



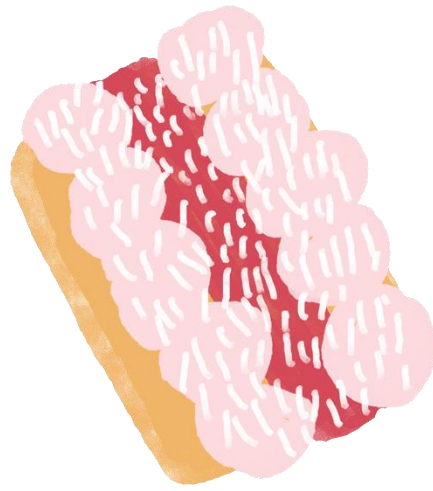
Harry Clarke

Harry Clarke was an Irish stained glass artist and book illustrator. On the top of the Crawford Gallery there is a room where you can see some of his stained glass. There are more of his windows in the Honan Chapel in University College Cork and in St Barrahan's church, Castletownshend.

Harry Clarke illustrated a lot of books too, including the eerie Tales of Mystery and Imagination by Edgar Allan Poe and Fairy Tales by Hans Christian Anderson.

The Eve of St. Agnes

Here we look at his drawings for the poem the Eve of St. Agnes by John Yeats. These drawing are done with watercolour paints and inks. They are studies for some stained glass windows that a man called Harold Jacob paid Harry to create. Harold Jacob was the owner of Jacobs biscuit factory where they make cream crackers, Mikado, Fig Rolls and Club Milk sweet treats.



This particular drawing is from the verse:

At length burst in the argent revelry,
With plume, tiara, and all rich array,
Numerous as shadows haunting faerily
The brain, new stuff'd, in youth, with triumphs gay
Of old romance. These let us wish away,
And turn, sole-thoughted, to one Lady there,
Whose heart had brooded, all that wintry day,
On love, and wing'd St. Agnes' saintly care,
As she had heard old dames full many times declare.

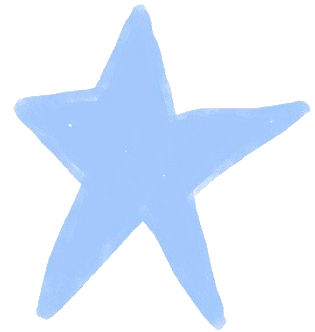
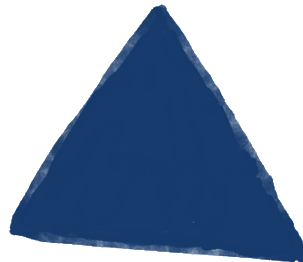
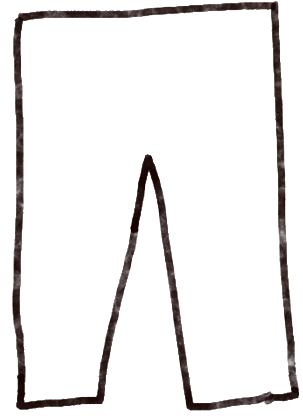
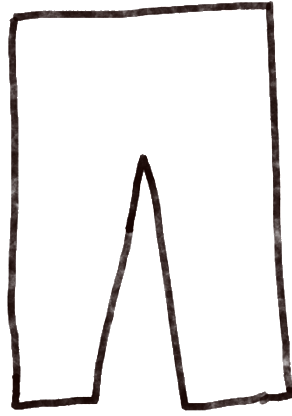
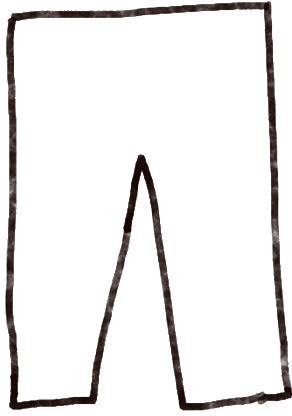
One of the main characters from the story, Beadsman, has just arrived to an extravagant party.

Look how Harry has drawn this scene. Everyone is wearing very elaborate clothes with lots of tiny details and there are sumptuous fabrics hanging from the ceiling. This looks like a very fancy party.

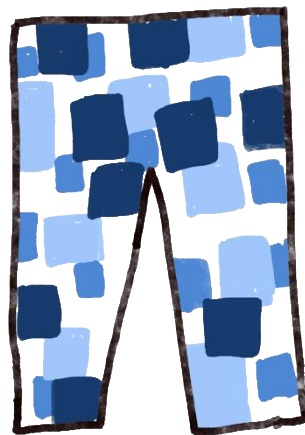
Patterns

Harry Clarke puts a lot of detail and embellishments into his artwork. Look at all the patterns he has drawn onto the dresses of the partygoers. The materials hanging from the ceiling each have their own texture. This party looks luxurious doesn't it? The hosts must be very rich.

Patterns are an easy way to add detail to your drawings. Here are a few different ways to create patterns. Draw three pairs of pants like this:



Fill the pants with the shape underneath them. Draw as many shapes as you want to fill up the space. They can be all different colours and sizes. Here's an example:



Stamping

Another way
use stamps.
out of almost
onions, apples
make interesting
markers, fabrics and
would find in your

Here are some of the objects



patterns

to make patterns is to
You can make stamps
anything. Potatoes,
and leaves would all
shapes. So would lids of
plenty of things you
recycling bin at home.

we will be using today:

We will need paints or stamping pads. I am using poster paints and two stamping pads. Grab some paper too so we can try out our new stamps.

Next is the fun part! Ink your stamps by dipping them in paint, painting them with a brush or inking



them with your stamp pads.

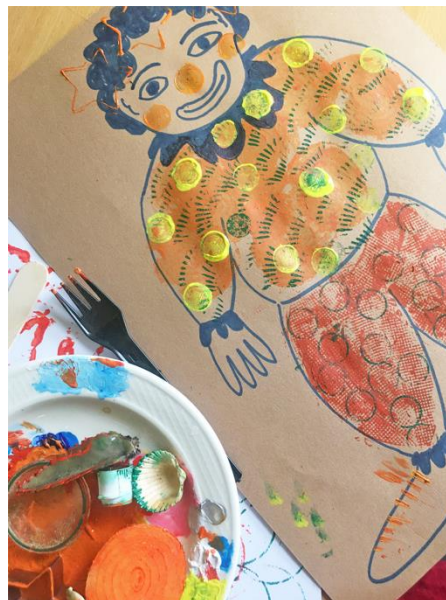
Once you have a good idea of how your stamps work you can apply them to your drawings. Draw an outline of a figure on a new piece of paper.



Start filling up your drawing using your stamps. It is fun to layer stamps on top of each other and see what new patterns that creates.



If you want to add more detail to your work when the paint is dry then you can draw over your stamps. You can also combine stamping and drawing patterns by adding simple shapes with your pens, pencils or markers.



Now you can create patterns for all your drawings! Happy stamping!