

1. **ABU SIMBEL** - **COYNE, André and Jean BELLIER, eds.** Avant-projet des ouvrages de protection des temples d'Abou Simbel. 1. Rapport; 2. Dessins généraux; 3. Documents techniques: textes 1-4; 4. Documents techniques: figures 1-4. Together 10 half cloth fascicles. Folio. Orig. half cloth folder and cloth slipcase. Paris, UNESCO, 1960. CHF 450.-- (EUR 315.--)

(Added:) **SAVING** the Temples of Abu Simbel. Preliminary Design. 1. General; 2. Archaeological; 3. Geological; 4. Consolidations and Waterproofing; 5. Statics and Mechanical Operations; 6. Organization and Execution of Works. Ed. by Italconsult, Imprese Italiane all'Estero, and Ingegneri Lodigiani. With 60 folded drawings. 123 leaves text. Together 6 half cloth fascicles. 4to. Orig. green cloth box. Rome, UNESCO and the Government of the United Arab Republic, November 1960. - One corner of cloth slipcase broken.

2. **ACIDALIUS (i.e. HAVEKENTHAL), Valens.** Epistolarum centuria I. Cui accesserunt I. Epistola apologetica ad Iacobum Monavium. II. Oratio de vera carminis elegiaci natura et constitutione. Edita cura Christiani Acidali fratris. - (And:) Valentis Acidali, intercurrentibus et M. Ant. Mureti, notae in C. Corn. Taciti opera quae exstant. Collecta a Christiano Acidalio fratre. 2 works in one vol. With 3 woodcut printer's devices (repeated). 8 leaves, 432 pp.; 314 pp., 11 leaves. Small 8vo. Contemp. pigskin over wooden boards decorated with 2 panel stamps: on upper cover Iustitia, monogrammed KW and dated 1562, on lower cover Lucretia, dated 1562; both within roll-tooled borders (ties gone).

Hanau, Wechel for Claude de Marne and heirs of Johann Aubry, 1606-07.

CHF 950.-- (EUR 665.--)

First edition, published posthumously by the author's brother Christian. During his short life, Acidalius (1567-1595) had earned considerable fame as a critic and Latin poet. His name, however, became notorious when he was revealed as the editor of the (in)famous "Disputatio nova contra mulieres, qua probatur eas homines non esse" (New disputation against women proving them not to be human beings). In his "epistola apologetica" he explains the circumstances which led to its publication: his publisher urgently asked him for material, and as he had no text of his own ready for the press, he gave him a copy of this facetious disputation, considering it harmless since it had been known to generations of students, many great men among them. The much disputed enigma of its authorship will probably never be solved. - Roloff I, 4.2.01 and I, 3.3.02.01; Paisey A 101 (quoting only the first work); Kosch I, 16.

3. **ADAMS, John.** Défense des constitutions américaines ou de la nécessité d'une balance dans les pouvoirs d'un gouvernement libre. Avec des notes et observations de M. de la Croix. 2 vols. XIV, 547 pp., 503 pp. 8vo. Contemp. half calf, spine with label gilt (corners slightly bumped).

Paris, Buisson, 1792.

CHF 1100.-- (EUR 770.--)

First and only French edition of John Adams' "Defence of the Constitutions of Government of the United States" (1787). Adams, elected second president of the United States in 1797, wrote this work when he was in diplomatic service in London. It consists of a collection of letters about different constitutional systems, including those of the Swiss cantons. He also

deals with ancient Greek and Roman political conditions, and with mediaeval and Renaissance republics in Italy, culminating in an apology of the constitution of the United States. "This work was unpolished and somewhat polemical, but it contained a wealth of information on constitutional theory and was often cited in the Constitutional Convention of 1787" (Encycl. Americ.). Adams' pleading for democratic structures was of the utmost actuality in revolutionary France of the early 1790s. - Some minor foxing or browning. - Quérard, *La France littéraire* I, 9; Sabin 237.

4. **AGASSIZ. - MÉMOIRES** de la Société des Sciences Naturelles de Neuchâtel. Vols. I-V, bound in 6 vols. With 1 engr. handcolored geological map of the Jura by A. de Montmollin after Ostervald (c. 490 x 540 mm), 1 folding map of Colombia, 1 lith. folding plan of La Chaux-de-Fonds in color, 2 lith. folding plates showing profiles in color, 116 lith. plates, some in color, 1 table, and numerous text illus. Large 4to. Orig. wrappers, uncut (some covers damaged). Neuchâtel, Petitpierre, Wolfrath, and Attinger, 1836-1914.

CHF 2450.-- (EUR 1715.--)

The first five years of these "Mémoires", of which Louis Agassiz (1807-1873) was a founding member and co-editor until his departure for the United States in 1846. He wrote seven important papers dealing mainly with Jurassic palaeozoology. Other contributors were Johann Jakob Tschudi, Leo Lesquereux, Auguste de Montmollin, Charles-Guillaume Kopp, Henri Ladame, Edouard Desor, Amanz Gressly, Louis Favre, Maurice de Tribolet, a.o. Vol. 4 contains "Recherches géologiques et paléontologiques dans le Jura neuchâtelois, de M. de Tribolet"; vol. 5 the "Voyage d'exploration scientifique en Colombie" by Otto Fuhrmann and Eugène Mayor. The plates were printed at the famous lithographic presses of Hercule Nicolet and Coulin fils. There were 37 plates to illustrate Agassiz's own contributions. Nissen notes that zoological book illustration flourished in Neuchâtel through the activities of Agassiz. Four additional volumes were published until 1970. - Occasional foxing, margin of one plate in vol. IV/2 damaged, on the whole a good, uncut copy. - Nissen, *ZBI*, 4670; Cat. des archives de L. Agassiz (1974), 177.5; cf. Rivier, *La Soc. neuchâteloise des sciences naturelles 1832-1932*, in: *Bulletin du centenaire*, vol. LVI (1931).

5. **ALMANACH DES MUSES** 1783, (ou choix de poésies fugitives de 1782). With engr. decorative title by Poisson. 8 unnn. leaves (publisher's advertisements, calendar), 332, 44 pp. (advertisements). 16mo. Contemp. calf, back gilt in compartments, with spine label, gilt rules around sides, edges gilt (slightly rubbed). Paris, Delalain, (1782).

CHF 660.-- (EUR 460.--)

Selection of poems published in 1782, by writers such as Duault, Collin, Berquin, Simon, and many others. With one poem on Rousseau's "Confessions" by an anonymous author. Five leaves contain four songs with music.

See illus.
on plate 1

6. **ANDERSON, Aeneas**. A Journal of the Forces which sailed from the Downs, in April 1800, on a secret expedition under the command of Lieut.-Gen. Pigot, till their arrival in Minorca, ... in the Mediterranean and Egypt; ... to the surrender of Alexandria: With a particular account of Malta during the time it was subject to the British Government. With large folding plan of the Harbour of Malta, 7 folding

views of Cadiz, La Valetta, Fort Ricasoli, Castle St. Angelo, Fort Manuel, and the fortifications of La Valetta, and full-page plan of Marmorice Harbour, engr. by Warner and Grieg after Anderson. XXVII, 532 pp. Large 4to. Later half leather, partly uncut and unopened.

London, (Oriental Press, for) Debrett, 1802. CHF 4850.-- (EUR 3395.--)

First edition of this important journal leading up to May 1801, of the British campaign against the French in Malta and Egypt. They set out for Malta after the revolt there against the French, which Nelson helped to organise. British troops helped the Maltese, but the treaty of Amiens in 1802 provided for the restitution of Malta to the Order of St. John. The Maltese did not want this, fearing to come under French rule again, and preferred to remain under British rule. The journal goes on to relate General Abercromby's and Lord Hutchinson's campaigns in the Mediterranean and Egypt. The work is particularly noted for its fine views of Malta. - Even browning almost throughout, 3 marginal tears repaired, some foxing to first map. - Hilmy I, 36; cf. Gay 1918.

Emilian-Lombard Illuminator

7. **ANTIPHONARY LEAF. - MS. LEAF ON VELLUM.** With 3 illuminated initials in colors. Initials 'D' and 'A' on recto (28 x 25 mm), each containing a male saint with bluish-green flesh-tone, nimbus in light ochre, wearing orange cloak and blue mantle, on a sienna ground. Initials in light ochre on azure ground with orange foliate extenders and white tracery; larger initial 'A' (70 x 70 mm) on verso in same colors containing female saint, wearing ochre crown, veil, and nimbus with black-and-white tracery, holding green palm in left hand, ochre disk in right, sienna ground with white tracery of scalloping, rosettes and stars, foliate extenders in orange, ochre, and azure with white tracery. Large folio (513 x 375 mm). Matted. In a portfolio.

Modena?, c. 1250.

CHF 30000.-- (EUR 21000.--)

Three fine specimens of mid-thirteenth century Italian miniature painting are contained in this Antiphonary leaf, most probably by an Emilian-Lombard artist. The stylistic characteristics of this folio are common to a group of miniatures which can be associated with an Emilian-Lombard milieu, and whose dating rests securely on some fairly significant chronological indicators. The manuscripts in question comprise the "Decretals" written by Lanfranco de Pancis of Cremona in 1258 and now in the Biblioteca Laurenziana, Florence (Plut. 5 sin. 2), and the "Decretals" written by Leonardo Groppi of Modena in 1241 and now in the Bodleian Library, Oxford (Lat.th.b.4). In particular, the miniatures of the Oxford codex seem comparable with ours in the figural types, the treatment of drapery, as well as the decorative patterns of tracery. The comparison can also be extended to the decoration of the Egerton Bible 2908 in the British Library, London, it too a work associated with an Emilian milieu, and datable to the mid-thirteenth century (cf. Conti). The spatial relationship between letter and figure expressed in the present folio, with the figures tending to fill up the available space and even spilling out of them, as do the hands of the male saints on recto, closely resembles that of the Egerton Bible. Also, our miniaturist's chosen palette is characteristic of Emilian-Lombard painting in the second half of the Duecento. The female saint on the verso seems surely to be Saint Euphemia, a virgin martyr of noble origins who lived in Chalcedonia in the fourth century. Her feast-day was already celebrated on 16 September in the thirteenth century, and the liturgical content of the present leaf refers to hymns of the third Saturday and following Sunday of the month of

See color
illus. on
back cover

September: "Sabbato dominice tertie mensis Septembris ad magnificat antifona". Although the spherical object in her right hand is difficult to interpret, her other attributes - the palm, crown, and veil - would all support such attribution. - This is a beautiful specimen of Emilian manuscript painting at the height of its formative period in the mid-Duecento, with an unusual iconographic subject. The leaf is in a near perfect state of preservation. - Cf. Pächt and Alexander, *Illuminated Mss. in the Bodleian Library Oxford. 2. Italian School* (Oxford, 1970), no. 78; Conti, *La miniatura bolognese. Scuole e botteghe* (Bologna, 1981) p. 20, fig. 2; Kaftal, *Iconography of the Saints in the Painting of North East Italy* (Florence, 1978) coll. 300-301.

Last Great Milanese Illuminator

See color
frontispiece

8. **ANTIPHONARY LEAF. - MS. LEAF ON VELLUM.** With 2 illuminated initials in gold and colors. Large initial (110 x 78 mm) 'D' attributed to Agostino Decio, containing the apostles Peter and Paul on a black ground, St. Peter with red nimbus ornamented in gold, wearing blue robe and yellow cloak holding keys and book, St. Paul with blue nimbus ornamented in gold, wearing green robe and blue-lined red cloak, holding sword, both standing on a red pedestal with their names inscribed in gold; blue initial with white tracery on a burnished gold ground with red and green acanthus-foliolate motif and extenders. Large folio (510 x 355 mm). Matted. In a portfolio.

Milan, c. 1540.

CHF 60000.-- (EUR 42000.--)

This extraordinary miniature has recently been attributed by Profs. Miklos Boskovitz and J.J.G. Alexander to Agostino Decio, who was "for Milan what Giulio Clovio was for Rome, its last great illuminator" (Alexander). Decio was variously in the employ of Francesco II Sforza, the Dukes of Savoy, Emperor Rudolph II, and Pope Gregory XIV, after whose death he returned to Milan. Thus, his working career spanned some sixty years, "making him as long-lived and active as his Venetian contemporary, Titian" (Alexander). The present miniature, apparently inserted at its completion into the initial of a late fifteenth antiphonal leaf, shows some remarkable affinities to a Missal of Ambrosian Use, produced under the auspices of Francesco II Sforza, and executed and signed "Decius fa[ciebat]" in 1535. In particular, the strongly mannerist style of the figural poses is quite similar, especially in the stance of the limbs. Decio's execution of drapery is discernible in the present miniature as well, with elaborate and flowing folds that cling almost wetly to the figures, thus revealing the mannerist contours of the body. The unconstrained and virtuoso bravura of his technique shows as well the innovations in Milanese figural tradition brought to the Sforza court by Leonardo da Vinci. We wish to thank Prof. J.J.G. Alexander for his generous assistance in the preparation of this description. - Cf. Alexander, *The Painted Page. Italian Renaissance Book Illumination 1450-1550*, no. 131.

9. **APOLLINAIRE, Guillaume (i.e. Wilhelm Apollinaris de KOSTROWITZKI).** *Alcools, suivi de Vitam Impendere Amori.* - (And:) *Caligrammes.* 2 vols. With 15 plates after Pablo Picasso, and 11 plates after Roger de La Fresnaye. 182, (4) pp.; 209, (3) pp. Small 8vo. Contemp. dark blue morocco with gilt-lettered spines, top edges gilt, paste-downs in suede. In morocco-edged slipcase.

(Lausanne, H.-L. Mermod, 1950-52).

CHF 750.-- (EUR 525.--)

"*Collection du Bouquet*", nos. 47 and 52. From total editions of 1200 and 1500 numbered copies, bound as a set. - Monod 345 (Calligrammes).

10. **BADEN-BADEN. - FROMMEL, Carl Ludwig and A(loys Wilhelm) SCHREIBER.** Bade et ses environs dessiné d'après nature ... Avec une description historique et topographique. 2nd ed. With title in lithography, 27 steel-engravings with tissue guards, and 1 large folding panorama, by various engravers after C. Frommel. 34 unnn. text leaves. 4to. Contemp. half morocco with gilt and blind-stamped boards, edges gilt (repaired).
Karlsruhe and Baden, D. R. Marx, 1843. CHF 750.-- (EUR 525.--)

French edition of the striking plate book with 27 views and a panorama of the flourishing spa of Baden-Baden in the 19th century. The illustrations are by C. L. Frommel (1789-1863), professor of painting and engraving in Karlsruhe, where he became director of the art gallery in 1829. The historical and topographical descriptions were contributed by A. W. Schreiber, the author of the famous "Voyage pittoresque du Rhin" (1830). The German version was first published in issues from 1815 to 1827; in 1979 this second edition was reprinted. - Some plates or leaves quite foxed or browned. - Cf. Engelmann 302; Thieme/Becker XII, 527.

11. **BALZAC, (Honoré de).** La Peau de Chagrin. Etudes sociales. With altogether 100 engr. illustrations after Baron, Janet Lange, Gavarni, Langlois, Markl, a.o., incl. frontispiece portrait of Balzac by Lemoine after Bertall, interspersed with an extra suite of 84 illus. on China, some mounted on heavy paper, plus 6 extra plates of a somewhat smaller format. Half-title, title, 402 pp., 1 leaf. Large 8vo. Contemp. dark blue three-quarter morocco, spine richly gilt top edge gilt (slightly rubbed). Paris, H. Delloye & Victor Lecou, 1838. CHF 4200.-- (EUR 2940.--)

See illus.
on plate 1

"*Balzac illustré*". First illustrated edition, first issue. Splendid extra illustrated copy of Balzac's famous novel, published in instalments. The title-vignette shows the grim reaper pulling a man by the hair, a characteristic of the first issue, since the skeleton was later deleted. The extra plates are: Raphael, Marchand de curiosités, Euphrasie et Aquilina, Foedora, Pauline, and an untitled one by Johannot. Two of the illustrations on China seem to be suggestions for alternative title-pages, since they bear author, title and place. The headings on each page read "Etudes phiosophiques, La peau de chagrin" on recto, and "Etudes sociales, deuxième partie" on verso. The novel, which was the first to bring Balzac literary renown, was initially published in 1831. - Nice copy, some browning to the illus. on China, occasional foxing. - Carteret III, 41; Brivois 15; Sander 43.

12. **BARLACH. - GOETHE, (Johann Wolfgang von).** Walpurgisnacht. With 20 (7 full-page) woodcuts by Ernst Barlach. 49, (1) pp. 4to. Orig. printed boards (slightly browned, corners somewhat bumped).
Berlin, Paul Cassirer, 1923. CHF 600.-- (EUR 420.--)

Faustian scene, with congenial expressionist illustrations by Ernst Barlach. - Ms. dedication on flyleaf, slight foxing to half-title and title, otherwise fine. - Cf. Dorn 479; Schauer, *Deutsche Buchillustration*, II, 116 (both quoting the de luxe edition).

13. **BARLAEUS (or BAERLE), Caspar.** Poematum editio nova, priore castigatior et altera parte auctior. With engr. figured title. 8 unnn. leaves (including title), 511, (1) pp. 16mo. Recent vellum with gilt-lettered spine label.
Leiden, (B. and A.) Elzevier, 1631. CHF 550.-- (EUR 385.--)

Fine copy of this collection of Neo-Latin poems consisting of three books of "Heroica" and two books of "Elegiae", both sacred and miscellaneous. The first edition of the "Poemata" appeared in 1618 and was published subsequently in several enlarged editions. "Le principal mérite de ce recueil consiste dans sa belle exécution typographique" (Willems). Caspar Barlaeus (1584-1648) was one of the great Dutch humanists of the 17th century. His poetry was much appreciated at the time. Of his other works, a book on the government of Maurice III of Nassau in Pernambuco (1647) became a classic. - Willems 344; Graesse I, 294; ADB I, 764.

14. **BARRÊME, (François-Bertrand and Nicolas de)**. Les comptes faits ou le tarif général de toutes les monnoyes. With engr. figured title and engr. frontispiece. 228 unnl. leaves, 108 pp. (avis et tarifs particuliers). 12mo. Contemp. marbled calf, back richly gilt with label.
Paris, (Didot for) Michel-Etienne David, a.o., (1755).

CHF 750.-- (EUR 525.--)

Immensely popular and widespread book on mercantile calculations, first published in 1670 or 1673. The French arithmetician F.-B. Barrême (1640-1703), director of a school of commerce in Paris, was the first to offer ready-made numerical tables. His work, revised later by his son Nicolas, contains computing tables for easy use by merchants and traders to facilitate handling the complicated French currency, to calculate profits, etc., requiring addition as the only arithmetical skill. Since many pirated editions were published, often containing errors, the original publisher listed all Paris booksellers authorised to sell his editions. - Kress 5415; Hoefer IV, 574f.; *Histoire de l'Édition Française* (1986) II, 108-109.

Founder of Modern Ophthalmology

See illus.
on plate 2

15. **BARTISCH, Georg**. Augen-Dienst: Oder kurtz und deutlich verfasster Bericht von allen und jeden in- und äusserlichen Mängeln, Schäden, Gebrechen und Zufällen der Augen ... Nunmehr zum andernmal an den Tag gelegt. With figured emblematic title, frontispiece portrait, both engr. by T(homas) Hirschman(n), 48 num., 1 unnl. engr. plate, and woodcut printers device. 20 unnl. leaves, 426 pp., 8 unnl. leaves. Small 4to. Contemp. vellum over wooden boards with old ms. title on spine, front cover and one outer edge decorated with small brass studs (head of spine rubbed, boards somewhat bent).
Nuremberg, (Abraham Lichtenthaler, Sultzbach, for) Georg Scheuer, 1686.

CHF 11500.-- (EUR 8050.--)

First German manual of ophthalmology, "the first extensively illustrated account of any surgical speciality" (Garrison/Morton). Originally issued in 1583, the present edition is augmented by an alphabetical index. Georg Bartisch (1535 - c. 1607) was a pioneer on ophthalmologic surgery. An illiterate barber-surgeon born in Königsbrück, he was appointed oculist to the elector August of Saxony in Dresden in 1588. Bartisch's "Augen-Dienst" gives "a clear picture of the practice of ophthalmology in the sixteenth century and discusses the causes and treatment of many injuries, surgery, or mechanical appliances. Bartisch differentiated between various forms of cataract and stressed cleanliness in all phases of operative treatment. He extirpated the eyelashes for trichiasis and described new treatments for blepharochalasis and ptosis of the lids. Bartisch was the first to practice enucleation of the globe for neoplasms of the eye. He designed an operation for the complete removal of the eye and the contents of the orbit with a

spoon-shaped instrument with one sharp edge. Bartisch excised styies, drained lachrymal fistulas and dealt effectively with ectropion" (Eimas). Although Bartisch's way of diagnostics was not free from mystic traditions of his time - part XIII deals with sorcery, wizardry, and diabolism - he can be considered as the founder of modern ophthalmology, and one of the first to write a surgical book in a vernacular language. The first 20 unnumbered leaves contain quotations by his contemporaries testifying to his medical knowledge and renown. The striking illustrations, engraved after Bartisch's own drawings, show surgical instruments, pathological conditions and operations. - Plates nos. II and III are lacking their fold-out parts and have restored margins as does the frontispiece, some slight browning, few old ms. underlinings. - Paisey B 289; Waller 754; Hirsch I, 314 f; cf. Eimas, *Heirs of Hippocrates*, 369; Garrison/Morton 5817 (all quoting the 1583 ed.). Not in Bircher/Bürger. This ed. not in Wellcome.

Fine Romantic Binding

16. **BEATTIE, William.** Switzerland. Illustrated in a Series of Views Taken Expressly for this Work by W(illiam) H(enry) Bartlett. 2 vols. With 2 engr. titles, each with a large vignette, 1 engr. folding map of Switzerland, and 106 steel-engraved plates after W. H. Bartlett by R. Wallis, W. B. Cooke, S. Fisher, W. Radclyffe, J. Smith, G. Richardson, J. B. Allen, H. Adlard, W. Taylor, T. Jeavons, a.o. Typographic title, IV pp., 1 leaf, 188 pp.; typographic title, 1 leaf, 152 pp. Large 4to. Contemp. red morocco, both covers richly blind-stamped with a oval vignette, filled with roses and surrounded by scroll-work, gilt fillets, inner and outer edges gilt, gilt-lettered spine (spine ends, joints and corners slightly rubbed).

London, George Virtue, (1833-) 36. CHF 2800.-- (EUR 1960.--)

First edition of this classic work on Switzerland, "the first important topographical work with steel engravings to be published in Britain ... issued in parts between 1833 and 1836" (B. Hunnisett). The book was a collaboration between the Edinburgh physician and author William Beattie (1793-1875) and the landscape painter and architect William Henry Bartlett (1809-1854). The engravings depict views of famous Swiss scenic spots, and of the following cities: Geneva, Sion, Brig, Lugano, Einsiedeln, Zurich, Basel, Bern, Thun, Spiez, Interlaken, Lucerne, Fribourg, Lausanne, Hospenthal, etc. - Some minor foxing in the text, occasional foxing to plates, on the whole a well-preserved copy on heavy paper, bound in a nice Romantic morocco binding. - Wäber 69; Barth 17353; Hunnisett, *Steel-engraved book illustration in England* (1980), 95-96 (Beattie) and 109-120 (Bartlett); the same, *The History of Picture Production Using Steel Plates* (1998), 137.

17. **BEAUMONT, (Jean François) Albanis (de).** Travels from France to Italy, through the Lepontine Alps; or, an itinerary of the road from Lyons to Turin, by the way of the Pays-de-Vaud, the Valais, and across the Monts Great St. Bernhard, Simplon, and St. Gotthard: With topographical and historical descriptions ... including some philosophical observations ... to which are added, remarks on the course of the Rhone With large folding map of the Lepontine Alps, handcolored, a plan of Lyon, and 25 aquatint views in sepia, all engraved by A. Beaumont after his own drawings. 3 leaves, 119 pp. Folio. Later half leather.

London, William Nicholson for G. G. and J. Robinson, and W. Baynes, 1806.

CHF 2700.-- (EUR 1890.--)

Splendidly illustrated work by the English naturalist J. F. A. de Beaumont (1752-1811), first published in 1800. He travelled along the Lake of Geneva to the Valais and to Turin, with digressions to the Gotthard and into Leventina Valley. The plates show Geneva, Versoix, Morges, Lausanne, Vevey, Bex, the hospice on St. Bernhard, the source of the Rhône, and the Devil's Bridge on the Gotthard route, a. o. - Somewhat browned throughout, title waterstained, map mounted, but plates clean. - Wäber 109; Perret 0333. Cf. Abbey 53; Cox I, 169 (first ed.).

See illus.
on plate 2

18. **BEBEL, Heinrich.** Triumphus Veneris (seu voluptatis contra virtutes)..., cum commentario Ioannis Altenstaig. With large armorial woodcut on title, repeated on last leaf recto. 6 un., 118 num., 2 un. leaves. Small 4to. Modern straight-grained dark-brown morocco.
Strasbourg, (M. Schürer), IX. Calen. Septem. (i.e. 23 August) 1515.

CHF 2950.-- (EUR 2065.--)

First separate edition, first issue, of this allegorical poem. Bebel's most ambitious work, comprising about 2000 hexameters, satirises the moral corruption of his time, in particular among monks. It was noted at the time for its elegant style and its contents, and brought its author praise as well as attacks. The Swabian humanist and poet laureate Heinrich Bebel (1472-1518) was a pupil of Sebastian Brant and had contacts with Erasmus, Reuchlin, Peutinger, Wimpfeling, Vergenhans, Emser, a.o. As a teacher at Tübingen University, he became a zealous promoter of the scientific aims of humanism. Among his disciples were Melanchthon, Eck, and Altenstaig, whose commentary accompanies the present work (first published in 1509 at Pforzheim in his "Opera sequentia"). Bebel's numerous philological works such as "Grammaticae institutiones", "Ars epistolandi", "Ars versificandi", "De necessitate linguae Latinae", etc. contributed essentially to the advancement of Latinity. - Contemporary annotations in margins and on verso of last leaf, few waterstains, otherwise a good, wide-margined copy. - VD 16 B 1304; Index Aurel. 115.347; Ritter 173; Ritter, *Catalogue*, 486; STC, (*German*), 73; Muller II, 173; Gay III, 1268; Goedeke I, 440, 15; Kosch I, 333; NDB I, 685; Brunet I, 726; Panzer VI, 76, 411; Schmidt, *Schürer*, 163. Not in Adams or Hayn/Gotendorf.

19. **BELLINI. - GOLUBEV, Victor.** Die Skizzenbücher Jacopo Bellinis. Mit Einleitung und begleitendem Text. 2 vols. With 234 plates, many of which are double-page, a few in color. 109 num. leaves; 111 un. leaves. Folio. Orig. half vellum, backs and front covers gilt-lettered, uncut (corners slightly bumped).
Brussels, G. van Oest & Co., 1908-12. CHF 1850.-- (EUR 1295.--)

One of 250 numbered copies printed of the German edition, another 350 copies of the French edition were printed the same year. Lavishly produced and profusely illustrated, printed on Holland paper. Of Jacopo Bellini (c. 1400-c. 1470), only four or five paintings are known, but he left a wealth of drawings. These show him to be of equal talent with the other two artists who brought painting in Venice and neighbouring cities to maturity in the first half of the 15th century, the Umbrian Gentile da Fabriano and the Veronese Pisanello. Bellini's drawings and studies are preserved in albums, one kept in the British Museum and one in the Louvre, both excellently reproduced here. The album in the British Museum, which is the earlier, belonged to the painter's elder son Gentile, who bequeathed it to his brother Giovanni. It consists of 99 pages, each covered on both sides with drawings executed with a lead point, an unusual instrument at the time. A few of the drawings have been worked over in pen, many untouched ones have become

faint with time and rubbing. The album in the Louvre, discovered in 1883, is equally rich and better preserved, the drawings all highly finished in pen, probably over effaced preliminary sketches in chalk or lead. The extremely varied range of subjects in both collections is proof of Jacopo's versatility and inventiveness as a draftsman. - A fine, clean copy. - Mahé II, 259-260.

20. **BELLMER, Hans.** Orig. etching, signed and numbered. C. 180 x 240 mm (plate), 330 x 450 mm (paper). Matted.
(N. pl., 1960). CHF 1500.-- (EUR 1050.--)

No. 58 of 100 copies. Hans Bellmer (1902-1975), painter and graphic artist, is very versatile in using inner and outer aspects of the human anatomy. On this etching, a chicken's head is combined with human features. - Cf. *Zeichnungen von Hans Bellmer* (1969), no. 84.

21. **BENEDICT, St.** Regula S(ancitissimi) P(atri) Benedicti et constitutiones congregationis S(ancti) Vitoni et Hydulphi. Editio nova. XII, 390 pp. Small 8vo. Contemp. calf, spine gilt with label (top of spine worn).
Paris, G. Desprez, 1774. CHF 420.-- (EUR 295.--)

Rule of St. Benedict, together with the constitution of the important Benedictine reform congregation of the Saints Viton (or Vannes) and Hidulph, founded at the beginning of the 17th century in Lorraine. - Albareda, *Bibliografía de la regla benedictina* (1933), 527 ("Edición molt rara"); cf. Heimbucher, *Orden und Kongregationen ...* (Repr. 1980) I, 233f.

22. **BERNARDIN DE SAINT PIERRE, J(acques)-H(enri).** Paul et Virginie. - (And:) La chaumière indienne. With colored steel-engr. map, 7 steel-engr. portraits, and 29 wood-engr. plates, all on mounted China, and about 450 wood-engravings in the text. XVI, 458 pp., 7 leaves (tables). Large 8vo. Contemp. red straight-grained morocco, back gilt with floral tools within double fillets, sides gilt with a wide border of floral tools and fillets, inner dentelles, edges gilt (by Simier; Devauchelle II, 250 and 190).
Paris, L. Curmer, 1838. CHF 1450.-- (EUR 1015.--)

One of the most beautiful works of early 19th-century French book art in a fine binding by Alphonse Simier, with illustrations by Johannot, Meissonier, Français, a.o. One of the great "best sellers" of French romanticism, Bernardin de Saint Pierre's (1737-1814) "Paul et Virginie" saw over 50 editions in the year following its first publication in 1787. The present notable edition bears the significant points of an early issue: publisher's address "Rue Sainte-Anne", the plates before letters with captions on original protective tissues (all present), vignette on verso of last leaf showing the portrait of the engraver Owen Smith and the tools of his craft, page 418 without the portrait vignette "bonne femme", etc. "La perle des livres illustrés du XIXe siècle" (Brivois). - Light foxing. - Carteret III, 532-547; Brivois 388-398; Vicaire VII, 42-68.

23. **BERTUCH. - COLLECTION** of 72 handcolored engr. plates, all but one with German and French text leaves, from vols. VII - XII of Bertuch's "Bilderbuch für Kinder". 4to. Orig. wrappers. In 2 old cardboard folders.
Weimar, Landes-Industrie-Comptoir, 1792-1830. CHF 620.-- (EUR 435.--)

Illustrations of animals, insects, birds, anatomy, buildings, uniforms, railways, etc.; the engravings were executed under the direction of J. H. Lips. Preserved in 30 folders of the original instalments, the numbers, however, not corresponding. Title-page to vol. XII present, but no volume complete in itself. Added are occasional instalments of "Allgemeiner Monats-Bericht" (1830-37), a newsletter which the publisher added to various periodicals, a.o. to "Bertuch's Bilderbuch". - Occasional traces of wear to margins. - Cf. Wegehaupt I, 133; Goedeke IV/1, 679, 19.

24. **BEUST, Joachim Ernst von.** Tractatus de jure venandi et banno ferino, von der Jagd- und Wildbanns-Gerechtigkeit, ... mit historischen Anmerkungen illustriret. With engr. frontispiece portrait by Joh. Chr. Sysang, engr. folding plate by V. B. Henning, and a few woodcuts in the text. Title printed in red and black. 11 unnumbered leaves, 904 (recte 910) pp., 59 unnumbered leaves. 4to. Contemp. vellum.
Jena, J. R. Cröcker's widow, 1744. CHF 2800.-- (EUR 1960.--)

Only edition of this important work on hunting laws by the historian and lawyer Joachim Ernst von Beust (died 1756), privy councilor at Bayreuth, private tutor and senior supervisor to Count Hohenlohe-Neuenstein. Based on rich source material, the work contains on pages 897-904 the "Bibliotheca juris venatorii et forestalis" by Georg Tobias Pistorius, one of the earliest bibliographical check lists of titles on hunting, fishing, and fowling. - Partly browned or foxed. - Lindner 11.0223.01; Souhart 53; Knorring, *Alte Jagdliteratur* (Cat. 1986), p. 27. Not in Schwerdt.

25. **(BEVEREN, Jacques Joseph van and Charles du PRESSOIR).** Costume du moyen âge d'après les manuscrits, les peintures et les monuments contemporains. 2 vols. in one. With 151 wood-engr. plates in contemp. handcoloring. 378, (1) pp.; 1 leaf, 164 pp., 2 leaves. Large 8vo. Contemp. half red morocco, spine and edges gilt (3 scratch marks on lower cover). Exlibris.
Brussels, Libr. Historique-Artistique, (1846-) 47. CHF 850.-- (EUR 595.--)

First edition. Lavishly illustrated work on European costumes from the 13th to the 15th centuries, containing military as well as civil and clerical costumes. The fine illustrations are colored by hand and many are heightened with white foliage. - Lipperheide Cb 10; Colas 2965.

26. **BIANCHINI (or BLANCHINUS), Francesco.** De tribus generibus Instrumentorum musicae veterum organicae dissertatio. With engr. title-vignette with the arms of the dedicatee, Benedict XIV, and 8 engr. plates. XI, 58 pp., 1 blank leaf. 4to. Contemp. vellum. From the library of the musical writer William Ayrton (1777-1858) with his signature on title, and a paragraph in his hand on the front endleaf. Rome, Bernabò & Lazzarini for F. Amideo, 1742. CHF 6300.-- (EUR 4410.--)

First edition of a highly-regarded and well-illustrated work on ancient musical instruments. The plates depict 23 wind instruments, 18 stringed and 17 percussion instruments. Several old Jewish instruments are illustrated and discussed in detail, and their names are printed in Hebrew letters throughout the text. - A few spots. - Eitner II, 32; Hirsch I, 71.

Zurich Goldsmith's Binding

27. **BIBLIA GERMANICA.** - Das **NEUE TESTAMENT** Unsers Herren und Heylands Jesu Christi. Recht gründlich nach der Griechischen Haupt-Sprach verteutschet; Mit ... Summarien, und ... Concordanzen. Von neuem ... übersehen. - (And:) Die **CL.** Psalmen Davids, Durch A(mbrosius) Lobwasser in Teutsche Reimen gebracht. Zu vier Stimmen ... - (And:) Die kleine Bibel: Oder Der Psalter Davids. Durch ... Rudolf Walthern ... Aus der Hebräischen Sprache verteutschet ... Von neuem ... übersehen. 3 works in 1 vol. With 3 engr. frontispieces, 11 engr. plates, 1 woodcut title-vignette, and typographical music notation. 367, (1) pp.; 256 pp.; 88 pp. 8vo. Contemp. vermeil binding over wooden boards covered with sharkskin, with 2 clasps, Augsburg gilt brocade endpapers, edges gilt and gauffered.
Zurich, Bürgkli, 1754. CHF 5800.-- (EUR 4060.--)

Delicate Zurich goldsmith's binding forms a frame of about 23 mm around covers and head and foot of spine, with protective base and top. It consists of open scrollwork incorporating a phoenix, a dolphin, and a grotesque head. Swiss metal bindings are generally flat openwork, and often in the vermeil technique, whereby an alloy of gold and quicksilver was used on silver or brass. The sharkskin, typical for this period, shows rich blind-stamping of a floral design with pointillé background. A charming extra is a hand-painted leaf pasted in at the front, with two angels at the top and a floral wreath surrounding a manuscript owner's entry of Anna Magdalena Bodmer, dated 1796. - Very well-preserved.

28. **BIBLIA GERMANICA.** - **DORÉ, Gustave.** Die Heilige Schrift Alten und Neuen Testamentes. Aus der Vulgata übersetzt von Joseph Franz von Allioli. Prachtausgabe. 4th ed. 2 vols. With 230 wood-engr. plates after Gustave Doré, signed on the block by Doré and the engravers. Printed in two columns with ornamental divisions. 1251 cols., 356 cols., 4 leaves for notes. Large folio. Orig. half leather, cloth covers blind-embossed and gilt-stamped, edges gilt (some unobtrusive small repairs).
Stuttgart, E. Hallberger, (c. 1875). CHF 950.-- (EUR 665.--)

De luxe edition of Doré's (1832-1883) popular Bible, first published in French at Tours in 1866. With its rich romantic imagery, it became very popular in German bourgeois homes; besides the present Catholic version, there was an edition with Luther's translation, and a German Bible for Israelites. - Some foxing. - Cf. Reents, *Bilderbibeln und illustr. Bibeln aus sechs Jhdtn.* (1988), no. 66.

Art Nouveau Binding

29. **BIBLIA GERMANICA.** - **SCHNORR VON CAROLSFELD, Julius.** Die Bibel in Bildern. 240 Darstellungen erfunden und auf Holz gezeichnet. Mit kurzen Bibeltexten nach der revidierten lutherischen Bibel. 11th ed. 240 woodcut plates after Schnorr von Carolsfeld, by Adé, Obermann, Gaber, Steinbrecher, Joch, Zschekele, a.o. 4 leaves, 160 pp.; 1 leaf, 80 pp. Large folio. Orig. burgundy cloth with embossed illus. in color and gold, gilt flyleaves and pastedowns, edges gilt.
Leipzig, Jacobi & Zocher, 1906. CHF 650.-- (EUR 455.--)

One of the most popular pictorial Bibles of the 19th century, here in a very attractive Art Nouveau binding by the illustrator and book artist Max Honegger (born 1860). Schnorr's (1794-1872) illustrations, suitable for all ages and confessions, used to be the first contact with Biblical stories for generations. The book contains his programmatic essay "Betrachtungen über den Beruf und die Mittel der bildenden Künste Antheil zu nehmen an der Erziehung und Bildung des Menschen, nebst einer Erklärung über Auffassungs- und Behandlungsweise der Bibel in Bildern". The work was originally published in 30 instalments from 1852-60. - Fine copy. - Cf. Rümman 2232; Rümman, *Das illustrierte Buch*, p. 244 (with illus.); *Die Kunst der Illustration* (cat. Wolfenbüttel, 1986), no. 28; Thieme/Becker XVII, 443 (Honegger).

With Erasmus' Commentary on Psalm II

30. **BIBLIA LATINA. - ARNOBIUS (the Younger)**. Vetvsti pariter ac laudatissimi scriptoris in omnes psalmos com(m)entarij, iuxta pij sanè atq(ue) eruditi. D. Erasmi Roterodami in autorem praefatio ad Adrianum. VI. Pont(ificem) Max(imum). In psalmum: Quare fremuerunt gentes absolutissimus commentarius Erasmi Roterodami. With figured woodcut border to general title, showing Christ the Pantocrator, the Pope, the four Evangelists, and the Apostles Peter and Paul, decorative woodcut borders to main part and to Erasmus' commentary, all with Cervicornus' device. 202 unnumbered leaves. 4to. Contemporary blind- and gilt-stamped half pigskin over wooden boards, with 3 spine labels (upper corners of wooden boards worn, affected by wormholes, clasps lacking).

Cologne, Eucharius Cervicornus, 1522. CHF 3800.-- (EUR 2660.--)

One of three issues published in 1522, the year of the Basel editio princeps, of Arnobius' mystical and allegorical commentaries on the Psalms. Erasmus was the first to publish these writings, erroneously attributing them to Arnobius Afer (or the Elder). Arnobius, a 5th-century Roman priest and Bishop of Gaul, appeared to favour semi-Pelagian ideas, arguing against the Augustinian doctrine of predestination. The work is introduced by Erasmus' dedicatory preface to Pope Adrian VI and followed by his own commentary on Psalm II "Why do the nations rage", first published together with the present Arnobius edition. - Contemporary manuscript notes in margins and some small wormtracks through the whole book, contemporary and somewhat later owners' inscriptions (partly crossed out) on general title and on first paste-down, paper label on paste-down, leaves 15 verso and 16 recto dustsoiled, with waterstain going through leaf m4, otherwise a good copy of this edition. - VD 16 B 3132; Bezzel 554 (Erasmus on "Quare ..." only); Vander Haeghen I, 161 and II, 10; cf. Adams B-1405 (Strasbourg ed. of the same year only); STC, (*German*), 97 (Basel and Strasbourg eds. only).

31. **BIBLIA LATINA ET GERMANICA. - (BREYTEN, J. Ch.)** Jesu Christi domini nostri, humanae salutis reparatoris, ac restauratoris vitae, passionis, mortis, ac gloriosa resurrectionis historia. Suite of 11 numbered copper engravings with 110 numbered and numerous unnumbered scenes, accompanied by engr. captions and texts from the Bible in Latin and German. 425 x 290 mm (leaves), 395 x 262 mm (enr.). Unbound. Folio. In modern cloth folder.

(Augsburg, Detleffsen for Pfeffer, 1744). CHF 3800.-- (EUR 2660.--)

A beautifully-engraved suite of illustrations on the life of Christ, for the use of youngsters to memorise the events. Each plate is composed of 10 to 15 scenes set in medallions against rich architectural or figured backgrounds. The medallions are surrounded by frames decorated with heads of putti or other winged creatures, and accompanied by banderoles containing Latin and German captions. They are numbered 1-110. Below each plate is an engraved four-line verse in Latin and German. Each pictorial composition is different, displaying baroque inventiveness at its best, matching the art of Johann Ulrich Krauss. The themes of the plates are: Annunciation, Nativity and early youth; first year of teaching, parts I-II; second year of teaching, parts I-II; third year of teaching, parts I-III; fourth year of teaching, parts I-III. - Lacking title, plates mint. - No records found in any relevant bibliography.

32. **BLOCKBOOK LEAF. - ARS MORIENDI.** Temptation against Faith. Orig. woodcut (c. 188 x 147 mm) on paper, printed on one side only. Leaf c. 190 x 150 mm. Lower Rhine, (c. 1470). CHF 25000.-- (EUR 17500.--)

The first illustrated leaf from an "Ars Moriendi" blockbook from the region of the Lower Rhine, identified by Schreiber as being after the master E.S. The artist depicts the temptation of a man on his deathbed, surrounded by three demons trying to seduce him. Their words, implying that all hope for salvation was in vain, can be read on banderoles: "Infernus factus est", "Fac sicut pagani" and "Interficias te ipsum". At the head of the bed are Christ, the Virgin, and God the Father; at the side, two doctors consulting, while at the foot, a king and queen pray to an idol atop a pillar, a scene referring to King Solomon and the Queen of Sheba, symbolising incitement to idolatry; in the foreground, a nearly nude woman holds a scourge while a man is cutting his throat with a knife, symbolising incitement to suicide. - Some slight browning, cropped. - Schreiber IX, 266-271, no. 13 and XI, 64f., with illus. 183; cf. Geisberg, *Die Anfänge des dt. Kupferstichs und der Meister E.S.*, in: *Meister der Graphik* (1909), II, p. 73; *Der Meister E.S.*, in: *Meister der Graphik* (1924), X, p. 19f. and plate VII; cf. Lehrs, *Geschichte und kritischer Katalog des ... Kupferstichs im XV. Jhd.* (1910), II, pp. 247-250; cf. Rudolf, *Ars moriendi* (1957), pp. 69-74; cf. Falk, *Die deutschen Sterbebüchlein* (1890), pp. 1-10.

33. **(BLUNTSCHLI, Johann Caspar).** Die Kommunisten in der Schweiz nach den bei Weitling vorgefundenen Papieren. Wörtlicher Abdruck des Kommissionsberichts an die H. Regierung des Standes Zürich. 130 pp. 8vo. Contemp. boards. Zurich, Orell, Füssli & Comp., 1843. CHF 2200.-- (EUR 1540.--)

(Bound with:) **(SNELL, Johann Philipp Ludwig).** Die gegenwärtige Lage der Schweiz und ihre Gefahren. Allen geistesfreien Eidgenossen gewidmet. 2 leaves, 46 pp. Bern, Jenni, 1844. - (And:) **BRUGGISSER, K(asper) L(eonz).** Professor Schleuninger und die aargauische Regierung. Ein Blatt zur Zeitgeschichte der Schweiz. 32 pp. Zurich, Meier & Zeller, 1844.

Ad I: First edition of this important account pertaining to the history of early socialism in Switzerland. Johann Caspar Bluntschli (1808-1881) writes about an episode in the life of Wilhelm Weitling (1808-1871), a social utopist and promoter of the proletarian revolution. Influenced by Saint-Simon, Fourier, Owen and Babeuf, he was the first German to develop a communist theory before Marx. When he moved to Zurich in 1843, he organised discussions, in which, a.o., the young Gottfried Keller was a participant. Weitling's arrest and expulsion

to Germany received much publicity through the present report. Bluntschli concludes with the statement that the factory workers were the population most likely to be open to communist ideas, and that therefore access to education and wealth was the best means to fight the spread of communism. - Barth 7206; Barth, *Protestantismus, soziale Frage und Sozialismus im Kanton Zürich 1830-1914* (1981), p. 221f.; Hochuli, J. C. *Bluntschli*, in: *Zs. f. Schweizer. Recht*, N.F., 101 (1982). - Ad II: The author of this report on the present situation in Switzerland was the jurist Ludwig Snell (1785-1854), a refugee who came to Switzerland in 1827, where he was active as a reformer of the school system. - Barth 7335. - Ad III: A political history of the canton Aargau by K. L. Bruggisser (1807-1848). - Barth 7277.

34. **BONNARD. - RENARD, Jules.** *Histoires naturelles*. With 67 pen-and-brush drawings by Pierre Bonnard. 346 pp. Large 8vo. Contemp. light brown morocco, orig. illus. wrappers bound in (front cover illustration by Pierre Bonnard, back cover with an advertisement for "Poil de Carotte" by Vallotton). Paris, (Hemmerlé, Petit & Co. for) Ernest Flammarion, (1904).
CHF 3800.-- (EUR 2660.--)

Jules Renard's (1864-1910) popular work (1896) for the first time with Bonnard's (1867-1947) fine illustrations, many of them inspired by the country life around the family estate at Le Grand Lemps. - Lightly browned in margins. - Terrasse 17; Skira 31; cf. Monod 9612 (dates 1911).

35. **BONNET, C(harles).** *Considerations sur les corps organisés, où l'on traite de leur Origine de leur Développement, de leur Réproduction, etc. ...* 2 vols. With 2 engr. title-vignettes. XLII pp., 2 leaves, 274 pp.; XX, 328 pp. 8vo. Contemp. marbled calf, spines with 2 labels gilt (spines somewhat worn, covers partly worn). Amsterdam, Marc-Michel Rey, 1762. CHF 1500.-- (EUR 1050.--)

First edition. Important theoretical work on parthenogenesis, the unfertilised development of an ovum. Charles Bonnet (1720-1793) from Geneva, "one of the fathers of modern biology" (DSB), believed in the preformation of the embryo, using many of Haller's arguments. In his "Considérations" he offers "the best synthesis of 18th-century ideas of development". The work "remained a leading authority until von Baer" (Garrison/M.). - Small wormhole through top margin of vol. I, otherwise a good copy. - Blake 58; Pritzel 982; Garrison/Morton 472; Wellcome II, 200; Caillet 1401; DSB II, 286.

36. **BOOS, Heinrich.** *Geschichte der rheinischen Städtekultur von ihren Anfängen bis zur Gegenwart, mit besonderer Berücksichtigung der Stadt Worms*. Hrsg. im Auftrag von Cornelius W. Freiherrn Heyl zu Herrnsheim. 2nd revised ed. 4 vols. Title printed in red and black. With many wood-engraved illus. (1 colored, some full-page) by Josef Sattler. 4to. Somewhat leather half calf over 5 raised bands with gilt-lettered spine label. Berlin, Stargardt, 1897-1901. CHF 400.-- (EUR 280.--)

Voluminous work on the history of the Rhinelands with special focus on the city of Worms, lavishly illustrated by the Bavarian etcher and illustrator Josef Sattler (1867-1931). - Neat copy. - Dahlmann-Waitz 1753; Thieme-Becker XXIX, 487.

37. **BRAQUE. - APOLLINAIRE, Guillaume.** Si je mourais là-bas. (Subtitle on the imprint leaf: Livre du souvenir en l'année du quatre-vingtième anniversaire de l'artiste compagnon de tranchées du poète). With 18 orig. woodcuts (15 in color including 2 for the cover and case respectively, 2 double-page, 7 full-page, and 7 with text, 3 of the latter in black) by Georges Braque. (Pp. 1-16), 17-61, (62-75), (1), 2 blank leaves. Loose as issued, uncut. Folio (470 x 365 mm). In orig. illus. wrappers, orig. half vellum sleeve and orig. illus. slipcase. Paris, Fequet & Baudier for L. Broder, 1962. CHF 29000.-- (EUR 20300.--)

One of 130 copies of a total edition of 180, printed on "Vélin pur chiffon à la main du moulin d'Ambert", signed in pencil by Georges Braque. Braque, an assiduous contributor of book illustrations, had known Apollinaire in his earliest cubist days (indeed Apollinaire had coined the term "Cubisme"). When the publisher Louis Broder asked him if he would illustrate Apollinaire's "Poèmes à Lou", he consented with enthusiasm, stipulating that he would make his own selection and choose the medium. The result was a refined and most beautiful book, present here in a mint copy. - Vallier 181 (reproducing all 18 woodcuts, one of them on dust-jacket); Monod 371; Strachan 192f. and 327; Chapon 303; *Französische Maler illustrieren Bücher* (1965), no. 19.

38. **BRAUN (or BRUNUS), Konrad.** Breve ... introductorium de Haereticis. E sex libris eius excerptum. With 4 woodcut initials. 34 unnn. leaves. 8vo. Stiff wrappers. Old ownership entry "Ioan: Udal: Zender". St. Viktor (near Mainz), Franz Behem, 1548. CHF 950.-- (EUR 665.--)

First edition of this excerpt from Braun's important "Libri sex, de Haereticis" which did not appear until 1549. It is preceded by Cochlaeus' "Epistola Nuncupatoria" addressed to Johannes Magnus, Archbishop of Upsala (here erroneously given the name of Olaus, his brother). When the Lutheran Reformation took hold in Sweden, both brothers remained loyal to the Catholic faith. As Cochlaeus writes, the reason for making this excerpt was to satisfy the addressee by preprinting at least a minimal portion of Braun's extensive work on heretics, at that time still in preparation. Konrad Braun (1491-1563), professor of jurisprudence in Tübingen, holder of several ecclesiastical and secular offices in Würzburg, Speyer, Straubing, Landshut, Dillingen and Augsburg, was a spirited advocate of the Catholic Church and a prolific writer of controversial treatises. He was the first in Germany to oppose the Magdeburg Centuries. - Some waterstaining in the second half of the text. - VD 16 B 7203; Index Aurel. 123.928; Pegg, (*Swiss*), 583. Not in STC and Adams.

39. **BRENTANO, Clemens.** Gockel Hinkel Gackeleia. Märchen, wieder erzählt. With figured title in tinted lithography, and 14 tinted lith. plates by J. N. Strixner, after sketches by Brentano. (I-III), IV-XIV, 346 pp. 8vo. Late 19th-century half leather, spine gilt (somewhat rubbed and bumped). Engr. exlibris Heinrich Stiebel. Frankfurt am Main, Schmerber, 1838. CHF 11000.-- (EUR 7700.--)

First edition, second issue, with printed text within the small triangle on the plate to page 97 ("Keine Puppe sondern nur eine schöne Kunstfigur"). Brentano (1778-1842) used the story "La Petra de lo Gallo" from Basile's "Pentamerone" (1634-36) as his main motif, adding themes from Praetorius' "Alektromantia" (1680) and from other sources, including some

verses from his own "Des Knaben Wunderhorn". He had composed the first, much shorter version of the text around 1811, continuing to rework it until 1846 when it was included in his "Märchen" collection. The present version, revised in the 1830s, is considerably enlarged as compared to the one of 1827. New additions are the dedication to Marianne von Willemer "Herzliche Zueignung" and "Blätter aus dem Tagebuch der Ahnfrau". Both these texts refer repeatedly to the history of the principality of Liechtenstein; in his juvenile daydreams, Brentano saw himself as Prince of Liechtenstein, and he imagined all fabulous mountains he ever read about in fairy tales and fables to be situated there. The stunning, highly romantic illustrations after Brentano show a surrealistic touch; transferring them to the stone is generally attributed to Kaspar Braun and Maximilian Pernelle. - Scattered slight foxing and thumbing. - Goedeke VI, 62, 43; Brieger 242; Borst 1856; Rümmer 130 and 2562; Wilpert/Gühning 26; Mallon 112; Kosch II, 17.

40. **BROMMY, Rudolf and Heinrich von LITTROW.** Die Marine. Eine gemeinfassliche Darstellung des gesammten Seewesens für die gebildeten Stände. 3rd revised and enlarged edition by Ferdinand von Kronenfels. With double-page color plate of flags, 4 lithogr. plates showing types of rigging (2 folding), 12 wood-engr. plates of ships by Hermann Penner, and numerous text illus. XVI, 623 pp. Large 8vo. Orig. gilt-stamped cloth (outer hinges worn). Vienna, Pest and Leipzig, Hartleben, 1878. CHF 520.-- (EUR 365.--)

Comprehensive work on all naval aspects, revised thirty years after its first printing. It presents the latest German, English, French and Austro-Hungarian ships, and has a useful list of technical terms.

Bossuet's Copy

41. **BROSSARD, Sébastien de.** Dictionnaire de Musique, contenant une explication des Termes Grecs, Latins, Italiens, & François ... Et un Catalogue de plus de 900 Auteurs qui ont écrit sur la Musique. With fine woodcut head- and tail-pieces and initials, typeset musical notation in the text. 1 leaf, (4, 88, 7, 10) pp. Folio. Contemp. purple morocco, with fillet border, back elaborately gilt, edges gilt. Arms of Jacques-Bénigne Bossuet gilt-stamped on both covers (rebacked, original backstrip laid down). Paris, Christophe Ballard, 1703. CHF 10500.-- (EUR 7350.--)

(Bound with his:) Prodomus musicalis ou elevations et motets a voix seule, avec une basse-continue. Second edition. With title-vignette, woodcut head-pieces and woodcut initial. (4), 84 pp., these latter all of typeset musical notation. - (And his:) Elevations et motets a II. et III. Voix, et à Voix seule, deux Dessus de Violon, ou deux Flûtes, avec Basse-Continuë. With woodcut French royal arms on title, woodcut head-pieces and initials. 1 leaf, (8), 90, (2) pp., mostly of typeset musical notation. Paris, Christophe Ballard, 1702 and 1699.

First edition of the "Dictionnaire" and the first such work written in French; consequently it was of great influence in the musical world (the later dictionaries of Grassineau and Rousseau show an indebtedness to Brossard's pioneering work). Originally intended as a list of definitions to form an introduction to a collection of vocal works, Brossard's erudition and immense personal library of music books led him to expand his dictionary to such a degree

that it warranted a separate edition. At the time of its publication, Brossard (1655-1730) was maître de chapelle of Strasbourg Cathedral and subsequently music director - afterwards canon - of the cathedral at Meaux, where he died. The "Dictionnaire" is dedicated to Bossuet, Bishop of Meaux. Though Brossard is remembered mainly as a lexicographer, his vocal compositions did contain some originalities, especially with regard to tempo changes and ornamentation. We can locate no modern edition of his motets for two and three voices. - Upper outer corner of first title renewed, affecting one letter of text. - Eitner II, 203-204; Damschroder & Williams, p. 38.

The Leeds Copy

42. **BROWNE, Alexander.** *Ars Pictoria: Or an Academy Treating of Drawing, Limning, Painting, Etching. To which are Added XXXI. Copper Plates Expressing the Choicest, Nearest, and Most Exact Grounds and Rules of Symmetry.* Collected out of the most Eminent Italian, German, and Netherland Authors. The Second Edition, corrected and Enlarged by the Author. - (And:) **THE SAME.** *An Appendix to the Art fo Painting in Miniature or Limning ... 2 parts in 1 vol.* First title printed in red and black. With frontispiece portrait after Huysmans, 30 num. and 1 unn. plates after different artists (18 after Abraham Blomaerts), all engr. by A. de Jode, and 1 engr. pictorial head-piece on the additional publisher's advertisement. 4 unn. leaves (incl. title), 110 pp., 1 leaf index; 2 unn. leaves, 39, (1) pp., 1 folded leaf publisher's advertisement. Folio. Contemp. full calf over 5 raised bands (somewhat rubbed, hinges expertly repaired, gilding of spine partly gone). From the library of the Dukes of Leeds, with their engr. armorial bookplate on first flyleaf.
London, A. Tooker and W. Battersby, 1675. CHF 3600.-- (EUR 2520.--)

Definitive and authoritative edition of Alexander Browne's famous school of drawing, painting and etching: the main part in the second enlarged edition, the appendix on color miniature and limning published here for the first time. Browne, a painter, engraver and publisher, stresses the importance of proportion, symmetry and motion, in the tradition of the classical understanding of art as imitation of nature. "Painting", says Brown, "is an Art which with proportionable Lines, and Colours answerable to the life, by observing the Perspective Light, doth so imitate the Nature of corporal things, that it not only representeth the thickness and tenderness thereof upon a Flat, but also their actions, and gestures, expressing moreover divers affections and passions of the Mind" (p. 24). The marvellous plates show sketches relating to details of the human body as well as integral depictions of female and male bodies. The appendix contains at the beginning a remarkable list of differentiated names of colours used in miniature. - Margins of added single leaf somewhat browned, some fingerprints to title leaf, old bookseller's catalogue listing mounted on first paste-down. A fine copy. - Wing B5908; Graesse I, 549; Thieme/Becker V, 87 (both without listing the appendix); cf. Brunet I, 1282 (1st ed.? Erroneously dated 1651).

43. **BRYCE, James.** *The American Commonwealth.* 2 vols. With folding map in red and black. XIX, (1), 724 pp.; VII, (1), 760 pp. 8vo. Brown full morocco, corners, spine, and edges gilt.
London and New York, Macmillan & Co., 1889. CHF 420.-- (EUR 295.--)

Detailed account of the United States by the British statesman and jurist, Viscount James Bryce (1838-1922). The first important work on the subject, a classic in the field, here in the second revised edition (first 1888). In a fine decorative binding. - Occasional foxing.

44. **BUCELINUS (al. BUZLIN), Gabriel.** Germania topo-chrono-stemmatographica sacra et profana, in qua brevi compendio regnorum et provinciarum eiusdem amplitudo, situs et qualitas designantur ...: Topographica Germaniae notitia ...; Germania chronologice designata ... (or "Annales"); Germania sacra in qua regni amplissimi et potentissimi sacri principes, archiepiscopi, episcopi, abbates, praepositi etc. ... designantur ... (and:) ... pars altera. In qua nobilium aliquot, ex innumeris pene, monasteria, diversorum ordinum, abbatiali pleraque titulo insignia, recensentur; ... Genealogica Germaniae notitia ... 4 parts in 1 vol. With engr. figured title, 3 engr. title-vignettes, 32 smaller and c. 180 larger heraldic woodcuts, numerous printed genealogical tables, and woodcut tail-pieces. 2 columns. 5 leaves, 151 pp.; 1 leaf, 64 pp., 1 blank; 1 leaf, 97 pp.; 1 leaf, 282 pp., 14 leaves index. Folio. Contemp. leather with ms. title on spine, gauffered edges. From the library of the Cistercian Abbey of Leubus (Silesia) with bookplate on paste-down and ms. inscription "Arnoldi Abbat(is) Lubensis 1655" on title; exlibris "Bibliotheca Stillfridiana" on paste-down.

Augsburg, Johann Praetorius for Johann Görlin, Ulm, 1655.

CHF 2800.-- (EUR 1960.--)

First edition. Gabriel Buzlin (1599-1681), prior at Feldkirch, of Swiss origin, was one of the most prolific scholars of the 17th century. This topographical and historical compendium starts with short presentations of German provinces and counties. The following "Annales" lists all important events in the Empire from 499 to 1654 in chronological order, and includes information about Switzerland. The work also offers catalogues of dioceses and bishops, abbeys and abbots, and genealogies of princely and noble families. Continuation volumes of the work were published in 1662, 1672 and 1678. One of the former owners of the book was most probably the historian and genealogist Rudolph von Stillfried-Rattonitz (1804-1882; cf. Goedeke XIII, 255). - Slightly browned, traces of worming at the beginning, ms. additions and underlinings in an old hand. - Paisey B 2372; Brunet I, 1366; Graesse I, 561; Haller IV, 1013; Feller/Bonjour 394f.; Wyss 261; ADB III, 462.

45. Das **BUCH DER WELT.** Inbegriff des Wissenswürdigen und Unterhaltenden aus den Gebieten der Naturgeschichte, Naturlehre, Länder- und Völkerkunde, Weltgeschichte, Götterlehre etc. 2 vols. With lith. decorative titles, typographic titles with vignette, 48 engr. or lith. plates each, partly colored, and text illus. 3 leaves, 380 pp.; 3 leaves, 380 pp. 4to. Half cloth (rebacked, one vol. with old spine laid down, different colors).

Stuttgart, (Carl) Hoffmann, 1862-63.

CHF 900.-- (EUR 630.--)

One of the most popular German periodicals of that time, the "Buch der Welt" was edited from 1842 until 1871 by the well-known Stuttgart publisher Carl Hoffmann (1802-1883). The articles deal with travelling and hunting in Hungary, Australia, Mexico, Spain, Algeria, Spitzbergen, Switzerland, New Zealand, Persia, Ireland and Peru. The volumes are made

especially attractive by their fine engraved and colored illustrations, which show animals, flowers, and views of Abyssinia, the Bernese Oberland, Catania, Naples, Quebec, St. Bernhard. - Somewhat foxed in places and browned as usual, plates generally unaffected, repaired tear in plate 17 in vol. 1862 affecting the illustration, otherwise a well-preserved copy.

46. **BUDDEUS, Johann Franz.** *Traité de l'Athéisme et de la superstition ... avec des Remarques historiques et philosophiques, traduit en François par Louis Philon et mis au jour par Jean-Chrétien Fischer.* With engr. title-vignette by B. Picart and large engr. coat of arms of the dedicatee, Ernest Augustus, Duke of Saxe-Weimar. Title printed in red and black, 14 unnn. leaves, 368 pp., 10 unnn. leaves (table). 8vo. Contemp. calf, spine gilt.

Amsterdam, Pierre Mortier, 1741.

CHF 780.-- (EUR 545.--)

French edition of this work by Johann Franz Buddeus (1667-1729), German Lutheran divine, born at Anklam in Pomerania. It is aimed against the atheism of contemporary philosophers, principally Spinoza, but it also contains numerous annotations on Descartes, Hobbes, Bayle, a.o. "Benoît de Spinoza a prétendu être un disciple de Descartes, mais il s'est fort éloigné du chemin que lui avoit frayé son Maître, en faisant ouvertement Profession de l'Athéisme. Il est estimé avec raison le Chef & le Maître des Athées de notre siècle, n'ayant point reconnu d'autre Dieu que la Nature, ce qui est la même chose que s'il avoit nié l'existence de Dieu. Plusieurs Savantes plumes l'ont doctement réfuté, & quelques autres ont été soupçonnée d'avoir approuvé ses erreurs" (p. 78f.). - Piece cut out from upper margin of title not affecting text, slightly browned in places. - Caillet I, 1771 ("Ouvrage très estimé").

47. **BUNYAN, John.** *Der Heilige Krieg, Wie derselbe geführet wird von Christo Jesu ... Wider den Teuffel ... Nunmehr ... ins Hochteutsche übersetzt von J. L. M. C.* (i.e. Johann Lange). With engr. allegorical title. Printed title, 10 unnn. leaves, 772 pp. 12mo. Contemp. calf (spine rubbed and three small pieces missing).

Hamburg, Gottfried Liebernickel, 1694.

CHF 1850.-- (EUR 1295.--)

First German edition of Bunyan's (1628-1688) "Holy War", initially published in 1682. This text describing the fight between good and evil powers over man's soul could easily be the best allegory ever written, were it not for the same author's more famous work "The Pilgrim's Progress". The human soul is likened to a city, personified characteristics like Know All, Hard Heart, False Peace, etc., take part in a trial. The translator, Johann Lange (fl. 1667-1696), was a physician and surgeon in Hamburg. His numerous writings include, besides works of an edifying nature, texts on medicine, physics and chemistry; many of them are translations from the English. He frequently used the initials J.L.M.C. (i.e. medicinae candidatus). - Lightly browned, small piece torn from margin of frontispiece, old ms. inscr. on front flyleaf. - Paisey B 2481; Bircher/Bürger B 4488; cf. ADB XVII, 639.

48. **BURGERMEISTER, Jo(hann) Stephan.** *Teutsches Corpus Juris, Publici et Privati, oder Codex Diplomaticus. Der Teutschen Staats-Leben-Burger- und Peinlichen Rechten und Gewohnheiten, ... davon der Erstere Theil in dem alten Sachsen- und Schwaben-Spiegel, Weichbild, und Lehenrechten ... der Zweyte Theil aber In dem alten Allemannischen Recht, denen Kayserl. Reichs-Satzungen ... denen Reichs und Cammer-Matriculn mit Zugehör bestehet.* 2 vols. Title of vol. I

printed in red and black. With engr. frontispiece by E. Nunzer, repeated in vol. II, and 1 folding table. 3 leaves, 46, 1144 (recte 1156) pp., 56 unnumbered leaves index; 3 leaves, 42, 1112 pp. Small 4to. Contemp. vellum with ms. title on spines.

Ulm, J. C. Wohler, 1717.

CHF 750.-- (EUR 525.--)

First edition of J. S. Burgermeister's voluminous legal compendium referring to the Swabian and Saxonian codes of law as well as to the old Lex Alamannorum. Burgermeister (1663-1722) was jurist in Tübingen and Ulm. He was a fervent champion of the tradition of German chivalry and voted for the rights and privileges of knights under the immediate sovereignty of the Holy Roman Empire. - Few leaves with upper right corner damaged, otherwise a pleasant set. - Bircher/Bürger B 15315-16; ADB III, 600f.

49. **(BUTLER, Samuel, the Elder).** Hudibras. In three Parts. Written in the Time of the Late Wars. Corrected and Amended: With Additions, to which are added, Annotations, And an exact Index to the Whole. Adorned with Cutts, designed and engraved by Hogarth. With frontispiece portrait, and 16 engr. plates by William Hogarth (some folding). 401, (1) pp., 8 leaves. 8vo. Contemp. calf (rebacked). Exlibris. London, for C. Bathurst, E. Johnson, a.o., 1775. CHF 580.-- (EUR 405.--)

Butler's famous poem, the most accomplished English burlesque, an attack on the puritanism of his time (first published 1663-78). Hogarth's illustrations to "Hudibras" are considered a landmark in the history of English book illustration. - Some browning and foxing.

50. **BUXTORF, Johannes, the Elder.** Synagoga Judaica: Das ist, Juden-schul: Darinnen der gantz Jüdische Glaub und Glaubens-übung, mit allen Ceremonien, Satzungen, Sitten und Gebräuchen ... Auss ihren eygenen Büchern und Schrifften ... grundtlich erkläret: Jtem ein Aussführlicher Bericht von jhrem zukünftigen Messia: Sampt einer Disputation eines Juden wider einen Christen ... Jetz zum andern mahl in Teutscher Spraach in Truck verfertiget, und an vielen Orten verbessert und vermehret. 8 unnumbered leaves, 760 pp., 4 unnumbered leaves index. Small 8vo. Contemp. vellum (extremities somewhat worn). Exlibris F. and E. Wellmann on first paste-down. Basel, (Martin Wagner) for heirs of Ludwig König, 1643.

CHF 1900.-- (EUR 1330.--)

Valuable treatise on Jewish faith and ceremonies, written by the Basel Hebraist and university rector, J. Buxtorf (1564-1629). First published in German in 1603, his "Juden-Schul" was later translated into Latin. The present is the second German edition. Buxtorf's work is the first pre-modern scientific description of Jewish life at all. He was considered the greatest Christian scholar of the Hebrew language and rabbinic literature in his time. Both his son and his grandson succeeded him as professors at Basel University. He had close connections with many learned Jews and was frequently consulted by them on matters relating to their ceremonial laws. - Slightly browned throughout, one page with small part of white margin torn off. - Cf. *Jüd. Konfession und die Judenfrage* (Bibl. d. schweiz. Landeskunde), 65 (ed. 1680). This ed. not in Fürst (listing 1st Latin ed.), Bircher/Bürger, or Paisey (listing 1st ed. of 1603 only).

(Bound with:) **PLACCIUS, Vincentius.** Gründlicher Beweiss Von der Menschlichen Seelen Unsterblichkeit, Aus dem blossen Lichte der Natur nach eusserster Möglichkeit kurtz und deutlich abgefasset. 8 unnumbered leaves; 107 pp. Frankfurt am Main, Johann David Zunner, 1685.

First edition. Theological and philosophical tract on the immortality of the human soul. It's author, V. Placcius (1642-1699), was a teacher at the Hamburg grammar-school. A typical polymath of his time, he was corresponding with many of his contemporaries, among them Leibnitz. - Not in Bircher/Bürger or Paisey.

51. **CALONNE, (Charles-Alexandre) de.** Lettre adressée au Roi, Par M. de Calonne, Le 9 Février 1789. 296 pp. 8vo. Contemp. calf, spine with label and outer edges gilt (top of hinges starting, small damage to foot of spine).
London, Spilsbury, 1789. CHF 650.-- (EUR 455.--)

(Bound with: **CERUTTI, Joseph-Antoine-Joachim, S.J.**) Observations rapides sur la lettre de Monsieur Calonne au Roi. 103 pp. Paris, n. pr., 1789.

Interesting documents from the eve of the French Revolution. Calonne (1734-1802) became minister of finances under Louis XVI following Necker. Having mismanaged state finances, he now warns the king in this letter, written from England, about the present financial and political situation of the state. It can be seen as a proposal for a reformed monarchist constitution. In his work, Cerutti (1738-1792) analyses and refutes Calonne's arguments. - Some offsetting of the print seems to indicate the haste with which these works were taken from the press. - Hoefer VIII, 248f. and IX, 417f.; Quérard, *La France littéraire* II, 25 and II, 102; Cioranescu 16497 (Cerutti).

*With Cambacérès's Manuscript Annotations
and His Signature on the Title Page*

52. **CAMBACÉRÈS. - PALISSOT (DE MONTENOY, Charles).** Mémoires pour servir à l'histoire de notre littérature (Geneva, 1775). 83 interleaved manuscript pp. (4to) in 298 printed pp. untrimmed (8vo) with many additions and corrections also in Cambacérès' handwriting. 4to. In a blue buckram box with a gilt black morocco label. (Montpellier?, c. 1781). CHF 17500.-- (EUR 12250.--)

See illus.
on plate 3

Jean-Jacques-Régis de Cambacérès (1753-1824), Duke of Parma and second consul of France, is perhaps best known for the part he played in assembling the Civil Code (the Code Napoleon). His diplomatic instincts and legal knowledge are legendary, but his interests in literary history and criticism apparently have been largely neglected. However, Cambacérès's extensive annotations to Charles Palissot de Montenois's (1730-1814) popular work on French literature are now offered. Written in the statesman's unmistakable minute handwriting, these commentaries not only reveal Cambacérès's perspicuity and literary taste, but also contribute significantly to the history of French literature. As might be expected, Cambacérès's most thorough commentaries accompany the entries on major French writers: Bossuet, Crébillon (père and fils), Montesquieu, Pascal, Rabelais, Rousseau, Voltaire, et al. In the margin beside the Rabelais entry, for example, Cambacérès is a century ahead of his time when he remarks that critics who take Rabelais as a buffoon are sorely mistaken. Cambacérès (rightfully) asserts that Rabelais's work was very "reglée et son caractère avait même beaucoup de gravité". The statesman's comments on Voltaire constitute a valuable essay on French reactions to Voltaire's writings immediately after his death (1778). Concerning non-French writers, Cambacérès inserts his opinions of many classical writers and several famous Italians. - Cf. Hoefer VIII, 289f.

Fine Romantic Binding

53. **CERVANTES SAAVEDRA, Miguel de.** L'ingénieux hidalgo Don Quichotte de la Manche. Trans. with notes by Louis Viardot. 2 vols. With c. 800 wood-engravings, some full-page, after Tony Johannot. Half-title, frontispiece on China (repeated on regular paper), illus. title, printed title, 744 pp.; half-title, frontispiece on China, illus. title, printed title, 758 pp. Large 8vo. Contemp. dark purple morocco, richly blind-decorated with large center medallion consisting of a frame, filled with rosettes, arabesques, and pointillé background; blind-stamped ornamental border and multiple gilt fillets, gilt angle pieces, spines in 5 compartments gilt, filet on outer edges, gilt inner dentelles, edges gilt (by R. P. Ginain; extremities slightly rubbed). Paris, (Everart for) J.-J. Dubochet, 1836-37. CHF 2100.-- (EUR 1470.--)

First edition, first issue with T. Johannot's illustrations. It has the following characteristics: the first frontispiece shows Don Quichotte with moustaches, the female figure on page 256 is turned towards the right. As most illustrated works of this period, the present one was initially published in instalments. It is also the first edition of Louis Viardot's (1800-1883) annotated translation of Cervantes' classic, present here in a fine contemporary binding in the romantic style. - Somewhat browned, occasional spots, tear in inner margin of p. 643/44 of vol. I repaired. - Brivois 90; Carteret III, 136; Quérard, *La France littéraire* X, 138.

54. **CHAGALL, Marc.** Dessins pour la Bible. With 24 orig. color lithographs and 96 black-and-white illus. on plates. 64 unnn. leaves. Folio (360 x 265 mm). Orig. color lith. boards. Paris, Draeger (plates) and Mourlot (lithographs) for Ed. Verve, 1960. CHF 7250.-- (EUR 5075.--)

"Verve", nos. 37-38. Original edition in French illustrated with 24 full-page color lithographs. The drawings with biblical themes were made by Chagall in 1958 and 1959; most of these were not treated in his series of engravings illustrating the Bible (1956-58). The biblical references are taken from the "Bible des pasteurs et professeurs", Geneva, 1638. With introduction by Gaston Bachelard. - Mourlot 230-277; Cramer no. 42.

With Autograph Dedication Note Signed by Chagall

55. **CHAGALL - GOLL, Claire and Ivan.** Poèmes d'amour. With 7 illus. after pen drawings by Marc Chagall. 110 pp. 8vo. Orig. printed wrappers, uncut and unopened. Paris, Fourcade, (1930). CHF 1200.-- (EUR 840.--)

One of 840 numbered copies of a total edition of 865. The love poems by Ivan and Claire Goll née Studer, in the second edition with Chagall illustrations. Chagall's dedicatory note, pasted in on the third leaf recto, says: "Cher ami, Ce pour Ste(i)matzky en Israel. Je vous embrasse, Chagall", presumably meaning the Jerusalem book dealer. - Monod 5558.

56. **CHARLES I. - WARWICK, Philip.** Memoirs of the Reign of King Charles the First. With portrait in orig. watercolor of Charles I as first frontispiece, engr. portrait of the author by H. R. Cook after Lely, and 472 engr. plates, mostly portraits, some

tipped-in. XII, 473 pp. 8vo. Contemp. black morocco, with blind-stamped spine and gilt lettering, gilt border around sides, crowns in angles, gilt outer and inner dentelles (rebacked).

Edinburgh, James Ballantyne for John Ballantyne; and Longman, Hurst, Rees, Orme, and Brown, London, 1813. CHF 1150.-- (EUR 805.--)

An extra illustrated new edition of Warwick's work on Charles I, including the printed title of the first edition: "Memoires of the Reign of King Charles I ... Together with A Continuation to the Happy Restauraiton of King Charles II" London 1702, edited by Thomas Smith, whose original preface is included. Sir Philip Warwick (died 1682) served as treasurer under the Earl of Southampton. "Few books have been more confidently quoted by historians as source of authentic information" (introduction). - Slight even browning, occasional small spots, pencil numbers on verso of plates.

57. **CHARLES V. - L'ENTRATA** tutta ordinaria et straordinaria dell Im(perato)re In Tutti li Stati soi, et prima in spagna. Manuscript on paper in Italian (account, totalled in modern pencil). In a 16th century semi-italic hand. 1 leaf, 2 pp. of writing. Folio. N. pl., (c. 1550?). CHF 1200.-- (EUR 840.--)

A list of the complete revenues of the Holy Roman Emperor and King of Spain, Charles V (king, 1516-1556; emperor, 1519-1556). Under Spain, listed first, are entered royal revenues e.g. from the military Orders of Santiago, Calatrava and Alcántara, and from America, entered as "Dalle Indie, perche no vi é cosa certa si porre un' anno per l' altro"; also included, in separate paragraphs, are the emperor's revenues in Naples and Sicily, in the duchy of Milan and, summarily, in the Low Countries. Though no total has been entered here, the sum of the amounts and the sources of revenue correspond closely to Charles V's income around the year 1550.

58. **CHARLES VI. - (CAPITULATIONS)**. Ihro Röm. Kays. Maj. Caroli VI Wahl-Capitulation und Reversales, cum Notis differentiam à Project. Capitulat. Perpetuae ubique indicantibus. Title, 1 leaf, 56 pp. 4to. Contemp. vellum (back brittle). (N. pl., n. pr.), 1741. CHF 1850.-- (EUR 1295.--)

(Bound with:) **MATTHAEI, Peter**. Ihrer Röm. Kayserl. Majestät Caroli VII Wahl-Capitulation. Sambt derselben in Margine beygefügten Summarischen Inhalt, auch deutlicher Anzeigung, worinn diese von der letzten Weyland Caroli VI. unterschieden seye; Nach denen Originalien selbstn zum fleissigsten collationirt und auf eigene Kosten zum Druck befördert. Title, 3 leaves, 98 pp., 3 leaves, 36 pp. (appendix), 16 pp. (index). Frankfurt am Main, H. L. Brönner, 1742. - (And:) **THE SAME**. Ihrer Röm. Kayserl. Majestät Francisci Wahl-Capitulation. Nach denen Originalien selbstn zum fleissigsten collationirt und auf eigene Kosten zum Druck befördert. With engr. title-vignette. Title, 3 leaves, 115, 3 unnumbered pages, 1 leaf, 19 pp. (index). Frankfurt am Main, H. L. Brönner and J. B. Eichenberg, 1745.

Electoral capitulations of three successive Holy Roman emperors. These constitutional documents between emperor and electors confer privileges, impose conditions on the elected monarchs and prescribe the terms on which they should exercise their offices in the course of their reigns. The first, from 1711, marks the reign of Charles VI (1685-1740), father of Maria Theresa, who emerged victorious as emperor during the War of the Spanish Succession (1701-14). On the assumption that the male line of the house would expire with his death, he

laid down the most famous of the Habsburg dynastic instruments, the Pragmatic Sanction (1713), which secured the Habsburg succession to Maria Theresa. After his death, which caused the Austrian War of Succession (1740-48) and an interregnum of two years, Charles Albert VII (1697-1745), Elector of Bavaria, seized the opportunity to dispute the validity of the Pragmatic Sanction, and was crowned in 1742. In comparison with the "Wahlcapitulation" of previous emperors his imperial authority was undermined to reduce territorial displays of power. He was succeeded in Austria by Maria Theresa's husband Francis I (1708-1765), Duke of Lorraine, whose election was secured by Maria Theresa in 1745 and who thus became co-regent. - Old ownership entry on title.

59. **CICERO, (Marcus Tullius).** De oratore libri III. Orator, De claris oratoribus. Corrigitur Paulo Manutio, Aldi filio. With woodcut Aldine printer's mark on title. 240 num. leaves (recte 248; numbering repeated after f. 89). Small 8vo. Contemp. calf (rubbed, spine ends damaged).
Venice, Paulus Manutius, 1554. CHF 1350.-- (EUR 945.--)

"Rhetoricorum ad C. Herennium libri IIII incerto auctore", part II. An unaltered reprint of the edition of 1546. Paulus Manutius' importance as a philologist and critic surpassed that of his father - he was considered one of the foremost scholars of his time. His editions of the works of Cicero, started in 1533, formed the basis for all later editions. - Old ms. inscriptions on title and on lower paste-down, last flyleaf lacking, somewhat browned, some light waterstaining and pencil annotations in margins. - Adams C-1683; STC, (*Italian*), 1683; Index Aurel. 138.744; Renouard I, 283, 20.

60. **CICERO, M(arcus) Tullius.** Epistolae ad Atticu(m), ad M. Brutum, ad Quintum fratrem, multorum locoru(m) correctione illustratae, cum suis commentariis separatim impressis. Ed. by Paulus Manutius. With woodcut printer's device on title (repeated on last leaf verso). Several capital spaces with guide letters. Italic type. 2 un. (including title), 333 num., 13 un. leaves. 8vo. Contemp. vellum with gilt-lettered spine label (somewhat wormed).
Venice, Paulus Manutius (in the colophon: "apud Aldi filios"), October 1551.
CHF 850.-- (EUR 595.--)

The fourth Manutius edition (the first appeared in 1540) of Cicero's correspondence with his intimate friends Titus Pomponius Atticus, the well-reputed orator Marcus Junius Brutus, and Quintus Tullius, his younger brother. This is a corrected version of the 1548 edition. These letters form one of the most valuable testimonies of antiquity. Paulus Manutius (1512-1574) was the youngest son of Aldus (1450-1515), the famous founder of the Aldine press. After the death of Aldus, his brothers-in-law, the Asolani, carried on the Aldine press, until Paulus took it over in 1533; in 1540 he separated from his uncles, determined to restore the press to its former glory. He devoted himself principally to the Latin classics. A passionate Ciceronian, his main contributions to scholarship were the corrected editions of Cicero's letters and orations, and his own epistles in a Ciceronian style. He wrote "commentarii" to the "epistolae", which appeared separately, first in 1547. - First endpaper missing, otherwise a good copy. - Renouard 152, 11; STC, (*Italian*), 177; Adams C-1919; Index Aurel. 138.651; Graesse II, 169; Schück, *Aldus Manutius und seine Zeitgenossen ...* (1862), p. 143.

61. **CICERO. - MIDDLETON, Conyers.** Storia della vita di M.T. Cicerone ... tradotta dall'Inglese ed accresciuta di Note. 5 vols. Small 8vo. Contemp. speckled calf with paper boards. From the Prince Liechtenstein library.
Naples, Pietro Palumbo, 1744-46. CHF 1200.-- (EUR 840.--)
- Middleton's life of Cicero, told largely in that statesman's own words, was first published in 1741 and was considered his most important work. This is a very attractive set from a Neapolitan printer. - Occasional foxing, especially in vol. V. - Only one copy in NUC.
62. **CICERO. - VICTORIUS, Petrus.** Explicationes suarum in Ciceronem Castigationum. With woodcut printer's device on title and several small woodcut initials. 553 pp., 6 unnl. leaves index. Small 8vo. Contemp. full calf, gilt-stamped date 1542 and initials "M.T.C. Cas. Pe. Vic." on front cover (repaired).
Lyon, Sebastianus Gryphius, 1540. CHF 1200.-- (EUR 840.--)
- "*Cicero opera*", ed. Lyon 1540-41, vol. IX, 1. Petrus Victorius (1499-1585) was one of the greatest scholars of his time, an eminent editor and commentator of Cicero and Aristotle. His famous Cicero edition was first published 1534-37 at Venice; for a long time, it was the authoritative edition. For his great merits in editing Cicero, P. Victorius was called "Verus Ciceronis Sospitator", and J. G. Graevius, the 17th-century Utrecht professor, maintained that Cicero owes more to Victorius "than to all the other editors put together" (Dibdin). - Small perforation in leaf I2, some waterstain to fore margin of last few quires, 18th-century inscription on first flyleaf, slight browning throughout. - Adams C-1642; Dibdin I, 395; cf. Index. Aurel. 138.135-140; Ebert 4258.
63. **CLEMENT XII. - MS. DOCUMENT** on paper in Italian relating to the coronation of Pope Clement XII. Cursive hand in brown ink. 2 leaves, with writing on the right hand side of 3 pages. 4to.
(Rome, c. 1730). CHF 480.-- (EUR 335.--)
- Apparently a draft, this document relates to a gold inscription on a silver vessel commemorating the coronation of Pope Clement XII on 12 July 1730.
64. **COCHIN, (Charles Nicolas).** Voyage d'Italie, ou recueil des notes sur les ouvrages de peinture & de sculpture, qu'on voit dans les principales villes d'Italie. Nouvelle édition. 3 vols. XVI, 230 pp.; 197 pp.; 287 pp. Small 8vo. Contemp. marbled calf, spines with labels gilt (small wormtracks in spines).
Paris, Ch. Ant. Jombert, 1773. CHF 480.-- (EUR 335.--)
- Listing of sights not to be missed in all major Italian cities and towns, by the engraver Cochin (1715-1790). - Rather browned. - Cf. Quérard, *La France littéraire* II, 234 (first ed. 1758 and Lausanne ed. of 1773); Hoefer X, 952 ("Ce livre est encore un des meilleurs que puisse consulter le voyageur qui veut avoir des notions précises et justes sur les principaux ouvrages de l'art répandus en Italie").
65. **COLIN. - HÉSIODE.** Erga kai Hmerai (Gr.). Les Travaux et les jours. New translation by Paul Mazon. Greek and French text printed side by side. - (Followed by:)

FRANCE, Anatole (i.e. Anatole-François THIBAUD). La terre et l'homme. 2 works in 1 vol. Title and text printed in red and black, with a colored border at the foot of each page. With 114 orig. woodcut text illus., some full-page, and 107 woodcut head- or tail-pieces, by Paul Émile Colin. 224, (4) pp. 4to. Somewhat later grained brown morocco over 5 raised bands with gilt lettering on spine, outer edges gilt, gilt inner dentelles, edges gilt, orig. printed wrappers bound in (somewhat dustsoiled). Paris, Édouard Pelletan, 1912 (i.e. 1913). CHF 1100.-- (EUR 770.--)

No. II of V hand-numbered copies for the editor of a total edition of 405. This is the last book produced by Édouard Pelletan, one of the most important French publishers and typographic creators at the time. He was all in favour of xylography as the most appropriate medium for book illustration. The present work is the result of a fruitful collaboration with the renowned French artist and illustrator, Paul-Émile Colin (1867-1949). "Une des plus belles productions de l'artiste" (Carteret). Colin's woodcuts reflect the rural character of Hesiod's and France's works at its best. Four leaves of the book, issued previously as publisher's advertisement, are bound in at the end. With ms. dedication by René Helleu, one of the collaborators of Ed. Pelletan, who helped to finish printing this book after the latter's death. - Fine copy. - Monod 4957 or 6012; Carteret IV, 202 ("Très belle et importante publication cotée").

66. **(COLLINS, Anthony).** A Discourse of Free-Thinking, Occasion'd by the Rise and Growth of a Sect call'd Free-Thinkers. VI pp., pp. 3-178. 8vo. Contemp. panelled calf (rebacked). London, (n. pr.), 1713. CHF 1600.-- (EUR 1120.--)

(Bound with:) **(HOADLY, Benjamin).** Queries Recommended to the Authors of the Late Discourse of Free Thinking. By a Christian. 31, (1) pp. London, James Knapton, 1713. - First edition. - (And:) **WILLIAMS, Daniel.** A Letter to the Author of a Discourse of Free-thinking. Wherein the Christian Religion is Vindicated, by Detecting several Abuses of Free-thinking. IV, 46 pp., 1 leaf advertisement. London, John Lawrence, 1713. - First edition.

Ad I: First edition of Collins' main work, an attack on Christian orthodoxy, influenced by Spinoza's "Tractatus Theologico-Politicus", which defends the liberty of thought and "contains the statement of the independence of each other of philosophy and religion, in that speculation and precepts of conduct cannot collide" (PMM 153). In his work Collins (1676-1729), a close friend of John Locke, argues that the liberty of thought was the means of acquiring full knowledge of truth and was actually enjoined by Holy Scripture. The work was widely regarded as a plea for deism and provoked several replies from a number of churchmen, as e.g. the two works bound with the present copy. - Somewhat browned. - Boucher 50; Oko, p. 409; Hertzberger, (Wolf Coll.) 790.

First Book Printed at the Ambrosiana Press

67. **COLLIUS, Franciscus.** De sanguine Christi libri quinque. In quibus de illius natura, effusionibus, ac miraculis copiose disseritur. 2 vols. Title printed in red and black, with the engraved Ambrosiana device. 18 unnn. leaves, 482 pp.; pp. 483-912. 4to. Contemp. vellum. From the Prince Liechtenstein library. Milan, Ex Collegij Ambrosiani Typographia, 1617. CHF 880.-- (EUR 615.--)

First edition of this erudite and curious work on the blood of Jesus Christ by the noted Italian theologian Francesco Collio (d. 1640). He was one of the first members of the Collegio dei Dottori, directors of the Ambrosiana Library, which had been founded as the first public library in 1609 by Cardinal Federico Borromeo (1584-1631). A special press was soon added to the Library and the first book that came off this press was in all probability Collio's "De Sanguine Christi". Fumagalli states erroneously that the Ambrosiana Press was inaugurated in 1620. A list of books published by the "Dottori" between 1613 and 1626 includes 13 works printed at this press. Its first printer, Jacopo Como di Pavia, who came to Milan in 1615, is mentioned in the colophon on p. 912: "Apud Io. Iacobum Comum & Io. Angelum Navam". On the title is the fine device of the Ambrosiana "Singuli Singula". - A good copy. - Ebert 4957 ("sehr selten"); Argelati, *Bibliotheca Scriptorum Mediolanensium* I, 442; De Bure, *Bibliographie instructive* I, 422; Morazzoni, *L'Ambrosiana nel terzo centenario di F. Borromeo*, 25f.; Fumagalli 220.

68. **CORINTH, Lovis.** (Schillers Räuber). Collection of 26 proofs of orig. lithographs (15 duplicates and 1 turn down variant of Müller 805), on laid paper (20) and on Japan (6; cut and mounted on stiff paper). Loose. Folio (c. 350 x 270 or 325 x 240 mm). In modern cardboard portfolio. From the estate of the artist's daughter Wilhelmine Corinth Klopfer, New York. All sheets with stamp "Atelier Lovis Corinth" in margin, 8 with pencil inscription "Räuber", 2 others are captioned "Nachlass (Probedruck) z. den Räubern von Lovis Corinth", 3 bear the pencil inscription "Probedruck Wilhelmine Corinth", 1 sheet is provided on verso with the red stamp "H(aupt) Z(oll) A(mt) P(ost) Berlin Abt. Niederlage No. 3." (Berlin, Atelier A. Rogall, 1923). CHF 5200.-- (EUR 3640.--)

Suite of ten lithographed illustrations created by Corinth (1858-1925) for Schiller's "Räuber", here present in 26 proofs (duplicates included). The final version appeared as "31. Avalun-Druck" in Hellerau in a total edition of 280 (including 50 de luxe) copies, comprising Schiller's text (printed in red and black by Jakob Hegner, Dresden), illustrated with 12 (7 full-page) lithographs (Müller 797-808). One sheet (Müller 803: "Rast am Sommerabend") bears the artist's signature in pencil upside down. The same lithograph is included in a differing state (3 copies), and the picture "Karl Moor und sein Vater" (Müller 805) is present also in a variant differing remarkably from the final version. - Müller 797-801, 803-805, 807-808; cf. Rodenberg 337. 31; Schauer II, 87.

69. **CRANE. - SPENSER, Edmund.** The Shephard's Calender. Twelve aeglogues proportionable to the twelve monethes ... Newly adorned with twelve pictures and other devices by Walter Crane. With double-page woodcut title within woodcut historiated border, 12 full-page woodcuts, woodcut floral borders around each page, by Walter Crane. XXIII, 118 pp., 1 leaf. Small 4to (c. 210 x 165 mm). Orig. green cloth illustrated in gilt and colors, designed by Crane (hinges repaired). London and New York, Harper & Brothers, 1898. CHF 800.-- (EUR 560.--)

First edition with Crane's illustrations, printed at the Chiswick Press. "Crane was associated with William Morris in the first Kelmscott book, The 'Story of the Glittering Plain', of 1891. The pictorial woodcuts and the foliated borders of 'The Shephard's Calender' suggest the same interest in Medieval and Renaissance art" (Houghton). - Massé 51; Houghton Library, *The Turn of a Century*, 2; Hofstätter, *Jugendstil*, 86-87.

Edition Commissioned by Louis XV

70. **CRÉBILLON, (Prosper Jolyot de).** Oeuvres. 2 vols. With engr. frontispiece, engr. title-vignette (repeated in vol. II), engr. head-piece, and engr. initial after Boucher by Le Bas. XI, (1), 337 pp., 1 blank leaf; 2 leaves, 398 pp., 1 blank leaf. 4to. Contemp. calf, backs with 2 labels richly gilt, triple gilt fillets around sides, inside dentelles, gilt edges (upper joint of vol. I and lower joint of vol. II somewhat wormed at foot, slightly rubbed in places). Engr. armorial bookplate Lord Luke of Clonbrock. Paris, Imprimerie Royale, 1750. CHF 1500.-- (EUR 1050.--)

First collected edition of Crébillon's (1674-1762) works, commissioned by Louis XV and superbly printed at the Imprimerie Royale under the personal supervision of the author. - Small repair to lower blank corner of a preliminary leaf, otherwise a very good copy. - Cohen/de Ricci 263; Lewine 123; Sander 406; Hoefer XII, 399.

71. **CUDWORTH, Ralph.** The True Intellectual System of the Universe: The First part (all published) Wherein, All the Reason and Philosophy of Atheism is Confuted; And its Impossibility is Demonstrated. - (Bound with his:) A Discourse concerning the True Notion of the Lord's Supper. To which are added Two Sermons ... The Third edition. 2 works in 1 vol. With engr. frontispiece by White after Caespers, depicting the debate between theists and atheists (dated 1671). XXII, 899, (1) pp., 42 unnumbered leaves; title, 93 pp. Folio. Contemp. mottled calf, morocco label (rebacked). London, Richard Royston, 1678 and 1676. CHF 2200.-- (EUR 1540.--)

Ad I: First edition of Cudworth's (1617-1688) main work, in which he, the leading Cambridge Platonist, criticises materialistic atheism. This is only the first part of the work which Cudworth meant to publish, probably because of theological clamour raised against it. Part two was intended to be an attack against Calvinism, while the third part was an exposition of a theory of free will (see second English edition, edited by Birch, 1743). "The True Intellectual System ..." was intended to refute the materialism of Epicurus and of Thomas Hobbes. "Besides the Hobbesian doctrine, Cudworth carefully distinguished other varieties of materialism, including the hylozoism of Spinoza, of whose manuscripts he may have learned from his Dutch correspondents" (DSB III, 492). For the most recent re-assessment of Cudworth, especially his influence on Locke, Shaftesbury, Clarke and Price, and the destruction of a certain "stereotype" which pictures him "as an antiquarian, remote, in his Cambridge isolation, from the philosophical controversies of his own day", cf. J. A. Passmore, *R. Cudworth*, (1951). - Boucher 54; Oko, p. 388.

See illus.
on plate 4

72. **CURTIS, John.** British Entomology; being Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland ... 16 issues in 8 vols. With 770 handcolored engr. plates. Large 8vo. Contemp. calf, spines with two labels gilt (covers and edges occasionally rubbed, joints of vol. I starting). London, for the author, sold by E. Ellis and Co., Simpkin and Marshall, and J. B. Bailliere, 1823-40. CHF 11500.-- (EUR 8050.--)

First edition. Lavishly illustrated, sumptuous entomological work by the English naturalist J. Curtis (1791-1862). The work is arranged systematically by orders of the insects. The plates, in fine contemporary coloring, show beetles together with plants on which they are

found in nature. All plates in first issue without the small line under the plate number. A list of subscribers is bound in at the end of vol. VIII. - Very little browning, only occasional slight traces of foxing, the plates in excellent state. - Nissen, *ZBI*, 1000; Horn/Sch. 4184.

73. **CUVIER, G(eorges Léopold Chrétien Frédéric Dagobert, Baron de)**. Tableau élémentaire de l'histoire naturelle des animaux. With 14 engr. plates after Cuvier. XVI, 710 pp. 8vo. Contemp. red boards with gilt-lettered spine (repaired). Paris, Baudouin, an 6 (=1797). CHF 900.-- (EUR 630.--)

First edition of this "considerable work on Zoology" (Wood) by the French naturalist Baron de Cuvier (1769-1832), covering mammals, fish, reptiles, birds, molluscs, worms, zoophytes and humans. As an assistant professor at the Musée d'Histoire Naturelle in Paris, Cuvier disposed of thousands of animal skeletons and anatomical preparations. In particular the results of his fish classification were very solid and had a durable scientific echo. The famous Agassiz visited Cuvier in 1830 to use his large palaeontologic collection for further research. - Nissen, *ZBI*, 1012; DSB III, 525; Wood 307.

74. **DANTE (ALIGHIERI)**. Vita nuova. Preface by Benedetto Croce. 101, (1) pp., 1 leaf. Folio. Orig. vellum with spine label. (Montagnola, Officina Bodoni, 1925). CHF 3500.-- (EUR 2450.--)

One of 225 copies on vélin Fabriano of a total edition of 230. The work is printed with original Bodoni types; the text follows the critical edition by the Società Dantesca Italiana, published by F. Bemporad, Florence. - Mardersteig 14; Tedeschi/Besomi, *Giovanni Mardersteig a Montagnola* (1993), 100.

75. **DANZIG**. - (**SEYLER, Georg Daniel**). Ordentliches Tage-Register von denen Unternehmungen derer Russen und Sachsen bey der Belagerung der Stadt Dantzig. Von unpartheyischer Feder entworffen. With large folding plan of the city of Danzig and the military camps, engr. by Liebe, large folding view of the Russian attack with inset portraits of king Stanislaus, General Münnich, and the French depute de Monty, engr. by G. P. Busche, engr. double-page view of the fortress of Weichselmünde, and folded table with the names of the first and third Orange companies. Pp. (555)-671. Small 4to. Somewhat later wrappers. Cologne, Hans Paul Merian, 1737. CHF 480.-- (EUR 335.--)

From: *"Kurzer Auszug Alter und Neuer Pohlnisch-Preussischer Kriegs-Geschichte: Als ein anderer Theil Der Accuraten Nachricht von der Russische und Sächsischen Belagerung der Stadt Dantzig..."*. Detailed description of the siege of Danzig by the Russian and Saxon troops in 1734, and of their final attack in the night of May 9 to 10. This tract forms part of a larger work on the history of the Polish-Russian wars, but since it has its own title-page, it may have been issued separately as well. - Browned throughout, corner cut off from folded plate, cropped on both sides, tear in margin of the folding plan, the view of the Weichsel fortress and the printed table are both loose, cropped and with tears in margins, portrait medallion of the king with yellowish coloring.

76. **DARAGNÈS**. - **BAUDELAIRE, Charles**. Les pièces condamnées. With 12 orig. woodcuts in sepia by Charles Gabriel Daragnès, and an extra double-suite on Japan paper with the woodcuts both in sepia and in black, signed on first leaf by the

artist, three others monogrammed. 56 pp., 3 leaves. Loose as issued. Small 4to. In original printed wrappers, uncut.

Paris, Leharanger-Coq, 1917.

CHF 850.-- (EUR 595.--)

One of 300 copies printed on Vélin de Hollande, monogrammed by the artist, of a total edition of 392. First illustrated edition of the six poems excluded from the "Fleurs du mal" by legal verdict in 1857, when they were first published. The text follows the original wording of 1857, later variants done by Baudelaire are given in a critical annex. The poems are: "Lesbos", "Femmes damnées", "Le Lethe", "A celle qui est trop gaie", "Les bijoux", "Les métamorphoses du vampire". - Uncut paper margins slightly dust-soiled, fingerprints on first flyleaf. - Carteret IV, 65; Monod 1150.

77. **DELKESKAMP, Friedrich Wilhelm, ed.** Neues Panorama des Rheins von Mainz bis Coeln. - Nouveau panorama du Rhin ... Auf's neue nach der Natur gezeichnet und mit den interessantesten architektonischen und geschichtlichen Denkmälern als Randbilder geziert. In Stahl gestochen unter Leitung von (Georg Heinrich) C(arl) Deucker durch Borniger und Collin. Steel-engraved panorama. Leporello (c. 2850 x 225 mm). Orig. half cloth with lith. covers.

Frankfurt am Main, F. W. Delkeskamp, 1839.

CHF 550.-- (EUR 385.--)

Second edition of this very popular steel-engraved panorama of the Rhine between Mainz and Cologne by the Frankfurt publisher and engraver F. W. Delkeskamp (1794-1872), first issued in 1837. Added is the French guide book "Notes à consulter pour le nouveau Panorama du Rhin", 2me édition originale. 32 pp., 2 leaves. 4to. Stitched. Frankfurt am Main, 1840. - Slightly foxed in margins. - Cf. Engelmann 817; *Frankfurter Biographie* (1994) I, 148-149; Sattler, *Rheinpanoramen* (1994), 31-32.

78. **DE LUC, J(ean) A(ndré).** Lettres physiques et morales, sur les montagnes et sur l'histoire de la terre et de l'homme: Adressées à la Reine de la Grande Bretagne. XVIII, 226 pp. 8vo. Contemp. half vellum with ms. title on spine.

The Hague, Detune, 1778.

CHF 520.-- (EUR 365.--)

First edition of this precursor volume, called by Geikie the "first imperfect edition", which was followed the next year by a "completed edition" of five volumes. Deluc's (1727-1817) letters to Queen Charlotte of England, represent the principal geological work of the renowned Geneva born natural scientist. From 1773 on, Deluc was appointed reader to Queen Charlotte; in the present letters he describes his observations made while travelling in Switzerland in 1774-75. He visited the Valais, Bern, Lauterbrunnen, Grindelwald, Neuchâtel, and the Jura. He reflects on marine relicts and on the phenomenon of the Alpine massif, and gives descriptions of the population and customs in the areas visited. In the preface, he sketches the idea of a vast terrestrial cosmology he is the first to suggest here the term "Géologie". - Very slight marginal browning, old ms. owner's entries on first flyleaf and on title verso. - Hoover Coll. 261; cf. Poggendorf I, 546; DSB IV, 29; Zittel 106; Perret 1269.

79. **DEUTSCHES MUSEUM.** Ed. by Friedrich von Schlegel. 4 parts (24 issues, all published) in 2 vols. Large 8vo. Contemp. half leather, spines gilt with two labels, all orig. wrappers bound in, uncut (slightly rubbed and bumped).

Vienna, Camesina, 1812-13.

CHF 7200.-- (EUR 5040.--)

Complete run of one of the most important periodicals of the time, with all original wrappers and including the errata leaves and tables of contents. This monthly was edited by Friedrich von Schlegel (1772-1829), whose main activities were of a journalistic nature. His aim was to present history, philosophy, art, and literature as seen through German patriotic eyes. Themes included germanic law, cultural and constitutional history, linguistics, poetry, theatre, and aesthetics, with the exception of politics as such. Schlegel found eminent contributors who sent in poems or literary essays, e.g. Adam Müller, Matthias Claudius, Jean Paul, Zacharias Werner, Fouqué, Christian Stolberg, Theodor Körner, Friedrich Heinrich Jacobi, Wilhelm von Humboldt, Jacob Grimm, Görres, Caroline Pichler, etc. Many of their contributions were published here for the first time. - Clean copy, only occasional slight traces of foxing; inner hinges and endpapers renewed. - Goedeke VI, 24, 33; Neufforge 158; Brieger 2149; Hirschberg 581; Wilpert/Gühring 22. Not in Kippenberg.

The Trojan War

80. **DICTYS CRETENSIS and DARES PHRYGIUS.** Della guerra Troiana ... il quale v'ha aggiunto ... le Vite di tutti quelli storici antichi Greci. Trans. by Thomaso Porcacchi. With printer's woodcut device on title, numerous large historiated woodcut initials, head- and tail-pieces. 16 leaves, 180 pp. 4to. 18th-century vellum with morocco spine labels, blue edges. From the library of John Russell, 4th Duke of Bedford, with his armorial bookplate dated 1736 on verso of title, and later Woburn Abbey booklabel (darkened) on front pastedown; inscription on front endpaper to William Michael Rossetti from his mother, 1876.
Venice, Gabriel Giolito di Ferrarii, 1570. CHF 2450.-- (EUR 1715.--)

An Italian translation by Thomaso Porcacchi (c. 1530-1585) of the works ascribed to Dictys of Crete and Dares of Phrygia, relating their experiences of the Trojan war. The authenticity is doubtful, but the works provided a useful source for mediaeval writers on the history of Troy. At the end of the volume is Porcacchi's Lives of the Greek historians, which includes Herodotus, Xenophon, Polybius and Thucydides. William Michael Rossetti (1829-1919), was the brother of Christina and Dante Gabriel, whose works he edited. - Light soiling on first and one other quire, small piece cut out from blank corner of L1. - Adams D-437; Bongii II, pp. 295-297.

81. **DIDEROT, (Denis).** Oeuvres philosophiques et dramatiques. 6 vols. With 20 engr. plates. 12mo. Contemp. marbled calf, spines gilt with label (backs affected by small worm punctures).
Amsterdam, (Rey?), 1772. CHF 550.-- (EUR 385.--)

Unrecorded edition of selected works by Denis Diderot (1713-1784). The six volumes contain the philosophical tracts "Essai sur le Mérite et la Vertu", "Lettre sur les Sourds et Muets"; "Lettre sur les Aveugles" (with separate title page); "De l'Interprétation de la Nature"; "Pensées philosophiques"; "Traité du Beau"; "De la Philosophie des Chinois" (last three with separate title pages), the plays "Le Fils Naturel" and "Le Père de Famille", and the "Mémoires sur Différents Sujets de Mathématiques". Quérard and Tchémertzine quote an Amsterdam edition by Rey, also in 6 volumes, with the title "Oeuvres philosophiques de M. D.", with partly different contents. - Occasional slight browning or foxing. - Cf. Quérard, *La France littéraire* II, 555 and Tchémertzine IV, 460f.

82. **DIODORUS SICULUS.** Bibliothecae Historicae Libri XVII. With woodcut printer's device on title and 11 small woodcut initials. 1127, (1) pp. 12mo. Contemp. calf over 4 raised bands, covers with gilt-stamped ornament, surrounded by gilt fillet, edges gilt (head of spine partly broken, foot repaired).

Lyon, Sebastianus Gryphius, 1552. CHF 1800.-- (EUR 1260.--)

Lyon edition of this popular history from the beginning of the world until the year 60 B.C. by Diodorus Siculus (c. 60-30 B.C.), most of whose works, written in Greek, are lost. The present anonymous Latin translation is introduced by a life of Diodorus by Volterrano; it contains books I-VI, XI-XIII, and XVI-XVII. - All text framed by ms. lines, tear in pp. 1059/60, old ms. name in margin of p. 657. - Adams D-471; Hoffmann I, 560.

83. **DÜRER, Albrecht.** De urbibus, arcibus, castellisq; condendis, ac muniendis rationes aliquot, praesenti bellorum necessitati accommodatissimae... Trans. by Joachim Camerarius. With 12 full-page illustrations and 1 half-page on 10 folding leaves, 3 full-page and 4 smaller illustrations or diagrams, printer's woodcut device on title, repeated on last page. 40 leaves including 10 folding. Folio. 19th-century marbled boards with vellum back and corners.

Paris, Christian Wechel, 1535. CHF 11000.-- (EUR 7700.--)

First Latin edition of "Etliche Unterricht zur Befestigung der Stett, Schloss und Flecken". The Paris blocks are close copies of those in the first edition of the German text, printed at Nuremberg in 1527, but the captions which were cut on the block for the German edition are here set in type. The large folding siege plate was not copied for this Wechel edition. Most of the illustrations are double-page woodcuts on folding leaves, some combining the illustration with a single page of text on the other side. Mortimer does not make clear that h4 has two double-page woodcuts, one with caption and one with text. - A fine, large, clean copy of this beautiful book. - Mortimer 184; Elie, *Wechel*, p. 192; Cockle 766; Meder, pp. 287-288; Pollak, *Military Architecture ...* (Newberry Library, 1991), no. 18. Not in Fairfax Murray, Rothschild, or Brun.

See illus.
on plate 4

84. **DU FOUILLOUX, Jacques.** La Vénerie. With full-page woodcut of the author presenting his work to the king, 56 half-page woodcut text illustrations; typeset musical fanfares. Roman and Italic type. (8), 294 pp. Large 8vo. Red full morocco, triple fillet border, spine gilt, dentelles, edges gilt (by Trautz-Bauzonnet). From the libraries of the Comte de Fresne (Bulletin Morgand, November 1893, no. 23231, and February 1900, no. 38065); of Henri Gallice, with his bookplate; and of Marcel Jeanson (his sale Sotheby's, Monaco, 1987, lot 188), with his bookplate.

Poitiers, Marnet & Bouchetz frères, 1562. CHF 65000.-- (EUR 45500.--)

Second edition, as rare as the first, of this popular classic on all the techniques of hunting deer, fox and badger. The work is charmingly illustrated with woodcuts depicting various hounds and all the animals of the hunt, with huntsmen on foot and on horseback. Five pictures show the variant growths of the deer's antlers to illustrate their nomenclature. There is a section on hunting horn signals with notation of 36 fanfares. Du Fouilloux (c. 1519-1580) grew up at the castle of Liniers and evidently found time out from hunting to cultivate a literary style incorporating both correct French and local patois to most amusing effect. Remembered as much for his exploits with ladies as with game animals, his work appeared in the original and in translation throughout the modern era. The full-page woodcut shows

the author presenting his work to King François II, who died on 5 December 1560, but the dedication is to his successor Charles IX, who was only ten years old at the time. - Thiébaud 295-296; Schwerdt I, 152; Souhart 148; Desgraves 115, p. 44; Mortimer, no. 187; Baillie-Grohman, ed., *The Master of Game* (1904), pp. 255-263.

"A Model of Accuracy and Artistic Delineation"

85. **DUFOUR, Guillaume Henri.** Topographische Karte der Schweiz. Vermessen und herausgegeben auf Befehl der Eidgenössischen Behörden. Topographical atlas. 1:100'000. With engr. title by Charles Dyonnet and 24 double-page maps engr. by Heinrich Müllhaupt, Rinaldo Bressanini, J. H. Bachofen, Stempelmann, and Werdmüller. Elephant folio (c. 610 x 450 mm). Contemp. half red morocco with gilt title on spine and front cover (spine defective at head and foot, corners somewhat bumped, some spotting to front cover).
(Bern, Eidg. topogr. Bureau), 1833-63 (i.e. 1848-75).

CHF 1800.-- (EUR 1260.--)

The most famous atlas of Switzerland comprising 24 large engraved maps. At the beginning of the 19th century, the need for an accurate mapping of the country led the Federal Government to take things in hand. In 1822, a Federal Bureau of Topography was installed, and new methods of surveying, this monumental atlas was created between 1833 and 1865; it became known as a model of accuracy far beyond Switzerland. Map no. XXI is present in its first state of 1848 (using old-fashioned "Ruthen" instead of kilometers), the other maps show additions which were made between 1862 and 1875. - Some foxing throughout, remnants of old thumb tabs on outer margin. - Blumer 110; Grosjean, *Geschichte der Kartographie*, pp. 135-140; Graf, *Geschichte der Dufourkarte* (1896).

86. **DUNCKER, Alexander (Friedrich Wilhelm), ed.** Die ländlichen Wohnsitze, Schlösser und Residenzen der ritterschaftlichen Grundbesitzer in der preussischen Monarchie nebst den königlichen Familien-, Haus-Fideicommiss-Schatull-Gütern in naturgetreuen, künstlerisch ausgeführten, farbigen Darstellungen nebst begleitendem Text. Vol. I (of 16). With 60 mounted plates in color lithography, each accompanied by an explanatory leaf. 4 preliminary leaves (title, dedications, index), and 3 final leaves subscribers' list. Oblong 4to (c. 290 x 390 mm). Orig. red cloth with gilt-stamped title on front cover (spotting, corners worn, rebacked).
Berlin, Alexander Duncker, 1857-58. CHF 3300.-- (EUR 2310.--)

First volume of A. Duncker's (1813-97) monumental work with colored views of Prussian castles. The present volume contains: Carow, Redekin, Burg Oerner, Bornstaedt, Deutsch-Wartenberg, Blankenfelde, Dobrau, Vogelsang, Werdringen, Friedrichsfelde, Rutzau, Dretzel, Ottmachau, Ramstedt, Flechtingen, Baruth, St. Ulrich, Tegel, Parey, Auras, Brünnighausen, Steinhöfel, Friedersdorf, Betzendorf, Reitwein, Salzwedel, Falkenhagen, Brühl, Dönhoffstadt, Erxleben I, Friedrichstein, Neu-Hardenberg, Alt-Madlitz, Rauden, Hohen-Jesar, Carlsburg, Domanze, Markendorf, Libbenow, Mon-Choix, Rammelburg, Saabor, Wolfshagen, Gr. Weckow, Bodelschwingh, Sommerschenburg, Semlow, Goseck, Gusow, Carolath, Neudörfchen, Cöthen, Schlobitten, Tantow, Griebenow, Zieckau, Fischbach, Cartlow, Schwerinsburg, Görldorf. The subscription list is a most interesting who's who of German nobility. - Foxed, lacking explanatory leaf to plate 24 (Betzendorf).

See color
illus. on
plate 5

87. **DUPIN, Jean.** Le Livre de Mandevie. Manuscript on vellum. With initials, paragraph marks, chapter numbers in red; headline and footlines on nearly every page in large formal gothic script, some with calligraphic extensions; capitals highlighted in yellow; a few pen-and-ink borders decorated in red and yellow. Written in a French bâtarde script, in dark brown ink. 33-37 lines. 111 (of 112) leaves. Small folio (260 x 190 mm). 19th-century English diced calf, gold-tooled borders and back. From the collections of Robert Lang (1750-1828; his sale, 1828); of Sir Thomas Phillipps (ms. 3639); and of Martin Schøyen, with his bookplate. France, early 15th century. P. O. R.

"Mandevie", often called "Le Roman de Mandevie" or "Les mélancolies", is a vivid "Rabelaisian" satire on French society of the 14th century. The author Jean Dupin (1302-1374), of whom nothing is known, is thought to have been the abbot of Cluny in 1369. The work was extremely popular and 16 manuscripts (apart from the present) are extant, including 11 in Paris; there is an edition printed in Chambéry in 1489, and one in Paris c. 1509. Of the 16 manuscripts known, 9 include an eighth book, which is often described as a verse summary of the preceding work. According to Langlois, the eighth book is really another work on the same subject, a satiric review of the various estates of society, which could easily be excluded in this manuscript tradition without affecting the completeness of the main work. According to P. Paris, "The satirical character of the entire work, and the fertile and witty imagination of Jean Dupin distinguish the ... Livre de Mandevie from all the other ascetic works of the 14th century. Those who wish to study the actual manners and customs of that period will find in reading this entirely original work a mass of valuable factual information. Books I-VII, despite a good deal of hodgepodge, seem to be considerably better than the final poem". The author dates his work very precisely, stating that it was begun in 1324, when he was 22 years old, and finished in 1340. There is no modern edition of the main work (a critical edition of the "eighth book" appeared in 1965). - Lacking last leaf, a part of the table; slight discoloration of the first page, and some insignificant spotting, but the manuscript is generally in very fine condition. - Lindgren, ed. *Les mélancolies de Jean Dupin, édition critique* (of Book 8 only) (1965); cf. Langlois, *Jehan Dupin* in: *Revue Politique et Littéraire* (27 June 1908), p. 805; Karl, *Un moraliste bourbonnais du XIVe siècle*, in: *Bulletin de la Société d'Emulation du Bourbonnais* (1912), p. 58; Paris, *Mss. français de la Bibliothèque du Roi IV*, 179-184; Bossuat, *Manuel*, 5446.

See illus.
on plate 6

88. **EISENBERG, Baron d'.** La perfezione e i difetti del cavallo. - (Engr. title:) Antimaquignonage pour éviter la surprise dans l'emplette des Chevaux. Printed title in red and black with engr. vignette, engr. French title with scroll-work and horse heads by C. Gregori, full-page engraving of a horse by C. Gregori, 119 engr. illus. on 22 plates, some woodcut architectural initials. 2 leaves, CXLIII pp. Folio. Contemp. vellum with gilt lettered title on spine (small defect to upper front hinge). Florence, Stamperia Imperiale for Giuseppe Allegrini, 1753. CHF 8000.-- (EUR 5600.--)

First edition. A beautifully printed horse book in French and Italian with fine engravings showing perfect and defective heads, bodies and legs. The author of this tract, Baron d'Eisenberg, was educated at the court of Saxe-Weimar. He became equerry to the Duke of Daun, vice-king of Naples. From 1753 on, he lived in Tuscany where he was director of the Pisa Academy. The present book on training horses is dedicated to Francesco I, Duke of

Lorraine and Bar, Great Duke of Tuscany. The full-page engraving depicts "Favori, un Barbe de Tunis", a horse Eisenberg had trained when the Academy was situated in Florence. - Margin of the full-page engraving slightly browned and chipped, repaired, otherwise a fine copy. - Nissen, *ZBI*, 1266; Mennessier de la Lance I, 438; Graesse II, 466; Brunet II, 957; cf. Morand 96; Lipperheide Tc 50.

89. **ELLIS, Jean.** Essai sur l'histoire naturelle des corallines, et d'autres productions marines du même genre, qu'on trouve communement sur les cotes de la Grande-Bretagne et d'Irlande; auquel on a joint une description d'un grand polype de mer, pris ... par des pêcheurs ... 1753 ... Traduit de l'Anglois (by J. N. S. Allamand). With engr. plate at the beginning, and 39 numbered engr. plates (5 folding) at the end. XVI, 125, (3) pp. 4to. Contemp. boards with ms. title on spine. The Hague, Pierre de Hondt, 1756. CHF 1200.-- (EUR 840.--)

First French edition of Ellis' (1710/11-1776) "Essay towards the natural history of the Coralines and other marine productions", first published in London in 1755. It was Ellis who established "the animal nature of this group of organisms" (DNB VI, 703). At the end he reports about a huge polyp caught in the North Sea by the sailors of the whaler *Britannia* in 1753. The engraved scientific depictions of corals are of outstanding beauty and exactitude. The last plate shows a contemporary microscope. - Some foxing to margins of text, occasional foxing to plate margins. - Nissen, *BBI*, 590 and *ZBI*, 1281.

90. **ENGELS.** - Le **ROMAN DE TRISTAN ET ISEUT**, renouvelé par Joseph Bédier. Title printed in red and black. With 48 colored wood-engravings after Robert Engels (1 full-page) by G. Lemoine, and several decorative initials and head-pieces after Pierre Courtois. 191, (1) pp. 4to. Contemp. red morocco, spine over 5 raised bands, with triple gilt fillets around sides and compartments, small tools in angles and on spine, outer and inner dentelles, top edge gilt. In morocco-edged slipcase. Paris, (G. Kadar for) H. Piazza, 1928. CHF 980.-- (EUR 685.--)

Modern French text by Joseph Bédier (1864-1938), first published with illustrations by Robert Engels in 1900. Engels (born 1866), renowned book illustrator, contributed to the periodical "Jugend"; "Tristan et Iseut" is probably his best known work, beside illustrations to Münchhausen, Droste-Hülshoff, Rubezahl, a.o. - Cf. Monod 9880 and 9883; Carteret IV, 382 ("intéressante publication cotée"); Thieme/Becker X, 546.

91. **EPIPHANIUS ELEUTHEROPOLIS.** Contra octoaginta haereses opus, Panarium, siue Arcula, aut Capsula Medica appellatum, continens libros tres, et tomos siue sectiones ex toto septem. Iano Cornario Medico Physico interprete. Vna cum alijs eiusdem ... operibus ... Together 6 works in 1 vol. With several figured woodcut initials. 6 unnn. leaves, 632 (recte 624 pp., page numbering jumping from 284 to 293), 8 unnn. leaves index. Folio. Contemp. richly blind-stamped pigskin over wooden boards, 5 raised bands, brass clasps, old paper spine label, partly torn off (2 small portions of pigskin lost on front and rear cover, top of spine worn). Basel, (Robert Winter, September 1545). CHF 3200.-- (EUR 2240.--)

Second enlarged Latin edition of bishop Epiphanius' treatise on heresy, together with other smaller works by him. Epiphanius (c. 310 to 402) of Constantia (or Salamis) on Cyprus, founder of the monastery of Eleutheropolis, was one of the great early fighters against heresy. His history of heresies, called "Panarion", a medical bag bearing an antidote to false doctrine, was written between 374 and 377. It is a rich compendium reviling Greek philosophers as well as Jewish sects. Translator of the Basel Latin edition is Janus Cornarius, town physician in Frankfurt/Main. This second edition contains Epiphanius' "Historia de Prophetarum", and a letter to bishop Johannes of Constantinople, both translated by Albanus Torinus and Hieronymus, which were not part of the 1543 first edition. - Very small marginal paper loss on pp. 315/16, tear in margin of pp. 555/56, paper loss to first flyleaf restored, some thumbing, otherwise a very good copy in a pleasant contemporary binding. - VD 16 E 1645; STC, (*German*), 273; Hoffmann II, 28; cf. Adams E-249 (first Latin ed. 1543); cf. *Griechischer Geist aus Basler Pressen* (exhibition catalogue Basel, Berlin, Mainz, 1992-1993), no. 441.

92. **ERASMUS ROTERODAMUS, (Desiderius)**. De civilitate morvm pverilium ... libellus, ab autore recognitus, et nouis scholijs illustratus per Gisbertum Longolium Vltrastraictinum. With woodcut title border showing the figures Iustitia, Superbia, Avaritia, Prudentia, Spes, Invidia, Fortuna, and Suspitio. 63, (1) pp. 8vo. 18th-century calf, spine with label gilt (outer hinges starting). Cologne, Johann Gymnich, October 1531. CHF 10000.-- (EUR 6990.--)

(Bound before his:) Epitome ... luculenta iuxta ac breuis in elegantiarum libros Laurentij Vallae, ab ipso autore nunc aucta et recognita. With woodcut title border showing Adam and Eve, grotesques and putti, woodcut initial and woodcut printer's device on last leaf verso. 80 unn. leaves. Cologne, Johann Gymnich, 1533.

(And:) **PELLISSON, Ioannes (or Jean PÉLISSON)**. Modvs examinandae constructionis in Oratione. With 3 woodcut initials. 31, (1) pp. (Strasbourg, Johann Albrecht for Johann Knoblauch, July 1533).

(Bound after:) **FENESTELLA, L(ucius, i.e. Andreas Dominicus FLOCCUS)**. De magistratibus sacerdotijsq(ue) Romanoru(m) libellus, iamprimum nitori restitutus. (With:) **POMPONIVS LAETVS**. Itidem de magistratibus et sacerdotijs, et praeterea de diuersis legibus Ro(manorum). (And with:) **VALERIUS PROBUS**. Gram(matica) de literis antiq(uis) opusculum. 3 parts in 1. With figured and architectural woodcut title border and 3 woodcut initials. 88 unn. leaves. (Cologne, Eucharius Cervicornus, c. 1530).

(And:) **BARLANDUS, Hadrianus (Cornelius)**. Iocorum veterum ac recentium libri tres ... Primae editioni nunc adiecti sunt libri duo. With figured and architectural woodcut title border (repeated). 50 unn. leaves. Cologne, Eucharius Cervicornus, July 1529.

Ad I: One of Erasmus' famous moral and educational treatises, written in Freiburg/Breisgau in 1530 and dedicated to Henry of Burgundy, eleven years old, grandson of Anna van Borselen, who used to be Erasmus' patroness. It is written in a simple Latin for the purpose of teaching. Erasmus deals with such subjects as table manners, how to behave in church, when meeting other people, or in the dormitory. The present issue is annotated with pedagogical commentary by Gisbert Longolius from Utrecht, university teacher at Cologne, not included in the first edition. - VD 16 E 2194; Vander Haeghen I, 29. Not in Adams or STC, (*German*).

Ad II: Paraphrase of the famous treatise on Latin grammar by the Italian humanist Lorenzo Valla (1407-1457), arranged as an alphabetical dictionary. Valla's "Elegantiarum linguae latinae libri sex" (1435-44) was highly influential on the young Erasmus' ideas of the "bonae litterae". As early as 1488 and 1489, he started work on this commentary which was published in a first authorised version in 1531 in Freiburg. The present Cologne "Epitome" is one of several issues following the authorised edition. Its printer, Gymnich, had already published a unauthorised version in 1529. - This issue could not be traced in any relevant bibliography.

Ad III: First (?) edition. Rhetorical tract, written in the way of a dialogue by the French pedagogue and dean of Tournon college, Jean Péliçon (late 15th cent. until after 1545). The preface, a dedicatory letter to bishop Claudius of Viviers (Ardèche), dates from November 1529. No edition previous to the present could be traced in bibliographies or library catalogues. This is one of the few printed books by Jean Albrecht (or Albertus) in Strasbourg. - Not in VD 16; STC, (*German*), or Adams; Muller III, 387.

Ad IV: Historical description of the officialdom and priesthood of ancient Rome by the Florentine humanist Andrea Domenico Fiocco (or Fiocchi, c. 1410-1452), first printed in Venice in 1473-77 and attributed by himself to the Roman historiographer L. Fenestella. Fiocco's work is followed by one of Pomponius Laetus dealing on the same subject and by an index of ancient Latin legal abbreviations, compiled by the Roman grammarian Valerius Probus. - VD 16 F 1644; Adams F-596; cf. *Diz. biogr. degli Italiani* XLVIII (under Fiocchi). Not in STC, (*German*).

Ad V: Enlarged edition of Hadrian Barland's (al. van Baarland) collection of jokes extracted from ancient Latin writers. Barland (c. 1487-1540) was professor for Latin and rhetoric at Louvain University. - VD 16 B 385; Index Aurel. 113.085; cf. Jöcher I, 792. Not in Adams or STC, (*German*). - Condition: Slightly browned, small waterstain to upper margin of first leaves, few fingerprints to the last tract, occasional 15th-century ms. marginalia, old ms. pagination throughout, margins cropped with some signatures or catchwords cut off.

Sammelband with Three Paraphrases

93. **ERASMUS ROTERODAMUS, (Desiderius)**. In *Evangelium Marci Paraphrasis nunc recens et nata, et formulis excusa*. With woodcut printer's mark on title and on last page, and 2 figured woodcut initials. 152 unnl. leaves. Thick 8vo. Contemp. south German pigskin over wooden boards, blind-stamped and blind-tooled, with 2 brass clasps (small spot on front cover, a few wormholes perforating spine). Basel, Johann Froben, 1524. CHF 6500.-- (EUR 4550.--)

(Bound with his:) In *Evangelium Lvcae Paraphrasis nunc primum et nata et aedita*. With woodcut printer's mark on title and on last page, 2 figured woodcut initials, and 1 head-piece. (276) pp. Basel, Johann Froben, 3 September 1523 (at the end: August).

(And his:) In *Acta Apostolorum Paraphrasis, nunc primum recens et nata et excusa*. With small woodcut printer's mark on title and large one on last page, figured and ornamental woodcut initial. (140) pp. Basel, Johann Froben, 1524.

After the publication of his translation of the New Testament in 1516, Erasmus began to work on his paraphrases on the books of the New Testament. It was a way to express the thoughts of the ancient writers in a free and popular way. Erasmus completed the paraphrase to the Ro-

mans in 1517 and continued with the four Gospels, each dedicated to a contemporary ruler. The present paraphrases on Mark and Luke are dedicated to François I, King of France, and Henry VIII, King of England. The final paraphrase on the Acts of the Apostles is dedicated to Pope Clement VII. Erasmus' paraphrases had a wide renown all over Europe, in the Catholic Church as well as in the Protestant, and were translated into vernacular languages.

Ad I: First 8vo edition, published simultaneously with the folio edition. Froben began to print it in 1523 and finished not before February 1524. Therefore the date on the title page was altered from 1523 to 1524 in some copies. Vander Haeghen's reference to two editions, one of 1523, and one of 1524, is probably due to this fact. - VD 16 E 3067; Adams E-750; STC, (*German*), 119; Vander Haeghen I, 149; Bezzel 1179; Pegg, (*Swiss*), 1578; cf. Allen V, 352, 1400; Knaake II, 306.

Ad II: First edition, first issue with date on title ("tertio cal. septem.") diverging from colophon ("mense augusto"). The 8vo edition, issued simultaneously with the folio edition, contains the editio princeps of the dedicatory letter to King Henry VIII. - VD 16 E 3061; Adams E-755; STC, (*German*), 119; Vander Haeghen I, 148; Bezzel 1164; Pegg, (*Swiss*), 1571; cf. Allen V, 312, 1381.

Ad III: First issue of the 8vo first edition with wording "in officina Ioan. Frobenij" on title. The first copy printed was immediately presented to Pope Clement VII, who was very pleased and sent a remuneration to Erasmus. The reference to a 1523 edition by Vander Haeghen is due to copies of the same edition bearing different dates (see above). - VD 16 E 3046; Adams E-778; STC, (*German*), 120; Vander Haeghen I, 142 and 154 ("Peregrinatio"); Bezzel 1135; Pegg, (*Swiss*), 1554; cf. Allen V, 389, 1414; Knaake II, 306. - Condition: Few contemp. annotations in margins, some underlinings, one small marginal tear repaired, old wormholes in flyleaves and in title leaf repaired. On the whole a fine copy.

Sammelband with Three Tracts Defending the Catholic Faith

94. **ERASMUS ROTERODAMUS, (Desiderius)**. Liber de sarcienda ecclesiae concordia deq(ue) sedandis opinionum dissidijs, cum alijs nonnullis lectu dignis. Omnia recens nata et nunc primum typis excusa. With woodcut figured title border, and some woodcut initials. 2 unn. leaves, 142 (recte 138) pp., 1 leaf. 8vo. Contemp. pigskin over wooden boards, spine on 3 raised bands, richly blind-tooled, with floral ornaments and biblical figures, with 2 brass clasps. (Leipzig, Nicolaus Faber, October) 1533. CHF 6800.-- (EUR 4760.--)

(Bound before:) **EPISTOLAE** aliquot illvstres, graves et eruditae, extra bibliorum canonem licet, Apostolicae tamen ac piae, plenaeq(ue) ... aeditae ... With 1 large and several small woodcut initials. 113 leaves. (Augsburg, Alexander Weissenhorn, September) 1529.

(And:) **(COCHLAEUS, i.e. DOBNECK, Johannes)**. An expediat laicis legere noui Testamenti libros lingua Vernacula. Ad serenissimvm Scotiae Regem Iacobum. V. Disputatio inter Alexandrum Alesium Scotum, et Iohannem Cochlaeum Germanum. 88 unn. leaves, last blank. (Augsburg, Alexander Weissenhorn), 1533.

Ad I: One of four issues published in the year of the first edition, of this late work by Erasmus' (1469-1536), calling for the unity of the church. Disappointed by the way the Reformation had changed the situation in Basel, Erasmus left for Freiburg im Breisgau in 1529, continuing to defend humanistic understanding of scripture. In the preface to the

present tract Erasmus turns to Julius Pflug, the last bishop of Naumburg-Zeitz, who, like Erasmus, tried to mediate between the Catholics and the Protestants. - VD 16 E 3626; Adams E-388; Vander Haeghen I, 116; Bezzel 1787; Kuczynski 3112. Not in STC, (*German*), Knaake, Jackson.

Ad II: First edition. Collection of letters by various classical and biblical authors to various addressees, e.g. Seneca to Paulus and vice versa, Jesus to King Abgarus and vice versa, Ignatius of Loyola to various persons, Dionysius Aeropagita to John the Apostle, etc. With index on first leaf verso. As mentioned on the title-page, some of the letters had only been found recently in Saint Peter's church in Limoges. - Adams E-271. Not in VD 16 or STC, (*German*).

Ad III: First edition. Tract on the question of whether laymen should read the New Testament in the vernacular, by Cochlaeus (1479-1552), an adversary of Luther and a fervent defender of the old faith. It is based on a dispute between Cochlaeus and the Scottish reformer A. Alesius (or Ales, 1500-1565) and dedicated to King James V, father of Mary Stuart and an opponent to the Reformation. - VD 16 C 4245; Adams C-2249 (wrong printing place attributed); STC, (*German*), 247 (under Dobneck); Index Aurel. 142.108. Not in Knaake, Jackson, Kuczynski. - Condition: Slight browning throughout, small waterstain affecting upper right corner of first two works, contemp. underlinings and marginal notes at the beginnings of first and third work, including their title-pages. A good copy.

Sammelband with Paraphrases

95. **ERASMUS ROTERODAMUS, (Desiderius).** Paraphrasis in Euangelium secundum Ioannem, ad illustrissimu(m) principem Ferdinandvm nunc primum excusa. Title within signed figured metal-cut border by Jacob Faber after Hans Holbein, ornamental woodcut border to first text page, Froben's woodcut device at the end, and several woodcut initials. 200 unn. leaves. 8vo. 18th-century half calf over 5 raised bands, spine with 2 labels gilt (slight rubbing to boards and spine, corners slightly bumped).
Basel, Johann Froben, (March) 1523. CHF 4200.-- (EUR 2940.--)

See illus.
on plate 6

(Bound with his:) Paraphrases in epistolas Pavli ad Timotheum duas, ad Titum unam, et ad Philemonem unam. Item in catholicas epistolas Apostolorum, Petri duas, vnam Iudae, vnam Iacobi, et treis Ioannis. - (And his:) Paraphrases in epistolas canonicas. Duas Petri, vnam Iudae, vnam Iacobi, et treis Ioannis. - (And his:) In epistolam Pavli apostoli ad Hebraeos paraphrasis. Titles within woodcut border by Ambrosius Holbein after Urs Graf, showing the imperial eagle and Froben's device in the upper corners; within signed woodcut border by Urs Graf showing Abraham sacrificing Isaac, the Lord Pantocrator, and Froben's device; and within signed metal-cut border by Jacob Faber. With several other ornamental text frames, Froben's device at the end of parts III and IV, and several woodcut initials or head-pieces. 56; 98; 42 unn. leaves. Basel, Johann Froben, (March) 1521.

Ad I: First edition, March issue, with catchword "rum" on leaf a2. Soon after the publication of the Latin New Testament in 1516, Erasmus (1469-1536) continued his editorial work by writing commentaries to the Epistles, the Gospels, and the Acts of the Apostles. The present paraphrase on St. John, dedicated to Ferdinand of Austria, was completed in early 1523. There is a first issue without the indication of the month, a folio issue in February, the

present one in March, and a fourth one in April. The title border is a good example of early 16th-century Basel woodcut decoration. It is attributed to Jacob Faber, a Lorraine artist, who worked for Basel printers between 1516 and 1525. Cut after a drawing by Hans Holbein, this border was first used in March 1522 for the Froben edition of Erasmus' "Epistola nuncupatoria"; it shows the allegorical figures of superbia, iusticia, avaricia, prudencia, spes, and fortuna. - VD 16 E 3344; Adams E-766; Bezzel 1483; Vander Haeghen I, 147; *Oberrheinische Buchillustration* II, no. 400. Not in STC, (*German*).

Ad II-IV: "*Paraphrases ... in omnes Epistolas Pauli germanas, et in omnes Canonicas*", parts II-IV. Three paraphrases on Epistles by St. Paul and other canonical authors, all from the first collected edition of Erasmus' paraphrases on the authentic and canonical Epistles. Since the single parts have their own title-pages and are often found as single items, they were obviously sold separately. The present parts II to VI are often found together in libraries, as listed by Bezzel. - VD 16 E 3375; Adams E-797 (part II only); STC, (*German*); Bezzel 1526a-c; Vander Haeghen I, 144; *Oberrheinische Buchillustration* I, no. 374 (in great detail) and p. 427, 1 (illus.) - Condition: Some contemp. marginal notes, partly cropped, some contemp. underlinings, top and fore margins of first title and first text leaf reinforced with loss of marginal portion of woodcut frame of leaf a2; occasional spotting throughout and minor worming through first title and last third of the contents.

96. **ERASMUS ROTERODAMUS, Des(iderius)**, Typographvs Lectori. Adagiorvm Chiliades toties renasci spero aequis lectoribus esse gratissimum ... In hac editione, quae postrema autoris est recognitio, non magna quidem adiuncta est accessio ... Attamen loca quaedam uigilantiore cura pensitata sunt ... With woodcut printer's device on title, repeated on last leaf verso. 36 unnl. leaves, pp. 2-1071, (1) p. Folio. Contemp. pigskin over wooden boards and 4 raised bands, richly blind-tooled with ornate brass corners, 2 brass clasps, and ms. spine label (spine rubbed, clasps restored, back cover with resorted tear).
Basel, (Hieronymus Froben and Nicolaus Episcopius), 1541 (colophon March 1542).
CHF 8000.-- (EUR 5600.--)

Authoritative Basel edition of Erasmus' "Adagiorum Chiliades", forming at the same time - with another title page and some more preliminary leaves - the second volume of the "Opera omnia" (VD 16 E 1862). Starting in 1500 with an edition of c. 820 proverbs from the Greek and Latin, Erasmus collected about 4151 entries for the last edition published by himself in 1536, four months before his death. The "Adagia" are of major importance for the humanistic education. They supplied the student with apt and elegant phraseology and allowed him to access easily the classic authors. Erasmus' commentaries explain the meaning, origin, and the use of the proverbs. Since the 1533 edition, his comments had taken a more personal and contemporary tone; they were also enriched with amusing anecdotes. - Lacking leaf a1, occasional waterstaining, old owners' inscriptions on first paste-down and title page, and several old ms. marginalia throughout. - VD 16 E 1945; Adams E-442; Vander Haeghen I, 4; Bezzel 86; cf. STC, (*German*), 277.

97. **ERNI. - PINDAR**. Olympiques. (Adaptation française, introduction et notes par Aimé Puche). With 10 etchings by Hans Erni. 164, (8) pp. Loose as issued. 4to. Orig. printed boards. In orig. half vellum portfolio, printed title on spine, uncut. In slipcase. Lausanne, André Gonin, (1944).
CHF 1600.-- (EUR 1120.--)

One of 325 numbered copies printed, signed by Hans Erni (born 1909), one of the leading contemporary Swiss artists, and the publisher André Gonin. This set of illustrations appeared to commemorate the 50th anniversary of the modern Olympic Games. - Giroud 6.

Classic Work on Naval Architecture

98. **EULER, Leonhard.** *Scientia navalis seu tractatus de construendis ac dirigendis navibus (complectens theoriam universam de situ ac motu corporum aquae innatantium & rationes ac praecepta navium construendarum et gubernandarum).* 2 vols. With 65 engr. folding plates of geometrical figures and diagrams. 1 leaf, 444 pp., 1 leaf; 1 leaf, 534 pp. 4to. Contemp. speckled calf, backs richly gilt, with 2 gilt-lettered spine labels (small repairs to heads of spine).
St. Petersburg, typis Academiae Scientiarum, 1749.

See illus.
on plate 8

CHF 9500.-- (EUR 6650.--)

First edition of Euler's first extensive work on hydromechanics, the earliest treatise on the theory of construction and sailing of ships published in Russia. In volume one, Euler developed a general theory of the equilibrium of floating bodies, both in calm and agitated seas, and of rolling and pitching periods. The second volume deals with ships in particular, ship building, construction of rudders and masts, drifting angle, wind forces and their impact on the sails, etc. Euler was "the first ... to express mathematically the resistance meeting a ship on its path through the water" (Zeitlinger). Rouse and Ince (see reference quoted below) discuss the contribution of Euler to hydrodynamics and his continued research on the theory of the movement of fluids. They sum up as follows: "Leonhard Euler first explained the role of pressure in fluid flow; formulated basic equations of motion and the so-called Bernoulli theorem; introduced the concept of cavitation, and the principle of centrifugal machinery". Leonhard Euler (1707-1783) from Basel studied mathematics under Bernoulli, became professor of physics at St. Petersburg in 1730, was appointed by Frederick the Great to the Academy of Sciences at Berlin in 1741, and, called back to St. Petersburg in 1766, worked simultaneously for both academies. - A very well-preserved copy. - Rouse and Ince, *History of Hydraulics* (1927), 253; Graesse II, 518; Poggendorff I, 690; *Cat. Nederl. Scheepvaart Mus.* 747; Deutsches Museum, *Libri Rari*, 97; DSB IV, 480; Scott 259; Gascoigne 535. Not in Roller & Goodman.

99. **EUSEBIUS CAESARIENSIS, Pamphilus.** *Habes candiss(imus) lector ... opera omnia, quae hactenus ubiq(ue) gentium maxima eruditorum industria inueniri potuerunt ...* 4 vols. in 1. Title within richly figured and ornated woodcut border by Hans Holbein the younger. With woodcut printer's device on last leaf verso, several woodcut initials and head-pieces. 18 unnumbered leaves index (incl. title), 214 pp., 1 blank leaf; 287 pp.; 221 (recte 223) pp; 169, (3) pp. Folio. Contemp. pigskin over wooden boards, spine on four raised bands, richly blind-stamped, with the figures of Erasmus, Luther, Melancthon, and Hus within oval vignettes, 2 brass clasps, ms. title on spine and on fore-edge, ms. date 1552 at foot of lower cover, monogram on top edge. From the library of the Collegium Societatis Jesu Eystadij (i.e. Eichstädt), dated 1662, with its ms. entry on upper margin of title; with ms. note on front pastedown: Ex dono ... Marquardi 1662.

Basel, Heinrich Petri, (August) 1542.

CHF 4500.-- (EUR 3150.--)

First edition of Eusebius' (c. 260-339) complete works, containing: "De Evangelii praeparatione", translated by Georgios Trapezuntios with his dedication to Pope Nicolaus V (vol. I); "De Evangelii demonstratione", translated by Donatus of Verona with his dedication to Pope Paul III (vol. II); "Historia ecclesiastica" together with two smaller works (vol. III); "Chronicon", translated by Hieronymus and updated until 1542 (vol. IV). All works were previously published individually. A catalogue listing all known works of Eusebius is printed on the title verso. The beautiful title border by Hans Holbein the younger shows Petrus on the left, Paulus on the right, the symbols of the four Evangelists in the corners, the Holy Child riding on a lion in the lower portion, the coat of arms of the city of Basel at the head, flanked by two basilisks, with a banderole "Inclita Basilea". This border was first cut for the Adam Petri edition of Luther's New Testament (Basel, 1523). - Margins of title and first quire restored, stamp on lower margin of title, few old ink marks and underlinings in vol. III and IV, some more recent pencil marks and underlinings in vols. I and II. - VD 16 E 4260; Adams E-1070; Hieronymus, *1488 Petri - Schwabe 1988* (1997), 160; *Griechischer Geist aus Basler Pressen* (exhibition cat. Basel, Berlin, Mainz, 1992-1993), no. 419; cf. Muther 1301; *Die Malerfamilie Holbein in Basel* (exhibition cat. Basel 1960), no. 383 (both referring to title); Haebler III, 273, 5 and 255, 64 (binding). Not in STC, (*German*).

100. **EVERAERTS (or EVERTS), Nicolaas (or Klaas)**. Loci argumentorum legales. Nunc recens recogniti ac summarii illustrati. Accessit rerum et verborum index locupletissimus. With woodcut printer's device (repeated on last leaf verso) and numerous neat historiated and foliated woodcut initials. 24 unnumbered leaves (title and index), 784 (recte: 684 pp.), 1 leaf. 8vo. Contemp. limp vellum (stained, ties gone). Venice, Domenico Nicolini, 1567. CHF 750.-- (EUR 525.--)

Updated edition of the "Topica juris", a textbook on civil law, highly esteemed from its first edition in 1516 up to the 18th century. Savigny, the great historian of jurisprudence, considered it an attempt to break through the straight rules of jurisprudence by means of free thought. The notable French jurist Denis Godefroy (1549-1622) strongly recommended this book to lawyers just starting in their profession. N. Everaerts (1473-1532), a highly-reputed Dutch jurist, father of Johannes Secundus (poet of the "Basia"), and since 1509 chairman of the Grand Council of Holland and Zeeland, enjoyed the particular confidence of Charles V, and was a close friend of Erasmus. - Somewhat browned or foxed, dampstaining in lower margin towards the end, on the whole a good copy. - Savigny, *System des heutigen römischen Rechts* (1840-49) VI, 464f.; ADB VI, 433f.; Hoefer XVII, 833f. Not in STC, (*Italian*), and Adams.

101. **EYE, (Johann Ludolf) August von (on) and Jacob von FALKE**. Kunst und Leben der Vorzeit vom Beginn des Mittelalters bis zu Anfang des 19. Jahrhunderts. 3rd revised ed. 3 vols. With 3 tinted lith. titles, and 288 tinted lith. plates (8 colored). 1 p. explanatory text to each plate. 4to. Cloth. Nuremberg, Bauer & Raspe and Ludwig Korn, 1868-69. CHF 750.-- (EUR 525.--)

Last and best edition of this compendium of fashion and styles from the early Middle Ages to the beginning of the 19th century, by the art historians A. von Eye (1825-1896) and Jakob von Falke (1825-1897), who both worked for the German National Museum in Nuremberg. The plates show portraits, costumes, armour and weapons, silverware, jewellery, seals and medals, furniture, buildings, etc. They include some views of old Nuremberg. - Occasional foxing. - Cf. Lipperheide Ca 18; Kosch IV, 629 and 754.

With the Map Showing for the First Time the Leo Belgicus

102. **EYZINGER (or AITZINGER), Michael (Baron of)**. Belgici Leonis Chorographia. Das ist Ein Neue Landt beschreibung des Belgischen Lewen in XVII Provincien des gantzen Niederlands aussgetheilet. With engr. emblematic title, folded "Leo Belgicus" map (c. 450 x 380 mm), 17 maps of the provinces (15), France, and Germany, all engr. by Franz Hogenberg, and 8 engr. portraits. Maps and portraits on double leaves with text verso, mounted on stubs. (3), XVII, (6) double leaves. Small folio. Contemp. limp vellum with 2 ties (somewhat soiled). In a box. (Cologne, Franz Hogenberg), 1587. CHF 38000.-- (EUR 26600.--)

See illus.
on plate 7

First edition. A German summary of Michael Eyzinger's (c. 1530-98) historical and topographical description of the Low Countries entitled "Leo Belgicus", published in 1583. In the way of an atlas, the book describes all 17 provinces and shows the portraits of King Philipp II of Spain, Queen Elizabeth I of England, Duchess Margaret of Parma, the Dukes Alexander Farnese and Ferdinand Alvares of Alba, the Commendatore Luis Requesens, Philipp's brother John of Austria, and Wilhelm of Orange. Fifteen of the provinces are shown on individual maps, while the descriptions of Mecheln and Antwerp are added to the maps of France and Germany. The present work is accompanied by the map representing the entire Low Countries in the shape of a lion. Though there are copies known without this map, it is sure that Eyzinger wanted it to be a part of the publication, since he mentions it in the preface to Ernest of Bavaria, Archbishop of Cologne. This map, drawn by Eyzinger himself, was first inserted in his work "Leo Belgicus" of 1583. It is the first representation of the Low Countries in the shape of a lion. In his introduction to the reader on the right-hand side of the map, Eyzinger explains his reasons for using the shape of a lion, since it symbolises strength; a further argument is the fact that all but four of the provinces carry the lion in their coats of arms. The map is present here in its second state, as used in the 1586 and later "Leo Belgicus" issues. It shows in addition the coats of arms of Elisabeth of Valois and Anna of Austria, and has small letters and numbers next to the list of the provinces, relating to the grid of the map. Besides the fact that Eyzinger was the first to make use of the likeness of a lion in the topography of the seventeen provinces, he was also the first to introduce the map grid as a guide for the user. The 17 smaller maps in the text were also used in the "Itinerarium Orbis Christiani", which, as part of Eyzinger's "De Europae Virginis", was published only in 1588. Engraved by Hogenberg, they were probably not drawn by Eyzinger. In the "Chorographia" they appear in the third state, showing the Eyzinger-like grid. Much has been speculated about the symbolic and enigmatic engraved title. In a circle, there are the coats of arms of England, France and Germany, joined by a triangle, with three wind symbols outside the circle, and Latin and Hebrew letters plus the word "Sacra". Eyzinger is known for his special affection of cabalistic enigmas, as the one inserted at the lower right corner of the lion map proves. - Small waterstain in top margins, slightly browned, a few leaves remounted unobtrusively. - VD 16 E 4777; Koeman II, 103; Meurer, *Atlantes Colonienses ... 1570-1610* (1988), p. 110f. (the atlas in great detail); van der Heijden, *The oldest maps ...* (1987), no. 27; the same, *Leo Belgicus* (1990), p. 16-18 and no. 1.2. (the map in great detail); the same, *Old maps of the Netherlands, 1548-1794* (1998) I, no. 27. Not in Adams or STC, (*German*).

103. **FIGINO, Marsilio**. Sopra lo amore o ver' convito di Platone. Ed. by Cosimo Bartoli. With 2 woodcut printer's devices (repeated). 20 unnn. leaves (last blank), 251, (1) pp. (often misnumbered), 22 unnn. leaves index. Small 8vo. Full red morocco, gilt. Florence, Neri Dortelata, 1544. CHF 3600.-- (EUR 2520.--)

First Italian edition of this commentary on Plato's "Symposium" by the celebrated Florentine philosopher and philologist Marsilio Ficino (1433-1499), edited by Cosimo Bartoli. It is dedicated to Cosimo de' Medici who inspired a revival of Platonic thought. Ficino became the most important exponent of Neo-Platonism, translating and editing Plato's works, hitherto unpublished, from Greek manuscripts into Latin. The present work follows Plato's teachings on eros, partly re-interpreted with Christian and Plotinian thoughts. "L'ouvrage qui, pour la philosophie de l'amour, domine tous les autres" (Festugière). Written after 1474, the text was first published in Latin in 1496. Cosimo Bartoli, renowned man of letters in Florence, added, under the name of the publisher, a discourse on the new spelling used in this Italian text. The remarkable printer's device shows Noah's Ark with a Janus-face and a dove, surrounded by the text: "Non si corse l'aqua ch'io prendo gia mai" (illustration in Vaccaro, fig. 67). Apparently, this printer has only one other title to his name (Giambullari, *De'il sito*), also published in 1544. - Title slightly stained, a few stains throughout, some waterstaining and small deficiencies in margins. - Gamba 1097; STC, (*Italian*), 249; Haym 509, 1 ("Rarissimo"); Kristeller, *Suppl. Ficinianum*, 1; Brunet II, 1245; KNLL V, 548 ("Seine Eroslehre bildet hinfort die Basis für alle höfischen Liebesdiskussionen, angefangen von Castiglione und Marguerite d'Angoulême"); Festugière, *La philosophie de l'amour de M. Ficin* (1941). Not in Adams.

104. **FORMALEONI, Vi(n)cenzio.** Essai sur la marine ancienne des Vénitiens, Dans lequel on a mis au jour plusieurs cartes de la Bibliothèque de St. Marc, antérieures à la découverte de Cristophe Colomb ... Traduit de l'Italien par le chevalier d'Henin. With 4 engr. plates (3 folding). 168 pp. 8vo. Contemp. half calf, spine gilt (rubbed). Venice, Formaleoni, 1788. CHF 600.-- (EUR 420.--)

French translation of Formaleoni's (1752-1797) history of the Venetian merchant fleet, first issued in 1783. The history is followed by a description of two portolan charts and a nautical table, all part of the 1436 manuscript atlas by Andrea Bianco, preserved at the Biblioteca San Marco in Venice. Plate I shows the first leaf of the atlas, depicting a compass rose together with nautical tables, plate III shows map no. 5, ranging from the Straits of Gibraltar to the Antilles, proving that they were already known in the early 15th century, and plate IV shows map no. 9, a planisphere of the ancient world dating not after 1250. - Stamp and name on half-title, old inscription on first paste-down, few underlinings or marginal notes in pencil, ink notes on margins of the folding maps. - Sabin 25095; Vicaire III, 163.

105. **FORMALEONI, Vincenzo.** Saggio sulla nautica antica de' Veneziani. Con una illustrazione d'alcune carte idrografiche antiche della Biblioteca di S. Marco, che dimostrano l'isole Antille prima della scoperta di Cristoforo Colombo. 2 works in 1 vol. With large engr. folding navigation chart, 2 engr. folding maps, engr. plate with diagrams. 60 pp.; 40 pp. 8vo. Later half calf (corners somewhat bumped). Venice, (Formaleoni), 1783. CHF 800.-- (EUR 560.--)

First edition. The Venetian historian and traveller Formaleoni (1752-1797) tried to prove in the second text that the Antilles were in fact identical with the legendary Antilia or Antilla, Island of the Seven Cities, supposed to be located in the Atlantic ocean, first shown on a map of 1424 kept in Weimar. His assertion is based on the map by Andrea Bianco dating from 1436. Of the more important first work, the "Saggio", large parts were included in the "Dictionnaire de Marine" of

the "Encyclopédie méthodique" without revealing the author's name. Formaleoni defended himself against this plagiarism in 1784 in his "Apologia del Saggio". - Some light waterstaining at the end. - Hoefler XVIII, 183 ("on y trouve un foule de documents curieux et rares").

106. **FREDERICK II. - FREDERIC LE GRAND.** Epître au Marquis d'Argens du 23 septembre 1757. Title printed in red and black. Text in French and German. 2 leaves, 22, (2) pp., 2 leaves. Large 4to. Orig. half vellum with marbled boards. In orig. slipcase.
Montagnola, Officina Bodoni, (December) 1924. CHF 1850.-- (EUR 1295.--)

One of 225 copies printed on Fabriano paper. The German version "Epistel an Marquis d'Argens" is by Eberhard König. - Mardersteig 10; Barr 12; Tedeschi/Besomi, *Giovanni Mardersteig a Montagnola*, 93-94; Schauer II, 78 (with illus.).

107. **GARCIA ICAZBALCETA, Joaquin, ed.** Colección de documentos para la historia de México. 2 vols. With lith. plate depicting a temple and lith. folding chart of the city of Temistitán. CLIII, 544 pp.; LXVI pp., 1 leaf, 600 pp. 4to. Contemp. half calf over five raised bands, spines and top edges gilt, uncut (slightly rubbed). Mexico, J. M. Andrade and (vol. II) Antigua Librería, 1858-66.
CHF 1500.-- (EUR 1050.--)

First edition. One of only 300 copies of this "important and rare publication" (Palau) with early descriptions of Latin American territories and people. The collection contains, a.o., the history of the Indians in Mexico by F. Toribio de Benavente, the life of Hernán Cortes, attributed to C. Calvete de Estrella, an account on Mexico by an anonymous conqueror, and several documents relating to Cortes and his conquest. Some texts are presented with their Italian translation. - Very slightly browned, occasional pencil notes in margins, otherwise fine. - Palau 56440.

108. **GARNIER, Joseph R. P., S.J.** Pars prima philosophiae. Logica seu dialectica dictata ... et scripta a Joannes Josephus Julien aquensi. - (Followed by:) Summa Praeceptorum Lo(gi)ce. Manuscript on paper. With mounted and folding engr. emblematic plate (à Aix chez Coelémans), and 1 ms. drawing in the text. 307 (recte 308) pp., 2 leaves; 27 pp., 6 blank leaves. 8vo. Contemp. calf, spine gilt with label (rubbed). (Aix?), 1720.
CHF 420.-- (EUR 295.--)

Handwritten philosophical tract about logic and dialectics, penned by a student from Aix (Provence) after his Jesuit teacher's dictation. We could trace neither Garnier nor Julien in any Jesuit encyclopaedia or bibliography. - Stamp on first paste-down, otherwise a clean copy.

109. **GAVARNI. - MERY, (Joseph).** Perles et parures. 2 vols. With 2 engr. frontispieces, and 31 plates engr. by Geoffroy after Gavarni. 300 pp.; 316 pp. Large 8vo. Orig. dark blue cloth, blind-stamped, with ornate illus. in gilt with red, green and blue, g. e. Paris, (Lacour for) Gonet, Martinon, a.o.; and Leipzig, Twietmeyer (1850).
CHF 1800.-- (EUR 1260.--)

First edition of this exotic fantasy, consisting of "Les Parures" and "Les Joyaux". With the additional texts "Histoire de la Mode" and "Minéralogie des Dames", both by le Cte. Foelix. The charming plates in the first volume are mounted on tinted China, most of them with tissue guards; in the second volume, they are printed on paper with a lace border on all four sides, underlaid with pink paper, and delicately handcolored. All illustrations were initially executed as water colors by Gavarni during his stay in London. - Some very minor traces of foxing, inner hinges of vol. II strengthened, on the whole a beautiful set. - Sander 468-69; Brivois 318f.; Carteret III, 460f.; Vicaire V, 770f.; Beraldi VII, no. 242.

110. **GENLIS, (Stéphanie Félicité du Crest de Saint-Aubin, Comtesse) de.** Nouvelle méthode d'enseignement pour la première enfance, ... 2 parts. New revised and augmented edition. VIII, 376 pp. 12mo. Somewhat later half calf, spine with label gilt (corners rubbed).
Paris, Impr. Cellot for Madran, 1807. CHF 420.-- (EUR 295.--)

Madame de Genlis' (1746-1830) well-known instructions for the education of young children. It is divided into one part for the use of teachers, and one for children. Includes methods to teach writing essays, drawing and painting, 15 dialogues between mother and child on various topics, 172 maxims, and the story "L'île des enfants". Also included are instructions on food and health, explanations of medical terms, Arabic and Roman numbers, etc. - Slightly browned. - Cf. Quérard, *La France littéraire* III, 309f. (first ed. 1802).

Author's Presentation Copy

See illus.
on plate 8

111. **GERBERT, Martin.** De cantu et musica sacra a prima ecclesiae aetate usque ad praesens tempus. 2 vols. With 2 engr. title-vignettes (repeated), 42 engr. plates, 39 of which are folding, 6 text engravings, 26 mostly historiated woodcut initials, and several woodcut head- and tail-pieces. 11 unnn. leaves (incl. title, first blank), 590 pp., 1 leaf (blank); 6 unnn. leaves (incl. title), 409, (1) pp., 15 unnn. leaves (index, last blank), 112 pp. (the score of his eight-part "Missa in Coena Domini" for double choir and basso continuo, missing in most other copies). 4to. Contemp. half calf (repaired). With ms. presentation entry on flyleaf.
St. Blasien, Typis San-Blasianis, 1774. CHF 6400.-- (EUR 4480.--)

First edition of this most important 18th-century work on the history of sacred music, from the beginning of Gregorian chant until the time of Haydn and Gluck, still indispensable today as a useful source. Gerbert's work places him among the founders of modern historical musicology, together with Burney, Hawkins and Forkel. His book anticipates modern musicology, dealing chronologically with music for the Mass, Office, psalms, hymns and national traditions in chant. Martin Gerbert, Freiherr von Hornau (1720-1793), received training with the Jesuits and entered the Benedictine monastery at St. Blasien, where he served as instructor in theology and philosophy and as librarian to the chapter. From 1754 to 1764 he published a series of didactic theological works and travelled extensively in France, Italy, Switzerland and Germany. On these journeys he met with leading scholars and surveyed the contents of libraries for mediaeval sources of theology, liturgy, and the history of music. In 1764 he was named prince-abbot of St. Blasien. - Hirsch I, 217; RISM I, 358; Graesse III, 56f.; Eitner IV, 205; Wolffheim II, 783; Weckerlin 132; Matthew, *The Literature of Music* (1897), 171; Gregory-Sonneck 108; MGG IV, 1783f.; Hurter V, 560f.

112. **GERBERT, Martin.** *Iter Alemannicum, accedit Italicum et Gallicum. Sequuntur glossaria theotisca ex codicibus manuscriptis a saeculo IX. usque XIII.* 2 parts in 1 vol. With 8 folding plates. 4 unnn. leaves, 519, (1) pp., 8 unnn. leaves (last blank); 144 pp. 8vo. Contemp. calf, spine with label gilt (somewhat rubbed, small defect at lower spine end). From the library of P. M(aurus) Gandershofer (born 1780) with his ms. entry dated 1836.
St. Blasien, Typis San-Blasianis, 1765. CHF 2450.-- (EUR 1715.--)

First edition of this account of travels undertaken between 1759-62, by the erudite prince-abbot of St. Blasien, Martin Gerbert (1720-93). His itinerary led through Switzerland, Vorarlberg, Allgäu, Bavaria, Salzburg, the Black Forest, Tübingen, Stuttgart, Baden to Strasbourg and the Alsace; his tour of Italy (1761-62) from Innsbruck to Verona, Venice, Ferrara, Bologna, Modena, Milan, Florence, Rome, Subiaco and Naples. Gerbert's foremost interest was in the libraries and archives of monasteries; he describes in detail art collections and the sights of the places visited. The engraved plates depict inscriptions, old manuscripts, and antique artefacts. Only this Latin edition contains the "Glossaria Theotisca", a comprehensive glossary of Latin and German terms compiled from manuscripts of the 9th to 13th century from St. Blasien, Einsiedeln, St. Gall and Zwettl. - Old inscriptions on front endleaf, almost spotless copy. - Graesse III, 57; Wäber 34; Haller I, 981; Ebert 8364.

First Universal Bibliography

113. **GESNER, Conrad.** *Bibliotheca institvta et collecta primvm a Conrado Gesnero, Deinde in Epitomen redacta, & nouorum Libroru(m) accessione locupletata, iam vero postremo recognita, & in duplum post priores editiones aucta.* Edited by Josias Simler. With printer's woodcut device on title, and decorative woodcut initials. Roman type. 2 cols. 6 leaves (last blank), 691, (1) pp., 19 (of 20) unnn. leaves index (last leaf with the epilogue to the "Candido Lectori" missing). Folio. Contemp. vellum.
Zurich, Christoph Froschauer, 1574. CHF 5800.-- (EUR 4060.--)

"One of the epochal works in the annals of bibliography: the first 'universal bibliography', that is, an international bibliography of authors who wrote in the learned languages, alphabetically arranged by their first names in accordance with medieval usage" (Breslauer/Folter). Gesner (1516-1565), known as the "father of bibliography", published his original work when he was only 29, and it became one of the most important bibliographical reference tools for the Renaissance scholar. The research was undertaken in the best libraries of the time, including the Vatican Library, the Laurentiana, Marciana and Palatina. This earliest systematic "book about books" has been described as "the beginning of modern critical bibliography" (PMM). Issued for the first time with this title, this is the enlarged and revised second edition of the full work first published in 1545, and edited by Gesner's friend Josias Simler (1530-1576) who almost doubled the size of the work. "The 'Bibliotheca' is, e.g. in the case of Zwingly, Calvin, and Gesner himself, even today a biographical source of considerable value. Thus the 'Bibliotheca' may be seen also as a work of universal biography, a lexicon of writers, such as had never previously existed" (H. Fischer). - Lightly browned as usual, some minor waterstains in places, otherwise a well-preserved copy from the library of Hans Fischer. - VD 16 G 1704; Adams G-514; Vischer C 873; Rudolphi 700; Wellisch A 16.5.a-d; *Bibliotheca Palatina* (1986), G.2.2; Fischer, *Conrad Gessner* (1966), p. 31; Breslauer/Folter 14; Besterman 459; cf. PMM 73 (first ed. of 1545).

Kolbe's Best Output

See illus.
on plate 9

114. **GESSNER. - KOLBE, Guil(laume, i.e. Karl Wilhelm).** Collection des tableaux en gouache et des dessins de Salomon Gessner gravés à l'eau forte. With 25 engr. plates. With engr. vignette (portrait of S. Gessner) by H. Lips on printed title, and 1 leaf dedication. Oblong folio (c. 290 x 555 mm). Somewhat later half green morocco, spine gilt, with gilt-lettered title on front cover.
Zurich, Gessner, (1806-)11. CHF 6800.-- (EUR 4760.--)

Outstanding suite of 25 large etchings by K. W. Kolbe after watercolors and drawings by S. Gessner. The plates were published in six issues starting in 1806. Gessner's widow dedicated the work to Katharina II of Russia, who was a fervent admirer of the poet and artist Gessner. Karl Wilhelm Kolbe the Elder (1757-1835), also known as "Eichen-Kolbe", was given leave by the Duke of Anhalt-Dessau to travel to Zurich in order to create these etchings, which commemorate the best-known Swiss writer and artist of the 18th century. They are considered his best output. Gottfried Keller, in his novel "Der Landvogt von Greifensee", predicted their great success on the future art market. - Title with tear, reinforced, some minor foxing to the plate margins, otherwise a good copy. - Lonchamp 1227; Brun II, 184; cf. Leemann-van Elck, *Gessner*, no. 84.

115. **GIBBON, (Edward).** Histoire de la décadence et de la chute de l'Empire Romain. Trans. by (Leclerc) de Septchênes, Cantwel, Boulard, and Demeunier. 18 vols. 8vo. Contemp. calf, spines with red labels, gilt (backs with tiny worm-punctures). Paris, Moutard & Maradan, 1788-95. CHF 650.-- (EUR 455.--)

First French edition of Gibbon's "History of the Decline and Fall of the Roman Empire" (1776-88). "This masterpiece of historical penetration and literary style has remained one of the ageless historical works which ... maintain their hold upon the layman and continue to stimulate the scholar" (PMM). The first three volumes are believed to be translated by Louis XVI and published under the name of his English teacher Leclerc de Septchênes. - Some browning throughout. - Brunet II, 1586; Quérard, *La France littéraire* III, 343 (dates erroneously from 1777 on); cf. PMM 222.

116. **GLAREANUS, Henricus (i.e. Heinrich LORITI).** De Geographia liber unus. With woodcut printer's device on title and last leaf, and several diagrams and woodcut illus. in the text. 35 num. leaves, 1 unnn. leaf. 4to. Contemp. limp vellum. Freiburg im Breisgau, J. Faber, 1533. CHF 2400.-- (EUR 1680.--)

Early edition of this treatise on mathematical geography, by the same printer as the first edition, which appeared in 1527. Among the most interesting chapters is "De Inducenda Papiro in Globum" (19), in which the author gives a method for making gore maps (see Stevenson, *Terrestrial and Celestial Globes*, pp. 204-205). In another chapter he shows how to cover the globe with a uniform longitude/latitude grid. The book also has brief physical descriptions of Europe, Africa, Asia, and of the New World, containing references to Columbus and Vespucci (40). Glareanus (1488-1563) was a renowned Swiss humanist, historian, man of letters, and a friend of Erasmus. - An attractive little book, printed in Italics. Lower blank part of title cut off and mended. - VD 16 L 2628; Sabin 27539; Harris 183; Alden/Landis 533/14. Not in STC, (*German*), and Adams.

117. **(GOBLER, Justinus).** Der Gerichtlich Process Ausz geschribenen Rechten vnd nach gemeynem im Heyligen Reich Teutscher Nation gebrauch vnnd vbung in zwey theyl verfasst ... 2 parts in 1 vol. Title within historiated woodcut border by Hans Sebald Beham, printed from 4 blocks (250 x 170 mm). 3 unnn., CC num. leaves. Small folio. 18th-century calf-backed wooden boards on 4 raised bands, 2 clasps and catches, printed paper spine label. From the library of Joseph Ritter von Reinstein und Tattenbach, with his ms. inscription on title-page, dated 1790. Frankfurt am Main, Chr(istian) Egenolff, 1542. CHF 5850.-- (EUR 4095.--)
- The imperial Code of Procedure, for the first time adorned with Beham's full title-border consisting of seven images, here in brilliant impression. The first (1536) and second (1538) editions contained the large lower border only (Pauli 1116, no. 7) showing the imperial Diet. The other six cuts present in this third edition depict Solomon's judgement, Christ and the adulteress surrounded by Pharisees, the punishment of an inequitable judge, father and son suffering the punishment of having their eyes put out, two men engaged in conversation, and a court session. Justinus Gobler (c. 1503-1567), jurist from St. Goar on the Rhine, went to Frankfurt in 1559, where he was engaged by the city council for several court cases. Gobler, who was an old friend of the Frankfurt publisher Christian Egenolff (1502-1555), became known for his valuable German translation of the "Carolina" (Basel, 1543). - VD 16 G 2298; Stintzing/Landsberg I, 584; Pauli, *Beham*, 1116, IV; Benzing, *Egenolff*, 255; cf. Stobbe, *Deutsche Rechtsquellen*, 174f.; Lübbecke 62 ("juristisches Monumentalwerk"). Not in Adams, and STC (German).
118. **GÖBELBECKER, L(udwig) F(riedrich).** Durch die Welt voller Wonne und Jugendlust! In künstlerischen Bildern, Gedichten, Erzählungen und Liedern der gemütbildenden Erziehung der Jugend in Haus und Schule gewidmet. With 10 chromolith. plates after August Specht, and numerous full-page and smaller illus. IV, 64 pp. Folio. Half cloth with mounted color illus. by A. Specht on front cover. Constance, Carl Hirsch, (1906). CHF 420.-- (EUR 295.--)
- Luxuriously-produced album arranged according to the four seasons, with poems, songs and tales, accompanied by pictures after O. Fikentscher, F. Flinzer, H. Vogeler, L. v. Kalkreuth, L. Richter, G. Segantini and many others. - Seebass II, 650. Not in *Bilderwelt*.
119. **GOETHE, Johann Wolfgang von (1749-1828).** Autograph letter, signed. Addressed to Friederike Unzelmann. 1 p. 4to (c. 175 x 185 mm). Weimar, 1 October 1801. CHF 22500.-- (EUR 15750.--)
- The famous Berlin actrice Friederike Auguste Caroline Unzelmann, née Flittner (1760-1815) was the stepdaughter of the theater director G.F.W. Grossmann from Frankfurt, a friend of Goethe's mother. Goethe got to know her in 1795 at Karlsbad, and they exchanged letters from 1798 to 1814. She stayed at Weimar from 19 September to 1 October 1801, giving eight guest performances. She was invited to a grand tea party and spent much time with Goethe, who experienced her presence as "unschätzbare Anregung". Goethe's letter accompanied a goodbye present to her, of which Goethe writes that it did not correspond to her merits or to his gratitude: "Nehmen Sie, liebenswürdige Frau, eine Gabe zum Abschied freundlich auf, die weder mit Ihrem Verdienst, noch unserm Dank, sondern mit unsern eingeschränkten Kräften in Verhältniss steht ...". In the 19th century, the letter was in the

See illus.
on plate 9

See illus.
on plate 10

possession of the Austrian writer Josephine Freiin von Knorr (1827-1908). In 1893, a ms. copy of the letter was presented to K.J. Schröer, editor of the "Chronik des Wiener Goethe-Vereins", where it was first published on 28 November of that year. One year later, it was included in the "Sophienausgabe" of Goethe's complete works. The present autograph letter was last auctioned in 1929 by Joseph Baer in Frankfurt a. M. (collection of Heinrich Stiebel, 1851-1928), after which its whereabouts are unknown until its reappearance on the market now. - *Chronik des Wiener Goethe-Vereins*, no. 10 (1893), p. 39f.; Goethe, *Werke*, sect. 4, vol. XV, no. 4418; cf. Wilpert, *Goethe-Lexikon*, p. 1099f. (on Unzelmann).

120. **GOETHE. - BRONZE BUST** on a decorated round stand. Hight c. 145 mm incl. base.

N.pl., (c. 1900).

CHF 850.-- (EUR 595.--)

Delicately chiseled head of Goethe with wavy hair, turned slightly to the right. Nice patina.

Rediscovery of the Minnesingers and the Codex Manesse

See illus.
on plate 12

121. **GOLDAST VON HAIMINSFELD, Melchior, ed.** *Paraeneticorum veterum pars I* (all publ.). In qua producuntur Scriptorum VIII ... Ex bibliotheca et sumptibus Bartholomei Schobingeri I(uris) C(andidatus). *Adjectae Cunradi Rittershusii I(uris) C(andidatus) coniecturae in Panegyricos veteres*. With 3 full-page engravings, printer's woodcut device at end, woodcut ornaments, vignettes and figured initials. 340 pp., 2 leaves, pp. 345-490, 24 unnumbered leaves. Small 4to. Contemp. full calf over 5 raised bands, boards blind-tooled, spine gilt (foot of spine somewhat worn, outer hinge partly cracking, corners bumped, some rubbing). From the collection of Kurt Stieler with his bookplate on first paste-down.

Insula ad lacum Acronicum (i.e. Lindau), Johann Ludwig Brem, 1604.

CHF 7800.-- (EUR 5460.--)

First edition of eight mediaeval Latin and German texts, edited with extensive notes by Melchior Goldast (1578-1635), polymath and noted book collector. The most important part of the book (pp. 257-458) is the first ever publication of three anonymous Middle High German "Lehrdichtungen": "Kiunig Tyro von Schotten und Fridebrant sin sun", "Der Winsbeke", and "Diu Winsbekin". Each is preceded by a fine engraving after a miniature from the Codex Manesse (nos. III, LXIII, and LXVIII). The famous Codex, then owned by Frederick IV, Elector of the Palatinate, was lent to Johann Philipp von Hohensax, who in turn lent it to Goldast's friend Schobinger (1566-1604) in St. Gall. In his notes, Goldast quotes extensively from minnesingers, among them Walther von der Vogelweide (pp. 358, 383, 420), Wolfram von Eschenbach (p. 379 et passim), Neithart (p. 385), and Reinmar von Zweter (pp. 419, 426). Thus he is praised as "the first to rediscover the Minnesingers" (Faber du Faur, p. 22). His present edition was the only source of Middle High German poems for Opitz and other contemporaries. In addition to texts by Dynamius Grammaticus, Boethius, St. Basil, and St. Valerian of Cimiez, Goldast also published the Poems and Monastic Rule of St. Columba. Added at the end, with separate title, but continuing pagination, are the "Reliquiae coniecturarum in panegyricos veteres" of Conrad Rittershausen, one of Goldast's teachers at Altorf. This is one of the earliest books produced at Lindau on Lake Constance where Brem established printing in 1592. It is also among the earliest and rarest of Goldast's numerous works and must have been printed in a

few copies only; already in 1732, Bünemann (*Cat. libr. rariss.*, p. 100) refers to its extreme rarity. - Title and leaves 1-3, and 5 with marginal paper loss restored (no text loss), some minor marginal waterstaining to first few quires, corner of leaf Qq2 torn off, slight browning in parts, otherwise a good copy. - Dünnhaupt 7 ("wichtige Quellensammlung"); Paisey G-860; Graesse III, 107 ("livre rare"); Brunet II, 1649 ("aussi curieux que rare"); Ebert 8661 ("eben so wichtig als selten"); Clément, *Bibl. curieuse* IX, 212f.; Sillib, *Manessische Liederhs.* (introduction to facs. ed., 1929), 28f.; Raumer, *Gesch. d. germ. Philologie* (1870), 56f.; Benzing, *Buchdrucker* (1963), p. 279. Not in Goedeke, Faber du Faur or Jantz.

122. **GONCOURT, Edmond de (1822-1896)**. A Bas le Progrès. Autograph manuscript. 27 leaves, written on one side only. 4to. Dark brown Jansenist-style crushed morocco, gilt-stamped title on front cover, inner gilt dentelles (by Henry Joseph). With bookplate of the Brothers Goncourt, with their initials E(dmond) and J(ules), etched by Gavarni. (Paris, 1892). CHF 9500.-- (EUR 6650.--)

Goncourt's complete manuscript of his satirical one-act play. He sent it to the printer with a note asking for its return ("me rendre le manuscrit"), and it bears the compositor's pencil notes of types used, etc. The play was printed from this manuscript by Charpentier in 1893 and performed in the "Théâtre Libre" on January 16, 1893. Goncourt's signed note to that effect is written in red ink on the first leaf. Although the play is neatly written throughout, there are numerous corrections in the author's hand, as for instance the change from "Farce satirique" to "Bouffonnerie satirique" in the title. In his preface, Goncourt condemns the influence of Ibsen and Tolstoy ("le brouillard slave") and suggests that French dramatists should rather take Beaumarchais as a model, with his French qualities of lucidity, esprit and irony. He dedicated the play to Alphonse Daudet. - A few brittle margins have been reinforced.

123. **GRACIAN (Y MORALES), Baltasar, S.J.** L'homme de cour. Trad. et commenté par (Abraham Nicolas) Amelot de la Houssaie. 3rd revised and corrected edition. With engr. frontispiece. 27 unnn. leaves, 372 pp. 12mo. Contemp. calf, spine with label gilt (top corners somewhat bumped).

Paris, Chez la Veuve Martin & Jean Boudot; and Antwerp, Foppens, 1696.

CHF 420.-- (EUR 295.--)

French translation, first published in 1684, of "El oraculo manual, y arte de prudencia" by the famous Spanish Jesuit Gracian y Morales (1584-1658), who used to publish under the name of his brother Lorenzo. The work contains 300 maxims of wise conduct for rulers. - Lightly browned, frontispiece somewhat cropped. - Graesse III, 127; cf. Quérard, *La France littéraire* III, 439; de Backer/Sommervogel IV, 1647; Palau 106910; Goldsmith G-636.

124. **GRANDVILLE (i.e. J.-I.-I. GÉRARD)**. Scènes de la vie privée et publique des animaux. Vignettes par Grandville. Etudes de moeurs contemporains ... sous la direction de M. P.-J. Stahl, avec la collaboration de MM. de Balzac ... 2 vols. With 96 and 195 wood-engraved plates (incl. frontispieces), and numerous smaller illus. after Grandville, by Brévière, Best, Leloir, Rouget, a.o. 4 leaves (incl. half-title and title), 386 pp., 3 leaves; 2 leaves (half-title and title), 290 pp., 3 leaves. Large 8vo. Contemp. half red morocco, spines richly gilt (somewhat rubbed). Paris, (Schneider & Legrand; Lacrampe, for) J. Hetzel & Paulin (vol. I) and J. Hetzel (vol. II), 1842. CHF 1800.-- (EUR 1260.--)

First edition of Grandville's classic, a masterpiece of book illustration of the Romantic period, and a milestone in the career of the publisher Hetzel, who contributed under the pseudonym J.-P. Stahl. Human society, transposed into the animal kingdom, is satirised in these collected stories by well-known authors of the time like P. Bernard, J. Janin, Lemoine, Charles Nodier, George Sand, de Musset, a.o. Grandville's (1803-1847) animals in human guise superbly characterise all the foibles and follies of their human counterparts. - A few very minor traces of foxing. - Carteret III, 552-559; Brivois 364-370; Vicaire VII, 405-416; Sander 312.

125. **GRANDVILLE. - LA FONTAINE, (Jean de).** Fables. Édition illustré par J. J. Grandville. 2 vols. With 120 full-page illus., 14 half-titles, and numerous smaller vignettes and initials, all wood-engraved after Grandville. 2 leaves, XXVIII, 292 pp.; 2 leaves, 312 pp. 8vo. Somewhat later half morocco, spines richly gilt (rubbed). Paris, H. Fournier aîné, 1838. CHF 780.-- (EUR 545.--)

First printing, published in 40 instalments, with the frontispiece on China paper. Grandville's (1803-1847) humorous drawings underline superbly the foibles of the protagonists. "Une des meilleures productions de Grandville" (Carteret), with the wood-engraving carefully printed under the supervision of the publisher. - Some foxing, 1 plate bound in upside-down. - Brivois 233; Sander 404; Carteret III, 357.

126. **GRAZZINI, Anton Francesco.** La prima e la seconda cena, novelle ... Alle quali si aggiunge una novella della terza cena, che unitamente colla prima ora per la prima volta si dà alla luce. Colla vita dell'autore; e con la dichiarazione delle voci piu difficili. XXXII, 420 pp., 5 un. leaves explanation of expressions. Small 8vo. Contemp. marbled calf (corners somewhat bumped, front hinge starting). From the collection of Hans Brun with his lino-cut bookplate on first flyleaf. London (i.e. Paris), G. Nourse, 1756. CHF 950.-- (EUR 665.--)

First edition of the first cycle (prima cena), and of the last tale of the third cycle, together with the second cycle which had been issued previously at Florence in 1743. Amazingly, this collection of novelle in the style of Boccaccio, written about 1540 by Anton Francesco Grazzini (called il Lasca, 1503-1584), one of the most important literary achievements in 16th-century Italy, was only printed in the 18th century. Of the thirty stories planned, only 22 were realized. Added here is a biography of Grazzini by Antonio Maria Biscioni (1674-1756). - Pencil notes on first flyleaf, minor browning to few leaves. - Gamba 538; Brunet II, 1720; Hayn/Gotendorf II, 664; Flora, *Storia della letteratura italiana* (1956) vol. II, p. 426f.; KNLL VI, 817f.

127. **GREGORY I (the Great, Pope).** Opera, Sixti V. Pont(ificis) Max(imi) ivssv, diligentissime emendata, atque aucta, et in tomos sex distributa. (Ed. by Pietro Ridolfi di Tossignano, bishop of Venosa). 6 in 3 vols. Two titles printed in red and black. With 6 large woodcut printers' devices (repeated) of Macé Bonhomme, A. & J. Drouart, a.o., engr. portrait, engr. plate, and several foliated and historiated woodcut initials and ornaments. 2 cols. Folio. Contemp. vellum with gilt-lettered spine labels (2 partly gone). From the Prince Liechtenstein library. Paris, (Compagnie de la Grande Navire), 1605. CHF 1200.-- (EUR 840.--)

A fine specimen from the "Grande Navire" printing press, the text based on the Vatican edition of 1588-93. The Greek fonts used for Gregory's "Dialogoi Istorikoi" are Claude Garamond's "grecs du roi". - Slightly browned, scattered small wormholes, otherwise a very neat copy. - Goldsmith G-720. Not in Graesse, Ebert, etc.

128. (**GUIBERT, Jacques Antoine Hippolyte, Comte de**). Essai général de tactique, précédé d'un discours sur l'état actuel de la Politique et de la Science Militaire en Europe; avec le plan d'un ouvrage intitulé: La France politique et militaire. 2 vols. With 27 engr. folding plates. CLX, 451 (recte 411) pp.; 358 pp. 8vo. Contemp. marbled calf over 5 raised bands, spines gilt with labels (somewhat rubbed). London (i.e. Liège), Les Libraires Associés (i.e. C. Plomteux), 1772.
CHF 1950.-- (EUR 1365.--)

First edition in 8vo published the same year as the 4to edition. The French colonel Guibert (1743-1790) was one of the most controversial military strategists in pre-revolutionary France. Impressed and inspired by the Prussian warfare of Frederick the Great, he criticised French tactics based on Puysegur; he also advocated an army based on the militia system. Guibert's "Essai" was prohibited by the French government, but much sought after by Parisian high society. Even Voltaire was enthusiastic about it and wrote a poem, dedicated to the author, praising the war as the first of all arts. - Despite the somewhat rubbed binding a splendid copy. - Quérard, *La France littéraire* III, 518; Hoefer XXII, 518f., Jähns III, 2059-2069 (in detail); cf. Brunet 8609. Barbier II, 214; Ebert 9079 (both citing a Paris 1772 edition).

129. **GUILELMUS (Archbishop of Tyre)**. Historia belli sacri. With woodcut printer's device on title, 13 half-page woodcut views, historiated woodcut initials. 4 leaves, 454 (i.e. 444) pp., 8 leaves. Folio. Contemp. blind-stamped pigskin in a panel design, with 1 (of 2) clasps. From the libraries of the Jesuits at Paderborn, with their ms. exlibris on title (erased but visible under ultraviolet), and of the Dukes of Arenberg, with the Nordkirchen Castle bookplate.
Basel, Nicolaus Brylinger, 1564. CHF 14000.-- (EUR 9800.--)

(Bound with:) **HEROLD, Johann**. De bello sacro continuatae Historiae libri VI. commentariis rerum Syriacum Guilhelmi Tyrensis ... ad nostra usq(ue) tempora. With woodcut printer's device on title, historiated woodcut initials. 4 leaves, 243 pp. Basel, Nicolaus Brylinger, 1560. - (And:) **BRAUN, Konrad**. Kürtzer Ausszug etlicher Capitulen, von der hailigen Catholischen Kirchen Autoritet und gwalt, auss dem buch von der hailigen Kirchen Policey. With woodcut printer's device on title and figured woodcut initials. 4 leaves, 243 pp. Dillingen, Sebald Mayer, 1559.

Ad I and II: Major history of the first two Crusades, illustrated with 13 fine woodcuts. William of Tyre (fl. 1130-1190) belonged to a noble French family but was probably born in Palestine. His history covers the period between 1095 and 1184, and is the main authority for the history of the Latin Kingdom of Jerusalem after that of Fulcher of Chartres, which stops at 1127. The work was undertaken at the request of Amalric I, King of Jerusalem, who supplied the author with Arabic manuscripts, and it represents an original contribution to historiography from 1144 to 1184. The author's attention to archaeology, social life and military-naval matters, plus his scrupulous attention to technical terms, raises his work to the highest plane by modern standards. This third edition (first 1549) contains a preface by

Heinrich Pantaleon, and the continuation by Johann Herold in its first edition (first issued with the 1560 edition). This includes histories of the Turkish wars, of the reconquest of Spain, and of the Albigensian Crusade of the early thirteenth century. - VD 16 G 4085; STC, (*German*), 377; Adams W-178 and H-417.

Ad III: One of several controversial works by Konrad Braun (1491-1563), chancellor of Cardinal Otto Truchsess von Waldburg, defending the latter in his conflict with the Roman church. - VD 16 B 7205. Not in STC or Adams.

130. (**HÄBERLIN, Franz Dominicus**). Zufällige Gedanken und Erläuterungen über die Aachische Friedens-Präliminarien. - (And his:) Gründliche Historisch-Politische Nachricht von der Republik Genua, den Ursachen ihres itzigen Schicksaals und umständliche Beschreibung des leztern noch daurenden Aufstandes in derselben. Aus bewährten Geschichtschreibern und öffentlichen Urkunden zusammen getragen. 2 works in one vol. 433 pp., XVI pp. "Aachische Friedens-Präliminarien Französisch und Teutsch"; 16 unnumbered leaves, 374 pp., XXVI pp. "Anhang. Kaufcontract von Final und Auszüge aus andern solchen erläuternden Tractaten". Small 8vo. Contemp. half vellum. (Helmstedt, M. G. Leuckart), 1748; and Leipzig and Hanover, heirs of N. Förster & son, 1747. CHF 880.-- (EUR 615.--)

Two historic works by the Helmstedt historian Häberlin (1720-1787). The first book appeared anonymously and is a commentary on the treaty of Aix-la-Chapelle of 1748, ending the war of the Austrian Succession. The second work is a detailed history of the Republic of Genoa from antiquity to 1747, and an account of the war and uprising that took place at that time.

Pioneering Work in the Field of Medical Bibliography

131. **HALLER, Albrecht von**. Bibliotheca medicinae practicae qua scripta ad partem medicinae practicae facientia a rerum initiis ad A. MDCCLXXV recensentur. 4 vols. 4to. Contemp. half calf with spine labels (spine labels not uniform). Bern, E. Haller; and Basel, J. Schweighauser, 1776-88. CHF 5800.-- (EUR 4060.--)

First edition of the last and most extensive of Haller's (1708-1777) four scientific bibliographies (on anatomy, surgery, botany and medicine), considered to be his most impressive scientific work. Published only towards the end of Haller's life (from 1771 onwards), they are still important sources today. Altogether, more than 52000 titles are listed. Volume III of the present rare work concerned with medical titles was edited posthumously by Franz Ludwig Tribolet, town physician in Bern; vol. IV, listing titles published until 1707, was edited by Joachim Dietrich Brandis from Hildesheim. - Fine, wide-margined copy. - Lundsgaard-Hansen, no. 85 and p. 19; Monti 3384; Blake 195; Garrison/Morton 6747; Wellcome III, 199; Waller 18472; Ebert 732; Fulton, *Great Medical Bibliographers*, 38f.

Previously in the Collection of Elizabeth ("Sissi") Empress of Austria

See illus.
on plate 11

132. **HEINE, Heinrich (1797-1856)**. Autograph letter signed, with autograph address on verso, to Abraham Weill "hommes de lettres" in Schirhoff near Strasbourg. 1 p. 4to (c. 270 x 210 mm). Paris, 4 September (recte 4 October) 1841. CHF 36500.-- (EUR 25550.--)

The addressee is Heine's close friend, the writer Abraham Weill (called Alexander, 1811-1899) in Schirhoff (Alsace). "Liester Weill! Von den Escudiers habe ich Ihre Adresse erhalten und die Möglichkeit erachtend, dass diese Zeilen Sie noch in Schirhoff antreffen dürften, eile ich Ihnen zu melden, dass das Frankfurter Journal die schmachlichste Niederträchtigkeit gegen Sie begangen...". The paper had published Weill's old and revoked explanation about a Dr. Schuster from Frankfurt (identified by Wittman as the founder of the "Rhein- und Mainzeitung"): "eine Rache, wie sie nur in der Frankfurter Judengasse ausgebrütet werden konnte". He goes on to tell that there were rumours in Paris concerning biographical material collected by Weill on Madame Strauss-Wohl and her husband. Neither the article in the "Frankfurter Journal", nor the fact that Weill was interested in information about the Strausses could be verified (cf. Eisner/Stöcker). The mentioned Escudier is one of the "frères" Escudier, founders of the music magazine "La France musicale" (1837f.). At the end of the letter Heine writes that he has moved to Faubourg Poissonnière 46. The letter was first published 1908 in the "Neue Freie Presse", Vienna, together with other letters by Heine addressed to Weill, and an essay about them, by Hugo Wittmann. Wittmann relates that crown prince Rudolf (1858-1889) had obtained the convolute from Weill, and that he gave them as his last Christmas present to his mother Elizabeth (Sissi), who kept them until her death in 1898. This interesting autograph was last auctioned in 1929 by Joseph Baer in Frankfurt a. M. (collection Heinrich Stiebel, 1851-1928). The published version in the "Säkularausgabe" 1976 (vol. XXI, no. 878) is based on Wittmann's publication in 1908, which in turn was edited after a photograph from the possession of A. Weill. Due to the fact that the original letter with the postmark of 5 October had never been inspected by previous editors, we can now for the first time date the letter correctly. - Eisner/Stöcker, *H.H. Briefe 1831-1841 Kommentar*, i.e. H.H. Säkularausgabe, vol. XXI K (1976); Wittmann, *Ein Geschenk des Kronprinzen Rudolf an seine Mutter (Ungedruckte Briefe von Heinrich Heine)*, in: Neue Freie Presse, Vienna, 25 December 1908 (Christmas supplement).

133. **(HELIODORUS)**. Amours de Theagènes et Chariclée. Histoire Ethiopique. 10 parts in 2 vols. With 1 engr. frontispiece, 2 engr. title-vignettes, 11 engr. plates, 10 engr. head-pieces. X, 213 pp.; 2 leaves (1 blank), 190 pp. 8vo. Contemp. marbled calf with 2 gilt-lettered spine labels, backs richly gilt, triple gilt fillets on covers, gilt outer edges and inner dentelles, edges gilt (slightly rubbed, small crack in upper joint of vol. I). Exlibris.
London, n. pr., 1743. CHF 950.-- (EUR 665.--)

The translation is attributed to Louis-François de Fontenu (1667-1759) or Germain-François Poullain de Saint-Foix (1698-1776). Heliodorus' (3rd century A.D.) "Aethiopia" is one of the earliest and best Greek prose romances, divided into ten books. The love story concerns the adventures of Charicleia, daughter of the Ethiopian king. She was born white and her mother, fearing the accusation of adultery, gave her into the care of a gymnosophist. At Delphi, where she became priestess of Apollo, Charicleia met the Thessalonian youth, Theagenes. They fell in love and after an adventurous escape, got married. - Cioranescu 29097; Quérard, *La France littéraire* IV, 57; Cohen/de Ricci 478; Lewine 236; Gay I, 160; Hoefler XXIII, 822.

134. **HELVÉTIUS, (Claude-Adrien)**. Oeuvres. 5 vols. With engr. frontispiece portrait by Macret after Venloo (browned). 8vo. Contemp. mottled calf, spines with labels richly gilt, outer edges gilt.
Paris, Briand, an Ile de la République (=1793). CHF 480.-- (EUR 335.--)

Collected works of the philosopher Claude-Adrien Helvétius (1715-1771). Contains: *De l'esprit*; *De l'homme, de ses facultés intellectuelles et de son éducation*; *Le bonheur, poème allégorique*, plus some letters and fragments. Helvétius brought the materialism of his time to the point: not ideas, but external influences define man, and by changing these, man can be changed too. The author's popularity is documented by at least seven editions published in the 18th century. - Somewhat browned, a few small worm-tracks. - Not in Quérard and Cicognara.

135. **(HEROLDT, Johannes Basilius, called ACROPOLITA, ed.)**. *Haereseologia, hoc est, opus veterum tam Graecorum quam Latinorum Theologorum, per quos omnes, quae per Catholicam Christi Ecclesiam grassatae sunt, haereses confutantur, et summa omnia Theologiae capita quaestionesque ... explicantur*. With numerous metal- and woodcut initials. 20 unnn. leaves, 798 (=802) pp., 1 leaf. Folio. Contemp. blind-tooled pigskin over wooden boards with 2 metal clasps (mounted on new leather straps). With engr. exlibris of Francis Fortescue Knottesford, Bridgetown House. Basel, (Heinrich Petri, 1556). CHF 2300.-- (EUR 1610.--)

Collection of works dealing with various forms of heresy in early Christianity, like Arianism, Manichaeism, etc., by the following authors: Lactantius, Marius Victorinus, Vigilius, Vincentius, Theophilus, Proclus, Fulgentius, Prosper Aquitanus, Rusticus, Timotheus, Cerealis, Gelasius, Faustus, Idacius Clarus, Johannes (bishop of Rome), Agnellus, and Gennadius. The editor, Johannes Basilius Heroldt (1514-1567) from Hochstädt on the Danube, was an itinerant scholar until 1535. In 1539 he came to Basel where he studied theology and became translator and corrector for various printers. - Repair and some worming to title, one preliminary leaf heavily annotated, otherwise a good copy. - VD 16 H 2544 (2 copies); STC, (*German*), 400; Graesse III, 258; Adams H-419; Hieronymus, *1488 Petri-Schwabe 1988*, no. 329; Kosch VII, 1002; Hoefer XXIV, 439f.

136. **HERRLIBERGER, David**. *Gottesdienstliche Ceremonien, Oder H. Kirchen-Gebräuche Und Religions-Pflichten Der Christen (Juden, Türken, Abgöttischen Völker) ... Nach ... Picards Erfindung, vorgestellt ... mit einer zuverlässigen historischen Beschreibung erläutert*. 7 parts in 1 vol. With engr. frontispiece portrait of Picart after M. des Angles, engr. frontispiece, 6 ornate engr. titles, 3 titles printed in red and black, 222 (of 224) engr. plates (30 double-page and folding, 1 folded several times and counted as double-page IV/V), engr. by Herrliberger after Picart. Folio. Contemp. calf, spine on 7 raised bands, gilt (spine-ends somewhat damaged, some scratches to front cover). Basel and Zurich, Eckenstein for Herrliberger, 1746-48.

CHF 7750.-- (EUR 5425.--)

First German edition of Picart's famous "*Cérémonies et coutumes religieuses*", which was published in Amsterdam by J. F. Bernard from 1723 onwards. This voluminous compendium is divided into three main parts: Christian denominations, Jews and Moslems, and "Pagan" religions. It treats customs, traditions, ceremonies, rites and cults. With particular attention to costumes, it demonstrates the enlightened spirit of the 18th century by encompassing an enormously wide range of faiths, e.g. the Bohemian Brethren, Quakers, Anabaptists, Mennonites, Freemasons, Armenians, Greek Orthodox Church, Catholics, etc. The section on Moslems is based on a French text by Abraham Moubach, who was an authority on the subject. He includes his corrected versions of faulty or misleading earlier translations from

the Qur'an, thereby presenting a picture of Islam which was revolutionary for this time. Other sections deal with Africa and Asia, the Aztecs, Incas and Red Indians (based on the works of John White and Jacques Le Moyne de Morgues). The German text is considered clearer and more precise than the original French. David Herrliberger (1697-1777) worked for five years with Picart in Amsterdam. His tutor's influence was lasting, and Herrliberger re-edited several works of Picart in his own publishing house in Zurich. He wrote a biography of the great master (Zurich, Orell, 1736), where he described the problems Picart had producing these illustrations. Herrliberger must have seen the work in Amsterdam; it is possible that he was involved in it as well. His excellent engravings, here in clear impressions, are quite stunning, especially the depiction of the interior of the Portuguese synagogue in Amsterdam and the 34 plates dealing with the Indians of North and South America. - Exlibris, plates II and XI pertaining to section 2 are missing. A few short tears in margins, some repaired, otherwise fine copy. - Spiess-Schaad 14, 52f. and 127f.; Lipperheide Oc 25; Lonchamp 1454 (only first main part); Leemann-van Elck, *Die zürcherische Buchillustration* (1952), 151; Sabin 31581; Enay 43; Graesse III, 261. Not in Colas.

137. **HERTZENMAHNER**, Das ist: Inbrünstige ... Vermahnung zu vilen wunn- vnd heylsamen Betrachtungen dess allerheiligsten Lebens, Leydens vnnnd Sterbens vnsers lieben Herrn vnd Seligmachers Christi Iesv: In schöne Lobsprüch, schuldige Dancksagung vnd andächtige Gebett mehr als vor hundert Jahren verfasst: Durch einen frommen ... Vatter, Cartheuser Ordens: An jetzo aber mit sonderm Fleys vbersehen vnd in dem Teutschen verbessert. Title printed in red and black. With 43 text woodcuts. Each page surrounded by a floral typographic border. 8 unnn. leaves, 425, (1) pp., 4 leaves (last blank). 8vo. Modern boards, contemp. leather spine laid down, new endpapers. In slipcase.
Ingolstadt, Eder's widow, 1598. CHF 1700.-- (EUR 1190.--)

A book of contemplation written in Latin by an unknown Carthusian monk and translated into German by another monk of his order. This German version was initially published without illustrations at Nuremberg, by Caspar Hochfeder, c. 1495. Only one hundred years later Eder reissued it twice (1586 and 1598); in the second instance, the German language was somewhat modernised. The work starts with an account of the Fall of man and its consequences for mankind, the prayers are usually followed by an episode from the life of Christ, written in an effusive style. - Worm track throughout in upper and lower margin, sometimes affecting the border or some of the text, title soiled. - Cf. VD 16 H 2655 (ed. 1586); Stammeler/Langosch II, 431.

138. **HESS, H(ieronymus)**. La danse des morts ... d'après les tableaux à fresque qui se trouvaient sur le mur du cimetière de l'église de St. Jean à Bâle. - Todtentanz der Stadt Basel ... - The dance of Death. Text in French, English, and German. With 40 handcolored lithographs by C. Danzer after Hess. Title and 40 num. leaves. 4to (c. 300 x 230 mm). Contemp. black cloth with gilt title on front cover (rebacked). Basel, A(lbert) Sattler, (1843). CHF 3800.-- (EUR 2660.--)

See illus.
on plate 12

First edition, second issue of this remarkable colored Dance of Death by the Basel painter Hieronymus Hess (1799-1850). Figures and text mostly follow the Dance of Death by Hans Holbein, with two exceptions: on plate no. 35 the Turk is replaced by a Chinese and Death says: "Here! Here! Thou complimenting fool, Thou chief exception of the rule, With your

idols cues and wives, With noble nails like hooked knives", to which the Chinese answers "Empire of Heaven, with its tea, O bless my soul wise Confucee, My opium it is inspiring, But brings me death by English firing." The two last verses explicitly relate to the opium war triggered by the British. On plate 38, following an old tradition, the artist includes his self portrait with the text: "Hieronymus Hess! Let the painting alone, Obscure in the way, which is to be gone. Whether your heart with death has to fight, Follow th' eternitie's hint to the light." The lithographs were first edited c. 1840 by Hasler in Basel, they were later taken over by Sattler. - Slight browning throughout. - Pfister, *Tod und Totentänze* (1927), 1135; Brun II, 54; cf. Lonchamp 780.

139. **HESSE, Hermann.** Fünf Gedichte. Poems. Typescript. With title in Hesse's own hand on first leaf, signed "H. Hesse", within a water-color vignette, and 5 water-colored pen-and-ink drawings (c. 65 x 65 mm). 6 leaves, folded (c. 174 x 170 mm). Loose. Inlaid in half morocco chemise with morocco pastedowns. In matching morocco-edged slipcase with gilt-lettered morocco label (by Vera Creola, Bern). (Montagnola, after 1940). CHF 25000.-- (EUR 17500.--)

Five poems are gathered to make up this charming testimony to Hesse's dual talent as poet and painter. They are: "Aus der Kindheit", "Der Heiland", "Flötenspiel", "Vergänglichkeit", and "Voll Blüten", written between 1919 and 1940. On the first page one of each folded leaf, there is a water-colored drawing relating to the contents of the following poem, a bunch of three flowers, a group of two Ticino houses near the lake, with two tree trunks in the foreground, a house by night with one lit window, a village above a wall with a large tree in the foreground, and a pinkish tree with two smaller trees near the lake. The poems are typed on the third and fourth pages. There is one textual difference in the poem "Heiland" (Immer wieder will er sich verkünden) compared to the text printed in Hesse's complete works (Frankfurt a.M., 1977). - Small ink stain in margin of one page. - Cf. Mileck V-D, 43, 163, 307, 533, and 535; Waibler G 52, 196, 374, 648, and 650.

140. **HIERONYMUS. - OECOLAMPADIUS, Johannes.** Index in tomos omnes opervm Diui Hieronymi cum interpretatione nominum Graecoru(m) & Hebraeorum. Title within architectural woodcut title-border, richly figured, by Urs Graf, showing at the head Humanitas in a triumphal carriage accompanied by Vergil, Homer, Cicero, and Demosthenes, flanked by two putti holding the coats of arms of the Empire and of Basel, to the left and right two short pillars with Kairos and Nemesis on top, monogram VG in lower part of border; woodcut band, initials, and printer's device at the end. 363, (1) pp. Small folio. Contemp. richly blind-stamped half pigskin over wooden boards, with black ornamental roll-tools, title on front cover, date 1523 on lower cover, ms. library mark on spine, ms. short title on upper and fore edges (boards with small wormholes, spine somewhat rubbed, lower back corner eaten). With early ms. owner's mark "Leonardus Burralanus(?) possessor suus" on first paste-down. Basel, Johann Froben, May 1520. CHF 1800.-- (EUR 1260.--)

First edition. Index to all nine volumes of the Basel edition of St. Hieronymus' (c. 350-420) complete works (Froben 1516), compiled by Johannes Oecolampadius, also listed as volume X of the "Opera omnia". This edition is one of the first important Greek printings at Basel;

preparatory work for the huge task began in 1508, when Conrad Pellikan and Johannes Reuchlin were commissioned by Johannes Amerbach to undertake it. It was continued by Johannes Cuno and Gregor Reisch, and was finally finished by Bruno and Basilius Amerbach, and by Erasmus of Rotterdam for Johannes Froben. The present index was published separately four years later. - Some heavy worming through first and last quires, a.o. affecting woodcut title border, minor worming to the rest of the book, inner joint partly broken, flyleaf partly loose, few fingerstains to margins. - Adams J-114; cf. VD 16 H 3482; *Griechischer Geist aus Basler Pressen* (exhibition catalogue Basel, Berlin, Mainz, 1992-1993), no. 17, Hieronymus, *Oberrhein. Buchillustration*, p. 176 (illus.). Not in STC, (*German*).

141. **HISTOIRE** de la Vie et Passion de nostre Sauveur Iesus Christ. Avec les figures et quelques reflections sur les principaux Mysteres tirée del'Escriture Sainte. 2 parts in 1 vol. Engr. figured title, 2 engr. pp. text, engr. plates 4-74; engr. title (repeated), 2 engr. pp. text, engr. plates 4-32, 34-58 interleaved with blank leaves (125 illus. plates in all) by F(rançois) de Lapointe (?). Folio. 18th-century green morocco, spine with red label gilt, gilt ornamental border around sides (a few small traces of worming). Paris, Nicolas Belley, 1693. CHF 3500.-- (EUR 2450.--)

Entirely engraved devotional book on the life of Christ. Each plate has a title at the top, and text in two columns at the foot. In the left-hand column, the scene is described in short notes, in the right-hand column, there are pious reflections on the event. The plates are unsigned, the name F. Lapointe occurs at the end of the approbation. Part I starts with the Annunciation and ends with Matthew XXII, 23 "Woe to the Scribes and Pharisees"; part II starts with a particularly anti-semitic rendition of a Jewish assembly and ends with the Coronation of the Virgin. - Probably plate 33 not bound in, crude repairs to a hole in first title which is also stained, a number of leaves repaired in margins, some stains and small holes, occasional thumb-staining and other traces of use. - Not in any relevant bibliography consulted.

142. **HOBSON, R(ober) L(ockhart)**. Chinese Pottery, Corean and Persian Wares, and Recent Additions. With c. 370 illus. on 75 plates, 43 of them in color and mounted. XV, (1), 60 pp., 3 leaves (last blank). Folio. Orig. cloth with gilt back and gilt-lettered label on front cover (slightly chafed, small portion of head of spine missing). London, Whittingham & Griggs for E. Benn, 1928. CHF 950.-- (EUR 665.--)

"The George Eumorfopoulos Collection. Catalogue of the Chinese, Korean and Persian Pottery and Porcelain", vol. 6. One of 725 numbered copies printed on Van Gelder laid paper of a total edition of 755 copies. This is the last of the six volumes dealing with Chinese, Korean, and Persian ceramics which were published between 1925-28. It includes the additions which the famous collector of oriental art made to his vast collection during the years 1926-1927. These acquisitions are of great importance, as most of them are from early periods.

143. (**HOEFNAGEL, Jacob**. Archetypa studiae patris Georgii Hoefnagelii). Copper engraving after Joris (or Georg) Hoefnagel. Part II, no. 4, entitled "Tarantula". With text "Virtutem terribilium tuorum dicent generationes" (Psalm 144). C. 150 x 205 mm (plate). Matted. (Frankfurt am Main), n. pr., (1592). CHF 1700.-- (EUR 1190.--)

The present plate contains the following animals and plants: columbine, hawk moth, hover fly, tarantula, iris, red beet, brimstone butterfly, asparagus, basil, thyme, English oak acorns, a spider, caterpillar, snail, and grasshopper. The "Archteypa", engraved by Jacob (1575-1639) after miniatures by his father Joris Hoefnagel (1542-1600) consists of four parts with twelve plates each and separate title pages, possibly published as a book, or in four instalments. The illustrations are equally fascinating for the naturalist (many plants or animals are depicted here for the first time) as for their emblematic qualities. The work also served as a model book for artists and craftsmen. - Thieme/Becker XVII, 195; Vignau-Wilberg, *Archetypa ...*, (Graphische Sammlung Munich, 1994).

See illus.
on plate 13

144. **HÖLDERLIN, Friedrich.** *Hyperion oder der Eremit in Griechenland.* 2 vols. in one. 160 pp.; 124 pp. 8vo. Contemp. half leather on 4 raised bands, with newer spine label. In slipcase.
Tübingen, J. G. Cotta, 1797-99. CHF 42000.-- (EUR 29400.--)

First edition of Hölderlin's first and most important prose work, published in an edition of only 360 copies (vol. I), printed in Roman type. Hölderlin started to write this novel in the form of letters in 1792 in Tübingen. This version was subsequently lost. In Waltershausen, he dedicated most of his time to rewriting the novel. In 1794, a short version was published in Schiller's "Neuer Thalia" under the title "Fragment von Hyperion"; it was Schiller who recommended the work to Cotta. The hero, a young Greek idealist, reflects Hölderlin's own emotional state of dissatisfaction with his times. He yearns for the golden age where God, nature and mankind are in harmony, and looks for salvation through his ideal love for Diotima, the alter ego of Susette Gontard. Hofmannsthal calls "Hyperion" a book about the lonely noble soul revolting against its fate. Hölderlin wanted the novel to be loved by his German compatriots, but he had doubts about its reception. - Old ms. note and name on endpaper, two initials in brown ink at head of title, first leaves somewhat soiled, small hole in pp. 37/38 with loss of 3 letters, occasional foxing or fingerstains, last 2 leaves reinforced in gutter, on the whole a good copy of this rarity. - Goedeke V, 471, 1; Brieger 1147; Borst 777; Wilpert/Gühring 3.

145. **HÖXTER (WESTPHALIA).** - **MANIFEST** und Bericht Was gestalt des Herrn Rudolff Augusti, Hertzogen zu Braunschweig Lüneburg Durchl. die Fürstl. Corveysche Municipal Stadt Höxar (sic) Friedbrüchiger Weise invadirt und mit gewaffneter Hand in offenbahrer Rebellion wieder die Lands-Fürstl. Obrigkeit fomentirt. (And the reply to it:) **GEGEN-MANIFEST**, und In Jure & Facto Ge-gründeter Bericht, Das ... Rudolff Augustn Hertzogen zu Braunschweig und Lüne-burg etc. bey denen Motibus, so in Dero Erbschutzverwandten Stadt Höxer (sic) Durch Der Fürstl. Corveyschen Regierung verübte Pressuren entstanden, Ihre Guarnison hinein zulegen, höchstbefugt. Und hergegen Herrn Christoff Bernhards, Bischoffen zu Münster, und Administratorm des Stiftts Corvey, etc. Fürstl. Gn. sich desswegen über einen Friedenbruch zu beschweren, die geringste Ursache nicht haben ... 2 works in 1 vol. Title, 44 pp., 1 blank leaf; 76 pp. (incl. title). 4to. Boards. (N. pl., n. pr.), 1671. CHF 1150.-- (EUR 805.--)

Two printed documents relating to the quarrel between Christoph Bernhard von Galen (1606-1678), bishop of Münster and notable administrator of the Benedictine abbey at Corvey, and

Rudolf August, Duke of Brunswick-Lüneburg (1627-1704). The point at issue was the town of Hörter, situated on the Weser, occupied in 1670 by the Duke. Hörter was under the protection of the nearby monastery of Corvey and later joined the Hanseatic League. It suffered severely during the Thirty Years' War. After the Westphalian peace in 1648 it was united with Brunswick. The two pamphlets contain relating memoranda and critical statements exchanged between the episcopal and ducal chancelleries. - Some browning. - Ad I: Paisey M 218; cf. Bircher/Bürger C 3638 (ed. with 20 leaves); ADB XXIX, 525f. (Rudolf August, Duke of Brunswick-Lüneburg). - Ad II: cf. Paisey G 125 (different issue); Bircher/Bürger 2837-38; ADB II, 427f. (Christoph Bernhard von Galen). Both ed. not in Hohenemser or the Halle Catalogue.

146. **HOTOMANUS (or HOTMAN), Franc(iscus)**. Francogallia. Editio tertia locupletior. Title within a typographic border, few ornamental initials. 254 pp., 5 unnl. leaves index. Small 8vo. Late 19th-century half vellum with ms. title on spine. (Cologne), Johann Bertulph, 1576. CHF 2800.-- (EUR 1960.--)

François Hotman's (Paris 1524-1590 Basel) famous pamphlet in its third edition, augmented by chapter 18. A capital contribution to 16th-century political thought, this tract was provoked by the massacre of St. Bartholomew (23-24 August 1572). It was first published in 1573, aimed against the French King Charles IX. A Calvinist, Hotman fled to Geneva after the massacre, where he wrote this important work. It constitutes the basis of all modern literature on the limitation of the absolute power of kings, but it was far in advance of his time, and found favour neither with Catholics nor with Huguenots; yet its impact is sometimes compared to Rousseau's "Contrat Social". It presents an ideal of Protestant statesmanship, pleading for a representative government and an elective, non-hereditary monarchy, democratic in its practice and subordinated to the National Assembly, based on a mutual contract between ruler and subjects. Hotman claims the right to resist an unjust government, and to dethrone incompetent or tyrannical rulers. By formulating such views, Hotman provided the Huguenot party with a justification for their dissent. - Cancelled library stamp on title, and small ms. monogram, contemp. owner's inscription on fore margin of p. 5 offsetting on p. 4, somewhat browned throughout and with insignificant waterstain to some leaves, library stamp on first paste-down. - Adams H-1084; Brunet III, 346; cf. Senebier I, 327f.; Hoefer XXV, 225f. This ed. not in STC, (*German*), VD 16, or Cioranescu.

147. **(H)RABANUS MAURUS**. De sacramento evcharistiae. Opus nunc primum recens editum, ex bibliotheca Cuthberti Tunstalli episcopi Dunelmensis. Accessit eiusdem argumenti opusculum (i.e. librum de corpore et sanguine Domini) Bertra(m)ni presbyteri. With several figured woodcut initials. 287 pp. Small 8vo. Somewhat later calf over 5 raised bands (rebacked, with fragments of the original gilt spine laid down, new endpapers). Cologne, Johann Quentel, 1551. CHF 3800.-- (EUR 2660.--)

First and only edition of this homiletic treatise by Hrabanus (or Rabanus) Maurus (c. 780-856), abbot of Fulda and archbishop of Mainz, together with the work on the body and blood of Jesus Christ, by Bertramus the Priest, i.e. Rathramnus of Corbie (d. after 868), and other small tracts about the same topic by Augustinus, Ambrosius, and Eusebius Caesariensis. The question of transubstantiation was one of the most controversial matters in the reformatory discussion. As mentioned on the title, Hrabanus' manuscript was preserved in the library of

Cuthbert Tunstall, bishop of Durham. The present edition is of special importance because the tract was not included in the complete edition of Hrabanus' works, published by Colvener in Cologne 1626-27, nor in the 19th-century edition (vols. 107-112 of the Latin series of the Patrologia). - Contemp. ms. ink notes on last leaf verso, recent pencil notes on first blank leaf. A good copy. - VD 16 H 5274; Adams R-4; STC, (*German*), 420.

Including Passages Omitted in the Paris Edition

See illus.
on plate 13

148. **HUGO, Victor.** *Les Misérables*. 10 vols. Large 8vo. Contemp. half green morocco over four raised bands, with gilt-lettered spines and marbled endpapers (spines minimally faded with occasional slight rubbing).

Brussels, A. Lacroix and Verboeckhoven, 1862. CHF 5600.-- (EUR 3920.--)

First edition, simultaneously published in Brussels and Paris. It was Hugo (1802-1885) himself who declared that the Brussels editions of Lacroix and Verboeckhoven should be considered the real first editions. Pagnerre, who published the Paris edition, was in fact only a depository. In the Brussels edition quite a number of passages were included which were considered too daring to pass the French censorship and were therefore omitted in the Paris edition. Hugo's "Les Misérables", a historical novel in five parts, has a firm place in world literature. The story of a prisoner who lives through the Restoration, the Revolution of 1830, the worker's uprisings, and the July Monarchy, pursuing his own way towards moral emancipation, has lost none of its attraction today. - Some foxing in parts, still a pleasant set. - Vicaire IV, 328f.; cf. KNLL VIII, 162f.

149. **HUGO, Victor.** *Notre-Dame de Paris*. With steel-engr. frontispiece and 11 plates, by Finden, Lacour, a.o. after Johannot, Raffet, Rogier, and Rouargue, on mounted China with tissue guards. 631 pp. Tall 8vo. Orig. boards, spine and edges gilt.

Paris, (Plassan for) Renduel, 1836. CHF 1200.-- (EUR 840.--)

First illustrated edition of Hugo's famous novel, a fine sample of romantic book art. It is the eighth edition of the text, including three chapters that were part of the original manuscript, but were not printed previously, as they had been lost at the time when the book was initially published. - Fine, clean copy. - Sander 344; Brivois 195; Vicaire IV, 258; Carteret III, 299.

150. **HUMBOLDT, Alexander von.** *Ansichten der Natur, mit wissenschaftlichen Erläuterungen*. 2 in 1 vol. X, 262 pp.; title, 294 pp. Small 8vo. Contemp. half cloth, back gilt (with number "5").

Stuttgart and Augsburg, J. G. Cotta, 1859-60. CHF 420.-- (EUR 295.--)

Unaltered re-edition of the third augmented, revised, and best edition of Humboldt's "Aspects of Nature", but reduced in size and designated by Goedeke and Löwenberg as "Taschenausgabe". With this work, first published in 1808, Humboldt (1769-1859), "the greatest scientific traveller who ever lived" (Darwin), had reached a large audience for the first time; as a result, the author considered it his favourite book. He hoped it would instil in the educated but unscientific public an interest in the discovery of scientific truth, "and in this it is probably succeeded" (D. Botting). - Somewhat foxed in places, otherwise a good copy. - Sabin 33703; Löwenberg 181; Goedeke VI, 261, 10; cf. Griep/Luber, *Reiseliteratur und Geographica ...* (1990), 644; Botting, *Humboldt and the Cosmos* (1973), 189.

151. **HUMBOLDT, Alexander von (and Aimé BONPLAND)**. Reise in die Aequinoctial-Gegenden des neuen Continents. In deutscher Bearbeitung von Hermann Hauff. Nach der Anordnung und unter Mitwirkung des Verfassers. Einzige von A. v. Humboldt anerkannte Ausgabe in deutscher Sprache. 4 in 2 vols. With 1 folding map by Henry Lange. 8vo. Contemp. half leather, spines gilt (slightly rubbed).
Stuttgart, J. G. Cotta, 1859-60. CHF 850.-- (EUR 595.--)

First edition. The only authorised German edition of Humboldt's and Bonpland's "Relation historique du Voyage aux régions équinoxiales du Nouveau Continent, fait en 1799-1804", first published in 1814-25. The preface, dated March 26 of 1859, was written by Humboldt six weeks before he died. The first German version of 1815-32 was an un-authorised translation by a consortium of translators, of which A. v. Humboldt disapproved. The map shows the northern part of South America. - Ms. ownership entry on first flyleaves, only occasional foxing. - Sabin 33738; Löwenberg 123; Goedeke VI, 262, 19; Garraux 139 (French ed. only); Henze II, 667.

152. **INCUNABULA** quae in bibliothecis Poloniae asservantur. Ed. by A. Kawecka-Gryczowa, a.o. 2 vols. and 1 vol. addenda and indices. Together 3 vols. With 49 plates. LVIII, 584 pp.; 2 leaves, pp. 585-1212, 2 leaves; XXXI, 619 pp., 2 leaves and (loose as issued) 22 pp. corrigenda. 4to. Orig. cloth.
Warsaw, Ossolineum, (1970-93). CHF 1750.-- (EUR 1225.--)

A census of about 6000 incunables in Polish libraries.

153. **INDAU, Johann**. Wienerisches Architectur- Kunst- und Säulen-Buch, Worinnen die gründliche Unterrichtung deren Fünff Säulen ... an das Tag-Liecht gebracht worden. With engr. title surrounded by a richly figured architectural border and 21 (12 folding) num. plates (pl. no. 20 misnumbered, the last one, representing a scale for architectural design, unnumbered), engraved by E. Nessenthaler after Indau. 3 unnumbered leaves with preface and text explaining 20 plates. Folio. Modern boards. With owner's ms. entry G. Rudolf Vogel, 1814.
Augsburg, Samuel Fincke for heirs of Jeremias Wolff, 1728.
CHF 4500.-- (EUR 3150.--)

A tract on the five classical "orders" or types of columns, as Tuscan, Doric, Ionic, Corinthian, and Composite, first published in 1686. "Der bemerkenswerte Traktat folgt in der Anlage dem traditionellen Schema der 'Säulenbücher' und stellt einen vom Handwerk kommenden (Indau, 1651-1690, was personal cabinetmaker to Empress Eleanor of Austria) Beitrag zur Ausgestaltung einer neuen wissenschaftlichen Baulehre dar und somit eine über den lokalen Umkreis hinaus wertvolle Ergänzung zu W. W. Praemers handschr. 'Theorie und Praxis der Architektur' und zu dem 'Werk von der Architektur' des Fürsten Karl Eusebius von Liechtenstein ... Indaus Buch beweist ... ein ähnliches Bemühen um gelehrte Fundierung und 'klassische' Grundhaltung. Seine Formgebung ist durchaus tischlermässig ..." (Thieme/Becker). Two plates show baroque façades of Viennese palaces, another one the altar of the Queen of Grace in the pilgrimage church of Mariazell (Lower Austria), according to Thieme/B., "the only ascertainable work by his hand". - Some marginal waterstains, spots or tears, otherwise a good copy. - Graesse III, 422 (erroneously calling for 22 plates); cf. Berlin Cat. 1975-76; Thieme/Becker XVIII, 585.

See illus.
on plate 14

154. **JONSTON, (John).** Histoire naturelle et raisonnée des différens oiseaux qui habitent le globe ... Traduite du Latin, considérablement augmentée, & mise à la portée d'un chacun ... Pour servir de suite à l'Histoire des Insectes & Plantes de Made-moiselle de Merian. 2 parts in 1 vol. With 85 engr. plates (num. I-XXIII and 1-62). 8 leaves (incl. title), 23, (1) pp.; title, 64 pp. (i.e. explanatory text in 2 cols.). Large folio. 19th-century half calf, back gilt (somewhat worn). With exlibris Stellan & Martha Venneresen.
Paris, L. C. Desnos, 1773-74. CHF 9700.-- (EUR 6790.--)

First French edition with these bird illustrations, published also under the title "Collection d'oiseaux les plus rares", considered by the publisher as a continuation of Maria Sybilla Merian's "Histoire des Insectes de Surinam". It is mainly based on Jonston's book on birds, entitled "Historia naturalis de avibus" (Frankfurt a. M., M. Merian, 1650), a work "much read during part of the 17th and 18th centuries" (Anker). In the present version, "however, the text (printed in double columns) is a French explanation of the plates rather than a translation of Johnstone's book" (Anker). The first section, describing birds in the "Ménagerie Royale", contains plates I-XXIII, which were engraved by Nicolas Robert. The second part includes plates 1-62, copies of those executed by Caspar and Matthäus Merian for the 1650 Latin edition. The plates depict birds of prey, water fowl, poultry, singers, birds of paradise, humming-birds, parrots, pigeons, mythical birds like the phoenix, harpy, griffon, etc. Their names are given in Latin and French (part I), and (in part II) sometimes also in German, Italian, English, and other European languages. John Jonston (or Johnstone, 1603-1675), a descendant of a Scottish family, was born at Sampter, a little place in Poland. He was interested in both medicine and natural sciences, and studied at St. Andrews, Cambridge, and Leiden. After having spent most of his life travelling through all parts of Europe, he finally settled in a country seat in Silesia. - Small perforation in the lower margins of last leaves, otherwise a fine copy, the plates in sharp impressions. - Nissen, *IVB*, 484; Anker 238; Ronsil, *Bibliogr. ornithologique française* ... (1948-49), 1503.

155. **JOSEPHUS FLAVIUS.** Histoire des Juifs, écrite ... sous le titre de Antiquitez Judaïques ...; Histoire de la guerre des Juifs contre les Romains ... Et sa vie écrite par lui-même. Traduite sur l'Original Grec ... par Arnauld d'Andilly. Nouvelle édition, enrichie d'un grand nombre de figures ... Together 5 vols. With engr. figured title, and 232 engr. text illus. after Richard van Orley, 2 engr. head-pieces, and many woodcut head- and tail-pieces. Small 8vo. Contemp. calf, spines richly gilt with 2 labels, outer edges gilt (some spine ends slightly defective).
Brussels, Eugène Henri Fricx, 1701-03. CHF 1480.-- (EUR 1035.--)

Famous history of the Jewish people, written by their early historiographer, Josephus (37-104 A.D.). Andilly's French translation was first published in Paris in 1667-68. The present edition, a re-issue of the 1681 Amsterdam edition, is especially treasured for its numerous engraved illustrations. The five volumes contain the history of the Jewish people from the creation of the world to the destruction of the Temple, in 20 books; the Jewish wars against the Romans, in 7 books; Josephus' autobiography, his defence in reply to Apion, the martyrdom of the Macabees, and Philo's embassy from the Jews of Alexandria to the emperor Caius Caligula. - Stamps on titles and on one leaf in each volume, few small tears in margins, slight browning, otherwise good copies. - Brunet III, 572 ("jolie édition, très-recherchée"); Cohen/de Ricci 520f.; Sander 993 and 994; Lewine 258; Fürst II, 124; Quéard, *La France littéraire* IV, 246; cf. Wininger III, 353f.

156. **KANT, I(mmanuel).** Von der Macht des Gemüths durch den blossen Vorsatz seiner krankhaften Gefühle Meister zu seyn. 54 pp., 1 blank leaf. Small 8vo. Contemp. sprinkled boards (slightly rubbed).

Jena, in der academischen Buchhandlung, 1798. CHF 850.-- (EUR 595.--)

First issue of the first separate edition, with the characteristic "Recepte" in line 10 on page 6, which was changed to "Rezepte" in the second printing of the same year. The treatise also appeared in vol. V of "Journal der practischen Arzneykunde und Wundarzneykunst" published by Hufeland, who had received the text as a sign of gratitude for having sent Kant a copy of his "Von der Kunst das menschliche Leben zu verlängern". Kant was at the time interested in classifying mental disorders, a topic also treated in his "Anthropologie" published the same year. - Occasional slight foxing, ms. dedication. - Warda 181; Adickes 96; Borst 811; Neufforge 557; Ziegenfuss I, 642; cf. Goedeke V, 3, 19.

Richard Hayward's Copy

157. **KIRBY, (John) Joshua.** Dr. Brook Taylor's Method of Perspective Made Easy, Both in Theory and Practice. In Two Books. 2 vols. in 1. With engr. frontispiece by L. Sullivan after William Hogarth, 22 (vol. I) and 27 (vol. II) numbered plates, mostly engr. by the author. 2 leaves (incl. title), XVI (list of subscribers inserted after p. VII), 78 pp.; title, 84, (2) pp., 8 unnumbered leaves appendix, 2 blanks. 4to. Later half calf over five raised bands, spine with label, gilt, uncut and partly unopened. From the collection of Richard Hayward, Weston in Arden, Warwickshire, with his 18th-century engr. armorial bookplate (cut out) on first paste-down, and his signature. Ipswich, W. Craghton for the author, and for J. Swan, F. and J. Noble in London, 1754. CHF 3600.-- (EUR 2520.--)

First edition of J. Kirby's renowned school of perspective, with the famous frontispiece by W. Hogarth, to whom the work is dedicated. The painter J. Kirby (1716-1774) from Suffolk came to London in 1753 where he gave lectures about linear perspective at the St. Martin's Lane Academy, and became president of the Society of Artists (1768-70). His "Method of Perspective" is an important contribution on the theory and practice of the art of painting. The subscriber's list shows many great names such as Thomas Gainsborough, and John Shackelton, and the book was reissued three times, in 1755, 1765, and 1768. Hogarth's ironic frontispiece shows the absurd results of a lively landscape painting executed without the knowledge of perspective. The former owner was probably the sculptor Richard Hayward, also member of the London Society of Artists and mentioned in the subscribers' list. - Some minor browning or dust-soiling to margins, a fine copy. - Thieme/Becker XX, 346 and XVI, 186 (Hayward); cf. Graesse IV, 19; Brunet III, 665 (both listing 4th ed. of 1768 only).

Copy No. 2 Signed by the Artist

158. **KOLBE, Georg.** Eine Tänzerin. 12 plates after pen-and-brush drawings by Kolbe. 2 unnumbered leaves (title with vignette, and preface). Loose as issued. Large folio. In orig. illus. half vellum portfolio (front cover partly faded).

Leipzig, E. A. Seemann, (1921). CHF 750.-- (EUR 525.--)

Inscription in Kolbe's own hand on title verso "Exemplar 2 Georg Kolbe". Twelve studies on movements, gestures, and stances of a female dancer. G. Kolbe (1877-1947), member of the Prussian Academy of Arts, is especially renowned for his sculptural work, his statue entitled "Tänzerin" (1912, Alte National-Galerie, Berlin) influenced the style of an entire generation of German artists. - Thieme/Becker XXI, 230.

Antiquities of the Baltic Provinces

See illus.
on plate 15

159. **KRUSE, Friedr(ich Carl Hermann)**. Necrolivonica oder Alterthümer Liv-, Esth- und Curlands bis zur Einführung der Christlichen Religion in den kaiserlich Russischen Ostsee-Gouvernements, zusammengestellt und historisch erläutert in einem Unterthänigsten Generalberichte über seine auf Allerhöchsten Befehl im Jahre 1839 ausgeführte Archaeologische Untersuchungsreise ... With 34 tinted lith. plates, partly handcolored, 9 plain lith. plates, 1 lith. map, 1 folding lith. colored costume plate, and 6 lith. costume scenes on 3 folding plates at the end. 3 leaves, 26 pp., 2 leaves, 19 pp., 34 pp., 20 pp., 32 pp., 10 pp., 1 leaf. Large 4to. Contemp. dark green half morocco, spine gilt (edges and corners somewhat rubbed).

Dorpat, the author; St. Petersburg, Schmitsdorf & Dazario; Moscow, Fr. Severin; Leipzig, Leopold Voss, 1842. CHF 4200.-- (EUR 2940.--)

First edition of this work on the history and antiquities of the Baltic provinces, consisting of the main report, and annexes A. Outline of the journey; B. Historical summary of the region in pre-Christian times; C. Costumes, jewellery, and arms of the Varangian Russians; D. Antique Coins; E. On weights and measures; F. Result of the chemical analysis of metal objects by Fr. Goebel; G. Explanations to the plates. Some plates were numbered but not supplied, as stated in the list of plates; the total number seems to vary in different copies (our count tallies with the list). F. C. H. Kruse (1790-1866) was at the time professor of history in Dorpat, where he soon acquired the Russian language and specialised in ancient Russian history. He undertook the journey on behalf of the government. His systematic report is very informative, especially with the numerous illustrations of the artefacts found in burial places. - 2 small stamps and stamped number on title, some light smudging to margins at the beginning. - Brunet III, 699.

160. **(KUYPER, Jacques and Lodewyk PORTMANN)**. Afbeeldingen van de klee- dingen, zeden en gewoonten in de noordelijke provincien van het Koninkrijk der Nederlanden, met den aanvang der negentiende eeuw. - Tableaux des habillemens, mœurs et coutumes dans les provinces septentrionales du Royaume des Pays-Bas, au commencement du dix-neuvième siècle. Ed. by Evert Maaskamp. With engr. frontispiece and 24 engr. plates, 20 after J. Kuiper by L. Portmann, all handcolored. 39 un. leaves. 4to. Contemp. half calf, back with gilt lettering, top edge gilt (back repaired, somewhat rubbed).

Amsterdam, E. Maaskamp, 1823. CHF 1800.-- (EUR 1260.--)

A splendid early collection of handcolored Dutch costume plates. The first 16 plates were initially published in 1803-05, four plates were added in an edition of 1811, and another four were added to this edition of 1823. "Cette édition est la plus complète" (Colas). Text in Dutch and French. - Marginal repair to plate XX, somewhat thumbed or foxed in parts. - Colas 1682; Lipperheide Gb 40; Hiler 557 (under Maaskamp); Thieme/Becker XXII, 147 (Kuiper) and XXVII, 290 (Portmann).

161. **(LA BRUYÈRE, Jean de)**. Les caractères de Théophraste. Traduits du grec, avec les caractères ou les moeurs de ce siècle. 8e édition. Revue, corrigée et augmentée. Title in red and black. 16 un. leaves, 716 pp., 44 pp., 4 un. leaves (index and "privilège"). 12mo. Contemp. vellum.
Paris, Estienne Michallet, 1694. CHF 480.-- (EUR 335.--)

The most complete edition of this classic of modern French prose with 1120 portraits of men and women of letters and society. This edition also contains the first impression of La Bruyère's (1645-1696) "Discours prononcé dans l'Académie Française". According to Tchémertzine our copy is one of the so-called "états intermédiaires" as it shows some characteristics of the first and of the second issue (pp. 129, 281-82, etc.). - First eight leaves slightly waterstained in margin. - Tchémertzine VI, 322-324; Brunet III, 720.

162. **LA BRUYÈRE, (Jean de)**. Caractères. Nouvelle édition revue par B(elin) de B(allu), à laquelle il a été ajouté différens morceaux intéressants. (And:) Caractères de Théophraste, traduits du Grec. Nouvelle édition, revue, corrigée, et augmentée de la vie de l'auteur... 3 vols. in 2. With engr. frontispiece to part III. VIII, 392 pp.; 409, (1) pp.; 3 leaves, LVIII, 126 pp. 8vo. Contemp. calf with 2 spine labels (extremities rubbed).
Paris, (Stoupe for) Bastien, 1790. CHF 420.-- (EUR 295.--)

Annotated edition of this classic of modern French prose. - Some brown stains in vol. I. - Brunet III, 721; Quérard, *La France littéraire* IV, 351 (dates it 1791).

163. **LA BRUYÈRE, (Jean de)**. Les caractères, suivis des caractères de Théophraste, traduits du grec par le même. 2 vols. With engr. frontispiece portrait by Leroux. 458 pp., 1 leaf; 2 leaves, 464 pp. 8vo. New wrappers, partly unopened and uncut. Old ms. ownership entry John Hamilton on title.
Paris, Lefèvre, 1818. CHF 850.-- (EUR 595.--)

La Bruyère (1644-1696), French essayist and moralist, first published this work in 1688. It brought him many enemies, among them Corneille and Fontenelle, who were ridiculed in the book, as well as other persons of society. The result was that La Bruyère's election to the French Academy was delayed until 1693. He continued to add witty portrayals of his contemporaries in subsequent editions. - Upper margin in vol. II, p. 1 underlaid, occasional slight browning, otherwise a very clean copy. - Quérard, *La France littéraire* IV, 352; Hoefer XXVIII, 427f.

Concerning the Légion d'Honneur

164. **LACÉPÈDE, (Bernard Germain Etienne, Comte de 1756-1825)**. Two letters, signed. Addressed to Jean-Jacques-Régis de Cambacérès (1753-1824). 3 pp. Folio. Paris, 16 plûviose an XII (=6 February 1804) and 28 floréal an XIII (=18 May 1805).
CHF 1950.-- (EUR 1365.--)

(Added:) **HARDENBERG, Karl August von, Prince** (1750-1822, Foreign Minister to the King of Prussia). Two letters, signed, to Jean-Jacques-Régis de Cambacérès. 1 p. (slight staining). Berlin, 7 April 1805.

The Comte de Lacépède, naturalist and statesman, became Grand Chancellor of the Légion d'Honneur in 1803, a few months after the order was founded by Napoleon. In letter no. 1 he informs the famous Cambacères that he has been elected to the Légion d'Honneur. A fascinating historical document, no. 2 announces that Napoleon consents to Cambacères' acceptance of the Prussian orders of the Black and Red Eagles. Included with Lacépède's letter is a letter signed by Hardenberg, informing Cambacères of the orders bestowed on him by Frederic William III. At the time that Hardenberg sent this letter to Cambacères, the Foreign Minister was negotiating to maintain neutrality while in sympathy with the French. Lacépède explains in his letter to Cambacères that Napoleon permitted his acceptance of the Prussian honours because the Légion d'Honneur should be linked with similar orders in other countries, especially those "qui sont unis d'intérêt et d'affection avec la France". - Accompanied by a document informing Cambacères of his private identification number in the Légion (1 p., folio. N. pl., 9 April 1807).

165. **(LAET, Joannes de)**. *Hispania, sive de regis Hispaniae regnis et opibus commentarius*. With engr. title and woodcut ornamental initials. 520 pp., 4 leaves. 16mo. Contemp. vellum.

Leiden, (Bonaventura & Abraham) Elzevier, 1629. CHF 550.-- (EUR 385.--)

Augmented second Elzevier edition of this dynastic history of Spain by J. de Laet (1593-1649), director of the Compagnie des Indes Occidentales. With a chapter (no. VII) on the Canary Islands, not found in the first edition of the same year. The work also refers to Portugal, Brazil, and New Spain. - Slight browning to margins. - Willems 313; Copinger 1325; Borba de Moraes I, 450; Sabin 38560; Griep/Luber, *Reiseliteratur und Geographica* ... (1990), 753.

166. **LA HARPE, Jean-François (de)**. *Du fanatisme dans la langue révolutionnaire ou de la persécution, suscitée par les Barbares du dix-huitième Siècle, contre la Religion Chrétienne et ses Ministres*. 3rd ed. 168 pp. 8vo. Contemp. half calf (somewhat rubbed). Stamp of the Fürstlich-Starhemberg'sche Familien Bibliothek Schloss Eferding. Paris, Migneret, an 5 (= 1797). CHF 480.-- (EUR 335.--)

A sharp polemic by La Harpe (1739-1803). First published in 1796, it saw a number of new editions and reprints. The famous "homme de lettres", a protégé of Voltaire, attacks here the fanaticism of the French Revolution, speaking in general terms, but also mentioning individuals. "Aimer votre révolution! ce serait aimer le crime, la rage, la mort et l'enfer" (p. 112). - Quérard, *La France littéraire* IV, 439; Cioranescu 35878; Hoefer XXVIII, 883.

167. **LAIRESSÉ, Gérard de**. *Le grand livre des peintres ou l'art de la peinture considéré dans toutes ses parties, & démontré par principes ...* Trans. after the 2nd Dutch edition (by H.-J. Jansen). 2 vols. With 34 (of 35) engr. plates. XXII, 519 pp., pp. 521-27 index; 662 pp., 1 leaf. 4to. Contemp. half calf (somewhat rubbed). Paris, de Thou, 1787. CHF 950.-- (EUR 665.--)

Important compendium for artists by the Dutch classicist and academic painter and engraver Gérard de Lairessé (1641-1711). After he lost his eyesight, he held lectures on painting, which were edited by his son Abraham, among them the present work initially published in

1707 as "Het groot schilderboek", which remained influential throughout the 18th century.
- Lacking plate 6, occasional browning, a few spots. - Brunet III, 775 ("ouvrage estimé"); cf. Thieme/Becker XXII, 234.

168. **LAMBERT (ST.-ANGE)**. Nouveau manuel complet du pêcheur-praticien ou les secrets, les mystères et les ruses de l'art de la pêche à la ligne dévoilés et mise à la portée de tout le monde. Suivi de l'art de faire les filets, par Charles B. ... New revised and enlarged ed. With 4 engr. folding plates and some wood-engr. text illus. XIX, 190 pp., 1 leaf index, 71, (1) pp. publisher's catalogue. 12mo. Contemp. half calf (spine slightly rubbed, front hinge starting).
Paris, Roret, 1861. CHF 450.-- (EUR 315.--)

"*Encyclopédie-Roret. Collection des Manuels-Roret*". Popular instruction book on all aspects of fishing and making nets. The plates show different ways of holding the rod, different hooks, and nets. - Browned and foxed, some ink marks in margins.

169. **(LAMENNAIS, Hugue-Félicité Robert de)**. Essai sur l'indifférence en matière de religion. 4 vols. 8vo. Contemp. half calf, backs gilt (front joint of vol. I cracking). Paris, Tournachon-Molin & H. Seguin, 1818-23. CHF 1250.-- (EUR 875.--)

First edition of vols. II-IV, vol. I in second edition, "revue et corrigée", published in April 1818, only four months after its first publication in December 1817. H. F. R. de Lamennais (1782-1854) became a spiritual power in Catholic Europe following the publication of this work in which he sets down his anti-Gallican views. He later separated from the Church and was buried without funeral rites at Père Lachaise cemetery in accordance with his own directions, mourned by countless literary and democratic admirers. - Apart from some foxing a fine copy. - Brunet III, 791 ("Ouvrage remarquable et par la beauté du style et par les opinions hardies de l'auteur").

170. **LAPLACE, (Pierre-Simon, Marquis de)**. Exposition du système du monde. Troisième édition, revue et augmentée par l'auteur. 2 vols. VIII, 326 pp.; VI, 415 pp. 8vo. Contemp. marbled half calf, spines with labels gilt (somewhat rubbed, with small worm-punctures).
Paris, Courcier, 1808. CHF 650.-- (EUR 455.--)

One of the main works of the French astronomer Laplace (1749-1827). First published in 1796, it is an introduction to his opus magnum, the "Mécanique Céleste", which he published between 1799 and 1825. The "Exposition" is divided into five parts: "Mouvements apparens des corps célestes"; "Mouvements réels des corps célestes"; "Des lois du mouvement"; "De la théorie de la pesanteur universelle", and "Précis de l'histoire de l'astronomie". Part I gives a description of what an observer can see in the sky at night, while part II gives a short explanation of the celestial movements. Part V finally consists of a concise historical summary of the astronomical discipline and is considered one of the most beautiful monuments of French scientific literature. It was the "Exposition" which gained Laplace membership at the Académie Française. - Margins of last three leaves of vol. I and of last two leaves of vol. II affected by worming. - Quérard, *La France littéraire* IV, 546; Hoefer XXIX, 546; Houzeau/Lancaster 8940; DSB (Supplement I), 274 and 343; cf. Poggendorff I, 1375.

171. **(LAUJON, Pierre de).** Les A propos de société ou chansons de M. L. ... (and vol. III:) Les A propos de la folie, ou chansons grotesques, grivoises et annonces de parade. 3 vols. With engr. titles (1 repeated) within ornamental border by and after J. M. Moreau le jeune, 3 frontispieces, and 6 larger head- and tail-pieces all after Moreau le jeune, engr. by Duclos, Martin, and Simonet, and about 140 smaller end-pieces in the text. With printed music. 8vo. Contemp. light brown calf, with two spine labels, sides gilt with triple fillets, inside dentelles, marbled endpapers, edges gilt (rebacked, orig. backstrip laid down).
(Paris, n. pr.), 1776. CHF 1850.-- (EUR 1295.--)

First edition. Excellent collection of "chansons" by the librettist Pierre de Laujon (1727-1811) with Moreau le jeune's splendid illustrations, which rank among his best. "Les illustrations sont d'une grâce ravissante et comptent parmi les meilleurs de Moreau" (Cohen). The songs follow simple harmonies, and appear to be written to previously-known tunes, many are in triple time and therefore conducive to dancing. They include songs for specific occasions such as the return of the hunt "Le retour de Chasse" (XXIX) or for a garden party "Chanson pour la fête du Seigneur de Chatou" (VII), as well as ballads such as "Colin et Collete" (XCVIII). With engraved portrait by Macret after Vincent, with a poem by Ph. de Lamadeleine, mounted on inside cover of vol. I. - Frontispieces and titles of two vols. somewhat foxed, otherwise a neat set. - Cat. *Fürstenberg* (1965), no. 76; *Fürstenberg, Das französische Buch im 18. Jhdt.*, p. 109; Lewine 295; Cohen/de Ricci 604; Sander 1115-16.

172. **LAVATER, Gaspard (i.e. Johann Caspar).** L'art de connaitre les hommes par la physiognomie. Nouvelle édition, corrigée et disposée dans un ordre plus méthodique ... par M. Moreau. 10 vols. With 532 plates (some folding), 74 text vignettes, and 10 title-vignettes, all engr. under the supervision of (François-André) Vincent, some of them in sepia. Large 8vo. Contemp. marbled calf, spines gilt with 2 labels, covers framed by gilt dentelles, outer edges gilt (slightly rubbed, some corners bumped). Paris, (L. Prudhomme, Levrault, Schoell), 1806-09.

CHF 2800.-- (EUR 1960.--)

The present edition of Lavater's famous work, first published in German at Winterthur and Leipzig 1775-78, was enlarged and re-arranged by the French physiologist Jean-Louis Moreau de la Sarthe (1771-1826). Moreau, much more experienced in the medical aspects of human and animal physiognomy than Joh. Caspar Lavater (1741-1801), enriched the work with additional medical observations. He also added Charles Lebrun's (1619-1690) "Traité de la Physionomie, ou sur les rapports de la physionomie de l'homme avec celle des animaux" together with passages from the early Italian physiognomist Giambattista della Porta (1540-1615). The striking drawings executed by Lebrun himself to illustrate his text, showing the analogies between human and animal physiognomies, were kept in the "Cabinet Royal" in Paris and are published here for the first time in vol. IX. They are all engraved in sepia, obviously to distinguish them from Lavater's drawings which are distributed in the other volumes. Vol. X contains a comprehensive general index, prepared by the Paris surgeon Pierre Sue, vol. IX includes the list of subscribers. - Some quires browned, otherwise a good copy of this preferred edition in a pleasant contemporary binding. - Quérard, *La France littéraire* IV, 633f.; Brunet III, 887 ("édition ... beaucoup plus commode que la précédente"); Hofer XXXVI, 501 (on Moreau; "édition excellente"), XXX, 129-133 (on Lebrun), and XLIV, 618 (one Sue).

173. **LELAND, John.** A View of the Principal Deistical Writers that have Appeared in England in the last and present Century; with Observations upon them, and some Account of the Answers that have been published against them. In several Letters to a Friend. Third edition, improved. 2 vols. XII, 428 pp.; 433 pp., 27 unnumbered pages (index and advertisements). 8vo. Contemporary calf (rubbed, hinges partly split). London, Benjamin Dod, 1757. CHF 600.-- (EUR 420.--)
- Leland's (1691-1766) main work was published first in 1754-56 in three volumes and throws light on the deistic movement of the 18th century. Volume I includes some annotations on Spinoza and his work, e.g. pp. 76f. and 296, "Observations on Mr. Hobbes's Writings", and five letters concerning Hume, pp. 258-355. - Some marginal worming in vol. II, pp. 399-416, not affecting text. - Boucher 122; Oiko, p. 336; Hertzberger, (*Wolf Coll.*), 840.
174. **LEXIKON** des Mittelalters. 9 vols. and 1 vol. index. Together 10 vols. (all published). 4to. Original cloth. Munich and Zurich, Artemis (vols. VII- IX: Lexma-Verlag; index: Stuttgart, Metzler), 1980-99. CHF 1500.-- (EUR 1050.--)
- The most up-to-date encyclopaedia on western cultural history from about 300 to 1500 A.D.
175. **LIEBERMANN, Max.** Das Buch Ruth. With 5 full-page original lithographs, all signed by Liebermann, and 4 smaller original lithographs. 12 unnumbered leaves. Large folio. Original half morocco, with gilt-lettered leather label on front cover. Berlin, Propyläen, 1924. CHF 3300.-- (EUR 2310.--)
- One of 150 numbered copies on laid paper, of a total edition of 200, with the full-page lithographs signed in pencil by Liebermann (1847-1935). The lithographs were printed by hand by Lassaly, Berlin. The painter Liebermann found lithography the best medium to reproduce his book illustrations, conveying, as it were, an impressionist picture with soft transitions from light to dark. "Für seine konservative Art kamen nur klassische Themen in Betracht. Unter den neun Werken ... befinden sich vier Titel von Goethe, zwei alttestamentarische Texte, Kleist, Heine und als einziges zeitgenössisches Buch 'Effi Briest'" (Kritter). - Schauer I, 214 and II, 86.
176. **LIEDER** der deutschen Mystik. (Selected and edited by Josef Bernhart). With initials designed by Anna Simons. 93 pages, 12 leaves. Folio. Original boards. In slipcase. (Munich, Bremer Presse, 1922). CHF 650.-- (EUR 455.--)
- "13. *Druck der Bremer Presse*". One of 270 numbered copies printed on Zanders handmade paper. With an extensive index. - Lehnacker 13; Rodenberg 58, 13; Schauer II, 70.
177. **LIVIVS, Titus.** Historiarum (ab Urbe condita) libri ex recensione Iulianae Gronovii. 3 vols. With engraved title, full-page engraving in the text, 2 woodcut printer's devices ("Solitaire"), and several decorative woodcut initials, head- and tail-pieces. 12mo. Contemporary vellum. From the library of Anatole Basseville, with his engraved ex libris in vol. I. Leiden, (Jan & Daniel) Elzevier, 1653-54. CHF 750.-- (EUR 525.--)

Second Elzevier edition of the esteemed Gronovius recension, dedicated to Christina, Queen of Sweden. This is a "réimpression exacte ... de l'édition de 1645" (Willems), but not provided with Gronovius' notes which, as a separate volume, supplemented the 1645 edition. According to N. Heinsius, this lack is due to the miserliness of the printers, as he states in his letter to Magliabecchi, dated 20 February 1655: "Livius ejus (i.e. Gronovii) iam prodiit, sed sine notis: quod typographorum avaritiae imputandum". Johann Friedrich Gronovius (1611-1671) from Hamburg, classical scholar and critic, was appointed professor of rhetoric and history at Deventer in 1643, and in 1658 to the Greek chair at Leiden. He is known for his annotated editions of Statius, Plautus, Livy, Tacitus, A. Gellius and Seneca. - Slightly browned, otherwise a very good copy. - Willems 747; Berghman, *Supplément* ... (1987), 2085; Copinger 2879; Rahir 751; Schweiger 534; cf. Dibdin 167 (ignores the present edition but praises the other Elzevier editions by Gronovius); Ebert 12103 (on Gronovius' first ed. of 1645: "Treffl. neue Rec. aus Mss. u. alten Ausgg.").

178. **LOGOS.** Internationale Zeitschrift für Philosophie der Kultur. Edited by Georg Mehlis (and later also by R. Kroner). Vols. I-XVIII (of XXII). Large 8vo. Orig. cloth. Tübingen, Mohr, 1910/11-29. CHF 2500.-- (EUR 1750.--)

An almost complete run of this important German periodical published until 1933. With many original contributions by Edmund Husserl, Ernst Cassirer, Georg Lukacs, Georg Simmel, Max Weber, and many others. - Diesch 4621.

179. **LOUIS XVI. - ABSTIMMUNGEN** sämtlicher Mitglieder der anmasslichen französischen National-Convention über das Endurtheil Ludwigs des sechszehnten. Nach den französischen Originalien. 270 pp., 1 leaf. 8vo. Later marbled boards. (N. pl., n. pr.), 1793. CHF 880.-- (EUR 615.--)

First German edition of "Votes motivés de tous les membres de la soi-disant convention française sur le jugement définitif de Louis XVI". This is the most important source about the vote taken at the Assembly on 16th January to decide the fate of Louis XVI. Grouped by departments, each representative was called by name and had to give a short verdict. The meeting took place on 16th and 17th January 1793 and ended with a slight majority in favour of the death sentence, against the intentions of the Girondists. The more radical groups won, and Jacobins and Sans-Culottes came into power on the 2nd June, the third "Journée révolutionnaire". - Stamps on pastedown and flyleaf, some browning at the beginning and towards the end. - Tourneux I, 3679.

180. **LUDWIG. - EUW, Anton von and Joachim M. PLOTZEK.** Die Handschriften der Sammlung Ludwig. 4 vols. With 182 mounted color illus. and 1256 illus. on plates. Together 1348 pp. Large 4to (335 x 245 mm). Orig. cloth with dust-jacket. Cologne, Schnütgen-Museum, 1979-85. CHF 900.-- (EUR 630.--)

Catalogue of one of the most important private collections of manuscripts, now in the Getty Museum. A real encyclopaedia of the history of illustrations and texts of mediaeval cimelia.

181. **LURÇAT. - SUPERVIELLE, Jules.** La fable du monde. Poème. With 5 double-page orig. color lithographs by Jean Lurçat, heightened by hand by the artist, and numerous orig. color lithographs in the text. 75 pp., 4 leaves. Loose as issued. Folio.

In orig. wrappers and illus. half vellum folder. In orig. matching slipcase (repaired).
Lausanne, (Kündig for) Gonin, 1959. CHF 2750.-- (EUR 1925.--)

No. 129 of 140 copies on Rives pur chiffon, signed by Lurçat and Pierre Gonin in the colophon. The text consists of the first part, the Creation, of Supervielle's cycle of poems (1938). - Monod 10510.

182. **LUTH(ER), Mart(in)**. KirchenPostilla das ist: Auslegung der Episteln und Euangelien, an Sontagen und fürnemesten Festen, durchs gantze Jar. Sampt ... Registern, ... auff's new ubersehen und mit vleis gebessert. - (And:) KirchenPostilla...: Auslegung der Euangelien an den furnemesten Festen der Heiligen, vom Aduent bis auff Ostern. - (And:) KirchenPostilla ... Auslegung der Episteln und Euangelien, von Ostern bis auff das Aduent. - (And:) KirchenPostilla ...: Auslegung der Euangelien an den furnemesten Festen der Heiligen, von Ostern bis auff das Aduent. 4 parts in 1 vol. Two titles printed in red and black. With 4 title woodcuts (repeated), 26, 21, 40, 20 large text woodcuts and numerous woodcut initials. 2 columns. (12), 241 leaves; (6), 79 leaves; (18), 324 leaves; 61, (4) leaves. Folio. Contemp. blindstamped pigskin over wooden boards with roll-tools and 2 large medallions with biblical scenes and imperial and electoral coats of arms, covers with monogram "W D", 2 brass clasps (some worming, rebacked, outer edges and joints reinforced).
Wittenberg, Hans Lufft, 1575. CHF 1750.-- (EUR 1225.--)

Luther's postils or commentaries on the gospels and the epistles to use in sermons, were published from 1520 onwards in Latin, and from 1522 onwards in German. The four parts present here follow the Church Calendar from Advent to Easter and Easter to Advent, including high holidays and Saints days. Part II is a text by Stephanus Rodt revised by Luther, part III is edited by Caspar Creutziger with his preface dated 1544. The title woodcut (repeated 4 times) after Lucas Cranach shows Luther and the elector Johann Friedrich of Saxony kneeling at the foot of the cross. The text woodcuts, some with monogram, are the work of Hans Brosamer and an unknown xylographer whose signature "AW" is interpreted as faking Anton Woensam's monogram. The binding, unfortunately not so well-preserved, bears the coat of arms of the elector August of Saxony (1526-1586); it is in the style of the Dresden binders Jakob Krause and Jakob Weidelich who both worked for the electoral court. Caspar Meuser, Krause's successor, used the coat of arms in the same form. We could not identify the monogram "DW". - First title with worming, mounted, two tears in margins, some quires with waterstains in margins, some worming, somewhat browned throughout. - VD 16 L 5641-44 (the Wolfenbüttel copy only); Kosch X, 131f.; cf. Helwig, *Handbuch der Einbandkunde* I (1953), 74-76; Baer, *Bucheinbände*, cat. 770, 17f. (Meuser); Schunke, *Jakob Krause* (1943), 56-68; Nagler, *Monogrammisten* I, 1486, and III, 654. Not in Adams or STC, (*German*).

183. **(LUTHER, Martin)**. Die Psalmen. Title and initials designed by F. W. Kleukens. 119, (1) pp. Large 4to. Orig. vellum, gilt medallion on front cover, gilt text border. Leipzig, Insel, 1911. CHF 1350.-- (EUR 945.--)

"15. *Buch der Ernst Ludwig Presse*". One of 440 copies on Van Gelder laid paper of a total edition of 500 copies printed. Martin Luther's translation of the psalms after the 1545 Wittenberg edition of his German Bible. - Stürz 15; Schauer II, 65; Rodenberg 75; Sarkowski 1270.

184. **LUTHER, Martin.** Das Tauff buechlin verteutschet durch Martinum Luther. 8 un. leaves (last blank). Small 4to. Marbled wrappers. From the Fürstenbergische Hofbibliothek, Donaueschingen, with its oval library stamp on title verso. (Augsburg, Sigmund Grimm, 1523). CHF 2150.-- (EUR 1505.--)

Luther's (1483-1546) German text for the sacrament of baptism, for which there must have been a real demand, since there were about ten different issues published in 1523. Despite this, the "Taufbuechlin" is now one of Luther's rarest works. Luther's concern was that the worshippers should be able to understand the ritual. The text includes the famous "Sintflutgebet" (Flood Prayer). - VD 16 A 777 (under Agenda); Benzing 1633; WA XII, p. 41, no. I; Rosenthal Cat. 84 (1924/25); *Lit. der Reformation*, 201; Pegg, (*Swiss*), 3551. Not in STC, (German), Knaake, Kuczynski, and Jackson.

185. **MACHIAVELLI, Niccolò.** Opere. 10 vols. With engr. frontispiece portrait by G. Benaglia, engr. frontispiece by G. Boggi, 1 engr. folding plate, and 1 folding table. 8vo. Contemp. half morocco, backs gilt, marbled edges and covers. Milan, Società Tipografica de' Classici Italiani, 1804-05. CHF 650.-- (EUR 455.--)

A fine set of Machiavelli's (1469-1527) collected works. - Occasional light foxing, otherwise a good copy. - Cf. Gamba 741.

One of the Most Successfully Conceived Books of the 20th Century

186. **MAILLOL - VERGILIUS MARO, P(ublius).** Eclogae. Les élogues. Text in Latin and French, translated by Marc Lafargue. With woodcut title-vignette, and 43 orig. woodcuts by Aristide Maillol (one on the orig. wrappers, one signed "AM" in the block), printed in black; title-page and initials designed by Eric Gill, their ornamentation designed and cut by Maillol. 5 leaves (4 blank), 110 pp., 6 leaves (3 blank). Loose as issued. 4to. Orig. wrappers, uncut. In orig. half vellum portfolio with ties (folder somewhat soiled). Weimar, Cranach Presse, (1926). CHF 6000.-- (EUR 4200.--)

One of 250 numbered copies printed on Kessler-Maillol handmade rag paper, of a total edition of 292 copies of the French edition. A German and an English version were printed simultaneously. This is vol. I of "Eclogae & Georgica Latine et Gallice". Already in 1908 Kessler was fascinated by Maillol's sculpture, and he invited the artist to accompany him to Greece where the Virgil project was conceived. Begun in 1912, it was delayed by World War I. Harry Count Kessler, whose career had included diplomacy, politics, journalism, and the arts, founded the Cranach Press in 1913. From 1914-18, during Kessler's absence in the war, the Belgian architect Henry van de Velde was in charge of the press. The last book was published in 1931, shortly before Kessler emigrated. Influenced by English private presses, Kessler achieved distinction in his books by employing experienced artists and craftsmen. Under the supervision of Emery Walker, an associate of William Morris, Edwin Prince cut the punches for the Roman type after Nicolas Jenson's 1470 Venetian type, and Edward Johnston designed the Italics. Maillol and his nephew Gaspard developed a special handmade paper in a workshop at Montval, France; Eric Gill designed and cut the initials. Involved in the printing were Kessler himself, J.H. Mason, Walter Tanz, Erich Dressler, H. Gage-Cole, Max Kopp, and Erich Hillhof. A classical spirit pervades the "Eclogae", from the harmonious

composition of the type to the slightly archaic grace of the figures. - Occasional light foxing, otherwise a very good copy which includes the very scarce publisher's prospectus consisting of 4 pages, the title adorned with a fine, large woodcut vignette (102 x 93 mm) showing a boy playing the flute (Guérin 17). - Müller-Krumbach 41; Monod 11336; Mahé III, 689; Guérin 15f.; Skira 212; Rauch Cat. 6, *Les peintres et le livre* (1957), 138; cf. Sarkowski 1813; Schauer II, 73; *The Artist & the Book 1860-1960* (Harvard Coll. Library, Boston), no. 172; Hernad/Maur, *Papiergesänge*, 49 ("das berühmteste Buch der Cranach-Press").

Signed Bozérian Binding

187. **(MARAFFI, Damiano)**. Figure del Nuovo Testamento. Illustrate da versi vulgari Italiani. Title within arabesque woodcut border. With 2 large foliated woodcut initials, a few head- and tail-pieces, and 95 half-page woodcuts of New Testament subjects from the series designed by Bernard Salomon (sizes slightly varying). Italic type. 52 unnn. leaves (incl. title; last verso blank). Small 8vo. Early 19th-cent. tan polished morocco, roll-tooled gilt leafy border round sides filled-in with dots, surrounded by a frame of two gilt fillets, back divided into 7 compartments, one with the gilt-lettered spine label, the others with gilt network decoration, gilt outer and inner dentelles, edges gilt (by F. Bozérian le jeune, with his gilt signature at foot of spine; front cover slightly chafed in two spots).
Lyon, Jean de Tournes, 1577. CHF 4800.-- (EUR 3360.--)

See illus.
on plate 15

The series of biblical woodcuts, repeatedly employed by de Tournes in Latin, French or Italian Bibles and Testaments, ranks among the best works of Bernard Salomon (1508-1561), called "Le Petit Bernard", who illustrated many of the books printed by Jean de Tournes, "l'un des plus célèbres imprimeurs lyonnais, homme de savoir et de goût ..." (Calot/Michon/Angoulvent). He also designed the decorative fleurons and arabesques which harmonise so well with the neat italics of the text. Each of the 95 cuts (one less than in the French editions; the portrait of St. John not repeated) is accompanied by an octonary, composed by Damiano Maraffi of Florence, who collaborated with de Tournes until he was succeeded in 1558 by Gabriel Simeoni. This is the third edition with Maraffi's text in Italian; it had been published before in 1554 and 1559 and was dedicated to Marguérîte de Berry. - Cartier, *Bibliographie des éditions des de Tournes*, no. 579; Brunet IV, 995; STC, (*French*), 300; Calot/Michon/Angoulvent, *L'Art du livre en France ...* (1931), 88f. ("C'est de la synthèse du naturalisme d'Holbein et de l'idéalisme italien épuré par le crayon de Cousin qu'est formé l'art de Bernard Salomon"); Picot, *Les Français italianisants au XVI^e siècle I* (1906), 181; cf. Brun 203; Adams M-507 (both listing the 1554 edition); Mortimer, (*French*), 84 (reproducing 4 woodcuts used in the present and in an earlier edition); Béraldi I, p. 4.

188. **MASON, George Henry, ed.** The Costume of China, illustrated by Sixty Engravings: with Explanations in English and French. Costumes de la Chine ... With 60 costume plates, stipple-engr. by J. Dadley after Pu-Qua, delicately handcolored, each accompanied by a text leaf with an English description on recto, and its French version on verso. 7 unnn. leaves titles, prefaces, and table of contents. Folio. Contemp. maroon morocco, with gilt ornamental border and blind-stamped border around sides, inner panel formed by wide blind-stamped border, spine and edges gilt (few patches slightly rubbed).
London, W. Bulmer for W. Miller, 1804. CHF 3600.-- (EUR 2520.--)

Superb plate book on the Chinese, edited by Mason for the promotion of knowledge about China among Europeans. The plates bear the date 1799, the first edition was dated 1800; this is the second printing. Drawn by an artist from Canton, they show Chinese people from different social ranks, two Mandarins, a lady of distinction, craftsmen, merchants, and beggars. There is a frog catcher, a basket weaver, a puppet-show, a book-seller, etc. The engraver Dadley was also responsible for some of the plates in Staunton's work on the Embassy to the Chinese court. The editor admits to having relied on various travel accounts for his notes. - Nice clean copy. - Lipperheide Le 17; Cordier III, 1858.

189. **MEDINA, J(osé) T(oribio)**. Actas de Cabildo de Santiago durante el período llamado de la patria vieja (1810-1814) publicadas con ocasión de la celebración del primer centenario de la independencia de Chile. Title printed in red and black. With armorial title-vignette, 1 color plate showing the armorial plate of Santiago de Chile, 15 portrait plates, 1 double-page facsimile, 1 text illus., and several decorative head-pieces. XVI, 359 pp. Large 4to. Somewhat later green half morocco over 5 raised bands, spine and covers gilt, original printed wrappers bound in (corners and spine ends somewhat rubbed).

Santiago de Chile, Imprenta Cervantes, 1910. CHF 440.-- (EUR 310.--)

First edition. Historical account of the first period of independent Chile after its liberation from Spain, written on the occasion of its centenary by the reputed Chilean historiographer J. T. Medina (1852-1930). - Palau 159533.

190. **MEDINA, J(osé) T(oribio)**. El Tribunal del Santo Oficio de la Inquisición en las provincias de la Plata. IX, (1) pp., pp. (11-) 268, CXLVII pp. documents, pp. 417-424 index. 8vo. Somewhat later red half morocco over five raised bands, covers and spine gilt, orig. printed wrappers bound in, uncut (outer joints slightly rubbed). Santiago de Chile, Imprenta Elzeviriana, 1900. CHF 850.-- (EUR 595.--)

First edition. One of 250 copies only. Historical account on the Holy Office in the Plata province. - Some browning throughout, few margins chipped. - Palau 159503.

191. **MEISTER ECKHART**. Die deutschen und lateinischen Werke. Historisch-kritische Ausgabe, herausgegeben im Auftrag der Deutschen Forschungsgemeinschaft. German works vols. I-II; IV, issues 1-8; V. Latin works vols. I/1; I/2, issues 1-4; II-IV; V, issues 1-8. Large 4to. Orig. cloth (6) and orig. printed wrappers, incl. orig. cover to Latin works vol. II.

Stuttgart, Kohlhammer, 1958-2002. CHF 3700.-- (EUR 2590.--)

Scholarly edition of the complete German and Latin works of Meister Eckhart, all volumes or issues published so far. The subscription for all forthcoming issues is currently running.

192. **MELAN(CH)THON, Philipp**. Epistolae selectiores aliquot ... Editae a Casparo Peucero. With woodcut title-vignette (coat of arms of Melanchthon), 2 woodcut initials, and large woodcut after Albrecht Dürer on last leaf verso, with "CR" in a shield. 8 unnn. leaves (incl. title), 575, (1) pp., 8 unnn. leaves index and errata, last 2

blank. Small 8vo. Contemp. pigskin over 3 raised bands, richly roll-tooled with border consisting of biblical figures and short quotations, old ms. title on spine.
Wittenberg, Johannes Crato (i.e. Krafft), 1565. CHF 2800.-- (EUR 1960.--)

Authoritative collection of letters by Melanchthon (1497-1560), edited by his son-in-law C. Peucer. In his dedication to Georg Friedrich, Duke of Brandenburg, he criticises the Basel editio princeps by Manlius, published the same year, and makes some remarks about the penny-pinching of contemporary printers. The edition contains letters to Agricola, Bugenhagen, Cruciger, Erasmus, Luther (a substantial number), Osiander, Spalatin, Charles V, a.o. The woodcut on last leaf verso is identified by Wendland as the printer's device of Conrad Rühel, who printed at Wittenberg from 1548-79. Inspired by Dürer's "Holy Trinity" (or "Gnadenstuhl", 1511), it shows the Pope on the right bearing the body of Christ after the Descent from the Cross, the dove of the Holy Spirit above. On the left is the kneeling figure of the printer, praying. Possibly Crato (i.e. Krafft) used the same device because the monogram "CR" fits his own name as well. - Ms. name Georgius Ammannus, dated 1570, and two recent ms. marks on title, occasional contemp. underlinings, very slight browning, new endpapers, otherwise a good copy. - VD 16 M 3221; Adams M-1211; Bindseil 512; Knaake II, 483.; cf. Wendland, *Signete* (1984), 290, 1; Nagler II, 570 (both on the printer's device); Bartsch, *Peintre Graveur* (1920) VII, 238 (interprets "CR" as the monogram of an unknown master). Not in STC, (*German*).

193. **MELANCHTHON. - LAMBERTUS SCHAFNABURGENSIS (i. e. HERSFELDENSIS).** Germanorum res praeclare olim gestae. Itemque rerum aliarum fere memoratu dignissimarum perbreuis et admodum iucunda quaedam annotatio, ab exordio mundi primu(m) nasce(nte)s repetita. With 2 figured woodcut initials. (16), 256 leaves. Small 8vo. Contemp. blind-tooled calf (rebacked, new endpapers). Tübingen, Morhart, 1 September 1533. CHF 1300.-- (EUR 910.--)

Second revised edition of this world chronicle by Lambert from Hersfeld (11th century), which leads up to the year 1077. First published in 1525, this second edition was edited by Philipp Melanchthon, who added a preface and compiled a detailed index. A short biography of the author, written by Johannes Trithemus, is added to this work for the first time. - Title somewhat dust-soiled with old ms. notes and library stamp, fore margin frayed, waterstaining throughout, library stamp repeated on last leaf verso. - VD 16 L 162; STC, (*German*), 482; Potthast 705. Not in Adams.

194. **(MENON).** La cuisiniere bourgeoise, suivie de l'office, à l'usage de tous ceux qui se mêlent de dépenses de maisons. Contenant la manière de connoître, disséquer & servir toutes sortes de viandes ... Nouvelle Édition, augmentée ... 2 vols. in 1. XIX, 223 pp.; 218 pp. Small 8vo. Contemp. calf, spine gilt with label (spine ends slightly damaged, corners somewhat bumped).
Brussels, François Foppens, 1790. CHF 450.-- (EUR 315.--)

Enlarged version of an earlier Brussels edition of this classic cookery book, first published in 1746 in Paris. One of the first to deal with the cuisine of bourgeois households, it is called the best French cookery book of this kind by the famous Swiss collector H. Schraemli. An index of frequent cooking terms at the beginning is of major technical and historical interest.

- Title somewhat foxed with marginal paper damage, occasional browning. - Cf. Vicaire 235f. and 589; Weiss 348; Horn/Arndt 294-96; Schraemli, *2000 Jahre gastronomische Literatur* (1942), 38, and Oberlé (1989), 118 (Brussels ed. of 1766).

195. **MEYER, J(ohann) J(acob)**. *Mahlerische Reise auf der neuen Kunst-Strasse aus dem Etschthal im Tyrol über das Stilfser-Joch durch das Veltlin längs dem Comersee nach Mayland*. Engr. title with vignette in aquatint, 37 plates in aquatint by R. Bodmer (23), F. Hegi (12), and L. Weber (1) after J. J. Meyer (no. 16 present twice, once handcolored), and lith. folding map by H. Keller. Oblong 4to. Contemp. half leather with spine label and gilt title on front cover, fore-edge and lower edge uncut. Zurich, J. J. Meyer, 1831-(32). CHF 12500.-- (EUR 8750.--)

The landscape painter J. J. Meyer (1787-1858) shows in 36 plates the finest views on the route from Schluderns across the Stelvio Pass, and through the Valtellina to Milan. Although fascinated by the possibilities opened up by the new roads across the Alps, his pictorial representation shows his appreciation of the peaceful beauty of the lower regions, and his respect for the Alpine peaks. Places shown include Schluderns, Stelvio, Trafoi, Bormio, Tirano, Sondrio, Morbegno, Coreno, Bellano on Lake Como, Varenna, Lierna, Olcio, etc. The plates bear German and French captions. A second copy of plate 16 (Serra), cut out, mounted, and handcolored, is bound in. - Occasional foxing to margins. - Brun II, 298; Lonchamp 2064; Appenzeller 168-179.

196. **MICALI, Giuseppe**. *L'Italia avanti il Dominio dei Romani*. 4 vols. (And:) *Antichi Monumenti per servire all'opera intitolata L'Italia avanti il Dominio dei Romani* (plate volume). Together 5 vols. With large folding map of Italy by d'Anville, engr. by Tardieu, with 2 inset plans of Rome, and 60 engr. plates (1 folding), 1 engraved vignette. 8vo (text vols.) and large folio (plate vol.). Contemp. full vellum, spines gilt with 2 labels (text vols.), and modern cloth (plate vol.). Florence, Guglielmo Piatti, 1810. CHF 1600.-- (EUR 1120.--)

First edition of this major work on Etruscan antiquities by the historian Giuseppe Micali (c. 1780-1844) from Livorno. The first part deals with Italy before the foundation of Rome, the second describes the long struggle of the Italians against the Romans until the times of Augustus. The plates after drawings by Palmerini, Riepenhausen, Campani, Scotti, a.o., show plans of Etruscan ruins, and pictures of Cyclopean walls and friezes, as well as gems and coins. Quite a number of them are engraved by Vincenzo Feoli, who illustrated other works on antiquities, and several by Riepenhausen; two brothers of that name were active in Rome in the Nazarene circle. - Graesse IV, 514; Ebert II, 13976; Hoefer XXXV, 313; cf. Thieme/Becker XI, 393 (Feoli).

197. **MICHELANGELO**. - **BUONARROTI, Michelagnolo**. *Poesie*. 121, (1) pp., 1 leaf. Small folio. Orig. vellum dyed yellow with black spine label, gilt device on front cover. In orig. slipcase (repaired). (Montagnola, Officina Bodoni, 1923). CHF 3600.-- (EUR 2520.--)

One of 175 copies on Vélín of a total edition of 180. First edition of Michelangelo's own selection of 21 sonnets, 3 epigrams and 76 madrigals which he had assembled and prepared for printing during his lifetime. However, they had remained unpublished in this form and

were reassembled here, with the original spelling, from manuscripts. This is one of the earliest works of Mardersteig, printed in July 1923 not without difficulties, as a fresh supply of paper had to be awaited. - Mardersteig 2; Barr 5; Tedeschi/Besomi, *Giovanni Mardersteig a Montagnola*, 78-79.

198. **MILTON, John.** Paradise Lost. A Poem, in Twelve Books. 2 vols. in 1. With 2 engr. titles with vignettes by A. Raimbach after T. Stothard showing "Milton composing Paradise Lost", and by E. Finden after R. Westall "Milton's reconciliation to his wife", 1 full-page engraving on China by E. Neagle after Kirk, and 12 head-pieces engr. after Richard Westall. 8 pp., 912 lines; 649 lines. 8vo. Contemp. green morocco, single gilt fillet and blind-stamped ornamental border around sides, spine in 6 compartments with rosettes and borders at head and foot, outer and inner dentelles (by R. P. Thouvenin jeune; slightly rubbed).
London, C. Whittingham, Chiswick for John Sharpe, 1816 (engr. title), 1817 (printed title). CHF 650.-- (EUR 455.--)

One of the most famous English poetical works, with an introductory life of Milton (1608-1674). The illustrator and engraver Richard Westall (1765-1836) worked mainly for John Sharpe of Piccadilly, who published a series of English poets with his illustrations (cf. Thieme/Becker XXXV, 443). - A few pages browned or foxed; on the whole clean.

199. **MIND, Gottfried.** X Blätter Katzensgruppen von G. Mind nebst kurzer Nachricht von dessen Leben. With 10 lithographed plates. 4 unnn. leaves text. Oblong 4to (c. 310 x 250 mm). Modern half cloth, with gilt-stamped title-label on front cover. Leipzig, Gerhard Fleischer, (1827). CHF 4500.-- (EUR 3150.--)

See illus.
on plate 16

First edition of this well-known suite of ten lithographs of cat scenes. Gottfried Mind (1768-1814), who was apprenticed to Samuel Freudenberger, is best known for his drawings of cats, although children at play and other animals figured in his repertoire. His predilection for cats earned him the nickname "Katzen-Raphael". The present suite of ten charming scenes was lithographed by Gerhard Fleischer in Leipzig (1770-1851). - Occasional slight foxing in text and some plates, on the whole a fine, uncropped copy. - Lonchamp 2088; Rümman 1393; Brun II, 410.

200. **MIRÓ, Joan.** Les essencies de la terra. With 11 offset lithographs (4 in color, of which 3 are double-page; 7 in black-and-white, of which 3 are double-page). 20 unnn. leaves. Loose as issued. Large folio (495 x 380 mm). Orig. color-illus. wrappers, cloth folder and illus. cloth box, all designed by Miró.
Barcelona, (Poligrafia, 1968). CHF 2800.-- (EUR 1960.--)

One of 1000 numbered copies printed on Guarro paper, signed by Miró in the colophon, of a total edition of 1120.

201. **MISSALE ROMANUM** ex decreto ... Concilii Tridentini restitutum, S. Pii V. ... jussu editum, Clementis VIII. et Urbani VIII. auctoritate recognitum, in quo missae novissimae Sanctorum accuratè sunt dispositae. Printed in red and black. With engr. title-vignette, 3 engr. illus. showing the display on the altar (recto and verso)

of 1 plate), and 10 full-page engravings with scenes from the life of Christ, by (Johann) Rudolf Störcklin, several woodcut initials, head- and end-pieces, and many hymns in typographic notation. 2 cols. 22 unnumbered leaves, 532, CXVII pp. Folio. Contemporary full calf over 6 raised bands, richly gilt with medallion of the Crucifixion on front cover, of the Holy Virgin with child on a crescent moon on lower cover, surrounded by leafy branches, flowers, pigeons, foliated corners, and frame, edges gilt; with 6 cloth bands as bookmarks (covers somewhat rubbed and stained, head of spine worn, both joints cracking in lower portion).

Augsburg and Würzburg, Martin Veith, 1755. CHF 1200.-- (EUR 840.--)

(Bound with:) **PROPRIUM FESTORUM** quae ex Speciali sanctissimi Domini Nostri Pii Papae V. ... a canonicis regularibus sanctissimi Patriarchae Augustini celebrantur unà cum festis propriis sacro sanctae Lateranensis Basilicae Romani ... Printed in red and black. With engr. title-vignette by Thomas Back and hymns in typographic notation. 2 cols. 21 pp., 2 leaves. Kempten, Andreas Stalder for the prince-abbey, 1751. - (And:) **PROPRIUM FESTORUM** diocesis Frisingensis, Romani Missalis dispositioni accommodatum, auctoritate et jussu ... Joannis Theodori, S. R. E. Cardinalis, Episcopi Frisingensis ... editum. Printed in red and black. With engr. armorial title-vignette. 2 cols. 43, (3) pp. Freising, Maria Anastasia Göritz, 1752.

Roman missal, issued by the Veith family, owners of a printing shop in Augsburg and Würzburg until the 19th century. Added are a proprium for the feast of St. Augustine, and one for the holy feasts celebrated in the diocese of Freising. With 5 loose leaves giving the liturgical orders for the feasts of the Sacred Heart, Saint Camillus, Saint Hieronymus Aemilianus, Saint Johanna Francisca Fremiot de Chantal, and Saint Joseph of Cupertino. - Waterstain to top margins at the beginning, and to last blank leaves, otherwise clean, some outer margins reinforced and with fitted bookmarks, two blank leaves at the end with ms. supplements. - Cf. Thieme/Becker XXXII, 95; Brun III, 262 (both on Störcklin).

202. **MISSALE ROMANUM** ex decreto ... Concilii Tridentini restitutum, S. Pii V. ... jussu editum, Clementis VIII. et Urbani VIII. auctoritate recognitum, in quo missae novissimae Sanctorum accuratè sunt dispositae. - (And:) **SUPPLEMENTUM** Missalis Romani et festorum diocesi Basiliensi propriorum. 2 parts in 1 vol. Printed throughout in red and black, with borders around each page. With engr. title-vignette (Last Supper), 9 full-page engravings by (Johann) Rudolf Störcklin, numerous woodcut ornamental vignettes and initials, music in typographic notation. 22 unnumbered leaves, 534, CXXII pp.; 40 pp. Folio. Contemporary leather over wooden boards, with brass corner pieces and 2 clasps (one corner piece missing).

Kempten, Andreas Stalder, and Joseph Kösel (suppl.), 1767-1850.

CHF 1250.-- (EUR 875.--)

Roman Missal from the printing press of the Kempten prince-abbey, one of the leading presses in the Allgäu region, dating back to 1593, and continued in the present by Kösel publishing company. A first "Missale Romanum" was printed at Kempten in 1697. The "Supplementum", dated 1850, bears the name of Joseph Kösel in the imprint. The ten full-page engravings are the work of J. R. Störcklin (or Störchlin, 1719-1752), active at Augsburg, a pupil of his father Johann Heinrich Störcklin from Cham. The following scenes are

represented here: The adoration of the shepherds and the magi, Crucifixion, Resurrection and Ascension, Pentecost, the Last Supper, Assumption of the Virgin, and All Saints. With leather thumb tabs. - Binding restored, various margins reinforced with no loss of text or image, occasional pencil underlinings, lower corners somewhat thumbstained, some traces of wax. Bound in between pp. 348 and 349 is a 19th-cent. supplement leaf. - Cf. Layer, *Die Druckerei der Fürstbistei Kempten ...*, in: Gutenberg-Jahrbuch 1962, p. 303; Thieme/Becker XXXII, 95; Brun III, 262 (on Störcklin).

203. **MONTESQUIEU, (Charles de Secondat, Baron de)**. Oeuvres. Nouvelle édition. 5 vols. With engr. frontispiece portrait by Lebeau after Alié, and 2 engr. folding maps. 8vo. Contemp. marbled calf, spines with 2 labels richly gilt (some worming). Paris, Gueffier & Langlois, an IV (=1796). CHF 480.-- (EUR 335.--)

One of many 18th-century editions of Montesquieu's (1689-1755) collected works, not as elegant as the Plassan edition of the same year. - Somewhat browned. - Quérard, *La France littéraire* VI, 244.

Magnificent Binding Produced for King Louis-Philippe I for Presentation

204. **MONTPENSIER, (Louis-) Antoine-Philippe d'ORLÉANS, Duc de**. Mémoires du duc de Montpensier ... prince du sang. With lith. frontispiece portrait by Dupont after the author's own design, and printer's device on title. XV, (1), 200 pp., 2 leaves (last blank). 4to. Splendid binding from the atelier of the Imprimerie Royale for King Louis-Philippe I, duc d'Orléans (reigned 1830-1848) for presentation: straight-grained dark-blue morocco richly gilt, panelled sides profusely gilt, the outer border formed by a spirited Vitruvian scroll; the innermost with gilt-tooled volutes and palmettes at corners, leafy tools along the string-fillet confining the inner panel; in centers Louis-Philippe's crowned cipher "LP" within a laurel wreath; flat back richly gilt; single gilt fillet along outer edges, broad gilt inside dentelles, doublures and endleaves of pinkish watered silk, gilt edges. In morocco velvet lined slipcase. From the library of Colonel Daniel E. Sickles, with his armorial bookplate. Paris, Imprimerie Royale, 1837. CHF 12800.-- (EUR 8960.--)

Superb binding, without doubt specially executed by the bindery of the Imprimerie Royale for the French King Louis-Philippe I (1773-1850). This example of fine printing is his brother's autobiographical account of the "Captivité de quarante-trois mois" (first published posthumously in 1824). The present edition, according to Vicaire, was not "mis dans le commerce". Louis-Antoine-Philippe d'Orléans, duc de Montpensier (1775-1807), was the second son of Louis-Philippe-Joseph d'Orléans (known during the Revolution as Philippe Egalité, executed in November 1793). Together with his brother Louis-Charles d'Orléans, comte de Beaujolais (1779-1808), he was kept in prison at Marseille from the "Seconde Terreur" (April 1793) until November 1796. In 1796, the Directory offered to Louis-Philippe I, who was implicated together with Dumouriez in the plot to overthrow the Republic, that his two brothers would be released on the condition that he left the country. Thereupon he set sail for the United States, and in October settled in Philadelphia, where he was joined by his brothers in February 1797. The news of the "coup d'état" of 18 Brumaire made them decide to return to Europe. Arriving in 1800, they found Napoleon Bonaparte firmly established. The duc de Montpensier died of consumption at Christchurch, Hampshire, in

May 1807. - Somewhat foxed, otherwise a well-preserved, wide-margined copy on "grand papier vélin" (limited to 200 copies), in a typical specimen of the "rocaille Louis-Philippe" binding. - Vicaire V, 1115; Hoefer XXXVI, 387f. (Montpensier).

205. **MORGENSTERN, Christian.** Der Melderbaum. (Ed. by Gertrud Isolani). 15 pp., 1 leaf. 8vo. Wrappers.
(Berlin-) Wilmersdorf, A. R. Meyer, (1920). CHF 400.-- (EUR 280.--)

First edition in book form. The poem is printed on pp. 2-4; pp. 5-15 contain: "Die Geschichte des 'Melderbaums'". Zwei Schuljahre aus dem Leben Christian Morgensterns von Gertrud". The editor, Gertrud Sternberg, née Isolani, had in her possession a single-leaf first printing of the poem with Morgenstern's dedication to his friend Ilgen and his ms. corrections. - Stamp Arnold von Borsig on flyleaf. - Wilpert/Gühring 32; Kosch VIII, 404 (Isolani).

206. **MOXON, Joseph.** Mechanick Dyalling: Teaching Any Man, though of an Ordinary Capacity and unlearned in the Mathematicks, to draw a True Sun-Dyal On any Given-Plane. With engraved and woodcut text illustrations. 49 pp., (6) pp. advertisements. 4to. Boards.
London, for James Moxon, 1692. CHF 2950.-- (EUR 2065.--)

Written for persons without mathematical knowledge who wish to draw a dial. The six pages of advertisements are of special interest as they describe, sometimes at considerable length, books and instruments Moxon had for sale. - Wing M-3011; Tardy 180; cf. Houzeau/Lancaster 11515 (ed. of 1668); Bigmore/Wyman II, 54f.

Landmark of the Art Nouveau Book

See color
illus. on
front cover

207. **MUCHA. - FLERS, Robert de.** Ilsée, Prinzessin von Tripolis. Trans. by Regine Adler. With 132 illustrations (4 full-page), incl. vignettes, and ornamental text borders by Alfons Maria Mucha in color lithography. 6 unnn. leaves (incl. the uncolored half title in relief by A. Charpentier), 128 pp., 6 unnn. leaves (last 2 blank). 4to. Orig. illus. wrappers. In orig. folder with gilt lettering and blind-stamped publisher's device.
Prague, B. Kocí, 1901. CHF 4500.-- (EUR 3150.--)

One of 800 numbered copies on Vélin. First German edition of this luxuriously-illustrated work, a landmark of the Art Nouveau book. When the Czech artist A. Mucha (1860-1939) came to Paris in 1887, his style was still academic. In 1894, with a theatre poster for Sarah Bernhardt, he had found his own style, called "style Mucha", which started his renown and was exemplary for a whole new artistic era. His illustrations for R. de Flers' fairy tale "Ilsée" were first presented in the "Salon des Cents" in 1897. They mark Mucha's step from poster art to book illustration. His innovation was to interweave figures with ornamental patterns. "Ilsée, Prinzessin von Tripolis" is the tale of a mystic relationship between a mediaeval troubadour and an exotic princess, based on Edmond de Rostand's successful play "La Princesse lointaine" (1895). Added is a folded publisher's advertisement leaf with blind-stamped device. - Thieme/Becker XXV, 210; Hofstätter 255; cf. Monod 4731; *L'Art d'Illustration* (cat. Wolfenbüttel, 1985/86), no. 200.

208. **NECKER, (Jacques)**. De la Révolution Française. Nouvelle édition. Avec les Additions de l'Auteur. 4 vols. With engr. frontispiece portrait by Thouvenin after La Ville and Benoist. 8vo. 19th-cent. mottled calf, spines with labels richly gilt. Paris, J. Drisonnier, An V (=June 1797). CHF 420.-- (EUR 295.--)

Necker's (1732-1804) history of the French Revolution in its second revised edition (first 1796). "Dans cet écrit Necker signala les vices et prédit la chute de la Constitution directoriale" (Quérard). - Some browning and small worm tracks. - Quérard, *La France littéraire* VI, 394; Hoefer XXXVII, 587 ("il critiqua avec une sagacité ... la constitution de 1795").

With Handcolored Views of Swiss Spas

209. **NEUJAHRSTÜCK** der Gesellschaft ab (auf) dem Schwarzen Garten auf das Jahr 1786-98 (and) 1804-1807, i.e. I.-XVII. "Stück" (all published in this first series) and (New Series under the title:) **NEUJAHRSGESCHENK** von der neuerrichteten Gesellschaft zum Schwarzen Garten auf das Jahr 1808-1815, i.e. issues I-VIII (all published up to 1815). 25 issues in one vol. With 25 plates (8 in contemp. handcoloring) and 8 aquatint vignettes, mostly in sepia, engraved by Johann Rudolf Schellenberg, Johann Heinrich Lips, Franz Hegi, a.o. 4to. Contemp. boards. (Zurich), n. pr., (1785-1814). CHF 7800.-- (EUR 5460.--)

See illus.
on plate 17

Complete set of the first twenty-five issues of these very scarce "New Year's Gifts", of which only 42 annual issues were published up to 1832. The "Gesellschaft zum Schwarzen Garten", a society of barber-surgeons, dates back to the year 1491, and is a precursor of the present physician's association of the Canton of Zurich. Publication of the yearly gifts was interrupted by the Napoleonic wars from 1799 to 1803. The first seventeen issues contain medical texts, mostly dealing with anatomy, written by Dr. Ludwig Meyer. The engravings by Schellenberg and Hegi depict medical instruments, etc. Particularly fascinating is the second part, dealing exclusively with Swiss Spas and mineral springs at the beginning of the 19th century. The splendid plates of the New Series, engraved by Franz Hegi and all in contemporary handcoloring, show Baden (2), Pfäfers, St. Moritz (Mineral spring), Gyrenbad near Hinwil, and Schinznach-Bad (3). - Few brown spots or foxing in the text, otherwise an excellent copy. - Lonchamp 2198; Barth 9744a (for the 2nd series) and 9445a (for the 1st series); Appenzeller 1106-1121; *Zürcher Neujaahrsblätter* (1971) 787-828 ("the publications of this society are almost impossible to find", trans.); Horner, *Geschichte der Schweizer Neujaahrsblätter* (1856-58), III, 31-32.

210. **(NEUMARK, Georg)**. Der Neu-Sprossende Teutsche Palmbaum. Oder Ausführlicher Bericht, Von der Hochlöblichen Fruchtbringenden Gesellschaft Anfang, Absehn, Satzungen, Eigenschaft, und deroselben Fortpflanzung ... samt einem vollkommenen Verzeichnüss aller, dieses Palmen-Ordens Mitglieder, Derer Nahmen, Gewächsen und Worten, hervorgegeben Von dem Sprossenden. Title printed in red and black, woodcut title-vignette bearing the motto "Sie nützen und ergetzen", engr. illus. title, engr. frontispiece portrait by Alexander Böner, and 31 engr. plates, including the portrait of Emperor Leopold engr. by Johann Franck. 21 unnn. leaves, 480 (recte 478) pp., 39 leaves. 8vo. Contemp. vellum with stamped initials T.W.D.

See illus.
on plate 17

and date 1680 (ties missing). From the library of Count Pergen in Aspang with exlibris and label, and label of the Frankfurt Academy.

Nuremberg, (J.-H. Schmid, Weimar, for) J. Hoffman, (1668).

CHF 8800.-- (EUR 6160.--)

First edition of this chronicle of one of the most famous German poets' societies of the 17th century, the so-called "Fruchtbringende Gesellschaft". Its author, Georg Neumark (1621-1681), was court librarian in Weimar, a prolific poet, still known for his hymn "Wer nur den lieben Gott lässt walten". He was sponsored by Duke Wilhelm of Saxe-Anhalt, the third president of the society, under whose leadership it took on the character of an order. Neumark became "Ertzschreinhalter", virtually the head of the society. His detailed history replaced two earlier standard works, "Der deutsche Palmbaum" (1647) by Hille and "Fortpflanzung der ... Fruchtbringenden Gesellschaft" (1651) by Harsdörffer. In the list of members he figures under number 605 with the emblematic name "Der Sprossende". In addition, the book contains eulogies to the author, composed by other members of the society, i.e. Birken, Olearius, Stieler, a.o. The decorative plates show portraits, coats of arms, allegorical scenes, and highly stylised landscapes. - Breslau University Library release stamps on printed title recto and verso, pagination often erroneous, paper browned in parts. - Bircher/Bürger B 967; Paisey N 167 (dates "1669?"); Dünnhaupt 53 (dates 1669); Goedeke III, 77, 17; Faber du Faur 169; Neufforge 127; Jantz I, 1871; Maltzahn II, 1293.

See illus.
on plate 18

211. **NICOLAUS DE DINKELSBÜHL (i.e. N. PRUNCZLEIN)**. Tractatus hoc volumine contenti. I. De dilectione dei (et) proximi. II. De preceptis decalogi. III. De Oratione dominica. IIII. De tribus partibus penitentiae. V. De octo beatitudinibus. VI. De septe(m) peccatis mortalibus: (et) septem virtutibus illis oppositis. VII. Confessionale. VIII. De quinque sensibus. Ed. by Jakob Wimpfeling. With a printed six-line Latin poem by Hieronymus Gebwiler (1480-1545) on title. With several large foliated and historiated woodcut initials. Gothic type. 54 lines. 2 columns. 5 unnl. leaves (incl. title, Jakob Wimpfeling's dedicatory letter to Konrad Wickram, and index), 163 (recte 159) num. leaves (incl. 2 smaller printed slips signed s4 and t4 respectively inserted before these leaves), 1 unnl. leaf (Wimpfeling's epilogue to the reader). Folio. Modern half pigskin over contemp. wooden boards, with 2 orig. clasps on new straps. Strasbourg, Joh. Schott, 30 August 1516. CHF 4200.-- (EUR 2940.--)

First edition, second issue of eight theological treatises by the eminent and prolific Viennese divine Nicolaus de Dinkelsbühl (or Nikolaus Prunczlein, 1360-1433), a native of Swabia, and therefore called "Lux Sueviae". It differs from the first issue of the same year by the addition of Gebwiler's "Hexastichon" to the title page. The topics contained and treated are: love of God and men, the Decalogue, the Lord's Prayer, penitence, the Beatitudes, the seven deadly sins and their confession, and the five senses. "In his tract on the precepts of the Decalogue he censures diabolical magic, the use of incantations and divination, the acceptance of chance occurrences as omens. ... His opposition ... is put on religious rather than rational grounds" (Thorndike). - Complete, although leaves 77/78 and 151/152 are omitted in numbering. Light browning, occasional foxing and marginal waterstaining, a few annotations and underlinings in a contemporary hand, one tear underlaid, somewhat wormed. A good copy. - VD 16 N 1532; STC, (*German*), 651; Adams N-241; Muller II, 76 (no. 44); Schmidt 36; Ritter, (*Répertoire*), 1631; Ritter, (*Catalogue*), 1516; Hurter II, 830f.; Schulte, *Quellen* (1875) II, 399; Thorndike IV, 284f.; Langosch III, 574; ADB XXIII, 622f.

212. **NIELSEN, Lauritz.** Dansk bibliografi 1482-1550 (and) 1551-1600. Med saerligt hensyn til dansk bogtrykkerkunsts historie. 2 vols. in 3. - (And:) **THE SAME.** Dansk typografisk atlas 1482-1600. Together 4 vols. Text vols. with numerous type specimens, initials, title-borders, printer's marks, ornaments, etc.; atlas with 100 facsimile plates. 2 leaves, XLVII, 247 pp.; XLIII, 336 pp.; pp. 337-677. 4to and folio (atlas). Contemp. three-quarter crushed morocco, orig. wrappers bound in, uncut (lightly chafed) and orig. half vellum with printed title on spine (atlas). Copenhagen and Kristiania (vol. I only), Gyldendalske Boghandel - Nordisk Forlag, 1919-34. CHF 1950.-- (EUR 1365.--)

A very useful, well-documented catalogue of books produced by Danish printers, both in Denmark or abroad. 1672 titles are listed, arranged alphabetically by author or title. Vol. I covers 298 imprints from 1482 up to 1550, vol. II, bound in two volumes, comprises the books printed from 1551 up to 1600. This bibliography was conceived in nearly the same form as the "Gesamtkatalog der Wiegendrucke", giving detailed collation and exact spelling, with indication of locations. The atlas, introduced by 24 pages of explanatory text, shows facsimiles of pages from books printed during the same period by early Danish printers, with many samples from illustrated books. - A fine set. - Besterman 5088; Totok/Weitzel 35.

213. **NIETZSCHE, Friedrich.** Also sprach Zarathustra. Ein Buch für Alle und Keinen. In drei Theilen. Text within printed borders. 114 pp.; 2 leaves, 103 pp.; 2 leaves, 119 pp. 8vo. Contemp. red half cloth with gilt lettered spine label (corners slightly chafed). Leipzig, E. W. Fritzsche, (1883). CHF 2900.-- (EUR 2030.--)

First edition, second issue. Nietzsche (1844-1900) published his literary and philosophical masterpiece in separate parts. Three of them were issued in 1883/84 by Schmeitzner in Chemnitz and by Fritzsche in Leipzig, while the fourth part was only published privately in 1885. The present second Leipzig issue holds together part 1 to 3. "Thus Spake Zarathustra' glorifies the Übermensch (superman). It is a long philosophical prose poem and the most widely known of his (i.e. Nietzsche's) works" (PMM). - Slight marginal browning; a good copy. - Borst 3580; cf. Wilpert/Gühning 12-14 (first issues); PMM 370; Neufforge 562 ("teils Titelaufgabe"); KNLL XII, 417f.

214. **NOISETTE, L(ouis-Claude).** Le jardin fruitier, contenant l'histoire, la description, la culture et les usages des arbres fruitiers, des fraisiers, et des meilleures espèces de vignes qui se trouvent en Europe; ... rédigé d'après ses notes par L.-A. Gautier. 3 vols. With 90 engr. plates altogether, showing 220 kinds of fruit. 95 pp., 10 plates; 176 pp., 1 leaf; title, 80 plates (9, 10, and 52 double). 4to. Contemp. boards with spine labels (extremities rubbed). Paris, Audot, (1813)-21. CHF 6200.-- (EUR 4340.--)

See illus.
on plate 18

First edition of this splendid work on fruit trees. It was published in fifteen instalments. The text by Noisette (1772-1849) covers all aspects of planting an arbour, pruning and cutting trees, training espaliers, the use of the fruit in household and medicine, their properties and time of maturity. The delicate plates with loving attention to detail, showing blossoms, twigs and leaves, the fruit and even their pips, are by the engraver Johann Theodor Susemihl, some of them signed. The 10 plates in vol. I show gardening tools and methods, the last 18 plates depict grapes. - Exlibris, clean copy with wide margins. - Pritzel 6733; Nissen, *BBI*, 1450; Brunet IV, 94; cf. Plesch 349 (2nd ed. of 1834-39).

Schmalkaldic War

215. **OLIVIERO, Antonio Francesco.** *La Alamanna*. 4 parts in 1 vol. With woodcut title-border of a triumphal arch with equestrian portrait of Charles V (repeated twice), woodcut portrait of the author (repeated twice), 36 woodcut text illustrations of which 12 are full-page, within four-part woodcut borders, woodcut historiated initials with mythological figures. 8 leaves, 316, (2) pp., 1 blank leaf; 330, (3) pp., 1 blank leaf; 43, (1) pp.; 15, (1) pp. 4to. Brown morocco gilt, gilt dentelles, edges gilt (by Bedford). From the libraries of Thomas Gaisford, with his bookplate (his sale, Sotheby's, 23 April 1890, lot 1353); and of Otto Schäfer, with his tiny monogram on inside lower cover.

Venice, Vincenzo Valgrisi, 1567.

CHF 14000.-- (EUR 9800.--)

First edition of this lavishly-produced epic poem on the Schmalkaldic War, Charles V's successful effort to force the Protestant princes into submission in 1546-47, by the Italian poet A. F. Oliviero (c. 1520-1580). It is dedicated to Philip II, who profited from the victory over the Protestant ligue. The standing figures in the title woodcut are Charles' generals in the war, including the Duke of Alba, the Duke of Castro, Philip II, and Maximilian. The other cuts show various battles, with Charles V and other participants, maps, and city views. It appears from Valgrisi's preface to the second part that many more elaborate illustrations had been planned throughout the text, but were not realised because of the considerable expense involved. A handsome copy of an unusual sixteenth-century illustrated book. - Small round library stamp erased from lower margin of title. - Mortimer 326; Adams O-167; Hofer XXXVIII, 648 ("fort belle édition, qui est l'unique et qui est devenue rare et chère").

216. **OPITZ, Martin.** *Teutsche Gedichte ...*, Von neuem sorgfältig übersehen, allenthalben fleissig ausgebessert, mit nöthigen Anmerckungen erläutert. Ed. by Daniel Wilhelm Triller. 4 vols. Title in red and black. With engr. title, 3 engr. frontispieces, engr. portrait, 8 engr. plates by Martin Tyroff after Johann Nicolaus Lentzer, Johann Justin Preissler, and after Tyroff's own drawings, engr. vignette and several woodcut vignettes. 31 leaves, 54, 352 pp.; 1 leaf, pp. 353-832; 1 leaf, 400 pp., 1 leaf, pp. 401-926. 8vo. Modern boards with spine labels, uncut.

Frankfurt am Main, Franz Varrentrapp, (1746). CHF 2400.-- (EUR 1680.--)

Collected poems, both secular and spiritual, by Martin Opitz (1597-1639), edited on Gottsched's instigation by the latter's pupil Triller (1695-1782). He arranged the contents systematically, added a wealth of pertinent notes, and eliminated printing errors, thereby re-establishing a clearer text version. What could be considered a drawback, the use of 18th-century orthography, is defended in the editor's preface. Triller added a laudatory poem addressed to Maria Theresa and her husband Franz, and one about Opitz. The edition is adorned with the excellent engravings by Tyroff (1705-1758), some based on his own invention, and counted among his best works. The present copy contains the additional "Buch von der Teutschen Poeterey" (vol. I) which is often lacking, and "H. Grotius. Von der Wahrheit der Christlichen Religion", translated by Opitz (vol. IV). - Goedeke III, 50, 100 (without supplement, erroneous date 1736 for vols. I-II); Dünnhaupt 15; Faber du Faur 235 (without supplement); Seebass/Edelmann 706; Rümman 829; Lanckoronska/Oehler I, 53f.; Jantz II, 1925; Thieme/Becker XXXIII, 514f.; Kosch XI, 673.

217. **ORLANDI, Pellegrino Antonio.** Abecedario pittorico ... Contenente Notizie de'Professori di Pittura, Scoltura, ed Architettura in questa edizione corretto e notabilmente di nuove notizie accresciuto. With woodcut initials and ornaments, and 5 woodcut plates. 10 leaves, 473 pp., 50 leaves index. 4to. Orig. plain limp boards, ms. title on spine.

Naples, n. pr., 1763.

CHF 750.-- (EUR 525.--)

Useful dictionary of the arts, often reprinted, by the Carmelite friar and bibliographer Orlandi (1660-1727) from Bologna. The work starts with a list of artists from ancient times, the major part deals with artists from the 15th to the 18th century. The present revised and enlarged edition is regarded as the best. It includes five plates of artists' monograms, extensive indices, and one of the earliest bibliographies of art literature. - Occasional light browning. - Cf. Brunet IV, 231 and Graesse V, 49 (other editions).

218. **OVIDIUS NASO, Publius.** Fastorum libri VI. Tristium V. De Ponto IIII. In Ibin. Cum commentariis doctiss(imorum) vivorum. With woodcut printer's mark on title and many woodcut historiated initials. 4 leaves, 793, (10) pp. Folio. 17th-century calf, gilt interlaced medallion on covers and gilt-lettered name Alexandre (upper) le Febvre (lower cover; rebacked, orig. spine with some loss laid down, corners repaired, some small leather defects, new endpapers).

Basel, J. Herwagen, 1550.

CHF 1450.-- (EUR 1015.--)

A beautifully-executed edition, the text printed in bold characters, surrounded by commentaries in a small Italic font. With commentaries by Antonius Constantius, Melanchthon, B. Merula, Vitus Amerbach, a.o. - Title with erasure and crossed-out inscription, margins of first and last leaves somewhat repaired. - VD 16 O 1527; Adams O-439. Not in STC.

219. **PACIANO, Fulvio.** Discursus politicus de vero justoque principe. Das ist: Ein Discurs, Von der Edlen tewren und werten Kunst, wie ein Fürst sein Landt und Leute ... wol regieren soll, das er zugleich ... von seinen Unterhanen gefürchtet, auch geliebet und geehret werde. Anfänglich in Italianischer Sprache beschrieben ... Nunmehr aber in unsere Teutsche Muttersprache ... übersetzt. Durch Stadius Borchholten. Title printed in red and black within floral woodcut border, text surrounded by a double-ruled frame. 10 un. leaves, 363, (1) pp. Small 8vo. Contemp. vellum (ties gone, slightly spotted).

Hamburg, M. Frobenius, 1614.

CHF 1650.-- (EUR 1155.--)

First German edition of Fulvio Paciano's (also Pacciano) "Dell'arte di governare bene i popoli" (Siena, 1607), a treatise pertaining to the "Mirror of Princes" genre. It treats the theory of kingship, the source of royal power, the king's duties, and how the king or prince should embody the ideal qualities of a Christian ruler, offering advice on how to rule and envisaging all the difficulties which may beset a prince. Emphasis is placed on a careful choice of qualified counselors. An ideal ruler should be both fearful, commanding respect, tempering power with prudence, and kind. The author, whose biographical data we were unable to trace, was count and a lawyer from Modena. The translator, Stadius Borcholten (born 1569), was chancellor to Duke Friedrich Ulrich of Brunswick. The book is dedicated to his brothers Christian the younger and August, protestant bishops of Minden and Ratzeburg. - Somewhat browned throughout as usual, a few misnumberings. - Bircher/Bürger A 2116; cf. ADB III, 156 (for Borch[h]olten). Not in Paisey or VD 17 (online).

220. **PALISSOT (DE MONTENOY, Charles)**. Oeuvres. Nouvelle édition, revue et corrigée. 4 vols. With engr. portrait, and 16 engr. plates pertaining to the plays in vols. I-II. Large 8vo. Contemp. marbled calf, spines with red labels richly gilt (corners slightly bumped).

Paris, L'imprimerie de Monsieur, 1788.

CHF 750.-- (EUR 525.--)

Valuable and well-illustrated collection of works by Charles Palissot (1730-1814), member of the Academy, dedicated to the Duke of Orléans. Vol. I contains the plays "Ninus Second", "Les Tuteurs", "Le Barbier de Bagdad", "Clerval et Cléon", and "Le Cercle"; vol. II "Les Philosophes", "Le Satirique", "Les Courtisanes", and the poem "La Dunciade". Vol. III contains the "Mémoires littéraires"; vol. IV the "Histoire de Rome", the "Histoire de Servius Tullius", and different "Mélanges de Littérature". - Some foxing to plates, otherwise a very good set. - Quérard, *La France littéraire* VI, 567; Cioranescu 48764; cf. Brunet IV, 319 (indicates Didot jeune as publisher); Hoefer XXXIX, 88f.

See illus.
on plate 19

221. **PANIZZI, Antonio**. Dei Processi e delle Sentenze contra Gli imputati di Lesa-Maestà e di aderenza alle Sette proscritte negli Stati di Modena. Notizie. Title, 247 pp. Small 8vo. Contemp. plain wrappers (stained).

Madrid, Roberto Torres (i. e. Lugano, Vanelli), 1823.

CHF 4200.-- (EUR 2940.--)

First edition of Antonio Panizzi's (1797-1879, later Sir Anthony) account of his persecution and trial by the Modenese authorities for conspiring to overthrow the government, events which forced him to leave his country and settle in England, thereafter to become one of the British Museum's most famous librarians. The work was written and published during his brief stay in Lugano, where he came as a fugitive in the late autumn of 1822. He brought with him all his notes on the Rubiera trials, which exposed the injustices and illegalities of the Modenese government. Expelled from Switzerland in May 1823, due to pressure from Austria, France and Sardinia, he arrived in England in an almost destitute state. He earned a living for some time by giving Italian lessons, but his abilities rapidly gained him a footing in London, and in 1831 he obtained the post of assistant librarian of the Printed Book department of the British Museum. As might well be imagined, his book aroused the anger of the Duke of Modena and his government. Rigidly suppressed by them and also by Panizzi, who was reluctant to acknowledge authorship, the work survives in very few copies. Edward Miller, author of a biography of Panizzi, knew of only two copies. The book is considered the first work to be printed by Vanelli who thereby started his activities with an underground publication. - Old inscription on pastedown, partly crossed-out, waterstain in inner lower margin at the beginning. A good copy. - Miller, *Prince of Librarians* (1988), 47; Palau 21150 (Lugano); Agliati, *Edizioni Vanelli e Ruggia di Lugano 1823-1842* (1988), 310; Martinola, *Un editore luganese del Risorgimento: Giuseppe Ruggia* (1985), 31; Caldelari, *Bibliografia ticinese dell'Ottocento*, 536.

222. **PANZER, Georg Wolfgang**. Annalen der ältern deutschen Litteratur oder Anzeige und Beschreibung derjenigen Bücher, welche von Erfindung der Buchdrucker-kunst bis MDXX. in deutscher Sprache gedruckt worden sind. - (And:) Zusätze. With engr. title-vignette. 4 leaves, 464 pp.; IV, 198 pp., 4 leaves index. 4to. Contemp. half leather (spine rubbed and slightly damaged, hinges starting).

Nuremberg, Grattenauer, 1788; and Leipzig, Hempel, 1802.

CHF 950.-- (EUR 665.--)

First edition of this standard work with the addenda. It presents more than 2000 German incunabula and post-incunabula in chronological order, with bibliographical details and indicating locations. - Petzholdt 288.

Cries of Paris

223. **PARIS. - JOLY (i.e. MUFFAT, Adrien Jean-Baptiste, a.o.).** Les petits acteurs du Grand théâtre ou recueil des divers cris de Paris. (Engr. title:) Arts, Métiers et Cris de Paris dessinés ... d'après nature. With 60 numbered and handcolored engravings by A. Joly, a.o. 8vo. Full green calf, spine richly gilt with label, covers with double gilt fillets, g.e.
Paris, Martinet, (c. 1815). CHF 4200.-- (EUR 2940.--)

The famous engraved and handcolored cries of Paris by the multitalented actor and stage writer A. J.-B. Muffat (called Joly, 1772-1839) by whom, in fact, only the plates 56-60 are drawn. According to Colas, the suite was first published as present, i.e. without the frontispiece and the three text leaves which are part of some known copies. The plates depict a sequence of street merchants in early 19th-century Paris. They are not just prototypes but portraits of true individuals then present in the city. Thus they evoke a vivid panopticum of the urban street life of that time. In our copy, as is often found, plate 57 "Afficheur", bearing a title, has been bound in as no. 1, while plate 1 "Balayeur" was renumbered 57. There are also copies known which have two more plates, numbered 61 and 62 (cf. Colas). - Few plates very slightly browned or with minor foxing or fingerstains on white margins. A fine copy in strong original coloring. - Colas 1552; Beall F 42; Massin, nos. 162-167; Hiler 484; cf. Thieme/Becker XIX, 107. Not in Lipperheide.

224. **PERSON, Nicolas.** Quotidiani Martis labores cum specialibus tabellis. (Pars prima), secunda (et) tertia. 3 parts (of 4) in 1 vol. With 75 (of 82) engr. plates (incl. 3 allegorical titles), all with engr. captions (many within cartouches). 75 leaves, most of them numbered. Oblong folio (380 x 310 mm). Contemp. marbled calf, gilt border around sides, polychrome endpapers and pastedowns with flower motifs (somewhat chafed, corners worn, small piece lacking at head of spine).
Mainz, N. Person, (1692-95). CHF 11500.-- (EUR 8050.--)

First edition of Person's important work on fortifications, the first German atlas of fortified towns based on the new French school. In the last third of the 17th century, France gradually took over from Holland and Germany as the leading producer of city atlases. The famous "Forces d'Europe" (Paris 1690f.) by the royal geographer Nicolas de Fer (1646-1720) was copied many times up to the 18th century. Nicolas Person, born about 1660 in the Lorraine and active in Mainz until his death in 1710, was a cartographer, engraver, printer, and engineer. Drawing on his practical work, he began to publish a series of fortification plans from around 1692 onwards. Shortly afterwards these were collected into the atlas entitled "Quotidiani Martis Labores", with plans, views, and maps with a total of 107 engravings. The present copy contains representations of the following towns and cities: Basel, Freiburg, Strasbourg, Mainz, Bonn, Cologne, Namur, Antwerp, Calais, Turin, Nice, Vienna, etc., showing the type of fortification used for locations on rivers, at the confluence of two rivers, for marine harbours, and on hilltops. Some locations shown, significant at the time, reflect the conflicts of Louis XIV with the Habsburgs, and the Turkish threats. The picture of a city is often followed by a map showing its general geographical situation. Most of these maps and plans are derived

from other sources like de Fer, Merian, Sanson-Jaillet, Coronelli, etc. - The present copy lacks 4 maps (Meurer nos. I/2, 3, 33, and 35) as well as 4 plans (Meurer nos. I/8, 16, 34, and 35). Waterstain to lower part of folds in parts I & II, marginal tears in last plate underlaid, light brown streak through some leaves, otherwise a well-preserved copy. - Paisey P 376; Meurer, *Das Festungsbuch des Nicolas Person* (1984), pp. 6f. and 26-31; Berlin Cat. 3535 (a copy containing only 49 plates); Thieme/Becker XXVI, 446; Bonacker 178. Not in Jähns.

225. **PERUSCHI, Giovanni Battista, S.J., ed.** Zween kurtze Bericht, Der erst, Vonn des Grosmächtigen Königes Mogor Person, Leben, Macht, vnnd zur Christlichen Religion sonderer Zuneig. Der Ander, Von nechst verhoffter Christlicher Bekehrung, der Königreichen in Japonia, so jetzo alle einem König, Quabacondono genennet, mit gehorsam zugethan. Aus allerhand schreiben ... gezogen, vnd auss der Italienischen in vnser hochteutsche Sprach versetzt. Title printed in red and black. Title and 44 num. leaves. Small 4to. Boards.
Mainz, Heinrich Brehm, 1598. CHF 8800.-- (EUR 6160.--)

First German edition of early Jesuit reports from Moghul India and Japan, translated from the Italian original. Peruschi's (1525-1598) compilation met with immediate success, and French, Latin, and German translations appeared within a year. Of importance for the knowledge of early Japanese history is the second section with the two Jesuit letters by Father Organtino (Gnecchi-Soldi, 1533-1609), superior of the Jesuit college at Miyako. He refers to "Cuanbacundono", bowdlerised from the Japanese "Kwambaku", i.e. the regent of Japan, at that time Toyotomi Hideyoshi (died on 16 Sept. 1598), the first ruler in five hundred years whose writ ran unquestioned throughout Japan. Organtino, covering the period from 1582 to 1595, reports his activities and those of the converts, especially after Hideyoshi's anti-Christian edict of 1587. In 1595, there were 137 Jesuits and about 300000 converts living in Japan. The first section is based mainly upon Antonio de Monserrate's "Relaçam do equebar Rei dos Mogores", and includes additional extracts from letters by Emmanuel Pinheiro and Jérôme Xavier. It provides a description of Hindustan under the great Moghul Akbar. - With contemporary marginal annotations in Latin, probably by the unknown German translator. Lightly browned, upper corner of leaf 32 cut off, minimally affecting text, few spots on title and in the text. - VD 16 P 1673; Hadamitzky/Kocks 442; Cordier, *Bibl. Japonica*, 197; Alt-Japan Cat. 1133; Streit IV, 1111; De Backer/Sommervogel VI, 583 and VIII, 1337; Correia-Afonso, *Jesuit Letters and Indian History* (1969), 116f.; Lach, *Asia in the Making of Europe* I, 452f.; cf. Adams P-753 (Latin ed. only). Not in Pagès.

226. **PHAEDRUS.** Fabularum Aesopiarum libri V. Cum integris commentariis ... Ed. by Peter Burmann. With engr. frontispiece. Title printed in red and black with woodcut printer's device. 29 leaves, 366 pp., 1 leaf, 258 pp., 35 leaves index, pp. (369)-398. 8vo. Contemp. vellum with ms. title on spine.
The Hague, H. Scheurleer, 1718. CHF 720.-- (EUR 505.--)

Esteemed Phaedrus edition by the Dutch philologist and professor of history and rhetoric Peter Burmann (1668-1741), including the fables of Romulus. With copious annotations by the eminent German and French scholars Marquard Gude, Konrad Rittershausen, Nicolaus Rigoult, Isaac Nevelt, Nicolaus Heinsius, Johannes Gerhard Scheffer, Johannes Ludwig Prasch. The work contains a life of Phaedrus and a catalogue of all editions printed from

1596 to 1713. - Some slight foxing, stamp on paste-down, piece missing from front flyleaf, ms. name. - Graesse V, 253; Ebert 16595 ("Vermehrte Wiederholung [nicht bloß neuer Titel] der Ausg. von 1698").

227. **(PICAULT, Émile-Louis, attr.)**. Escholier XIVe siècle. Bronze statuette on a marble base. Height 630 mm.
(Paris, c. 1855). CHF 8500.-- (EUR 5950.--)

Figure of a 14th-century student or scholar in typical garb, his head turned in a challenging way to the right. He is wearing a beret, a belted tunic with wide sleeves, tights and soft pointed boots, a sword at his side and a Bible under his right arm, carrying a lantern in his left hand. This thematic figure was preceded by an "Archer 13th century" and a "Clerk of Justice 15th century". Émile-Louis Picault, a pupil of Louis Royer, active in Paris between 1860-1915, "worked tirelessly producing approximately one thousand exciting sculptures. His choice of subject was predominantly male" (Berman, p. 667). His works were cast by about a dozen of the best Parisian foundries. - The present figure is not signed and does not bear the inscription at the base; the lantern has been replaced with a modern replica, the feather in the beret is lacking, some minor details do not tally with the illustration in Berman. - Cf. Berman, *Bronzes, Sculptor & Founders 1800-1930*, no. 3538.

From the Library of Marie-Louise Empress of France and Duchess of Parma

228. **PICHOT, Amédée**. Voyage historique et littéraire en Angleterre et en Écosse. 3 vols. With 3 engr. titles, 4 engr. views, 13 engr. portraits, all on mounted China, 2 lith. plates, and 8 facsimiles. 8vo. Contemp. crimson half morocco, sides covered in matching laquered paper, backs gilt, crowned interlaced monogram ML on sides, uncut (joints slightly rubbed, corners somewhat worn).
Paris, Ladvocat and Ch. Gosselin, 1825. CHF 5800.-- (EUR 4060.--)

(And supplement:) **THE SAME**. Vues pittoresques de l'Écosse dessinées d'après nature par F(rançois) A(lexandre) Pernot; exécutées sur pierre par P. Lauters ... Avec un texte explicatif extrait en grande partie des ouvrages de Sir Walter Scott. With 60 lith. views on mounted China, and 12 lith. vignettes. V, 127 pp. Folio. Matching contemp. crimson half morocco, with the gilt monogram on spine (head of spine damaged, somewhat rubbed). Brussels, A. Wahlen and A. Dewasme, 1827.

Marie-Louise (1791-1847), daughter of Franz I of Austria, became Napoleon's second wife in 1809. After his defeat and exile she left France; she was created Duchess of Parma in 1815. There she assembled a fine library, mostly of French literature, and had all her books bound in the same style. Also interested in printing, she became a patron of Bodoni, whose printing press she visited in 1816. Her library was later incorporated into a private collection at Vienna, and parts of it were bought by Martin Breslauer. A special exhibition of these items took place at the Staatsbibliothek Berlin in 1931. The present work, which according to Quérard forms a set, includes picturesque views of castles, towns, churches, and landscapes, as well as portraits of Byron, Scott, Wordsworth, and other celebrities. The vignettes show historical scenes. - Occasional slight foxing, otherwise fine. - Graesse V, 281; Vicaire VI, 652f.; Quérard, *La France littéraire* VII, 142 ("L'on y trouve des documents précieux sur la Grande Bretagne"); Thieme/Becker XXVI, 425 (Pernot). Not in Abbey and Cox.

229. **PIRON, Alexis.** Oeuvres complètes ... ed. by Rigoley de Juvigny. 7 vols. - (And:) Poésies diverses. Together 8 vols. With engr. portrait by Billé after Auguste de St. Aubin. 8vo. Contemp. full calf, spines gilt (slightly rubbed, slight worming to spines, head of spine of vol. VII worn).

Neuchâtel, Société Typographique; and London, W. Jackson, 1777-1787.

CHF 550.-- (EUR 385.--)

Collected works of Alexis Piron (1689-1773), containing plays, letters, poems, and prose, together with the additional volume published in London containing all poems excluded from the official editions. The present Neuchâtel edition, unrecorded in current bibliographies, is absolutely identical to the Paris first edition of the previous year. Vol. I contains an author's biography, written by the editor. Some texts, suppressed by Juvigny in the present edition, were later edited by H. Bonhomme in 1859. - Some quires browned, otherwise a good set. - Cf. Quérard, *La France littéraire* VII, 189f.; Cioranescu 50346; Hoefer XL, 316f.

230. **PITHOU, P(ierre), ed.** *Historiae Francorum ab anno christi DCCCC. ad ann(um) MCCLXXXV scriptores veteres XI; in quibus Glaber, Helgandus, Sugerius Abbas, M. Rigordus, Guillelmus Brito, Guillelmus de Nangis et anonymi alij. Extrema stirpis Carolinae et Capetorum regum res gestas usque ad Philippum ... regem, explicantes* With woodcut printer's device on title, and with several woodcut initials, head- and end-pieces. 2 un. leaves (incl. title), 504 pp., 18 un. leaves index. Folio. Contemp. marbled full calf over 6 raised bands, spine gilt with title (somewhat rubbed, corners partly bumped). From the library of the Ordo Provincialium of the Grand Duchy of Mecklenburg in Rostock, with its engraved bookplate. Frankfurt a. M., heirs of Andreas Wechel, Claude de Marne & Jean Aubry, 1596.

CHF 900.-- (EUR 630.--)

First edition of this collection of sources pertaining to the history of the Carolingian, Capetian, and the Holy Roman empires from around 900 to c. 1300, edited from manuscripts from the vast library of the French Calvinist lawyer P. Pithou (1539-1596). - Library stamp on title verso, some recent marginal pencil marks, minor browning or foxing. A good copy. - VD 16 H 3912; Adams S-789 (under *Scriptores*); STC, (*German*), 314; Brunet VI, 23278; Potthast 987 (under Rodolphus Glaber); cf. Hoefer XL, 342f.

231. **PLAYING CARDS.** - (**HISTOIRE SAINTE**). Set of 48 numbered playing cards pertaining to the New Testament, each with a title heading, followed by an oval woodcut illustration, below which is the French text relating the biblical episode depicted. C. 113 x 69 mm. Preserved in a box belonging to its counterpart, "Jeu de cartes mythologiques" (repaired).

Lille, Vanackere; and Paris, H. Nicolle, (c. 1820). CHF 480.-- (EUR 335.--)

Cards to familiarise children with the New Testament in a playful way. The images are in the typical style of catchpenny prints.

232. **PLINIUS CAECILIUS SECUNDUS, C(aius).** *Epistolae et Panegyricus.* Editio Nova. Marcus Zverius Boxhornius recensuit, et passim emendavit. Title printed in red and black. With woodcut printer's Minerva device on title and several woodcut

initials and head- and tail-pieces. 12 unnl. leaves, 404 pp., 14 unnl. leaves. 12mo. Contemp. vellum with gilt armorial supralibros on both covers. From the library of Georges Montandon, with his engr. armorial exlibris.

Amsterdam, Ex officina Elzeviriana (Louis & Daniel Elzevier), 1659.

CHF 600.-- (EUR 420.--)

(Bound with:) **OWEN, John.** Epigrammatum ... Editio postrema, correctissima, posthumis quibusdam adaucta. With engr. allegorical title and engr. portrait of the author. 211 pp. Amsterdam, Janssonius van Waesberge and Elizaeus Weyerstraet's widow, 1669.

Ad I: An unaltered re-issue of the Elzevier edition of 1653, which, in turn, is a reprint of the first one of 1640, but "beaucoup plus correcte que la précédente" (Willems). According to Dibdin, the first Elzevier edition is "an accurate and beautiful little edition. It has a few various readings at the end, and was reprinted in 1653, under the care of Boxhorn (died 1653), who wrote a preface, and gave an index of some various readings ...". - Willems 1250; Ebert 17350; cf. Dibdin II, 331.

Ad II: John Owen (c. 1560-1622), headmaster of King Henry VIII's school at Warwick, was well-known for his Latin epigrams which were translated into English, French, German, and Spanish, and published in many collected editions until the 19th century. For his perfect mastery of the Latin language he was named "the British Martial". The present edition contains 1560 epigrams. - Several underlinings and marginal notes in an old hand, otherwise well preserved.

233. **POLIZIANO, Angelo.** Die Tragödie des Orpheus. Italian text with German translation by Rudolf Hagelstange. With large title woodcut by Bruno Bramanti after a Renaissance woodcut. 37 pp., 1 leaf. 4to. Orig. half vellum, top edge gilt, with dust-jacket. In slipcase.

(Wiesbaden, [Stamperia Valdonega, Verona], for Insel), 1956.

CHF 420.-- (EUR 295.--)

One of 450 numbered copies printed in the Dante typeface of the Officina Bodoni. With a post-script by Giovanni Mardersteig, who published the original Italian text in Montagnola in 1923. -Sarkowski 1254. Not in Mardersteig and Tedeschi/Besomi.

234. **PRIMUM PACTUM** Confoederationis Helveticae MCCXCI. 2 blank leaves, 25, (3) pp., 2 blank leaves. Folio. Orig. half vellum, with gilt-embossed arms on upper cover. (Montagnola, Officina Bodoni for Soc. des Bibliophiles Suisses, 1925).

CHF 1250.-- (EUR 875.--)

One of 275 numbered copies on Fabriano paper. Contains the full text of the agreement signed by the Swiss confederates Uri, Schwyz and Unterwalden in Latin, German (translated by Gottfried Bohnenblust), French (by David Lasserre), Italian (by Francesco Chiesa), Rhaeto-Romanic (by Pieder Tuor), and Ladin (by Andrea Vital). The confederates agree on mutual assistance, swear conditional allegiance to their sovereign, protest against foreign judges or those who bought their office, and set up rules for jurisdiction. - Minimally spotted at beginning. - Mardersteig 13; Tedeschi/Besomi, *Giovanni Mardersteig a Montagnola*, 98.

235. **PROCOPIUS CAESARIENSIS.** De rebvs Gothorvm, Persarvm ac Vandalorum libri VII, una cum alijs mediorem temporum historicis With woodcut printer's device on title and on last leaf verso, and with some larger or smaller ornamented woodcut initials by Urs Graf. 24 un. leaves, 690 pp., 1 blank leaf, 46 (recte 50) pp., 1 leaf errata. Folio. Contemp. pigskin over wooden boards and four raised bands with rich roll- and blind-tooled ornaments (spine somewhat spotted), 2 metal clasps. Basel, Johannes Herwagen, September 1531. CHF 3200.-- (EUR 2240.--)

First collected Latin edition of the works of Procopius from Caesarea (Palestine, c. 500-560), together with the Greek editio princeps of his "De aedificiis Justiniani" (often lacking). Included are: the war of the Goths, translated by Christoforo Persona, later head of the Biblioteca Apostolica Vaticana; the wars of the Vandals and the Persians, translated by Raphael Volaterranus (or Maffei); works by other historiographers are: five historical books by Agathias Scholasticus, translated by Christoforo Persona; the war of the Goths by Leonardus Aretinus (or Bruni); two works by Jordanes (or Jornandes), bishop of Ravenna; a short historical survey of the migration period by Conrad Peutinger; a letter by Sydonius Apollinaris to Theodorich II, king of the Visigoths. Compiler of this collection is the printer Herwagen, who added short biographies of Procopius, Agathias, and Jornandes (the latter by Johannes Trithemus), and the index. The preface is by Beatus Rhenanus, dedicated to Bonifacius Amerbach. - Title with small portion cut off, contemp. ms. entries on title and flyleaf and on some margins throughout, modern bookplate on first paste-down, occasional small waterstain to margins. - VD 16 P 4983; Adams P-2149; STC, (*German*), 716; Hoffmann III, 299; *Griechischer Geist aus Basler Pressen* (exhibition catalogue Basel, Berlin, Mainz, 1992-1993), no. 241.

Dedication Copy

236. **RAMUZ, C(harles) F(erdinand).** Oeuvres complètes. 23 vols. - (And:) Album C. F. Ramuz. Photographies, prises et préfacées par H(enri) L(ouis) Mermod. Together 24 vols. Large 8vo. Orig. illus. half vellum, orig. wrappers preserved. Lausanne, H. L. Mermod, 1940-54. CHF 2950.-- (EUR 2065.--)

First edition of the collected works, with ms. dedication by Ramuz (1878-1947) in the first volume, dated "23 avril 41". Numbered copy on Vergé Chiffon of a total edition of 1568 copies printed. A uniformly-bound set in excellent condition. - Bringolf 200 and 1001.

237. **RÉAUMUR, (René-Antoine Ferchault) de.** Pratique de l'art de faire éclore et d'élever en toute saison des oiseaux domestiques de toutes especes With 1 engr. vignette and 4 engr. folding plates. XII, 144 pp. Small 8vo. Contemp. marbled calf over 5 raised bands, spine with label gilt. Paris, Imprimerie Royale, 1751. CHF 880.-- (EUR 615.--)

Réaumur's treatise on the breeding of domestic birds, first published in 1749-51 in two volumes. This popular work was translated into Dutch, English, and German. Réaumur, most famous for his invention of a thermometer, was a naturalist whose research covered a wide range of fields, including geometry. In the present tract, he demonstrates methods of artificial incubation, using horse dung to provide the necessary temperature. - Nice copy. - Cf. Nissen, *ZBI*, 3314; Darmstaedter 194; Hoefer *XLI*, 795.

Classic on Parasitology

238. **REDI, Francesco.** Osservazioni intorno agli animali viventi che si trovano negli animali viventi. With engr. title-vignette, and 26 (2 folding) engr. plates. 4 unnn. leaves, 253 (recte 243) pp. 4to. Contemp. full calf over 5 raised bands, spine and outer edges gilt. From the library of the Paris Minims with gilt-stamped crowned supralibros with motto "Charitas" on both covers.
Florence, Piero Matini, all'insegna del Lion d'Oro, 1684.
CHF 3600.-- (EUR 2520.--)

First edition of the earliest work on parasitology. Redi (1626-1697) is famous for his work in the fields of parasitology and toxicology. This study presents the results of his experiments and records 108 different species of endoparasitic worms found in the organs of different classes of animals, including molluscs and crustaceans. Generation and parasitology were treated as related subjects in the 17th century - it was assumed that parasites evolved from decomposing matter by spontaneous generation. Redi's writing is also interesting because of the fact that he, like Galileo, used the vernacular language with masterly skill, including rare and obsolete terms, sometimes even inventing words. As in most copies, the engraved portrait of Redi is not included. The monastic order of the Minims, from where the present copy originates, went into decline in post-revolutionary France. - Old ms. owner's entries and 2 library stamps on title. - Prandi 26; Garrison/Morton 2448; Krivatsy 9458; Osler 3777; DSB XI, 342; Nissen, *ZBI*, 3323 and vol. II, p. 281f.; Honeyman Coll. 2600.

Order of Santiago, First Book Printed at Setubal

239. **REGRA:** statutos e diffinções de ordem de Sanctiaguó. With xylographic title, first page of Prologue within a seven-part historiated woodcut frame, full-page cut of St. James on horseback trampling two fallen Moors, similar small scene at beginning of Prologue of a mounted knight trampling a prostrate enemy, 2 impressions of a banner, one with reverse coloring, and the arms of the Order; numerous elaborate woodcut initials of varying size. (3) leaves (of 4), CXV leaves (of 116). Folio. 18th-century red velvet over boards (cloth split at joints and the nap mostly worn away). In a morocco-backed box. From the Azevedo library, with its oval stamp on title; and from the library of Otto Schäfer, with his monogram at end.
Setubal, Herman de Kempis, 13 December 1509. P. O. R.

First edition of the rules and statutes of the Portuguese branch of the Order of Santiago, a military Order founded in 1161, which was inspired by the legend of St. James' miraculous appearance to help the army of Aragon defeat the Moors at the battle of Claviglio. This is the first book printed at Setubal; its printer, the German Herman de Kempis, worked in Portugal from 1509 to 1518, and this is the earliest known book from his press. It is also the only Setubal imprint in the King Manuel catalogue. Setubal was probably chosen as the place of printing because of its proximity to Palmella, which at that time was the seat of the Order, the Grand Master being Dom Jorge, Duke of Coimbra. A meeting of the General Chapter had been called at Palmella in 1508 to bring the rules and statutes up to date. The Azevedo catalogue calls this "preciosa e da maior raridade" and the King Manuel catalogue says "the most beautiful and perfect of all the works he issued ... an evocation of the times when men

fought with Faith in a great crusade". - Lacking first and final blank, third leaf expertly remargined, some light marginal dampstaining mostly at beginning and end. - King Manuel Cat. 12; Palha 2574; Norton P43; Anselmo 434; Azevedo 2660. Not in Anninger (*Harvard*).

Controversy Between Protestantism and Catholicism in Silesia

240. **REIMANN, Johann David, ed.** Fidelis admonitio ad cives Vratislavienses literatos, in conclusione Demonstrationum Catholicarum, a Coturio Jesuita, abjectae fidei accusatos, atq(ue) ad suscipiendam Religionem Pontificiam, modo hypocritis familiari, invitatos, in qua ex Locis Communibus potissimum & Confessione Catholica ... Gerhardi Professoris quondam Jenensis ... ostenditur Coturium in suis Demonstrationibus ... Catholicis, nihil fere dixisse, quod non ab aliis Iesuitis dictum, a nostris multoties refutatum fuerit. With woodcut initial. 97, (1) pp. 8vo. Contemp. vellum. From the Prince Pless library at Fürstenstein with its stamp on title; with engr. armorial exlibris, and allegorical bookplate of David Ebersbach (deacon or pastor, fl. c. 1690 in Silesia?); and with ms. name "Benjam(in) Schmolck" (1672-1735), noted and prolific Lutheran writer of sacred poems and songs. Breslau, Georg Baumann, 1642. CHF 2850.-- (EUR 1995.--)

(Bound with:) **COTURIUS, Julius Caesar (or LA COUTURE, Jules César), S.J.** Demonstrationes catholicae quibus ostenditur Lutheranam Ecclesiam non esse veram Apostolicam Ecclesiam ... (Dedicated to Prince Charles Eusebius of Liechtenstein-Nikolsburg (1611-1684), Duke of Troppau and Jägerndorf, governor of Silesia). With several woodcut initials, head- and tail-pieces. 6 un. leaves (last blank), 415, (1) pp., 6 un. leaves (last blank). Lissa, Wiegand Funck, 1641.

(And:) **JUSTA CASTIGATIO LIBELLI ...** cui titulus: Fidelis admonitio ad Cives Vratislavienses Literatos ... adhibita per ... Eruditos Dominos Theologiae Moralis, & Controversiarum, in Gymnasio Societatis Jesu Vratislaviae Auditores. 3 leaves, (1), 212, (1) pp., 2 leaves. Neisse, Johann Schubart, 1642.

(And:) **HERMANN, Michael.** Scutum fidei & bonae famae, telis Coturianis pro vindicanda fideli Admonitione Vratislaviensib(us) non ita pridem inscripta, objectum. Title, 180 pp., 1 leaf errata. Breslau, Georg Baumann, 1642.

First editions of four treatises exchanged between Lutheran divines and Jesuits at Breslau, centering around the question of whether Catholicism or Protestantism was the only true faith. This controversy arose in connection with the two most important works of Johann Gerhard (1582-1637), the "Loci communes theologici" (1610-22) and the "Confessio Catholica" (1633-37), texts in which Lutheranism is expounded with an erudition, a force of logic, and a wealth of minute details which had never before been attempted. J. Gerhard from Quedlinburg studied at Wittenberg, Jena and Marburg. He was general superintendent of the duchy of Coburg until 1616, when he became professor of theology at Jena, where he formed the "Trias Johannea", together with Johann Major and Johann Himmel. Gerhard had come to be regarded as the greatest living theologian of Protestant Germany; he was the protagonist in most "disputations" of the period. In 1620, with the establishment of a hereditary monarchy in Austria and with the destruction of an independent nobility, the Jesuits were recalled, and the process of forced reintroduction of Catholicism was so successful that Protestantism was permanently uprooted not only in Silesia (almost entirely Protestant), but

also in Bohemia, Moravia, and Austria (cf. Wetzer/Welte X, 1826). - Slightly browned, otherwise in very good condition. - Ad I: Paisey R 314. - Ad II: De Backer/Sommervogel II, 1589, 4; Hoefer XII, 146 (Coturius or Couture). - Ad III-IV: no records found. With the exception of Coturius/LaCouture none of these titles listed in the online cat. VD 17.

241. **REINER, Imre.** Die Blauen Bilder. Zehn Radierungen. 11 orig. etchings in blue, all signed. Loose as issued. Folio (380 x 535 mm). In printed paper folder. (Ruvigliana, Villa Sassa, 1964). CHF 1600.-- (EUR 1120.--)

Only 10 numbered copies published. The present suite is not numbered, and bears the ms. indication "Sonder-[Nr.] für meinen lieben Freund in Dankbarkeit, Imre Reiner". Reiner created these etchings in 1921-23 in Budapest, Frankfurt a. M. and Stuttgart. He planned to have them published under the same title in 1924 by Juniperus Press. His emigrating to the US, however, put an end to this project. Four decades later, the plates were rediscovered, and the present small edition was published. The 11 orig. etchings, signed by the artist (not 10 as printed on the title) are representative of Reiner's early period.

242. **RELACIONES** geográficas de Indias. Perú. Publícalas el Ministerio de Fomento. 4 vols. With 2 lithographed double-page maps (1 in color) in vol I. Large 4to. Contemp. half red morocco gilt, fore and lower margins uncut (somewhat rubbed). Madrid, Manuel G. Hernandez, 1881-97. CHF 2800.-- (EUR 1960.--)

First edition of this important work assembling accounts on the geography and history of Peru, edited for the "Congreso internacional de Americanistas de Madrid". Vols. I, II, and IV include a bibliography of accounts and descriptions of the South American Indians, compiled by the Spanish traveller and naturalist Marcos Jiménez de la Espada (1831-98), who was awarded a gold medal by the Peruvian government in 1892 for his scientific work on the natural history and geography of South America. The plates show an old map of the Quito province, and plan of the Yauyos province. A reprint of the present original work was made in 1965. - Vol. III browned, title of vol. II restored in margins, altogether a good set. - Palau 260324; cf. *Encyclopedia universal* XXVIII, 2788.

243. **RENGGER, J(ohann) R(udolf).** Reise nach Paraguay in den Jahren 1818 bis 1826. Edited from the author's ms. notes by A(lbrecht) Rengger. With lith. frontispiece, lith. folding map (c. 470 x 300 mm), and 3 lith. plates (1 folding). XXXVI, 495, (1) pp. 8vo. Contemp. boards. Aarau, Sauerländer, 1835. CHF 1350.-- (EUR 945.--)

First edition. The physician and natural scientist J. R. Rengger (1795-1832), nephew of Albert Rengger, travelled to Buenos Aires on 1st May 1818 together with M. Longchamp. He spent eight years in South America, most of them in Paraguay which he got to know extremely well. The first nine chapters of the work are written in French, the other eleven in German. The map after F. de Azara, revised extensively by the author and lithographed by Engelmann in Mulhouse, shows the area between the Rio Paranà in the south and Forte Coimbra in the north. - Sabin 69616.

244. **ROME.** - **PRONTI, Domenico.** Nuova raccolta di 100 vedutine antiche della città di Roma e sue vicinanze. - (And:) Nuova raccolta delle vedutine moderne della

città di Roma. 2 vols. in 1. With 100 and 70 engr. and numbered views of Rome on 50 and 35 plates, and 2 engr. titles, each with vignette. 4to. 19th-century half morocco, spine gilt (somewhat rubbed, corners bumped). From the collection of Prince Caspoli Caracciolo with his stamp.

Rome, (Pronti, c. 1795). CHF 1400.-- (EUR 980.--)

First edition. Impressive collection of engraved views of antique and modern (i.e. Renaissance) Rome, with two illustrations on each plate. Caracciolo is one of the oldest families in Naples. - Some foxing in parts. - Cicognara 3847; Thieme/Becker XXVII, 422.

245. **RONCALLI, Tommaso, ed.** Vetustiora Latinorum scriptorum chronica ad mss. codices emendata, et cum castigatioribus editionibus collata, notisque illustrata, in unum corpus collecta, praemisso Eusebii chronico a D. Hieronymo e Graeco verso, et multis aucto. 2 vols. LV, (1) pp., 762 cols.; 608 cols. 4to. Contemp. marbled half calf, back gilt (slightly rubbed).

Padua, G.-B. Penada and Sons, 1787. CHF 850.-- (EUR 595.--)

First edition of this collection of 18 early Christian and mediaeval minor chronicles in Latin by Eusebius of Caesarea (trans. by St. Jerome), Prosper of Aquitaine, Idatius Lemnicus, Anonymus Cuspiniani, Cassiodorus, Marcellinus Comes, Victor Tunnunensis, Johannes Biclarensis, Marius Aventicensis, Isidore of Seville, the Venerable Bede, a.o. Included are also the "Fasti Consulares", ed. by G. M. Stampa. - Brunet IV, 1371; Graesse VI, 155; Ebert 19358; Potthast I, p. IV.

Education of Renaissance Princes

246. **ROSEO DA FABRIANO, Mambrino.** La Institutione del Prencipe Christiano ... con l'aggiunta delle apostille, et d'un trattato intorno all'ufficio del Consiglio et Consigliere ... (followed by:) **FURIO CERIOLO, (Federico).** Il Concilio ovvero Consiglio, et i Consiglieri del prencipe. Opera dottissima ... ; laquale è il primo libro del trattato della Institutione del Prencipe. Trans. by Lodovico Dolce. 2 related works in 1 vol. Each work with 2 woodcut printer's devices on title and at the end, small decorative woodcut title frame, and some figured or decorated woodcut initials. 16 unnn. leaves, 397, (1) pp.; 8 unnn. leaves, 119 pp. Small 8vo. Contemp. limp vellum. Venice, Gabriel Giolito de' Ferrari, 1560. CHF 2000.-- (EUR 1400.--)

Valuable edition of Mambrino Roseo's free translation of selected passages of "El Relox de principes" by Antonio de Guevara (c. 1480-1545). Roseo's translation was first published in Venice in 1543 and saw many re-editions until 1608. It is issued here together with Fadrique Furio Ceriol's "Il Concilio", translated from Spanish by Lodovico Dolce (1508-1568). Both works treat the education of princes, and describe their tasks as good Christians and credible rulers. The principles put forward here are in contrast to Machiavelli's ideas of a ruler entirely without ethics, as postulated in his "Il Principe" (Rome, 1532). - Old owner's ms. entry on title, waterstain in first unnn. leaves and last few quires, occasional underlinings or spotting. A good copy. - STC, (*Italian*), 588 and 283; Adams G-1495 (under Guevara); cf. Palau 278724 and 278725 (eds. of 1544 and 1577); *Diz. biogr. degli Italiani* XL, 399f. (Dolce); *Encyclopaedia universal* XII, 1296 (Ceriol) and XXVII, 204 (Guevara).

247. **ROUSSEAU, J(ean) B(aptiste)**. Odes, cantates, épîtres et poésies diverses. Imprimé par ordre du roi pour l'éducation de Monseigneur le Dauphin. With woodcut coat of arms on title. XII, 560 pp. 4to. Contemp. straight-grained blue morocco, back on 5 double raised bands richly gilt in compartments, triple gilt border fillets on sides, inside dentelles, gilt edges (lower edges of covers slightly rubbed).

Paris, P. Didot, 1790. CHF 2400.-- (EUR 1680.--)

De luxe edition limited to 250 copies, printed on wove paper with specially-designed bold types. Jean Baptiste Rousseau (1670-1741) was one of the most versatile and talented French poets of his time. His highly-finished and elegant poetry secured him a brilliant position in Paris society, which he lost, however, through his venomous satirical writings. During an absence he was accused of libel and sent into exile. He sought refuge with the French ambassador in Solothurn, where he published his "Oeuvres" himself. After a sojourn of three years in Vienna, under the protection of Prince Eugene, he moved to Brussels, where he met Voltaire. Their association was marked by mutual hostility. Although his banishment had been lifted, his rehabilitation was rejected and he remained near Brussels until his death. - Cioranescu 54449; Quérard, *La France littéraire* VIII, 187; Graesse VI, 176.

248. **RUGENDAS, Georg Philipp, (the Elder)**. A pair of pen-and-brush drawings with cavalry scenes. On laid paper, mounted on cardboard. C. 238 x 192 mm. Matted. Ownership stamp Strähnz.

See illus.
on plate 20

N. pl., n. d. (before 1700). CHF 9000.-- (EUR 6300.--)

Georg Philipp Rugendas (1666-1742) from Augsburg was renowned for his paintings of battle scenes. The two drawings most probably pertain to his first stylistic period, when most of his themes were freely invented. He himself characterised his early work as pleasing through the choice of colors, with less emphasis on the accuracy of the sketching. After 1703, from his experience of a one-year siege of Augsburg, he started to draw and paint scenes that he had witnessed, with authentic topographical details. The present drawings show: a) a man mounting his horse to the left, a galloping horseman in the centre, and a number of horsemen standing still in the background; b) two horsemen to the left, their mounts rearing up, one in the shade, one in the light, a group of four horsemen galloping away to the right. Both scenes are very vivid and suggestive of action. - Thieme/Becker XXIX, 178f.; Held, *Rugendas der Aeltere oder der Jiingere?* in: *Weltkunst*, 61. Jg. 1991, p. 1319; ADB XXIX, 599f.

249. **RUZICKA, Leopold, a.o.** Zur Kenntnis der Triterpene. A running series of 74 papers on higher terpenes by Ruzicka and his collaborators, all off-prints from: "Helvetica Chimica Acta", vols. XXV-XXXI, numbered 63-136a, well-arranged in numerical/chronological order and bound in 2 vols. 8vo. Library cloth with gilt-lettered spine label bearing the volume number III resp. IV. From the library of Leopold Ruzicka, with his exlibris engraved by Hans Erni.

Basel, 1942-48. CHF 850.-- (EUR 595.--)

A quite homogeneous collection of 74 running off-printed papers of the triterpene series which, by fall of 1976, the year in which Ruzicka died, reached the issue no. 196. All papers were composed by Ruzicka and his collaborators (Brenner, Rey, Jeger, Grob, Norymbersky, Redel, Egli, Rüegg, Lardelli, Krüsi, Bischof, Lardon, a.m.o.) in the "Organisch-Chemisches Laborato-

rium der ETHZ", the head of which was Leopold Ruzicka (Vukovar/Eastern Croatia 1887-Zurich 1976), Nobel Prize winner for Chemistry in 1939 (together with Adolf Butenandt). "The triterpene series, notable for the skill and exactitude shown in unravelling immensely difficult problems, was joint work with O. Jeger" (Kenner). Ruzicka, one of the greatest and most influential organic chemists in the field of alicyclic compounds, a member of the board of CIBA, detested Nazism, and he gave generous succour to victims of Nazi oppression. He owned a superb collection of Dutch paintings (works by Hals, Rembrandt, Rubens, a.o.) which was presented to the Zurich Kunsthhaus. - Kenner, *Leopold Ruzicka*, in: *Nature*, vol. 266 (1977), pp. 392-394.

250. **(SALMON, Thomas)**. Lo stato presente di tutti i paesi e popoli del mondo naturale, politico, e morale ... Vol. IV: De i regni del Pegu, o Ava, Arrakan, Acham, o Asem; del vasto dominio del Gran Mogol, ch'è la vera India; delle isole di Ceylan, e di Mala, o Maldives. 2nd ed. With engr. frontispiece, engr. head-piece, 2 engr. folding maps (the subcontinent of India, and Ceylon), by Tirion, Amsterdam, and 18 engr. plates, mostly folding, some signed Giuseppe Filosi. Title, 6 leaves, 464 pp. 8vo. Contemp. vellum.
Venice, Albrizzi, 1738. CHF 1200.-- (EUR 840.--)

The fourth volume of Thomas Salmon's (d. 1743) series "Modern history, or present state of all nations", which comprised more than thirty volumes. It was translated at the same time into Dutch, French, German and Italian. The information regarding India and some neighbouring states, such as Burma, Ceylon, and the Maldives, is based on accounts of ancient and recent travellers. It deals with geography, history, religion, customs, climate, etc. One of the plates shows pearl fishers; another the burning of a widow on the funeral pyre of her deceased husband. - Crossed-out ms. inscriptions on frontispiece verso, occasional slight foxing. - Cf. Hoefler 43, 201.

251. **SANDER, August**. Antlitz der Zeit. Sechzig Aufnahmen deutscher Menschen des 20. Jahrhunderts. Introduction by Alfred Döblin. With 60 photographic plates. 17, (1) pp., 1 leaf. 4to. Orig. yellow cloth with title on spine, and with stamped vignette on front cover (spine slightly faded, outer edges slightly dustsoiled).
Munich, Transmare & Kurt Wolff, (1929). CHF 2900.-- (EUR 2030.--)

First edition of one of the great literary and photographic documents of the 20th century. In his outstanding photographs August Sander (1876-1964) shows characters who stand for the German rural and urban society of the 1920s. Farmer, craftsman, teacher, student, worker, clergyman, professor, artist, merchant, manufacturer etc., form a kind of human panopticum reminiscent of the old tradition of the dance of death. In his preface, entitled "Von Gesichtern, Bildern und ihrer Wahrheit", A. Döblin reflects on the equality of all human beings before death and as part of an anonymous society: "Die Gleichmachung, das Verwischen persönlicher und privater Unterschiede, das Zurücktreten solcher Unterschiede unter dem prägenden Stempel einer grösseren Gewalt, also hier zweier Gewalten, des Todes und der menschlichen Gesellschaft". - First endpapers replaced, title fixed with Japan paper, otherwise a good copy of an exceptional work. - Roosens/Salu, *History of Photography*, 9472; Wilpert/Gühning 27.

252. **(SAVIOLI, Ludovico Vittorio)**. Amori. (Motto:) Me Venus artificem tenero praefecti amori (Ovid). With stipple engr. portrait vignette on title. 5 leaves (first blank), 133,

(1) pp., 1 leaf index. Large 4to. Later half calf, boards covered with old marbled paper, untrimmed (by Wedberg, Stockholm; slightly rubbed).
Crisopoli (Parma), co' tipi Bodoniani, 1795. CHF 1450.-- (EUR 1015.--)

Beautifully printed Bodoni edition. With Bodoni's dedication to the author, the poet Count Ludovico Vittorio Savioli, senator in Bologna, whom he calls "Italy's Ovid, only more robust and open", stating that there was a need for his poems to be available once more. Savioli (1729-1804) had translated Ovid's "Amores" and is best known for his own collection "Amori", first published in 1758. The book contains 24 odes and the poem "Amore e Psiche".
- Nice copy. - Brooks 597; De Lama II, 107; Gay 105.

Selected Prophecies, Put on the Index

253. **SAVONAROLA, Girolamo, O.P.** Oracolo della renovatione della chiesa: Secondo la dottrina de Riuerendo Padre Frate Hieronimo Sauonarola da Ferrara: dell'ordine de predicatori: per lui predicata in Firenze. (Ed. by Luca Bettini, O.P.). With woodcut portrait vignette of Savonarola on title, and some small woodcut initials. 6 unnl. leaves (incl. title), 216 leaves, 2 leaves errata. Small 8vo. Contemp. dyed vellum with ms. title on spine (dye partly rubbed).
(Venice, Pietro de Niccolini da Sabbio, August) 1536.
CHF 5800.-- (EUR 4060.--)

See illus.
on plate 19

First edition of selected prophecies by Savonarola (1452-1498), assembled and edited by the Dominican scholar Luca Bettini (1489-1527). As a young boy, Bettini heard the last sermons given by Savonarola in the cathedral of San Marco in Florence, which were addressed to children in particular. He became a great enthusiast of Savonarola's teachings which he continued to defend against the repression by the Church all his life. In the present "Oracolo" Bettini extracts various predictions dispersed throughout Savonarola's sermons. The collection was for a long time circulated as manuscript in Florence, and prompted sanctions against Bettini. It was published posthumously by his brother Domenico. A second edition was issued in 1543, and in 1558 the book was put on the Index. - Old ms. entries on first flyleaf and title, the last with old ms. name "Claudio Christiani", slight browning to edges, otherwise a very good copy. - STC, (*Italian*), 615; EDIT 16, B-1850 (the Vatican copy only); *Diz. Biografico degli Italiani* IX, 753. Not in Adams or Index Aureliensis (see Bettini).

254. **SAYOUS, Édouard.** Histoire générale des Hongrois (ouvrage couronnée par l'Académie Française). Second revised ed. by André E. Sayous and J. Dolencz. With 27 plates, and 253 text illus. (many full-page). 3 unnl. leaves, 562 pp., 1 leaf index. 4to. Contemp. half green morocco, spine gilt, with gilt-stamped monogram on front cover, uncut (by Vasse, Arras; spine faded).
Budapest, Athenaeum; and Paris, Félix Alcan, 1900.
CHF 420.-- (EUR 295.--)

Lavishly-illustrated work on the history of Hungary. The facsimile plates show the mediaeval charter of the foundation of the Pannonhalma abbey and Napoleon's proclamation of 1809 offering independence to the Hungarians. - Margins minimally browned, small repaired tear, name on first flyleaf.

Pioneer Work on Natural History with Engraved Swiss Views after Merian

See illus.
on plate 20

255. **SCHEUCHZER, Johann Jacob.** Ouresiphotes (Greek letters) Helveticus, sive itinera per Helvetiae alpinas regiones facta annis 1702-11. 4 vols. in one. With 4 printed titles in red and black with engr. vignettes (repeated), engr. pictorial title by Anna Waser, engr. frontispiece portrait of Scheuchzer by Jos. Nutting after Melchior Füssli, 16 engr. maps (some folding), and 110 (of 114) engr. plates (mostly folding) with views of towns and villages after Merian, a.o., and pictures of plants, farming implements, minerals, dragons, etc., and the portraits of Hutten and Zwingli. 625, (53) pp. 4to. Later half calf, gilt-tooled spine. Leiden, Pieter van der Aa, 1723. CHF 25000.-- (EUR 17500.--)

The most comprehensive and sought-after edition of this splendid work, the views in excellent impressions. The polymath J. J. Scheuchzer (1672-1733) undertook, together with a small group of students, nine excursions into the Alpine regions of Switzerland between 1702-11. The three first excursions were published in 1708 by the British Royal Society of which Scheuchzer was a member. Isaac Newton, then president of the Society, himself contributed 20 pounds to the high costs of this publication, due mainly to its lavish illustration. The whole collected excursions were published only in 1723, and it was this edition which became probably Scheuchzer's most consulted work. His main merits as an investigator were in the fields of barometry, palaeontology and botany. He contributed the foundation for an exact knowledge of the country as it presented itself in the 18th century; even Schiller drew inspiration and information from these works for his "Wilhelm Tell" (cited after Weisz). At the end of vol. IV, Scheuchzer gives a detailed account of his scientific publications. The fine engravings show views of Aarau, Aarberg, Altdorf, Baden, Bern, Bienne, Brugg, Chur, Fribourg, Glarus, Lausanne, Lucerne, Plurs before and after the landslide, Rapperswil, Schwyz, Solothurn, St. Gall, Zurich (2), and many more villages and towns, as well as castles and manors. "Iter 5" contains 11 plates depicting dragons and other mythological animals. - Contemp. dedication on first flyleaf, name and stamp on titles to vols. I and III. Mint copy on strong paper. - Barth 17521; Haller I, 955; Lonchamp 2641; Steiger 89; Fischer, *Johann Jakob Scheuchzer ... Naturforschender und Arzt* (1973), 31-44; Studer, *Geschichte der physischen Geographie der Schweiz* (1863), 185-188; Weisz 186; Blumer 173, 2; Wäber 28; Nissen, *ZBI*, 3657.

One of the Most Elusive Titles of German Classical Literature

See illus.
on plate 21

256. **(SCHILLER, Friedrich von).** Die Räuber. Ein Schauspiel. With engraved vignette on title and at the end, signed "N. sculp. Aug. V.". Title, 7 unnn. leaves, 222 pp. Small 8vo. Early 20th-century brown full morocco, covers and back elaborately gilt. Frankfurt and Leipzig, (i.e. Stuttgart, Metzler), 1781. CHF 33000.-- (EUR 23100.--)

First edition, anonymously published in 800 copies only. Schiller (1759-1805) had it printed at his own cost with the help of a loan of 150 gulden. There was a privately-printed first issue the same year, with the preface suppressed and containing the later-rejected version of quire B; only two copies of this issue are known, both kept at the Schiller-Nationalmuseum in Marbach. The present first edition bears the following characteristics: quire K in first printing, erroneous numbering of the scenes in act IV (1, 3, 4, 5, 5), pages 69, 163, 204 misnumbered, on p. 65 the misprint "lansch" for "lausch" and "grossrr" for "grosser"; these

were eliminated in later editions. When Schiller planned to revise the play in 1797, he had to ask Cotta for a copy of this first edition, so scarce had it already become. An estimated two to three dozen copies were around in 1905 (Schüddekopf). The initial lack of response to the drama as reading matter caused Schiller to turn over a large number of it to the Stuttgart antiquarian book dealer Betulius; many copies must have been destroyed. After the play was staged at Mannheim in its revised edition, the book became an enormous success; editors, unauthorized printers, even its own publisher profited, only the author was unable to cover his debts. During Schiller's lifetime at least twenty editions came out, the play was included in collected editions, and translations started to appear. The vignettes were engraved by Johann Esaias Nilson (a detail that escaped the editors of the Marbach catalogue). - Title dustsoiled, slight browning throughout, occasional staining. - Goedeke V, 162, 24; Trömel/Marcuse 31; Neufforge 146; Brieger 2102; Borst 429; Wittmann, *Schiller und Metzler*, in: Ein Verlag und seine Geschichte (1982), pp. 300f.; Wilpert/Gühning 3.

257. **SCHILLER. - BRONZE BUST** on a pedestal, unsigned. Height 180 mm incl. base. N. pl., (c. 1900). CHF 850.-- (EUR 595.--)

Bust of the poet, modelled with a youthful face and long wavy hair. The front of the art nouveau style pedestal shows a relief of Pegasus and the name "Schiller" on the base.

258. (**SCHLATTER, Daniel**). Bruchstücke aus einigen Reisen nach dem südlichen Russland, in den Jahren 1822 bis 1828. Mit besonderer Rücksicht auf die Nogayen-Tataren am Asowschen Meere. With 15 lith. plates (1 folding), and 1 folding map. XX, 496 pp., 2 leaves. 8vo. Contemp. marbled boards, with ms. spine label. St. Gallen, Huber, 1830. CHF 930.-- (EUR 650.--)

First edition. Travel account by Daniel Schlatter (1791-1870), missionary from St. Gall. The lithographed plates show Tartar costumes and habitations, and both Tartar and Turkish writing. - First flyleaf cut off, tear in blank margin of map, slight foxing, ms. author's name on title. - Lonchamp 2655; Lipperheide Kaa 46; Colas 2666.

259. **SCHLEGEL, Friedrich von**. Lucinde. Ein Roman. Erster Theil (all published). 1 leaf, 300 pp. 8vo. Somewhat later half red leather, spine gilt, gilt fillet around sides. Berlin, Heinrich Frölich, 1799. CHF 4200.-- (EUR 2940.--)

See illus.
on plate 21

First edition of this notorious novel, which caused a literary scandal upon publication. Its free description of erotic love was meant to dispell the false morality of the times. The work is based on autobiographical material, inspired by Schlegel's affair with Dorothea Veit, née Mendelssohn, later to become his wife. - Light browning throughout, slightly rubbed, corners somewhat bumped. - Goedeke VI, 21, 20; Hayn/Gotendorf VII, 175; Borst 847; Brieger 2155; Neufforge 158; Wilpert/Gühning 4.

260. **SCHLESWIG-HOLSTEIN. - (BUGENHAGEN, Johann)**. Christlyke Kercken Ordeninge, De yn den Fürstendömen Schlesswick/Holsten etc. schal gehalten werdenn. Title printed in red and black. With woodcut coat of arms on title (repeated at the end). Gothic type. 27 lines. 92 unnn. leaves. Small 4to. Late 18th-century half calf, back in 6 compartments richly gilt, gilt and ms. spine labels. Schleswig, Arnold Wegener, 1612. CHF 1800.-- (EUR 1260.--)

Collection of rules governing church life, belief, and worship in Schleswig-Holstein, set up for the first time at the Rendsburg Diet in 1542 by Christian III (1503-1559), King of Denmark and Norway, here in its third issue. These rules, written in Low German and identical with those of the Danish mother country laid down in 1537, were in force as the basic statutes of the duchies. In Scandinavia, the Reformation was comparatively peaceful. In 1530, 21 Lutheran preachers accused of heresy, offered to hold a public dispute in Danish with the accusing bishops, who, however, refused to discuss religious questions in the vernacular. Christian III abolished the bishops' authority in 1536 and seized their possessions. He invited Luther's friend Bugenhagen (1485-1558), the "Doctor Pomeranus", as chief ecclesiastical advisor, and established the Lutheran Church in Denmark, with the king as its head. - A few underlinings and marginal notes in an old hand, corners slightly bumped, otherwise a neat copy. - Paisey S 881; cf. STC, (*German*), 519 (quoting the first ed. of Magdeburg, 1542). Not in Bircher/Bürger, Jackson, and Breslauer.

261. **SCHLIEMANN, Heinrich.** Troy and its Remains; a Narrative of Researches and Discoveries made on the Site of Ilium, and in the Trojan Plain. Translated with the Author's Sanction. Ed. by Philip Smith. With 20 num. wood-engr. plates (IV and V on one folding plate), 32 lith. plates at the end numbered XXI-LII with specimens of whorls found in Troy, numerous wood-engr. text illus., and 3 lith. plans. LV, 392 pp., 6 pp. publisher's catalogue. Large 8vo. Orig. cloth with gilt-stamped illus. on front cover, spine gilt (extremities somewhat rubbed, inner hinges reinforced). London, John Murray, 1875. CHF 880.-- (EUR 615.--)

First English edition of H. Schliemann's (1822-1890) publication about his excavations at Hissarlik, where he discovered an ancient city which he declared was Homer's Troy, finding the famous gold treasure. When he wanted to resume work in 1874, the Ottoman government prohibited it, and only in 1876 did he get a new permit. In the meantime, he wrote about his discoveries in "Trojanische Alterthümer" (1874). The drawings of the whorls presented on the tinted lithographed plates were made by Emile Burnouf, director of the French School at Athens. - Occasional foxing.

262. (**SCHÖNBEIN, Christian Friedrich**). Mittheilungen aus dem Reisetagebuche eines deutschen Naturforschers. England. XVI, 476 pp. 8vo. Half cloth (rebacked). Basel, Schweighauser, 1842. CHF 750.-- (EUR 525.--)

Diary of a journey to England, written by the German-born chemist and physician Christian Friedrich Schönbein (1799-1868). He was one of the most important chemists in the 19th century, and from 1835 on, held a professorship in Basel where he became an honorary citizen, politician and editor of the newly-founded "Basler Zeitung". Schönbein starts by describing his journey along the Rhine to Amsterdam where he took the boat to England. He writes about museums, landmarks and natural science, and presents his observations on social security and the behaviour of the English. - Ms. note about the author on first flyleaf.

263. **SCHOPENHAUER, Arthur.** Ueber die vierfache Wurzel des Satzes vom zureichenden Grunde. Eine philosophische Abhandlung. 148 pp. 8vo. Contemp. half cloth (corners bumped). Exlibris and ms. entry on endpaper. Rudolstadt, Hof-Buch- und Kunsthandlung, 1813.

CHF 10000.-- (EUR 7000.--)

(Bound with:) **THE SAME.** Ueber das Sehn und die Farben, eine Abhandlung. 88 pp. Leipzig, Hartknoch, 1816.

Two first editions. - Ad I: In his first publication, his dissertation in the Kantian tradition, Schopenhauer defends the thesis "Nihil est sine ratione cur potius sit, quam non sit". In his preface to the edition of 1847 he writes: "Die elementarphilosophische Abhandlung, welche zuerst im Jahr 1813 erschien ... ist nachmals der Unterbau meines ganzen Systems geworden". The work is introduced by a concise history of philosophy, wherein he goes back to Plato and maintains that only Leibniz found the true wording of this sentence. Of 500 copies printed, only about 100 were sold, the remainder was pulped. - Hübscher 1; Borst 1182; Neufforge 560f. - Ad II: Schopenhauer's theory of colors is addressed to readers familiar with Goethe's work on that topic, but intended for a more general public. - Some foxing or browning, underlinings in ink or pencil throughout. - Hübscher 6; Borst 1254; Neufforge 560.

With Forty Views of the Rhine Region

264. **SCHREIBER, Alois (Wilhelm).** Voyage pittoresque du Rhin depuis les Vosges jusqu'aux Sept-Monts. With 40 plates, mostly drawn and engr. by (Jakob Wilhelm Christian) Roux, some by L. Hess after E. Fries. 26 pp. of explanatory text. Folio. Modern straight-grained dark green morocco with wide multiple gilt fillet outside and a narrower inside border in the Etruscan style, gilt edges, gilt-lettered back on 6 gilt raised bands, marbled doublures and endpapers. Heidelberg, Joseph Engelmann, (c. 1830). CHF 6600.-- (EUR 4620.--)

See illus.
on plate 22

A beautiful series of 40 engraved views from the Rhine region by the professor of aesthetics A. W. Schreiber (1763-1841). The forty views of the present edition are identical to those previously presented in Schreiber's "Malerische Ansichten des Rheins" (Heidelberg, 1819-26). Among the plates (with text in German and French, few with numbering) are views of Neustadt on the Haardt, Neu-Leiningen, Bad Kreuznach, Worms, Biebrich, Rüdesheim, Bingen, Assmannshausen, Bacharach, Kaub, Oberwesel, St. Goar, Braubach, Nonnenwörth, Bonn, a.o., and depictions of castles and landscapes. - An excellent, wide-margined copy. - Cf. Schmitt, *Die illustrierten Rhein-Beschreibungen* (1996), no. 167 and 224; Graesse VI, 317 (with slightly altered title); Thieme/Becker XXIX, 122; Engelmann 813.

265. **SCHÜTZENBERGER, P(aul).** Traité des matières colorantes comprenant leurs applications à la teinture et à l'impression et des notices sur les fibres textiles ... 2 vols. With 1 lith. folding plate, some text illus., and 74 tipped-in samples of dyed fabric. 5 leaves, 544 pp.; 646 pp., 1 leaf. 8vo. Contemp. half leather, spines with gilt lettering and paper library labels (rubbed, hinges starting at head). Paris, Victor Masson et fils, 1867. CHF 850.-- (EUR 595.--)

First edition of this very comprehensive work on fabric dyeing, by the chemist Paul Schützenberger (1827-1887) from Mulhouse. He presents recently-invented artificial dyes, provides exact chemical formulas and describes the processes in detail. - Library stamps on flyleaves and titles, occasional browning of the glue used to paste in the samples. - Cf. Darmstaedter 662.

266. **SFORZA HOURS.** - Das **STUNDENBUCH** der Sforza. Add. MS. 34294 of the British Library, London. 4 facsimile vols. accompanied by 4 brochures. With se-

parate bilingual text volume containing scholarly commentaries by Mark L. Evans, Bodo Brinkmann, and Hubert Herkommer. With 203 illus. 80 pp.; 252 pp.; 168 pp.; 186 pp.; 872 pp. (text vol.). 12mo (131 x 93 mm). Orig. red velours with 2 clasps. In velours covered box with gilt stamped Sforza coat of arms (text vol. without clasps as issued).

(Lucerne, Faksimileverlag, 1993-95). CHF 6200.-- (EUR 4340.--)

One of 980 numbered copies. The splendid Sforza book of hours, now in the British Museum, is the work of two painters from different countries. Its first owner was Bona Sforza, the wife of Galeazzo Maria Sforza, Duke of Milan, as could be ascertained with the help of inscriptions and the coat of arms. The illuminations are fine examples of Lombard art. However, at the beginning of the 16th century, the then unfinished manuscript came into the possession of Margarethe of Austria. In about 1520, those pages still unadorned were illuminated by Gerard Horenbout.

267. **SHAKESPEARE, William.** The Dramatic Works ... With Notes by Joseph Rann. 6 vols. 8vo. Half dark blue calf with blue boards, uncut.

Oxford, The Clarendon Press, 1784-1791. CHF 2100.-- (EUR 1470.--)

First edition under the auspices of Joseph Rann, Vicar of St. Trinity, Coventry, with explanatory footnotes. The Clarendon Press was founded in 1713 with the imprint "E Typographeo Clarendoniano" for a book printed at the recently-completed Clarendon Building which then housed the Press. A handsome edition of the plays in an appropriate modern binding. - Edges a trifle dustsoiled, very occasional mild foxing. - Jaggard, p. 505 (some sets are dated 1786-94).

268. **SLEVOGT. - GOETHE, (Johann Wolfgang von).** Benvenuto Cellini. With 303 orig. lithographs in the text by Max Slevogt. 2 leaves, 423 pp. 4to. Contemp. half red morocco, spine gilt.

Berlin, (W. Drugulin, Leipzig for) B. Cassirer, 1913 (i.e. 1914).

CHF 880.-- (EUR 615.--)

First and only book edition on laid paper (edition B) of Max Slevogt's brush-and-ink lithographs to Goethe's translation of the autobiography of Benvenuto Cellini (1500-1571). The present copy is in the first state, containing all original lithographed vignettes, while in a later part of the edition, some damaged litho stones were replaced with new drawings (cf. Sievers/Waldmann, nos. 800-807). Slevogt began the work in 1911 and finished only in 1914, although the date 1913 is given in the book. - Minor browning to margins of flyleaves, otherwise a fine copy. - Sievers/Waldmann, *Max Slevogt. Das Druckgraphische Werk I*, nos. 496-815; Rümmer 12a; Thieme/Becker XXXI, 134.

Early Phases of Pregnancy

269. **SOEMMERRING, Samuel Thomas (von).** Icones embryonum humanorum. With engr. title-vignette and tail-piece by F. L. Neubauer, and 20 illus. on 2 plates engr. by the brothers Klauber and by Hüllmann, after Chr. Köck. 2 cols. Title, 10 pp. Folio (610 x 435 mm). Contemp. boards, gilt-lettered label on front cover (chafed). Frankfurt a. M., Varrentrapp & Wenner, 1799. CHF 2400.-- (EUR 1680.--)

First edition of one of the "most valuable works of Soemmerring and even today useful and highly appreciated" (Choulant/Frank). The author (1755-1830) "met William Hunter during a visit to London in 1778. The latter's classic work on the pregnant uterus dealt only with the later half of pregnancy. Soemmerring therefore decided, in a supplementary volume, to deal with the appearance of the embryo during the first half of pregnancy. This book is one of the best illustrated of Soemmerring's works" (Garrison/Morton). As in nearly all of his atlases, the drawings were done by Christian Köck (fl. 1750), whom Soemmerring trained especially for his anatomical works. "Both the drawing and the engraving show admirable execution" (Choulant/Frank). - Lightly foxed and browned, otherwise a good copy. - Eimas, *Heirs of Hippocrates* (1990), 1132; Waller 9045; Garrison/Morton 473; Choulant/Frank 307; Blake 424; Lesky 618.

270. **SPALLANZANI, (Lazaro) and Jean SENEBIER.** Expériences pour servir à l'histoire de la génération des animaux et des plantes; ... Avec une Ebauche de l'Histoire des Etres organisés avant leur Fécondation; par Jean Senebier. With 3 engr. folding plates by Cagnoni. 2 leaves, CXVI pp. (Senebier's "Ebauche..."), 413 pp. 8vo. Contemp. calf, spine with two labels gilt, with lettering "Oeuvres de Senebier, 14" (somewhat rubbed, defect on upper cover, old repair at foot of hinges). Engr. heraldic exlibris.
Geneva, B. Chirol, 1785. CHF 1450.-- (EUR 1015.--)

First French edition of one of Spallanzani's (1729-1799) main works, the "Dissertazioni di fisica animale, e vegetabile" (Modena, 1780), in which he disproves the doctrine of spontaneous generation. The work is translated by the Geneva physiologist Jean Senebier (1742-1809), whose "Ebauche de l'histoire des êtres organisés" introduces the book. Spallanzani describes his experimental research on the digestive system of various animal species, such as sheep, birds, frogs and dogs, the reproduction of animals and plants, and artificial insemination. He demonstrates, a.o., that an infusion, boiled in a sealed metal tube, contains no microscopic organisms, but that they reappear when the infusion is exposed to air. - Somewhat browned, a few wormholes. - Waller 11008; DSB XII, 308; Hirsch-H. V, 353 ("Geradezu bahnbrechend ... und von ganz besonderer Bedeutung für die Medizin ..."); Blake 427; Poggendorff II, 968; cf. Hook/Norman 1983 (Italian ed.); Garrison/Morton 981 (Italian ed.).

With a Poem by J. Ph. Harsdörffer

271. **SPEIDEL, Johan(n) Jacob.** Speculum juridico-politico-philologico historicarum observationum et notabilium, verborum, rerum et antiquitatum, Germanicarum Title printed in red and black. With richly ornamented allegorical frontispiece, engr. by I. F. Fleischberger, and woodcut printer's device on title. 2 cols. 6 unnn. leaves (incl. title and half title), 1392 pp., 14 unnn. leaves errata and index. Tall folio. Contemp. vellum, spine with paper label (some spotting, outer hinges partly broken). Nuremberg, Wolfgang & Joh. Andrea Endter, 1657. CHF 1500.-- (EUR 1050.--)

First edition of this voluminous encyclopaedic work by J. J. Speidel (d. after 1666). It contains a considerable amount of lexicographical entries on historical, geographical, legal or philological topics, each with detailed explanations in Latin or German. In front of the engr. frontispiece there is a Latin panegyric poem by J. Ph. Harsdörffer referring to the allegorical depiction of the four scientific disciplines united in this work. - Old ms. note on half title, slightly browned, a good copy. - ADB XXXV, 97 (erroneously mentioning 2 vols.). Not in Paisey.

272. **SPENER, Philipp Jacob.** *Insignium theoria seu operis heraldici pars generalis...* (and:) *Historia insignium illustrium seu operis heraldici pars specialis ...* 2 parts in 1 vol. With 2 engr. frontispieces by Ludwig Christoph Glotsch after Samuel Bottschild, 23 and 35 num. engr. plates showing coats of arms, helmets, and crowns, 2 woodcut title-vignettes depicting the city of Frankfurt am Main, and few woodcut text-vignettes. 6 unnn. leaves (incl. title), 368 pp., 35 unnn. leaves index; 6 unnn. leaves (incl. title), 36 pp. prolegomena, 778 pp., 16 unnn. leaves index. Folio. Contemp. vellum, ms. title on spine (few spots, outer edge at one corner cracking). Frankfurt am Main, Zunner for Joh. Adam Jungius; and Giessen, Joh. Muller, 1717 (on frontispieces: 1690). CHF 650.-- (EUR 455.--)

Spener's heraldic main work in its second edition. The Alsace-born Spener (1635-1705), founder of the pietist movement, also enjoyed renown for his works on genealogy and heraldry. In his present compendium, "a detailed work ... written with scientific accuracy" (Faber du Faur), he gives a general introduction to the principles of heraldry (part I) and presents numerous German and European noble families and their genealogical trees (part II). - Some browning throughout, modern label on first paste-down, otherwise a good copy. - Faber du Faur 1408 (part II only); Brunet V, 486; Graesse VI, 464; cf. Paisey S 2381 and 2384 (1st ed.).

The Tractatus

See illus.
on plate 23

273. **(SPINOZA, Baruch or Benedictus de).** *A Treatise partly Theological, and Partly Political, Containing some few Discourses, To prove that the Liberty of Philosophizing (that is Making Use of Natural Reason) may be allow'd with any prejudice to Piety, or to the Peace of any Common-wealth; ...* Translated out of Latin. Title, 14 unnn. leaves, 452 pp. 8vo. 19th-century calf with 2 morocco labels, gilt edges. London, n. pr., 1689. CHF 13300.-- (EUR 9310.--)

First English edition of the "Tractatus" and the first of Spinoza's works to be translated into English at all. "Constituted an extension to political thought of his ethical views ... Spinoza's thought, a fusion of Cartesian rationalism and the Hebraic tradition in which he grew up, is a solitary but crystal-clear exposition of the theory of natural right. He defends with eloquence the liberty of thought and speech in speculative matters, and the 'Tractatus' contains the first clear statement of the independence of each other of philosophy and religion, in that speculation and precepts of conduct cannot collide" (PMM 153). The present copy has 15 preliminary leaves, whereas the two standard bibliographies (Van der Linde; Kingma/Offenberg) call for only 14. - Without the first blank leaf, headlines of two preliminary leaves just shaved, a few leaves slightly dust-stained. - Van der Linde 13; Boucher 5; Oko, p. 31; Hertzberger, (*Wolf Coll.*), 377; Wing S 4985; Kingma/Offenberg 20; Boucher 5.

See illus.
on plate 23

274. **SPINOZA.** - **(MEYER or MEIJER, Lodewijk, i.e. PSEUDO-SPINOZA).** *Philosophia S. Scripturae interpres; Exercitatio Paradoxa, in qua, veram Philosophiam infallibilem S. Literas interpretandi Normam esse, apodicticè demonstratur, & discrepantes ab hac Sententiae expenduntur, ac refelluntur.* 6 unnn. leaves (on last verso: Errata), 105 pp., 5 unnn. leaves (Epilogus). 4to. Later vellum. Eleutheropolis (i.e. Amsterdam, Jan Rieuwertsz), 1666.

CHF 5500.-- (EUR 3850.--)

First edition of this treatise by one of Spinoza's friends and disciples, the famous Lodewijk Meyer. Published anonymously by Rieuwertsz, the text was reprinted as an appendix to the 1674 edition of Spinoza's "Tractatus Theologico-Politicus". It was generally accepted as being written by Spinoza himself. The work was prohibited in Holland and caused much discussion, and several answers were written pro and contra. In its own right, it is an important contribution to the history of free thought. Meyer argues that the word of God must be explained through human reason, and rejects all interpretations which are irreconcilable with it, reducing them to allegories. - Light browning and occasional waterstaining to a few lower corners, otherwise in excellent condition. - Van der Linde 56; Hertzberger, (*Wolf Coll.*), 426; Knuttel, *Verboden boeken*, 309; Dunin-Borkowski IV, 86f.; Meisma 268f.; Thijssen-Schoute 394; Robertson II, 133; Weller, *Druckorte* I, 271.

275. **SPINOZA. - WACHTER, Johann Georg.** Der Spinozismus im Jüdenthumb, Oder, die von dem heütigen Jüdenthumb, und dessen Geheimen Kabbala Vergötterte Welt, An Mose Germano, sonsten Johann Peter Speeth, von Augspurg gebürtig, Befunden und widerleget. With engr. title-vignette and 1 engr. folding plate. Title printed in red and black. 8 leaves, 256 pp.; 78 pp. 8vo. Contemp. vellum, gilt lettering. Amsterdam, Johann Wolters, 1699. CHF 3800.-- (EUR 2660.--)

First edition of this polemic work on Spinozism, divided into three parts. J. G. Wachter (1663-1757), later well-known for his works on philology, met the proselyte Johann Georg Speeth or Spaeth (c. 1630-1701) in Amsterdam. The latter had first become a Lutheran, his piety earned him the epithet "Second Luther". Influenced by Socinian ideas, he converted to Judaism, assumed the name Moses Germanus, and became a Hebraic scholar whose works invariably attack the Christian faith. A learned dispute between the two men led to the present publication by the young Wachter, dedicated to his cousin Gabriel Wachter, mayor and superintendent of Memmingen. Parts I and II deal, in the form of a discourse, with the question of accordance between Spinozism and the Jewish religion, first asserting, then refuting the idea; in part III, the author dwells on Spinoza's pantheism. The curious engraved plate "Figur des ersten Menschen in den Bauch des Unendlichen. Sambt den X. Kwell-geistern nach der Beschreibung R. Lorja im Buch Druschim" has cabbalistic connotations. - Mint copy. - Bircher/Bürger B 13392-13393; Fürst III, 488; Jantz 2600; Van der Linde 274; ADB XL, 426 (Wachter); Jüdisches Lex. IV/2, 538f. (Spaeth); Hertzberger, (*Wolf Coll.*), 940.

276. **SUETONIUS TRANQUILLUS, Caius.** Le vite de' dodici Cesari ... tradotte in volgar Fiorentino da Paolo del Rosso. Nuova edizione con le vere effigie de' Cesari. Title printed in red and black. Half title within richly figured architectural woodcut border by J. B. Jackson. With 2 woodcut printer's devices, 12 large woodcut portrait medallions after Hubert Goltzius, and several woodcut tail-pieces. 1 leaf, XIX, (1), 377 (recte 375) pp. 4to. Modern vellum, uncut. Venice, Francesco Piantini, 1738. CHF 850.-- (EUR 595.--)

A fine, well-illustrated edition of Suetonius' biographies of twelve Roman emperors from Caesar to Domitian, in the Italian version by Paolo del Rosso, "scrittore di buona fama" (Gamba). It first appeared in Rome in 1544. - Clean, wide-margined copy. - Gamba 1669 ("Bella e corretta ristampa"); Ebert 21952 ("Gute Ausgabe dieser Übersetzung"); Graesse VI/1, 525; Thieme/Becker XVIII, 224 (for John Baptist Jackson).

277. **TACITUS, Publius Cornelius.** Opera. 2 vols. 2 leaves, XII pp., 2 leaves, 375, (1) pp.; 2 leaves, 327, (1) pp. Large 8vo. Half calf, back on 6 raised bands, gilt lettering on spine, uncut.

Parma, Ex Regio Typographeo (i. e. Giambattista Bodoni), 1797.

CHF 1100.-- (EUR 770.--)

Giambattista Bodoni's (1740-1813) rare 8vo edition of Tacitus' works printed on "carta real", unknown to De Lama. Contains the same dedication to the Duke of Parma and the same preface as the 1795 editions in folio and quarto. "A very sumptuous edition ... only 30 copies are said to have been printed" (Dibdin). - Brooks 692; Brunet V, 638; Dibdin II, 458; Weiss 301. Not in De Lama and Giani.

278. **TASSO, Torquato.** Aminta favola boschereccia. Ora per la prima volta alla sua vera lezione ridotta. With engr. portrait medallion of Tasso on title, by B. Roger, and engr. head-piece in Pompeian style engr. after G. Lucatelli. 6 leaves, 14 pp., 1 leaf, 142 pp. Folio. Half vellum, red edges.

Crisopoli (Parma), co' caratteri Bodoniani, 1789. CHF 2400.-- (EUR 1680.--)

First edition of this typographic masterpiece, one of the finest Bodoni productions. With a preface by Pierantonio Serassi, a short note by Giambattista Bodoni dated 1788, and a dedicatory poem by Vincenzo Monti. The book is dedicated to Anna Malaspina della Bastia, whose arms are depicted in the head-piece. The beautiful fonts, two types of chancery, and two sizes of roman letters, were especially cut and cast for this edition. - A few faint stains on title, otherwise fine copy on large paper. - Brooks 379; Brunet V, 673; De Lama II, 54; Renouard III, 113 ("l'une des plus belles éditions de Bodoni"); Weiss 111; Giani 15; Gamba 958.

See illus.
on plate 24

279. **THIRTY YEARS' WAR. - COLLECTION** of 49 documents in contemporary ms. copy, concerning political events in Germany, Sweden, France, Spain, and especially in the two Netherlands, during the period of 1629-1634. 221 pp. Folio. Contemp. limp vellum, with gilt ornaments on front cover. In a modern cloth box. From the collection of Sir Thomas Phillipps (ms. 7596).

V. pl., (c. 1631-34).

CHF 25000.-- (EUR 17500.--)

Added to this collection are: three documents, signed respectively by Ferdinand II, German Emperor, dated 1620, Francisco de Mello, Margrave of Tordelaguna, 1643, and Ferdinand III, German Emperor, c. 1648/49; plus 21 broadsides, mostly letters and decrees by rulers involved in the conflict, dated 1623-34. The majority of these documents seem to have been written or printed at Liège. Included are letters by the Swedish King Gustav Adolf, Louis XIII, and Philippe IV. - A detailed list is available on request.

See illus.
on plate 24

280. **THOMAS AQUINAS.** De beatitudine aeternitatis. Gothic type. 27 lines. 36 unnumbered leaves. 4to (216 x 150 mm). 19th-cent. boards (binding defective). In a cloth box. From the libraries of Georg Kloss, with his notes and bookplate (his sale, Sotheby, 7 May 1835, lot 305); and of William H. Willis, with his exlibris.

(Cologne, Johannes Johannes, not after 1 Dec. 1472).

CHF 38000.-- (EUR 26600.--)

(Bound with:) **THE SAME**. De divinis moribus. Gothic type. 27 lines. 16 unn. leaves. (Cologne, Johann Schilling, Printer of Dares, not after 1472).

First editions of these two tracts by Thomas Aquinas, formerly in the library of Dr. Georg Kloss, who attributed them to Veldener and dated them c. 1470. Because of the provenance the typical 19th-century Kloss binding, though broken, is preserved in a cloth box. These two works are almost always found bound together and in fact, in the second edition (Utrecht, c. 1474), they are printed together. Johann Schilling is now identified as the eponymous Printer of Dares, and is occasionally found under the Latin form of his name, Solidi. Originally from Winternheim in the diocese of Mainz, he printed for only a few years in Cologne, from 1472 to 1475. He worked briefly in Basel, then fled from his creditors there to appear as the first printer in Vienne. - Ad I: HC 1363; BMC I, 213; Goff T-284 (only 1 copy); Pell 973; Polain 4746; IDL 4426; BNCI T-195. - Ad II: C 543; BMC I, 213; Goff T-285; Pell 974; Polain 4751; IDL 4428; BNCI T-197.

281. **THOMÉ, (Otto Wilhelm)**. Flora von Deutschland, Österreich und der Schweiz in Wort und Bild für Schule und Haus. Neue Subscription. 4 vols. With 616 chromolithographed plates after Walter Müller. 8vo. Orig. half calf, spine gilt. Gera-Untermhaus, Eugen Köhler, (1903-05). CHF 1150.-- (EUR 805.--)

Complete set of the four volumes of Thomé's Flora of Germany, Austria, and Switzerland, dealing with ferns and flowering plants. Otto W. Thomé (1840-1925) from Cologne first published his comprehensive and richly illustrated botanical compendium in 1885-88. It was reissued from 1903 onwards, and later continued by Walter Migula to comprise twelve volumes in all. In the present edition, 769 plants are presented in 5060 details. - Occasional foxing or browning, mainly on fly-leaves or titles, boards slightly rubbed, otherwise a good set. - Nissen, *ZBI*, 1947ne (quotes Zezschwitz as editor of the 2nd ed.); Junk, *Bibl. Botanica*, 4600.

Important Source for the History of the Huguenot Wars

282. **THOU (or THUANUS), Jacques Auguste de**. Historische Beschreibung deren Namhafftigsten, Geistlichen und Weltlichen Geschichten, so sich ... in- und ausser dem Römischen Reich zu Friedt- und Kriegszeiten, zu Wasser und Landt, in unterschiedenen Königreichen, Fürstenthumben, ... Landtschafften, Stätten und Flecken ... nun uber die 100. Jahr hero, denckwürdig zugetragen ... Alles auss dem Lateinischen durch ein (sic) Hochgelehrte ... Persohn (i.e. a certain "Fridericus, diaconus, aulicus concionator", a native of Helbach near Grumbach) ... ins Teutsche gebracht. 132 books in 2 vols. Title of first part printed in red and black. With engr., richly figured architectural title (including de Thou's small portrait). Text within ruled borders. 2 cols. 10 unn. leaves (incl. engr. and printed titles), 1710 pp., 36 unn. leaves index; 4 unn. leaves, 1732 pp., 34 unn. leaves index. Folio. Contemp. blind-stamped pigskin over wooden boards in a panel design with roll-tooled borders and fillets, back on 5 raised bands (clasps missing). From the library of Johann Jakob Ziegler from Schaffhausen, with his ms. name, acquisition date 1649, and motto "Quaestus magnus pietas cum animo sua sorte contento" on flyleaf. Frankfurt am Main, Egenolff Emmel for Peter Kopff, 1621-22.

CHF 2800.-- (EUR 1960.--)

First German edition and "the first substantially complete translation of de Thou's 'History' to be published" (Samuel Kinser). The "Historia sui temporis", de Thou's main work, first published in 1604 in Paris by Mamert Patisson's widow, Denyse Barbé, was often reprinted, and saw German (1621-22), French (1659), and English (1729/30) translations. The present copy includes part II covering the period from September 1575 to April 1604; it is usually missing, due to the fact that part I is not denoted as such. J. A. de Thou (1553-1617), French historian and statesman, the most brilliant bibliophile of the 16th century, served as "conseiller d'état" to both Henry III and Henry IV. He succeeded his uncle as "président à mortier" (1595), and used his new authority in the interests of religious peace, negotiating on the one hand the Edict of Nantes with the Protestants, while opposing, in the name of the principals of the Gallican Church, the recognition of the Council of Trent. This biased attitude caused the animosity of the Holy See, and resulted in de Thou's persecution when his history appeared. For his writing, he could draw on his rich library, which he established in 1587 with his brothers Pierre and Jacques as librarians. His aim was to produce a purely scientific and unbiased work, and for this reason he wrote in Latin. "Until the 19th century de Thou was among the most famous and most valued historians. While his first fame was a 'succès de scandale' - his 'History' was placed on the Index in 1609 - de Thou's work quickly found favour with the humanistically-educated learned class throughout Europe" (Kinser, p. 1f.). - Slightly browned, some marginal worming or tearing to endpapers and titles of part I, on the whole a good copy. - Bircher/Bürger A 7131-7132; Paisey T 421 (only fragment of part I); Kinser, *The works of Jacques-Auguste de Thou* (1966), 261-264 (for the present German translation); Fueter, *Geschichte der neueren Historiographie* (1985), 146-148; Hofer XLV, 256f. Not in Ebert and Graesse. Cf. HBLS VII, 653, no. 9 (Ziegler).

283. **(TÖPFFER, Rodolphe)**. Histoire de Mr. Jabot. 151 drawings with text, handwritten by Töpffer himself onto the paper used for printing in autography. (2), 52 leaves printed on 1 side only. Oblong 8vo. Contemp. half leather, spine gilt, orig. wrappers bound in (spine and joints somewhat rubbed).
Geneva, Freydig, 1833. CHF 1450.-- (EUR 1015.--)

First edition, of which 800 copies were printed. It is the first of six albums with drawings and handwritten text, printed in the special technique of autography. "Le tout ensemble forme une sorte de roman d'autant plus original, qu'il ne ressemble pas mieux à un roman qu'à autre chose" (Töpffer). The present story is about the social climber M. Jabot, whose good manners earn him success in society. Goethe thought highly of Töpffer's caricatures and called him a truly original talent. - Light browning throughout. - Blondel, 375f.; Carteret III, 592; Lonchamp 2950.

284. **TOLSTOY, Leo (1828-1910)**. Autograph letter, signed. Addressed to Aylmer Maude (i. e. Alexis Frantsovich, 1858-1938). With autograph address leaf. In Russian. 1 ruled leaf with writing on 3 pp. (c. 268 x 220 mm). Folio. Limp brown morocco, with gilt-lettering on front cover, edges gilt, inner gilt dentelles (with 8 blank leaves bound in).
Yasnaya Polyana, 25 November (1898). Registered, postmarked 23 November 1898.
CHF 13600.-- (EUR 9520.--)

The letter, hinged into a specially-made book and accompanied by an English translation and a portrait of Tolstoy, concerns the translation of Tolstoy's works into English. "I am afraid you are not pleased with me...". Tolstoy first mentions that it had been such a long

time since he had heard from his correspondent that he fears something is amiss. In fact, he was afraid that Frantsovich might be angry because "I sent you the last chapters in a very unsatisfactory state". He specifies that he means chapters 11, 12, and 13 of his current book and asks his correspondent to hold off translation if he had not started already. He explains "I have made some slight alterations in these chapters, especially in the 11th and 13th, but I am afraid to cause you unnecessary trouble". Since the corrections are very complex, he suggests that it might be easier if he transcribed them again or sent printer's proofs. Tolstoy closes his letter with comments on the publication of the material he sent along with it. After mentioning the publisher Grot, he notes "As I still live in the country, I have not yet seen Grot, and I have no opportunity of talking the matter over... in any case it will be that the book will appear simultaneously in Russia and England...". The translator Alymer Maude was educated at Christ's Hospital, London, and at the Lyceum in Moscow, where he lived until 1897. He knew Tolstoy well and often visited him at his home at Yasnaya Polyana. In 1898 he helped to arrange the Doukhobor emigration to Canada. Maude was the man who really made Tolstoy available to the English readers. He and his wife Louise translated most of Tolstoy's works into English. They are still among the best and most reliable versions. His "The Life of Tolstoy" (2 vols., Oxford, 1908-10), is still recommended.

285. **TURIN-MILAN HOURS.** - Das **TURIN-MAILÄNDER STUNDENBUCH** mit Miniaturen von Jan van Eyck. Facsimile of the codex "Inv. 47 Museo Civico d'Arte Antica, Torino". With a separate text volume containing scholarly commentaries by Anne H. van Buren, James H. Marrow, and Silvana Pettenati. With 28 full-page illus. 252 pp. (facsimile); 703 pp., 1 leaf (text vol.). 4to (290 x 210 mm). Green velours bindings, gilt supralibros on facsimile vol., spine label on text vol., edges gilt. In plexiglass case.
(Lucerne, Faksimileverlag, 1994-96). CHF 4800.-- (EUR 3360.--)

One of 980 numbered copies. This book of hours was commissioned in about 1380 by the Duke of Berry, who offered it as a present to his treasurer Robinet d'Estampes. The essays in three languages offer exhaustive information on the importance of this manuscript with the exceptional miniatures by Jan van Eyck.

286. **TYNDALL, John.** Les glaciers et les transformations de l'eau. Suivi d'une conférence sur le même sujet par M. Helmholtz avec la réponse de M. Tyndall. With 8 lith. plates, and 25 text illus. 268 pp., 48 pp. catalogue. 8vo. Orig. blind- and gilt-stamped cloth (spine faded).
Paris, Germer Baillière, 1873. CHF 420.-- (EUR 295.--)

"*Bibliothèque scientifique internationale*". John Tyndall (1820-1893), professor of natural history at the Royal Institution in London, studied glaciers, among many other topics. In 1856, he had travelled with his friend Thomas Henry Huxley to Switzerland for that purpose; the account of this excursion "The Glaciers of the Alps" was published in 1860. For the present study, he returned twelve years later, already noticing the diminution of the glaciers. Pp. 189-263 contain the conference held by Helmholtz. - Somewhat foxed, 2 old ownership entries. - Cf. Darmstaedter 606; Poggendorff 1149-1150; DSB XIII, 524.

287. **VERGILIUS AUGUSTEUS.** - **NORDENFALK, Carl, introd.** Vergilius Augusteus. Vollständige Faksimile-Ausgabe im Originalformat. Codex Vaticanus Latinus

3256 der Bibliotheca Apostolica Vaticana und Codex Latinus Fol. 416 der Staatsbibliothek Preussischer Kulturbesitz. Booklet of 7 leaves in facsimile in pocket in lower cover. 32 pp. text in English and German, with 5 illus. Folio. Orig. half leather. Graz, ADVG, 1976. CHF 550.-- (EUR 385.--)

"*Codices selecti*", vol. LVI. Facsimile of a fragmentary codex from the second half of the 4th century, of which only seven leaves are preserved in two libraries. One of the oldest illuminated manuscripts from late antiquity still existing.

288. **VERGILIUS MARO, Publius.** L'Eneide di Virgilio del Commendatore Annibal Caro. (Ed. by G. Conti). 2 vols. With frontispiece-portraits of Virgil by Ficquet, and of Caro by Defehrt, 2 titles within figured border, 12 plates, and 18 head- and tail-pieces, engraved after Zocchi (one after Prévost) by Chénu, Defehrt, Lempereur, Prévost, Leveau, Pasquier, and Tardieu. 2 leaves, 314 pp.; 342 pp., 1 leaf ("Privilège du Roy"). Large 8vo. Contemp. half calf, back gilt, uncut (corners slightly worn). Paris, Quillau's widow, 1760. CHF 1800.-- (EUR 1260.--)

A fine illustrated Paris edition of Annibale Caro's (1507-1566) translation of the Aeneid, his most important work, which was first published in Venice by B. Giunta in 1581. Caro's poetry is distinguished by the freedom and grace of its versification; indeed he may be said to have brought the "verso sciolto" to the highest form it ever reached in Renaissance Italy. In the present edition this feature is enhanced by the attractive illustrations after Giuseppe Zocchi (1711-1767), reputed Florentine painter and engraver. "Der Florentiner Zeichner Giuseppe Zocchi hat sich in Frankreich durch die prächtige Illustrierung einer 'Eneide' ... vom Jahre 1760 hervorgetan" (Fürstenberg). - Light marginal waterstaining in lower margin of two leaves in volume II, otherwise a well-preserved, fresh and wide-margined copy. - Cohen/de Ricci 1021; Lewine 552; Sander 1980; Fürstenberg, *Das französ. Buch im 18. Jhd.* ... (1929), 94f. ("prächtige Illustrierung"); Ebert 23771 ("Wegen ihrer Schönheit und Correctheit ist gesucht die von G. Conti besorgte Ausgabe"); Quérard, *La France littéraire* X, 241. Not in Gamba.

289. **VERGILIUS MARO, P(ublius).** Opera, Welche aus den Schriften der alten und neuern Wortforscher, Und insonderheit aus der Mythologie aus aus den Geschichten ... erkläret, und an das Licht stellet Abraham Kriegel ... Vierte Auflage, Welche dem Texte der Ausgabe des berühmten P. Burmanni folget ... With engr. frontispiece. 6 leaves, 985 pp., (7) pp. 8vo. Contemp. half vellum with ms. title on spine (spine faded, paper covering rubbed).

Frankfurt and Leipzig, Heinrich Ludwig Brönner, 1778.

CHF 450.-- (EUR 315.--)

Virgil's collected works in Latin with copious annotations in German by A. Kriegel (1691-1759), professor at the "Thomasschule" Leipzig. It follows the well-known critical text edited by Peter Burmann. - Graesse VI, 343.

290. **VONDEL, Joost van.** (Collection of 15 plays). With woodcut printer's devices, 1 engraved plate to "Palamedes". Various collations, all complete. 4to. Contemp. vellum, ms. title on spine.

Amsterdam, Jan de Wees and Widow of Abraham de Wees, 1643-98.

CHF 4900.-- (EUR 3430.--)

A fine collection of dramas and satires by Joost van Vondel (1587-1679), one of the greatest of all Dutch writers. Vondel was persecuted for his liberal ideas after the publication of his "Palamedes", which upset the authorities for its thinly-veiled re-enactment of the murder of Jan van Oldenbarnevelt in 1619; however, it established his popularity. Vondel's plays follow the Dutch form, written in Alexandrine couplets, in five acts, with choral interludes between the acts. "Gysbrecht van Aemstel", a tragedy based on early Dutch history, was written for the opening of the new theatre in Amsterdam. Some plays drew their subject matter from the Bible, as "Joseph in Egypten" or "Salomon", while others are translations of classical plays such as "Elektra". A detailed description of the contents is available upon request.

291. **(VOWELL, Richard Longeville)**. Campaigns and Cruises, in Venezuela and New Grenada, and in the Pacific Ocean, from 1817-1830: with the Narrative of a March from the River Orinoco to San Buenaventura on the Coast of Chocò, and Sketches of the West Coast of South America, from the Gulf of California to the Archipelago of Chilöe. Also, Tales of Venezuela: illustrative of Revolutionary Men, Manners, and Incidents. 3 vols. XIII pp., 1 leaf, 471 pp.; 332 pp.; 349 pp. 8vo. Contemp. black morocco, gilt fillets around sides, spines with 2 labels gilt (slightly rubbed). London, Longmans and Co., 1831. CHF 480.-- (EUR 335.--)

An authentic account of extensive travels in South America. The author left England for Venezuela in 1817 as a volunteer; he served under various governments. Volumes II and III contain the tales of Venezuela, with the titles "The Earthquake of Caraccas" and "The Savannas of Varinas". Authorship has been attributed to Vowell as well as to William D. Mahoney. - Somewhat browned throughout. - Sabin 10193 (under the title).

292. **WEBER, J(ohann) C(arl)**. Die Alpenpflanzen Deutschlands und der Schweiz in 400 nach der Natur colorirten Abbildungen in natürlicher Grösse. 4th ed. with systematically arranged text by C(ajetan) A(nton) Kranz. 4 vols. With 400 handcolored lith. plates. Small 8vo. Orig. green cloth (vols. I-II slightly different). Munich, Christian Kaiser, 1880. CHF 1850.-- (EUR 1295.--)

The most comprehensive edition of Weber's work on Alpine plants. With its charming illustrations true to nature, it was one of the most popular botanical works in the 19th century. The present edition offers, for the first time, not only German and Latin names, but also French and English to render this compendium internationally useful. - Nissen, *BBI*, 2119; cf. Imhof 177 and 330 (different eds.).

293. **WHITTOCK, Nathaniel**. The Art of Drawing and Colouring from Nature, Flowers, Fruit, And Shells; to Which Is Added, Correct Directions For Preparing the Most Brilliant Colours for Painting on Velvet ... Also, The New Method of Oriental Tinting. - (And:) The Art of Drawing and Coloring, From Nature, Birds, Beasts, Fishes, and Insects. With 2 double suites of 24 lith. plates each, one plain and one handcolored. 2 leaves, 96 pp.; 2 leaves, 100 pp. 4to. Somewhat later green half leather, spine with red label gilt (hinges and corners repaired). London, I. T. Hinton, 1829-30. CHF 1500.-- (EUR 1050.--)

First editions of two popular drawing schools, each of them divided into individual lessons. The lithographer Nathaniel Whittock was a teacher for drawing and perspective at Oxford University. In his first tract on painting flowers he puts a special emphasis on the technique of Oriental tinting, a method, as he says, useful for "persons, unacquainted with drawing" and being "now in general practice". It involves tracing the outline of the design, cutting it out and using it as a stencil. The plates in the second work are after paintings by Morland, Vernet, Howet, le Cave and others. - Two tears to plates of the second work and one smaller tear to the first work repaired, occasional foxing, some smudging of color, small perforations in fore margins of plates due to former stitching. - Nissen, *BBI*, 2138; Thieme/Becker XXXV, 503.

294. **ZAPF, Georg Wilhelm, ed.** *Monumenta anecdota, historiam Germaniae illustrantia*. Vol. 1 (all published). With engr. title-vignette, engr. frontispiece portrait, and 6 engr. plates (showing 17 seals and 1 facs. manuscript). 8 unnn. leaves, 551 pp. 4to. Later boards with spine label.
Augsburg, Deckard, 1785. CHF 750.-- (EUR 525.--)

First edition of this anthology edited by the Augsburg Privy Councillor G. W. Zapf. It contains: I. *Diplomatarium miscellum ... illustratum ex Bibliotheca Lib. Baron(is) de Zurlauben*, with 102 important documents pertaining to the history of Switzerland from 815-1398. "Their value is enhanced by General Zurlauben's excellent annotations" (translated after Haller); II. *Moritz Hohenbaum van der Meer, Historia Diplomatica Monasterii Rhenaugiensis*, with documents from the archives of Rheinau monastery, arranged chronologically from 778-1380; III. *Codex Diplomaticus ad historiam Monasterii Rhenaugiensis*; IV. *Reflexiones in chartam traditionis Cellae Albae ... nunc nomen Sancti Blasii*; V. *Notae in Catalogum Monachorum Rhenaugiensium Libro Fraternitatis Sangallensis Inscriptorum*. - Title somewhat dust-soiled, otherwise nice copy with wide margins. - Haller III, 1495 and V, 13; Feller/Bonjour 429; Wyss 300; Dahlmann-Waitz 883.

295. **ZARA, Antonio.** *Anatomia ingeniorum et scientiarum sectionibus quatuor comprehensa*. With engraved title-vignette, full-page portrait of the author within elaborate architectural border incorporating allegorical motifs, engraved by Jean Gennet after Hector Vecellio, full-page engr. armorial device of Archduke Ferdinand of Austria, the dedicatee, also within ornate architectural border incorporating allegorical motifs. 4 leaves, 592, 36 leaves. Thick 8vo. Contemp. vellum, title inscribed in ink on upper and lower edges (somewhat stained). Early ms. exlibris of Franciscus Antonius Romanus Nocher, who adds: "nunc vero Presbyteri Antonii Frigo".
Venice, Ambrogio Dei, 1615. CHF 7200.-- (EUR 5040.--)

First edition of this important esoteric treatise. The work focuses on cognitive and (para-) psychological human faculties and examines their influence over various scholastic fields. The author, Antonio Zara (died c. 1620), was bishop of Biben in Istria. Zara's "Anatomy of Talents and Sciences" is divided into four sections, which are further subdivided into numerous "membra". The four sections, with some examples of "membra", are: 1) "On the Dignity and Preeminence of Man", whose proximity to divinity endows humanity with the talents (*ingenia*) of dream-visions, astrological divination, as well as the prophetic properties of chiromancy, physiognomy, etc. 2) "Imaginative Sciences", which are embodied in human creativity as seen in music and poetic theory, geometry, mystical arithmetic, etc. 3) "Intellectual Sciences", which

include philosophical and ethical fields such as logic, physics and metaphysics, medical and theological theory. 4) "Sciences contained within the cell of Memory", which encompass the practice of music, poetry, and grammar, as well as legal theory and the study of history. Sacred and secular history are treated separately. This section ends with a discussion of Genesis and the Apocalypse. - Some minor dampstaining on first and last few leaves. - Wellcome 6798; Piantanida 2272; Thorndike VII, 281-282. Not in Young or Caillet.

296. **ZINNY, A(ntonio)**. Bibliografía histórica de las Provincias unidas del Río de la Plata desde el año 1780 hasta el de 1821. Apéndice a la Gaceta de Buenos Aires. 476, XIII, V pp. Large 8vo. Contemp. half calf (upper cover detached). Buenos Aires, Imprenta Americana, 1875. CHF 420.-- (EUR 295.--)

Important chronological compendium. - Paper brittle and browned, name on title.

297. **ZONARAS, Johannes**. Compendium Historiarum, in tres Tomos distinctum: quorum Primus agit de rebus Iudaicis, ab exordio Mundi usq(ue) ad Hierosolymitanum excidium. Secundus, Historiam Romanam, ab Vrbe condita usq(ue) ad Constantinum Magnum ... Tertius, Imperatorum res gestas, a Constantino Magno usq(ue) ad obitum Alexij Comneni ... 3 parts in 1 vol. With 3 woodcut printer's devices on titles (repeated), and in a larger version on last leaf verso, 6 large figured woodcut initials, and many smaller woodcut initials. 2 cols. 223, (1) pp., 18 unnl. leaves; 248 pp., 12 unnl. leaves (last blank); 246 pp., 11 unnl. leaves. Folio. Contemp. roll- and plate-tooled pigskin, dated 1564 on front cover, with ms. title at head of spine (old tear to pigskin of front cover, slight spotting to both covers). With gilt-stamped armorial supralibros, monogrammed "W. W.", and with engraved armorial bookplate of the noble family Nordkirchen on first paste-down. Basel, Johann Oporinus, (March) 1557. CHF 4800.-- (EUR 3360.--)

First edition with parallel text in Latin and Greek. Main work of the 12th-century Byzantine historiographer and commander of the guard of Emperor Alexios I, J. Zonaras. The chronicle covering the time from the Genesis until 1118 is considered one of the best and most truthful of Byzantine world histories. It provides, a.o., knowledge about the 20 lost books of Dio Cassius (155-235). The present editio princeps was realised with the financial means of Anton Fugger (1493-1560), owner of a rich collection of Greek manuscripts. The translator Hieronymus Wolf from Oettingen (1516-1580), pupil of Camerarius in Nuremberg and Melanchthon in Wittenberg, studied at Basel where he met the printer Oporinus, with whom he published the present and other Byzantine historiographers. His translation of Zonaras is based on five different manuscripts, one of them from the Fugger library. - Last leaf with restored perforations affecting motto of printer's device, waterstain to first and last few quires, very small wormhole through top margins of first flyleaf, title, and first leaf, on the whole a very good clean copy. - VD 16J 811 (under Johannes); Adams Z-180; STC, (*German*), 935; Hoffmann III, 620; *Griechischer Geist aus Basler Pressen* (exhibition catalogue Basel, Berlin, Mainz, 1992-1993), no. 270.

Autograph Dedication by Zweig to Korrodi

298. **ZWEIG, Stefan**. Erinnerungen an Emile Verhaeren. With woodcut portrait of Verhaeren by Frans Masereel. 89, (1) pp., 1 leaf. 8vo. Orig. half vellum, top edge

gilt (somewhat waterstained in margins). With autograph dedication by Zweig on first flyleaf: "Eduard Korrodi als herzliche Gegengabe für sein schönes Gedächtnisbuch, Stefan Zweig 1927".

(Leipzig, Spamersche Buchdruckerei for the author), 1927.

CHF 880.-- (EUR 615.--)

One of 440 numbered copies on laid paper of this private edition. Zweig wrote this tribute to his friend Verhaeren after the latter's death in 1916. Due to wartime censorship, he was not allowed to publish it and had 100 copies printed clandestinely for distribution among friends. He published the present edition to commemorate the tenth anniversary of Verhaeren's death and dedicated it "Dem Gedächtnis Ami Kaemmerers um seiner Freundschaft für Verhaeren und vieler Güte willen". The dedicatee Eduard Korrodi (1885-1955) was editor for the *Neue Zürcher Zeitung*; the book referred to was probably his "Zürcher Rede auf Conrad Ferdinand Meyer zum 100. Geburtstag", published in 1925. - Faint waterstain in margins at the beginning and end. - *Bibliogr. d. Werke von Stefan Zweig* (1931), p. 7; Sarkowski 1957.

299. **ZWINGLI, Ulrich.** VBer Doctor Balthazars Touffbuechlin, waarhaffte, gründte antwurt. Title within figured border after Hans Holbein the Younger, cut by the monogrammist "CV", and 2 larger and 2 smaller figured woodcut initials. 24 unnl. leaves. Small 4to. Modern boards.

Zurich, Ch. Froschauer, 1525.

CHF 5800.-- (EUR 4060.--)

First edition of this pamphlet aimed against the anabaptists. At the time when it was written, the disputes about the Reformation in Zurich was at its most fervent. The anabaptists were of the opinion that only a baptism which was given to a person fully aware of its meaning was proof of the real faith. Zwingli however considered the christening of small infants as integral part of the Christian church, to him, any other tradition was characteristic of a sect. Zwingli's text is a direct response to Balthasar Hubmaier's tract "Von der christlichen Taufe der Gläubigen" (July 1525). Hubmaier was preacher at Waldshut from 1515 onwards, and in October 1523, he took part in the second religious dispute in Zurich. In 1525, he had to flee to Moravia, and in 1528, he was burnt at the stake as a heretic in Vienna. Holbein's title border was first used for Zwingli's work "Der Hirt" in 1524. It shows Christ, accompanied by his disciples, calling all people unto him, with the text from Matthew 11, 28, in a touching vernacular version: "Kummend zuo mir alle die arbeytend und beladen sind/ und ich wil üch ruow geben". - With two library stamps and old ownership entries on title, title and last page somewhat stained, some browning throughout, occasional marginalia, some pages cropped, on the whole a good copy of this important work. - VD 16 Z 907; Vischer C 86; Rudolphi 118; Finsler 57; Pegg, (*Swiss*), 5562; Jackson 2559; Stickelberger 823; Vögelin, *Holzschneidekunst*, p. 11 and illus. on plate II; *Die Malerfamilie Holbein in Basel* (exhibition cat. Basel 1960), no. 406; cf. Finsler, *Ulrich Zwingli. Festschrift zur Feier seines 400jährigen Geburtstages* (1883), p. 56f.; HBLs IV, 305f. (Hubmaier). Not in Adams, Kuczynski, Knaake and STC, (*German*).
