Ann Arbor, MI 94*
Barbara Dabrowski, *W. Bloomfield, MI 215*
John F. Doss, *Olney, IL 313*
Mary Dunker & Deborah Kirby,
Okemos, MI 214
Kathleen E. Fitzpatrick, *Riverview, MI 75*
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Nancy Freyburger, *Bloomington, IN 73*
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Jack Lambert, *Homosassa, FL 152**
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Vitrice McMurry, *New Orleans, LA 307*
Richard Miranda, *Lake Worth, FL 105*
Annette Morrin, *Lambertville, MI 23*
Elizabeth "Nels" Nelson, *Ann Arbor, MI 188*
Jon Niedzwiecki, *Dowagiac, MI 281*
Michel Plumail, *New York, NY 45*
Carol Reece, *Hancock, MD 227*
Kelly Ross-Bort, *Ann Arbor, MI 192*
Janet Rubenstein, *Grosse Pointe Park, MI 61*
John Ruff, *Ava, MO 17*
Robert Sadinsky, *Danbury, CT 130*
Stephanie Salveson, *Findlay, OH 10*
Thomas Schlecht, *Southold, NY 254*
Arlene Siwek, *Chicago, IL 229*
Ted Striewski, *Farmington Hills, MI 324*
Barbara Sucherman, *Highland Park, IL 298*
Steve Sutphen & Yvonne Clark,
Allisonia, VA 295
Paul & Marnee Taylor, *San Francisco, CA 181*
Sharon Teaman, *State College, PA 55*
Ralph Thibodeau, *Marysville, MI 263*
Passiko True, *Kenmore, WA 269*
Anne Vogt, *Estes Park, CO 235*
Susan Werner, *Madison, WI 91*
Kathryn Wilson, *Vero Beach, FL 221*
Jay C. Wollin, *Evanston, IL 194*
Nancilee Wydra & Richard Boscarino,
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Sandra Happel, *Farmington Hills, MI 289*
Nina Harris, *Mt. Victory, OH 315*
Karl Liss, *Albuquerque, NM 136*
Miles, *Huntington Manor, NY 24*
Susan Radcliffe, *Saugatuck, MI 31*
Artie Rosati, *Smithsburg, MD 270*
Karen Taber, *Wyoming, MI 197**
Horace L. (Tom) Thomas, *Belton, TX 157*

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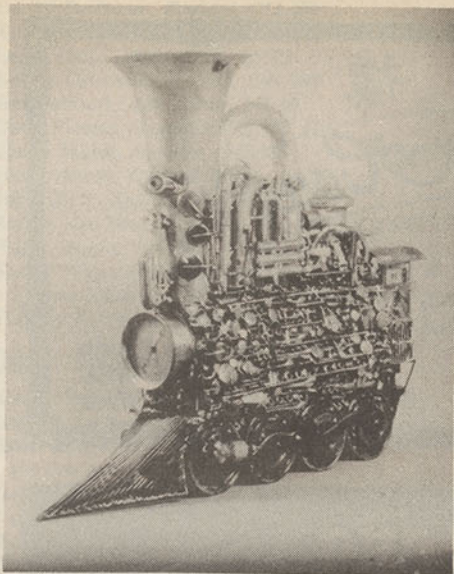
Ron Bishop, *Ypsilanti, MI 128*
Darby Dalton, *Schoolcraft, MI 57*
Sonny Dalton, *Kalamazoo, MI 328*
Joe Miller, *Brasstown, NC 78**
Mark Oberkirsch, *St. Louis, MO 300*
Judith Rogers, *Ann Arbor, MI 138*
Joseph Romano, *Kildeer, IL 83*
Sam Sottile, *Rochester, MI 292*

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Anita Baldwin, *N. Miami Beach, FL 56*
Lucinda Carlstrom, *Atlanta, GA 11*
MareAn Flanders, *Jackson, MI 265*
Jeannine Goebel, *Bloomfield Hills, MI 18*
Carolyn Klutchko, *Ann Arbor, MI 16*
Lawrence Lorfald, *Fl. Lauderdale, FL 198*
Lee Lorfald, *Tampa, FL 199*
Wesley Lindberg, *Micanopy, FL 272*
Nancy Louvier, *Broken Arrow, OK 182*
David McKirdy, *Tampa, FL 200*
Jo Nelson, *Hastings, NE 321*
Fran Nicholson, *Birmingham, MI 53*
Sarah Olson, *Ann Arbor, MI 36*
Andrea Striewski, *Farmington Hills, MI 323*
Cathy Suffel, *Houston, TX 211*
Char TerBeest-Kudla, *Baraboo, WI 144*

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Carole Battle, *Naples, NY 165*
Donna Beaubien, *Troy, MI 220*
Henry D. Benson, *Boca Raton, FL 243*
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Hugh A. Burley, *Ann Arbor, MI 86 [D]*
Karen Clements, *Warren, MI 104*
Jerry Dunbar, *Rochester, IN 7*
Russ Erickson, *Woodridge, IL 277*
MareAn Flanders, *Jackson, MI 265*
John Freda, *Evanston, IL 47**
Lynda Geyer, *Reading, PA 167*
Susan Hamady, *Ann Arbor, MI 176*
William Hanford, *Howell, MI 153*
Jan Hartman, *Galena, OH 180*
Nancy Kizer, *Ann Arbor, MI 245*
Peggie Koroncey, *Troy, MI 50*
William & Edith Lennox, *Freeland, MI 318*



Sonny Dalton metal (campus)

Johnny Lung, *Export, PA 135*
Marilyn Lyons-Austin, *Troy, MI 87*
Margaret Mayan-Glinke, *Shelby Twp., MI 89*
Jan Metzler, *Sarasota, FL 52*
Kitten Miracle, *Birdseye, IN 19*
Bonnie Niece, *South Lyon, MI 273*
Sarah Olson, *Ann Arbor, MI 36*
Irene Partridge, *Nathrop, CO 196*
Mark Polomchak, *Crown Point, IN 120*
Constance Powell, *Birmingham, MI 142*
Audrey Ratterman, *Shelby Twp., MI 71*
Jane Rocheleau, *Shelby Twp., MI 63*
Alice San Pietro, *Bloomington, IN 218*
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Salvatore Scalisi, *Jeffersonville, NY 253*
Jacqueline Skarritt, *Bangor, MI 129*
Stuart Slavik, *Lake Villa, IL 316**
Sharon Stolzenberger, *Kettering, OH 131*
Kay Sullivan, *Elm Grove, WI 301*
Ardella Swanberg, *Merritt Island, FL 294*
William Tacke, *New Ulm, MN 64*
Joan Thorne, *Flini, MI 231*



Ruth Jellema fibers (campus)

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Barbara St. John drawing (campus)

- Gustave Wander, *Teaneck, NJ 42*
Anton Wang, *Lake Worth, FL 69*
Donna Watson, *Toledo, OH 228*
Michael Weber, *Royal Palm Beach, FL 306**
Carroll & Eugene Weyant, *Titusville, FL 9*
L. Martinique Whittaker, *Miami, FL 106*
Sally Wilson, *Flushing, MI 178*

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Chris Maher, *Lambertville, MI 22*
Paul Miller, *Livonia, MI 26*
Donald Pennington, *Ypsilanti, MI 97*
Walter Pinkus, *Ann Arbor, MI 155*
Alfred Robinson, *Columbus, OH 148*

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- Marilyn Aleman, *Chicago, IL 141*
Carole Battle, *Naples, NY 165*
Donna Beaubien, *Troy, MI 220*
Philip Dimmer, *White Lake, MI 226*
Russ Erickson, *Downers Grove, IL 277*
Gay Hart, *Minneapolis, MN 35*
J. J. Hines, *Houghton Lake, MI 282*
Nancy Klotzle, *Yorktown, NY 150*
Peggie Koroncey, *Troy, MI 50*
Sandra Sked Lima, *Galena, OH 134*
James Partridge, *Nathrop, CO 297*
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Rex Benson, *Willis, MI 99*
Carol Cline, *Grand Rapids, MI 126*
Charles Gerding, *Traverse City, MI 66*
Dan Hay, *Middleville, MI 103*
Jim Heneveld, *Muskegon, MI 283*
Francis Honeck, *Jackson, MI 312*
Tiffany Hopkinson, *Nokomis, FL 179*
Donna McCarthy Jensen, *Micanopy, FL 160*
Jack Leslin, *Caledonia, IL 30*
Susan McCormack-Thomas,
Boca Raton, FL 112

Rick Ott, *De Land, FL 189*
 Alan Paulson, *Royal Oak, MI 140*
 Gerald Sanders, *Nashville, TN 40*
 Ron Schmidt, *New Hope, PA 251*
 Joyce Schwartz, *Northbrook, IL 275*
 William Thelen, *Northville, MI 326*
 Sally Thielen, *Davison, MI 240*
 Maureen Voorheis, *West Bloomfield, MI 288*

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 William Coelius, *Chelsea, MI 247*
 Daniel Dobos, *Germantown, TN 82*
 Harry Griffith, *Columbia, MS 202*
 Ron Hubbell, *Chelsea, MI 287*

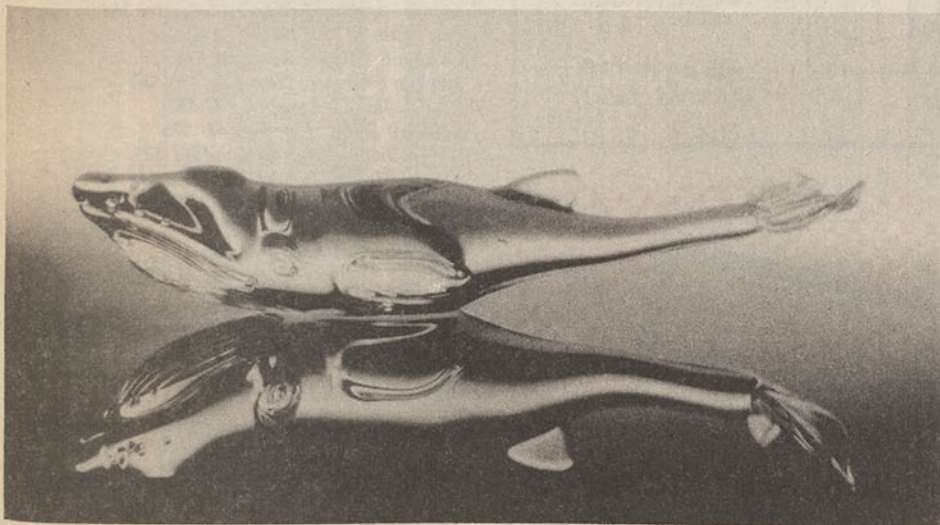
Wood

Kenneth Arnold, *Columbus, OH 262*
 Jim Barry, *Austin, TX 219*
 David & Pamela Berari, *Ortonville, MI 118*
 Richard Broadbent, *Emmitsburg, MD 27*
 Peter Czuk, *Kendall, MI 25*
 Frank Garvelink, *Marcellus, MI 293*
 Dan Gomes, *Worcester, NY 168*
 John Hyde, *Clarkston, MI 161*
 Robert W. & Robert A. Johnson,
Toms River, NJ 317
 Kirk Kolberg, *Muskegon, MI 213*
 Harry McManus, *Independence, OR 309 [D]*
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Del Mollenhauer, *Boulder, CO 49**
 Robert Monroe, *Fennville, MI 186*
 Lance Munn, *Bloomfield, IN 21*
 Robert Ostrowski, *Toledo, OH 209*
 Jim Packard, *Ann Arbor, MI 60*
 Doug Picotte, *Gaylordsville, CT 32*
 Elaine Sherer, *Navarre, OH 285*
 Jim Swanson, *Council Bluffs, IA 79*
 John Ulery, *Sparta, NC 319*
 Robert Van Stee, *Asheville, NC 107*
 Hugh Vaughn, *Medina, TX 121*
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 Gwen Bennett, *Eureka Springs, AR*
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 Lucinda Ellison, *Capitan, NM*
 (musical instruments) 88
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 Rochelle Skalski, *Hamburg, MI*
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 (wood & ceramic figures) 110



David Beaubien glass (downtown)

Summer Art Fair Exhibitors Downtown Section (Booths 329-540, 601-612)

* = new artist
 [D] = demonstrator

Exhibitors listed under two categories have been
 juried for both media.

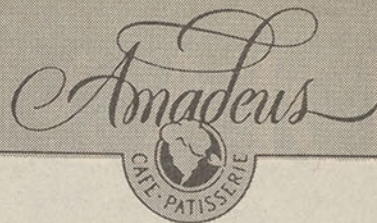
Baskets

James Perry, *Greeneville, TN 442*
 Rombye Perry, *Greeneville, TN 443*
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Ray Allen, *Murfreesboro, IN 389*
 James Ardis, *Hemlock, MI 430*

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 Robert Blue, *Woodstock, IL 520*
 Thomas Brown, *Osceola, IN 439*
 Eliza Bush, *Yellow Springs, OH 536*
 Meg Campbell, *Waverly, IA 402*
 Burneta Clayton, *Nashville, TN 473*
 Jerry & Jenni Davis, *Englewood, OH 534*
 Barb Edwards, *Ann Arbor, MI 475*
 Terry Emrick, *Fowlerville, MI 413*
 Nancy Finesilver, *Medina, OH 511*
 Paul Fogarty, *Wabasha, MN 419*
 Alan Friedlander, *Topeka, KS 385*
 David Geyer, *Osceola, IN 412*
 Barbara Gibson, *Livonia, MI 411*
 Susan Healy, *Cincinnati, OH 345*
 Pamela Hemmes, *Greenville, MI 502*
 David & Keiko Hergesheimer,
Yellow Springs, OH 394
 Barry Jepson, *Harveyville, KS 446*
 Michael & Miekko Kahn, *Albany, CA 540*



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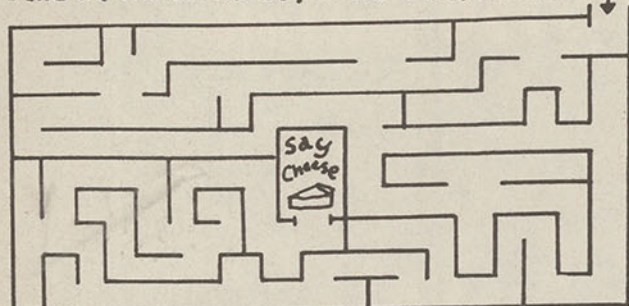
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Sandy Kaye, Berkeley Springs, WV 601
Dennis Kirchmann, Cloverdale, IN 391
Evelyn La Mers, Yellow Springs, OH 522
Deborah LaPlante, Fond du Lac, WI 478



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Michael Macone, Spooner, WI 487
Randy Nelson, Golden Valley, MN 381
Terry Oss & Rita Meech, Cadillac, MI 504
Carolynn Palmer, Somerset Center, MI 526
Stephen Pounder, New Era, MI 530
Ron Reynolds, Lansing, MI 432
Madelyn Ricks, Lansing, MI 355
Steven Siehr, Fond du Lac, WI 337
Sharon Simon, Round Lake, IL 441
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Marlene Wagner, Hamburg, MI 399
Jean Wenzel-Noren, Owosso, MI 492
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Deborah Watkins, Milford, MI 333
John David Wilson, Houston, MN 452

Fibers & Fabric

Marcia Aasmundstad, Bainbridge, NY 358
Beth Baker, Clarksville, VA 485
Janice Cline, Baltimore, MD 518
Burnelle DeGrendel, Mt. Clemens, MI 436
Jan & Nancy Delikat, Toledo, OH 506*
Sharon Emrick, Williamston, MI 414
Victoria Huey, Oshtemo, MI 346
Rita Kent, Louisville, KY 403
Diane Lawther, Ypsilanti, MI 458
Billie Molenkamp-Griner, Perrysburg, OH 405
Terry O'Toole, Saline, MI 515

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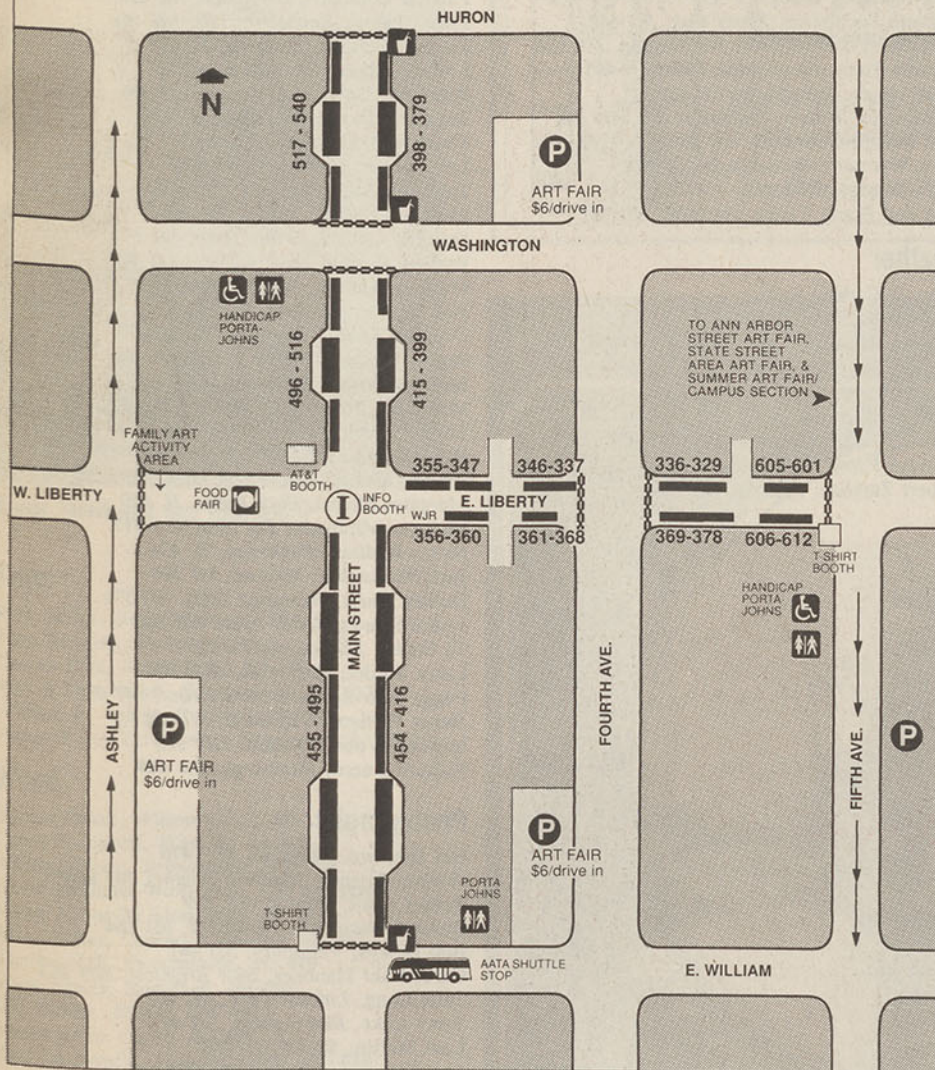
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Summer Art Fair Downtown Section (Booths 329 - 540 & 601 - 612)



Ann Rundall, *Rockford, IL 341*

Folk Art

Alvin Fisher, *Dearborn Heights, MI 357*
 Wilma Halliburton, *Ann Arbor, MI 510*
 Ronald Potts, *N. Lawrence, OH 344*
 Patricia Turner, *Sedona, AZ 410*

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Jacques Bachelier, *Nashville, IN 500*
 David Beaubien, *Chelsea, MI 529*
 Dennis Boehm, *Antioch, IL 535*
 Jon Goldbaum, *Galiem, MI 454*
 Hermina Jacobs, *Holland, MI 347*
 Linda Kirkwood, *Fenton, MI 521*
 Nancy J. Lyke, *Ann Arbor, MI 606*
 Anne Ryan Miller, *Nashville, IN 477*
 Michael David Myers, *Lake Ann, MI 482*
 Martin Nabholz, *Felton, PA 527*
 Timothy Osius & Thomas Bantle,
Ann Arbor, MI 392
 Edward Palczewski, *Hedgesville, WV 416*

Ken Pellar, *Sterling Hts., MI 455*
 Drew Trahan, *Smithville, TN 349*
 Kenneth West, *Woodstock, IL 445*

Jewelry

Sara Aune, *St. James City, FL 397*
 Timothy Bastianse, *Kalamazoo, MI 437*
 Lynn Buehler, *Ft. Lauderdale, FL 425*
 Lee Cohn, *Bloomington, IN 479*
 Ben Dyer, *Hillsborough, NC 525*
 Raymond Fillion, *Noank, CT 387*
 Alan Fisk, *Carrollton, OH 512*
 Chet Gladys, *Lake Park, GA 338*
 Neil Herman & Laura Lampe-Herman,
Estes Park, CO 377
 Allan Hoffman, *Rebersburg, PA 538*
 Carolyn Johnson & John Diem,
Gowen, MI 431
 Gerrit & Susanne Jongkind,
Lake Orion, MI 343
 Tom Larner, *Chicago, IL 457**
 Glenda LeSeure, *Ft. Wayne, IN 330*

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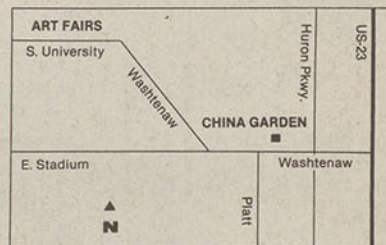
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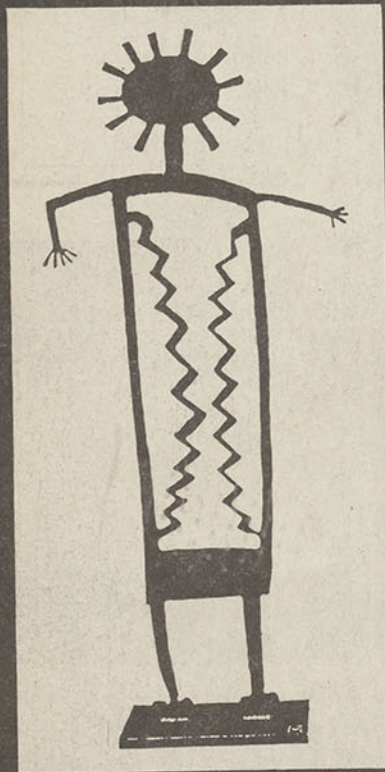
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sculpture for the outdoors

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TOM KLOSS
BILL KEITH
O. EVAN LEWIS
DEAN PETAJA
FRED MYERS STUDIO
TOM TORRENS

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all evenings during
the Art Fair

16 HANDS
216 S. Main
761-1110



SUMMER ART FAIR *continued*

Bob Loiko, *Hazel Park, MI 460*
Ruth Lovell, *Tampa, FL 498*
Joan Michlin, *New York, NY 418*
Ronald Resur, *Solsberry, IN 401*
Vicki Schwager, *Ann Arbor, MI 516*
Cole Sheckler, *Cato, NY 493**
Kenneth Sochowicz, *Royal Oak, MI 448*
Michele Soyka-Horosko, *Washington, PA 336*
Claudia Tann, *Farmington Hills, MI 497*
Peter Unger, *Indianapolis, IN 421*
Christopher Waters, *Randallstown, MD 496*
Jon Wenckus, *Jackson, MI 373*
John Wetmore, *Woodstock, VT 383*
Peter Wreden, *Roanoke, VA 486*
Kim and Frank Yanke, *Franklin, MI 351*

Leather

Doug & Carlene Arthur,
Christiansburg, VA 371
William Baldwin, *Lynchburg, VA 379*
David Evick, *Lawrence, MI 503*
David Mastervich, *Climax, MI 602*
Keith McClintock, *Kent, OH 359*
James M. Perry, *Greeneville, TN 442*
Rombye Perry, *Greeneville, TN 443*
Robert Zarcone, *Moodus, CT 466*



Thomas LeGault painting (downtown)

Metal

William Baldwin, *Lynchburg, VA 379*
Roland Fiess, *Safety Harbor, FL 453*
Dallas Galbraith, *Romeoville, IL 398*
Jerry Jackson, *State College, PA 450*
Robert Palmer, *Cleveland, OH 444*
Donald Portschy, *Aurora, IL 404*
Al & Tom Yano, *Parma, OH 422*

Mixed Media

Roger Bishop, *Triangle, VA 427**
Lyle Bleiler, *Ft. Atkinson, WI 607*
Kevin Dyer, *Marietta, GA 334*
Patrick McNurney, *Indianapolis, IN 524*
Alice Palmer, *Cleveland, OH 444*
Eugene Seaborn III, *Detroit, MI 366*
Carol Sher-Pierce, *Fairhaven, MA 393*
Ernest & Claire Wright, *Elkader, IA 342*
Susan Wright, *Ann Arbor, MI 348*
Joel Zaretsky, *West Hurley, NY 388*

Painting

Tom Anderson, *Titusville, FL 612*
Hope Atkinson, *Perry, MI 514*
Sarah Berndt, *Rebersburg, PA 537*
Wallace Bilyeau, *Plymouth, MI 523*
Le Bloemker, *Fremont, NE 340*
John Blowers, *Richland, MI 360*
Patricia Bombach, *Northville, MI 420*
Judy Charest, *Rochester Hills, MI 491*
Richard Collopy, *Hinsdale, IL 488*
Louise Colussi, *Waterford, MI 507*
Ralph M. Davis, *Ann Arbor, MI 390*
Ralph N. Davis, *Westland, MI 409*
Thomas Dawkins, *Buchanan, MI 332*
Lee Dohner, *Ft. Wayne, IN 372*
John Droska, *Lake Park, GA 338*
Margaret Fowler, *Fraser, MI 356*
Dorothy Gallant, *White Lake, MI 374*
Barbara Gentile, *Shelby Twp., MI 408*
Margaret Gilling, *Metamora, MI 429*
Bud Gregor, *Sarasota, FL 354*
Dorothy Koliba, *Brighton, MI 364*
Sandra Koskie, *Willow River, MN 376*
Barbara Krupp, *Wakeman, OH 335*
Mitzi Lai, *Broadview Heights, OH 382*
Thomas LeGault, *Plymouth, MI 415*
Ping-Hsiung Lin, *Deerfield, IL 456*
Charles Maher, *Bloomfield Hills, MI 523**
Margaret Michel, *Park Ridge, IL 609*
Nicholas Mirandon, *Del Mar, CA 517*
Nancy Radtke, *Waukegan, IL 434*
Jack Shoemaker, *Warren, MI 396*
Dudley Smart, *Rochester Hills, MI 370*
Janice Sparks, *South Lyon, MI 365*
Ty Stuart, *Melbourne, FL 539*
Larry Veeder, *Red Wing, MN 362*
Peggy Wier-Leonard, *Ann Arbor, MI 495*
James Williams, *Highland, MI 472*
Michael Woods, *Toledo, OH 505*
Richard Zucco, *Pittsburgh, PA 489*

Photography

Hal Brainerd, *Bluefield, WV 476*
William Brienza, *Madison Heights, MI 608**
Robert Craft, *Powell, OH 339*
Richard Denomme, *Northville, MI 484*
Bob Downs, *Vestaburg, MI 447*
Carol Rahr Haubner, *New Brighton, MN 353*
John Long, *Lincoln Park, MI 463*
Terry Luke, *Birmingham, MI 497*
Loel Martin, *Skokie, IL 368*
Lou Zalutsky, *Chicago, IL 457**

Printmaking & Paper

Gregg & Jane Billman, *Gainesville, FL 424*
Esther Kirshenbaum, *Ann Arbor, MI 426*
Judith & Chong Lim, *Bar Harbor, ME 350*
John Long, *Lincoln Park, MI 463*
Sylvia Pixley, *Monroe, MI 417*
Jan & Jim Roy, *Newburyport, MA 470*
James Wennersten, *Carol Stream, IL 467*
Susan Zytkevic, *Naperville, IL 604*

Sculpture

Jack Amidei, *Oak Park, IL 483*
Ron & Pat Blanchard, *Petoskey, MI 531*
Martin Borja, *Black Canyon, AZ 462*
Sheila Bruns, *Naperville, IL 501*
Kent Burgess, *Prospect Heights, IL 400*
John Long, *Lincoln Park, MI 463*
Robert Martin, *Fredericksburg, VA 438*
G. E. Olsen, *Jupiter, FL 464*
Spencer Porter, *Auburn, MI 468*
Dolores Reynolds, *Homewood, IL 458*
C. R. Schiefer, *Martinsville, IN 329 [D]*



Simon Tarasiewicz toys (downtown)

Toys

- Rick Bailey, *Ann Arbor, MI 384*
 Tom Dowling, *Dewitt, MI 367*
 George Efta, *South Bend, IN 440*
 Ron & Deb Nolan, *Roscommon, MI 603*
 William R. Saling, *Caldwell, OH 519*
 Simon & Joy Tarasiewicz, *Frankenmuth, MI 386*

Wood

- George Baker, *Willow River, MN 375*
 Lance Campbell, *Waverly, IA 406*
 Michael Dixon, *Brownsville, MD 378*
 David DiZinno, *Wellington, OH 433 [D]*
 Victor Edwards, *Monticello, FL 361*
 Alvin Fisher, *Dearborn Heights, MI 357*
 Charles Hall, *Birmingham, MI 449*
 Mark Kepler, *Rockford, MI 490*
 Jeff Kidder, *Baxter, MN 481*
 Steven Klein, *Leslie, MI 499*
 Paul Lambrecht, *Howard Lake, MN 610*
 Stephen Mulder, *Holland, MI 532*
 Robert Myrvall, *Bark River, MI 469*
 Thomas Pease, *Mt. Morris, MI 494*
 Paul Ringwelski, *Winona, MN 423*
 Cary Stage, *Reedsburg, WI 337*
 Michael Van Houzen, *Holland, MI 395*
 Gregory Williams, *Kettle, KY 363**

Other Specialties

- Dalia, *Oak Lawn, IL*
 (wood veneers) 465
 Mark Hammond, *Grand Rapids, MI*
 (musical instruments) 331
 John Hass, *Eau Claire, MI*
 (wood illustrations) 480
 Jane A. Huegel, *Saginaw, MI*
 (natural embedments) 407
 Ira Jansen, *Ann Arbor, MI*
 (stuffed animals) 528
 Heather Moffatt-Price, *Jackson, MI*
 (calligraphy, watercolors) 474
 Ken Reichman, *Whitesville, NY* (candles) 611
 Ann Rundall, *Rockford, IL* (batik) 341
 Danny Thomas, *Sunbury, OH*
 (kaleidoscopes) 533



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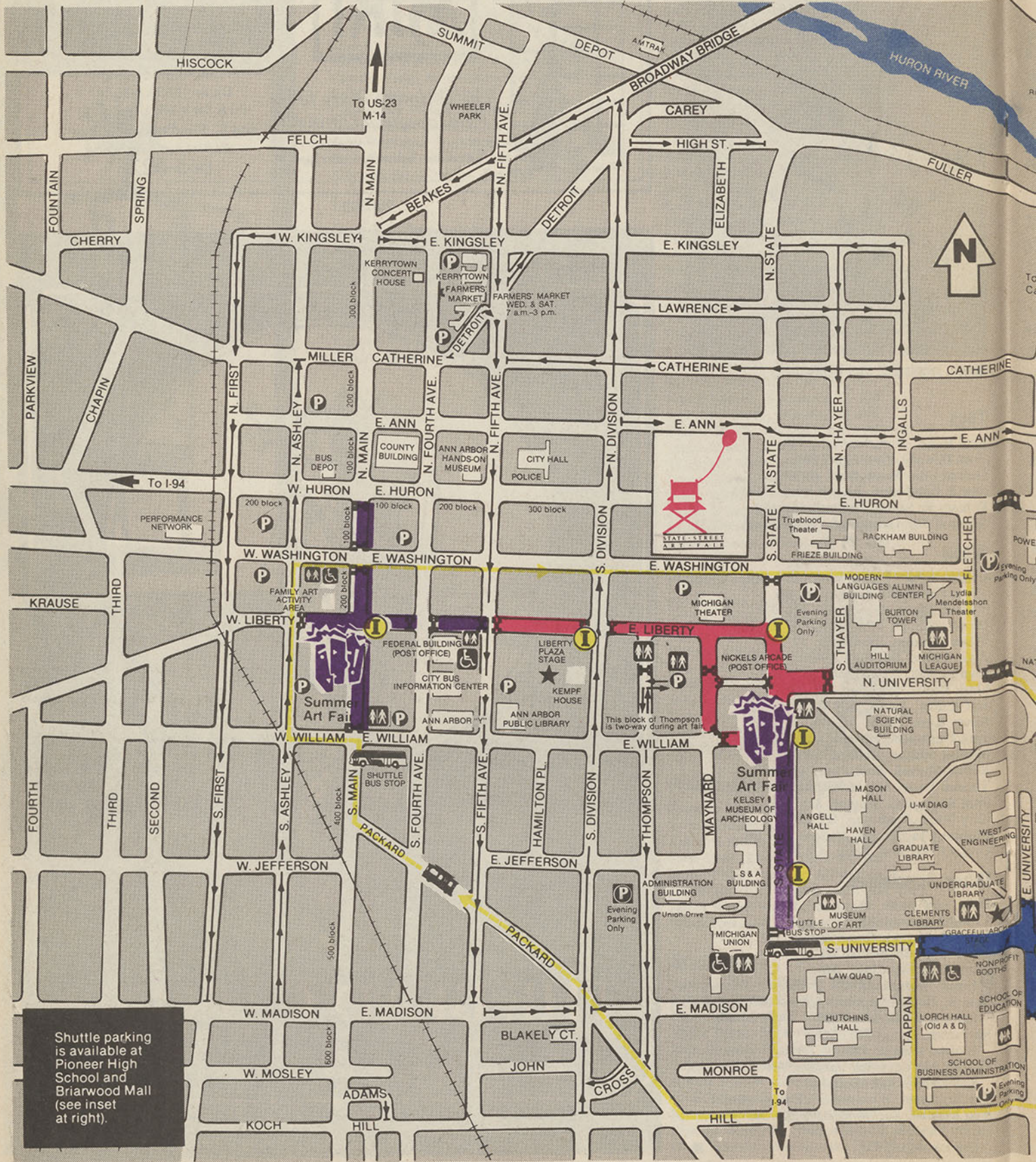
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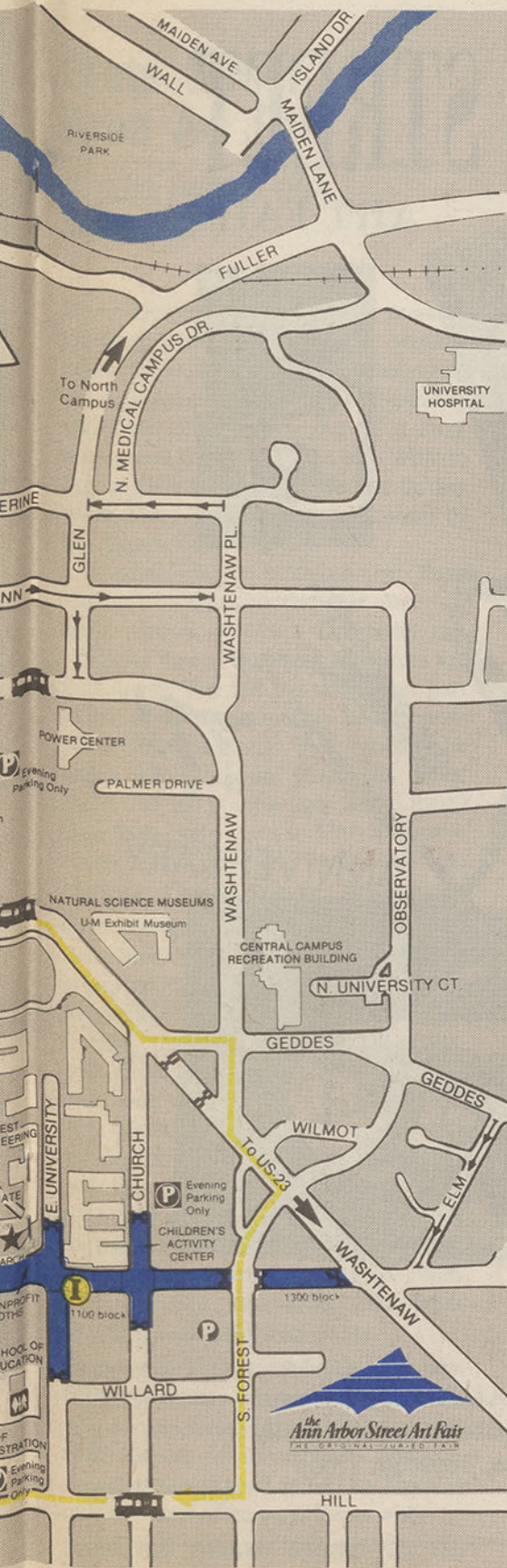
THE BEAD GALLERY

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Shuttle parking is available at Pioneer High School and Briarwood Mall (see inset at right).

ANN ARBOR STREET ART FAIR



P Public parking structure/lot

\$.50/hour for metered on-street parking and surface lots 8 a.m.-6 p.m. Mon.-Sat. Many meters take quarters only. Parking in public structures costs \$6 per entry during the fair; the automated Maynard structure takes bills up to \$10. Hours of attended lots: 7 a.m.-10 p.m. (Fri. & Sat. till 12:30 a.m.)

P U-M parking structure/lot

Art Fair parking is available at structures on Fletcher, Thompson, Church, and Hill streets 3:30 p.m.-9 p.m. Wed.-Fri., and 7:30 a.m.-5 p.m. Sat.; cost is \$8 per entry. Parking is not available on most surface lots between 6 a.m. and 10 p.m. Cars parked on permit-only lots during posted hours may be towed.

→ One-way streets

100 block Street numbering system

Block numbers are counted 100 per block, west and east from Main Street and north and south from Huron. For example, 300 East William is three blocks east of Main; 200 South State is two blocks south of Huron.

☐ Barricade for Art Fair only

🚍 Art Fair Trolley

Fare: \$.50 (free to riders who show a return ticket on the fair shuttle; see below). Trolleys circle the fair at approximately 10-minute intervals, picking up passengers at specially marked stops. Call 996-0400 for city bus information.

Art Fair designated exhibit areas

- ▬ Ann Arbor Street Art Fair
- ▬ State Street Art Fair
- ▬ Summer Art Fair

🚻 Restrooms

♿ Handicap restrooms

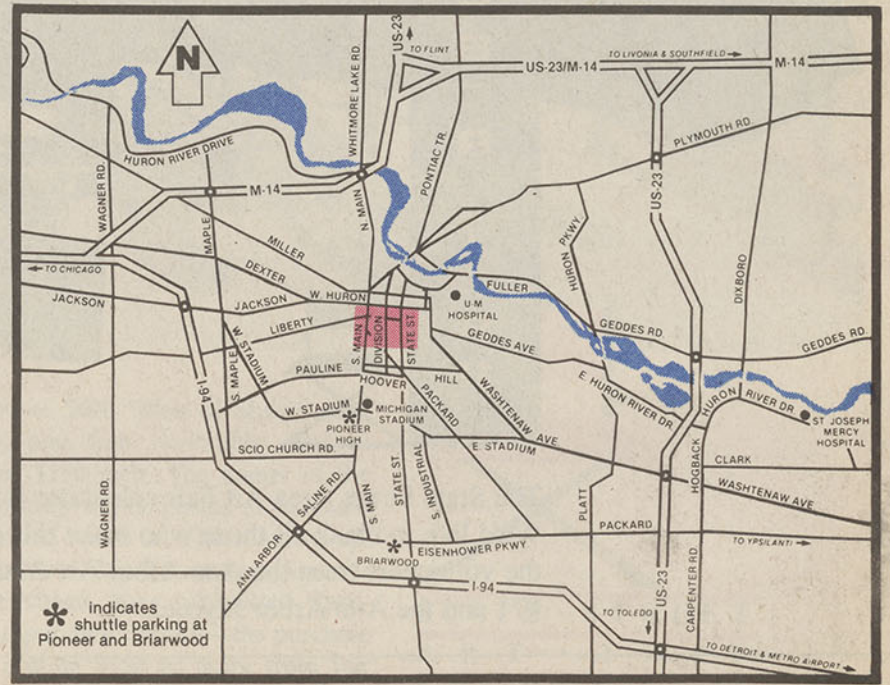
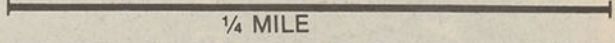
📍 Information

🚌 Art Fair Shuttle Stop

Shuttles run at 10- to 15-minute intervals between the Art Fair and free parking at Briarwood Mall and Pioneer High School. Fare: \$2 round-trip (children seven and under free). Hours: 8 a.m.-10 p.m. (till 7 p.m. Sat.). Shuttle buses are express and wait only at designated stops; they make no stops en route. Call 996-0400 for city bus information.

Art Fair Hours
 Wed.-Fri. 9 a.m. to 9 p.m.
 Sat. 9 a.m. to 5 p.m.

SCALE



STATE STREET ART FAIR



ANN
ARBOR
1992

ANNIVERSARY

The State Street Area Art Fair celebrates its 25th Anniversary this year! We'd like to thank all those who make this event possible and especially the volunteers from the Ann Arbor Art Association, Boyscout Troop #71 and the Ann Arbor Jaycees.

STATE STREET AREA ART FAIR

State Street Area Art Fair

*A gala twenty-fifth
anniversary*

Place: Despite the fair's name, most of the State Street Area Art Fair actually takes place on East Liberty Street. Only the Ann Arbor Fiber Arts Guild exhibits on South State Street, out of a large booth near the intersection with William Street. (The hundreds of booths farther down State are the campus portion of the Summer Art Fair.)

Maynard Street hosts another large section of artists' booths, and there is a small section on North University just off State Street. But most exhibitors are on Liberty. The fair has taken over part of the area that previously housed non-profit organizations, and moved the artists previously on Thompson Street there. So its booths now line Liberty clear from State Street to Fifth Avenue—where they meet the booths of the Michigan Guild's Summer Art Fair.

Facts & Figures: The fair is a project of the State Street Area Association, a group of businesspeople who promote the north-of-campus shopping district. It features the work of about 220 artists, with an additional thirteen artists exhibiting their work at the Ann Arbor Fiber Arts Guild booth through a separate jurying process. Eighty-three artists are new this year; they were chosen from over 1,000 applicants. For information on the 1993 fair, July 21–24, or for artists' addresses, write to the State Street Area Art Fair, Box 4128, Ann Arbor 48106, or call (313) 663-6511.

Comments: The fair celebrates its twenty-fifth anniversary this year, and has been aggressively juried for most of that time span. Much of its artwork now approaches the original Street Art Fair's in quality—and often in price as well.


Prizes and purchase awards: The fair



GREGORY FOX

awards two \$600 "Best of Show" cash awards, and four honorable mention prizes of \$150 each. The names of the prize winners will be posted at the main information booth on Thursday. In addition, several State Street Area Association merchants have committed themselves to purchase awards—the purchase of art costing \$150 or more from fair





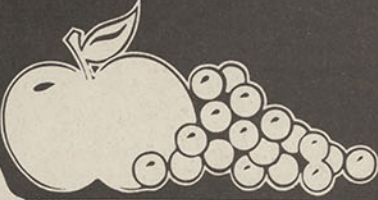
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Special Art Fair Hours

Wednesday 10:30 am-10 pm	Friday 10:30 am-11 pm
Thursday 10:30 am-10 pm	Saturday 10:30 am-10 pm
	Sunday 9:30 am-9 pm

3 1 4 E. L i b e r t y * 6 6 2 - 1 1 1 1

STATE STREET AREA FAIR *continued*

artists of their choice.

Information booths are the place to go for art fair publications and general community information. Fairgoers can also buy fair postcards, posters, and T-shirts there, along with twenty-fifth anniversary commemorative mugs. The main information booth, at State and East Liberty, is the best place to leave messages and get emergency help. There are also booths at Liberty and Division and at William and State.

The food booth across the street from Liberty Plaza serves grilled hot dogs, Polish sausage, and canned drinks. Sponsored by the State Street Area Association, the booth will have the same hours as the fair: 9 a.m. to 9 p.m. Wednesday through Friday and 9 a.m. to 5 p.m. Saturday.

The Michigan Theater sells movie posters and other film memorabilia at a booth outside the theater during the fair and presents art and foreign films in the evenings (see Art Fair Entertainment, p. 61).

Live broadcasts: WIQB (103 FM) broadcasts from a booth in front of the Michigan Theater, Wednesday through Friday from 10 a.m. to 7 p.m. and Saturday from 10 a.m. to 2 p.m.

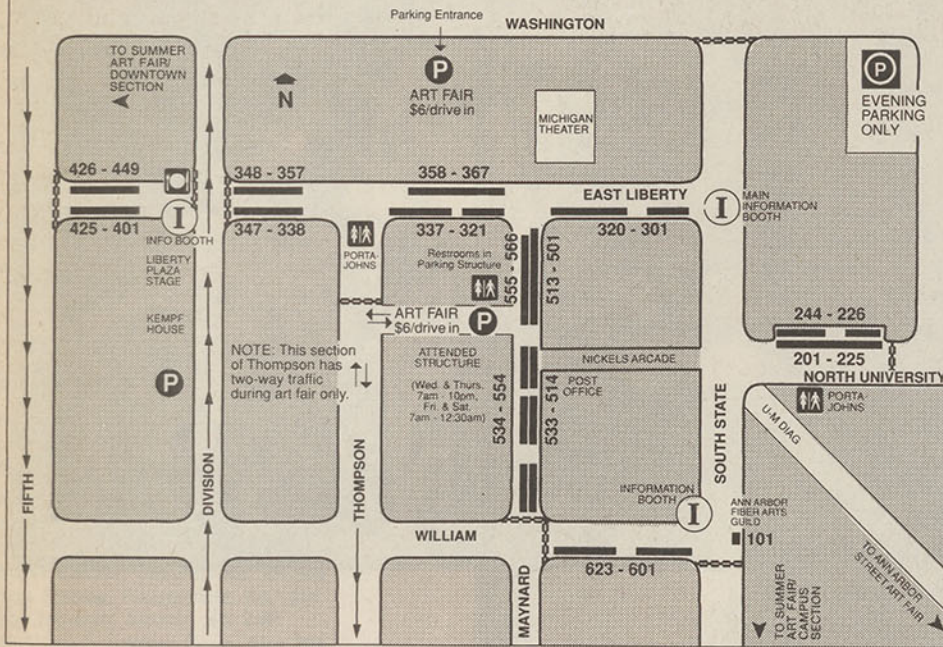
Liberty Plaza, at the corner of East Liberty and Division, features live music and entertainment afternoons, with performances coordinated by Herb David of Herb David Guitar Studio. (See Art Fair Entertainment, p. 61, for details.)

The Herb David studio (East Liberty at Fifth Avenue) also hosts its popular afternoon porch performances again this year from noon to 6 p.m. daily. Friday from noon to 5 p.m. is children's day, with special performances and a hands-on open house.

The Kempf House, 312 South Division near Liberty, features exhibits on Victorian crafts and the Greek Revival architectural style. The \$1 admission fee also includes cookies and lemonade. (Children and seniors pay 50¢; children under 12 are free.)

Nonprofit organization booths have moved to South University between East University and Tappan. See p. 21 in the section on the Street Art Fair for details.

State Street Area Art Fair



State Street Area Art Fair exhibitors

* = new artist

Exhibitors listed under two categories have been juried for both media.

Ceramics

Barry Bernstein, *Marquette, MI 211*
 Doug Blum, *Falls Village, CT 534*
 Connie & Thomas Clarkson,
Charlottesville, VA 325
 Steve & Miky Cunningham,
W. Des Moines, IA 316
 Sue & Jesse Darling, *Tully, NY 232**
 Douglas Deihl, *Florence, MA 202**
 Laurie Eisenhardt, *Royal Oak, MI 331*
 Paul Eshelman, *Elizabeth, IL 348*
 Stephen Fabrico, *Bloomington, NY 201*
 Kirk Freeman, *White Bear Lake, MN 564*
 Sheldon Ganstrom, *Great Bend, KS 611*
 David Gilbertsen, *Camp Lake, WI 337*
 Casey Ginn, *Orange Beach, AL 621*
 Steve Goldberg, *Miami, FL 404**
 Alan Hailey, *Louisville, KY 427**
 David Harris, *Elwood, KS 623*
 Stephen Haworth, *Pensacola, FL 309*
 Donn Hedman, *Indiana, PA 330*
 Susan Henshaw, *Richmond, VA 364**
 Bill Herb, *Lake Buena Vista, FL 412**
 Christopher Hoffman, *Albion, PA 310*
 Steve Howell, *De Land, FL 546*
 Andrea Joseph, *Ypsilanti, MI 424**
 Jim Kemp, *Greenwood, IN 506*
 Tyrone & Julie Larson, *Bakersville, NC 525*
 Emma Leguizamón, *Louisville, KY 435*
 Michael Lewis, *Tampa, FL 541*
 Robert Lipnick, *Davenport, IA 542*
 Carol Long, *St. John, KS 613*
 Toni Mann, *Lake Worth, FL 522*
 Steven Olszewski, *Pinckney, MI 602*

Jim Parmentier, *Fly Creek, NY 317*
 David Petrakovitz, *Boon, MI 319*
 Judith Poe & Bruce Pack, *Sarasota, FL 354*
 Georgia Pozycinski, *Sparta, MO 230*
 John Pritchard, *Newburg, WI 559*
 Peter Quinn, *Chicago, IL 214**
 Laura Ross, *Louisville, KY 445*



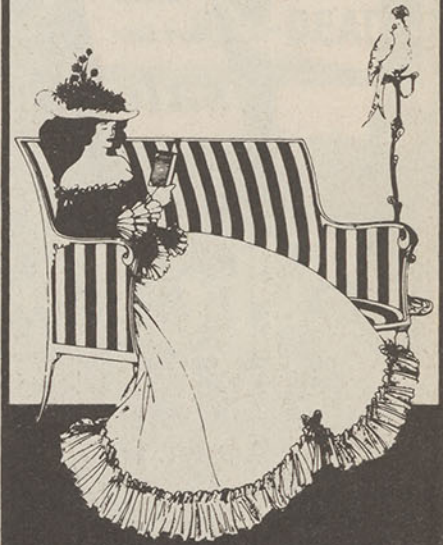
Alan Hailey ceramics

Jenny Sherburne, *Baton Rouge, LA 203*
 Andy Smith, *Marshville, NC 308*
 Robert Sunday, *Rockford, IL 352*
 Paco Sutura, *Wimberley, TX 620*
 Deborah Vestweber, *Alexander, IA 318*
 Rob Wiedmaier, *St. Joseph, MO 320*
 Philip Wilson, *Grand Rapids, MI 411*

Clothing

Muriel Arlin, *New York, NY 438**
 Camille Benjamin, *North Grosvenordale, CT 226*

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Art Bilodeau painting

- Tregea Bevan, *Marshfield, VT 557*
 Cissy Bohannon, *Austin, TX 363*
 Pamela Bracci, *Haverhill, MA 434**
 Candiss Cole, *Sedona, AZ 531**
 Patricia Farley, *Pittsburgh, PA 622*
 Carol Furtado, *Ann Arbor, MI 603**
 Cynthia Wayne Gaffield, *Livonia, MI 313*
 Ann Hansen, *Nevada City, CA 536**
 Jan Harwood, *Aurora, CO 334*
 Marilee Hoffswell & Linda Phillips,
*Mahomet, IL 530**
 Kim Huber, *Louisville, KY 418*
 Lucy Iannotti, *New Bedford, MA 332**
 Lawrence Kornhaber, *New City, NY 513*
 Antoinette McVey, *Lakewood, OH 360**
 Sandra Miller, *West Chester, PA 606*
 Susan Otterson, *Lake Geneva, WI 425**
 Julie Silletti, *S. Milwaukee, WI 417**
 Marilyn Vernon, *Columbia, MO 532*

Drawing

- Don Coons, *Wichita, KS 353**
 Carlye Crisler, *Ann Arbor, MI 312*
 Howard Lieberman, *Pittsburgh, PA 553**
 Mona Massaro, *Ypsilanti, MI 207**
 Gordon Neal, *Danville, VA 355**
 Reif Snyder, *Naples, NY 415**
 Kathy Treleani, *Pittsburgh, PA 552*

Fibers & Fabric

- Tregea Bevan, *Marshfield, VT 557*
 James Bingaman, *Vienna, MO 566*
 Joy Boatwright, *Racine, WI 505*
 Julia Borodin, *Madison, WI 346*
 Sally Bright, *Fenton, MI 436**
 Anna Brown, *Nashville, IN 607*
 John Gunther, *Abingdon, VA 548*
 Betty Johnson, *Sarasota, FL 610*
 Seymour Mondschein & Lisa Martin,
*Rosemont, NJ 555**
 Wendy Sundquist, *Mineral Point, WI 535**
 Martha Swanger, *Memphis, TN 235*
 Samuel Yao, *Ann Arbor, MI 511*

Ann Arbor Fiber Arts Guild 101

- | | |
|------------------|----------------|
| Jeanne Adwani | Dee Murphy |
| Nancy Burkhalter | Jane Purcell |
| Katie Carras | Donna Reynhout |
| Mary Jane Coble | Kathy Scott |
| Merrill Crockett | Lynne Willis |
| Kim Hanninen | Carol Wineman |
| Dorothy Mezza | |

Glass

- Hal David Berger, *Emporia, KS 307*
 Fiona Clark, *Cleveland, OH 421**
 James Clarke, *Boulder, CO 516*
 Loretta Eby, *Watkinsville, GA 562*
 Kathie Farr, *Ada, MI 510*
 John Fitzpatrick, *Ferndale, MI 341*
 Sharon Fujimoto, *Madison, WI 222*
 Robert Hoke, *Christiana, TN 216*
 Marti Johnson, *Detroit, MI 206*
 Michael Johnson, *Minneapolis, MN 362**
 Phillip Nolley, *Staunton, VA 526*
 Wylie Ponder, *Wimberley, TX 401**
 Robinson Scott, *Anoka, MN 345*
 John & Suzanne Seitz, *Harmony, PA 349**

Jewelry

- Bruce Anderson, *Stanfordville, NY 540*
 Randel Ball, *Ann Arbor, MI 221*
 Wendy Benard, *Ballston Lake, NY 538**
 Michele Boeldt, *Durham, NC 604*
 Richard Colavito, *Holly Hill, FL 365*
 Jaclyn Davidson, *Middlebury, VT 217*
 Kathleen Dennison, *Naples, FL 366**
 Sessin Durgham, *Columbus, OH 224**
 Peggy Eng, *St. Louis, MO 439**
 Terry Evans, *Olathe, KS 431**
 Kathie Farr, *Ada, MI 510*
 Brenda Gingles, *Stevens Point, WI 233*
 Michael Grove, *Berkeley, CA 324**
 Thomas Herman, *Santa Fe, NM 303*
 Patricia Karnes, *Winter Park, FL 223**
 Jack Kinkelaar, *Naalehu, HI 537*
 Duke Klassen & LaDes Glanzer,
Minneapolis, MN 208



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Sherm Koons, *Whipple, OH 543*
 Nancy Krahn, *South Elgin, IL 244*
 Karen Kuhn, *Albany, NY 220*
 Carolyn Rohr, *Hampshire, IL 339*
 Bill Ruth, *Kansas City, MO 446*
 Karen Smith, *Santa Rosa, CA 357*
 John & Debby Sosnowsky,
*Union Bridge, MD 335**
 Greg Souther, *Crosslake, MN 432**
 Johnathon Stopper, *Rochester, MI 227*
 Lisa Strehl, *Oak Brook, IL 527*
 Fred & Janis Tate, *Del Valle, TX 229*
 Bruce Teschner, *Boulder, CO 612*
 Susan Chapman Thomas, *Bluefield, WV 414**
 Robert Trisko, *St. Cloud, MN 343*
 Stephen Walker, *Andover, NY 358*
 Bob Weaver & Jan Sargent, *Austin, TX 323*
 Colleen Williams, *Kearney, NJ 447*
 Elvie Zell, *Cleveland, OH 234*

Metal

Barrie Cliff, *Yarmouth Port, MA 554*

Mixed Media (2-D)

Beth Appleton, *Quincy, FL 410**
 Stephen De Santo, *Ft. Wayne, IN 428**
 Norma Hanlon, *Minneapolis, MN 448**
 Patricia Hecker, *Indianapolis, IN 560*
 Ginny Herzog, *Chesterfield, MO 556*
 Betty Johnson, *Mobile, AL 210**
 Kim Victoria Kettler, *Truro, MA 204*
 Kiaralinda, *Safety Harbor, FL 327*
 Linda Kowolik, *Loveland, OH 558*
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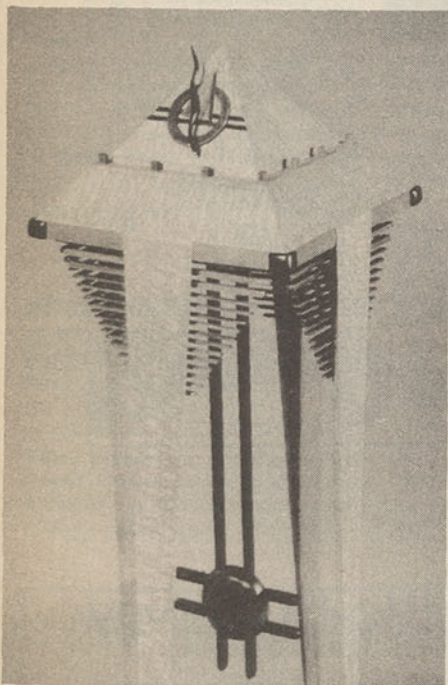
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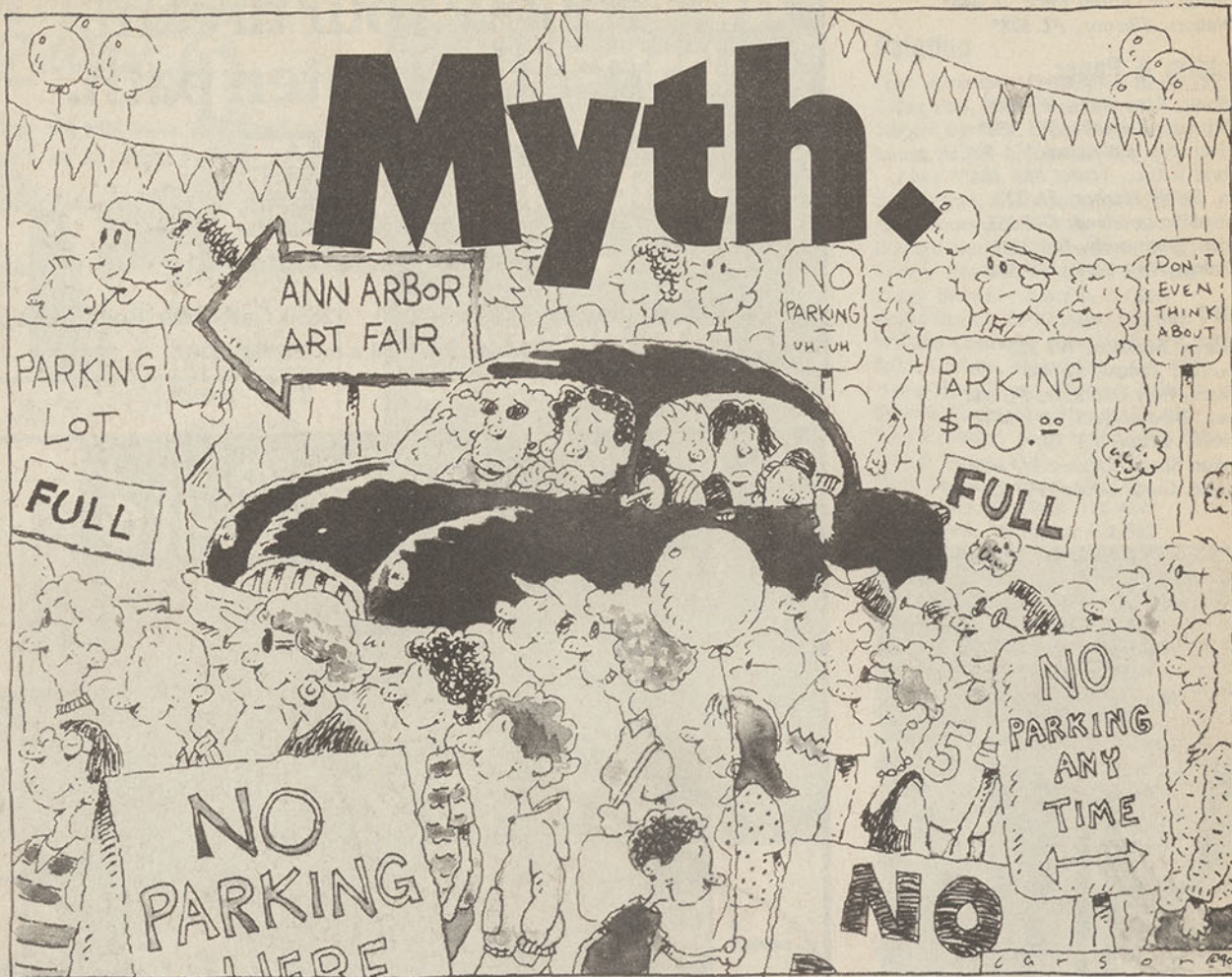
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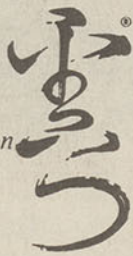
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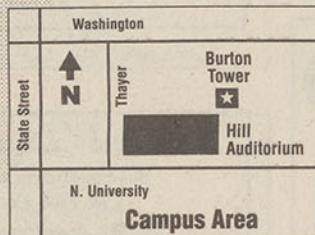
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Friday, October 30, 7 p.m.
Power Center

**American Indian Dance
Theatre**
Saturday, October 31, 8 p.m.
Power Center

**Little Angels Children's
Folk Ballet of Korea**
Sunday, January 24, 4 p.m.
Power Center

**Mummenschanz Mask
and Mime Troupe**
Thursday, February 18, 7 p.m.
Power Center



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Burton Memorial Tower, Ann Arbor, MI 48109-1270

ART FAIR ENTERTAINMENT

WEDNESDAY DAYTIME

NOTE: All events are free unless otherwise noted. Schedule is subject to change.

Mr. B. An Art Fair favorite since 1980 and now an internationally acclaimed performer, Mark "Mr. B" Braun wheels his piano into the intersection of East University and South University about a half-dozen times a day for impromptu concerts featuring his fabulous boogie-woogie keyboard playing. *Occasionally between 11 a.m. and 8 p.m., East University at South University.*

Noonie Anderson. Modern dance performance by this well-known local dancer-choreographer, a member of the Dance Gallery company. *11:30 a.m., Graceful Arch Stage, South University at East University.*

Music at Liberty Park. A variety of musicians to be announced, mostly local bands and teachers and students from Herb David Guitar Studio, perform occasionally throughout the day in this tree-shaded



GREGORY FOX

Beat the heat with some cool jazz. Local sax player Paul Vornhagen and friends jam at the Graceful Arch Stage, Thursday at 3 p.m.

Live Music at Nightspots

BIRD OF PARADISE

207 S. Ashley 662-8310
Wed. & Thurs.: Ron Brooks Trio. Mainstream jazz. Fri. & Sat.: Betty Joplin. Silky-voiced jazz singer.

THE BLIND PIG

208 S. First St. 996-8555
Wed.: Crossed Wire and The Holy Cows. Rock 'n' roll double bill. Thurs.: The Deadbeats. Neo-psychedelic dance-rock. Fri.: Groovespoon. Horn-fired rock 'n' funk. Sat.: Oroboros.

CITY GRILL

311 S. Main 994-8484
Wed. & Thurs.: O. C. and the Samaritans. Reggae. Fri. & Sat.: The Alligators. R&B and blues.

THE HEIDELBERG

215 N. Main 663-7758
Fri.: Uncle Chunk and the Blues Bastards. Rock 'n' roll double bill. Sat.: Kiss Me Screaming and the Holy Cows. Two of Ann Arbor's best rock 'n' roll bands.

O'SULLIVAN'S EATERY AND PUB

1122 S. University 665-9009
Wed.: Fully Loaded. Blues and blues-rock. Thurs.: Lou Russ. 70s pop and rock hits. Fri.: Jerry Sprague. Vintage rock 'n' roll.

PALIO RESTAURANT

347 S. Main 668-6062
Wed.-Sat.: Copernicus. Jazz ensemble.

RICK'S AMERICAN CAFE

611 Church 996-2747
Wed.: First Light. Reggae. Thurs.: Hannibals. Guitar-based rock 'n' roll. Fri.: Frank Allison and the Odd Sox. Top-notch original rock 'n' roll. Sat.: Duke Tomatoe and His Power Trio. Fiery R&B band from Indiana.

park. *Occasionally between noon and 6 p.m., Liberty Plaza, E. Liberty at S. Division.*

Chris Kase Quartet. Bebop, standards, and originals by this quartet led by trumpeter Kase. Winner of the group division at last year's Heritage Jazz Competition. *Noon, Graceful Arch Stage, South University at East University.*

Gypsy Cab: Detroit Edison/Song and 6 Strings Music Company. This acoustic duo performs a mix of traditional, folk, and children's music on a variety of instruments, including kalimba (African thumb piano) and penny whistle. They perform frequently at the Freighthouse Cafe in Ypsilanti's Depot Town. *Noon-3 p.m. & 5-8 p.m., Detroit Edison tent, S. Main at W. Liberty. 973-9755.*

"Christo's Valley Curtain": U-M Museum of Art Videos at Noon. Documentary on the Bulgarian-born artist's dramatic project of hanging a huge orange curtain between two Colorado mountains. *Noon, UMMA audiovisual room, 525 S. State at South University. 747-0521.*

"Bits and Pieces (and Whole Rooms)": U-M School of Art Brown Bag Lecture Series. Ann Arbor artist Larry Cressman talks about collage-assemblages and contemporary installations. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. 764-0397.*

"The Mathematics and Art Connection: Tessellations": U-M School of Education "Art Fair Break." Talk by Troy School District mathematics coordinator Carol Hermann. All are welcome to take a break in this air-conditioned auditorium. Bring a bag lunch; cold beverages provided. *Noon, U-M School of Education Whitney Auditorium, 610 East University. 763-4880.*

Open House: Kempf House Center for Local History. Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. Displays of 19th-century clothing and other home items. *1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors & children under 12, \$.50). 994-4898.*

Andy Adamson. Jazz standards and originals, along with some popular tunes, by this local pianist whose trio won the 1986 WEMU Jazz Competition. *1:30 p.m., Graceful Arch Stage, South University at East University.*

"Beyond the Plane: Relief Paintings by Judith Rothschild": U-M Museum of Art. UMMA staff lead a half-hour tour of this exhibit of contemporary 3-dimensional paintings. *2 p.m., UMMA, 525 S. State at South University. 764-0395.*

Luke and Blake. Local acoustic guitar duo. *3 p.m., Imagination Station, W. Liberty at S. Ashley.*

Ray Kamalay and His Red Hot Peppers. This Michigan jazz ensemble revives the nearly forgotten art of small-band jazz, the standard dance fare of the early 1930s. An ensemble without the horns and drums of big-band groups, the Red Hot Peppers offer more delicate arrangements of jazz standards, laced with exciting improvisation. *3 p.m., Graceful Arch Stage, South University at East University.*

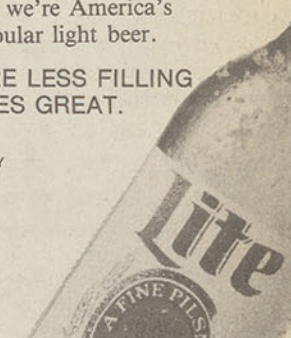
Robert Godsey: Detroit Edison/Song and 6 Strings Music Company. This local singer-guitarist plays a blend of traditional and contemporary country music. *3-5 p.m., Detroit Edison tent, S. Main at W. Liberty. 973-9755.*

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Ann Arbor's beloved Chenille Sisters, the vocal trio of Cheryl Dawdy, Grace Morand, and Connie Huber, thrill us once again with their tingling vocal harmonies and weirdly mismatched wardrobes. At the Graceful Arch Stage, Wednesday, 7:30 p.m.

The King Brothers. Brothers Billy King, age 15, and Kenny King, age 11, are perennial local favorites who have released several self-produced cassette recordings. They perform everything from children's songs to Elvis hits to their own pop compositions. 4:30 p.m., Graceful Arch Stage, South University at East University.

WEDNESDAY EVENING

NOTE: All events are free unless otherwise noted. Schedule is subject to change.

Mr. B. See 11 a.m. listing above. Impromptu boogie-woogie piano concerts by Mark "Mr. B" Braun. Occasionally until 8 p.m., East University at South University.

Gypsy Cab: Detroit Edison/Song and 6 Strings Music Company. See noon Wednesday listing. Traditional, folk, and children's music. Until 8 p.m., Detroit Edison tent, S. Main at W. Liberty. 973-9755.

Ann Arbor Brass Quintet. Lively, sparkling renditions of classical, jazz, and popular music arranged for brass instruments. 6 p.m., Graceful Arch Stage, South University at East University.

The Chenille Sisters. Ann Arbor's oddly dressed and delightfully melodious vocal threesome—Cheryl Dawdy, Connie Huber, and Grace Morand—have been gaining national attention in recent years for their lush harmonies, catchy lyrics, and a repertoire of songs ranging from silly to poignant. A rare chance to hear them free and in the open air. 7:30 p.m., Graceful Arch Stage, South University at East University.

"Uranus": Michigan Theater Foundation. Gerard Depardieu stars in Claude Berri's probing 1991 drama about townspeople in a small village in postwar France who accuse one another of having collaborated with the Nazis. In French with subtitles. 7:30 p.m., Michigan Theater, 603 E. Liberty.

It's Time to Mark Your Calendar for the

ART FAIR BREAK

at the University of Michigan
SCHOOL OF EDUCATION

Wednesday, July 22, 1992, 12 noon
Whitney Auditorium

Carol Hermann

Mathematics Coordinator, Troy School District and
Teacher, Troy Athens High School

The Mathematics and Art Connection - Tessellations

Free and open to all fairgoers. Bring your lunch; complimentary cold beverages will be available.

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Art Fair Visitors

City of Ann Arbor Parking Notice

Welcome to Ann Arbor and the Art Fairs.
Please note the following parking information:

- All parking regulations and legal time limits, as posted, will be enforced during art fair days. To avoid ticketing or towing, be aware of where you park and how long you can park there.
- Cars parked illegally on private property may be towed by the property owner. A ticket may also be issued by the city.

If you get a parking ticket, mail it to the Treasurer's Office, City Hall, P.O. Box 7049, Ann Arbor, MI 48107, or deposit it in the drop box in front of the Treasurer's Office inside City Hall, 100 N. Fifth Ave. Owners of impounded vehicles should go to the Police Front Desk in City Hall.

A Parking Violations Referee is available during business hours.

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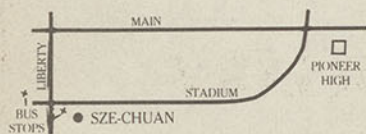
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\$5 (seniors, students, & children, \$4; MTF members, \$3). 668-8397.

"Musical Portraits": Ann Arbor Civic Band (Ann Arbor Public Schools Community Education and Recreation). Bring a blanket and picnic and enjoy this outdoor concert on the slopes of scenic West Park. Program includes excerpts from Gershwin's "Porgy and Bess" performed by soprano Glenda Kirkland of the EMU music faculty and bass Willis Patterson of the U-M music faculty. Also, Ravel's "Bolero" and Mussorgsky's "Pictures at an Exhibition." Now in its 51st year, the band is made up of some 90 accomplished area and local musicians. Director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. 8 p.m., West Park band shell near N. Seventh. 994-2300, ext. 228.

Tim Rowlands: MainStreet Comedy Showcase. One of the country's finest prop comedians, Rowlands mixes jokes, stories, and wry commentary with juggling routines and other tomfoolery. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships; good for one year, are \$25. 996-9080.

"Fist of the North Star": Michigan Theater Foundation. Tetsuo Hara's violent 1992 martial-arts cartoon feature set in a futuristic society. 9:30 p.m., Michigan Theater, 603 E. Liberty. \$5 (seniors, students, & children, \$4; MTF members, \$3). 668-8397.

THURSDAY DAYTIME

NOTE: All events are free unless otherwise noted. Schedule is subject to change.

Mr. B. See 11 a.m. Wednesday listing. Impromptu boogie-woogie piano concerts by Mark "Mr. B" Braun. Occasionally between 11 a.m. and 8 p.m., East University at South University.

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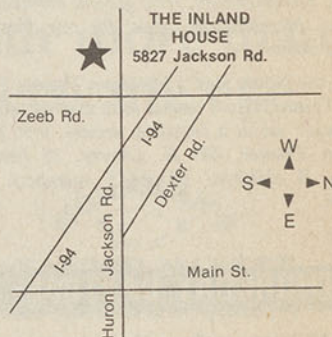


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EVENTS continued

Terpsichore. A performance by this local children's dance troupe. 11:30 a.m., *Graceful Arch Stage, South University at East University.*

Music at Liberty Park. See noon Wednesday listing. A variety of local bands and other performers to be announced. *Occasionally between noon and 6 p.m., Liberty Plaza, E. Liberty at S. Division.*

Gypsy Cab: Detroit Edison/Song and 6 Strings Music Company. See noon Wednesday listing. Traditional, folk, and children's music. *Noon-2 p.m. & 5-8 p.m., Detroit Edison tent, S. Main at W. Liberty. 973-9755.*

Madcat Ruth and Shari Kane. Ann Arbor's world-class harmonica wizard Peter Madcat Ruth teams up with guitarist Kane for a captivating performance of blues & jazz. *Noon, Graceful Arch Stage, South University at East University.*

"Alternative Photographic Processes": U-M School of Art Brown Bag Lecture Series. Lecture by U-M visiting photography instructor Erika Leppmann. *Noon, Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. 764-0397.*

21st Century Steel Drum Band: U-M Hospitals Gifts of Art. This local ensemble performs classical, reggae, jazz, and rock music arranged for the melodious sound of steel drums. *12:30 p.m., University Hospital courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). 936-ARTS.*

U-M Juggling Club. Fabulous juggling tricks by members of this local organization. *1 p.m., Imagination Station, W. Liberty at S. Ashley.*

Open House: Kempf House Center for Local History. See 1 p.m. Wednesday listing. Guided tours of this restored Greek Revival home. *1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors & children under 12, \$.50). 994-4898.*

Brian Krinek Band. Led by saxophonist Brian Krinek, this popular jazz ensemble plays contemporary jazz originals and covers by the likes of David Sanborn and Chick Corea. *1:30 p.m., Graceful Arch Stage, South University at East University.*

"Beyond the Plane: Relief Paintings by Judith Rothschild": U-M Museum of Art. UMMA staff lead a half-hour tour of this exhibit of contemporary 3-dimensional paintings. *2 p.m., UMMA, 525 S. State at South University. 764-0395.*

Sheila Ritter: Detroit Edison/Song and 6 Strings Music Company. This popular local children's entertainer sings in a clear, high soprano while accompanying herself on guitar and banjo. *2-3 p.m., Detroit Edison tent, S. Main at W. Liberty. 973-9755.*

Marianne Stokes and Ron Turner: Detroit Edison/Song and 6 Strings Music Company. Hammered dulcimer virtuoso Stokes and guitarist Turner perform family-oriented folk music. *3-5 p.m., Detroit Edison tent, S. Main at W. Liberty. 973-9755.*

Paul Vornhagen Band. Jazz ensemble led by well-known local saxophonist Vornhagen. *3 p.m., Graceful Arch Stage, South University at East University.*

LaRon Williams. African tales by this popular local storyteller. *3:30 p.m., Imagination Station, W. Liberty at S. Ashley.*

Gemini. The duo of brothers Laszlo and Sandor Slomovits performs toe-tapping acoustic folk and ethnic music on a wide variety of instruments. *4:30*

MICHIGAN FESTIVAL

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Wednesday, July 29



Itzhak Perlman with the World Youth Symphony Orchestra
Henry Charles Smith, conductor

Sunday, August 2



Chicago Symphony Orchestra
Andre Previn, conductor

Tuesday, August 4

Support from Noverr Publishing, Inc.



The Beach Boys

Tuesday, August 11

Support from NorthMed /HMO & WCCW 107.5 FM



The Canadian Brass

Thursday, August 13



Alan Jackson

Tuesday, August 18

Support from C-TEC Cable Systems and The Nashville Network



Manhattan String Quartet

Wednesday, August 19
Saturday, August 22
Monday, August 24



Fiesta Mexicana starring Linda Ronstadt

Saturday, August 22

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EVENTS continued

p.m., Graceful Arch Stage, South University at East University.

THURSDAY EVENING

NOTE: All events are free unless otherwise noted. Schedule is subject to change.

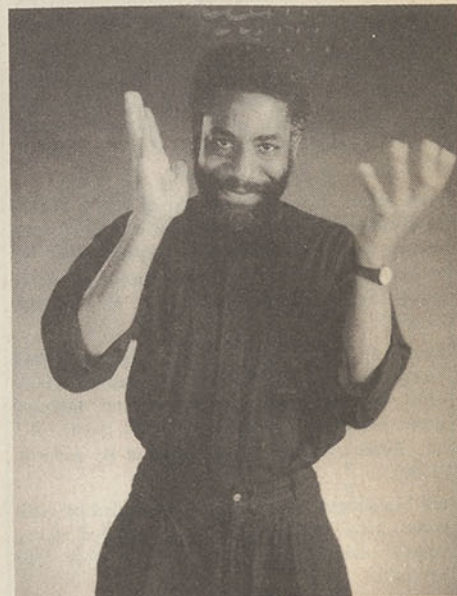
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Gypsy Cab: Detroit Edison/Song and 6 Strings Music Company. See noon Wednesday listing. Traditional, folk, and children's music. *Until 8 p.m., Detroit Edison tent, S. Main at W. Liberty. 973-9755.*

Dan's Big Ego. Local rock 'n' roll band led by multi-instrumentalist and vocalist Dan Orcutt, who builds most of his instruments himself. The group has released a new CD, "Banalities' Revenge." *6 p.m., Graceful Arch Stage, South University at East University.*

Big Dave and the Ultrasonics. High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvator, bassist Todd Perkins, and drummer Todd Nero. The band recently released their debut cassette, "Shake It While You Got It," a live recording made at the Blind Pig in September. *7:30 p.m., Graceful Arch Stage, South University at East University.*

Alison Krauss and Union Station: The Ark. This bluegrass band is led by 22-year-old vocalist and fiddle prodigy Alison Krauss, winner of several championships and a participant in recent National Endowment for the Arts "Masters of the Folk Violin" tours. Her latest Rounder LP, "I've Got



Local storyteller LaRon Williams weaves the magic of African folktales at the Imagination Station, Thursday at 3:30 p.m.



Gemini, the musical duo of brothers Sandor and Laszlo Slomovits, plays toe-tapping folk music on a plethora of instruments. You can hear them at the Graceful Arch Stage, Thursday at 4:30 p.m.

"That Old Feeling," was named best bluegrass album of 1990 by *USA Today*. Opening act is the **RFD Boys**, longtime local bluegrass favorites. 7:30 & 10 p.m., *The Ark*, 637½ S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office, Schoolkids', & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Uranus": Michigan Theater Foundation. Gerard Depardieu stars in Claude Berri's probing 1991 drama about townspeople in a small village in postwar France who accuse one another of having collaborated with the Nazis. In French with subtitles. 7:30 p.m., Michigan Theater, 603 E. Liberty. \$5 (seniors, students, & children, \$4; MTF members, \$3). 668-8397.

"Before the Shadow of Morning": Summer Productions. Local playwright Geoffrey Breendon directs an area cast in the premiere of his drama about inmates in a high-security mental ward. Eight emotionally disturbed people are waiting to begin a group therapy session, but the doctor fails to arrive, and the inmates find themselves trapped in the room. Personalities clash and disagreements escalate into violence in this allegory about human nature. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State St. \$7 (students and seniors, \$4) at the door. 930-6929.

"What Do You Want?" and Other Plays': Miniature Sun Productions. An evening of new one-act plays by Detroit playwrights Todd Hoffman and Paul Newman Jr. Hoffman's "What Do You Want?" is a comedy about people whose absorption in sex, drugs, ritual, fast food, and other quick fixes distorts their most basic human relationships. The other plays are to be announced. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

Tim Rowlands: MainStreet Comedy Showcase. See 8:30 p.m. Wednesday listing. Juggling, jokes, and other tomfoolery by this well-known comedian. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission

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Great Art for A Good Cause

Local artist Mona Massaro will donate a portion of the proceeds from the sale of her sketches at this year's art fair to Arbor Hospice, a non-profit organization caring for the needs of terminally ill individuals and their families.

Stop by and view Ms. Massaro's work. She's exhibiting at booth #207 on North University, in front of Michigan Book & Supply.

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EVENTS continued

at the door. Memberships, good for one year, are \$25. 996-9080.

"Fist of the North Star": Michigan Theater Foundation. Tetsuo Hara's 1992 violent martial-arts cartoon feature set in a futuristic society. 9:30 p.m., Michigan Theater, 603 E. Liberty. \$5 (seniors, students, & children, \$4; MTF members, \$3). 668-8397.

FRIDAY DAYTIME

NOTE: All events are free unless otherwise noted. Schedule is subject to change.

Mr. B. See 11 a.m. Wednesday listing. Impromptu boogie-woogie piano concerts by Mark "Mr. B" Braun. Occasionally between 11 a.m. and 8 p.m., East University at South University.

Susan Bott. Jazz standards by vocalist Bott, the Bird of Paradise manager. She is accompanied today by a guitarist to be announced. Noon, Graceful Arch Stage, South University at East University.

Marc Thomas: Detroit Edison/Song and 6 Strings Music Company. This singer-guitarist appears with his puppet friend Max the Moose in a concert of upbeat songs for children. Noon-1 p.m. & 2-3 p.m., Detroit Edison tent, S. Main at W. Liberty. 973-9755.

Music at Liberty Park. See noon Wednesday listing. A variety of local bands and other performers to be announced. Occasionally between noon and 6 p.m., Liberty Plaza, E. Liberty at S. Division.

Amazin' Blue. Close-harmony renditions of everything from oldies to contemporary pop hits by this very popular U-M student a cappella vocal group. 12:30 p.m., Imagination Station, W. Liberty at S. Ashley.

"Mixed-Media Collage": Ann Arbor Art Association. Collage-making demonstration by Ann Arbor Women Painters member Joan C. Jones. 12:30 p.m., Ann Arbor Art Association, 117 W. Liberty. 994-8004.

Robert Godsey: Detroit Edison/Song and 6 Strings Music Company. See 3 p.m. Wednesday listing. Country music by this local singer-guitarist. 1-2 p.m., Detroit Edison tent, S. Main at W. Liberty. 973-9755.

Open House: Kempf House Center for Local History. See 1 p.m. Wednesday listing. Guided tours of this restored Greek Revival home. 1-4 & 7-9 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors & children under 12, \$.50). 994-4898.

Fully Loaded. Local Chicago-style blues and blues-rock band led by guitarist Jay Doria and featuring a repertoire of originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. 1:30 p.m., Graceful Arch Stage, South University at East University.

"Beyond the Plane: Relief Paintings by Judith Rothschild": U-M Museum of Art. UMMA staff lead a half-hour tour of this exhibit of contemporary 3-dimensional paintings. 2 p.m., UMMA, 525 S. State at South University. 764-0395.

Marc Thomas: Detroit Edison/Song and 6 Strings Music Company. See noon listing above. An upbeat children's concert. 2-3 p.m., Detroit Edison tent, S. Main at W. Liberty. 973-9755.

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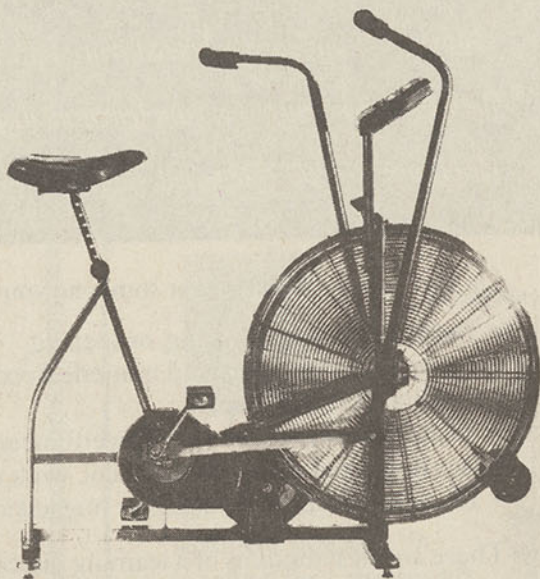
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EVENTS *continued*

Marianne Stokes and Ron Turner: Detroit Edison/Song and 6 Strings Music Company. See 3 p.m. Thursday listing. Folk and traditional music performed on hammered dulcimer and guitar. 3-5 p.m., *Detroit Edison tent, S. Main at W. Liberty.* 973-9755.

Espresso. Jazz ensemble featuring Toledo vocalist Ramona Collins, with pianist Mark Kieswetter, saxophonist Mark Hynes, bassist David Stearns, and drummer Gerald Cleaver. 3 p.m., *Graceful Arch Stage, South University at East University.*

Sheila Ritter. See 2 p.m. Thursday listing. Children's concert by this popular local singer-guitarist. 3 p.m., *Imagination Station, W. Liberty at S. Ashley.*

Youth Performances: Young People's Theater. Local youngsters present a performance of original sketches, improvisation, mime, and movement developed in summer drama classes. 3:30 p.m., *Arena Stage (basement of Frieze Bldg.), 105 S. State St. \$2 at the door.* 996-3888.

"Chalk the Park": American Institute of Architects Huron Valley Chapter. Indulge your artistic impulses by making colorful sidewalk chalk drawings. All ages welcome. Chalk provided. 4-6 p.m., *Liberty Plaza, E. Liberty at S. Division.* 663-4189.

Sheila Ritter. See 2 p.m. Thursday listing. Children's concert by this popular local singer-guitarist. 4:30 p.m., *Graceful Arch Stage, South University at East University.*

Craig Kukuk: Detroit Edison/Song and 6 Strings Music Company. Original vocal and guitar compositions by this performer, a recent winner of the Ark's open mike contest. 5-6 p.m., *Detroit Edison tent, S. Main at W. Liberty.* 973-9755.

FRIDAY EVENING

NOTE: All events are free unless otherwise noted. Schedule is subject to change.

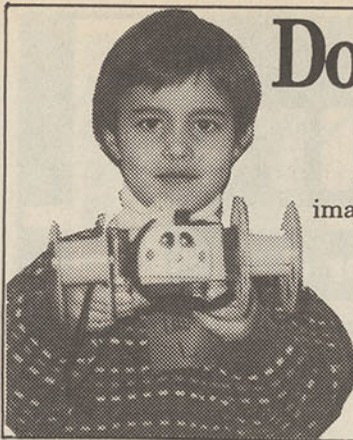
Mr. B. See 11 a.m. Wednesday listing. Impromptu boogie-woogie piano concerts by Mark "Mr. B" Braun. *Occasionally until 8 p.m., East University at South University.*

Gypsy Cab: Detroit Edison/Song and 6 Strings Music Company. See noon Wednesday listing. Traditional, folk, and children's music. 6-8 p.m., *Detroit Edison tent, S. Main at W. Liberty.* 973-9755.

Steve Somers Band. Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer Gary Krum, bassist Sam Moffet, trumpeter Mark Fisher, and saxophonist John Dickeson. 6 p.m., *Graceful Arch Stage, South University at East University.*

"Fist of the North Star": Michigan Theater Foundation. Tetsuo Hara's 1992 violent martial-arts cartoon feature set in a futuristic society. 6 & 11:30 p.m. *Michigan Theater, 603 E. Liberty.* \$5 (seniors, students, & children, \$4; MTF members, \$3). 668-8397.

Open House: Kempf House Center for Local History. See 1 p.m. Wednesday listing. Guided tours of this restored Greek Revival home. 7-9 p.m., *Kempf House, 312 S. Division.* Admission \$1 (seniors & children under 12, \$.50). 994-4898.



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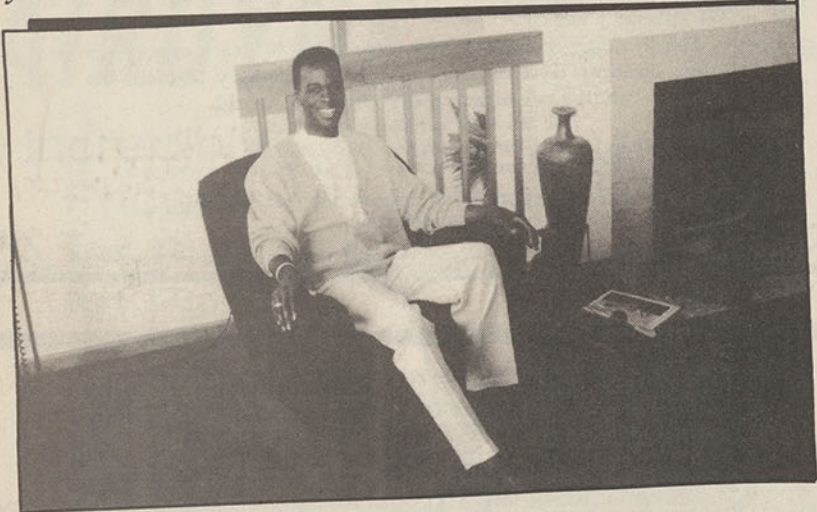
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EVENTS *continued*

"Summer Vacation: 1999": U-M Center for Japanese Studies/Cinema Guild. Shusuke Kaneko's 1988 film is an enchanting modern ghost story about the spirit of a dead boy who returns to visit his classmates. 7 p.m., Lorch Hall, Tappan at Monroe. 764-6307.

Frank Allison and the Odd Sox. This fast-rising local band performs snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. Their debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." They've recently released a second LP, "Hokey Smoke!" 7:30 p.m., Graceful Arch Stage, South University at East University.

La Rosignoll. Taking its name from an anonymous composition of the Elizabethan period, the lute duo of Alan Williams and Gregory Hamilton performs rarely heard Renaissance and Baroque music for two lutes. They have performed with various distinguished early music groups, including the local Academy of Early Music during a recent concert directed by renowned conductor Paul Hillier, and the Early English Opera Company when it visited Ann Arbor this past spring. Program includes English, French, and Italian music of the late 16th and early 17th centuries. 7:30 p.m., University Reformed Church, 1001 E. Huron St. Free-will offering.

"Before the Shadow of Morning": Summer Productions. See 8 p.m. Thursday listing. Allegorical drama about inmates in a high-security mental ward. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State St. \$7 (students & seniors, \$4) at the door. 930-6929.

"What Do You Want?" and Other Plays": Miniature Sun Productions. See 8 p.m. Thursday listing. An evening of new one-act plays by Detroit playwrights Todd Hoffman and Paul Newman Jr. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reser-



Max the Moose and singer-songwriter friend Marc Thomas make music for kids in two concerts, Friday at noon and 2 p.m. at the Detroit Edison tent.

vation and at the door. 663-0681.

"Frida Kahlo: Ribbon Round a Bomb": Michigan Theater Foundation. Ken Mandel's 1992 screen dramatization of the colorful, tragic life of the Mexican painter who married Diego Rivera. 8:05 p.m., Michigan Theater, 603 E. Liberty. \$5 (seniors, students, & children, \$4; MTF members, \$3). 668-8397.



Artists of all ages are invited to "Chalk the Park" at Liberty Plaza, Friday 4-6 p.m. and Saturday 10 a.m.-2 p.m.

Tim Rowlands: MainStreet Comedy Showcase. See 8:30 p.m. Wednesday listing. Juggling, jokes, and other tomfoolery by this well-known comedian. 8:30 & 10 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

"Superstar: The Life and Times of Andy Warhol": Michigan Theater Foundation. Chuck Workman's 1990 documentary about the famous Pop artist. 9:20 p.m., Michigan Theater, 603 E. Liberty. \$5 (seniors, students, & children, \$4; MTF members, \$3). 668-8397.

SATURDAY DAYTIME

NOTE: All events are free unless otherwise noted. Schedule is subject to change.

"Chalk the Park": American Institute of Architects Huron Valley Chapter. See 4 p.m. Friday listing. All are welcome to make sidewalk chalk drawings. 10 a.m.-2 p.m., Liberty Plaza, E. Liberty at S. Division. 663-4189.

"Star Talk Summer": U-M Exhibit Museum Planetarium. Audiovisual show about constellations and planets currently visible in the sky. 10:30 & 11:30 a.m., U-M Exhibit Museum, North University at Geddes Ave. \$2. 764-0478.

Mr. B. See 11 a.m. Wednesday listing. Impromptu boogie-woogie piano concerts by Mark "Mr. B" Braun. Occasionally between 11 a.m. and 8 p.m., East University at South University.

Youth Performances: Young People's Theater. See 3:30 p.m. Friday listing. Local youngsters present



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EVENTS continued

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Terpsichore. See 11:30 a.m. Thursday listing. Children's dance performance. 11:30 a.m., *Imagination Station, W. Liberty at S. Ashley.*

Susan Baker. Dance theater performance by this local artist. 11:30 a.m. *Graceful Arch Stage, South University at East University.*

Lunar Octet. This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas and mambos, jump tunes, and big-band swing. Noon, *Graceful Arch Stage, South University at East University.*

Marianne Stokes and Ron Turner: Detroit Edison/Song and 6 Strings Music Company. See 3 p.m. Thursday listing. Folk and traditional music performed on hammered dulcimer and guitar. Noon-1 p.m., *Detroit Edison tent, S. Main at W. Liberty.* 973-9755.

Music at Liberty Park. See noon Wednesday listing. A variety of local bands and other performers to be announced. *Occasionally between noon and 6 p.m., Liberty Plaza, E. Liberty at S. Division.*

"Plate Tectonics": Ann Arbor Hands-On Museum. A 15-minute presentation on the structure of the earth's crust. The museum also offers more than 170 hands-on exhibits demonstrating the laws of science. 1 & 3 p.m., 219 E. Huron (entrance on N. Fifth Ave.). Admission: \$3.50 (adults); \$2.50 (children, students, & seniors); \$10 (families). *Veterans and members of the armed forces admitted free.* 995-5439.

Open House: Kempf House Center for Local History. See 1 p.m. Wednesday listing. Guided tours of this restored Greek Revival home. 1-4 p.m., *Kempf House, 312 S. Division.* Admission \$1 (seniors & children under 12, \$.50). 994-4898.

Michele Ramo Quartet. Latin jazz group led by classically trained guitarist Michele Ramo. Ramo is also a classical violinist who has toured his native Italy as a soloist. The group performs sambas, bossanovas, and flamenco. 1:30 p.m., *Graceful Arch Stage, South University at East University.*

Robert Godsey: Detroit Edison/Song and 6 Strings Music Company. See 3 p.m. Wednesday listing. Country music by this local singer-guitarist. 2-3 p.m., *Detroit Edison tent, S. Main at W. Liberty.* 973-9755.

"The Disappearing Night": U-M Exhibit Museum Planetarium. Audiovisual show about how light pollution has affected astronomers. This show also includes a brief look at what's currently visible in the sky. 2 & 3 p.m., *U-M Exhibit Museum, North University at Geddes Ave.* \$2.50 Children under 5 not admitted. 764-0478.

"Silk Scarf Painting": Ann Arbor Art Association. Demonstration by local artist Rosemary Gratch. 2 p.m., *Ann Arbor Art Association, 117 W. Liberty.* 994-8004.

"Before the Shadow of Morning": Summer Productions. See 8 p.m. Thursday listing. Allegorical drama about inmates in a high-security mental ward. 2 p.m., *Trueblood Theater, Frieze Bldg., 105 S. State St.* \$7 (students & seniors, \$4) at the door. 930-6929.

"Fist of the North Star": Michigan Theater Foundation. Tetsuo Hara's 1992 violent martial-arts cartoon feature set in a futuristic society. 3, 9:20, &

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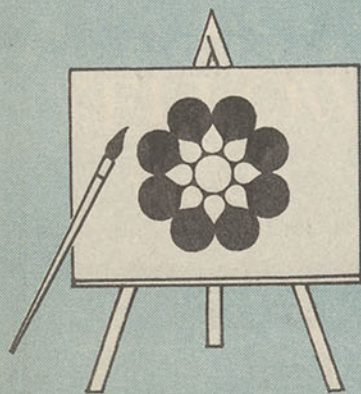
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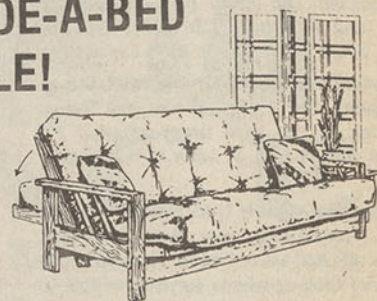
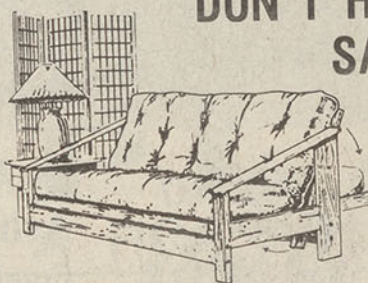
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EVENTS continued

11:30 p.m. Michigan Theater, 603 E. Liberty. \$5 (seniors, students, & children, \$4; MTF members, \$3). 668-8397.

Gypsy Cab: Detroit Edison/Song and 6 Strings Music Company. See noon Wednesday listing. Traditional, folk, and children's music. 3-5 p.m., Detroit Edison tent, S. Main at W. Liberty. 973-9755.

Legacy. This ensemble of young Detroiters led by bassist Cecily Bond performs jazz in the bebop tradition. They were a big hit at last summer's Depot Town Jazz Competition. 3 p.m., Graceful Arch Stage, South University at East University.

"Plate Tectonics": Ann Arbor Hands-On Museum. See 1 p.m. listing above. A 15-minute presentation on the structure of the earth's crust. 3 p.m., 219 E. Huron (entrance on N. Fifth Ave.).

Youth Performances: Young People's Theater. See 3:30 p.m. Friday listing. Local youngsters present a performance of original work. 3:30 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St.

The Janus Sextet. Contemporary jazz by this ensemble that won the Heritage Jazz Competition at last year's Ypsilanti Heritage Festival. 4:30 p.m., Graceful Arch Stage, South University at East University.

"Frida Kahlo: Ribbon Round a Bomb": Michigan Theater Foundation. Ken Mandel's 1992 screen dramatization of the colorful, tragic life of the Mexican painter who married Diego Rivera. 5 & 8:05 p.m., Michigan Theater, 603 E. Liberty. \$5 (seniors, students, & children, \$4; MTF members, \$3). 668-8397.

SATURDAY EVENING

NOTE: All events are free unless otherwise noted. Schedule is subject to change.


Mr. B. See 11 a.m. Wednesday listing. Impromptu boogie-woogie piano concerts by Mark "Mr. B" Braun. Occasionally until 8 p.m., East University at South University.

"Superstar: The Life and Times of Andy Warhol": Michigan Theater Foundation. Chuck Workman's 1990 documentary about the famous Pop artist. 6:10 p.m., Michigan Theater, 603 E. Liberty. \$5 (seniors, students, & children, \$4; MTF members, \$3). 668-8397.

"The Grifters": Cinema Guild. Stephen Frears's chilling 1990 adaptation of Jim Thompson's novel about three con artists. Stars Anjelica Huston, John Cusack, and Annette Bening. 7 p.m., U-M Natural Sciences Auditorium, North University across from Ingalls. 994-0027.

Donald Bryant: Kerrytown Concert House. Solo piano recital by this well-known local composer, conductor, and keyboardist, the music director at the First Presbyterian Church and the former longtime director of the University Choral Union. Program: Robert Schumann's "Faschingschwank aus Wein," Beethoven's 32 Variations in C Minor, and Chopin's Ballade No. 3 in A-flat Major. A benefit for the Kerrytown Concert House. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

"Before the Shadow of Morning": Summer Productions. See 8 p.m. Thursday listing. Allegorical drama about inmates in a high-security mental



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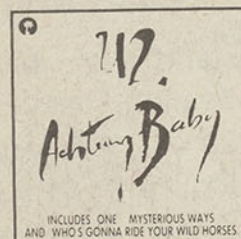
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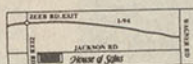
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Tim Rowlands, comedian and juggler extraordinary, is the featured attraction at the MainStreet Comedy Showcase every night during the Art Fair, July 22-25.

ward, 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State St. \$7 (students & seniors, \$4) at the door. 930-6929.

“What Do You Want?” and Other Plays”: Miniature Sun Productions. See 8 p.m. Thursday listing. An evening of new one-act plays by Detroit playwrights Todd Hoffman and Paul Newman Jr. 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

“Frida Kahlo: Ribbon Round a Bomb”: Michigan Theater Foundation. Ken Mandel’s 1992 screen dramatization of the colorful, tragic life of the Mexican painter who married Diego Rivera. 8:05 p.m., Michigan Theater, 603 E. Liberty. \$5 (seniors, students, & children, \$4; MTF members, \$3). 668-8397.

Tim Rowlands: MainStreet Comedy Showcase. See 8:30 p.m. Wednesday listing. Juggling, jokes, and other tomfoolery by this well-known comedian. 8:30 & 10 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, good for one year, are \$25. 996-9080.

“Stage Fright”: Cinema Guild. Marlene Dietrich stars in Alfred Hitchcock’s 1950 thriller about a drama student suspected in the murder of an actress’s husband. 9:05 p.m., U-M Natural Sciences Auditorium, North University across from Ingalls. 994-0027.

“Fist of the North Star”: Michigan Theater Foundation. Tetsuo Hara’s 1992 violent martial-arts cartoon feature set in a futuristic society. 9:20 & 11:30 p.m., Michigan Theater, 603 E. Liberty. \$5 (seniors, students, & children, \$4; MTF members, \$3. 668-8397.

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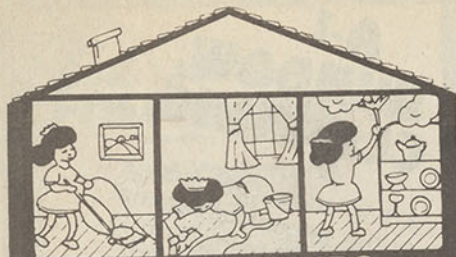
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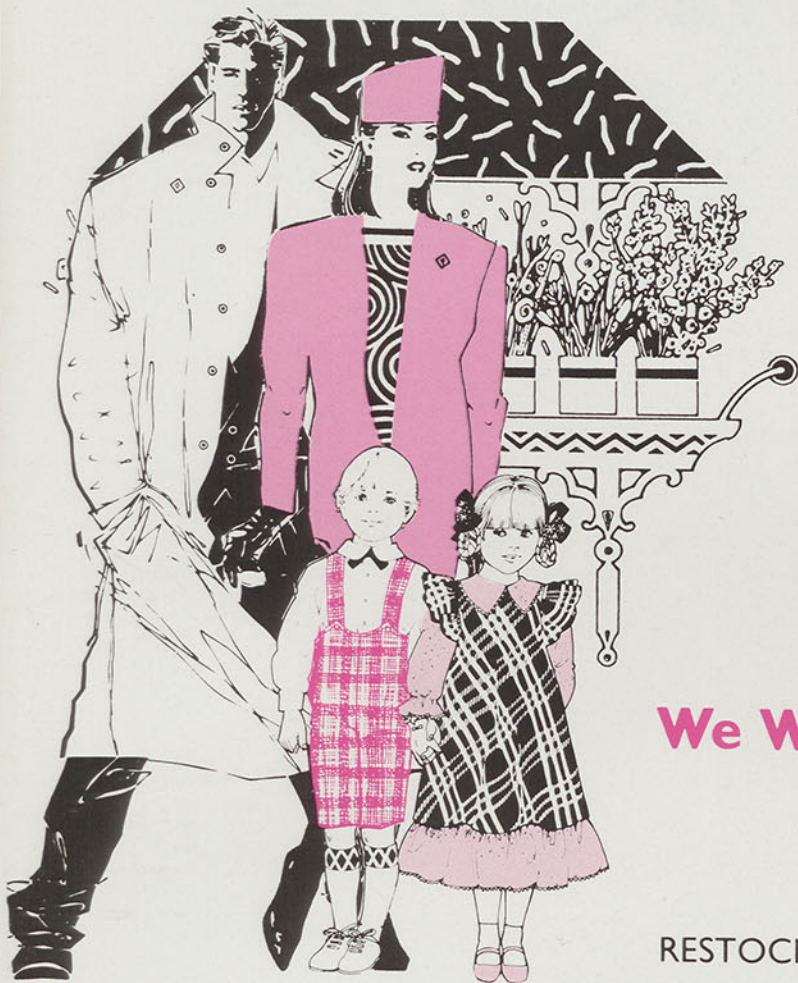
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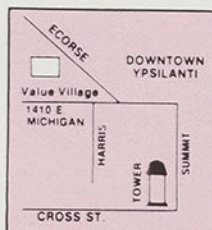
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