

# Horses



**Terms of Sale:**

Prices are in Euro, and include VAT.

Please, always contact us in written, if you want to purchase our items. Proforma invoice can be requested.

The goods are sent at the risk of the owner. Shipping costs are at the buyers expense. Please, contact us, if you wish to return an order. Books are returned at the client's expense.

The items can also be purchased directly in our store in Budapest.

**Shipping Terms:**

Please, always contact us for delivery rates.

Orders will be shipped after reception of the payment.

No charge is made for packing.

**Payment Methods:**

We accept VISA and MasterCard, PayPal and bank transfer.

Bank transfer costs are at the buyer's expense.

Payment will be received at our EUR account.

Please, do not hesitate to contact us, if you have any further questions.

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MÚZEUM  
ANTIKVÁRIUM

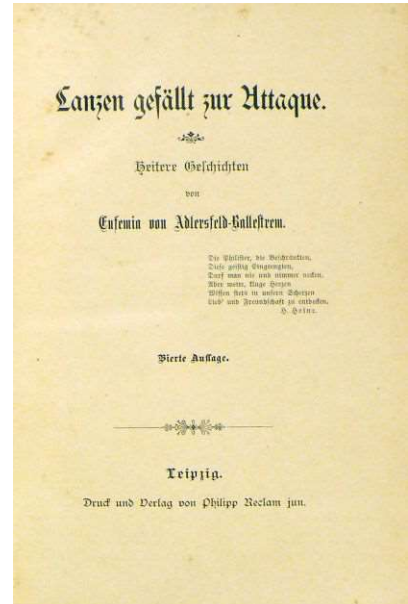


# Books

**1. Adlersfeld-Ballestrem, Eufemia von: Lanzen gefällt zur Attacke. Heitere Geschichten. 4<sup>th</sup> ed.**

Leipzig, [1903], Verlag von Philipp Reclam jun. [4] (front matter pages)+459 pp.

*Orig. cloth binding with slipcase. Gilt foil stamped lettering, painted coloured motif of a rider with musical notes on the front cover, painted lettering in black on the spine, blind stamped editor's emblem on the back cover, patterned endpapers, red painted edges. Moderately dumped head- and tailcap, slightly crooked spine, wavy-creased cloth on the spine. Strongly worn slipcase, small missing piece of paper on the slipcase. Torn front hinge at the head and the foot, binding not tight at a few places, creased front matter pages, a few earmarked pages; tanned, otherwise clean and unmarked pages. 50 €*

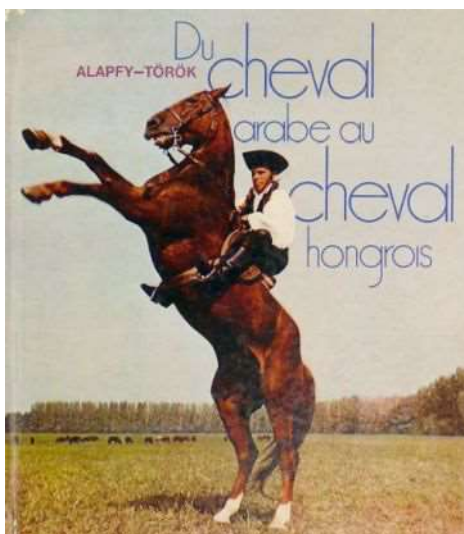


**2. Alapfy, Attila - Török, Imre: Du cheval arabe au cheval hongrois.**

Translated by Komoly Péter.

Budapest, 1971, Corvina. 24+[108] (photos) pp. Many unnumbered b/w photos.

*Hardcover, laminated. Frayed head- and tailcap corners, partially cracked upper joint, with the trace of repair tape. Clean and unmarked pages. 8 €*



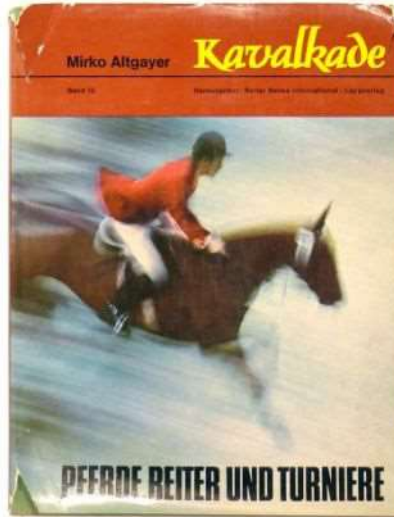
### 3. Altgayer, Mirko: Pferde, Reiter und Turniere.

Editor: Reiter Revue International.

Mönchengladbach, n.d., Lappverlag. 165 pp. Many unnumbered b/w and colour photos and some drawings.

(Kavalkade Band 12.)

*Orig. cloth binding with dust jacket. Gilt foil stamped motif of a horse on the front cover, gilt foil stamped lettering on the spine. Coloured illustration on the front of the dust jacket. Slightly faded head- and tailcap and board ledges. Worn edges of the dust jacket with tears around the spine. A few creased, otherwise clean and unmarked pages. 6 €*

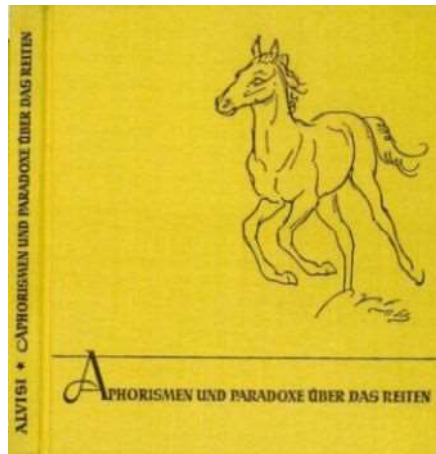
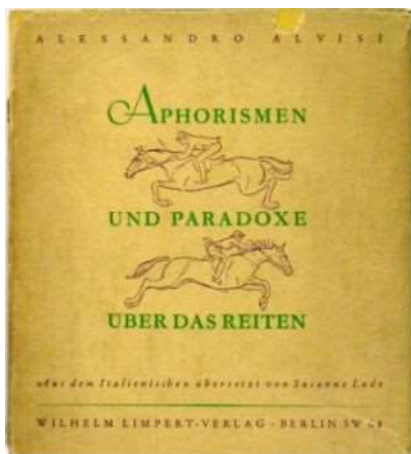


### 4. Alvisi, Alessandro: Aphorismen und Paradoxe über das Reiten. 1<sup>st</sup> ed.

Berlin, (1940), Wilhelm Limpert-Verlag. 120 pp. "Mit 27 Zeichnungen von Hans Schatz", that means 27 monochrome line drawings in the text and one as frontispiece.

Translated from Italian by Susanne Lade.

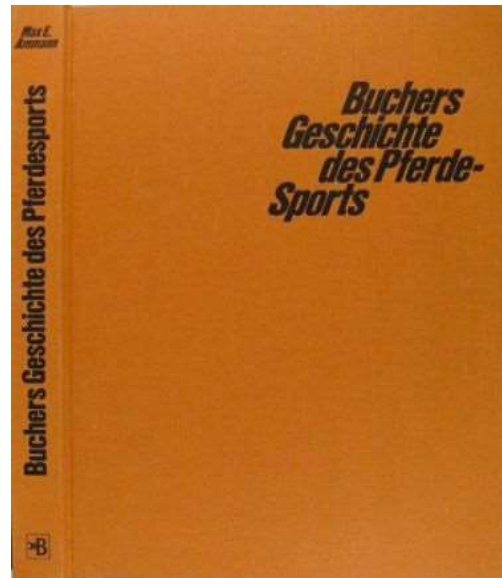
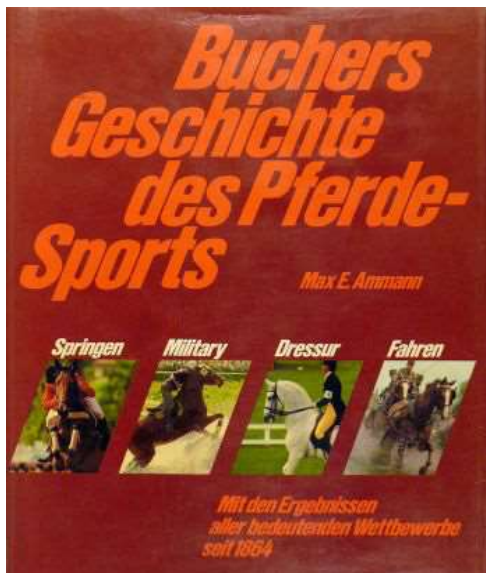
*Orig. cloth binding with dust jacket. Foil stamped lettering in brown on the spine and the front cover, foil stamped motif of a horse on the front cover, patterned endpapers. Slightly dumped head- and tailcap, slightly dumped corners. Strongly worn dust jacket with missing pieces of paper particularly on the spine. Ex libris and bookseller's sticker on the front pastedown, clean and unmarked pages. 35 €*



**5. Ammann, Max E.: Buchers Geschichte des Pferde-Sports.** Springen, Military, Dressur, Fahren. Mit Ergebnissen aller bedeutenden Wettbewerbe seit 1884. "Mit einem Geleitwort von Alwin Schockemöhle".

(Luzern, Frankfurt am Main, 1976), (Verlag C. J.) Bucher. 272 pp. Many unnumbered b/w and coloured photos in the text.

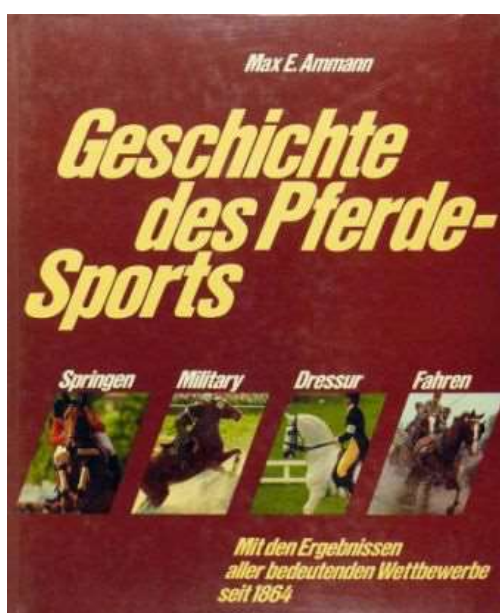
Orig. cloth binding with laminated dust jacket. Foil stamped lettering in black on the spine and the front cover, colour photos on the dust jacket. Slightly worn corners and edges of the dust jacket, and tear at the back, reinforced with tape inside. Slightly worn spine corners, slightly crooked spine on the book. Clean and unmarked pages, except private dedication with date in black ink on the free front endpaper. **15 €**



**6. Ammann, Max E.: Geschichte des Pferde-Sports.** Springen, Military, Dressur, Fahren. Mit Ergebnissen aller bedeutenden Wettbewerbe seit 1884. "Mit einem Geleitwort von Alwin Schockemöhle".

(Gütersloh, 1983), Prisma Verlag. 288 pp. Many unnumbered b/w and coloured photos in the text.

Orig. cloth binding with laminated dust jacket. Painted lettering in white on the spine and the front cover, colour photos on the dust jacket. Slightly worn edges of the dust jacket with little tear at the spine. Slightly worn corners on the book. Clean and unmarked pages. **15 €**

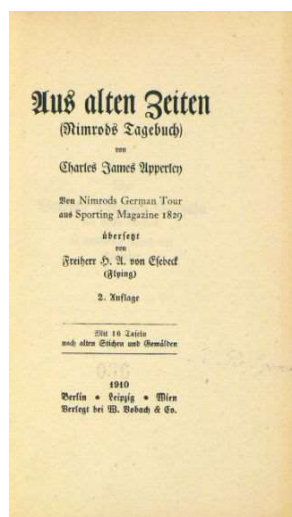


**7. Apperley, Charles James: Aus alten Zeiten (Nimrods Tagebuch).** Von Nimrods German Tour aus Sporting Magazine 1829. 2<sup>nd</sup> ed.

Translated by H.A. Freiherr von Eisebeck (Flying).

Berlin, Leipzig, Wien, 1910, W. Vobach & Co. XII+245 pp. "Mit 16 Tafeln nach alten Stichen und Gemälden", that means 16 b/w illustrations on plates.

*Half-leather binding with paper cover, leather label with gilt lettering glued to the cover. Moderately worn headcap, strongly dumped and frayed tailcap, slightly frayed back spine ledge, moderately dumped and worn corners, little dents on the board ledges at the foot, uncut head- and fore edges. Traces of private notes and numbering on the title page, partially tanned, otherwise clean and unmarked pages. Binding not tight at a few places, partially loosen plate facing p.48. at the foot, uneven cutting between pp. 63-64. - with tears on one page, a few creased pages. Plates are protected by glassine. 45 €*

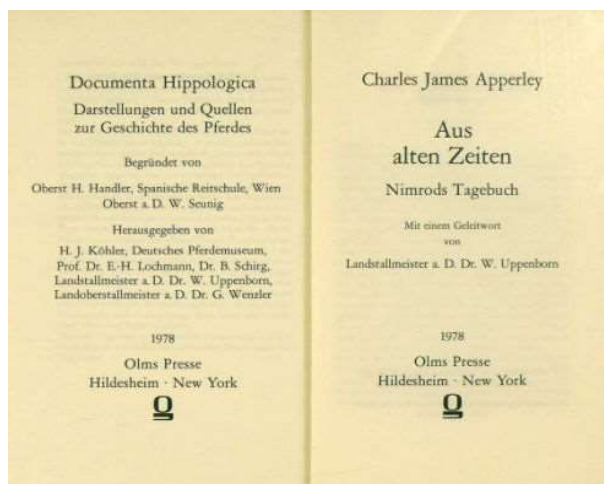
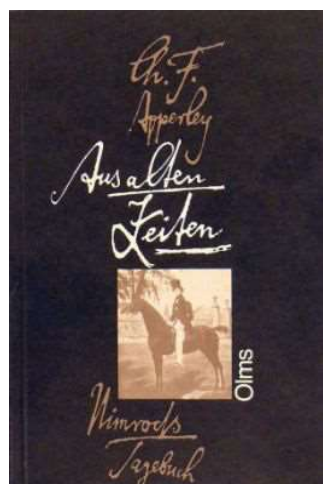


**8. Apperley, Charles James: Aus alten Zeiten. Nimrods Tagebuch.** Mit einem Geleitwort von Landstallmeister a.D. Dr. W. Uppenborn.

Hildesheim, New York., 1978, Olms Presse. [8] (front matter pages)+XII+[4] (content, list of plates) +245 pp. 16 b/w illustrations in plates.

(Documenta Hippologica)

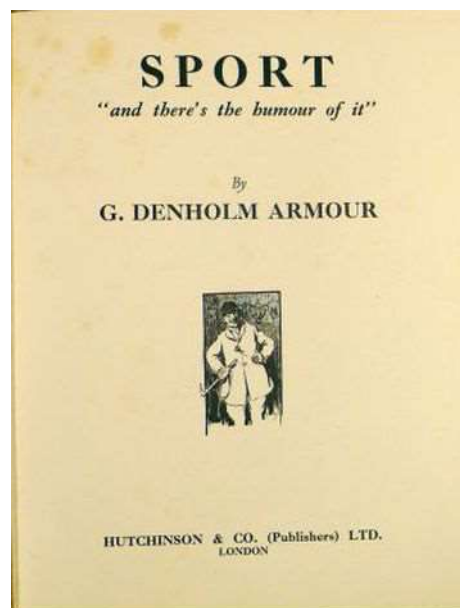
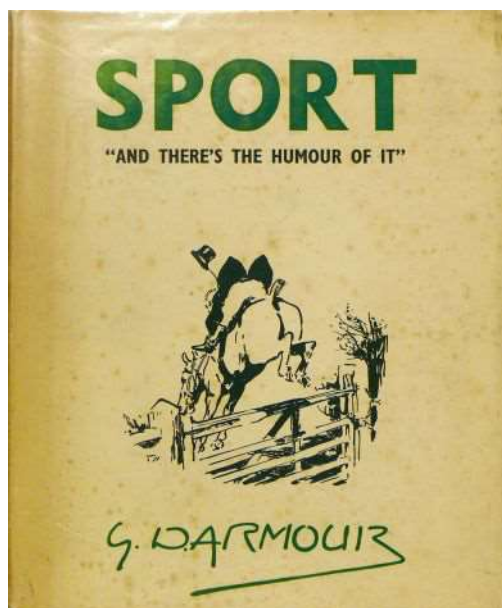
Reprint of Charles James Apperley: Aus alten Zeiten. (Nimrods Tagebuch.) Von Nimrods German Tour aus Sporting Magazine 1829, übersetzt von Freiherr H. A. von Eisebeck (Flying). Berlin, Leipzig, Wien, 1910, Verlegt bei W. Vobach & Co. XII, [4] (content, list of plates), 245 pp. "Mit 16 Tafeln nach alten Stichen und Gemälden". *Softcover. Monochrome photo on the front cover. Slightly worn corners, moderately dumped spine head corner at the back, one small ripped-off spot on the back cover. Clean and unmarked pages. With a representation of the author on p. VII. 15 €*



**9. Armour, G. Denholm.: Sport „and There's the Humour of It"**

London, n.d. [ca. 1935]. Hutchinson. 88 pp. Numerous b/w illustrations by G. Denholm Armour.

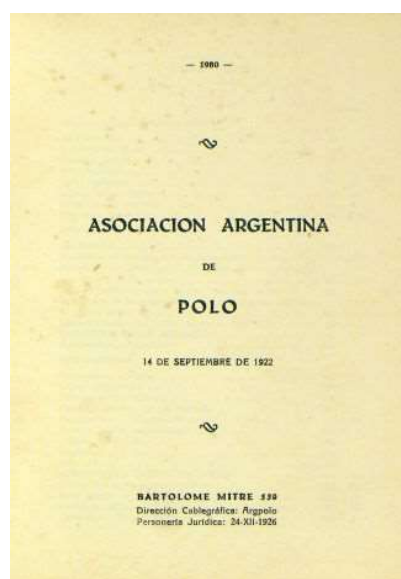
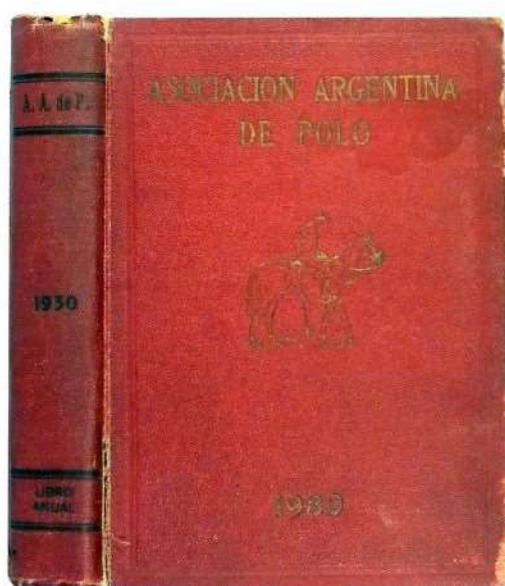
*Orig. cloth binding with restored dust jacket. Foxing jacket, endpapers, title page and edges. 20 €*



**10. Asociación Argentina de Polo. 14 de septiembre de 1922 [foundation date]. (in Spanish)**  
(Libro del año 1930)

(Buenos Aires) 1930, (Asociación Argentina de Polo), 297 pp. 25 b/w photo illustrations, 4 colour illustrations (jerseys) and one folding plate on photo paper (text table).

*Orig. cloth cover, gilt foil stamped lettering and a motif of a polo player on the front cover, stamped lettering in black on the spine. Strongly dumped and worn headcap, dumped tailcap, partially torn outer hinges, slightly crooked spine. Moderately dumped and frayed corners, a medium rubbed surface on the front cover. Cracked back hinge, binding not tight at a few places. Somewhat uncut fore edges with brownish stains visible on the fore edge. Tanned, clean and unmarked pages with a few foxing pages. 30 €*

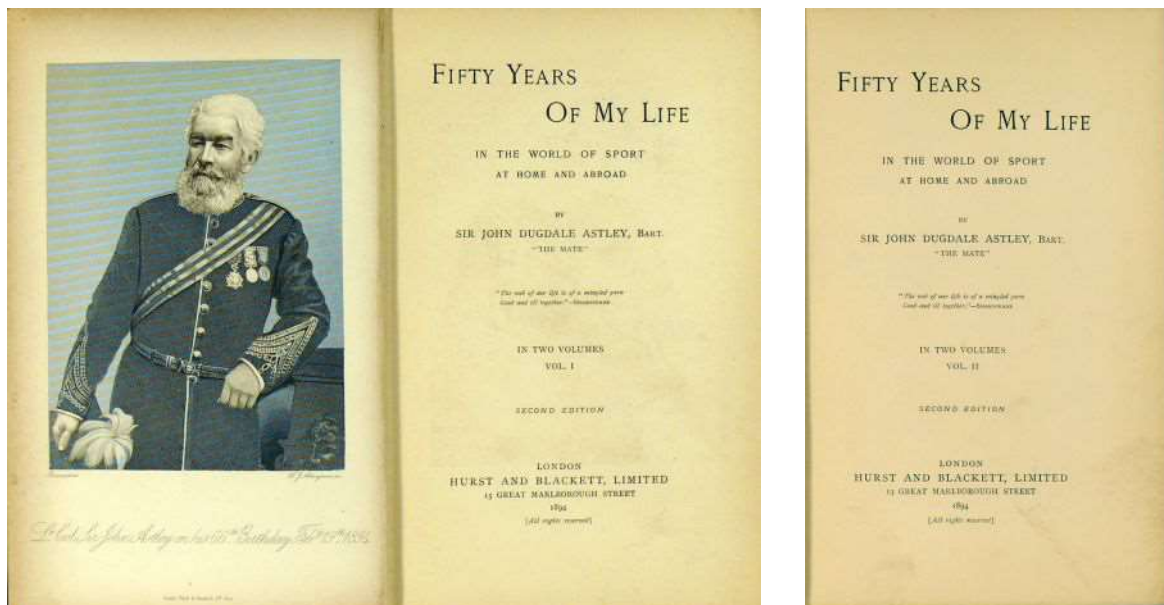
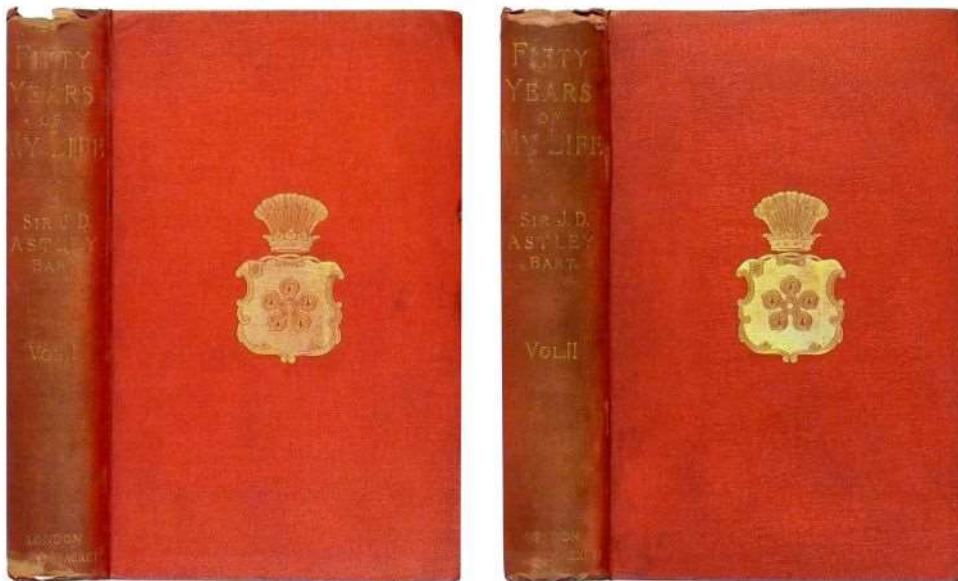




**11. Astley, Sir John Dugdale, "The Mate": Fifty years of my life** in the world of sport at home and abroad. Vol. I-II. 2<sup>nd</sup> ed.

London, 1894, Hurst and Blackett, Ltd. XVI+367; XII+362+[10] (editor's advertisements) pp. A b/w photo engraved by W. J. Allingham as frontispiece in both volumes; two more b/w photos in plates in Vol.II., from which the one facing p.198. is a *goupilgravure* printed in Paris, the other one an engraving by W. J. Allingham.

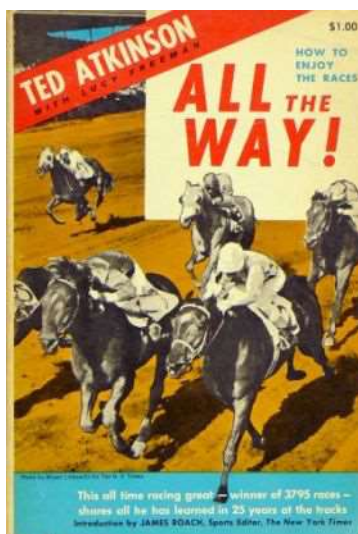
*Orig. cloth binding. Gilt foil stamped lettering on the spine, gilt foil stamped coat of arms of the Astley family on the front. Strongly dumped and frayed head- and tailcap, strongly dumped and worn corners, crooked spine, little dents on the back and the front edge. Cracked front and back hinges, the binding is not tight between the signatures. Ex libris on the front pastedown, uncut edges, tanned, otherwise clean and unmarked pages. The frontispieces in the two volumes represent the author, and the two other illustrations in Vol II. are also of him. Plates and frontispiece in Vol II. are protected by glassine. 45 €*



### 12. Atkinson, Ted – Freeman, Lucy: All the way!

USA, 1961. Paxton Slade Publishing Co. 191 pp. 13 unnumbered b/w photos in the text, a b/w sketch as frontispiece and a b/w drawing in the glossary. Introduction by James Roach.

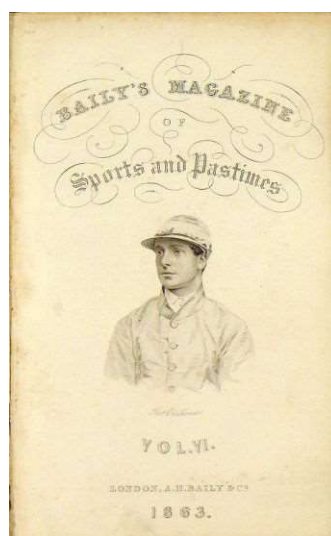
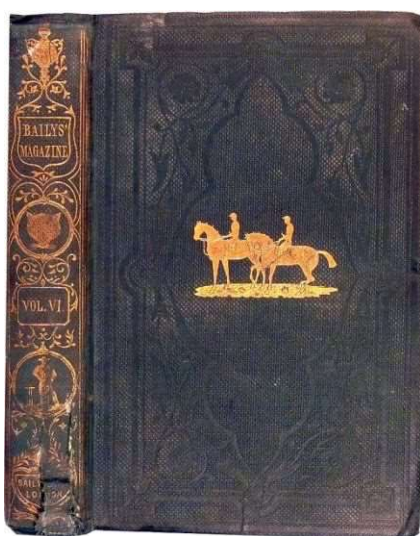
*Paperback. Slightly worn cover edges, worn upper corner of the spine. Tanned pages, brown stains at the foot on pp. 21-22, short tear at the margin on pp. 187-188. The frontispiece represents Ted Atkinson. 5 €*



### 13. Baily's Magazine of Sports and Pastimes. Vol. 6.

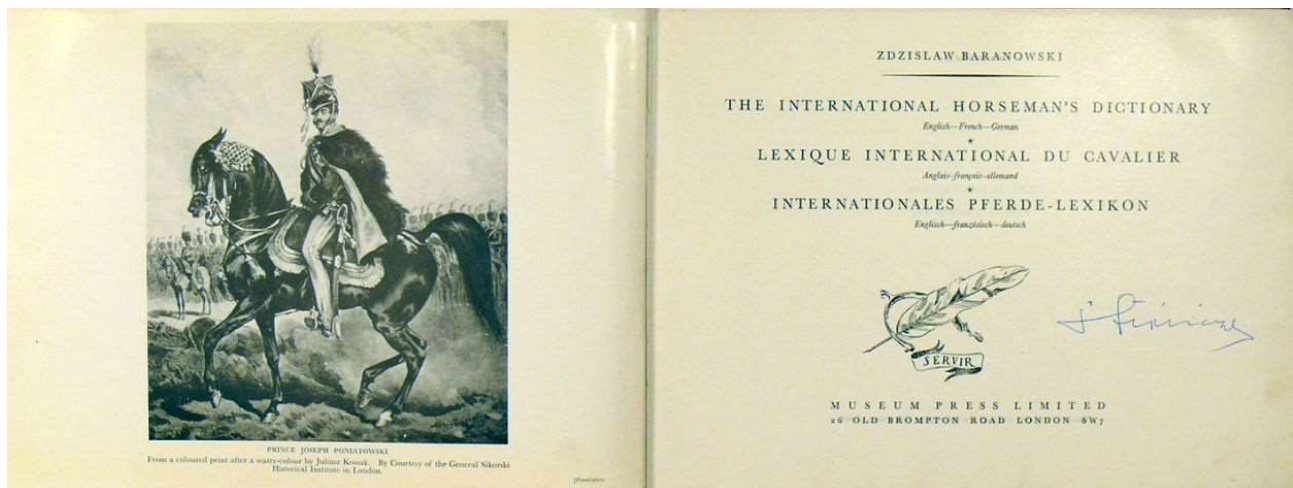
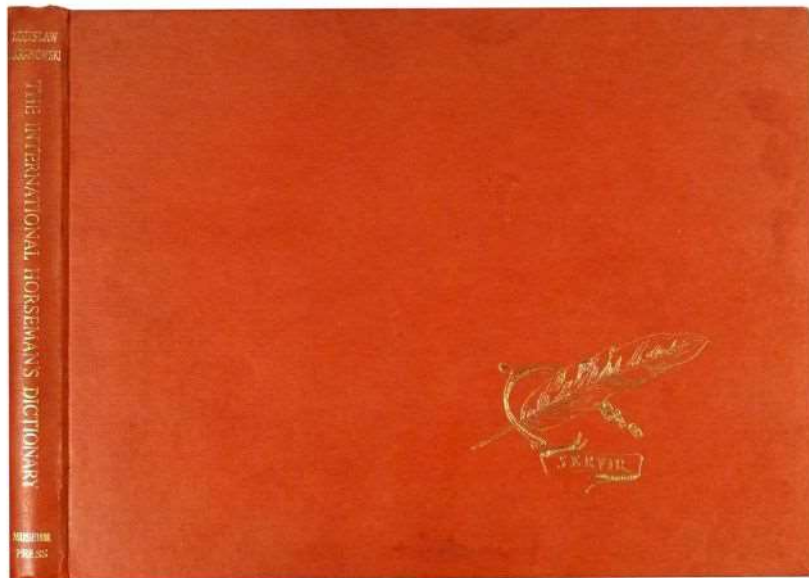
London, 1863, A.H. Bailey & Co. [8] (front matter pages)+374 pp. One b/w engraving as frontispiece, one b/w illustration as vignette and 6 b/w engravings in plates.

*Orig. cloth binding, gilt foil stamped decoration and title on the spine, moderately faded, gilt foil stamped motif of two riders on the front page, blind stamped ornate frame decoration on the front and back covers. Strongly dumped head- and tailcap, short torn strip at the foot of the spine, partially glued back, strongly dumped corners, somewhat rubbed surface and dents on the front and the back cover, several dents on the board margins, traces of something glued to the back cover. Foxing endpapers, creased back free endpaper, cracked front hinge and partially torn back hinge, printer's label on the front pastedown, foxing frontispiece and title page with light brownish stains along the spine, additionally dirty spot on the left upper corner of the frontispiece. Tanned, clean and unmarked pages and plates, except dirty area on the recto of the content page, and a light brownish line through the engraving facing p.55. with a big brown stain on the glassine. Binding not tight at several places, missing protective glassine to the frontispiece. Frontispiece is a portrait of Lord Sefton, the vignette shows "The Challoner", the plates are portraits of Mr. W.S. Lowndes, the Hon. W. E. Duncombe, the Earl of Bessborough, Lord Fitzhardinge, the Duke of Rutland and Mr. R.C. Naylor. 35 €*



**14. Baranowski, Zdzisław: The International Horseman's Dictionary.** English-French-German.  
 \* Lexique international du cavalier. Anglais-français-allemand. \* Internationales Pferde-Lexikon.  
 Englisch-französisch-deutsch.  
 London, n.d., Museum Press Ltd. XXII+176+[2] pp. Many b/w sketches in 30 numbered thematic  
 groups in the text, 27 numbered b/w photos in 11 plates.

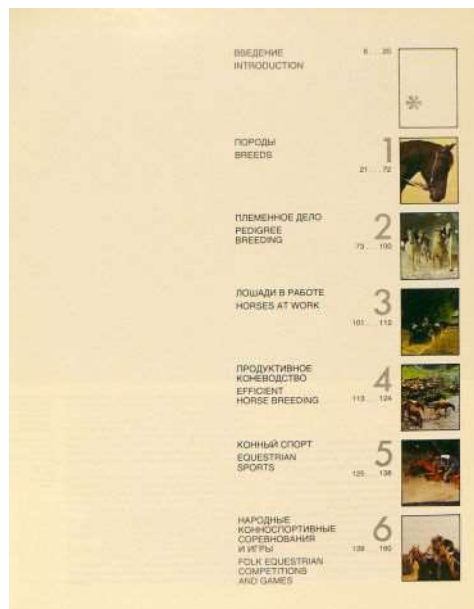
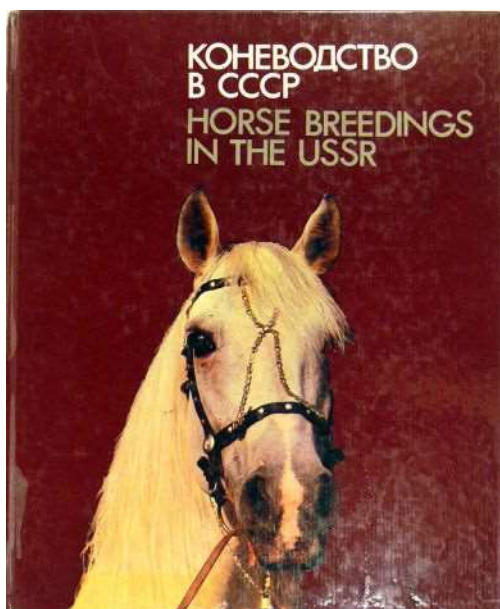
*Orig. cloth binding, gilt foil stamped title on the spine, gilt foil stamped sign of the press on the front cover. Moderately dumped headcap, slightly dumped tailcap, little stains on the front cover, big stains on the back cover. Rusty stains on the front free endpaper near the hinge, the owner's signature on the title page, otherwise clean and unmarked pages. The frontispiece is a copy of the painting of Prince Joseph Poniatowski by Juliusz Kossak. 18 €*



**15. Barmintsev, Yu. N. - Kozhevnikov, Ye. V. : Horse Breedings in the USSR. Konevodctbo b СССР.**

Moscow, 1983, Kolos. 159 pp. "Illustrations made by Yu. Votolovsku", that means ca. 160 unnumbered colour and 9 b/w photos in the text. Bilingual text (English-Russian).

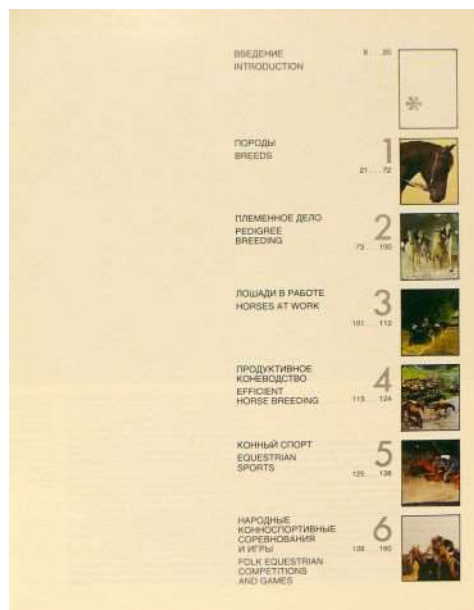
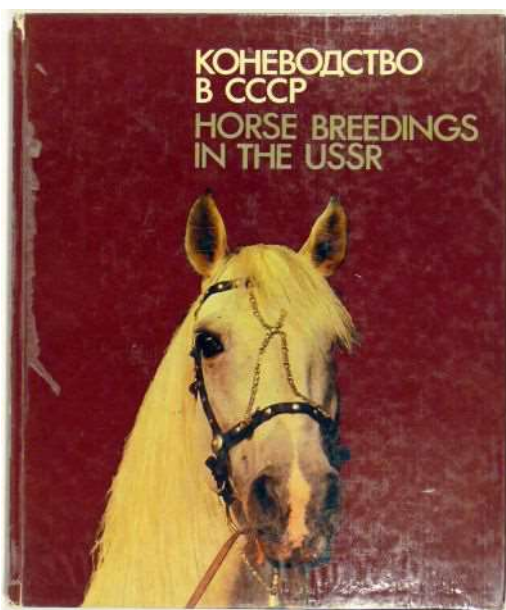
*Modern hardcover, laminated. Coloured illustrations on the front and the back cover, patterned endpapers. Moderately worn spine corners, moderately worn corners, loosen lamination at a small portion at the front joint, scratches on the front cover, slightly crooked spine. Clean and unmarked pages. 25 €*



**16. Barmintsev, Yu. N. - Kozhevnikov, Ye. V. : Horse Breedings in the USSR. Konevodctbo b СССР.**

Moscow, 1983, Kolos. 159 pp. "Illustrations made by Yu. Votolovsku", that means ca. 160 unnumbered colour and 9 b/w photos in the text. Bilingual text (English-Russian).

*Modern hardcover, laminated, coloured illustrations on the front and the back cover, patterned endpapers. Strongly worn spine corners, short tear at the headcap, moderately worn corners, loosen lamination along the front joint. Clean and unmarked pages. 20 €*



**17. Barnekow, Marten von: Die Ausbildung des Springpferdes.** 1<sup>st</sup> ed.

Düsseldorf, 1950, Sankt Georg Kunstverlag Bissinger & Marschall. 27+ [26] (photos) +[2] (advertisement) pp. 26 numbered b/w photos after the text.

*Softcover with dust jacket. B/w photo of a jumping rider on the dust jacket. Slightly dumped spine at the head, slightly worn cover edges, somewhat creased back cover. Strongly worn spine and edges of the dust jacket, small missing pieces of paper at the back corner and at the front head on the dust jacket. Tanned text pages, owner's name in blue pen on the title page, a few side marks in graphite pencil on some text pages, otherwise clean and unmarked pages. 10 €*



**18. Basche, Arnim - Dossenbach, Hans - Gorbracht, Werner - Schramm, Ulrik: Die schöne Welt der Pferde.**

(München, New York, 1982) Naturalis Verlag. 384 pp. Many unnumbered colour photos and illustrations in the text.

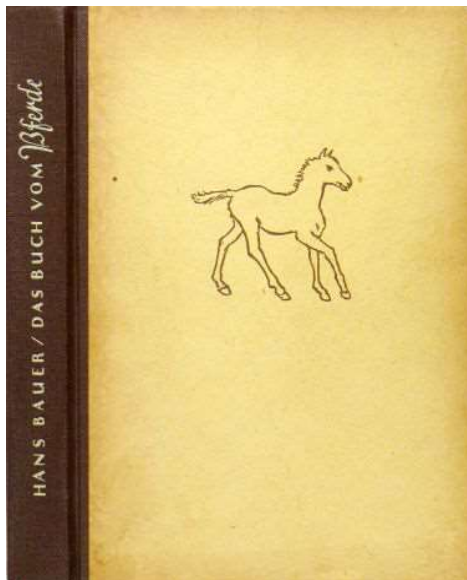
*Orig. cloth cover with laminated dust jacket. Gilt foil stamped lettering on the spine, colour photos on the front and the back of the dust jacket, monochrome photo on the endpapers. Slightly dumped head and foot board edges, scratch on the back cover; slightly worn dust jacket edges with short tear at the back. Blue discoloration inside at the front and the flap on the dust jacket, at the upper right corner of the front cover and at the upper left corner of the front pastedown. Slightly wavy, clean and unmarked pages. Binding not tight at a few places. 8 €*



**19. Bauer, Hans: Das Buch vom Pferde.**

Leipzig, 1954, VEB F. A. Brockhaus Verlag. 299 pp. 35 b/w photos in plates.  
(Sammlung "Volk und Buch")

*Orig. half cloth binding. Moderately dumped head- and tailcap, slightly crooked spine, moderately dumped and worn corners, slightly bowed covers. Tanned, otherwise clean and unmarked pages. 5 €*



**20. Baumeister, Wilhelm: Anleitung zur Kenntniss des Äussern des Pferdes** für Thierärzte, Gestütsbeamte und Pferdebesitzer jeden Standes. 3<sup>nd</sup> revised ed. Revised by Dr. Duttenhofer. Stuttgart, 1852, Verlag von Ebner & Seubert. Frontispiece+VIII+311 pp. "Mit Holzschnitten und Abbildungen in Farbendruck", that means 180 numbered b/w illustrations in the text and 8 unnumbered coloured illustrations in plates (incl. frontispiece).

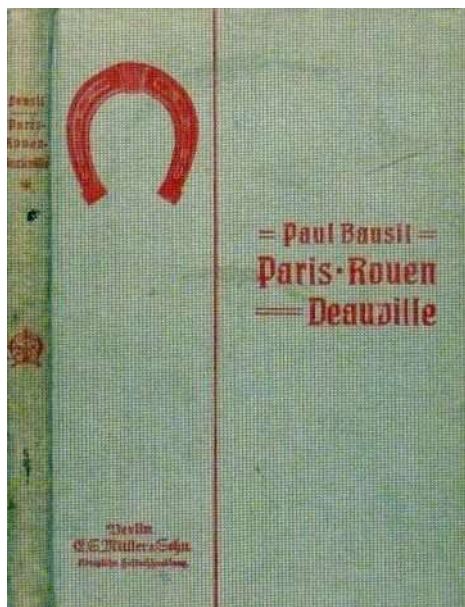
*Half-leather binding with marbled paper cover, front of the orig. softcover bound into the book. Soiled front cover with big brownish stains. Foxing, wavy, sometimes creased pages, light brownish stains and soiled thumb marks on many pages, the plate facing p.72. is fully covered with brown stains, less brown stains and soiled spots on other plates, tiny insect damage at the foot of some pages, otherwise unmarked pages. 50 €*



**21. Bausil, Paul: Paris, Rouen, Deauville.**

Berlin, (1905?) or [1906?], E. S. [Ernst Siegfried] Mittler & Sohn. Königl. Hofbuchhandlung. X+ [2] (content) + 132 pp. One b/w map in the text. Translated from French by Freiherr von Esebeck.

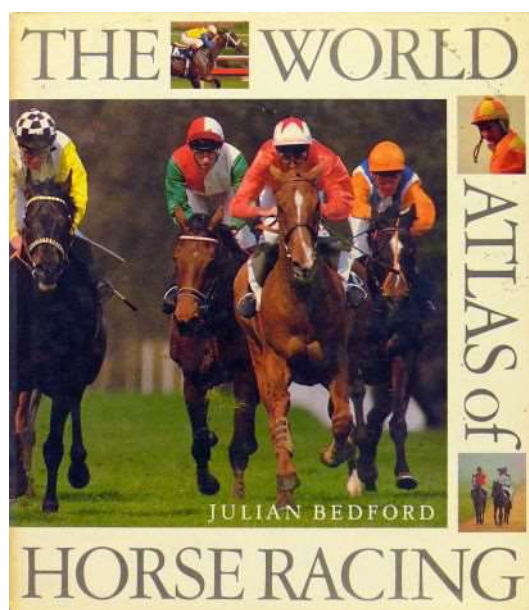
*Orig. cloth binding. Stamped lettering and motif of a horseshoe in red on the front cover, lettering in red on the spine. Strongly crooked and somewhat twisted spine, creased cloth and soiled appearance on the spine, moderately dumped corners, little dents on the ledges of the front and back covers, a few medium light brown stains on the front cover. Missing title page and/or pp. I-II. (torn out), private note and date in graphite pencil on the front free endpaper, some small brown stains on a few pages, slightly tanned, otherwise clean and unmarked pages. 100 €*



**22. Bedford, Julian: The World Atlas of Horse Racing.**

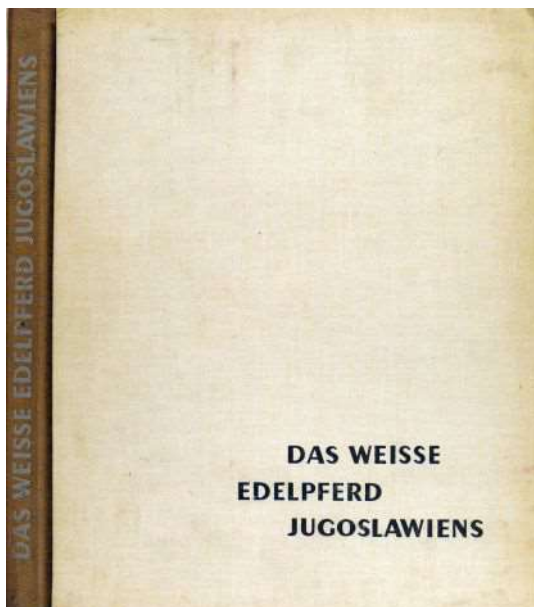
(New York, 1989), Mallard Press. 224 pp. Many unnumbered b/w and coloured illustrations, photos, charts in the text, coloured photos as frontispiece and on the half-title page.

*Orig. cloth binding with dust jacket. Printed lettering on the spine and the front cover, coloured illustration on the soft cover. Little tears on the spine ledges of the dust jacket. Clean and unmarked pages. 5 €*



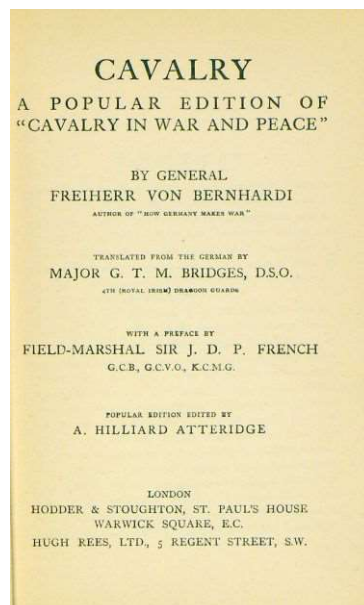
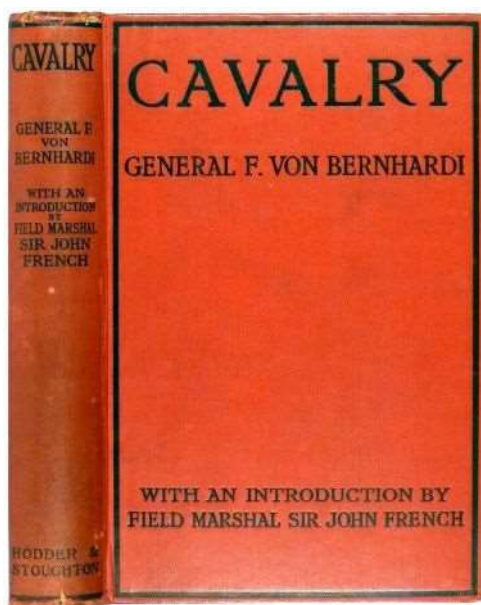
**23. Benčević, Zvonko - Brlin, Ivan: Das weisse Edelpferd Jugoslawiens.**  
 Zagreb, (1966), Mladost. 21+[120] (photos) pp. Ca. 105 unnumbered b/w photos.  
 Text revised by Hans Bauer.

*Cloth binding. Foil stamped lettering on the spine and the front cover. Boards separately covered by cloth. Moderately dumped corners, slightly soiled and bowed front cover, stained back cover. Clean and unmarked pages. 15 €*



**24. Bernhardi, Freiherr von : Cavalry.** A popular edition of "Cavalry in War and Peace"  
 London, (printed in 1914), Hodder & Stoughton, Hugh Rees Ltd. XXIII+208 pp.

*Orig. cloth binding, foil stamped lettering in black on the front cover and the spine. Strongly dumped and worn head- and tailcap with tears, faded and slightly crooked spine, slightly worn corners, small stains on the back cover. Cracked front and back hinge, loose binding between the signatures, uncut pages, short closed tear at the margin of pp. 163-164, side mark in graphite pencil on p. 192., tanned, otherwise clean and unmarked pages. 35 €*

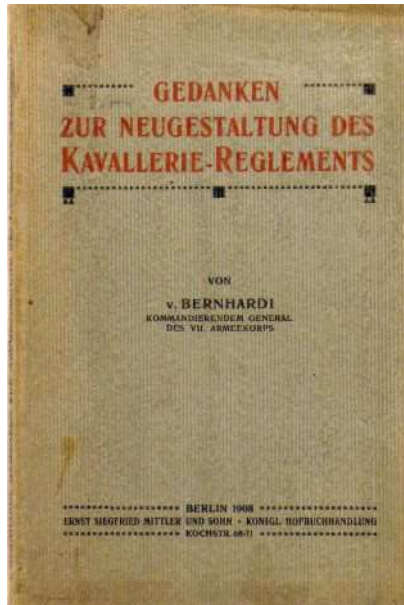




**25. Bernhardi, [Friedrich] von: Gedanken zur Neugestaltung des Kavallerie-Reglements.**

Berlin, 1908, Ernst Siegfried Mittler und Sohn, Königl. Hofbuchhandlung. V+116+[2] (advertisement) pp.

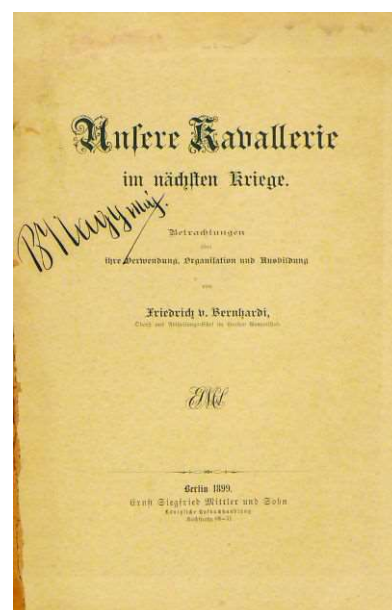
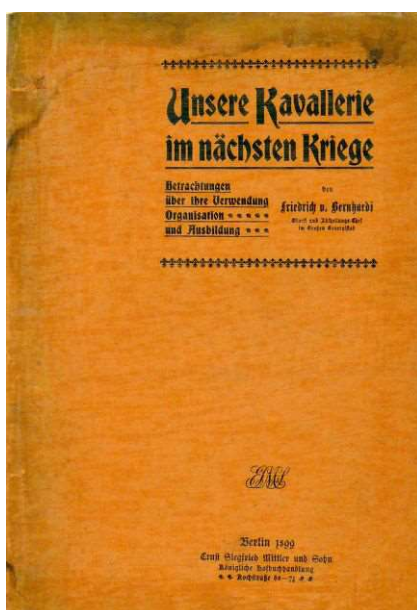
Softcover, subsequently laminated. Some brownish stains on the front cover, slightly crooked spine. Owner's name with date in graphite pencil on the title page, underlining, side marks and private notes in graphite pencil on several pages, a few earmarks. 35 €



**26. Bernhardi, Friedrich von: Unsere Kavallerie im nächsten Kriege. Betrachtungen über ihre Verwendung, Organisation und Ausbildung.**

Berlin, 1899, Ernst Siegfried Mittler und Sohn. [V] (front matter pages)+202 pp.

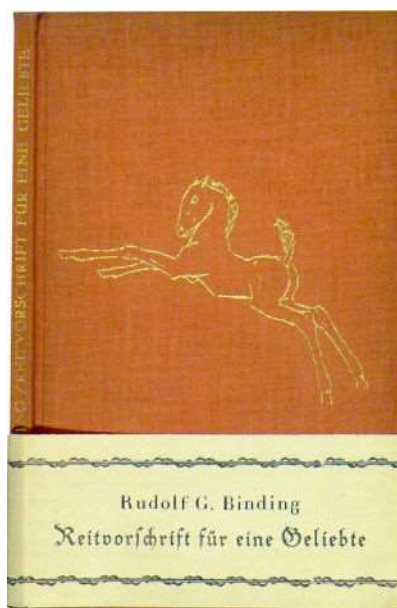
Paperback, subsequently laminated. Grayish stains (water damage) at the head of the cover all around, creased front and back covers, speckled front cover. Tanned pages, binding not tight at a few places, owner's name in black ink on the title page, coloured stains at the head of the front matter pages and at the rear, in a decreasing extent towards the middle of the book, little bites at the margin of a few pages, not affecting the content, a few creased pages, otherwise clean and unmarked ones. 25 €



**27. Binding, Rudolf G.: Reitvorschrift für eine Geliebte.**

Frankfurt am Main, 1927, Rütten & Loening Verlag. 67 pp.

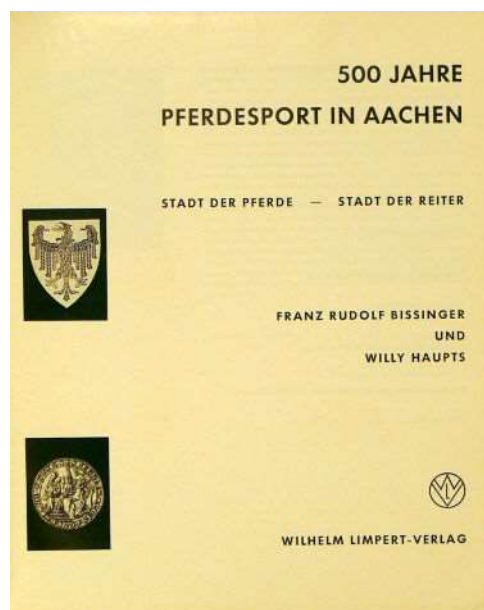
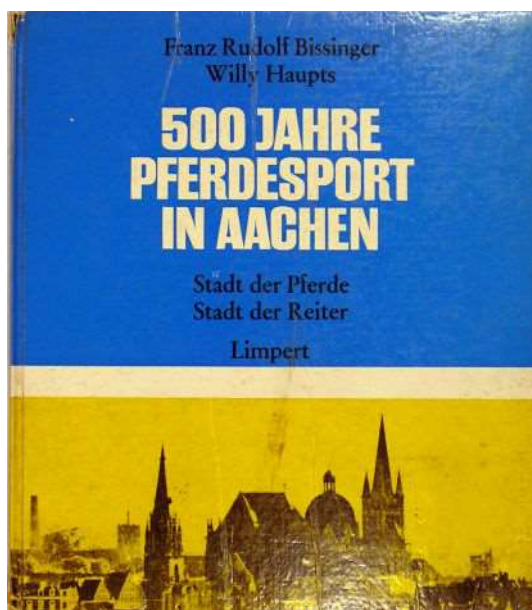
*Orig. cloth binding with dust jacket. Gilt foil stamped motif of a horse on the front cover, gilt foil stamped lettering on the spine. Worn edges and corners of the dust jacket with short tears. Slightly dumped corners, little dents on the edges of the back cover. Clean and unmarked pages. 6 €*



**28. Bissinger, Franz Rudolf - Haupts, Willy: 500 Jahre Pferdesport in Aachen.** Stadt der Pferde, Stadt der Reiter.

[Dresden], (1961), Wilhelm Limpert Verlag. 111 pp. Many unnumbered b/w photos in the text.

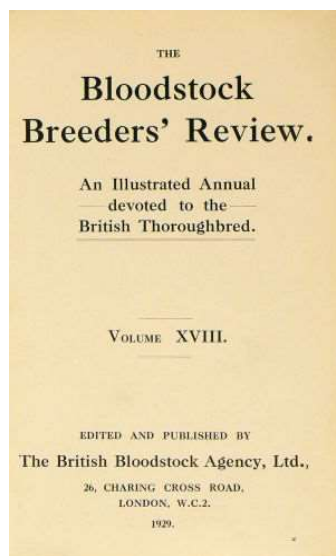
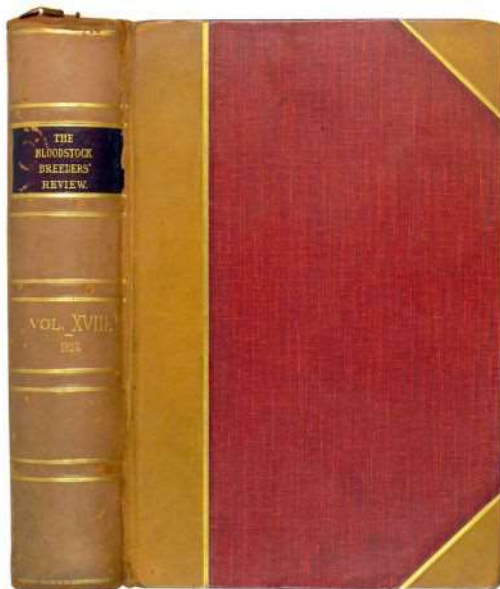
*Modern hardcover, laminated, with monochrome illustration of Aachen on the front cover. Strongly worn, torn head- and tailcap, strongly dumped foot corners, creased lamination on the front and the back. Private dedication with date in blue ink on the free front endpaper, many earmarked, otherwise clean and unmarked pages. 10 €*



**29. Bloodstock Breeders' Review, The.** An Illustrated Annual devoted to the British Thoroughbred. Vol. XVIII.

London, 1929, The British Bloodstock Agency Ltd. XVIII + 643 + [57] (sales data) pp. Many unnumbered b/w photos in the text.

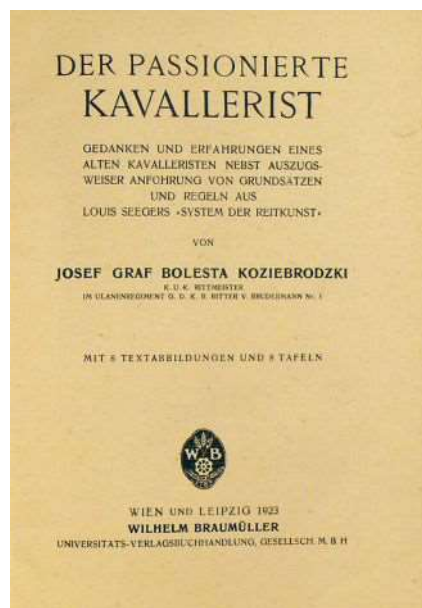
*Hardcover, half leather binding with cloth, raised bands with gilt lines and title field on the spine. Separated back cover, together with 6 pages of sales data and the endpaper. Somewhat frayed spine, worn headcap and tailcap, marbled endpapers, cracked binding after the title page, binding not tight in the index at the end, clean and unmarked pages. 80 €*



**30. Bolesta Koziębrodzki, Josef, Graf: Der passionierte Kavallerist.** Gedanken und Erfahrungen eines alten Kavalleristen nebst Auszugsweiser Anführung von Grundsätzen und Regeln aus Louis Seegers "System der Reitkunst".

Wien und Leipzig, 1923, Wilhelm Braumüller Universitäts-Verlagsbuchhandlung GmbH. Frontispiece+XVIII+207 pp. "Mit 8 Textabbildungen und 8 Tafeln", that means 8 numbered b/w illustrations in the text and 10 unnumbered b/w photos in 8 plates.

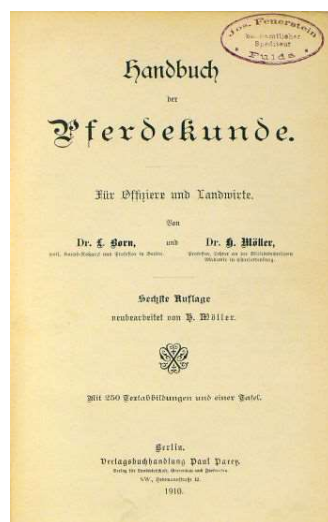
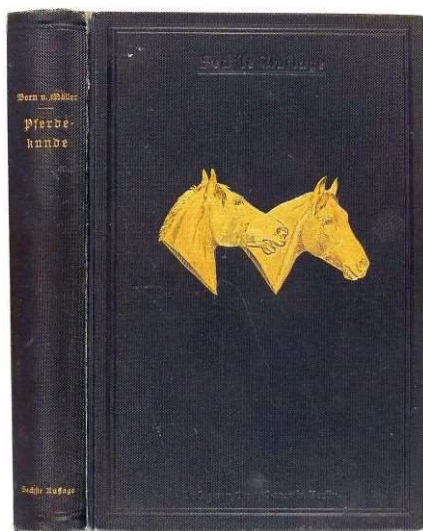
*Hardcover, leather binding, with the orig. paper covers and spine glued on it. The front cover equals the title page. Repaired short tear on title page, short tear on p.70., several slightly creased pages. Tanned, otherwise clean and unmarked pages, except one side mark in graphite pencil on p.XIII, a few side marks and underlining in graphite pencil on p.16. 60 €*



**31. Born, Dr. L. - Möller, Dr. H.: Handbuch der Pferdekunde.** Für Offiziere und Landwirte. 6<sup>th</sup> revised ed. „Neubearbeitet von H. Möller.“

Berlin, 1910, Verlagsbuchhandlung Paul Parey. VII + 532 + [4] pp. (advertisements). “Mit 250 Textabbildungen und einer Tafel”, that means 250 numbered, mostly b/w illustrations in the text and one monochrome illustration in plate.

*Orig. cloth binding, gilt foil stamped lettering on the spine, gilt foil stamped motif of two horse heads and blind stamped lettering (editor) on the front cover, patterned endpapers with an owner's stamp in the ex-libris field, stained edges (coloured outlines). Slightly worn head- and tailcap, a little tear on the spine ledge, slightly worn corners, a few light scratches on the front and back covers. Private notes on the front free endpaper in blue ink, owner's stamp on the title page, an unreadable stamp on the foreword page, tanned, otherwise clean and unmarked pages. 70 €*

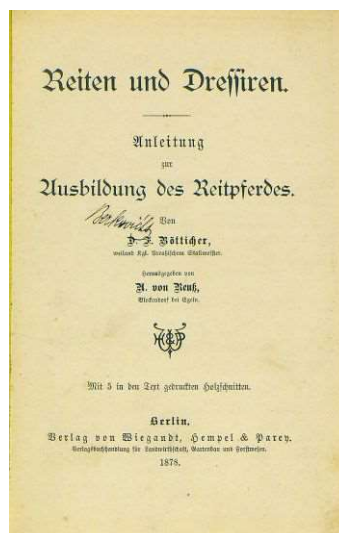
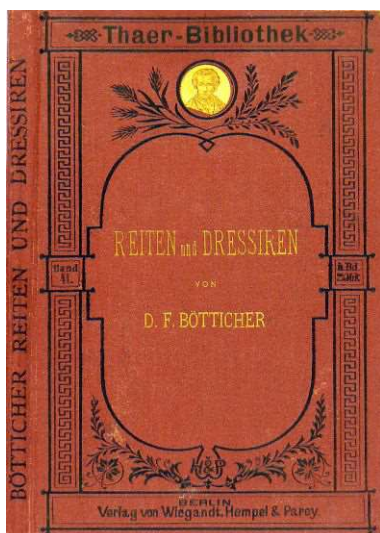


**32. Bötticher, D.F.: Reiten und Dressiren. Anleitung zur Ausbildung des Reitpferdes.**

Berlin, 1878, Verlag von Wiegandt, Hempel und Parey. 123 pp. “Mit 5 in den Text gedruckten Holzschnitten”, that means 5 b/w drawings.

(Thaer-Bibliothek)

*Orig. cloth binding, lettering in black on the spine, gilt foil stamped title and emblem with black stamped outline decoration on the front cover. Half torn front hinge, front cover loose to bookblock, back hinge torn on a short section. Owner's name on the title page and on p.1., some foxing on the title page, underlining with colour pencil, private marks and underlining in graphite pencil on the first ten pages and next to figure 5, the endpapers contain the editor's advertisements. 25 €*

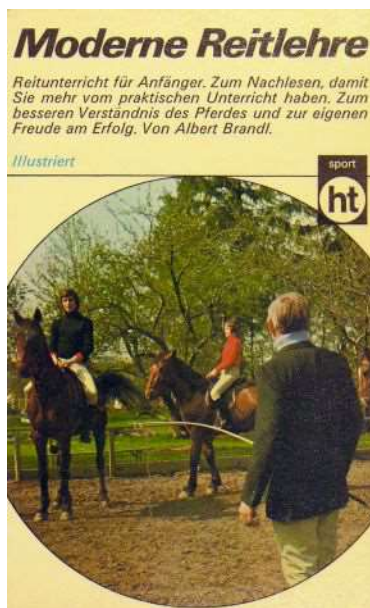


**33. Brandl, Albert: Moderne Reitlehre.**

(München), n.d., Humboldt Taschenbuchverlag. 159 pp. 94 b/w photos and 25 b/w illustrations in the text.

(Humboldt Taschenbuch 205)

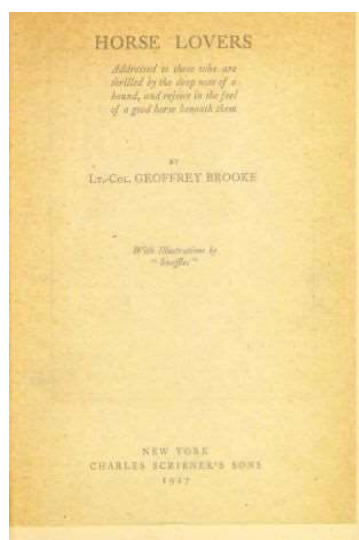
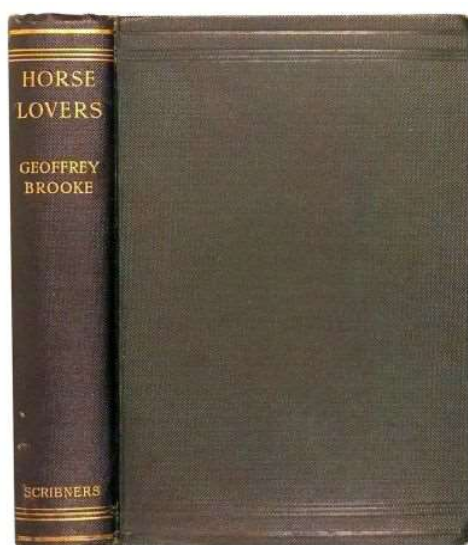
*Paperback. Clean and unmarked pages. 3 €*



**34. Brooke, Geoffrey: Horse lovers**

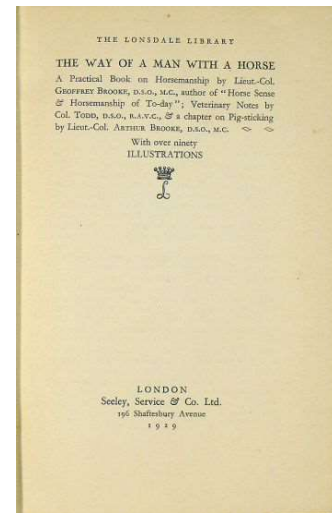
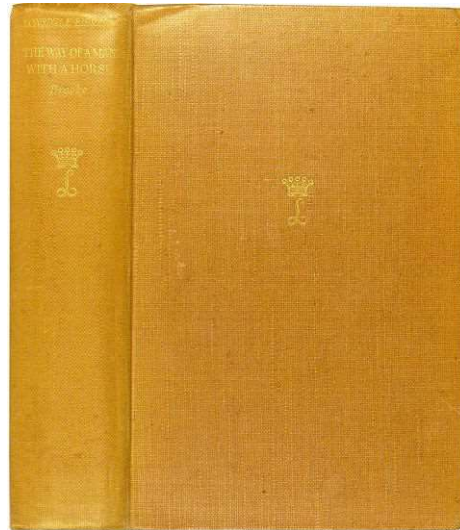
New York, 1927. Charles Scribner's Sons. VIII+ 356+ [1] (text end) pp. + 1 folding map. 32 unnumbered b/w illustrations in text, one hand painted coloured engraving as frontispiece and one b/w sketch map in plate.

*Orig. cloth binding. Gilt foil stamped lettering on the spine. Strongly dumped head- and tailcap with short tears, moderately dumped corners, slightly bowed boards, uncut fore and foot edges, little dents on the board ledges. Owner's stamp in pink on the front pastedown, side mark in graphite pencil on p.224., tanned pages. 20 €*



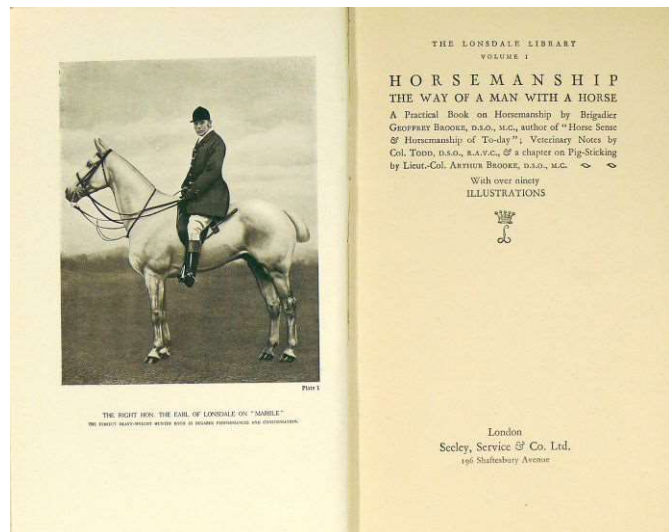
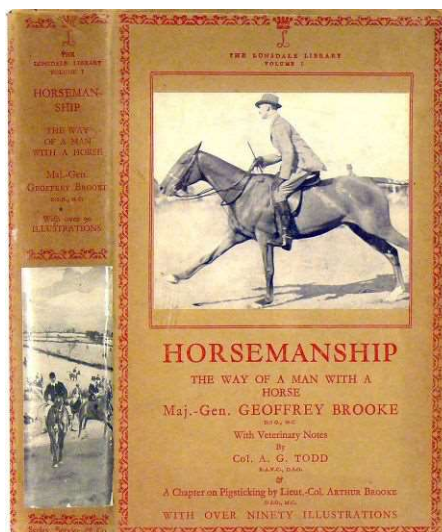
**35. Brooke, Geoffrey et al.: Horsemanship. The Way of a Man with a Horse. 1<sup>st</sup> ed.**  
 London, 1929, Seeley, Service & Co. Ltd. 288 pp. „With over 90 Illustrations”, that means 93 numbered b/w photos in plates (each photo numbered as one plate), one b/w sketch (numbered as plate 2) in the text and one b/w photo as frontispiece (numbered as plate 1).  
 (The Lonsdale Library of Sports, Games and Pastimes)

*Orig. cloth binding. Gilt foil stamped lettering on the spine, gilt foil stamped motif of a 5 point crown and a „L” for Lonsdale on the front cover. Strongly dumped headcap, moderately dumped tailcap, strongly dumped corners and dumped upper ledge of the front cover, a few small stains on the front cover, little dent on the back cover, moderately crooked spine. Foxing endpapers and edges, tanned and slightly foxing front matter pages, tanned plate margins, light foxing, small brown stain on a few pages, rusty spots near the binding at a few places, bended page corners, binding not tight between the signatures, sticker of a book club on the back pastedown. 25 €*



**36. Brooke, Geoffrey et al.: Horsemanship. The Way of a Man with a Horse.**  
 London, (printed in 1948), Seeley, Service and Co. Ltd. Frontispiece + 288 pp. „With over 90 Illustrations”, that means 93 numbered b/w photos in plates (each photo numbered as one plate), one b/w sketch (numbered as plate 2) in the text and one b/w photo as frontispiece (plate nr. 1).  
 (The Lonsdale Library of Sports, Games and Pastimes, Vol. I.)

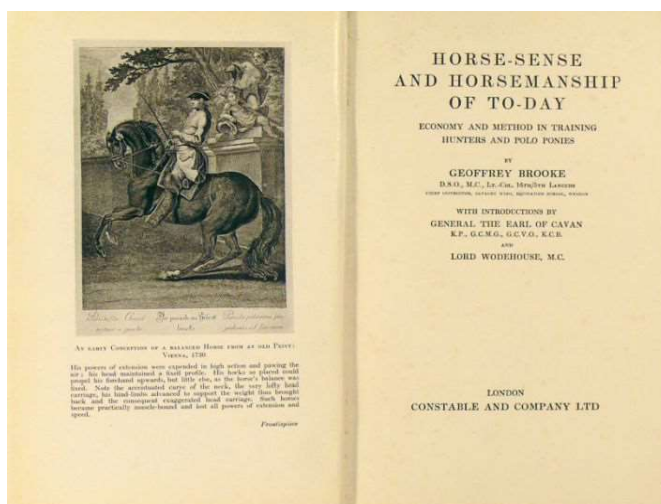
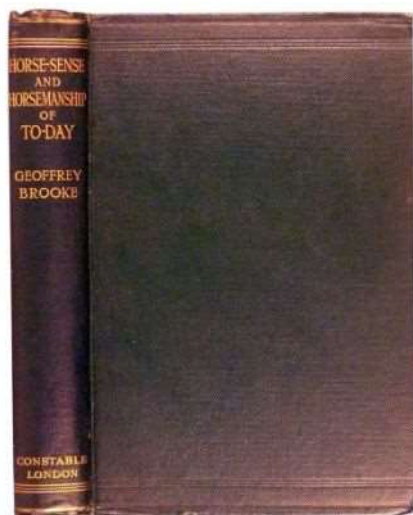
*Orig. half cloth binding with dust jacket. B/w photo glued on the front and on the spine of the dust jacket. Gilt foil stamped lettering on the spine, gilt foil stamped motif of a 5 point crown and a „L” for Lonsdale on the front cover. Moderately worn headcap of the dust jacket. Strongly dumped corners, small stain on the front and the back cover, moderately crooked spine. Owner's name inscription with date (1949) on the front free endpaper and the verso of the dust jacket. Partially wavy area on the frontispiece, otherwise clean and unmarked pages. The frontispiece represents the Earl of Lonsdale on horseback. 25 €*



**37. Brooke, Geoffrey: Horse-sense and horsemanship of to-day.** Economy and method in training hunters and polo ponies.

London, (1924, reprinted 1927), Constable and Company Ltd. XXII+179+[1] pp. 41 unnumbered b/w photos in plates, one b/w illustration as frontispiece and a few b/w sketches in the text. With an Introduction by the Earl of Cavan and Lord Wodehouse.

*Orig. cloth binding, gilt foil stamped lettering on the spine. Strongly dumped and worn head- and tailcap, strongly dumped corners, worn edges on the front and back covers, strongly crooked spine, bowed boards, small whitish spots on the back cover, uncut fore and foot edges. Tanned endpapers, foxing front matter and rear pages, missing pieces of paper and short tears at the margin of a few pages, not affecting the text, otherwise clean and unmarked pages. Binding not tight at a few places. 30 €*



**38. Bruns, Ursula - Weiland, Elisabeth: Zauber der Pferde.**

Rüschlikon-Zürich, Stuttgart, Wien, (1976), Albert Müller Verlag. Frontispiece + 192 pp. (unpaginated pages). "Mit 190 Farbfotos", that means 189 numbered colour photos in the text and one colour photo as frontispiece.

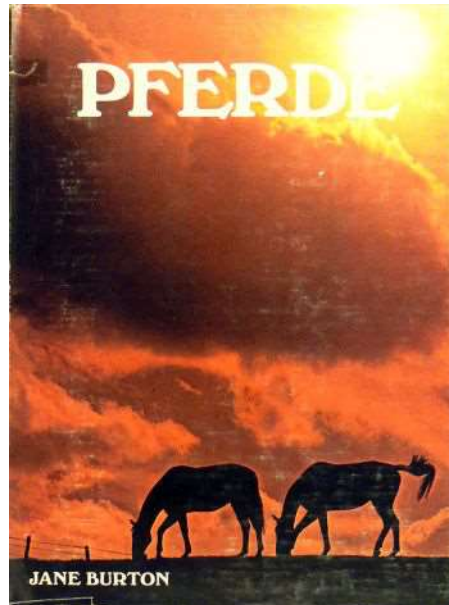
*Orig. cloth binding with laminated dust jacket. Foil stamped lettering in brown on the spine and the front cover. Colour photo on the dust jacket. Slightly dumped corners. Private dedication with date from Ursula Bruns in blue ink on the free front endpaper, clean and unmarked pages. 10 €*



**39. Burton, Jane: Pferde.**

Gütersloh, n.d., Prisma Verlag GmbH. No pagination, [64] pp. Ca. 95 unnumbered coloured photos in the text. Translated from English.

*Orig. cloth binding with dust jacket. Silvered foil stamped lettering on the spine. Slightly crooked spine, a little dent on the spine ledge. Moderately worn dust jacket edges with short tears, one repaired transversal tear on the spine. Clean and unmarked pages. 5 €*



**40. Capobus-Büsum, W.: Pferde mit Untugenden dienstbrauchbar zu machen.** Nach mehr als fünfzigjährigen eigenen praktischen Erfahrungen bearbeitet. 2<sup>nd</sup> ed.

Neudamm, 1916, Verlag von J. Neumann. 102 + [6] (editor's advertisements) pp. "Mit 11 Abbildungen, darunter 8 Vollbilder", that means 11 numbered b/w illustrations in the text, from which 8 photos and 4 drawings.

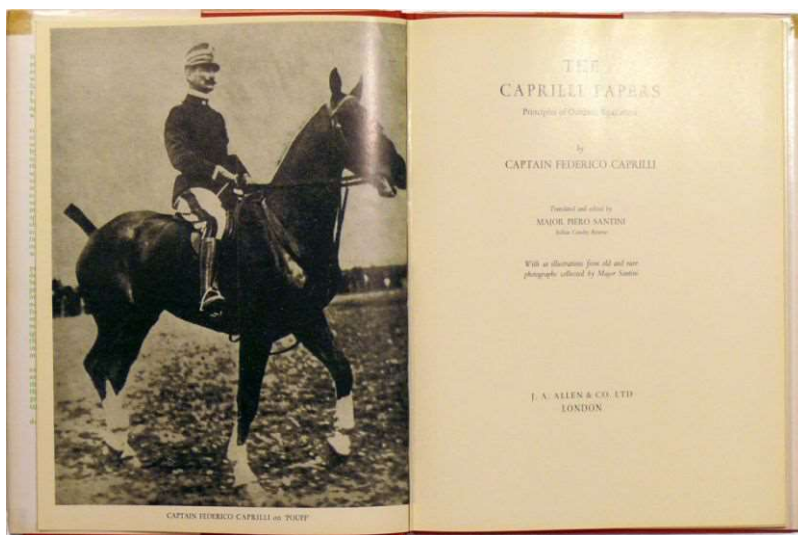
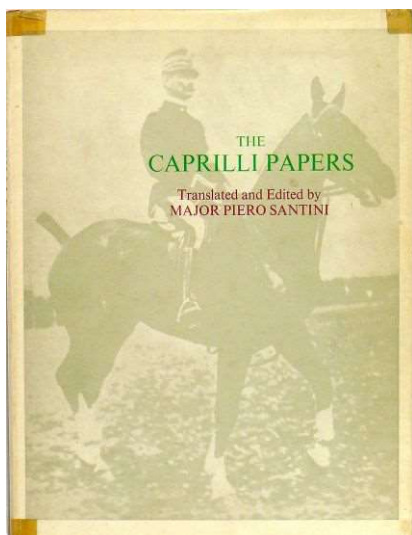
*Softcover. B/w illustration at the front and the back cover. Small missing piece of paper at the head of the spine and the front cover, and at the front upper corner, one little snag and two little dents on the front cover, dumped cover edges with some short tears, soiled spots and brownish stains on the whole cover, uncut pages. Owner's name in blue pen on the title page, brown stains near the binding on many pages, medium diagonal dents in the head on some pages, a few creased pages, private notes in graphite pencil on p. 64., otherwise clean and unmarked pages. 60 €*





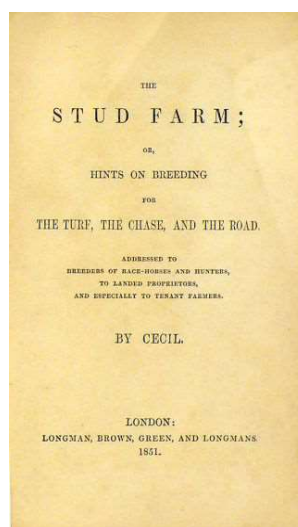
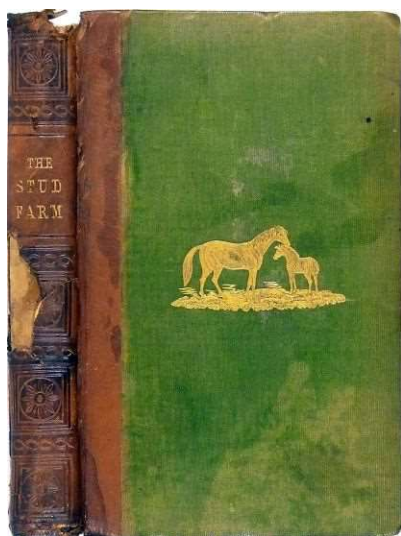
**41. Caprilli, Captain Federico: The Caprilli Papers.** Principles of Outdoor Equitation. Translated and edited by Major Piero Santini. London, n.d., J. A. Allen & Co. Ltd. Frontispiece+40 pp. "With 40 Illustrations from old and rare photographs collected by Major Santini", that means 40 numbered b/w photos in plates.

*Orig. cloth binding with dust jacket. Shadow-like photo of the riding Caprilli takes up the entire front of the dust jacket. Case in good condition, except slightly dumped tailcap. Dust jacket reinforced with tapes on the corners. Tanned, otherwise clean and unmarked pages. 160 €*



**42. Cecil, A.: The Stud Farm: or Hunts on Breeding for the Turf, the Chase and the Road.** Addressed to Breeders of Race-Horses and Hunters, to landed Proprietors, and especially to Tenant Farmers. 1<sup>st</sup> ed. London, 1851, Longman, Brown, Green and Longmans. Frontispiece + XIII + 202 + 32 pp. B/w steel engraving from E. Hacker on the frontispiece and one b/w plan.

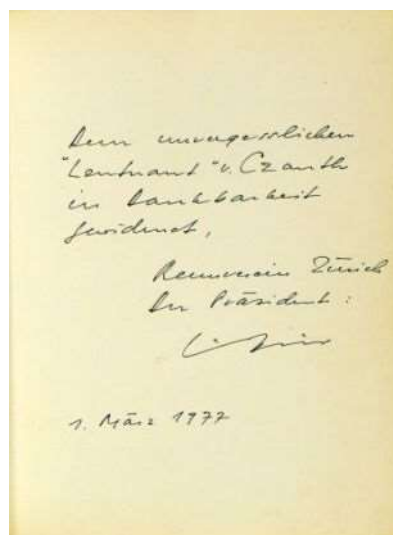
*Orig. half-leather binding with cloth covers. Gilt foil stamped title on the spine with embossed decoration and a gilt foil stamped motif of two horses on the front cover. Strongly worn, fractured spine, the lower half can be opened from the back side. Strongly dumped corners, stains, fading and little dents on the front and the back cover. Torn front hinge, patterned endpapers, book advertisements on the front and back pastedowns, uncut head edges. Private notes in ink and a small glued b/w illustration on the half-title, brown stains and foxing on the frontispiece and the title page. Otherwise tanned, clean and unmarked pages. Binding is not tight between the signatures. 15 €*



**43. Chronik 100 Jahre Rennverein Zürich. 1872-1972.**

(Zürich, 1972, Rennverein Zürich.) 107+[3] pp. Many unnumbered b/w illustrations in the text, double sided b/w illustration as frontispiece.

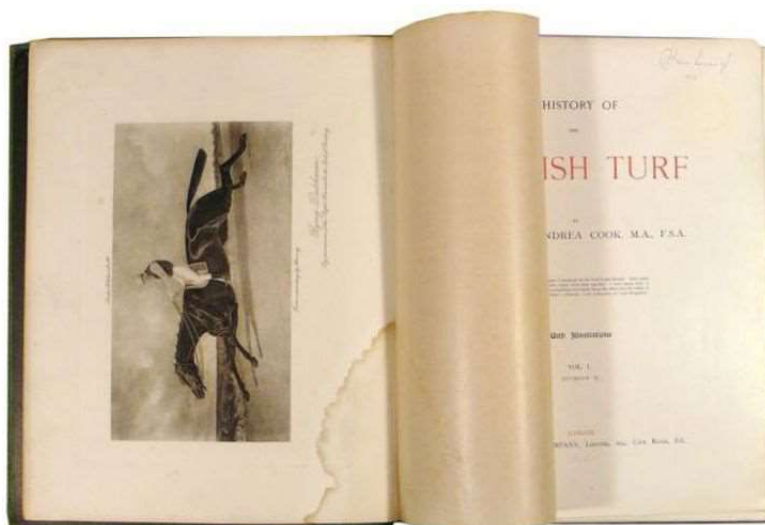
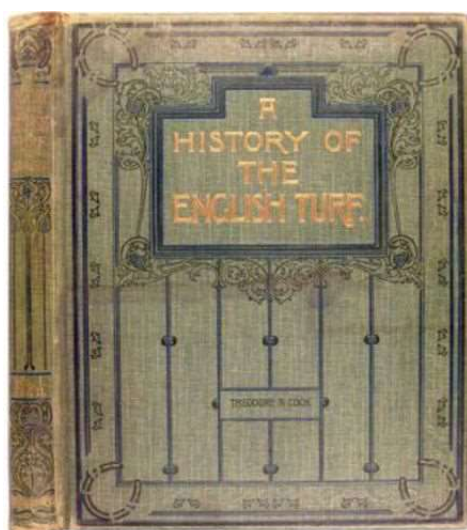
*Softcover. Coloured illustration on the front cover. Moderately worn edges of the soft cover with short tears, reinforcing tape at the back panel, fractured and loosen lamination at the cover edges. Private dedication of the president of the riding association with date in black felt-tip pen on the 1<sup>st</sup> page, otherwise clean and unmarked pages. 20 €*



**44. Cook, Theodore Andrea: A History of the English Turf. Vol. I. Division II.**

London, n.d., H. Virtue and Company Ltd. Frontispiece+[2] (title page) + 100 (pp.125-224.) + XXVIII\* pp. "With Illustrations", that means 86 b/w illustrations in the text, one b/w photogravure as frontispiece and 5 b/w photogravures in plates.

*Orig. cloth binding. Gilt foil stamped lettering and stamped art nouveau style decoration on the front cover, painted lettering and decoration on the spine, all edges gilt. Strongly dumped and worn head- and tailcap, strongly dumped corners, frayed board edges, loosen cloth at the head of the front and the back cover, a few stains on the front and the back cover, crooked spine. Cracked front and back hinge, frontispiece with title page almost falling out, big brown stain at the frontispiece, not affecting the illustration, owner's name with date in black pen on the title page, binding cracked at several places, small brown stain at the margin of the plate facing p.180., plate facing p.220 with pp. 221-224. falling out, otherwise clean and unmarked pages. \*pp. I-VIII. (list of illustrations) and pp. IX-XXVIII. (Preface) are bound at the rear. The frontispiece represents the "Flying Dutchman". The frontispiece and 4 of the 5 plates are protected by glassine. 60 €*

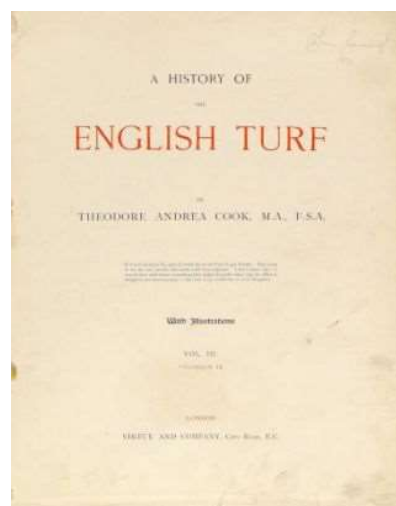
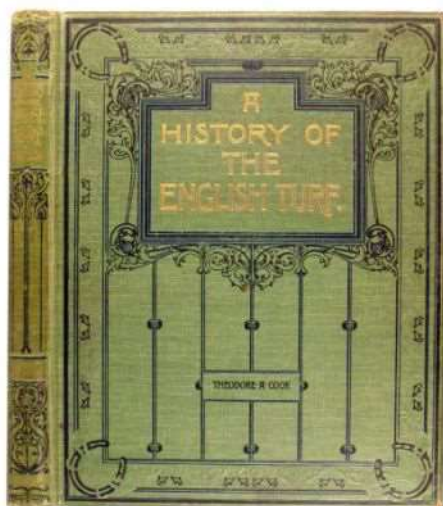


**45. Cook, Theodore Andrea: A History of the English Turf.** Vol. III. Division II.

London, n.d., Virtue and Company. 160 (pp.582-741.) + VIII pp. "With Illustrations", that means 108 b/w illustrations in the text and 6 b/w photogravures in plates in this volume and division.

*Orig. cloth binding. Gilt foil stamped lettering and stamped art nouveau style decoration on the front cover, painted lettering and decoration on the spine, all edges gilt. Strongly dumped and worn head- and tailcap, strongly dumped corners, frayed board edges, a few stains on the front and the back cover. Missing front free endpaper, bookblock in big part separated from the spine, bookblock starts with a loosen title page. Owner's name in graphite pencil on the title page, small missing piece of paper at the margin on the title page and on pp. 701-702., tiny tears at the margin on many pages, brown stain at the margin of the plate facing p.644., separated plate facing p. 684, small brown stains and foxing on the plates facing p.644. and p.700., private notes in graphite pencil on the back free endpaper, otherwise clean and unmarked pages.*

80 €

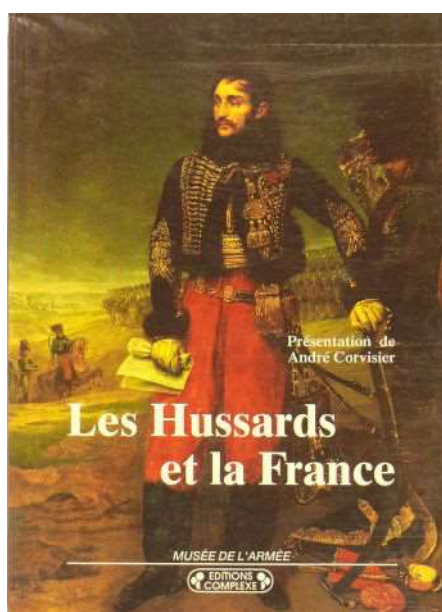


**46. Corvisier, André: Les Hussards et la France.**

Bruxelles, 1993, Éditions Complexe. 253 pp. Many unnumbered colour and b/w photos and illustrations.

Publication following the exposition of the same topic at the Musée de l'Armée in Paris.

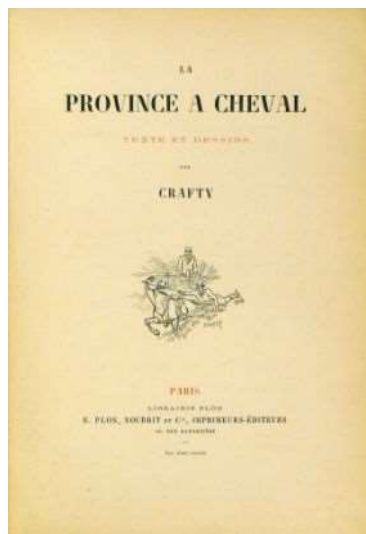
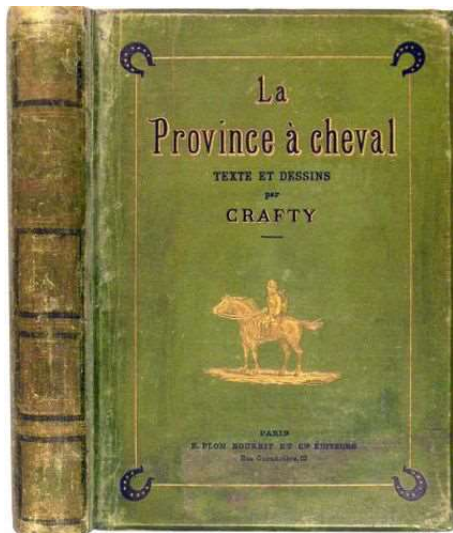
*Softcover, laminated. Coloured illustration on the front. Slightly worn spine corners and cover corners. Clean and unmarked pages.* 25 €



**47. Crafty** [Victor Eugène Géroze]: **La Province à cheval**. 2<sup>nd</sup> ed.

Paris, (1885), Librairie Plon, E. Plon, Nourrit et C<sup>ie</sup>. X + [2] (title page of the 1<sup>st</sup> part) + 400 + [4] (illustration, content) pp. Many b/w illustrations from Crafty in the text, further musical notes of fanfares.

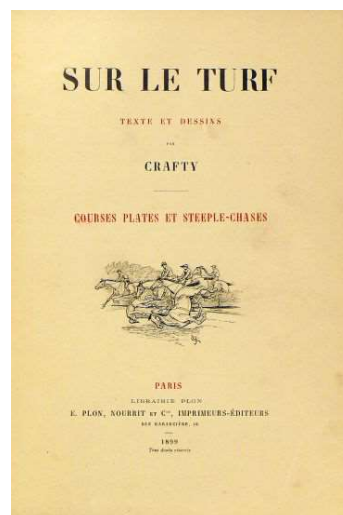
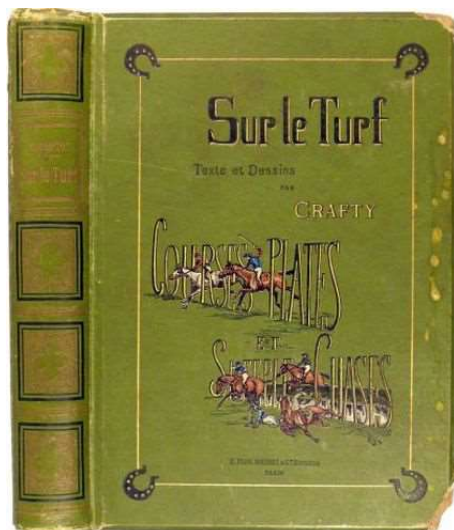
*Orig. cloth binding, black lettering with gilt foil stamped shadow and gilt foil stamped motif of a rider on the front cover, gilt foil stamped lettering and decoration on the spine, gilt foil stamped emblem with the initials of H.P. on the back cover, gilt edges. Restored spine: the orig. spine panel was glued to the cloth cover. Strongly faded spine with frayed head- and tailcap, strongly frayed front and back cover edges near the joints, moderately crooked and slightly distorted spine, moderately dumped and worn corners, little dents on the moderately worn head and foot board ledges, traces of something rectangular in form of a gray stain on the front cover, some scratches on the back cover. 1 mm of the margin restored on the front matter pages, tanned pages, small brown stains near the binding on a few pages, small stains at the margins on some pages, diagonal creases on a few pages, otherwise clean and unmarked pages. 250 €*



**48. Crafty** [Victor Eugène Géroze]: **Sur le Turf. Courses plates et steeple-chases**. 1<sup>st</sup> ed.

Paris, 1899, Librairie Plon, E. Plon, Nourrit et C<sup>ie</sup>. VIII+400 pp. Many b/w illustrations from Crafty in the text.

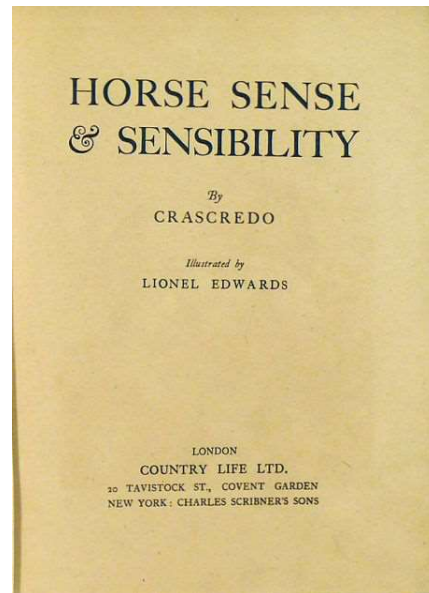
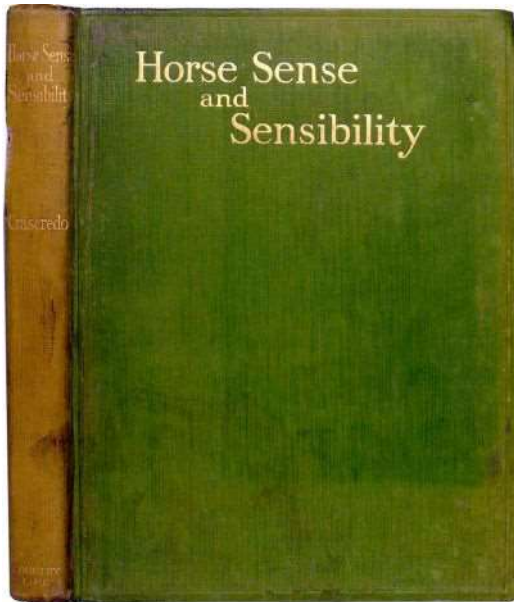
*Orig. cloth binding, black lettering with gilt foil stamped shadow and gilt foil stamped motif of riders on the front cover, gilt foil stamped lettering and decoration on the spine, gilt foil stamped emblem with the initials of H.P. on the back cover, gilt edges. Strongly dumped head- and tailcap with tears, frayed spine ledges, short tear at the back joint, strongly dumped and worn corners, missing piece of corner on the front and the back board, some scratches and several small yellowish stains on the front cover, some little dents and scratches on the back cover. Cracked front and back hinge, thumb marks, also soiled, creases on several pages, some earmarks, some foxing, tanned, otherwise clean and unmarked pages. Binding not tight at a few places, missing back free endpaper. 180 €*



**49. Crascredo: Horse Sense & Sensibility.**

London, n.d., Country Life Ltd. Frontispiece + VIII + 125 pp. "Illustrated by Lionel Edwards", that means 24 b/w illustrations in plates and a colour frontispiece.

*Orig. cloth binding, gilt foil stamped lettering on the front cover and the spine. Strongly worn, faded yellowish spine, strongly dumped head- and tailcap, frayed-fractured back ledge in a short section, where the board became visible, strongly dumped, weakened corners, yellowish stains on the front and back cover, a diagonal "groove" on the back board. Traces of a removed sticker on the front pastedown, partially loosen frontispiece at the foot, a little fracture at the margin of p.1.. Clean and unmarked pages, except light brown stains on the half-title page. 18 €*



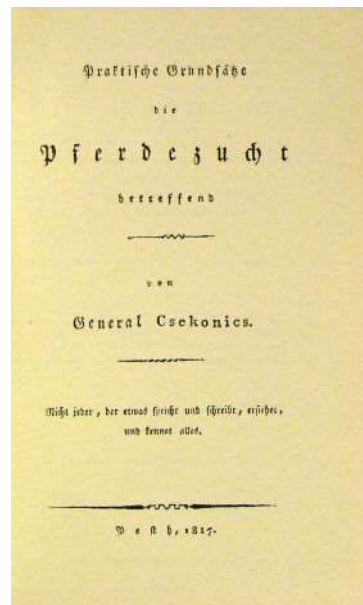
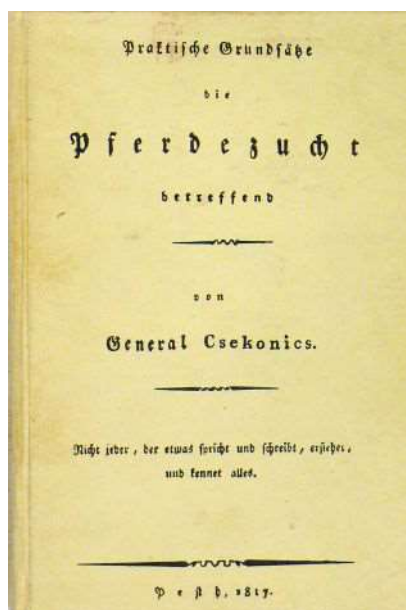
**50. Csekonics, General [Joseph] : Praktische Grundsätze die Pferdezucht betreffend.**

(Budapest, n.d., Agrárinformációs Vállalat.) 232+[12] (register, plate) pp. 1 b/w illustration plate.

Reprint of: Csekonics, General : Praktische Grundsätze die Pferdezucht betreffend.

Pest, 1817, n.p. 232 (incl. XVIII+[2]) + [6] (register) pp. + 1 folding plate.

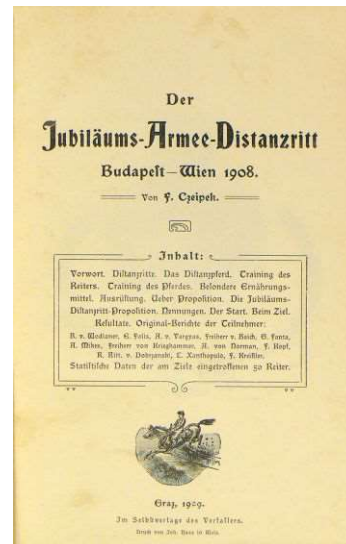
*Hardcover. Short tear at the spine edge, slightly dumped spine edge at the back, slightly crooked spine, one reddish stain at the front cover, some soiled spots on the back cover. Clean and unmarked pages. 20 €*



**51. Czeipek, F. at al.: Der Jubiläums-Armee-Distanzritt Budapest-Wien 1908.**

Graz, 1909, Im Selbstverlag des Verfassers. 107 pp. 11 unnumbered b/w photos, one b/w portrait after the title page and several b/w illustrations and ornaments in the text.

*Orig. cloth binding. Gilt foil stamped lettering, motif of a horse head, horseshoe and whip and ornate frame on the front cover, red painted edges, shining gold patterned endpapers. Bowed front cover, moderately dumped head- and tailcap with a little tear at the foot, strongly crooked spine, slightly worn corners and board edges, a few small stains on the front and the back covers. Tanned, otherwise clean and unmarked pages. Portrait of Kaiser Franz Josef I. 50 €*

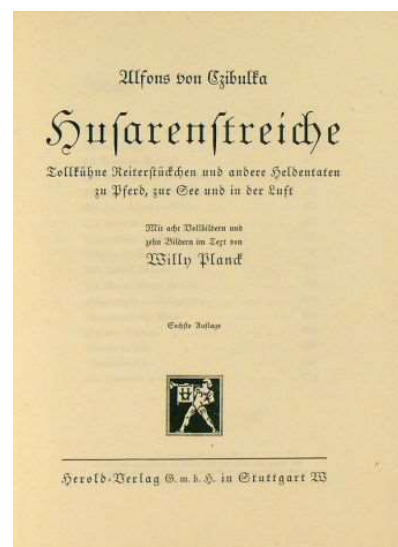
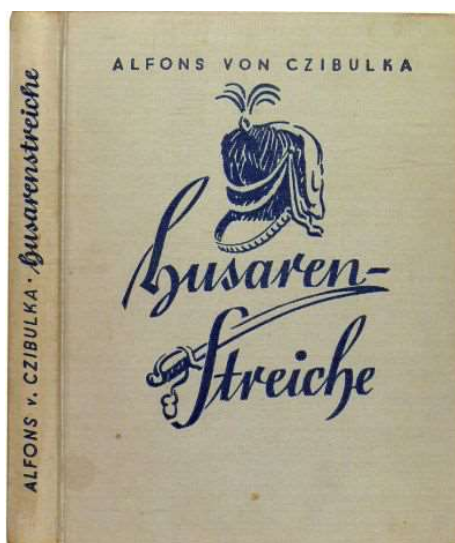


**52. Czibulka, Alfons von: Husarenstreiche. Tollkühne Reiterstückchen und andere Heldentaten zu Pferd, zur See und in der Luft. 6<sup>th</sup> ed.**

Stuttgart, n.d., Herold Verlag GmbH. 156+[4] (end of the text, advertisement) pp. "Mit 8 Vollbildern und 10 Bildern im Text von Willy Planck", that means 8 unnumbered b/w illustrations of one page and 10 smaller ones in the text.

(Die Heroldbücher.)

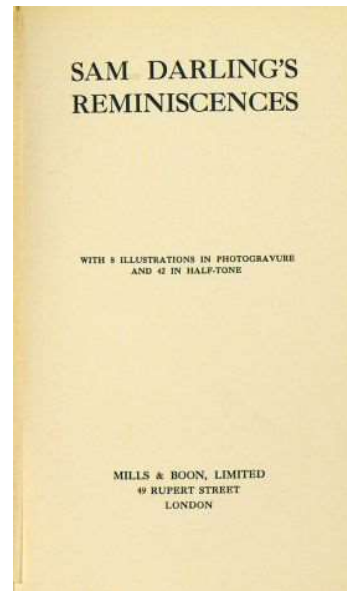
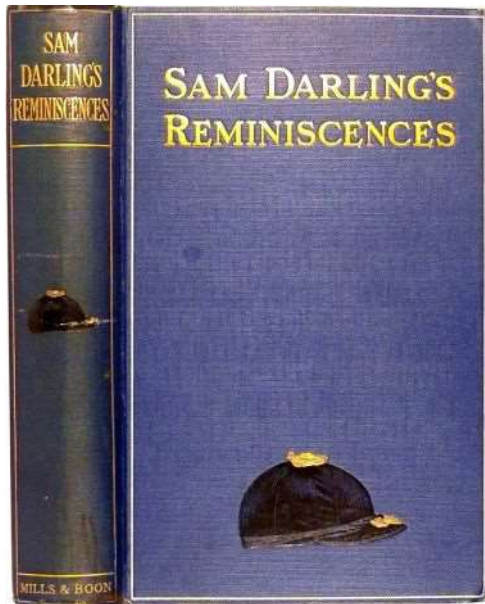
*Orig. cloth binding, foil stamped lettering and motif in blue on the front cover, foil stamped lettering on the spine. Slightly dumped head- and tailcap, moderately crooked spine, slightly worn corners, a few small brownish stains on the front cover, several wavy zones on the whole cover. Binding not tight at a few places, particularly between pp. 32-33. Some marks in ink and in colour pencil and a few underlinings in graphite pencil between pp. 20-33., otherwise clean and unmarked pages. 20 €*



**53. Darling, Sam: Sam Darling's Reminiscences**

London, (1914), Mills & Boon Ltd. Frontispiece + XI + 248 pp. "With 8 illustrations in photogravure and 42 in half-tone," all as unnumbered plates.

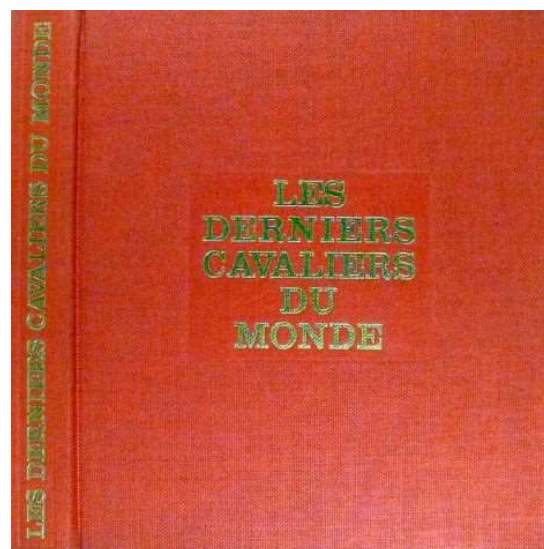
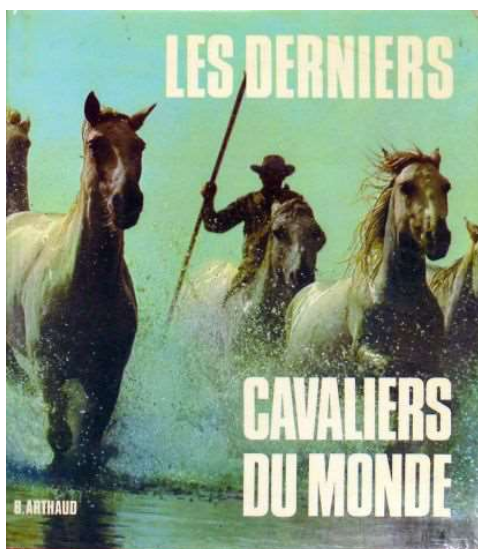
*Orig. cloth binding, gilt foil stamped lettering and a motif of a jockey cap in black and gold on the front cover and the spine. Strongly dumped and worn head- and tailcap, moderately dumped corners, uncut foot edges. Clean and unmarked pages. Binding not tight at a few places. At the foot partially detached plate facing p.168. The frontispiece is a portrait of Sam Darling. All photogravures are protected by glassine. Two illustrations in halftone are bound at a different place than indicated in the List of illustrations: "The Ard Patrick cheque" faces p.10 instead of p.152., "Kilcock" faces p.16. instead of p.36. 50 €*



**54. Dassaud, André-Georges et al.: Les derniers cavaliers du monde.**

(Paris, 1970), Éditions B. Arthaud. 284+[2] pp. "353 illustrations couleurs", that means 353 unnumbered colour photos and illustrations in the text. "Reportages fantastiques: Les Marchés du Monde".

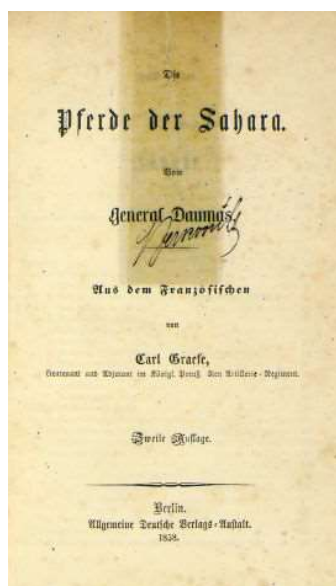
*Orig. cloth cover with dust jacket. Gilt foil stamped lettering on the spine and the front cover. Colour photo on the dust jacket. Slightly worn spine corners on the hardcover. Worn edges of the dust jacket reinforced with tape inside and at the spine foot outside. Clean and unmarked pages, except private dedication in blue ink on the title page. 30 €*



**55. Dumas, E. (Eugene): Die Pferde der Sahara, Vol. I-II.** bound together, 2<sup>nd</sup> ed.  
 Translated from French by Carl Gräfe.  
 Berlin, 1858, Allgemeine Deutsche Verlags-Anstalt. [4] (pp.III-VI.)+202 pp.; [4] (pp.III-VI.)+114 pp.

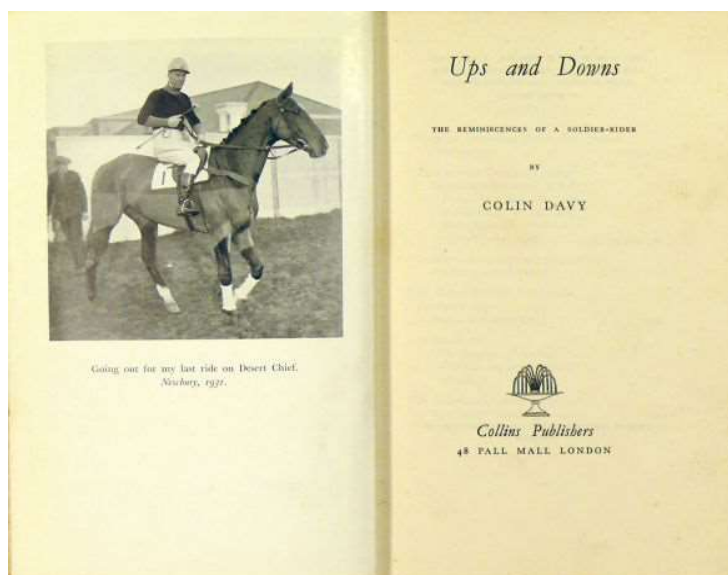
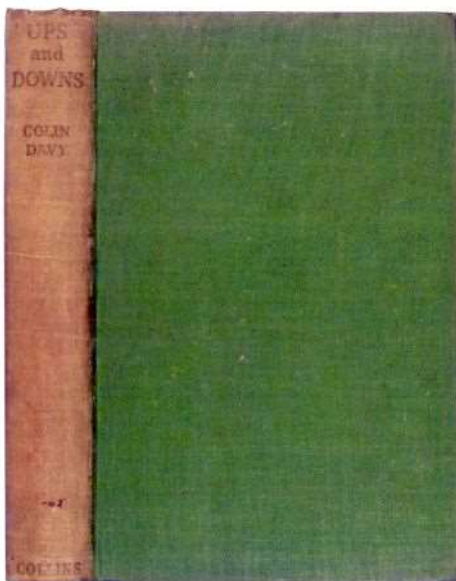
Bound with: Mazoillier, J.: Die arabischen Pferde in Syrien.  
 n.p., n.d., n.p. 40 pp.(pp. 75-114)

*Modern cloth binding, case in good state, except slightly dumped foot corner of the spine. Repaired tears on the title page and the following pp. V-VI. (content), owner's name on the title page, on p. 1. of vol.1. and on p.III.(content) of vol. 2. Many creased and foxing pages, speckled parts in blue ink on many pages, side marks, lines and underlining in coloured pencil on many pages, a few private notes in graphite pencil. 50 €*



**56. Davy, Colin: Ups and Downs.** The Reminiscences of a Soldier-Rider.  
 London, (1939), Collins Publisher. 270 pp. 6 unnumbered b/w photo in 5 plates and one b/w photo as frontispiece.

*Orig. cloth binding, stamped title on the spine. Strongly faded spine, moderately dumped headcap and tailcap, slightly dumped corners, uncut foot edges. Binding not tight between pp. 80-81. and after p.176., a few creased and earmarked pages, clean and unmarked pages and plates, except light brown stains on several text pages, foxing edges. 18 €*

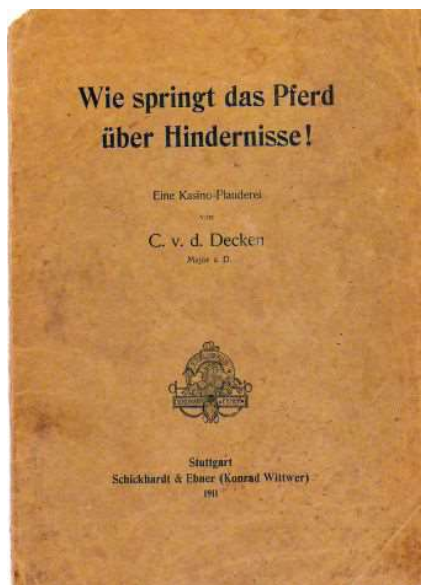




**57. Decken, C. v. d. : Wie springt das Pferd über Hindernisse** und der daraus resultierende Grundgedanke aller naturentsprechenden Reitsysteme. Eine Kasino-Plauderei. Stuttgart, 1911, Verlag von Schickhardt & Ebner (Konrad Wittwer). 31 pp. + 1 folding plate. "Mit 16 Figuren auf einer Tafel", that means 16 numbered b/w illustrations in a plate, divided into two series and two attachments.

*Brochure. Small piece of the upper left corner diagonally cut off, not affecting the content; strongly dumped and earmarked corners, creased front and back covers, many little dents on the front and the back covers, passing through to the title page. Pages 1-16 separated, uncut pages, small missing pieces of paper at the lower right corner on the half-title page, many earmarked pages, small missing pieces of paper at the margin of a few pages, not affecting the content; long tear at the opening of the plate, reinforced by tape, crossing the text, text is still readable. Tanned pages, owner's name in graphite pencil on the title page, private notes in graphite pencil, underlining in colour pencil and soiled spot on p.6., side marks and underlining in graphite pencil on p. 29.*

**30 €**



**58. Delaquis, Gaston: Männer zwischen Pferden.** Acht Erzählungen. Pfäffikon-Zürich, (1959), Verlag Schweizer Kavallerist. 163+[3] (advertisements) pp. "Zeichnungen von Werner Hasse", that means 8 unnumbered b/w illustrations in the text. (Buchreihe Mensch und Pferd. 5. Band.)

*Hardcover. Strongly fractured spine, a third is missing, visible lining, worn joints, moderately dumped corners. Clean and unmarked pages, one earmarked one, many slightly dumped page corners. 20 €*

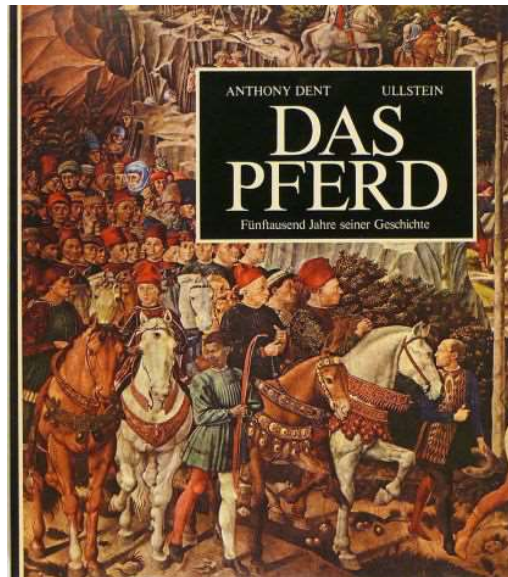


**59. Dent, Anthony: Das Pferd. Fünftausend Jahre seiner Geschichte.**

(Berlin, Frankfurt am Main, Wien, 1975) Verlag Ullstein GmbH. Frontispiece + 287 pp. 236 numbered b/w and coloured illustrations in the text, one b/w illustration as frontispiece.

Translated from English by Wilhelm Thaler.

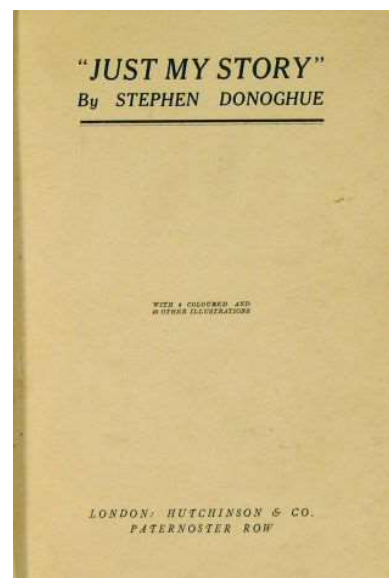
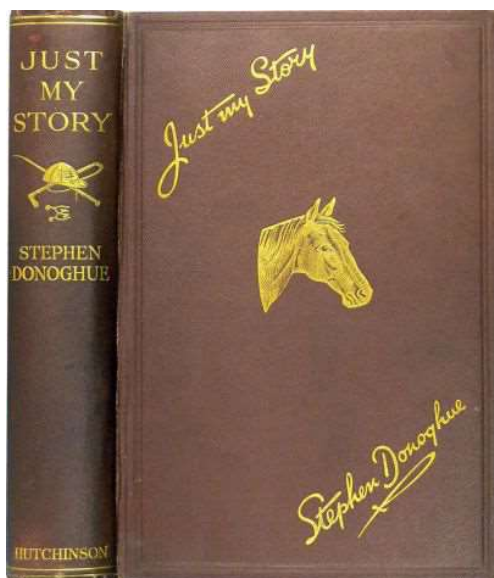
*Orig. cloth binding with laminated dust jacket and slipcase. Gilt foil stamped lettering on the spine. Coloured illustration on the front and the back panel of the dust jacket. Detached bottom of the slipcase. Bookseller's sticker on the front pastedown, private dedication with date in black felt-tip pen on the front free endpaper. Otherwise clean and unmarked pages. 12 €*



**60. Donoghue, Stephen: Just my story.**

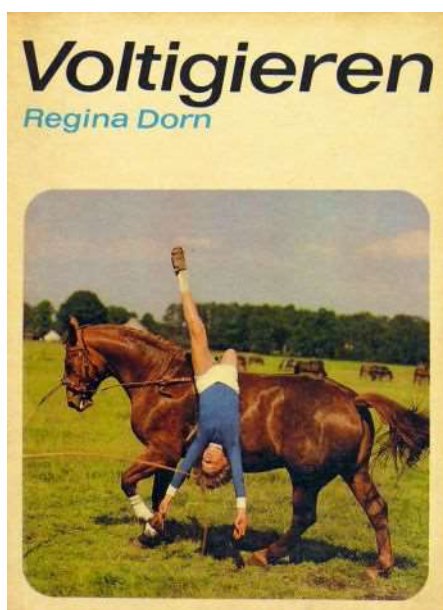
London, [1923]. Hutchinson & Co. Frontispiece + 287 pp (incl. VIII). „With 4 coloured and 49 other illustrations”, that means 4 unnumbered coloured illustrations in plates (incl. frontispiece) and 49 unnumbered b/w illustrations in plates.

*Orig. cloth binding, gilt foil stamped lettering and motif on the spine and on the front cover. Strongly dumped and worn head- and tailcap, moderately worn spine ledges, moderately crooked spine, moderately worn corners, bumped back cover ledges. Tanned text pages, binding not tight between the signatures. Missing colour plate facing p.24., missing b/w plates facing p.76., p.100., p.126., p.138., p.162., p.164., p.180., loosen plate facing p.178. 10 €*



**61. Dorn, Regina: Voltigieren.** Ratschläge und Anleitung zum Aufbau von Voltigiergruppen. 1<sup>st</sup> ed. Berlin, 1980, Sportverlag Berlin. 84 pp. 39 numbered b/w illustrations in the text.

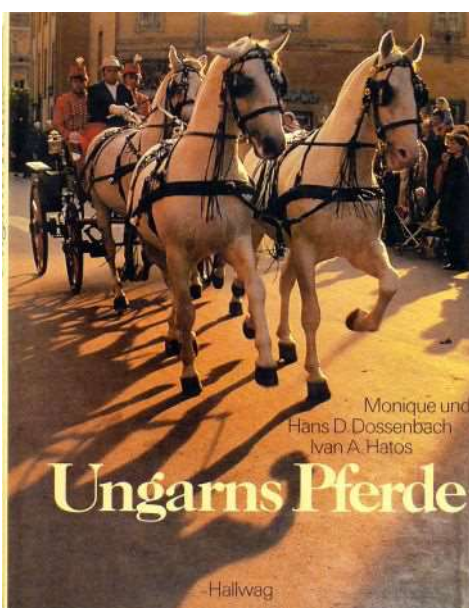
*Paperback. Creased lower corner on the front cover. Tanned, clean and unmarked pages. 5 €*



**62. Dossenbach, Monique und Hans D. - Hatos, Ivan A. : Ungarns Pferde.**

Bern, Stuttgart, (1978), Hallwag Verlag. 120 pp. Many unnumbered b/w and colour photos and illustrations in the text.

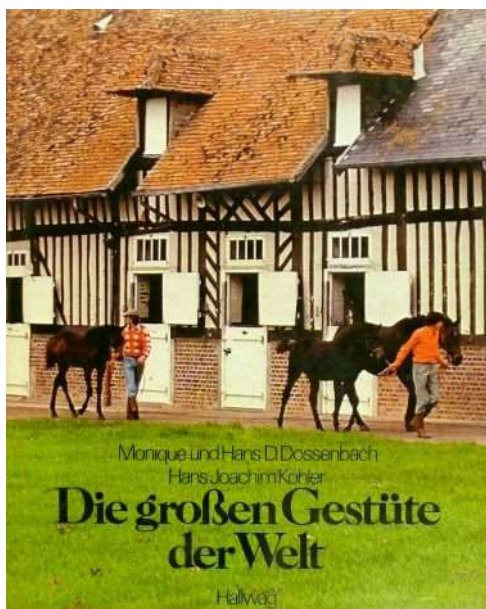
*Orig. cloth binding with laminated dust jacket. Foil stamped lettering in white on the spine, colour photos on the dust jacket, map of Hungary on the endpapers. Clean and unmarked pages. 15 €*



**63. Dossenbach, Monique und Hans D. - Köhler, Hans Joachim: Die großen Gestüte der Welt.**

Bern und Stuttgart, (1977), Hallwag Verlag. Frontispiece+288 pp. Many unnumbered b/w and colour photos, illustrations, maps in the text.

*Orig. cloth binding with dust jacket. Foil stamped lettering in brown on the spine, colour photos on the dust jacket, monochrome illustrations on the endpapers. Moderately crooked spine. Private dedication with date in blue ink on the verso of the free front endpaper. Clean and unmarked pages. 12 €*



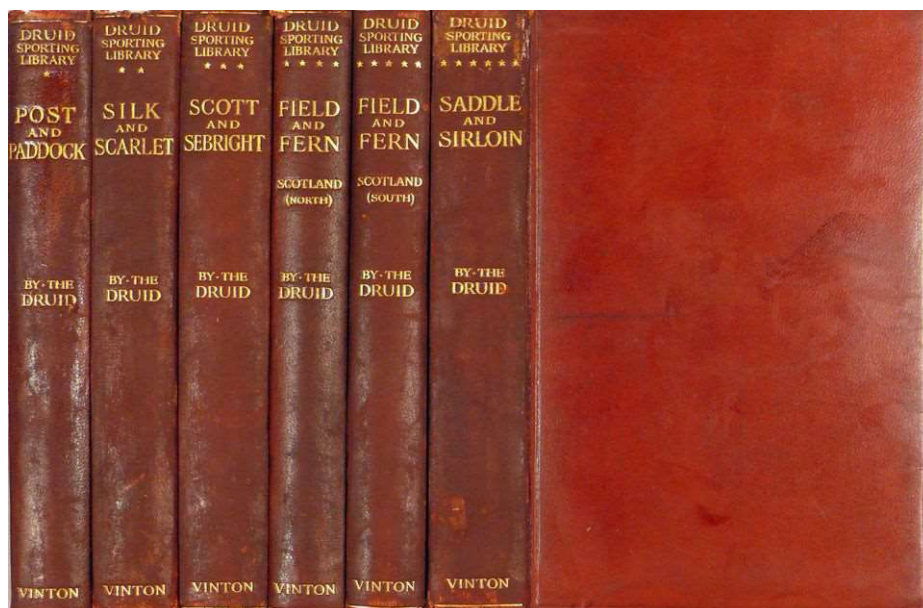
**64. Drechsler, Fritz: Mein Leben zwischen Stall und Rennbahn.**

(Bergisch Gladbach, 1976), Gustav Lübke Verlag GmbH. 207 pp. "Mit 19 Fotos von Werner Menzendorf", that means 19 unnumbered b/w photos and a b/w map in the text.

*Paperback. Slightly worn cover, a few folds on the front cover, traces of a sticker, ripped, blue stains on the back cover, worn spine from opening, violet stamp on the foot edge, clean and unmarked pages. 4 €*



## 65. Druid Sporting Library - Red leather Edition



### Composed of:

**The Druid** [Henry Hall Dixon]: **The Post and the Paddock** with Recollections of George IV., Sam Chifney and other Turf Celebrities. (Druid Sporting Library.) ("Red Leather Edition") London, (1912), Vinton & C<sup>o</sup> Ltd. Frontispiece + XVI + 372 pp. Two b/w engravings (frontispiece, vignette).

*Orig. full-leather binding, gilt lettering on the spine, faded spine with a few scratches, strongly worn headcap, slightly dumped corners, several scratches on the front and back cover, cracked upper corner of the back cover. Gilt head edges, ex libris on the front paste-down, foxing endpapers, frontispiece detached, protected by glassine, clean and unmarked pages. Frontispiece is a portrait of J.J. Farqueharson, Esq. at 74.*

**The Druid** [Henry Hall Dixon]: **Silk and Scarlet**. (Druid Sporting Library.) ("Red Leather Edition") London, (1912), Vinton & C<sup>o</sup> Ltd. Frontispiece + XII + 374 pp. Four b/w engravings (photo frontispiece, vignette, one drawing in the text and one photo plate).

*Orig. full-leather binding, gilt lettering on the spine, faded spine with a dent, partially frayed spine ledges, strongly worn headcap with tears, slightly worn tailcap, moderately dumped and rubbed corners, some light scratches on the front and back cover, a tear at the upper ledge of the front cover. Gilt head edges, ex libris on the front paste-down, slightly torn front hinge, foxing endpapers, frontispiece protected by glassine, clean and unmarked pages. Frontispiece is a portrait of Dick Christian, at 80, the vignette is a portrait of James Robinson.*

**The Druid** [Henry Hall Dixon]: **Scott and Sebright**. (Druid Sporting Library.) (“Red Leather Edition”)

London, (1912), Vinton & C° Ltd. Frontispiece + XV + [1] + 422 pp. 5 b/w engravings (frontispiece, vignette, 3 plates). The frontispiece, the vignette and the engraving representing Mr. Rous are steel engravings, the two remaining engravings of woodcut.

*Orig. full-leather binding, gilt foil stamped title on the spine, faded spine, partially worn spine ledges, strongly worn headcap and tailcap, moderately dumped and rubbed corners, several light scratches, rubbed spots and little dents on the front and the back cover. Gilt head edges, ex libris on the front paste-down, foxing endpapers, steel engravings protected by glassine, clean and unmarked pages. The frontispiece is a portrait of Mr. Richard Tattersall, at 70, the vignette the one of “Nat”, one plate the one of Vice-Admiral Henry John Rous, one of Captain Becher and one of Jem Hills.*

**Dixon, H.H.** [Henry Hall]: **Field and Fern** or Scottish Flocks & Herds (North). Vol.I. (Druid Sporting Library.) (“Red Leather Edition”)

London, (1912), Vinton & C° Ltd. Frontispiece + XXVI + 296 pp. Four b/w engravings (frontispiece, vignette, preface and table).

*Orig. full-leather binding, gilt text on the spine, faded spine with a few scratches, strongly worn headcap with tears, slightly worn tailcap, moderately dumped corners. Gilt head edges, ex libris on the front paste-down, foxing endpapers, frontispiece protected by glassine, clean and unmarked pages. Frontispiece is a portrait of Hugh Watson, at 55, the vignette is a portrait of Professor Dick.*

**Dixon, H.H.** [Henry Hall]: **Field and Fern** or Scottish Flocks & Herds (South). Vol.II. (Druid Sporting Library.) (“Red Leather Edition”)

London, (1912), Vinton & C° Ltd. Frontispiece + XVII + 330 pp. Four b/w engravings (photo frontispiece, vignette and 2 photo tables).

*Orig. full-leather binding, gilt lettering on the spine, faded spine with a few scratches, strongly worn headcap with tears, slightly worn tailcap, moderately dumped corners, some light scratches on the front and back cover. Gilt head edges, ex libris on the front paste-down, foxing endpapers, frontispiece protected by glassine, clean and unmarked pages. Frontispiece is a portrait of His Grace the late Duke of Richmond, K.G., the vignette is a portrait of Will Nightingale.*

**The Druid** [Henry Hall Dixon]: **Saddle and Sirloin** or English Farm and Sporting Worthies. (Druid Sporting Library.) (“Red Leather Edition”)

London, (1912), Vinton & C° Ltd. Frontispiece + XII + 476 pp. Three b/w engravings (frontispiece, vignette and one plate).

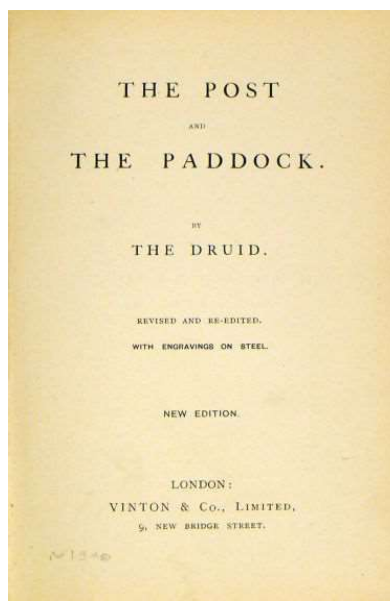
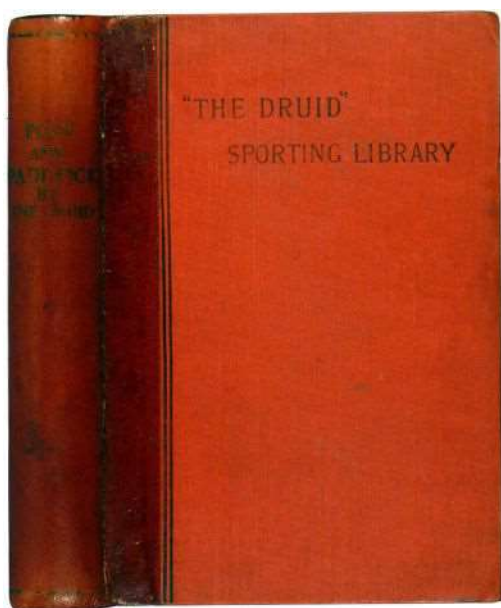
*Orig. full-leather binding, gilt text on the spine, faded spine, partially frayed spine ledges, somewhat worn headcap, slightly worn tailcap, slightly dumped and rubbed corners, some scratches on the front and back cover. Gilt head edges, ex libris on the front paste-down, slightly torn hinge before the frontispiece, foxing endpapers, frontispiece and the illustration plate are protected by glassine, clean and unmarked pages. Frontispiece is a portrait of the late Henry Handley, Esq., the vignette is a portrait of John Grey of Dilstone.*

The volume **Life and Times of “The Druid”** is not available.

120 €

**66. Druid, The** [Henry Hall Dixon]: **The Post and the Paddock** with Recollections of George IV., Sam Chifney and other Turf Celebrities. (New edition.) (Druid Sporting Library.) London, (n.d.), Vinton & C<sup>o</sup> Ltd. Frontispiece + XII + 367 pp. Two b/w engravings (frontispiece, vignette).

*Orig. half-leather binding with cloth panels. Faded lettering on the spine, lettering in black on the front cover, gilt head edges. Strongly dumped tailcap, slightly dumped corners and back board ledges, some small soiled stains on the front and back cover. Three small labels and private note in blue pencil on the front pastedown, frontispiece protected by glassine. Clean and unmarked pages. Binding not tight at a few places. Frontispiece is a portrait of J. J. Farqueharson, Esq. at 74. 18 €*



**67. Duschnitz, Alexander - Löffler, Joseph, Prinz, A. (ed.): Das goldene Buch des Renn-, Reit- und Traber-Sport.** Part 1-3. bound together.

Wien, 1904, im Selbstverlage. Frontispiece + [4] (title page, subtitle page) +80(part I.) +[2](subtitle page) +36(part II.) +[2](subtitle page) +102(part III.) +[8] (content, index, list of illustrations). "Mit 280 Illustrationen" in Part I., that means 280 unnumbered b/w photos, from which 9 b/w illustrations and one coloured one in plates. "Mit 173 Illustrationen" in Part II., that means 173 unnumbered b/w photos. "Mit 468 Illustrationen" in Part III., that means 468 unnumbered b/w photos, from which 8 b/w illustrations in plates.

*Contemporary binding with the orig. front and back cover glued on it. Gilt foil stamped lettering and gilt based Jugendstil decoration with coloured illustration glued into the middle field of the orig. front cover. Moderately dumped head- and tailcap, slightly crooked spine, slightly dumped corners, little dents on the board edges. Strongly damaged orig. front cover: faded colours, strongly worn gilding, dissolved part, short tear at the margin, several small brownish and a few pink stains. Big brown stain and many small soiled spots on the orig. back cover. Binding of the frontispiece and many other plates reinforced with cloth band on the verso, foxing plates and pages, many matt spots on the glossy pages. Particularly in Part I.: big brown stain on the title page, text still readable, title page with pp.1-2. partially loosen, big brown stains with wavy surface at the head on several pages, small pieces of white tapes near the edges and the binding on several pages, a few earmarks, some creased pages, some short tears at the margins, rounded corners and brown stain on the plate facing p.44., torn and reglued corners of the coloured illustration facing p. 67. In part III: reddish stains on the text on p.12., text still readable. The frontispiece represents Carl Fürst Trauttmansdorff. 180 €*





**68. Eberhardt, Fr. : Das Wagenpferd und die Fahrkunst.** Ein Handbuch für Fuhrwerksbesitzer und Fahrer. 2. enlarged and revised ed.

Leipzig, 1890, Verlag von R. Bredow. Frontispiece + VIII + 238 + [4] (advertisement) pp. "Mit 230 Illustrationen", that means 226 numbered b/w illustrations in the text, some from X. A. v. Baudoin and H. Baudouin, further one b/w illustration as frontispiece and one unnumbered b/w illustration on p.1.

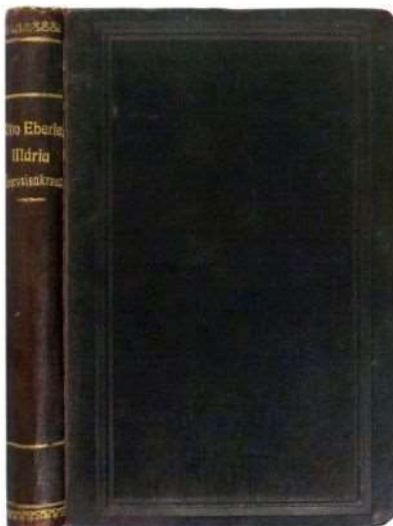
*Hardcover, half-cloth binding with paper cover, gilt foil stamped title on the spine, moderately dumped and frayed headcap, slightly worn tailcap, stains on the cloth, some scratches on the paper cover, moderately worn corners and board ledges, painted edges (coloured lines). Shortly cracked front hinge at the foot, creased pages from the front endpapers through the frontispiece to the first pages, owner's name stamped on the front cover, tanned, clean and unmarked pages, except some little brown stains on pp. 24-25. light brownish stains on the back endpapers. 100 €*



**69. Eberle, Otto: Wie sich die k.u.k. Kavallerie das Maria-Theresienkreuz erritten und errungen hat.** Nach Reihenfolge der Regimenter zusammengestellt von Otto Eberle, k.u.k. Majos im Ulanenregiment, Freiherr v. Ramberg Nr.8.

Wien, 1905, Verlag von L. W. Seidel & Sohn, k.u.k. Hofbuchhändler. VIII+223 pp.

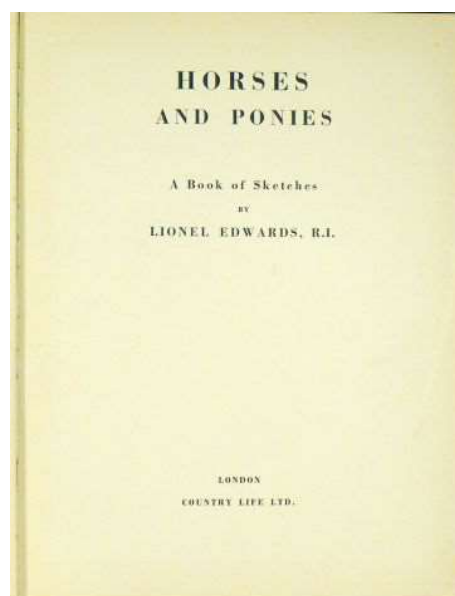
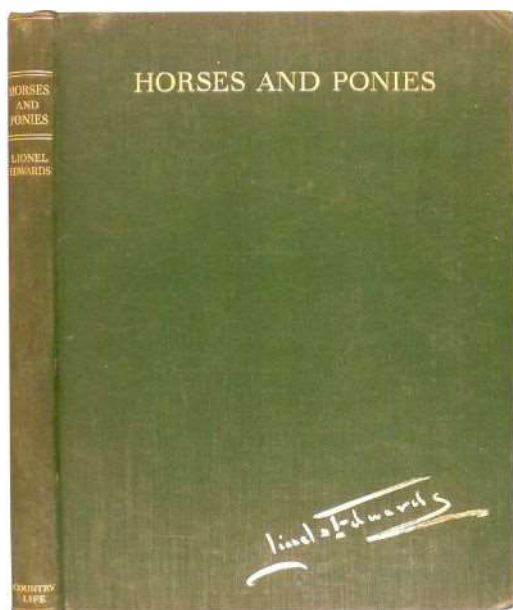
*Cloth binding, orig. front softcover bound into, foil stamped lettering and decoration at the spine, blind foil stamped frame on the front and the back covers, painted edges (coloured lines), rounded corners. Moderately worn and dumped head- and tailcap, strongly worn spine ledges, slightly worn corners, dumped front board edge, light scratches and small stains on the back cover. Faded silver medallion on the orig. softcover, probably of S. Georg. Foxing at the beginning, tanned, otherwise clean and unmarked pages. Binding not tight at some places. 35 €*



**70. Edwards Lionel: Horses and ponies.** A book of sketches by --.

London, n.d. [1930s]. Country Life. 112 pp. 1 tipped in coloured frontispiece and 96 other b/w illustrations.

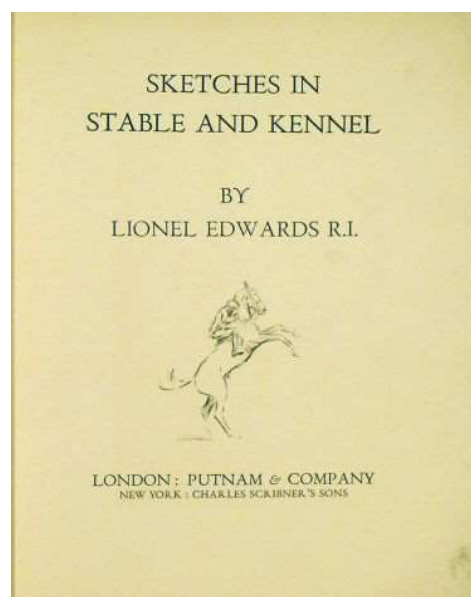
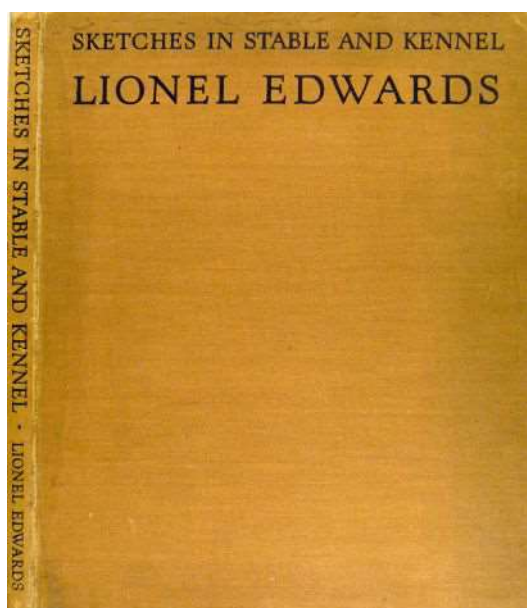
*Orig. gilt lettered cloth binding, binding is not tight. Owner's inscription on the half title page. 12 €*



**71. Edwards, Lionel, R.I.: Sketches in Stable and Kennel.**

London, (1933), Putnam & Company. 59 pp. 12 unnumbered coloured illustrations in plates (incl. frontispiece), 12 unnumbered, titled b/w pencil sketches in the text, further 26 unlisted, untitled b/w sketches in the text.

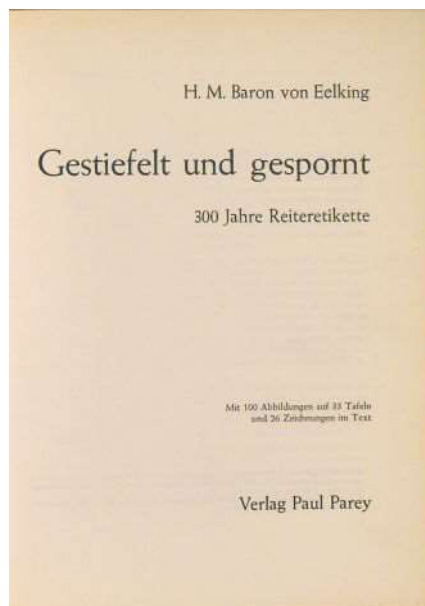
*Orig. cloth binding, painted lettering in black at the spine, foil stamped lettering in black on the front cover. Strongly dumped and worn head- and tailcap, strongly worn spine edges, strongly dumped and worn corners, several little dents on the board edges, slightly bowed front board, slightly crooked spine, soiled stains on the covers. Bookseller's sticker on the front pastedown, ex libris sticker on the half-title page, soiled thumb mark on the title page and on a few pages, not affecting the content, somewhat tanned, otherwise clean and unmarked pages. Binding not tight at some places. 25 €*



**72. Eelking, H. M. Baron von: Gestiefert und gespornt. 300 Jahre Reiteretikette.**

(Berlin, 1966) Verlag Paul Parey. Frontispiece+191 pp. "Mit 100 Abbildungen auf 33 Tafeln und 26 Zeichnungen im Text", that means 100 unnumbered b/w photos and copies of illustrations in 33 plates, 26 unnumbered b/w illustrations in the text, and additionally a copy of a colour painting as frontispiece.

*Orig. cloth binding with dust jacket. Blind stamped and painted lettering in red on the spine and blind stamped and painted motif of a spur in red the front cover. Case in good condition, except slightly dumped corners and slightly worn tailcap. Dust jacket with several tears, reinforced margins and repaired tears with tape. Clean and unmarked pages. The frontispiece is a portrait of Dr. jur. Reichsfreiherr von Eelking. 20 €*

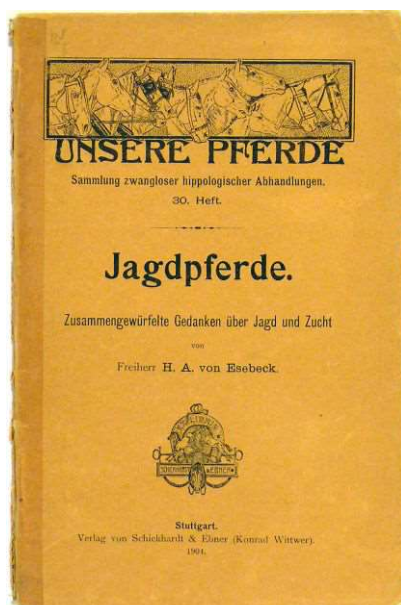


**73. Eisebeck, Freiherr H. A. von: Jagdpferde. Zusammengewürfelte Gedanken über Jagd und Pferd. 47 pp.**

Stuttgart, 1904, Verlag von Schickhardt & Ebner (Konrad Wittwer).

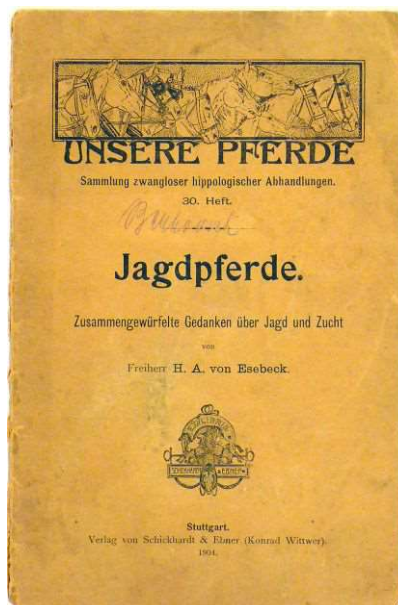
(Unsere Pferde. Sammlung zwangloser hippologischer Abhandlungen. 30. Heft. )

*Brochure. B/w drawing as emblem of the series on the front cover. Spine reinforced with tape, worn cover edges and corners, short tear at the head of the back cover. Separated bookblock, uncut pages, tanned, otherwise clean and unmarked pages. 45 €*



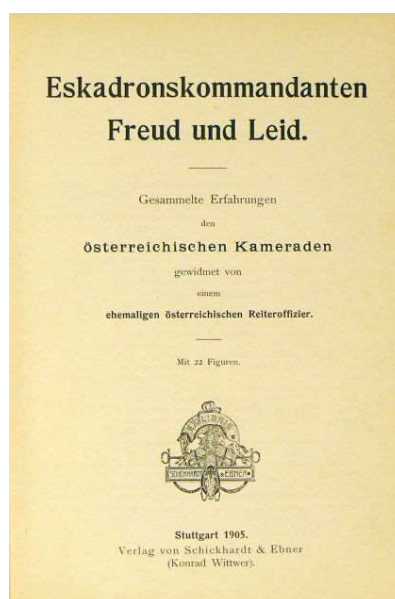
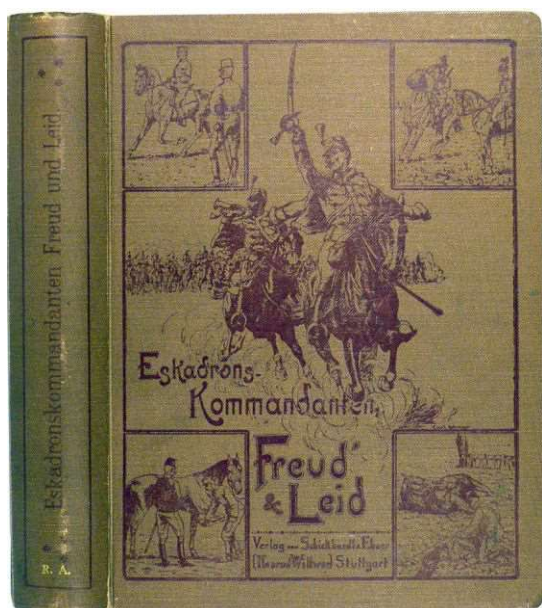
**74. Esebeck, Freiherr H. A. von: Jagdpferde.** Zusammengewürfelte Gedanken über Jagd und Pferd. 47 pp.  
 Stuttgart, 1904, Verlag von Schickhardt & Ebner (Konrad Wittwer).  
 (Unsere Pferde. Sammlung zwangloser hippologischer Abhandlungen. 30. Heft. )

*Brochure. B/w drawing as emblem of the series on the front cover. Strongly worn spine, torn at the head and the foot, earmarked corners, creased back cover, soiled front cover, little bites on the front cover edges. Owner's name in pen on the front cover, uncut and creased pages, almost separated bookblock, the three signatures only held by one-one thread, tanned, otherwise clean and unmarked pages. 45 €*



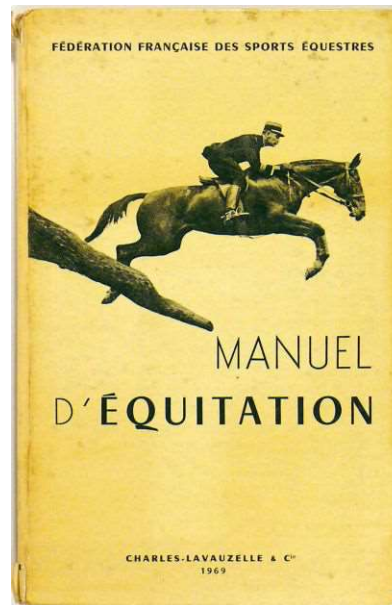
**75. Eskadronskommandanten Freud und Leid.** Gesammelte Erfahrungen den österreichischen Kameraden gewidmet von einem ehemaligen österreichischen Reiteroffizier.  
 Stuttgart, 1905, Verlag von Schickhardt & Ebner (Konrad Wittwer). VIII+594 +[6] (advertisements) pp. "Mit 22 Figuren", that means 22 numbered b/w sketches in the text.

*Orig. cloth cover, stamped lettering and illustrations in brown on the front cover, stamped lettering in brown and gilt foil stamped monogram (R.A.) on the spine, marbled edges. Moderately dumped headcap, slightly dumped tailcap, somewhat frayed spine ledges, moderately worn, rounded corners, slightly dumped foot ledges, thin scratches on the back cover. Ex libris on the front pastedown, slightly tanned, otherwise clean and unmarked pages. Binding not tight at a few places. 60 €*



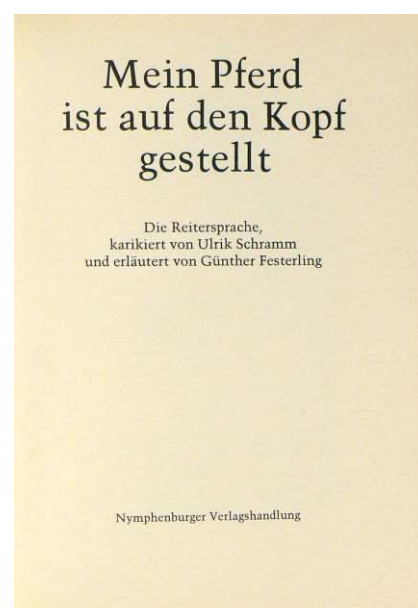
**76. Fédération Française des Sports Équestres: Manuel d'Équitation.** Instruction du cavalier, emploi et dressage du cheval. Paris, Limoges-Nancy, 1969, Charles-Lavauzelle & C<sup>ie</sup>. X+140 pp. 18 partially numbered b/w illustrations in the text

*Hardcover, paper binding, torn head- and tailcap with tears and missing piece of paper at the headcap, yellowed cover, clean and unmarked pages. 16 €*



**77. Festerling, Günther - Schramm, Ulrik: Mein Pferd ist auf den Kopf gestellt.** Die Reitersprache, karikiert von Ulrik Schramm, und erläutert von Günther Festerling. (München, 1976?), Nymphenburger Verlagshandlung. [125 pp.] 61 b/w illustrations from Ulrik Schramm in the text.

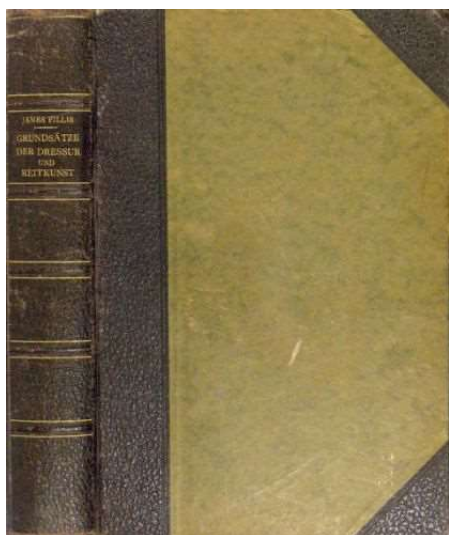
*Orig. cloth binding with dust jacket. Lettering in red on the spine, case in good condition. On the dust jacket: one illustration from the book repeated on the front panel, a missing piece of paper at the back, affecting the text, short tear and worn edges at the back. Private dedication in blue ink on the front free endpaper, otherwise clean and unmarked pages. 10 €*



**78. Fillis, James: Grundsätze der Dressur und Reitkunst.** 4<sup>th</sup> revised ed.

Stuttgart, 1918, Verlag von Schickhardt & Ebner (Konrad Wittwer). Frontispiece+XV+427+[4] (advertisement) pp. "Mit dem Bilde des Verfassers und 70 Abbildungen auf 36 Tafeln", that means one b/w photogravure as frontispiece and 70 b/w illustrations in 35 numbered plates. Translated from French, revised by Gustav Göbel.

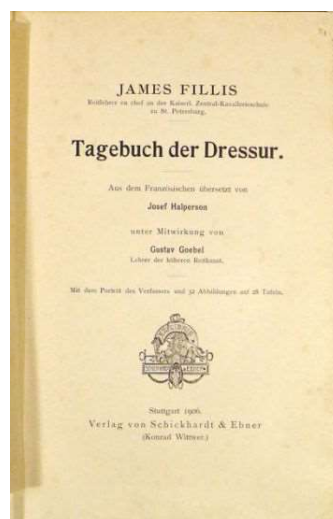
*Half-cloth binding, brown painted head edges, gilt lettering and raised bands on the spine. Strongly dumped and worn head- and tailcap, moderately dumped and worn corners, loosen turn-ins at the front corners, dumped and partially worn board edges, a little dent and light scratches on both the front and the back cover, swollen area at the head of the back board. Partially torn binding at the half-title page, many creased pages, dumped page corners, binding not tight at several places, pp.71-74 partially loosen. Many foxing pages, tanned, otherwise clean and unmarked pages. The frontispiece represents the author. 50 €*



**79. Fillis, James: Tagebuch der Dressur.**

Stuttgart, 1906, Verlag von Schickhardt & Ebner (Konrad Wittwer). Frontispiece +XXII +[2] (content) +436+[2] (advertisement) pp. "Mit dem Porträt des Verfassers und 32 Abbildungen auf 28 Tafeln", that means 28 b/w photogravures and 4 copies of illustrations in 28 numbered plates. Translated from French by Josef Halperson and Gustav Goebel.

*Half-leather binding with marbled blue paper cover, raised bands on the round spine, gilt title on the spine, gilt head edges. Moderately worn and frayed spine, dried cracked leather, strongly frayed head- and tailcap, slightly frayed corners, strongly frayed board edges, small torn part of the cover paper on the back. Marbled blue endpapers, stamp in ink on the front free endpaper, light foxing on the front matter pages and on the last pages. Small rubbed holes on the title page and on pp. 431-432, not affecting the text, a few creased pages, saddle-stitching visible, binding not tight at a few places. Otherwise clean and unmarked pages and plates. The frontispiece, protected by a glassine, represents James Fillis. 90 €*

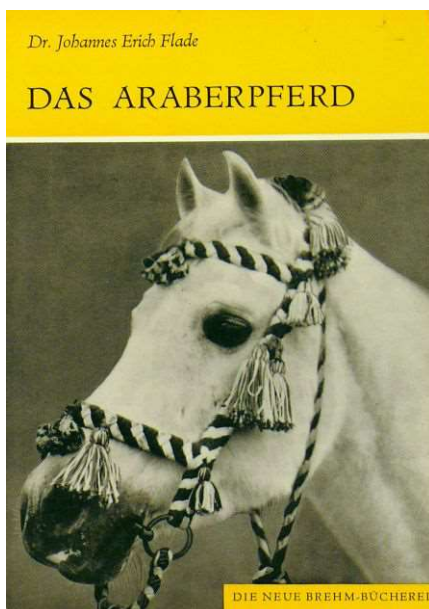


**80. Flade, Dr. Johannes Erich: Das Araberpfard.** 4<sup>th</sup> ed.

Wittenberg Lutherstadt, 1978, A. Ziemsen Verlag. 135 pp. "Mit 96 Abbildungen und 46 Tabellen", that means 96 numbered b/w illustrations (maps, photos, drawings, charts) and 46 tables in the text.

(Die Neue Brehm-Bücherei 291.)

*Softcover, laminated. B/w photo on the front panel. Slightly bended and worn corners, partially loosen lamination on the front and the back cover. Clean and unmarked pages. 5 €*



**81. Flade, Dr. Johannes Erich et al.: Pferdezeit und -sport - Grundwissen.** 1<sup>st</sup> ed.

Berlin, (1984), VEB Deutscher Landwirtschaftsverlag. 408 pp. 217 numbered b/w illustrations in the text.

*Hardcover, laminated. Coloured photos on the front and the back cover, monochrome photos on the endpapers. Slightly worn headcap, one slightly worn corner, tanned, otherwise clean and unmarked pages.*

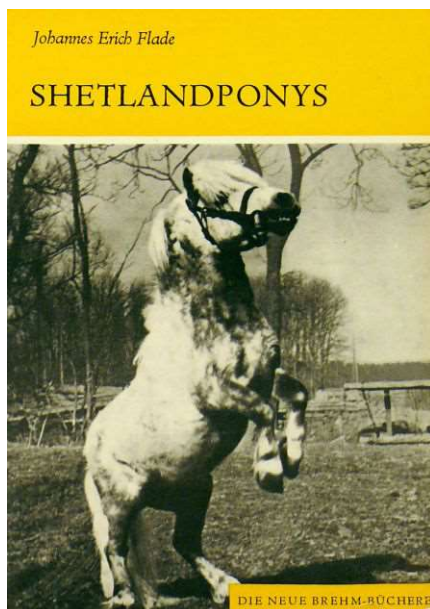
**6 €**



**82. Flade, Dr. Johannes Erich: Shetlandponys.** 5<sup>th</sup> ed.

Wittenberg Lutherstadt, 1981, A. Ziemsen Verlag. 77 pp. "Mit 57 Abbildungen und 36 Tabellen", that means 57 numbered b/w illustrations (maps, photos, charts) and 36 tables in the text. (Die Neue Brehm-Bücherei 243. )

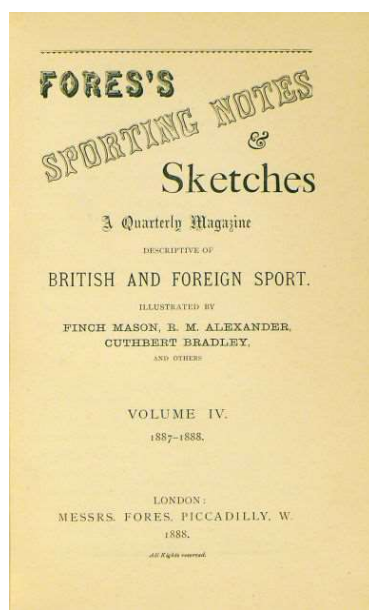
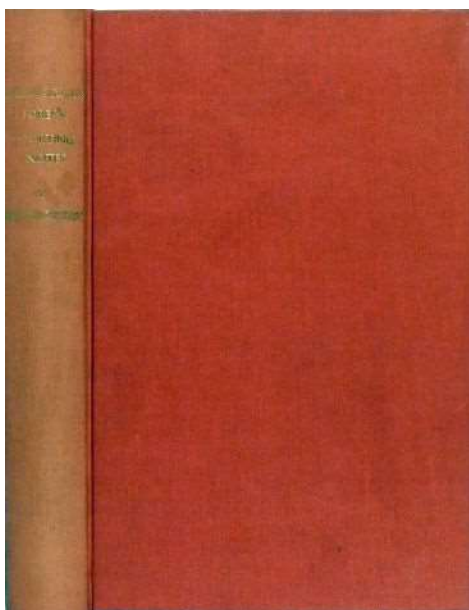
*Softcover, laminated. B/w photo on the front panel. Slightly bended and worn corners, slightly loosen lamination at the foot corner of the front cover. Clean and unmarked pages. 5 €*



**83. Fores's Sporting Notes & Sketches.** A Quarterly Magazine. Descriptive of British and foreign sport. Vol.IV. 1887-1888.

London, 1888, Messrs. Fores. VIII +300 +[30] (catalogue) pp. "Illustrated by Finch Mason, R.M. Alexander, Cuthbert Bradley and others", that means 32 b/w drawings in tinted plates.

*Modern cloth binding, gilt title on the spine, slightly faded spine, gilt head edges, uncut fore edges, tear and missing piece of paper at the margin on p.231, not affecting the text, stuck piece of paper on pp. 35-36, creased corners on many pages, a few pages tears. Fores's illustrated catalogue at the end. 30 €*

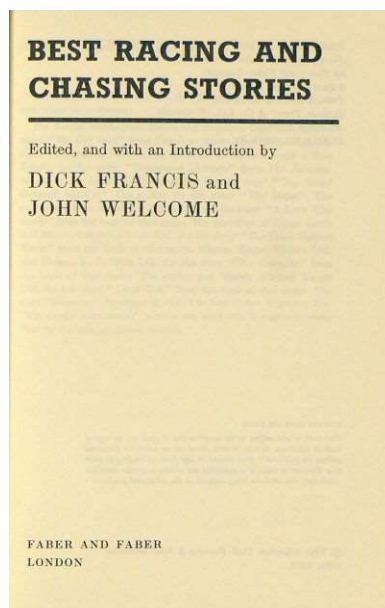
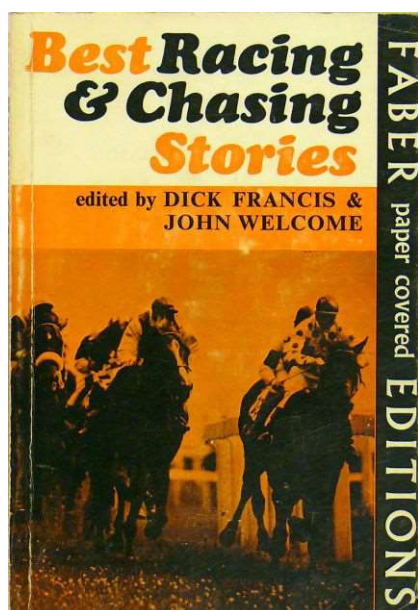




**84. Francis, Dick - Welcome, John (ed): Best Racing and Chasing Stories.**

London, n.d., Faber and Faber. 238 pp.

Paperback. Moderately dumped corners, worn soft cover ledges. Clean and unmarked pages, several earmarked pages. 5 €

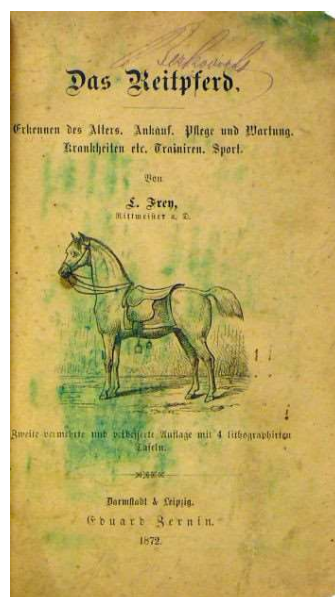
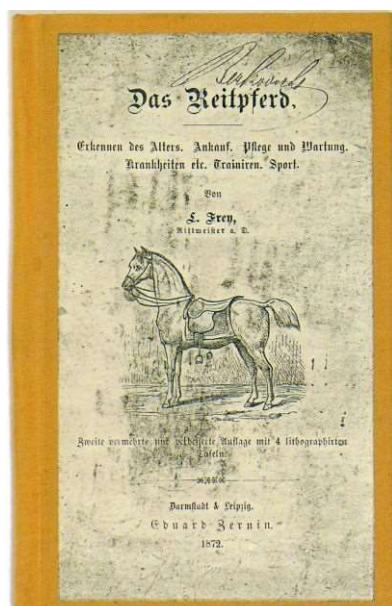


**85. Frey, L. : Das Reitpferd. Erkennen des Alters. Ankauf. Pflege. Wartung. Krankheiten etc.**

Trainiren, Sport. 2<sup>nd</sup> revised and enlarged ed.

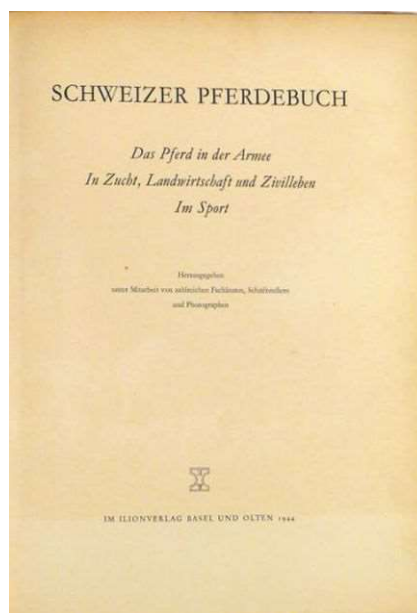
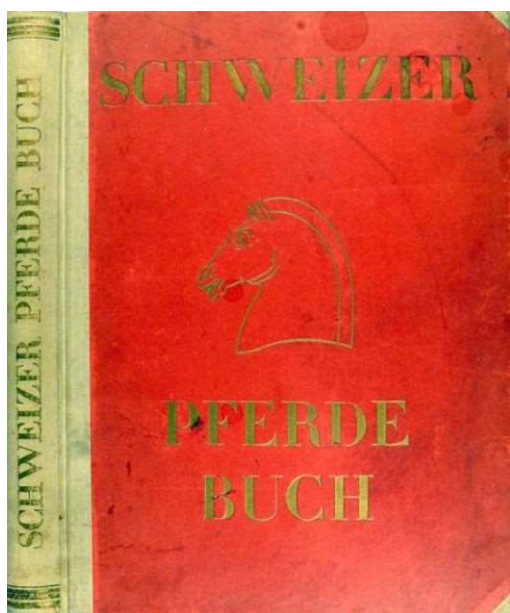
Darmstadt, Leipzig, 1872, Eduard Zernin. [8] (front matter pages) + 52 pp. + 4 plates. "Mit 4 lithographierten Tafeln", that means 4 numbered b/w lithograph plates at the rear.

Rebound with the b/w copy of the orig. soft cover, glued on it. Case in good condition. The front and the back of the orig. softcover is bound into the book. Big blue stains, the owner's name in indigo ink and missing pieces of paper at the corners on the front softcover, small blue spots on the back softcover, slightly bowed boards of the hardcover. The owner's name in black ink on the title page and on p.1., content page trimmed with earmark, underlining in black ink on pp.2-3., private notes and underlining in graphite pencil on p.41., small paper with private notes in blue ink bound into the book between pp. 46-47. 35 €



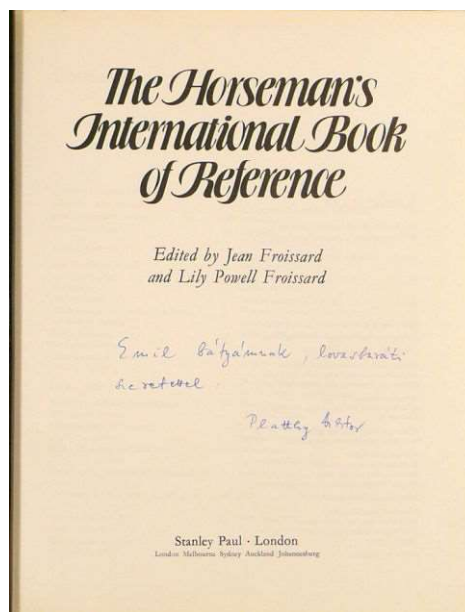
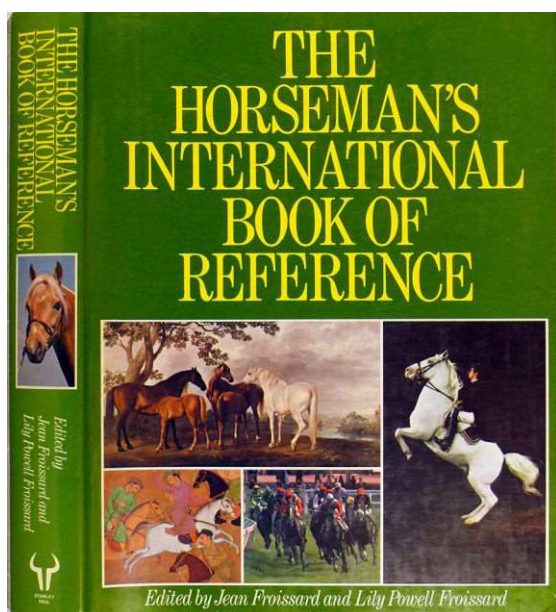
**86. Frikart, F. A. (ed.): Schweizer Pferdebuch.** Das Pferd in der Armee. In Zucht, Landwirtschaft und Zivilleben. Im Sport.  
 Basel, Olten, 1944, Ilionverlag. 384+[16] (advertisements) pp. Many unnumbered b/w photos and illustrations in the text.

*Orig. half-cloth binding. Gilt foil stamped lettering on the spine and the front cover, gilt foil stamped motif of a horse head on the front cover. Strongly worn head- and tailcap with tear at the back hinge, little puncture at the front and the back hinge, strongly worn and dumped corners, worn board edges, little dents on the back board, faded lettering on the spine, stained, soiled covers, several scratches on the back cover. Partially torn front hinge, ex libris on the front pastedown, private dedication with date in blue ink on the front free endpaper, short tears at the head on pp.9-12., tanned text pages, one photo on p.95. cut out. Binding not tight at a few places. 50 €*



**87. Froissard, Jean and Lily Powel (ed.): The Horseman's International Book of Reference.**  
 London, (1980), Stanley Paul & Co. Ltd. Frontispiece+512 pp. Many unnumbered b/w photos and illustrations in the text, one coloured frontispiece and 16 coloured photos in 8 plates.

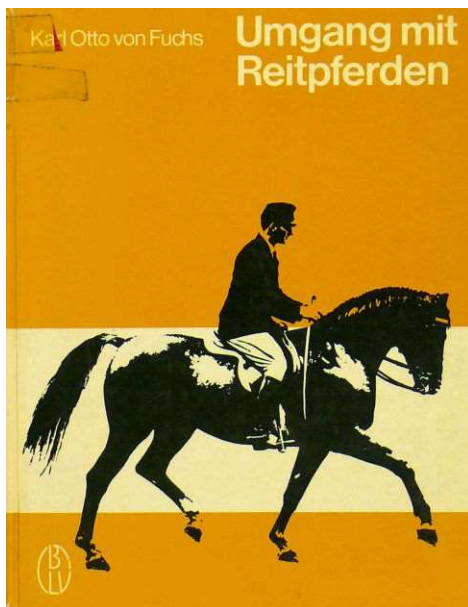
*Orig. cloth binding with dust jacket. Gilt foil stamped lettering and motif of a horse head on the spine, coloured pictures on the dust jacket. Moderately dumped head- and tailcap and dumped head edge on the front cover, slightly crooked spine, moderately dumped corners. Moderately dumped head- and tailcap also on the dust jacket. Private dedication on the title page, otherwise clean and unmarked pages. 20 €*



**88. Fuchs, Karl Otto von: Umgang mit Reitpferden.**

München, Basel, Wien, n.d., BLV (Bayerischer Landwirtschaftsverlag). 133+[3] (advertisement) pp. "Mit 24 Zeichnungen von Ulrik Schlamm", that means 24 numbered b/w illustrations in the text.

Hardcover, paper cover. Partially cracked joint on the back side of the spine, repaired with tape, slightly worn tailcap corners. Clean and unmarked pages, except private notes on the front free endpaper. 5 €



**89. Funke, Hermann A.: Olga, das Mistvieh und andere heitere Pferdegeschichten.**

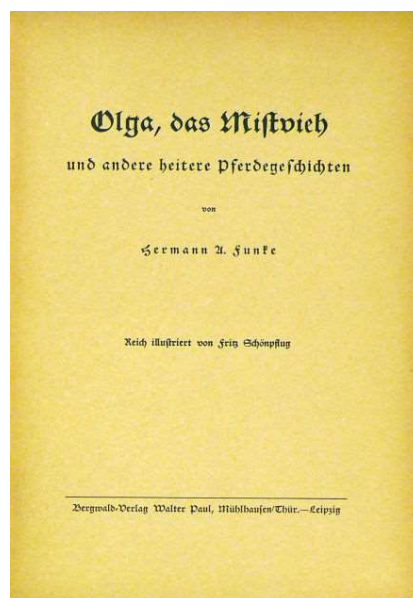
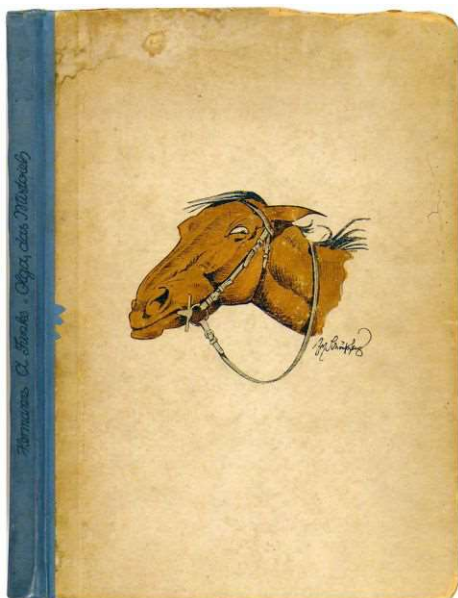
Leipzig, n.d., Bergwald-Verlag Walter Paul. 96 pp. "Reich illustriert von Fritz Schönplflug", that means 57 b/w drawings in the text.

Half-cloth binding, paper cover with coloured horse head motif. Moderately dumped and rubbed head- and tailcap, moderately frayed front cover ledges, worn and dumped corners, little dents on the back cover. Private b/w photo and a bookseller's label glued to the pastedown, cracked front hinge, some stains and private notes in blue pencil on the title page, writing also pressed to the next page, binding not thigh at a few places, otherwise clean and unmarked pages. 8 €



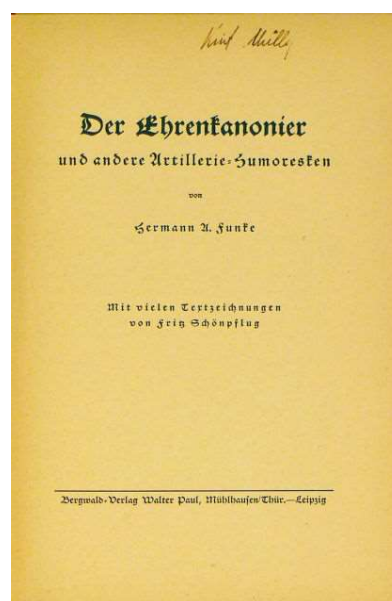
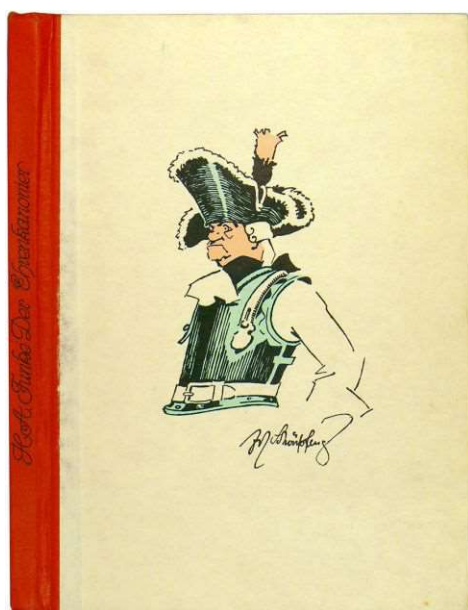
**90. Funke, Hermann A.: Olga, das Mistvieh und andere heitere Pferdegeschichten.** 4<sup>th</sup> ed. Leipzig, n.d., Bergwald-Verlag Walter Paul. 96 pp. "Reich illustriert von Fritz Schönpflug", that means 57 b/w drawings in the text.

*Half-cloth binding, paper cover with coloured horse head motif. Moderately dumped head- and tailcap, strongly frayed front and back cover ledges, missing piece of the front board at the upper ledge, strongly frayed and dumped corners. The paper cover at the front has little bites near the joint and some brownish stains. Owner's name in ink on the front free endpaper, tanned, otherwise clean and unmarked pages. Binding not tight at a few places. 6 €*



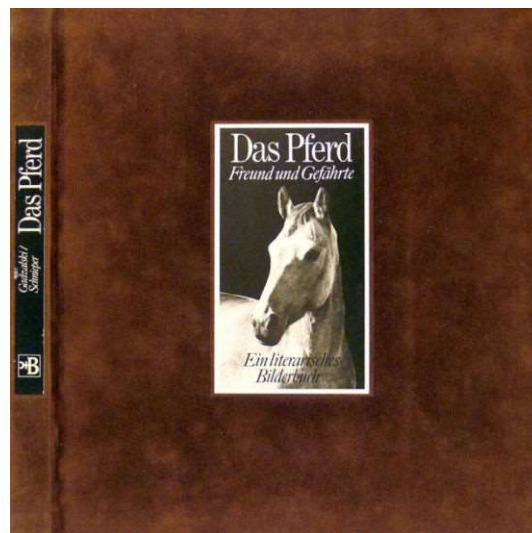
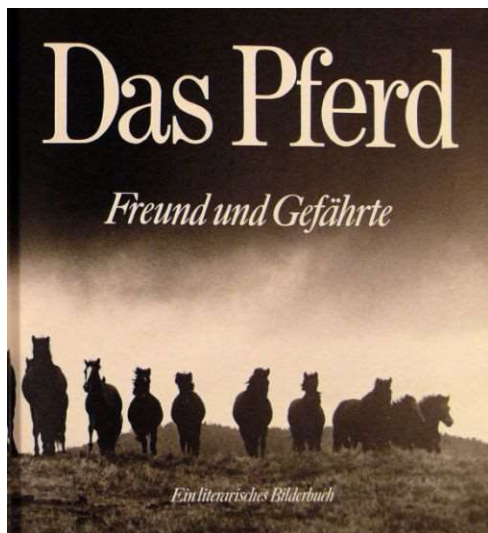
**91. Funke, Hermann U.: Der Ehrenkanonier und andere Artillerie-Humoresken.** 1<sup>st</sup>. ed. Leipzig, 1942, Bergwald-Verlag Walter Paul. 96 pp. "Mit vielen Textzeichnungen von Fritz Schönpflug", that means 62 unnumbered b/w drawings in the text.

*Half cloth binding, paper cover with coloured drawing of a soldier, somewhat dumped head- and tailcap, a dent on the front cover ledge, slightly dumped lower corner. Owner's name in black ink on the title page, binding not tight at a few places, otherwise clean and unmarked pages. 10 €*



**92. Gadzalski, Marian - Schnieper, Annemarie und Xaver: Das Pferd.** Freund und Gefährte. Ein literarisches Bilderbuch.  
 (München und Luzern, 1980), C. J. Bucher GmbH. 136 pp. Many unnumbered b/w photos in the text.

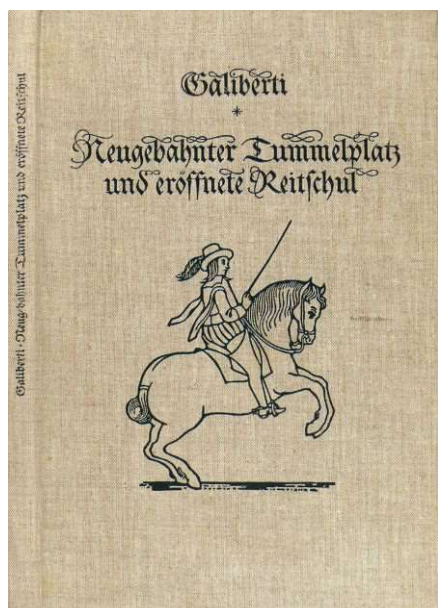
*Orig. velour binding with slipcase. B/w photo and lettering on paper glued to the front cover, lettering on paper glued to the spine, b/w photo on the endpapers. Clean and unmarked pages. 10 €*



**93. Galiberti: Neugebahnter Tummelplatz und eröffnete Reitschul.**  
 (Leipzig / Birsfelden bei Basel, 1979, Zentralantiquariat der DDR / Schibli-Doppler). [10] (front matter pages)+ 180 pp. 56 unnumbered b/w illustrations in the text.

Reprint of Galiberti, Johann Baptista: Neugebahnter Tümmelplatz und eröffnete Reit-schul - sambt beygefügter Gestütt-Ordnung und gründlicher Einzäumung, wie auch der pferde Cur, und Artzney. Wien, 1660, Michael Rieger's Buchhandler. [10]+180 pp. Translated from Italian.

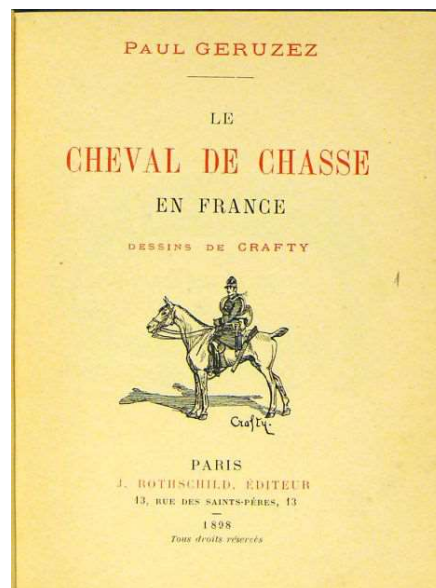
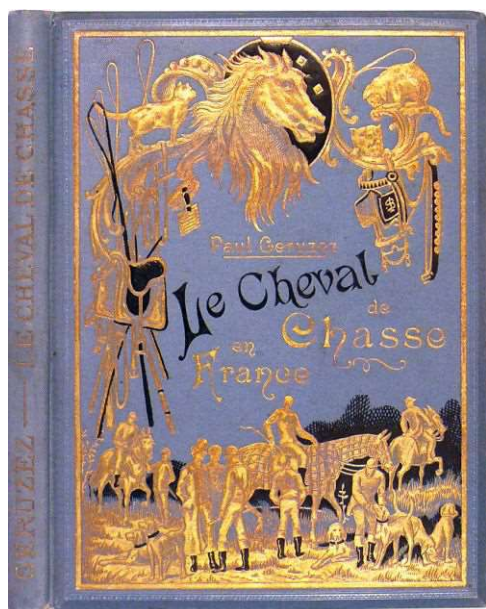
*Orig. cloth binding. Foil stamped lettering in black on the front and the spine, foil stamped motif of a rider in black on the front cover. Slightly dumped head- and tailcap, worn spine lettering, moderately crooked spine. Private dedication with date on the front free endpaper, otherwise clean and unmarked pages. 15 €*



**94. Geruzez, Paul: Le Cheval de Chasse en France. 1<sup>st</sup> ed.**

Paris, 1898, J. Rothschild, éditeur. 102 + [10] (editor's catalogue) pp. "Dessins de Crafty" [by Victor Eugène Géroze], that means 17 unnumbered b/w illustrations signed by Crafty, further 1 b/w illustration, signed by Crafty, as vignette and 52 b/w illustrations signed differently, all in the text.

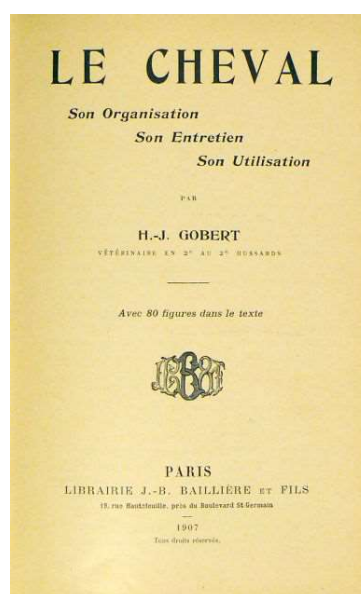
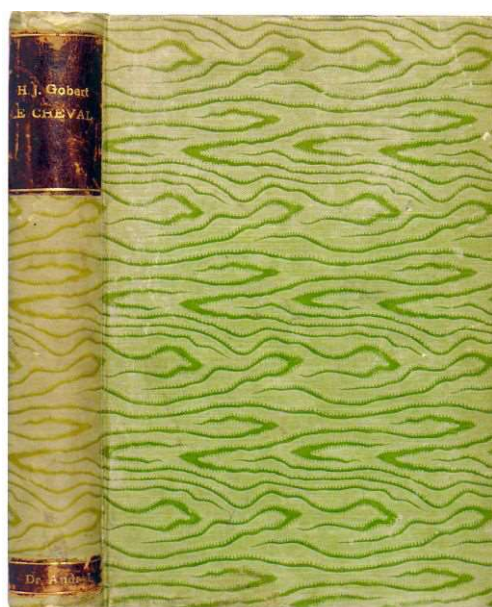
*Orig. cloth binding. Rich foil stamped illustration and title in black and gold on the front cover, gilt foil stamped title on the spine, foil stamped illustration in black on the back cover, red painted edges. Slightly dumped tailcap with worn edge and scratched joint end, a little puncture and some small light stains on the back cover, moderately dumped corners. Some slightly creased pages, sporadic foxing, tanned, otherwise clean and unmarked pages, except private notes in black ink in the editor's catalogue at the end. 40 €*



**95. Gobert, H-J.: Le cheval. Son organisation. Son entretien. Son utilisation.**

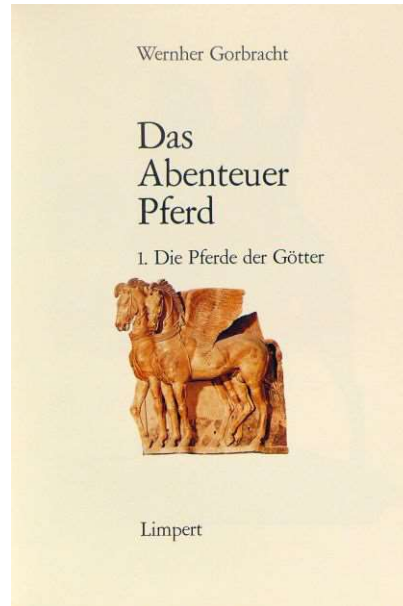
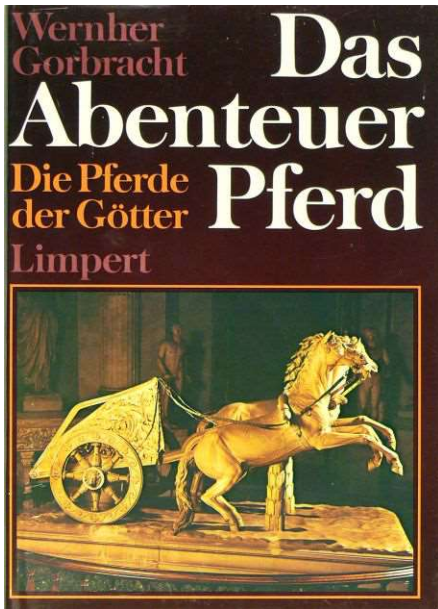
Paris, 1907, Librairie J.-B. Baillière et Fils. VIII+412+[4] (advertisements) pp. "Avec 80 figures dans le text", that means 80 numbered b/w illustrations, photos and drawings, in the text.

*Contemporary cloth binding, two leather labels with gilt foil stamped lettering glued on the spine. Faded spine, moderately dumped head- and tailcap, a few light scratches on the covers. Light yellow stains on the back endpapers. Tanned, clean and unmarked pages. Binding not tight at a few places. 60 €*



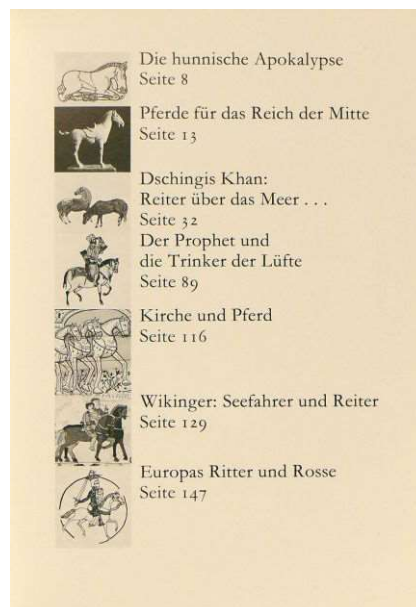
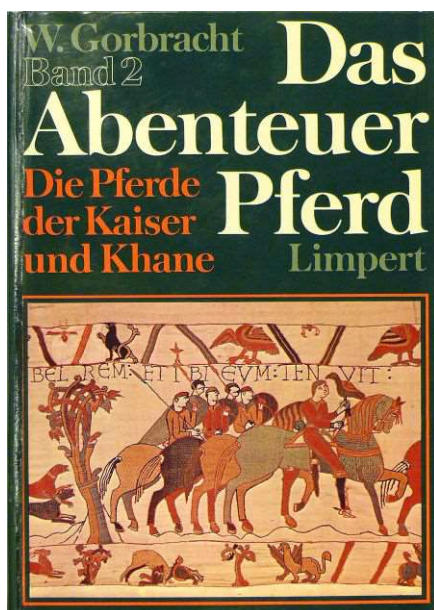
**96. Gorbracht, Wernher: Das Abenteuer Pferd: 1. Die Pferde der Götter.** 1<sup>st</sup> ed. (Bad Homburg, 1976). Limpert Verlag. 223 pp. Many b/w and coloured illustrations in the text.

*Modern faux leather hardcover with laminated dust jacket, gilt foil stamped lettering on the spine, coloured photo on the front of the dust jacket, coloured maps on the endpapers. 4 cm long tear at the head on the back on the dust jacket, reinforced with tape; rubbed spots on the back of the dust jacket. Clean and unmarked pages. 25 €*



**97. Gorbracht, Wernher: Das Abenteuer Pferd: 2. Die Pferde der Kaiser und Khane.** 1<sup>st</sup> ed. (Bad Homburg v.d.H., 1978), Limpert. 213 pp. Many unnumbered b/w and coloured illustrations in the text.

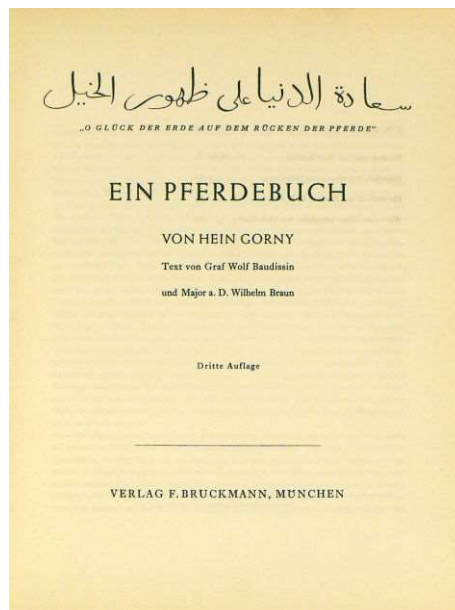
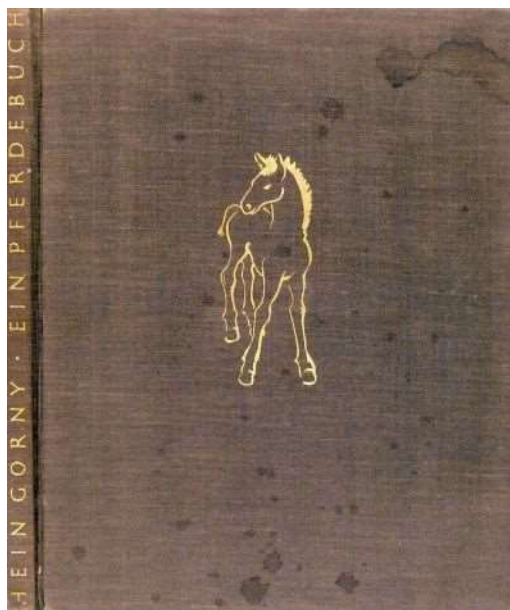
*Orig. leather binding with laminated dust jacket and slipcase. Gilt foil stamped lettering on the spine, coloured illustration on the dust jacket, monochrome illustrations on the endpapers. In good condition. 20 €*



**98. Gorny, Hein: Ein Pferdebuch von Hein Gorny.** 3<sup>rd</sup> ed.

München, [1938], Verlag F. Bruckmann, XX+107 pp. 80 pages of unnumbered b/w photos. Text von Graf Wolf Baudissin und Wilhelm Braun.

*Orig. cloth binding with gilt motif on the front table and gilt title on the spine, dumped corners, worn headcap with tears, some stains on the front cover, clean pages, ex libris on the back pastdown. 18 €*



**99. Gottberg, Bernd: Die preußische Kavallerie 1648 bis 1871.** 1<sup>st</sup> ed.

(Berlin, 1988) Militärverlag der DDR. 206+[2] pp. "Aufnahmen von Jean Molitor". B/w illustration as frontispiece, 41 numbered coloured illustrations and ca. 15 unnumbered b/w illustrations in the text.

*Miniature book, orig. cloth binding with slipcase. Lettering in black and decoration on the spine, gilt foil stamped motif with painted black and white on the front cover, coloured illustrations on the endpapers and on the slipcase. Faded lettering on the spine, worn corners of the slipcase. Clean and unmarked pages. 10 €*

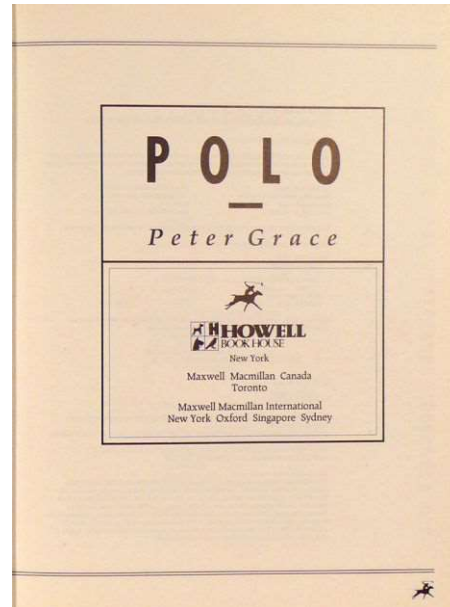
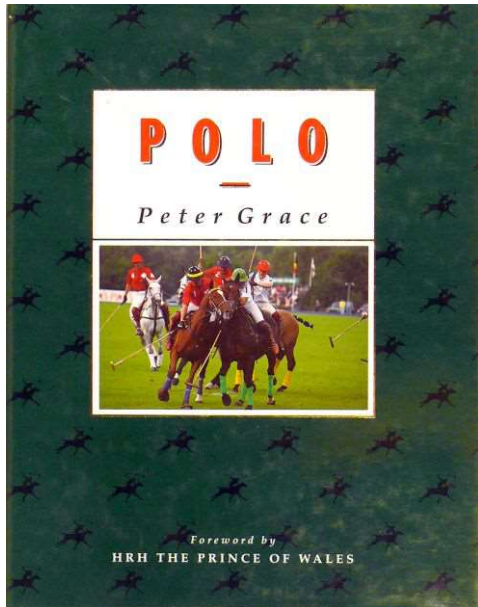




**100. Grace, Peter: Polo.**

New York, Toronto, (1991) Howell Book House, Maxwell Macmillan Publishing Comp. X+278 pp. Many b/w illustrations, photos in the text. Foreword by HRH. the Prince of Wales.

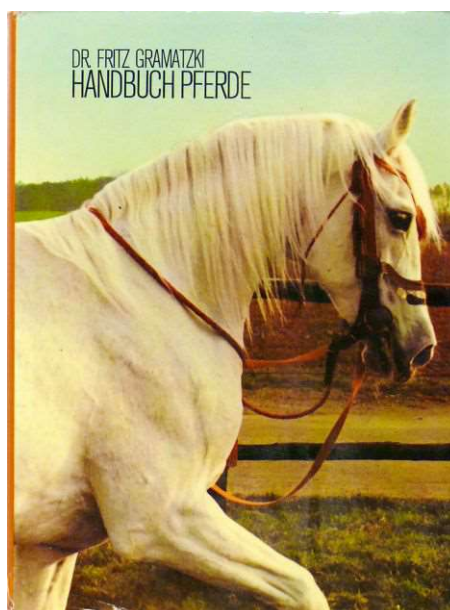
*Orig. cloth binding with laminated dust jacket. Gilt foil stamped lettering at the spine, colour photo on the front and back panel of the dust jacket. Moderately dumped tailcap, slightly dumped front foot edge. Slightly dumped edges of the dust jacket. Earmarked p. 240., otherwise clean and unmarked pages. 12 €*



**101. Gramatzki, Dr. Fritz et al.: Handbuch Pferde. (1<sup>st</sup> ed.) (Band 1. )**

Osnabrück, 1977, Verlag H. Kamlage. 575 pp. With many coloured and b/w illustrations in the text, numbered by chapter.

*Orig. cloth binding with dust jacket. Foil stamped lettering in brown on the spine and the front cover, monochrome photos on the endpapers, colour photo on the front of the dust jacket. Case in good condition. Short tear at the front joint at the foot of the dust jacket with worn edges. Clean and unmarked pages. 10 €*



**102. Grbašić, Zvonimir - Vukšić, Velimir: Die grosse Zeit der Kavallerie.** 1<sup>st</sup> ed.  
(Stuttgart, 1989) Motorbuch Verlag. 279 pp. Many b/w and coloured illustrations in the text.

*Orig. cloth binding with laminated dust jacket. Gilt foil stamped lettering on the spine, b/w illustration on the endpapers, colour photos on the dust jacket. Slightly dumped tailcap and corners, some short light scratches on the front cover. Worn tailcap with tear on the dust jacket. Clean and unmarked pages. 12 €*



**103. Grzimek, Bernhard: Und immer wieder Pferde.**

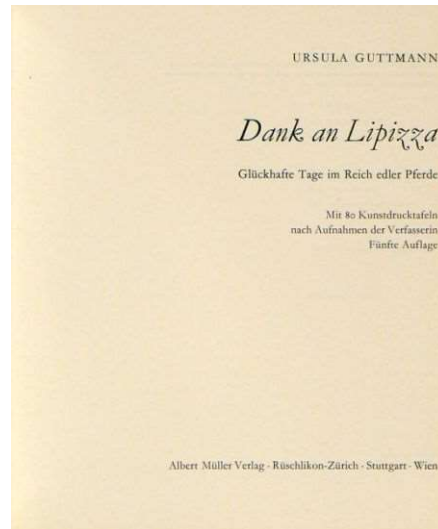
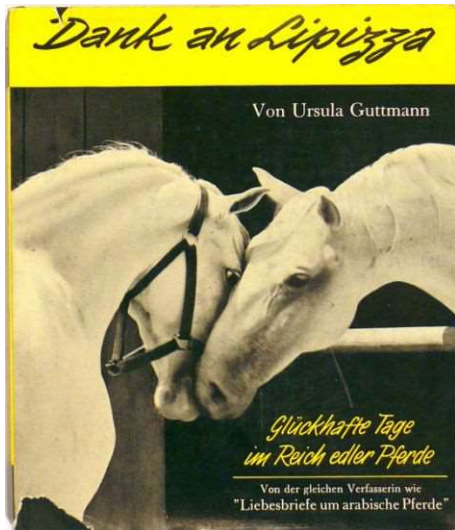
(Frankfurt am Main, 1979) Fischer Taschenbuch Verlag, 124+[4] (advertisement) pp. 61 numbered colour photo illustrations in plates.

*Paperback. Slightly worn corners, a small rubbed spot on the colour front soft cover, slightly creased back soft cover with little dents. Tanned, clean and unmarked pages. Blue line on the foot edges. 4 €*



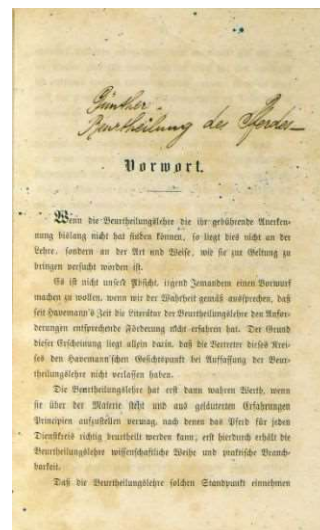
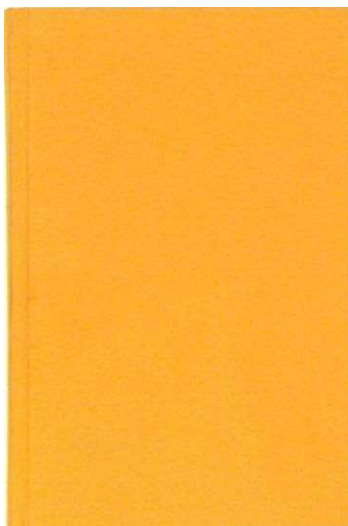
**104. Guttman, Ursula: Dank an Lipizza.** Glückhafte Tage im Reich edler Pferde. 5<sup>nd</sup> ed. Rüslikon-Zürich, Stuttgart, Wien, n.d., Albert Müller Verlag. 111, [1] pp. (advertisement) "Mit 80 Kunstdrucktafeln nach Aufnahmen der Verfasserin", that means 80 unnumbered b/w photo illustrations in the text.

Orig. cloth binding with dust jacket. Case in good condition. Gilt decoration, gilt lettering (author) and embossed lettering (title) in gilt background on the spine. Strongly worn dust jacket edges with small missing pieces of paper at the head and the foot on the front and the back, one of them affecting the photo on the front. Clean and unmarked pages. **8 €**



**105. Günther, K. [Karl]: Beurteilungslehre des Pferdes.** [Bezüglich dessen Dienst-, Zucht- und Handelswerthes. Nebst einem Anhang über die Lehre von den gesunden und kranken Zähnen mit in den Text gedruckten Holzschnitten. 1<sup>st</sup> ed. Hannover, 1859, Hahnsche Buchhandlung.] XXXII + 688 pp. 69 numbered b/w sketches in the text, numbered in two series in the two last chapters.

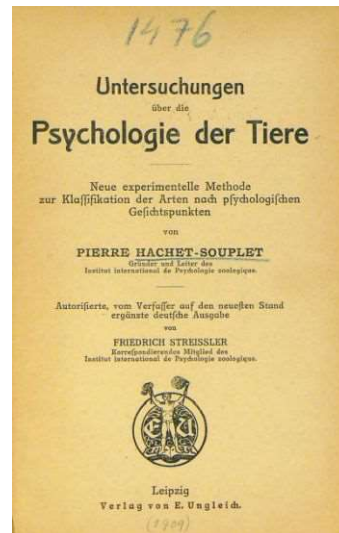
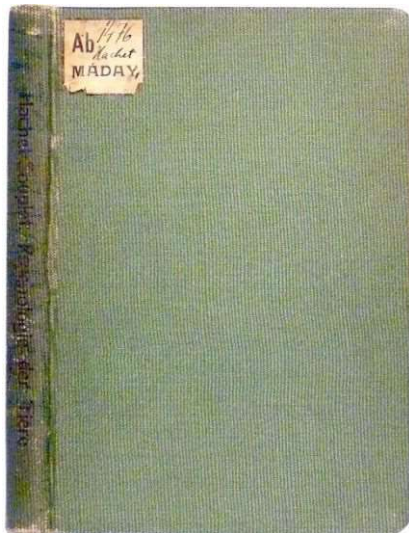
Modern cloth binding, case in good state. Original bookblock bound without title page, starting at the preface (p. III.). The title is indicated on the foot of p.1. as "Günther: Beurteilungsl. d. Pferdes". A private note about the title of the book in ink on p. III. is incomplete. The book includes the chapter "Die Lehre von den gesunden und kranken Zähnen", pp. 554-688., and the end of the preface shows the location Hannover and the date of 1859, what also corresponds to the book with the listed title. Owner's name in ink on p. 1. Binding not tight between pp. 306-307. Tanned pages, speckled parts in blue ink on many pages, what also appears on the fore edge. Some foxing pages, a few private notes, side marks and underlining in graphite pencil, some creased pages. **100 €**



**106. Hachet-Souplet, Pierre: Untersuchungen über die Psychologie der Tiere.** Neue experimentelle Methode zur Klassifikation der Arten nach psychologischen Gesichtspunkten. Autorisierte, vom Verfasser auf den neuesten Stand ergänzte deutsche Ausgabe von Friedrich Streissler.

Leipzig, [1909], Verlag von E. Ungleich. [4] +186+[2] (book advertisement) pp.+1 folding plate.

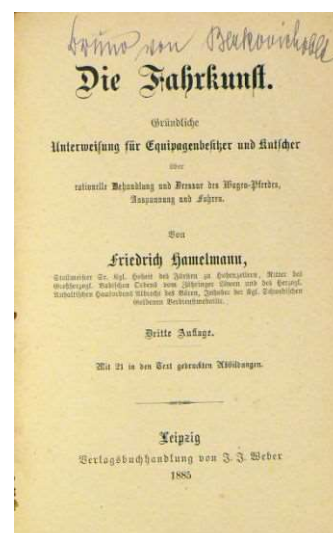
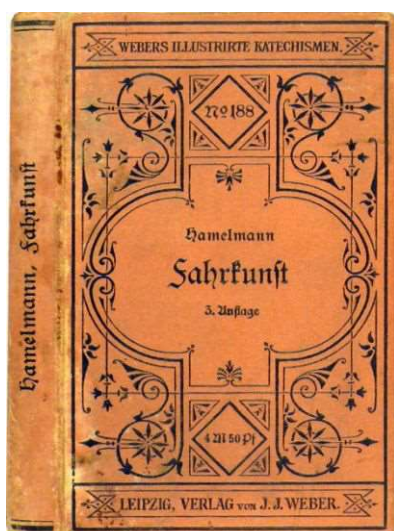
*Orig. cloth binding, foil stamped title on the spine with traces of gilding, rounded corners. Slightly dumped headcap, moderately worn head- and tailcap, worn, slightly crooked spine. Owner's library sticker on the front cover, a little dent on the front cover edge. Tanned endpapers and pages, one longish and some small gray stains on p.65., underlining and numbering in blue pencil on the title page; underlining, side marks and private notes in graphite pencil on many pages. A few creased pages, binding not tight at a few places. 95 €*



**107. Hamelmann, Friedrich: Fahrkunst.** Gründliche Unterweisung für Equipagenbesitzer und Kutscher über rationelle Behandlung und Dressur des Wagen-Pferdes, Anspannung und Fahren. 3<sup>rd</sup> ed.

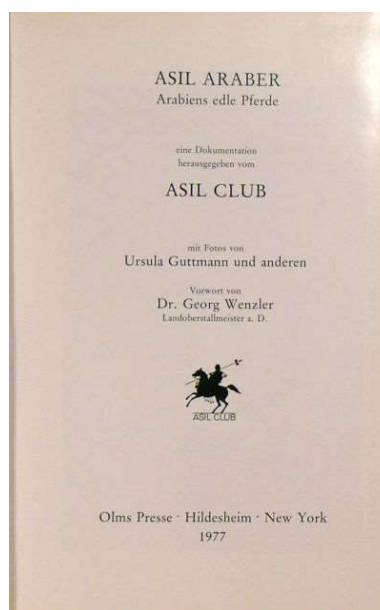
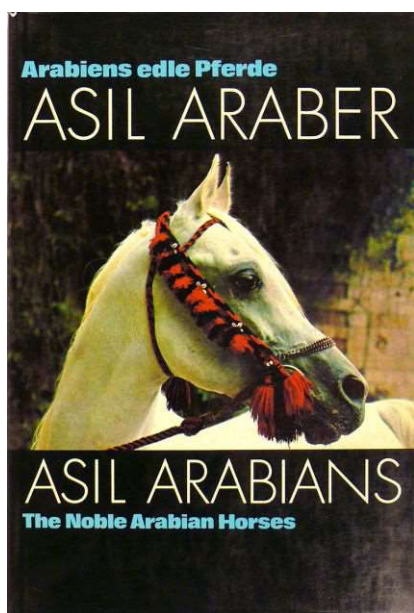
Leipzig, 1885, Verlagsbuchhandlung von J.J. Weber. XI+251+15 pp. "Mit 21 in den Text gedruckten Abbildungen", that means 21 numbered b/w illustrations, 20 in the text and one (Fig.20.) in a plate. (Webers Illustrierte Katechismen nr. 188.)

*Orig. cloth binding. Stamped lettering and ornate decoration in black on the front cover, stamped lettering in black on the spine, red painted edges, rounded corners. Moderately dumped head- and tailcap, slightly crooked spine, wavy cloth and a few little dents on the spine, worn spine ledges, some small dents on the front and the back cover, water damage (loosen cloth, grayish stains) at the head of the back cover, faded spots at the foot of the back cover. Owner's name in blue ink on the title page, private notes on p.4., underlining and sidemarks in graphite pencil on many pages, otherwise clean and unmarked pages. Earmarked, wrongly trimmed pages on pp. 243-248. 80 €*



**108. Handler, H. et al.: Asil Araber.** Arabiens edle Pferde. 1<sup>st</sup> ed.  
 Hildesheim, New York, 1977, Olms Presse. Frontispiece+305+[3] (advertisements) pp.  
 "Mit Fotos von Ursula Guttman und anderen", that means many unnumbered b/w photos, maps  
 and illustrations, 5 colour photos and one coloured map in the text.  
 Bilingual text (English-German). Published by the Asil Club.  
 (Documenta Hippologica)

*Orig. leather binding with dust jacket. Gilt foil stamped lettering on the spine, gilt foil stamped lettering and motif on the front cover, patterned endpapers. A little puncture on the front cover, a few scratches and a puncture on the back cover, slightly crooked spine. Clean and unmarked pages. 80 €*



**109. Handler, Hans - Lessing, Erich: Die Spanische Hofreitschule zu Wien.** 1<sup>st</sup> ed.  
 Wien, München, Zürich, (1972), Verlag Fritz Molden. 236, [16] pp. Many unnumbered b/w and  
 coloured illustrations in the text.

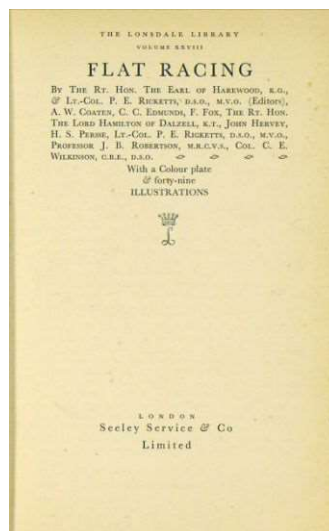
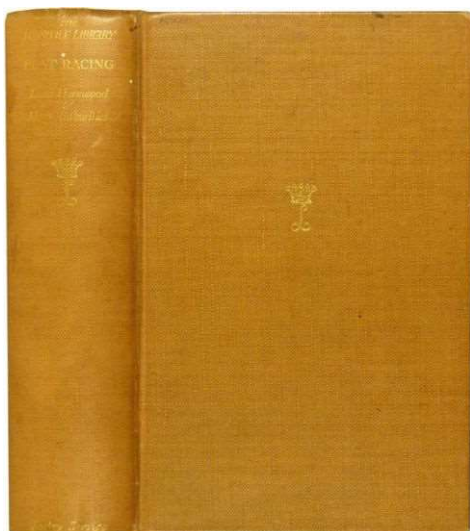
*Orig. cloth binding with laminated dust jacket. Gilt foil stamped lettering on the spine, foil stamped lettering on the front cover, coloured illustration on the endpapers. Moderately dumped tailcap, moderately worn edges of the dust jacket, partially loosen lamination at the spine, several scratches on the front and back panels. Clean and unmarked pages. 20 €*



**110. Harewood, Rt. Hon. the Earl. of, et al.: Flat racing**

London,(1940). Seeley, Service and Co Ltd. Frontispiece + 432 pp. „With a colour plate and 49 illustrations”, that means one colour illustration as frontispiece (plate 1), 33 b/w photos in numbered plates (plates 2-34.) and 15 numbered b/w sketches in the text.  
(The Lonsdale Library of Sports, Games & Pastimes Vol. XXVIII.)

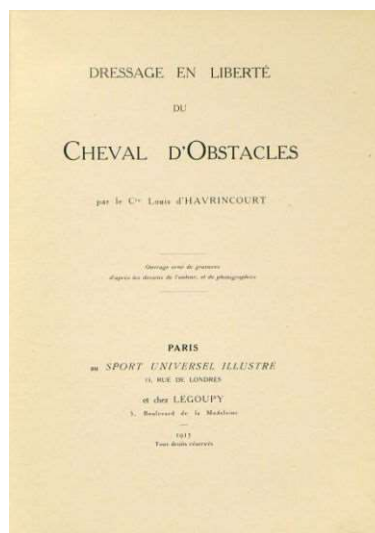
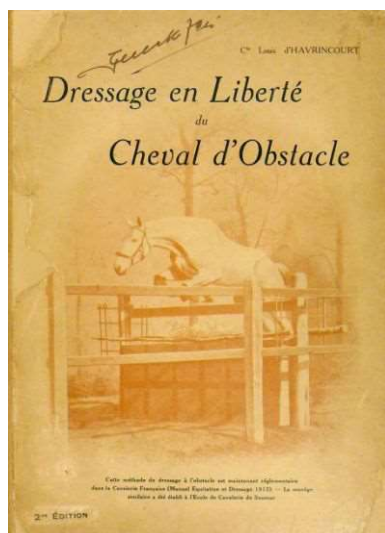
*Orig. cloth binding, gilt foil stamped lettering and emblem of Lonsdale on the spine, similar emblem on the front, stained head edge. Strongly dumped and wavy head- and tailcap, worn spine ledge, slightly worn corners, bowed front board, moderately crooked spine, little stains on the front and back covers, faded edge painting. Tanned pages with sun damage on a few ones, small brown stains on a few pages, the text is still readable; sticky brown material on the creased front free endpaper, light foxing on a few pages and the fore edge, otherwise clean and unmarked pages, binding cracked between pp. 352-353, binding not tight between the signatures. 25 €*



**111. Havrincourt, Louis, comte d' : Dressage en Liberté du Cheval d'Obstacles. 2<sup>nd</sup> ed.**

Paris, 1913, Sport Universel Illustré and Legoupy. 158 p. "Ouvrage orné de gravures d'après les dessins de l'auteur, et de photographies", that means many unnumbered b/w drawings of the author and b/w photos (by J. Delton and others).

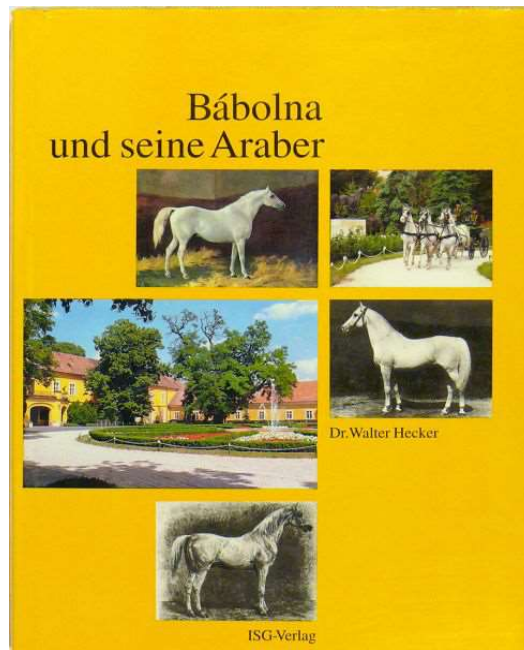
*Modern paper hardcover with the orig. paper cover glued on it. Owner's name in black filter-tip pen on the front cover, slightly dumped head- and tailcaps, a little dent on the back board ledge. Owner's name and date in black filter-tip pen on p.1., one small green and one brownish stain on p.9., the second one affecting also the photo; small light greenish stains on p. 20., traces of pages stuck together and ripped off on p.2. and pp.48-49., repaired tears on pp.119-120., matt thumb marks on the glossy paper on many pages, wavy paper surface on pp.71-74, not affecting the photo on p.73., otherwise clean and unmarked pages. Binding not tight at a few places, many slightly creased pages. 120 €*



**112. Hecker, Dr. Walter: Bábolna und seine Araber.**

(Gerlikon, 1994), ISG-Verlag. 200 pp. Many unnumbered b/w and coloured photos and illustrations in the text.

*Orig. cloth binding with laminated dust jacket. Foil stamped lettering in black on the spine, coloured illustrations on the dust jacket, monochrome illustration on the endpapers. Clean and unmarked pages. 50 €*

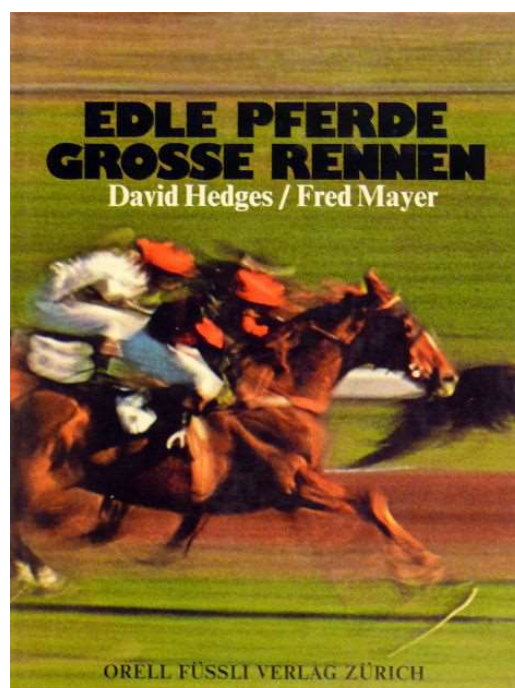


**113. Hedges, David - Mayer, Fred: Edle Pferde. Grosse Rennen.** Bilder und Impressionen von den großen Rennstrecken der Welt.

Zürich, (1972), Orell Füssli Verlag. 228 pp. Many b/w and colour photos in the text.

Vorwort von John Hislop. Translated from English by Monika Curts.

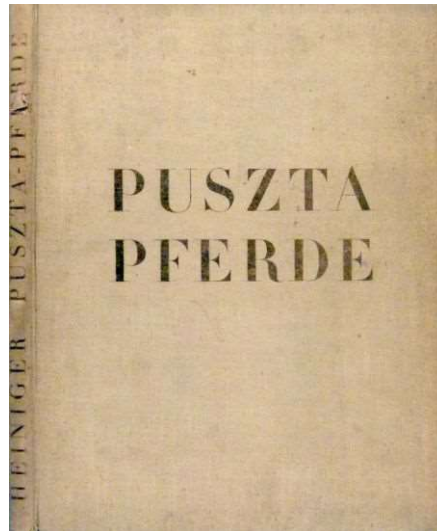
*Orig. cloth binding with laminated dust jacket. Foil stamped lettering in black on the spine and the front cover, colour photos on the dust jacket. Slightly dumped tailcap. Clean and unmarked pages, except private dedication with date in black on the free front endpaper. 20 €*



**114. Heiniger, E. A. - Stäheli, Kurt: Puszta-Pferde.**

Zürich, (1937), Fretz & Wasmuth Verlag A. G. Unpaginated, ca. [100] pp. „Ein Bildbuch mit 107 Aufnahmen“, that means 107 b/w photos in the text. Vorwort von Alex. Schreck.

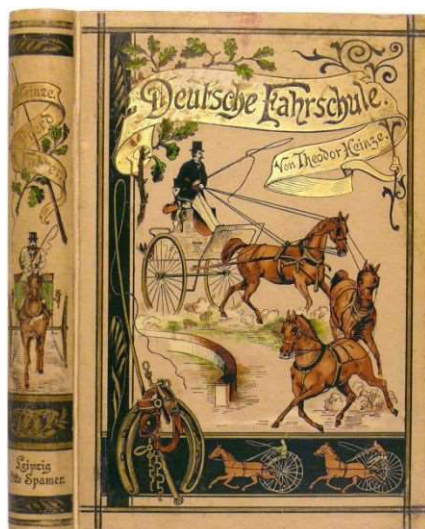
*Orig. cloth binding. Gilt foil stamped lettering on the spine and on the front cover. Worn corners, bowed boards, tear of the cloth at the spine, affecting also the lettering, moderately dumped tailcap with tear, slightly crooked spine. Soiled covers with little brown spots, scratches, tanned endpapers. 12 €*



**115. Heinze, Theodor: Deutsche Fahrschule: "Pferd und Fahrer" oder die Fahrkunde in ihrem ganzen Umfange, mit besonderer Berücksichtigung von Geschirr, Wagen und Schlitten. Nach rationeller, rasch und sicher zum Ziele führender Methode. Theoretisch und praktisch erläutert. 2<sup>nd</sup> enlarged ed.**

Leipzig, Berlin, 1886, Verlag von Otto Spamer. Frontispiece + XIV + 472 pp. "Mit 207 in den Text gedruckten Illustrationen und einem Titelbild", in reality 206 numbered and one unnumbered b/w drawing in the text, and a b/w illustration as frontispiece.

*Rebound and restored, with orig. front and back cover and spine panel with uneven contours along the joints. Gilt foil stamped lettering and stamped coloured illustration on the front cover and the spine, painted edges (coloured lines), patterned endpapers. Some little dents on the back cover, moderately worn board edges, reddish stain on the front cover, strongly faded edge painting. Missing front free endpaper, some small blue stains on the front pastedown, owner's name in blue ink on the half-title page, short repaired tear at the margin on pp. VII-VIII. and 125-126., long repaired tear on pp. 12-124., leaving a whitened band in the text, text still readable, earmarked front matter pages, soiled thumb marks on some pages, small brown stains on a few pages, ripped-off pieces on the back free endpaper, restored; tanned, foxing pages, otherwise clean and unmarked. 70 €*



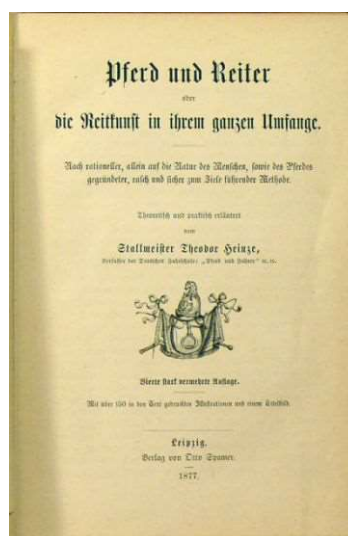
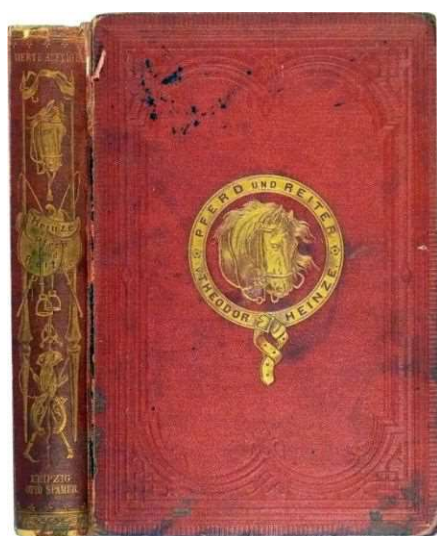


**116. Heinze, Theodor : Pferd und Reiter oder die Reitkunst in ihrem ganzen Umfange.** Nach rationeller, allein auf die Natur des Menschen, sowie des Pferdes gegründeter, rasch und sicher zum Ziele führender Methode. Theoretisch und praktisch erläutert vom Stallmeister Theodor Heinze. 4<sup>th</sup> enlarged ed.

Leipzig, 1877, Verlag von Otto Spamer. [4] (review, advertisement, half-title) + frontispiece + XII + 536 pp. "Mit über 150 in den Text gebundenen Illustrationen und einem Titelbild", that means a b/w woodcut as frontispiece and 152 numbered b/w illustrations in the text.

(Die Deutsche Reitkunstschule in drei Büchern: Pferdekunde. Reitkunde. Reitabrichtungskunde)

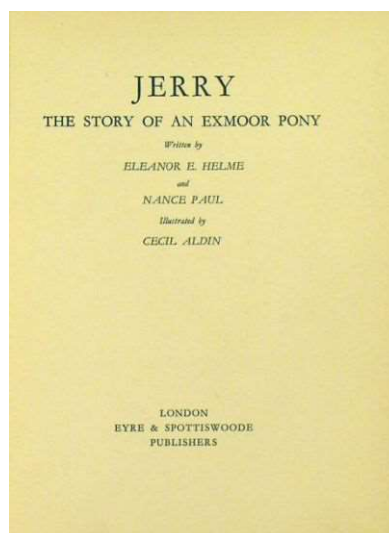
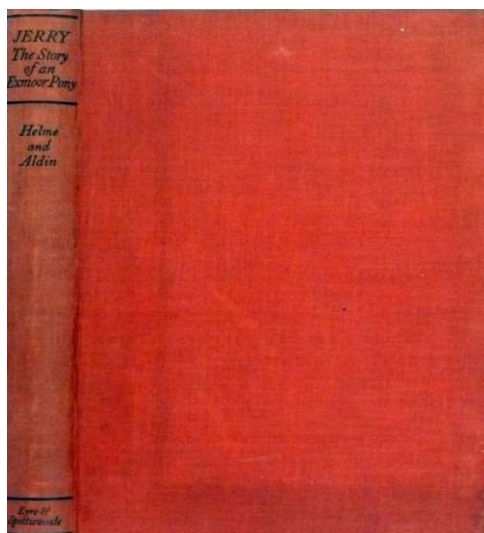
*Orig. cloth binding, gilt foil stamped title and decoration on the spine and on the front cover, blind stamped frame decoration on the front and back covers. Moderately worn, faded spine, missing headcap, the upper edge of the spine is lower by a millimeter than the bookblock, cracked front joint at the head, strongly worn, frayed tailcap, strongly dumped, frayed corners. Black coloration along the spine ledge and on the front cover, some dirty spots on the front and the back covers, painted edges (coloured lines). Small label with numerotation on the front pastedown, ex libris stamp on the front free endpaper and on the half-title page. Tanned, otherwise clean and unmarked pages, except a few light brownish stains on the 1<sup>st</sup> sub-title page, and a small brown stain on the outer margin, passing through several pages and visible on the fore-edges. Some creased pages. Frontispiece protected by glassine. 60 €*



**117. Helme, Eleanor E. - Paul, Nance: Jerry, the Story of an Exmoor Pony.**

London, n.d., Eyre & Spottiswoode Publishers. [2] + frontispiece + [8] (front matter pages) + 138 pp. "Illustrated by Cecil Aldin", that means a coloured illustration as frontispiece, 11 b/w illustrations in the text and a b/w map printed on both endpapers.

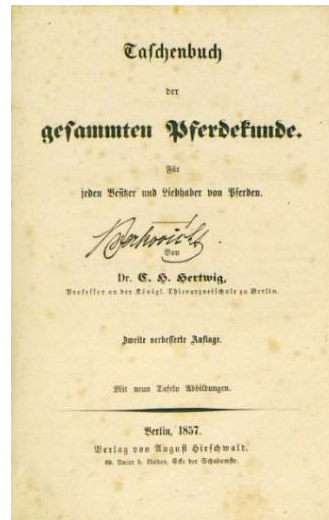
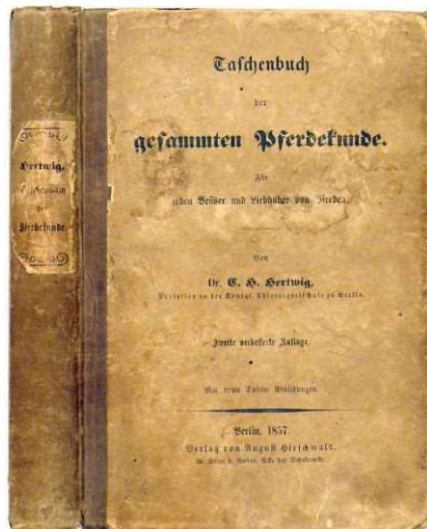
*Orig. cloth binding, title in black on the spine. Slightly faded spine, strongly dumped head- and tailcap, slightly crooked spine. Clean and unmarked pages, binding not tight between pp. 96-97. 16 €*



**118. Hertwig, C. H.: Taschenbuch der gesamten Pferdekunde.** Für jeden Besitzer und Liebhaber von Pferden. 2<sup>nd</sup> revised ed.

Berlin, 1857, Verlag von August Hirschwald. X+345 pp. + 9 plates. "Mit neun Tafeln Abbildungen", that means 38 b/w illustrations (numbered by plate) in 9 plates (lithographs by A. Schütze) at the rear.

*Half-cloth binding, paper label on the spine, paper front and back panel. Strongly dumped head- and tailcap, partially torn front and back joints, two little punctures at the back joint, slightly crooked spine, worn label with faded lettering. A few scratches and stains on the front cover, strongly worn board edges, strongly worn corners. A few earmarked pages, owner's name in black ink on the front free endpaper, the title page, on p. IX. and p.1.; private notes and side marks in graphite pencil and underlining in blue pencil on a few pages; foxing on almost all pages and plates. Short tear at the folding line at the foot of plate V., not affecting the illustration; reinforced torn folding line by tape on plate VI, affecting one illustration, brown stain at the margin of plate IX. Binding not tight at a few places, also not between some plates. 150 €*

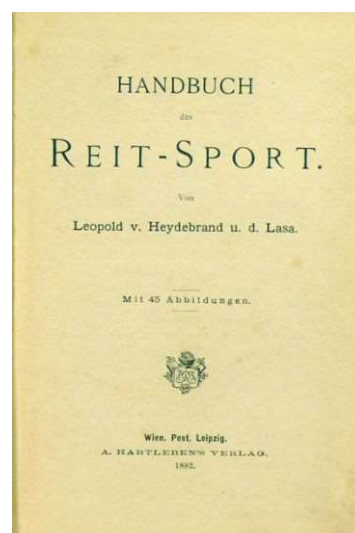
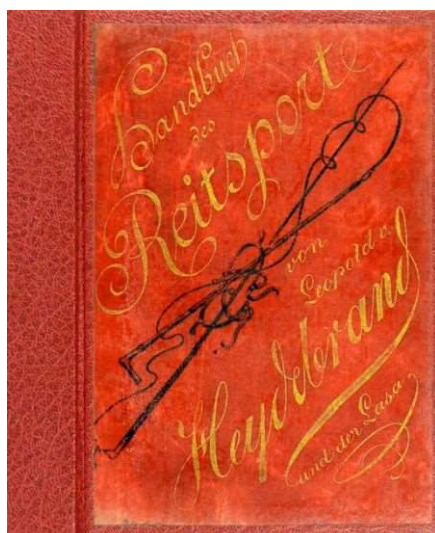


**119. Heydebrand u. d. Lasa, Leopold von: Handbuch des Reit-Sport.**

Wien, Pest, Leipzig, 1882, A. Hartleben's Verlag. XIV +286 +[2] (advertisement) pp.

"Mit 45 Abbildungen", that means 38 numbered b/w illustrations and 1 unnumbered illustration in the text, one b/w illustration as frontispiece, one b/w unnumbered illustration on p. 130. The list of the illustrations also indicates only 38 numbered illustrations. Two of them (fig. 25. and fig 33) are composed from 3 illustrations each under a), b) and c).

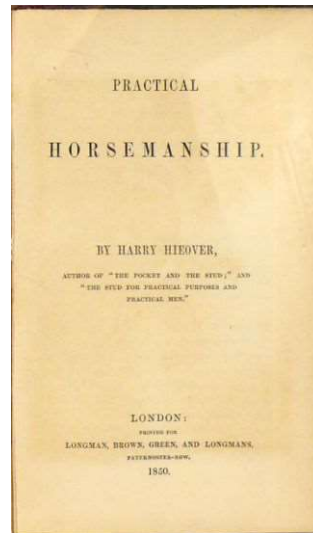
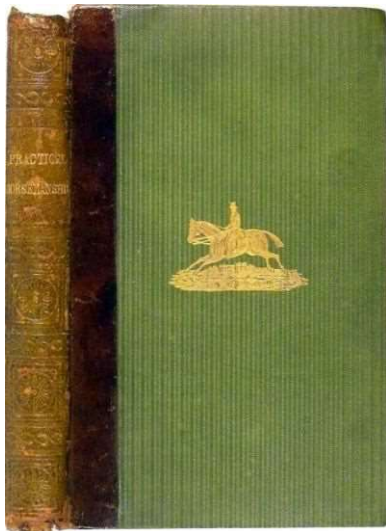
*Rebound book, faux leather binding with the laminated original front cover. The orig. cover had gilt lettering and a motif of whips in black. Modern case in good condition. Clean and unmarked pages, except light brown stain passing through from p.125 to 139. close to the binding, and small brown elongated stain on p.243. 60 €*



## 120. Hieover, Herry: Practical Horsemanship.

London, 1850, Longman, Brown, Green and Longmans. Frontispiece+XIX+213+32 pp. Two b/w engravings in plates (from the author's paintings, engraved by E. Hacker).

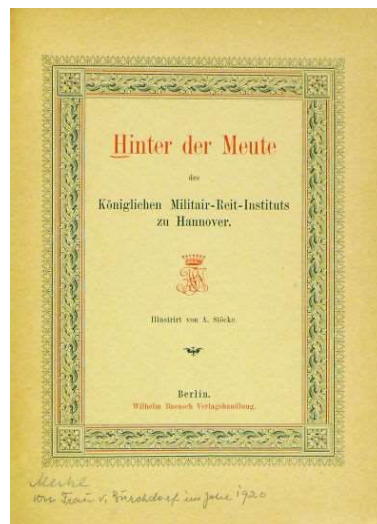
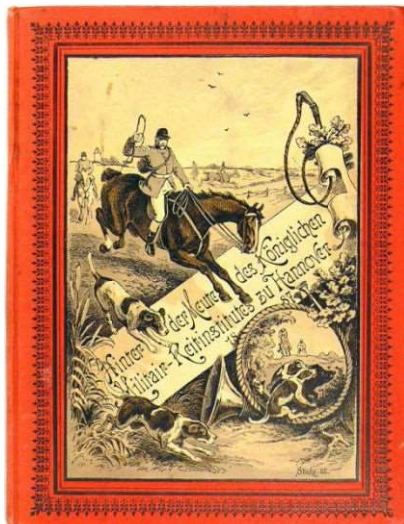
*Contemporary half-leather binding with cloth covers, gilt foil stamped title on the spine with embossed decoration, and a gilt foil stamped rider motif on the front cover, traces of stained head edges. Strongly faded, worn spine, strongly worn, partially missing headcap, strongly worn tailcap, moderately dumped corners, stained and wavy cover on the back board at a little area. Ex libris on the front paste-down (Bibliotheca Churchilliana), patterned endpapers with printed book advertisements, label of the book binder, Remnant & Edmonds of London on the back pastedown; slightly torn front and back hinges, partially uncut pages, slightly creased title page and preface pages, otherwise clean and unmarked pages and plates. 35 €*



## 121. Hinter der Meute des Königlichen Militair-Reit-Instituts zu Hannover.

Berlin, (1888), Wilhelm Bausch Verlagshandlung. [4] (front matter pp.) + 83 pp. "Illustriert von A. Stöcke", that means 32 unnumbered b/w drawings in the text.

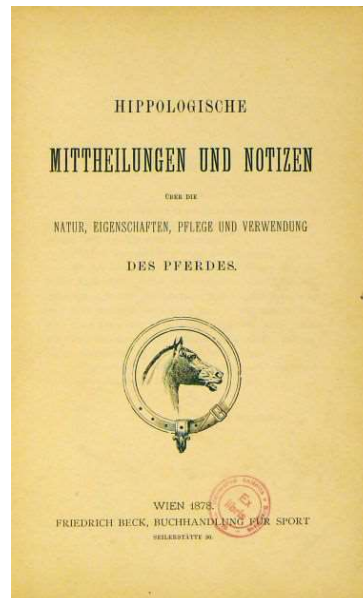
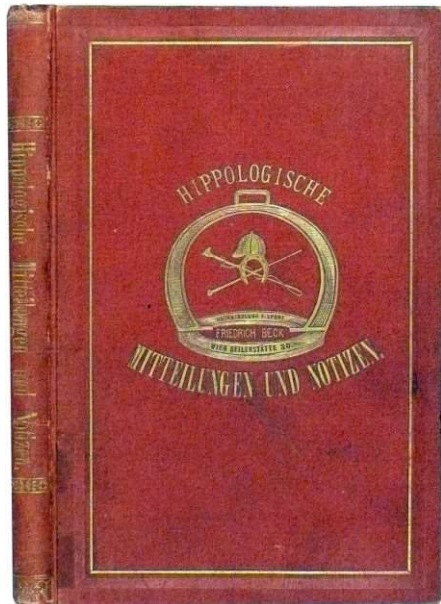
*Orig. cloth binding, foil stamped frame decoration in black with painted coloured illustration on the front cover, blind stamped frame decoration on the back cover, gilt edges, patterned endpapers. Staple binding (saddle-stitching) visible between pp. 72-73. Somewhat faded spine, slightly dumped head- and tailcap, slightly crooked spine, moderately dumped corners, a little hole in the back joint, passing through 11 pages backwards, some dents on the cover ledges, some dirty spots on the back cover, small sticker of a bookbinder on the verso of the front free endpaper. Tanned, some slightly creased pages, partially torn binding before and after the title page; a few brownish stains on some pages, owner's name and date in graphite pencil on the title page, traces of private drawing in graphite pencil on p.3., dots in colour pencils on a few pages. 80 €*



**122. Hippologische Mitteilungen und Notizen** über die Natur, Eigenschaften, Pflege und Verwendung des Pferdes.

Wien, 1878, Friedrich Beck, Buchhandlung für Sport. [4] (front matter pages)+XII+271+[1] pp.

*Orig. cloth binding, gilt foil stamped lettering on the front cover and the spine, and gilt foil stamped motif of horseshoe, cap and whip on the front cover, painted edges (coloured outlines). Strongly dumped headcap, slightly dumped tailcap, worn spine ledges in short sections, slightly dumped and worn corners, some scratches on the front cover, small wavy surfaces on the front and the back cover. Many slightly creased or earmarked pages, tanned front matter pages, private dedication with date in black felt-tip pen and short tear on the page before the title page, stamp on the title page, otherwise clean and unmarked pages. 35 €*

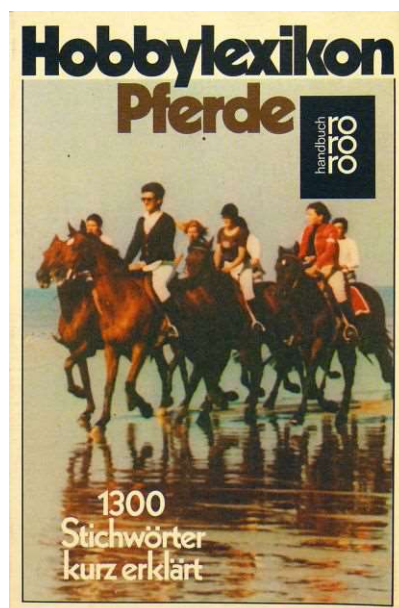


**123. Hobbylexikon Pferde.** 1300 Stichwörter kurz erklärt.

(Reinbek bei Hamburg, 1980) Rowohlt (Taschenbuch Verlag). 278+[8] (advertisements) pp. Many unnumbered b/w photos and illustrations in the text.

(rororo Hobby Lexika)

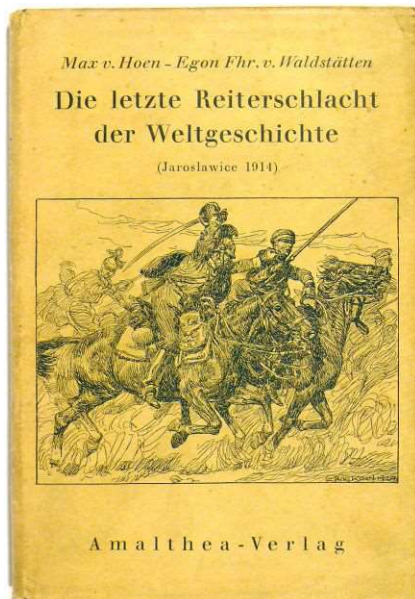
*Paperback. Bending front corners, a few slightly creased, clean and unmarked pages. 2 €*



**124. Hoen, Max v. - Waldstätten, Egon Frhr. v. [Freiherr von] : Die letzte Reiterschlacht der Weltgeschichte** (Jaroslawice 1914).

Zürich, Leipzig, Wien, (1929), Amalthea-Verlag. 158+[2] (advertisement) pp. "Mit 2 Porträts und 4 Kartenbeilagen", that means 2 b/w photos in plates and 4 separately attached b/w maps, with coloured symbols on two of them.

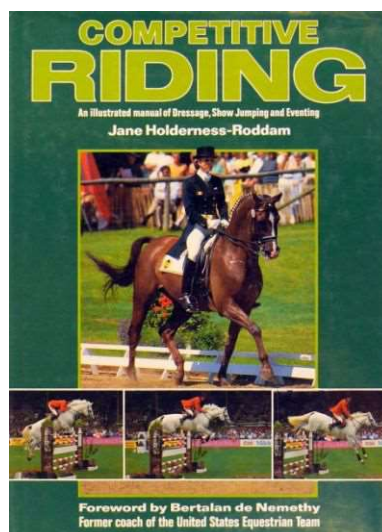
*Orig. cloth binding with dust jacket. Gilt foil stamped lettering on the front cover and the spine, gilt foil stamped geometrical decoration on the spine. Case in good condition, except slightly worn corners. Somewhat soiled dust jacket with worn head- and tailcap and corners. Torn front hinge in a little section, private notes in faded blue ink on the title page, small brown stain in the margin of a few pages, glued red material on the back free endpaper and the facing cloth band, holding the 4 maps, otherwise clean and unmarked pages. The two portraits represent Edmund Ritter von Zarembo and Theodor Arturowitsch Graf Keller. The illustration on the dust jacket is by the painter Ludwig Koch. 35 €*



**125. Holderness-Roddam, Jane: Competitive Riding.**

New York, London, Toronto, Sydney, Tokyo, (1988), Prentice Hall Press. 208 pp. Many unnumbered colour photos, b/w and coloured illustrations in the text. Foreword by Bertalan de Némethy.

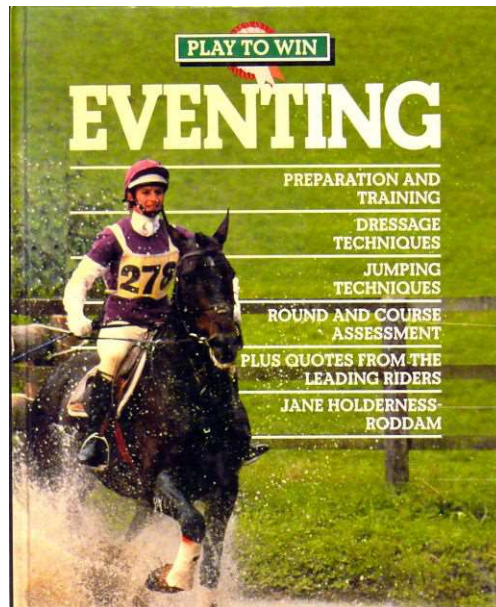
*Orig. cloth binding with laminated dust jacket. Gilt foil stamped lettering at the spine, colour photos on the front and back panel of the dust jacket and on the endpapers. Moderately dumped head corners of the hardcover, slightly worn head edges of the dust jacket with tear on the spine, worn lamination on the foot at the spine. Several earmarked pages at the beginning and the back, partially torn back hinge. Clean and unmarked pages. 10 €*



**126. Holderness-Roddam, Jane: Play to Win. Eventing.**

(London, 1988) Octopus Books Ltd. 80 pp. Many unnumbered colour photos and b/w and coloured illustrations in the text. Most of the photos by Bob Langrish, a few by Sandra Langrish.

*Hardcover, laminated, colour photo on the covers. Slightly worn corners. Clean and unmarked pages. 10 €*



**127. Hölzel, Wolfgang: Jagdreiten. Geschichte – Vorbereitung - Praxis. 2<sup>nd</sup> ed**

Stuttgart, (1980), Franckh'sche Verlagshandlung. 129 pp. 4 b/w photos in 2 pages (numbered „plates”), 67 numbered b/w drawings in the text by Gisela Holstein.

(Franckhs Reiterbibliothek)

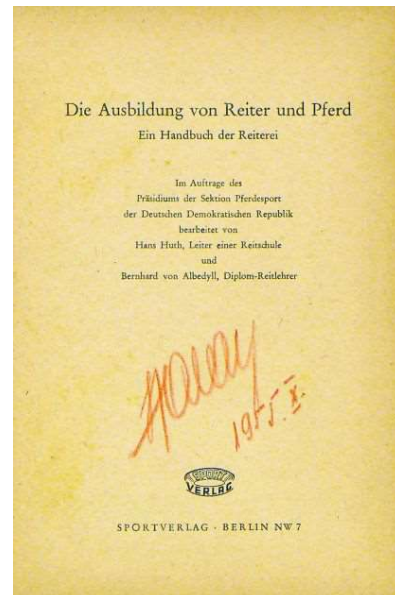
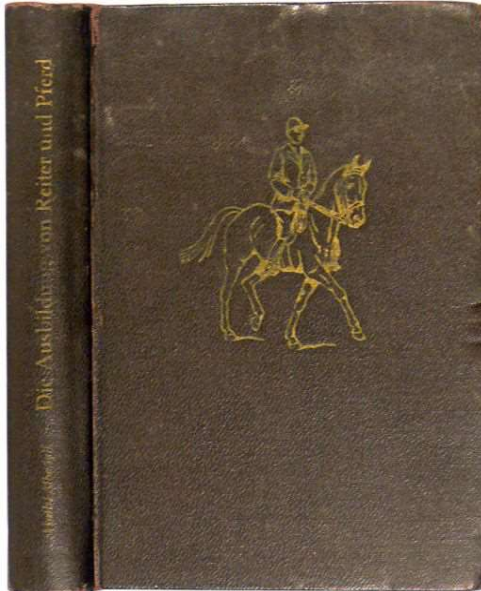
*Paperback. In good condition. 6 €*



**128. Huth, Hans - Albedyll, Bernhard von: Die Ausbildung von Reiter und Pferd.** Ein Handbuch der Reiterei. 1<sup>st</sup> ed. Berlin, (1955), Sportverlag. 359 pp. 87 numbered b/w illustrations in the text. Im Auftrage des Präsidiums der Sektion Pferdesport der DDR.

*Orig. faux leather binding. Gilt foil stamped motif of a rider on the front cover, gilt foil stamped lettering on the spine. Slightly dumped and worn head- and tailcap, small dent on the front joint, faded spine edges, strongly dumped and worn corners, small dents on the front edges, whitish spots on the back cover. Owner's name and date in red pencil on the title page, private notes in graphite pencil on p. 259. and on the back free endpaper, small brown dots on a few pages, a few earmarks, tanned, otherwise clean and unmarked pages.*

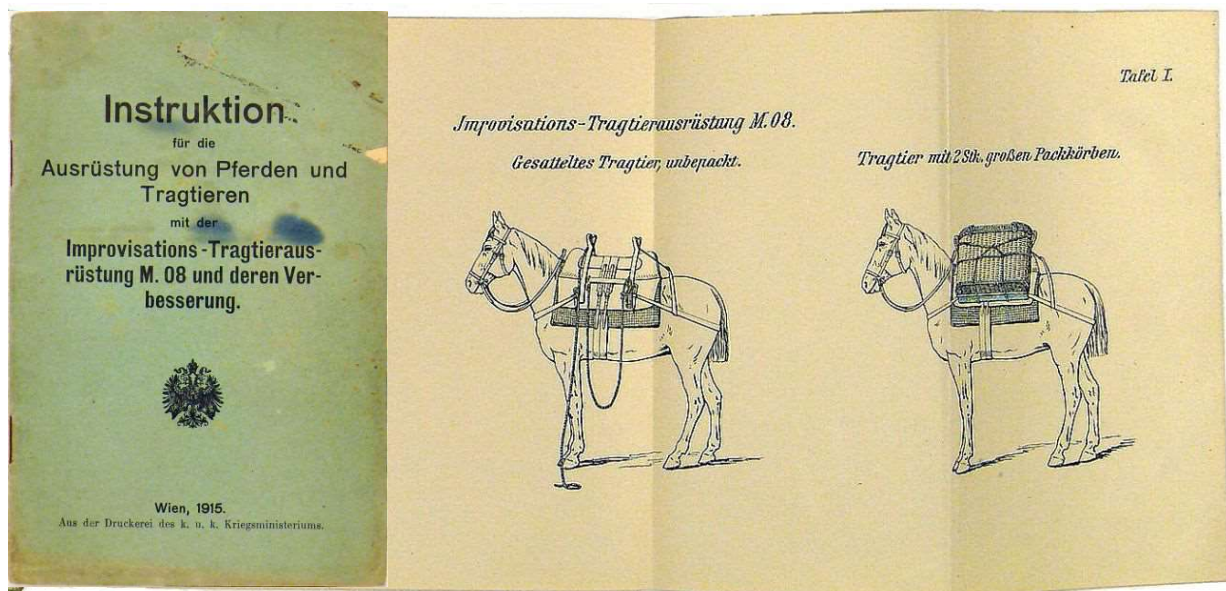
**25 €**



**129. Instruktion für die Ausrüstung von Pferden und Tragtieren mit der Improvisations-Tragtierausrüstung M.08. und deren Verbesserung.**

Wien, 1915, n.p. IV + 23 pp. + 4 folding plates. 12 unnumbered b/w illustrations in 4 numbered folding plates.

*Brochure. A few small blue stains on the front cover, passing through the title page and one more page; small missing piece of paper on the front cover, not affecting the lettering; a few scratches and soiled spots, faded foot of the front cover; vertical pressure lines on the back cover due to the folding plates; little dents on the back, passing on the last plate. Some tanned text pages, two tiny blue spots on p.23, passing through on the first plate's folded front, otherwise clean and unmarked text and pate pages.*



**130. Instruction zum Reit-Unterricht für die Königlich Preussische Kavallerie. Erster Theil. 3<sup>rd</sup> print.**

Berlin, 1879, Vossische Buchhandlung (Strikker). VI+118 pp. 11 unnumbered b/w sketches in the text. The four parts of the volume are bound in the order I - III - II – Leitfaden.

*Contemporary half-cloth binding. Wavy-creased, stained spine, strongly dumped head- and tailcap, strongly dumped corners, missing piece of board at the back foot corner, worn cover edges, partially loosen paper cover on the front. Cracked binding between pp. II-III., binding not tight at the beginning (sewing openings visible). Owner's name in black ink on p.1., some private notes and a few side marks in graphite pencil between pp. 14-17., frame of the drawings visible on the other side of the page, light foxing, tanned, otherwise clean and unmarked pages. Four empty pages bound between pp. 112-113, earmarked pages between 113-118. References to plates nr. I-VI in the text, but they are missing.*

Bound together with:

Instruction zum Reit-Unterricht für die Königlich Preussische Kavallerie. Dritter Theil. New ed. Berlin, 1872, Vossische Buchhandlung (Strikker). V+90+[4] (plate) pp. "Mit einer Kupfertafel und neun Holzschnitten", that means 9 unnumbered b/w woodcuts in the text and 6 b/w illustrations in a copper engraving plate.

*Tanned, light foxing pages, earmarked pages between pp. 1-7. and pp. 85-90.; pp. 88-89 partially stuck together near the binding, somewhat affecting the reading of the lower half of the text. The plate (in reduced size) is bound into the book by being folded into two, affecting the illustrations.*

Bound together with:

Instruction zum Reit-Unterricht für die Königlich Preussische Kavallerie. Zweiter Theil. 3<sup>rd</sup> print. Berlin, 1880, Vossische Buchhandlung (Strikker). VIII+175 pp. "Mit 16 Holzschnitten", that means 16 unnumbered b/w woodcuts in the text.

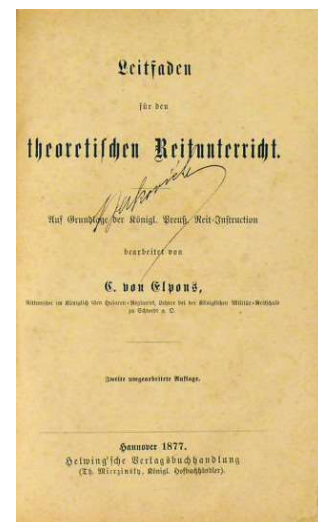
*Earmarked title-page, owner's name in black ink on p.1., underlining in graphite pencil on p. 21., small missing piece of paper at the foot of pp. 23-24., not affecting the text, private notes in graphite pencil on p.171., frame of the drawings visible on the other side of the page, many slightly creased, wavy pages, tanned, light foxing, otherwise clean and unmarked pages.*

Bound together with:

Leitfaden für den theoretischen Reitunterricht. Auf Grundlage der Königl. Preuss. Reit-Instruction. Bearbeitet von C. von Elpons. 2<sup>nd</sup> revised ed.

Hannover, 1877, Helving'sche Verlagsbuchhandlung (Th. Mierzinsky, Königl. Hofbuchhändler). V+[2]+98 pp.

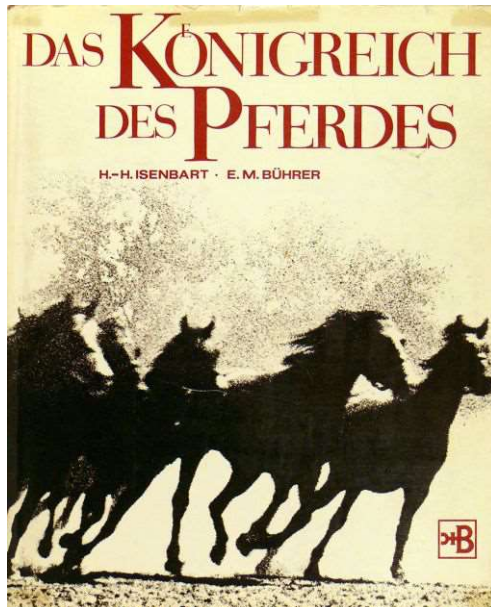
*Owner's name in black ink on the title page and p.1., private notes, underlining and side marks in graphite pencil on a few pages, private notes in black ink and underlining in blue pencil on p. 18., a few corrections of the text in black ink on p. 20., binding not tight at a few places at the rear (sewing openings visible), cracked binding between pp. 94-95., soiled foot corners at the rear, tanned, light foxing, otherwise clean and unmarked pages. 220 €*





**131. Isenbart, Hans-Heinrich - Bühner, Emil Martin: Das Königreich des Pferdes.** 3<sup>rd</sup> rev. ed. Luzern, Frankfurt am Main, (1970), Verlag C.J. Bucher. 303 pp. Many unnumbered b/w and coloured illustrations, some folding illustrations.

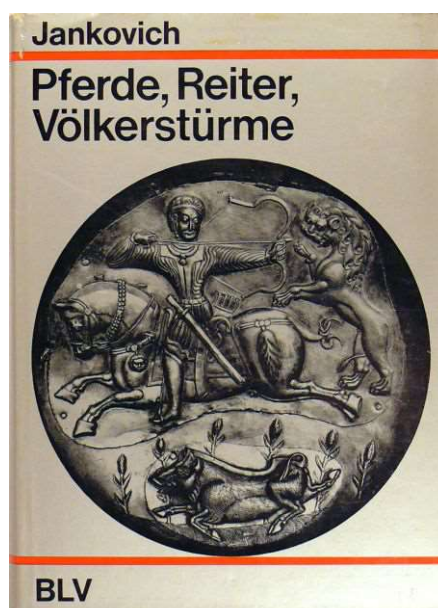
*Orig. cloth binding, with laminated dust jacket. Blind foil stamped motifs of horseshoes on the front and the back covers and the spine, gilt foil stamped lettering on the spine, b/w illustration on the dust jacket, patterned endpapers. Slightly worn corners, board and spine edges; stains and faded zone at the back cover. Moderately worn edges of the dust jacket, reinforced inside by tape; tear, folded parts and missing piece of paper at the back panel, light scratches at the front and the back panel. Private dedication with date on the half-title page, otherwise clean and unmarked pages. Binding not tight at a few places. 20 €*



**132. Jankovich, Miklós: Pferde, Reiter, Völkerstürme.**

München, Basel, Wien, n.d., BLV (Bayerischer Landwirtschaftsverlag). 260 pp. "Mit 118 Abbildungen, davon 6 farbig, und 45 Zeichnungen im Text", in reality 123 numbered illustrations, from which 6 coloured and 117 b/w, and ca. 37 unnumbered b/w illustrations in the text. Translated from Hungarian by Georg von Kégl.

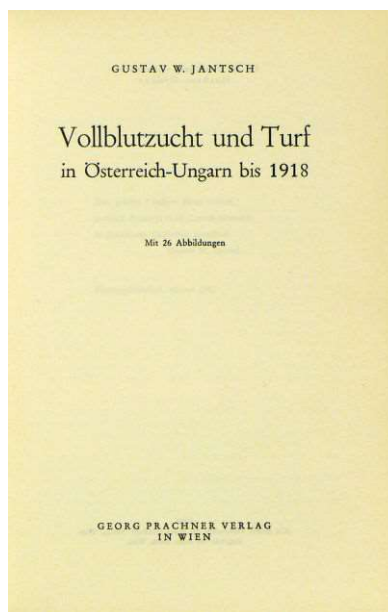
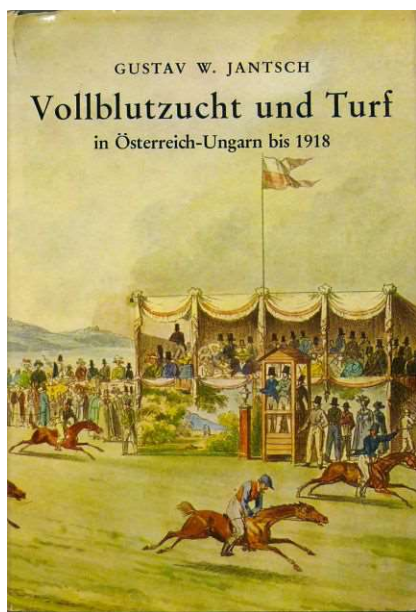
*Orig. cloth binding with dust jacket. Foil stamped lettering in black at the spine and the front cover, monochrome illustration at the dust jacket. Slightly dumped and worn edges of the dust jacket, tears inside reinforced by tape, little punctures at the front joint. Tanned, otherwise clean and unmarked pages. 20 €*



**133. Jantsch, Gustav W. : Vollblutzucht und Turf in Österreich-Ungarn bis 1918.**

Wien, (1968), Georg Prachner Verlag. 174+[2] (content) pp. "Mit 26 Abbildungen", that means 26 b/w photos in plates.

*Orig. cloth binding with laminated dust jacket. Gilt foil stamped lettering on the spine, coloured illustration on the dust jacket. Strongly dumped back head corner, slightly dumped back foot edge. Slightly worn headcap and tear on the dust jacket. Traces of tapes, which fixed the flaps of the dust jacket to the front and back pastedowns; yellowish glue also on the free front endpaper, a few creased pages, clean and unmarked pages. 40 €*

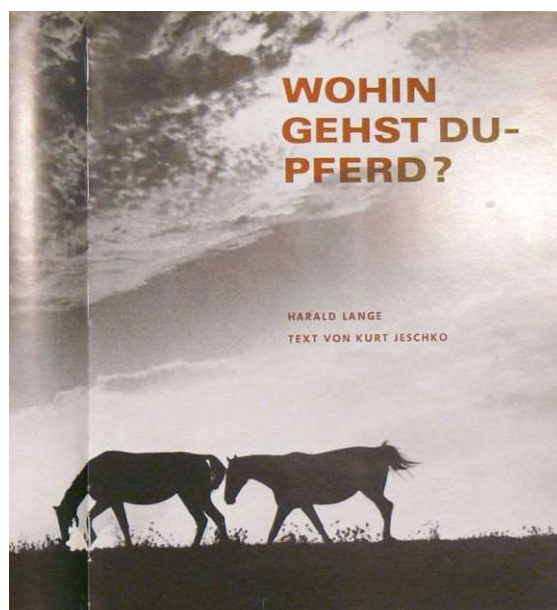


**134. Jeschko, Kurt - Lange, Harald: Wohin gehst du - Pferd?**

Wien, (1969), Wilhelm Frick Verlag. No pagination, ca. [200 pp].

193 unnumbered photos from Harald Lange, 30 photos from VOTAVA and 1 photo from Herbert Sündhofer, all unnumbered ones in the text. From the total, 7 are colour photos. Additionally one colour photo on the title page and two b/w photos on the front and the back free endpapers.

*Orig. cloth binding with dust jacket. Blind stamped and painted horse motif in black at the foot of the whole cover, blind stamped and painted lettering in black on the spine. Case in good condition. Moderately worn dust jacket: a few short tears on the front panel, several short and long tears and folded parts at the back one. Clean and unmarked pages. 10 €*



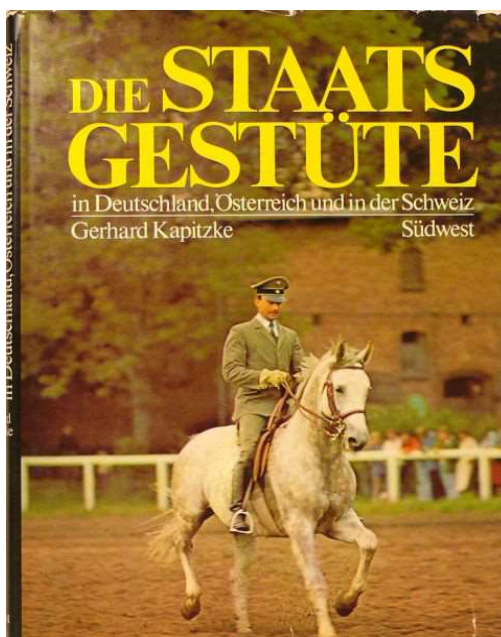
**135. Justinus redivivus [pseudo]: Allgemeine Lehrsätze der Pferdezzucht in neuem Gewande.** Wittenberg, 1866, Verlag von R. Herrofé. 31 pp.

*Brochure. Worn corners and edges, library stamp in indigo on the front cover, reinforcing tape on the spine, tear inside of the back cover, creased and soiled front and back cover, library stamp of the count Károlyi Lajos in indigo, unreadable stamp in red and private notes in graphite pencil on the title page, a few earmarks, tanned, uncut pages. 20 €*



**136. Kapitzke, Gerhard: Die Staatsgestüte in Deutschland, Österreich und in der Schweiz.** München, 1979, Südwest Verlag, 264 pp. With unnumbered b/w drawings and maps, b/w and coloured photos in the text.

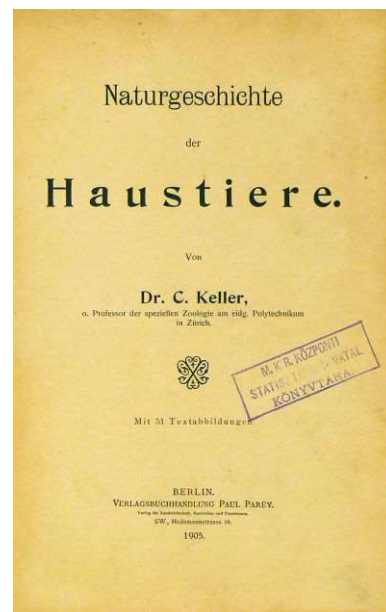
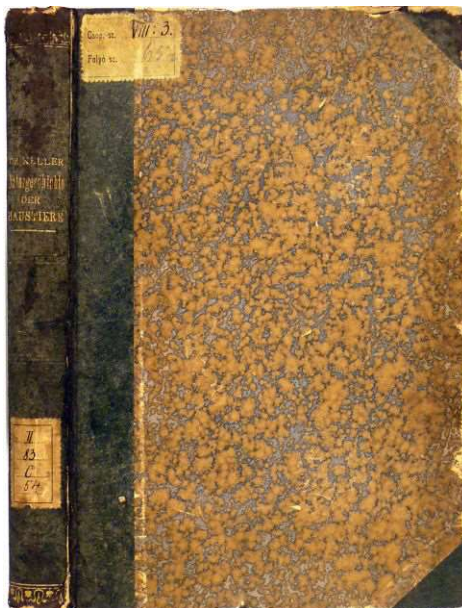
*Original faux leather whole binding with gilt motif on the front table, worn edges and some tears on the dust jacket, clean pages. 10 €*



**137. Keller, Dr. C. [Conrad]: Naturgeschichte der Haustiere.**

Berlin, 1905, Verlagsbuchhandlung Paul Parey. VII+304 pp. "Mit 51 Textabbildungen", that means 51 numbered b/w illustrations in the text.

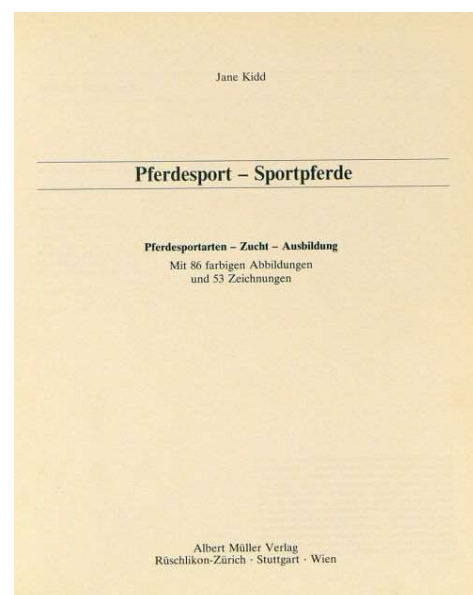
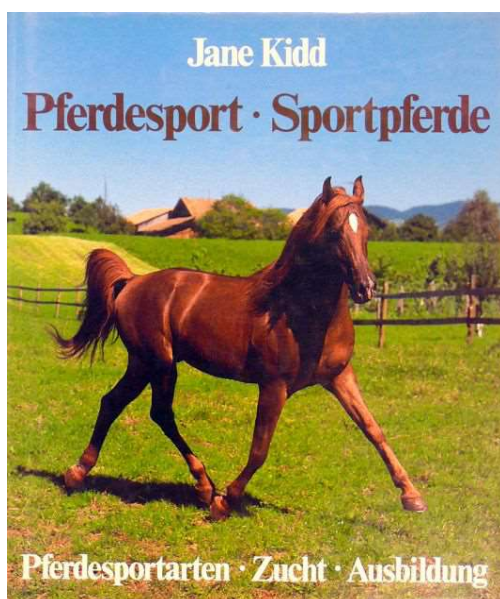
*Half cloth binding with paper covers. Gilt foil stamped lettering and decoration at the spine, painted edges (coloured lines). Library label at the front cover and the spine. Strongly dumped and worn head- and tailcap, partially torn joint at the front, spine partially loosen; short tear at the back joint. Small dents on the front board ledges, strongly worn board edges. Two library stamps at the front free endpaper, one on the title page, 6 on its recto and one on p. 304. Stamp of a bookbinder on the back free endpaper, traces of ink on p. III., tanned first and last pages, little dents on the first pages, behind the dents on the front board, binding not tight at a few places. 25 €*



**138. Kidd, Jane: Pferdesport. Sportpferde.** Pferdesportarten - Zucht - Ausbildung.

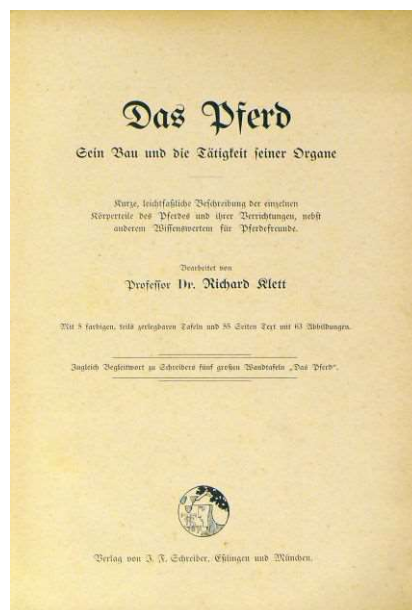
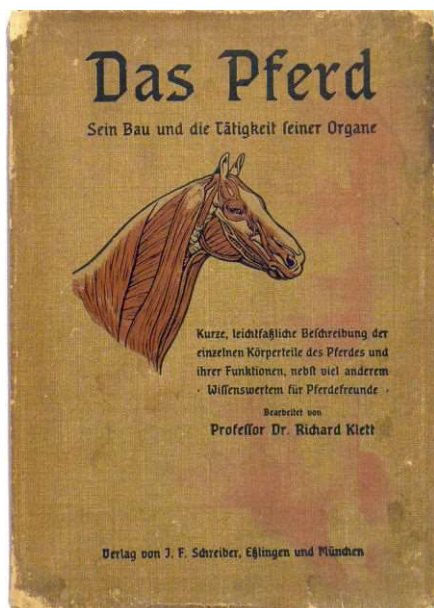
Rüschlikon-Zürich, Stuttgart, Wien, (1986), Albert Müller Verlag. 160 pp. "Mit 86 farbigen Abbildungen und 53 Zeichnungen", that means 86 unnumbered colour photos in the text, and -in reality- 82 numbered and one unnumbered b/w illustrations in the text. Translated from English by Moika Laarmann.

*Orig. cloth binding with dust jacket. Gilt foil stamped lettering on the spine. Private dedication with date in blue ink on the front free endpaper, otherwise clean and unmarked pages. 6 €*



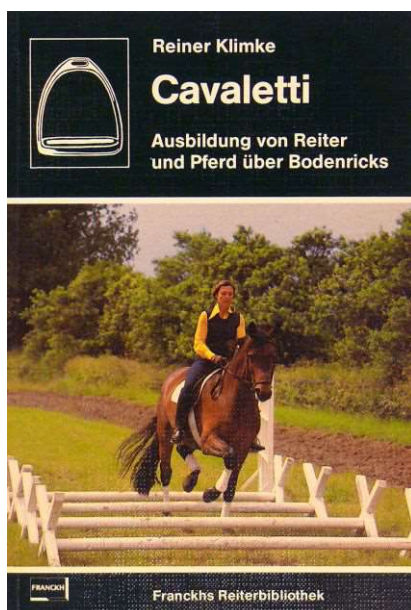
**139. Klett, Prof. Dr. Richard: Das Pferd. Sein Bau und die Tätigkeit seiner Organe.** Kurze, leichtfassliche Beschreibung der einzelnen Körperteile des Pferdes und ihrer Funktionen, nebst viel anderem Wissenswertem für Pferdefreunde. Esslingen, München, n.d., Verlag von J. F. Schreiber. [4] (front matter pages) + 51 pp.+ booklet in a pocket. "Mit 5 farbigen, teils zerlegbaren Tafeln und 55 Seiten Text mit 63 Abbildungen", that means 63 numbered b/w illustrations in the text, and 5 colour plates bound together, one of them has moving parts.

*Orig. cloth binding, lettering in black and a motif of a coloured horse' head on the front cover. Strongly worn head- and tailcap, lining visible, moderately dumped and worn corners, rosa stains and soiled spots on the front cover, frayed spots on the back cover. A small brown stain on the front pastedown, a little tear on the title page tanned, otherwise clean and unmarked pages. Light foxing, slightly creased first page of the booklet. 40 €*



**140. Klimke, Reiner: Cavaletti.** Ausbildung von Reiter und Pferd über Bodenricks. 6<sup>th</sup> revised ed. Stuttgart, (1986), Franckh'sche Verlagshandlung. 111 pp. "30 Fotos von Werner Ernst, 48 Zeichnungen von Gisela Holstein", that means 65 numbered b/w illustrations in the text, in which the 30 b/w photos and the 48 b/w sketches are accommodated. (Franckhs Reiterbibliothek.)

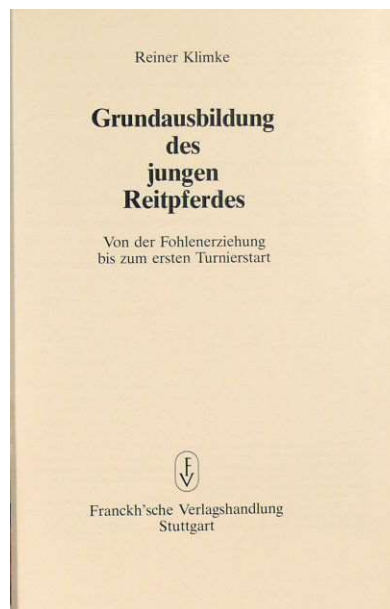
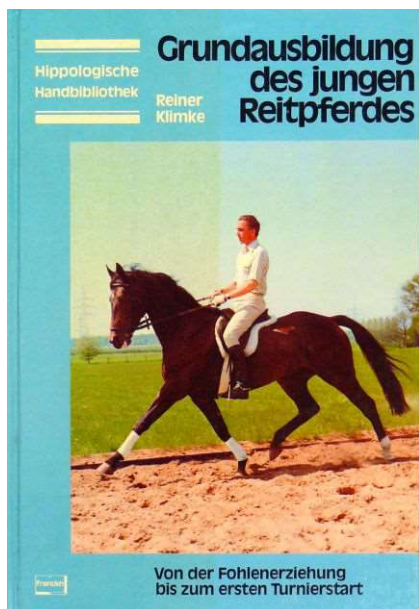
*Softcover, colour photo on the front cover. Slightly dumped cover edges and corners. Clean and unmarked pages. 5 €*



**141. Klimke, Reiner: Grundausbildung des jungen Reitpferdes.** Von der Fohlenerziehung bis zum ersten Turnierstart.

Stuttgart, (1980), Franckh'sche Verlagshandlung. 183 pp. 97 numbered b/w and coloured illustrations in the text, one colour photo as frontispiece.  
(Hippologische Handbibliothek)

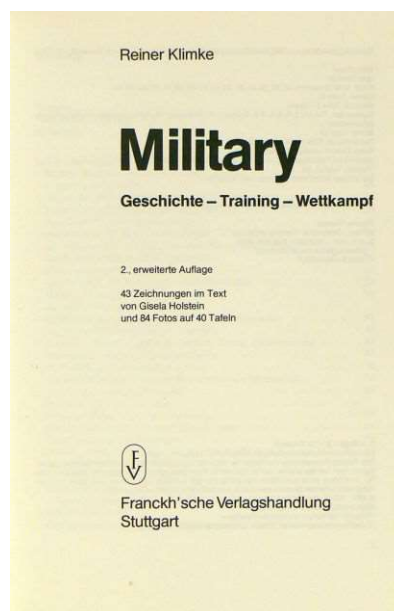
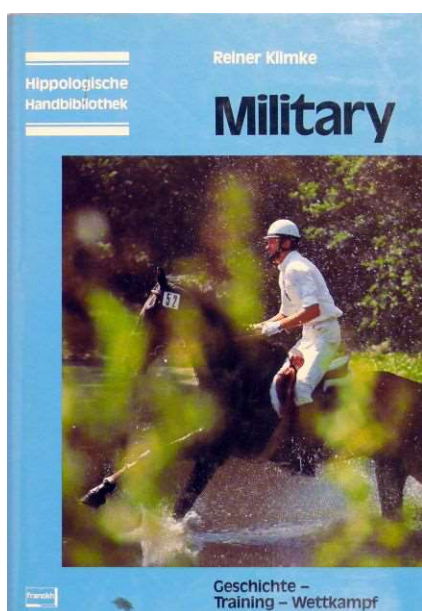
*Hardcover, laminated. Colour photo on the front cover, b/w photo of the author on the back cover. Slightly dumped head and foot edges. Clean and unmarked pages. 40 €*



**142. Klimke, Reiner: Military. Geschichte - Training - Wettkampf.** 2<sup>nd</sup> enlarged ed.

Stuttgart, n.d., Franckh'sche Verlagshandlung. 230+ [2] (advertisement) pp. "43 Zeichnungen im Text von Gisela Holstein und 84 Fotos auf 40 Tafeln", that means 43 numbered b/w illustrations and maps in the text, and 84 unnumbered b/w photos in 40 numbered plates.  
(Hippologische Handbibliothek)

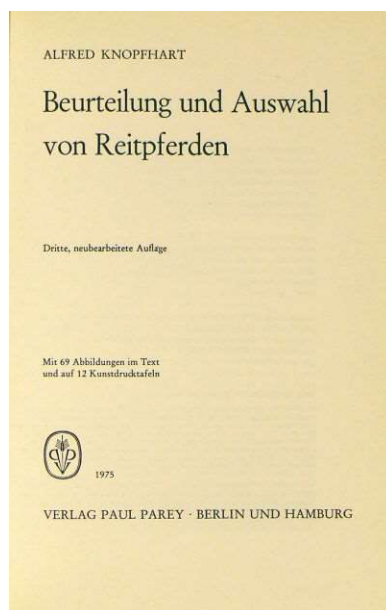
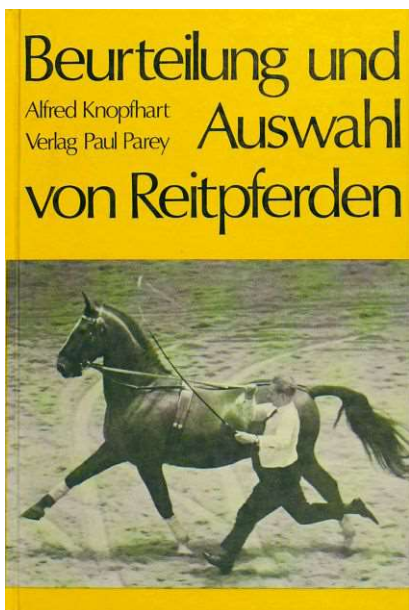
*Orig. cloth binding with dust jacket. Stamped lettering in black on the front cover and the spine. Colour photo on the front panel of the dust jacket. Slightly dumped head- and tailcap and black stain on the margin of the front panel. Clean and unmarked pages. 10 €*



**143. Knopfhart, Alfred: Beurteilung und Auswahl von Reitpferden. 3<sup>rd</sup> revised ed.**

Berlin und Hamburg, 1975, Verlag Paul Parey. 147 pp. "Mit 69 Abbildungen im Text und auf 12 Kunstdrucktafeln", that means 46 numbered b/w illustrations in the text, further 21 unnumbered b/w photos and two b/w illustrations on 12 numbered plates.

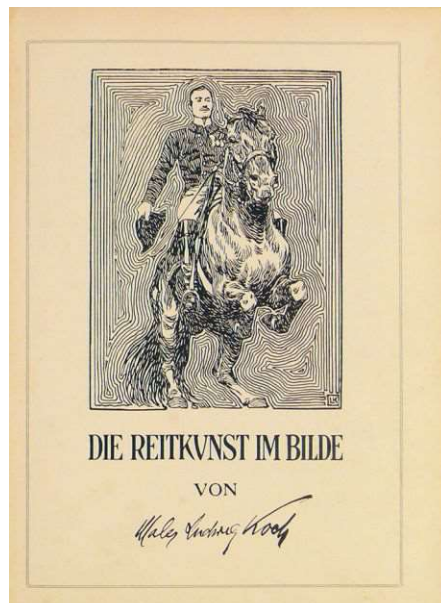
*Hardcover, b/w photo on the front cover, laminated. Cover in good condition Clean and unmarked pages. 6 €*



**142. Koch, Ludwig: Die Reitkunst im Bilde.**

(Wien, 1923), (Campagne-Reitergesellschaft), 249 pp. Many unnumbered b/w drawings and 36 coloured illustrations in the text.

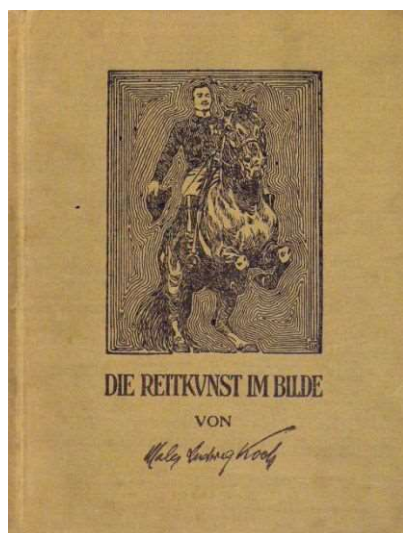
*Restored hardcover with orig. front and back covers, cloth binding. Stamped figure of a rider in black on the front cover. Traces of tapes on the front and the back cover, reinforced dumped corners and board ledges, little dent on the back cover. Traces of tapes, several private dedications in blue or black ink and glued paper label with one owner's name on the page before the frontispiece, foxing recto of the frontispiece, slightly worn and tanned fore edges, restored on some pages, many slightly creased pages, a few earmarked ones, several light foxing illustration pages, private notes in blue pen beyond the illustration on p. 173., private note in graphite pencil beyond the image on p.209., restored corner on p.211., tanned foot with soiled stains on a few pages, longish light brown stain at the head on pp. 211-249., not affecting the illustrations, binding not tight at some places. 80 €*



**143. Koch, Ludwig: Die Reitkunst im Bilde.**

(Wien), (1923), (Campagne-Reitergesellschaft), 249 pp. Many unnumbered b/w drawings and 36 coloured illustrations in the text.

*Orig. cloth binding. Stamped motif of a rider in brown on the front cover. Moderately dumped head- and tailcap, little snag on the spine, moderately dumped and worn corners, slightly soiled appearance. Ex libris sticker with the owner's name in blue ink on the front free endpaper, the owner's name in blue ink on the title page, on p.61. and 91., two small soiled spots on p.3., thumb marks on some pages, a small brownish stain on a few pages. Many somewhat creased pages at the foot and short tears at the margins. Diagonally creased p.23., slightly loosen illustration page (p.190.), binding not tight at several places. 120 €*

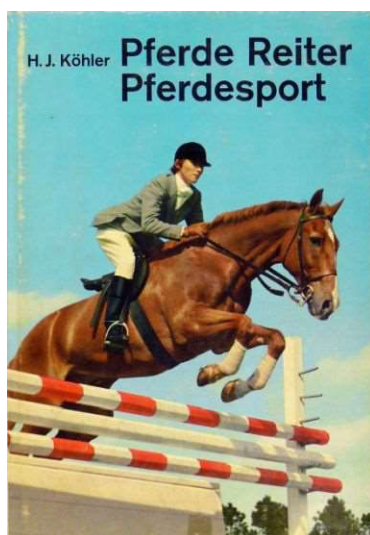


**144. Köhler, H. J.: Pferde Reiter Pferdesport.**

Köln, (1967), Buch und Zeit Verlagsgesellschaft mbH. 239 pp. Many unnumbered b/w photos, b/w and coloured drawings from Wilhelm Eigener and Rolf L. Tenning, b/w and coloured copies of woodcuts and paintings.

*Orig. cloth binding with dust jacket. Foil stamped motif in brown on the front cover, similar lettering on the spine. Slightly dumped head- and tailcap, a tiny brown stain on the front cover. Coloured illustration on the front panel of the dust jacket. Slightly worn edges of the dust jacket with repaired tears, frayed zone above the joint and the right ledge of the front board. Soiled tumb marks on a few pages, owner's name and date on the title page. Binding not tight at a few places, partially torn binding between pp. 238-239.*

*It contains coloured copies of 4 hand coloured woodcuts from Johann Elias Ridinger's „Die Neue Reit-Schul“ (1734), 16 b/w copies of woodcuts from Johann Elias Ridinger's „Vorstellung und Beschreibung derer Schül und Campagne Pferden nach ihren Lectionen...“ (1760) and 4 coloured copies of French woodcuts from XIX. c. 6 €*

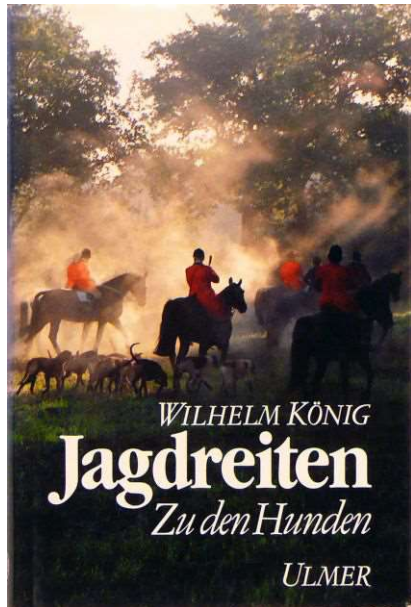




**145. König, Wilhelm: Jagdreiten. Zu den Hunden.**

(Stuttgart, 1990) Verlag Eugen Ulmer. 196 p. „21 Farbfotos, 24 Schwarzweissfotos und Zeichnungen“, that means 21 unnumbered colour and 24 unnumbered b/w photos and illustrations in the text. Illustrated by Sigrid Lokau.

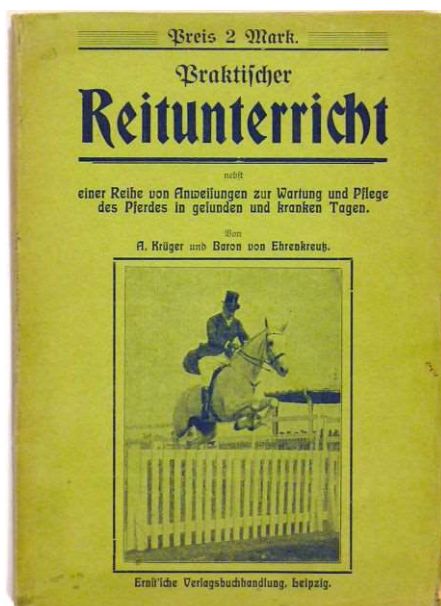
*Hardcover with laminated dust jacket. Colour photo on the dust jacket all around, foil stamped lettering in black on the front cover and the spine. Slightly worn corners of the dust jacket. Creased corner at the foot of a few pages, short tear and creased foot on pp. 119-120, slightly affecting the photos. 30 €*



**146. Krüger, U. - Ehrenkreuz, Baron von: Praktischer Reitunterricht, nebst einer Reihe von Anweisungen zur Wartung und Pflege des Pferdes in gesunden und kranken Tagen.** 8<sup>th</sup> enlarged and illustrated ed., revised by Gustav Riefenstahl.

Leipzig, (1902) Ernst'sche Verlagsbuchhandlung. VI+[2](adv.)+123+[5](adv.) pp. 15 b/w sketches in the text.

*Paperback. Title and photo of a jumping rider on the front soft cover, title on the spine, book advertisement on the back. Somewhat worn soft cover: a little tear across the spine, a short vertical tear on the head of the front soft cover next to the spine, a little tear at the foot corner on the front, loosen upper quarter of the spine, uncut edges. Some underlining and side marks in brown pencil, private notes and drawings in graphite pencil on 3 pages. 15 €*



**147. Kwiatkowski, Marek: Polscy malarze koni.**

Warsaw, (1991), Krajowa Agencja Wydawnicza. 126+[2] pp. Many unnumbered b/w and coloured illustrations in the text.

*Hardcover, laminated. Coloured illustration on the front cover. Light scratches on the back cover. Clean and unmarked pages. 28 €*



**148. Lampe, Dr. W. A. - Davenport, Henry - Nagel, Dir. Woldemar: Das Pferd. Vol. I.** Ein Handbuch über Bau, Pflege, Zucht, Hufbeschlag und Krankheiten des Pferdes, sowie ein ausführlicher Ratgeber über den Reit- und Fahrspport. 3<sup>rd</sup> ed.

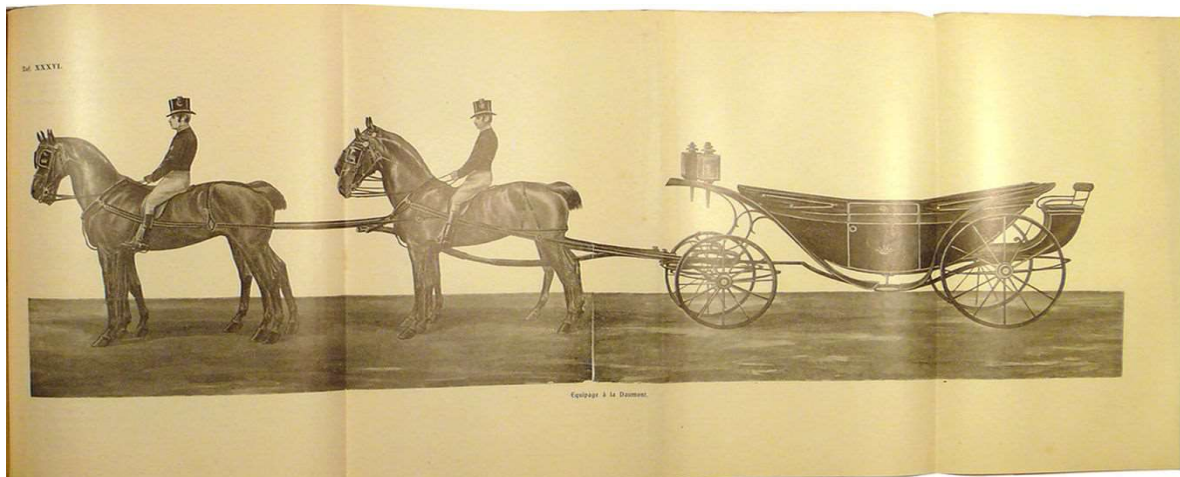
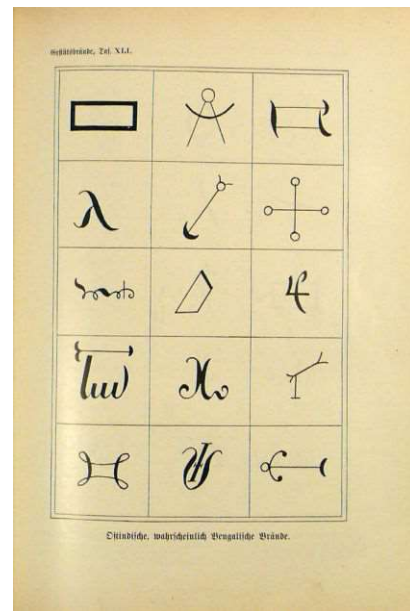
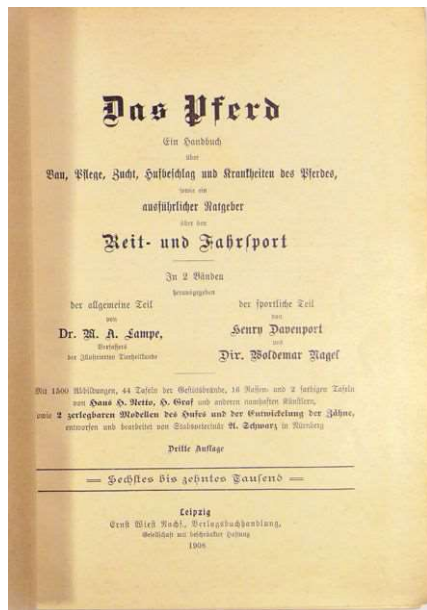
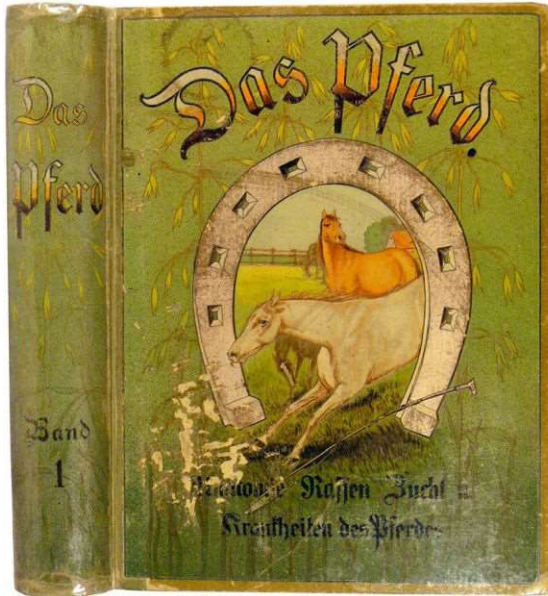
Leipzig, 1908, Ernst Wiest Nachf. Verlagsbuchhandlung GmbH. Frontispiece+X+816+4 pp. "Mit 1500 Abbildungen, 44 Tafeln der Gestütsbrände, 16 Rassen- und 2 farbigen Tafeln von Hans H. Netto, H. Graf und anderen namhaften Künstlern, sowie 2 zerlegbaren Modellen des Hufes und der Entwicklung der Zähne, entworfen und bearbeitet von Stabsveterinär A. Schwarz in Nürnberg", from which there are in vol. I. 640 numbered b/w drawings in the text, 16 numbered b/w plates about horse breeds, 44 numbered b/w plates about brands, 2 unnumbered b/w plates about the anatomy of the horse, one coloured model of the horseshoe on the back pastedown and one coloured illustration as frontispiece.

*Orig. cloth binding, with coloured illustration panel on the front, additionally laminated. Coloured lettering on the spine and the front cover, decoration on the back cover, grayish painted head edges, patterned endpapers. Strongly dumped head- and tailcap, moderately dumped and strongly worn corners, worn board ledges, all reinforced by the lamination. Frayed spots on the front cover, strongly frayed back cover below the lamination. Short tear at the side margin on some pages, missing pieces of paper at the side and the foot on pp. 15-16., not affecting the text; creased paper at the foot on pp. 55-58., not affecting the text; many creased pages, wavy areas at the side margin on some pages, tanned front matter pages and tanned margins on pp. 785 till the end. Reinforced back hinge by a piece of cloth. Frontispiece protected by glassine. 100 €*

**Lampe, Dr. W. A. - Davenport, Henry - Nagel, Dir. Woldemar: Das Pferd. Vol. II.** Reitkunst und Fahrkunst.

(Leipzig, 1908, Ernst Wiest Nachf. Verlagsbuchhandlung GmbH.) Frontispiece+[2](title page) +V+811+XXXII pp. ("Mit 1500 Abbildungen, 44 Tafeln der Gestütsbrände, 16 Rassen- und 2 farbigen Tafeln von Hans H. Netto, H. Graf und anderen namhaften Künstlern, sowie 2 zerlegbaren Modellen des Hufes und der Entwicklung der Zähne, entworfen und bearbeitet von Stabsveterinär A. Schwarz in Nürnberg"), from which there are in vol. II. 767 numbered b/w drawings in the text, 48 numbered b/w plates (from which 12 are folding plates), one coloured model of the teeth on the back pastedown and one coloured illustration as frontispiece.

Orig. cloth binding, with coloured, partially embossed illustration panel on the front, additionally laminated. Coloured lettering on the spine and the front cover, decoration on the back cover, grayish painted head edges, patterned endpapers. Strongly dumped head- and tailcap, moderately dumped and worn corners, worn board ledges, all reinforced by the lamination. Frayed spots on the front cover, strongly frayed back cover below the lamination. Short tears at the side margin of the frontispiece, worn, creased paper at the foot on pp. 1-2., not affecting the text; short tears at the margin on many pages, many slightly creased pages, tanned pages from p. 198 till the end. Reinforced back hinge by piece of cloth. Frontispiece protected by glassine. 100 €



**149. Lehmann, Arthur-Heinz: Das Höchste ist ein Schnalzer. Die Unschuld zu Pferde.** 3<sup>rd</sup> ed. München, (1963), Wilhelm Heyne Verlag. 171+[4] (advertisements) pp. "Zwei heitere Romane mit 20 Federzeichnungen", that means 11 unnumbered b/w illustrations by Hans Malchert in the first novel and 9 unnumbered b/w illustrations by D. v. d. Heide in the second one. (Heyne-Buch nr. 153)

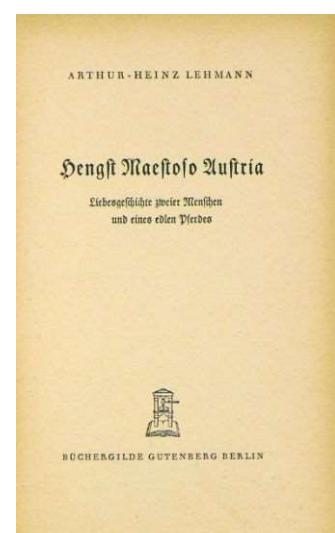
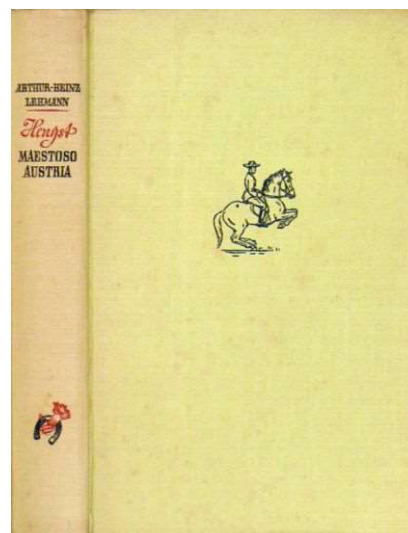
*Paperback. Slightly worn headcap, moderately worn tailcap with tear, slightly dumped corners. Tanned pages, light foxing on a few pages at the beginning and the end, otherwise clean and unmarked pages. Diagonal creases on a few pages, affecting the text, but the text is still readable. 5 €*



**150. Lehmann, Arthur-Heinz: Hengst Maestoso Austria.** Liebesgeschichte zweier Menschen und eines edlen Pferdes.

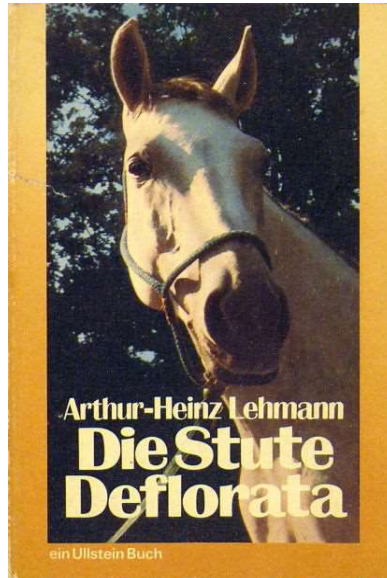
Berlin, (1939), Büchergilde Gutenberg. 251 pp. Many unnumbered b/w photos in plates, by Steffi Schaffelhofer and the author.

*Orig. cloth binding with dust jacket. Foil stamped lettering and motif in black and red on the spine, motif in black on the front cover. Traces of painting on the head edges. Moderately dumped head- and tailcap, little dent on the edge of the front cover. Worn dust jacket with tears and missing pieces of paper on the spine. Owner's name and date on the front pastedown, Ex libris sticker on the front free endpaper, dumped and torn section at the foot between pp. 224-239., tanned, otherwise clean and unmarked pages. 10 €*



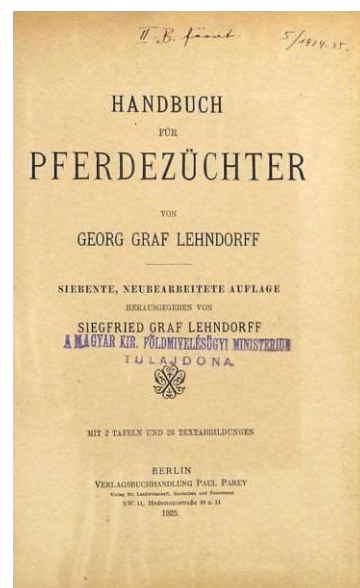
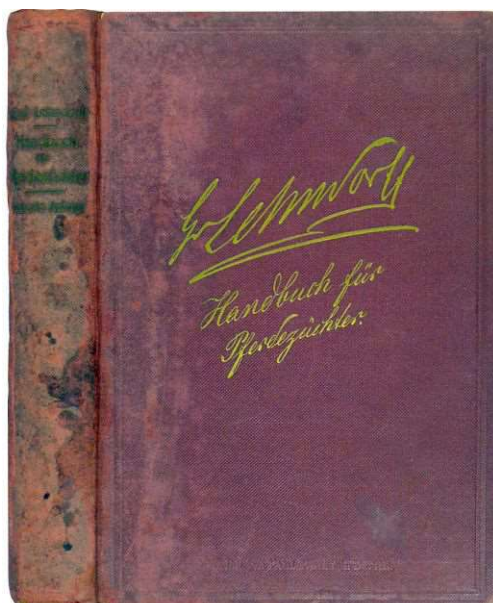
**151. Lehmann, Arthur-Heinz: Die Stute Deflorata. Des Hengstes Maestoso Austria Gefährtin.**  
 Die Weitere Liebesgeschichte zweier menschen und ihrer edlen Pferde.  
 (Frankfurt am Main - Berlin - Wien, 1975), Ullstein GmbH. 159+[1] (advertisement) pp. 8 b/w photo  
 illustrations in plates.  
 (Ullstein Buch, nr. 468)

*Paperback. Transversal cracks on the spine, one of them continuing shortly into the front soft cover. Owner's name on the half-title page, several earmarked pages, tanned, otherwise clean and unmarked pages. 5 €*



**152. Lehndorff, Georg Graf: Handbuch für Pferdezüchter.** 7<sup>st</sup> revised ed.  
 Berlin, 1925, Verlagsbuchhandlung Paul Parey. Frontispiece+VIII+412+[4] (advertisements) pp.  
 "Mit 2 Tafeln und 26 Textabbildungen", that means 25 numbered illustrations (24 b/w ones of them  
 in the text and one coloured one in a plate) and 1 b/w photo as frontispiece.

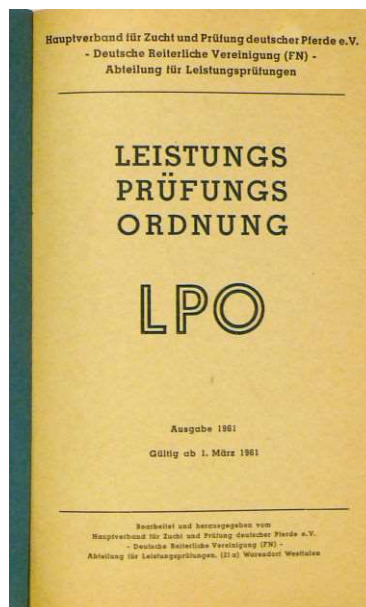
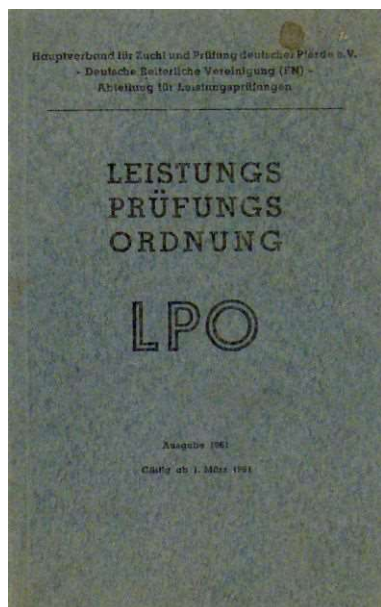
*Orig. cloth binding. Gilt foil stamped lettering on the spine and on the front cover, gray painted head edge, patterned endpaper with empty field for the owner's name on the front pastedown. Strongly dumped and worn head- and tailcap, cloth loosen at the joints, cracked front and back hinges, moderately dumped and worn corners, little dents on the board ledges, faded lettering and several stains on the spine, light and dark stains and some soiled spots on the back cover, light stains and some soiled spots on the front cover. Separated front matter pages together with front free endpaper and pp. 1-16., binding not tight at a few places, owner's stamp in indigo and private notes in black ink on the title page; tanned, otherwise clean and unmarked pages. The frontispiece represents Georg Graf Lehndorff. 45 €*



**153. Leistungsprüfungsordnung, LPO. Gültig ab 1. März 1961.**

Warendorf, 1961, Hauptverband für Zucht und Prüfung deutscher Pferde e.V. - Deutsche Reiterliche Vereinigung (FN) - Abteilung für Leistungsprüfungen. 187 pp. "Bekanntmachungen 1964 zur LPO (lt. Beschluss der Mitgliederversammlung vom 21.01.1964 in Warendorf)" attached as brochure.

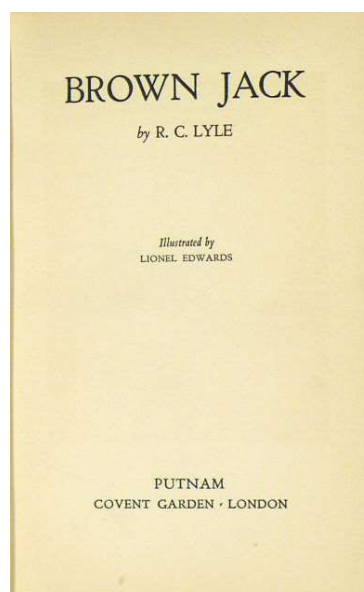
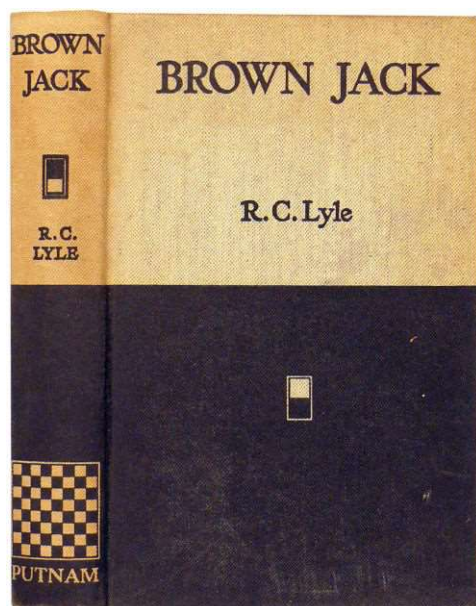
*Paperback. Dirty spot on the soft front cover, folded front corners. Tanned, clean and unmarked pages. 8 €*



**154. Lyle, R. C. [Robert Charles]: Brown Jack. (1<sup>st</sup> ed. 4<sup>th</sup> imp.)**

London, (1934). Putnam. Frontispiece+218+[2] pp. „Illustrated by Lionel Edwards”, that means 12 unnumbered b/w illustrations in plates and one coloured illustration as frontispiece by L. Edwards, further 13 unnumbered b/w photos in plates.

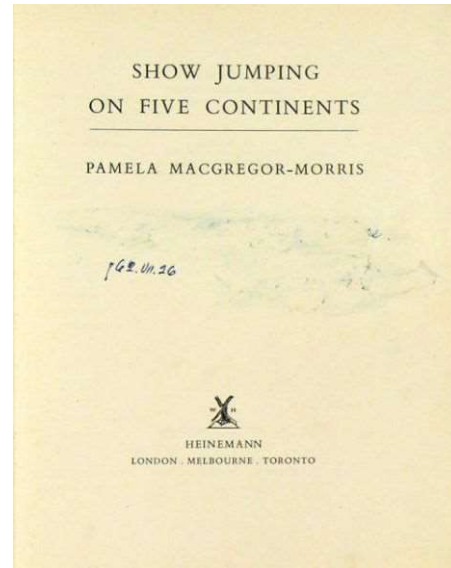
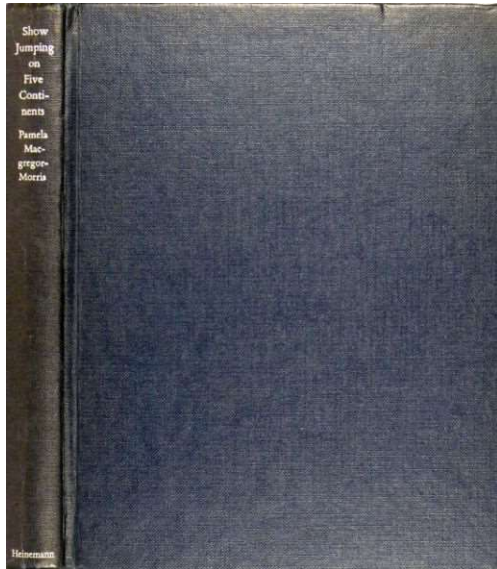
*Orig. black and white cloth binding (referring to the Black and White Library series), foil stamped lettering and motif on the front cover and the spine. Slightly dumped head- and tailcap, tanned spine and partially tanned front cover, faded board ledges, slightly dumped corners, rubbed front and back covers, tiny snag at the back cover, bowed front board, slightly crooked spine. Binding not tight before and after the plate facing p.144., slightly creased corners on a few pages, slightly tanned photo plates, foxing on the back pastedown and a few pages, a few private notes in graphite pencil in the appendix, otherwise clean and unmarked pages. 18 €*



**155. MacGregor-Morris, Pamela: Show jumping on five Continents.**

London, Melbourne, Toronto, n.d., (William) Heinemann Ltd. Frontispiece+244 pp.  
100 unnumbered b/w photos and one b/w map in the text.

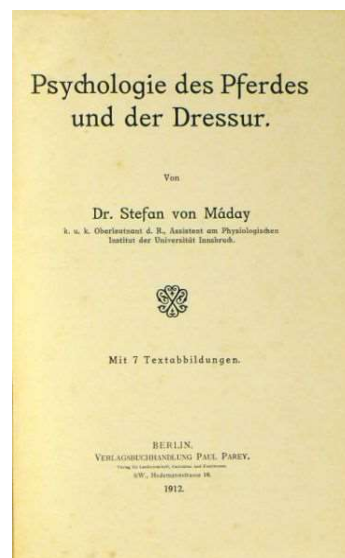
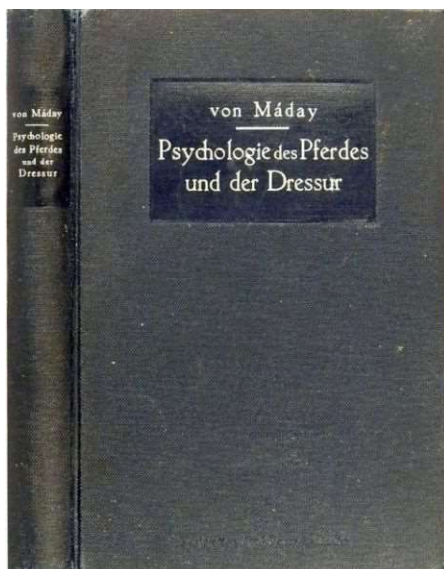
*Orig. cloth binding, silver foil stamped lettering on the spine. Moderately dumped head- and tailcap, strongly dumped corners, slightly crooked spine, a few little dents on the board ledges. Private notes overpainted with white on the half-title and the title page, remaining date and place in blue ink on the same pages, many scratches in white on the title page, brownish traces of tapes facing the half-title page, many slightly creased, earmarked pages, binding not tight at a few places. Frontispice represents David Barker. 12 €*



**156. Máday, Dr. Stefan von: Psychologie des Pferdes und der Dressur.**

Berlin, 1912, Verlagsbuchhandlung Paul Parey. IX + 349 + [2] (advertisement) pp. "Mit 7 Textabbildungen", that means 7 numbered b/w diagrams in the text.

*Orig. cloth binding, foil stamped title in silver on the spine and the front cover, blind stamped editor's name on the front cover, painted edges (coloured lines), decorated endpapers with printed place for the owner's name in the front, and with the editor's name at the back. Slightly crooked spine, slightly dumped head- and tailcap, moderately dumped corners, traces of rubbing on the covers. Tanned, otherwise clean and unmarked pages, except a few foxing pages, rusty lines at the binding in the middle of the signatures, many slightly creased pages. 100 €*



**157. Maercken zu Geerath, Ernst Freiherr von: Geländereiten und Springen.**

Leipzig, (1913), Grethlein & Co. GmbH. 168+[8] (register and book advertisement)+32 pp. (advertisements). 37 unnumbered b/w photos and drawings in the text. Annex on tinted paper contains the editor's "Sportlicher Ratgeber". (Bibliothek für Sport und Spiel).

*Modern rebinding with original front cover, laminated. Slightly crooked spine. Tanned pages, owner's name in graphite pencil on the title page, private notes and underlinings in graphite pencil on a few pages, a few creased pages. 20 €*



**158. Maercken zu Geerath, Ernst Freiherr von: Springprüfungen und Geländeritte.**

2<sup>nd</sup> enlarged ed.

Oldenburg i. Gr., (1911), Druck und Verlag von Gerhard Stalling. Verlag des „Deutschen Offizierblattes“. Frontispiece + [8] (front matter pages) + 320 pp. "Mit 205 Abbildungen und einem Titelbild des Kronprinzen", that means 205 unnumbered b/w photos and a few drawings in the text.

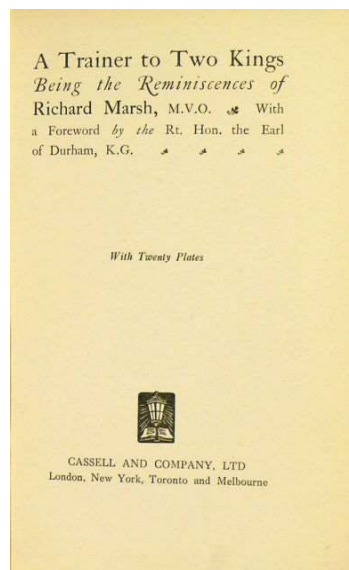
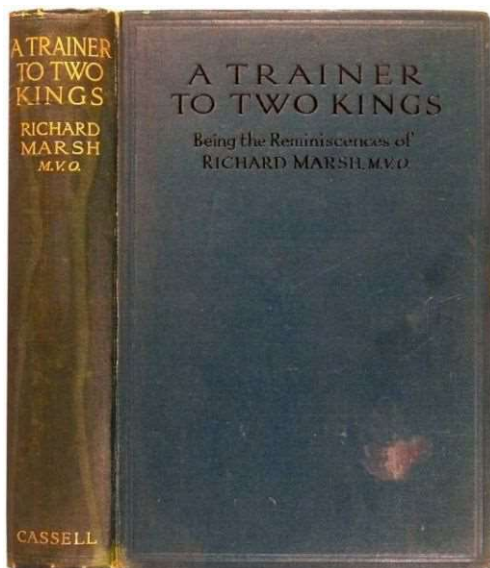
*Orig. paper binding with reinforced spine, additionally protected by a transparent film, gilt foil stamped title and b/w illustrations on the front cover, patterned endpapers, frontispiece glued loosely to a brown cardboard with gilt lettering. Moderately dumped corners, worn cover ledges with little dents, slightly crooked spine. Torn front hinge, owner's name in blue ink on the title page, short tear on the side on a few pages, some slightly creased pages, a brownish stain on the side through many pages, a private note in black pen on p.7., marks in black pen on p.224. and p. 320., cracked binding between pp. 318-319., binding not tight at a few places. 20 €*





**159. Marsh, Richard: A Trainer to Two Kings.** Being the Reminiscences of Richard Marsh. London, New York, Toronto and Melbourne (1925), Cassell and Company, Ltd. Frontispiece+XVI+336 pp. "With Twenty Plates", that means 20 b/w photos and illustrations in plates, incl. the frontispiece. With a Foreword by the Rt. Hon. the Earl of Durham.

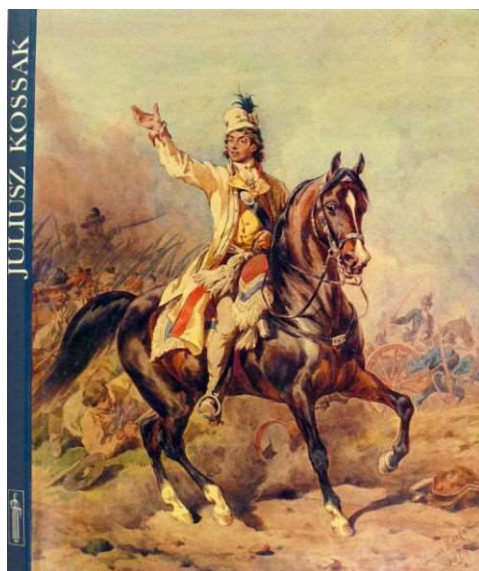
*Orig. cloth binding, gilt foil stamped title on the spine and foil stamped title in black on the front cover. Stained spine, strongly dumped head- and tailcap with tears, slightly dumped corners, stains and light scratches on the front and back covers, rusty zone at the foot of the back cover, moderately crooked spine. Partially torn front and back hinges, binding not tight at several places, cracked binding between pp. 334-335, partially loosen pages 335-336., separated plate with long tear and worn fore edge facing p.198., tear not affecting the figure of the rider; missing plates facing p.122, 172. and 220., earmarked frontispiece, a few earmarked text pages, light brown stain at the head of several plates, light stain on p.263., tanned text pages, brownish stains at the head of the back endpapers. The frontispiece is a portrait of the author. 30 €*



**160. Masłowski, Maciej: Juliusz Kossak.**

Warsaw, 1990, Oficyna Wydawnicza Auriga. 51+[5] (catalog)+ [96] (plates) pp. 116 numbered colour and b/w illustrations in plates, from which 71 coloured ones and 45 b/w ones, further one unnumbered b/w one on the last page.

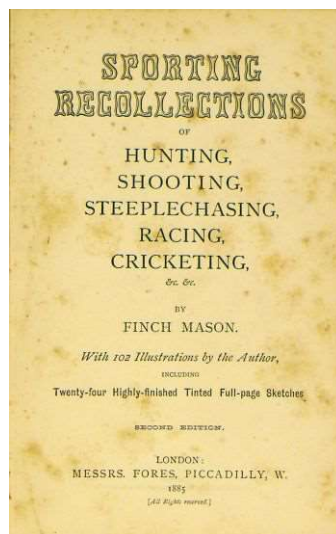
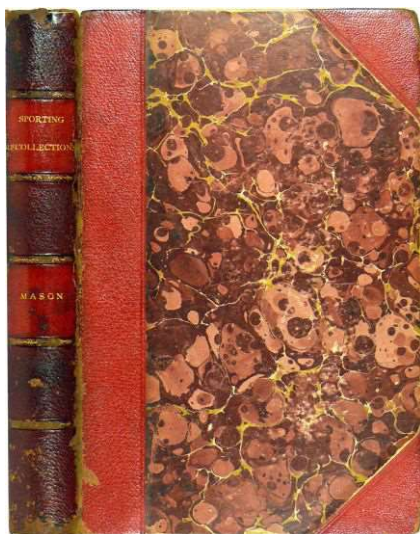
*Orig. cloth binding with laminated dust jacket. Foil stamped lettering in silver on the spine, similar motif of a horse on the front cover, coloured illustration on the dust jacket. Slightly worn corners. Clean and unmarked pages, slightly creased corners on a few pages. 16 €*



**161. Mason, Finch: Sporting Recollections of Hunting, Shooting, Steeplechasing, Racing, Cricketing, etc. etc.** 2<sup>nd</sup> ed.

London, 1885, Messrs. Fores. XV+200+[4] (panels of the orig. cover) pp. "With 102 Illustrations by the Author, including 24 Highly-finished Tinted Full-page Sketches", that means 102 b/w woodcuts in the text and 24 b/w illustrations on tinted plates.

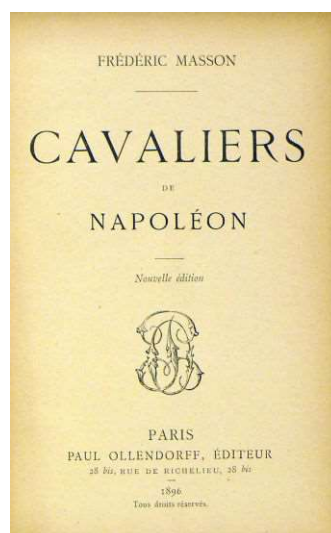
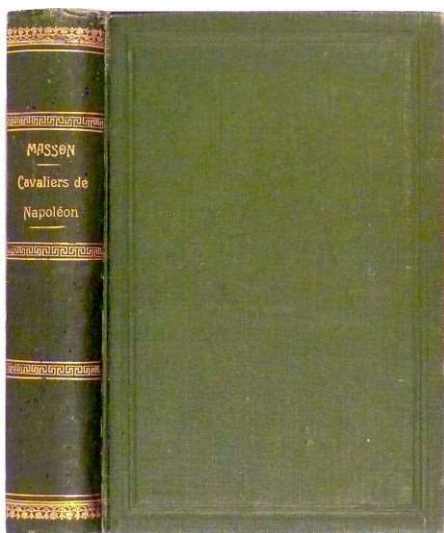
*Contemporary half-leather binding with paper covers. Spine with raised bands, gilt foil stamped lettering, all edges gilt, marbled endpapers. Panels of the orig. cloth binding (gilt and black lettering and motifs on the front cover, gilt lettering on the spine, blind stamped motif on the back cover) have been bound into this volume at the end. Strongly worn, slightly crooked spine with partially cracked joints, strongly worn and dumped corners and board ledges. Torn front hinge, short repaired tear and missing piece of paper at the front free endpaper, bookbinder's stamp on the verso of the front free endpaper, torn front pages and half-title page, loosen old repair tape on them; cracked binding before the title page. Foxing front matter and last pages, small brownish stains on a few pages, tanned pages, tiny missing pieces of paper at the margin of a few pages. The plate's locations indicated in the illustration list do not always correspond to their real location, all plates have the supposed-to-be page number written on them, although there are errors also in that pagination. 18 €*



**162. Masson, Frédéric: Cavaliers de Napoléon.** New ed.

Paris, 1896, Paul Ollendorff. [4] (front matter pages)+400 pp.

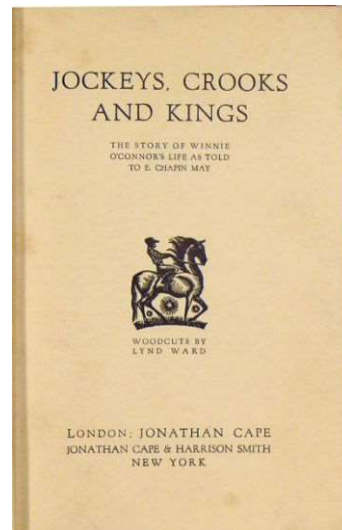
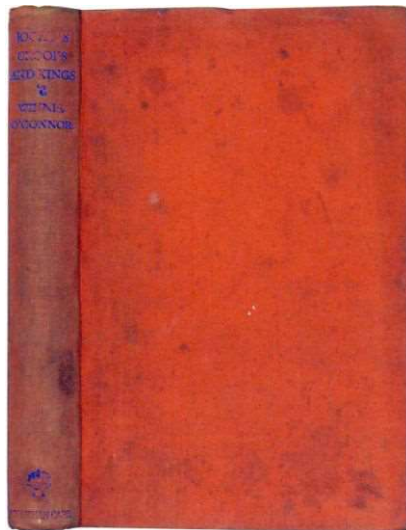
*Orig. cloth binding. Gilt foil stamped lettering and decoration on the spine, painted edges (marbling lines in red). Moderately dumped head- and tailcap, slightly worn spine ledges and corners, moderately crooked spine, some small rubbed spots on the back cover. Torn binding before the half-title page, binding not tight at a few places, tanned pages, underlining in graphite pencil on a few pages, owner's stamp in indigo on the back free endpaper, otherwise clean and unmarked pages. 60 €*



**163. (May, Earl Chapin): Jockeys, Crooks and Kings.** The Story of Winnie O'Connor's Life as Told to E. [Earl] Chapin May. 1<sup>st</sup> ed.

London, New York, (1930), Jonathan Cape, Jonathan Cape & Harrison Smith. [8] (front matter pages) + 219 pp. "Woodcuts by Lynd Ward", that means 13 b/w illustrations at the initial letters of the chapters, one as vignette, further one b/w photo as frontispiece.

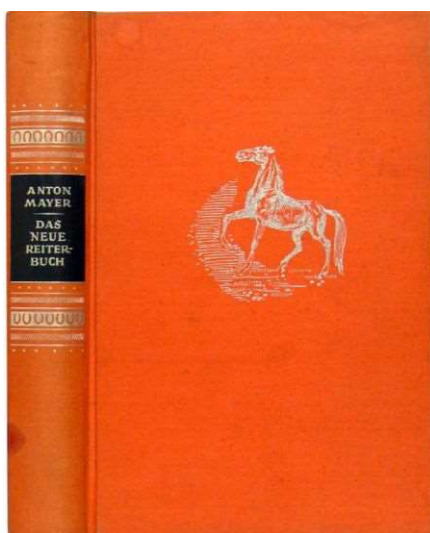
*Orig. cloth binding, stamped lettering in blue on the spine. Moderately dumped head- and tailcap, short tear at the back joint, moderately crooked spine, strongly dumped corners, small dents on the front board ledges, over all soiled appearance. Tanned pages, long brown stain near the binding on p.1., light foxing on a few pages, short tear at the head of a few pages, otherwise clean and unmarked pages. The frontispiece represents Winnie O'Connor. 25 €*



**164. Mayer, Dr. Anton: Das neue Reiterbuch.** Reitkunst und Reitkultur in der Vergangenheit und Gegenwart. 2<sup>nd</sup> ed.

Stuttgart, (1937), Verlag Robert Lutz, Nachfolger Otto Schramm. 294+[2] (advertisement) pp. „Mit 32 Bildern auf 16 Kunstdruck-Tafeln“, that means 32 unnumbered b/w illustrations in 16 plates.

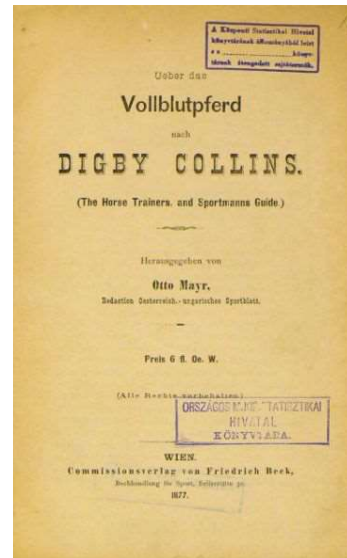
*Orig. cloth binding, silver foil stamped decoration and lettering on the spine, silver foil stamped motif of a horse on the front, greenish painted head edge. Moderately dumped head- and tailcap, faded spine, a red stain and a furrow on the spine, strongly dumped corners (and pages through it), stains on the front and the back covers. Tanned pages, many foxing pages, a few side marks in graphite pencil, otherwise clean and unmarked pages. 6 private photos and postcards about equestrian sculptures on the front endpaper and the two next pages. 25 €*



**165. Mayr, Otto (ed.): Über das Vollblutpferd nach Digby Collins.** (The Horse Trainers and Sportmanns Guide.)

Wien, 1877, Comissionsverlag von Friedrich Beck. 118+[2] (content) pp.

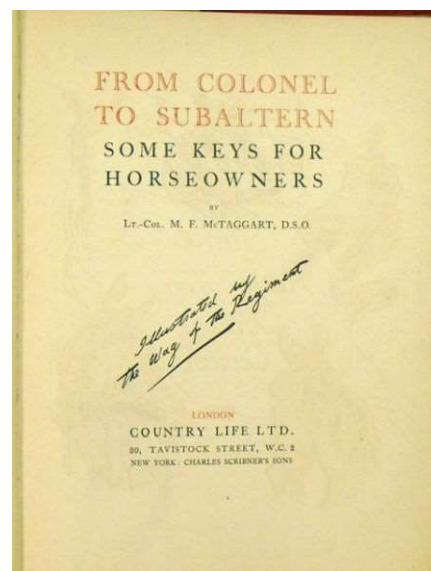
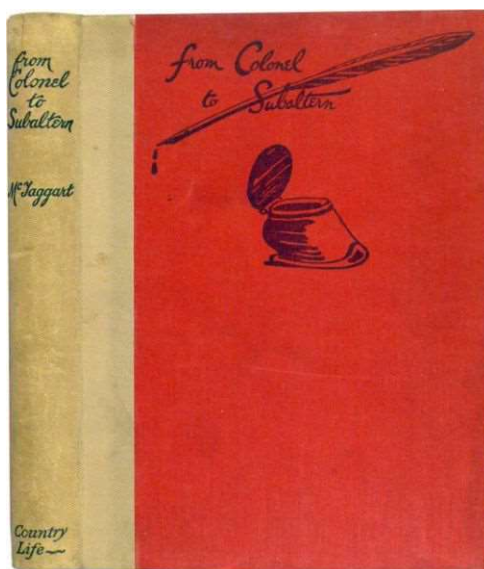
*Contemporary half-cloth binding with paper boards, gilt title on the spine, painted edges (coloured lines). Moderately dumped and worn head- and tailcap, stained cloth, moderately dumped foot corners, moderately worn board ledges, several little scratches on the front and back cover. Library labels on the spine and the front cover, library stamps on the front free endpaper and the title page's recto and verso. Tanned pages, light foxing on the endpapers, small brown stains on a few pages, otherwise clean and unmarked pages. 30 €*



**166. McTaggart, M. F. [Maxwell Fielding] : From Colonel to Subaltern.** Some Keys for Horseowners.

London, New York, n.d., Country Life Ltd., Charles Scribner's Sons. Frontispiece + VIII + 238 + [10] (The Artists preface) pp. "Illustrated by the Wag of the Regiment", that means many unnumbered b/w sketches in the text.

*Orig. half-cloth binding with red cloth covers, stamped lettering in black on the spine and on the front with motif, illustrations on the front and back endpapers. Slightly dumped head- and tailcap, moderately dumped and worn corners, somewhat soiled spine, little dents on the foot ledges. Private dedication with date in blue ink on the half-title page, torn binding before the back endpaper, binding is not tight at some places, tanned, otherwise clean and unmarked pages. With an orig. bookmark of the editor. 20 €*

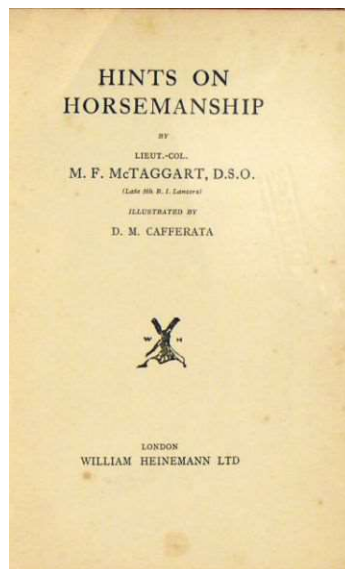
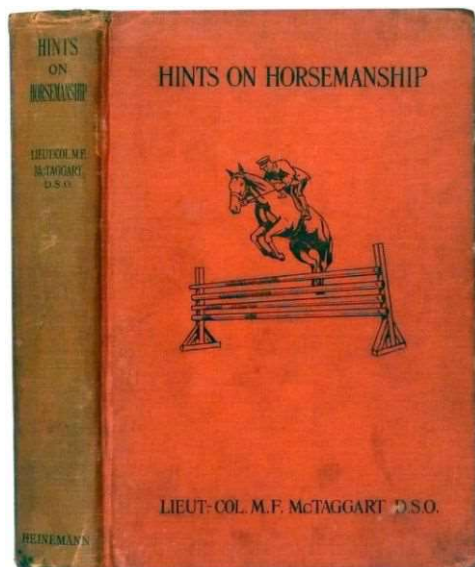


**167. McTaggart, M. F.: Hints on Horsemanship**, new revised ed.

London, (1929), William Heinemann Ltd.,. Frontispiece + [6] (preface, prologue, toast) + 162 pp. "Illustrated by D.M. Cafferata", that means 25 numbered b/w sketches and 17 numbered b/w diagrams.

*Orig. cloth binding, lettering in black on the spine, lettering and motif of a jumping rider in black on the front cover, the press' sign in black on the back cover. Faded spine, strongly worn headcap with tears, somewhat worn tailcap, moderately dumped corners, slightly bowed front board with little dent on the board ledges, crooked spine. Cracked binding before the half-title page, binding not tight between the signatures, foxing front free endpaper, dark grey stains in the gutter between pp. 96-97., otherwise clean and unmarked pages.*

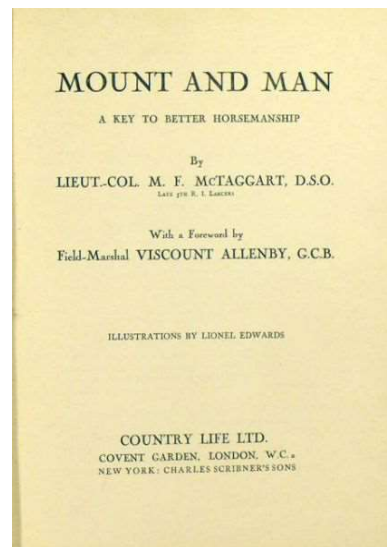
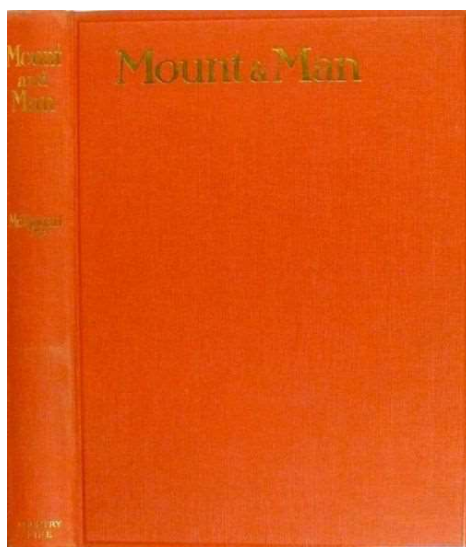
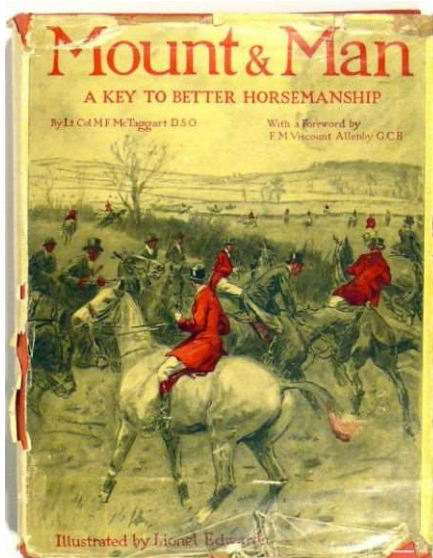
18 €



**168. McTaggart, M. F. [Maxwell Fielding]: Mount & Man. A Key to Better Horsemanship.** 2<sup>nd</sup> revised edition.

London, (1927), Country Life Ltd. Frontispiece+XXII+163 pp. „Illustrations by Lionel Edwards”, that means 26 numbered monochrome plates, one as frontispiece and 42 numbered b/w sketches in the text. With a Foreword by F-M. Viscount Allenby.

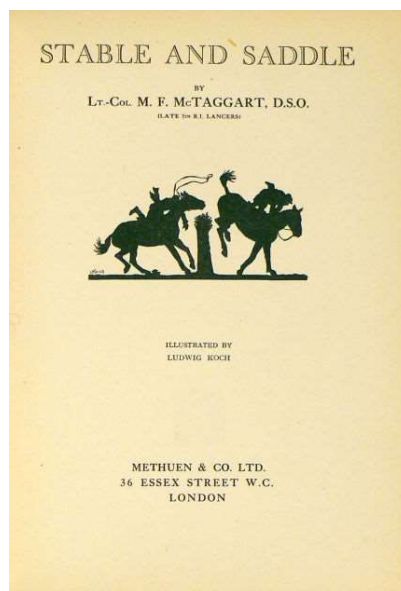
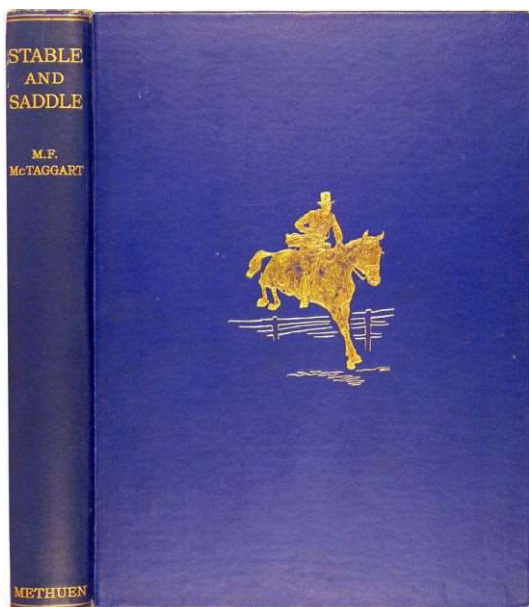
*Orig. cloth binding with dust jacket, gilt foil stamped title on the spine and the front cover, coloured illustration on the dust jacket. Moderately dumped tailcap, slightly dumped corners, bowed boards. Strongly torn dust jacket, partially repaired with tapes by a bookseller, with missing pieces of paper at several places. Private dedication in French with date in black ink on the half-title page, sun damage on the recto of p.163., otherwise clean and unmarked pages, binding not tight at a few places, partially torn binding between plates XI. and XII. 20 €*



**169. McTaggart, M. F. [Maxwell Fielding]: Stable and saddle**

London, (1929), Methuen & Co. Frontispiece + X + 207 pp. „Illustrated by Ludwig Koch”, that means one coloured illustration as frontispiece, 53 unnumbered b/w illustrations in the text.

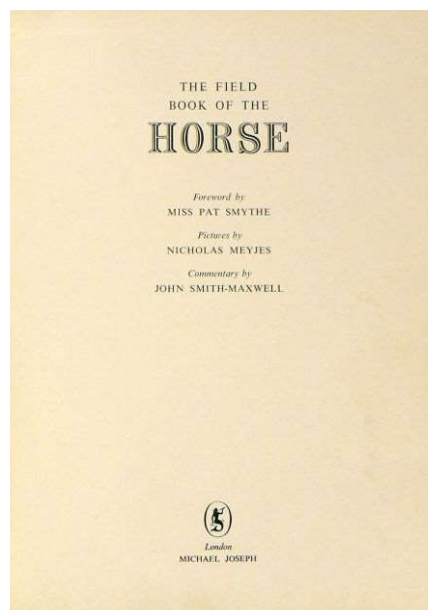
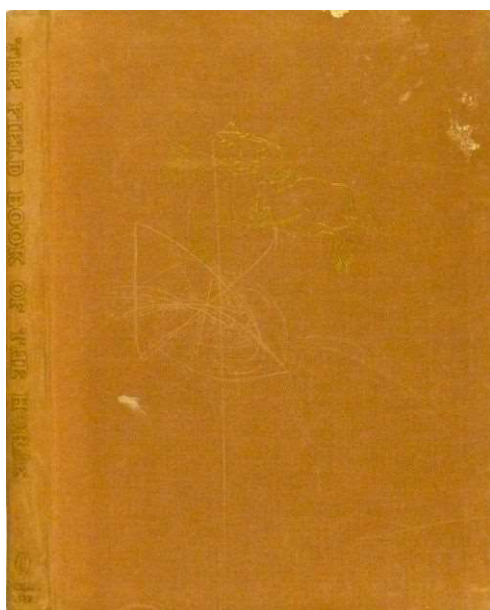
*Orig. cloth binding, gilt foil stamped lettering on the spine, gilt foil stamped motif of a jumping rider, gilt head edge. Slightly worn headcap, strongly dumped tailcap, slightly worn corners and ledges, tiny punctures on the front and the back, uncut fore and tail edges. Bookseller's sticker on the front pastedown, strongly tanned front and back free endpaper, almost detached frontispiece with glassine with worn fore edge; tanned pages, a few thumb marks, a few creased pages, otherwise clean and unmarked pages. 20 €*



**170. Meyjes, Nicholas (foto) - Smith-Maxwell, J. (text): The Field Book of the Horse.**

London, (1955), Michael Joseph. 128 pp. Above 100 b/w pictures by Nicholas Meyjes, foreword by Miss Pat Smythe, commentary by John Smith-Maxwell.

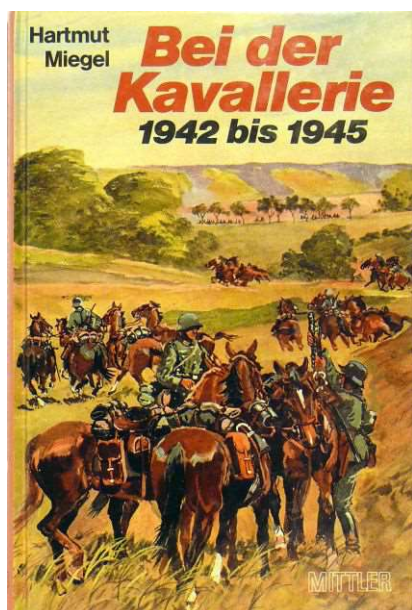
*Orig. cloth binding, gilt foil stamped motif of a rider on the front cover, gilt foil stamped lettering on the spine. Strongly dumped head- and tailcap, faded, creased cloth on the spine, slightly crooked spine, moderately dumped and worn corners, several scratches and some whitish stains on the front cover, little dent on the ledge of the back cover. Soiled thumb marks on the front endpaper, private dedication in pen on the front free endpaper, loose binding before the half-title page, many slightly creased pages at the foot and the side, short tear at the margin on p.8., not affecting the text; mark in graphite pencil on p.61., otherwise clean and unmarked pages. 10 €*



**171. Miegel, Hartmut: Bei der Kavallerie 1942 bis 1945.**

Herford, (1988), Verlag E. S. Mittler & Sohn GmbH. 136 pp. 17 unnumbered b/w photos and numerous unnumbered b/w illustrations and maps in the text.

*Hardcover, laminated, colour illustration at the front and the back panel. Clean and unmarked pages. 10 €*

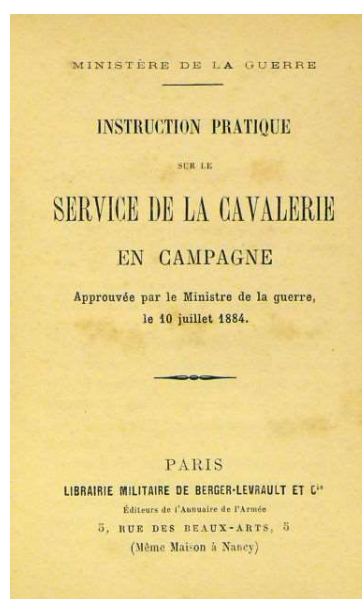
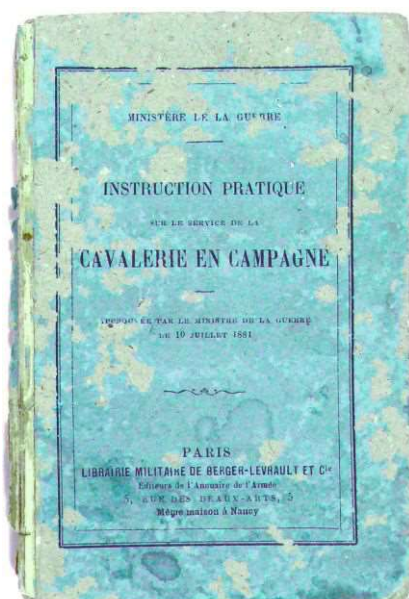


**172. Ministère de la guerre: Instruction pratique sur le service de la cavalerie en campagne.**

Approuvée par le Ministre de la guerre, le 10 juillet 1884.

Paris, (1884), Librairie militaire de Berger-Levrault et C<sup>ie</sup>. 247 pp. Ca. 15 unnumbered b/w illustrations in the text.

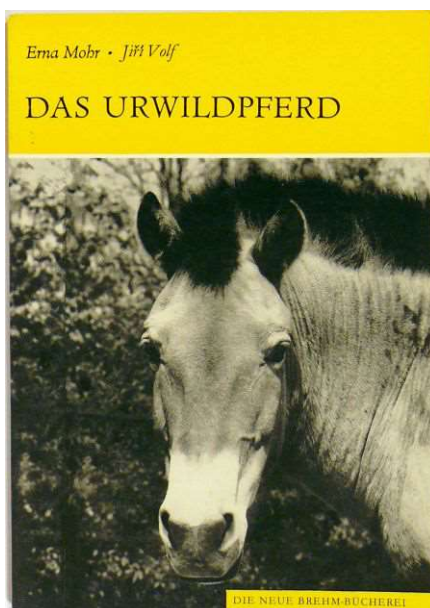
*Miniature book, hardcover. The spine and the majority of the lining missing, cover and the bookblock only held together by the sewing threads, several pieces of the blue cover missing on the front and the back, where the gray board became visible, moderately dumped and strongly worn corners, worn board ledges. Wavy and foxing pages, owner's name with military rank in black ink on the half-title page: "Pongrácz, lieutenant premier au 4<sup>ième</sup> des Hussards", private notes in graphite pencil on a few pages, underlinings and side marks in blue pencil on a few pages. 15 €*



**173. Mohr, Dr. Erna - Volf, Dr. Jiri - Das Urwildpferd. *Equus przewalskii*. 3<sup>rd</sup> rev. and enl. ed.**  
 Wittenberg, 1984, A. Ziemsen Verlag, 128 pp. "Mit 86 Abbildungen", in reality 74 numbered b/w photos, drawings, diagrams, maps in the text.  
 (Die Neue Brehm-Bücherei)

*Paperback, laminated. B/w photo on the front panel. Slightly worn spine edges, clean and unmarked pages.*

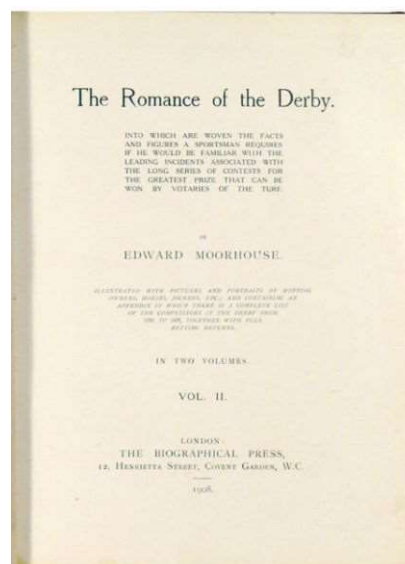
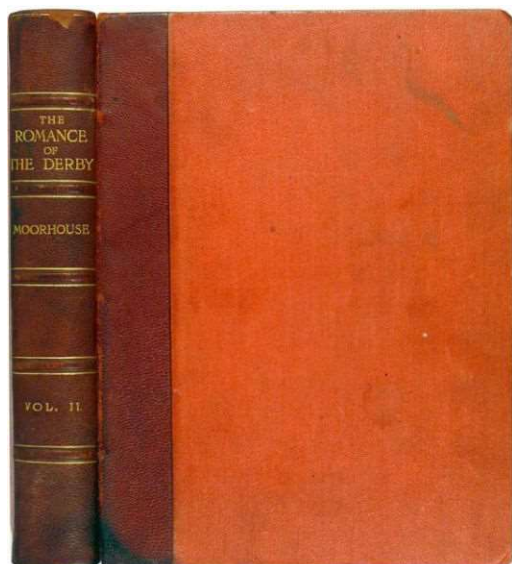
**5 €**



**174. Moorhouse, Edward: The Romance of the Derby. Vol. II. 1<sup>st</sup> ed.**

London, 1908, The Biographical Press. Frontispiece+[2] (title page)+424 pp. "Illustrated with pictures and portraits of winning owners, horses, jockeys, etc.", that means one b/w photo as a frontispiece, many unnumbered b/w photos and illustrations in the text, ca. 9 unnumbered b/w photos and 7 illustrations in plates.

*Half-leather binding with cloth cover, raised bands and gilt foil stamped lettering on the spine, all edges gilt, marbled endpapers. Strongly worn head- and tailcap and spine ledges, partially cracked joints at the head and the foot, dried leather, strongly dumped and worn corners, a few little punctures on the front board edges, stained and soiled front and back covers. Torn front hinge, many somewhat creased pages, dumped page corners, short tear at the margin on pp. 45-46. and on a non-text page at the rear, small pieces of a yellowish substance stuck on pp. 36-37., not disturbing the reading of the text; small piece of paper missing at the margin on pp. 141-142., soiled stain on the recto of the plate facing p.193., small crease in the text on pp. 251-252., text still readable; thumb marks on both sides of the plate facing pp. 253., a few partially uncut pages at the rear, some earmarked pages. The plate between pp. 100-101. is removed. Frontispiece is a portrait of Henry Chaplin. 160 €*





**175. Mrázek, Johann: Hippologie.** Leicht fasslicher Unterrichts- und Lehrbehelf zum gebrauch für Militär-Bildungsanstalten, Equitationen und Einjähr.-Freiw.-Schulen, zugleich ein Nachschlagebuch für berittene Offiziere. 1<sup>st</sup> ed.

Wien, 1909, Selbstverlag des Verfassers. 147+[6] (content, advertisements) pp. 5 b/w illustrations on 3 folding plates.

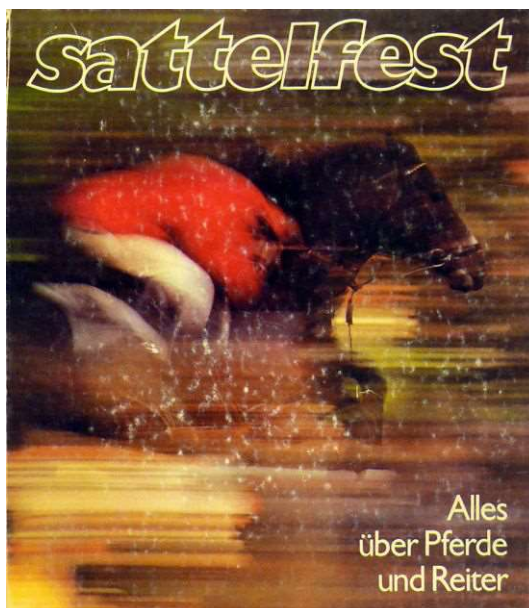
*Hardcover, with orig. soft covers bound into the book. Marbling cover with a label on the spine. Slightly dumped tailcap, moderately crooked and slightly twisted spine. Brown stains and dots on the brochure's front and back panels, on the first ten and the last ten pages, and on the folding plates at the rear. Underlining in red pencil between the pp. 80-112, otherwise clean and unmarked pages. Many slightly creased pages. 40 €*



**176. Müller, Helmut: Sattelfest.** Alles über Pferde und Reiter.

(Neu-Isenburg, 1976), Penny Verlag. 136 pp. Many unnumbered b/w and coloured photos and illustrations, some coloured photos glued on the page.

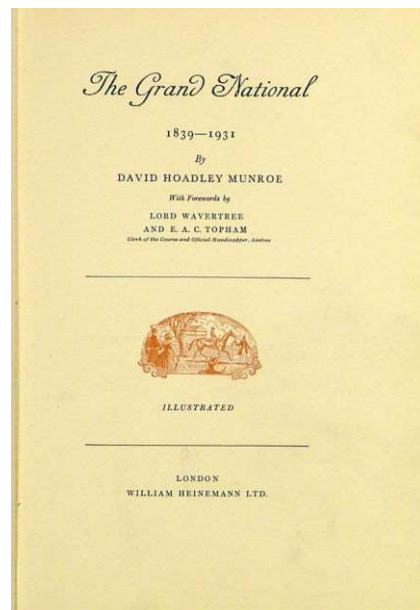
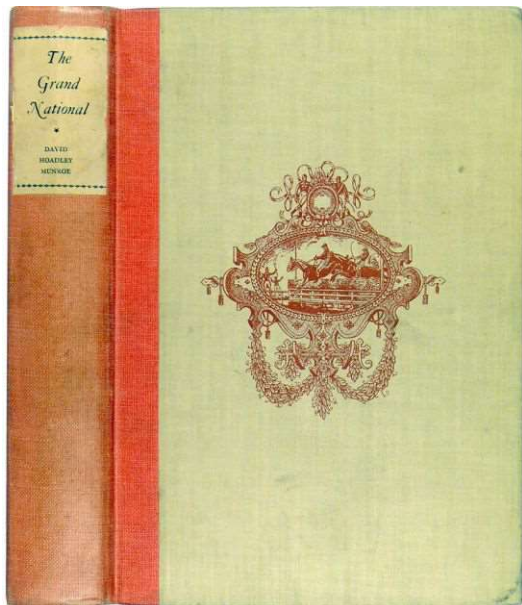
*Hardcover. Coloured photos on the front and the back, patterned endpapers. The cover paper is folded and glued above the front and back pastedown. Little tear at the spine edge, worn cover edges, slightly dumped and worn corners, cracked binding before the half-title page, partially cracked binding between pp. 22-23., several somewhat creased pages, private dedication with date in blue ink on the half-title page, otherwise clean and unmarked pages. 5 €*



**177. Munroe, David Hoadley: The Grand National, 1839-1931.**

London, (1931), William Heinemann Ltd. Frontispiece + [22] (front matter pages) + 149 (part I) + [128] (part II: table of statistics) + [20] (index) pp. „Illustrated”, that means one coloured illustration as frontispiece, 26 b/w illustrations in plates and one coloured chart of a race course. „With Forewords by Lord Wavertree and E. A. C. Topham”.

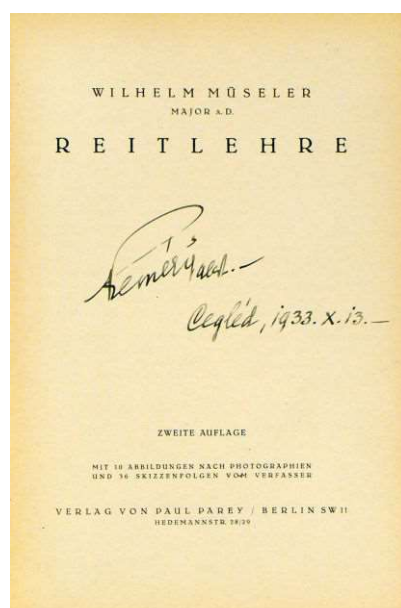
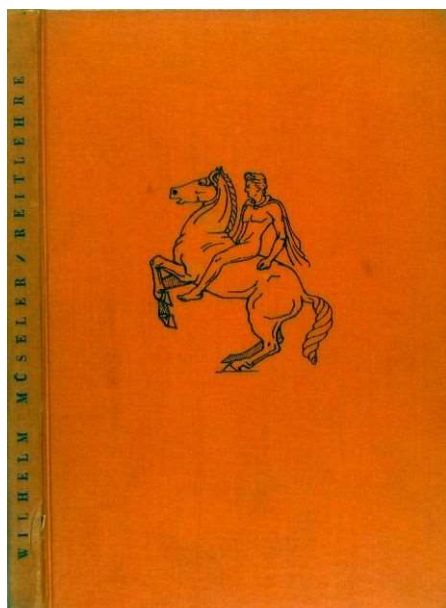
*Hardcover, half-cloth binding, paper label on the spine, printed decoration in red on the front and the back covers. Slightly worn head- and tailcap, faded spine, slightly dumped corners, little dents on the back cover, small soiled spots on the front cover. Soiled spots on the front free endpaper and the half-title page, otherwise clean and unmarked pages, binding not tight at several places. 18 €*



**178. Müsseler, Wilhelm: Reitlehre. 2<sup>nd</sup> ed.**

Berlin, (1933), Verlag von Paul Parey. 176 pp, “10 Abbildungen nach Photographien und 36 Skizzen”, that means 46 numbered illustrations in the text: 10 b/w photos and 36 b/w sketches.

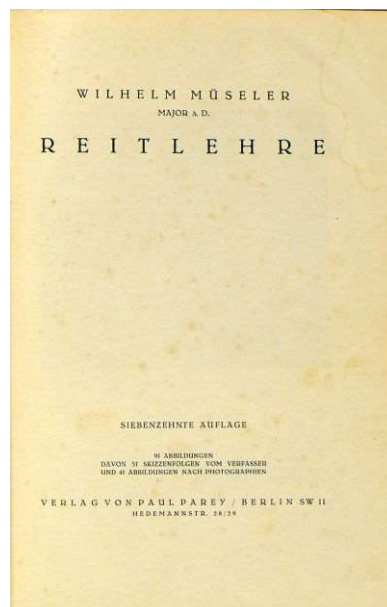
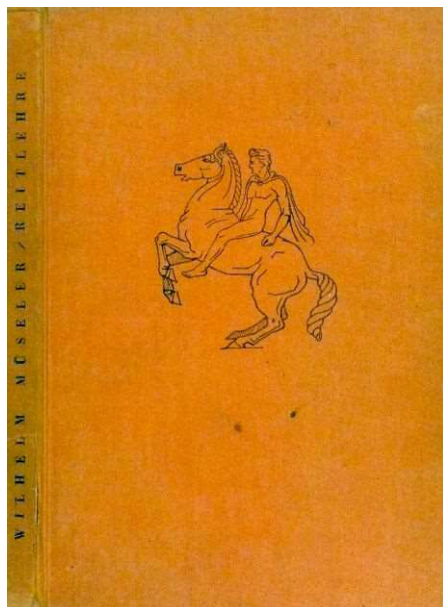
*Orig. cloth binding, lettering in black on the spine, outline of a rider in black on the front cover. Moderately dumped corners, dumped head- and tailcap with tears, moderately crooked spine. Owner's name, place and date marked in black ink on the title page, private notes in graphite pencil on several pages. 10 €*



**179. Müseler, Wilhelm: Reitlehre, 17<sup>th</sup> ed.**

Berlin, n.d., Verlag von Paul Parey. 192 pp. "91 Abbildungen, davon 51 Skizzenfolgen vom Verfasser und 41 Abbildungen nach Photographien", that means one b/w photo as frontispiece and 90 numbered b/w illustrations, in total 51 sketches and 41 photos.

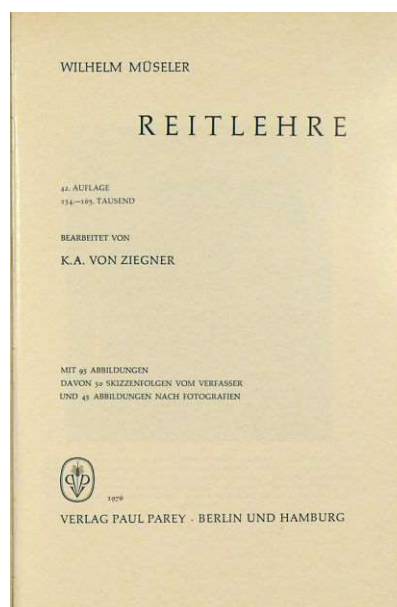
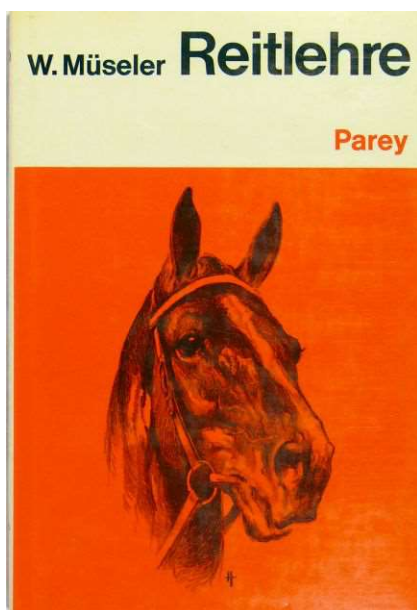
*Orig. cloth binding, lettering in black on the spine, outline of a rider in black on the front cover. Slightly worn corners, dumped head- and tailcap with tears, little tear on the ledge of the spine, moderately crooked spine. Private dedication in blue pen on p.3., mostly clean and unmarked pages, except a few marks and underlining in red pen. Many creased pages. The first photo at the recto of the title page represents Mr. Polak at the Spanish Riding School. 10 €*



**180. Müseler, Wilhelm: Reitlehre. 42<sup>th</sup> ed.**

Berlin und Hamburg, 1976, Verlag Paul Parey. Frontispiece+179 pp. "Mit 95 Abbildungen, davon 50 Skizzenfolgen vom Verfasser und 45 Abbildungen nach Photographien", that means one b/w photo as frontispiece, one b/w photo at the recto of the title page, 93 numbered b/w illustrations, in total 45 photos and 50 sketches. Revised by K. A. von Ziegner.

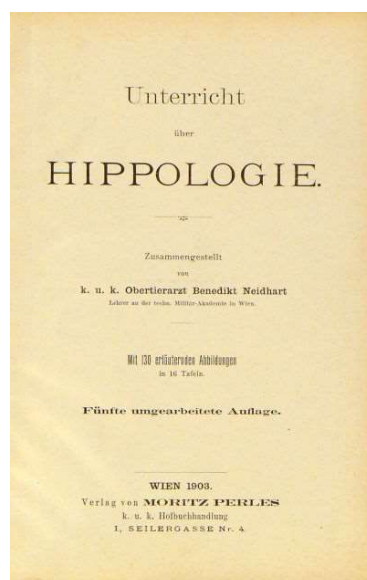
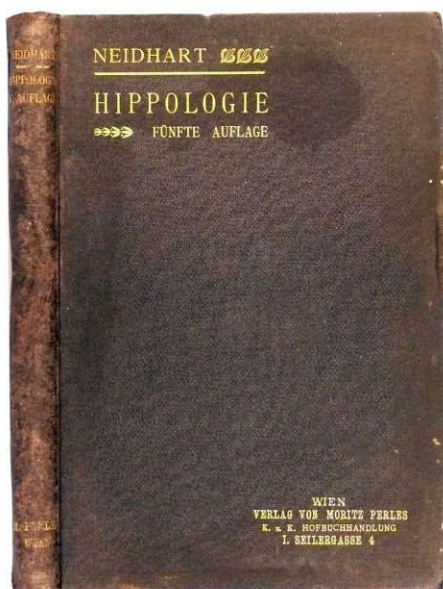
*Orig. cloth binding with dust jacket. Blind stamped lettering in red on the spine and the front cover. Case and dust jacket in good condition. Clean and unmarked pages. Frontispiece represents the author. 6 €*



**181. Neidhart, Benedikt: Unterricht über Hippologie, 5. revised ed.**

Wien, 1903, Verlag von Moritz Perles. XII + 220 + VIII (Anhang) + 16 plates. "Mit 130 erläuterten Abbildungen in 16 tafeln", in reality 126 numbered b/w illustrations in 16 numbered plates, and 3 unnumbered b/w illustrations in the text.

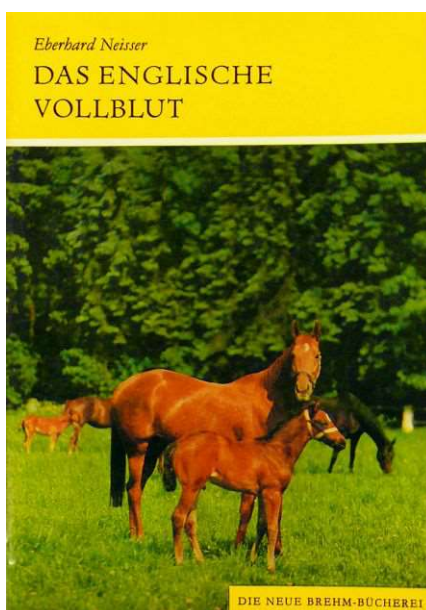
*Orig. cloth binding, gilt foil stamped lettering on the spine and on the front page, with decoration, red stained head edges. Worn tailcap with tear, creased cloth on the spine, moderately crooked spine, moderately dumped and worn corners, dumped ledges on the front cover, bowed boards, dents on the edges of the back cover, several stains on the front and the back covers. Partially torn front hinge, tanned endpapers, clean and unmarked pages, slightly wavy, „dumped“ pages near the boards. 25 €*



**182. Neisser, Dr. sc. Eberhard: Das englische Vollblut.**

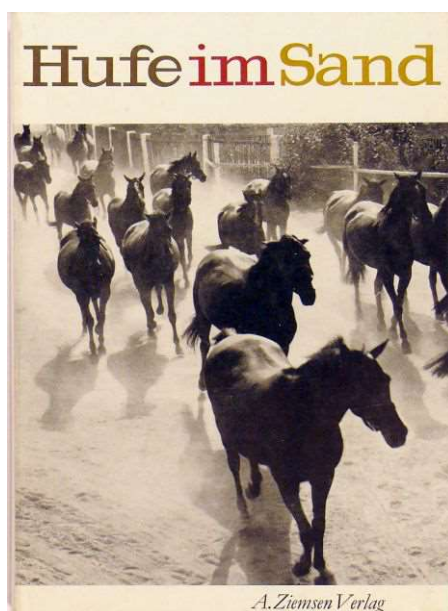
Wittenberg Lutherstadt, 1983, A. Ziemsen Verlag. 140 pp. "Mit 77 Abbildungen und 57 Tabellen", that means 77 numbered b/w illustrations (photos, drawings, charts) and 57 tables in the text. (Die Neue Brehm-Bücherei 543. )

*Softcover, laminated. Coloured photo on the front panel. Slightly bended and worn corners, bended front panel. Clean and unmarked pages. 8 €*



**183. Neisser, Eberhard - Schwark, Hans Joachim - Lange, Harald: Hufe im Sand.** 6<sup>th</sup> ed. (Wittenberg Lutherstadt, 1980), A. Ziemsen Verlag. 200 pp. Ca. 145 unnumbered b/w photos on pp. 57-200.

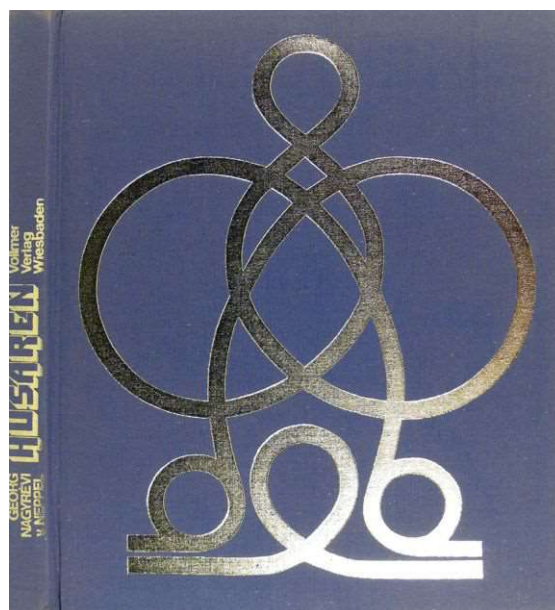
*Orig. cloth binding with laminated dust jacket. Printed lettering at the spine, printed motif of horses and fence on the front cover. B/w photos on the front and the back panel of the dust jacket. Slightly dumped headcap, bowed front and back boards, slightly dumped back foot corner. Short tear at the back foot of the dust jacket, slightly worn edges. Clean and unmarked pages. 8 €*



**184. Neppel, Georg Nagyrévi v.: Husaren in der Weltgeschichte.**

Wiesbaden, (1975), (Emil) Vollmer Verlag. 189+[3] pp. "Mit 70 farbigen und 216 einfarbigen Bildern und Zeichnungen", that means 70 unnumbered coloured and 216 unnumbered monochrome illustrations in the text. Translated from Hungarian by Engl Géza.

*Orig. cloth cover with coloured dust jacket. Foil stamped lettering in silver on the spine, foil stamped motif in silver on the front cover, patterned endpapers. Slightly dumped and worn head- and tailcap, narrow faded zone on the front cover. Worn headcap, a few tears at the foot, worn corners and faded zone at the back flap on the dust jacket. Private dedication in blue ink on p.1., otherwise clean and unmarked pages. Binding not tight at a few places. 18 €*

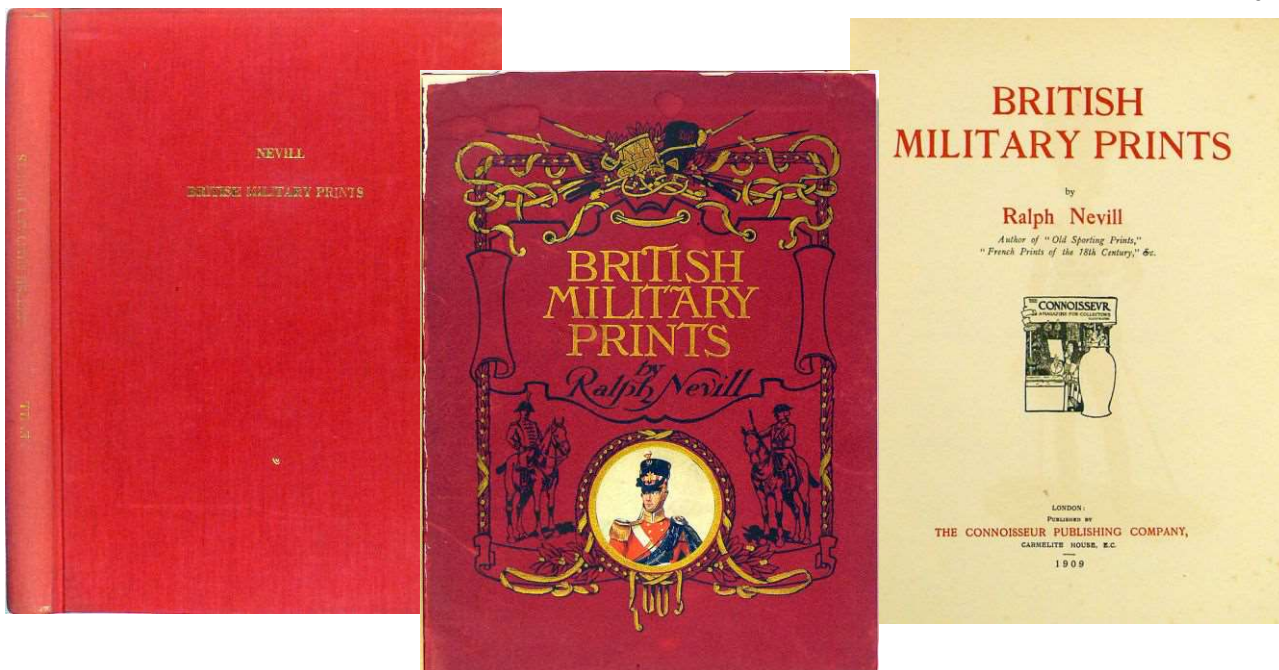


**185. Nevill, Ralph: British military prints.**

London, 1909. The Connoisseur Publishing Co. XXVIII (advertisement)+frontispiece+XLIX+III+72 pp. One coloured frontispiece, 23 unnumbered coloured prints in plates, ca. 122 unnumbered b/w illustrations in the text.

*Rebound in modern cloth binding, the orig. front soft cover (foil stamped lettering and decoration in gold and black with coloured portrait glued on it) is bound into the book. Slightly dumped headcap, faded spine, slightly dumped corners. Torn, separated front soft cover, many creased pages in the advertisement part, foxing text pages, some partially loosen plates at the foot. Frontispiece represents Everard William Bouverie.*

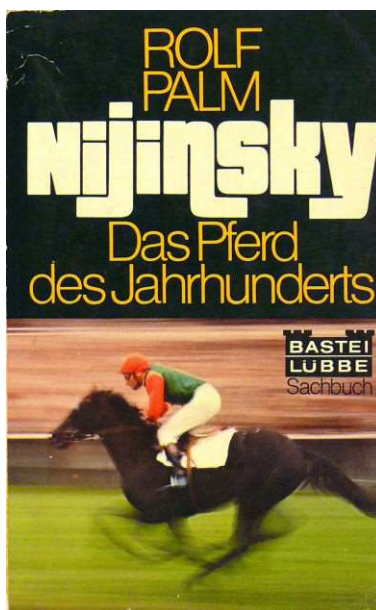
20 €



**186. Nijinsky, Rolf Palm: Das Pferd des Jahrhunderts.**

(Bergisch Gladbach, 1976), Bastei Lübbe (Gustav Lübbe Verlag GmbH). 316 pp. Ca. 40 unnumbered b/w photos in plates and some unnumbered b/w sketches in the text. (Bastei Lübbe Sachbuch.)

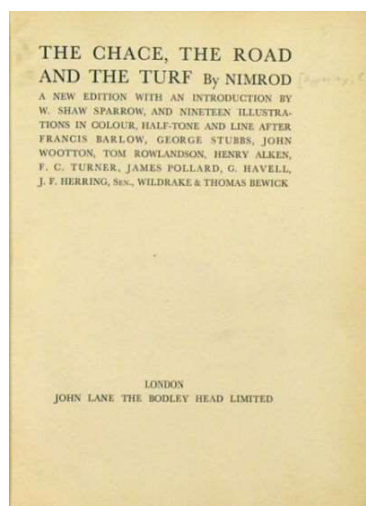
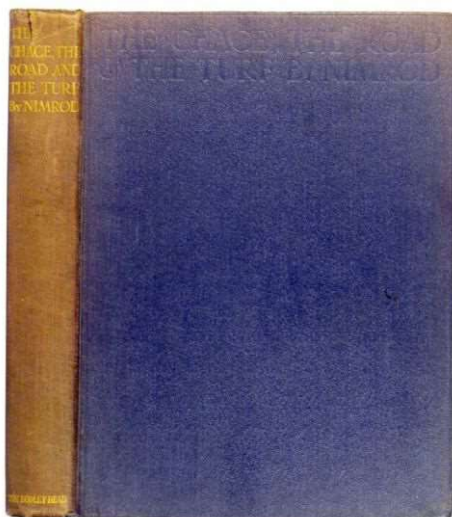
*Softcover, coloured illustration at the front cover. Short tear at the front joint, worn cover edges, slightly bended upper corner at the front cover. Clean and unmarked pages. 12 €*



**187. Nimrod (Apperley, Charles James): The Chace, the Road and the Turf.**

London, n.d. (reprint), The Bodley Head Ltd. Frontispiece+XVI+231+[8] (advertisement) pp. "A new edition with an Introduction by W. Shaw Sparrow, and 19 illustrations in colour, half-tone and line after Francis Barlow, George Stubbs, John Wootton, Tom Rowlandson, Henry Alken, F.C. Turner, James Pollard, G. Havell. J.F. Herring, Sen., Wildrake & Thomas Bewick", that means 8 coloured plates (incl. frontispiece), 8 b/w plates, 4 b/w drawings.

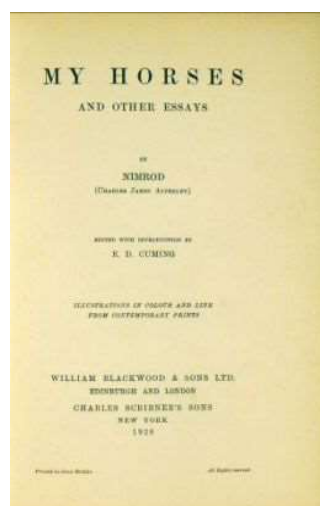
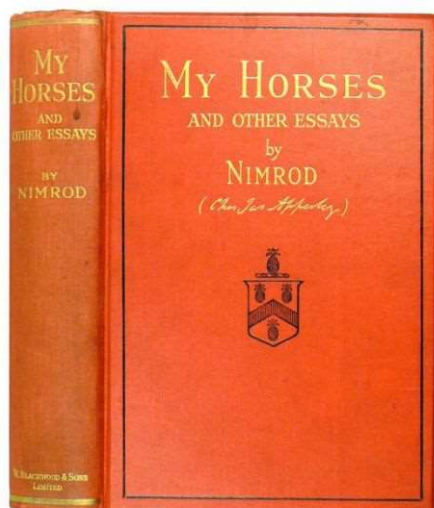
*Orig. cloth binding, gilt foil stamped title on the spine, blind stamped title on the front cover. Strongly faded spine, strongly worn headcap with tear, dumped tailcap, dumped foot corners, several little dents on the cover margins, sun damage on the front cover, traces of stained head edges, uncut fore and foot edges. Clean and unmarked pages and plates. 20 €*



**188. Nimrod (Apperley, Charles James): My horses and other essays. 1<sup>st</sup> ed.**

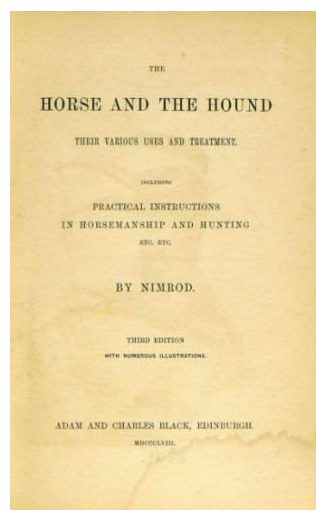
Edinburgh, London / New York, 1928, William Blackwood & Sons Ltd. / Charles Scribner's Sons. Frontispiece + XXVI+304 pp. „Illustrations in Colour and Line from Contemporary Prints”, that means one colour frontispiece, 3 unnumbered coloured illustrations and 26 unnumbered b/w illustrations in plates. „Edited with Introduction by E. D. Cuming.”

*Orig. cloth binding. Gilt foil stamped lettering on the spine and the front cover, stamped motif and frame in black on the front cover, gilt head edges. Moderately dumped, wavy head- and tailcap, faded spine with a small stain, little puncture at the back joint, light fading spine, moderately dumped corners, a small stain on the front and the back covers. Torn binding before the half-title page, creased frontispiece, slightly tanned margins of the plates, binding not tight between the signatures and before some plates, a few light brown stains on a few pages. 25 €*



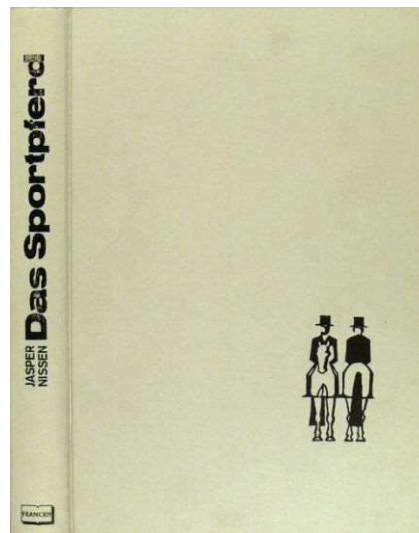
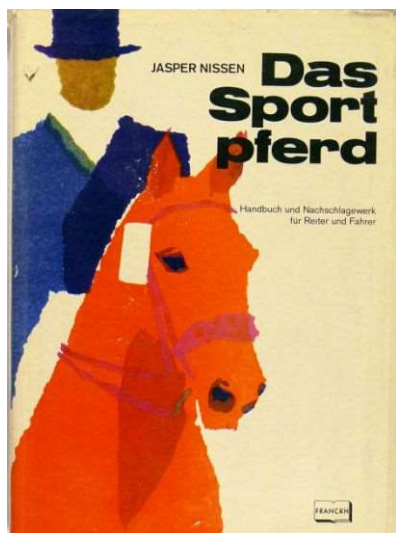
**189. Nimrod [Apperley, Charles James]: The horse and the hound.** Their various uses and treatment. Including practical instructions in horsemanship and hunting. 3<sup>rd</sup> ed. Edinburgh, 1858, Adam and Charles Black. Frontispiece+XII+425+3+[2] (advert.)+ 45 (catalog) pp. „With numerous Illustrations”, that means one b/w engraving as frontispiece, 10 b/w engravings in plates and 21 b/w vignettes in the text. Frontispiece painted by J. F. Herring, engraved by R. Scott.

*Restored hardcover with the orig. cover panels, cloth binding. Gilt foil stamped lettering on the spine, gilt foil stamped motif on the front cover and ornate decoration on the spine, blind stamped decorated frame on the front and the back covers. Slightly dumped head- and tailcap, slightly dumped and worn corners, some little dents on the board ledges, moderately crooked spine, uncut edges. Partially torn front and back hinge, ex libris sticker of Ronald Lambert Tree on the front pastedown, owner's inscription from a member of the Tree family in black ink on the verso of the half-title page; date on the recto of the frontispiece; restored front free endpaper, frontispiece and half-title page, the repair patches do not affect the content; water damage on the title page, tanned, near the binding slightly creased pages, binding not tight between the signatures and a few other places, brownish stains on a few pages, short tear(s) at the margin of a few pages, missing plate facing p.266. 35 €*



**190. Nissen, Jasper: Das Sportpferd.** Handbuch und Nachschlagewerk für Reiter und Fahrer. Stuttgart, (1964), Franckh'sche Verlagshandlung. 414+[2] (advertisements) pp. "Mit 367 Bildern im Text," that means 367 numbered b/w illustrations, photos, drawings in the text.

*Orig. cloth binding with dust jacket. Foil stamped lettering in black on the spine, foil stamped motif of two riders on the front cover. Coloured illustration on the front panel of the dust jacket. Slightly dumped tailcap, slightly faded lettering on the spine. Worn edges of the dust jacket, tears at the back foot, puncture at the front joint. Earmarked back flap of the dust jacket. Clean and unmarked pages. 10 €*



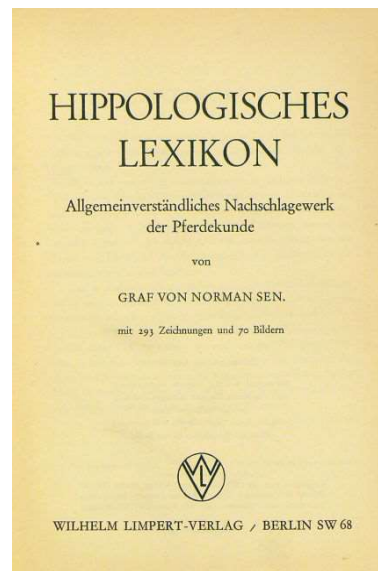
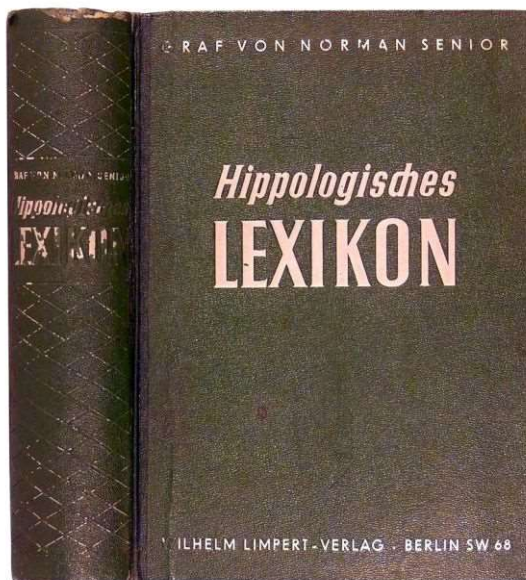


**191. Norman, senior Graf von: Hippologisches Lexikon.** Allgemeinverständliches

Nachschlagewerk der Pferdekunde.

Berlin, (1939), Wilhelm Limpert-Verlag. 566+[2] (advertisements) pp. "Mit 293 Zeichnungen und 70 Bildern", that means 293 unnumbered b/w illustrations in the text and 70 numbered b/w photos in plates.

*Orig. cloth binding, foil stamped lettering in silver on the front cover and the spine. Moderately dumped and worn headcap, slightly worn tailcap, strongly worn silvering on the spine, a little puncture at the back cover with creased cloth, some light scratches at the front and the back cover, slightly dumped corners. Torn front endpaper at the hinge, bookseller's label and traces of a removed sticker on the front pastedown, binding not tight at a few places, somewhat tanned text pages, otherwise clean and unmarked pages. 25 €*

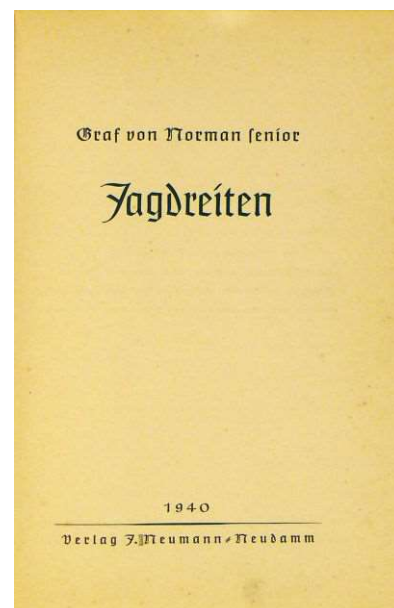
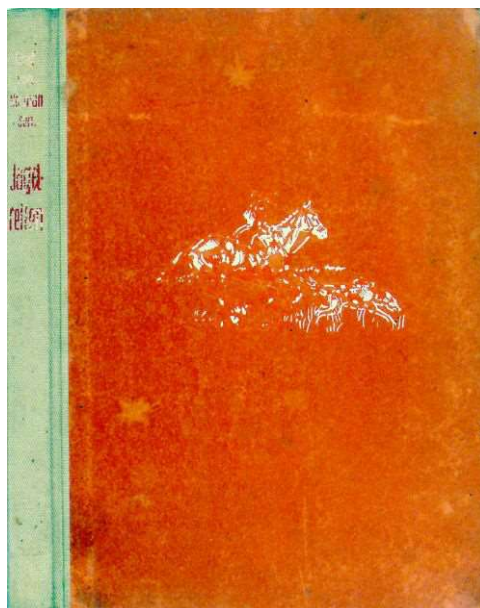


**192. Norman, senior Graf von: Jagdreiten.**

Neudamm, 1940, Verlag von J. Neumann. 124 pp. ("Mit 17 Zeichnungen von Prof. Ernst Kühlbrandt und 15 Abbildungen, meist nach Aufnahmen von U. Menzendorf."), that means 17 unnumbered b/w drawings in the text and 15 unnumbered b/w photos in plates, further hunting horn signals in the text.

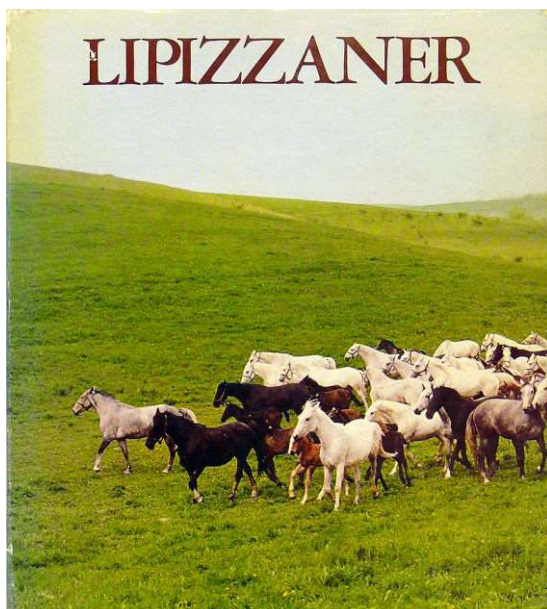
*Orig. half-cloth binding with paper cover. Foil stamped illustration in white on the front cover, lettering in red on the spine. Strongly dumped and worn corners, faded painting of the illustration on the front cover, some faded and soiled stains on the front and back covers, moderately worn cover ledges. Some soiled thumb marks on the endpapers, tanned, otherwise clean and unmarked pages. Binding not tight at a few places.*

**12 €**



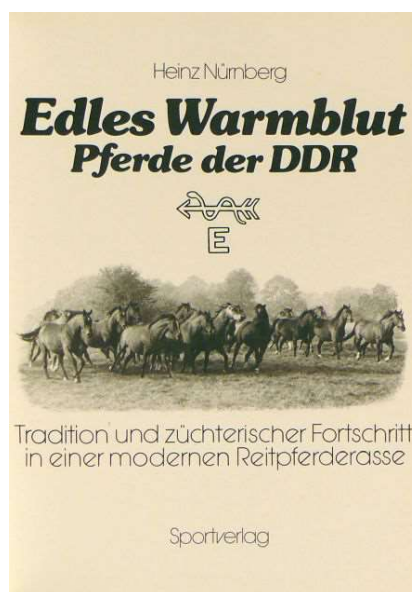
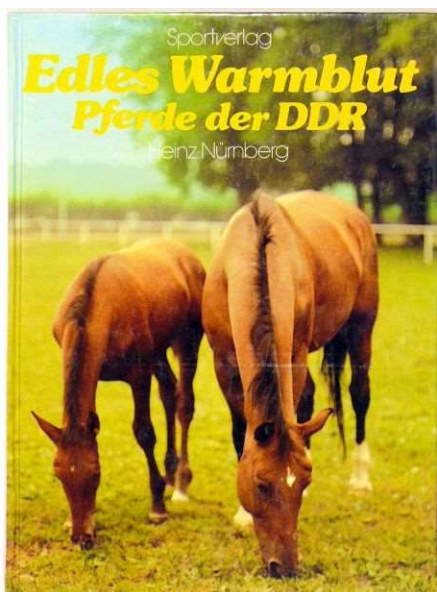
**193. Nürnberg, Dr. vet. med. Heinz: Lipizzaner.** Über die Nachzuchtgebiete der des Lipizzaners und Lipizzanergestüte 400 Jahre nach der Begründung dieser Pferderasse. 1<sup>st</sup> ed. Berlin, 1980, VEB Deutscher Landwirtschaftsverlag. Frontispiece+[14]+199+[1] pp. Many unnumbered b/w and colour photos and illustrations.

*Orig. cloth binding with dust jacket. Gilt foil stamped lettering and foil stamped lettering in black on the spine, foil stamped "L" on the front cover, colour photos on the dust jacket, monochrome illustrations on the endpapers. Worn corners with tears and worn edges of the dust jacket. Clean and unmarked pages. 15 €*



**194. Nürnberg, Heinz: Edles Warmblut Pferde der DDR.** Tradition und züchterischer Fortschritt in einer modernen Reitpferderasse. 1<sup>st</sup> ed. (Berlin, 1988), Sportverlag. 159 pp. Many unnumbered b/w and coloured photos and b/w sketch maps in the text.

*Hardcover. Coloured photos on the front and the back covers, monochrome illustrations on the endpapers. In good condition, except slightly crooked spine. Clean and unmarked pages. 20 €*

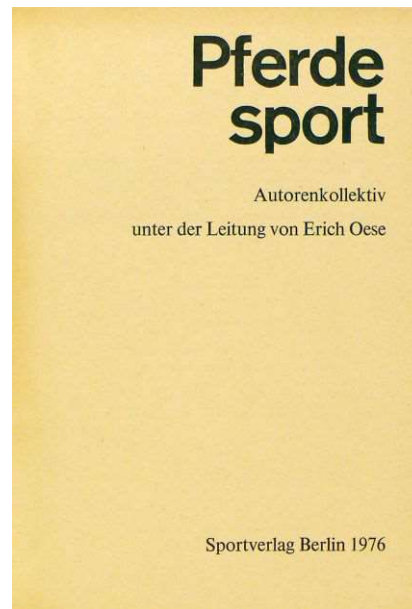
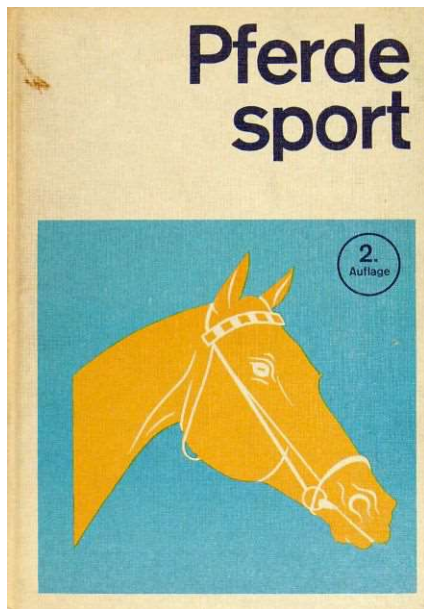


**195. Oese, Erich et al: Pferdesport, 2<sup>nd</sup> ed.**

Ein Handbuch für Trainer, Übungsleiter, Pferdezüchter und Aktive.

Berlin, 1976, Sportverlag Berlin. 551 pp. 285 numbered b/w illustrations in the text.

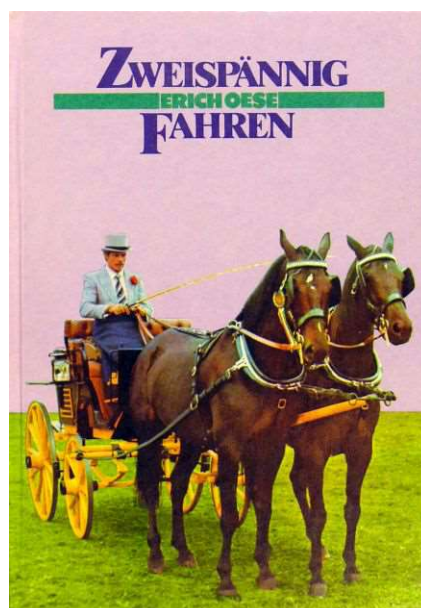
*Hardcover, orig. paper binding. Moderately dumped head- and tailcap, worn spine corners, a short tear at the foot of the spine, slightly dumped corners, a little dent at the back cover ledge, a small brown stain on the front cover, slightly soiled back cover. Small missing piece of endpaper at the front hinge. Tanned, otherwise clean and unmarked pages. 6 €*



**196. Oese, Erich: Zweispännig fahren. 1<sup>st</sup> ed.**

(Berlin, 1989, Sportverlag Berlin). 308 pp. 215 numbered b/w illustrations in the text.

*Hardcover, laminated. Coloured illustration on the front cover. Slightly dumped head- and tailcap and corners, a tiny tear at the front joint, slightly bowed front cover. Tanned, otherwise clean and unmarked pages. 30 €*



**197. Oettingen, Burchard von: Die Pferdezucht.** Handbuch für Züchter, Studierende und Pferdefreunde. 1<sup>st</sup> ed.

Berlin, 1918, Verlagsbuchhandlung Paul Parey. Frontispiece+[4] (front matter pages)+491+[1] (advertisements) pp. "Mit 2 Tafeln und 17 Textabbildungen", that means two b/w photos as frontispiece, one b/w photo in plate, facing p. 208, and 17 numbered b/w illustrations in the text.

*Orig. cloth binding, painted label with silvered stamped lettering on the spine; painted label with gilt foil stamped lettering and frame, blind stamped lettering (editor) and small motif on the front cover, patterned endpapers with ex libris field. Strongly worn and loose spine panel, partially torn spine ledges, strongly dumped headcap, strongly worn tailcap with loosen cloth, strongly worn corners, many light stains overall on the whole cover, two deep lines across the front cover. Almost cracked front hinge and fully cracked back hinge, tanned, otherwise clean and unmarked pages with a few earmarks and worn edges, binding torn between pp. 176-177. 50 €*



**198. Oeynhausen, B. v.: Leitfaden zur Abrichtung von Reiter und Pferd.**

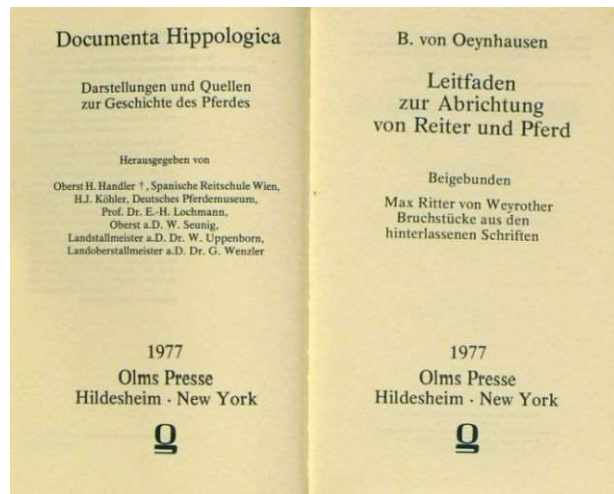
Hildesheim, New York, 1977, Olms Presse. [4](front matter pp.)+XI+143+[1]+5 plates; VI+98 pp. (Documenta Hippologica)

Reprint of B. von Oeynhausen: Leitfaden zur Abrichtung von Reiter und Pferd, nebst der Zäumungslehre und einem Anhang über Schulreiterei, 3<sup>rd</sup> ed.

Wien, 1852, In Commission bei J.K. Heubner. XI+143+[1] pp. + 5 folding plates. Many b/w sketches in 5 numbered folding plates.

Bound with the reprint of Weyrother, Max Ritter von: Bruchstücke aus den hinterlassenen Schriften des k. k. österreichischen Oberbereiters Max Ritter von Weyrother. Gesammelt durch einige seiner Freunde. Wien, 1836, In Commission bei J.K. Heubner. VI+98 pp.

*Paperback. Slightly dumped corners, little dents on the soft cover edges, slightly creased back soft cover. Slightly creased corners on many pages at the rear, clean and unmarked pages. 25 €*



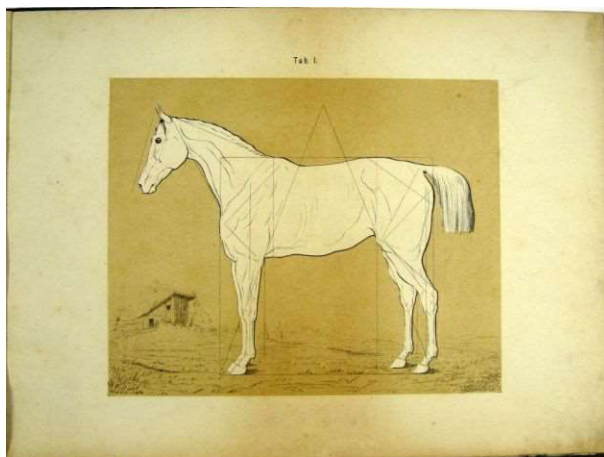
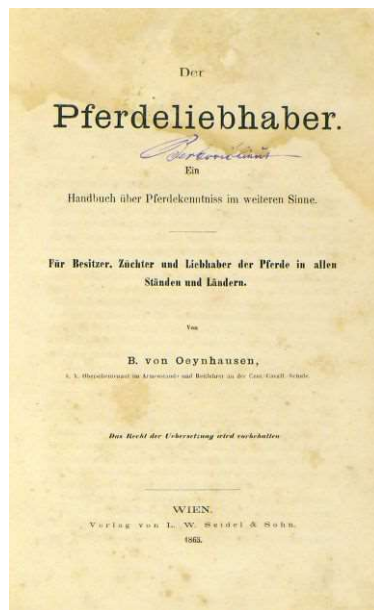
f

**199. Oeynhausen, B. von: Der Pferdeliebhaber.** Ein Handbuch über Pferdekennntniss im weiteren Sinne. Für Besitzer, Züchter und Liebhaber der Pferde in allen Ständen und Ländern. Wien, 1865, Verlag von L. W. Seidel & Sohn. 418 pp. One b/w diagram in the text. 9 plates in an atlas attached.

*Half-cloth binding with two sheets of paper cover. Author's name and a part of the title painted on the foot edge. Moderately worn, wavy, stained upper spine, strongly dumped headcap, slightly dumped tailcap, moderately dumped, worn corners, strongly worn, partially loosen cover on the front and the back with small missing pieces of paper, rubbed board ledges. Cracked upper part of the front and back hinges, owner's name in blue ink on the title page and on the preamble, a few private notes, marks and underlining in graphite pencil on several pages, slight foxing on some pages, water damage to the upper part of the book, text still readable.*

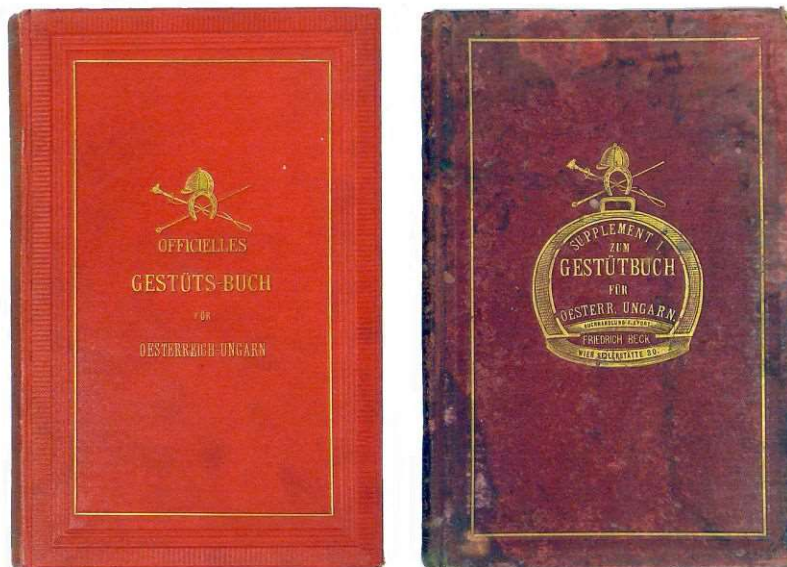
**Atlas:** [2] (empty pages) + 9 plates + [4] pp. (explanation of the illustrations).  
9 coloured illustrations in numbered plates. Handwritten title of the relevant book in black ink and in graphite pencil on the first page.

*Half-cloth binding. Loosen cloth on the head and the tail of the spine, stained spine; bended front cover, traces of pressure in L-shape, big stains (water damage) and small wavy areas on the front cover, slightly worn corners. Cracked front hinge, partially torn back hinge, verso of a paper with hand written notes bound for the front pastedown, creased front pastedown, owner's name in blue ink and private notes in graphite pencil on the first page, tanned and creased first page with tear near the binding. Vertically creased plates, tanned middle zone on both sides, a few small brown spots and thumb marks on some plates. Tanned text pages with big brown stains at the foot and at the head near the binding. 160 €*



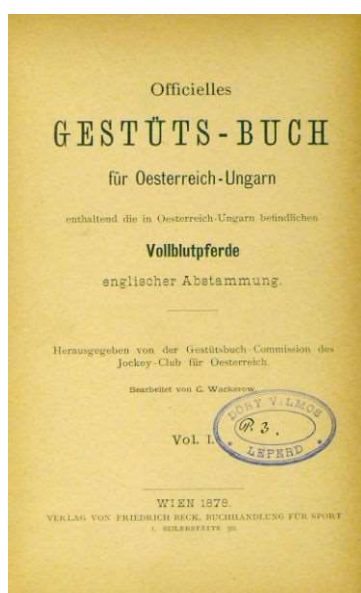
**200. Officielles Gestüts-Buch für Österreich-Ungarn.** Enthaltend die in Österreich-Ungarn befindlichen Vollblutpferde englischer Abstammung. **Vol. I.** Herausgegeben von der Gestütsbuch-Commission des Jockey-Club für Österreich. Bearbeitet von C. Wackerow.  
Wien, 1878, Verlag von Friedrich Beck, Buchhandlung für Sport. [8] (front matter pages) + XXVII + 318 pp.

*Orig. cloth binding, gilt foil stamped lettering and decoration on the front and the spine, blind stamped frame on the front and the back. Strongly dumped headcap, slightly dumped tailcap, faded and slightly crooked spine, slightly dumped, worn corners, small gray stains on the front cover, some soiled spots and traces of a round sticker on the back cover. Owner's stamp in violet on the title page, frayed spot on the recto and verso of the content page, partially tanned pages in the first half of the bookblock with some foxing, otherwise clean and unmarked pages; binding not tight at some places. 150 €*



**I. Supplement zum Officiellen Gestüts-Buch für Österreich-Ungarn.** Vol. I. Herausgegeben von der Gestütsbuch-Commission des Jockey-Club für Österreich. Bearbeitet von C. Wackerow.  
Wien, 1879, Verlag von Friedrich Beck, Buchhandlung für Sport. VII+82 pp.

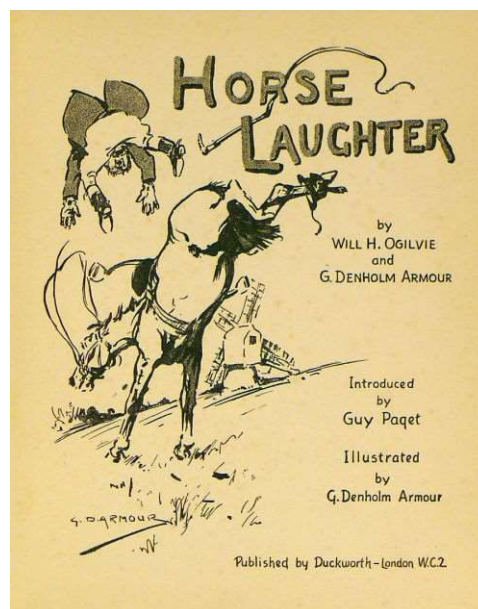
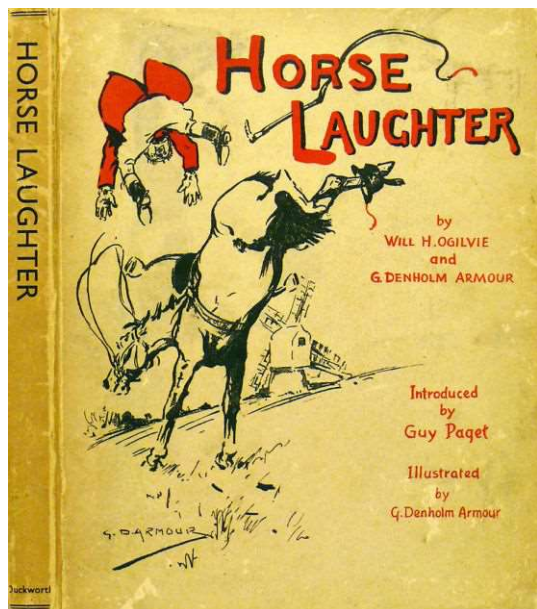
*Orig. cloth binding. Gilt foil stamped lettering and motifs on the front cover, gilt lettering on the spine. Strongly dumped and faded head- and tailcap, several punctures at the back joint, dumped, strongly worn corners, loosen turn-in at the front upper corner, small wavy spots on the back cover, strongly soiled, stained cover overall. Foxing endpapers, ripped off spots at the front endpaper, foxing pages at the beginning and the end, tanned, otherwise clean pages. Binding not tight at a few places. 50 €*



**201. Ogilvie, Will H. - Armour, G. Denholm: Horse Laughter. 1<sup>st</sup> ed.**

London, (1938), Duckworth. 87 pp. "Illustrated by G. Denholm Armour", that means 25 unnumbered b/w illustrations in the text, and one on the title page. Introduced by Guy Paget.

*Hardcover. Black and red illustration on the front cover. Half-loosen spine, short tears at the front joint, slightly dumped corners, overall soiled appearance, little dents on the board ledges. Strongly tanned front and back free endpapers, owner's name in blue ink on the front free endpaper, foxing half-title page, small brown stain at the margin of a few pages, tanned, otherwise clean and unmarked pages. 180 €*

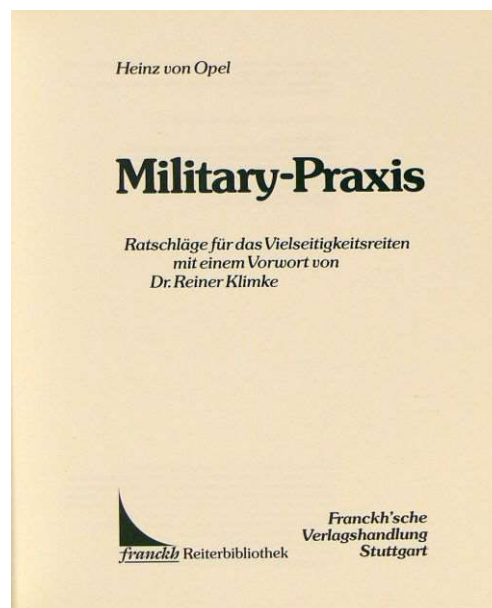
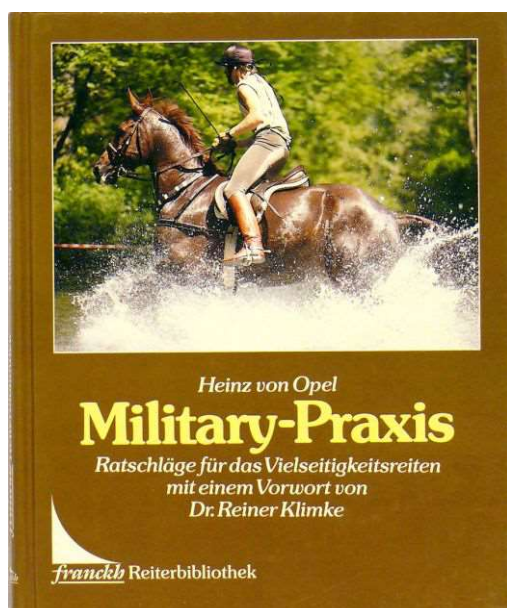


**202. Opel, Heinz von: Military-Praxis. Ratschläge für das Vielseitigkeitsreiten mit einem Vorwort von Dr. Reiner Klimke.**

Stuttgart, (1988), Franckh'sche Verlagshandlung. 159 pp. Many unnumbered b/w photos and illustrations in the text.

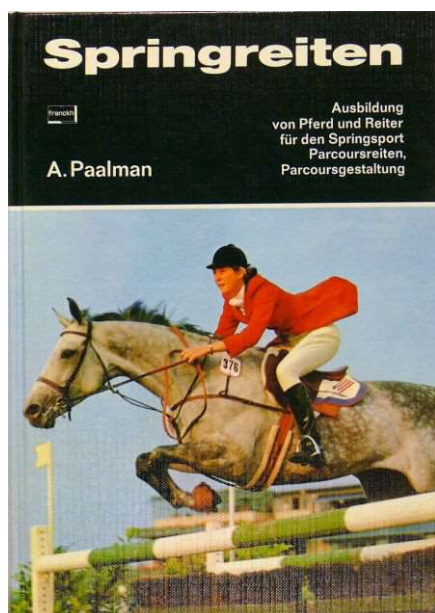
(Franckh Reiterbibliothek)

*Hardcover, laminated. Colour photo on the front, b/w photo on the endpapers. Slightly crooked spine, one short scratch on the back cover. Clean and unmarked pages. 6 €*



**203. Paalman, Anthony: Springreiten.** Ausbildung von Pferd und Reiter für den Springsport Parcoursreiten, Parcoursgestaltung. 6<sup>th</sup> revised and enlarged ed. Stuttgart, (1986), Franckh'sche Verlagshandlung. 415 pp. "69 Fotos, 634 Zeichnungen", that means 672 numbered illustrations in the text (69 b/w photos, the remaining ones b/w drawings). Translated from English by Gisela Holstein.

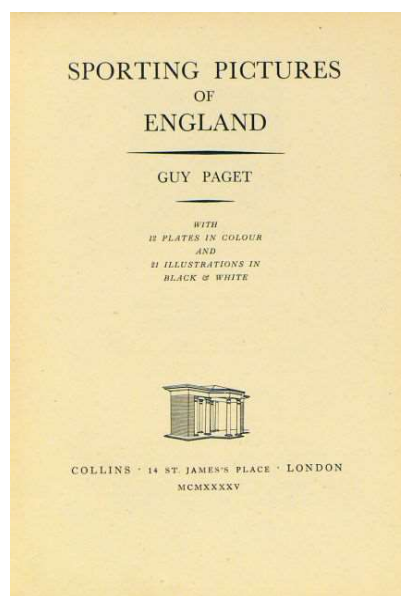
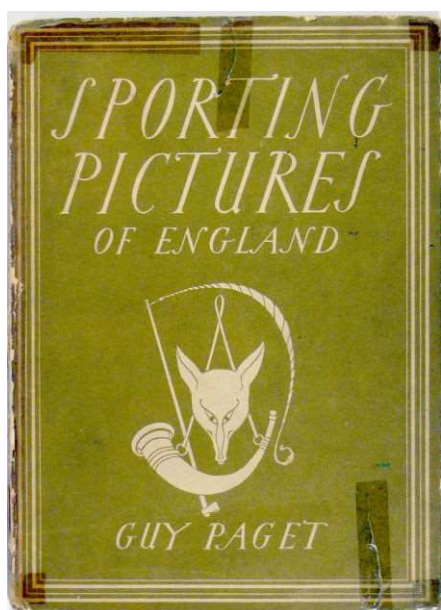
*Hardcover, colour photo on the front cover, a b/w portrait of the author on the back cover. Line drawings on the endpapers. Slightly bowed boards. Clean and unmarked pages. 18 €*



**204. Paget, Guy: Sporting Pictures of England.**

London, 1945, Collins. 48 pp. "With 12 plates in colour and 21 illustrations in b/w", that means 12 unnumbered coloured illustrations in plates, 21 unnumbered b/w illustrations in the text. (Britain in Pictures)

*Hardcover, paper binding with dust jacket. Strongly dumped headcap and tailcap with tears, moderately dumped corners, moderately crooked spine, several little dents on the front and back cover margins. Moderately worn dust jacket with repaired and unrepaired tears. Library label on the front pastedown, binding not tight at some places, tanned, otherwise clean and unmarked pages. 8 €*

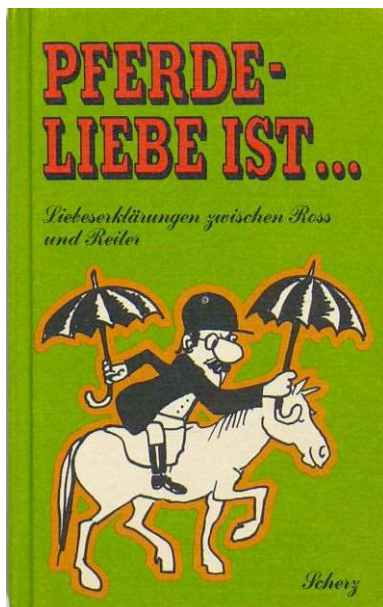




**205. Pferde-Liebe ist...** Liebeserklärungen zwischen Ross und Reiter.

(Bern und München), n.d., Scherz (Verlag). No pagination [71 pp.]. ("Zeichnungen von Dieter Hanitzsch"), that means many unnumbered coloured illustrations.

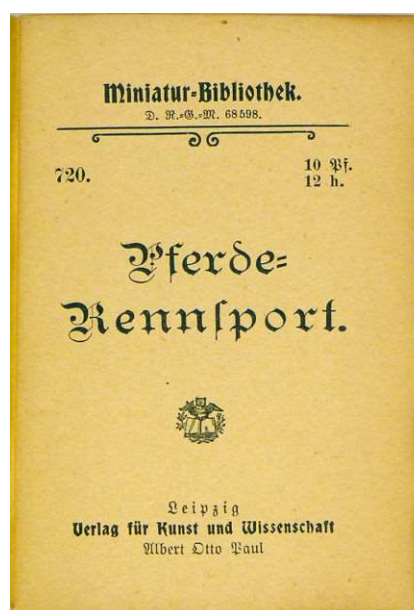
Mini book. Orig. cloth binding. Lettering and motif in colour on the cover, patterned endpapers. Case in good condition, except slightly worn corners. One earmarked page, owner's name and date in blue ink on the half-title page, otherwise clean and unmarked pages. 3 €



**206. Pferde-Rennsport.**

Leipzig, n.d., Verlag für Kunst und Wissenschaft Albert Otto Paul. 8+56+8 pp. [pp. 9-16.] (Miniatur-Bibliothek Nr. 720., D.R.-G.-M. 68598.)

Miniature brochure. "Reptile skin" paper as cover. Stained cover. Some earmarked pages, some slightly creased pages, side marks in graphite or blue pencil on some pages, tanned, otherwise clean and unmarked pages. 4 €



**207. Pferdewesen.** Instruktionsbuch für Reserveoffiziersschulen. 9. Teil. (A)

Wien, 1917, Druck und Kommissionsverlag der k.u.k. Hof- und Staatsdruckerei. IX + 134 pp. + 1 plate. Ca. 95 unnumbered b/w illustrations in the text and one b/w folding plate.

*Rebound in cloth with glued, laminated front and back covers. Case in good condition. Many slightly wavy pages, creased head and foot on several pages, small blue stain at the foot corner on pp. I-V., dark medium stain at the foot on pp. I-9. and pp. 121-134., private notes in graphite pencil on the title page and on p.106., tanned, otherwise clean and unmarked pages. (The text contains printed underlinings). The front and back covers and the folding plate are b/w copies of the respective originals in book (B).*

**(Pferdewesen. Instruktionsbuch für Reserveoffiziersschulen. 9. Teil. ) (B)**

(Wien, n.d., Druck und Kommissionsverlag der k.u.k. Hof- und Staatsdruckerei.) 134 pp. [pp.3-137] + 1 plate. Part I.: "Mit einer Figurentafel am Schlusse des Buches, ferner mit 22 in den Text gedruckten Figuren", in reality 21 numbered b/w illustrations and one unnumbered one in the text. Part II.: "Mit einer in den Text gedruckten Figur", that means 1 unnumbered b/w illustration in the text, additionally one b/w folding plate at the rear.

*Rebound in cloth with orig. laminated, glued front and back covers. Case in good condition, except moderately dumped tailcap. Owner's name with date and stamp of a bookseller on the front cover; small indigo stains on the front cover and big ones on the back cover. The bookblock -without title page- starts at p.3. (foreword), and is side-stitched; cracked binding between pp. 4-5., the bookblock from p.5. is detached from the spine as far as only the back endpaper keeps it in the book cover. Many vertically creased pages, a snag on pp. 5-10., tanned pages, underlinings and private notes in graphite pencil on several pages, private drawing in graphite pencil on p.50., not affecting the content; small brown stain on p. 33., private notes (explanations) in black ink around the illustration at the folding plate. Foxing plate, the plate has two short tears, not affecting the illustration. 40 €*



Comparison of the two volumes:

The two books have similar length, but the content is differently organized. The first "chapter" of book (B) ("Pferdewesen") corresponds -in the same order- to the units from the 3rd to the 7th of book (A). The 2. "chapter" of book (B) ("Pferdekunde") is partially covered in the first two units of book (A), the unit about "Hufbeschlag" comes at the end of book (A).

Book (A) contains many illustrations in the part about the horse anatomy, while book (B) only one. However in the unit about "Reitzeug und Beschirrung, ferner Packung bei der Feldartillerie", book (B) has more illustrations than book (A).

The orig. front cover of book (B) with the publication date of 1917 does correspond to the bookblock of book (A), book (B) must have another publication date. As stated on the title page of book "A", the volume was published every year.

**208. P., F. v.: Worauf es beim Reiten ankommt.** Ansichten über Reiterei.  
Potsdam, 1865, Verlag der Riegel'schen Buchhandlung. 55 pp.

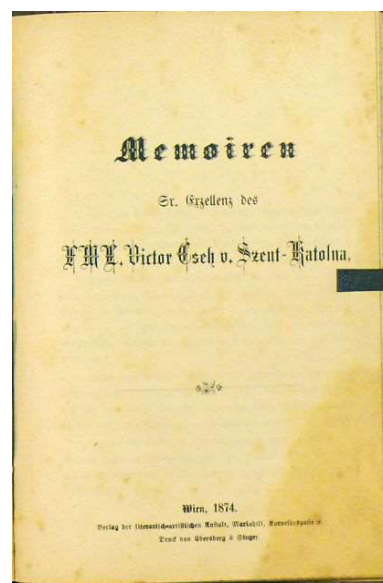
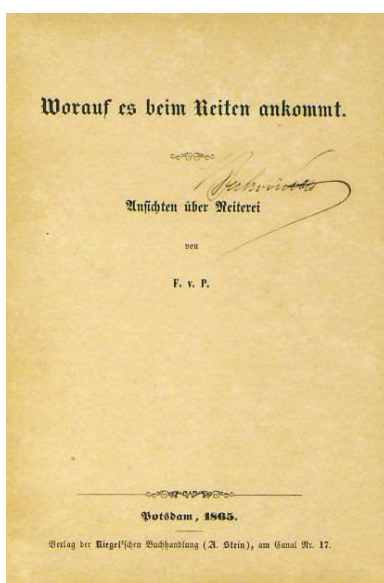
*Half-cloth binding with paper covers. Slightly worn spine, moderately dumped headcap and tailcap, slightly dumped corners. Mostly clean and unmarked pages, except owner's name in ink on the title page and on p.11., a few marks and underlining in graphite pencil and private notes in ink on p. 51. Entirely glued longer page on p. 52., folded back.*

Bound together with:

Szent-Katolna, Victor Cseh v.: Memoiren.

Wien, 1874, Verlag der Literarisch-Artistischen Anstalt. 70 pp.

*Foxing pages, big brownish stains at the foot on the title page and several pages; a few side marks and underlining in graphite pencil and one in blue pencil, private notes on the back free endpaper. 80 €*



**209. Piekalkiewicz, Janusz: Pferd und Reiter im II.**

**Weltkrieg.** 1<sup>st</sup> ed.

München, (1976), Südwest Verlag. 255 pp. Many unnumbered b/w maps, military signs and photos in the text.

*Orig. cloth binding with dust jacket. Foil stamped lettering in black on the spine, similar motif on the front cover, b/w photos on the endpapers. Somewhat dumped headcap, slightly crooked spine. A few earmarked pages. Clean and unmarked pages. 15 €*

**210. Piekalkiewicz, Janusz: Pferd und Reiter im II.**

**Weltkrieg.** 1<sup>st</sup> ed.

München, (1976), Südwest Verlag. 255 pp. Many unnumbered b/w maps, military signs and photos in the text.

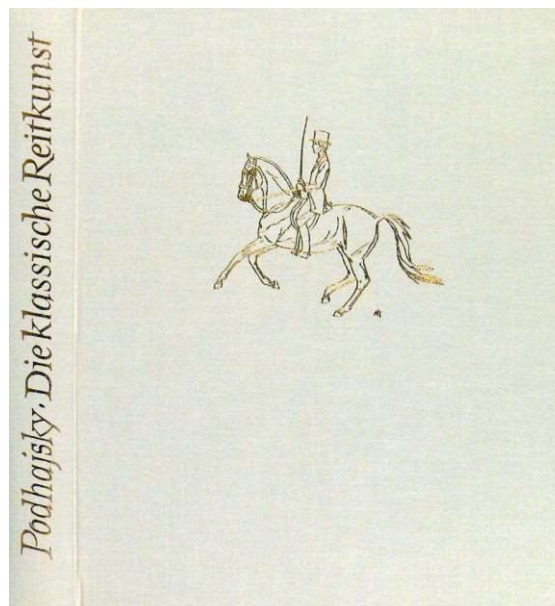
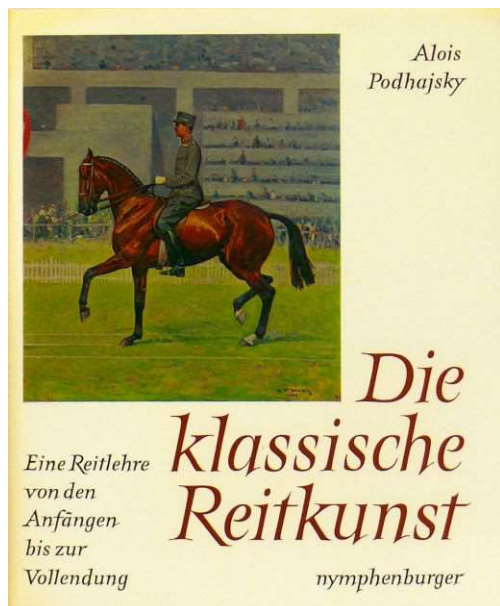
*Orig. cloth binding with dust jacket. Foil stamped lettering in black on the spine, similar motif on the front cover, b/w photos on the endpapers. Tear at the spine of the dust jacket, slightly crooked spine. Clean and unmarked pages. 18 €*



**211. Podhajsky, Alois: Die klassische Reitkunst.** Eine Reitlehre von den Anfängen bis zur Vollendung. 3<sup>rd</sup> ed.

München, (1965), Nymphenburger Verlagshandlung GmbH. 280 pp. "Zeichnungen von Anton Haug", that means many unnumbered b/w drawings in the text, many unnumbered b/w photos and illustrations in plates.

*Orig. cloth binding with laminated dust jacket and slipcase. Gilt foil stamped lettering on the spine, gilt foil stamped motif of a horseman on the front cover, coloured illustration on the dust jacket. Tanned spine of the dust jacket with loosen lamination areas. Clean and unmarked pages. 35 €*

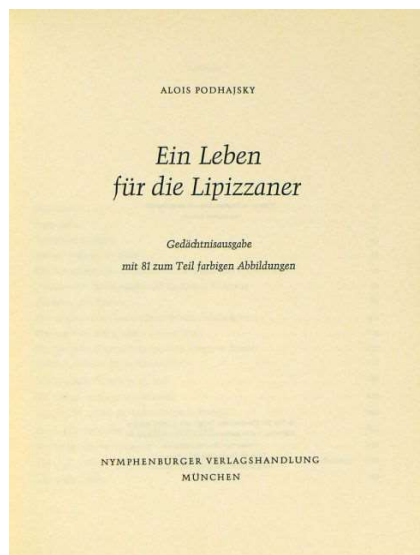
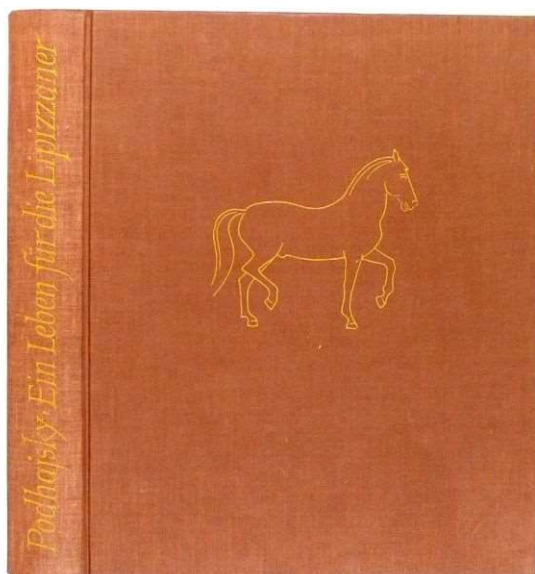


**212. Podhajsky, Alois: Ein Leben für die Lipizzaner.**

München, (1973), Nymphenburger Verlagshandlung. 355+[4] pp. „Gedächtnisausgabe mit 81 zum Teil farbigen Abbildungen“, that means 73 numbered b/w and 8 unnumbered colour photos in plates.

*Orig. cloth binding. Gilt foil stamped lettering on the spine, gilt foil stamped motif of a horse on the front cover. Case in good condition. A few slightly creased plates, not affecting the illustrations; 6 pages were printed in the wrong order, as announced by the publisher in a note, otherwise clean and unmarked pages.*

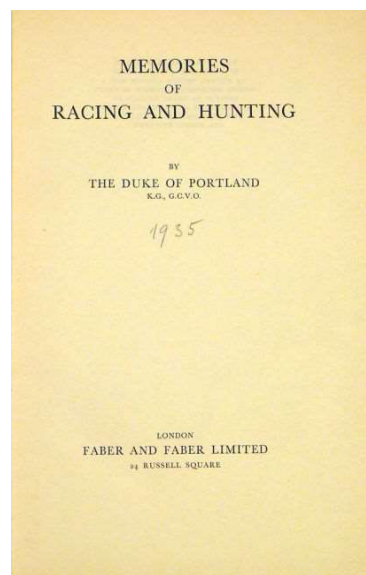
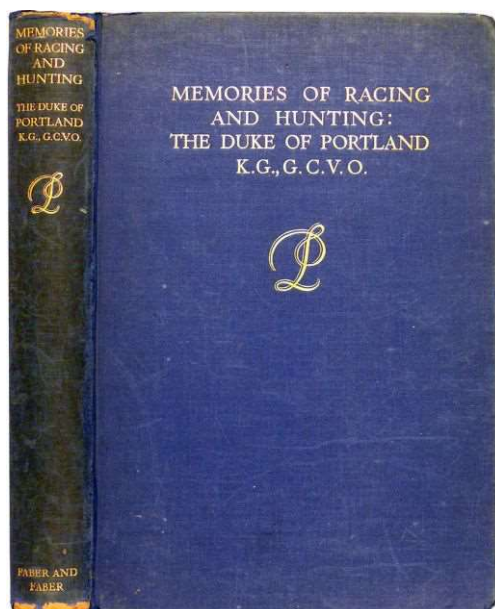
**18 €**



**213. Portland, The Duke of [Cavendish-Bentinck, William John Arthur Charles James]: Memories of Racing and Hunting.** 1<sup>st</sup> ed. and 2<sup>nd</sup> imp.

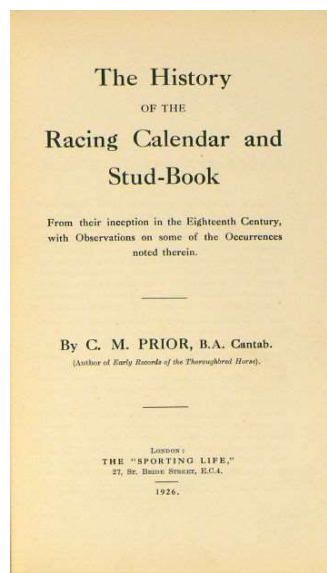
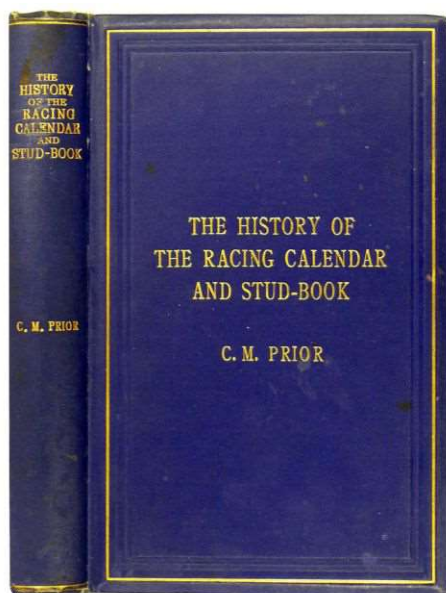
London, (1935), Faber and Faber Ltd. Frontispiece+XVI+364 pp. Ca. 80 unnumbered b/w illustrations in 60 plates.

*Orig. cloth binding, gilt foil stamped lettering on the front and the spine, gilt head edges, uncut fore and foot edges. Strongly worn, torn head- and tailcap, cardboard visible, worn spine, strongly dumped and worn corners, slightly dumped board edges, many light scratches on the front and the back covers. Torn binding before the half-title page, binding not tight between the signatures, separated pp. 215-218. with plate before, faded head edge painting, tanned, otherwise clean and unmarked pages. 30 €*



**214. Prior, C. M. [Charles Matthew]: The History of the Racing Calendar and Stud-Book.** From their inception in the XVIII. c., with Observations on some of the Occurrences noted therein. 1<sup>st</sup> ed. London, 1926, The "Sporting Life". [8] (front matter pages) +271+IX (Index) pp.

*Orig. cloth binding, gilt foil stamped lettering on the spine and the front, blind stamped and gilt frame on the front, blind stamped motif and frame on the back, sprinkled edges. Strongly dumped head- and tailcap, stained and soiled spine, slightly crooked spine, moderately dumped, worn corners, many small dark stains on the front, some rusty or rubbed spots on the back. Binding not tight at a few places, particularly between pages 160-161., tanned, otherwise clean and unmarked pages. 60 €*



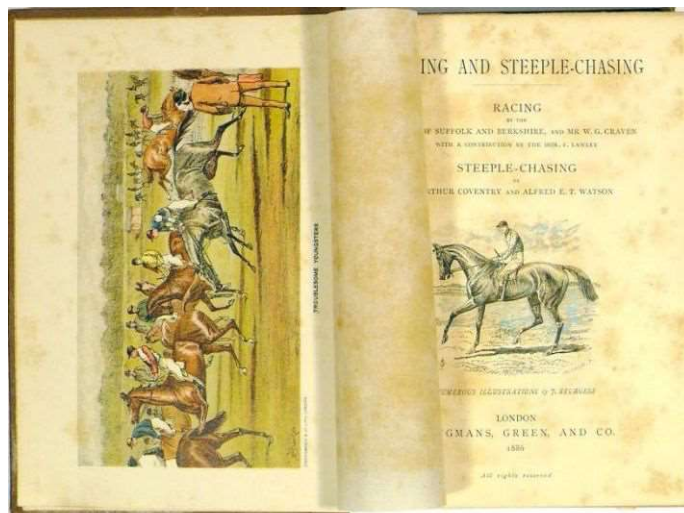
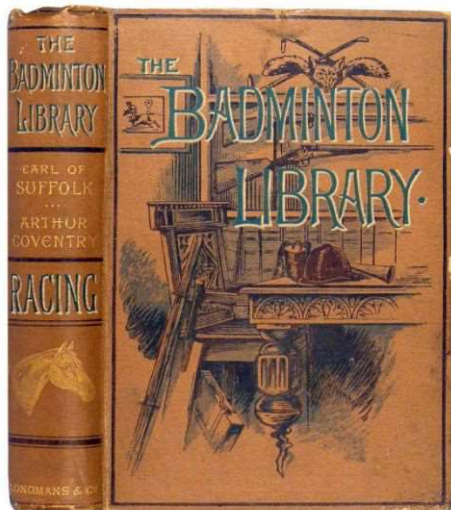
**215. Racing and Steeple-chasing.** 1<sup>st</sup> ed.

Suffolk and Berkshire, Earl of - Craven, Mr. W. G.: Racing.

Coventry, Arthur - Watson, Alfred E. T.: Steeple-Chasing.

London, 1886, Longmans, Green and Co. Frontispiece+XII+419 pp. "Numerous illustrations by J. Sturgess", that means 66 unnumbered b/w illustrations in the text, one b/w vignette and a coloured illustration as frontispiece. (The Badminton Library of Sports and Pastimes. )

*Orig. cloth binding, gilt foil stamped lettering and lettering painted in black and white on the spine, painted lettering in blue and white with monochrome illustration on the front cover, patterned endpapers. Strongly dumped head- and tailcap with worn edges, moderately crooked spine, slightly dumped and worn corners and board ledges, some small stains on the front cover, several little dents on the back cover. Torn front hinge, strongly tanned and foxing half-title page, detached foxing frontispiece with glassine, foxing title page, a short tear on the margin of p.128., binding not tight at a few places, foxing spots at some pages, otherwise clean and unmarked pages. 35 €*



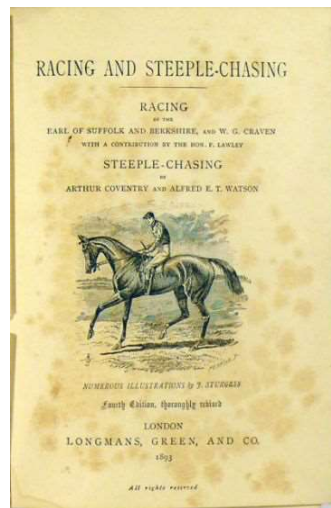
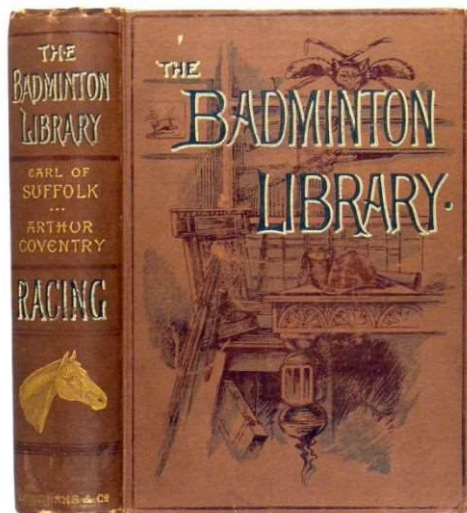
**216. Racing and Steeple-chasing.** 4<sup>th</sup> revised ed.

Suffolk and Berkshire, Earl of - Craven, Mr. W. G.: Racing.

Coventry, Arthur - Watson, Alfred E. T.: Steeple-Chasing.

London, 1893, Longmans, Green and Co. Frontispiece+XII+439 pp. "Numerous illustrations by J. Sturgess", that means 57 unnumbered b/w illustrations in the text, one b/w vignette and a coloured illustration as frontispiece. (The Badminton Library of Sports and Pastimes. )

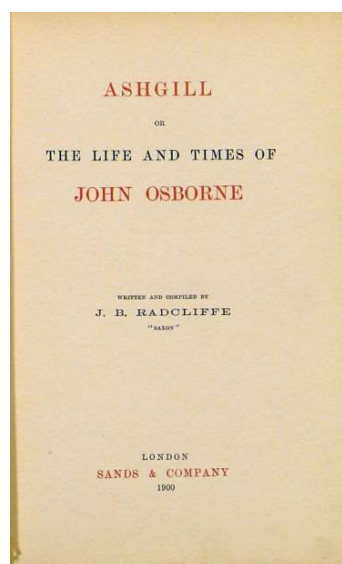
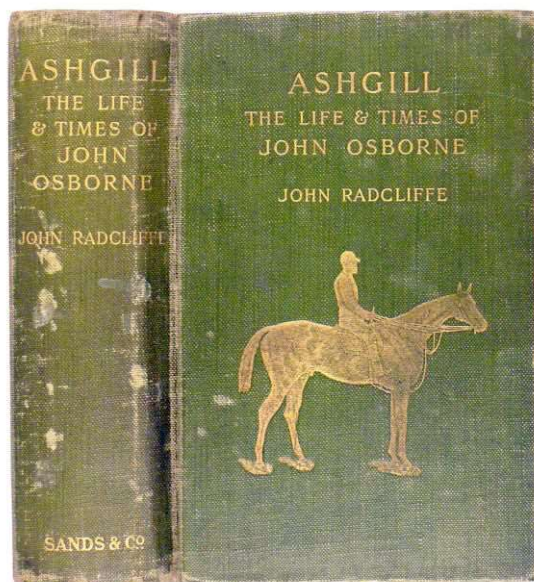
*Orig. cloth binding, gilt foil stamped lettering and a motif of a horsehead, and lettering painted in black and white on the spine, painted lettering in black and white with monochrome illustration on the front cover, patterned endpapers. Strongly dumped head- and tailcap with tears, moderately crooked spine, moderately dumped and worn corners, two little punctures on the front cover, worn foot board edges. Short tear at the front hinge, partially loosen frontispiece and front matter pages, torn and foxing glassine, protecting the frontispiece, partially torn back hinge, binding not tight at some places, uncut head edges. Owner's stamp in pink on the front pastedown, many foxing pages, tanned, otherwise clean and unmarked pages. 40 €*



**217. Radcliffe, John Osborne: Ashgill or the life and times of John Osborne.**

London, 1900, Sands & Company. Frontispiece + XII + [2] (list of illustrations) + 500 pp. 32 unnumbered b/w photos in plates (incl. frontispiece).

*Orig. cloth binding, gilt foil stamped lettering on the spine and the front, gilt foil stamped motif of a rider on the front, gilt top edge. Strongly dumped headcap, slightly dumped and worn corners, rubbed spots on the whole cover. Cracked front and back hinge – separated bookblock from the cover, uncut fore and foot edges. Creased half-title page and last pages, side marks and underlinings in graphite pencil on many pages, binding not tight at several places, short tears on the few plate margins, private notes in graphite pencil and black pen on the back free endpaper, tanned text pages. Frontispiece is a portrait of John Osborn, protected by glassine. 60 €*



**218. Redwitz, Max Freiherr von: Springen und Geländereiten.**

Berlin, 1914, Ernst Siegfried Mittler und Sohn Königliche Hofbuchhandlung. V+[3]+101+[3] (advertisement) pp. "Mit 16 Abbildungen im Text von Karl Freiherrn von Bechtolsheim", that means 16 numbered b/w sketches in the text.

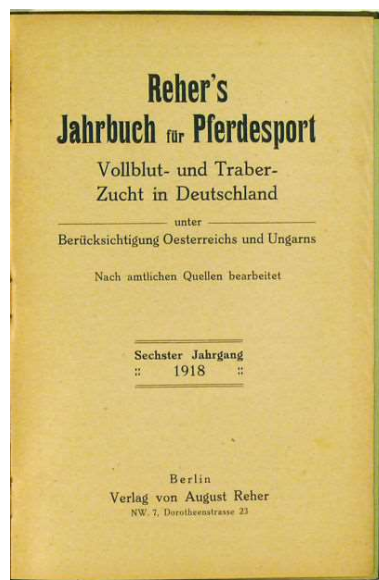
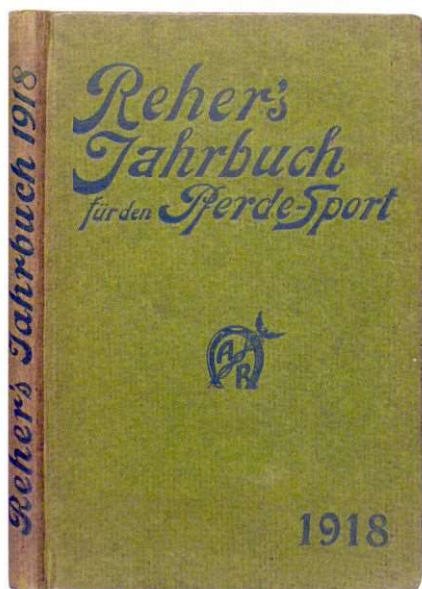
Die deutsche Reitvorschrift 1912 im Lichte der Reitkunst. 2. Heft.

*Paperback, section sewn, title in red on the spine and the front, advertisements printed on the back. Moderately dumped corners and tailcap, uncut edges. Binding not tight between the front soft cover and the title page, some foxing on the title page and a few other pages, a few earmarked pages at the foot. 12 €*



**219. Reher's Jahrbuch für Pferdesport.** Vollblut- und Traberzucht in Deutschland unter Berücksichtigung Österreichs und Ungarns. Nach amtlichen Quellen bearbeitet. 6. Jahrgang 1918. Berlin, 1918, Verlag von August Reher. [8] (advertisements, front matter pages)+174 pp. One b/w map in the text.

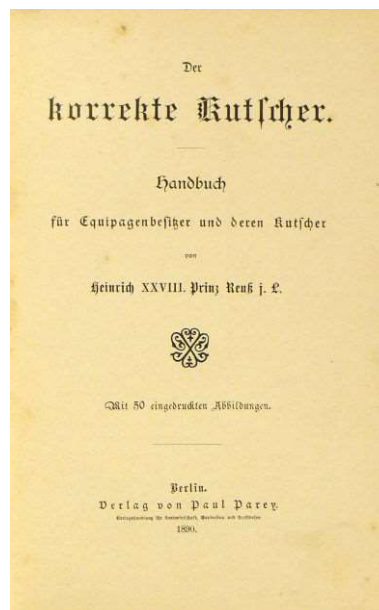
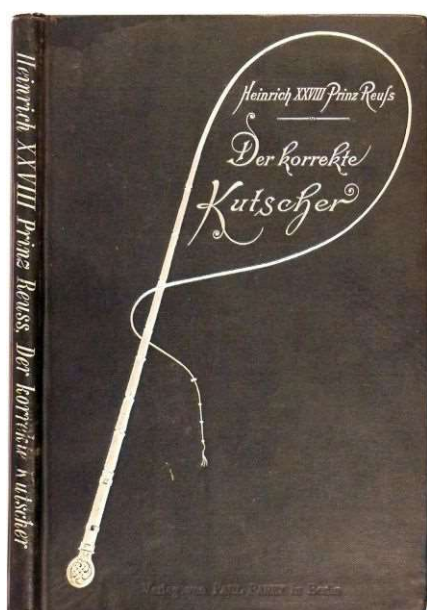
*Hardcover, cardboard. Stamped lettering in green on the spine and the front cover. Strongly dumped corners, little tear and many scratches at the back cover, slightly crooked spine, binding not tight at a few places. Tanned, otherwise clean and unmarked pages. 60 €*



**220. Reuss j. L., Heinrich XXVIII. Prinz : Der korrekte Kutscher.** Handbuch für Equipagenbesitzer und deren Kutscher.

Berlin, 1890, Verlag von Paul Parey. 81+[6] (editor's advertisements) pp. "Mit 50 eingedruckten Abbildungen", that means 50 numbered b/w sketches in the text.

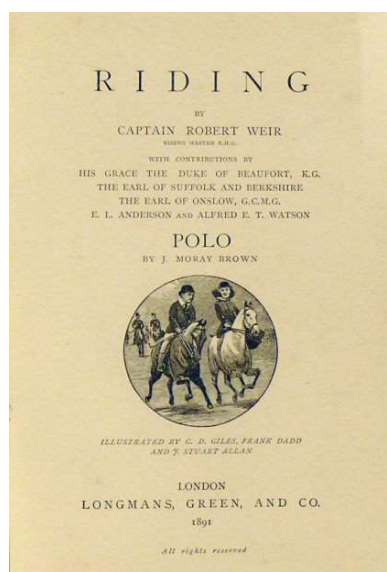
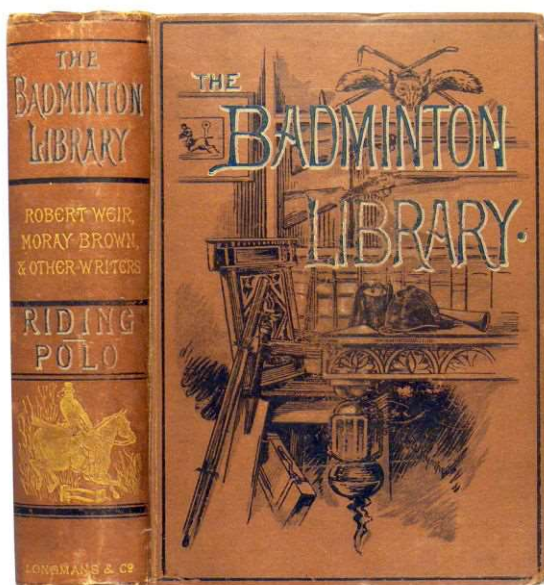
*Orig. cloth binding, silvered foil stamped lettering on the spine and the front cover, silvered foil stamped motif of a whip and blind stamped editor's name on the front cover, red stained edges. Slightly dumped and worn corners, slightly crooked spine, cloth wavy in a small area on the back cover, some light scratches and stains on the covers, slightly crooked spine. Label on the front pastedown, little ink stains in the head of a few pages, light foxing, tanned, otherwise unmarked and clean pages. Binding not tight at some places. 150 €*





**221. Riding. (Polo.)** 1<sup>st</sup> ed. Weir, Robert : Riding. Brown, J. Moray: Polo. London, 1891, Longmans, Green and Co. [4] (advertisements, half-title page) + frontispiece + XIII + 423 pp. "Illustrated by G. D. Giles, Frank Dadd and J. Stuart Allan", that means 41 unnumbered b/w illustrations in the text, 17 unnumbered b/w illustrations in plates, one b/w vignette and a b/w illustration as frontispiece. (The Badminton Library of Sports and Pastimes. )

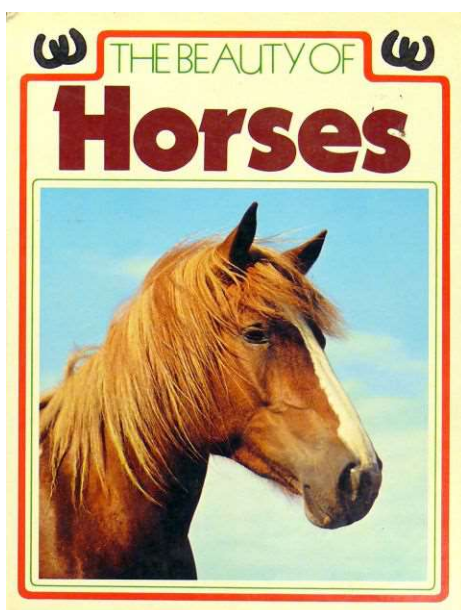
*Orig. cloth binding, gilt foil stamped lettering and a motif of a rider, and lettering painted in black and white on the spine; painted lettering in black and white with monochrome illustration on the front cover, patterned endpapers. Strongly dumped head- and tailcap with tears, moderately crooked spine, moderately dumped and worn corners, two little punctures on the front cover, worn foot board edges. Torn front hinge, binding not tight at some places, uncut head edges. Library stamp in blue on the front free endpaper, owner's stamp in blue on the half-title page, a small brown stain at the upper margin on many pages, a few foxing pages, tanned, otherwise clean and unmarked pages. Slightly creased corners on many pages, creased back free endpaper. The frontispiece of the part "Riding" represents the Earl of Gramorgan at the age of 10, the one of the part "Polo" J.F. Sherer. 50 €*



**222. Roberts, Peter: The Beauty of Horses.**

(London, 1972), Triune books. 144 pp. Many unnumbered b/w and colour photos and b/w illustrations in the text.

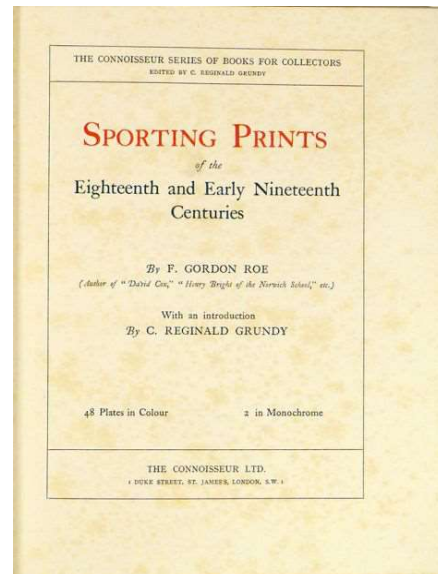
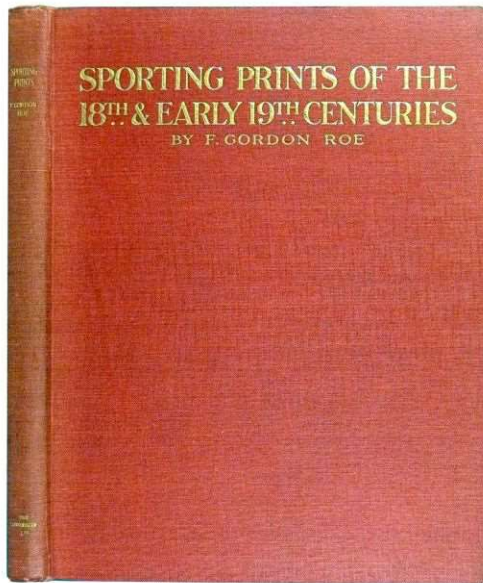
*Orig. cloth binding with laminated dust jacket. Gilt foil stamped lettering on the spine, coloured illustration on the dust jacket. Slightly dumped head- and tailcap. Slightly worn front edges of the dust jacket. Clean and unmarked pages. 5 €*



**223. Roe, F. Gordon - Grundy, C. Reginald: Sporting Prints of the 18<sup>th</sup> and early 19<sup>th</sup> Centuries.** 1<sup>st</sup> ed.

London, (1927), The Connoisseur Ltd. Frontispiece+XIV+50 pp. "48 Plates in Colour, 2 in Monochrome", that means 48 coloured and 2 monochrome illustrations in plates.  
(The Connoisseur Series of Books for Collectors)

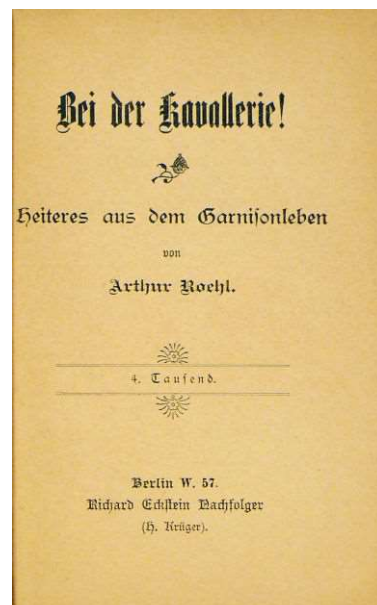
*Orig. cloth binding, gilt foil stamped lettering on the spine and the front cover. Moderately dumped head- and tailcap, slightly worn corners, bowed front and back boards. Tanned, foxing endpapers, torn front hinge, detached frontispiece with glassine, many tanned and foxing pages, otherwise clean and unmarked ones. Binding not tight at a few places. 25 €*



**224. Roehl, Arthur: Bei der Kavallerie! Heiteres aus dem Garnisonleben.**

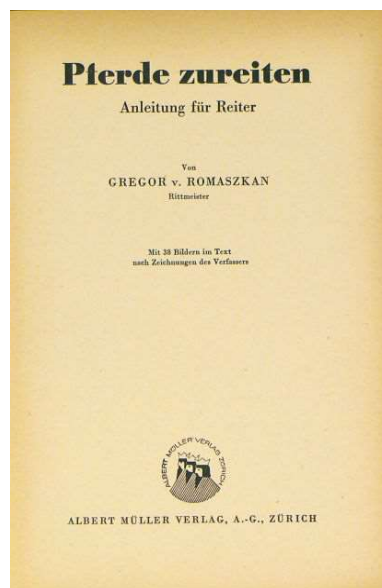
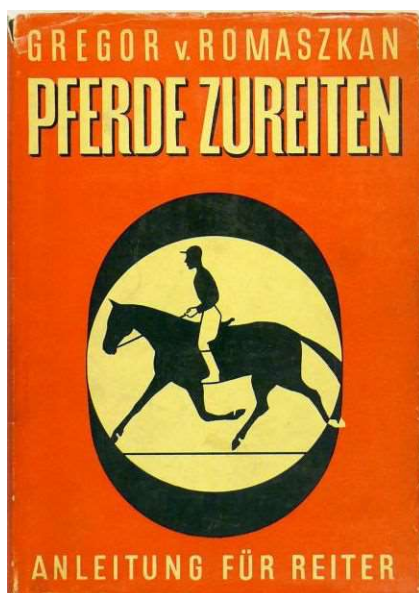
Berlin, n.d., Richard Eckstein Nachfolger (H. Krüger). 142+[2] (advertisement) pp.

*Paperback. Strongly worn, fractured soft cover with cloth on the spine. Strongly worn, brittle first and last pages, several earmarked pages. Tanned, clean and unmarked pages. 20 €*



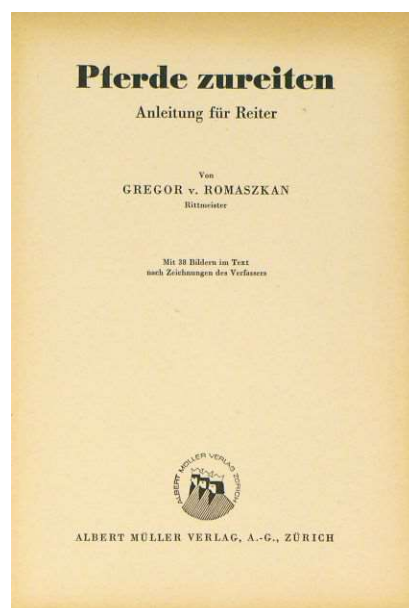
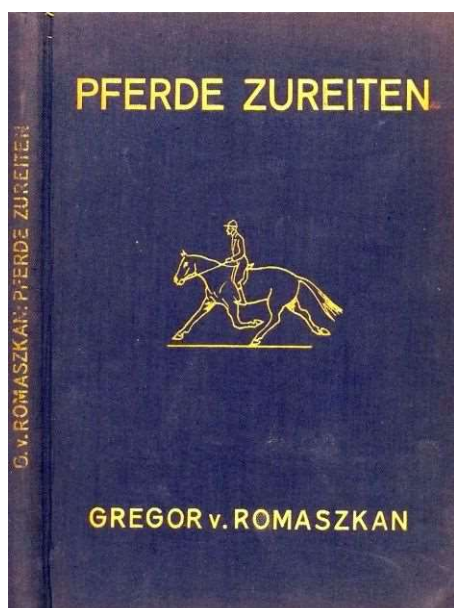
**225. Romaszkan, Gregor v.: Pferde zureiten, Anleitung für Reiter. 1<sup>st</sup> ed.**  
 Zürich, 1943, Albert Müller Verlag A.G. 102 pp. "Mit 38 Bildern im Text, nach Zeichnungen des Verfassers", that means 38 numbered b/w illustrations in the text.

*Orig. cloth binding with dust jacket, gilt foil stamped lettering and motif of a rider on the front page, gilt foil stamped title on the spine, gilt foil stamped sign of the editor on the back cover. Moderately worn edges of the dust jacket with short tears. Binding not tight at a few places. Tanned, clean and unmarked pages. 20 €*



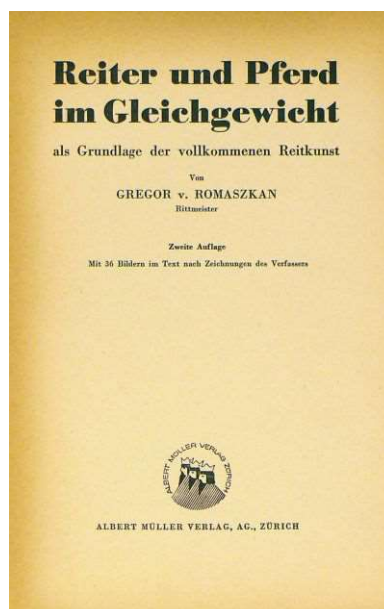
**226. Romaszkan, Gregor v.: Pferde zureiten, Anleitung für Reiter. 1<sup>st</sup> ed.**  
 Zürich, 1943, Albert Müller Verlag A.G. 102 pp. "Mit 38 Bildern im Text, nach Zeichnungen des Verfassers", that means 38 numbered b/w illustrations in the text.

*Orig. cloth binding, gilt foil stamped lettering and motif of a rider on the front page, gilt foil stamped title on the spine, gilt foil stamped sign of the editor on the back cover. Slightly dumped corners. Partially torn front hinge. Tanned, clean and unmarked pages, binding not tight at a few pages. 20 €*



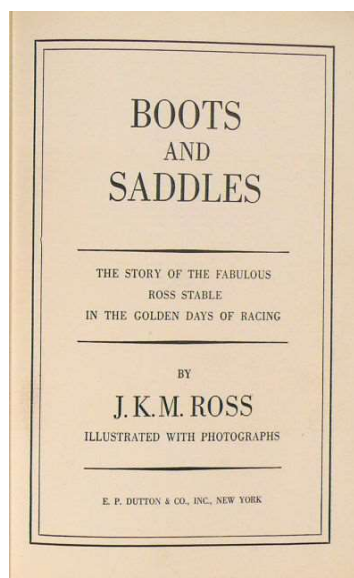
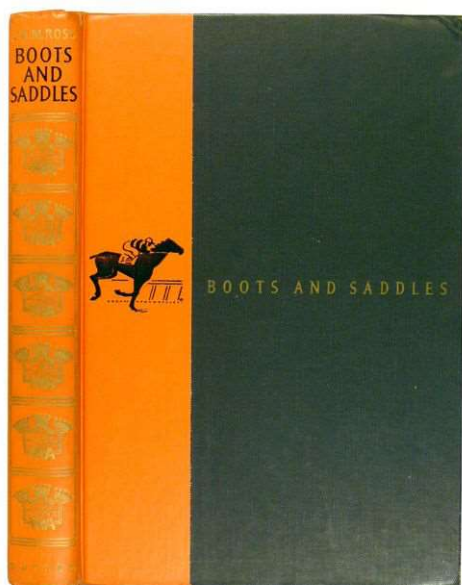
**227. Romaszkan, Gregor v.: Reiter und Pferd im Gleichgewicht**, als Grundlage der vollkommenen Reitkunst. 2<sup>nd</sup> ed. Zürich, (1940), Albert Müller Verlag A.G. 119 pp. "Mit 36 Bildern im Text nach Zeichnungen des Verfassers", that means 36 numbered b/w sketches in the text.

*Orig. cloth binding. Gilt foil stamped title on the spine and the front, gilt motif of a horse head on the front, gilt editor's emblem on the back cover. Faded spine, slightly dumped corners, little dents on the ledge of the front cover, stained front and back covers. Owner's name and date in blue ink on the half-title page, short tear on the folded page of the figure nr 16., not affecting the illustrations, tanned page margins, otherwise clean and unmarked pages, binding not tight at several places. 20 €*



**228. Ross, J. K. M.: Boots and saddles.** The story of the fabulous Ross Stable in the Golden Days of Racing. 1<sup>st</sup> ed. New York, 1956. E. F. Dutton & Co. Inc. 272 pp. „Illustrated with photographs”, that means ca. 68 unnumbered b/w photos in plates, two b/w diagrams of racecourses in the text and one coloured illustration as frontispiece.

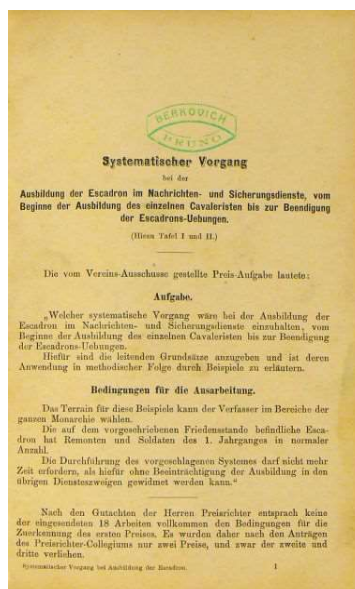
*Orig. cloth binding, half orange and half black, gilt lettering and decoration and black lettering on the spine, gilt foil stamped lettering and black stamped motif on the front, coloured illustrations on the endpapers. Slightly dumped and worn head- and tailcap, moderately dumped corners, little dents on the board ledges. Flaps of the orig. dust jacket, laminated, are attached. Creased front free endpaper, uncut fore edges, a few slightly creased pages, otherwise clean and unmarked pages. 20 €*



**229. [Rott - Kotz, Freiherr von:] (Systematischer Vorgang bei der Ausbildung der Escadron im Nachrichten- und Sicherungsdienste, vom Beginne der Ausbildung des einzelnen Cavalisten bis zur Beendigung der Escadron-Übungen.)**

[Wien, 1880, Militär-Wissenschaftliches Verein], 87+[4] (plates) pp. 3 b/w sketch maps in the text, 2 b/w maps in folding plates.

*Contemporary binding. Case in good condition. Bookblock starts at p.1. Owner's stamp in green ink on p.1., small light blue stain on the margin of a few pages, rarely light foxing, tanned, otherwise clean and unmarked pages and maps. The two folding maps have one-one tear at an inner crossing of folding lines each. 25 €*



**230. Sanden, S. von [Siegfried von]: Der erste Reitunterricht.**

Leipzig, n.d., Grethlein & Co. GmbH. 88+31 pp. "Mit Abbildungen von Richard Schönbeck", that means 13 numbered b/w sketches in the text.

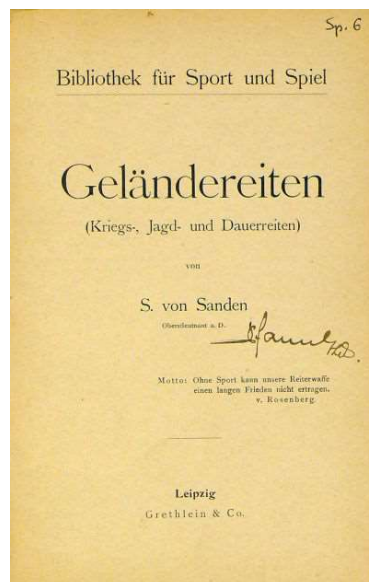
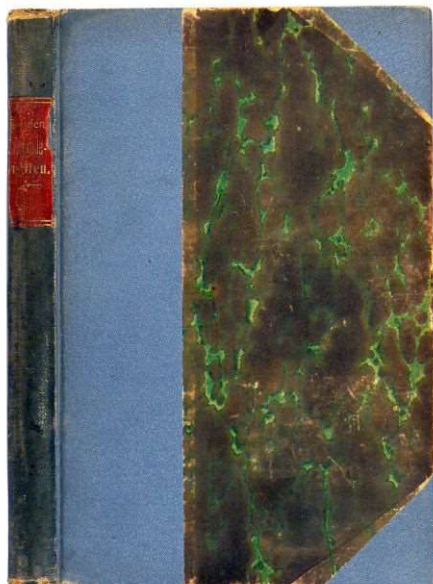
(Miniatur-Bibliothek für Sport und Spiel. Band 44.)

*Brochure, b/w photo on the front and the back covers. Moderately worn spine with tears, moderately dumped front corners, somewhat soiled front cover with several little punctures. Several brownish stains and the owner's name in graphite pencil on the title page, many slightly creased and earmarked pages, private notes, underlining and side marks in graphite pencil on several pages. 32 pages of the editor's advertisements about the series („Sportlicher Ratgeber“). Riding related advertisements on the front and back pastedowns, with orig. postcard to request a catalogue from the editor. 10 €*



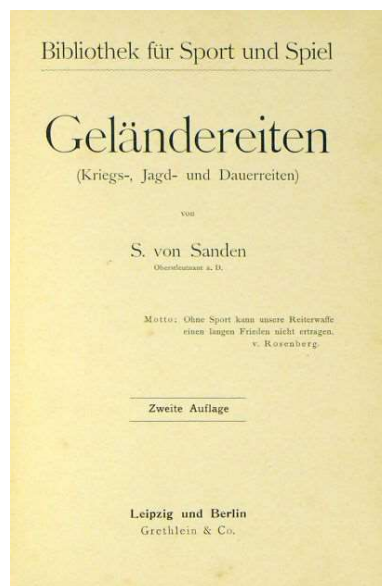
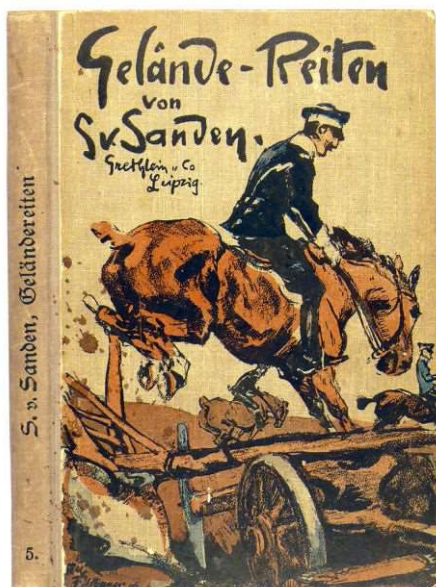
**231. Sanden, S. von [Siegfried von]: Geländereiten.** (Kriegs- Jagd- und Dauerreiten).  
 (Bibliothek für Sport und Spiel)  
 Leipzig, n.d., Grethlein & Co. 160 pp.

*Half cloth binding with paper covers, title label on cloth, glued on the spine, patterned endpapers. Faded spine, strongly worn headcap, moderately worn tailcap, moderately crooked spine, slightly dumped back corners. Owner's name on the title page, tanned, clean and unmarked pages, except brownish stain on the head of many pages, spreading from the hinge. Binding not tight at a few places. 28 €*



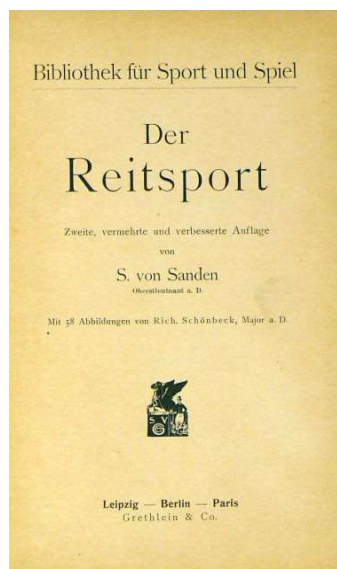
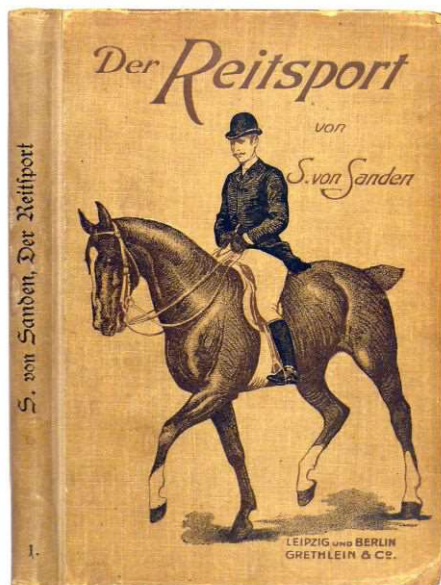
**232. Sanden, S. von [Siegfried von]: Geländereiten.** (Kriegs-, Jagd- und Dauerreiten) 2<sup>nd</sup> ed.  
 Leipzig und Berlin, n.d., Grethlein & Co. 160 pp.  
 (Bibliothek für Sport und Spiel)

*Hardcover, half-cloth binding with paper cover. Title and coloured illustration on the front cover, title on the spine, patterned endpapers, red painted edges. Slightly dumped head- and tailcap, strongly worn corners, worn front and back cover edges. Tanned, otherwise clean and unmarked pages. 35 €*



**233. Sanden, S. von [Siegfried von]: Der Reitsport.** 2<sup>nd</sup> revised and enlarged ed. Leipzig, Berlin, Paris, n.d., Grethlein & Co. 184 pp. "Mit 58 Abbildungen von Rich. Schönbeck", in reality 56 numbered b/w illustrations in the text. (Bibliothek für Sport und Spiel)

*Hardcover, half-cloth binding with paper cover. Title and coloured illustration on the front cover, title on the spine, bookbinder's stamp at the front cover, with the editor's symbol patterned endpaper with empty ex-libris field, red painted edges. Moderately dumped head- and tailcap, strongly worn corners, worn front and back cover edges, moderately crooked spine. A few earmarked pages, one side mark in graphite pencil on p.29., tanned, otherwise clean and unmarked pages. 40 €*



**234. Sanden, von: Verschiedene Meinungen über die Ausbildung von Reitpferden.** Stuttgart, 1901, Verlag von Schickhardt & Ebner (Konrad Wittwer). 51 pp. (Unsere Pferde. Sammlung zwangloser hippologischer Abhandlungen. 15. Heft. )

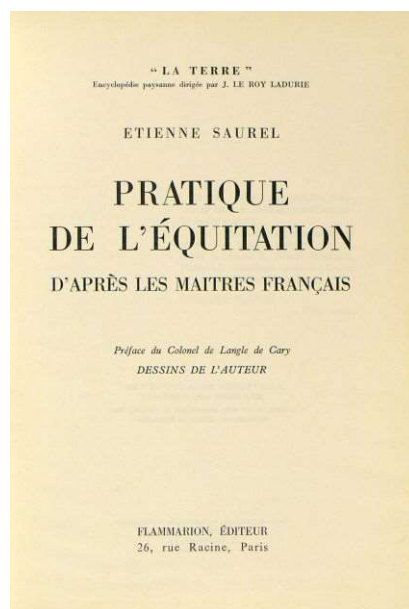
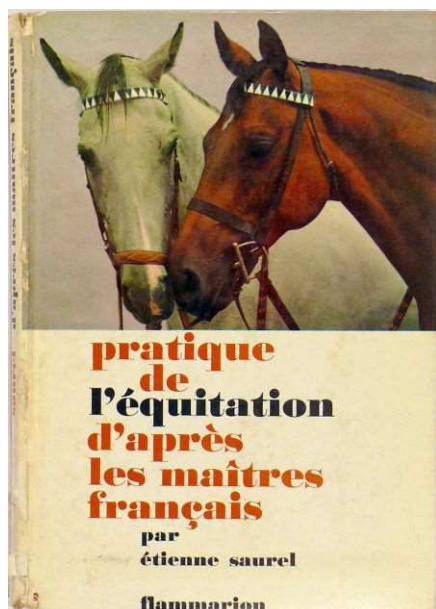
*Brochure. B/w drawing as emblem of the series on the front cover. Strongly worn spine: short tear at the head and long tear at the foot, mark in blue felt-tip pen on the front cover, soiled appearance, earmarked front and back covers. Binding cracked between pp. 16-17., binding not tight at many other places, many creased pages, little bites on the edges of a few pages, little tear at the margin on pp.13-14, a few small stains in black on a few pages, private notes in graphite pencil on the recto of p.51., tanned pages. 18 €*



**235. Saurel, Etienne: Pratique de l'équitation d'après les maîtres français.**

Paris, (1964), Flammarion. 252+[2] (bibliography, advertisement) pp. "Dessins de l'auteur", that means 22 numbered b/w illustrations by the author in the text and 30 unnumbered b/w illustrations in 16 plates. "Préface du Colonel de Langle de Cary".

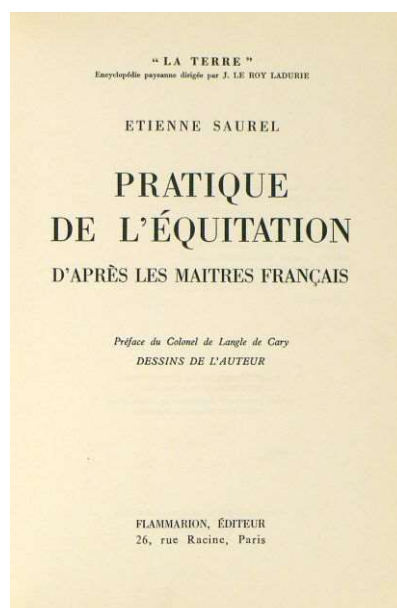
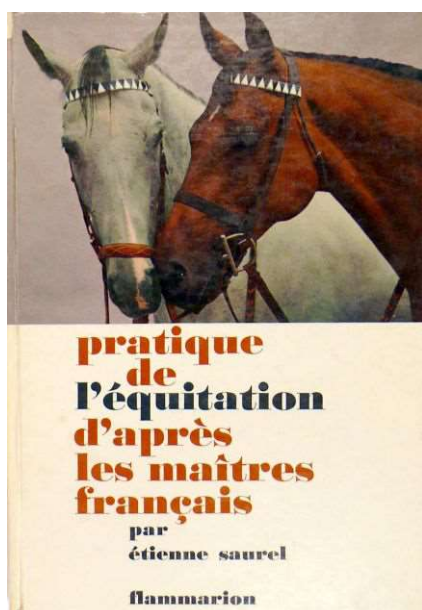
*Modern hardcover, laminated. Strongly dumped and worn head- and tailcap with tears, worn spine ledge, worn lamination on the spine, slightly worn corners, moderately crooked spine. Several slightly wavy pages, private dedication on the half-title page in blue pen, small brown stains on p. 63., tanned endpapers, otherwise clean and unmarked pages. Binding not tight at a few places. 18 €*



**236. Saurel, Etienne: Pratique de l'équitation d'après les maîtres français.**

Paris, (1964), Flammarion. 252+[2] (bibliography, advertisement) pp. "Dessins de l'auteur", that means 22 numbered b/w illustrations by the author in the text and 30 unnumbered b/w illustrations in 16 plates. "Préface du Colonel de Langle de Cary".

*Modern hardcover, laminated. Tear at the top of the spine and little puncture at the back joint. A few creased pages, not affecting the content, clean and unmarked pages. 24 €*



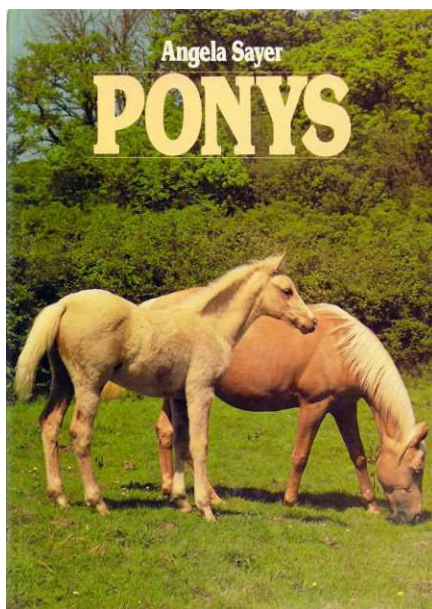


**237. Sayer, Angela: Ponys.**

(Hamburg, 1981) Xenos Verlagsgesellschaft m.b.H. 80 pp. Many unnumbered coloured photos in the text. Translated from English by U. Timm.

(Xenos Bildband)

*Orig. paper binding with laminated dust jacket. Coloured photo of two ponies on the cover and the dust jacket, coloured photos on the endpapers. Slightly dumped head- and tailcap and head edge of the back cover. Clean and unmarked pages. 8 €*

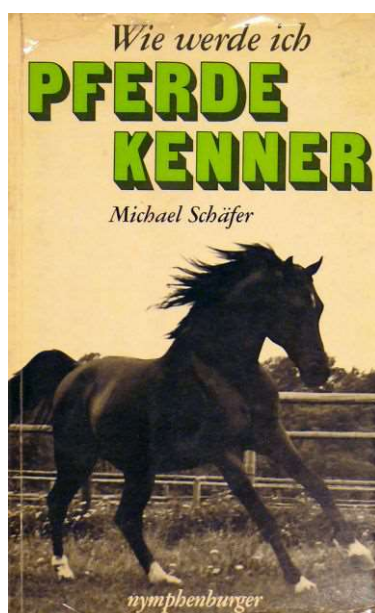


**238. Schäfer, Michael: Wie werde ich Pferdekenner?** Eine moderne Beurteilungslehre aus biologischer Sicht.

München, n.d., Nymphenburger Verlagshandlung GmbH. 259+[1] (advertisement) pp.

“Mit 32 Fotos und über 50 Zeichnungen”, that means with 32 b/w photo illustrations and more than 50 b/w drawings.

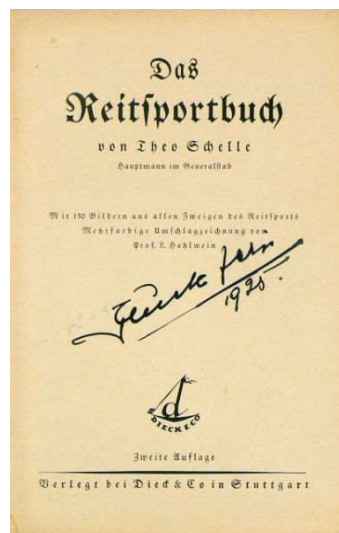
*Paperback, laminated. Worn soft cover edges with slightly detached lamination on the front, more on the spine and the back, short tears on the front soft cover. Clean and unmarked pages. 5 €*



**239. Schelle, Theo: Das Reitportbuch. 2<sup>nd</sup> ed.**

Stuttgart, (1925), Dieck & Co. (Sportverlag). 171+[4] (editor's advertisements) pp. "Mit 130 Bildern aus allen Zweigen des Reitsports, mehrfarbige Umschlagzeichnung von Prof. L. Hohlwein", that means 130 numbered b/w illustrations, from which 14 are drawings and 115 photos and 1 copy of a painting. (Stuttgarter Sportbücher)

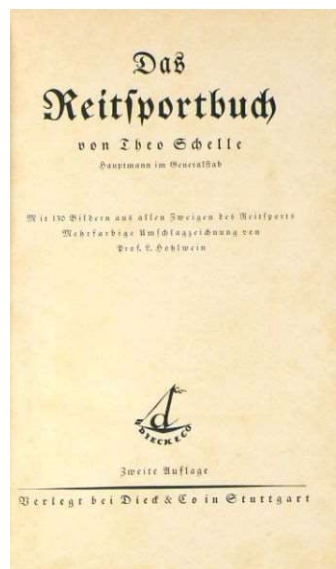
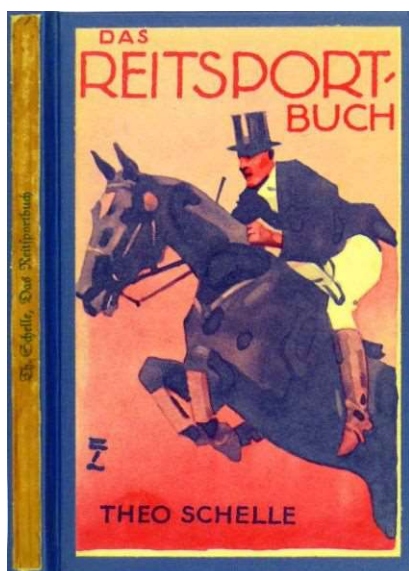
*Orig. half-cloth binding with paper covers. Foil stamped lettering in light brown on the spine, coloured illustration on the front cover. Slightly dumped head- and tailcap, strongly worn corners, short tear at the back hinge, slightly bowed front board, moderately crooked spine. Partially tanned endpapers, earmarked front free endpaper, owner's name with date in black ink on the title page, several slightly creased pages, folding lines on pp. 155-160, traces of pressure of a round shape on pp. 147-158, traces of painting at the head and fore edges. Binding not tight at a few places. 18 €*



**240. Schelle, Theo: Das Reitportbuch. 2<sup>nd</sup> ed.**

Stuttgart, (1925), Dieck & Co. (Sportverlag). 171+[4] (editor's advertisements) pp. "Mit 130 Bildern aus allen Zweigen des Reitsports, mehrfarbige Umschlagzeichnung von Prof. L. Hohlwein", that means 130 numbered b/w illustrations, from which 14 are drawings, 115 photos and one copy of a painting. (Stuttgarter Sportbücher)

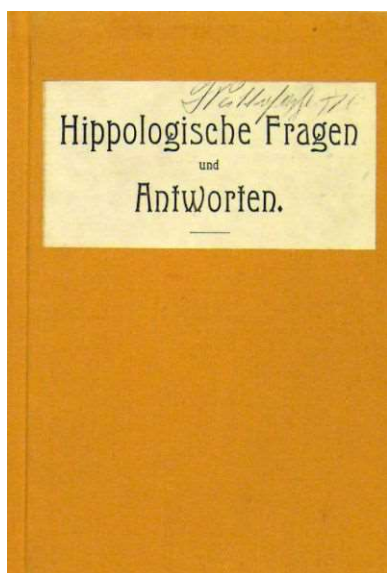
*Rebound, cloth binding with the laminated paper covers and spine glued on it. Case in good condition, except slightly dumped corners. Private notes with date (1926) in blue ink on the half-title page, foxing front matter pages, a few creased pages, missing piece of paper at the margin on pp. 29-30. (text not affected), and a little fracture at pp. 121-122., small light brown stains on a few pages, otherwise clean and unmarked pages. Contains a separate folding catalog from the editor. 10 €*



**241. Schindler, Heinrich: Hippologische Fragen und Antworten.** Leicht faßlicher Unterrichts- und Lehrbehelf von Gebräuche für Militär-Bildungsanstalten, Equitationen und Einjährig-Freiwilligen-Schulen. 5<sup>th</sup> ed.

Wiener Neustadt, 1903, "Selbstverlag des Verfassers". Frontispiece + 89 pp. + 14 folding plates. "Ein Titelbild und 90 Illustrationen", that means one b/w illustration as frontispiece and 90 numbered b/w illustrations in folding plates.

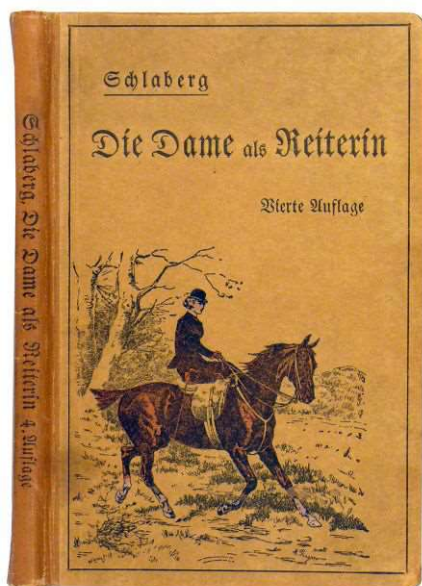
*Rebound in whole cloth, with a laminated label glued on it. Case in good condition. Library stamp and owner's name on title page, owner's name with date in graphite pencil on the recto of the frontispiece, a few marks with colour pencil in the text, medium light brown stain on many text pages, light foxing, creased and tanned text pages, tears on 3 pliable illustration pages, in one case affecting the illustration. 28 €*



**242. Schlberg, Adolf: Die Dame als Reiterin.** Einführung der Damen in die Reitkunst mit einem Anhang über einzelne Gangarten in der Hohen Schule. 4<sup>th</sup> ed.

Berlin, 1917, Verlagsbuchhandlung Paul Parey. VIII+112 pp. "Mit 40 Textabbildungen", that means 40 numbered b/w illustrations in the text.

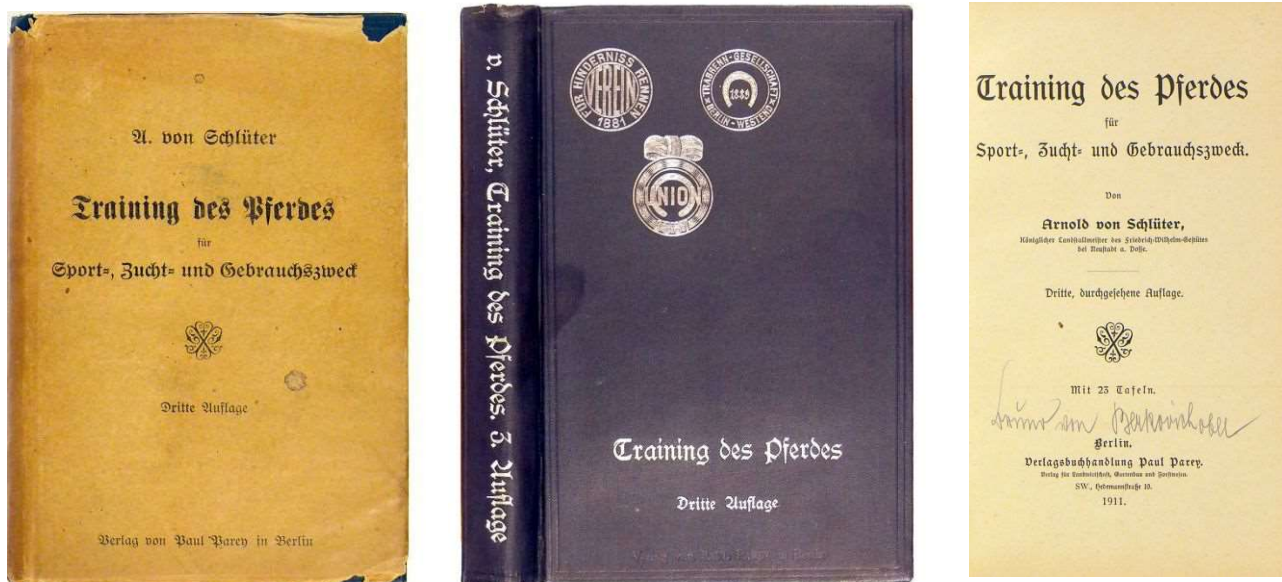
*Hardcover. Half-cloth with paper cover. Stamped lettering in black on the spine and the front cover, illustration of a lady rider in brown tones on the front cover. Dumped spine, slightly worn head- and tailcap with tears, moderately dumped and rounded corners, a small black stain on the back cover. Sticker of a bookseller on the front pastedown, coloured ex libris sticker with name, strikethrough, private dedication with date in blue ink on the title page, pressed redrawn outline on fig. 1., visible on the recto, tanned pages, some creased pages, binding not tight at a few places. 85 €*



**243. Schlüter, Arnold von: Training des Pferdes für Sport-, Zucht- und Gebrauchszweck. 3<sup>rd</sup> revised ed.**

Berlin, 1911, Verlagsbuchhandlung Paul Parey. VIII+[2] (list of plates)+177+[4] (editor's advertisements) pp. "Mit 23 Tafeln". that means 23 b/w fotos in numbered plates, further 4 numbered and 2 unnumbered b/w drawings in the text.

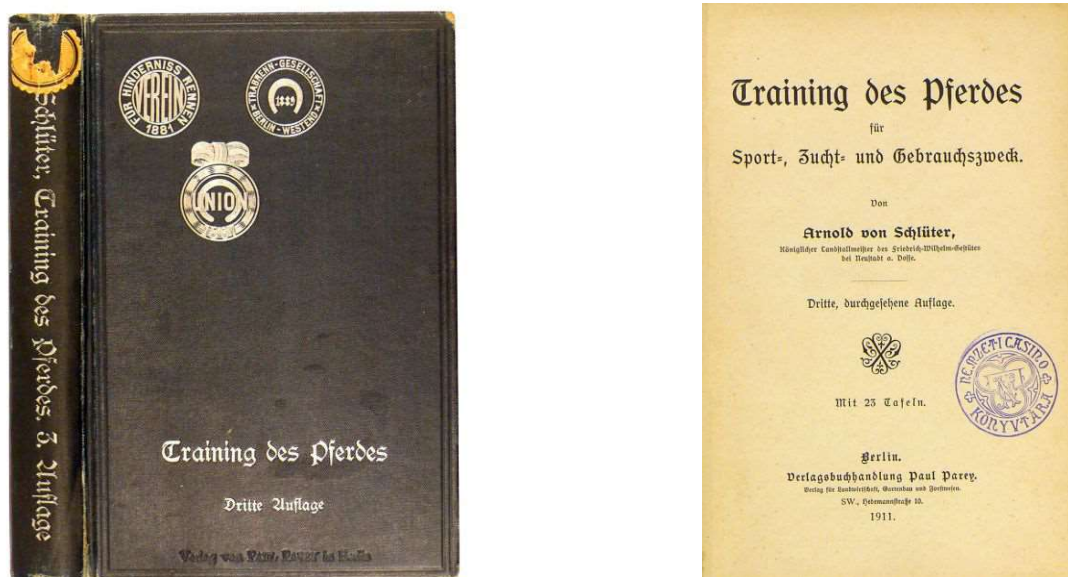
*Orig. cloth binding with dust jacket. Foil stamped lettering in silver on the spine and the front cover, foil stamped emblems in silver on the front cover. Case in fair condition, slightly worn headcap and tailcap with tears, a stain on the spine and the front cover, moderately worn dust jacket. Owner's name on the title page, private notes, marks and underlining in graphite pencil on several pages, clean and unmarked plates. 38 €*



**244. Schlüter, Arnold von: Training des Pferdes für Sport-, Zucht- und Gebrauchszweck. 3<sup>rd</sup> revised ed.**

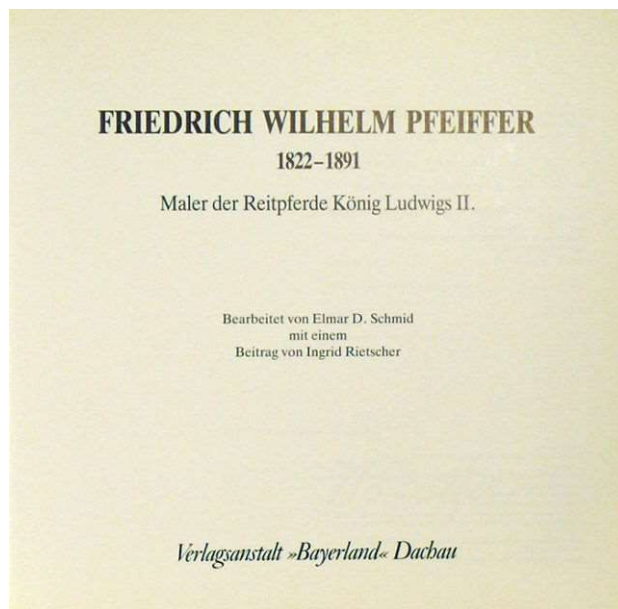
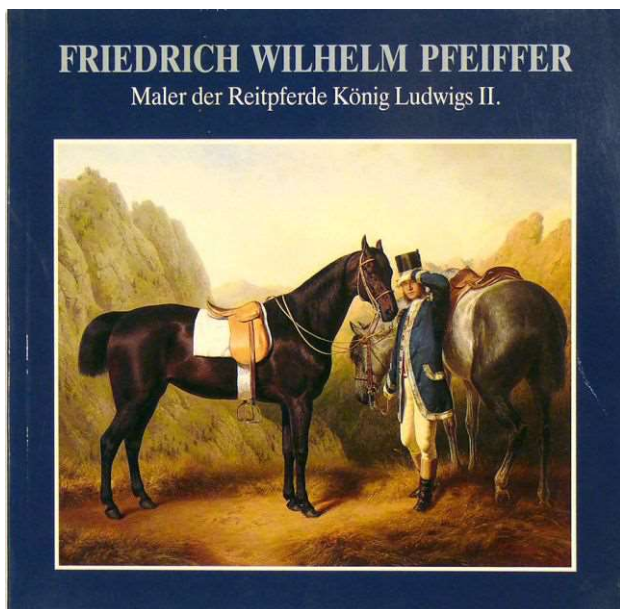
Berlin, 1911, Verlagsbuchhandlung Paul Parey. VIII+[2] (list of plates)+177+[4] (editor's advertisements) pp. "Mit 23 Tafeln". that means 23 b/w fotos in numbered plates, further 4 numbered and 2 unnumbered b/w drawings in the text.

*Orig. cloth binding. Foil stamped lettering in silver on the spine and the front cover, foil stamped emblems in silver on the front cover. Strongly dumped and worn head- and tailcap with short tears, tear at the front joint, worn paper label on the spine, slightly crooked spine, moderately dumped and worn corners, stains on the back cover. Ex libris sticker of the library of the National Casino on the front pastedown, its stamp on the title page, cracked front hinge, plate nr. XX. partially loosen, pp. 134-135 sticked together, tanned, otherwise clean and unmarked pages. Binding not tight at a few places. 25 €*



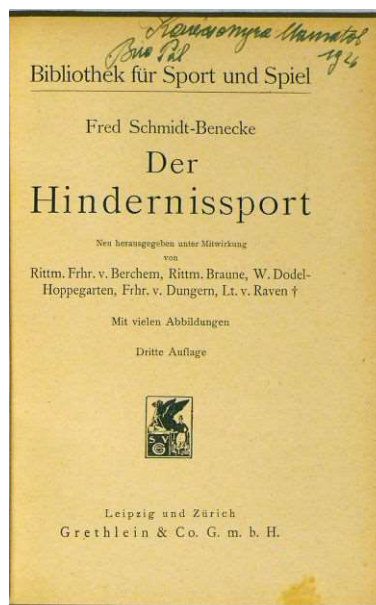
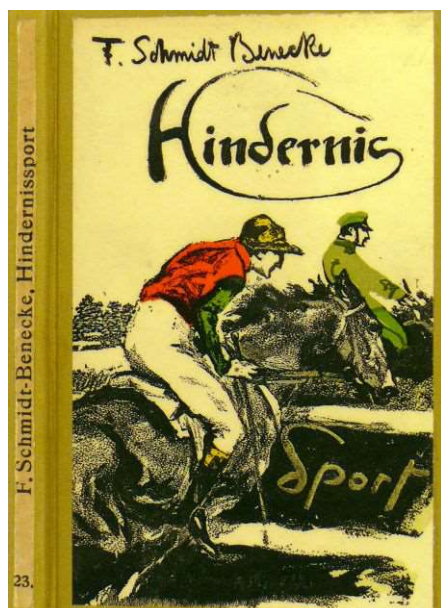
**245. Schmid, Elmar D. - Rietscher, Ingrid : Friedrich Wilhelm Pfeiffer, 1822-1891, Maler der Reitpferde König Ludwigs II. (Zur Ausstellung im Marstallmuseum von Schloss Nymphenburg.)** Dachau, (1988), Verlagsanstalt "Bayerland". 155 pp. 156 numbered illustrations in the text, 30 coloured and 126 b/w (one b/w as frontispiece), further one coloured illustration as card inserted into photo corners on the half-title page.

*Softcover. Coloured illustrations on the front and back covers. Slightly worn corners and edges, somewhat earmarked back cover. Clean and unmarked pages. 20 €*



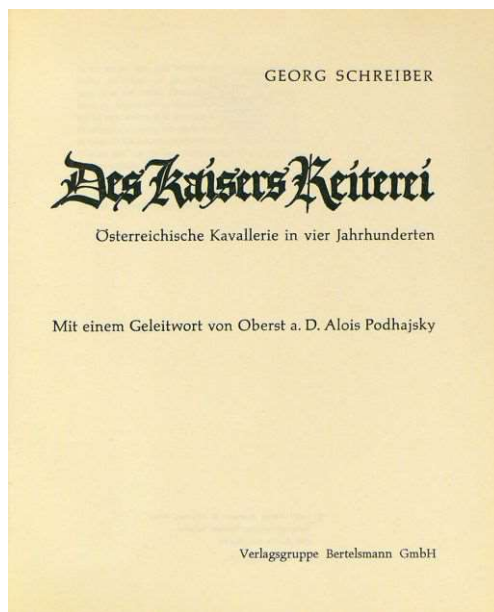
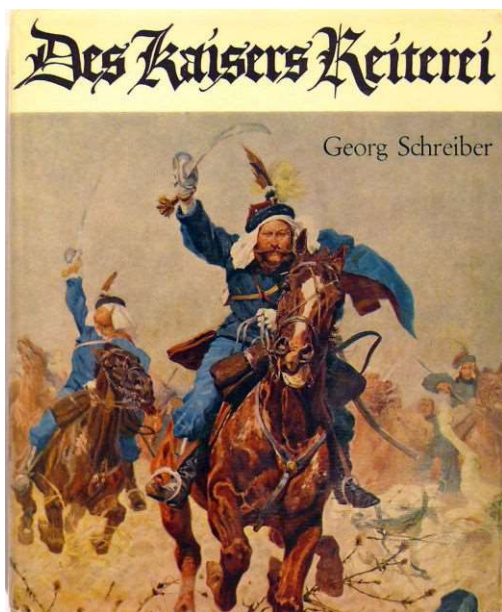
**246. Schmidt-Benecke, Fred: Der Hindernissport.** 3<sup>rd</sup> ed. Leipzig und Zürich, (1920), Grethlein & Co. GmbH. 136+[8] (content, advertisements) pp. "Mit vielen Abbildungen", that means 54 unnumbered b/w photos in the text. (Bibliothek für Sport und Spiel).

*Rebound with original front cover and spine, laminated, glued on it. Case in good condition. Owner's name and date (1926) in blue ink on the title page, small yellowish stain at the margin on a few pages, many tanned pages, otherwise clean and unmarked, a few creased pages. 25 €*



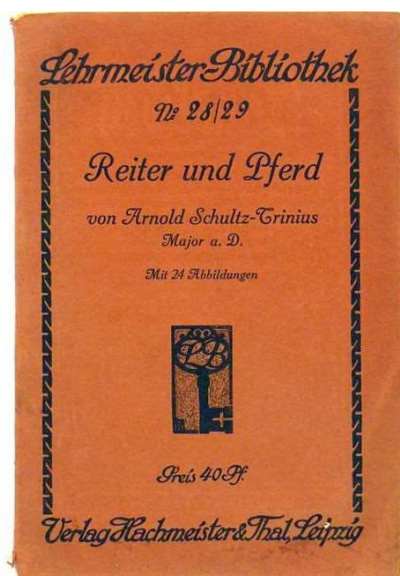
**247. Schreiber, Georg: Des Kaisers Reiterei.** Österreichische Kavallerie in vier Jahrhunderten. Mit einem Geleitwort von Oberst a.D. Alois Podhajsky. (Wien, 1967) Verlagsgruppe Bertelsmann GmbH. 319 pp. "16 Farbtafeln, 39 Schwarzweissbilder, 75 Zeichnungen im Text, 9 Übersichtskarten, 1 Übersichtstafel", that means 16 numbered coloured and 39 numbered b/w illustrations in plates, further 75 b/w drawings and 9+1 maps in the text.

*Orig. cloth binding with partially laminated dust jacket. Gilt foil stamped lettering at the spine, coloured illustration on the front panel of the dust jacket, patterned endpapers. Moderately dumped headcap, strongly dumped tailcap, slightly dumped corners, somewhat faded lettering on the spine. Lamination of the dust jacket ends on the flaps, some small punctures and scratches on the back panel of the dust jacket. Small owner's sticker on the verso of the free front endpaper, binding not tight at a few places, clean and unmarked pages. 20 €*



**248. Schultz-Trinius, Arnold: Reiter und Pferd.** Leipzig, 1910, Verlag Hachmeister & Thal. 59+[7] (advertisements) pp. "Mit 24 Abbildungen", that means 24 numbered b/w illustrations in the text. (Lehrmeister-Bibliothek nr. 28/29.)

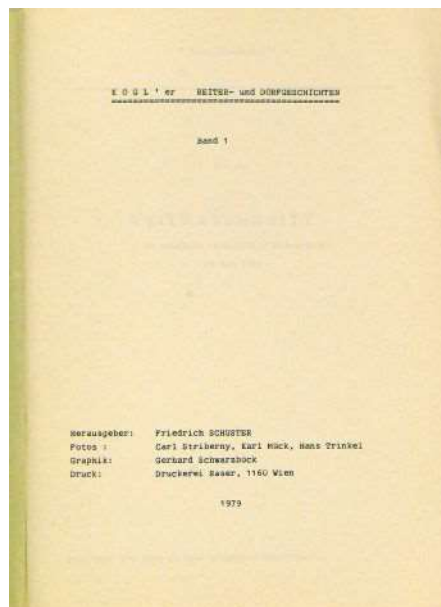
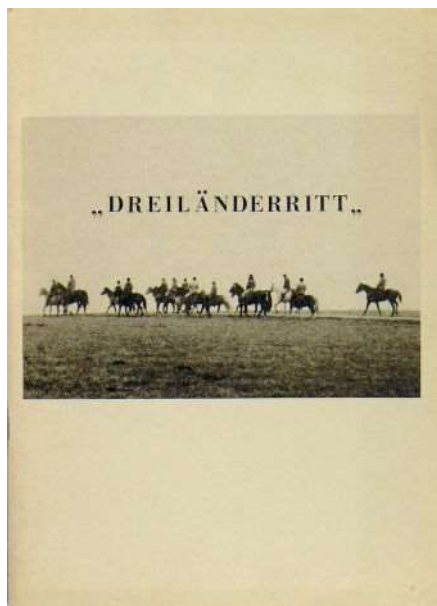
*Softcover. Worn head- and tailcap with small missing pieces of paper, earmarked back cover. Private notes in graphite pencil on a few pages, many earmarked pages, a few tanned, otherwise clean and unmarked pages. 10 €*



**249. Schuster, Friedrich: Dreiländerritt.** Ein 450 km Weitwanderritt von Salzburg nach Kogl / Wienerwald im Mai 1979.

(Kogl), 1979, Friedrich Schuster. [8] (front matter pages) + 34+[1] pp. + 2 attachments. A b/w photo on the soft cover, 4 b/w photos and b/w copies of related documents in the text, one b/w folding map and one b/w cross-section attached in a triangle pocket glued to the cover. (Kogl'er Reiter- und Dorfgeschichten. Band 1.)

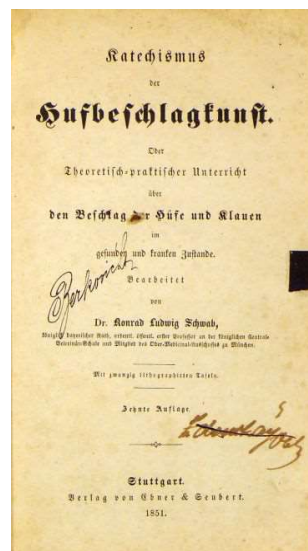
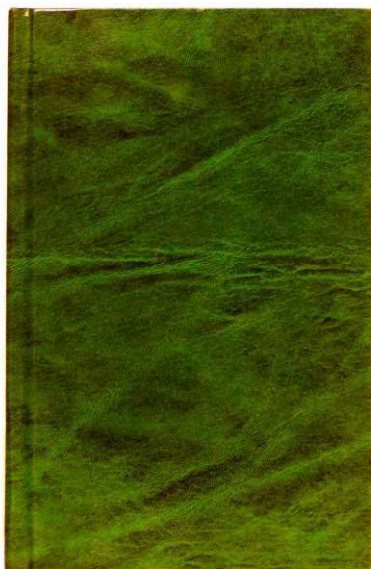
*Brochure. A few scratches, somewhat soiled zones and dumped and worn fore edge on the back cover. Dumped, wavy fore edges in the bookblock, otherwise clean and unmarked pages, partially detached pocket. 12 €*



**250. Schwab, Dr. Konrad Ludwig: Katechismus der Hufbeschlagkunst** Oder Theoretisch-Praktischer Unterricht über den Beschlag der Hüfe und Klauen im gesunden und kranken Zustande. 10<sup>th</sup> ed.

Stuttgart, 1851, Verlag von Ebner & Seubert. VIII+184+[40] (plates) pp. "Mit 20 lithographischen Tafeln", that means 20 numbered b/w lithograph plates at the rear, further 2 unnumbered b/w sketches in the text.

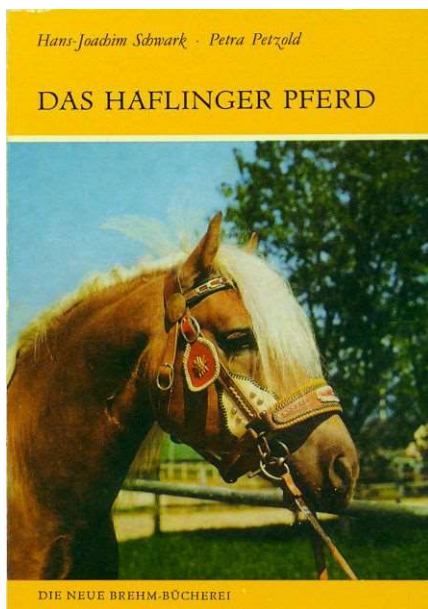
*Modern binding. Painted edges (coloured lines), "Schwab Hufbeschlag" painted on the foot edges. Moderately crooked spine, light stains on the back cover. Two owner's names in black ink and in brown felt-tip pen, a small snag and a piece of black tape on the title page, the snag affects the text; many foxing pages, many slightly creased pages at the foot corners. Binding not tight at a few places, torn binding between plates nr. VI-VII. 60 €*



**251. Schwark, Prof. Dr. Hans-Joachim - Petzold, Dr. agr. Petra: Das Haflinger Pferd.** 2nd revised ed.

Wittenberg Lutherstadt, 1986, A. Ziemsen Verlag. 136 pp. "Mit 87 Abbildungen, 4 Farbtafeln, 52 tabellen und 16 Darstellungen", that means 87 numbered b/w illustrations (photos) in the text, 4 colour photo plates, 52 tables and 16 b/w charts and sketches in the text.  
(Die Neue Brehm-Bücherei 346.)

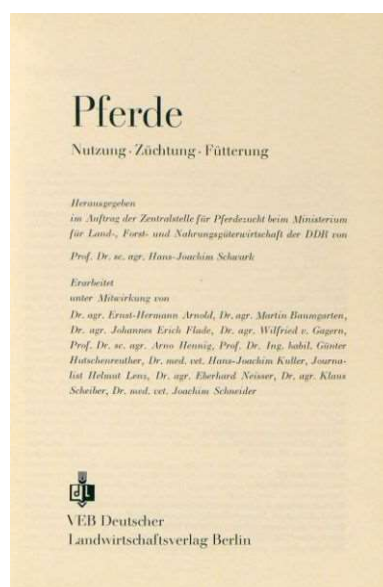
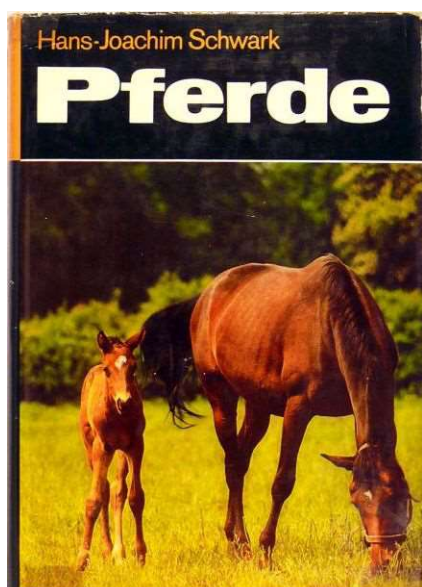
*Softcover. Colour photo on the front panel. Slightly worn corners and edges of the cover. Clean and unmarked pages. 5 €*



**252. Schwark, Hans-Joachim et al.: Pferde.** Nutzung, Züchtung, Fütterung.

Berlin, (1978), VEB Deutscher Landwirtschaftsverlag. 583 pp. Many numbered b/w illustrations in the text, numbering per chapter.

*Orig. cloth binding with dust jacket. Printed lettering on the spine and the front cover. Colour photo on the front panel of the dust jacket. Slightly dumped head- and tailcap, moderately crooked spine. Moderately worn edges of the dust jacket, tape reinforcement inside. Clean and unmarked pages. 15 €*

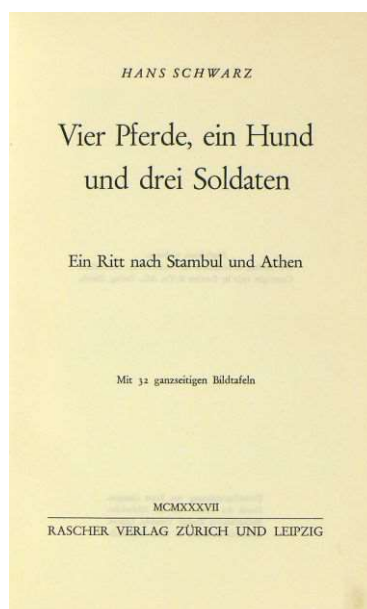




**253. Schwarz, Hans: Vier Pferde, ein Hund und drei Soldaten.** Ein Tritt nach Stambul und Athen.

Zürich und Leipzig, 1937, Rascher Verlag. 299 pp. "Mit 32 ganzseitigen Bildtafeln", that means 32 unnumbered b/w photos in plates.

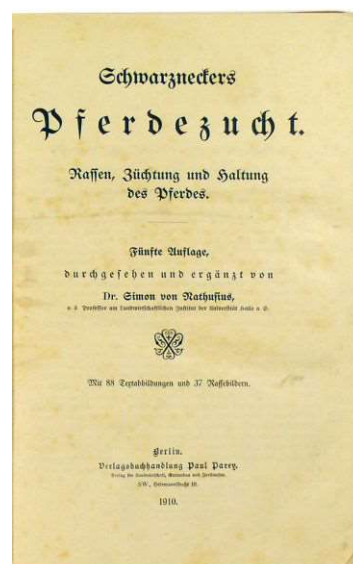
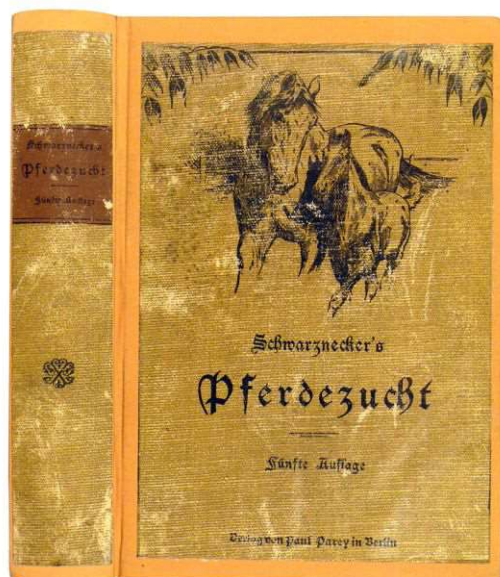
*Orig. cloth binding, gilt lettering on the spine, gilt lettering and gilt foil stamping of the rider group on the title page, case in good condition, except somewhat frayed front ledge of the spine. Clean and unmarked pages and plates. 18 €*



**254. Schwarznecker, G. [Gustav]: Schwarznecker's Pferdezucht.** Rassen, Züchtung und Haltung des Pferdes. 5. ed. revised and completed by Dr. Simon von Nathusius.

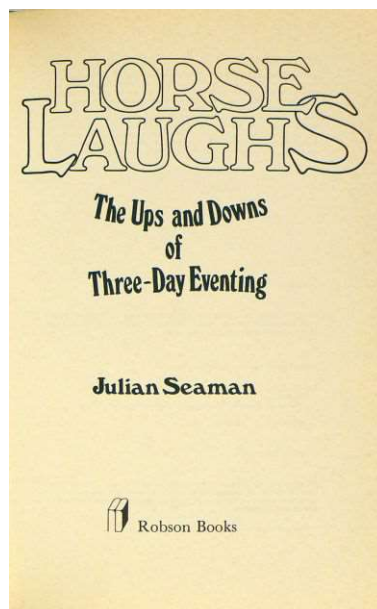
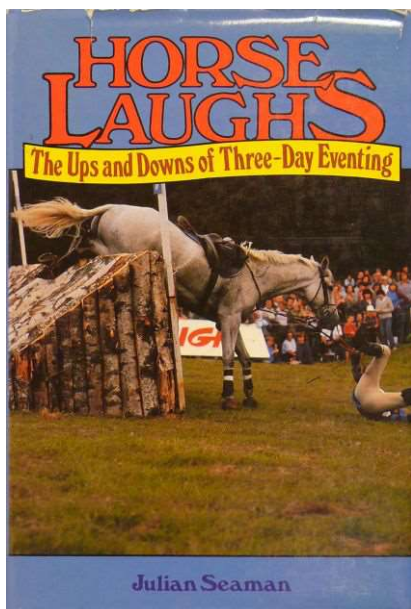
Berlin, 1910, Verlagsbuchhandlung Paul Parey. Frontispiece+XI+621+[2] (advertisement) pp. "Mit 88 Textabbildungen und 37 Rassebildern", that means 88 numbered b/w illustrations in the text, 37 numbered b/w tables and the b/w illustration on the frontispiece.

*Rebound book, cloth binding with the orig. laminated front cover and the unlaminated spine, glued on it. Case in good case, except moderately dumped corners. A few earmarked pages, many transversally creased ones, torn across p. 11. Foxing front cover, soiled verso of the plate facing p.112., soiled, rubbed, rough to touch pp. 113-116. with small brownish stains, slightly soiled plate margin facing p. 100. Creased plate facing pp 128. Short rusty sections between many pages at the binding. Soiled advertisement pages at the end. The frontispiece is a portrait of G. Schwarznecker, protected by glassine. 75 €*



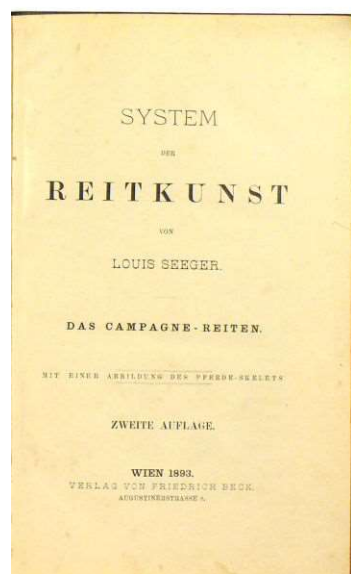
**255. Seaman, Julian: Horse Laughs.** The Ups and Downs of Three-Day Eventing. (London, n.d.) Robson Books Ltd. 124 pp. Ca. 30 unnumbered b/w photos and many unnumbered b/w illustrations.

*Orig. cloth binding with dust jacket. Gilt lettering on the spine. Case in good condition, except little dents on the back cover and slightly crooked spine. Colour dust jacket with a few short tears and worn corners. Slightly tanned, clean and unmarked pages. A copy of a photo about the author on horseback on p.8. 18 €*



**256. Seeger, Louis: System der Reitkunst.** Das Campagne-Reiten. 2<sup>nd</sup> ed. Wien, 1893, Verlag von Friedrich Beck. Frontispiece, XV+200+[2] (content) pp. "Mit einer Abbildung des Pferde-Skeletts", that means a b/w illustration as frontispiece, additionally 9 b/w unnumbered diagrams and illustrations in the text.

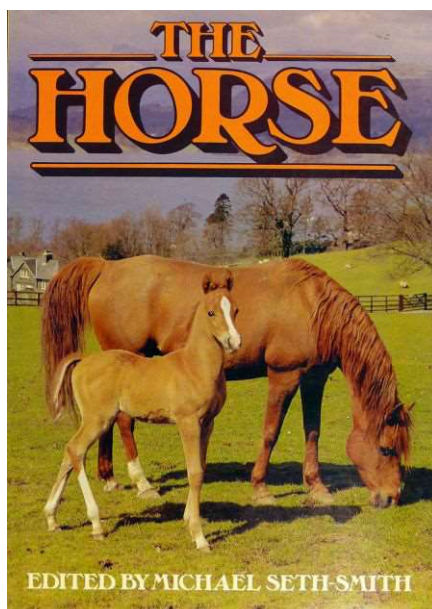
*Orig. cloth binding, lettering in black on the spine, red painted edges. Slightly dumped head- and tailcap, blue stain on the lettering of the spine, slightly soiled, stained front cover with dumped ledges, slightly dumped corners. Light foxing endpapers and a few foxing pages, tanned pages, red stain on p. 96., underlining, side marks and a few private notes in red and blue pencil on many pages, a few slightly creased pages. 28 €*



**257. Seth-Smith, Michael (ed.): The Horse.**

(London, 1979), New English Library Ltd. 479 pp. Many unnumbered b/w and coloured illustrations in the text.

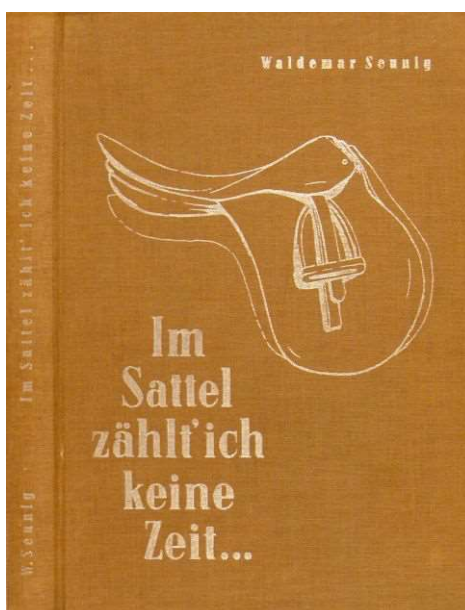
*Orig. cloth binding with laminated dust jacket. Gilt foil stamped lettering on the spine, coloured illustration on the front panel of the dust jacket. Worn board and spine corners, slightly worn board edges. Slightly worn dust jacket edges. Clean and unmarked pages. Some slightly creased pages. Binding not tight at a few places. 18 €*



**258. Seunig, Waldemar: Im Sattel zählt' ich keine Zeit,**

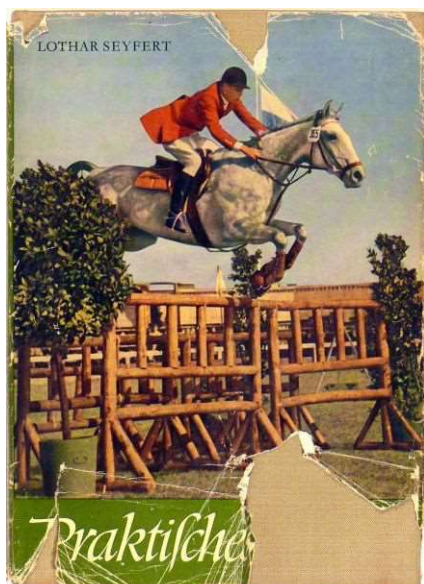
Düsseldorf, (1958), Verlag Sankt Georg GmbH. 161 pp. 12 unnumbered b/w photos and illustrations in 8 plates.

*Orig. cloth binding, foil stamped lettering and motif of a saddle in silver on the front table, and lettering on the spine. Slightly dumped head- and tailcap, creased cloth on the spine, slightly crooked spine, moderately dumped corners, dumped board ledges at the foot. Tanned, otherwise clean and unmarked pages, many earmarked pages. 16 €*



**259. Seyfert, Lothar: Praktisches Reiten.** Ein Lehrbuch über die Ausbildung von Reiter und Pferd für die Anforderungen des modernen Turniersports. 5<sup>th</sup> enlarged ed. (Radebeul, 1968) Neumann Verlag. 203 pp. "Illustrationen Lothar Helmcke", that means many unnumbered b/w drawings and photos. Revised and completed by Dr. Dieter Schulze.

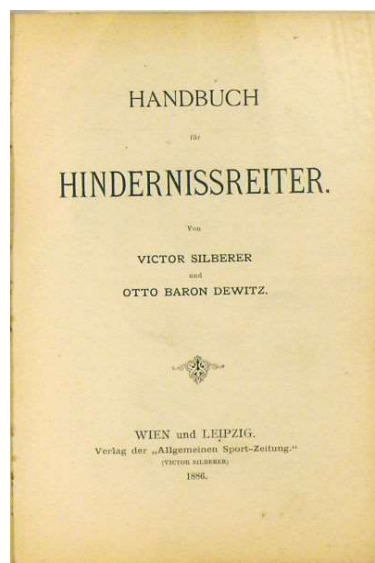
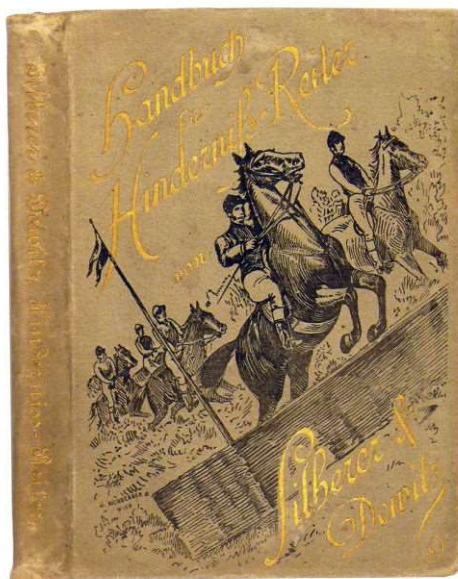
*Orig. cloth binding with dust jacket. Foil stamped lettering on the spine and the front cover. Moderately crooked spine, wavy cloth on the tailcap. Strongly fractured dust jacket, missing piece of paper on the front and the back, biting into the coloured illustration on the front, folded front flap. Tanned endpapers, a small brownish stain on pp. 17-18., a few earmarked pages and a few creased ones, not affecting the content, otherwise clean and unmarked pages. Creases in the middle of the photos on pp. 25-26. 10 €*



**260. Silberer, Victor & Dewitz, Otto Baron: Handbuch für Hindernissreiter.**

Wien, Leipzig, 1886, Verlag der "Allgemeinen Sport-Zeitung" (Victor Silberer). VII+237 pp. (Victor Silberer's Sport-Bibliothek)

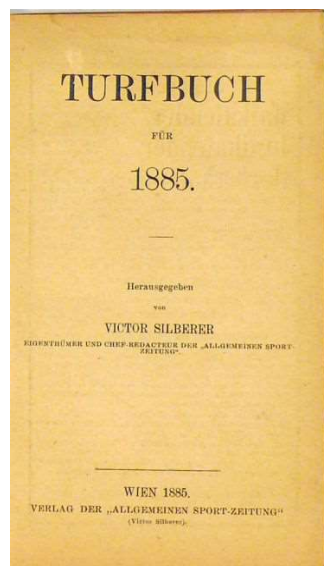
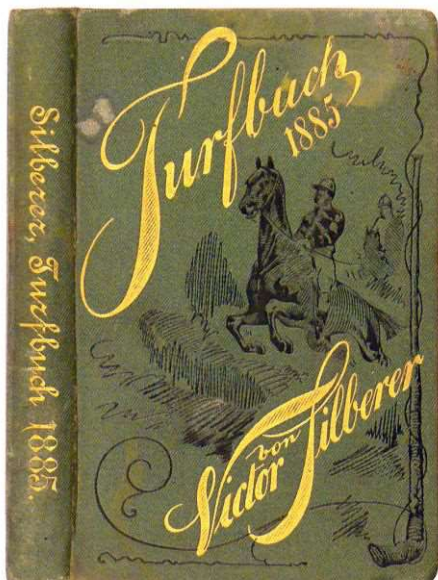
*Orig. cloth cover. Gilt foil stamped lettering on the spine and the front cover, painted illustration of a group of riders in black on the front cover, red painted edges. Moderately worn head- and tailcap, wavy cloth on the spine, bowed front board, slightly crooked spine, moderately worn corners, little dents on both head edges, raised spot on the back cover. Partially torn front hinge, whitish stain on the back endpapers, small brownish stains on the front matter pages, tanned, otherwise clean and unmarked pages, several earmarked and somewhat creased pages. Binding not tight at a few places. 95 €*



**261. Silberer, Victor (ed.) : Turfbuch für 1885.**

Wien, 1885. Verlag der Allgemeinen Sport-Zeitung. XVI+285+[3] pp.

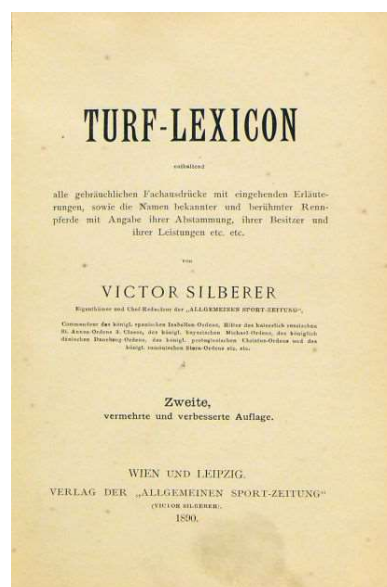
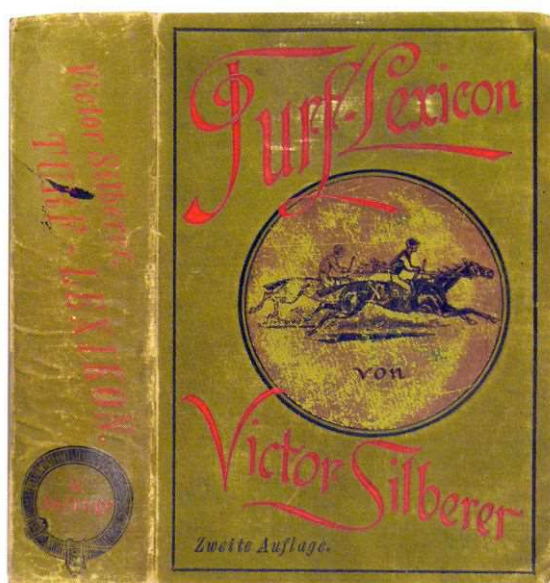
Orig. cloth binding. Gilt foil stamped lettering on the spine and the front, stamped motif in black on the front, red painted edges, rounded corners. Slightly stained front cover, worn spine ledges. Partially glued front and back free endpapers to the pastedowns, moderately tanned pages, small rusty stains on a few pages, otherwise clean and unmarked pages. **60 €**



**262. Silberer, Victor: Turf-Lexicon. 2<sup>nd</sup> revised and enlarged ed.**

Wien, Leipzig, 1890, Verlag der "Allgemeinen Sport-Zeitung" (Victor Silberer). X+640 pp.

Orig. cloth cover. Foil stamped lettering in red on the spine and the front cover, painted illustration of a horse race in black with brown background on the front cover, red painted edges. Moderately worn and dumped head- and tailcap with tears at the joints, worn spine edges, wavy-creased cloth on the spine panel, moderately crooked spine, worn corners, small areas of wavy cloth on the front and the back cover, partially deformed front board with small dents on the edges, faded background of the illustration on the front cover, a few black stains on the back cover. Torn front hinge, missing back free endpaper, gray stain on the title page, a few earmarked pages, private note in black ink on p. 99., a few little brown points on several pages, tanned, otherwise clean and unmarked pages. Binding not tight at some places. **380 €**



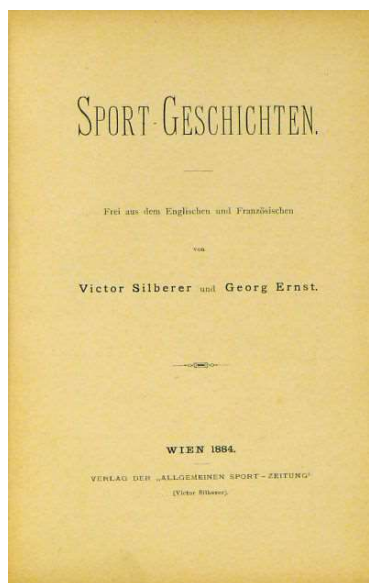
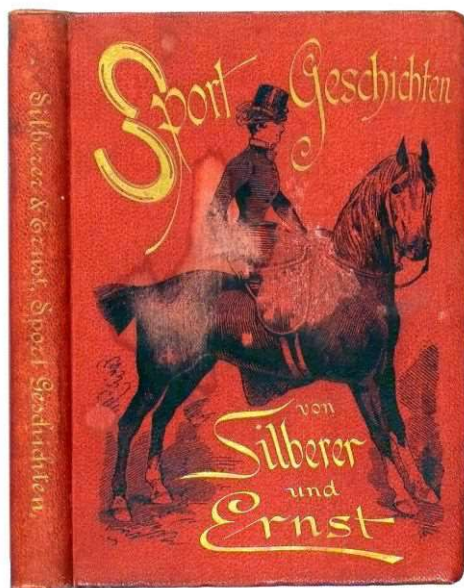
**263. Silberer, Victor - Ernst, Georg: Sport-Geschichten.**

Wien, 1884, Verlag der "Allgemeinen Sport-Zeitung". (Victor Silberer) VIII+256 pp. One b/w illustration in the text. Freely translated from English and French by Victor Silberer and Georg Ernst.

(Victor Silberer's Sport-Bibliothek)

*Orig. cloth cover. Gilt foil stamped lettering on the spine and the front cover, painted illustration of a riding woman in black on the front cover, red painted edges. Moderately dumped and worn head- and tailcap, little dents on the spine, moderately dumped corners and board edges, moderately crooked spine, wavy and whitened surface on the front panel, affecting the illustration; partially loosen, whitened spot on the back cover with bended corner area and a torn endpaper on the other side, some soiled spots overall. Partially torn front and back hinge, binding not tight at a few places. Tanned, otherwise clean and unmarked pages.*

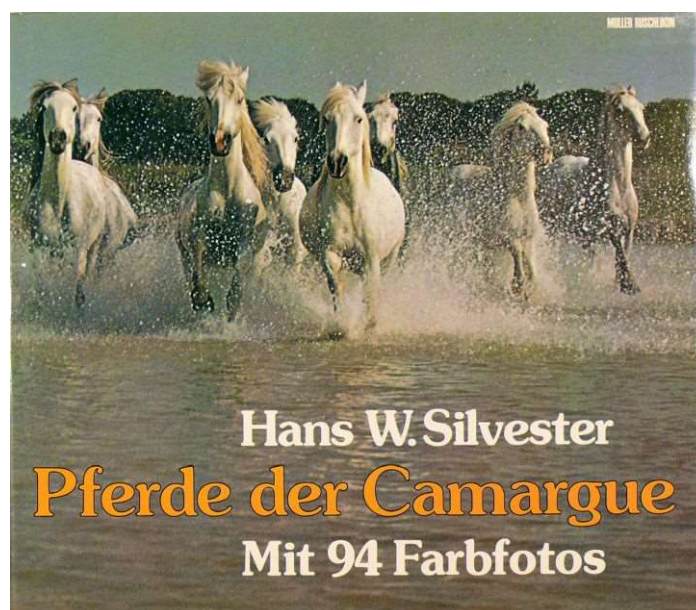
85 €



**264. Silvester, Hans W. : Pferde der Camargue.**

Rüschlikon-Zürich, Stuttgart, Wien, (1975), Albert Müller Verlag. Unpaginated. [20] (text)+[72] (photo plates) +[1] (advertisement) pp. "Mit 94 Farbfotos", in reality 73 numbered colour photos in plates. Translated from French by Dr. Marta Jacober.

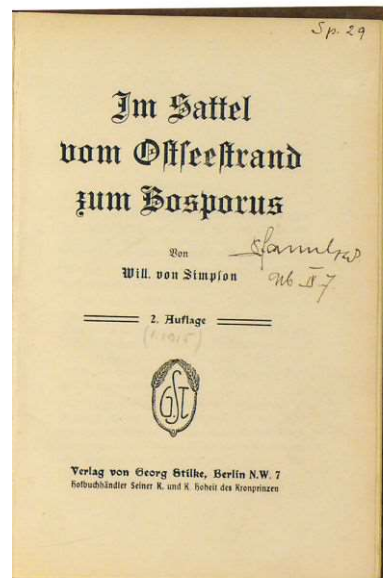
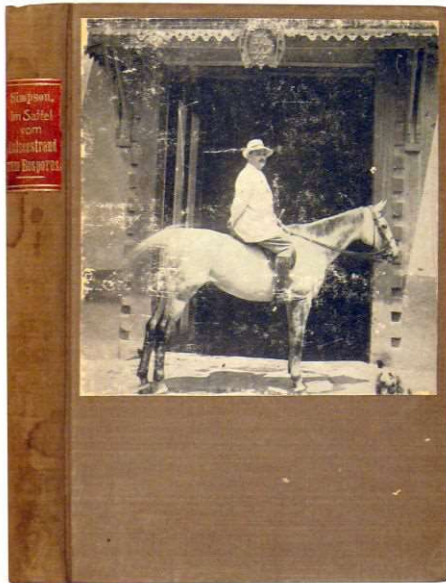
*Orig. cloth binding with laminated dust jacket and slipcase. Foil stamped lettering in black on the spine, similar lettering with outline on the front cover. Slightly dumped tailcap, somewhat crooked spine. Clean and unmarked pages.* 18 €



**265. Simpson, Will von: Im Sattel vom Ostseestrand zum Bosphorus. 2<sup>nd</sup> ed.**

Berlin, [1915], Verlag von Georg Stilke. Frontispiece + 168 pp. 15 unnumbered b/w photos in 7 plates (incl. frontispiece).

*Contemporary binding with a b/w photo glued on the front, painted cloth label with gilt foil stamped lettering on the spine, patterned endpapers. Slightly dumped headcap, small stain on the spine, moderately dumped corners, little dents on the board ledges. Owner's name in black ink on the title page, tiny missing piece of paper at the margin of the frontispiece, tanned text pages, binding not tight at a few places. 20 €*

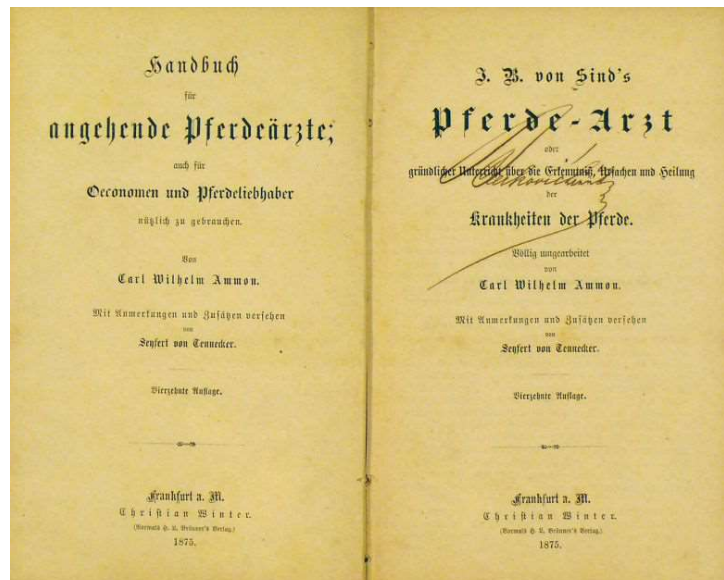
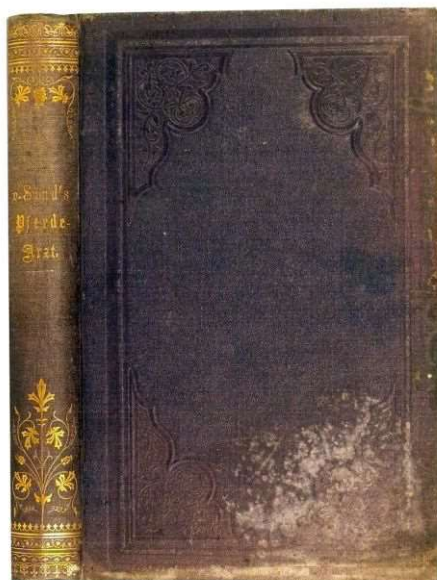


**266. Sind, J. B. v. [Johann Baptist von]: J. B. von Sind's Pferde-Arzt, oder gründlicher Unterricht über die Erkenntnis, Ursachen und Heilung der Krankheiten der Pferde. 14<sup>st</sup> ed.**

Völlig umgearbeitet von Carl Wilhelm Ammon. Mit Anmerkungen und Zusätzen versehen von Seyfert von Tennecker. (Handbuch für angehende Pferdeärzte und für Oeconomen und Pferdeliebhaber nützlich zu gebrauchen.)

Frankfurt am Main, 1875, Christian Winter (Bormals H. L. Brönnner's Verlag). XII+554+51 pp.

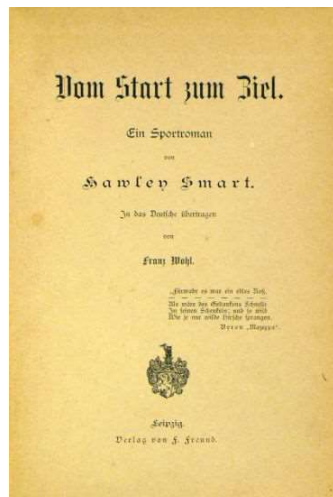
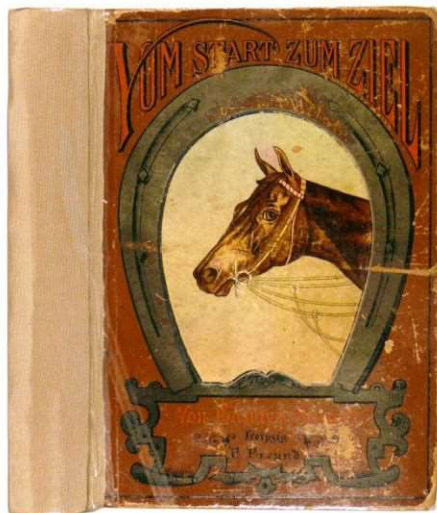
*Orig. cloth binding. Gilt foil stamped lettering and decoration on the spine, blind stamped ornate decoration on the front and back covers, painted edges (coloured lines), "Sind-Pferdearzt" written on the foot edges. Moderately dumped head- and tailcap, slightly worn spine, moderately dumped corners and board ledges, rubbed front board ledges. Whitish stains at the lower right corner and some little soiled spots on the right margin of the front cover. Owner's name on the title page and on p.1. in black ink, a few earmarked pages. Underlining, side marks in colour pencil, private notes in graphite pencil on some pages. Tanned pages. 45 €*



**267. Smart, Hawley: Vom Start zum Ziel. Ein Sportroman.**

Leipzig, n.d., Verlag von F. Freund. IV+458 pp. 12 unnumbered double sided b/w woodcuts in plates, signed by J.C., A. H., Arthur Hopkins and Williamson, 9 single sided woodcuts in the text, further several b/w vignettes and ornate initials in the text. Translated by Franz Wohl from English.

*Orig. front and back covers with restored spine, subsequently laminated. Coloured illustration of a horse head in a motif of a horseshoe in „Jugendstil“ decoration, traces of marbled stained edges. Strongly worn corners, rubbed spots on the front and the back covers, slightly crooked spine. Private dedication with date (1892) in black ink on the verso of the front free endpaper, tanned pages with light foxing, short tears at the margin on a few pages, small brown stain on a few pages. Front free endpaper, title page and the first 4 sheets are tipped-in to the book. 25 €*



**268. Solms-Laubach, Ernst Otto Graf zu: Die schönsten Reiterbilder aus europäischen Sammlungen.**

Wiesbaden, n.d., R. Löwit. Frontispiece+222+[2] (source of pictures) pp. Reproduction of 89 numbered works of art, from which 34 are coloured and 55 monochrome pictures; and one coloured reproduction as frontispiece. Additional illustrations in the explanatory text.

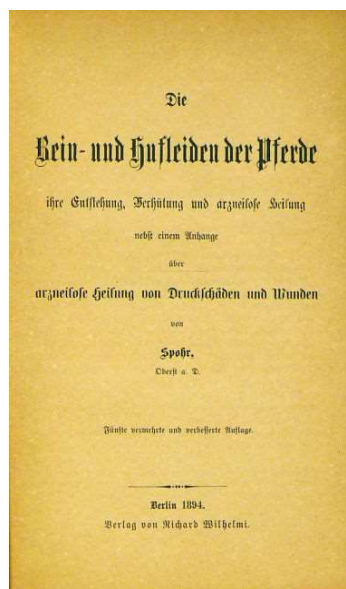
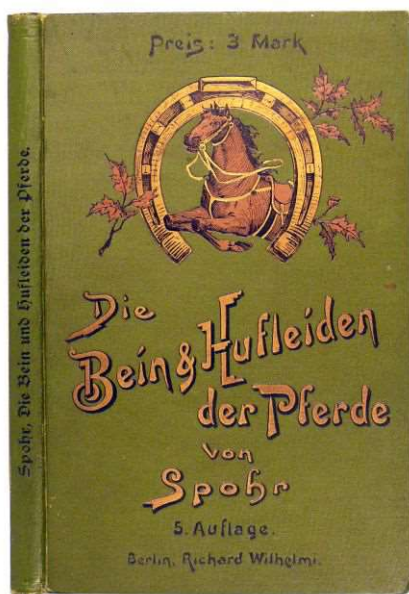
*Orig. cloth binding with dust jacket. Gilt foil stamped title on the spine and motif of a horseshoe on the front cover. Slightly dumped head- and tailcap, faded cover ledges, one small stain on the front and several ones on the back cover, a few scratches on the back cover. Coloured illustration on the front panel of the dust jacket. Slightly worn dust jacket edges, several scratches and a puncture on the dust jacket's back panel, additionally folded black flap. The endpapers show a woodcut, representing a French horse ballet. The colour reproductions, except the ones of 2 pages, are glued to the pages, the b/w are printed directly to the pages. The picture nr. 62 is missing, and picture nr 35. is looser than all other coloured ones. Clean and unmarked pages, a few slightly creased pages. 10 €*





**269. Spohr [Carl Heinrich] : Die Bein & Hufleiden der Pferde.** Ihre Entstehung, Verhütung und arzneilose Heilung nebst einem Anhang über arzneilose Heilung von Druckschäden und Wunden. 5. revised and enlarged ed. Berlin, 1894, Verlag von Richard Wilhelmi. XVI+169+[6] (advert.) pp.

*Orig. cloth cover, foil stamped lettering in gold and brown, lettering in black on the spine, foil stamped motif of a horse and of a horseshoe in gold, black and brown, blind stamped lettering with the editor's name at the back, painted edges (coloured lines), patterned endpapers. Moderately worn headcap with little tears, slightly worn tailcap, moderately dumped and worn corners, rusty stains on the back cover. Strongly tanned title page and last pages, light foxing on several ones, otherwise clean pages. Worn margin on p.22, creased corner of p.17. Underlinings and side marks in graphite pencil on several pages. 90 €*



**270. Spohr [Carl Heinrich]: Die Logik in der Reitkunst. 1. Teil. Über die Beziehungen der Reit- und Dressurhilfen zu der anatomischen Mechanik des Pferdes.**

Stuttgart, 1903, Verlag von Schickhardt & Ebner (Konrad Wittwer). Frontispiece+VIII+112 pp. B/w photo as frontispiece.

(Unsere Pferde. Sammlung zwangloser hippologischer Abhandlungen. 28. Heft)

*Editor's cloth binding, diagonally cut board ledges, gilt foil stamped title on the spine and the front cover, blind stamped editor's sign on the back cover. Slightly dumped headcap, slightly dumped corners, big dark blue stains on the front and the back cover, dirty spots on the back cover. Blue stained edges. Coloured endpapers, thumb markings on the half-title page, frontispiece protected by glassine, owner's name and date on the title page, tanned, clean and unmarked pages, except a few little brownish stains on a few pages. Traces of water damage on the back free endpaper. Frontispiece represents F. Gebhardt from the "Spanische Hofreitschule", Wien (from the 4. part).*

Bound with:

Spohr: Die Logik in der Reitkunst. 2. Teil. **Die elementare Reitdressur auf Grund der mit der Mechanik des Pferdes übereinstimmenden Hilfen.**

(Unsere Pferde. Sammlung zwangloser hippologischer Abhandlungen. 32. Heft)

Stuttgart, 1904, Verlag von Schickhardt & Ebner (Konrad Wittwer). XI+84 pp.

"Mit 6 Abbildungen", that means 6 b/w illustrations.

*Tanned, otherwise clean and unmarked pages, except a few small brownish stains on a few pages.*

Bound with:

Spohr: Die Logik in der Reitkunst. 3. Teil. **Die rationelle Korrektur schwieriger, verdorbener und bössartiger Pferde.**

(Unsere Pferde. Sammlung zwangloser hippologischer Abhandlungen. 36. Heft)  
Stuttgart, 1908, Verlag von Schickhardt & Ebner (Konrad Wittwer). XV+164 pp.

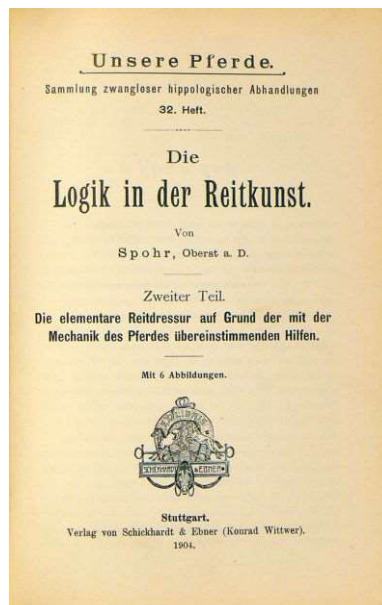
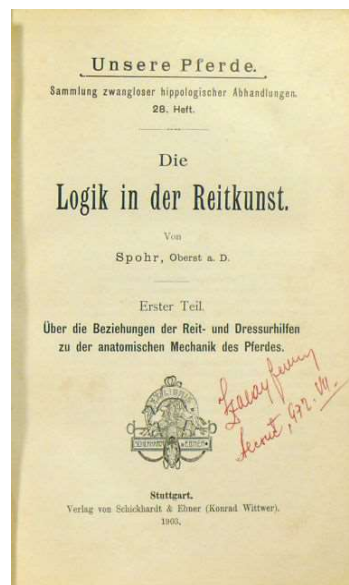
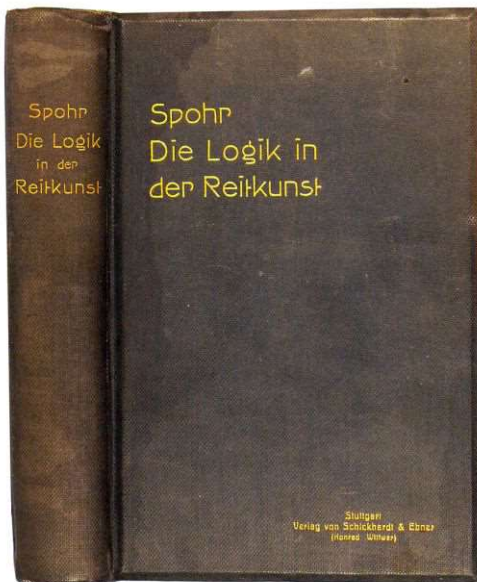
*Saddle-stitched staple binding in the signatures. Tanned, otherwise clean and unmarked pages, except a few small brownish stains and foxing on several pages.*

Bound with:

Spohr: Die Logik in der Reitkunst. 4. Teil. **Die hohe Schule und ihre Beziehungen zur Kampagnereiterei.**

(Unsere Pferde. Sammlung zwangloser hippologischer Abhandlungen. 37. u. 38. Heft.)  
Stuttgart, 1909, Verlag von Schickhardt & Ebner (Konrad Wittwer). IX+211 pp. "Mit einem Titelbild und 12 Textabbildungen", that means 4 b/w photos, 6 b/w drawings and two b/w copies of paintings.

*Saddle-stitched staple binding in the signatures. Tanned, otherwise clean and unmarked pages, except a few small brownish stains on a few pages. The frontispiece of part 4 was bound before part 1 as frontispiece to the whole volume. 320 €*



**271. Spohr: Die Logik in der Reitkunst. 4. Teil. Die hohe Schule und ihre Beziehungen zur Kampagnereiterei.**

Stuttgart, 1909, Verlag von Schickhardt & Ebner (Konrad Wittwer). Frontispiece+IX+211 pp. "Mit einem Titelbild und 12 Textabbildungen", that means 4 b/w photos, 6 b/w drawings and two b/w copies of paintings.

(Unsere Pferde. Sammlung zwangloser hippologischer Abhandlungen. 37. u. 38. Heft.)

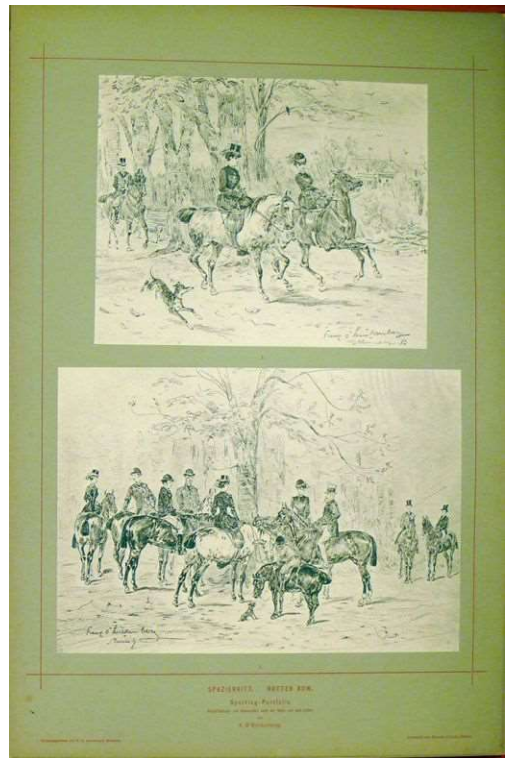
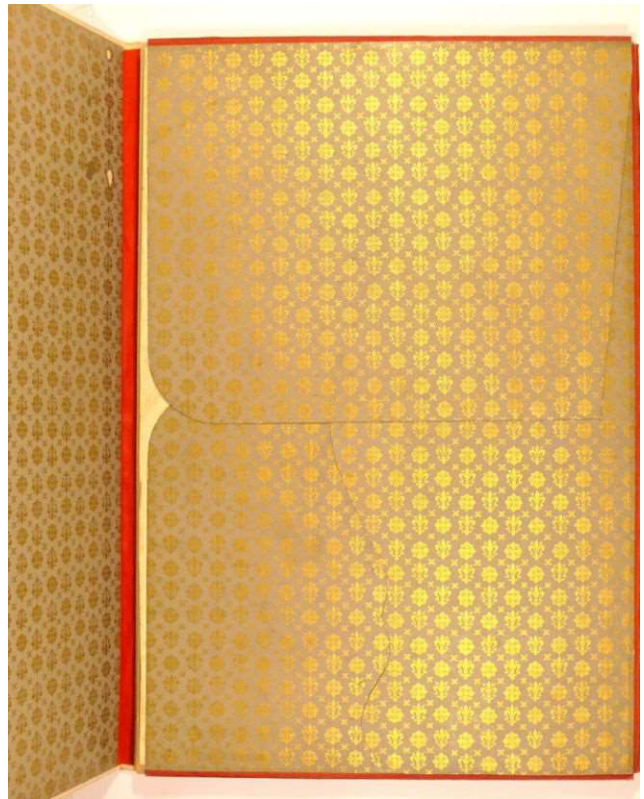
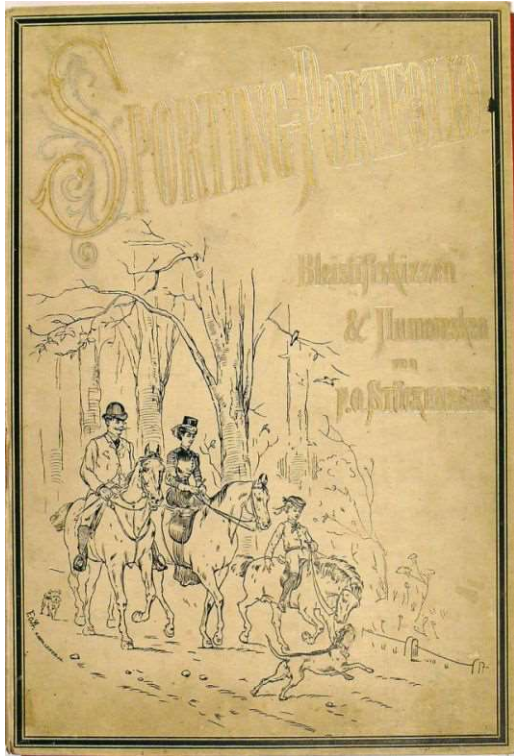
*Paperback, cover protected by a transparent film, two brown stains on the cover. Clean and unmarked pages, except a brown stain, having impregnated several pages from the back. A few pages are slightly creased, a little dent through some pages in the middle. Frontispiece : F. Gebhardt, Spanish Hofreitschule, Wien. 70 €*



**272. Sporting-Portfolio.** 32 Bleistiftskizzen und Humoresken nach der Natur und dem Leben gezeichnet von Franz O. Stückenberg. 1<sup>st</sup> ed.

München, 1884, Adolf Ackermann, Kunstverlag. [2] (title page, content) + 16 plates. 32 numbered b/w illustrations glued on 20 plates.

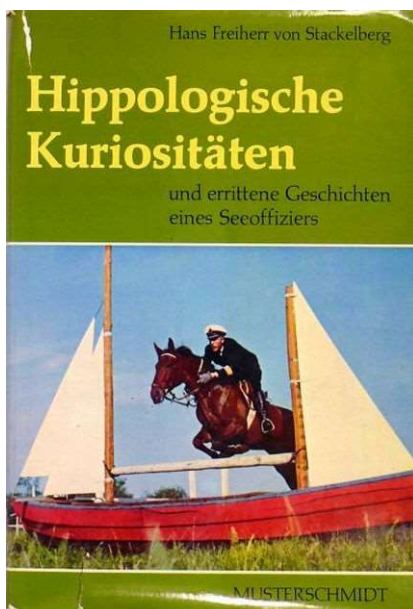
*Orig. cloth bound case with restored spine, gilt and silvered foil stamped lettering and stamped motif of a riding group in black on the front, blind stamped ornate frame on the back, patterned inside, red sides. Worn edges, partially torn at the front, moderately dumped corners, a small back stain on the front, several soiled stains on the front and the back. The title page and the 20 plates are not bound. Creased and foxing title page, private dedication with date in graphite pencil and faded stamp on the title page, missing small pieces of cardboard on some plates, several illustrations partially loosen, clean and unmarked illustrations. 200 €*



**273. Stackelberg, Hans Freiherr von: Hippologische Kuriositäten und erritene Geschichten eines Seeoffiziers.**

Göttingen, Frankfurt, Zürich, (1976), Musterschmidt. 279+[1] (advertisement) pp. (With illustrations from Ralph Becher.) 31 unnumbered b/w illustrations (paintings), 10 unnumbered b/w photos and 9 unnumbered colour photos, all in the text.

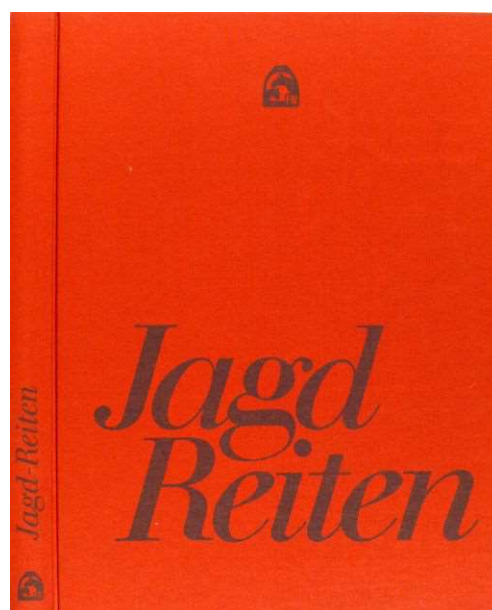
*Orig. cloth binding with dust jacket. Green foil stamped lettering on the spine, green soil stamped motif on the front cover. Case in good condition. Dust jacket with tears on the front, worn at the back, has a colour photo on the front and a b/w photo from the author on the front flap. Clean and unmarked pages. 10 €*



**274. Stegmann, Herbert et al.: Jagdreiten.**

Warendorf, (1987), FN-Verlag (der Deutschen Reiterlichen Vereinigung GmbH). 260 pp. Many unnumbered b/w and coloured illustrations, photos in the text.

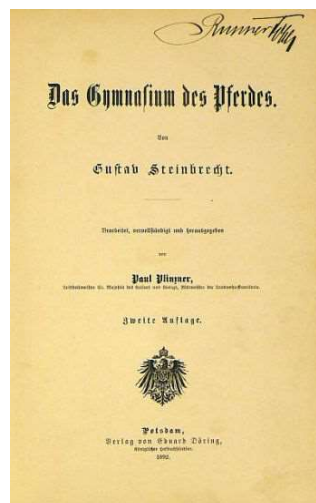
*Orig. cloth binding with laminated dust jacket. Printed lettering on the front cover and the spine, colour photo on the dust jacket. Slightly dumped tailcap, private dedication with date in blue ink on the front free endpaper, otherwise clean and unmarked pages. 8 €*



**275. Steinbrecht, Gustav: Das Gymnasium des Pferdes.** 2<sup>nd</sup> ed.

Potsdam, 1892, Verlag von Eduard Döring, königlicher Hofbuchhändler. VIII + [4] (foreword, content) + 292 + [4] (advert.) pp. Edited, revised and enlarged by Paul Plinzner.

*Contemporary half leather binding with marbled paper covers, gilt foil stamped lettering and decoration and raised bands on the spine, gilt foil stamped lines on the front and the back, red stained edges, patterned endpapers. Rubbed head- and tailcap with tears, worn spine with a deep wide hole at the foot, moderately crooked spine, moderately worn board edges, strongly dumped corners at the foot, small deep puncture and rubbed paper cover on the front board, worn paper cover on the back. Tanned pages, owner's name on the title page, underlinings, side marks in red or brown and private notes in graphite pencil on many pages; soiled thumb marks on a few pages, slightly creased front matter pages, a few earmarked pages. 50 €*



**276. Stern, Horst: So verdient man sich die Sporen.** Reiten lernen, wie es selten im Buche steht. 11<sup>th</sup> ed.

Stuttgart, 1976, Franckh'sche Verlagshandlung. 179 pp. "Mit 36 Zeichnungen im Text und 53 Fotos auf 24 Tafeln", that means 36 unnumbered b/w sketches in the text and 53 unnumbered b/w photos in 24 plates.

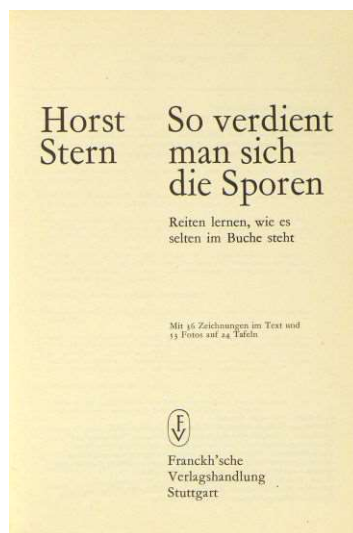
*Orig. cloth binding with dust jacket. Case in good condition. Foil stamped title in white on the spine and motif on the front cover. Slightly worn edges of the dust jacket. Patterned endpapers, clean and unmarked pages and plates. 10 €*



**277. Stern, Horst: So verdient man sich die Sporen.** Reiten lernen, wie es selten im Buche steht. 11<sup>th</sup> ed.

Stuttgart, 1976, Franckh'sche Verlagshandlung. 179 pp. "Mit 36 Zeichnungen im Text und 53 Fotos auf 24 Tafeln", that means 36 unnumbered b/w sketches in the text and 53 unnumbered b/w photos in 24 plates.

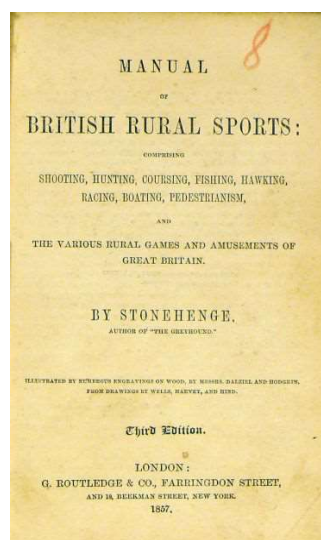
*Orig. cloth binding with dust jacket. Foil stamped title in white on the spine and motif on the front cover, patterned endpapers. Case in good condition, except a few scratches on the back cover. Moderately worn edges of the dust jacket with a short tear at the front joint and some short tears and creased piece of paper on the back, yellowed spine and back panel on the dust jacket. Clean and unmarked pages and plates. 10 €*



**278. Stonehenge [John Henry Walsh]: Manual of British Rural Sports:** comprising Shooting, Hunting, Coursing, Fishing, Hawking, Racing, Boating, Pedestrianism and the various Rural games and Amusements of Great Britain. 3<sup>rd</sup> ed.

London, 1857, G. Routledge & Co. XVI+720 pp. Several b/w illustrations in 17 unnumbered plates, one coloured illustration in plate, several b/w illustrations in the text, some of them numbered in certain chapters.

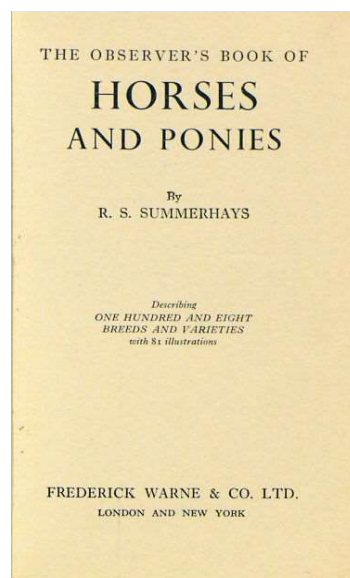
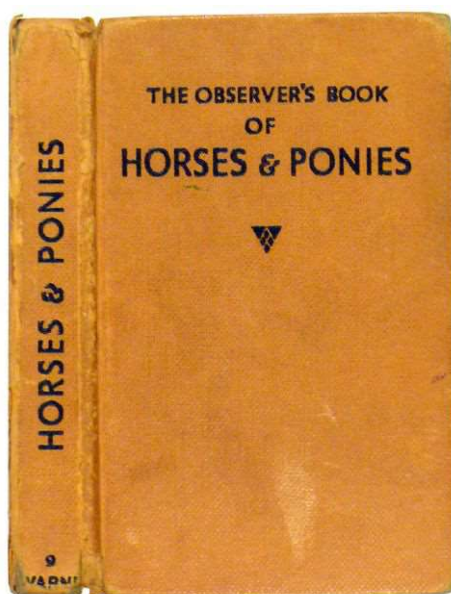
*Damaged hardcover with cloth front and back panels. Missing spine panel, paper lining visible. Strongly dumped and worn corners, strongly worn board edges, stained front and back cover, puncture and short scratch at the front panel. Almost cracked front hinge, inverse rebinding of the front free endpaper, partially torn back hinge, partially uncut pages. A few tanned and some foxing pages, brownish stains on several plates, on some of them also affecting the illustrations; randomly spread small brownish stains on some pages (not related to the plates' stains), otherwise clean and unmarked pages. Short closed tear on pp. 477-478., entering into the text; small missing paper on pp. 479-480., not affecting the text. Binding not tight at several places. 15 €*



**279. Summerhays, R. S. [Reginald Sherriff]: The Observer's Book of Horses and Ponies.**

London, New York, (1948), Frederick Warne & Co. Ltd. 255 pp. "Describing 108 breeds and varieties with 81 illustrations", that means 81 unnumbered b/w photos in the text, further 4 b/w drawings on the endpapers.

*Orig. cloth binding. Foil stamped lettering in black on the spine and the front cover, illustrations at the endpapers. Strongly dumped and worn head- and tailcap with short tears at the joints, frayed spine edges, moderately crooked spine, moderately dumped and worn corners. Owner's name and notes in blue ink on the front free endpaper, beside the illustration, tanned back endpapers; traces of tapes near the binding at several places, small marks in graphite pencil at some pages, otherwise clean and unmarked pages. Binding not tight at several places. 8 €*



**280. Summerhays, R.S. [Reginald Sherriff]: Das schwierige Pferd. Untugenden im Stall und unterm Reiter. 2<sup>nd</sup> ed.**

Stuttgart, (1970), Franckh'sche Verlagshandlung. 75 + [3] pp. (advertisements). "Mit 22 Zeichnungen von Gisela Holstein und 4 Fotos auf 2 Tafeln", that means 22 b/w drawings and 4 b/w photos in the text. Translated from English.

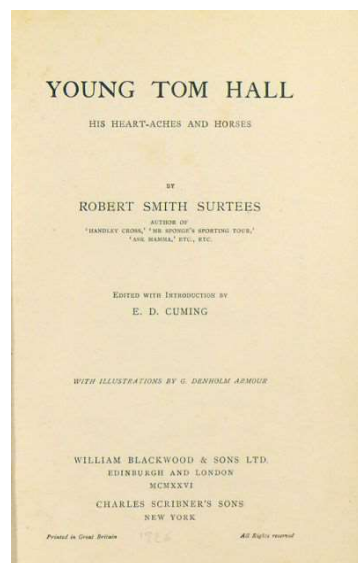
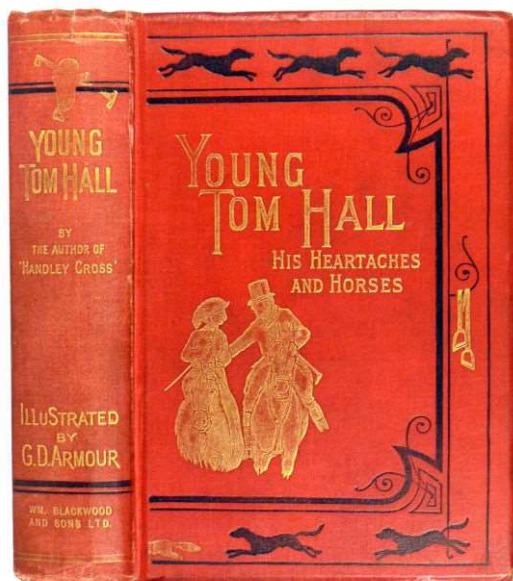
*Paperback, laminated. Tanned soft cover, slightly dumped corners, creased lower corner at the back with detached film. Clean and unmarked pages. Several creased and earmarked pages. 6 €*





**281. Surtees, Robert Smith: Young Tom Hall. His Heart-Aches and Horses.** 1<sup>st</sup> ed. Edinburgh, London / New York, 1926, William Blackwood & Sons Ltd. / Charles Scribner's Sons. Frontispiece+XIV+359+[1] pp. "Edited with Introduction by E.D. Cuming. With Illustrations by G. Denholm Armour", that means 4 coloured illustrations (incl. frontispiece) and 12 half-tones in tipped-in plates.

*Orig. cloth binding. Gilt foil stamped title on the spine, gilt foil stamped title and motif of a riding couple in decorated black frame on the front cover, gilt top edges. Strongly dumped head- and tailcap with short tears, stained spine with worn edges, slightly crooked spine, moderately dumped and frayed corners, dumped board ledges all around, stains on the back cover. Several library stickers and a private one on the front pastedown, sun damage and traces of private notes removed on the free endpaper, light foxing on many pages, tanned, otherwise clean and unmarked pages; binding not tight at a few places, uncut fore and foot edges, slightly worn fore edges on several pages. 25 €*

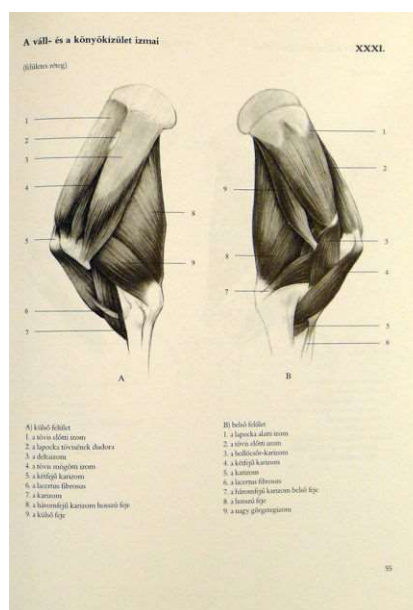
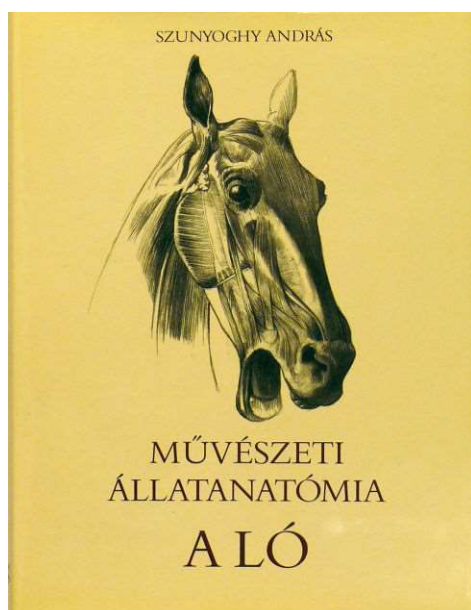


**282. Szunyoghy, András: Művészeti Állatanatómia. A ló. [Artistic Anatomy. The Horse]**

Text by dr. Fehér György and dr. Fáncsi Tibor in Hungarian.

(Budapest, 1991), Corvina Kiadó. 174 pp. 145 numbered b/w illustrations in the text.

*Orig. cloth binding with laminated dust jacket. Foil stamped lettering in brown on the spine, b/w illustrations on the front and the back panel of the dust jacket. Slightly dumped headcap, little dent on the head edge of the front board, moderately crooked spine, little stain on the back cover. Vertical folding line on the spine of the dust jacket, slightly worn and bowed edges. Clean and unmarked pages. 15 €*



**283. Tennecker, Seyffert von: Messgeschenk für Liebhaber der Pferde.**

Leipzig, (1983), Verlag für die Frau. 175 pp. "Mit handkolorierten Kupfern", that means 12 numbered illustrations (incl. frontispiece) in the text, from which the frontispiece is b/w, the other ones are partially or fully coloured, further a small b/w illustration at the end of the text.

Selected and introduced by Hans Joachim Schwark.

Selection based on:

-Tennecker, Seyffert von: Messgeschenk zur belehrenden Unterhaltung für Liebhaber der Pferde. Vol. I.

Leipzig, 1798, bei Theodor Seeger. [190 pp.] "Mit illuminirten und schwarzen Kupfern", that means 6+2 illustration plates.

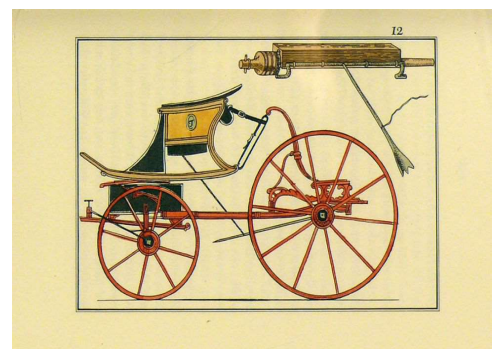
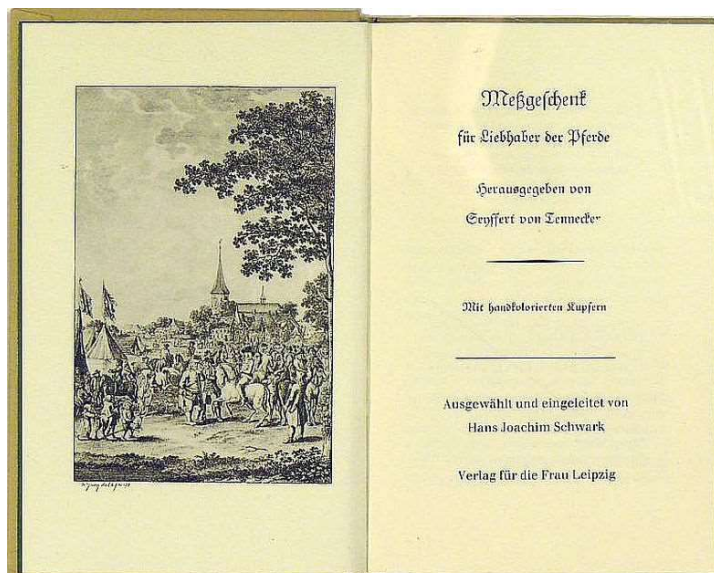
-Tennecker, Seyffert von: Messgeschenk zur belehrenden Unterhaltung für Liebhaber der Pferde. Vol. II.

Leipzig, 1798, bei Theodor Seeger. [215 pp.] "Mit illuminirten und schwarzen Kupfern", that means 8 illustration plates.

-Tennecker, Seyffert von: Messgeschenk zur belehrenden Unterhaltung für Liebhaber der Pferde. Vol. III.

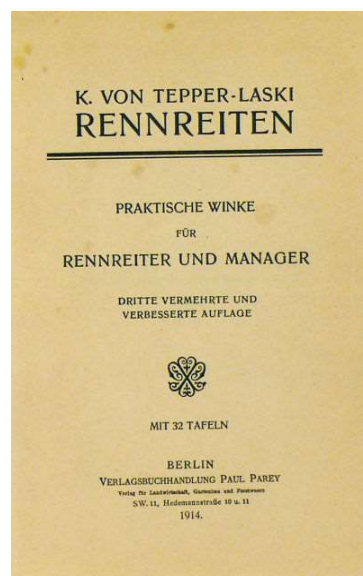
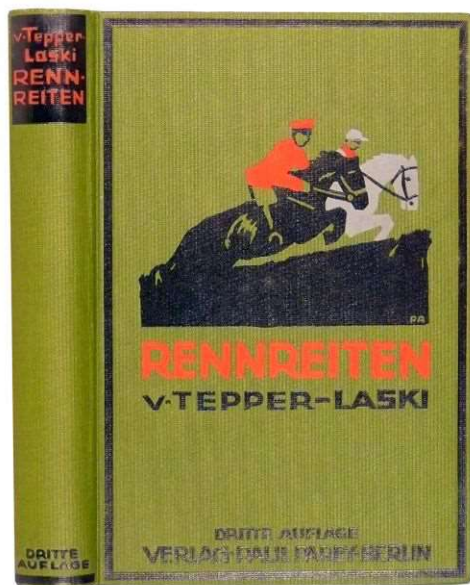
Leipzig, 1799, bei Theodor Seeger. [166 pp.] "Mit illuminirten und schwarzen Kupfern", that means 3 illustration plates.

*Hardcover with slipcase. B/w illustration on the slipcase and on the front cover, green painted head edges. Slightly dumped corners, slightly crooked spine, little dent at the back joint. Clean and unmarked pages. 20 €*



**284. Tepper-Laski, K. von: Rennreiten.** Praktische Winke und Rennreiter und Manager. 3<sup>rd</sup> ed. Berlin, 1914, Verlag von Paul Parey. Frontispiece+XII+183+[2] (advertisement) pp. 50 unnumbered b/w photos from Franz Kühn in plates and one b/w photo as frontispiece.

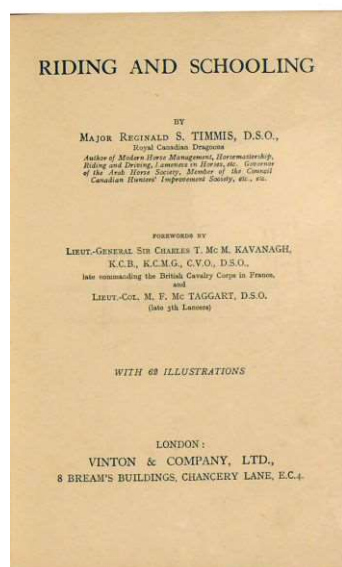
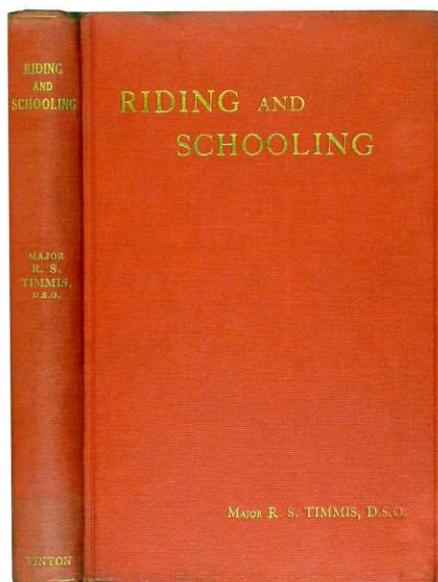
*Orig. cloth binding with dust jacket. Foil stamped lettering and motif of riders in black, red and gray on the front cover, red lettering on black background on the spine, blind stamped lettering on the back cover, patterned endpapers. Small soiled spots on the front cover, many soiled spots on the back cover, slightly dumped tailcap, slightly dumped corners. Strongly worn headcap, slightly worn tailcap and corners of the dust jacket. Bookseller's sticker on the front pastedown, private dedication with date (1926) in blue ink on the recto of the frontispiece, foxing visible on the fore and foot edges, some small light brownish stains on some pages, tanned, otherwise clean and unmarked pages. Binding not tight at a few places, detached photo plate facing p. 104. The frontispiece represents Heinrich von Rosenberg. 35 €*



**285. Timmis, Reginald S. [Symonds]: Riding and schooling.** 1<sup>st</sup> ed.

London, [1928?]. Vinton & Company, Ltd. Frontispiece+XV+176 pp. „With 62 b/w illustrations”, that means 61 numbered b/w photos and sketches in plates and one b/w photo as frontispiece. „Forewords by C. M. Kavanagh and M. F. Mc Taggart”.

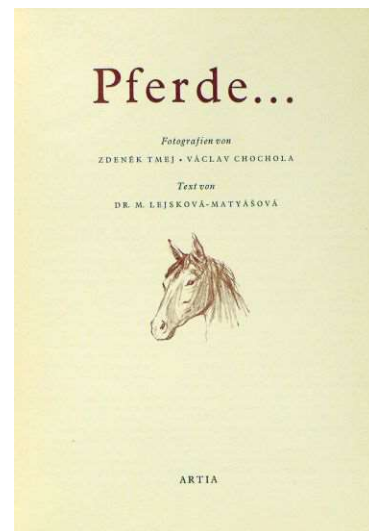
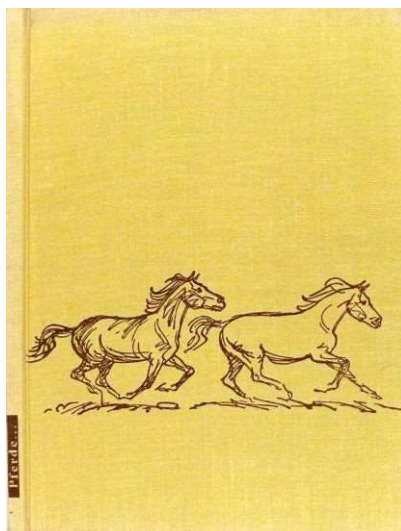
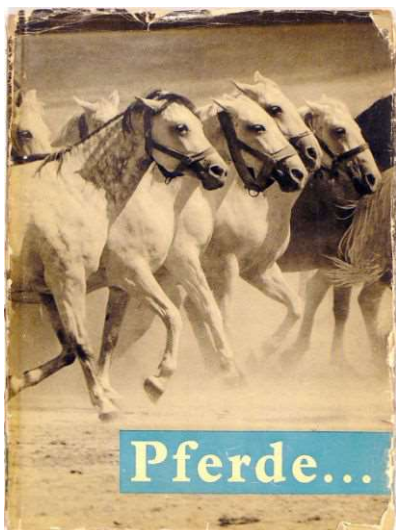
*Orig. cloth binding, gilt foil stamped lettering on the spine and the front cover. Moderately dumped head- and tailcap, faded spine foot, dumped board ledges, slightly dumped corners, several whitish stains at the foot of the back cover. Owner's name in faded ink and private notes in graphite pencil on the front free endpaper, small brown stain at the head through several pages, light foxing on a few pages, a few earmarked pages and plates. binding not tight between the signatures. Frontispiece represents the author on horseback. 18 €*



**286. Tmej, Zdeněk - Chochola, Václav - Lejsková-Matyášová, Dr. M.: Pferde...**

Prag, 1958. Artia. 78+[2] (photos) pp. Many unnumbered b/w photos by Zdeněk Tmej and Václav Chochola in the text. Text von Dr. M. Lejsková-Matyášová.

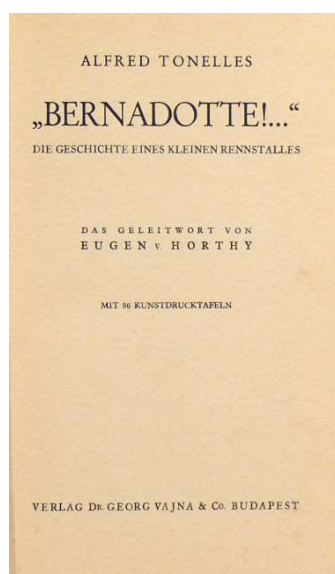
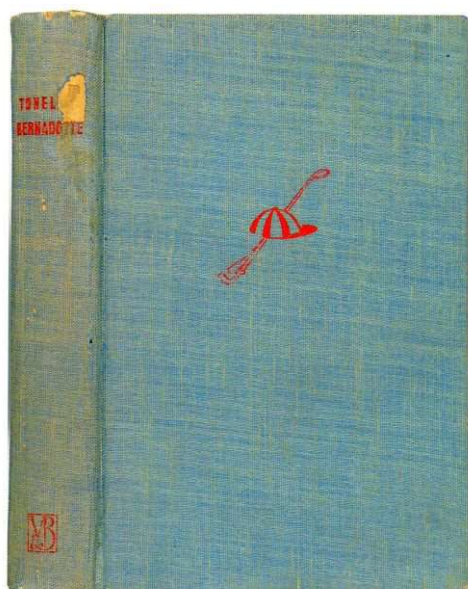
*Orig. cloth binding with dust jacket. Stamped lettering on brown background on the spine, stamped motif of horses in brown on the front cover, b/w photo on the dustjacket. Slightly dumped headcap, moderately dumped corners, stained head and foot on the front and the back covers. Strongly worn dust jacket: torn spine in half, worn edges with several short tears and missing pieces of paper at the corners, tanned flaps. Tanned endpapers, slightly creased half-title page, otherwise clean and unmarked pages. 10 €*



**287. Tonelles, Alfred: „Bernadotte!...“ Die Geschichte eines kleinen Rennstalles.**

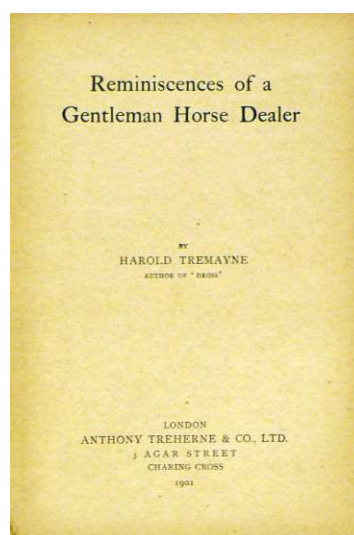
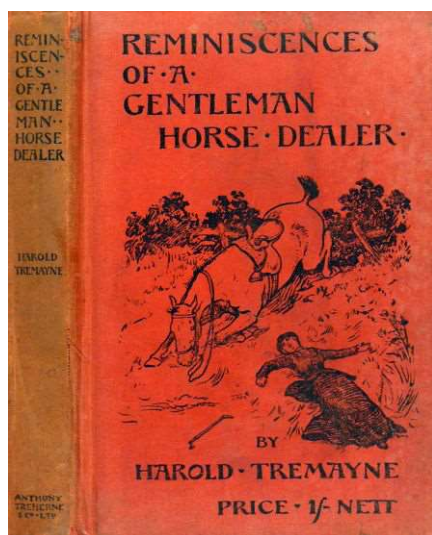
Budapest, n.d., Verlag Dr. Georg Vajna & Co. 362 pp. "Mit 96 Kunstdrucktafeln", that means 96 unnumbered b/w photos and illustrations in the text. Das Geleitwort von Eugen v. Horthy.

*Orig. cloth binding. Stamped lettering in red on the spine, stamped motif of a jockey cap and whip in red on the front cover. Strongly dumped and frayed headcap, strongly dumped tailcap, moderately worn corners, missing piece of cloth on the spine, affecting also the lettering. Partially torn front hinge, cracked back hinge. Binding not tight at a few places. Some earmarked pages, tanned, otherwise clean and unmarked pages. Frontispiece is a portrait of the author. 20 €*



**288. Tremayne, Harold: Reminiscences of a Gentleman Horse Dealer.** 1<sup>st</sup> ed. London, 1901, Anthony Treherne & Co. Ltd. 194+[16] (editor's advertisement) pp.

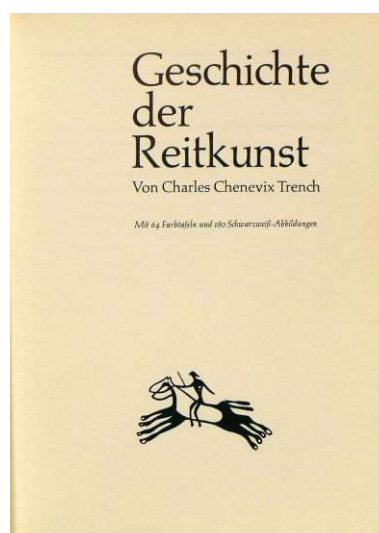
*Orig. cloth binding, lettering in black on the spine, lettering and illustration in black on the front cover, stained edges. Browened and creased spine, worn head- and tailcap with tears, worn spine edges, moderately dumped corners, slightly bowed back panel, a few little dents on the board ledges, a few grayish stains on the front cover, many small light stains and rubbed zone on the back cover. Loose binding in the whole bookblock, pages hold together only by the sewing threads between the signatures, partially torn front and back hinge; faded edge painting, bookseller's blind stamp on the front free endpaper, small missing piece of paper at the foot near the binding on the front matter pages, a few brownish spots on some pages, tanned, otherwise clean and unmarked pages. 12 €*



**289. Trench, Charles Chenevix: Geschichte der Reitkunst.**

(München, n.d.. Nymphenburger Verlagshandlung). 319 pp. "Mit 64 Farbtafeln und 180 Schwarzweiß-Abbildungen", that means 64 unnumbered coloured and 180 b/w illustrations in the text. Translated from English by W. E. Süskind and H. Monecke.

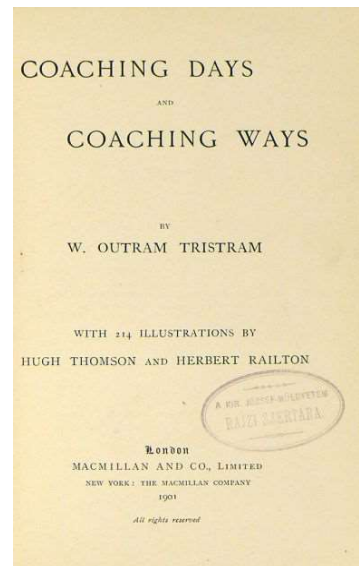
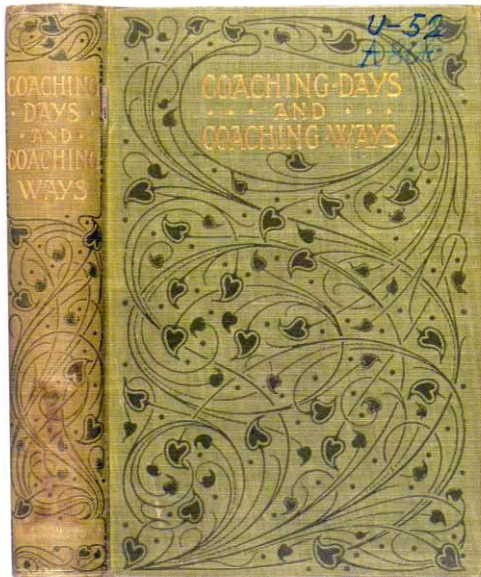
*Orig. cloth binding with dust jacket. Foil stamped lettering in black on the spine. Coloured illustration on the dust jacket, representing George IV. Prince of Wales. Slightly dumped headcap with worn back corner on the case. Worn dust jacket edges, particularly at the back, small missing piece of paper at the spine back corner, lamination detached and fractured close to the edges, yellowed surface. Private dedication with date in blue ink at the recto of the half-title page, slightly creased front matter pages, page numbering circled with blue pen on p. 138., otherwise clean and unmarked pages. 18 €*



**290. Tristram, W. Outram: Coaching days and coaching ways. (2<sup>nd</sup> ed.)**

London, 1901, Macmillan and Co. Ltd. XV+376+32 (editor's advertisements) pp. „With 214 illustrations by Hugh Thomson and Herbert Railton”, that means 214 b/w illustrations in the text.

*Orig. cloth binding, gilt foil stamped lettering and printed decoration on the spine and the front cover, all edges gilt. Moderately dumped wavy head- and slightly dumped tailcap with tears, stained and strongly crooked spine with the trace of a sticker, short fray on the front spine ledge, slightly dumped corners, little dents on the board ledges, library marks in felt-tip pen on the front cover. Shortly torn front hinge, owner's stamps in indigo with notes on the front free endpaper, on the half-title page and the title page; uncut fore edges on pp. 19-22., some marks in pencil in the advertisements, frontispiece protected with glassine. 28 €*

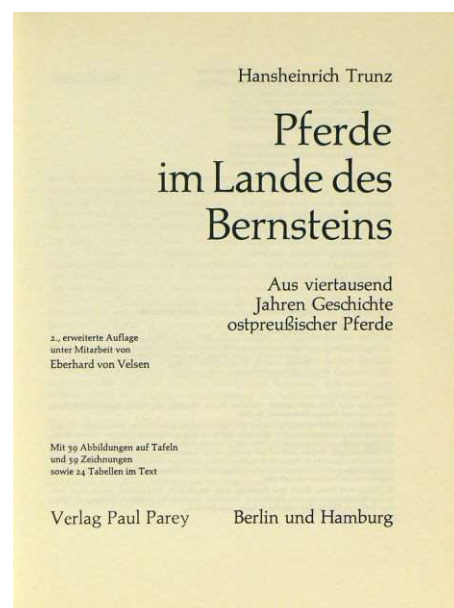
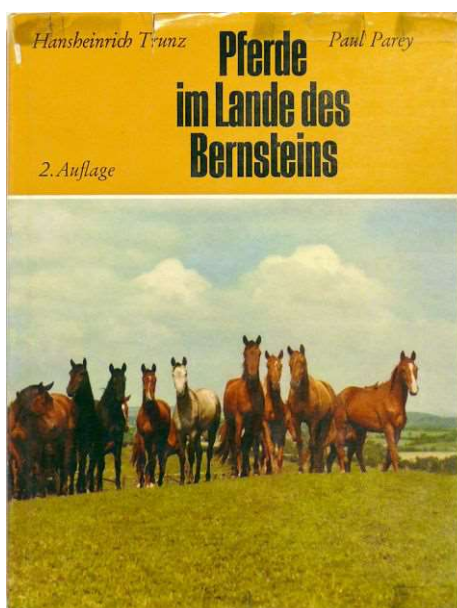


**291. Trunz, Hansheinrich: Pferde im Lande des Bernsteins. Aus viertausend Jahren**

Geschichte ostpreußischer Pferde. 2<sup>nd</sup> enlarged ed.

Berlin und Hamburg, (1979), Verlag Paul Parey. 160 pp. “Mit 39 Abbildungen auf Tafeln und 59 Zeichnungen sowie 24 Tabellen im Text”, that means 39 unnumbered b/w photos and copies of illustrations in 20 plates, and 59 numbered b/w illustrations and maps in the text.

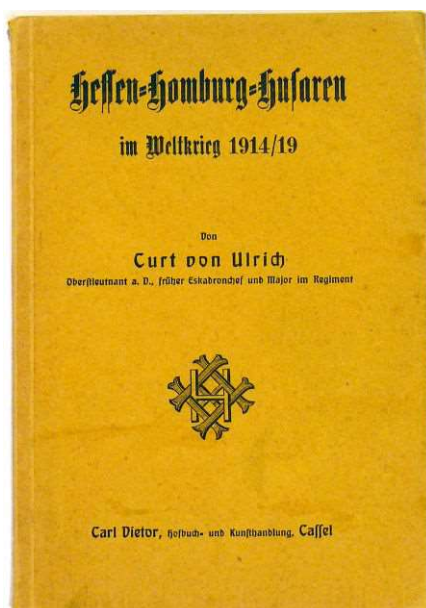
*Orig. cloth binding with dust jacket. Stamped lettering in black on the spine and the front cover. One colour photo on the front and the spine of the dust jacket. Case in good condition, except slightly dumped corners. Dust jacket with several short tears and reinforced margins with tape. A few slightly creased pages, otherwise clean and unmarked pages. 18 €*



**292. Ulrich, Curt von: Hessen-Homburg-Husaren im Weltkrieg 1914/19.**

Cassel, n.d., Carl Vietor Hofbuch- und Kunsthandlung. 160 pp.

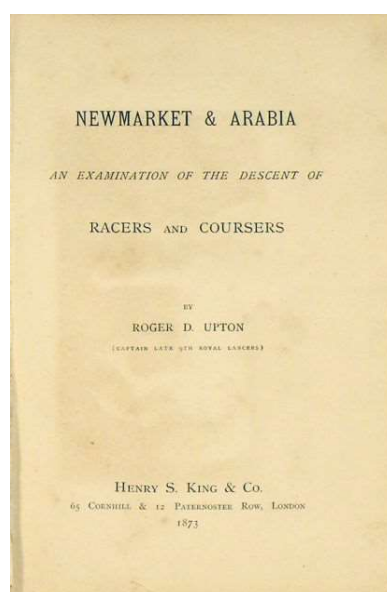
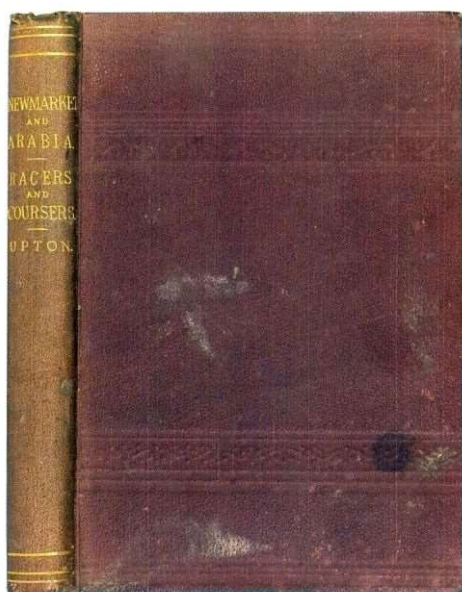
*Brochure. Worn edges and corners, short tear at the spine, side stitching visible on the title page as the glued section of the front cover near the spine is separated. Private notes in black ink on the verso of the front cover, creased corners on many pages, tanned, otherwise clean and unmarked pages. 30 €*



**293. Upton, Roger D.: Newmarket & Arabia. An Examination of the Descent of Racers and Coursers.** 1<sup>st</sup> ed.

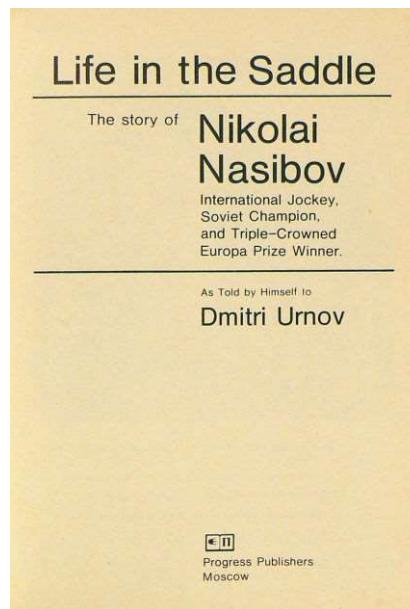
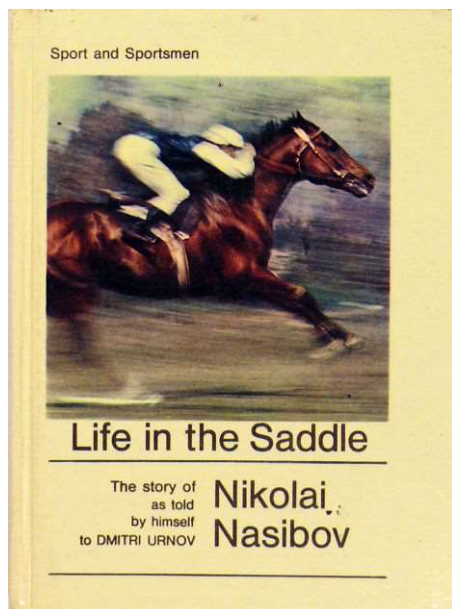
London, 1873, Henry S. King & Co. Frontispiece+XI+211 pp. + (torn out) plate.

*Orig. cloth binding. Gilt foil stamped lettering at the spine, blind stamped decoration on the front and the back covers. Strongly dumped head- and tailcap, browned spine, a few small indentations on the spine edges, a little puncture in the back joint, moderately dumped corners, some whitish soiled stains on the front and the back cover, small wavy spots on the front cover. Partially torn front hinge, owner's stamp in black ink on the front free endpaper, smaller and bigger soiled sandy spots on the front endpapers, slightly creased and earmarked frontispiece, not affecting the illustration, partially torn binding at the title page; private note in black ink on p.6., creased pp. 5-6., with lightly marked folding lines; similarly creased pp. 177-178; uncut edges, tanned, some foxing pages. Binding not tight at a few places. Folding plates torn out at the rear. Frontispiece is a handpainted woodcut, engraved by the author, missing tissue-guard. 200 €*



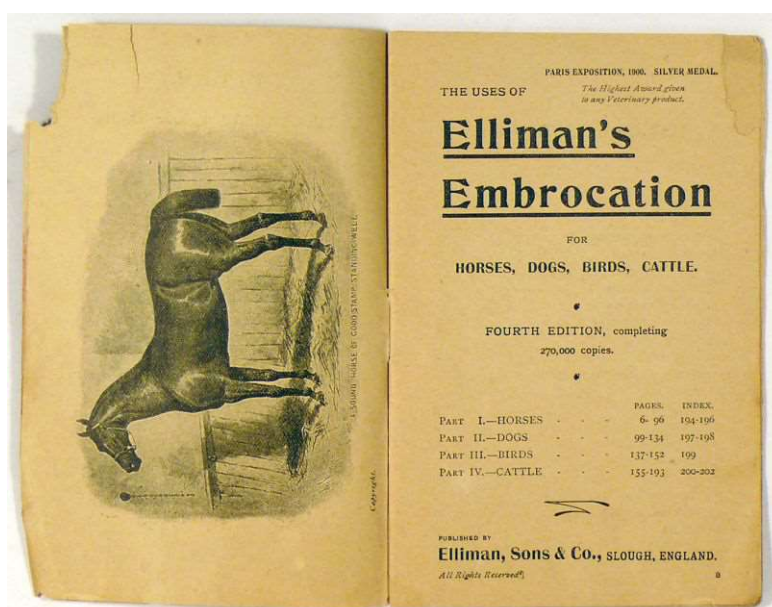
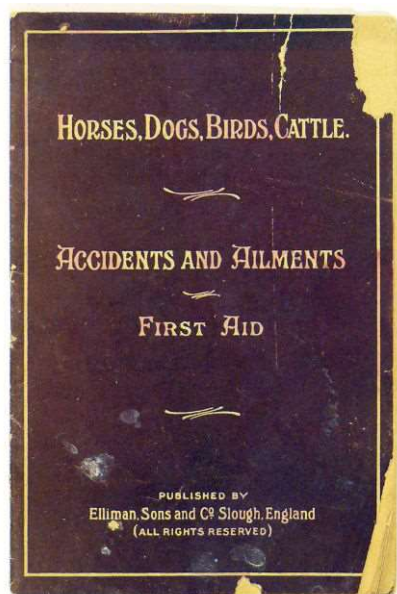
**294. Urnov, Dmitri: Life in the Saddle.** The story of Nikolai Nasibov. International Jockey, Soviet Champion, and Triple-Crowned Europa Prize Winner. As told by himself to Dmitri Urnov. Moscow, n.d. Progress Publishers. 243+[28] (photos) pp. Many unnumbered colour and b/w photo illustrations in the text.  
(Sport and Sportsmen)

*Hardcover, laminated. Coloured illustrations on the front and the back cover. Moderately dumped tailcap, somewhat dumped fore ledge of the back board, slightly crooked spine, a few scratches on the front cover. Clean and unmarked pages. 25 €*



**295. Uses of Elliman's Embrocation for Horses, Dogs, Birds, Cattle, The.** (Accidents and Ailments. First Aid.) 4<sup>th</sup> ed. Slough, n.d., Elliman, Sons and Co. 28+[2] (advertisement) pp. Ca. 16 unnumbered b/w illustrations in the text.

*Brochure. "The booklet is a reduced fac-simile of the first 28 pages of a book, [...] treating of accidents to and ailments of horses, cattle, dogs, birds." Small missing pieces of paper and tear on the front cover, not affecting the lettering, white stains on the front cover. Missing piece of paper at the upper corner on pp. 3-8., not affecting anywhere the content, pp. 15-18. separated (torn out), many creased pages, little bite at the side of a few pages, tanned, otherwise clean and unmarked pages. 8 €*

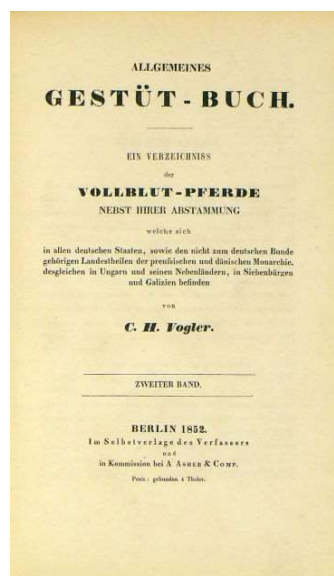
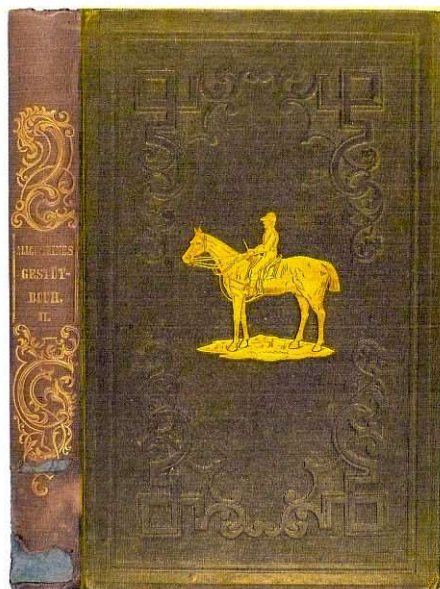




**296. Vogler, C. H.: Allgemeines Gestüt-Buch.** Ein Verzeichnis der Vollblut-Pferde nebst ihrer Abstammung. 2. Band.

Berlin, 1852, Selbstverlage des Verfassers und in Kommission bei A. Asher & Comp. XXXIX+303 pp.

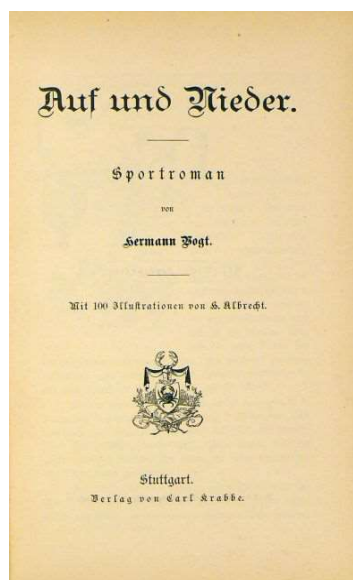
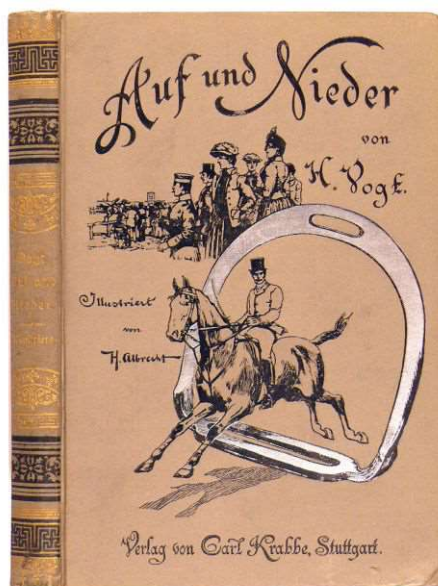
*Orig. cloth binding. Gilt foil stamped lettering and decoration on the spine, gilt foil stamped motif of a rider and blind stamped ornate frame on the front cover, a similar frame on the back cover, marbled edges. Strongly dumped, frayed headcap, missing pieces of cloth at the foot of the spine with open joint, faded spine, moderately dumped corners, partially frayed board ledges. Tanned and foxing endpapers, private note in blue crayon on the front free endpaper; tanned margins on the text pages, water damage at the head on the last pages, not affecting the content. 25 €*



**297. Vogt, Hermann: Auf und Nieder.** Sportroman.

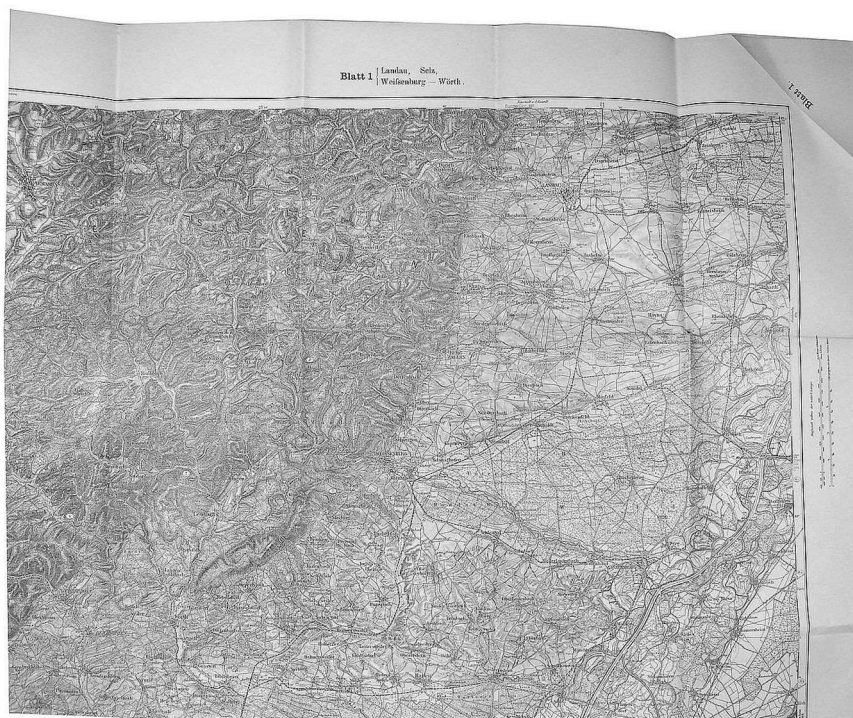
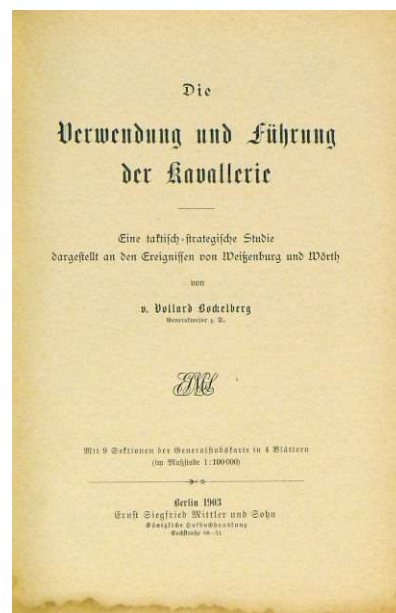
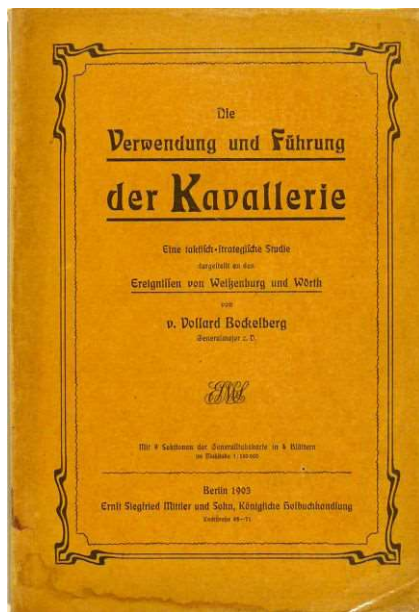
Stuttgart, n.d., Verlag von Carl Krabbe. 254+[18] (advertisements) pp. "Mit 100 Illustrationen von H. Albrecht", that means 100 b/w drawings in the text.

*Orig. cloth binding. Foil stamped lettering and decoration in gold and black on the spine, foil stamped lettering in black and motifs in black and silver on the front cover, foil stamped motif in black and blind stamped ornate frame on the back cover, red painted edges. Moderately dumped headcap and corners, little puncture on the front board, somewhat bended foot corner on many pages. Tanned, otherwise clean and unmarked pages. 15 €*



**298. Volland Bockelberg, [Alfred] v.: Die Verwendung und Führung der Kavallerie.** Eine taktisch-strategische Studie, dargestellt an den Ereignissen von Weißenburg und Wörth. Berlin, 1903, Ernst Siegfried Mittler und Sohn, Königliche Hofbuchhandlung. [4] (advertisements)+ IV + [2] (content) + 138 pp. + 4 attached maps. "Mit 9 Sektionen der Generalstabskarte in 4 Blättern", that means 4 numbered b/w map sheets of military cartography of 1870/71, scale 1:100000, sheet size: ca. 55x42 cm. (Sonderverzeichnis Nr. 39.)

*Softcover, laminated. Brownish stains on the foot of the softcover, passing over the first pages of the bookblock, diminishing till p. 10.; small missing piece of paper on the back cover; short tear on the back cover and partially torn back hinge, both fixed by the lamination. Tanned first and last pages, otherwise clean and unmarked pages and map sheets. Map sheet nr. 1-2 and 3 have one-one slightly worn crease, not affecting the maps. 220 €*



**299. Wachenhusen, H. von: Zeitung für Pferdeliebhaber.**

(Dortmund, 1977, Harenberg Kommunikation). [6]+414 pp. "Mit mehreren Abbildungen versehen", that means 12 numbered b/w illustrations in plates.

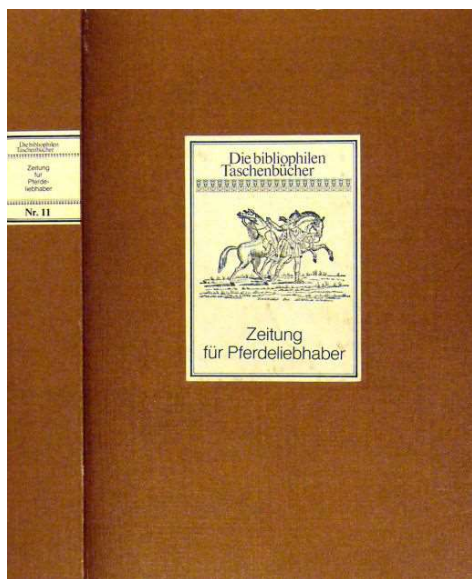
(Die bibliophilen Taschenbücher)

Reprints of: Zeitung für Pferdeliebhaber. 1825-1826.

1825. Nr. 1-12. Hamburg, 1825, Wachenhusen, H. von. 96 pp. 3 numbered b/w illustration plates, Nr. I-III.

1826. Nr. 13-52. Hamburg, 1826, Wachenhusen, H. von. 318 pp. 9 numbered b/w illustration plates, Nr. IV-XII.

*Softcover. Slightly worn cover edges, a few earmarked pages. Clean and unmarked pages. 6 €*

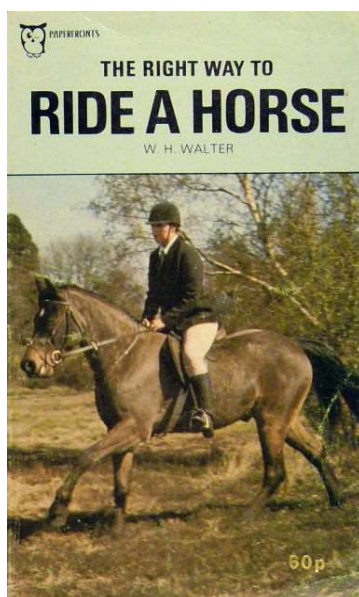


**300. Walter, W. H. [William H.]: The Right Way to Ride a Horse. (9<sup>th</sup> large revised ed.) Revised and edited by Hugh Venables.**

Kingswood, (1976), Elliot Right Way Books. 126+[2] (advertisements) pp. 20 b/w illustrations in the text.

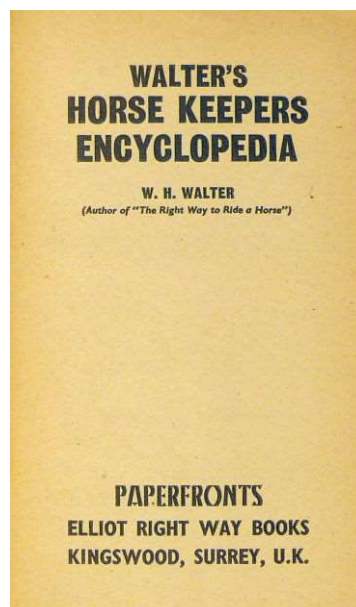
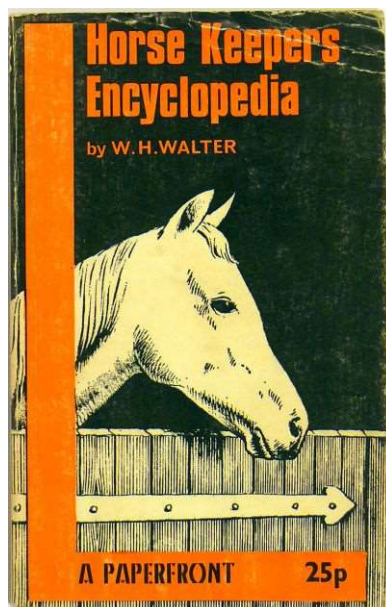
Paperfronts series.

*Paperback. Scratches and creases on the front and back panel, sticker of a saddlery at the back cover. Tanned, otherwise clean and unmarked pages. 5 €*



**301. Walter, W. H. [William H.]: Walter's Horse Keepers Encyclopedia.** (5<sup>th</sup> large ed., revised.) Kingswood, (1972), Elliot Right Way Books. [6] (front matter) + 182 + [2] (advertisements) pp. 23 unnumbered b/w photo illustrations in plates, 17 unnumbered b/w line drawings in the text. Paperfronts series.

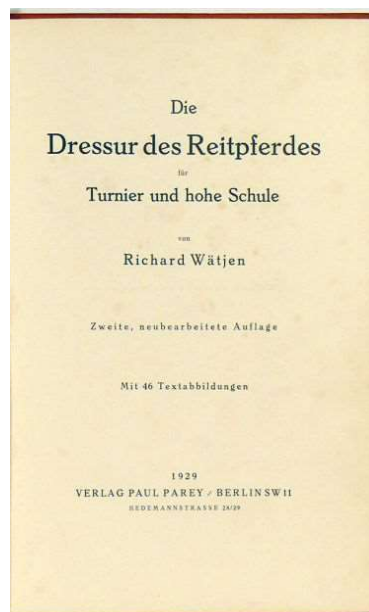
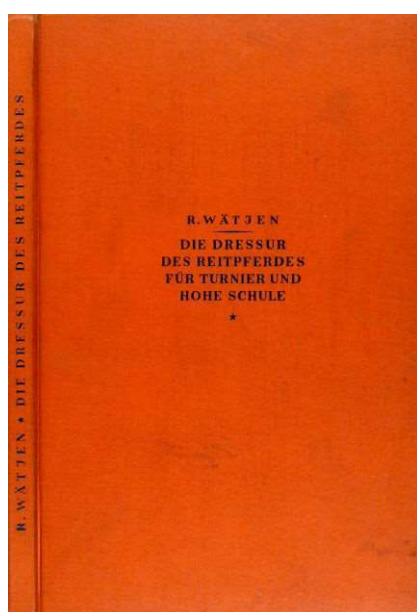
*Paperback. Creased and dumped upper corner on the front cover, little rubbed spots on the front and on the spine, somewhat dumped lower spine end. Tanned, clean and unmarked pages, a few creased pages. 6 €*



**302. Wätjen, Richard: Die Dressur des Reitpferdes für Turnier und hohe Schule.** 2<sup>nd</sup> revised ed.

Berlin, 1929, Verlag von Paul Parey. Frontispiece + VIII + [4] (content, subtitle page) + 106 + [2] (advertisement) pp. "Mit 46 Textabbildungen", that means 33 b/w photos (incl. frontispiece) and 14 b/w drawings in the text.

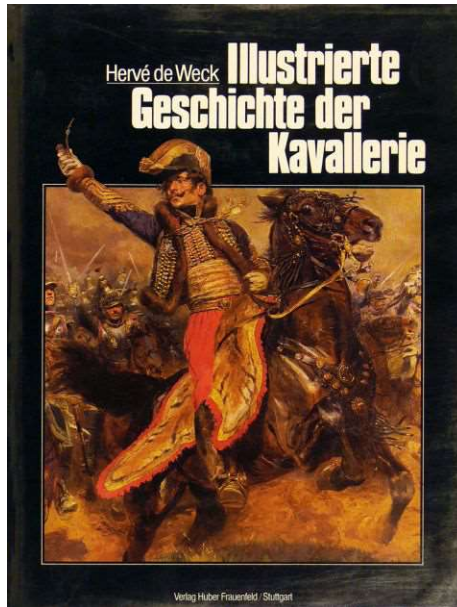
*Orig. cloth binding, stamped lettering in black on the spine and the front cover, blind stamped emblem on the back cover. Moderately dumped headcap, slightly worn foot corners, slightly crooked spine, stained-dirty front cover with scratches and little dents, slightly dirty and frayed back cover. Brownish touches on the free front endpaper and on the recto of the frontispiece, light foxing on some pages, binding not tight between pp. 96-97.; pp. 97-98. partially detached, a few slightly creased pages. The photo on the frontispiece represents the author. 45 €*



**303. Weck, Hervé de: Illustrierte Geschichte des Kavallerie.**

Stuttgart, (1982), Verlag Huber Frauenfeld. 231 pp. Many unnumbered b/w and coloured illustrations in the text. Translated from French by Christian Steingruber.

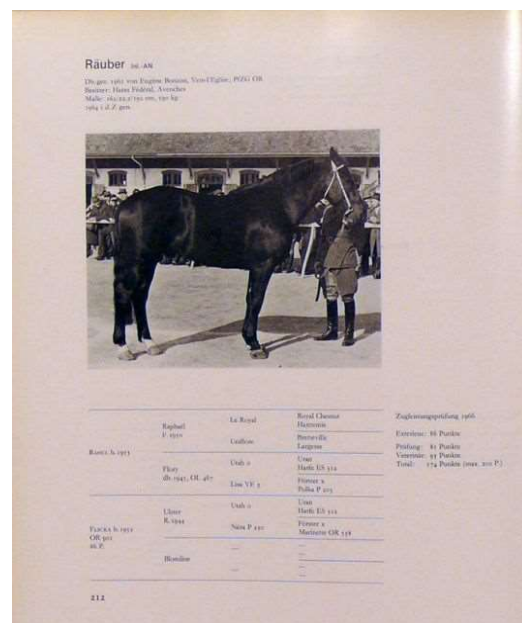
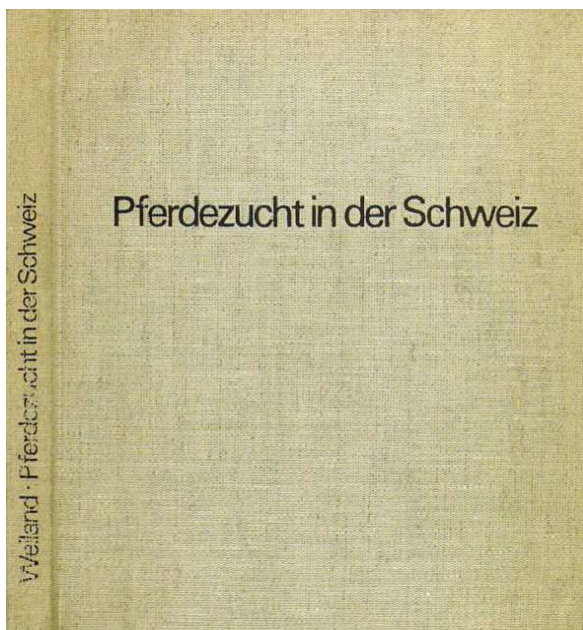
*Orig. cloth binding with dust jacket. Foil stamped lettering in red brown on the spine, foil stamped motif of a rider in red brown on the front panel. Coloured illustration on the front and the back of the dust jacket. Moderately dumped headcap, slightly dumped tailcap, slightly dumped corners, slightly crooked spine. Slightly worn edges of the dust jacket. Binding not tight at a few places, clean and unmarked pages. 20 €*



**304. Weiland, Elisabeth: Pferdezzucht in der Schweiz.**

Winterthur, n.d., Hadlaub-Verlag. 257 pp. (157 b/w photos)

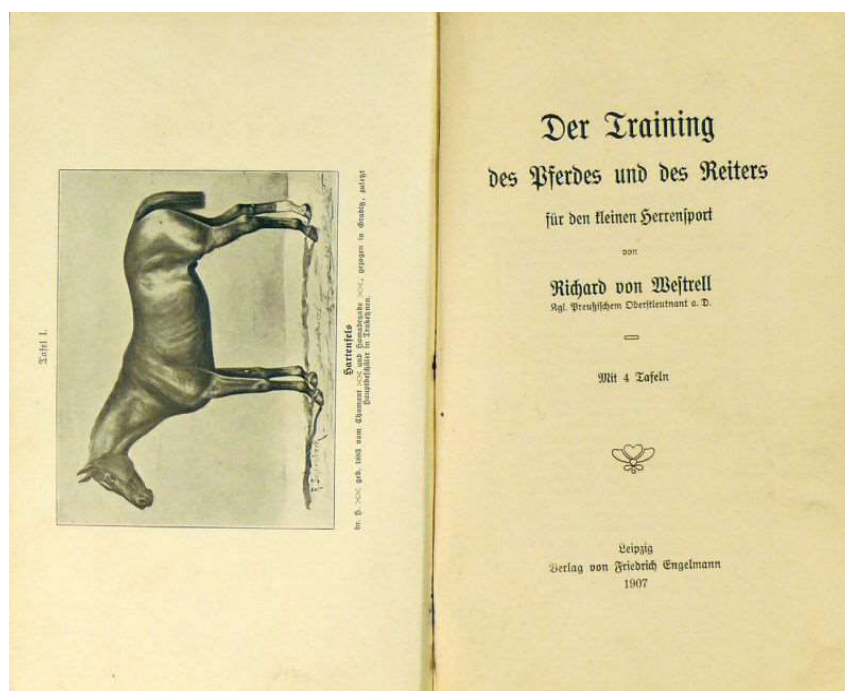
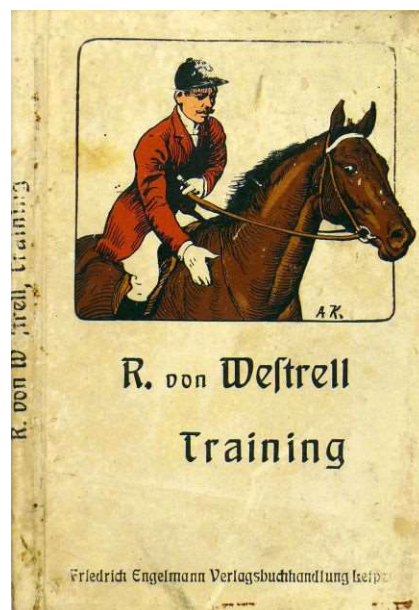
*Orig. cloth binding, stamped lettering in black on the spine and the front cover. Case in good condition, except slightly dumped corners. Private dedication with date in blue ink on the front free endpaper, otherwise clean and unmarked pages. 20 €*



**305. Westrell, Richard von: Der Training des Pferdes und des Reiters für den kleinen Herrensport.**

Leipzig, 1907, Verlag von Friedrich Engelmann. Frontispiece+VIII+101+[3] (advertisement) pp. "Mit 4 Tafeln", that means 4 b/w photos in numbered plates (incl. frontispiece), further 2 numbered b/w sketches in the text.

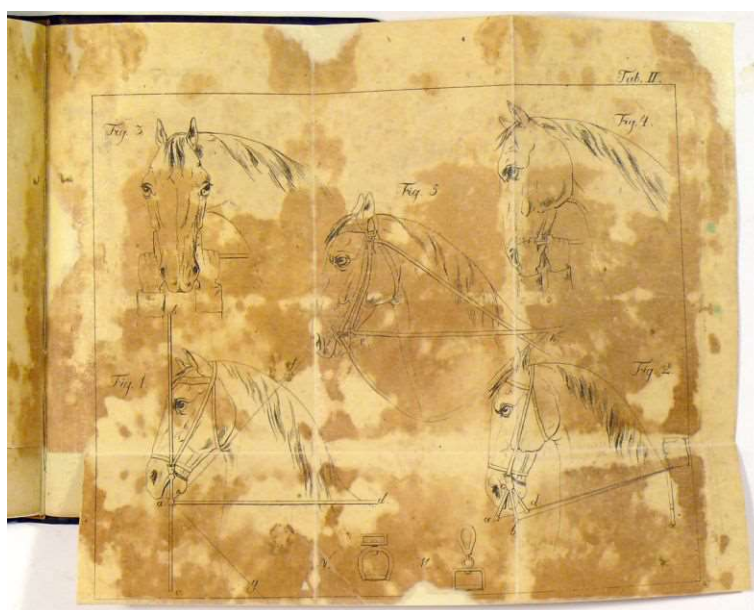
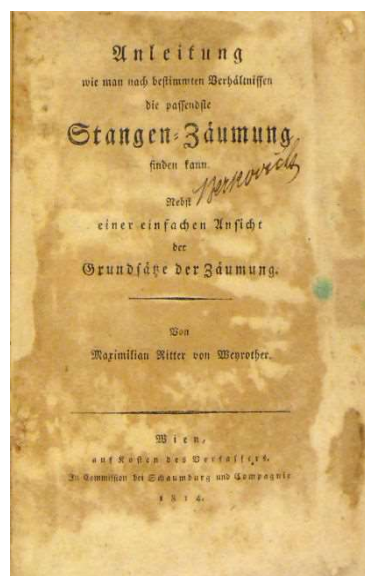
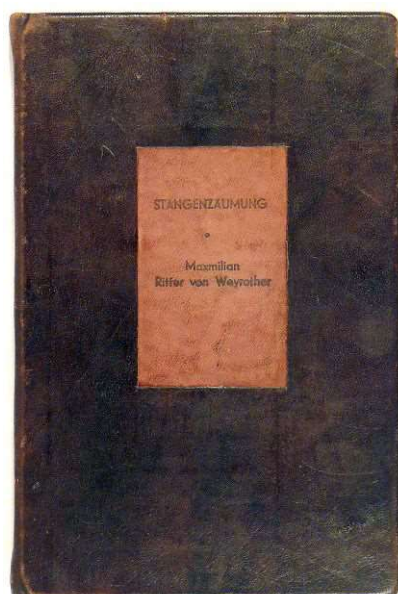
*Orig. cloth cover. Painted lettering in black on the spine and the front cover, painted coloured illustration of a rider on the front cover, patterned endpapers, red painted head edges. Moderately dumped tailcap, little dents, creased cloth and faded lettering on the spine; moderately dumped corners, moderately bowed boards, one snag on the front cover, one puncture on the black cover, several small brown stains on the front cover and the spine, soiled spots overall. Partially loosen zone near the spine between endpaper and bookblock both at the front and at the back, separated pp. 5-12., rusty spots near the binding at many pages - related to saddle stitching, short tear on pp. 47-48; side marks, underlining and private notes in graphite pencil on a few pages, otherwise clean and unmarked pages. Binding not tight at a few places. White spots - traces of having ripped off something - on the back endpapers. 35 €*



**306. Weyrother, Maximilian Ritter: Anleitung wie man nach bestimmten Verhältnissen die passende Stangen-Zäumung finden kann.** Nebst einer einfachen Ansicht der Grundsätze der Zäumung. 1<sup>st</sup> ed.

Wien, 1814, auf Kosten des Verfassers in Commission bei Schaumburg und Compagnie. 73+ [2] (folding plates) pp. 12 numbered b/w sketches in two numbered plates (numbering of the sketches per plates).

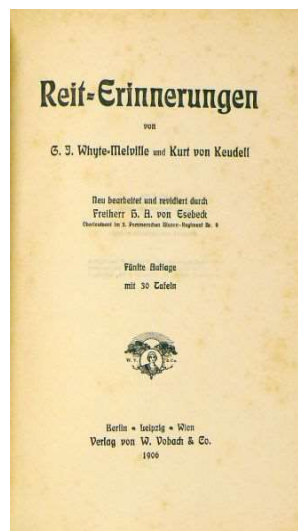
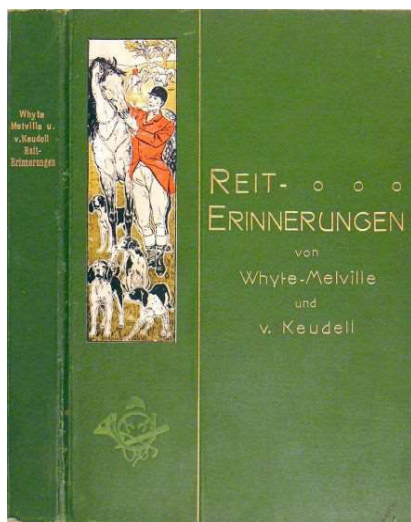
*Contemporary leather binding. Label of different colour as leather intarsia with printed lettering in black on the front cover. Frayed head- and tailcap, board ledges and corners; several light scratches on the front and the back covers, slightly crooked spine. The whole bookblock has brown stained pages, probably traces of acid damage, all pages are restored and laminated. Small blue stain in the margin on the title page, a few further pages and on both plates, owner's name in black ink on the title page, the same in indigo ink on p.7. - also visible on the verso; underlining, private notes and drawings in graphite pencil on several pages. 30 €*



**307. Whyte-Melville, G.J. - Keudell, Kurt von: Reit-Erinnerungen.** Newly revised by Freiherr H. A. von Esebeck. 5<sup>th</sup> ed.

Berlin, Leipzig, Wien, 1906, Verlag von W. Vobach & Co. Frontispiece + XVI + 351 + XVI (advertisements) pp. "Mit 30 Tafeln", that means 30 plates with b/w photos and several b/w illustrations at the beginning of the chapters. Translated from English by Braun and Keudell. Contains Hunting reports from K. von Keudell and from H. A. von Esebeck.

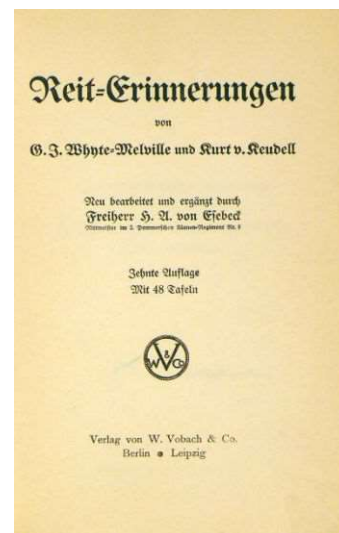
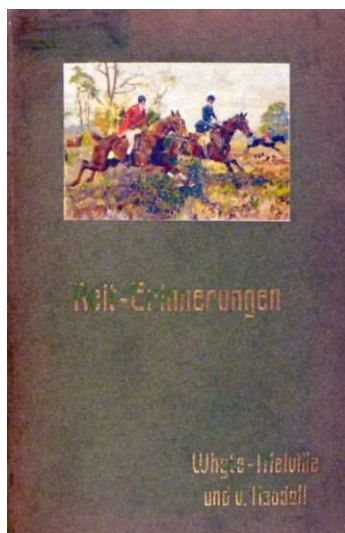
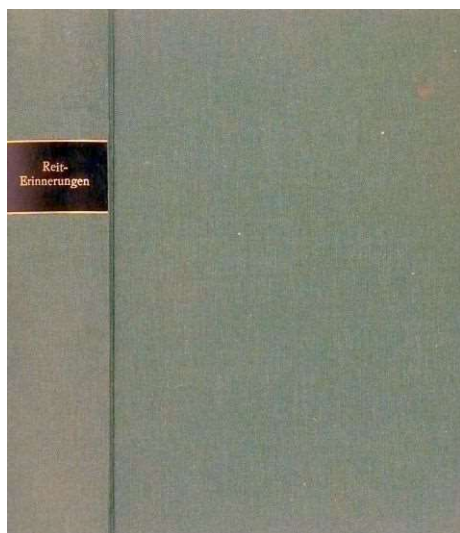
*Orig. cloth binding. Gilt foil stamped title on the spine and the front cover, with coloured illustration painted and foil stamped hunting emblem on the front and the back covers, also repeated as patterns on the endpapers. Moderately worn head- and tailcaps and cover ledges, as the covering cloth has not been folded back; a bluish stain and little dirty spots on the back cover. Gilt head edges, green painted fore and foot edges. Clean and unmarked pages, with light foxing throughout. Binding not tight at a few places, particularly before p. 1, a short tear on p.256. The frontispiece represents von Mitzlaff by jumping with his horse. 28 €*



**308. Whyte-Melville, G.J. - Keudell, Kurt von: Reit-Erinnerungen.** Newly revised and enlarged by Freiherr H. A. von Esebeck. 10<sup>th</sup> ed.

Berlin, Leipzig, (after 1912), Verlag von W. Vobach & Co. Frontispiece+XVI+458 pp. "Mit 48 Tafeln", that means ca. 77 b/w photos in 47 plates, one b/w illustration as frontispiece, and several b/w illustrations at the beginning of the chapters. Translated from English by Braun and Keudell. Contains Hunting reports from K. von Keudell and from H. A. von Esebeck.

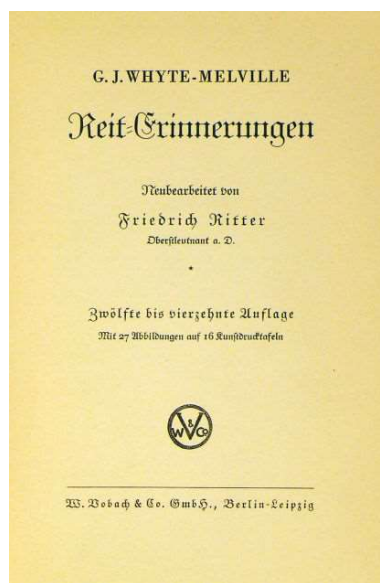
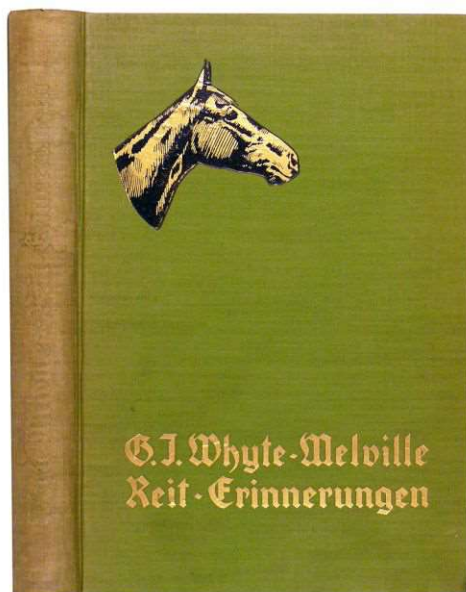
*Contemporary binding, leather label on the spine, patterned endpapers, stained top edges. Contains the orig. tinted half-title page (?) with gilt foil stamped lettering and colour photo glued on it. Ex libris and library stamp on the front pastedown, tanned pages, longish light brown stain at the margin of the frontispiece and the photo plates (glossy paper), wavy, dumped fore edges with a few tiny tears, a few marks in colour pencil on p.IV., otherwise clean and unmarked pages. The frontispiece represents G. J. Whyte-Melville. 20 €*





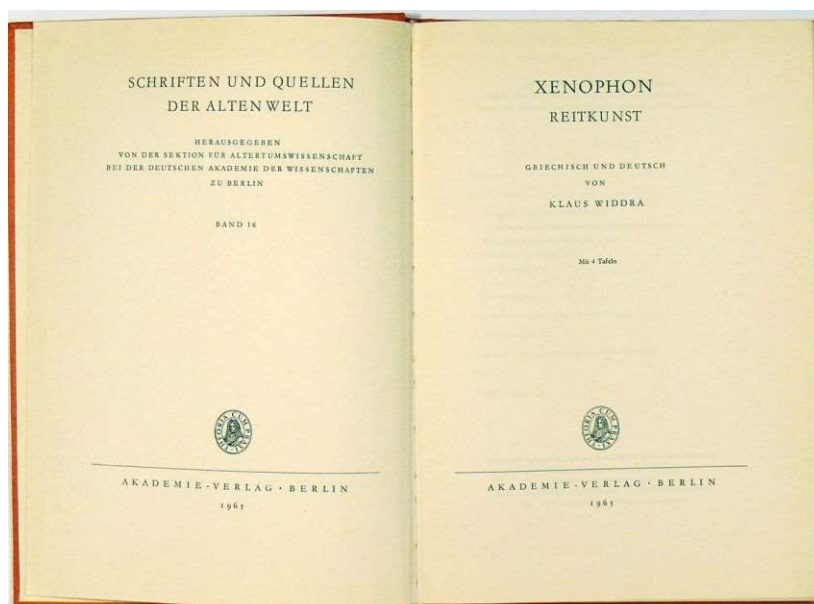
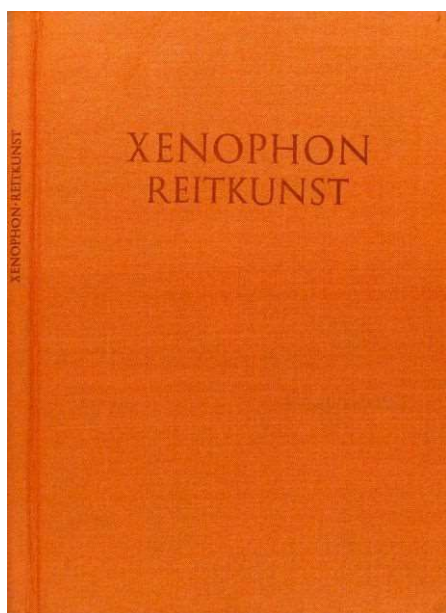
**309. Whyte-Melville, G. J.: Reit-Erinnerungen.** Neubearbeitet von Friedrich Ritter. 12-14<sup>th</sup> ed. Berlin, Leipzig, (1928?), W. Vobach & Co. GmbH. XII+194+[2] (advertisements) pp. "Mit 27 Abbildungen auf 16 Kunstdrucktafeln", in reality 30 b/w photos in 16 plates. Contains Hunting reports from F. Ritter.

*Orig. cloth binding, gilt foil stamped lettering and a motif of a horse's head in black and gold on the front cover. Originally gilt foil stamped lettering on the spine, gold only in exiguous traces. Faded yellowish spine, slightly dumped head- and tailcap, one little tear on the headcap, moderately crooked spine, slightly dumped corners, light brownish stains on the back cover. Light foxing at plate 1, at p. V. and at several pages at the rear, small light brown stain in the margin of pp. 32 and the facing plate, otherwise clean and unmarked pages; binding not tight at a few places; visible sewing thread, torn in one internal section between pp. 136-137, partially detached plate at the foot in between. Plate 1 represents G. J. Whyte-Melville. 25 €*



**310. Widdra, Klaus: Xenophon - Reitkunst.** Griechisch und Deutsch. Berlin, 1965, Akademie Verlag. VII+116+[4] pp. (illustrations). "Mit 4 Tafeln", that means 11 numbered b/w illustrations on 4 unnumbered plates. (Schriften und Quellen der Alten Welt. Band 16.)

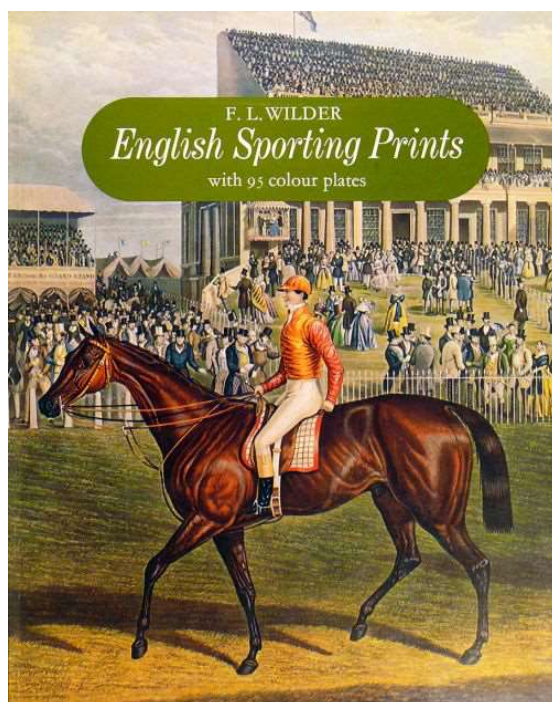
*Orig. cloth binding, lettering in brown on the spine and the front cover. Slightly dumped headcap and corners. Clean and unmarked pages. 30 €*



**311. Wilder, F. L. : English Sporting Prints.**

London, (1974), Thames and Hudson. 224 pp. "With 95 colour plates", that means 95 coloured illustrations in the text.

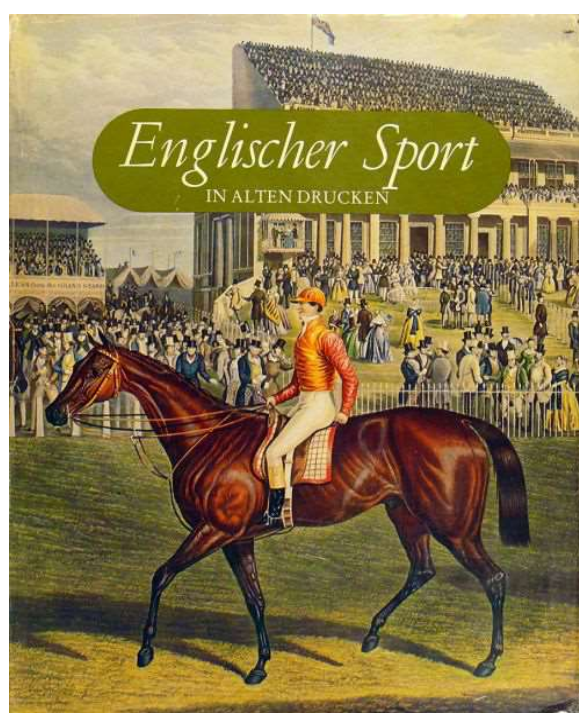
*Softcover. Coloured illustrations on the front and the back covers. Slightly worn edges and corners, dumped upper corner at the back, dumped corners on the last pages in consequence. 6 €*



**312. Wilder, F. L.: Englischer Sport in alten Drucken.**

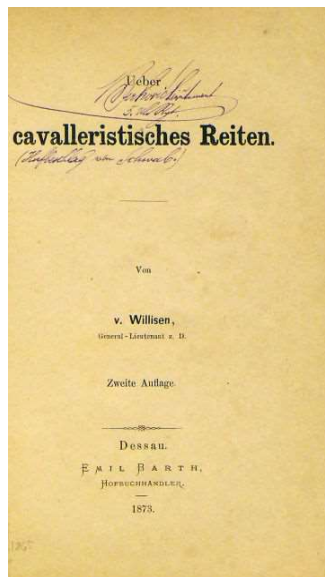
Wien und München, (1975), Verlag Anton Schroll & Co. 224 pp. 96 numbered illustrations in the text: 1 monochrome, 95 coloured. Translated from English by Vita Maria Künstler.

*Orig. cloth binding with dust jacket. Gilt foil stamped lettering on the spine, coloured illustration on the front and the back of the dust jacket. Moderately dumped headcap. Strongly worn edges of the dust jacket with tears, missing piece of paper at the headcap, earmarked front flap. Clean and unmarked pages. 10 €*



**313. Willisen, von: Über cavalleristisches Reiten.** 2<sup>nd</sup> ed.  
Dessau, 1873, Emil Barth Hofbuchhändler. VI+111 pp.

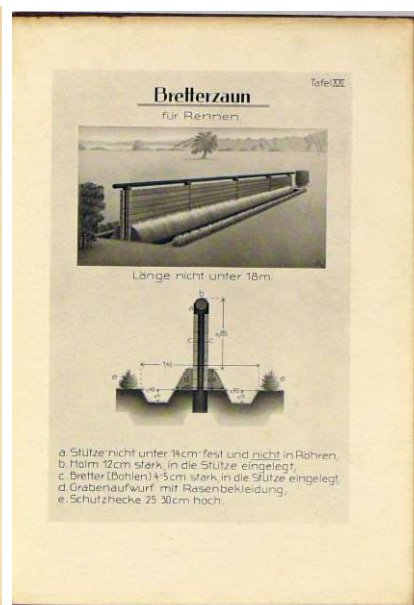
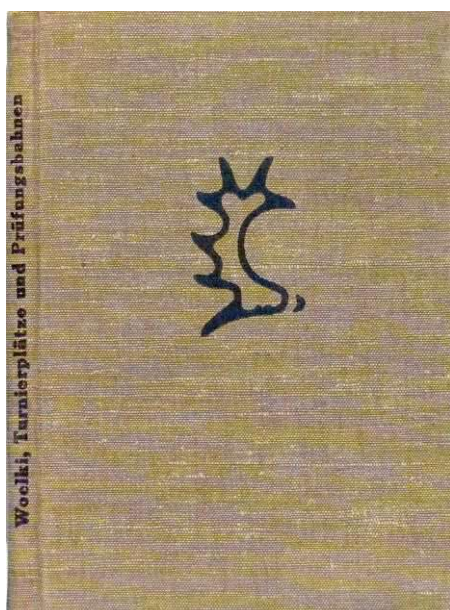
*Modern leather binding. Slightly crooked spine, white spots on the back cover. Private notes in blue ink on the title page, owner's name in black ink on p.1., foxing pages, small missing piece of paper on pp. 56-57., not affecting the text; otherwise clean and unmarked pages. 40 €*



**314. Woelki, Major a. D. (ed.): Turnierplätze und Prüfungsbahnen.** Anlage und Aufbau.  
Gestaltung für Zwecke der Reitpferdezucht.

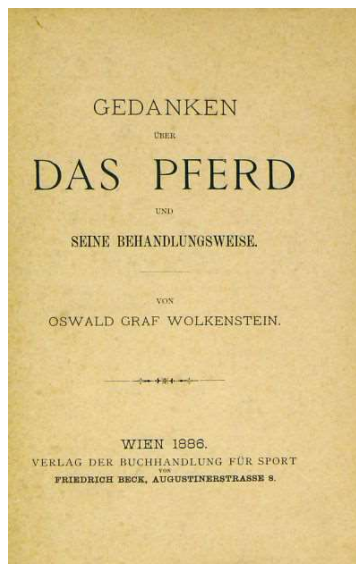
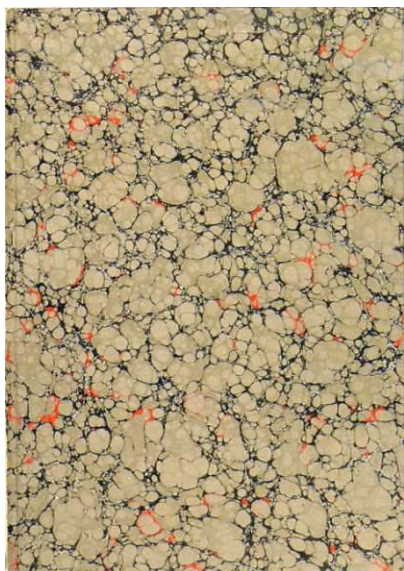
Neudamm, 1933, Verlag von J. Neumann. [8] (title page, dedication, explanations, list of plates) +50 (plates). "Atlas mit 25 Tafeln", that means 25 numbered plates with 2 monochrome illustrations (view and cross-section) each. Illustrations by E. Drengwitz.

*Orig. cloth binding, printed lettering on the spine, foil dumped motif in brown on the front cover. Missing headcap, moderately dumped corners and board ledges, slightly bowed front board. Short torn section at the front hinge, loose binding, cracked at several places; small missing piece of paper on the title page, not affecting the text; small one on plate IV, not affecting the illustration; and big one on plate VIII, affecting only the sky in the upper right corner of the illustration; ripped spots on many pages seemingly stuck together at the margins, not affecting the content. 3 from the 25 plates represent maps of different courses, locations: East Prussia, Insterburg-Georgenhorst, Trakehnen. 50 €*



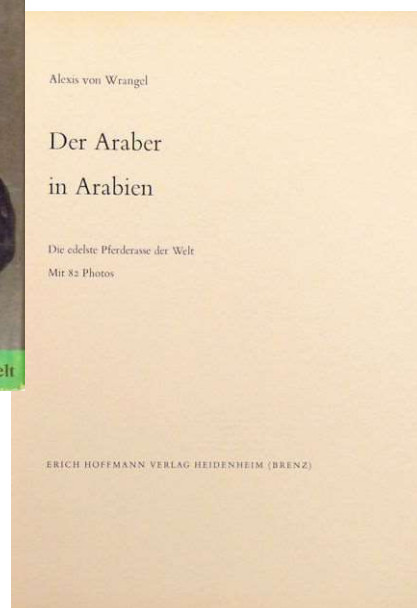
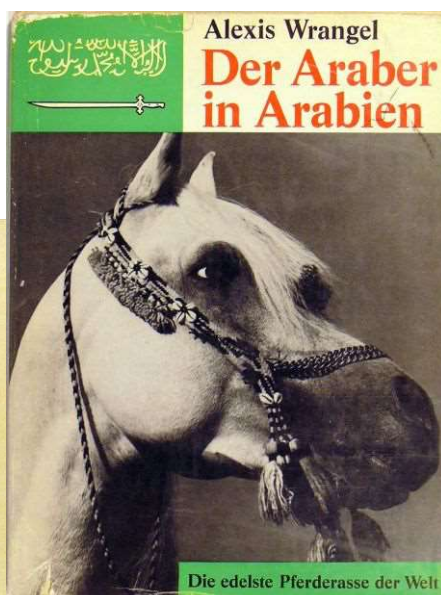
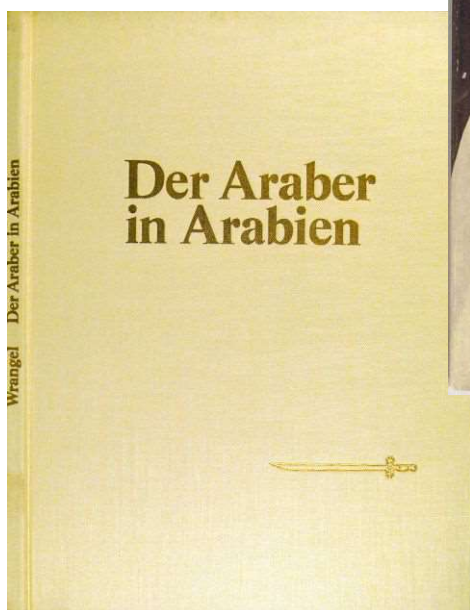
**315. Wolkenstein, Oswald Graf: Gedanken über das Pferd und seine Behandlungsweise.** Wien, 1886, Verlag der Buchhandlung für Sport von Friedrich Beck. 98 pp.

*Modern hardcover. Case in good condition, except slightly crooked spine; deepening spine panel to the spine ledges. Uncut foot edges, tanned pages with light foxing, medium brownish stains at the margin of some pages, light brownish stains (water damage) at the head of the last pages. 40 €*



**316. Wrangel, Alexis: Der Araber in Arabien.** Die edelste Pferderasse der Welt. Heidenheim, (1966), Erich Hoffmann Verlag. Frontispiece+113+[7] pp. "Mit 82 Photos", that means 82 unnumbered b/w photos. Translated from English.

*Orig. cloth binding with dust jacket. Gilt foil stamped lettering and motif on the front cover, gilt foil stamped lettering on the spine. Monochrome illustration of a horse head on the dust jacket. Slightly dumped head- and tailcap, slightly crooked spine. Strongly worn dust jacket edges with tears. Clean and unmarked pages, earmarked last page. The frontispiece represents the author, riding an Arabian horse. 20 €*



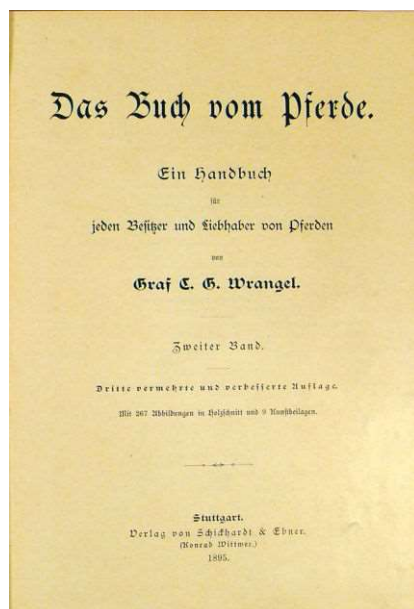
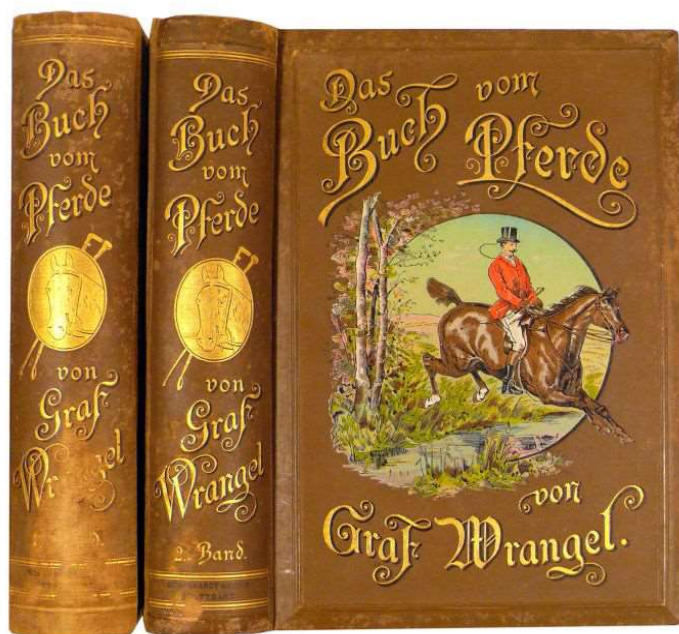
**317. Wrangel, Graf C. G. (Carl Gustav): Das Buch vom Pferde.** Ein Handbuch für jeden Besitzer und Liebhaber von Pferden. Vol. 1-2. 3<sup>rd</sup> enlarged and revised ed.  
 Stuttgart, 1895, Verlag von Schickhardt & Ebner (Konrad Wittwer).  
 Frontispiece + VII + 692; frontispiece + [4] + 672 pp.

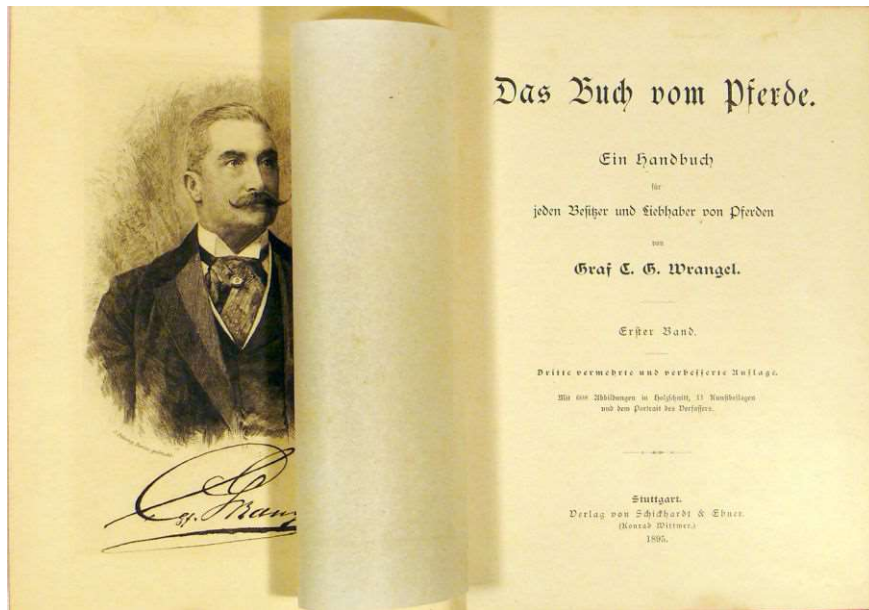
Vol.1. Frontispiece+VII+692 pp. "With 608 Abbildungen in Holzschnitt, 11 Kunstbeilagen und dem Portrait des Verfassers", that means 609 b/w illustrations in woodcut, 11 unnumbered b/w plates and a b/w frontispiece.

*Orig. cloth binding, gilt foil stamped lettering on the spine and the front cover, painted embossed colour illustration on the front cover, red painted edges, patterned endpapers. Moderately worn, frayed spine, cloth partially loosen from the spine board, moderately dumped headcap, slightly dumped tailcap, crooked spine, frayed cloth in small sections on the raised frame of the front and the back covers, wavy cloth in the upper right part of the front cover. Some scratches and rubbed spots (whitish instead of blue) in the painted illustration on the front cover, some light brown, frayed spots and "rusty" coloured zone on the back cover. Patterned surface ripped in small spots from the front and the back endpapers, loosen frontispiece at the foot. Tanned, clean and unmarked pages, except a small brownish stain at the margin of a few pages and a brownish zone at the front matter pages. Binding not tight at a few places, several plates loosen at the foot. The frontispiece is a portrait of the author, it is protected by glassine.*

Vol. 2. Frontispiece, [4] (front matter pages) +672 pp. "Mit 267 Abbildungen in Holzschnitt und 9 Kunstbeilagen", that means 267 b/w illustrations in woodcut, numbered from 609 to 875, 9 unnumbered b/w plates and the b/w engraving as frontispiece.

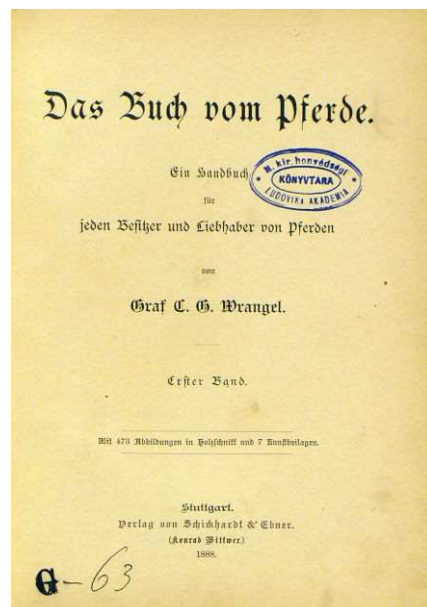
*Orig. cloth binding, gilt foil stamped lettering on the spine and the front cover, painted embossed colour illustration on the front cover, red painted edges, patterned endpapers. Moderately worn spine, small spots of the cloth loosen from the spine board, slightly dumped headcap, moderately dumped tailcap, crooked spine, slightly dumped corners. Some light brown, frayed spots on the margins of the front and the back cover. Shortly loosen frontispiece at the head, tanned, clean and unmarked pages, except light foxing at a few pages. Binding not tight at a few places. The frontispiece represents the four-in-hand of baron Wesselényi Miklós, having won the driving competition between Bratislava and Vienna in 1890. 250 €*





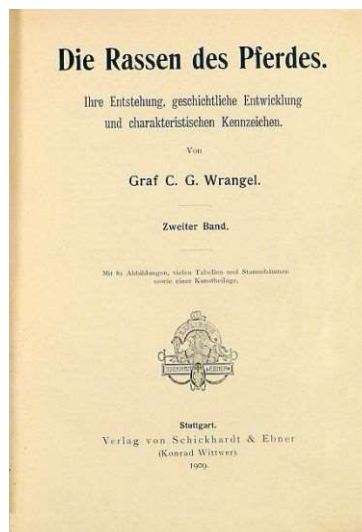
**318. Wrangel, Graf C. G. [Carl Gustav]: Das Buch vom Pferde. Vol. I.** Stuttgart, 1888, Verlag von Schickhardt & Ebner (Konrad Wittmer). VII+[3] (repeated half-title page) +560 pp. "Mit 473 Abbildungen in Holzschnitt und 7 Kunstbeilagen", that means 473 numbered b/w sketches in the text and 7 unnumbered b/w illustrations in plates.

*Contemporary half-leather binding, patterned endpapers. Missing spine, visible liner, strongly worn corners and board edges, frayed and scratched front and back covers, frayed leather corners. Notes in graphite and colour pencil on the verso of the front free endpaper, V-shaped tear on the page before the half-title page, library stamp in blue ink and library signature in black on the title page, several earmarked pages, creases on many pages, folded paper on plate facing p.288., small brown stain on some pages, small black spot in the text on a few pages, soiled thumb marks on many pages, short tears at the margin on several pages, tear near the binding on the plate facing p.4., strongly fractured and soiled margin and missing piece of paper on plate facing p. 80., not affecting the illustration; closed tear entering into the text on one page, text still readable; puncture on pp. 241-246., small bites in the margin on pp. 379-384., side marks in graphite pencil on p. 380., private notes in graphite pencil to the illustrations on some pages; redrawing of the outlines of an illustration par carbon paper, causing a copy in indigo on the next page (p.331.); redrawing of the outlines of the figure on p. 281., leaving the traces on the verso; outlines in indigo on p. 283., not affecting the text; reddish spots and brownish material stuck on the plate facing p. 80. 30 €*



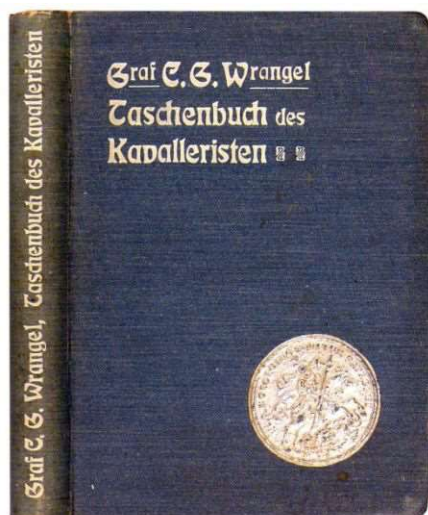
**319. Wrangel, Graf C. G. [Carl Gustav]: Die Rassen des Pferdes.** Ihre Entstehung, geschichtliche Entwicklung und charakteristische Kennzeichen. Vol. 2. Stuttgart, 1909, Verlag von Schickhardt & Ebner (Konrad Wittwer). VII+456 pp. "Mit 81 Abbildungen, vielen Tabellen und Stammbäumen, sowie einer Kunstbeilage", that means 81 numbered b/w illustrations (numbering between 88 and 168 in this volume) in the text, and a b/w frontispiece.

*Contemporary half-cloth binding, only blind stamped lettering on the spine, brown painted head edges. Strongly dumped and worn head- and tailcap, creased cloth on the spine, strongly crooked spine, moderately dumped, strongly worn corners, dumped board edges, a few stains on the back cover. Short tear at the margin of pp. 163-178 pp. at the same height, many slightly creased pages, dumped page corners. Binding not tight at the frontispiece, frontispiece protected by glassine. 60 €*



**320. Wrangel, Graf C. G. [Carl Gustav] : Taschenbuch des Kavalleristen.** Enthaltend die Grundlage der Pferdekunde zum Selbststudium und zum Gebrauch an militärischen Unterrichtsanstalten. 2<sup>nd</sup> enlarged and revised ed. Stuttgart, 1908, Verlag von Schickhardt & Ebner (Konrad Wittwer). VI + [2] (content) + 318 + [2] (advertisements) pp. "Mit 197 Abbildungen in Holzschnitt", that means 197 numbered b/w illustrations in the text.

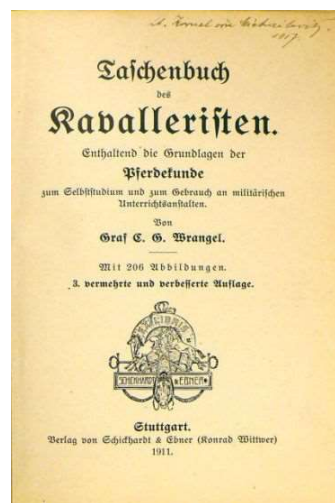
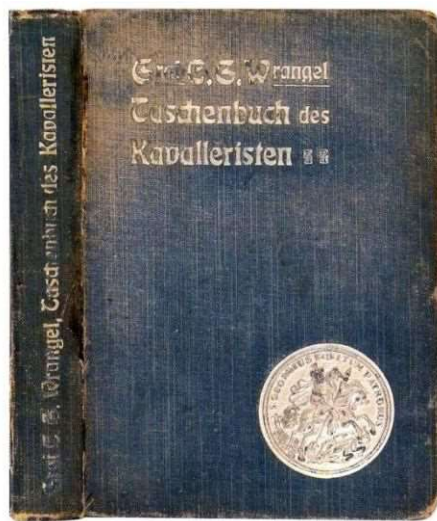
*Orig. cloth binding. Foil stamped lettering in white on the spine and the front cover, embossed medallion in silver of S. Georgius Equitum Patronus on the front cover, the publisher's painted emblem in black on the back cover, patterned endpaper. Slightly dumped and worn head- and tailcap with tiny tears, worn spine edges, slightly crooked spine, moderately dumped corners, small stains on the covers. Private notes in black ink on the title page, a few earmarked pages, tanned, otherwise clean and unmarked pages. 40 €*



**321. Wrangel, Graf C. G. [Carl Gustav] : Taschenbuch des Kavalleristen.** Enthaltend die Grundlage der Pferdekunde zum Selbststudium und zum Gebrauch an militärischen Unterrichtsanstalten. 3<sup>rd</sup> enlarged and revised ed.

Stuttgart, 1911, Verlag von Schickhardt & Ebner (Konrad Wittwer). V + [2] (content) + 316 + [4] (advertisements) pp. "Mit 206 Abbildungen", that means 206 numbered b/w illustrations in the text.

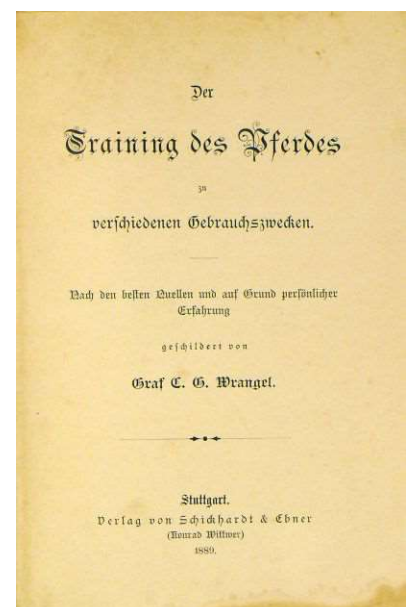
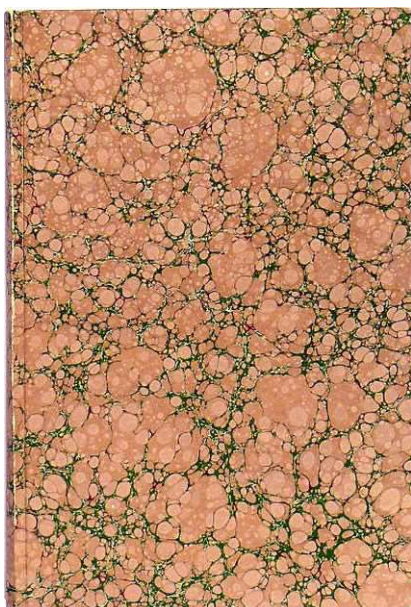
*Orig. cloth binding. Foil stamped lettering in white on the spine and the front cover, embossed medallion in silver of S. Georgius Equitum Patronus on the front cover, foil stamped emblem of the publisher in black on the back cover. Strongly dumped head- and tailcap, partially torn front and back joint, in consequence partially loosen spine, moderately crooked spine, strongly worn corners, faded cloth and lettering all over, dark stains at the back cover. Glued b/w photo and private note on graphite pencil on the front free endpaper, owner's name with date in black ink on the title page, private notes in black ink on pp. 8-9. and p. 133., side mark or underlining and private notes in graphite pencil on pp. 237-239., underlining in red pencil on many pages from p. 276 on, some earmarked pages, overall tanned pages. 40 €*



**322. Wrangel, Graf C. G. [Carl Gustav]: Der Training des Pferdes zu verschiedenen Gebrauchszwecken.**

Stuttgart, 1889, Verlag von Schickhardt & Ebner (Konrad Wittwer). 128. pp. 9 numbered b/w illustrations in the text. (Bibliothek für Pferdeliebhaber VII.)

*Modern hardcover, restored original front and back covers bound into the book. Case in good condition. Tanned and uncut pages, brownish stains (water damage) at the foot of the title page and at the head of some pages, restored tears on pp. 113-114., binding not tight at a few places. 70 €*

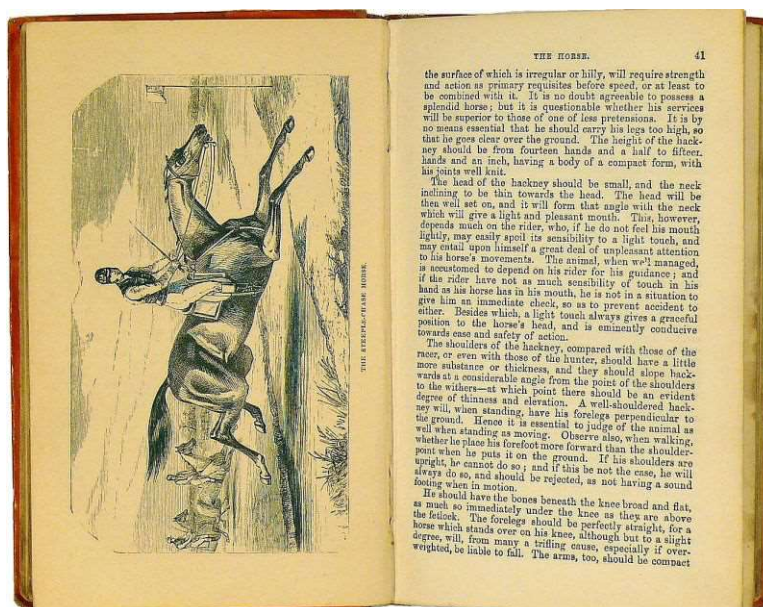
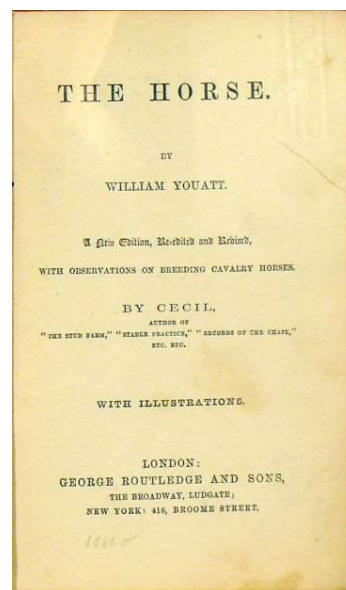
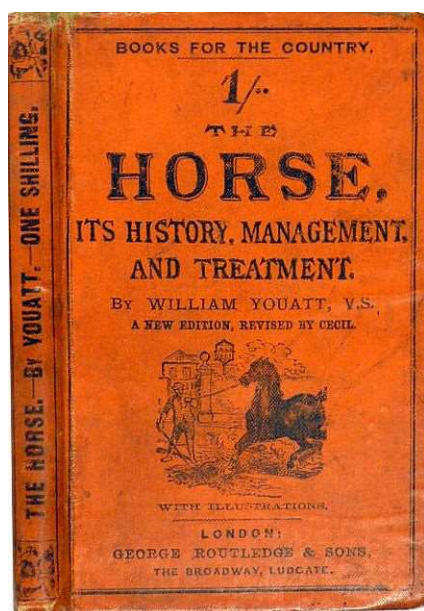




**323. Youatt, William: Horse, its History, Management and Treatment.** New edition re-edited and revised by Cecil.

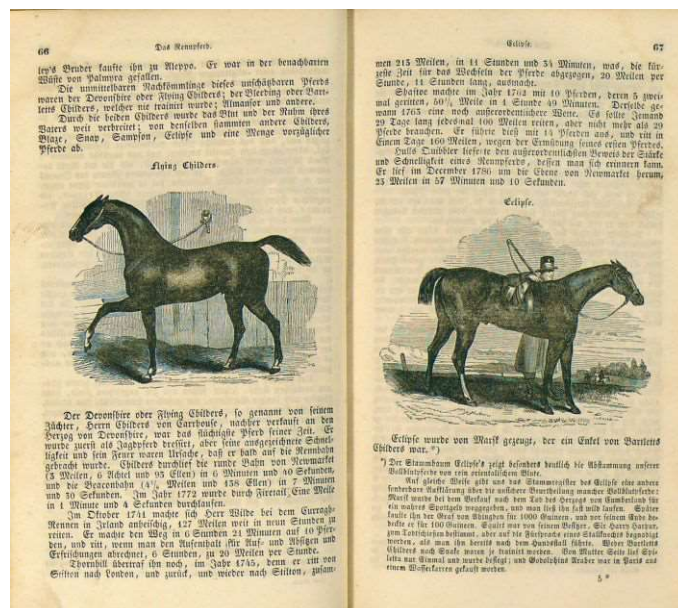
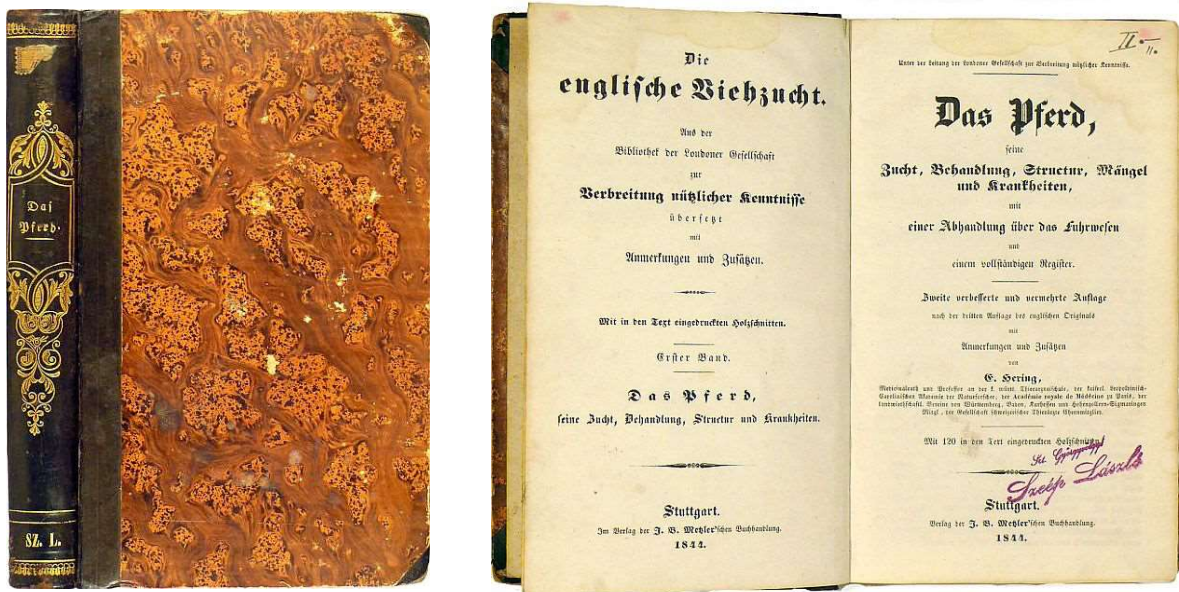
London, [1855 or 1860?], George Routledge & Sons. Frontispiece+IV+172+[2] (advert.) pp. "With Illustrations", that means 8 unnumbered b/w illustrations in plates (incl. frontispiece). (Books for the Country)

*Orig. cloth binding. Printed lettering in black on the spine and the front cover, monochrome illustration on the front cover. Strongly dumped head- and tailcap with tears, strongly dumped and worn corners, worn head ledge of the front cover, wavy cloth in small areas and soiled spots over all. Almost cracked front hinge, short tear and snag at the front, and tear and torn pieces on the back free endpapers, affecting the text of the advertisement; tiny tear at the frontispiece and V-shaped tear on the title page, both not affecting the content; short tear on the plate margin facing p.9., not affecting the illustration; vertical tear near the binding on p. 19-20.; ripped-off piece of paper in the text on pp. 49-50. with brown stain, text still readable; brownish sticking material in small spots at the margin and on the text on pp. 62-63. with one small ripped-off piece, only affecting the readability of a few letters; tear at the inner margin on pp. 123-124., text still readable. Bended page corners, several earmarked pages, sporadic foxing, tanned pages, small brown stain on the plates facing p. 49. and facing p.50. Binding not tight at many places, particularly at the rear. 45 €*



**324. (Youatt, William): Das Pferd, seine Zucht, Behandlung, Structur, Mängel und Krankheiten**, mit einer Abhandlung über das Fuhrwesen und einem vollständigen Register. 2<sup>nd</sup> revised and enlarged ed. Mit Anmerkungen und Zusätzen von E. [Eduard] Hering. Stuttgart, 1844, Verlag der I. B. Metzler'schen Buchhandlung. [2] (left title page) +VIII\*+535 pp. "Mit 120 in den Text eingedruckten Holzschnitten", that means 78 unnumbered b/w illustrations (woodcuts) in the text and 42 numbered ones in the chapter "Über das Fuhrwesen". (Die Englische Viehzucht. Aus der Bibliothek der Londoner Gesellschaft zur Verbreitung nützlicher Kenntnisse [Society for the Diffusion of Useful Knowledge]. 1. Band.) Translated from English, based on the 3<sup>rd</sup> edition of the original book [1843].

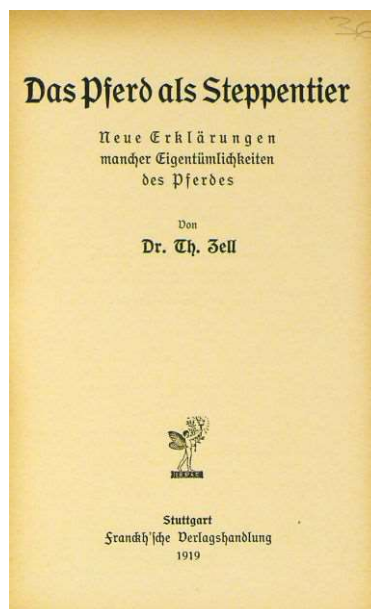
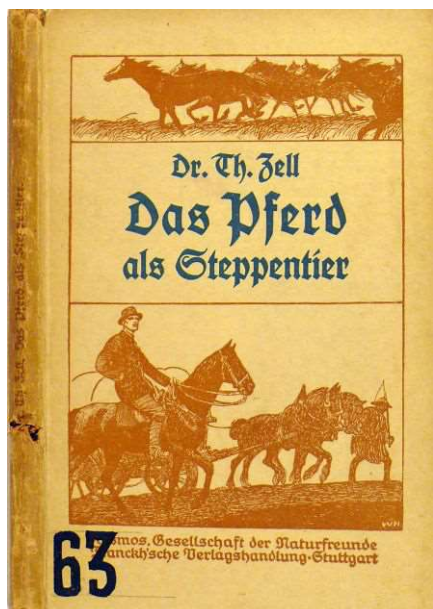
*Contemporary half-leather binding with paper cover of rosewood pattern. Gilt foil stamped lettering and decoration on the spine, yellow painted edges. Slightly dumped head- and tailcap, partially worn spine ledges, slightly crooked spine, strongly dumped and worn corners, moderately frayed board ledges, frayed spots on the front and the back paper cover. Two owner's names in blue and black ink with date, one's name stamped in pink on the front free endpaper, the same stamp and private notes in black ink on the title page, light brown stain and rosa spot at the head on several pages at the beginning, a small brown stain through the side margins on many pages; many wavy pages, several earmarks; missing \*pp. V-VI. 80 €*



**325. Zell, Dr. Th.: Das Pferd als Steppentier.** Neue Erklärungen mancher Eigentümlichkeiten des Pferdes.

Stuttgart, 1919, Franckh'sche Verlagshandlung. 116+[4] (index, advertisements) pp.

*Hardcover. Lettering in blue and brown, brown tone illustration and the number 63 in black on the front cover, soiled lettering on the spine. Moderately worn, stained spine with a transversal crack, strongly worn head- and tailcap, torn front and back hinge. Tanned margins, otherwise clean and unmarked pages, except short vertical gray lines on pp. 60-61. 20 €*

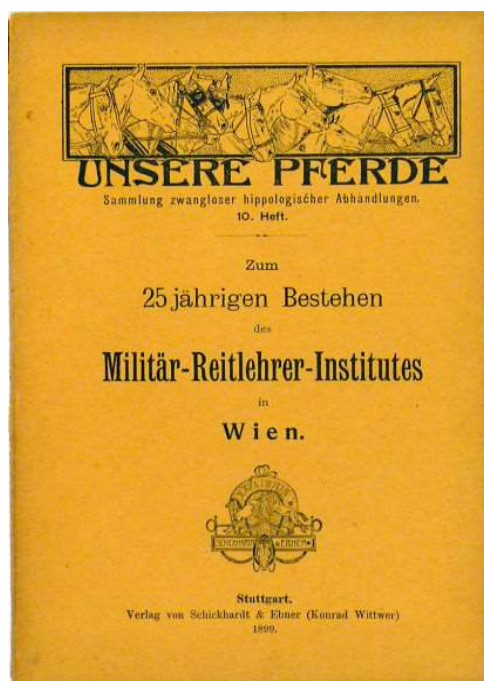


**326. Zum 25jährigen Bestehen des Militär-Reitlehrer-Institutes in Wien.**

Stuttgart, 1899, Verlag von Schickhardt & Ebner (Konrad Wittwer). 28+[4] (advertisements) pp. (Unsere Pferde. Sammlung zwangloser hippologischer Abhandlungen. 10. Heft.)

*Brochure. B/w drawing as emblem of the series on the front cover. Strongly worn spine: short tear at the head and long tear at the foot, little tear on the front cover. Tanned, otherwise clean and unmarked pages.*

**40 €**



# **Engravings, paintings**

**French engravings with carriage designs:**

**327. BASLEZ: Tilbury léger du chasse à 4 ou 6 places.** Attelé d'un Trotteur.  
Mode No 348. from Baslez [carriage designer], 55, rue de l'Arcade.  
Paris, n.d. [1808-1824], Maison Martinet. Engraved by Decan.  
17,5 x 29,2 cm, hand coloured lithograph.

*Cropped right edge, overall in good condition.*

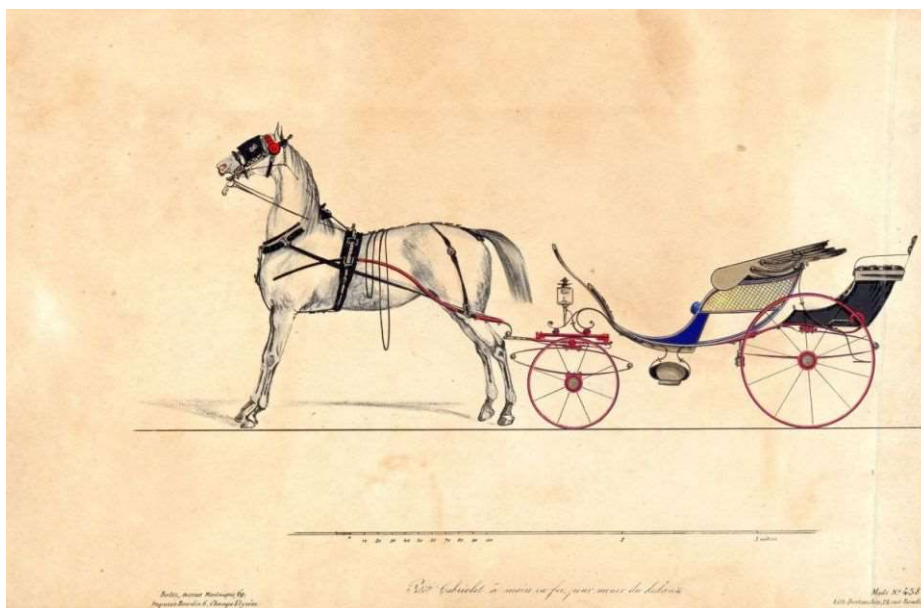
**40 €**



**328. BASLEZ: Petite Cabriolet à main en fer; pour mener du dedans.**  
Mode No 458. of Baslez [carriage designer], Paris, 69, avenue Montaigne.  
Paris, n.d.[1800-1840], Baslez (?) (Impasse Bourdin G., Champs-Élysées). Engraved by  
Destouches.  
19 x 29,5 cm. Hand coloured lithograph.

*Age tanned, slightly stained paper, cropped right edge with vertical crease.*

**40 €**



**329. BASLEZ: Petite Berline à 4 Glaces.**

Indication of the mode No. cropped.

Baslez [carriage designer], Paris, 55, rue de l'Arcade.

Paris, n.d. [1808-1824], Maison Martinet. Engraved by De[stouches].

19 x 29,5 cm. Hand coloured lithograph.

*Cropped right edge, overall in good condition.*

**40 €**



**330. BASLEZ: Petite Américaine. Attelé d'un Cheval Corse.**

Réduit au 24 de l'exécution.

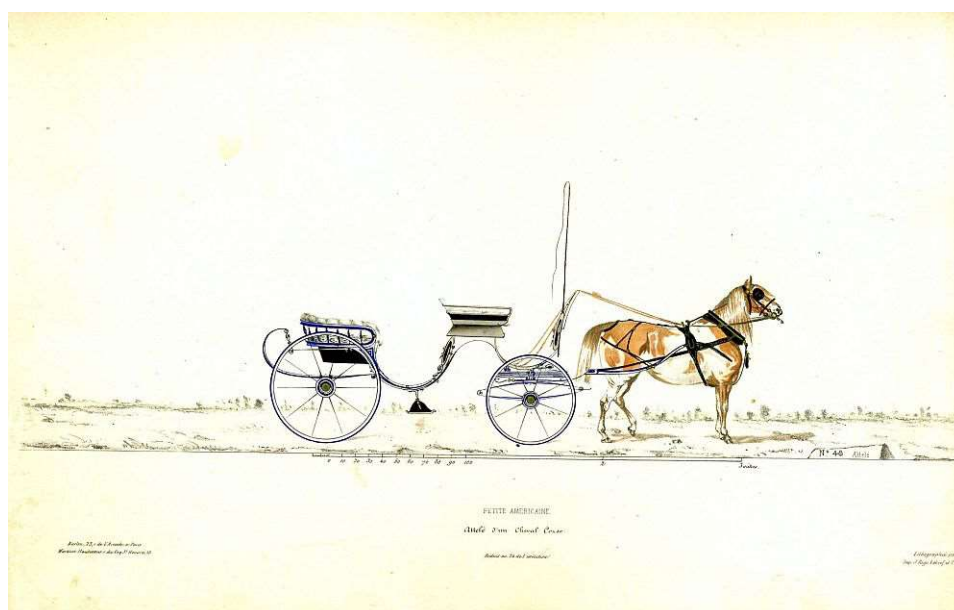
Baslez [carriage designer], Paris, 23, rue de l'Arcade.

Paris, n.d. [1824-43], Martinet-Hautcœur. Engraved by A. G...(Imp. G. Rigo, Lebref et C<sup>e</sup>)

18,5 x 29,2 cm. Hand coloured lithograph.

*Age tanned, a few small brownish stains, cropped right edge, overall in good condition.*

**40 €**



**331. BASLEZ: Petit Panier à 4 roues.**

Modes nouvelles publiées par Baslez.

Mode No 636. of Baslez [carriage designer].

Paris, n.d., Baslez (13, rue de Chaillot, Champs Élysée). Engraved by Destouches.  
18,5 x 29 cm. Hand coloured lithograph.

Age tanned paper, stamp of the Kölber Brothers Coach Factory, Pest.

40 €



**332. BASLEZ: Petit omnibus bourgeois à 4 places d'intérieur.**

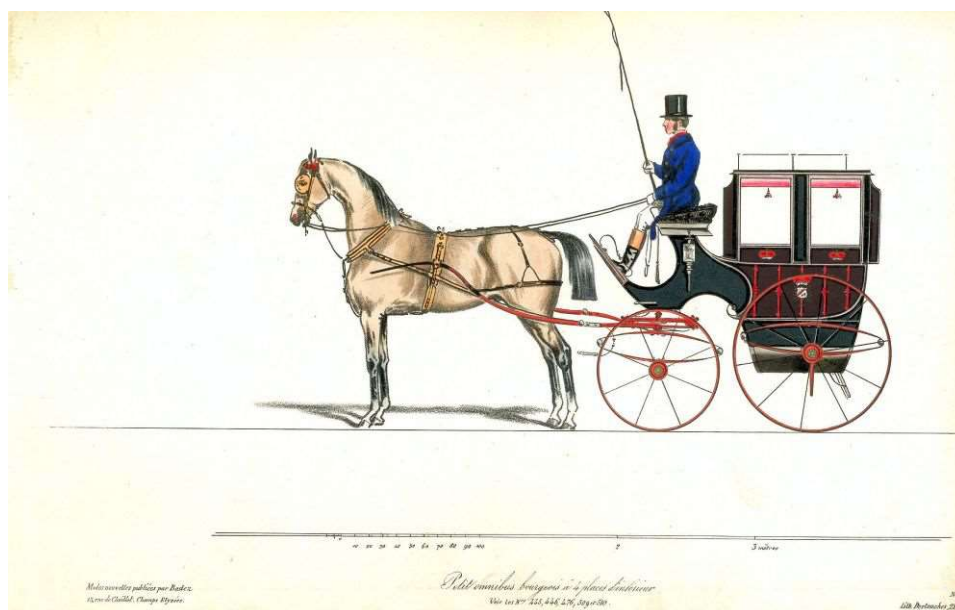
Modes nouvelles publiées par Baslez.

Mode No. ... of Baslez [carriage designer].

Paris, n.d., Baslez (13, rue de Chaillot, Champs Élysée). Engraved by Destouches.  
18,7 x 29 cm. Hand coloured lithograph.

Age tanned paper, crease of paper not affecting the image, cropped upper and right edges.

40 €



**333. BASLEZ: Petit Coupé à double suspension.**

Mode No. 246. of Baslez [carriage designer], (Paris, 23, rue de l'Arcade).

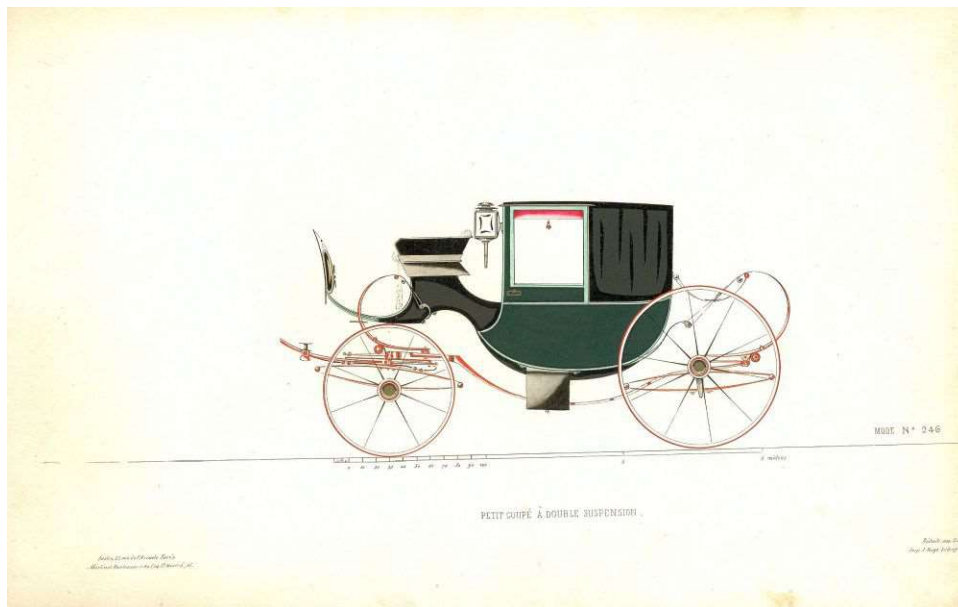
Réduit au 24 de [l'exécution].

Paris, n.d. [1824-43], Martinet-Hautcœur. Engraved by Imp. G. Rigo, Lebreff et C<sup>ie</sup>.

19 x 29,3 cm. Hand coloured lithograph.

*Age tanned, a few small brownish stains, cropped right edge.*

25 €



**334. BASLEZ: Dog-gard en Phaéton, attelé d'un double Poney pur sang.**

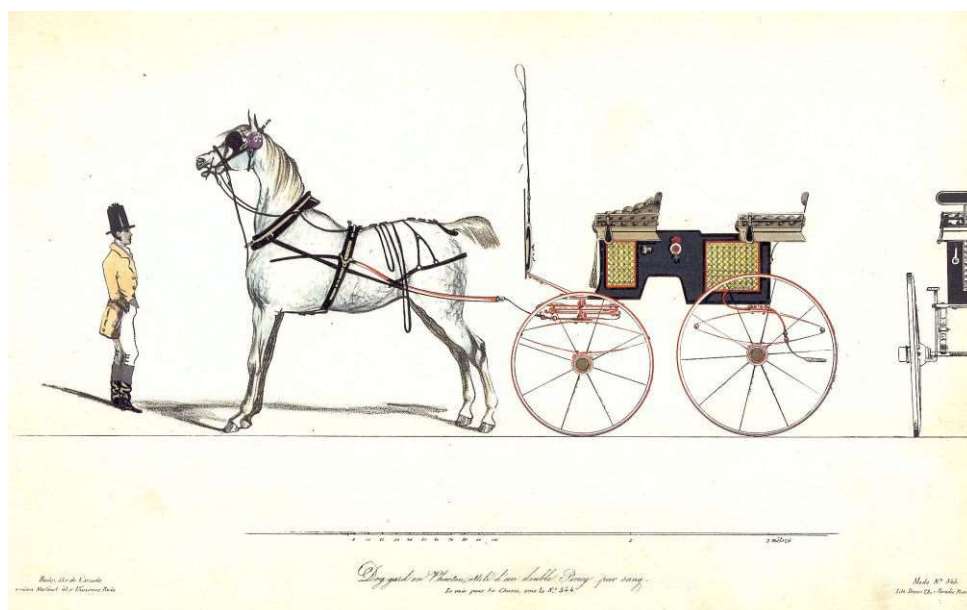
Mode No 345. from Baslez [carriage designer], 55, rue de l'Arcade.

Paris, n.d.[1808-1824], Maison Martinet. Engraved by Decan.

18,7 x 29,2 cm, hand coloured lithograph.

*Age tanned paper with a few slightly soiled spots, cropped right edge.*

50 €







**337. Calèche à Tonneau, Montée par l'Ambassadeur du Népaül.**

N° 283.

Paris, n.d. [1850-51], Guillon. Engraved by Magnie Ainée & C<sup>ie</sup>.

19 x 29,4 cm, hand coloured lithograph.

*Age tanned, slightly creased paper, a few tiny rusty dots.*

**60 €**



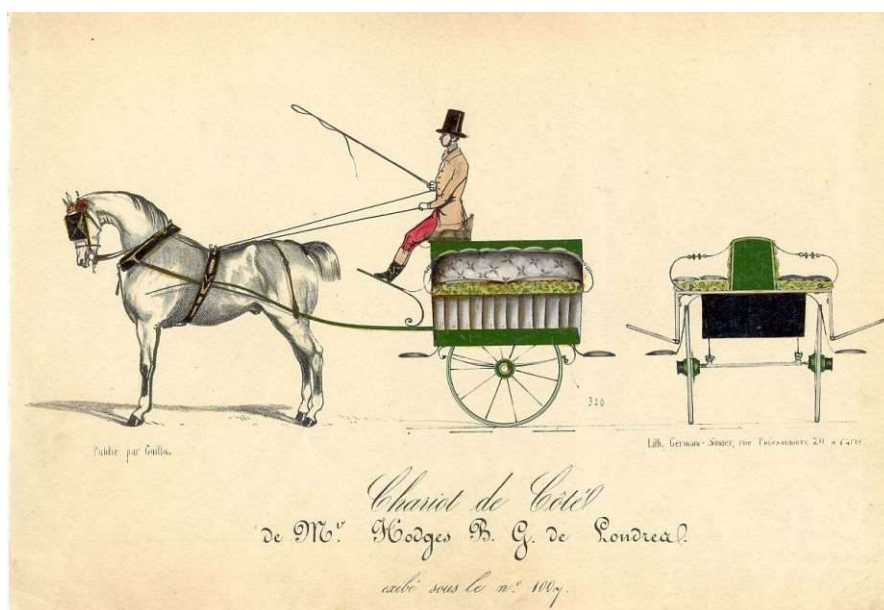
**338. Chariot de Côté de M<sup>r</sup>. Hodges B. G. de Londres**

Exibé sous le n<sup>o</sup>. 100.

Paris, n.d. [1850-51], Guillon. Engraved by Germain-Simier. 20,5 x 29,5 cm, hand coloured lithograph.

*Age tanned and creased paper, short tear at the foot.*

**50 €**



**339. Dog-Cart** de Mrs. Duan et fils Talbot Street á Dublin.  
Exibé sous le n°. 940.  
Paris, n.d. [1850-51], Guillon. Engraved by Germain-Simier.  
20,5 x 29,5 cm, hand coloured lithograph.

*Age tanned and creased paper, dumped lower right corner.*

50 €



**340. BENYOVSZKY, István (1898-1969): Magyar csikós (Hungarian wrangler).**  
Made around 1950. 560x395 mm, handpainted copper engraving.

185 €



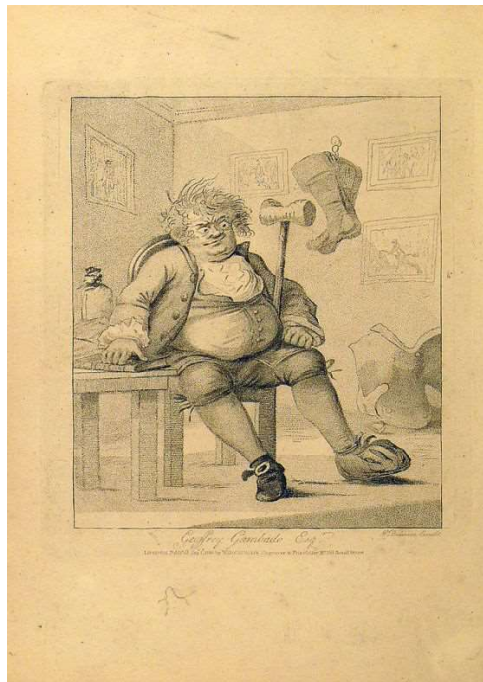
**341. Bunbury, H. [Henry William]: Geoffrey Gambado Esq.**

Copper plate, frontispiece, engraved by W. [William] Dickinson.

Published In: Geoffrey Gambado [Henry W. Bunbury]: An Academy For Grown Horsemen, London, 1787, W. Dickinson, S. Hooper, and Mess. Robinsons.

Plate dimension: 230x183 mm, sheet size:328x238mm.

50 €



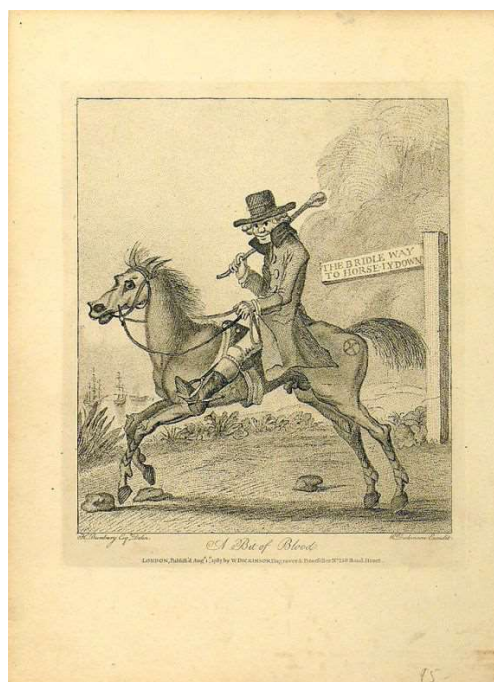
**342. Bunbury, H. [Henry William]: A Bit of Blood**

Copper plate, engraved by W. [William] Dickinson.

Published In: Geoffrey Gambado [Henry W. Bunbury]: An Academy For Grown Horsemen, London, 1787, W. Dickinson, S. Hooper, and Mess. Robinsons.

Plate dimension: 230x183 mm, sheet size:328x238mm.

50 €



**343. Bunbury, H. [Henry William]: How to lose your way.**

Copper plate, engraved by W. [William] Dickinson.

Published In: Geoffrey Gambado [Henry W. Bunbury]: An Academy For Grown Horsemen, London, 1787, W. Dickinson, S. Hooper, and Mess. Robinsons.

Plate dimension: 230x183 mm, sheet size:328x238mm.

**50 €**



**344. Bunbury, H. [Henry William]: How to pass a carriage.**

Copper plate, engraved by W. [William] Dickinson.

Published In: Geoffrey Gambado [Henry W. Bunbury]: An Academy For Grown Horsemen, London, 1787, W. Dickinson, S. Hooper, and Mess. Robinsons.

Plate dimension: 230x183 mm, sheet size:328x238mm.

**50 €**



**345. Bunbury, H. [Henry William]: How to turn any Horse, Mare or Gelding**

Copper plate, engraved by W. [William] Dickinson.

Published In: Geoffrey Gambado [Henry W. Bunbury]: An Academy For Grown Horsemen, London, 1787, W. Dickinson, S. Hooper, and Mess. Robinsons.

Plate dimension: 230x183 mm, sheet size:328x238mm.

**50 €**



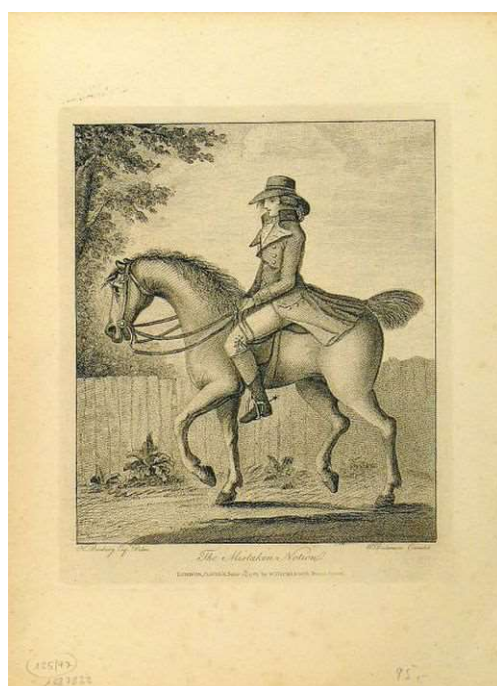
**346. Bunbury, H. [Henry William]: The Mistaken Notion.**

Copper plate, engraved by W. [William] Dickinson.

Published In: Geoffrey Gambado [Henry W. Bunbury]: An Academy For Grown Horsemen, London, 1787, W. Dickinson, S. Hooper, and Mess. Robinsons.

Plate dimension: 230x183 mm, sheet size:328x238mm.

**50 €**



**347. Gurk, E. [Eduard]: Ungarisches Krönungs-Costume – Magyar Koronatio Viselett.** Blatt nr. 16. [Hungarian Coronation Costume, sheet nr. 16.]  
Wien, n.d. [1830-31], T. [Tranquillo] Mollo. Signed by E. [Eduard] Gurk.  
33,5x51 cm, (width at the top: 33 cm, at the bottom: 33,5 cm), hand coloured lithograph.

Published at the occasion of the coronation of the Hungarian King Ferdinand V in September 1830 in Pressburg [Bratislava]. The lithograph series contains the representations of the flag-bearers with the coronation flags of the Hungarian Kingdom's parties and other aristocrats without coronation flags on horseback. The rider on the sheet nr. 16. is in Hungarian nobleman costume and bears the characteristics of the face of count Széchenyi István. The horse wears a saddle blanket and a small piece of cloth below the ears decorated with the coat of arms of the Hungarian Kingdom.

*Slightly creased paper, little dents spread over the sheet, two earmarked corners, short tear at the left margin, a tiny missing piece of paper at the right upper corner, not affecting the picture, a few tiny rusty dots. Intact picture coloration.*

**200 €**



**348. HERRING, J(ohn). F(rederik). (1795-1865): Birmingham.** The Winner of the Great St Leger Stakes at Doncaster, 1830.

London, Doncaster, 1831, S & J. Fuller and J. F. Herring. Engraved by R. G. Reeve.

Image size: 417x304 mm, Dimensions: 443x374 mm. Hand painted lithograph.

*Short tear at the left margin, not affecting the image, slightly creased paper, earmarked upper corners.*

**300 €**



**349. PFORR, Johann Georg (1745-1798): Russian Horses – Russische Pferde – Chevaux Russes.**

Original copper engraving. 445x365 mm. Engraved by A(dam)? Bartsch (1757–1821).

*Slight water damage at the upper left corner. In a carved wood frame from the early XX. c., missing upper left rosette.*

**400 €**





**350. PFORR, Johann Georg (1745-1798): Arabian Horses – Arabische Pferde – Chevaux Arabes.**

Original copper engraving. 445x365 mm. Engraved by A(dam)? Bartsch (1757–1821).

*Water damage at several parts of the margin, rusty stains in the image. In a carved wood frame from the early XX. c., missing rosettes.*

**300 €**



**351. PFORR, Johann Georg (1745-1798): Polish Horses – Polnische Pferde – Chevaux Polonois.**

Original copper engraving. 390x330 mm. Engraved by A(dam)? Bartsch (1757–1821).

*Strongly cropped, browned image, open tear at the upper left area (50x10 mm), some damage at a few places. In a carved wood frame from the early XX. c., missing rosettes.*

**150 €**



**352. PRIZELIUS, Johann Gottfried: 25 Copper Engravings from „Vollständige Pferdewissenschaft“**,

Leipzig, 1777, Weidmanns Erben und Reich. 51 folding plates.

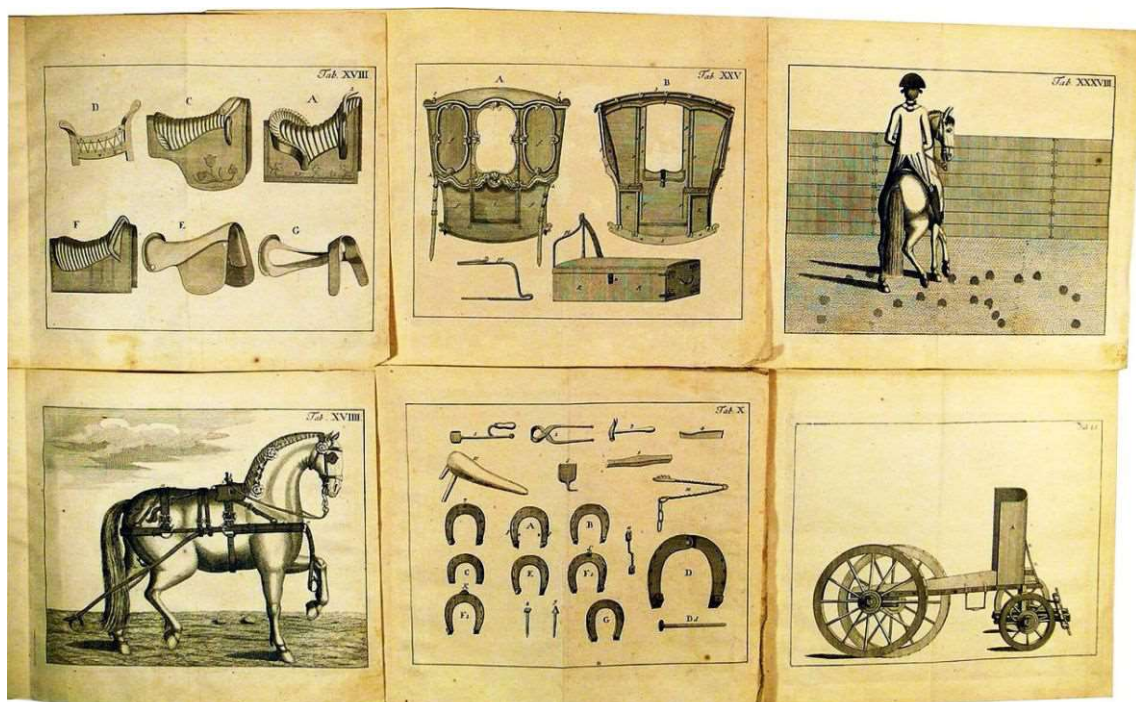
Horse tack (4 plates): X-XI, XVII-XVIII,

Horse harness and carriage (6 plates): XVIII-XXII, XXV, LI,

Dressage (15 plates): XXVI-XXXI, XXXIII-XXXVI, XXXVIII, XL, XLII, XLIII-XLV.

*Numbered b/w copper engravings as folding plates, uncut tail edges. Slightly foxing pages, worn fore edges, small pieces of paper missing at the foot of some plates, not affecting the illustrations; a few earmarked plates, some slightly creased pages, two stains with brown outline on the verso of the plate nr. XXVIII, not visible on the recto; a small brown stain at the corner of the plates nr. XXXIII-XXVIII., not affecting the illustrations; otherwise clean and unmarked pages.*

800 €



**353. RUGENDAS, Christian** (1708-1781 ): **One sheet** from the "Reitschule" (Riding school) after Georg Philipp Rugendas (1666-1742)  
Augsburg, around 1730. 177x125 mm, aquatint (mezzotint).

*Somewhat cropped without affecting the image, in passepartout.*

**150 €**



**354. MONTPEZAT, Henri Auguste De** (1817-1859): **Rêve de bonheur** (Dream of Happiness)  
London, Henry Graves & C., around 1850. Engraved by Himely.  
Image size: 510x360 mm, Dimensions: 600x45 mm. Handpainted lithograph.

*Small rusty dots in the illustration, otherwise in good condition; in acidfree passepartout.*

**450 €**



**355. STRASSGSCHWANDTER, A. [Anton] : St. Giles.**

Wien, n.d. (in or after 1858), Verlag F. [Friedrich] Paterno.

Drawn and engraved by Anton Strassgschwandtner.

Overall outside dimensions: 81x63 cm, image size: 65x47 cm. Framed chromolithograph.

Signed „Nach d. Natur gez. u. chromolithogrirt v. A. Strassgschwandtner.“ „Farbendruck v. Reiffenstein & Rösch“

The engraving reports: „Hauptsieger des ersten Staatspreises von 1000 ...Dukaten bei dem Wettrennen des Vereins zur Hebung der Pferdezeit und Rennen in der Freudenau am 22. May 1858. Eigenthümer Herr Hugo Graf Henkel von Donnersmark.“

„Vierjähriger Brauner Hengst, nach Womersly\_Trainiert von Collisson\_Geritten von Bearpark\_Schlug Blemisch und Vandal\_7 Pferde liefen ab.“

The horse is the St. Giles born in 1854, sire: Womersly, bought in 1857 by count Hugo Hen(c)kel von Donnersmar(c)k. The engraving relates to its victory at the race of 1858 in Vienna, bringing him the Kaiserpreis I Classe (King's Plate equivalent).

*In the image: a few small rubbed spots with one puncture, a longish stain of flow of 13 cm, some grayish spots standing out in relief, a series of tiny rubbed spots in a curved line at the upper left corner, a brown stain with a gray ring, light gray zone crossing the tail of the horse. Several short tears at the margin of the sheet, reinforced with tape on the back; other traces of tapes on the back. In a modern passepartout, cropping a little bit the image without affecting the motif of the rider. The text at the foot margin, covered by the passepartout, is difficult to read. Modern frame.*

**230 €**



**356. Puzzle [Calèche/Barouche]**

n.pl., n.d., n.p. Framed. Unknown engraver.

Puzzle size: 53 x 39 cm, outside dimension: 65 x 51 cm.

*Ca. 15 pcs of the puzzle are missing. Overall in good condition.*

**250 €**



**Vintage and Antique  
horse crops,  
whips,  
swagger sticks and  
walking sticks**

**357. Elegant swagger stick** (without end strip) with 800 silver handle, hallmarked for Vienna, maker's mark HS, embellished, hammered, carved surface. With an ornate monogram. Old cherry wooden shaft, with ornate silver ferrule, worn silver mark, maker's mark HS, shaft partially covered with leather bandage. Very nice.  
Length: 76 cm.  
Made: [Vienna, ca. 1890-1910].

**300 €**



**358. Ebonized riding crop** with nicely shaped, angled handle of silver, hallmarked for Vienna, (rubbed mark) it might be of 750 silver, maker's mark might be CI, engraved name: Rudi, with a little indentation; Bamboo shaft painted in black enamel paint, some frayed spots, leather strip at the end in good condition, length: 77 cm.  
Made in Vienna, [1872-1922]?

**130 €**



**359. Leather riding crop** with angled silver handle, hallmarked for Pest (worn „small piece” mark), 800 silver, maker's mark: FB, intact, nice shape. Whole shaft covered by leather, slightly worn at the lower side (due to normal usage), decorated with a woven leather ring, leather strip at the end in good condition. Length: 69 cm. Made in Pest, [ca. 1900].

**160 €**



**360. Riding crop** with angled silver handle, with little indentations, and with silver collar. Engraved coat of arms of the count Gyulay of Marosnémethi on the collar. Engraved at the base of the collar: NACHF. WIEN and L. SCHUCHS, with strongly worn silver marks. One third of the shaft covered by leather, with silver ferrule, marker's mark CM, hallmarked for Vienna, it might be 800 silver. Leather strip at the end in good condition. Length: 71 cm. Made in Vienna, [ca:1900].

**200 €**





**361. Riding crop** with NICKEL-SILVER (German-silver: copper, nickel and zinc) marked angled handle, with little indentations, engraved monogram of "D G" with five point crown. One third of the shaft covered by leather, two third with nice round plait of hemp strings, intact leather wrist strap, leather strip at the end in good condition, Length: 71 cm.  
Made [ca. 1910].

**80 €**



**362. Riding crop** with decorated antler handle and silver collar, maker's mark: CM, hallmarked for Vienna, worn „small piece” mark. Contemporary bamboo shaft (little damage at the upper part), engraving: A. SIRK Wien  
One side of the leather strip at the end opened, tightening loosen, Length: 67 cm.

**120 €**



**363. Riding crop 'Swaine'**, with decorated antler handle and silver collar, worn silver marks, with decorated initials of E.P. and a seven point crown.  
Mark at the top : London, Swaine.  
Reed shaft, leather strip fastened to the end by round plait of coloured strings,  
Lenght: 66 cm.

**200 €**



**364. Walking stick.** Intact, nice brass handle in the shape of a bended horse foot with horseshoe, old wooden shaft, brass ferrule.  
Lenght: 88,5 cm.

**70 €**



**365. Riding crop, reed shaft and handle.**  
Silver ferrule, with inscription: NB 913. IX. 28.  
Circled string fastens the leather strip at the end.  
Length: 62 cm.

**50 €**



**366. Flexible riding crop, covered in the whole length by a round plait of hemp string,**  
nice, intact wrist strap,  
Length with the leather tongue at the end: 59+6 cm.

**50 €**



367. Vintage (stock) whip, leather braid, reed shaft.

40 €

