

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

FLUTE & PICCOLO Sets I, II, III, IV

Scales: All scales are to be **MEMORIZED**.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Advanced Method for Flute, Volume II – Voxman/Rubank Publication
Selected Studies for Flute – Voxman/Rubank Publication*

Set I (2012-2013)	Advanced Method	p. 6 p. 17 p. 51 p. 56	#6 slurred #61 slurred, groups of 4 #4 #18
	Selected Studies	p. 8 p. 14	all only

CDMMEA All-District Information - SET I

At the time of this printing, these dates have not been confirmed so please consider them tentative. They are the corresponding dates to previous years and should be reliable.

**All-District Auditions:
Tuesday, October 9, 2012 - Camdenton High School**

**All-District Rehearsal & Concert:
Saturday, November 3, 2012 - Camdenton High School**

**All-State Auditions:
Saturday, December 1, 2012 - Columbia Hickman High School**

This packet contains the All-State audition requirements in their entirety. Therefore, there are NO BRACKETS indicated. If it is included in this packet, it IS a requirement for All-State.

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We are now requiring **two minor scales** for the district audition. The minor scales for this set are:

**A melodic minor
E melodic minor**

Scale in Thirds



Common Chord



51



56

18



E MINOR

Largo lagrimoso

Ferling

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated as "Largo lagrimoso". The composer's name, "Ferling", is in the upper right corner. The score is marked with various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), and *rit.* (ritardando). It includes several trills (*tr*) and sixteenth-note passages, some marked with a "6" (likely a fingering instruction). The piece concludes with a final *p* (piano) dynamic.

D MAJOR

Allegro non troppo (♩ = 132)

Bach-Schindler

The musical score consists of ten staves of music in D major, 2/4 time. The tempo is marked 'Allegro non troppo' with a quarter note equal to 132 beats per minute. The piece is by Bach-Schindler. The notation includes various dynamics such as *f*, *pp*, *fp*, *f*, *dim.*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *f*, *p*, *f*, *p*, *f*, *f*, *dim*, *p*, *f*, *p*, and *f*. The music features a variety of articulations, including slurs, accents, and dynamic hairpins. The key signature has two sharps (F# and C#), and the time signature is 2/4.



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

FLUTE

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Ab Major

A single musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

f melodic minor

A single musical staff in treble clef with a key signature of three flats. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

G Major

A single musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

e melodic minor

A single musical staff in treble clef with a key signature of one sharp. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

D Major

A single musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

b melodic minor

A single musical staff in treble clef with a key signature of two sharps. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

A Major

A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

f# melodic minor

A single musical staff in treble clef with a key signature of three sharps. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

E Major

A single musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

c# melodic minor

A single musical staff in treble clef with a key signature of four sharps. The melody consists of eighth and sixteenth notes, ending with a quarter rest.



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

PICCOLO

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASSOON Sets I, II, III, IV

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Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Practical Method for Bassoon – Julius Weissenborn/Carl Fischer Publication

Set I	Practical Method	p. 35	Allegro – first 3 lines
(2012-2013)		p. 43	first 4 lines
		p. 69	#5
		p. 81	#2
		p. 86	#12 – first page only

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A melodic minor
E melodic minor

Allegro.
Minor

Major

f *p* *f* *p*

L'istesso tempo.

mf *p* *f* *mf*

L'istesso tempo.

5.

Allegretto. (Tempo di Minuetto.)

risoluto
f
p
f
p

N416-121

Allegro.

p
cresc. - - *f* *p*
fp *fp* *fp*
marcato
f *p* *cresc.* - -
f

N416-121



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bassoon

Chromatic Scale

C Major

F Major

Bb Major

Eb Major

Bsn. Continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

OBOE & ENGLISH HORN* Sets I, II, III, IV

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ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

*Books: Selected Studies for Oboe - Voxman/Rubank Publication
 Advanced Method for Oboe, Vol. 1 – Voxman & Gower/Rubank Publication*

Set I (2012-2013)	Selected Studies	p. 6	F Major
	Advanced Method	p. 6	#6
		p. 6	#7
		p. 6	#8
		p. 36-37	#20

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A melodic minor
E melodic minor

F Major

FEDOROW

Andante

p

(1)

(2)

cresc.

f

mf

accel.

e cresc.

f

rall.

a tempo

p

pp

(1)

f

(2)

f

Exercise in thirds

F (forked F)

F

F

F

No register key

80

Common chord

Dominant 7th chord

F

F

F

F

F

F

F

BARRET

Moderato (♩ = 88)

20

p *rf* *rf* *p* *rf* *dim.* *p*

37

cresc. *dim.* *a tempo* *poco rit.* *p* *rf* *f* *p*



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Oboe/English Horn

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff contains the ascending scale from C2 to C4, and the second staff contains the descending scale from C4 to C2. The key signature has one flat (Bb), and the time signature is 4/4.

C Major

Musical notation for C Major and a melodic minor, consisting of two staves. The first staff shows the C Major scale (C4 to C5) and the second staff shows the a melodic minor scale (A4 to A5). The key signature has one flat (Bb), and the time signature is 4/4.

F Major

Musical notation for F Major and d melodic minor, consisting of two staves. The first staff shows the F Major scale (F4 to F5) and the second staff shows the d melodic minor scale (D4 to D5). The key signature has two flats (Bb, Eb), and the time signature is 4/4.

Bb Major

Musical notation for Bb Major and g melodic minor, consisting of two staves. The first staff shows the Bb Major scale (Bb4 to Bb5) and the second staff shows the g melodic minor scale (G4 to G5). The key signature has two flats (Bb, Eb), and the time signature is 4/4.

Eb Major

Musical notation for Eb Major and c melodic minor, consisting of two staves. The first staff shows the Eb Major scale (Eb4 to Eb5) and the second staff shows the c melodic minor scale (C4 to C5). The key signature has three flats (Bb, Eb, Ab), and the time signature is 4/4.

Oboe/English Horn continued

Ab Major



f melodic minor



G Major E. Horn



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Eb ALTO CLARINET

Sets I, II, III, IV

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Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

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ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.
(Older edition of this book = page number different by minus 2)
Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

Set I (2012-2013)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred

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A melodic minor
E melodic minor

Allegro non troppo

DOTZAUER

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked "Allegro non troppo".

- Staff 1: Starts with a piano (*p*) dynamic. The melody is written in a treble clef with a bass line below it.
- Staff 2: Continues the melody. A crescendo (*cresc.*) is indicated below the staff.
- Staff 3: Continues the melody. A mezzo-forte (*mf*) dynamic is indicated below the staff. A measure number (9) is shown above the staff. A decrescendo (*dim.*) is indicated below the staff.
- Staff 4: Continues the melody. A piano (*p*) dynamic is indicated below the staff.
- Staff 5: Continues the melody. A crescendo (*cresc.*) is indicated below the staff. A mezzo-forte (*mf*) dynamic is indicated below the staff.
- Staff 6: Continues the melody. A first ending bracket labeled (17) is shown above the staff. A crescendo (*cresc.*) is indicated below the staff.
- Staff 7: Continues the melody. A piano (*p*) dynamic is indicated below the staff.
- Staff 8: Continues the melody. A decrescendo (*dim.*) is indicated below the staff. A measure number (25) is shown above the staff.
- Staff 9: Continues the melody. A piano (*p*) dynamic is indicated below the staff.
- Staff 10: Continues the melody. A decrescendo (*dim.*) and a rallentando (*rall.*) are indicated below the staff. The piece ends with a fermata.

ETUDE IN A MINOR

Adagio

5

p *f* *p* *f* *p* *p*

f *p* *f* *p*

SYNCOPIATION IN C

Moderato
Practice first in 4/4

5

p *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

ARPEGGIO STUDY

6 Moderato

2 Scale in Thirds



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

E♭ Alto Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

B♭ Major

g melodic minor

E♭ Major

c melodic minor

Alto Clarinet Continued

Ab Major

Two staves of musical notation for the Ab Major and f melodic minor scales. The top staff shows the Ab Major scale (A-flat major) with a treble clef and a key signature of two flats. The bottom staff shows the f melodic minor scale (F minor) with a treble clef and a key signature of two flats. Both scales are written in a 16-measure format, starting with a quarter rest followed by a quarter note, and ending with a quarter rest followed by a quarter note.

G Major

Two staves of musical notation for the G Major and e melodic minor scales. The top staff shows the G Major scale (G major) with a treble clef and a key signature of one sharp. The bottom staff shows the e melodic minor scale (E minor) with a treble clef and a key signature of one sharp. Both scales are written in a 16-measure format, starting with a quarter rest followed by a quarter note, and ending with a quarter rest followed by a quarter note.

D Major

Two staves of musical notation for the D Major and b melodic minor scales. The top staff shows the D Major scale (D major) with a treble clef and a key signature of two sharps. The bottom staff shows the b melodic minor scale (B minor) with a treble clef and a key signature of two sharps. Both scales are written in a 16-measure format, starting with a quarter rest followed by a quarter note, and ending with a quarter rest followed by a quarter note.

A Major

Two staves of musical notation for the A Major and f# melodic minor scales. The top staff shows the A Major scale (A major) with a treble clef and a key signature of three sharps. The bottom staff shows the f# melodic minor scale (F# minor) with a treble clef and a key signature of three sharps. Both scales are written in a 16-measure format, starting with a quarter rest followed by a quarter note, and ending with a quarter rest followed by a quarter note.

E Major

Two staves of musical notation for the E Major and c# melodic minor scales. The top staff shows the E Major scale (E major) with a treble clef and a key signature of four sharps. The bottom staff shows the c# melodic minor scale (C# minor) with a treble clef and a key signature of four sharps. Both scales are written in a 16-measure format, starting with a quarter rest followed by a quarter note, and ending with a quarter rest followed by a quarter note.

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

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Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication
Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication*

Set I (2012-2013)	Thirty-Two Etudes	p. 20 p. 21	#20 – first 8 lines all
	Klose	p. 126 p. 128 p. 132	Ab Major lines 5, 6, & 7 #9

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**A melodic minor
E melodic minor**

Allegro vivace

Clarinet

The image shows the first eight lines of a musical score for Clarinet, Etude #20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' throughout the piece. The score is enclosed in a large opening parenthesis on the left side.

Clarinet

Andante cantabile

dolce

mf

cresc. *f* *dim.*

mf

tr *tr* *tr*

cresc. *f* *dimin.*

p *dolce*

dim.

p *più lento* *rit.*

A \flat Major

This block contains two staves of musical notation for an exercise in A-flat Major. The top staff features a long, flowing melodic line with a slur over the entire phrase. The bottom staff provides a rhythmic accompaniment with a similar melodic contour. The key signature has two flats (B-flat and E-flat).

This block contains three staves of musical notation for an exercise in A-flat Major. The notation is dense, featuring many slurs and accents. The key signature has two flats (B-flat and E-flat).

This block contains five staves of musical notation for an exercise in A-flat Major. The notation is very dense and complex, with many slurs and accents. The key signature has two flats (B-flat and E-flat).



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

Chromatic Scale

The chromatic scale is written on two staves. The first staff starts on middle C and ascends chromatically through the treble clef. The second staff starts on G4 and descends chromatically through the treble clef and into the bass clef, ending on middle C.

C Major

The C Major scale is written on a single staff, starting on middle C and ascending through the treble clef.

a melodic minor

The a melodic minor scale is written on a single staff, starting on A4 and ascending through the treble clef.

F Major

The F Major scale is written on a single staff, starting on F4 and ascending through the treble clef.

d melodic minor

The d melodic minor scale is written on a single staff, starting on D4 and ascending through the treble clef.

Bb Major

The Bb Major scale is written on a single staff, starting on Bb4 and ascending through the treble clef.

g melodic minor

The g melodic minor scale is written on a single staff, starting on G4 and ascending through the treble clef.

Eb Major

The Eb Major scale is written on a single staff, starting on Eb4 and ascending through the treble clef.

c melodic minor

The c melodic minor scale is written on a single staff, starting on C4 and ascending through the treble clef.

Bb Clarinet continued

Ab Major

A musical staff in Ab Major (three flats) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

f melodic minor

A musical staff in Ab Major (three flats) containing a melodic line for the f melodic minor scale, ending with a quarter rest.

G Major

A musical staff in G Major (one sharp) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

e melodic minor

A musical staff in G Major (one sharp) containing a melodic line for the e melodic minor scale, ending with a quarter rest.

D Major

A musical staff in D Major (two sharps) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

b melodic minor

A musical staff in D Major (two sharps) containing a melodic line for the b melodic minor scale, ending with a quarter rest.

A Major

A musical staff in A Major (three sharps) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

f# melodic minor

A musical staff in A Major (three sharps) containing a melodic line for the f# melodic minor scale, ending with a quarter rest.

E Major

A musical staff in E Major (four sharps) containing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

c# melodic minor

A musical staff in E Major (four sharps) containing a melodic line for the c# melodic minor scale, ending with a quarter rest.

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Bb BASS CLARINET

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Set I (2012-13)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5

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A melodic minor
E melodic minor

19

FRANCHOMME

Allegro

p dolce

(9)

1 2 (17)

(25)

piu f

dim. (41)

(40)

dim.

(57)

mf

mf

dim.

rall. *f.*

ARTICULATION STUDY

Allegretto

ARTICULATION STUDY

Allegretto

mf

Poco fênto

p

mf

p



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

Chromatic Scale

The chromatic scale is presented in two staves of music. The first staff shows the ascending scale from C2 to C3, and the second staff shows the descending scale from C3 to C2. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

C Major

The C Major scale is shown in a single staff of music, ascending from C4 to C5. The notes are: C, D, E, F, G, A, B, C.

a melodic minor

The a melodic minor scale is shown in a single staff of music, ascending from A4 to A5. The notes are: A, B, C, D, E, F, G, A.

F Major

The F Major scale is shown in a single staff of music, ascending from F4 to F5. The notes are: F, G, A, Bb, C, D, E, F.

d melodic minor

The d melodic minor scale is shown in a single staff of music, ascending from D4 to D5. The notes are: D, E, F, G, Ab, Bb, C, D.

Bb Major

The Bb Major scale is shown in a single staff of music, ascending from Bb4 to Bb5. The notes are: Bb, C, D, Eb, F, G, Ab, Bb.

g melodic minor

The g melodic minor scale is shown in a single staff of music, ascending from G4 to G5. The notes are: G, Ab, Bb, C, D, Eb, F, G.

Eb Major

The Eb Major scale is shown in a single staff of music, ascending from Eb4 to Eb5. The notes are: Eb, F, G, Ab, Bb, C, D, Eb.

c melodic minor

The c melodic minor scale is shown in a single staff of music, ascending from C4 to C5. The notes are: C, D, Eb, F, G, Ab, Bb, C.

Bass Clarinet Continued

Ab Major

Two staves of musical notation for the Ab Major and f melodic minor scales. The top staff shows the Ab Major scale (A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat) in a treble clef. The bottom staff shows the f melodic minor scale (F, G, A, B-flat, C, D, E-flat, F) in a treble clef. Both scales are written in a 2/4 time signature and end with a quarter rest.

G Major

Two staves of musical notation for the G Major and e melodic minor scales. The top staff shows the G Major scale (G, A, B, C, D, E, F#, G) in a treble clef. The bottom staff shows the e melodic minor scale (E, F, G, A, B, C, D, E) in a treble clef. Both scales are written in a 2/4 time signature and end with a quarter rest.

D Major

Two staves of musical notation for the D Major and b melodic minor scales. The top staff shows the D Major scale (D, E, F#, G, A, B, C#, D) in a treble clef. The bottom staff shows the b melodic minor scale (D, E, F, G, A, B, C, D) in a treble clef. Both scales are written in a 2/4 time signature and end with a quarter rest.

A Major

Two staves of musical notation for the A Major and f# melodic minor scales. The top staff shows the A Major scale (A, B, C#, D, E, F#, G#, A) in a treble clef. The bottom staff shows the f# melodic minor scale (A, B, C, D, E, F, G, A) in a treble clef. Both scales are written in a 2/4 time signature and end with a quarter rest.

E Major

Two staves of musical notation for the E Major and c# melodic minor scales. The top staff shows the E Major scale (E, F#, G#, A, B, C#, D#, E) in a treble clef. The bottom staff shows the c# melodic minor scale (E, F, G, A, B, C, D, E) in a treble clef. Both scales are written in a 2/4 time signature and end with a quarter rest.

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Eb or Bb CONTRA CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

Set I (2012-13)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3

CDMMEA All-District Information - SET I

At the time of this printing, these dates have not been confirmed so please consider them tentative. They are the corresponding dates to previous years and should be reliable.

All-District Auditions:

Tuesday, October 9, 2012 - Camdenton High School

All-District Rehearsal & Concert:

Saturday, November 3, 2012 - Camdenton High School

All-State Auditions:

Saturday, December 1, 2012 - Columbia Hickman High School

This packet contains the All-State audition requirements in their entirety. Therefore, there are NO BRACKETS indicated. If it is included in this packet, it IS a requirement for All-State.

All-District cuts are indicated by parentheses. If there are no parentheses, then the selection is to be omitted for All-District auditions.

All major scales indicated on the cover page and the chromatic scale are required for All-District Auditions. Scales MUST BE PERFORMED as written on the provided scale sheets.

We are now requiring **two minor scales** for the district audition. The minor scales for this set are:

A melodic minor
E melodic minor

21

S. LEE

Moderato

mf

(9)

(17)

(25)

(33)

(41)

(49)

(57)

(65)

STUDY IN EXPRESSION

Moderato

p *mf* *p* *mf*

Allegro energico

mf *f* *dim.* *mf* *f*

As fast as technic will permit.

Allegretto



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Eb or Bb Contra Clarinet

Chromatic Scale

C Major

a melodic minor

F Major

d melodic minor

Bb Major

g melodic minor

Eb Major

c melodic minor

Contra Bass Clarinet Continued

Ab Major

Musical notation for the Ab Major and f melodic minor scales. The top staff shows the Ab Major scale (A-flat major) in treble clef, consisting of eight measures of eighth notes. The bottom staff shows the f melodic minor scale (F major) in treble clef, also consisting of eight measures of eighth notes. Both scales end with a quarter rest.

G Major

Musical notation for the G Major and e melodic minor scales. The top staff shows the G Major scale (G major) in treble clef, consisting of eight measures of eighth notes. The bottom staff shows the e melodic minor scale (E major) in treble clef, also consisting of eight measures of eighth notes. Both scales end with a quarter rest.

D Major

Musical notation for the D Major and b melodic minor scales. The top staff shows the D Major scale (D major) in treble clef, consisting of eight measures of eighth notes. The bottom staff shows the b melodic minor scale (B major) in treble clef, also consisting of eight measures of eighth notes. Both scales end with a quarter rest.

A Major

Musical notation for the A Major and f# melodic minor scales. The top staff shows the A Major scale (A major) in treble clef, consisting of eight measures of eighth notes. The bottom staff shows the f# melodic minor scale (F# major) in treble clef, also consisting of eight measures of eighth notes. Both scales end with a quarter rest.

E Major

Musical notation for the E Major and c# melodic minor scales. The top staff shows the E Major scale (E major) in treble clef, consisting of eight measures of eighth notes. The bottom staff shows the c# melodic minor scale (C# major) in treble clef, also consisting of eight measures of eighth notes. Both scales end with a quarter rest.

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

Set I (2012-13)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3

CDMMEA All-District Information - SET I

At the time of this printing, these dates have not been confirmed so please consider them tentative. They are the corresponding dates to previous years and should be reliable.

All-District Auditions:

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Saturday, November 3, 2012 - Camdenton High School

All-State Auditions:

Saturday, December 1, 2012 - Columbia Hickman High School

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All-District cuts are indicated by parentheses. If there are no parentheses, then the selection is to be omitted for All-District auditions.

All major scales indicated on the cover page and the chromatic scale are required for All-District Auditions. Scales MUST BE PERFORMED as written on the provided scale sheets.

We are now requiring **two minor scales** for the district audition. The minor scales for this set are:

A melodic minor
E melodic minor

Molto allegro

HEINZE

This musical score is for a saxophone study in 3/4 time, marked 'Molto allegro'. It consists of 13 staves of music. The first staff begins with a dynamic marking of *f* and a breath mark. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Various articulation marks are used throughout, including accents (>), slurs, and trills (tr). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The score concludes with a final cadence marked with a double bar line and a fermata.

F Major

FEDOROW

Andante

p

(1)

(2)

cresc.

cresc.

f

mf

acc.

e cresc. f rall.

a tempo p

pp

(1)

(2)

78.

Count: 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3.

1, 2, 3. 1, 2, 3.

F major.

No 3.

G major.

No 5.

Bb major.

No 3.

G minor.

Exercise on the Chords of the Dominant Seventh.



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff is in 3/4 time and contains the ascending chromatic scale from C4 to C5. The second staff is in 4/4 time and contains the descending chromatic scale from C5 to C4.

C Major

Musical notation for the C Major scale in 4/4 time, ascending from C4 to C5.

a melodic minor

Musical notation for the a melodic minor scale in 4/4 time, ascending from C4 to C5.

F Major

Musical notation for the F Major scale in 4/4 time, ascending from F3 to F4.

d melodic minor

Musical notation for the d melodic minor scale in 4/4 time, ascending from D3 to D4.

Bb Major

Musical notation for the Bb Major scale in 4/4 time, ascending from Bb2 to Bb3.

g melodic minor

Musical notation for the g melodic minor scale in 4/4 time, ascending from G2 to G3.

Eb Major

Musical notation for the Eb Major scale in 4/4 time, ascending from Eb2 to Eb3.

c melodic minor

Musical notation for the c melodic minor scale in 4/4 time, ascending from C2 to C3.

Saxes continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TENOR SAXOPHONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication*

Set I (2012-13)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines

CDMMEA All-District Information - SET I

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All-District Auditions:

Tuesday, October 9, 2012 - Camdenton High School

All-District Rehearsal & Concert:

Saturday, November 3, 2012 - Camdenton High School

All-State Auditions:

Saturday, December 1, 2012 - Columbia Hickman High School

This packet contains the All-State audition requirements in their entirety. Therefore, there are NO BRACKETS indicated. If it is included in this packet, it IS a requirement for All-State.

All-District cuts are indicated by parentheses. If there are no parentheses, then the selection is to be omitted for All-District auditions.

All major scales indicated on the cover page and the chromatic scale are required for All-District Auditions. Scales MUST BE PERFORMED as written on the provided scale sheets.

We are now requiring **two minor scales** for the district audition. The minor scales for this set are:

A melodic minor
E melodic minor

FERLING

Allegro furioso

The musical score is written for a single instrument, likely a piano, in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegro furioso'. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and a *cresc.* marking. The second staff starts with *f*. The third staff has *mf* and *cresc.*. The fourth staff starts with *f*. The fifth staff has *f = mf*. The sixth staff has *mf* and *cresc.*. The seventh staff starts with *f*. The eighth staff has *cresc.*. The ninth staff has *ff*. The score concludes with a double bar line and repeat dots.

A Major

FERLING

Andante

The musical score consists of ten staves of music in the key of A major (two sharps) and 3/4 time. The tempo is marked 'Andante'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical techniques such as slurs, trills (tr), and ornaments. Fingerings are indicated with numbers 1-5. The piece concludes with a final *p* (piano) dynamic.

79. *Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.*

Count: 1, 2. *1, 2.*

1, 2, 3, 4, 5, 6. *1, 2, 3, 4, 5, 6.*

1, 2. *1, 2.*

C minor.

Nº 8.

F minor.

Nº 10.

No 4. Eb major.
C minor.

This musical exercise consists of two staves. The top staff is in Eb major and the bottom staff is in C minor. Both are in 2/4 time. The top staff begins with a whole rest followed by a series of eighth-note runs with slurs. The bottom staff begins with a half note followed by eighth-note runs with slurs. The piece concludes with a double bar line.

Exercise on the Succession of four Diminished Sevenths.

This exercise is written on three staves. The top two staves feature a melodic line with slurs and accents, showing a sequence of four diminished seventh chords. The bottom staff provides a rhythmic accompaniment with eighth-note patterns. The piece ends with a double bar line.



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff is in 3/4 time and contains the ascending chromatic scale from C4 to C5. The second staff is in 4/4 time and contains the descending chromatic scale from C5 to C4.

C Major

Musical notation for the C Major scale, consisting of one staff in 4/4 time, showing the ascending scale from C4 to C5.

a melodic minor

Musical notation for the a melodic minor scale, consisting of one staff in 4/4 time, showing the ascending scale from A4 to A5.

F Major

Musical notation for the F Major scale, consisting of one staff in 4/4 time, showing the ascending scale from F4 to F5.

d melodic minor

Musical notation for the d melodic minor scale, consisting of one staff in 4/4 time, showing the ascending scale from D4 to D5.

Bb Major

Musical notation for the Bb Major scale, consisting of one staff in 4/4 time, showing the ascending scale from Bb4 to Bb5.

g melodic minor

Musical notation for the g melodic minor scale, consisting of one staff in 4/4 time, showing the ascending scale from G4 to G5.

Eb Major

Musical notation for the Eb Major scale, consisting of one staff in 4/4 time, showing the ascending scale from Eb4 to Eb5.

c melodic minor

Musical notation for the c melodic minor scale, consisting of one staff in 4/4 time, showing the ascending scale from C4 to C5.

Saxes continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication*

Set I (2012-13)	Selected Studies	p. 5	Mod. Assai	
		p. 7	all	
	Universal-Prescott		p. 44	#88
			p. 210	#17
			p. 211	#22
			p. 213	#10
			p. 214	lines 7, 8, 9, & 10

CDMMEA All-District Information - SET I

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All major scales indicated on the cover page and the chromatic scale are required for All-District Auditions. Scales MUST BE PERFORMED as written on the provided scale sheets.

We are now requiring **two minor scales** for the district audition. The minor scales for this set are:

A melodic minor
E melodic minor

Moderato assai (in 4)

MÜLLER

The main musical score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a double bar line with repeat dots. The fourth staff includes a piano-pianissimo (*pp*) dynamic. The fifth staff starts with a *cresc.* (crescendo) marking and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth and seventh staves continue the melodic development. The eighth staff concludes the piece with a first ending bracket labeled (1).

(1)
 tr
 Musical notation for the first ending, showing a trill over a note, followed by a quarter note and a half note.

Allegro

HEINZE

The musical score consists of ten staves of music in a single system. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked 'Allegro' and begins with a forte (*f*) dynamic. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic change to fortissimo (*ff*) occurs in the eighth staff. The score concludes with a final cadence on the tenth staff, marked with a fermata over the final note.

88. 

D major. 

C# minor. 

No 10. A major.



F# minor.

Exercise on different Diminished Sevenths.





MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff is in 3/4 time and contains the ascending chromatic scale from C4 to C5. The second staff is in 4/4 time and contains the descending chromatic scale from C5 to C4.

C Major

Musical notation for the C Major scale, consisting of one staff in 4/4 time, showing the ascending scale from C4 to C5.

a melodic minor

Musical notation for the a melodic minor scale, consisting of one staff in 4/4 time, showing the ascending scale from A4 to A5.

F Major

Musical notation for the F Major scale, consisting of one staff in 4/4 time, showing the ascending scale from F4 to F5.

d melodic minor

Musical notation for the d melodic minor scale, consisting of one staff in 4/4 time, showing the ascending scale from D4 to D5.

Bb Major

Musical notation for the Bb Major scale, consisting of one staff in 4/4 time, showing the ascending scale from Bb4 to Bb5.

g melodic minor

Musical notation for the g melodic minor scale, consisting of one staff in 4/4 time, showing the ascending scale from G4 to G5.

Eb Major

Musical notation for the Eb Major scale, consisting of one staff in 4/4 time, showing the ascending scale from Eb4 to Eb5.

c melodic minor

Musical notation for the c melodic minor scale, consisting of one staff in 4/4 time, showing the ascending scale from C4 to C5.