

Commissioned by the Mississippi Symphony Orchestra

The Bremen Town Musicians

a fairy tale after Grimm

for woodwind quintet & narrator (1995 - 12')

Stanley FRIEDMAN (*1951)

Allegro (mysterioso!)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Musical score for woodwind quintet, measures 1-5. The score is in 4/4 time and G major. The instruments are Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The tempo is Allegro (mysterioso!). The score features various dynamics: *mp* (mezzo-piano) for the Flute and Clarinet in Bb, *mf* (mezzo-forte) for the Oboe, *p* (piano) for the Bassoon, and *f* (forte) for the Horn in F. The Flute part includes a triplet of eighth notes in measure 3. The Oboe part has a triplet of eighth notes in measure 3 and a dynamic change to *f* in measure 5. The Clarinet in Bb part has a triplet of eighth notes in measure 3 and a dynamic change to *f* in measure 5. The Bassoon part has a dynamic change to *p* in measure 1. The Horn in F part has a dynamic change to *f* in measure 5.

Musical score for woodwind quintet, measures 6-10. The score continues from measure 5. The instruments are Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The tempo is Allegro (mysterioso!). The score features various dynamics: *f* (forte) for the Flute, Oboe, and Clarinet in Bb. The Flute part includes a triplet of eighth notes in measure 6 and a dynamic change to *f* in measure 7. The Oboe part has a triplet of eighth notes in measure 6 and a dynamic change to *f* in measure 7. The Clarinet in Bb part has a triplet of eighth notes in measure 6 and a dynamic change to *f* in measure 7. The Bassoon part has a dynamic change to *f* in measure 6. The Horn in F part has a dynamic change to *f* in measure 6. The score includes various articulations and phrasing marks.

Lexla.
2^a = xupla.

A certain man had a donkey
Moderato (The Donkey)

10 *poco rit.* *ff* *sf* *p* (wheezy)
poco rit. *ff* *sf* *p* (wheezy)
poco rit. *ff* *sf* *p*
poco rit. *ff* *dim.* *freely* *p*
poco rit. *ff* *sf* *p*

which had carried the corn-sacks to the mill indefatigably for many a long year; but his strength was going, and he was growing more and more unfit for work. Then his master began to consider how he might best save his keep; but the donkey, seeing that no good wind was blowing, ran away and set out on the road to Bremen. "There," he thought, "I can surely be town-musician."

15 *pp cresc.* (mournfully) solo

21

pp mf

pp mf

pp mf

mf mp > pp mp > cresc.

pp mf

26

poco rit.

cresc. cresc.

When he had walked some distance,
he found a hound lying on the road,
gasping like one who had run till he was tired.

31

poco rit. *p* **B** **Vivace (The Hound)** *f*

poco rit. *mf* *mf* *mf* *mf*

"What are you gasping so for, you big fellow?" asked the donkey.

36

sempre stacc. *mf* *f* *f* *f*

41

f

f

f

sff

sff

"Ah," replied the hound, "as I am old,
and daily grow weaker, and no longer can hunt,
my master wanted to kill me, so I took to flight;

45

mf

p

p

p

cresc.

cresc.

solo

f *p* *f* *mp*

but now how am I
to earn my bread?"

51

p *f* *p* *f* *p* *mp cresc.* *f*

"I tell you what,"
said the donkey

56

ff *p* *f* *mf* *ff* *accel.* *ff* *accel.* *ff* *accel.* *ff* *accel.* *mf cresc.* *cresc.* *mf* *cresc.* *accel.* *cresc.*

"I am going to Bremen, and shall be town-musician there; go with me and engage yourself also as a musician.
 "I will play the lute, and you shall beat the kettledrum". The hound agreed, and on they went.

62 *rit.* **A tempo** *rit.*

mf *mf* *f* *mf* *mf* *fff* *rit.* *rit.* *con sord.* *f*

Before long they came to a cat, sitting on the path,
 with a face like three rain days!

"Now then, old shaver,
 what has gone askew with you?"
 asked the donkey.

68 **C** **Meno mosso** (The Cat)

mf *p* *p* *mp* *p* *p* *p* *(con sord.)* *p*

"Who can be merry
when his neck is in danger?"

74

p *p* *sf* *p* *flutt.* *via sord.* *p*

answered the cat. "Because I am now getting old, and my teeth are worn to stumps,
and I prefer to sit by the fire and spin, rather than hunt about after mice,
my mistress wanted to drown me, so I ran away.

But now good advice is scarce. Where am I to go?"

Go with us to Bremen.

80

mf *f p sub.* *p* *fp* *pp* *f* *senza sord.* *p* *fp* *pp* *f*

El gato se puso a cantar
y cuando él se fue...

You understand night-music,
so you can be a town musician."

The cat thought well of it,
and went with them.

After this the three fugitives came to a farm-yard, where the cock was sitting upon the gate,
crowing with all his might.

D Allegretto (The Rooster)

85

Musical score for measures 85-89. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *f*, *cresc.*, *mp*, *pp*, and *f*. There are accents and phrasing slurs throughout. A circled 'D' is placed above the first staff at measure 85.

Musical score for measures 89-93. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *ff* and *mp sub.*. There are accents and phrasing slurs throughout. A trill (tr) is marked in the first staff at measure 93.

"Your crow goes through and through one," said the donkey. "What is the matter?"

"I have been foretelling fine weather, because it is the day on which Our Lady washes

the Christ-child's little shirts, and wants to dry them," said the cock; "but guests are coming

for sunday, so the housewife has no pity, and has told the cook that she intends to eat me in the soup tomorrow, and this evening I am to have my head cut off. Now I am crowing at the top of my lungs while still I can."

101

Musical score for measures 101-105. The score is written for five staves. The top two staves are vocal lines, and the bottom three staves are piano accompaniment. The music is in a minor key. Dynamics include *p*, *mf*, and *pp*.

"Ah, but red-comb," said the donkey, "you had better come away with us. We are going to Bremen; you can find something better than death everywhere:

106

Musical score for measures 106-110. The score is written for five staves. The top two staves are vocal lines, and the bottom three staves are piano accompaniment. The music is in a minor key. Dynamics include *p sub. < f*, *mp*, *ff*, *mf*, and *p*.

you have a good voice, and if we make music together
it must have some quality!"

The cock agreed to this plan, and all four went on together.

E **A tempo**

111

poco rit.
mf

poco rit.
p

poco rit.
p

poco rit.
p

poco rit.
p

mf
p sub. cresc.

117

mf

f

mp
cresc.

Musical score for measures 122-126. The score consists of five staves. The top staff has a treble clef and contains a melodic line with dynamic markings *mp* and *ff*. The second staff has a treble clef and contains a melodic line with dynamic marking *mf*. The third staff has a treble clef and contains a melodic line with dynamic marking *mf*. The fourth staff has a bass clef and contains a melodic line with dynamic marking *mf*. The fifth staff has a bass clef and contains a melodic line with dynamic marking *mf*. The music features various rhythmic patterns and accidentals.

Musical score for measures 127-131. The score consists of five staves. The top staff has a treble clef and contains a melodic line with dynamic markings *f* and *p*. The second staff has a treble clef and contains a melodic line with dynamic marking *p*. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a melodic line. The fifth staff has a bass clef and contains a melodic line. The music features various rhythmic patterns and accidentals.

They could not reach the city of Bremen in one day, however, and in the evening they came to a forest where they meant to pass the night. The donkey and the hound laid themselves down under a large tree, the cat and the cock settled themselves in the branches;

F Poco adagio

132

f *p* *f* *p* *p* *più f* *p* *più f* *p*

138

but the cock flew right to the top, where he was most safe.

144

Before he went to sleep he looked round on all four sides, and thought he saw in the distance a little spark burning; so he called out to his companions that there must be a house not far off, for he saw a light. The donkey said: "If so, we had better get up and go on, for the shelter here is bad."

The hound thought too that a few bones with some meat on would do him good! So they made their way to the place where the light was, and soon saw it shine brighter and grow larger, until they came to a well-lighted robbers' house. The donkey, as the biggest, went to the window and looked in.

"What do you see, my grey-horse?" asked the cock.

"What do I see?" answered the donkey;

"a table covered with good things to eat and drink, and robbers sitting at it enjoying themselves."

"That would be the sort of thing for us," said the cock.

"Yes, yes; ah, if only we were there!" said the donkey.

Then the animals took counsel together how they should manage to drive away the robbers, and at last they thought of a plan.

Allegro

149

(sec.)

The donkey was to place himself upon the window ledge, the hound was to jump on the donkey's back, the cat was to climb upon the dog

and lastly the cock
was to fly and
perch upon the head
of the cat. *poco rit.*

When this was done,

H
A tempo

at a given signal, they began to perform their music together: the donkey brayed, the hound barked, the cat mewed, and the cock crowed; then they burst through

(Allegro)

155

the window into the room, shattering the glass!

At this horrible din,

I Allegretto

160

* opt. sound of breaking glass

the robbers sprang up, thinking no otherwise than that a ghost had come in, and fled in a great fright out into the forest. The four companions now sat down at the table, well content with what was left, and ate as if they were going to fast for a month.

165

Musical score for measures 165-170. The score consists of five staves. The first staff (treble clef) starts with a piano (*p*) dynamic and includes markings for *più f* and *(sempre più f)*. The second staff (treble clef) starts with *p* and includes *f* and *p*. The third staff (treble clef) starts with *(sempre più f)* and includes *f* and *p*. The fourth staff (bass clef) starts with *p* and includes *p*. The fifth staff (treble clef) starts with *p* and includes *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

170

Musical score for measures 170-175. The score consists of five staves. The first staff (treble clef) starts with a treble clef and includes a *mp* marking. The second staff (treble clef) starts with a treble clef. The third staff (treble clef) starts with a treble clef and includes a *poco f* marking. The fourth staff (bass clef) starts with a bass clef and includes a *poco f* marking. The fifth staff (treble clef) starts with a treble clef. The music continues with various rhythmic patterns and rests.

As soon as the four minstrels had done,

J Poco adagio

they put out the light, and each sought for himself a sleeping-place according to his nature and to what suited him. The donkey laid himself down upon some straw in the yard, the hound behind the door, the cat upon the hearth near the warm ashes, and the cock perched himself upon a beam of the roof; and being tired from their long walk, they soon went to sleep.

186

Musical score for page 186, featuring five staves of music in a single system. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

When it was past midnight, and the robbers saw from afar that the light was no longer burning in their house, and all appeared quiet, the captain said: "We ought not to have let ourselves be frightened out of our wits"; and ordered one of them to go and examine the house.

192

Musical score for page 192, featuring five staves of music in a single system. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "poco rit." and "A tempo".

The messenger finding all still, went into the kitchen to light a candle,
and, taking the glistening fiery eyes of the cat for live coals, he held a lucifer-match

K Allegro

198

Musical score for measures 198-204. The score consists of five staves. The first staff is empty. The second and third staves have a melodic line with a *rit.* marking above the first measure. The fourth staff has a bass line with a *rit.* marking above the first measure. The fifth staff has a bass line with a *rit.* marking above the first measure. From measure 200, the second and third staves have a piano accompaniment starting with a *p* dynamic. The piano part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the final measure of the system.

to them to light it. But the cat did not understand the joke, and flew in his face,
spitting and scratching. He was dreadfully frightened, and ran to the back-door, but the dog, who lay there, sprang up and bit his leg;

205

Musical score for measures 205-209. The score consists of five staves. The first staff has a melodic line with a *fff* dynamic and a triplet of eighth notes. The second staff has a melodic line with a *ff marc.* dynamic. The third staff has a melodic line with a *fff* dynamic and a triplet of eighth notes. The fourth staff has a bass line with a *ff marc.* dynamic. The fifth staff has a bass line with a *ff marc.* dynamic. The piano accompaniment in the second, third, and fourth staves features a rhythmic pattern of eighth notes with a triplet of eighth notes in the final measure of the system.

The cock, too, who had been awakened by the noise, and has become lively, cried down from the beam: "Cock-a-doodle-doo!"

Poco meno

219

Musical score for measures 219-222. The score is for five staves. The top staff is for the flute, and the others are for strings. The music features a rhythmic pattern of eighth notes with accents and slurs. There are triplets in the flute and string parts. The tempo is marked 'Poco meno'.

3'

Then the robber ran back as fast as he could to his captain and said:

223

Musical score for measures 223-226. The score is for five staves. The top staff is for the flute, and the others are for strings. The music features a rhythmic pattern of eighth notes with accents and slurs. There are triplets in the flute and string parts. The tempo is marked 'Poco meno'. The score includes dynamic markings 'ff' and 'sff'.

"Ah, there is a horrible witch sitting in the house,
who spat on me and cratched my face with her long claws;

and by the door stands a man with a knife,
who stabbed me in the leg;

L Andante

Poco meno mosso

and in the yard there lies a black monster,
who beat me with a wooden club;

228

mp *rit.* *p* *p* *p*
p *rit.* *p* *p*
mp *mp* *p*
mf *rit.* *p*
p *pp* *p*

and above, upon the roof,
sits the judge, who called out,
'Bring the rogue here to me!'
so I got away as well as I could."

After this the robbers
never again dared enter the house; but it
suited the four musicians of Bremen so
well that they did not care to leave it any
more. And the mouth of him who last told
this story is still warm.

233

pp *poco p* *p* *p*
p

M Allegro

238

Musical score for measures 238-242. The score consists of five staves. The first staff has dynamics *ff marc.*, *mf*, and *ff*. The second and third staves have dynamics *ff*, *mf*, *ff*, *(ff)*, and *poco f*. The fourth staff has dynamics *ff*, *mf*, *(mf)*, and *poco f*. The fifth staff has dynamics *più f marc.*, *mf*, *(più f)*, and *ff*.

243

Musical score for measures 243-247. The score consists of five staves. The first staff has dynamics *poco f* and *ff*. The second staff has dynamics *ff*. The third staff has dynamics *ff*. The fourth staff has dynamics *poco f* and *ff*. The fifth staff has dynamics *ff*.

248

mf

mf

252

ff

sffz

p

ff

sffz

p

ff

p

ff

sffz

p

ff

sffz