

Pour Bernard Soustrot et le Concours international de quintette de cuivres de Narbonne 2000  
Cette pièce est dédiée à Fong Jarre

# Couleurs du Temps

pour quintette de cuivres (1999 - ca. 15')

## I. Plein soleil

**Allegro moderato**

$\text{♩} = 120$

Maurice JARRE (\*1924)

Musical score for the brass quintet section. It includes staves for Trompette 1 en Do, Trompette 2 en Do, Cor en Do, Trombone, and Tuba. The music is in 4/4 time and begins with a *sol* marking and a *ff* dynamic. The notation shows rhythmic patterns and melodic lines for each instrument.

"Time is passing"

Musical score for the percussion section. It includes staves for Percussion (two wood blocks), Percussion, and Timbales. The percussion part features a rhythmic pattern of eighth notes and rests, marked with a forte (*f*) dynamic.

**Allegro moderato**

Musical score for the string section. It includes staves for Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The strings play a sustained, melodic line with a *mf* dynamic, while the cellos and double basses play a more active, rhythmic line with a *f* dynamic.

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7 *solo*

Tpt. 1 *f*

Tpt. 2 *f*

Cor

Tbn. *f*

Tba.

Perc.

Perc.

Timb.

7

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

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13

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

Perc.

Perc.

Timb.

13

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

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19

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

Perc. *triangle*  
*mf*

Perc. *mf suspended cymb.*

Timb.

Vln. 1 *f*

Vln. 2 *f*

Alt.

Vic. *pizz.*  
*f*

Cb. *pizz.*  
*f* *div.*

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## II. Arc en ciel (Rainbow)

**Allegro**

♩=144

Trompette 1 en Do

Trompette 2 en Do

Cor en Do

Trombone

Tuba

"Time is passing"

Percussion

*f*  
two wood blocks

Percussion

Timbales

**Allegro**

♩=144

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

*div.*

*p*

*p*

*p*

*solo*

*mf* altri  
*pizz.*

*pizz.*

*mf*

6

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

Perc.

Perc.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*pizz.*

*tutti*

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11

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

11

Perc.

Perc.

Timb.

11 *unis.*

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*pp*

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16  $\text{♩} = 144$

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

*pp*

*pp*

*pp*

16

Perc.

Perc.

Timb.

*pp*

*marimba medium soft mallets*

*pp*

*pp*

16  $\text{♩} = 144$

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*pp*

*pp*



# III. Bleu azur

Largo ♩=56

Trompette 1 en Do

Trompette 2 en Do

Cor en Do

Trombone

Tuba

Largo ♩=56  
"Time is passing"

Percussion

Percussion

Timbales

Largo ♩=56

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

4

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

Perc.

Perc.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

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7

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

7

Perc.

Perc.

Timb.

7

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

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10 passacaglia ♩=56

Tpt. 1

Tpt. 2

Cor

Tbn. *solo*  
*f*

Tba. *f*

Detailed description: This section of the score covers measures 10 through 14. The Trombone (Tbn.) part features a melodic line starting with a 'solo' marking and a forte (*f*) dynamic. The line consists of eighth and quarter notes, with some notes beamed together. The Tuba (Tba.) part remains mostly silent until measure 14, where it enters with a short melodic phrase marked with a forte (*f*) dynamic.

10 passacaglia ♩=56

Perc.

Perc.

Timb.

Detailed description: This section of the score covers measures 10 through 14. The Percussion (Perc.) and Timpani (Timb.) parts are currently silent, indicated by whole rests on their respective staves.

10 passacaglia ♩=56

Vln. 1 *mf*

Vln. 2 *div.*  
*mf*

Alt.

Vlc.

Cb.

Detailed description: This section of the score covers measures 10 through 14. The Violin 1 (Vln. 1) part has a melodic line starting in measure 14, marked with a mezzo-forte (*mf*) dynamic. The Violin 2 (Vln. 2) part has a melodic line starting in measure 14, marked with a mezzo-forte (*mf*) dynamic and a 'div.' (divisi) marking. The Viola (Vlc.) and Cello (Cb.) parts remain silent throughout this section.

16

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

16

Perc.

Perc.

Timb.

16

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*f*

*pizz*

*mf*

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22

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

22

Perc.

Perc.

Timb.

22

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*pizz.*

*arco*

*pizz.*

*pizz.*

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# IV. Ouragan noir et rouge (Hurricane)

**Allegro** ♩=144

♩=144

Whispera mute

Trompette 1 en Do

Trompette 2 en Do

Cor en Do

Trombone

Tuba

**Allegro** ♩=144

"Time is passing"

♩=144

Percussion

*f* two wood blocks

Percussion

Timbales

**Allegro** ♩=144

♩=144

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Lontano

*pp*

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6

Tpt. 1 Mica mute *p*

Tpt. 2 Harmon (stem in) *p* cup mute *p*

Cor stopped + *p* open

Tbn. straight mute (cardboard) *p* plunger + *p*

Tba. *p*

6

Perc. bowed vib. *mp*

Perc.

Timb.

6

Vln. 1 *sul pont. sord.* *p*

Vln. 2 *sul pont. sord.* *p*

Alt. *sul pont. senza sord.* *mp* *pp* *mp* *pp*

Vlc. harmonic *p*

Cb.



11

wa-wa *wa-wa* *w*

open

harmon (no stem)

Tpt. 1 *p* *p* *mf*

Tpt. 2 metal mute *mf*

Cor metal mute *p* *mf* *cuivré*

Tbn. solotone *p* *f* *mf*

Tba. *mf*

Perc. 11

Perc. 2

Timb.

Vln. 1 11 *sul pont.* *sfp* *sfp*

Vln. 2 *sul pont.* *sfp* *sfp*

Alt.

Vlc. *sul pont.* *mp* *ppp*

Cb.

16 *open* As fast as possible ♩.=192

Tpt. 1 *f*

Tpt. 2 *open* *f* *f*

Cor *f* *mf* *f*

Tbn. *senza sord.* *mf* *f* *mf*

Tba. *mf* *f* *mf*

16 As fast as possible ♩.=192

Perc.

Perc.

Timb.

16 *sul pont.* As fast as possible ♩.=192

Vln. 1 *sfp*

Vln. 2 *sul pont.* *sfp*

Alt.

Vlc. *ordinario* *f*

Cb. *ordinario* *f*

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21

Tpt. 1

Tpt. 2

Cor

Tbn.

Tba.

21

Perc.

Perc.

Timb.

21

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf* *f* *p* *sfz* *f* *sfz*

*mf* *f* *p* *sfz* *f* *sfz*

*mf* *f* *p* *sfz* *f* *sfz*

*mf* *f* *p* *sfz* *f* *sfz*

*mf* *f* *p* *sfz* *f* *sfz*