CHARLOTTESVILLE SYMPHONY

AT THE UNIVERSITY OF VIRGINIA

TRUMPET AUDITIONS – EXCERPT REQUIREMENTS

- 1. Concone Études for Trumpet, No. 15 approximately 60 bpm (dotted quarter note)(see page 2).
- 2. Goldman Practical Studies, No. 1 approximately 80 bpm or faster (see page 3).
- 3. Mussorgsky orch. Ravel Pictures at an Exhibition: Trumpet 1 in C, top line (see page 4).
- 4. Rimsky-Korsakov Capriccio Espagnol (see page 5).
- 5. Dvořák Symphony 9, Mvmt. IV, Trumpet II, measures 8-25 (see page 6).
- 6. Mahler Symphony 5 (see page 7).
- The use of a C trumpet is preferred for all excerpts, but it is not required.
- Be attentive to the tempo marks, dynamics and any other indications. Listening to recordings is strongly encouraged.

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

- 1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
- 2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
- 3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

- 1. Symphony auditions are not "blind" so please dress as you would for an interview or important meeting.
- 2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
- 3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Concone, Etudes for trumpet Please, play at aprox. 60bpm (dotted quarter note)



Goldman, Practical Studies, No 1 Please, play at aprox. 80 bpm or faster



Pictures at an Exhibition, Mussorgsky-Ravel Trumpet I in C, play top line

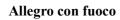


Korsakov, Capriccio Espagnol, Trumpet II Please, play with a steady tempo, no rubato



Dvorak, Symphony 9, Mov. IV, Trumpet II Start at measure 8 Trumpet in Bb

IV.





Mahler, Symphony 5 Trumpet I in Bb

