

# Traumprotokoll

für Till Fellner

Alexander Stankovski 2014

♩ = 72

*sfff* *pp*  
*sfff* *pp < p* *mp*  
Ped. sost. Ped.

3

*mf* *p* *pp*  
*< mf* *f* *pp*  
*pp* *pp*

6

rit. ———— ♩ = 56

*mf* *p* *ppp*  
*ppp* *ppp*  
*ppp* *ppp*

(Dynamik dem nachklingenden b' angleichen)



21  $\bullet = 192 / \bullet = 144$

*ff p*  $\longleftarrow$  *ff*     *ff p*  $\langle$  *ff*  $\rangle$  *mf*     *mf p*  $\langle$  *ff*  $\langle$  *f*  $\rangle$  *p*

24

*p*  $\langle$  *f*  $\langle$  *ff*     *p*  $\longleftarrow$  *ff*     *pp*      $\langle$  *f*  $\rangle$  *p*     *ff*  $\rangle$  *mf*     *pp*

26

*ff*  $\rangle$  *mf*     *f*     *p*     *ff*

*8va*

27  $\bullet = 88$

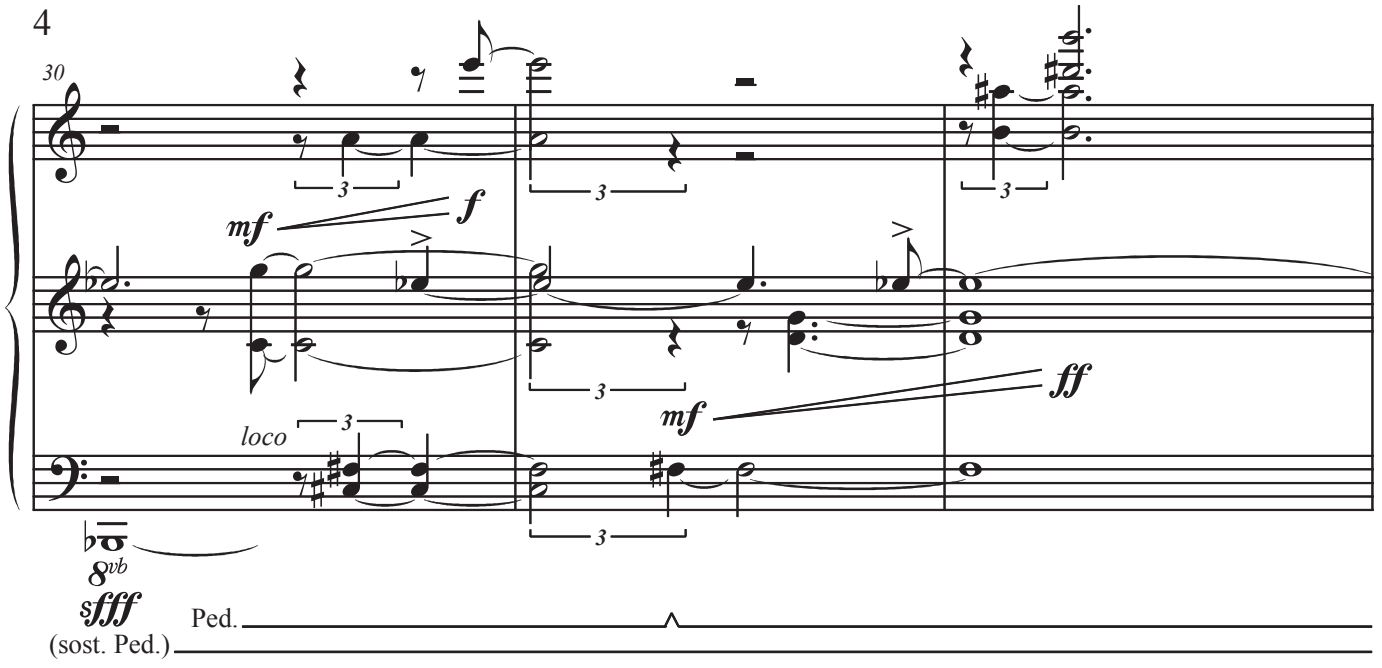
*f* *sempre*     *mf*  $\longleftarrow$  *f*     *mp*  $\longleftarrow$  *ff*     *ff*     *ff*

*8vb*     *sfff*     *Ped.*     *sost. Ped.*

(L.H.)     (r.H.)

5     3

30



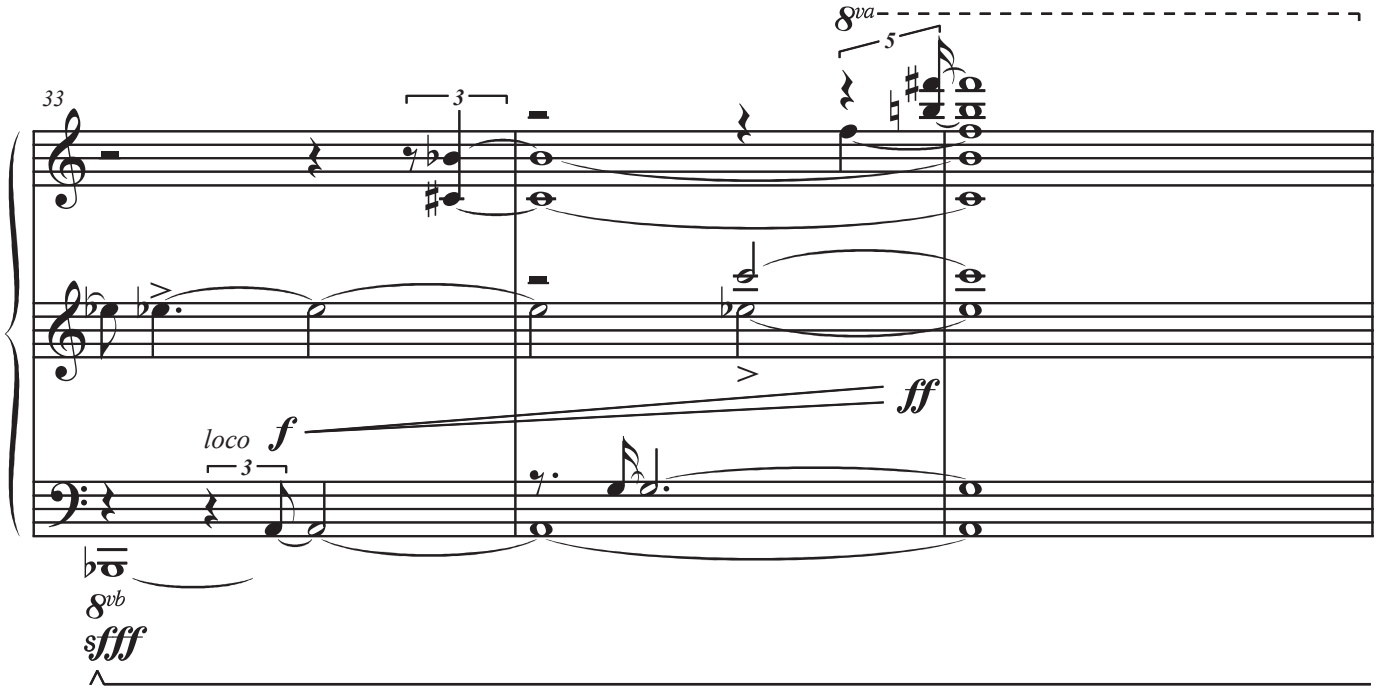
*mf* *f*

*loco* *mf* *ff*

*sfff* Ped. (sost. Ped.)

8vb

33



*loco* *f* *ff*

*sfff*

8vb

36



*loco* *ff*

*sfff*

8vb

(8va) -----

39

(Ped.)

43

♩ = 42

*ppp* *espressivo* ————— *poco* ————— *pp*

(senza Ped.)

45

♩ = 104

*p* ————— *pp*

*f* *p* < *ff* *p* *mf* *p*

47

(8va)

(loco)

*ff* *f* *p* *ff* *f* *mf* *p* < *f* *p*

(8vb)

49

3 *p* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

*sost. Ped.* *p* *ff* *ff* *p* *f*

*8va* *(loco)* *8vb*

Detailed description: This system contains measures 49 and 50. Measure 49 is in 4/4 time and features a piano (*p*) triplet in the right hand and a mezzo-forte (*mf*) chord in the left hand. Measure 50 is in 3/4 time and features a forte (*f*) triplet in the right hand and a mezzo-forte (*mf*) chord in the left hand. Dynamics include *p*, *mf*, *f*, and *ff*. Pedal markings include *sost. Ped.* and *8vb*. Fingerings 3, 5, and 6 are indicated.

51

3 *ff* *ff* *f* *mf*

*8va* *(loco)* *8vb*

Detailed description: This system contains measures 51 and 52. Measure 51 is in 4/4 time and features a fortissimo (*ff*) triplet in the right hand and a fortissimo (*ff*) chord in the left hand. Measure 52 is in 3/4 time and features a forte (*f*) triplet in the right hand and a mezzo-forte (*mf*) chord in the left hand. Dynamics include *ff*, *f*, and *mf*. Pedal markings include *8va* and *8vb*. Fingerings 3 and 5 are indicated.

53

$\bullet = 80$

*fff* *molto f* *ff* *f* *mf*

*sost. Ped.* *Ped.*

Detailed description: This system contains measures 53 and 54. Measure 53 is in 8/4 time and features a fortississimo (*fff*) triplet in the right hand and a fortissimo (*ff*) chord in the left hand. Measure 54 is in 4/4 time and features a forte (*f*) triplet in the right hand and a mezzo-forte (*mf*) chord in the left hand. Dynamics include *fff*, *molto f*, *ff*, *f*, and *mf*. Pedal markings include *sost. Ped.* and *Ped.*. A tempo marking of  $\bullet = 80$  is present. Fingerings 3 and 5 are indicated.

55

*f* *pp* *mf* *ff* *p* *f*

*(sost. Ped.)* *8va* *(loco)*

Detailed description: This system contains measures 55 and 56. Measure 55 is in 4/4 time and features a forte (*f*) triplet in the right hand and a pianissimo (*pp*) chord in the left hand. Measure 56 is in 3/4 time and features a fortissimo (*ff*) triplet in the right hand and a piano (*p*) chord in the left hand. Dynamics include *f*, *pp*, *mf*, *ff*, *p*, and *f*. Pedal markings include *(sost. Ped.)* and *8va*. Fingerings 3 and 5 are indicated.