

**Matthew Sharp - Film Experience C.V.** (2 pages) \*Notable projects listed, not all.

18 years experience as a cinematographer, videographer and editor based in Wellington, NZ.  
Creative Director, Videographer & Video Editor at Clarative Media, Wellington - (2020- Current)  
Full time Media Resource Executive at The Learning Connexion, Wellington - (2014 - 2017)  
Freelance Cinematographer, Wellington (2004-Current)

[DoP Portfolio - Click Here](#)

[Clarative Media Website - Click Here](#)

**Film Experience**

**2023**

'Verschrammt' (10ep TV Series, in-production), Co-producer & Creative Director - Clarative Media  
'Left In The Dust' (feature documentary, pre-production), Director, Producer & Director of Photography - Clarative Media  
'My Father, My Son' (short film, pre-production), Director of Photography - Clarative Media/Tris Fili co-production

**2022**

'1978' (feature film), Director of Photography & Co-Producer - Clarative Media  
'You're Out' (short film), Director of Photography & Editor - Prosean Pictures  
'Search For Hawaiki' (short film), Director of Photography - Black Lantern  
Sky Stadium Public Health and Safety Video, Director of Photography & Editor - Clarative Media  
KapitiCoastNZ Marketing Campaign, Creative Director, Director of Photography & Editor - Clarative Media  
Oskar Zawada (Wellington Phoenix) Social Videos - Creative Director, Director of Photography & Editor - Clarative Media

Real Steel Promo Video with Christian Cullen - Creative Director, Director of Photography & Editor - Clarative Media

**2021**

'The Haka' (short film), Director of Photography - Clarative Media  
'Eels' (short film), Director of Photography - Clarative Media  
'Flames Of Hell' (Bulletbelt music video), Director of Photography - Dir. Jason Howden  
'Mama Said (Breaking Rules)' (Ainslie Allen music video), Director & Director of Photography - Clarative Media  
'The Odds' (short film), Director & Producer - Godiva Productions

**2020**

'Sonny Jim' (Izakariah music video), Director of Photography, Dir. Isaac Lee  
'Letting You Go' (Izakariah music video), Director of Photography, Dir. Isaac Lee  
'Hero' (Izakariah music video), Director of Photography, Dir. Isaac Lee  
'My Oh My' (Izakariah music video), Director of Photography, Dir. Isaac Lee  
Started Clarative Media Ltd.

**2019**

Full time senior videographer and editor at Kaboose Media, Wellington

**2018**

'Blind Panic' (feature film), Director of Photography - Pelham Films Ltd.  
'The Last Man On Earth' (short film), Director of Photography - Godiva Productions Ltd.  
'Glitch' (as part of 48Hours, \*nominated for Best Cinematography), Director of Photography - Cinetrance  
'Life In The Dead Zone' (web series, mockumentary), Director of Photography - Imagination Films Ltd.

**2017**

'Before The Darkness' (proof of concept for a feature) Director of Photography - Galvanized Films Ltd (NZ)/Bullet Entertainment (USA)  
'Indelible' (as part of 48Hours, \*nominated for Best Cinematography), Director of Photography - Cinetrance  
'Feelin' This' (music video) Director of Photography - Liminal Pictures

**2016**

'Peekaboo' (NZFC short film), Director of Photography - Mudcloud Films Ltd  
'Stranger' (NZFC short film), Director of Photography - Redface Films Ltd.  
'REM' (short film), Director of Photography - Godiva Productions Ltd / Cut To The Dog Productions Ltd.  
'The Tender Grace' (as part of 48Hours, **winner Best Cinematography for New Zealand & Wellington**), Director of Photography - Cinetrance

**2015**

'Rivet' (short film), Director, Writer, Director of Photography - Cut To The Dog Productions Ltd.

**2014**

'The Knight Train' (short film), Director of Photography - Cut To The Dog Productions Ltd.  
'Hello?' (short film), Director of Photography - Cut To The Dog Productions Ltd.  
'The Re-write' (as part of 48Hours, \*nominated for Best Cinematography), Director of Photography - Traces Of Nut  
'Under 21 FIFA World Cup' (TVC), 2nd Camera - FIFA / Augusto Ltd.

**2013**

'Utu Pihikete' (short film), Director of Photography - Cas'n'Ova Productions Ltd.  
'Letter For Hope' (short film, post-production), Director of Photography - CAS'n'OVA Productions Ltd.  
'Ninja!! (part 2)' (short film), Director of Photography - Boy Named Hamburger Productions Ltd.  
'Canon Excavation Project' (documentary, post-production), Director of Photography - The New Zealand Defense Force

## 2012

'Eternity' (feature film), Director of Photography – Galvanized Films Ltd.  
'Broken Glass' (short film), Director of Photography – Seriously Entertainment Ltd.  
'Sonnet 130' (short segment with Stephen Fry), Director of Photography – Illuminations Media Ltd. (UK)  
'Darrow' (short film), Director of Photography – Swinglehurst Productions Ltd.  
'Moon Over Mercedes' (short film), Director of Photography – Elloco Productions Ltd.  
PhoenixTV videos for the Wellington Phoenix soccer team, Camera/Editor – Galvanized Films Ltd.

## 2011

'Ollie' (short film), Director of Photography - Doubleplussgood Productions Ltd. –  
'Gold Gold Gold!' (short film), Director of Photography – SilverGate Pictures Ltd.  
'Dance And Feel Dirty' (VORN music video), Director of Photography - Galvanized Films Ltd.  
'I Be All Black' (Tukaine Music Vid ft. Aden & T-Dub), Director of Photography (NZ unit) – Whitecombe Media Ltd.  
'Amazing' (Chucklebees music video, \*winner APRA Best Childrens Video), Director of Photography – Treetop Productions  
'Songs From The Inside' (TV Series) Episode "Week 7", Camera Operator – Awa Productions Ltd.

## 2010

'Baby' (short film), Director of Photography – Treetop Productions Ltd.  
'Dusk' (short film) – Director of Photography – Mabuk Films Ltd.  
'Pacific Dreams' (short film) – Gaffer – Inspire Films  
'Follow Me' (Plastic Palace People music video), Director of Photography – Galvanized Films Ltd.  
'Deceitful Intent' (as part of the 48 Hour Film Challenge), Director of Photography – No Eye Deer Films Ltd.  
NZ Standards Authority informative videos, Camera / Editor – Galvanized Films Ltd.

## 2009

'Government House Conservation Project' (documentary & archive video), Camera / Editor – Galvanized Films  
'LGMA Good Practice Toolkit' (LGMA New South Wales) – Camera / Editor – Galvanized Films Ltd.  
'Legacy – The Norrie Collection' (National Portrait Gallery) – Camera / Editor – Galvanized Films Ltd  
'From Village To City' Vol 4 & 5' (documentary archive project) – Editor – Galvanized Films Ltd.  
'Passion In Paradise' (documentary series for TV1, unaired segment) – Camera Op – Red Sky Film & TV Ltd.

## 2008

'Avatar' (feature film). Main & 2nd Unit LX assist / Practical Lighting Dept (2007/08)  
'Safety In The Workplace' for Kiwi Rail (instructional) – Camera / Editor – Galvanized Films Ltd.  
Video Tour of Government House (short documentary) – Camera / Editor – The Crown / Galvanized Films Ltd.  
'SPCA' (informative), Camera / Editor – Galvanized Films Ltd.  
World Of Wearable Arts (WoW) garment filming (for video loop during live show and archive) – Camera – Sweetchilli Ltd.

## 2007

'Aroha Mai' (short film), Director of Photography – Boil Up Productions

## 2006

'When Night Falls' (feature film), Director of Photography – Galvanized Films/Scave Ltd.  
'The Waterhorse' (feature film), LX Assist 2nd Unit  
'X-Men 3' (feature film), LX de-rigging for VFX shooting – Weta Digital  
'The King Boys' (35mm Short), LX assist – Chameleon Films  
'The Hothouse' (TV series), LX Assist – Gibson Group  
'Buoy: The Silver Factory' (documentary), Camera Operator – Sweet Chilli

## 2005

'King Kong' (feature film), LX assist 2d Unit, Main LX/Rigging Unit (pick-ups) – Big Primate Productions  
'Eagle Vs. Shark' (feature film), LX assist - Whenua Films/Defender Films  
'Insiders Guide To Love' (TV series), Lighting Assist – Gibson Group  
'The Word' (short film), Exterior Locations Gaffer - Awatea Productions  
Shihad Music Video, 'All The Young Fascists', LX assist – Sticky Pictures  
'Blackspot' (feature film), Gaffer – Talking Hawker Productions  
'One Last Goodbye' (short film), Director of Photography - Galvanized Films Ltd.  
'X-plicit: 1<sup>st</sup> Birthday' (documentary), Director & Director of Photography – Scave Productions  
'11 Seconds Late II', (as part of the 48 Hour Film Challenge) - Director of Photography - Page Productions  
'Juiced' (16mm short film), Director of Photography - Page Productions  
'Decadance: Inside The Party' (documentary), Director & Director of Photography - Scave Productions

## 2004

'Newscast' (16mm short film), Director of Photography – NZ Film School  
'11 Seconds Too Late' (as part of the 48 Hour Film Challenge), Director of Photography - Page Productions  
'Kneel' (short film), Director of Photography – NZ Film School