

New SEPTA route

SEPTA will start new bus service linking the Haddington section of West Philadelphia with University City and 30th Street Station on Sunday, February 3, 1980.

The new route -- Route 30 -- will improve service to the Civic Center and to the various institutions in University City.

The new Route 30 results from a merger of discontinued Routes D-1 and 14 and the old Route 30. It will run from 65th and Vine Streets generally along Vine Street and Haverford Avenue in West Philadelphia to the 40th Street Station of the subway, then via 42nd Street to a connection with the four subway-surface trolley routes serving southwest Philadelphia, then via Civic Center Boulevard to 30th Street Station.

The new route will provide all-day service to the University of Pennsylvania, Drexel University, College of Pharmacy and Science, Children's

Hospital, University Hospital, Veterans' Administration Hospital, Presbyterian Hospital, University Museum, The Palestra, Franklin Field and the Civic Center. There was previously no mid-day service linking these institutions with 30th Street Station or the Market-Frankford Subway Elevated.

Busses will run every 20 minutes during peak periods and every 30 minutes during the mid-day. Service during the evening and on weekends will operate only from 65th and Vine streets to the 40th Street Station of the Subway.

Fares on the new route will be 50¢ for a single ride or TransPass. The special 35¢ discount fare previously used on Route D-1 between 30th Street Station and University City will be discontinued. Railroad passengers holding monthly passes, however, will still be able to ride the new route for 25¢ and passengers transferring from other SEPTA routes will continue to pay the standard five-cent transfer charge.

Cold War thought

by Rick Trimble

On Wednesday, January 30, Prof. Alfred J. Rieber spoke about the current status of United States and Soviet relations. Prof. Rieber, an instructor at the University of Pennsylvania, substituted for Mr. Richard Combs, an assistant to Secretary of State Vance, who was unable to attend due to unexpected circumstances.

Prof. Rieber opened his talk with a brief summation of the recent events in Afghanistan. In 1978, a Pro-Soviet Marxist government seized power but quickly began to experience numerous problems. One of these problems was the rebellion of the large Islamic population against the atheists. This created a split in the Communist regime over the question of whether to accommodate or suppress the

Islamic rebels. As the governmental rift widened, it became increasingly apparent that the Islamic forces could triumph and gain control of the country. If this had occurred, an Anti-Soviet regime would have been installed right on the Russian doorstep. Prof. Rieber believes the Soviets felt they could not allow this, just as they would not allow it in Hungary in 1956 and in Czechoslovakia in 1968.

Prof. Rieber also felt that Soviet perceptions of American actions contributed to the invasion. He sighted three factors that could possibly have made the Russians uncomfortable. The first is the failure of the US to ratify a SALT treaty. This seems especially odd considering that recent polls show that both a majority of citizens and senators favor an

agreement. Also, the Nixon, Ford, and Carter Administrations have backed the treaty. These facts, along with the recent placement of certain weapons and missiles in Europe, have combined to, as Prof. Rieber put it, "make the Soviets wonder how serious we really are about weapons control." A third factor influencing Russian perceptions are the improved relations between the United States and China. China possesses the biggest single border with Russia, therefore, they are seen as a threat. Prof. Rieber feels the combination of these factors has provided the Soviets with a very confused picture of US motives and could have had some affect on the Russian decision to invade Afghanistan.

Characterizing US retaliation to date as "a slap on the wrist", Prof. Rieber proceeded to offer his views on future relations between the two superpowers. He proposed a solution involving the policy of "Detente" over a long period of time with a series of incrementally negotiated agreements. He concluded his talk by stressing that the US cannot challenge the Soviets everywhere the Russians have a vital interest and the same is true for the USSR. Just as the US wished to keep its sphere of influence free from Anti-Americanism, the Russians feel that for reasons of security they must keep theirs free from Anti-Soviet feelings. Prof. Rieber strongly believes that it is unnecessary for both countries to speak out on every action taken by its rival.



Student Congress

Congress investigates

SPB's Eligibility

by Neil Schmerling

Student Congress again voted to review the eligibility of the Student Program Board (SPB). At its previous session, Congress approved the same bill, but it was vetoed by President Chuck McGonigle.

The eligibility committee of Congress will investigate the programming and certain practices of SPB. There is a

belief among certain members of Congress that SPB is nothing but a "small group of people that decide what 5000 Drexel students are going to do."

McGonigle reported that in a dinner meeting with several administrators last Thursday evening it was learned that the idea of converting Green Trees into a campus bar is not feasible. Karen Kraft, student vice-president for financial affairs reported that "the renovations of the present structure would cost in upwards of \$250,000."

Kraft added that the University plans to construct a commons, which would include a late night sandwich place, and other recreation facilities, on the Green Trees site. However, this will not be visible in the near future. Kraft added that the estimate for construction of the new library has been increased to \$10-11 million from \$7 million.

John Sprulock, student dean of science stated that the average grades for the Chemistry I course in fall term were good. However, the scores for computers and calculus, both required by science and engineering majors, were "much lower than normal."

Congress accepted the resignation of two members, Chris Holden, congressman-at-large, and Ann O'Neill, president of the junior class. A bill to impeach Santo Cannone, student dean of Hum. Soc. for excessive absences was defeated.

Jeff Bookman, vice president of university relations stated that t-shirts will be given out at the phon-a-thon in spring term. Tony Noce, president of the senior class added that the Senior Dinner Dance will be held on May 26 at the Marriot on City Line Ave.

Drexel grad runs for Senate

by Sally Lockwood

A 1953 graduate of Drexel Institute of Technology, Peter J. Liacouras is presently campaigning for U.S. Senate on the Democratic ticket. Since graduating from Drexel, Liacouras attended University of Pennsylvania Law School, Harvard Law School and is now Dean of Temple University School of Law.

Most of Dean Liacouras' life has been devoted to the study of law and politics, as he authored *The International Court of Justice* in 1962.

Liacouras now serves on the American Bar Association's Post-Bakke Task Force for Improvement of Legal Education and Professional Opportunities for the Disadvantaged. He also chaired the Confidentiality Committee of the Governor's Justice Commission on the use and abuse of computers in criminal justice information systems. In this latter capacity, he has stressed the need to balance several interests: individual privacy, the

public's "right to know," increased efficiency in the criminal justice system, and the need to restrain government from becoming a "big brother" through the acquisition of too much information and therefore power over our lives.

Dean Liacouras is National Chair of the American Foundation for Negro Affairs and has also been active in the Association of American Law Schools, the American, Pennsylvania and Philadelphia Bar Associations, and the American Society of International Law. He is also a member of the Philadelphia Committee on Foreign Relations.

While at Drexel, Dean Liacouras was a major in Business Administration, a brother of Lambda Chi Alpha and served on the Intercollegiate Conference in Government as well as President of the Eastern Intercollegiate Hellenic Federation.



Professor Alfred J. Rieber

Photo by Henry Smith

ANNOUNCEMENTS

Deadline

The deadline for all announcements, classifieds, and display ads for the TRIANGLE will be 12 noon on the Tuesday before publication. This policy will be enforced and any copy received after that time will not appear in that week's paper.

Freshman

If you are interested in running for a position on Student Congress as President of Vice President of the Freshman class, sign up in the Dean of Students' office.

Child education

On Thursday, February 7th at 3:30 PM in Ruth Auditorium, Nesbitt Hall, a field study report will be presented on the Congress held January 6-10th in Tel Aviv, Israel, by Dr. Doreen Steg and Mrs. Lois Baker.

Afro-American

Afro-American Society is having a drop party. Come help make a drop to hang in the main court of the Main Building. The party will be held Feb. 2, at 10:00 AM in Van Ren's basement. Donuts, coffee, cocoa and tea will be served.

Confirm Schedules.

All Undergraduate Day students in college Winter Term 1979-80 should report to the appropriate location listed below between Friday, January 25, 1980 and Friday, February 8, 1980 for confirmation of their Winter Term 1979-80 schedules.

Dupont business

Mr. Joseph Collozi from E.I. Dupont DeNemours and Company will be speaking about the business consulting group at Dupont. This presentation will take place on February 5th at 3:30 p.m. in room 410 of Matheson Hall. There will be a discussion following Mr. Collozi's presentation. All majors are welcome.

Spaghetti

The brothers of Lambda Chi Alpha are making you an offer you simply can't refuse? Picture this. A plate overflowing with spaghetti and meat sauce, a luscious green salad, garlic bread, and a tall, cool drink. And it will only cost you TWO BUCKS. So, if the cafeteria food has got you down, you really don't feel like cooking, or you can't afford to go out, stop by 3401 Powelton Avenue on Sunday, February 3, 1980 from 2-4 pm and ENJOY!

AIIE

General Body Meeting Feb. 4, 1980 Matheson Hall rm. 306 at 3:30 PM. Come learn about this term's activities.

Tutoring

Desperately looking for help? Newman offers a new tutoring service. Stop by and get our tutor's phone numbers.

Want to help? Leave your name, phone number and the course (major) you wish to tutor. Let's make this campus friendlier!

Newman News

Art Thou hungry? Lonely? Bored? Come Thou to our Wednesday Nighter. A Mass. a meal, and a speaker await Thou. Fill Thy heart with spirit and Thy stomach with food. Then listen to our speaker. Sr. Pat Kelly will talk about "Parish Social Ministry". Come at 5:30 and leave at 7:30 - satisfied.

Folk dancing

Come over to the Creese Center tonight and dance your socks off with Drexel Folkdance. Teaching is from 8:30-10:00 pm; with request dancing from 10-11:30. This week is specially designed for people who have never danced before. The people are tremendous and the dancing is great! See you there.

Sammy

A recent poll has proven our point--people prefer Sammy's Monday Night Party 4 to 1 over parties held on any other night of the week. Why Monday night? Maybe its the friendly crowd, maybe its the ambience, or maybe it really is those 14 oz. plastic cups we brag about. We don't know what it is that's making our Monday Night Party the most popular party of the week, but you're invited to come over and help us find out. Sigma Alpha Mu- 3411 Powelton- 222-9460. rides and info- have fun, for a change.

Semi-Formal

The A.A.S. Semi-Formal Affair will be Feb. 22 at the Chateau Mancini, 1840 Camac Street. A fashion show by B.DOT, the music and light show will be by P.M. Productions. Tickets are on sale for \$15.00 & can be purchased in the A.A.S. office from 1-1:30 everyday or at the main desk in the D.A.C. (Creese).

DMA

There will be a meeting of the Drexel Marketing Association Wednesday Feb. 6 at 1:00 in Matheson room 208. We will be discussing plans for the remainder of the term and a spring break vacation trip. All members are urged to attend and all majors are welcome. There is still time to join the DMA!

ALL FRESHMAN STUDENTS - To Dean of Freshmen's Office

BUSINESS AND ADMINISTRATION STUDENTS - To Matheson Hall, Room 107

ENGINEERING STUDENTS - To Major Department

HUMANITIES AND SOCIAL SCIENCE STUDENTS - To Educational Activities Center, Room 5016
NESBITT COLLEGE STUDENTS - To Chapman Court, Nesbitt Hall
SCIENCE STUDENTS - To Major Department

The student schedules presently on file in the Office of the Registrar will be used to develop grade cards except where completed adjustments are received.

More tutoring

Tutoring in Calculus, Physics, U402 and basic mechanical engineering courses will be available from 12:00 to 1:30 every weekday in the Professional Center, Room 2-236. Pi Tau Sigma will be providing this service.

Ice Hockey

The varsity ice hockey team will try to end its current slump tonight as the team hosts fourth place West Chester State College. Faceoff is 6:15 PM at the Class of 1923 Rink.

Drexel must do well against the Rams if they are going to have any chance at salvaging the season and making the playoffs. Please try to help by attending the game and giving support to the Dragons. (The Class of 1923 Rink is at 31st and Walnut Streets, only one block south of the Main Building.) Admission is free. Hope to see you there!

Spiritual life

Christian Science Organization will sponsor a free lecture by Gertrude Bayless entitled "Living Totally In The Spiritual Context" on Wednesday, February 6, at 3:30 PM in the Living Arts Lounge at Creese Center. All students, faculty and administration are welcome.

Weekend in D.C.

How about a weekend in Washington? You are invited to be part of a group who will visit Washington, D.C. on February 15th to 17th. We will be staying at Capital Hill Presbyterian Hotel and explore our nation's capital. Cost will be limited. Reservations must be in by Wednesday, Feb. 6th. For more information, contact the Asbury office, Room 231 Creese, or phone 895-2522.



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Senator Edward Kennedy

Kennedy attacks

by Christopher Holden

Presidential hopeful Sen. Edward Kennedy blasted President Carter's State of the Union Address on his visit to Philadelphia Wednesday.

"It's time the United States regained control of its own destiny," stated Kennedy. "The United States should be respected," he added. "President Carter's policy is too ambiguous." Kennedy referred to Carter's "weakness" in dealing with the Soviet troops in Cuba several times. "If you threaten to do something you should carry it out. You should not draw unless you plan to shoot," said Kennedy.

Sen. Kennedy attacked the President's handling of what Kennedy called "naked aggression in Afghanistan." Sen. Kennedy feels that Europe and Asia, many of whom import more than 80 percent of their oil have been playing it safe on the issues while the United States battles it out. "I want to find out how Europe and Asia stand," "Up until

now the European and Asian countries have been given a free ride." A Kennedy aid later added that "Kennedy would like to know what kind of support the U.S. can expect from Nato and Japan when Tito dies."

Economically, Sen. Kennedy advocated total wage-price freezes. Almost everything would freeze in price, like what was done during World War II and the Korean War. We have the worst inflation since World War II," he pointed out. "Wages aren't keeping up with inflation," he added.

Senator Kennedy also blasted the oil companies for their record profits. "Here the oil companies scream about how profits are needed for exploratory drilling and Mobil Oil buys the Montgomery Wards stores. I wonder how much oil can be found in the aisles," he demanded.

Kennedy closed his speech by remarking "We've had a republican administration for twelve years now; it's time to put a real democrat in."

NEWS FOR YOU SPECIAL: The world responds to Carter's Middle East Policy *by Wolfgang Lux*
FRANCE

Although happy about the new strength shown by the American government, the French will not support the US policy towards the Soviet Union. President Giscard d'Estaing announced that France will not join a boycott of the Olympic games. It seems unlikely that the French government will alter its policy significantly.

GERMANY (west)

Chancellor Schmidt is caught in the middle. A boycott of the games could lead to a break with the Soviet Union, disrupting years of Ostpolitik. Although Schmidt has criticized the Soviet invasion, he does not want to take sides.

BRITAIN

British support for US policy is strong, but the government does not consider an Olympic boycott. Britain did cut cultural relations with the Soviets; the government cancelled several performances of Soviet groups in London.

Venezuela

The governing Christian Democratic party condemned the Soviet invasion into Afghanistan as an "evident act of aggression and a grave

threat to world peace." Two left-wing parties, normally opposed to US policy, supported the statement.

JAPAN

Japan praised Carter's new policy and announced that it would fully support a military move to keep the Persian Gulf out of Soviet hands. Japan depends on the oil from the Gulf which furnishes three quarters of its total oil imports.

ISRAEL

Israel greeted the president's speech with enthusiasm. Israeli radio announced that it was very pleased with Carter's hard-line approach. The Jewish State will certainly gain from the new situation because of its new importance as a possible base.

SYRIA, SOUTHERN YEMEN, LIBYA, ALGERIA

Arab hardliners, these countries will not support US policy. Speakers announced that the Afghan issue will be secondary to the Palestinian problem. All, except for Algeria, are stable allies of the Soviet Union.

SAUDI ARABIA

Saudi Arabia has shown growing concern over the increasing Soviet influence in the Middle East. Governed by the royal family, the King fears that Saudi Arabia could face an Iranian scale uprising. Although Saudi Arabia likes Carter's new strength, it will not provide any military bases.

IRAQ

Former Soviet ally, Iraq has not changed camps but did

continued on page 5

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ANNOUNCEMENTS

T-shirts

All those interested in getting t-shirts: the price, \$3.00. Where to order: A.A.S. office (EAC 1-1:30, M-F). The design can be seen in the A.A.S. office. Hurry! The deadline is February 22.

CPA

Why work for a small CPA firm? Friedlander, Dunn & Co. will answer that question Tues., Feb. 5 at 1:00-1:30 in room 308 of Matheson Hall. Sponsored by Accounting Society and Beta Alpha Psi.

Assertiveness

A follow-up Assertiveness Workshop will be held in Rm. 215, Creese Student Center, on Tuesday, February 5, at 3:30 p.m. This Workshop is intended for students who wish to continue their discussion about Assertiveness behavior. All students who attended the initial session on

Assertiveness held Winter Term or Fall Term are welcome. Please sign up in advance in the Office of the Dean of Students, Rm. 215.

Join the Society for Advancement of Management on Monday, February 4th at 1:00, Room 207 Matheson Hall for a general membership meeting. We will be discussing our upcoming Philadelphia Mint, Federal Reserve Bank tour. New members are encouraged to attend so come and see what SAM can do for you?

Band Party

The brothers of PHI SIGMA KAPPA will hold a BAND PARTY, this Saturday, Feb. 2nd, at 9:00 PM. The EVENT will be held at PI KAPPA PHI, 3405 Powelton. So come on over and have a good time while listening to music by "The Type".

Valentine cards

On Valentine's Day send someone special a card and flower through Alpha Sigma Alpha. Your choice of card and we deliver on or near campus. 50¢ card, \$1.50 with flower. Place your order thru Thursday, Feb. 7. Main Building, Friday thru Thursday 14, cafeteria table.

Law School

Find out what it's all about with the Biddle Law Society. Our next meeting is 1:00 PM, Wednesday, February 6 in room 210 Matheson. We will be discussing upcoming events. As always, anyone is welcome.

SWE

There will be an important business meeting of the Society of Women Engineers on Tuesday, February 5 at 3:30 in 1-407. All women engineers especially freshmen, are encouraged to attend. Many upcoming activities will be discussed.

More engineers

There will be an organizational meeting of the National Society of Professional Engineers for all interested engineers and scientists in Room 3-341 on Thursday, February 7 at 1:00 pm. The meeting will be short, and attendance will give you a voice in the events of engineering and science day.

Fla.

Student Program Board is sponsoring a trip to Fort Lauderdale during Spring Break, March 15-22. Round trip air fare, hotel for seven nights, rental car, club pass

and more for under \$300. Space is limited so pick up your application form now at the main desk at Creese Student Center or call Wainwright Travel at 866-5151.

Careers

Discover if your career is the right one for you!! Led by: Ann Botel-Barnard, Assistant Dean of Freshmen- and Yolanda Brown, Co-Op Coordinator.

Wednesday, February 6, 1980- Room 201, CSC, from 3:30 to 4:30. Sign up in Room 210, Creese Student Center or call 895-2512. Limited to 15 Freshmen

Ski

Drexel students can take advantage of a special "Drexel Day" Ski package every Friday at Spring Mountain in Spring Mountain, PA. Students with a Drexel I.D. can ski from 11:00 am - 11:00 pm for the low cost of \$5.00. Ski equipment is available at Spring Mtn. for a fee of \$4.45.

If you need further information, please contact Ms. Schneider in the women's phys. ed. office.

TV Talk

This year our guest speaker for college day is Kenneth Mason, former President of the Quaker Oats company. Mr. Mason will be speaking on the topic of Saturday Morning Live, the effects of TV and advertising on young children. Mark your calendars for Wed. Feb. 6 at 3:30 in Stein Aud. This program is not limited to Nesbitt Students, all faculty and students are welcome. If you plan to attend please sign up in Nesbitt Hall's Chapman Court near the elevators or call 895-2043 after 6PM.

ME's -Take Note

1981 Mechanical Engineering Graduates. There is an error in your curriculum. You are required to take 5 Technical electives. For free electives you only need total of 8 credits. This error is listed in the last term (12) of your curriculum sheet-revised 6-21-79. New sheets are available in the M.E.M. office 3-116A.

Phi Eta Sigma

Seniors who plan to work for graduate or professional degrees and who are members of Phi Eta Sigma National Honor Society should get in touch with Dean John R. D'Alessandro in Room 8-210. National Phi Eta Sigma Honor Society offers twenty-two \$500 scholarships this year on the basis of the student's scholastic record, evidence of creative ability, evidence of financial need, promise of success in chosen field, and character. Only members of Phi Eta Sigma are eligible for these gift scholarships. Deadline for applications is February 8, 1980.

Archery

Interested in a varsity sport and you have never hit the gold? Why not try varsity archery? We meet on Tuesdays and Thursdays in Studio A&B from 3:30 onwards. Any female or male who is interested should stop down at practice or contact Mrs. Schneider in the Women's Athletic Office. See you there.

Tutoring

Accounting Society and Beta Alpha Psi offer free tutoring to all accounting students. Any student in need of help may leave your name and number in the accounting office on the 5th floor of Matheson Hall.

More spaghetti

The Pi Pledge Class of Pi Lambda Phi present a Spaghetti Dinner on Sunday, February third. All you can eat from 4:00-8:00! Salad, spaghetti, Italian bread, and liquid refreshments will be served. For more information call 222-9241.

Classified

Attention Commuters: Join the Drexel Hill team for outrageous fun at "Beat the Clock Night" Sat. Feb. 9th 8:00PM. JVC Klen Branch, Red Lion and Jamison Rds. Sponsored by the Phila. Jewish Campus Commuters (PJCC). S.T. 020180

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Drexel co-op saves 200 grand

A Drexel University engineering student is expected to save a coke company nearly a quarter-million dollars annually by implementing a procedure to keep the firm's coal from freezing in winter.

Alexander Raginsky, 21, solved a 50-year-old production problem for Philadelphia Coke Co., Inc.

"During my two previous assignments at Philadelphia Coke," Raginsky said, "I had heard the engineers discussing this problem of freezing coal. Every winter the coal in the bins would freeze, making it physically impossible to get the coal into the ovens where it would be refined into coke used in steelmaking."

Jim Hogeboom, vice president for operations at Philadelphia Coke, said the procedure could mean an annual net savings of \$200,000 for the firm.

"In the past, the only way of freeing the coal was by striking the bottom of the bins with sledge hammers, and by using electric vibrators and propane flame throwers.

"But these procedures were costly, wasted production time, and were very dangerous," Raginsky continued. "Injuries were not uncommon and occasionally the flame throwers would set the coal on fire.

"Anyway, I didn't really give the problem much thought until last March when I was back at Drexel and noticed a small article in a mechanical engineering magazine which described a new chemical for frozen coal."

In June when Raginsky returned for his third co-op, he mentioned the article to the plant engineer who said it "looked good," and casually suggested the student look into it.

"I took him seriously and began contacting the manufacturers of various products, asking them for literature and customer lists," Raginsky said. "I conducted tests, did on-site observations, called customers, analyzed projected costs and savings, and decided on a particular method of spraying the coal with an anti-freeze. This product also acts as a dust suppressant, which cuts down pollution."

After receiving bids, Raginsky wrote and presented his report to Philadelphia Coke's management and sold them on the idea. Within

weeks the equipment was delivered and Raginsky supervised its installation, subsequent use and maintenance. When he left in December, he turned over operation to the plant engineer.

"Alex kept insisting that we consider the idea," said Plant Superintendent Gary Hoadley, "but originally we thought the initial \$100,000 feeder-system installation and chemical costs were a lot for a small company to consider. However, it turned out it was worth it since the total \$300,000 savings less the initial costs means a net savings of \$200,000."

Philadelphia Coke is now eagerly awaiting Raginsky's



Alexander Raginsky

return in June for his fourth and final co-op assignment before he graduates in 1981.

"I've really enjoyed my Drexel co-op experience," Raginsky added. "It's not only allowed me to gain valuable

experience and make some money, but I've been able to share my first-hand experience with others in the classroom. And I know that I've made the right choice deciding on a career in engineering."

Do you feel a draft?

by Robert Joell

In his State of the Union address on January twenty-third, President Carter called to resume draft registration for men between the ages of eighteen and twenty-six. Carter stated that "even though the all-volunteer forces are adequate for our current defense needs" he still believes that the Selective Service System "must now be revitalized."

A report entailing facts pertaining to resumption of registration is expected to be delivered to Congress by February ninth. As chief executive, Carter has the power to order the draft registration. The Selective Service System has not been in use since 1975 when Gerald Ford put an end to registration.

Carter's request for bringing back draft

registration has met with considerable protest nationwide. Last Saturday at the University of Oregon, student held a rally to protest revival of the draft. In Philadelphia, the Central Committee of Conscientious Objectors told of their intention to restore draft-counseling service throughout the nation and at Temple University, an anti-draft campaign has been started and yesterday a rally was held there Thursday, January 31st.

There is also talk of including women in draft registration. All that is necessary for women to have to be registered is for Congress to approve the necessary funds.

At the present registration is not necessary for anyone, but resumption of registration is expected in the near future.

News for you

continued from page 3

criticize the Soviet invasion. The government Baghdad called the Soviet move an "outright occupation", but it warned the US not to abuse the situation.

Egypt

Egyptian president Sadat removed the remaining Soviet advisors from his country as a reaction to the Soviet invasion. He also ordered the withdrawal of personal from the Egyptian embassy in Moscow.

In a speech, Sadat also offered the US bases in Egypt.

JORDAN

King Hussein continues his pro-palestinian policy. He an-

nounced that the Palestinian issue will take precedence over the Afghan invasion.

LATEST REPORTS

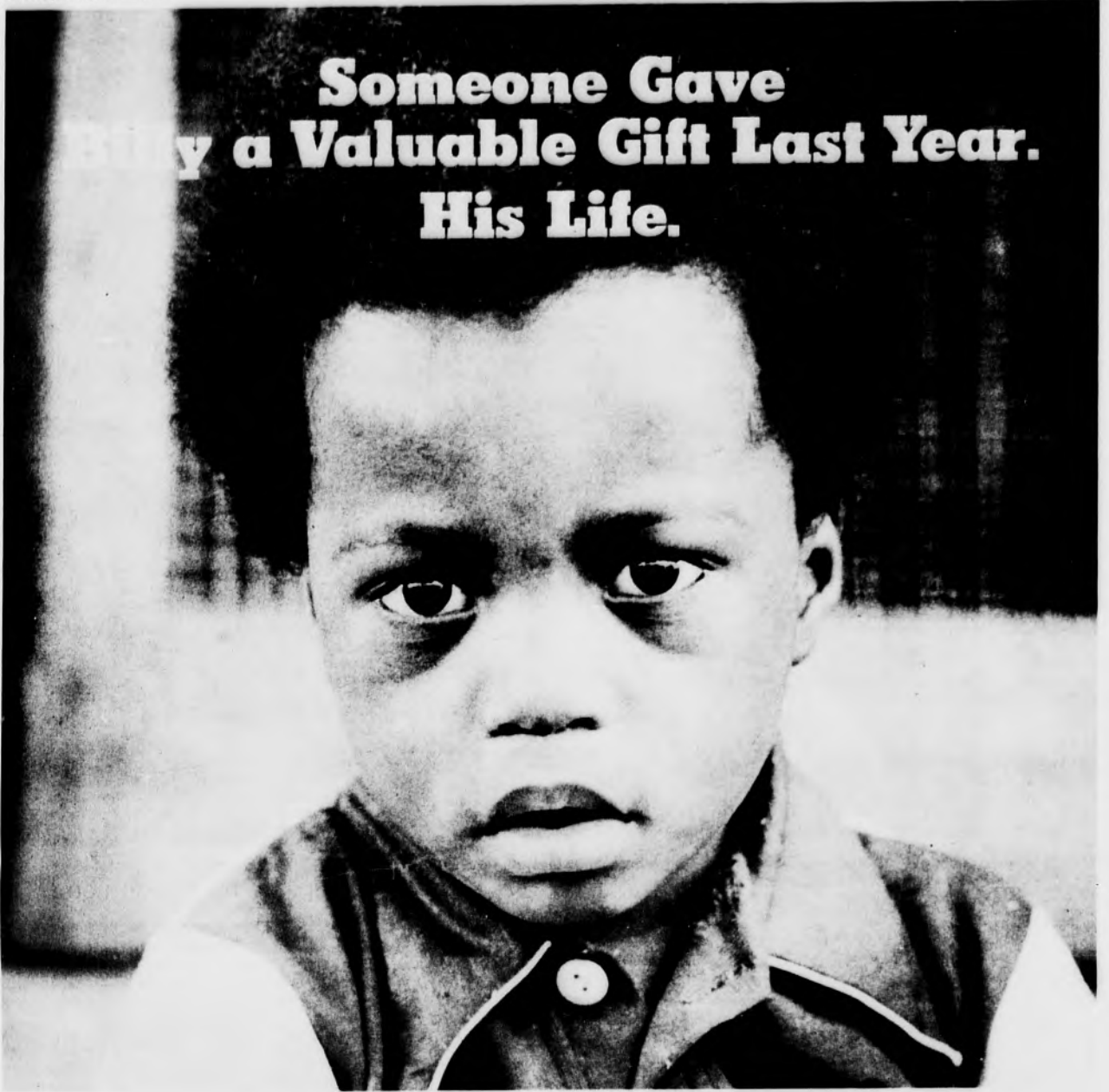
The conference of 36 Arab nations in Islamabad, Pakistan, demanded an immediate withdrawal of all Soviet forces from Afghanistan. Even hardliners Libya and PLO backed the decision. In a further resolution Afghanistan, itself a Muslim country, was excluded from the conference (except for Afghan guerrillas who sent representatives to the meeting).

happy valentine's day!!!

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February 6,

11 AM - 4 PM

Grand Hall CSC



Newspaper jobs hard to get

Newspaper and wire services attracted a smaller share of a smaller journalism graduating class in 1979, but those grads who were hired appear to be the cream of the class.

As smaller numbers of graduates found news jobs, a record number of students decided to continue their education by going to graduate school, law school or back to undergraduate school for a second or third major.

The Newspaper Fund's autumn study of the nation's 1979 journalism and communications graduates showed that 11.4 percent of the class of 13,500 grads took daily newspaper jobs after graduation. The combination of dailies, weekly newspapers and wire services claimed 18.9 percent of the class, which is down from 30.5 percent of the 1978 grads.

There was also a decline in the proportion of grads who entered media-related fields. Barely half of the 1979 graduates entered media work, compared with nearly two-thirds of the previous year's graduates.

This decline is consistent with a December report issued by the College Placement Council, which said liberal arts graduates would not share in an improved 1980 employment market. An 8 percent drop in the hiring of non-technical graduates is expected. Journalism is considered a liberal arts field.

It was learned for the first time in the Fund's annual surveys that the college grade averages of those grads hired by newspapers was higher than averages of students who entered any other media field. More than half of the grads hired by newspapers

achieved no less than a B—average in their four years of college, and 10.6 percent of those grads had A or A—averages.

The percentage of graduates continuing their education nearly doubled in 1979 over 1978, as 15.6 percent of the class indicated they were enrolled in graduate, law or other undergraduate studies.

A trend toward the graduates entering non-media fields appeared to level off in 1979, as 20.5 percent of the class chose jobs outside the media. In 1978, 20.1 percent entered non-media jobs.

For the first time in several years, the proportion of the class entering public relations and advertising declined from 15.4 percent in 1978 to 13.1 percent in 1979.

However, journalism graduates continued to be successful in finding some kind of

work or educational opportunities. Only 9.4 percent of the class of June grads was unemployed and looking for media work three to five months after graduation.

One of every three graduates did not attempt to find media work. Survey results show 66.2 percent attempted to find media work; 50.1 percent applied to at least one newspaper.

The number of minority grads declined from the figures reported in 1978. Only 4.5 percent were minority, compared with 8.5 percent the previous year.

The number of female graduates increased to 55.7 percent of the class of 1979, compared with 53.2 percent in 1978.

The median salary range for those in full-time media work was \$181-\$190 a week, equal to the 1978 median salary.

The four journalism specialties with the largest percentage of grads were:

news-editorial, 32.1 percent; public relations, 16.6 percent; advertising, 16.1 percent; and news broadcasting, 10.1 percent. (Information for the survey came from a random sample of June journalism and communication graduates surveyed by the Newspaper Fund. Survey results are reported in the Fund's 1980 Journalism Career and Scholarship Guide, which is distributed at no charge to individuals who request a copy from the Fund).

Speaker

Gertruce Bayless, a Christian Science lecturer scheduled to speak here February 6, centers her message on what she calls "the spiritual context" of living.

Christian Science Organization at Drexel is sponsoring the Bayless lecture here at 3:30 p.m. in Living Arts Lounge. The lecture is open to all students, faculty and administration.

Yearbooks

Pick up your 1979 Lexerd in room 3011 anytime if you haven't received one yet. Freshman are welcome to a book.

Energy

On Wednesday, February 20th, a prominent representative from the Atlantic Richfield Co. will give a presentation on the need for energy alternatives. Come and see what has to be said about the most controversial issue of the decade. Admission is FREE, program will take place in RM 5051 in EAC building from 1:00PM to 2:00PM.

Square Dance

The Philadelphia Area Inter-Varsity Square Dance is tomorrow night, at 7:30PM in Grand Hall, Creese Center. All are welcome! Cost - \$2 at door. Refreshments provided. See any bulletin board or DCF member for further details.

Asbury

This week's dinner and dialogue gathering will be hosted by Larry Bullock, a graduate student at the University of Pennsylvania. He will be discussing the book **Jesus Against the Rapture**. We will meet on the first floor of the Asbury Ministry (3311 Chestnut St.) from 5:30 to 7:30. Meals will be simple but satisfying. All students, faculty, administrators, and spouses are welcomed.

Wash. D.C.

Explore Washington, D.C.. You can be part of a group of students who will visit Washington on the weekend of February 15th to 17th. We will be staying at the Capital Hill Presbyterian Church Hostel, and explore the city. Cost will be limited. Reservations must be in by Feb. 6th. For more information, contact the Asbury office, 231 Creese, or phone 895-2522.

CSA

There will be a undergraduate Chinese student meeting for election on Feb. 6, Wednesday, 6P.M., in room 3021 EAC. If anyone interested to be a candidate, please see D.L. for detail.

Hillel

Our deli-lunches continue to offer all you can eat for only \$2.00, \$2.50 for non-members. They are held every Tuesday and Thursday from 12-1:30 in the lounge, Room 410, Main Building.

Tomorrow is Tu B'sherat. To plant a tree in Israel, call the Jewish National Fund at Ki5-6660.

Stay tuned for Hillel week.

BF Goodrich

On Tuesday, Feb 5, from 12-5:00, there will be an ASME-sponsored tour to the Phoenixville BF Goodrich Plant. Tickets are \$2.50 and can be bought from 'Bosco' at 3 8 7 - 8 7 7 0.

Photo Contest

Photo Contest: Use your insights in interpreting & meeting the challenge of capturing the theme "Where is Wisdom to be Found?" Entries must be submitted to Rm 231 by February 11th. Entries can be any size, black and white or color. Prizes will be awarded by a panel of judges. Open to students, faculty and administration.

Procrastinate

Do you wait until the night before an exam to study? Does this work for you? If not, and you want to discover why you procrastinate and learn how to change, come to the Procrastination Workshop on Wednesday, Feb 13, from 3:30 to 4:30 in Room 201, Creese Student Center. The workshop will be led by Dean Ann Botel-Barnard from the Dean of Freshman's Office. For further information or to reserve a space, call 895-2512. Open to the first 15 students who respond.

Rocky Horror

This Saturday night, February 2nd good times will be sponsoring their second trip to the TLA theater to see the Rocky Horror Picture Show. You are assured to have awild and crazy time.

Please feel free to come in costume. To reserve tickets call Bob Goppold at 895-2024 or Janet Aspen 895-2077 by 6:00P.M. Saturday, or bring \$3 for the movie and \$1 in change for the subway Saturday evening. We will be leaving from the New Res. Lobby at 9:30P.M. Saturday night.

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Letters to the editor

Are dorms run effectively?

Editor, Drexel Triangle
Does Drexel need another dorm? Well, let me answer that former front page headline with another question—Can Drexel effectively maintain the four dormitories it currently operates? It is obvious that there is a lack of adequate space and that overcrowding is a severe problem. Therefore, it is not hard to sympathize with all the students who have become the unfortunate victims of the "dorm-acracy" in which rooming assignments can be altered to accommodate seventeen students per lounge.

But, as a resident of Van Rensselaer Hall, I feel that we are a forsaken group. Many, many improvements are needed in the existing dorms, not only in our own building, but the others as well. Speaking from the experience of living in Van R., I can tell you that promises that have been made in September, have still gone unfulfilled. We were assured that we would have screens for our windows by the second week of the fall term. Have you looked at Van R's windows lately? You guessed it—no screens! Likewise, shower curtains have been promised to the 8th Floor long ago, but to this day are still absent while puddles of standing

water on the shower room floor pose a serious health hazard.

Perhaps you have heard of the infamous Van R. elevators. I can not recall one seven-day period when we have not experienced the inconvenience and frustration of broken elevators. The elevator repairman's car can be seen so often outside the building, that he should be given a reserved parking space. The problem with our elevators is not vandalism (although it sometimes occurs), it is simply that they have become obsolete and unreliable. A major overhaul if not total replacement is obviously necessary. But when this question was raised, the reply was, "It's under consideration." Isn't it funny how these same words were mimicked last year when the same problem occurred.

I did not intend this letter to be a list of grievances (for a list would also include the malfunctioning gas ovens, firebells, and TV's as well). Rather, I tried to paint a realistic picture of the life of the current resident—one who pays good money for the room he rents. We deserve fair living conditions and this entails making improvements in the interest of the safety of the student, rather than building

another dormitory to make Drexel a "rising star" capable of competing with Ivy League schools.

When will the student finally come before the buck in Drexel's "dorm-acracy"? For all our sakes, I hope it comes about soon—before their "rising star" becomes a black hole.

John J. Ambrose

Questions, but no answers

Editor, Drexel Triangle:

There is a lot to think about regarding the recent violence in the Middle East. There is a lot being said—in anger, in frustration, in fear. Before deciding, think. Consider.

For example:
Does any "country" hold the truth or good or evil, or are these properties solely the ideals of individuals.

Would the U.S. be threatening military action in the Middle East if it were not an oil junkie with a heavy-duty habit?

If you think we would, where was the U.S. during the invasions of Hungary and Czechoslovakia?

How much energy (oil, electricity) did you use today? How much of it could you have done without?

Could you kill other human beings for the "right" to drive your car wherever or whenever you wanted (for another decade or so, while there's still some oil left)?

Is it moral, or even advisable from a world economic view, to sustain the "style of life that exists in the United States of America", which the editor of this paper would defend with his life, when more than half of the world goes hungry to bed each night?

Have you ever been hungry? Would you rather die than live under another government?

Would you rather the whole world dies rather than that it exist under a communist government?

What is a Russian soldier told as he marches to war? What will we be told (are we being told) and not told when we are asked to march to war?

How many large businesses lose money in peacetime and make money during war?

How many young people lose lives in wartime and keep them during peace?

Think. Consider. Decide. Don't be told what your



thoughts are to be, what to consider, how to decide. Your thoughts are your own, whether someone's holding a newspaper to your face, or a gun to your head.

Me? I haven't settled all these things for myself. I know there are no easy answers. I have personal and religious beliefs which affect these things. This I know. I will not be forced to support violence in the Middle East, no matter who proposes it.

How about you?
Veronica Burrows
Class of 1981

Three cheers

Editor, Drexel Triangle

This is an open letter to thank the Drexel Band for entertaining the fans at the Dragon's basketball games. Since their arrival, they have livened up the scene at the gym. We appreciate their participation in the basketball program and hope they will continue with their support. Also three cheers for the cheerleaders!

Mrs. L.P. Hatzenbeller, Sr.

Parking Garage open after hours

Editor, Drexel Triangle

A letter to the editor in your edition of January 18, 1980, set forth a commuter student's plight in having to remove his car from the garage at 11:00 P.M. since he was staying on campus to a later hour. I have contacted the student personally and have assured him that the garage doors will be opened after 11:00 P.M. for any students, faculty or staff who wish to remain late on Campus Patrol Dispatcher in the lobby of the parking garage will open them upon request when you enter the

building. There will be no charge for staying past 11:00 P.M. as long as the car is removed before 7:00 A.M. It is hoped that this will provide additional security for your vehicle while you are on campus.

In addition, the parking garage will be open on Saturdays from 1 P.M. to 5 P.M. when there are home basketball games. It will also be open all day on those Saturdays when final exams are scheduled. The charge will be one token on exiting, or a valid gate card. Every effort will be

made to accommodate parking facility users and all inquiries should be directed to this office.

Edward A. Smith
Director
Safety & Security

Religion at Drexel

by Dean Snyder,
of the Asbury Ministry

President Carter's proposal to reactivate the Selective Service has stimulated discussions on campus, to say the least. This past Sunday morning at Asbury Ministry I set aside the sermon I had prepared and invited the students, young adults, and other members of our congregation to share their feelings and thoughts about resumption of draft registration.

The only clear consensus was that everybody had obviously been thinking about the issue. Otherwise, a variety of reactions were expressed. Someone suggested that if we are willing to enjoy the American way of life, we should also be willing to sacrifice and fight for it. Some shared that for the first time in their lives they had been asking themselves whether they would be capable of killing another human being under any circumstance. There was some discussion of whether or not the security of the United States was truly threatened in the Persian Gulf region. And, of course, the question of whether women should be included in the registration was raised.

Some of these questions may be premature. After all, the President's proposal at this point is not to reinstitute the draft but only to set up a system of registration so that

in the event of war, conscription could begin more quickly. Yet there is no doubt that the resumption of registration also makes the draft more likely.

Most of the Protestant denominations represented on campus by Drexel-Asbury Ministry have taken stands in opposition to peacetime conscription. The Church of the Brethren and the Eastern Pennsylvania Conference of the United Methodist Church have also expressed opposition to draft registration in peacetime. All the churches have been concerned to protect the rights of conscientious objectors.

Conscientious objectors are those who refuse to participate in war on the basis of religious, moral, or philosophical beliefs. Partly as a result of the church's insistence, the rights of conscientious objectors in the U.S. are protected by law. Persons, such as some of those at Asbury Ministry this past Sunday, who are struggling with the question of whether their conscience will permit them to participate in war or to kill should seek counseling from their local pastor or campus minister to help clarify their values in this area. The Episcopal Church recently instructed young Episcopals

Council of that denomination in a special register maintained for this purpose since 1940.

It also suggested that such students contact the National Interreligious Service Board for Conscientious Objectors.

Another religious group concerned with the rights of conscientious objectors, the CCCO Agency for Military and Draft Counseling, has prepared a special form which permits CO's to register with them. CCCO also suggests that conscientious objectors write a brief statement of their beliefs and give a copy to their pastor or campus minister. The purpose of this is to demonstrate that one's beliefs were not merely invented at the last minute to avoid induction if there should be a draft.

The United Methodist Church states:

"We support those individuals who conscientiously oppose all war, or any particular war, and who therefore refuse to serve in the armed forces... We also support those persons who conscientiously choose to serve in the armed forces..." The wording suggests that whatever one does be done "conscientiously". At this point, young adults have the opportunity to reflect, pray and discuss such matters as this. It is an opportunity which the wise will not let pass by.

Triangle

Established in 1921

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PRODUCTION: Sally Lockwood, Editor; Tom Green, Paul Wehner, Robert Joell, Leo Slivinski, Mark Shelhamer, Rob Schimmel, Typists: Rhonda Byrd, Kathy Eggleston, Valerie Porter, Debbie Gee, Janice Edmonds.
BUSINESS: Boris Alemi, Advertising Manager; Allan Carvajal, Barb Hill.
GRAPHICS: Rossana Garristina.
FINANCIAL ADVISOR: John Davis.

Official newspaper published Fridays during the four school terms by the students of Drexel University, 32nd and Chestnut Streets, Philadelphia, Pa. 19104. Phone BA 2-0800 or 895-2585. Opinions expressed are not necessarily those of the University or of the Triangle. Advertising rates furnished upon request. Address all business communications to the Business Manager. All other correspondence, address to the Editor.
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Collection includes all three Wyeths

The collection of Amanda K. Berls and Ruth A. Yerion, currently at the Brandywine River Museum, began with a single Andrew Wyeth watercolor, "Up in the

Woods". It may now be the largest and most representative assemblage in private hands of the works of Andrew Wyeth, his father N.D. Wyeth, and his son Jamie Wyeth.

Although the collection includes two illustrations, most of the works by N.D. represent his seldom seen easel paintings, such as "The Last of the Chestnuts", "Pyle's Barn" and "Still Life with Tray" that reveal him as a master of form and composition.

The Andrew Wyeths include such well-known paintings as "Anna Christina", "Cider and Pork", and "Bikini" and range from early watercolors through the mature drybrush and egg tempera technique.

Jamie is represented by his famous charcoal portrait "Andy Warhol, Profile Facing Right", "Root Cellar", "Moon Landing", and the colorful "Lucett's Nursing Home".

In addition to the Wyeths, the collection includes works by Brandywine area painters such as John McCoy, George Weymouth, Maxfield Parrish, and Chester County artist George Cope, best known for his trompe l'oeil work.

The Brandywine River Museum, located on U.S. 1 in Chadds Ford, PA, is open daily from 9:30AM to 4:30PM. For further info, call 388-7601.

Fellini festival at "Y"

"The Films Of Federico Fellini-His Femmes, Fantasies, Philosophies" will be explored in a six-part film seminar sponsored by the Arts Council of the YM-YWHA, Broad and Pine Streets, Feb. 6 through Mar. 12, Wed. at 7:30PM.

Concentrating on rarely-seen films Fellini made in the 1950's, and demonstrating the development of his personal film-making vision, the films to be shown are, in the order of screening: "The White Sheikh", starring Alberto Sordi and Giulietta Masina; "I Vitelloni", also with Alberto Sordi; "Il Bidone", with Broderick Crawford and Richard Basehart; "La Strada", with Giulietta

Masina, Anthony Quinn, and Richard Basehart; "Nights of Cabiria", with Giulietta Masina and Aldo Silvani; and the Academy-award-winning "8 1/2", starring Marcello Mastroianni, Anouk Aimee, and Claudia Cardinale.

Keynoting the Fellini series on Feb. 6 will be Dr. Benjamin Dunlap, writer, producer, and host of the acclaimed PBS-TV series, "Cinematic Eye". Introducing the other films and leading seminar discussions following each screening will be

Frederick Goldman, Activities Coordinator of the Middle Atlantic Film Board and a personal friend of Fellini, and Phyllis Weisman, Program Director of the Middle Atlantic Film Board.

All of the films will be shown in Italian, with English

Savoyards Featured in concert

The Manhattan Savoyards were featured in a concert Thursday evening the 24th, in the Mandell Theatre courtesy of SPB. The show featured the works of Gilbert and Sullivan, highlighting quality of the performers and their music was evident immediately in the first number, a piece tailor from the sorcerer.

The show flowed swiftly from one song to another. Robert Singer, the vibrant bass-baritone of the group, gave a short introduction to each song setting the mood and background for the benefit of the audience. Selections in the first half included movements from Mikado, H.M.S. Pinafore, and Princess Ida. Each piece illustrated the diversity and breadth of Gilbert and Sullivan's compositions. The strong harmonious melodies are highlighted by the lyrics, they enhance the beauty of the song and make a listener pay strict attention to the presentation.

The second portion of the concert featured movements from the operettas - the Gondoliers, Ruddigore, The Pirates of Penzance and Iolanthe. The high point of the show was a sequence from the Pirates of Penzance Dealin' with a love triangle between a sea captain, a wealthy judge, and "an elderly ugly lawyers daughter." The humorous twists of the plot gave the song a distinctive quality, and required careful listening attention from the audience.

The show closed with selections from Patience. The Savoyards excellent acting and singing skills were clearly illustrated by the final group song and dance ending the show. The only disappointment was the depressingly small audience on hand for the show. The quality of the musicians deserved a much larger audience. An excellent appreciation of Gilbert and Sullivan was gained by those attending, and should have extended to a greater number



Manhattan Savoyards at Mandell Theatre

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Thought

DREXEL TRIANGLE
February 1, 1980 Page 9



by Bonnie Pursell

For Food

For a warming meal that gets even better the second time around, try Chili con Carne. Add a tossed salad and cornbread for a balanced dinner.

Chili Con Carne

- 1 lb ground beef
- 2 lb cans kidney beans (4 cups)
- 1 lb can tomatoes (2 cups), broken up
- 1 small onion, chopped
- 1/4 cup chopped green pepper
- 1 8 oz can tomato sauce
- 1 teaspoon salt
- 1 to 2 teaspoons chili powder
- 1 bay leaf

In heavy skillet, cook beef, onion, and green pepper until meat is browned and vegetables are tender. Add remaining ingredients. Cover and simmer for one hour. Remove bay leaf. Serves four.

CORNBREAD

- 1 cup sifted flour
- 1/4 cup sugar
- 4 teaspoons baking powder
- 1/4 teaspoon salt
- 1 cup yellow cornmeal
- 2 eggs
- 1 cup milk
- cup shortening

Sift flour with sugar, baking powder, and salt. Stir in cornmeal. Add eggs, milk, shortening. Beat just until smooth. Pour into greased 9" by 9" by 2" pan. Bake at 425 degrees for 20 to 25 minutes.

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by Jules Feiffer

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Kelly Hall: 2/6 8:30

Calhoun Hall: 2/6 10:00

Van R. (Living Rm): 2/11 9:30

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Memories of the Holocaust

by Stephen Yborra, special to the Triangle

"Those who are remembering the Holocaust are not living in the past. They are making sure you will live peacefully in the future."

These are the words which hang from Yaakov Riz's basement awning. Riz, a Northeast Philadelphia resident and survivor of the Holocaust, heads Operation Truth, an educational program in which he lectures about the Holocaust at Philadelphia schools, churches, and synagogues. He hopes to "educate others, especially children, about the horrors of the Holocaust" so we may eliminate the possibility of it ever reoccurring.

Riz also founded the Jewish Identity Center in order to promote Jewish Culture and make available accurate information about the Nazi-Communist atrocities. The center which is open to the public free of charge is currently located in Riz's basement until sufficient funds can be raised to start a pictorial historical museum, a goal he has untiringly pursued for the last 20 years.

"Every person was a survivor of the Holocaust," says Riz. "Most people think that Jews were the only ones massacred, but there were many Christians killed too!" Riz's small basement-turned-museum is filled with grim reminders of the genocide of more than six million Jews and five million Non-Jews. The walls are covered with photographs of death camps, mass graves, and faces of total despair. Young mothers holding their babies against their bosom before being shot by a firing squad...men and women so malnourished that their bodies look like skeletons. But the most vivid reminder of the insanity that existed during this dark chapter of man's history is in a wooden box on the table. Inside is a piece of soap. It was made from the skin of Jewish bodies. It seems so incredible that all this happened less than 40 years ago.

The problem is that Nazism is not something of the past, stresses Riz. "Look at this!" he says in an angry and outraged voice. He points to recent editions of *The Spotlight, White Power, and Thunderbolt*, all Nazi papers published and distributed in the United States. "These so called educators," says Riz, "have the nerve to deny that this even happened!" The front page headlines substantiate Riz's fears. The opening paragraph of *The Spotlight* read: "Was there a 'Holocaust' in which six million Jews were exterminated or have most people been believing the biggest lie in human history?"

The other papers were even more ludicrous... "Jesus was not a Jew..." So I really need to say more. Nazism and antisemitism are alive and growing in America. Riz recently went to Chicago where a group of approximately 20 professed Nazis wearing swastikas were holding a rally. "When I returned, my friends said I looked white as a ghost, pale, as if I was sick," said Riz. "I was so scared. Behind these people (in Chicago) was a whole group of supporters chanting antisemitic slogans. And they weren't wearing swastikas!"

Riz has reason to fear this type of expression. In one of his many articles, Riz states, "We must point out to the Christian world that anti-Semitism gave birth to Nazism. Nazism gave birth to the Holocaust." A Holocaust that Riz almost didn't live through to talk about. Several times he escaped the fate that all 83 of his relatives met. They were gassed at Auschwitz.

When Communist forces in alliance with Hitler invaded Poland, Riz, then a young man, was sent to a work camp. All the promises made by the "liberating" communists fell to the side and he soon felt the sting of reality. Food shortages, cramped living, and hor-

rible health conditions were rampant throughout the ghettos Jews were forced to live in. Riz spent 42 days in a death cell in Saratov, Russia after being forced to confess he was an American spy. "They threw me, naked, into a pit with rats...until I confessed. They brainwashed me." He was transferred to a Siberian prison camp for six years. After being sent back to Poland in 1947, Riz managed to escape to Israel where he fought for the liberation of that state in 1948.

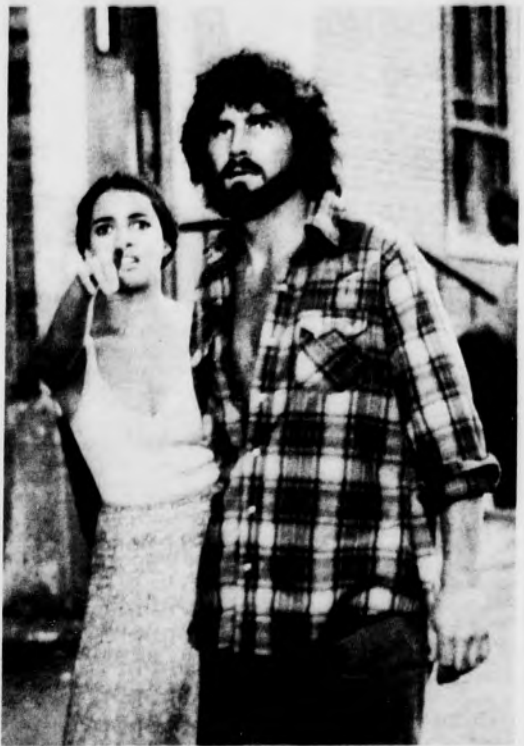
In 1956, He came to Philadelphia and has been active in fighting Nazism and antisemitism since. He is responsible for the removal of two books (which contained antisemitic references) from the Philadelphia public school approved reading list. He was also involved in the boycotting and protesting of WHYY's airing of a show in which two Nazi Party members were speaking. He has also appeared on WPHL's "700 Club" to promote support for his proposed museum and Operation Truth.

At the center, Riz pulled out a binder full of hundreds of letters written to those who have supported his effort and visited his mini-museum. Among his recent supporters are numerous school children, Governor Dick Thornburgh, NBC correspondent Jessica Savitch, Joel Spivak, and "Holocaust" actress Tova Feldsha.

The Jewish Identity Center is an asset to the city of Philadelphia, one that needs the support of its people. Yaakov Riz has compiled an impressive collection of information in order to preserve an important part of man's history. A visit to the center at 1453 Leveck Street is well worth the time and it's free. If you would like to visit the Center or see one of Riz's exhibits at area banks, feel free to call JE5-4398.

Fellini

continued from page 9
subtitles. Subscription tickets for the Fellini film series are \$20 (\$10 for students/senior adults). Individual program tickets are \$3.50 (\$2 for students/senior adults). For further information and group rates, call 545-4400, extension 29.



James Brolin and Julie Carmen in a scene from "Night of the Juggler".

Night of the Juggler

by Bob Brodeur

Robert Butler's "Night of the Juggler" is about the kidnapping of a teenager girl and her father's relentless search to get her back and give the kidnapper just reward for his deed. "Juggler" stars James Brolin, Cliff Gorman, and Richard Castellano and was filmed on location in New York City.

The story, based on the novel by William McGivern, begins with the kidnapping, itself, in Central Park. Ex-cop-turned-trucker Sean Boyd (Brolin) has his daughter taken from him by a psychotic killer called Gus Soltic (Gorman), and takes chase after them with the help of a passing cab. This begins a long chain of dynamic car chases and bare-knuckle fist fights (a la Clint Eastwood).

Brolin effectively portrays the over-wrought father showing the basic instinct of a parent concerned with the safety of his child. He does the kind of thing that a Grizzly bear might if you walked off with his cub. Throughout this film, Boyd doesn't let anything

get in his way. The reason for the kidnapping was that Soltic, a sewer worker, is angered over the decay of his family's property in his South Bronx neighborhood, which he attributes to a wealthy land developer's dealings. Soltic's plan to kidnap the developer's daughter backfired when he took Boyd's daughter by mistake - only he didn't know it. Cliff Gorman gives a fine performance as the demented Soltic, but surprises us by showing that he can also be tender despite his psychosis.

Boyd's unconventional style gets him busted for grand theft, assault, reckless driving, etc, and the cops, led by Lt. Tonelli (Castellano), finally figure out what set Boyd off. While Tonelli works on the kidnapping, Boyd is booked by a roque cop named Barnes, (Dan Hadaya), who really has it out for him. Boyd had turned Barnes in for taking bribes a couple of years ago and Barnes's life had been ruined. So now you have Barnes doing everything he can think of to wipe out Boyd and even the score. Needless to say, despite the police and everyone else who gets in Boyd's way, he triumphs over Soltic and gets his daughter back.

"The Night of the Juggler" has a lot going for it in that it gives you oodles of fast action, suspense, and even tenderness. The on-location filming in Manhattan and South Bronx is sure to impress those of us who are avid New York lovers.

I liked the film, now playing at the Duke on 16th and Chestnut Sts., but I don't think that I would fork out \$3.50 to see it because it will probably be on television next year. Believe me, the butchery that television resorts to in most movies it shows would not do too much damage to this one. It has a solid plot, a lot of action, and suspense that will leave you fingernail-less.

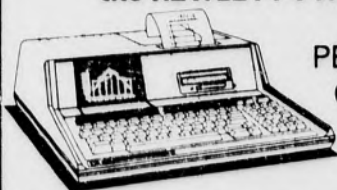
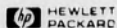
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Indian Cultural Day

by John Collins

Americans seem to lose their past with each day. They don't really know their decedents or their cultural history. They travel through life towards an empty future without roots to encourage them or the strength to perservere.

Saturday was Indian Cultural Day in the main auditorium. A group of people gathered together to reaffirm their roots binding their important cultural past with a vigor and energy only surpassed by human love.

It was a simple occasion on the surface with a representative from City Hall, Patricia McKlusky, proclaiming January 26, "Indian Republic Day" in Philadelphia, and presenting a certificate to the Indian appointee, Kamale Bose. It was on this day that India became a sovereign democratic republic, and as this honor was announced, their faces beamed with pride and honor.

The events occurred simultaneously, 20 in all. They ranged from Vallan Kali, a boat race undertaken by the men of the tribe, to a solemn prayer recited by the children seeing how it shall once again be for their virtuous.

By themselves, each event of the program seemed insignificant, but together the events painted a picture of Indian Culture. There were so many good events that they can not all be mentioned in this article.



The classical Indian music by Marathi Mandel was a lullaby that swayed through space; I found myself in a dream of peace and contentment—a glimpse of paradise.

The children performed folk songs with themes of many of life's experiences. In one, a girl mourned deeply because the boy she loved was to be betrothed to another. Her sad song symbolized her loss of love and her inner writhings. It conveyed subtly and resonately the theme of unrequited love that is universal to all the world.

In another event, the men from the tribe left for fishing straits to bring food to their families. The women gathered at home to perform rituals of songs and yearning dances for the safe return of their loved ones.

Though these ageless rituals are passed over by the educated men of the west because they are apparently useless, but they are functional. They lift the depressed, broken hearts and souls of the people into hopeless bliss. We are just beginning to acknowledge this and cite it within shades of embarrassment. Although we are still hedging, this wisdom comes only after winter, not spring.

The program ended with an inspiring collage of anthems, indigenous to the many tribes and sects of India. It appeared as though the program was by no means an end, but a reawakening of life.



The Positive Negative

With the growth of photography as a popular hobby, camera fans are not content anymore with just taking their own photos. They want to print them, too.

Unfortunately, many people who want to set up a darkroom in their own home can't afford the cost. And even if it is not the money, it is often the space. You need a lot of it.

For some photographers, a darkroom might be found in the local photography school, but hours are often inconvenient.

There is an alternative that offers convenience, comfort and availability. The Positive Negative, 613 South Third Street, has been offering, for over a year, professionally equipped black and white darkrooms, color darkrooms and a 24' by 13' studio for public rental use.

"The Positive Negative is not a gallery, a school or a camera store," explains owner Barry Glazer, a former Drexel evening school student. "It is a complete photo center with a studio and darkrooms that allows beginner as well as professional photographers the chance to take develop,

enlarge and mount their pictures themselves, at times that suit their schedules and at prices they can afford.

"Plus, the Positive Negative offers photographers a stimulating environment, a chance to work with others who share the same interests and who encourage common efforts."

Barry Glazer, 31, is a Delaware Valley resident with a professional background in accounting. During the years that Glazer worked with several accounting firms he was an avid photography buff and did many free lance fashion assignments for area



Barry Glazer in his color darkroom.

modeling agencies. He set up a B darkroom at his home in Havertown but it lacked the proper ventilation and privacy. After checking into other outlets in the city, he

found the cost, hours and locations prohibiting.

What Glazer offers to the public is a chance to try out the expensive developing and


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Looking at Books



by Wolfgang Lux

Why do we fear sex? James Brain, professor of anthropology at the State University of New York, searches the answer in the close connection between sex and death in his new book: "The Last Taboo" (Anchor Press, New York; \$8.95).

He relates the fear of death in our modern society with the fear of sex. We all learned to dislike the smell of dead

bodies. We also dislike the smell of feces. The sexual organs lie close to the anus and are associated with the smell of death.

People also fear sex due to possible incest. Because the human female can intercourse all year, sex was limited to safeguard against incest.

Brain's evidence seems farfetched at times, but he does present interesting observations concerning the American attitude towards sex. Not all wife beaters are blue-collared, for example. Some earn up to \$40,000 and own doctoral degrees. One girl out of every four in the United

States will be sexually abused before the age of 18.


Brain uses examples from other cultures and explains some of our customs as carry-overs from more primitive stages. He also shows that certain customs are cross-cultural. We say "I need to go to the bathroom", while in Swahili the polite form says: "Going to the prayerhouse".

This almost satirical approach to our unnatural fear of sex gives the book its interest. Brain demonstrates the tragedy of a generation that has reduced sex to a deplorable sin.

Campus Paperback Bestsellers

1. **Star Trek**, by Gene Roddenberry (Pocket, \$2.50) Further adventures of TV spaceship, U.S.S. Enterprise
2. **Mommie Dearest**, by Christina Crawford (Berkley, \$2.75.) Life with mother: actress Joan Crawford.
3. **The Mr. Bill Show**, by Walter Williams (Running Press, \$4.95.) Story of TV puppet from "Saturday Night Live."
4. **How to Eat Like a Child**, by Delia Ephron (Ballantine, \$3.95.) And other lessons in not being grown-up.
5. **The World According to Garp**, by John Irving (Pocket, \$2.75.) Adventures of a son of a famous, feminist mother.
6. **Chesapeake**, by James Michener (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
7. **Mary Ellen's Best of Helpful Hints**, by Mary Ellen Pinkham and Pearl Higginbotham. (Warner, \$3.95.) Solving household problems.
8. **Ashes in the Wind**, by Kathleen E. Woodiwiss. (Avon, \$4.95.) Southern belle vs. Yankee doctor: fiction.
9. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman climbs from poverty on lower Manhattan.
10. **In Search of History**, by Theodore H. White. (Warner, \$5.95.) Personal adventures of a famous journalist.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country, February 4, 1980.



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photography

continued from page 12
 printing equipment before they set up their own or as an alternative to a private darkroom. Other conveniences offered by the Positive Negative are the clean and safe spaces, a complete picture gallery where members can display their prints, a friendly, non-intimidating environment.

A membership fee of \$20 a year entitles members to use the facilities at the Positive Negative plus get periodic discounts on photography courses and photo supplies.

A large B&W air conditioned darkroom divided into eight semi-private darkrooms with Omega, Durst and Beseler enlargers and pre-mixed Kodak chemicals are used for black and white printing. Two completely private rooms are available for color printing. Each has a fine quality enlarger with color head and solid-state timers. The 24' by 13' studio has studio electronic flash units and tungsten photo floods, a flash meter, several umbrellas and nine-foot rolls of seamless background paper in 15 different colors.

The cost involved for each member is quite reasonable considering the access to all the equipment. B&W daytime darkroom service costs \$3.75our (2 hour minimum) and \$4.25our at night. All chemicals and equipment for B&W printing are included, except printing paper. Color darkrooms are \$5our (2 hour minimum). Studio rental is \$15 an hour at all times. Special rates exist for half day or full day use and instruction is available by appointment.

The positive Negative also sponsors several photography classes in basic photography, color printing and B&W printing.



by Alan Silverman

You and your car

As we all know, all cars that are licensed by the state of Pa. must be inspected twice yearly. Cars with an even sticker number have to be inspected between November & January, and between May & July. Cars with odd sticker numbers must be inspected between February & April, and between August & October. What most people don't know is what is actually being checked during this time.

First off, the only things which are actually checked on your car in Pa. are safety factors. That is things which can endanger your life by not working properly. In other words, Pa. couldn't care less if your car just about chugs along, as long as it is safe. Just the same, the approximately \$6 which you should spend for a state inspection is well worth it in peace of mind. Plus, many problems are found during state inspection, which can be fixed before they get even more expensive. The reason that it is worth knowing what is being checked is that many hassles can be avoided by having your car ready to pass, before it actually gets inspected.

The first of three categories to be discussed is what I call **external inspection**. Within this group falls:

1. Horn: Does it work properly?
2. Lights: Are all of the following lights working? Brake lights, back-up lights, head lights, licence light, tail lights, marker lights, and turn signals.
3. Wipers and Washer: Does your factory equipped washer work? Do your wipers streak?
4. Glass: Are there broken windows or mirrors?

5. Body: Are there sharp edges exposed on the body that anyone can get cut on? Also, do all doors work properly?

6. Tires are also inspected for even wear, and having enough tread.

The next category of inspection is an **internal mechanical inspection**.

1. Breaks are checked on one front wheel, and the opposite rear wheel. This is important, as catching a worn break shoe can save getting new break drums or rotors, which are much more expensive.

2. Exhaust systems are inspected for leaks and general rotting out. This, too, is important as car exhaust can kill an unsuspecting driver.

3. Finally, steering and suspension parts such as shock absorbers, ball joints, and idler arms are checked to see that they aren't worn to the point where there is play in the steering, or the possibility of breaking on the road.

The last thing which is inspected on your car is that it is given a **road test**. This is to detect any riding hazards such as shimmying or being out of alignment.

Needless to say, a good inspection is well worth the few dollars that it cost. However, it should also be noted that it is an excellent opportunity for unscrupulous auto shops to take you over. For this reason, it is sometimes advised to get a second opinion, in the case of massive repair estimates. However, remember this, it isn't worth finding a shop which will pass your car for the right price. Not only is this illegal, but you are risking your own life, and all passengers which you drive.



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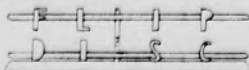
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Dancing in the Dragon's Jaws Bruce Cockburn

by Randy Titchner

Looming in the shadows of such Canadian superstars as Joni Mitchell and Gordon Lightfoot, Bruce Cockburn (pronounced Coburn) has made his appearance into the American music scene. Coming in the hope of duplicating the respect of his predecessors, Cockburn possesses a quality image that just may escalate him to that ultimate plateau of stardom.

His debut album for Millinium records, *Dancing in the Dragon's Jaws*, tends to reveal a unique style of performance and songwriting. Blending the elements of both folk-rock and jazz, Cockburn tries to fuse together a calling card that is exclusively his own creation. This notion is sup-

ported by the manner in which he integrates the lyrics (which are definitely above average) into the beat of his flowing melodies.

Although Cockburn has just broken into the American record industry, his presence in Canada has just been recognized during the past year. His album has just passed the gold-plus mark and is climbing rapidly. One of the cuts from the album, "Wondering Where the Lions Are" has been named as Canada's "Single of the Year." Along with these appraisals, Bruce has also won five Juno Awards (the equivalent of an American Grammy) and is now established as an up and com-

ing Canadian musician.

Listening to the album, I perceived a definite sense of uniqueness in both style and lyrics. This is a positive sign that Cockburn is not just another "pea in the pod" but rather someone who with a few breaks could be an influential artist in his time. The album is surely worth lending an ear to. A man with so much praise and recognition in Canada is not likely to be pushed into seclusion when he makes his mark in America. I will be anxiously awaiting his next album to see the results of his impact. (Best cuts: Hills of Morning, Badlands Flashback, Incandescent Blue, Creation Face, Wondering Where the Lions Are.)

The Ecstasy of XTC

by Frank Chmielewski

Last Friday's XTC & Fingerprints concert was significant beyond the performance of the bands. For the first time, an Emerald City "New Wave" show was not invaded by the poseurs. There were some converted disco-clones milling about, but at least they had the sense to convert, if for all the wrong reasons. And there were the rich sightseers present. But on the whole, the crowd was composed of middle class suburban youth. (Buddy Holly who may be interested, XTC did perform "This Is Pop", with all the energy of the air-copy.)

The best way to describe XTC is as a multi-talented studio band who doubles as a tremendously innovative dance band. When *Drum and Wires* was first released, a friend described them as the "new Beatles". A bit of an exaggeration, maybe, but accurate in scale. The idea of dissonant chords and new styles of singing is still an affront to many listeners, keeping XTC from mass popularity. This will change, once radio gets on the ball.

I had the opportunity to talk to Fingerprints' Jimmie O'Neill before the show. I asked Jimmie why he thought his band was actually receiving air-play on Philly's prog-stations. After all, Fingerprints is a good new band. He was surprised to learn that XTC is rarely played on Philly radio, when it is the more experienced, longer-lived band. He couldn't figure it. But I think I have solved the riddle. Philly's programmers have divided the alphabet into three parts: a-e, f-p, q-z. Right now, they are on the f-p cycle, and play Fingerprints, Foreigner, Led Zeppelin, Lynyrd Skynyrd, Molly Hatchet, and Pink Floyd. On the next cycle: Spizz Energi and XTC. Finally, two years hence, we will hear the B-52's and the Clash. Still, Fingerprints is fortunate. The Jam and Nine-Nine-Nine somehow missed their cycle.

Fingerprints' set started slowly, but built to a frenzy by the time they performed "Nervz" (Rachel Sweet covered it with Fingerprints backing on her tour last year). I must admit that I then failed as a rock 'n' roll fan. Figuring Fingerprints had peaked, I left the floor to attend to some personal business that could not wait. Not only did I miss their cover of the Damned's "New Rose", but also, listen to this... Slade's "Gudbuy T'Jane". Good authority has rated their renditions as superb.

If Emerald City is going to advertise itself as the "latest hangout", they should do two things. One, dispose of the brainless goon at the entrance who physically hurled me out the door when I tried to re-enter at 1 a.m. Secondly, stay open until two. The alternative is to advertise as a "concert hall", but not a "hangout". New Wave music with "Old Wave" ideas will eventually cause a negative retaliation by their customers.

Drums and Wires had struck me as a good, innovative L.P., but not much more. However, the pleasurable subtleties of XTC's music became apparent to me Friday night. "Making Plans For Nigel", "Helicopter", and "Life Begins At The Hop" took on an added dimension live. Even "Complicated Game", whose monotonous ending chorus seemed excessive on record, blazed with a new light in a dance context. (For the WKDU fans who may be interested, XTC did perform "This Is Pop", with all the energy of the air-copy.)

The best way to describe XTC is as a multi-talented studio band who doubles as a tremendously innovative dance band. When *Drum and Wires* was first released, a friend described them as the "new Beatles". A bit of an exaggeration, maybe, but accurate in scale. The idea of dissonant chords and new styles of singing is still an affront to many listeners, keeping XTC from mass popularity. This will change, once radio gets on the ball.

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Spaces' Fusion is a Viable Energy Source

by Paradox

Last Friday evening found a friend and me on our way to the Main Point in Bryn Mawr for the late show of SPACES - a five piece ensemble in the musical category of fusion jazz. Though unfamiliar with Spaces, we had seen other "Fusionists" such as Tom Scott and SpiroGyra and knew if SPACES was anything like either of them we would be in for a treat. We weren't disappointed.

After finding the Main Point, we found the correct entrance with the aid of the sounds of Motown and grabbed two of the folding chairs in the second row. After twenty minutes of "Stop in the Name of Love" and other Motown goodies, SPACES appeared: five pale skinned musicians consisting of a keyboardist, a bass & electric guitar player, a one man horn section, and a drummer with a picture of Mickey Mouse on his bass drum. (No, it didn't say HEY IRAN...)

Spaces wasted no time in getting the audience moving. Their opening tune jumped with the aid of a prominent bass and staccato like keyboards. Their next tune "The Hit" illustrated the versatility of hornman Don Eaton who adeptly handled both flute and alto saxophone solos, as the band kept a bebop background.

True to my interpretation of the tag FUSION - Each of the members of the group had ample opportunity to "stretch out" as the rest of the band kept a steady, driving rhythm. After each member had his fling, the band would return to the melody which had been initially established.

To say that this band was tight is mere understatement. Eaton and guitarist Scott Clancey (who looked like a young Larry Coryell and played like Jeff Beck) combined on a few rifts giving them added depth and force. Clancey's guitar was tasteful and steady. When the band chose to get funky instead of "taking it out," as the audience requested, Clancey's solo effort quieted the rumble.

The band chose their tunes on impulse, accenting their diversity. "Berkeley", another of their original tunes, exhibited bass player Mike Slessinger's prominence as he ripped through a Stanley Clarke like solo - (Believe it!). "Sweet & Sour" enabled drummer

Steve Dugan to stretch out in a solo twice the intensity and close to the precision of Steve Gadd's on Steely Dan's Aja.

The unsung hero of the concert was keyboardist Mark Goodman (not the local D.J.), whose unique electronics added another dimension to the band. Most notable perhaps was their own tune "Double tip 1985" which had the entire Point jumping.

Although the band performed two non-original songs with vocals (handled by bassist Mike Slessinger). The acoustics of the Point made it

difficult to discern any words. One of these songs ended with the band (sans drummer Dugan who kept a beat going) prancing through the audience led by the sax-carrying Eaton - superb even while in motion.

In all, the band exhibited an energy and diversity destined to make them a jazz force in the near future. No doubt this is one band any serious jazz enthusiast should not miss again. Presently they are working on attaining a record contract. If they make it on vinyl, this should also not be missed.

Electronic Bolero

by Christopher Holden

Bolero. Isao Tomita (RCA Records). Tomita plays synthesizer as well as composing. The album proclaims "Tomita's name in Japan is synonymous with synthesizer." This is unverifiable since I am not Japanese, but Tomita's quality provides a good basis for this claim.

Bolero is a record composed of adaptations of Ravel's music by Tomita. Tomita's utilization of diminished minor chords gives the album an eastern flavor. The synthesizer

is also able to match the tones of some eastern instruments, heightening the eastern feeling of the album. The music still carries enough of the Ravel themes, in the form of synthesized orchestration, to give it a sound western base.

Tomita utilizes 48 pieces of synthesizer equipment, giving the album greater depth than most synthesized classical. For those who enjoy

classical music, consider this album, and for those who like synthesizer, this album should be heard.

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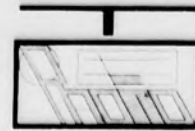


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E-8-134

DREXEL TRIANGLE
 February 1, 1980 Page 15



WYSP

Fri. Feb 1 at midnight, Pink Floyd-"The Wall"
 Sat. Feb 2 at midnight, Springsteen-"Born To Run"
 Sun. Feb 3 at 9-10pm, Comedy Hour,
 at 10-11pm, Backstage Special-Kansas
 Mon. Feb 4 at midnight, What's New,
 at 1am-2am, Springsteen-"Darkness on the Edge of Town"
 Tues. Feb 5 at midnight, Innerview-George Thorgood,
 at 1am-2am, Off Broadway-"On"

WIOQ

Fri. Feb 1 at noon, Grateful Dead-"Terrapin Station,"
 at 6pm, "American Bands" special begins and continues
 throughout the weekend,
 at Midnight, Steely Dan-"Aja"
 Mon. Feb.4 at midnight, Jackson Brown and Muse-"No
 Nukes"
 Sun. Feb. 3 at 9-11pm, a special on the Eagles.
 Feb 4 thru 9 is "Energy Week" on WIOQ. There will be inter-
 views, specials, and an energy hotline.

WMMR

Beginning on Friday, Feb. 1 at 6pm, WMMR presents a Block
 Party weekend which will go to 8pm on Sunday, when there will
 be a concert special with Graham Parker and Roxy
 Music, followed by the "usual" two hours of Dr. Demento.

WKDU

Fri., Feb. 1 - "Friday Magazine", music and features. 11 a.m.
 to 2:15 p.m.
 "Punkarama", new wave. 9:55 p.m. - 2 a.m.
 Sat., Feb. 2 - Top 40
 Sun., Feb. 3, Mon., Feb. 4 - Black Experience
 Mon., Feb. 4 - Cathy Cummings, prog. and new wave. 9:55
 p.m. - 2 a.m.
 Tues., Feb. 5 - John McCaffrey, new wave. 9:55 - 2 a.m.
 Wed., Feb. 6 - "Continuing Adventures of Rick Flood", new
 wave. 9:55 p.m. - 2 a.m.
 Thurs., Feb. 5 - "The Mr. Monotone Show", new
 wave. 9:55 p.m. - 2 a.m.

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LOOKING AHEAD ...

To Music

Emerald City Cherry Hill, N.J.
The Plasmatics & Warm Jets. Fri., Feb. 1 at 9 PM. Tix are \$5 adv. and \$6.50 D.O.S.
The Drifters. Sat., Feb. 2 at 10 PM. Tix are \$7 adv. and \$8.50 D.O.S.
Slave. Sun., Feb. 3 at 10 PM. Tix are \$7.50 adv. and \$9 D.O.S.
Coming up:
Inmates
Joe Jackson

The Main Point Bryn Mawr. LA5-3375
Allen Ginsberg. Music and poetry. Friday, Feb 1 at 8 & 10 PM. Tix are \$6.
Oscar Brand. Saturday, Feb. 2 at 8 & 10 PM. Tix are \$6. (Ask for "the '72 Nixon".)
The Bloodless Pharoahs. Fri, Feb 8 at 8 & 10 PM. Tix are \$5. also appearing: The Cameras



John Mayall brings blues to the Academy of Music.

Relache, the ensemble for New Music, presents a festival of contemporary music beginning Sun., Feb. 3. This first concert will feature works of six contemporary composers and will be at Haverford College. Admission is free. For more information call 844-2018.

Circus City - Ridge and Butler Sts., Plymouth Square Shopping Center, Conshohocken A's, Science Fiction. Friday, Feb. 1. 8 PM.

Academy Cabaret Theatre
John Mayall & John Cadillac Band. Wed. & Thurs., Feb. 6 & 7 at 8 & 10 PM. Tix are \$6.50.
Steve Goodman. Fri & Sat., Feb. at 8:30 & 11 PM. Tix are \$7.50.

The Hot Club 21st & South Sts. 545-5051
Joy Rider & The Avis Davis Band plus Get Wet. Fri., Feb. 1.
The Student Teachers plus Tina Peel. Sat., Feb. 2.
The Scruffs and KPH. Mon., Feb. 4.
The Rattlers and Ben Wah Torpedoes. Tues., Feb. 5.
Rock Hop. Wed., Feb. 6.
Neighbors & Allies with the Cameras. Thurs., Feb. 7.
Wazmo Nariz, Leisure Units. Fri., Feb. 8.
Contortions, Stickmen, King of Siam. Sat., Feb. 9.

The News Stand Centre-Square LO4-4600
Larry McKenna Quartet. Sun., Feb. 3 from 5-10 PM.
Nova. Mon, Feb 4 from 7:30 PM.
Comedy on Tuesday with Andy Scarpatti, Peter Shub and Mike Eagan.
As always, there is no cover or minimum.

Painted Bride Art Center 527 South St. WA5-9914
Le Maitre. Jazz. Fri, Feb. 1 at 8:30 PM.
Phil Giordano Big Band. Mon, Feb. 4 at 9 PM.
Deborah Sanford. Pianist. Wed., Feb. 6 at 8:30 PM.
Brooks Dendy. Poetry. Thurs., Feb. 7 at 8:30.

On Sun., Feb 3 at 8 PM, the Orchestra Society of Philadelphia will present the first of a series of free Sunday concerts at Drexel in the Main Hall. The concert will include the first performance of Autumn Movement by Philadelphia composer, Travis Huff.

To Theatre

Hedgerow Theatre Moylan PA.
"Same Time Next Year" will play Thurs., Fri., and Sat. evenings Jan 31-Feb 23. All performances begin at 8:30 PM. Reservations may be made by calling Hedgerow.

"Ann Evening Without Liza Minelli" opens a four week engagement at the Plays and Players Theatre, 1714 Delancey St. Thursday, January 31. (665-8051)

The Forrest Theatre presents **Big Broadcast of 1944**, an on-stage re-creation of a typical 1940's radio show from Thurs. Jan. 24 thru Feb. 17. **Big Broadcast** features such luminaries as Harry James and his orchestra, Dick Haymes, The Ink Spots, Dennis Day, Fran Warren, the incomparable Hildegarde and announcer Don Wilson. For more information call 923-1515.

To Film

Walnut Mall Cinema 3925 Walnut St. 222-2344.
Jan 30-Feb 2 Ingmar Bergman's "Face to Face"
Feb 3-5 "The Omen"
Feb 1-2 WMMR Late Show: "From Russia with Love"
Call for showtimes and admission prices.

Exploratory Cinema at Annenberg
Feb 6 "Margaret Mead: A Portrait of a Friend" plus "Roger Corman: Hollywood's Wild Angel"
Students \$1 with I.D.
Wed. 7:00 & 9:30PM.

Quartet, The celebrated English film anthology of W. Somerset Maugham's short stories concludes the film series **Willie** at Phila. City Institute Library, the Rittenhouse Square branch of The Free Library, on Wed., Feb 6. Performances are in the meeting room of the library, 19th & Locust Sts. The public is invited to attend without charge.

TUCC Film Society 1619 Walnut St. 787-1529.
Jan 27-28 "Sword of Doom"
Jan 30-3 "Jour de Fete" Philadelphia premier.

To Dance

The Joan Kerr Dance Company will present a mini concert at St. Joseph's College on Feb 6 at 11:00 in the Bluett Theatre at 56th and Overbrook Sts. The program is sponsored by the Cultural Affairs Committee and the Black Cultural Program at St. Joseph's College. For more info. call the Joan Kerr Dance Studio, 568-4145 or St. Joe's at 879-7328.

The Sara and Jerry Pearson Dance Co. will perform at the Conwell Dance Lab northeast corner of Broad and Montgomery Sts. on Fri. and Sat. Feb 1 & 2 at 8PM. Admission is \$4 and \$3 for students.

To Other

Lib/Lib Singles presents: "Juggling for Novices", "Drugs and Society", and "Couples Explore their Relationships (panel)". Fri., Feb 1 at 8PM at the First Unitarian Church, 2125 Chestnut St. Donation \$3.50. 561-5746.

GOOD TIMES PRESENT

Date: Feb. 2
Meet in New Res. tutoring lounge.
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New Res. 358
Dona Page 895-2091
New Res. 259

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Women weave by Textile

by Willie Conner, Jr.

One famous Chinese philosopher postulated, "He who jumps the gun, may be shot first." Textile slumbered into Drexel's Fieldhouse last Thursday afternoon to challenge Drexel in a showdown in women's basketball. Textile was riding mighty high on a seven game winning streak which placed them at 7-0. Drexel was 1-0. However, when the smoke cleared, Textile was shot down 50-45, by Drexel in a conference game.

"We contained their tough shooter Vicki Haddy, which was an all around team effort," explained Coach Lillian Haas of Drexel.

Textile's Haddy had 20 points in the game, but her scoring was sporadic. Haddy almost everytime she received a pass, attracted double team pressure regardless of where she was on the baseline.

Drexel's defense forced Textile for most of the first half to the perimeter. Eliese DeBroekert, Kathy Rusko, blocked the passing lanes thus prohibiting Textile any penetration. Drexel defense was so awesome that Textile didn't score until the 11:22 mark.

Then, at the 8:51 mark, Drexel's offense started to spatter. With 6:47 to the half, Drexel's lead was trimmed to one, 9-8. Textile captured the lead at the 5:18 mark as Haddy hit a 15 foot baseline jumper from the right side.

Badminton tops Cedarcrest

by Willie Conner, Jr.

Starting a season with back-to-back games can point out some capabilities of a team, win or lose. Women's badminton here at Drexel played last Tues. and Wed., against Chestnut Hill and Cedarcrest, and their record is 2-0. Rookie coach Carol Kashow is so far illustrating her training of approaching a match and it is being assimilated by her players. Drexel won 3-2 over Cedarcrest.

"In badminton, you can't do what's easy. One has to be patient in badminton," explained Coach Kashow.

First singles Denise Diggs won over Cedarcrest's Lisa Stryker 11-5, 11-7. Second singles Leita Kingsland of Drexel was just a little over anxious as she fell to Barbara Smith 9-11, 11-0, 8-11. Third singles Cindy Martin secured a 2-1 win edge for the singles by defeating Susan Pratt of Cedarcrest 11-7, 11-5.

In doubles competition, first double Pam Craig and Carolyn Gray out battled Lorraine Alston and Susan Brandon of Cedarcrest, 1-15, 15-9, 15-7. However second doubles Cathy Swift and Jill Keasal lost to Kelly Harris and Allison Young of Cedarcrest, 3-15, 6-15.

Textile was gaining momentum playing into their natural rhythm which Drexel's defense had previously upset. At the half, it was 17-12, Textile.

"They were saying we stunk. That made us more aggressive," stated Kathy Rusko of Drexel. "When we passed the ball quicker, we started to move," explained Joanne Friel of Drexel.

In the second half, Textile, which had regained some of its equilibrium, started to become more aggressive by beginning to offensive rebound.

Janis Kowalik of Drexel, blew by 3 Textile players for an attempted lay-up on the baseline to counter their offensive surge. She was fouled and made 1 out of 2. It was 21-13, Textile. Rusko came right back on a fastbreak and fed Kowalik for lay-up and she was fouled and completed the 3-point play.

Eileen Shaughnessy of Drexel made her presence known by nailing a 20 footer on the right baseline. Shaughnessy came right back on the next play and attempted to follow-up a Janet Finkelstein miss. She was fouled and made the two free throws. It was 22-20, Textile.

While Drexel was starting to go off on an offensive tear, Textile had failed to score for 10 minutes. Their first basket of the half came at 10:07. Textile went to a press after their basket and caused two Drexel turnovers. It was 32-28, Drexel.

The point guard of Textile led a 3-1 break at the 6:05 mark of the second half. She snapped a behind-the-back pass to the girl on the left. Shaughnessy read the play and rejected the shot. Drexel proceeded on through a picture

perfect bounce pass to DeBroekert for a driving lay-up at the 5:40 to get the drive going. Rusko come back on the next offensive series and nailed a 15 foot jumper baseline. It was 44-35, Drexel. At the 2:44 mark, the icing started forming on the well-deserved prize. It was Shaughnessy to Finkelstein on the baseline for an easy 5 foot jumper. The score was 46-38, Drexel. Haddy of Textile was responsible in spurts for keeping Textile afloat.

At the 1:59 mark, Textile lost their cool. They were slapped with a technical foul for unsportsmanlike conduct. Rusko made the technical and Shaughnessy sank two free throws to give Drexel a 50-45 win.

The secret to the win was as Coach Haas described, "We just kept chipping away at Textile all throughout the game. That is staggering their momentum. Besides, the players wanted this win."

Rusko spoke frankly about the win. She said, "Ah...it was just great."

Sports



On the way to an upset agst. Villanova

Villanova drowns

continued from page 20
butterfly with times of 1:58.06, and 1:59.95. Paul Blaum just touched out a Villanova swimmer for 2nd place in a quick 100 yard freestyle event with a time of 47.95.

Mike Regensburg and Greg O'Neill then proceeded to put the meet out of reach as they placed 1st and 3rd respectively in the 200 yard backstroke. Mike Regensburg's time of 2:00.3 was a 4 second improvement from his next best time this year. Seniors John Toy and Bill Marino finished 2nd and 3rd in the 500

freestyle with times of 4:51.98, and 4:53.30 respectively. This provided Drexel with the necessary 57 points to win the meet 57-31. This win with this past Saturday's 73-34 win over Delaware brings the Men's record to 5-1.

Villanova was judged as a critical meet to the men's success this year. The men are looking forward to a fine showing throughout the rest of the season and championships. Come out and support this exciting team like the 200 people that watched the Villanova meet.

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Look for Summer Job issue of *Insider*, Ford's continuing series of college newspaper supplements.

FORD DIVISION



JV icemendown in third

by Mark Mench

With a renewed air of confidence after their 8-3 rout of ANC two weeks ago, the JV Icemen took the ice against defending champion Lafayette College this past Sunday at the Class of '23 Rink. The game was tied at 3-3 after two periods but the Dragons suffered yet another third period letdown and were defeated 5-4. This marked the fifth time the team has gone into the third period tied and only once have they been able to come up with a victory.

Lafayette drew first blood 3:47 into the game on a rebound shot in front. The Dragons came right back with a goal of their own 0:47 later as Jim Scheurer tapped in a rebound for his fifth goal of the season. Neither team could mount much offense for the rest of the period and the

period ended with the game deadlocked at 1-1.

Jim Robinson gave the JV Icemen their first and only lead of the game on a turnaround shot from the top of the left circle at 3:37 of the second period. Lew McCullough assisted on the play. Lafayette was to tie the game 0:33 later and they regained the lead at 10:23 with a shot that found its way through a maze of players and just trickled in between the post and goalie Dave Hartrum's right skate. The Dragons did not let down however, as Lew McCullough scored in a crease scramble to tie the game at 3 at 13:18. A two man advantage late in the period gave Drexel a good chance to regain the lead but the Dragons were unable to record a shot on goal and the period ended with a 3-3 score.

A crucial penalty to the JV Dragons early in the third period gave Lafayette a power play of their own. Lafayette cashed in on this opportunity with a deflection in front at 4:54. A mere 0:10 later, Lafayette added what proved to be the winning goal on a shot that just dribbled through the pads of goalie Dave Hartrum. Rick Manto brought the Icemen back to life by flipping a rebound of a shot by Frank Berry into the top of the net at 6:22. The Dragons fought valiantly to tie the game in the waning moments as both John Rafter and Rick Manto just missed on excellent scoring chances. Dave Hartrum was pulled with 1:27 left but the JV Icemen could not score and Lafayette escaped with a hard fought 5-4 victory.

continued from page 20

Keane. Paul Knittle (8 pts) and Mark Lautier (10 pts) have contributed alot this year. Theta Chi may have been ripe for an upset though returning this year from last's near championship team are: Bernard "Smutty" Ward, Bob "Barracuda" Britton (11 pts), Mike "Whale" Kerzetski, Paul "Fatman" Stratis, Mike "Beached Whale" Clancey, Joe "Baby Beach" Coady, Bob "Rooster" Erb, Rich

"PJ" Ongirski, Pete "Ragman" Ward, and newcomers Chuck "Moms" Malloy, Joe "Pledge" Fagan, and Johnny "Rod" Kline. Newly acquired coach from the JYO league, Todd "Toddles" Riukees, may prove a factor.

Sigma Pi 45 vs. Tau Kappa Epsilon 35

Sigma Alpha Mu won by forfeit over Phi Sig.

Polish predictions

by Mike Kerzetski

Delta Sigma Phi vs. Tau Kappa Epsilon Game of the Week

TKE's squad took a big blow a few weeks ago when Tom "Disco" O'Dore broke his wrist. Jerry Westa will take over his position. TKE has good starters in Mark Kresley, Glen Seagraves, and Rich Fini but they are weak in backups. Delta Sig, on the other hand, is loaded with the

height and talent. Ken O'Malley, Glen Hostetter, Bill Wolf, and Mark Gallagher complement Bearge Miller real well and they sport a very deep bench. In this game I think their quick passing and rebounding. This game should end up with Delta Sig on top by 7.

Sigma Alpha Epsilon vs. Sigma Pi

Sig Pi coach Mike Curley has his squad playing playoff caliber ball this early in the season which has paid off. If Fred "spell it right" Cappezella can make some peepers this week Sig Pi could blow SAE out if not...Sig Pi by 8.

Hofstra wins battle against Dragons

David Taylor scored 19 points and Brian Appel chipped in 18, but visiting Hofstra University needed a standout performance from unheralded center Gary Cheslock in the second half to hold off host Drexel, 79-71, in an important ECC game.

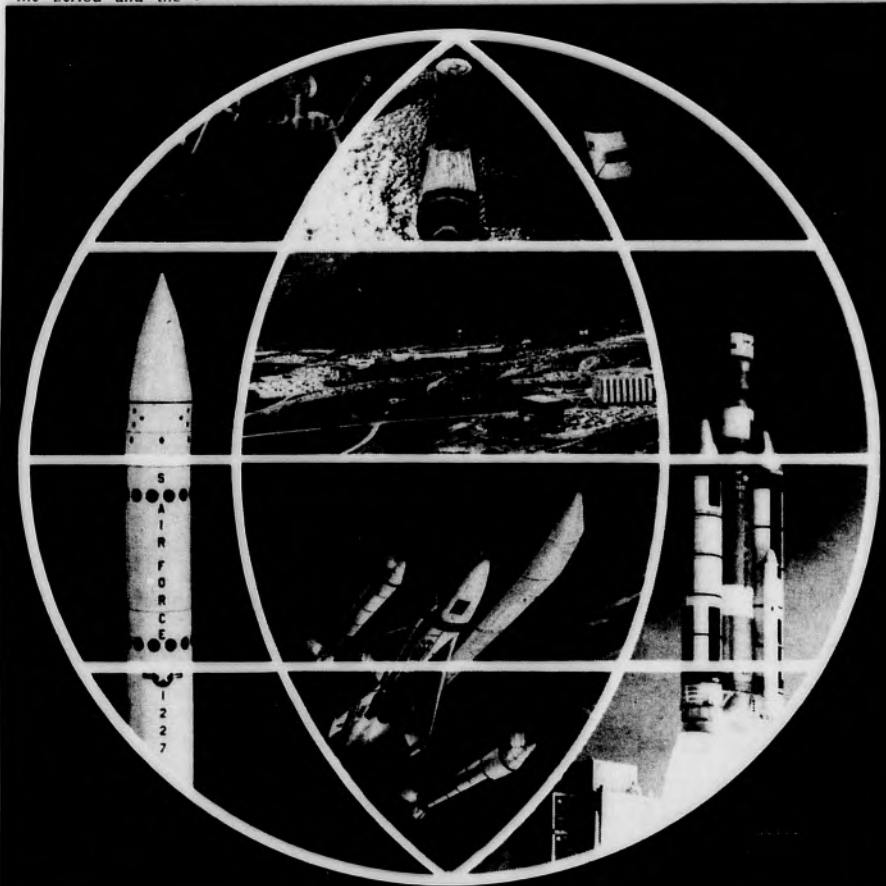
The two teams were tied 48-48 before Cheslock, working mostly inside, scored 6 points in less than three minutes to help the Dutchmen jump into the lead, 62-54, with 7:24 remaining. It was all uphill after that as Drexel struggled to find its shooting form (.409).

Twice Drexel came within four points, but Hofstra went into a delay game and the Dragons were forced to foul.

With a little more than a minute remaining, Joe Boback hit on a long jumper and Randy Burkert converted two free throws to cut Hofstra's lead to 69-65. But Lionel Harvey put the game away with two free throws with nine seconds remaining.

Drexel held a 4-point lead at the half as Boback hit on four long-range shots to push Drexel ahead, 39-34. Boback finished the game with a career-high 24 points.

The loss was only Drexel's second at home this season, and dropped the Dragons' record to 8-10. Hofstra is 10-6.



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SCORESCHEDULELESSCORESCH

Schedule

Basketball			
Feb. 2	Temple	Home	2:15P
Feb. 4	Villanova	Away	8:00P
Swimming			
Feb 2	Bucknell	Away	2:00P
Feb 6	Widener	Home	4:00P
Wrestling			
Feb 2	Rider/Lafayette	Rider	1:00P
Womens Basketball			
Feb 2	Kutztown	Away	1:00P
Feb 7	Lafayette	Home	7:00P
Badminton			
Feb 5	Temple/Princeton	Home	6:00P
Ice Hockey			
Feb 1	W. Chester	Home	6:15P
Feb 8	Delaware	Away	10:00P

Basketball Statistics

DATE	OPPONENT	SITE	W/L	SCORE	REC	HIGH SCORER	HIGH REBOUNDER
11/30/79	Delaware	Newark, DE	L	60-61	0-1	(Boback-14)	(Hatzenbeller-8)
12/3/79	Rutgers	Piscataway, NJ	L	62-69(OT)	0-2	Broadus-19	Hatzenbeller-9
12/5/79	LIU	PEAC	W	83-70	1-2	Broadus-27	Broadus-11
12/15/79	West Chester	PEAC	W	93-60	2-2	Broadus-20	Boback-8
12/17/79	St. Francis	Brooklyn, NY	W	83-67	3-2	Hatzenbeller-19	Hatzenbeller-10
12/28/79	Southern IL	Birmingham, AL	W	74-62	4-2	Hatzenbeller-17	Hatzenbeller-8
12/29/79	UAB	Birmingham, AL	L	60-103	4-3	Boback-14	Hatzenbeller-8
1/2/80	Lafayette	Easton, PA	L	61-63	4-4	Broadus-17	Hatzenbeller-10
1/4/80	Wagner	Fairfield, CT	L	76-100	4-5	Broadus-35	Broadus-8
1/5/80	Fairfield	Fairfield, CT	L	62-65	4-6	Broadus-20	Hatzenbeller-10
1/10/80	Rider	Lawrenceville, NJ	W	85-69	5-6	Burkert-22	Burkert-Joynes-10
1/12/80	St. Joe	Phila., PA	L	60-71	5-7	(Burkert-17)	Broadus-6
1/14/80	Bucknell	PEAC	L	64-73	5-8	Broadus-23	Broadus-12
1/16/80	Lehigh	PEAC	W	83-77	6-8	Broadus-27	Broadus-7
1/19/80	Northeastern	PEAC	W	76-73	7-8	Burkert-21	Broadus-9
1/21/80	US International	PEAC	W	78-71	8-8	Broadus-31	Broadus-7
1/23/80	LaSalle	Palestra	L	61-65	8-9	Boback-20	Boback-Broadus-9
1/26/80	Hofstra	PEAC	L	71-79	8-10	Boback-24	Boback-Broadus-9

TRACK STATISTICS

Drexel University Track

Results vs. West Chester, Lafayette, & Millersville 1/26/80 at Lafayette 200yd. unbanked tartan.

25 YD. ST.			
1000			
1. John Walsh	L 13.22(43'45")	1. Don Kern	D 2:17.0
2. Ken Mahan	D 13.04(42'95")	2. Bill Leonard	L 2:18.0
3. John Sulka	L 9.07(29'9")	3. John Flood	W 2:20.0
4. Jack Henry	W 7.47(24'6")	4. Steven Bush	L 2:30.4
500M			
1. Ken Mahan	D 16.00(52'6")**	1. Pete Tunnell	L 1:59.7
2. Steve Brown	M 14.85(48'8 1/4")	2. Keith Andrew	W 1:59.8
3. Chris Harris	D 14.40(47'3")	3. Clem Skorpka	L 1:59.9
4. Tony Davidson	W 13.47(44'24")	4. Glen Stephens	N 2:00.9
1 MILE			
1. Pete Tunnell	L 4:18.4	1. Greg Toso	W(13'6")4:11
2. Bill McCartan	L 4:20.3	2. Mike Mulholland	W(13'6")4:11
3. Mark Yarden	W 4:27.8	3. Pat McEliffrey	D(13'6")4:11
4. Paul Shivers	W 4:32.0	4. Doug Garis	M(13'0")3:46
2 MILE			
1. Frank McMahon	D 2:00(6'7")***	1. Greg Simpson	D 32.7*
2. John McVan	W 1:99(6'6")	2. Andy Whyte	W 33.1
3. John Majewski	W 1:93(6'4")	3. Steve Bayne	W 33.1
4. Chris Stone	D 1:93(6'4")	4. Ken Winston	W 33.3
400 M			
1. Mike Libor	D 2:7	1. Jeff Spahr	W 12.86(42'2")
2. Eric Blumber	L 2.8	2. Brian Stone	D 12.71(41'85")
3. George Cuneo	D 2.9	3. Pete Sisti	L 12.66(41'64")
4. Al Cognigni	L 2.9	4. Don Cook	W 12.66(41'65")
440			
1. Don Kern	D 50.7*	1. Al Trefinger	M 9:14.8
2. Bill Machiven	W 51.3	2. Tim O'Brien	W 9:24.2
3. Joe Fisher	L 51.8	3. Rich Minuti	D 9:27.7***
4. Ed Fager	L 52.5	4. Kevin Rhodes	L 9:56.7
1 MILE			
1. Ken Winston	W 6:61(21'85")	1. West Chester	3:25.9
2. Mike Libor	D 6:54(21'5 1/3")	2. Lafayette	3:26.7
3. Ken Todd	D 6:41(21'8")	3. Drexel	3:30.1
4. John Bird	D 6:28(20'74")	4. Millersville	3:36.2
500			
1. Steve Kinsey	W 1:13.0	1. Lafayette	8:02.4
2. John Wnemo	L 1:14.6	2. West Chester	8:08.0
3. Al Cognigni	L 1:16.1	3. Drexel	8:08.7
4. Paul Terubino	D 1:16.3		
60			
1. Greg Simpson	D 6.4	1. West Chester	62
2. Steve Bayne	W 6.5	Drexel	61
3. Andy Whyte	W 6.5	Lafayette	60
4. Joe Fischer	L 6.5	Millersville	12

GAMES LEADING IN VARIOUS STATISTICAL DEPARTMENTS (GAMES 17)

	DREXEL	OPPONENT	TIED
FGM	3	13	1
FGA	8	9	0
FTM	8	9	0
FTA	11	6	0
FTI	10	6	1
REB	6	10	1
REB	5	9	3
ASSTS	6	8	3
PF'S	6	11	0
TO'S	4	11	2
	67	92	11

PLAYER	SCORING		CONSISTENCY		REBOUNDS	ASSISTS	TOTALS
	10-19	20-29	30-39	5+			
Broadus	7	6	2	13	2	0	30
Hatzenbeller	10	0	0	7	3	0	20
Burkert	6	2	0	8	1	1	18
Boback	10	1	0	8	0	0	19
Moran	2	0	0	1	0	1	4
Stoek	2	0	0	0	0	2	4
Joynes	5	0	0	3	1	0	9
McIntyre	1	0	0	0	0	0	1

TEAM LEADERS

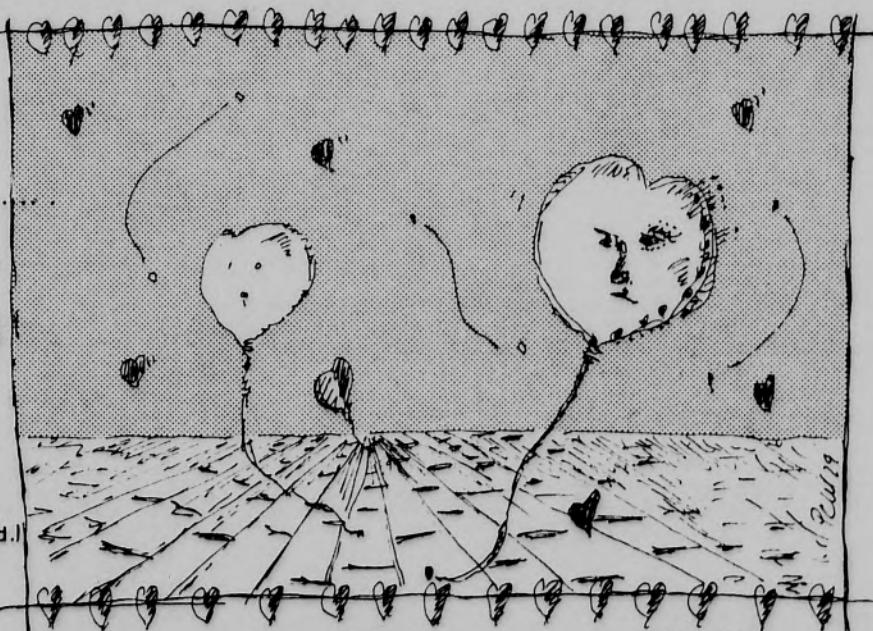
CAT.	NO.	NAME	OPPONENT	DATE
PTS.	35	Broadus	Wagner	1/4/80
MIN.	45	Moran	Rutgers	12/3/79
FGM	13	Broadus	Wagner	1/4/80
FGA	24	Broadus	Wagner	1/4/80
FTM	12	Burkert	Southern III.	12/28/79
FTA	13	Hatzenbeller	Southern III.	12/28/79
REB	12	Broadus	Bucknell	1/14/80
ASSTS	6	Moran	Delaware	11/30/79
TO'S	7	Stoek	Fairfield	1/5/80

Bring your Sweetheart.....

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8 o'clock seating.
\$12 per person,
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Choice of

Appetizers

Vegetable Tempura
Clams Casino
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Entrees

Beef Stroganoff
Scallops on Brochette
Spinach & Ricotta Cannelloni

Desserts

Coeur à la Crème
Chocolate Heart
Coffee or Tea

A glass of complimentary wine for any guest wearing red...

Happy Valentine's Day!!!

D.U. one better than F.D.U.

by Santo Cannone

To the Drexel University Basketball Program, playing against Fairleigh-Dickinson is like stepping on bubble gum in the heat of summer. It's sticky, annoying, and impossible to shake off easily.

Wednesday evening was no different from the norm as the Dragon's clipped FDU, 73-72, at Rutherford, N.J. The Knights shot an improbable (for them) 60 percent from the field and outrebounded Drexel, 30-25, but the Dragons clawed from behind on 16 second half points from Randy

Burkert to capture their ninth win against 10 defeats.

The lead see-sawed throughout the contest with FDU holding the largest advantage, 58-53, midway through the second half. The Knights got to that point on the shooting of guard Jim Stewart, who struck for 18 of his 24 points from the same spot in the right corner. Even after Drexel adjusted to pressure the 6-2 freshman, he continued to be the whole show for the hosts.

But Drexel used the combined efforts of Burkert inside

and senior Dave Broadus (10-22, 20 pts.) outside to overcome FDU down the stretch. Derrick Joynes two free throws with :09 left sealed the win.

Notes: Joe Boback hit two free throws to bring his consecutive streak to 30...Freshman John Siorek dealt out 7 assists for the Dragons...Drexel plays Temple in an ECC clash tomorrow at 2:15 in the PEAC. As always, admission is free to all Drexel students with validated I.D.



Dave Broadus goes up for two in Saturdays game against Hofstra.

I.F. b'ball results

by John Kline

Thurs., Jan. 17

Alpha Pi Lambda 45 vs. Pi Lambda Phi 18
Delta Sigma Pi 39 vs. Sigma Alpha Epsilon 36
Tau Epsilon Phi 44 vs. Lambda Chi Alpha 40

Sun., Jan. 20

Alpha Pi Lambda 51 vs. Lambda Chi Alpha 43
Sigma Pi 55 vs. Sigma Alpha Mu 18
Sigma Alpha Epsilon 55 vs. Pi Lambda Phi 39
Tau Kappa Epsilon 40 vs. Pi Kappa Phi 30

Thurs., Jan. 24

Game of the Week
Pi Kappa Phi 38 vs. Theta Chi 36

The upset win of Pi Kap over defending league runner up Theta Chi has long been coming as far as Pi Kap is concerned. Pi Kap started out sluggish, but has been steadily improving. No longer do they seem to depend so heavily on Jim "the scoring machine"

continued on pg 18



Drexel wins were highlighted with strong showing by Keith Wenger, Bill Cona, and Phil Brinkheide.

photo by Mark Topolksi

Wrestlers win two in quad

Drexel, sparked by a win by undefeated heavyweight Keith Wenger, overcame a narrow 20-18 deficit against ECC opponent Bucknell to win 21-20 in a quadrangular at Hofstra.

Drexel looked superb from 126 through 158, winning five of six bouts, with Jay White (134) the only loser. Bill Cona and Phil Brinkheide got pins, and freshman Dave Ritter continued to impress with a 5-0 decision at 150.

Blair Weaver, after holding his own most of the match at 167, accidentally stepped out of the circle with seconds to go and was penalized one point. The error was enough to give

Andree Jones a 3-2 win. Bod Greenly decisioned Dave King in the next bout, 10-5. King had led at one point, 4-1. Wambold followed with a loss before Wenger pulled the win with a major, 9-2. "Keith went after him from the start," said head Childs about Wenger's match.

Drexel's first win ever over West Chester was an easy one. After a fall at 118, the Dragons ran off five victories in a row to run away with the match, 28-9. Included in that string was a pin by Jay White. Blair Weaver fell to conference champion John Licata at 167. The heavyweights rolled up 21 points to 4 for West Chester as Wenger remained

unbeaten.

Injuries to starters Dave Carreon and Phil Brinkheide showed as Drexel dropped a 30-22 decision to league powerhouse Hofstra. Carreon's absence was apparent as backup Steve Doorly was beaten 14-0 in a 5-point major decision at 134. The score was tied 6-6 just before as Bill Cona racked up his second pin of the day with only 1:41 left in the first.

The heavyweights continued to surprise with wins at 190 and unlimited. Wambold picked up his second win of the afternoon on a pin and Wenger remained undefeated (10-0-1) at heavyweight with a forfeit.

Dragon swimmers swamp Villanova

by Ward Schultz

This past Wednesday, the men's swimming team swam one of their most impressive meets of the last four years. Considering the times by both teams so far this year, Drexel could have been labled the underdog.

To the amazement of the coaches, spectators, and swimmers, the Dragons swamped Villanova completely 80-33. Spirit ran through the Drexel team like wild fire. Event after event everyone received total support from their teammates and from the spectators.

The 400 medley relay team of Mike Regensburg, Joe Dorsch, Paul Blaum, and Bill Muller inaugurated the romp

as they ran away with the first event. In the second event, setting a new team, and pool record swam the 1000 yard freestyle in 9:46.29. Placing third and doing a personal best time Scott Miller swam to a 10:12.36.

Despite yearly best times, John Toy, Jim Johnston and Roland Benelie failed to break into first or second place in the 200 freestyle.

With the score 14-11 Drexel ahead, Villanova would never have another chance to overtake the Dragons. Drexel put together a string of 1st and 2nd places in three consecutive events. Unprecedented in competitive swimming with teams so close in talent, all three of

Drexel's entries in the 50 freestyle beat Villanova's entries. Leading the pack was Bill Muller in 21.83, then Bill Von Fossen (21.94) and finally John Eife in 22.09.

The 200 yard Individual Medley proved nearly as enjoyable as John Riley and Dave Van Sant both took their highly rated competition with times of 2:00.97 and 2:01.94 respectively. In the 1 meter diving, Drexel's freshman diving duo of Tom Schubert and Ken McDermott also took 1st and second places respectively making the score 38-14.

Putting the meet nearly out of reach, John Riley and Bill Marino placed 1st and 3rd respectively in the 200 yard

State seven up icemen

by Kevin O'Hara

The varsity Ice Hockey team, bidding for their first league victory, came out flying against Penn State Friday night, but the defending MACHC champs soon melted any Icemen hopes of upsetting the incumbents.

The Dragons were breathing fire at the offset of the game. Bob Criscuolo banged home a cross-ice pass just 21 seconds into the game to put D.U. up 1-0. The play was made possible by some nice, crisp passing between Mark DiDonato and Scott Schaefer, culminating with Schaefer's pass to Criscuolo.

But PSU was not to be intimidated. Thom Horgas, last years MACHC leading scorer and MVP, scored the first of his four goals less than two minutes later, thus tying the score. The Nittany Lions were not to stop there, however. They sent a flurry of pucks at goalie John Crowe, scoring five goals in less than 3 minutes and thoroughly demoralizing the Drexel squad. John Crowe began to settle down and made some key saves through the end of the period, but Penn State still managed to put 2 more pucks in the net to finish the period with a 7-1 lead.

Facing such a large deficit, Drexel, instead of giving up hope, went out and skated a tough eye-for-an-eye period as each team notched an additional goal. D.U.'s second score came on a Scott Schaefer slap shot that the State goalie bobbled, thus allowing it to trickle over the goal line. Scott ended up with the puck when Kevin Ruane sucked the PS defenseman over and then passed the puck to Scharder waiting at the far face-off circle. At the other end of the ice, State got their eighth goal when an unknown PSU player knocked a waist-

high puck out of the air and into the net.

The third period went pretty much the same as the second, with both teams skating hard and throwing a lot of stiff body checks. Drexel added their 3rd and final goal when Dino Scanzelli threw a puck in front of the Penn State goal that the State goalie redirected into the net. Rick Barbor, a freshman defenseman, picked up an assist on the play. The Nittany Lions added 2 more goals, which were academic at that point, to make the final 10-3.

Drexel's offense, which has been sputtering as of late, scored in more than 1 of the 3 periods for the first time since the team beat St. John's back on Nov. 11. John Crowe, although giving up 7 goals in the first period, made some strong saves through the 2nd and 3rd periods keeping some hard Penn State shots out of the net.

Ice Chips:

The team will host fourth place West Chester State College tonight. Faceoff is 6:15 at the Class of 1923 Rink. Admission is free as usual...An estimated 100 people were at last week's game...Left winger Willy Rapp played in his first game since spraining his knee in the Wagner game on November 9. Although not completely healed, the knee did not bother him. His return will hopefully add some much needed scoring ability to the offense...Just when it looked like everyone was going to be healthy, the team learned that left winger Charley Fallon (4 goals, 1 assist in 10 games) will be out for the rest of the season. While playing in an Industrial League game, he pulled a shattered kneecap and had to undergo surgery. His size and checking ability will be missed.

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