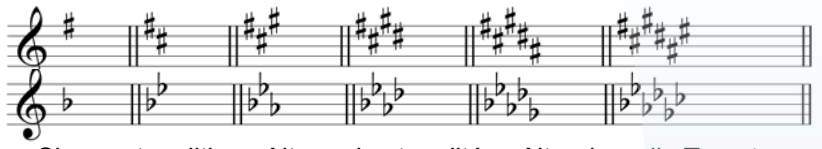


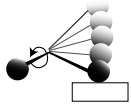
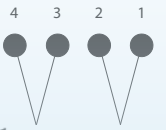
Warm up!

Echauffe-toi! - Spiele Dich ein!

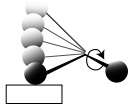


Change tonalities • Alterne les tonalités • Alterniere die Tonarten

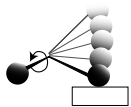
1



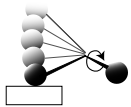
Musical staff 1: Treble clef, notes on G4, A4, B4, C5, D5, E5. Fingerings: 1, 1, 1, 1, 1, 1.



Musical staff 2: Treble clef, notes on E4, D4, C4, B3, A3. Fingerings: 2, 2, 2, 2, 2, 2.

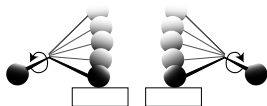


Musical staff 3: Bass clef, notes on G2, A2, B2, C3, D3. Fingerings: 3, 3, 3, 3, 3, 3.



Musical staff 4: Bass clef, notes on E2, D2, C2, B1, A1. Fingerings: 4, 4, 4, 4, 4, 4.

2



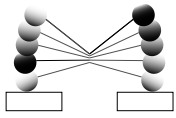
Musical staff 5: Treble clef, 4/2 time signature, notes on G4, A4, B4, C5, D5, E5. Fingerings: 2, 3, 2, 3. *simile*

Musical staff 6: Treble clef, notes on E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

Musical staff 7: Bass clef, notes on G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. Fingerings: 3, 2, 3, 2. *simile*

Musical staff 8: Bass clef, notes on G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5.

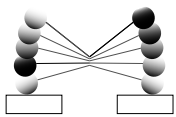
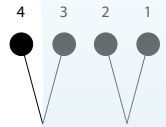
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3

4 3 1 2

simile



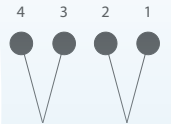
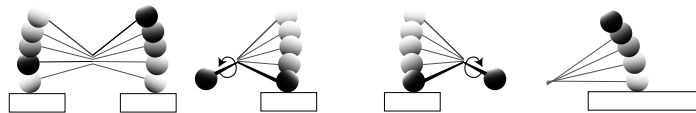
4

4 3 2 1

simile



5



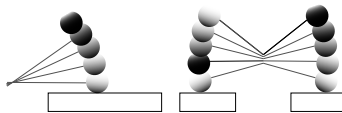
1 2 3 2 4 1 *simile*

4 3 2 1

1 2 3 2 4 1 *simile*

5/4 4/4

6



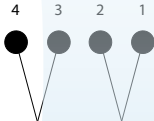
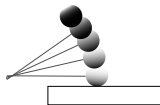
Lento

simile

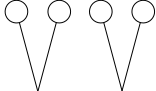
1/2 1/2

7

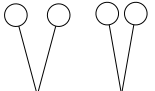
Chords • Accords • Dreiklänge



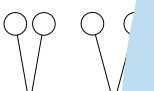
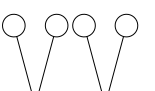
Bass clef, 4/4 time signature. First two measures contain a single bass note (C2). The next six measures contain a triad (C2, E2, G2). The final measure contains a triad with a wavy line underneath, indicating a tremolo effect.



Bass clef. First two measures contain a single bass note (C2). The next six measures contain a triad (C2, E2, G2). The final measure contains a triad with a wavy line underneath, indicating a tremolo effect.

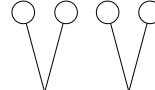


Piano grand staff. First two measures contain a single bass note (C2) in the bass clef and a single treble note (C4) in the treble clef. The next six measures contain a triad (C2, E2, G2) in the bass clef and a triad (C4, E4, G4) in the treble clef. The final measure contains a triad with a wavy line underneath in the bass clef and a single treble note (C4).



Piano grand staff. First two measures contain a single bass note (C2) in the bass clef and a single treble note (C4) in the treble clef. The next six measures contain a triad (C2, E2, G2) in the bass clef and a triad (C4, E4, G4) in the treble clef. The final measure contains a triad with a wavy line underneath in the bass clef and a single treble note (C4).

Treble clef. First two measures contain a single treble note (C4). The next six measures contain a triad (C4, E4, G4). The final measure contains a triad with a wavy line underneath, indicating a tremolo effect.

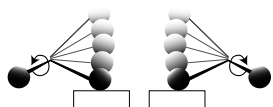


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Practice!

Exerce-toi! • Übe!

Exercises for Little Walk

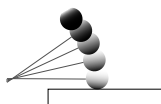


1

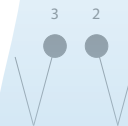
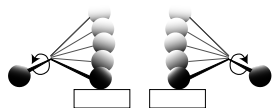
2 3 2 3 2 3 2 3 2

2 3 2 3 2 3 2 (1) 3 2 3

2



Exercises for The Messenger



1

2 3 2 3 2 3 2 3 2 3

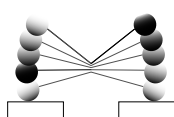
2

2 3 3 2 2 3 2 3 2

3

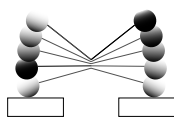
2 3 2 3 3 2 2 3 2

4



2 1 2 2 1 2

5

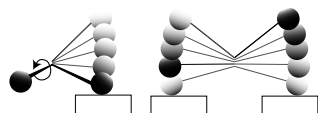
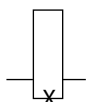


3 4 3 3 4 3

Exercises for Car Race



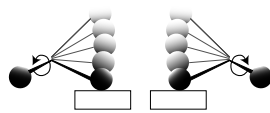
1



2 1 2 1 2 1 2 3 1 2 3 1

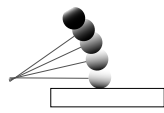
2 1 2 1 2 1 2 3 1 2

2

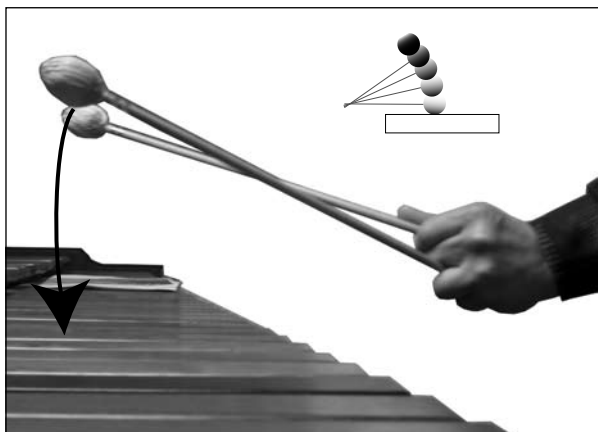


3 2

3



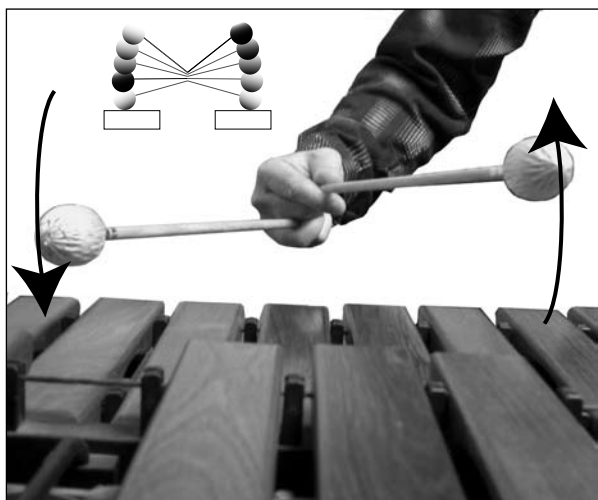
3 4



Vertical movements (chords) for one or two hands (2 or 4 mallets)

Mouvements vertical (accords) d'une ou des deux mains (2 ou 4 baguettes)

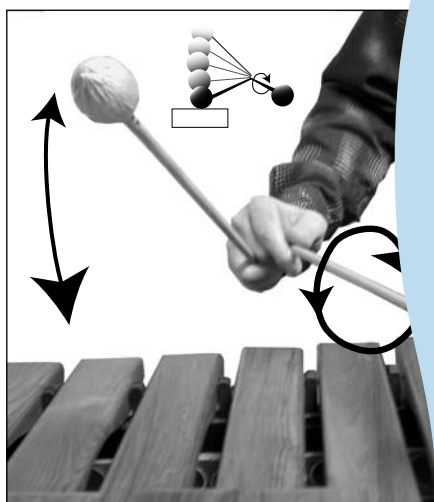
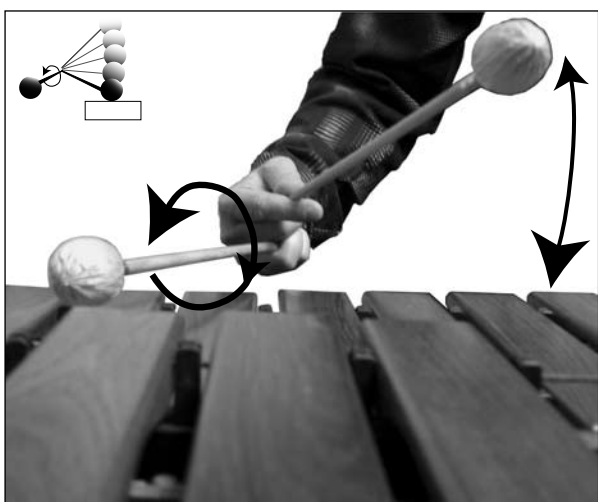
Senkrecht-Bewegungen (Dreiklänge) einer oder beider Hände (2 oder 4 Schlägel)



Simultaneous rotation of inner and outer mallets with slight vertical movement

Mouvement de rotation simultané des baguettes intérieures et extérieures avec un léger mouvement vertical

Simultane Dreh-Bewegungen der inneren und äusseren Schlägel mit leichter Senkrecht-Bewegung



Simultaneous rotation of inner or outer mallets (left hand or right hand)

Rotation simultanée des baguettes intérieures ou extérieures (main gauche ou main droite)

Simultane Dreh-Bewegungen der inneren und äusseren Schlägel (linke oder rechte Hand)

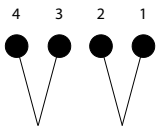
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mple page



Little Walk

Girovagare ♩ = 66

Stéphane Borel



4 2 3 2 3 2 3

7 1 3 2 3 2 3 2

10

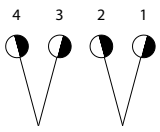
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The Messenger

Andante ♩ = 96-116

Stéphane Borel



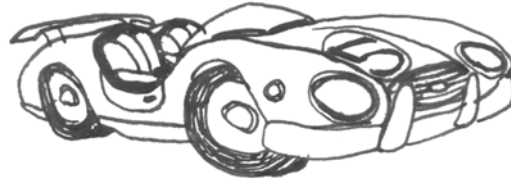
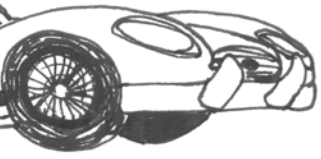
4 2 3 2 3 2 1 2 3

7 2 3 2 3 2 3 2 3 2

10 2 3 4 3 2 3 3 2 2 3

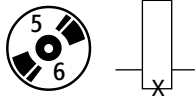
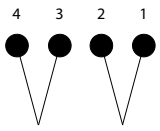
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Car race



Decisivo ♩ = 100

Stéphane Borel



2 2 3 1 2 3 1 2 3 1

4 2 3 1 3 2 3 2 3 2 1

6 4 3 2 3 1

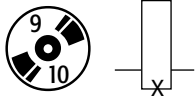
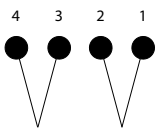
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My Dog

Gioviale ♩ = 98

Stéphane Borel



6 1 2 1 2 3 2 2 3

f

11 2 3 2 3 2 3 2 4 2 3

Meno mosso
dolce

17 1 2 2 1 2 2 2 2 1 2 2

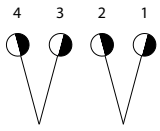
mp



Soft Snow

Tempo di valzer $\text{♩} = 60$

Stéphane Borel



8 ♩ 1 1

12 2 3 2 1 1.

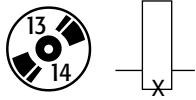
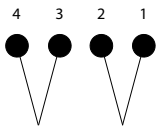
17 2. 3 1 2 3 2 4 3 2 3 1

Haunted Castle



Risuonare ♩ = 110

Stéphane Borel



5 5

1 3 2 1 3

4 3

f

8

1 2 2 2 2 2 2 2

3 3 3

11

2 2 2 2 2 2 2

3 3 3

p *f* *p*

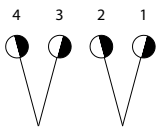
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Aladdin

Affascinare ♩ = 80 - 98

Stéphane Borel



8 2 2 2 1 1 1

11

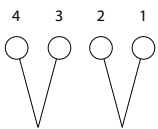
15

Goblin Of The Forest



Giocoso ♩ = 80

Stéphane Borel



4 3 2 1

7 7 7

4 3 3

f (*d.s = p*)

5

7 7

3 3 2 3 4 3

9

dal segno al coda

7 7

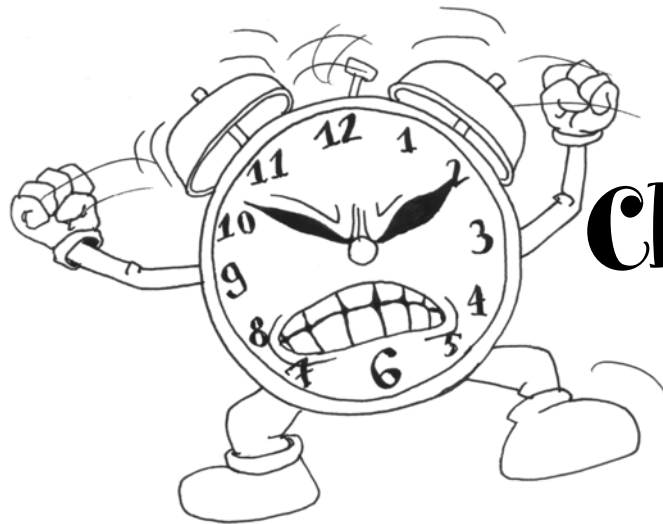
7 7 7

4

mf

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Alarm



Clock

Tempo giusto ♩ = 116

Stéphane Borel

4 3 2 1

19 20

3

7

2 2 2

p

11

2 2 2

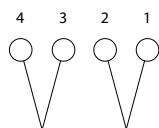
mf *p*



Picture

Fantasticare ♩ = 54

Stéphane Borel



4 $\frac{6}{8}$ 4 $\frac{1}{2}$ $\frac{1}{2}$

7 1. 2.

10

13 *f* *p*

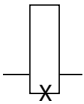
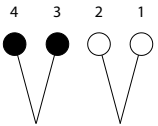
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Circus

Allegro ♩ = 104

Stéphane Borel



4 $\frac{1}{2}$ simile

4

mf

4 3 3

7

4 3 3 4 3 3 3 3

10

1.

3 3 3 3 3 3 3 3 3