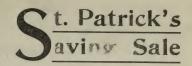






Yours for Lower Prices



Here's to the emerald's glorious sheen, The shamrock wet with dew; Transplanted here to deck with green Our flag's red, white and blue.

Green is Nature's own hue. The dove first brought back the green to Noah. Some of the most famous greens were the "Green Dragon Tavern" where the revolutionary patriots met, and the Green at Lexington. Mohamet's green turban leads the faithful to victory. Robin Hood made lincoln green famous, and the small boy has made green apples infamous. They contain more pains than a green-house. Some green looking people are well read—a combi

nation of red and green. Curious that Greenland should be such a chilly place and Chile always green. Another funny thing is that St. Patrick drove the snakes and frogs from Ireland, when they are the only animals whose tint is Irish green.

St. Patrick's Day comes in March, but in the march of improvement the progress made in manufacturing handy and handsome home furnishings is nowhere better illustrated than in our furniture, carpets, draperies and china. Goods that not only cater to your artistic ideas, but suit your everyday practical demands.

OSGOOD'S Grand March Massacre and Spring Slaughter of Furniture, Carpets, Draperies, China. 4 Days Only, Monday, Tuesday, Wednesday and Thursday, March 13, 14, 15 and 16. The Pinnacle of Home Furnishing Perfection at Bottomless Pit Prices

About 350 made up carpets and large rugs with and without borders at about one-half value. Goods stored and insured till required. Even at our almost-agift prices we continue our 6 months credit. No Interest. Free Insurance. Free Delivery.



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Our Standard always the Highest Our Prices Absolutely the Lowest Our Stock Always the Largest

EXCLUSIVE BOSTON AGENCY FOR WOMEN'S CHANGE PURSE GLOVES

Street Floor-Front

A DISTINCTIVE AND CONVENIENT NOVELTY THAT HAS WON INSTANT FAVOR WHEREVER INTRODUCED

This stylish and natty street glove, of medium weight dogskin, has a tiny kid flap pocket for small change deftly concealed in the palm of the left hand. The ease and celerity with which coin is extracted by this clever arrangement saves much annoyance and vexatious delay in the payment of car fares or small purchases. The superior merits of this latest production cheerfully explained to all interested : : :

Price, per pair \$1.50



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SEASON OF 1904-1905 EXECUTIVE STAFF.

W. C. Masson Stage D	irector
S. S. Sutcliffe	inector
W. S. Torrey Ticket	Agent
E. M. Morgan Assistant Ticket	Agent
Herbert W. Turner Assistant Ticket	Agent
R. LaMoss	Artist
B. W. Craig Ma	chinist
James M. Murphy Stage Elec	
F. M. RebinsonPro	perties
C. G. Alexander Superint	
C. M. Goodridge	corator

SEATS are now on sale for this week and next. Inquire for lost articles at the Box Office.

Telephone Orders will be held twenty-four hours, except those ordered on the day of perform. ance, when they will be held until 7 o'clock even-ings and 10'clock matinees. Orders by mail must be accompanied by cash and stamped envelope.

HOW TO SUBSCRIBE

Patrons by applying at the Box Office may have he same seats reserved for them each week as long as they desire, on condition that the tickets are taken regularly one week in advance. Failure o so simply cancels the privilege and incurs no liability whatever.

Our regular patrons may subscribe for free seats for children between 5 and 15 years of age for any matinee, except Monday and Saturday, and will be allowed one child's seat adjoining for each seat

paid for. Children under five not admitted under any circomstances,

Theatrs connected by Telephone TREMONT 5

Down Town Ticket Office 15 WINTER ST.

(Verenberg's Jewelry Store)

Open from 8.30 a. m. to 5.30 p. m., where tickets for any performance can be secured for the present week and next week.

SCALE OF PRICES-EVENING

Orebestra, A to F inclusive
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Pirst Balsony, Pirst two rows
Besend Balcony, entire
Bomes, lower ther (seating six) per chair 50c
Other Dones, per chair
General Admission

MATTNEE PRICES

Orehestra, A to N inclusive	50c
Orchestra, O to Z inclusive	25c
Parst Balcony entire	
Bezond " " " Dumas (senting six) per chair	
Open Bours (seating four) per chair	230
Admission	
ALL SPATS DESERVED	

If you are disturbed by loud or unnecessar conversation during the performance, plear report to the usher.

OPERA GLASSES can be hired for the evening at the cloak room for 5 cents.

Patrons will confer a favor by immediately re-porting to the management any incivility on the

not of any Castle Square Theatre attache. No employee of the Castle Square Theatre is allowed under any circumstances to accept a fee of any sort, and patrons will confer a favor upon the management by reporting any infraction of this order.

Ladies' Room (orchestra floor) down right corridor from main entrance. Ladies' Room (first bal-cony) at extreme ead of corridor on the left. La-dies' Room (second balcony) at head of left aisle.

Smoking and Men's Lounging Room down left corridor from main entrance. No smoking will be allowed in any other part of the theatre or in the lobies or entrances.

Confectionery Counter in orchestra lobby near subscription ticket delivery.

Public Telephone in corridor on left of main en. trance.

Passenger Elevator to first balcony is under stairway on the right of main entrance and runs at all times for the convenience of patrons.

Umbrellas may be obtained at the Check Room Prese of Charge by depositing \$1.00 for their safe return to the Theatre in good order within fourteen days.

Patrons will confer a favor on the management by indicating their choice in the plays to be produced. Letters on this or other pertinent subjects will receive careful consideration when signed with full name and address.

Physicians who may be called suddenly by patients can leave their seat numbers at the box office, and be called promptly to the telephone by chief ushers.

Out of town patrons are reminded that they may have their orders for tickets executed through the Order and Commission Departments of the Ameri-can, National, and New York and Boston Dis-patch Express Companies.

Antique Furniture and Bris-a-brac from Frank A. Robart, 59 Beacon Street.

Clocks and Bronzes from Daniel Pratt's Son 53 Franklin Street.

Hangings, and draperies from the firm of Jordan Marsh Co.

Furniture from the warerooms of Shawmut Furniture Co., 267 Tremont Street. The electric light fixtures and fire-place goods

re from Messrs. McKenney and Waterbury, 181 ranklin Street, cor. Congress.

The silverware used in this Theatre is from the Woodman-Cook Company, 364 Washington Street. Wigs supplied by Gilbert & Co., 732 Washington

Street. Costumes from Hayden Costume Co., \$43 Treiont Street.

Pianos used at this theatre from M. Steinert à ions Co., 162 Boylston St., cor. Carver St.

The Organ used on the stage of this Theatre is he celebrated Estev Organ, 180 Tremont Street Truaks and leather goods from Sage Trunk De

pot, 81 Summer Street. Statnary and Candelabra, furnished by Thes. J. Flynn & Co., 64 Essex St.





SHIRTINGS

For 1905 are Ready All the Newest Ideas for Men's Negligee and Summer Wear in

SHIRTS

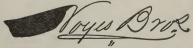
Made from English, Scotch and French Fabrics. Private Designs.

Business and Dress Shists \$1.50, \$2.50, \$3.50, \$4.50, \$5 50 and Upward.

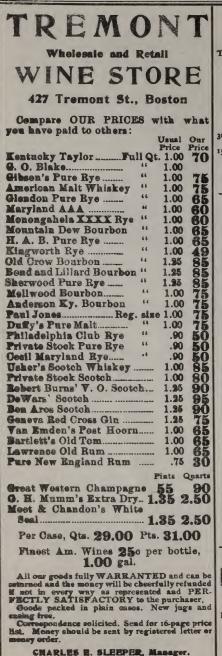
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300 Single Rooms, free use of bath, \$1. per day.
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Nothing higher. Baggage Transferred Free.



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SPECIAL.

Served from 5 to 11.30 P. M.

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Famous Planked Sirioin Steak-delicious Parisian Salad-Delmonico or French fried potatoes Coffee Demi-tasse or Pot of Tea-Served for two people, all for one dollar - Music-Pleasantest Dining Room in Boston.





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Does not contain lard or other animal fats or mineral oils, as do most so-called creams, but is made from PURE ALMOND OIL combined with other ingredients possessing great healing properties, making it a Most Valuable Toilet Regulsite. Cures Chaps, Eczema and immediately

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Good Values

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"Probably the best dramatic stock company in this country."—Boston Herald.

Mr. Howell Hansel. Mr. John Waldron. Mr. Ben A. Field', Mr. De Witt C. Jennings." Mr. Mark Kent.

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Miss Mabel Colcord. Miss Leah Winslow. Miss Sadie Galloupe. Miss Marion Calvert. Miss Lillian Hall.

Stage Manager - - W. C. MASSON. Prompter - - - JOHN J. GEARY. Week Commencing MARCH 13, 1905

SOUARE

The Beautiful Irish Drama in Three Acts by DION BOUCICAULT, Founded on Gerald Griffin's Love Story, "The Collegians,"

ENTITLED

The COLLEEN BAWN

With Incidental Music by George Purdy

Produced under the personal stage direction of W. C. MASSON.

CHARACTERS IN THE PLAY

MYLES NA-COPPALEEN, Myles of the Ponies	MARK KENT			
HARDRESS CREGAN, Mrs. Cregan's son	A. H. VAN BUREN			
KYRLE DALY, a college friend of Hardress	HOWELL HANSEL			
DANNY MANN, the hunchback servant of Hardress	DE WITT C. JENNINGS			
FATHER TOM, parish priest of Garryowen	EDWARD WADE			
MR. CORRIGAN, a pettifogging attorney				
BERTIE O'MOORE, a magistrate	LINDSAY MORISON			
HYLAND CREAGH, a friend of Hardress	ROBERT A. THORNE			
WILLIAM THOMPSON, a sergeant	JOHN MEEHAN			
BARNEY, a servant	W. C. MASON			
EILY O'CONNOR, the Colleen Bawn	FRANCES STARR			
ANNE CHUTE, the Colleen Ruadh	LILLIAN KEMBLE			
MRS. CREGAN, Hardress' mother	LEONORA BRADLEY			
SHEELAH, Danny's mother	KATE RYAN			
DUCIE BLENNERHASSET, bridesmaid	LILLIAN HALL			
KATHLEEN CREAGH	SADIE GALLOUPE			
Ladies, Gentlemen, Soldiers, Servants, Etc.				



SYNOPSIS OF SCENERY

ACT I.—	Scene 2.	The Lake of Killarney. The Signal Light. The Gap of Dunloe. Myles Engaged as a Spy.
		The Cottage on Muckross Head. The Oath.
ACT 11	Scene 1.	The Gap of Dunloe. The Proposal of
	Scene 2. Scene 3. Scene 4. Scene 5.	Danny Mann. Tore Cregan House. The Glove. The Cottage of the Colleen Bawn. The Two Brides Face to Face. The Old Weir Wood. The Storm.: Myles' Cottage. "EI'll'invoke them sper- rits." The Water Cave. The Demand and the Murder.
ACT III	-Scene 1.	Sheelah's Hut. The Dying Boy.
	Scene 2.	Parlor in Castle Chute. The Letter.
		Myles' Cottage. The Mysterious Inhabi
	Scene 4.	Exterior of Castle Chute. The Sentinels
		Surrounding the Castle. Ballroom in Castle Chute. The Meeting
		of the Brides of Garryowen.

During the performance the Orchestra will render the following program under the direction of S. S. Sutcliffe.

1.	OVERTURE—"Colleen Bawn"	.Geo.	Purdy
2.	PotpourRI-"Donnybrook"	Fred	Whit
3.	ENTR' ACTE-"The Racket at Gilligan's"	0. d	e Witt
4.	FINALE-"Peter Piper"	S. R.	Henry

NOTE: - The Musical Director will be pleased to receive suggestions from patrons regarding the selections to be rendered each week.

PHOTOGRAPHS OF THE COMPANY.

New Photographs of the various members of the Castle Square Company have been taken by Will Armstrong and are now on sale in the lobby. They are in two sizes with a choice of different posings in each size. The prices (25 and 50 cents) are exactly one-half the customary prices if bought at the photographer's. PAINE'S SANITARY BEDDING



Boston leads the world in its fine Bedding.

Our Bedding Workrooms are the admiration of scores of visitors daily. There is nothing like them in the entire United States.

They are as light as day. The polished floor is as clean as wax. The walls and ceiling are as white as snow. You could eat off the spotless counters. The workmen are clothed entirely in clean white duck from head to foot. Nearly the entire roof is of glass. It is a sunny, well-lighted, airy, thoroughly ventilated workroom.

In this great room we make "Paine's Sanitary Bedding."

If we could show you our methods of manufacture you would understand why get the greater part of the Bedding trade of Boston.





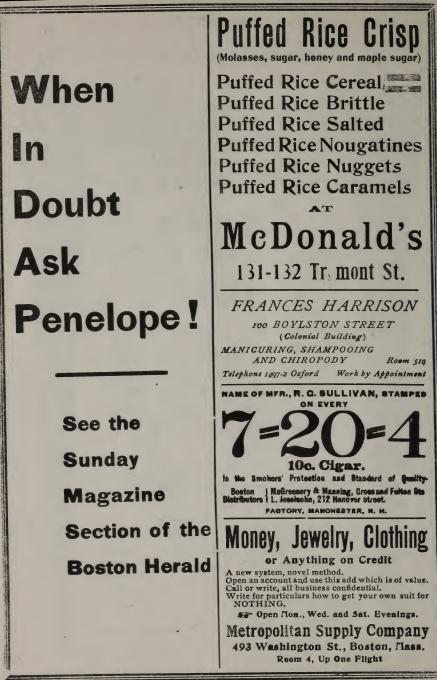
Monday, March 20th

I first Sbakesperian Revival of the present Season and elaborate presentation after two month's prepara= tion of the tragedy of \neq

^{and} **Juliet**

The stage settings of the important scenes in the play are entirely new having been specially painted by Mr. La= moss and his assistants from designs by Frank Chouteau Brown, architect. 34 \P The tert will follow the ac= cepted lines of the best com= mentators. 🚜 🦽 * * A I Every effort will be made in scenery, turnishings and costumes to accurately present the Italian life of the Fourteenth Century. ×

I Seats are now on sale.



COMING ATTRACTIONS.

Each One of which will be Played at this Theatre

FOR THE FIRST TIME

Monday, March 20th.__The first Shakesperian Play of the present

Romeo and Juliet.

For the First Time at This Theatre

Monday, March 27th.__The famous dramatization of Bizet's Opera of

Carmen.

For the First Time at This Theatre

Monday, April 3d.—For, the First Time in This Theatre. Dickens' Immortal Story

A Tale of Two Cities.

Hitherto Played Under the Title of "THE ONLY WAY."

FOR EARLY PRODUCTION

The Strong Play in Four Acts, Dramatized from Chas. Major's Romance by Paul

Dorothy Vernon of Haddon Hall

which has been one of the great successes of the present "season. MFor" the first time at this theatre.

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The Well-Known Dramatization of Stanley Weyman's Romance

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which ran for one hundred and fifty nights at Wallack's Theatre. The time at this Theatre.

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