



TRUMPET AUDITIONS – EXCERPT REQUIREMENTS

1. Concone – Études for Trumpet, No. 15 – approximately 60 bpm (dotted quarter note)(see page 2).
 2. Goldman – Practical Studies, No. 1 – approximately 80 bpm or faster (see page 3).
 3. Mussorgsky orch. Ravel – Pictures at an Exhibition: Trumpet 1 in C, top line (see page 4).
 4. Rimsky-Korsakov – Capriccio Espagnol (see page 5).
 5. Dvořák – Symphony 9, Mvmt. IV, Trumpet II, measures 8-25 (see page 6).
 6. Mahler – Symphony 5 (see page 7).
- The use of a C trumpet is preferred for all excerpts, but it is not required.
 - Be attentive to the tempo marks, dynamics and any other indications. Listening to recordings is strongly encouraged.

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Concone, Etudes for trumpet

Please, play at aprox. 60bpm (dotted quarter note)

Andante cantabile

15.

4

Goldman, Practical Studies, No 1
Please, play at aprox. 80 bpm or faster

The image displays a musical score for Goldman's Practical Studies, No. 1, consisting of four staves of music. The notation is in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *mf*. The music is characterized by a continuous, rapid sixteenth-note pattern across all staves, with some rests and slurs interspersed. The piece concludes with a final cadence on the fourth staff, marked with a double bar line and a fermata.

Pictures at an Exhibition, Mussorgsky-Ravel
Trumpet I in C, play top line

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I II. It consists of two staves: a treble clef staff for the trumpet and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The music begins with a forte (*f*) dynamic. The trumpet part features a melodic line with eighth and sixteenth notes, while the piano accompaniment provides a rhythmic and harmonic foundation.

Second system of the musical score. It continues the two-staff format. A circled number 1 (①) is placed above the first measure of the trumpet staff, indicating a first ending. The piano accompaniment continues with a steady rhythm, marked with a forte (*f*) dynamic.

Third system of the musical score. It continues the two-staff format. A circled number 2 (②) is placed above the second measure of the trumpet staff, indicating a second ending. The piano accompaniment includes a forte (*f*) dynamic. The system concludes with a double bar line and rests on both staves.

Korsakov, Capriccio Espagnol, Trumpet II
Please, play with a steady tempo, no rubato

in B.
Allegretto.
quasi Cadenza (I)

IV. Scena e Canto gitano.

attacca.

The musical score consists of three staves of music in 6/8 time. The first staff begins with the instruction *con forza* and contains several triplet markings. The second staff features a *dimin.* marking followed by a *cresc* marking. The third staff includes a *f* dynamic marking and is labeled as *Cadenza (II) Violino Solo.* at the end.

IV.

Allegro con fuoco

The image shows a musical score for Violin I and Trumpet II. It consists of three staves of music in 2/4 time, starting at measure 8. The key signature has one sharp (F#). The first staff is labeled 'Viol. I' and begins with a 4-measure rest. The second staff starts at measure 12 and features a 3-measure triplet. The third staff starts at measure 19 and features a 3-measure triplet and ends with an 8-measure rest. Dynamics include *f* (forte) and *ff* (fortissimo).

Mahler, Symphony 5
Trumpet I in Bb

Trompete I.

I.

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

The musical score is written for a single Trumpet I in Bb. It consists of four staves of music. The first staff begins with a *Solo* marking and a dynamic of *p*, followed by a crescendo to *sf*. It features several triplet markings. The second staff continues with dynamics of *sf*, *molto f*, and *f*, and includes the instruction *(Triole flüchtig)*. The third staff is marked *ff* and includes the instruction *sempre ff*. The fourth staff begins with a first ending bracket labeled **1**, followed by a *Pesante* section, and then a second ending bracket labeled **2**. The score concludes with a dynamic of *f* and the instruction *Tromp. III u. II.* indicating the end of the part for this instrument.