

NewGlass

Review 9

The Corning Museum of Glass

NewGlass Review 9

The Corning Museum of Glass
Corning, New York 1988

Objects reproduced in this annual review were chosen with the understanding that they were designed and made within the 1987 calendar year.

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Jury Statements

If there are discernible trends in reaction to the vast array of glasses that have appeared in **New Glass Review** over the past 12 years, one may be the growing number of people saying, "Ho-hum." Glass artists, collectors, dealers, and the few others who "glass-watch" may feel that they have already seen work similar to that reproduced here. The answer to "what's new?" is not much, which is both good and bad. Some people get better, like Ginny Ruffner, Jay Musler, and Ronald Pennell. Although they may not always warrant inclusion here because the improvement is not sufficiently "new," they rise over their peers, and for some of us that is what art is all about. Others do not; the idea that once intrigued now bores, which is the natural fate of innovation without content. Someday, we should do a **Best Glass Review**.

Thomas S. Buechner (TSB)
The Corning Museum of Glass

The concept of **New Glass Review** is simple. Nearly 6,000 artists and companies receive a prospectus for the competition. Each is asked to submit a maximum of three slides. This year, 859 entrants from 36 countries sent in 2,287 slides. Four jurors (two permanent, two visiting) looked at all the slides at least three times before choosing the 100 reproduced here. The pieces were selected on the basis of the jurors' perception of "newness" and quality. The initials of the jurors appear with the pieces they chose.

Does the **Review** represent a cross section of what is new in glass? Yes, within the limitations of its format and the works submitted. It does not, and should not, claim to present the 100 finest pieces of glass made in a given year.

The **New Glass Review** jurors write a short statement about the two-day judging process and what they have seen. Responses sometimes include trauma, agonized conscientiousness, confusion, fascinated repulsion, anger, amusement, surprise, and genuine delight. You can sense a few of these reactions in this year's statements.

You can also perceive boredom. Why are so many observers disappointed in contemporary glass year after year? It is true that the vast majority of glass made since 1962 should be appreciated as, at best, a rewarding exercise for the artist, then mercifully put far out of sight. Only a very small part of it has matured beyond attractive trickery or just plain bad sculpture. The same situation applies to art in general and always will. Does this mean that aspiring artists should be licensed before they are allowed to touch a blowpipe or sully our precious sense of quality? No. It reinforces a continuing challenge, to both artist and audience, to look beyond the trivial. Glass is not in decline; there is just more of it to sift through. **New Glass Review** is one tool in that process.

Susanne K. Frantz (SKF)
The Corning Museum of Glass

New Glass Review is a publication founded on the premise of presenting work in slide form. This may explain why numerous entries emphasized closely cropped images instead of fuller views that articulate total concept. Also, it seems that glass is often celebrated exclusively for its material dynamic. Slides that utilize dramatic effects to accentuate glass phenomenology frequently obscure sculptural definition and other aspects of content. Is it a window, a screen, a wall piece, or a light box? Possibly it is not just a response to the slide format that is in question. Could it be that the material – glass – time and again distracts artists from an attentive concern for ideas?

Ideas may come from a wide variety of experiences and observations. Therefore, it is important to keep all possibilities open. Glass art has yet to fully define itself.

Looking at such a concentration of work in glass was a very stimulating and educational experience. Now I am much more interested in and

Sollte es, als Reaktion auf die umfangreichen Zusammenstellungen von Glasarbeiten, die in **New Glass Review** im Laufe der vergangenen 12 Jahre erschienen sind, irgendwelche klar erkennbaren Trends geben, so wäre wahrscheinlich einer davon jene wachsende Anzahl von Menschen, die „Aha“ sagen. Glaskünstler, Sammler, Händler und die wenigen anderen, die nach Glas „Ausschau halten“, könnten den Eindruck haben, ähnliche Arbeiten wie die, die hier abgebildet sind, schon gesehen zu haben. Viel ist es nicht, was die Antwort auf die Frage „was ist neu?“ gebracht hat. Dies ist gut und schlecht zugleich. Manche werden besser, so Ginny Ruffner, Jay Musler und Ronald Pennell. Obwohl ihnen hier nicht immer die Aufnahme garantiert werden kann, weil ihre Verbesserung nichts ausreichend Neues bietet, sind sie doch ihresgleichen überlegen; und für einige von uns ist dies gerade das, worum es in der Kunst geht. Andere bringen es nicht; die Idee, die einst beeindruckt hat, ist nun langweilig geworden. Das ist das Schicksal für Innovation ohne Inhalt. Eines Tages sollten wir **Best Glass Review** machen.

Thomas S. Buechner (TSB)
The Corning Museum of Glass

Das Konzept von **New Glass Review** ist einfach. Annähernd 6000 Künstler und Firmen erhalten die Wettbewerbsunterlagen. Jeder wird aufgefordert, maximal 3 Dias einzureichen. Dieses Jahr sandten 859 Bewerber aus 36 Ländern 2287 Dias ein. Vier Juroren (2 feste und 2 wechselnde) sahen sich mindestens dreimal alle Dias an, bevor sie sich für die 100 entschieden, die hier abgebildet sind. Die Vorstellungen der Juroren von „Neuheit“ und Qualität bildeten die Grundlagen der Auswahl. Bei den Arbeiten wurden die Initialen der jeweiligen Juroren, die sich für ein bestimmtes Stück entschieden hatten, vermerkt.

Stellt nun das **Review** einen repräsentativen Querschnitt von dem dar, was neu im Glas ist? Ja, und zwar im Rahmen seines Umfangs und der zur Jurierung eingereichten Stücke. Es tritt nicht – und sollte es auch nicht – mit dem Anspruch auf, die 100 besten Arbeiten aus Glas, die innerhalb eines bestimmten Jahres entstanden sind, zu zeigen.

Die Juroren von **New Glass Review** schreiben über das 2 Tage dauernde Auswahlverfahren und über das, was sie gesehen haben, ein kurzes Statement. Als Reaktionen gibt es manchmal Traumata, quälende Gewissenhaftigkeit, Verwirrung, fasziniertes Abgestoßensein, Ärger, Amüsiertsein, Überraschung und echte Begeisterung. Aus den Statements dieses Jahres kann man einige dieser Reaktionen heraushören.

Man spürt aber auch Langeweile. Warum sind so viele Beobachter Jahr für Jahr von zeitgenössischem Glas enttäuscht? Es ist schon wahr, daß der größte Teil des Glases, das seit 1962 gemacht wurde, bestenfalls als lobenswerte Bemühung eines Künstlers betrachtet werden sollte, welche man anschließend mitleidig beiseite legt. Nur ein sehr kleiner Teil davon ist jenseits attraktiver Augenspiegeleien und einfach schlechter Plastiken gereift. Allgemein trifft dies auch auf die Kunst zu und wird immer so sein. Heißt das nun, daß aufstrebenden Künstlern eine Genehmigung erteilt werden sollte, bevor sie zur Glasmacherpeife greifen oder unseren kostbaren Sinn für Qualität beschmutzen dürfen? Nein. Eher wird die ständige Herausforderung an Künstler und an das Publikum bestärkt, über das Triviale hinauszublicken. Glas ist nicht im Niedergang begriffen; es gibt nur einfach mehr davon, was es nun durchzusieben gilt. **New Glass Review** ist bei diesem Vorgang eines der Werkzeuge.

Susanne K. Frantz (SKF)
The Corning Museum of Glass

New Glass Review ist eine Publikation, die auf der Voraussetzung aufbaut, Arbeiten in Form von Dias präsentieren zu wollen. Das mag vielleicht erklären, warum bei zahlreichen eingereichten Unterlagen die Betonung auf knapp beschnittenen Abbildungen lag und nicht auf einer umfassenden Ansicht, die das Gesamtkonzept unterstreichen würde. Auch scheint es, als ob Glas häufig ausschließlich aufgrund seiner materiellen Dynamik geschätzt würde. Dias, auf denen dramatische Effekte zur Akzentuierung von Glas-Phänomenologien eingesetzt werden, verschleiern häufig eine skulpturale Aussage und andere inhaltliche Aspekte.

genuinely concerned about the potential of glass as an artistic medium. Being a small part of the jury for **New Glass Review** was indeed a privilege.

Wayne Higby (WH)
Ceramics Department
Alfred (N. Y.) University

What was **New Glass Review 9** for me? The slides from artists known to me conveyed more information than those of artists previously unknown to me. To make the choice in the first case, an intuition based on an image was completed by more conscious criteria. In the second case, I was mainly making an instinctive and speedy decision. Usually, my relation to art is neither so quick nor so evident. A silent approach and slow timing generally precede my enjoyment of a work.

A slide often gives more presence, and thus an advantage, to figurative and/or graphic works than to the abstract and "tactile" ones. Environmental works and those researching a relationship with architecture and natural light are weakened more by photographs than are the "object/sculptures."

"Newness" deserves to be considered, but it is so relative: New to my knowledge? New for a specific area or national tradition? New in the evolution of an artist? New in the corpus of pieces published in previous **New Glass Reviews**?

The absence of many important artists surprised me. Maybe a new generation of glass artists today prefers confrontations with other arts or crafts fields rather than specialized competitions. Despite these shortcomings, I hope that our choice will permit "unknown" or young artists to be discovered and will help the future of their artistic processes.

Jean-Luc Olivié (JLO)
Centre du Verre
Musée des Arts Décoratifs, Paris

Handelt es sich um ein Fenster, einen Wandschirm, ein Objekt für die Wand oder eine Wandleuchte? Wahrscheinlich ist es nicht nur eine Reaktion auf das Dia-Format, die hier zur Debatte steht. Könnte es sein, daß das Material – Glas – Künstler hin und wieder von ihrer Aufmerksamkeit und Empfänglichkeit für Ideen ablenkt?

Ideen mögen aus einer breiten Vielfalt von Erfahrungen und Beobachtungen entstehen. Deshalb ist es wichtig, alle Möglichkeiten offen zu lassen. Glaskunst muß sich selbst erst noch umfassend definieren.

Es war eine äußerst anregende und lehrreiche Erfahrung, sich diese Konzentration von Glasarbeiten anzusehen. Ich bin nun an dem künstlerischen Potential von Glas weit mehr interessiert und setze mich intensiver damit auseinander. Ein kleiner Bestandteil der Jury für **New Glass Review** zu sein, war für mich wirklich ein Privileg gewesen.

Wayne Higby (WH)
Fachbereich Keramik
Alfred (N. Y.) University

Was war **New Glass Review 9** für mich? Die Dias von Künstlern, die mir bekannt sind, vermittelten mir mehr Information als jene von Künstlern, die mir bis dahin noch unbekannt waren. Im ersteren Fall eine Auswahl zu treffen, hieß, einen Eindruck, der von einem Bild vermittelt wurde, durch andere – bewußte – Kriterien abzurufen. Im zweiten Fall traf ich eine eher schnelle, instinktive Entscheidung. Normalerweise ist meine Beziehung zur Kunst weder so schnell noch so offensichtlich. Im allgemeinen näherte ich mich still und langsam einem Werk, bevor ich daran Gefallen finde.

Ein Dia wirkt viel unmittelbarer und bringt so figürliche und/oder grafische Arbeiten vorteilhafter zur Geltung als solche, die abstrakt sind oder die man „ertasten“ muß. Environments und Arbeiten, die mit Architektur und natürlichem Licht eine Verbindung eingehen wollen, sind durch die Fotografie eher im Nachteil als „Objekte/Skulpturen“.

„Neuheiten“ verdienen es, in Erwägung gezogen zu werden, aber dies ist so relativ: Neu, meines Wissens nach? Neu innerhalb eines bestimmten Bereichs oder einer nationalen Tradition? Neu, was die Entwicklung eines Künstlers betrifft? Neu im Korpus der Stücke, die schon in vorausgegangenen **New Glass Reviews** publiziert wurden?

Daß viele wichtige Künstler fehlten, hat mich überrascht. Vielleicht zieht heute eine neue Generation von Glaskünstlern die Konfrontation mit anderen Bereichen der Kunst und des Kunsthandwerks diesen doch recht speziellen Wettbewerben vor. Trotz dieser Bedenken hoffe ich, daß es unsere Auswahl „unbekannt“ oder jungen Künstlern ermöglichen wird, entdeckt zu werden und daß sie ihnen bei ihrem zukünftigen künstlerischen Werdegang eine Hilfe sein wird.

Jean-Luc Olivié (JLO)
Centre du Verre
Musée des Arts Décoratifs, Paris

Schlußbemerkung

Alle Dias, die für **New Glass Review** eingereicht wurden, werden in den Archiven des Corning Museum of Glass aufbewahrt, wo sie von denjenigen eingesehen werden können, die sich für zeitgenössische Glaskunst interessieren. Kopien der Dias, die in einem der vorangegangenen **Reviews** erschienen sind, können gesondert bei der Verkaufsabteilung des Museums bestellt werden. Exemplare des **New Glass Review 3** (1982), **7** (1986) und **8** (1987) sind noch in der Verkaufsabteilung erhältlich, die darüber hinaus alle Ausgaben des **Review** auf schwarz-weiß Microfiche liefern kann.

Der Koordinator des **New Glass Review** Wettbewerbs am Corning Museum of Glass möchte all den Künstlern und Designern danken, die ihre Dias zur Jurierung eingereicht haben. Besonderer Dank geht auch an diejenigen, die diese Publikation ermöglicht haben: Louise Bush, Charlene Holland, Barbara Miller, Richard Price und Violet Wilson.

Übersetzungen: Rosita Bernstein, M. A.

Note

All slides submitted to **New Glass Review** are retained in the archives of The Corning Museum of Glass, where they may be viewed by those interested in contemporary work in glass. Copies of slides published in any of the past **Reviews** may be purchased by special order from the Museum's Sales Department. Copies of **New Glass Review 3** (1982), **7** (1986), and **8** (1987) are still available from the Sales Department, which can also supply all back issues of the **Review** in black-and-white microfiche.

The coordinator of the **New Glass Review** competition at The Corning Museum of Glass would like to thank all of the artists and designers who submitted their slides for consideration. Special thanks are due to those who made this publication possible: Louise Bush, Charlene Holland, Barbara Miller, Richard Price, and Violet Wilson.

Countries Represented/Vertretene Länder

Australia/Australien

Hirst, Brian
Mann, Gillian
Torr, Vicki

Canada/Kanada

Lewis, Mark
Robez, Gundar
Ryzak, Waine

Czechoslovakia/Tschechoslowakei

Eliáš, Bohumil
Janák, František
Jelínek, Vladimír
Kopecký, Vladimír
Mares, Jan
Šabóková, Gizela

Finland/Finnland

Sarpaneva, Timo

France/Frankreich

Leperlier, Antoine
Negreanu, Matei
Tisseyre, Didier

Germany, Federal Republic of/ Bundesrepublik Deutschland

Huth, Ursula
Isphording, Anja
Schulze, Freia

Great Britain/Großbritannien

Hobson, Diana
Hobson, Gillian
Meech, Annette
Reid, Colin
Ribka, Gerhard
Slight, Carolina
Smit, Bibi
Thornton, Chris
Traub, David

Hungary/Ungarn

Bohus, Zoltán
Mihály, Melcher
Szilcz, Mariann
Vida, Zsuzsa

Italy/Italien

de Santillana, Laura

Japan

Ikegami, Akiko
Iwata, Ruri
Kojoma, Tomohiro
Matsuura, Akane
Morisaki, Ryuichi
Mukaide, Keiko
Nakao, Yuko
Nemoto, Yukio
Noda, Yumiko
Shioya, Naomi
Yamashina, Shoko
Yokoyama, Naoto

Mexico/Mexiko

de la Torre, Einar

The Netherlands/Niederlande

van Meurs, Sien

Poland/Polen

Kizinski, Ireneusz
Skibska, Anna
Wojciech, Olech

Rumania/Rumänien

Popescu, Vioara

Sweden/Schweden

Hydman-Vallien, Ulrica
Lindblad, Gun
Vallien, Bertil

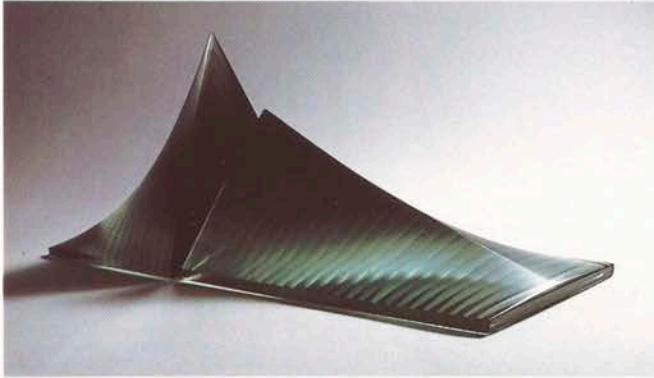
U.S.A.

Boothe, Anna
Bresette, Patrick
Brock, Curtiss
Bruce, Jane
Carlson, Robert
Cohen, Carol
Constantin, Christopher A. and Kathleen A. Young (8)
diFrenzi, Fred
Dowler, David P.
Eckerd, Richard
Ferri, Sheila
Friedlich, Donald
Friel, Donald W.
Glover, Tracy
Halem, Henry
Harned, Richard
Hill, Judy
Jolley, Richard
LaLonde, Richard
Lewis, John
Lipscomb, Robert
Magdanz, Andrew
Maraviglia, Anne
McLain, Kelly
Michaelides, Dimitri and David Levi (49)
Musler, Jay
Palusky, Robert
Pappenheimer, Will
Patti, Tom
Ramsey, Steven A.
Rogers, Sally
Scoon, Thomàs
Selva, Gerardo
Shapiro, Susan and Andrew Magdanz (73)
Soja, Beverly
Stankard, Paul
Thompson, Catherine
Troutner, Ann
Wählström, Ann P.
Watkins, James C.
Wax, Jack
Weiss, Dick
Williams, Acquaelta
Wingfield, Leah
Young, Sara
Zed, Dana



Artists and Objects*

* Descriptive information has been provided by the artists./Die Beschreibungen wurden von den Künstlern zur Verfügung gestellt.



1

1 Zoltán Bohus
Mártírok Útja 41
Budapest 1024, Hungary

Cathedrale III
Laminated "metalized" glass; acid-etched / Laminiertes, metallbedampftes Glas; geätzt.
H. 18 cm, W. 42 cm, D. 16.5 cm
TSB, SKF, JLO

4 Curtiss Brock
Route 3, Box 430
Smithville, Tennessee 37166

Spherical Imposure
Blown glass in two parts; cut, sandblasted, acid-etched/Gebblasenes Glas in zwei Teilen; geschliffen, sandstrahlbearbeitet, geätzt
H. 38 cm, W. 35 cm, D. 20 cm
TSB, SKF

2 Anna Boothe
391 Wartman Road
Collegeville, Pennsylvania 19426

Receptacle
Mold-blown glass, pâte de verre, wood, paint/Formgeblasenes Glas, Pâte de verre, Holz, Farbe
H. 53 cm, W. 25 cm, D. 21.5 cm
TSB, SKF

5 Jane Bruce
c/o The New York Experimental
Glass Workshop
142 Mulberry Street
New York, New York 10013

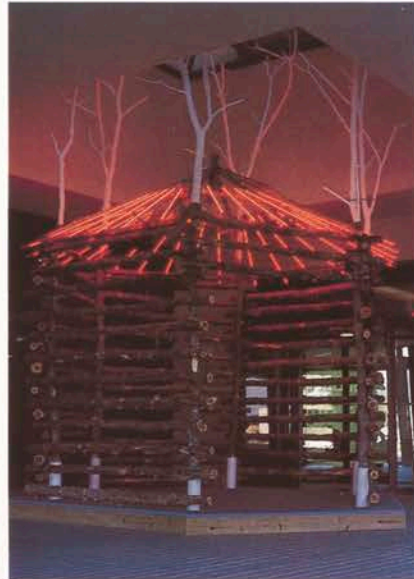
Large Bowl
Blown glass, 24-karat gold leaf, oil pastel, colored pencil, graphite; sandblasted/Gebblasenes Glas, 24-Karat Blattgold, Ölkreide, Farbstift, Beistift; sandstrahlbearbeitet
H. 32.5 cm, W. 30.5 cm
WH, JLO

3 Patrick Bresette
Route 1, Box 115 A 8
Bastrop, Texas 78602

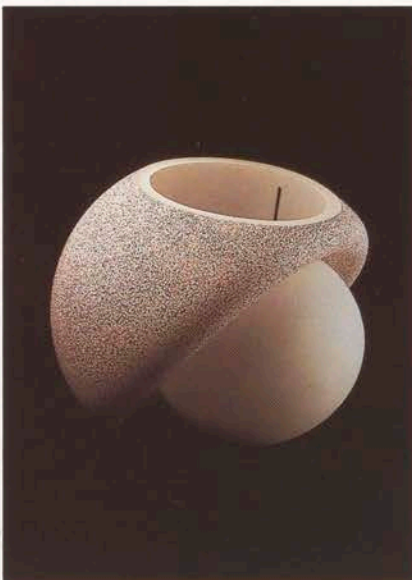
Light Gazebo/Installation
Neon and cedar post construction/
Neon und Zedernholz
H. 540 cm, W. 330 cm, D. 330 cm
WH



2



3



4



5

6 Robert Carlson
 P. O. Box 9386
 Seattle, Washington 98109
Mundus of Kurukulla
 Glass blown in a sand mold, cold
 enamel paint, copper base/In Sand-
 form geblasenes Glas, Kaltemail-
 bemalung, Kupfersockel
 H. 70 cm, W. 23 cm, D. 23 cm
 TSB, SKF, WH

7 Carol Cohen
 40 Porter Road
 Cambridge, Massachusetts 02140
Red Shoes
 Sheet glass; painted, stacked/
 Flachglas; bemalt, übereinander-
 geschichtet
 H. 15 cm, W. 30.5 cm, D. 20.5 cm
 TSB, WH

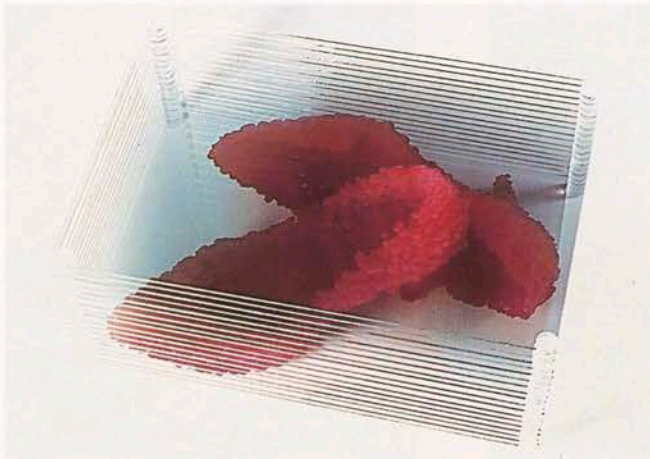
**8 Christopher A. Constantin
 and Kathleen A. Young**
 6B Heath Stage Route
 Shelburne Falls, Massachusetts
 01370
Three-Part Bud Vases
 Blown glass with hot-worked mid-
 section; joined while hot/Geblase-
 nes Glas mit heiß gearbeitetem Mit-
 telteil; in heißem Zustand verbun-
 den
 H. 26 cm, W. 7.5 cm, D. 7.5 cm
 TSB, SKF

9 Einar de la Torre
 La Curva
 A.P. 1862
 Ensenada, Baja California, Mexico
Chavela de Dos Columnas Boludas
 Blown and hot-worked glass/Ge-
 blasenes und heiß geformtes Glas
 H. 26 cm, W. 11 cm, D. 10 cm
 TSB, SKF

10 Laura de Santillana
 Arezzo, Italy
Sciarpa (Scarf)
 Blown canes, applied "scarf" of
 gathered canes/Geblasene Röhr-
 ren, angefügte „Schärpe“ aus ver-
 bundenen Röhren
 H. 32.5 cm, W. 20 cm
 SKF, JLO



6



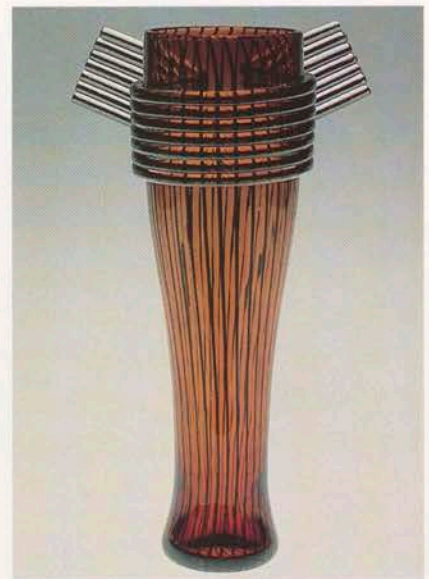
7



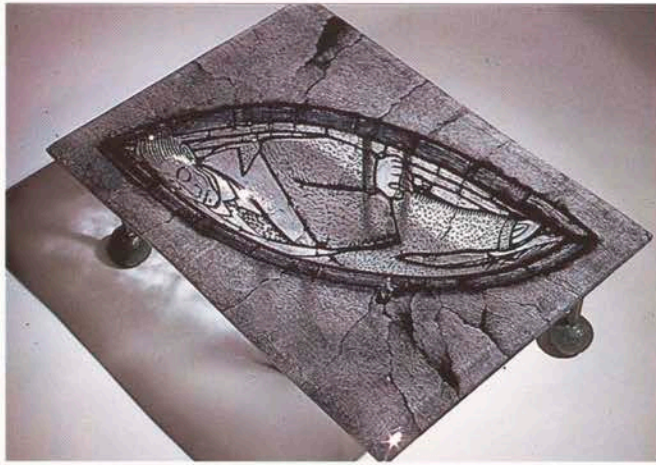
8



9



10



11

11 Fred diFrenzi

Sarah Squeri Gallery
330 West Fourth Street
Cincinnati, Ohio 45202

Executive Suite a.k.a. Diagonal Parking

Fused crystal, vitreous enamels, steel fabrication/Verschmolzenes Kristall, glasige Emails, Stahl
H. 45 cm, W. 32 cm, D. 20 cm
TSB, SKF, JLO

Breastplate 6
Fused and kiln-formed glass, copper details/Verschmolzenes und muffelgeformtes Glas; Kupferdetails
H. 67 cm, W. 55 cm, D. 19 cm
TSB

12 David P. Dowler

Steuben Glass
120 East Third Street
Corning, New York 14830

Totem II

Cast crystal with air traps; cut, polished/Gegossenes Kristallglas mit Lufteinschlüssen; geschliffen, poliert
H. 35 cm, W. 25 cm, D. 15 cm
WH, JLO

14 Bohumil Eliáš

Prague, Czechoslovakia

City 1987

Blown glass; cut, enameled/Gebla-senes Glas; geschliffen, email-bemalt
H. 35 cm, W. 74 cm, D. 7 cm
SKF, JLO

15 Sheila Ferri

111 Glenwood Road
Glenwood Landing, New York
11547

Untitled

Kiln-formed and cast glass, wire/Muffelgeformtes und gegossenes Glas, Draht
H. 33 cm, W. 20.3 cm, D. 20.3 cm
WH, JLO



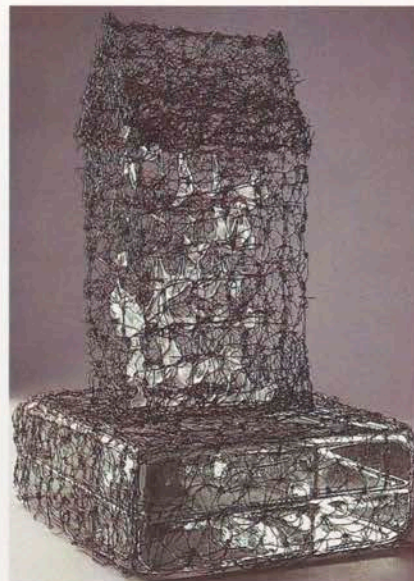
12



13



14



15

16 Donald Friedlich
 70 Arbor Drive
 Providence, Rhode Island 02904
Erosion Series Brooch
 Flat glass, 18-karat gold, sterling silver; carved, sandblasted, cut, polished, assembled/Flachglas, 18 Karat Gold, Sterling Silber; geschält, sandstrahlbearbeitet, geschliffen, poliert, zusammengefügt
 H. 4.5 cm, W. 5.5 cm, D. 0.5 cm
 TSB, SKF, WH

Traveling Light
 Blown glass, suitcase; assembled/
 Geblasenes Glas, Koffer; zusammengefügt
 H. 60 cm, W. 50 cm, D. 53 cm
 WH

17 Donald W. Friel
 Hildebrandt Gallery
 135 South 18th Street
 Philadelphia, Pennsylvania 19103
Wrapped Painting Series – Ruby Glass Triptych
 Blown glass, applied glass wrap with "pick-up" powdered glass drawing/Gebblasenes Glas, angefügte Glasumhüllung mit „aufgenommener“ Glaspulverzeichnung
 H. 33 cm, W. 21 cm, D. 21 cm
 TSB, WH

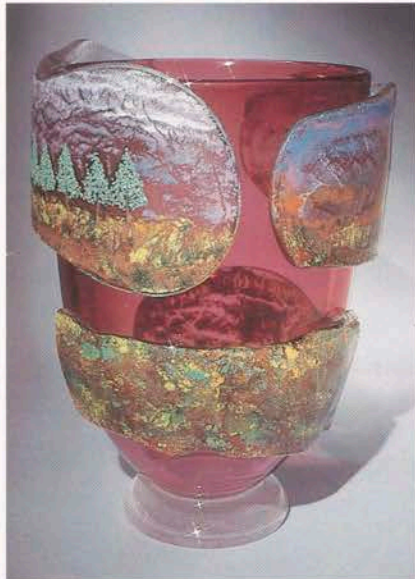
19 Henry Halem
 429 Carthage Avenue
 Kent, Ohio 44240
Figure in Space
 Cut sheet glass, glass enamels; assembled/Geschliffenes Flachglas, Email, zusammengefügt
 H. 68.5 cm, W. 55.8 cm
 SKF, JLO

20 Richard Harned
 (with Tom Kreager and students from the University of Minnesota)
 2723 Brandon Road
 Columbus, Ohio 43221
Detail from Mississippi Installation
 Pavement composed of glass television screens, overhead fluorescent lamps/Pflaster aus gläsernen TV-Bildschirmen, darüber fluoreszierende Lampen
 H. 15.2 m, W. 30.5 m, D. 22.9 m
 WH, JLO



16

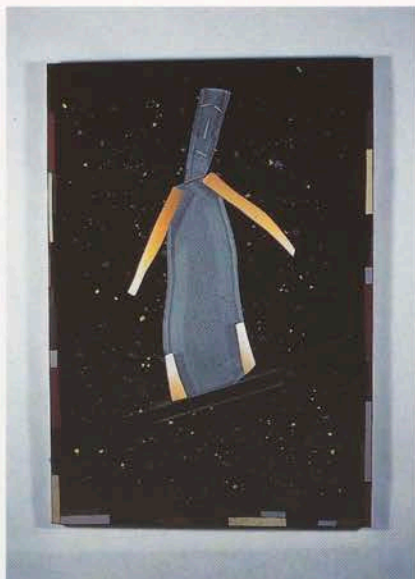
18 Tracy Glover
 54 Burlington Street
 Providence, Rhode Island 02906



17



18



19



20



21

21 Judy Hill
31 Club Lane
Bernardsville, New Jersey 07924
Panic Grass
Pâte de verre, slumped and painted glass, glazed ceramic/Pâte de verre, heißverformtes und bemaltes Glas, glasierte Keramik
H. 37 cm, W. 26 cm, D. 43 cm
TSB, WH

24 Gillian Hobson
Flat 2/43 Woodbridge Road
Moseley, Birmingham, England
Iridescent Fan Bowl
Sheet glass; kiln-formed, lustered/Flachglas; muffelgeformt, lüstriert
H. 9 cm, W. 29 cm
TSB

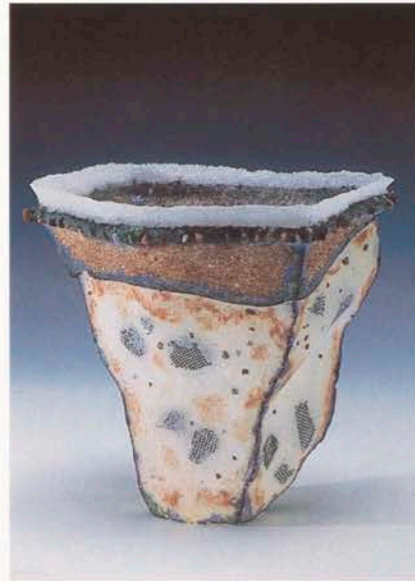
22 Brian Hirst
Annandale, Australia
Votive Bowl No. 3 1987
Blown glass, gold luster; engraved, sandblasted, enameled/Gebla-
nes Glas, Goldluster; graviert,
sandstrahlbearbeitet, emailbemalt
H. 21 cm, W. 31 cm, D. 31 cm
TSB, SKF, WH, JLO

25 Ursula Huth
Jägerstrasse 5
7039 Weil im Schönbuch, Federal
Republic of Germany
Schiff/Boot
Blown glass; painted, engraved/
Gebblasenes Glas; bemalt, graviert
H. 24 cm, W. 41 cm, D. 10 cm
TSB, SKF, WH, JLO

23 Diana Hobson
7 Church Crescent
London E9 7DH, England
Freeform No. 7
Pâte de verre, volcanic sand, green
glass stones, shingle, metal/Pâte
de verre, vulkanischer Sand, grüne
Glassteine, grober Kies, Metall
H. 14 cm
TSB, SKF, WH, JLO



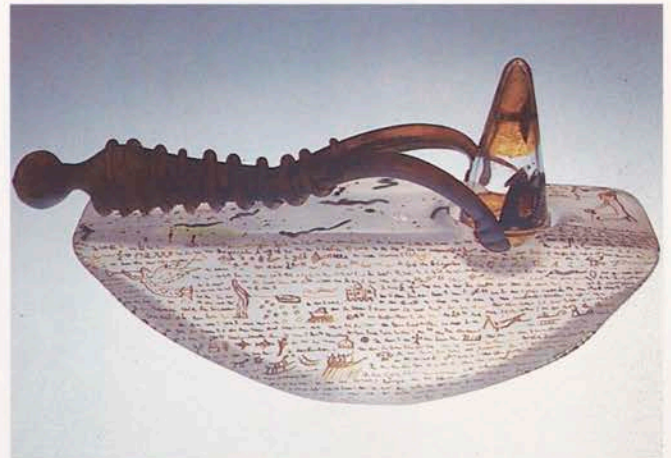
22



23



24



25

26 Ulrica Hydman-Vallien

Kosta Boda AB
Åfors Glasbruk
361 04 Eriksmåla, Sweden

Snake-Smoker

Blown and hot-worked glass;
painted/Gebblasenes und heißge-
formtes Glas; bemalt
H. 50 cm, W. 40 cm, D. 40 cm
TSB, JLO

28 Anja Isphording

Bettmannsaenge 70
D-8370 Regen/Bay, Federal
Republic of Germany

Untitled

Blown glass, oxidized copper
details; sandblasted, engraved,
lustered, enameled/Gebblasenes
Glas, oxidierte Kupferdetails; sand-
strahlbearbeitet, graviert, lüstriert,
emailbemalt
H. 14 cm, W. 20 cm
TSB, SKF, JLO

27 Akiko Ikegami

3-20 Kitamachi 3-chome
Warabishi, Saitama Pref., Japan

Annual Ring

Blown glass, *pâte de verre*; mosaic-
formed/Gebblasenes Glas, *Pâte de
verre*; Mosaikglastechnik
H. 6 cm, W. 30 cm
TSB, SKF

29 Ruri Iwata

Tokyo, Japan

216-QR1698

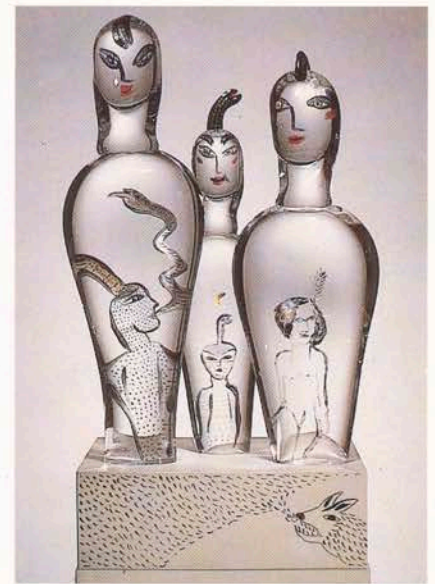
Blown glass, hot-worked applica-
tions/Gebblasenes Glas, heißge-
formte Applikationen
H. 27 cm, W. 27.5 cm, D. 27.5 cm
TSB, SKF, JLO

30 František Janák

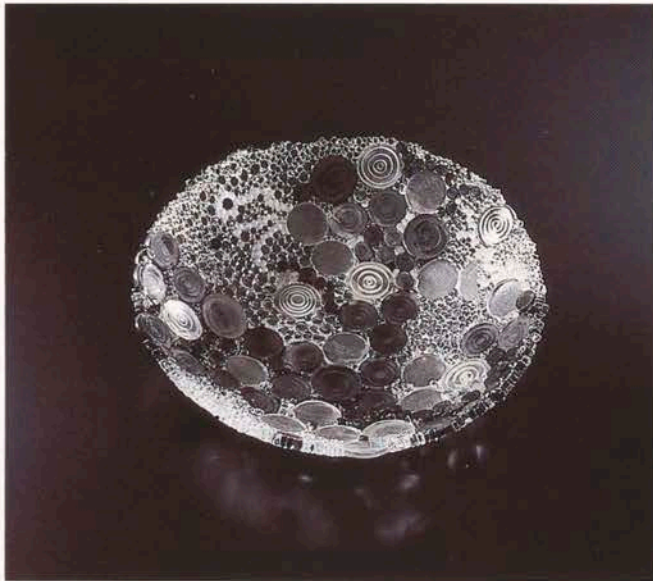
Mexicka 3
10100 Prague 10, Czechoslovakia

Hiawatha

Cast crystal; cut, sandblasted/Ge-
gossenes Kristall; geschliffen,
sandstrahlbearbeitet
H. 18 cm, W. 15 cm
TSB, SKF, JLO



26



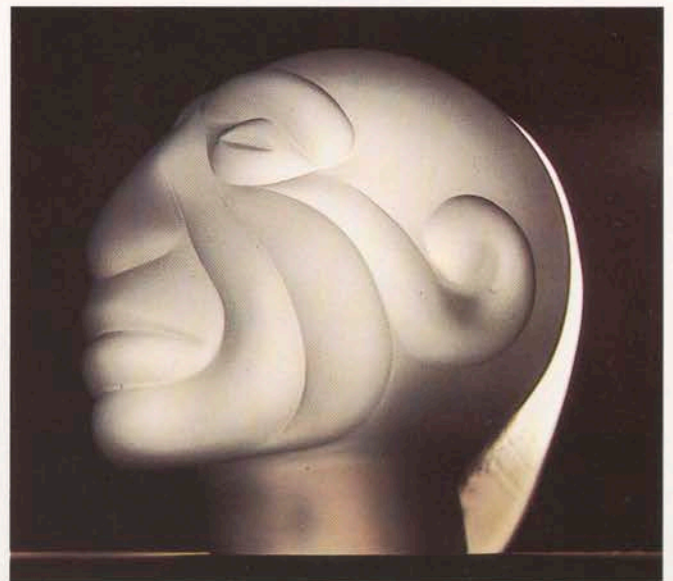
27



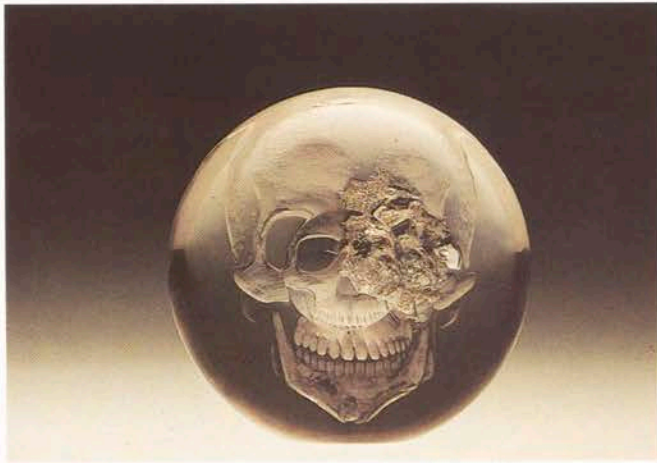
28



29



30



31

31 Vladimír Jelínek

U Okrouhlíku 2
Prague 5, Czechoslovakia

Destruction II

Cut, polished, engraved/Geschliffen, poliert, graviert

H. 18 cm, W. 18 cm, D. 9 cm
TSB, JLO

34 Tomohiro Kojima

153 1-18-8 Gohongi Meguro Ku
Tokyo, Japan

Stalactite Cup

Pâte de verre

H. 30 cm, W. 14 cm, D. 14 cm
TSB

32 Richard Jolley

1610 Schaeffer Road
Knoxville, Tennessee 37922

Female Nude with S-Curve Hip

Hot-worked glass, glass cane drawing; etched/Heißgeformtes Glas, Glasröhrenzeichnung; geätzt

H. 33 cm, W. 23 cm, D. 13 cm

TSB

35 Vladimír Kopecký

Prague, Czechoslovakia

Blind Rail II

Plate glass, wood, metal; painted, assembled/Flachglas, Holz, Metall; bemalt, zusammengefügt

H. 100 cm, W. 200 cm, D. 600 cm
WH, JLO

33 Ireneusz Kizinski

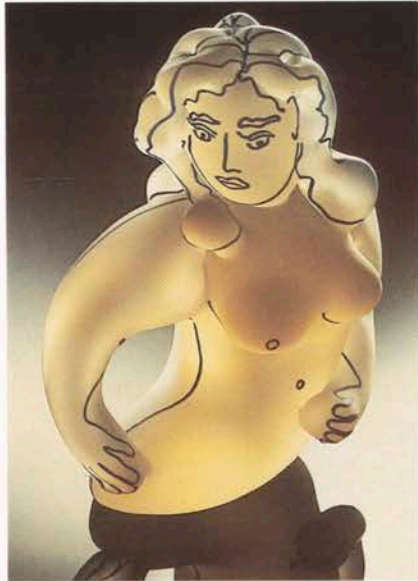
Wroclaw, Poland

Untitled

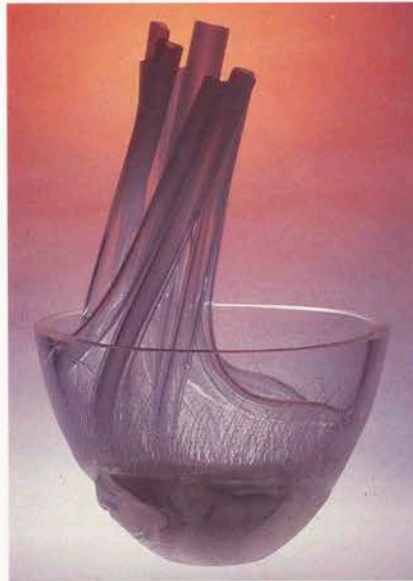
Blown and hot-worked glass; sand-blasted, painted/Gebblasenes und heißgeformtes Glas; sandstrahlbearbeitet, bemalt

H. 36 cm, W. 24 cm, D. 24 cm

TSB, SKF, JLO



32



33



34



35

36 Richard LaLonde
 1473 Elliott Avenue West
 Seattle, Washington 98119
Saturnian Song
 Fused glass/Verschmolzenes Glas
 H. 102 cm, W. 162 cm
 TSB, SKF, WH

38 John Lewis
 1681 Eighth Street
 Oakland, California 94607
Mousterian Column Table
 Cast glass, plate glass/Gegossenes Glas, Flachglas
 H. 91.4 cm, W. 38.1 cm, D. 38.1 cm
 TSB, SKF, WH, JLO

37 Antoine Leperlier
 26 rue F. Décorchemont
 27190 Conches, France
Sculpture No. 33
 Pâte de verre
 H. 16 cm, W. 20 cm, D. 20 cm
 TSB, JLO

39 Mark Lewis
 2 Farnham Avenue # 69
 Toronto, Ontario M4V 1H4, Canada
Composition X
 Fused glass frit, copper inclusions,
 steel fabrication/verschmolzene
 Glasfritte, Kupferinschlüsse, Stahl
 H. 54 cm, W. 60 cm, D. 20 cm
 SKF, WH

40 Gun Lindblad
 Huddinge, Sweden
Untitled
 Cast glass, steel/Gegossenes
 Glas, Stahl
 H. 13 cm, W. 28 cm, D. 27 cm
 SKF, WH, JLO



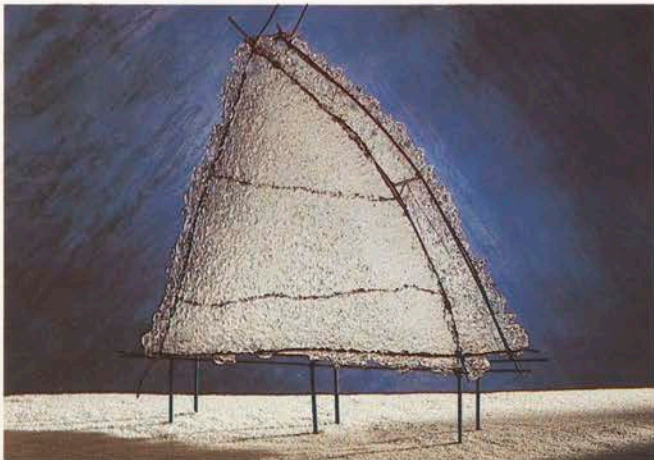
36



37



38



39



40



41

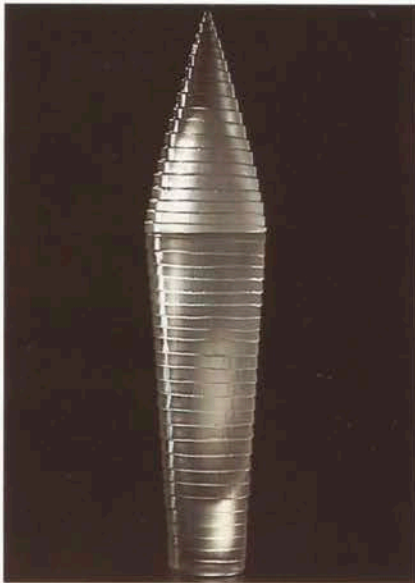
41 Robert Lipscomb
 7710 Penrose Avenue
 Elkins Park, Pennsylvania 19117
Bound
 Mold-blown glass, wire, rock/Form-
 geblasenes Glas, Draht, Stein
 H. 45 cm, W. 23 cm, D. 15 cm
 JLO

44 Anne Maraviglia
 2707 Killarney
 Cary, Illinois 60013
Interface
 Cast glass, black stoneware/Ge-
 gossenes Glas, schwarzes Stein-
 zeug
 H. 55 cm, W. 25 cm, D. 10 cm
 JLO

42 Andrew Magdanz
 167 Pemberton Street
 Cambridge, Massachusetts 02140
Babel
 Blown glass; wheel-cut, enameled/
 Geblasenes Glas; Radgravur,
 Emailmalerei
 H. 58 cm, W. 15 cm, D. 15 cm
 TSB, SKF, WH, JLO

45 Jan Mares
 Prague, Czechoslovakia
Red Racing Car II
 Cast glass; cut, engraved/Gegos-
 senes Glas; geschliffen, graviert
 H. 9 cm, W. 10 cm, D. 21 cm
 TSB, JLO

43 Gillian Mann
 11, Squire Place, Charnwood
 Canberra, A.C.T. 2615, Australia
Iconic Object III Creation
 Pâte de verre
 Dimensions not provided/Ohne
 Größenangaben
 SKF, WH



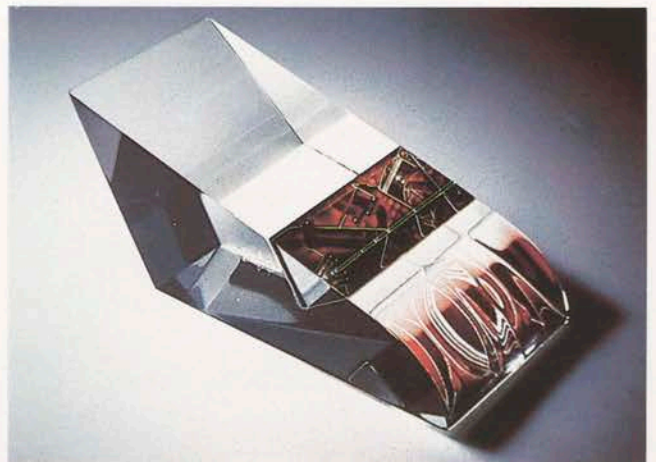
42



43



44



45

46 Akane Matsuura

5076-17 Minamihodaka Toyoshinamachi
Minamiazumi-gun, Nagano Pref.
399-82, Japan

Ukiuki-Kyou Wa Kyou Mo Yukai
(The Jolly Country Is Always
Happy)

Blown glass, hot-worked applications/
Geblasenes Glas, heißgeformte Applikationen
H. 28 cm, W. 29 cm, D. 27 cm
(tallest)
TSB, SKF

47 Kelly McLain

Tucson, Arizona

Untitled

Glass cast in a sand mold, applied
cast details/Sandguß und angefügte gegossene Details
H. 10 cm, W. 20 cm, L. 37.5 cm
TSB, JLO

48 Annette Meech

The Glasshouse
65 Long Acre
London WC2, England



47

Tube with Handles

Mold-blown cased crystal, sand-cast and sandblasted handles;
joined while hot/Formgeblasenes
überfanges Kristall, sandgegosene
und sandstahlbearbeitete
Henkel; in heißem Zustand zusammengefügt
H. 50 cm, W. 25 cm, D. 11 cm
TSB, SKF, WH, JLO

**49 Dimitri Michaelides
and David Levi**

611 Tower Grove Avenue
St. Louis, Missouri 63110

Vase

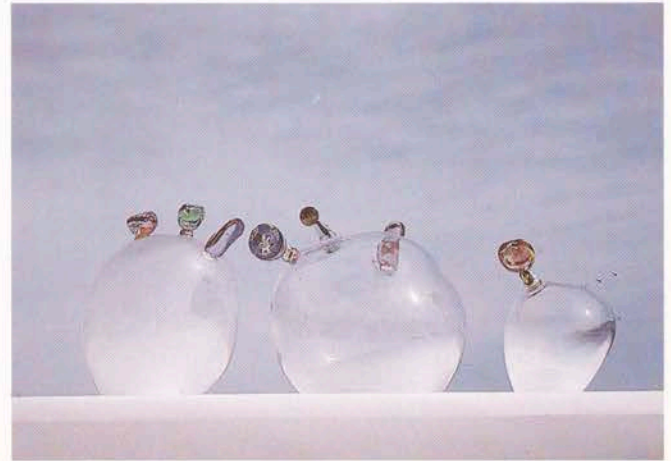
Blown glass sections; joined while
hot/Gebblasene Glasteile, in heißem
Zustand zusammengefügt
H. 42 cm, W. 14 cm
TSB, SKF

50 Melcher Mihály

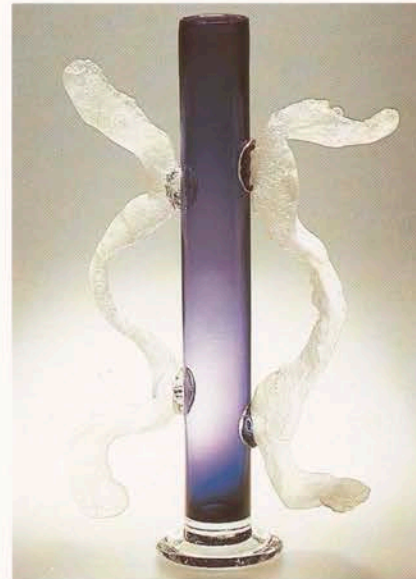
Csobánka
Kossuth L. U. 7 2014, Hungary

Stiff Forms

Blown and hot-worked glass/
Geblasenes und heißgeformtes Glas
H. 16 cm, W. 12 cm (tallest)
TSB, SKF, WH, JLO



46



48



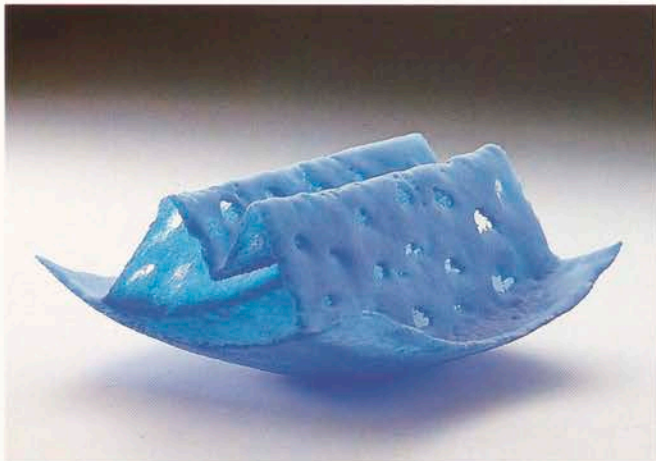
49



50



51



52



54

51 Ryuichi Morisaki
 Saiwai Kōpo II 205
 157 Wada Tamac, Tokyo, Japan
Climb I
 Blown glass, cast aluminum feet;
 assembled/Geblasenes Glas, ge-
 gossene Aluminiumfüße; zusam-
 mengefügt
 H. 15 cm, W. 13 cm, D. 13 cm
 TSB, SKF

52 Keiko Mukaide
 Yokosuka, Japan
Kami kara no katachi No. 10
Pâte de verre; sandstrahlbearbeitet
 H. 12 cm, W. 22 cm, D. 22 cm
 SKF, WH

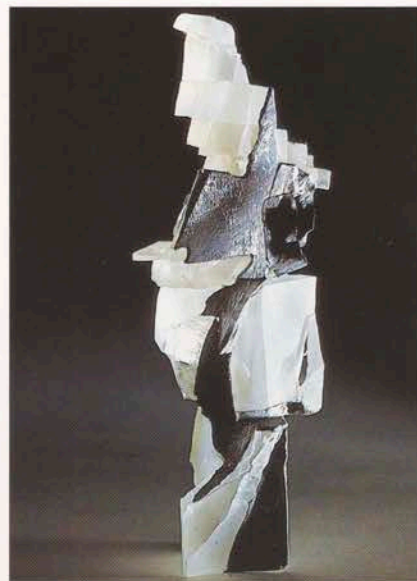
53 Jay Musler
 621 Vistamont
 Berkeley, California 94708
Architect's Dream
 Sandblasted glass, oil paint;
 assembled/Sandstrahlbearbeite-
 tes Glas, Ölfarbe, zusammenge-
 fügt
 H. 117.5 cm, W. 47.5 cm, D. 47.5 cm
 TSB, JLO

54 Yuko Nakao
 Yokohama, Japan
The Ice Crests
 Blown, slumped, and laminated
 glass, stone; assembled/Geblase-
 nes, heißverformtes und laminiertes
 Glas, Stein; zusammengefügt
 H. 35 cm, W. 30 cm, D. 25 cm
 WH, JLO

55 Matei Negreanu
 39 avenue de la République
 41600 Lamotte-Beuvron, France
Untitled Light Sculpture
 Cast glass, lead foil; cut, engraved,
 sandblasted, assembled/Gegosse-
 nes Glas, Bleifolie; geschliffen, gra-
 viert, sandstrahlbearbeitet, zusam-
 mengefügt
 H. 50 cm
 SKF, JLO



53



55

56 Yukio Nemoto
 9-4, Kameido 8-chome, Koto-Ku
 Tokyo 136, Japan
Rippled Jug
 Blown crystal; cut/Geblasenes Kristall; geschliffen
 H. 12.5 cm, Diam. 22 cm
 TSB, SKF, WH, JLO

57 Yumiko Noda
 5-23-8, Asagaya-kita
 Suginami-ku
 Tokyo 166, Japan
Swirls
 Glass, silver foil; fused, slumped, sandblasted/Glas, Silberfolie; verschmolzen, heißverformt, sandstrahlbearbeitet
 H. 3 cm, W. 30 cm, D. 30 cm
 SKF

58 Robert Palusky
 Heller Gallery
 71 Greene Street
 New York, New York 10012
One of the Six
 Cast and laminated glass; painted, sandblasted, assembled/Gegossenes und laminiertes Glas; bemalt, sandstrahlbearbeitet, zusammengefügt
 H. 50 cm, W. 21 cm, D. 7 cm
 TSB, SKF, JLO

59 Will Pappenheimer
 35 Washburn Avenue
 Cambridge, Massachusetts 02140
Sequential
 Blown sheet glass, applied blown elements, enamels, steel/Geblasenes Flachglas, applizierte geblasene Teile, Email, Stahl
 H. 94 cm, W. 66 cm, D. 12.7 cm
 SKF, WH

60 Tom Patti
 Maple Street SR 89
 Plainfield, Massachusetts 01070
Jaeger Chess Set
 "Retro-formed"
 H. 7.2 cm, W. 25 cm, D. 16 cm
 TSB



56



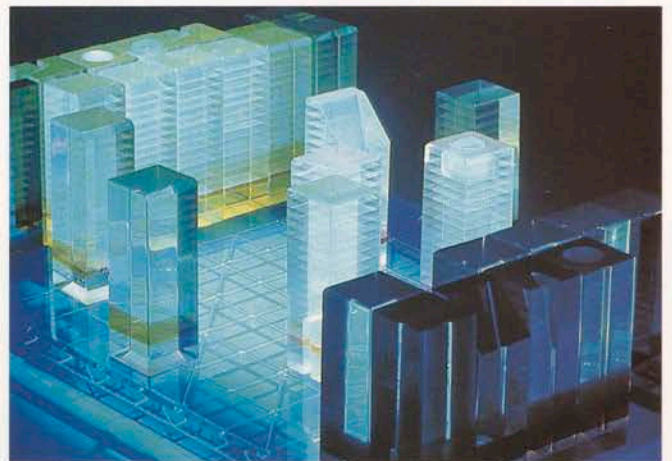
57



58



59



60



61

61 Vioara Popescu

Bistrita, Rumania

Germinatie 1

Hot-worked glass, wood/Heißgeformtes Glas, Holz

H. 6 cm, W. 26.5 cm, D. 26.5 cm

TSB, WH, JLO

62 Steven A. Ramsey

815 South Fell, Apt. C

Normal, Illinois 61761

Untitled # 2

Cast and enameled glass, metal armature/Gegossenes und emailbemahtes Glas, Metallarmatur

H. 45 cm, W. 15 cm, D. 15 cm

JLO

63 Colin Reid

Makers

New Mills, Slad Road

Stroud

Gloucestershire GL4 1RN, England

Untitled R266: Two Parts

Glass cast in a *cire perdue* mold/

Glas, in *verlorener Form* gegossen

H. 49 cm, W. 40 cm, D. 6.5 cm

(each)

SKF, WH, JLO

64 Gerhard Ribka

53 Cromwell Road

London SW7, England

Sad King

Stained glass/Bleiverglasung

H. 73 cm, W. 62 cm

TSB, SKF, JLO

65 Gundar Robez

727 Manning Avenue

Toronto, Ontario M6G 2W5,

Canada

Untitled # 118

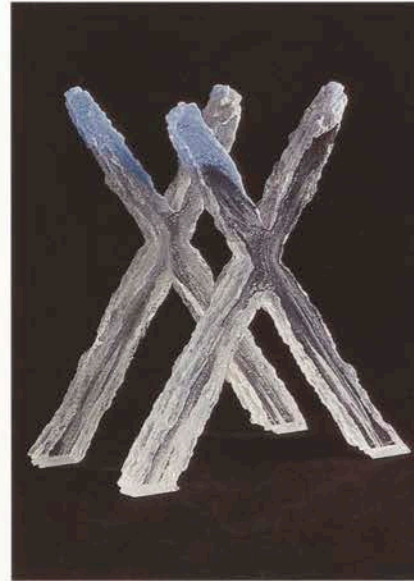
Antique, reeded, and mirror glass; painted, laminated, assembled/ Antikglas, Röhren und Spiegelglas; bemalt, laminiert, zusammengefügt.

H. 111 cm, W. 53 cm

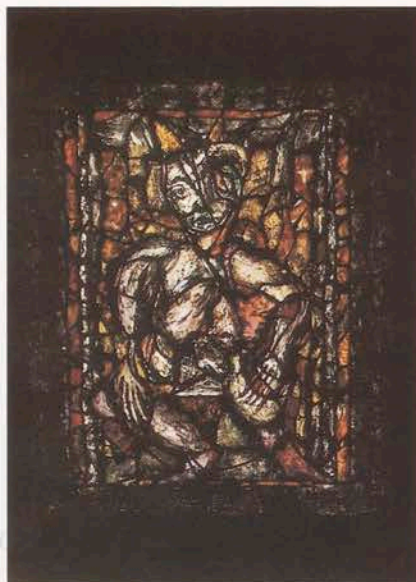
TSB, SKF



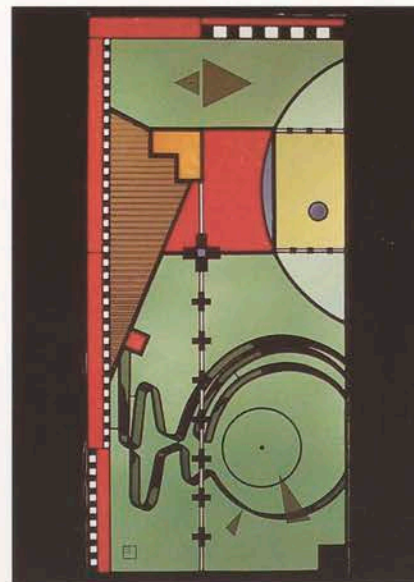
62



63



64



65

66 Sally Rogers
 1773 East Main Street # 14
 Kent, Ohio 44242
Chamber
Pâte de verre
 H. 30 cm, W. 48 cm, D. 18 cm
 JLO

67 Waine Ryzak
 322 Robertson Street
 Victoria, British Columbia V8S 3X7,
 Canada
Man & Mystery # 3
 Blown glass, sand-cast application/
 Geblasenes Glas, Sandgußappli-
 kationen
 H. 35.5 cm, W. 19 cm, D. 18 cm
 SKF, JLO

68 Gizela Šabóková
 Žitná 1
 Prague 1, Czechoslovakia
Color Object in Nine Sections
 Glass beads laid on grass/Glas-
 perlen, auf Gras gelegt
 H. 2 cm, W. 250 cm, D. 250 cm
 WH, JLO

69 Timo Sarpaneva
 c/o Marjatta Svennevig
 Takaniementie 4
 00200 Helsinki, Finland
Touch
 Fractured and carved glass, granite
 base/Gebrochenes und beschlif-
 fenes Glas, Granitsockel
 H. 60 cm, W. 55 cm, D. 50 cm
 TSB, SKF

70 Freia Schulze
 Wengen 17
 8918 Diessen, Federal Republic of
 Germany
Scent Bottle
 Blown glass; cut, sandblasted,
 engraved, enameled/Gebblasenes
 Glas; geschliffen, sandstrahl-
 bearbeitet, graviert, emailbemalt
 H. 9 cm, W. 6 cm, D. 2.5 cm
 TSB, SKF, JLO



66



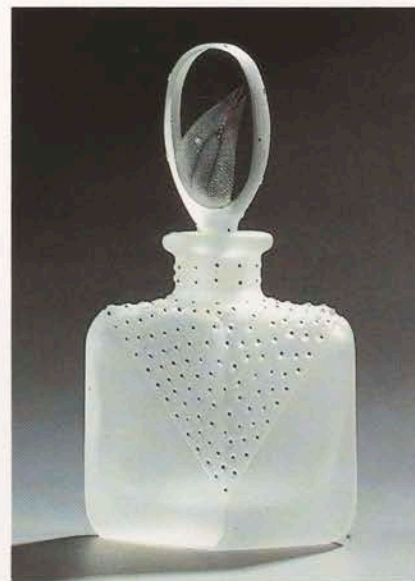
67



68



69



70



71

71 Thomas Scoon
Bloomington, Illinois

Seated Man

Cast glass, limestone, sandstone;
assembled/Gegossenes Glas,
Kalkstein, Sandstein; zusammen-
gefügt
H. 120 cm, W. 60 cm, D. 75 cm
TSB, JLO

74 Naomi Shioya
1-20-8 Tamagawa
Ohta-ku, Tokyo, Japan

Stones in the Sun

Blown glass; cut, sandblasted/Geb-
blasenes Glas; geschliffen, sand-
strahlbearbeitet
H. 15 cm, W. 15 cm, D. 12 cm
(average)
SKF

72 Gerardo Selva
305 A Perkins Road
Rochester, New York 14623

Couple

Plate glass; cut, fused, slumped/
Flachglas; geschliffen, verschmol-
zen, heißverformt
H. 30 cm, W. 30 cm, D. 90 cm
WH, JLO

75 Anna Skibska
Wroclaw, Poland

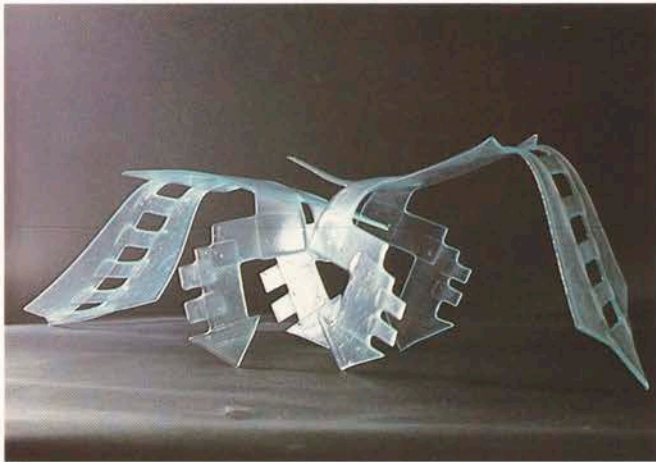
Cat Ch.

Cut and layered sheet glass,
applied element/Geschliffenes und
geschichtetes Flachglas, applizier-
tes Teil
H. 60 cm, W. 28 cm, D. 1.2 cm
SKF, JLO

**73 Susan Shapiro
and Andrew Magdanz**
167 Pemberton Street
Cambridge, Massachusetts 02140

Life Saver Series Group

Blown glass/Gebblasenes Glas
H. 33 cm, W. 16 cm, D. 15 cm (tallest)
TSB, SKF, WH, JLO



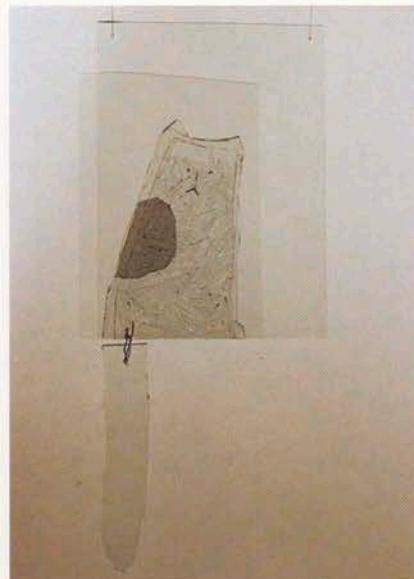
72



73



74



75

76 Carolina Slight

15 Chessington Crescent
Trentham, Stoke-on-Trent, England

Untitled

Pâte de verre, copper wire, beads/
Pâte de verre, Kupferdraht, Perlen
H. 9.5 cm, W. 21 cm, D. 9 cm
TSB, SKF

78 Beverly Soja

RISD Box 15
2 College Street
Providence, Rhode Island 02903

Hive

Glass fragments, clay, cement/
Glasscherben, Ton, Kitt
H. 38 cm, W. 30.5 cm, D. 23 cm
TSB, SKF

77 Bibi Smit

Elstead, England

Two Double-Bubble Vases

Blown glass; cut, polished, sand-
blasted/Gebblasenes Glas; geschlif-
fen, poliert, sandstrahlbearbeitet
H. 22 cm, W. 21 cm, D. 7 cm (taller)
TSB, JLO

79 Paul Stankard

618 West Landing Road
Mantua, New Jersey 08051

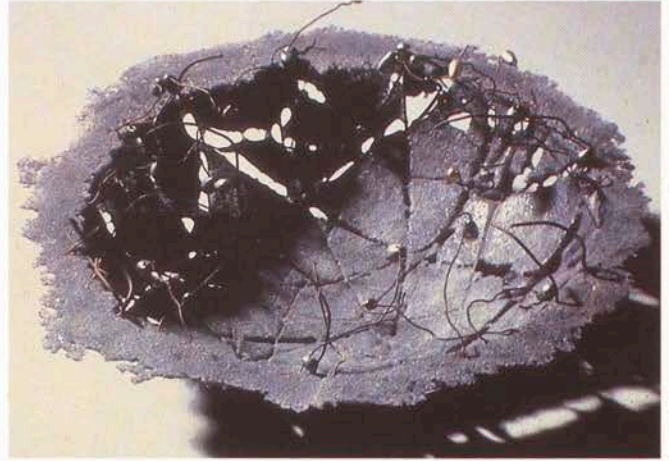
Cactus & Spirits Botanical
Encased flameworking/Lampen-
arbeit in Glas eingeschlossen
H. 15.2 cm, W. 7.6 cm, D. 7 cm
TSB, SKF

80 Mariann Szilcz

Budapest, Hungary

Untitled

Blown glass, glass enamels,
oxides/Gebblasenes Glas, Email,
Oxide
H. 20 cm, W. 8 cm
SKF, JLO



76



77



78



79



80



81

81 Catherine Thompson

P. O. Box 84268
Seattle, Washington 98124

Adam and Eve

Blown glass; enameled/Gebla-
ses Glas; emailbemalt
H. 40.8 cm, W. 31.9 cm, D. 31.9 cm
TSB, SKF

84 Vicki Torr

167B Unley Road
Unley, South Australia 5061,
Australia

Blue Cone

Fused, slumped, cast/Verschmol-
zen, heißverformt, gegossen
H. 19.5 cm, W. 28.5 cm, D. 28.5 cm
TSB, JLO

82 Chris Thornton

Unit 25, (Glass Roots Studio)
The Industrial Estate
Brecon, Powys, Wales

Traffic Light

Hot-worked crystal with blown
glass inclusions/Heißgeformtes
Kristall mit geblasenen Einschlüs-
sen
H. 25.4 cm, W. 40.6 cm, D. 89 cm
SKF

85 David Traub

The Studio Glass Gallery of Great
Britain
9 Church Street
Montclair, New Jersey 07042

Untitled

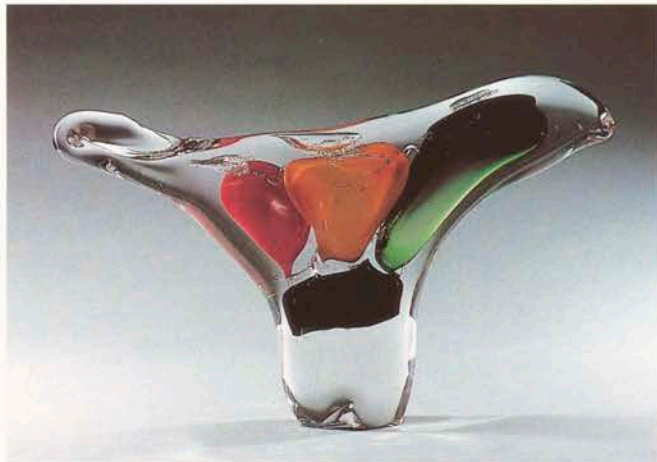
Blown glass; cut and resurfaced
edges/Geblasenes Glas; geschlif-
fene und anschließend wieder über-
arbeitete Kanten
H. 18 cm, W. 19 cm, D. 15 cm
TSB, JLO

83 Didier Tisseyre

17 rue des Mauvestis
13002 Marseilles, France

Untitled

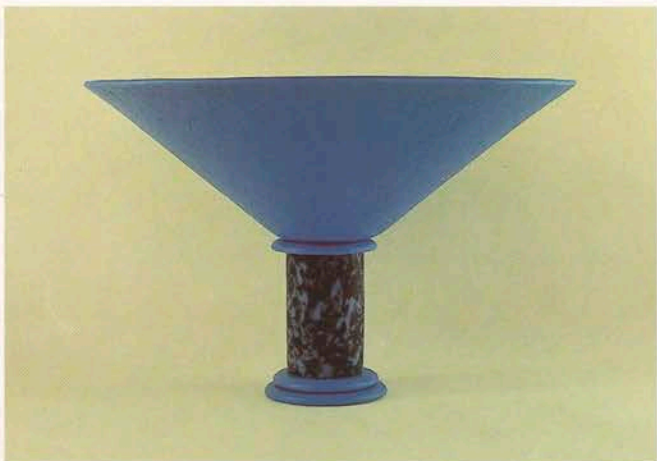
Devitrified calcined glass/Ent-
glastes kalziniertes Glas
H. 60 cm, W. 60 cm, D. 7 cm
SKF, WH, JLO



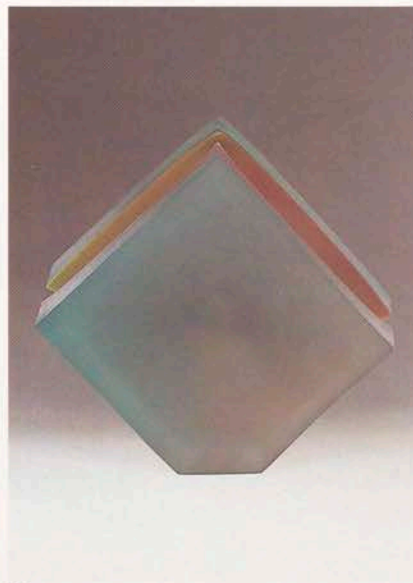
82



83



84



85

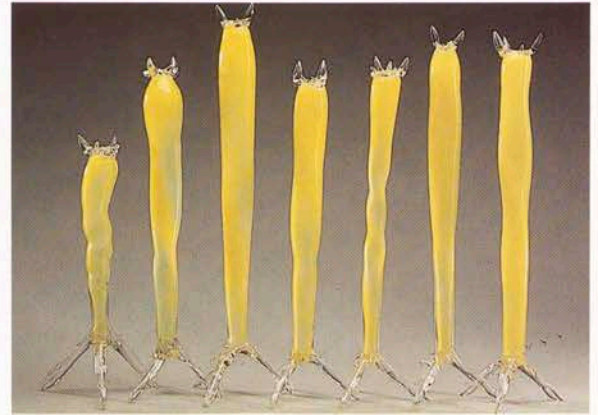
86 Ann Troutner
 4136 Meridian Avenue North
 Seattle, Washington 98103
Electric Tripeds
 Blown and hot-worked glass/Geblasenes und heißgeformtes Glas
 H. 47 cm, W. 61 cm, D. 16 cm
 (overall)
 TSB, SKF, JLO

87 Bertil Vallien
 Kosta Boda AB
 Åfors Glasbruk
 361 04 Eriksmåla, Sweden
Escape
 Glass cast in a sand mold; cut, polished/Sandgegossenes Glas; geschliffen, poliert
 H. 60 cm, W. 35 cm, D. 35 cm
 TSB, SKF, JLO

88 Sien van Meurs
 Herengracht 6-8
 7607 BR Almelo, The Netherlands
Slate-Object II
 Sandblasted sheet glass, slate, marble base/Sandstrahlbearbeitetes Flachglas, Schiefer, Marmorsockel
 H. 45 cm, W. 13.5 cm, D. 10 cm
 JLO

89 Zsuzsa Vida
 Galgóczy út 19/B
 1125 Budapest, Hungary
Cut Crystal Glass Sculpture
 Cased and blown crystal; sandblasted/Kristall, überfangen und geblasen; sandstrahlbearbeitet
 H. 15 cm, W. 15 cm, D. 15 cm
 TSB, SKF

90 Ann P. Wahlström
 Kosta Boda AB
 141 South Fifth Street
 Brooklyn, New York 11211
Mezzo
 Blown glass, colored glass powders/Gebblasenes Glas, Farbglasspulver
 H. 30 cm (tallest)
 TSB, SKF, WH



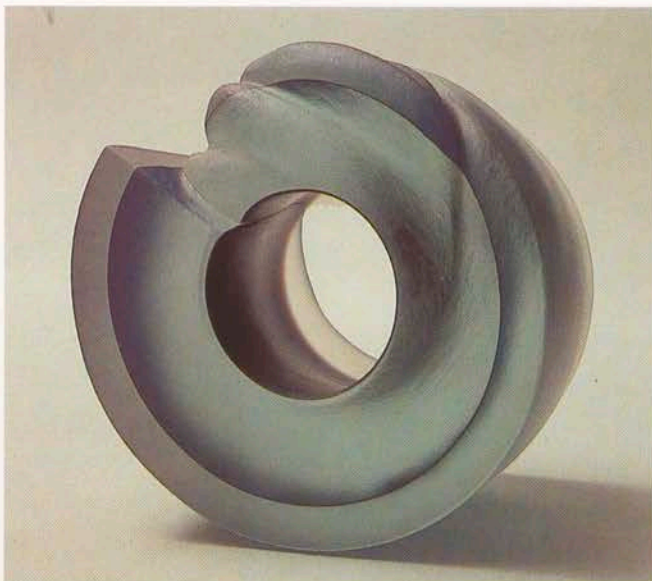
86



87



88



89



90



91

91 James C. Watkins
 10 White Street
 Pawtucket, Rhode Island 02860
Head & Book
 Pâte de verre, wood, epoxy resin,
 oil paint/Pâte de verre, Holz, Epoxydharz, Ölfarbe
 H. 27 cm, W. 47 cm, D. 7 cm
 TSB, WH, JLO

94 Acquietta Williams
 1562 West Third Avenue
 Columbus, Ohio 43212
Untitled
 Blown glass, glass dalles, wooden
 bobbins; sandblasted, assembled/
 Geblasenes Glas, Dallglas, Holz-
 spulen; sandstrahlbearbeitet, zu-
 sammengefügt
 H. 23 cm, W. 10 cm
 SKF, JLO

92 Jack Wax
 Box 253, Temple University
 Beech and Penrose
 Elkins Park, Pennsylvania 19126
Goatspeak
 Fused glass, steel fabrication/Ver-
 schmolzenes Glas, Stahl
 H. 60 cm, W. 120 cm, D. 18 cm
 WH

95 Leah Wingfield
 25 East Sixth Street # 2
 Tucson, Arizona 85705
Gallery Wall # 15
 Blown glass; sandblasted, cut,
 polished/Geblasenes Glas; sand-
 strahlbearbeitet, geschliffen, poliert
 H. 30 cm, W. 15 cm
 TSB

93 Dick Weiss
 811 North 36th Street
 Seattle, Washington 98103
"Sea-Faced Tree" Window
 Leaded glass/Verbleites Glas
 H. 100 cm, W. 75 cm, D. 3 cm
 TSB, SKF



92



93



94



95

96 Olech Wojciech
Str. Slubicka 41/4
53-615 Wrocław, Poland

Der Kristallbaum
Solid crystal; cut with diamond and stone wheels; acid-etched/Massives Kristall; mit Diamant- und Steinscheiben geschliffen, geätzt
H. 25 cm, W. 14 cm, D. 5 cm
TSB, SKF

97 Shoko Yamashina
18-33 Kinomoto-cho, Matsugasaki
Sakyoku, Kyoto, Japan

If I Could Catch a Star...
Slumped glass, sheet glass, neon, fabricated ladder; laminated, sandblasted, assembled/Heißverformtes Glas, Flachglas, Neon, Leiter; laminiert, sandstrahlbearbeitet, zusammengefügt
H. 190 cm, W. 45 cm, D. 8 cm (overall)
WH

98 Naoto Yokoyama
Tokyo, Japan
Candle Light Vase
Blown and hot-worked glass; assembled/Geblasenes und heißgeformtes Glas; zusammengefügt
H. 59 cm, W. 34 cm, D. 22 cm
TSB, SKF, WH, JLO

99 Sara Young
234 Armington Street
Cranston, Rhode Island 02905
Untitled
Pâte de verre
H. 12.7 cm, W. 14 cm, L. 81.3 cm
SKF, WH, JLO

100 Dana Zed
455A Valencia Street
San Francisco, California 94103
Harmony
Sheet glass, mirror, paper, ink, snakeskin, internal illumination; cut, assembled/Flachglas, Spiegel, Papier, Tinte, Schlangenhaut, von innen beleuchtet; geschliffen, zusammengefügt
H. 90 cm, W. 22 cm, D. 24 cm
WH



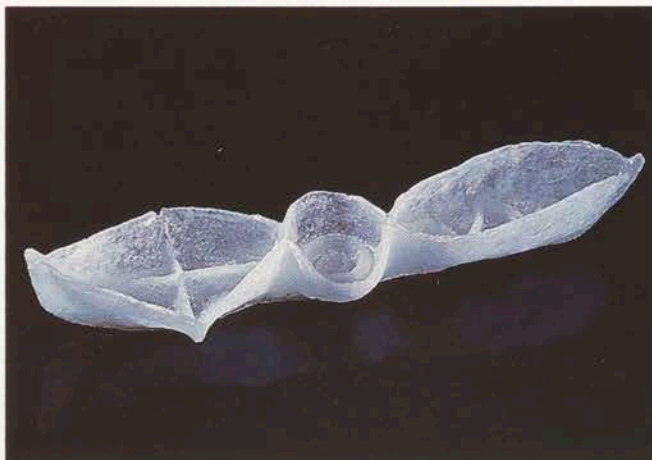
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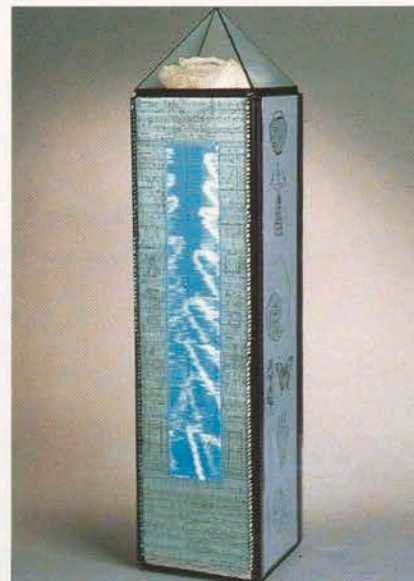
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Bibliography OF RECENTLY PUBLISHED ARTICLES AND BOOKS ON GLASS

Bibliographie KÜRZLICH ERSCHIENENER ARTIKEL UND BÜCHER ÜBER GLAS

This list includes publications added to the Rakow Library of The Corning Museum of Glass since the bibliography for *New Glass Review 8*.

Diese Liste führt die Publikationen auf, die im Anschluß an die Bibliographie für *New Glass Review 8* in die Rakow Bibliothek des Corning Museum of Glass aufgenommen wurden.

Contemporary Glass (after 1945)
Flat Glass (after 1945), including Architectural, Mosaic, Painted, and Stained Glass
Technology (after 1945)
Films and Videotapes

Zeitgenössisches Glas (nach 1945)
Flachglas (nach 1945), einschließlich architekturbezogenem Glas, Glasmosaik, Glasmalerei und Stained Glass
Technologien
Filme und Videokassetten

Only substantive book reviews are listed; they may be found under the author of the work reviewed.

Nur ausführliche Buchrezensionen werden aufgelistet; sie werden unter dem Namen des Autoren aufgeführt, dessen Buch rezensiert wurde.

The following periodicals are recommended for comprehensive coverage of contemporary glassmaking:

Die folgenden Periodika sind geeignet, einen umfassenden Überblick über zeitgenössische Glasgestaltung zu vermitteln:

Glass Art Society Journal
Glass Review (Czechoslovakia)
Glass Studio
Neues Glas/New Glass
New Work
Stained Glass

Glass Art Society Journal
Glass Review (Tschechoslowakei)
Glass Studio
Neues Glas/New Glass
New Work
Stained Glass

Before 1982, this bibliography appeared annually in the *Journal of Glass Studies*, also published by The Corning Museum of Glass.

Vor 1982 erschien diese Bibliographie jährlich im *Journal of Glass Studies*, das ebenfalls von The Corning Museum of Glass herausgegeben wird.

Entries beginning with a cardinal or ordinal number, expressed either as a numeral or spelled out, will be found after the alphabetical entries, arranged numerically.

Titel, die mit einer Kardinal- oder Ordinalzahl beginnen, und zwar entweder als Ziffer oder ausgeschrieben, werden im Anschluß an die alphabetisch geordneten Titel aufgeführt und sind nach Zahlen geordnet.

CONTEMPORARY GLASS (after 1945) / ZEITGENÖSSISCHES GLAS (nach 1945)

ANONYMOUS

1. "Admired Glass"
For You from Czechoslovakia, no. 3, Sept. 1987, pp. 56-61, ill.
Cut glass from Glassexport.
2. "Alumni Artist Reaches Apex"
Stevens Indicator (Stevens Institute Alumni Association), v. 103, no. 2, Summer 1986, p. 15, ill.
Maurice Heaton.
3. "Amarant-Glas aus Fällanden"
Heimatwerk, v. 41, no. 3, 1976, pp. 22-25, ill.
4. "American Glass Art of the 1950's: A Forgotten Era"
Renninger's Antique Guide, v. 12, no. 3, Feb. 9-22, 1987, p. 5.
Exhibit at Wheaton Village's Museum of American Glass.
5. "The Antique Collector Awards"
The Antique Collector, v. 58, no. 4, April 1987, p. 100, ill.
Award sculptures made by Catherine Hough, commissioned through the British Crafts Centre.
6. "Art Awards, Honor Awards: Lee Roy Champagne"
Journal of the Interfaith Forum on Religion, Art & Architecture, v. 20, Spring 1987, p. 30, ill.
Multi-media chapel installation wins a 1986 art and architectural design award.
7. "Art Glass Takes Center Stage"
Gifts & Decorative Accessories, v. 88, no. 8, Aug. 1987, pp. 118-119, ill.
Robin Mix, Anthony Stern, Orrefors, etc.
8. "The Art of Glassmaking in Central London"
Glass (U.K.), v. 64, no. 5, May 1987, p. 185, ill.
The Glasshouse studio and gallery.

9. "The Artistic Tendencies of Contemporary Household and Art Glass"
Glass Review, v. 42, no. 2, 1987, pp. 27-37, ill.
10. "Artists' News: Manu Factum 87"
Neues Glas, no. 3, 1987, pp. 228-229, ill.
Exhibition of crafts in Nordrhein-Westphalia: glass by Lothar Göbel, Thomas Lemke, Wolfgang Klee, Malte Springer.
11. "ASI Announces 36 Arts Achievement Award Winners"
The Crafts Report, v. 13, no. 134, April 1987, p. 47.
Hans Fräbel, Eva Reedy, Robert Carlson.
12. "Auf den Spuren schweizerischer Kunsthandwerker in der Provence: Isabelle Monod-Ferrière"
Heimatwerk, v. 46, no. 3, 1981, pp. 27-29, ill.
13. "Die Ausdruckskraft liegt im Poetischen"
Porzellan + Glas, no. 7, 1987, p. 23, ill.
Erwin Eisch.
14. "Ausstellung 'Glass '87 Japan'/Exposition 'Verre '87 Japon'"
Crafts Council Schweiz/Suisse/Svizzera, no. 2, 1987, p. 16.
Swiss artists Eka Häberling and Roberto Niederer to be in Tokyo exhibition.
15. "Ausstellungen/Exhibitions"
Neues Glas, continuing series: no. 1, Jan./March 1987 - no. 4, Oct./Dec. 1987
16. "The Best of the Best"
Glass Review, v. 42, no. 8, 1987, pp. 2-9, ill.
Designs by Jurniki, Šotola, Hanuš, Jelínek, Roubíček, and others.

17. "The British Society of Master Glass-Painters. Hetley-Hartley Wood Competition"
Glass Technology, v. 27, no. 1, Feb. 1986, p. 3.
1985 competition results.
18. "Caramba, vilken form"
Glas och Porslin, v. 57, no. 3, 1987, p. 14, ill.
Ulrica Hydman-Vallien.
19. "Un Certain Art de la table"
Table et Cadeau, no. 278, Feb. 1987, pp. 65-66, ill.
Drinking glass by Matteo Thun.
20. "Chandeliers from Czechoslovakia"
For You from Czechoslovakia, no. 4, March 1987, pp. 40-43, ill.
21. "Close-Up"
Design in Finland 1987, pp. 72-73, ill.
New glassware by Markku Salo, Heikki Orvola, Mikko Karpanen.
22. "Coleridge in Edinburgh"
Scottish Glass Society Newsletter, no. 25, Jan. 1987, p. 8.
23. "Commissions: Ron Mehlman"
Sculpture (formerly *International Sculpture*), March/April 1987, p. 21, ill.
Granite and glass fountain for Security Pacific Plaza, New York City.
24. "Creative Glass Center of America's '87 2nd Session Fellowship Recipients"
The Journal, A Newsletter for Friends of Wheaton Village, v. 10, no. 4, Oct./Nov./Dec. 1987, p. 2, ill.
Bob Bellucci, Tom Crouch, David Camner, Rick Eckerd.
25. "Le Cristal en transparence"
Table et Cadeau, v. 27, no. 277,

- Jan. 1987, pp. 54-55, ill.
Interview with Marie-Claude Lalique.
26. "Crystalex - The EXBOR Studio"
Glass Review, v. 42, no. 4, 1987,
pp. 31-36, ill.
27. "Dale, Boss du verre"
L'Atelier des Métiers d'Art, no.
114, Dec. 1986/Jan. 1987, pp. 35-37,
ill.
Chihuly and his Paris exhibit.
28. "Dale Chihuly: Un Verrier américain à
Paris"
Revue des Industries d'Art Offrir,
no. 232, Jan. 1987, pp. 213-214.
Exhibition at Musée des Arts
Décoratifs.
29. "La Dame de verre"
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Marie Robin.
30. "Danemark: Holmegaard"
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pp. 54-56, ill.
Per Lütken.
31. "Daum Exhibit Visits Several American
Cities"
Gifts & Decorative Accessories, v.
88, no. 8, Aug. 1987, p. 12, ill.
Old and new Daum.
32. "Decorator Group Picks Year's Best
Glassware Design"
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Nouveau Art Glass Co., N.J.
33. "Design: Grandi vetri come
miniarchitettura"
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Matteo Thun collection for Barovier
& Toso.
34. "Design 1987"
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Rosenthal glass designer Nanny
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35. "Digest galleries"
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Review of exhibits by Renato
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Umbdenstock, Paris.
36. "Ditting, Zürich"
Die Schaulade, v. 62, no. 1, Jan.
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Eisch exhibition.
37. "Dominick Labino (1910-1987)"
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Newsletter*, Summer 1987, p. 3, ill.
38. "Dreams in Glass: To the Lighthouse?"
Form-Function-Finland, no. 3, 1987,
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Markku Salo.
39. "The Education of the Young
Generation of Glass Artists and
Designers"
Glass Review, v. 42, no. 2, 1987,
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Bratislava.
40. "Das Ereignis für Zürich und
Umgebung"
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"Poesie in Glas" show by Erwin
Eisch.
41. "Erstarrte Bewegung"
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25, 1987, p. 526, ill.
Sam J. Herman.
42. "Erwin Eisch 60 Jahre alt"
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43. "Eurythmie"
Le Courrier des Métiers d'Art, no.
- 67, Nov. 1987, p. 9, ill.
Robert Pierini vase.
44. "Exhibition of Glass and Drawings by
Dan Dailey Opens at the Renwick June 26"
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45. "Exhibition to Celebrate 30 Years of
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*The Corning Museum of Glass
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ill.
46. "Exhibitions"
Craft Arts, no. 8, Feb./April 1987,
pp. 110-115, ill.
Glass by Yokoyama, Phillips,
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Glancy, and others.
47. "Expositions. Actualité. Événements"
*La Revue de la Céramique et du
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48. "Expositions: Salon des A. A."
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Verre*, no. 33, March/April 1987, pp.
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Mirande, Bertil Vallien.
49. "Fall '87/Spring '88 Program: Glass"
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22-23.
Brief biographies of five
instructors.
50. "Forget Purism"
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Oiva Toikka.
51. "From a Works to a Concern"
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the Kavalier laboratory and
technical glassworks, 1837-1987.
52. "From Whiskey Bottles to Glorious
Crystal"
Tableware International, v. 16, no.
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Tyrone Crystal, Ireland.
53. "Fusing Artists Look for Three C's"
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March/April 1987, p. 20.
54. "Galleries and Exhibitors"
Craft Australia, no. 1, Autumn 1987,
pp. 95-97, ill.
Work by Stephen Morris, Debbie
Cocks.
55. "Galleries and Exhibitors"
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pp. 14-19, ill.
Includes pieces by Julie Brand, Judi
Elliott.
56. "Gallery: Glass"
American Craft, v. 47, no. 1,
Feb./March 1987, p. 81, ill.
Richard Jolley bust, Chihuly sea
form set, Dan Dailey bird lamps.
57. "Gallery: Glass"
American Craft, v. 47, no. 2,
April/May 1987, p. 83, ill.
Jane Bruce, Schwartz and Swanson,
Kallenberger, McGlauchlin, Palusky,
Levin.
58. "Gallery: Glass"
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Welton, Melby, Rosenbaum.
59. "Gallery: Glass"
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Walter, Cebe.
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61. "Gewagt und gewonnen"
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Results of studio glass auction in
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62. "Glas als Skulptur"
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Chihuly items illustrated.
63. "Glas: Nieuw medium in de beeldende
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Moser glassworks.
66. "Glasmanufaktur Moser 130 Jahre Glas
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Interpretation - zeitgenössisches
Glas aus Böhmen"
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71, ill.
Sculptures by Pavel Hlava.
68. "Glass Art Society Looks Inward"
American Craft, v. 47, no. 3,
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Review of Philadelphia conference.
69. "Glass Artist Dominick Labino Dead at 76"
Glass Review (Ohio), v. 17, no. 3,
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Glass (U.K.), v. 64, no. 7, July
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Lamp design by Angela Beebe.
71. "Glass Designs"
British Artists in Glass Newsletter,
no. 3, 1987, pp. 7-8.
Gallery in Bath, England.
72. "Glass Is Natural"
Design in Finland 1987, p. 77, ill.
Ducks designed by Oiva Toikka.
73. "Glass Music Being Revived
Internationally"
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74. "Glass Nomenclature Standards Proposed"
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For glass musical instruments.
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Paul Stankard.
76. "Glass Program Heats Up in South"
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Tulane University glass program:
work by Gene Koss, Robin Ernest
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77. "The Glassmakers of Bohemia"
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78. "The Glassworks of the Arts and Crafts Centre"
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At Škrdlovice.

79. "Good Health ..."
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80. "Ein griechisches Kleinod neu geboren – Reise in die gläserne Antike"
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81. "Guest Artist Series at Wheaton Village"
The Journal, A Newsletter for Friends of Wheaton Village, v. 10, no. 3, 1987, p. 2, ill.
Jim Harmon, Ginny Ruffner.

82. "Harrachov Will be Pleased to Welcome You"
For You from Czechoslovakia, no. 2, June 1987, pp. 64-75, ill.

83. "Die hohe Schule der Transparent"
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84. "Honorary Memberships to Bloch, Littleton, and Matijevec"
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85. "Hot Glass: Artists Command Attention"
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86. "Houston Retrospective Attracts Thousands to Steuben Shop"
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87. "Hovpvy o skle"
Umění a Remesla, no. 2, 1987, p. 3.
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88. "An Idea Originates in the Imagination"
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Glassware from Colle, Italian firm.

89. "'Imre' bläst Weihnachtskugeln für das Heimatwerk"
Heimatwerk, v. 23, no. 4, Dec. 1958, pp. 98-101, ill.
Swiss Christmas ornaments.

90. "Informationen"
Neues Glas, continuing series: no. 1, Jan./March 1987 – no. 4, Oct./Dec. 1987.
News of exhibitions, conferences, new books, etc.

91. "Innerland"
Stained Glass, v. 82, no. 2, Summer 1987, pp. 152-153, ill.
Eric Hilton piece.

92. "Irremplaçable Tapio"
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Wirkkala obituary.

93. "Iridescent Glassware by Royal Brierley"
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94. "Junge deutsche Glaskunst '87 in Immenhausen"
Die Schaulade, v. 62, no. 1, Jan. 1987, pp. 156-157, ill.

95. "Kleine Kunstwerke aus Luft und Glas"
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pp. 110-113, ill.
Lampworked vases.

96. "Kolejnice Vladimíra Kopeckého"
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Glass and metal sculptures by Vladimír Kopecký.

97. "Kostbarkeiten aus Glas"
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"Glas 1950-1960" exhibit, Vienna.

98. "Kurt Wallstab: Glas 1975-1987"
Kunst + Handwerk, no. 4, July/Aug. 1987, p. 276.
Coburg exhibition.

99. "Kurzübersicht/VITAE"
Neues Glas, continuing series: no. 1, Jan./March 1987 – no. 4, Oct./Dec. 1987.
Artists' biographies.

100. "Lalique Cactus Table Sold at Sotheby's"
Continental Homewares, Spring 1987, p. 104, ill.

101. "Die Magie des Glases"
Du, no. 11, 1987, p. 98+, ill.
Italian glass of the 1950s at auction in Geneva.

102. "Making for Meaning"
Design, no. 466, Oct. 1987, p. 38, ill.
Student work from British design schools.

103. "Market: Mark McDonnell Architectural Glass"
Interior Design, v. 58, no. 9, July 1987, p. 118, ill.
New lighting by the artist.

104. "La Métamorphose du verre aux Etats-Unis"
Revue des Industries d'Art Offrir, no. 240, Oct. 1987, p. 39, ill.
Pieces by David Goldhagen, Wes Hunting in Nice exhibit.

105. "Moser, the Karlovarské Sklo-Moser Glassworks"
Glass Review, v. 42, no. 4, 1987, pp. 15-23, ill.

106. "Mundgeblasene Schweizer Christbaumkugeln"
Heimatwerk, v. 17, no. 4, Dec. 1952, pp. 99-102, ill.
Swiss lampworked Christmas ornaments.

107. "Museum News: Bergstrom-Mahler Museum"
Antiques & Collecting Hobbies, v. 92, no. 3, May 1987, p. 59, ill.
Memorial to Dominick Labino.

108. "Neoromanticism in Glass"
Form-Function-Finland, no. 4, 1987, p. 47, ill.
Review of Heikki Kallio exhibition.

109. "Neue Glaskugeln für den Weihnachtsbaum"
Heimatwerk, v. 35, no. 4, Dec. 1970, p. 135, ill.
By Peter Büchi, Swiss lampworker.

110. "Neues aus der Hergiswiler Glas"
Heimatwerk, v. 44, no. 4, 1979, pp. 20-23, ill.

111. "New Glass Artists: Rodi Rovner"
North Shore Studio Art Glass Group Newsletter, Aug. 1987, p. 12.

112. "New Venture to Make High Quality Crystal in Mid Wales"
Glass (U.K.), v. 64, no. 2, Feb. 1987, pp. 47-48, ill.
The Crystal Company Wales Ltd. in Rhayader.

113. "Newcastle City Glass Studio"
The Glass Cone, no. 14, Summer 1987, p. 7.

114. "NG-Interview mit Yan Zortichak"
Neues Glas, no. 4, 1987, pp. 290-291. In English and German.
Concerning CIRVA.

115. "Notiziario: Saint-Gobain e il centenario della Statua della Libertà"
Vetro Informazione, v. 6, no. 33, May/June 1986, p. 59, ill.
20-inch glass Statue of Liberty by Saint-Gobain.

116. "Notizie"
Abitare, no. 260, Dec. 1987, pp. 77-78, ill. English summary.
Nason & Moretti glassware set, Carlo Moretti bowls, Eos (de Santillanas) glassware.

117. "Ny glashytta på Konstfack invigs med Internationell Workshop"
Glas och Porslin, v. 57, no. 4, 1987, p. 35, ill.
Summer workshop at Konstfackskolan, Stockholm.

118. "Öhrström gjorde nyckfulla luft blåsor världsberömda"
Glas och Porslin, v. 57, no. 4, 1987, p. 30, ill.
Edvin Öhrström.

119. "One Man Show"
Heartbeat (Degenhart Museum), v. 7, no. 3, Sept./Oct. 1987, p. 2.
Exhibit of paperweights and marbles at Degenhart Museum, Cambridge, Ohio, made by Robert Wetzel.

120. "Openings: Damian Priour"
Art & Antiques, May 1987, p. 40, ill.

121. "Osiris Glass Studio"
The Glass Cone, no. 15, Autumn 1987, p. 6, ill.
Glassblowing studio at Kingswinford, England, run by Bill Davies.

122. "Où l'on reparle de Vienne"
Table et Cadeau, no. 282, June/July 1987, p. 76, ill.
Drinking glasses by J. Treutler, Matteo Thun.

123. "Periscopio"
Casa Vogue, no. 189, Oct. 1987, u.p., ill.
Items by Heinz Oestergaard, Matteo Thun.

124. "Portfolio: Ginny Ruffner"
American Craft, v. 47, no. 3, June/July 1987, pp. 58-59, ill.

125. "Portfolio: Jane Charles"
Craft Work, no. 18, Winter 1987, pp. 22-23, ill.

126. "Portfolio: Judy Bally Jensen"
American Craft, v. 47, no. 5, Oct./Nov. 1987, pp. 66-67, ill.

127. "Pour les Ferraristes"
Table et Cadeau, no. 278, Feb. 1987, p. 40, ill.
Lalique car.

128. "Prime Minister Commends Glass Design Student"
Glass (U.K.), v. 64, no. 7, July 1987, p. 249.
Jacqueline Hindley of Royal Doulton Crystal, Stourbridge.

129. "Rakow Grant and Commission"
The Corning Museum of Glass Newsletter, Summer 1987, p. 4.
Howard Ben Tré.

130. "Renwick Alliance Donates Tom Patti Piece to the Renwick Gallery"
Renwick Quarterly, June/July/Aug. 1987, p. [7], ill.

131. "Rosenthal Studio-Haus, Hamburg" *Die Schaulade*, v. 62, no. 1, Jan. 1987, pp. 130-131, ill. Glass ships exhibit by Bertil Vallien.
132. "Ruri Iwata" *Designers' Workshop* (Tokyo?), v. 4, no. 24, Dec. 12, 1987, pp. 90-95, ill. In Japanese only.
133. "Sculptures allumées" *L'Atelier des Métiers d'Art*, no. 119, June 1987, p. 25, ill. Paris exhibit: Marco de Guelzli, C. Zuber, Elisabeth Cibot.
134. "Sedmésátiny Václava Plátka" *Umění a Remesla*, no. 2, 1987, p. 6, ill. Engraved plate by Václav Plátek.
135. "SGCD Discovery Awards Program" *Glass Art Magazine*, v. 2, no. 6, Sept./Oct. 1987, pp. 72-73. Some 1986 awards by Society of Glass and Ceramic Decorators.
136. "The Sklárný Bohemia Glassworks, Poděbrady" *Glass Review*, v. 42, no. 4, 1987, pp. 24-30, ill.
137. "Sottsass verre" *L'Atelier des Métiers d'Art*, no. 118, May 1987, pp. 8-11, ill.
138. "Le Style Lalique" *Revue des Industries d'Art Offrir*, no. 232, Jan. 1987, pp. 144-159, ill.
139. "Suède" *Table et Cadeau*, no. 284, Oct. 1987, pp. 65-82, ill. Orrefors, Mats Jonasson, Kosta Boda, Bertil Vallien, Ulrica Hydman-Vallien.
140. "Summer '87 Program: Glass" *Penland Journal*, no. 1, 1987, pp. 23-24 and 29. Brief biographies of 14 instructors.
141. "Suspended Junction: Glass and Fabric Harmonize in Sculpture" *Glass Art Magazine*, v. 2, no. 6, Sept./Oct. 1987, pp. 10-11+, ill. Sculptural collaborations by David Glass and Louise Kodis.
142. "Third Floor Renovation" *Tacoma Art Museum Notes*, Winter 1987, pp. 4-5, ill. Retrospective collection of Chihuly work.
143. "Tokyo: Degree Show" *Neues Glas*, no. 2, 1987, pp. 81-83, ill. In German and English.
144. "Triumph for Oiva Toikka in Japan" *Designor Review* (Helsinki), no. 1, 1986, p. 7, ill.
145. "Typisch british: Kunst in Glas" *Porzellan + Glas*, no. 2, 1987, pp. 234-235, ill. Midsummer Glassmakers and other British firms.
146. "Världsrekord för modernt glas" *Antik et Auktion*, no. 9, Sept. 1987, p. 74, ill. Venini "patch-work" glass designed by Fulvio Bianconi, 1950s-1960.
147. "Verre de Chihuly" *Le Courrier des Métiers d'Art*, no. 59, Jan./Feb. 1987, p. 7, ill.
148. "Vetri felici" *Casa Vogue*, no. 182, Feb. 1987, pp. 132-137, ill. English summary. Recent work by Sottsass and Zanini for Memphis.
149. "Vicke Lindstrand upp Tulpanglas ner" *Antik et Auktion*, no. 4, April 1987, p. 73, ill. 1953 vase by Lindstrand auctioned.
150. "Von der Glas-Leidenschaft war sie schon als Kind, 'besessen'" *Porzellan + Glas*, no. 2, 1987, p. 320, ill. Colette Grünwald.
151. "Weihnachtzeit" *Heimatwerk*, v. 32, no. 4, Dec. 1967, pp. 101 and 103, ill. Christmas ornaments by Roberto Niederer, Zurich.
152. "Whitefriars Paperweight" *Art & Antiques Weekly*, v. 22, no. 11, March 20, 1976, p. 9, ill. Whitefriars' commemorative paperweight for the 1976 Olympic Games.
153. "Zeitgenössisches Glas aus Böhmen" *Die Schaulade*, v. 62, no. 3, March 1987, p. 768, ill. Sculptures by Pavel Hlava.
154. "The Železnobrodské Sklo Glassworks" *Glass Review*, v. 42, no. 4, 1987, pp. 37-40, ill.
155. "130th Anniversary of Moser Glassworks at Karlovy Vary" *Continental Homewares*, Spring 1987, pp. 48-49, ill.
156. ADCKOCK, CRAIG E. *Marcel Duchamp's Notes from the Large Glass: An N-Dimensional Analysis* Ann Arbor, Mich: UMI Research Press, 1983. Reviewed by Jane Dodds in *New Work*, no. 28, Winter 1986, p. 34+.
157. ADLEROVÁ, ALENA "Askold Žáčko: Prinzip Vielseitigkeit/Versatility as Principle" *Neues Glas*, no. 4, 1987, pp. 271-275, ill.
158. "Gizela Šabóková's Glass Objects and Paintings" *Glass Review*, v. 42, no. 7, 1987, pp. 20-24, ill.
159. "Pražské výstavy skla" *Umění a Remesla*, no. 1, 1987, pp. 6-7, ill. Glass by Milan König, Jan Hladký.
160. "Prostor 3: Všemina u Gottwaldova" *Umění a Remesla*, no. 1, 1987, pp. 40-42, ill. Work by Vachtová, Karel, Kopecký, Zámečnicková, and others.
161. ALL-ITALY: THE BOOK OF EVERYTHING ITALIAN Philadelphia, Pa: Running Press, 1986, 207 pp., ill. Murano glass, pp. 48-49.
162. ALLEN, CRAIG "Exhibitions: Ideal Home, Furniture by Tom Dixon" *Crafts*, no. 87, July/Aug. 1987, cover and p. 54, ill. *Dalle de verre* table.
163. ALLISON, GRACE "Bryan Glass Studio" *Glass Review* (Cal.), v. 17, no. 7, July 1987, pp. 24-27, ill. James Bryan, Ohio glassmaker.
164. "Exhibitions. Dan Dailey: Drawings & Glass" *Glass Review* (Cal.), V. 17, no. 10, Oct. 1987, p. 3, ill.
165. "North Carolina Glass '86" *Glass Review* (Cal.), v. 17, no. 4, April 1987, pp. 8-12, ill. Butler Institute exhibition.
166. AMBASZ, EMILIO *The International Design Yearbook 2* New York: Abbeville Press, 1986, 236 pp., ill. Lighting, pp. 102-137; tableware, pp. 138-159.
167. AMERICAN CRAFT ENTERPRISES. 1987 *DIRECTORY OF EXHIBITORS, ACC CRAFT FAIR* New Paltz, N.Y.: American Craft Enterprises, 1987, 68 pp.
168. ANDERSON, NOLA "Object, Symbol and Image" *Craft Arts*, no. 9, June/Aug. 1987, pp. 32-38, ill. Brian Hirst, Australian artist.
169. "Sculptural Artefacts" *Craft Arts*, no. 8, Feb./April 1987, pp. 25-29, ill. Warren Langley's Druid Site series.
170. "Studio Glass" *Craft Australia Yearbook*, 1986, pp. 70-87, ill.
171. ANGOULÊME, FRANCE. GALERIE ARTS-OBJETS *Matéi Négréanu* Angoulême: the gallery, 1987, 46 pp., ill.
172. ARTÉUS, MARGARETA "Besök Manhattans enda glashytta: New York Experimental Glass Workshop" *Glas och Porslin*, v. 56, no. 5, 1986, pp. 50-51, ill. Hans Frode interview and pieces by Paul Seide, Ginny Ruffner.
173. "Gallery Nilsson/New Glass" *Glas och Porslin*, v. 56, no. 5, 1986, pp. 54-55, ill. Soho gallery.
174. ARTISTS' SOCIETY INTERNATIONAL: FIRST ART ACHIEVEMENT AWARDS San Francisco: the society, [1986-1987?], 100 pp., ill. Includes work of 16 glass artists; winners were Hans Fräbel, Eva Reedy, and Robert Carlson.
175. ATKINS, ROBERT "Craft Today: The Poetry of the Physical" *Glass Art Society Journal* 1987, pp. 86-89, ill. Review of the exhibition.
176. AUGUSTA, KAREL "3. sklářské sympozium NDR" *Umění a Remesla*, no. 1, 1987, pp. 7-8. Symposium at Lauscha, German Democratic Republic.
177. AUSGLASS — AUSTRALIAN ASSOCIATION OF GLASS ARTISTS. PROGRAM, 5TH NATIONAL CONFERENCE AND WORKSHOPS, MELBOURNE [Melbourne]: Ausglass, 1987, 20 pp. Held in January 1987.
178. BACH, PENNY BALKIN "Form and Function: Proposals for Public Art for Philadelphia" *Glass Art Society Journal* 1987, pp. 62-65, ill.
179. BAGNEUX, FRANCE. BIBLIOTHÈQUE MUNICIPALE LOUIS ARAGON *Imaginaire et Technologies* (Organized by Roger Narboni) Bagnaux: Groupe Geode; Paris: *L'Atelier des Métiers d'Art*, special edition 75, 1987, 26 pp., ill. Nine French artists use new light and optics technologies. Narboni, pp. 15 and 25.
180. BAILLY, BETTY "Ils sont jeunes, ils sont beaux, ils ont du talent" *Le Courrier des Métiers d'Art*, no. 67, Nov. 1987, p. 1, ill. Jean-Pierre Baquère.
181. "Josette Rispal, vous connaissez?" *Le Courrier des Métiers d'Art*, no. 65, Sept. 1987, p. 1, ill. Brief article.
182. BAKER, COZY *Through the Kaleidoscope...and Beyond*

Annapolis, Md: Beechcliff Books, 1987, 200 pp., ill.

183. BAKER, GARY E.
"The Paperweight Artistry of Paul Stankard"
The Chrysler Museum Bulletin, v. 16, no. 12, Dec. 1986, p. 3, ill.

184. BALDWIN, PHILIP
"Glass as Design: Production Studios in Europe"
New Work, no. 30, Summer 1987, pp. 18-20, ill.

185. BALDWIN, PHILIP AND OTHERS
"Whatever Happened to the Decorative Arts?"
Glass Art Society Journal 1987, pp. 26-31, ill.
Also essays by James Biddle, David Revere McFadden, Susanne Frantz, Thomas Buechner.

186. BALENTINE, GRANT
"David Hopper: An Interview"
Glass Art Society Journal 1987, pp. 48-49, ill.

187. BALTIMORE, MARYLAND. BALTIMORE CITY HALL GALLERY
Feet of Glass: The Third Biennial National Competition
Bel Air, Md: Art Glass Alliance of Maryland, 1987, 8 pp.

188. BANKOWSKY, JACK
"Spotlight: Louise Lawler"
Flash Art, no. 133, April 1987, p. 86, ill. [Also in: *Glass Art Society Journal* 1987, pp. 90-91, ill.]
Drinking glasses used in metaphorical exhibit.

189. BANNISTER, POLLY
"The Luck (and Hard Work) of an Irishman"
Yankee Magazine, v. 51, no. 3, March 1987, pp. 130-131, ill.
Simon Pearce and his Vermont studio.

190. BARCELONA. HIVERNACLE, PARC DE LA CIUTADELLA
Vidre d'art: 25 artistes txecoslovacs (Catalog by Pilar Muñoz) [Barcelona: Ajuntament de Barcelona], 1987, 81 pp., ill.
French and German summaries.

191. BARNARD, ROB
"Craft in a Muddle"
New Art Examiner, v. 14, no. 6, Feb. 1987, pp. 24-27, ill.
State of contemporary crafts today.

192. BAROVIÉ, A.
"Considerations sur le verre de Murano contemporain"
Rivista della Stazione Sperimentale del Vetro, v. 16, no. 6, Nov./Dec. 1986, pp. 81-83. English summary.
Overview of production and design goals of Murano glass since 1970.

193. BASA, LYNN
"William Morris"
New Work, no. 28, Winter 1987, pp. 8-9, ill.

194. BASCHET, FRANÇOIS AND BERNARD
"Sound Sculpture: Sounds, Shapes, Public Participation, Education"
Leonardo, v. 20, no. 2, 1987, pp. 107-114, ill.
Includes use of glass rods.

195. BASEL. SCHWEIZER MUSTERMESSE
Schweizerische Arbeitsgemeinschaft Gestaltendes Handwerk. Standort 1986/Forum 1986
Zofingen, Switzerland:
Schweizerische Arbeitsgemeinschaft Gestaltendes Handwerk, 1986, 80 pp., ill.
Glass by Viktor Füeg, Rudolf Mojzisek, J. R. Schläppi.

196. Schweizerische Arbeitsgemeinschaft Gestaltendes Handwerk. Standort 1987/Forum 1987
Zofingen, Switzerland:
Schweizerische Arbeitsgemeinschaft Gestaltendes Handwerk, 1987, 77 pp., ill.
Includes glass artists. (Glass not illustrated.)

197. BASHAM, ANNA
"Holograms by Wenyon and Gamble"
Arts Review, v. 39, no. 7, April 10, 1987, p. 240, ill.

198. BÂTE, ULRICH
"Schön heisst die Qualität der Form"
Glaswelt, v. 40, no. 8, Aug. 1987, 32-34, ill.
Monica Guggsberg, Philip Baldwin work at Baden-Württemberg exhibition.

199. BAUER, EMMELINE
"Simon Moore"
La Revue de la Céramique et du Verre, no. 36, Sept./Oct. 1987, pp. 46-47, ill.

200. BEAUMONT, THIERRY DE
"Peltraut l'Ornementaliste"
L'Atelier des Métiers d'Art, no. 115, Feb. 1987, pp. 17-19, ill.
Furniture and objects using glass by Thierry Peltraut.

201. "Remy Muratore"
L'Atelier des Métiers d'Art, no. 114, Dec. 1986/Jan. 1987, pp. 38-39, ill.

202. BEAUMONT, THIERRY DE AND MORLOT, VALÉRIE
"Un Plasticien invente son matériau"
L'Atelier des Métiers d'Art, no. 124, Dec. 1987, pp. 14-15, ill. Roger Narboni uses glass and plastics.

203. BELFAST, IRELAND. ULSTER MUSEUM
Contemporary Studio Glass
Belfast: the museum, 1973, 28 pp., ill.
11 British glass artists.

204. BELL, MARILYNNE
"Juggling Realities"
Ausglass Magazine (South Australia), Spring 1987, p. 4.
Review of Deborah Cocks exhibition.

205. "Lee Gaywood at The Bindi Arts and Crafts"
Ausglass Magazine (South Australia), Spring 1987, p. 20.
Slumped, kiln-fired glass.

206. "Mad Platters"
Ausglass Magazine (South Australia), Spring 1987, p. 4, ill.
Review of Sallie Portnoy exhibition.

207. BENSON, GARRY
"Budgerie Glass"
Craft Australia, no. 2, Winter 1987, pp. 38-39, ill.
Nick and Pauline Mount.

208. BERNSTEIN, ROSITA
"Isgard Moje-Wohlgemuth: Heisses Glas und kaltes Gold"
Kunst + Handwerk, no. 1, Jan./Feb. 1987, pp. 33-34, ill. Jewelry.

209. "Jürgen Drewer-Reisinger: Open End Art"
Neues Glas, no. 1, Jan./March 1987, pp. 28-31, ill. In English and German.

210. "Rachel Woodman: Two in One"
Neues Glas, no. 2, 1987, pp. 84-85, ill. In English and German.

211. BIGGS, BONNIE; JAHN, ROLAND; KLEIN, ALAN; AND TAYLOR, MICHAEL E.
"The Future of Education"
Glass Art Society Journal 1987, pp. 80-84, ill.

212. BLOCH-DERMANT, JANINE
"Kira Weber: Kunst als konstruktiver Prozess/Art as Constructive Process"
Neues Glas, no. 4, 1987, pp. 267-270, ill.

213. "Matéi Négréanu: Gefaltetes Glas/Folded Glass"
Neues Glas, no. 1, Jan./March 1987, pp. 24-27, ill.

214. BLOMDAHL, SONJA
"Sonja Blomdahl"
Glass Art Society Journal 1987, pp. 38-39, ill.

215. BLOOMFIELD, MAUREEN
"Reviews: New Works by England, Fishbein, Kingsley, and Zynsky"
Sculpture, v. 6, no. 5, Sept./Oct. 1987, p. 41.
Toots Zynsky in Cincinnati exhibit.

216. BOËTHIUS, LENA
"Formrevy: Abstrakt"
Form, v. 82, no. 8 (646), 1986, p. 47, ill.
Klas-Göran Tinback.

217. "Formrevy: Galleri Ikaros i Göteborg"
Form, v. 83, no. 1 (647), 1987, p. 53, ill.
Göran Wärff, Arne Branzell, Ulla Forsell, Lars Hellsten.

218. "Formrevy: Studioglas"
Form, v. 82, no. 8 (646), 1986, p. 47, ill.
Martha Crosdale and Eva Wennberg.

219. BOGLE, MICHAEL
"Naughty Bits"
Ausglass Magazine (South Australia), Spring 1987, p. 6, ill.
Review of Jan Blum exhibition.

220. BOMAN, MONICA
"Sagolika Island"
Form, v. 83, no. 2 (648) 1987, pp. 32-39, ill. English summary.
Iceland's only glassworks, run by Sören Larsen and Sigrun Einarsdóttir.

221. BOOTHE, ANNA
"Students of Pate de Verre"
New Work, no. 31, Fall 1987, pp. 28-29, ill.

222. BOTTI MONTI, ADRIANA
"Il giardino di Venere"
Casa Vogue, no. 180, Dec. 1986, pp. 178-181, ill. English summary.
Mirrored sculptures.

223. BOUCHAR, FRÉDÉRIC
"Jean-Pierre Umbdenstock, le sémologue du verre"
Bello (Namur, Belgium), no. 4, July 1987, pp. 27-30, ill. English summary.

224. BRAY, CHARLES
"The Opening of the New Glass Museum at Ebeltoft in Denmark"
Glass Technology, v. 27, no. 6, Dec. 1986, pp. 171-172, ill.

225. "Young Glass Artist: Morag Gordon"
Glass Technology, v. 27, no. 6, Dec. 1986, p. 172, ill.

226. BRISTOL, PAM
"Two of Ontario's Finest: Karl Schantz and Stephen Harris"
Ontario Craft, v. 12, no. 2, Summer 1987, pp. 16-18, ill.

227. BRNO, CZECHOSLOVAKIA. DŮM UMĚNÍ MĚSTA BRNA
Škleněná plastika. Současná Československá tvorba (Catalog by Jirina Medková)
Brno: Dům Umění Města, 1987, 80 pp., ill. English summary.
Exhibition of Czech glass sculpture in the Brno House of Art, 1987.

228. BROCKLEHURST, KEITH
"Été du verre, Sars-Poteries"
British Artists in Glass Newsletter, no. 1, 1987, pp. 32-34.

229. "Flukes and Good Timing"
British Artists in Glass Newsletter, no. 3, 1987, pp. 3-5, ill.
Dale Chihuly talks about his work and Pilchuck.

230. "Studio Glass Gallery of Britain"
British Artists in Glass Newsletter, no. 3, 1987, pp. 6-7, ill.
New Jersey gallery.

231. BRUNO, MARY
"Part Skill, Part Science, Part Wizardry—The New Neon Artwork Lights Up the Night"
The Crafts Report, v. 13, no. 132, Feb. 1987, p. 22, ill.

- 232. BRUŠTIK, JAN**
"125 Years of Existence of the Glassworks at Vrbo pod Pradědem"
Glass Review, v. 42, no. 9, 1987, pp. 7-11, ill.
- 233. BUECHNER, THOMAS S.**
"Transients"
Penland Journal, no. 2, 1987, pp. 8-9.
Excerpted from an interview with Buechner about his painting career.
- 234. "The [Wagner] Ring in Glass"**
Neues Glas, no. 3, 1987, pp. 204-207, ill.
Pieces made by William Morris and the author based on the Nibelung legend.
- 235. BURG DORF, SWITZERLAND. GEMEIN-DESAL**
Internationale Kunsthandwerk-Ausstellung, Burgdorf, 1985
Burgdorf: Internationale Kunsthandwerk-Ausstellung, 1985, 112 pp., ill.
Includes glass by Eka Häberling, Phillip Baldwin, Monica Guggisberg, Guido Stadelmann, and others.
- 236. BURKE, KATHLEEN M.**
"At the Renwick: Dan Dailey"
Smithsonian, v. 18, no. 3, June 1987, p. 158, ill.
- 237. BURNS, JANE**
"The Education Supplement"
Craft Australia, no. 1, Autumn 1987, pp. 46-75, ill.
Includes some glass, student work.
- 238. BUSCH, AKIKO**
"Studio Glass: A New Functionalism"
Metropolis, v. 7, no. 2, Sept. 1987, pp. 80-83, ill.
"Now artists are bringing their virtuosity to functional objects."
- 239. BUTTERY, HELEN**
"Yen for British Crafts"
Crafts, no. 84, Jan./Feb. 1987, p. 56, ill.
Japanese gallery buys and sells glass from Ray Flavell, David Kaplan, and others.
- 240. BYRD, JOAN FALCONER**
"Harvey K. Littleton: The Artist as Collector"
New Work, no. 30, Summer 1987, pp. 8-9, ill.
- 241. "Portrait of the Artist"**
New Work, no. 28, Winter 1987, pp. 14-16, ill.
William Bernstein.
- 242. CAPPÀ, G.**
"Louis Leloup aujourd'hui: 15 ans d'atelier 1972-1987 et Ger Maas: Le Ballet du feu - Dessins et gouaches à l'Atelier Leloup"
La Revue de la Céramique et du Verre, no. 35, July/Aug. 1987, p. 53, ill.
Liège exhibition.
- 243. CARBONDALE, ILLINOIS. UNIVERSITY MUSEUM, SOUTHERN ILLINOIS UNIVERSITY**
Thesis Exhibits at Southern Illinois University at Carbondale
[Carbondale: School of Art and the Dept. of Cinema and Photography, the university, 1986], 31 pp., ill.
- 244. CARMAN, MICHAEL**
"Degree Shows: High Wycombe"
British Artists in Glass Newsletter, no. 3, 1987, p. 12.
- 245. CARR, RICHARD**
"A Commercial Proposition?"
Craft Work, no. 16, Summer 1987, pp. 22-23, ill.
Coleridge Gallery in Edinburgh.
- 246. CASO, PAUL**
"Louis Leloup: 15 ans d'atelier"
Neues Glas, no. 2, 1987, pp. 90-91, ill. In English and German.
- 247. CHAMBERS, KAREN S.**
"Christopher Ries"
New Work, no. 28, Winter 1987, p. 23.
- 248. "Colin Reid"**
New Work, no. 29, Spring 1987, pp. 24-25.
- 249. "Delaware Valley Glass Arts/A Tribute to Sy Kamens"**
New Work, no. 30, Summer 1987, p. 29.
Philadelphia exhibit.
- 250. "Dick Marquis"**
New Work, no. 31, Fall 1987, p. 36, ill.
Review of Chicago exhibit.
- 251. "Exhibition Reviews: Philadelphia, March 1987"**
Glass Art Society Journal 1987, pp. 92-95, ill.
- 252. "Flo Perkins"**
New Work, no. 28, Winter 1987, p. 23.
- 253. "Maria Lugossy"**
New Work, no. 29, Spring 1987, p. 25.
- 254. "Paul Marioni"**
New Work, no. 28, Winter 1987, p. 30, ill.
- 255. "Regina Zelaya and Linda Ross"**
New Work, no. 31, Fall 1987, p. 31, ill.
Review of Bethesda show.
- 256. "Remy Muratore"**
New Work, no. 29, Spring 1987, p. 25.
- 257. "Reviews: Ginny Ruffner: 'Dreams That Have Had Me'"**
New Work, no. 29, Spring 1987, p. 25, ill.
- 258. "Thirty Years of New Glass, 1957-1987"**
New Work, no. 31, Fall 1987, p. 32+, ill.
Review of Corning Museum exhibition.
- 259. CHAO, BRUCE**
"American Education: Rhode Island School of Design"
New Work, no. 29, Spring 1987, pp. 5-6, ill.
- 260. CHICAGO. THE ARTS CLUB OF CHICAGO**
Chairs as Art (Text by Denise Domerque)
Chicago: The Arts Club, 1987, 12 pp., ill.
Includes a chair with glass by Therman Statom.
- 261. CHICAGO INTERNATIONAL NEW ART FORMS EXPOSITION, 1987**
Chicago: the exposition, 1987, 184 pp., ill.
- 262. CHRISTIDES, DANIE**
"Czeslaw Zuber: L'Eclat de la vie"
La Revue de la Céramique et du Verre, no. 33, March/April 1987, pp. 32-35, ill.
- 263. "Marisa et Alain Begou"**
La Revue de la Céramique et du Verre, no. 36, Sept./Oct. 1987, pp. 42-45, ill.
- 264. CIBOT, ELISABETH**
"Le Signe et le symbole"
La Revue de la Céramique et du Verre, no. 37, Nov./Dec. 1987, pp. 38-41, ill.
Riccardo Licata.
- 265. CLARK, JON**
"Jon Clark"
Glass Art Society Journal 1987, pp. 40-41, ill.
- 266. CLARK, JON F. AND BIGGS, BONNIE**
"American Education: Tyler"
New Work, no. 28, Winter 1987, p. 5, ill.
Glass program at the Elkins Park school.
- 267. COBURG. GALERIE BERGMANN**
Erwin Eisch, Peter Kobbe, Gretel Eisch. Glas, Bilder, Keramik
Coburg: the gallery, 1986, 15 pp., ill.
- 268. COBURG. KUNSTSAMMLUNGEN DER VESTE COBURG**
Kurt Wallstab: Vor der Lampe geblasenes Glas 1975 bis 1987 (Text by Minni Maedebach)
Coburg: the museum, 1987, 80 pp., ill.
- 269. COLOGNE. HANDWERKSKAMMER ZU KÖLN**
Glasskunst in Köln - heute
Cologne: Handwerkskammer 1987, 20 pp., ill.
Vessels, sculpture, flat and stained glass by 14 artists in May 1987 exhibition.
- 270. COPENHAGEN. HELLIGAANDSHUSET OG I MØSTINGS HUS**
Københavnnske Kunsthåndværkere fra DKL. Københavngruppen af DKL Danske Kunsthåndværkeres Landssammenslutning
Copenhagen: Københavnske Kunsthåndværkere fra DKL, 1985, 95 pp., ill.
Glass by Pia R. Sverrisdóttir.
- 271. COPENHAGEN. KUNSTINDUSTRIMUSEET**
Glas - Lys - Rum. En udstilling med skulpturelt billedkunstnerisk og arkitektonisk glas ... af Heléne Sandegård og Per-René Larsen [Copenhagen: the museum], 1987, 24 pp., ill.
Sculptures and flat glass by two artists of Fanefjord Glas, Askeby.
- 272. COTTER, HOLLAND**
"Nicholas Africano at Holly Solomon"
Art in America, v. 75, no. 3, March 1987, pp. 137 and 138, ill.
Cast glass figural sculptures.
- 273. COTTINGHAM, LAURA**
"Around the Block"
Art & Auction, v. 10, no. 4, Nov. 1987, p. 38+, ill.
Brief article on a Duchamp Philadelphia exhibit and the "Large Glass" sculpture.
- 274. CULETTO, KURT**
"Gestaltendes Handwerk"
Heimatwerk, v. 49, no. 2, 1984, pp. 1-24, ill.
Includes glass by Rudolf Majzisek, Roberto Niederer, Petra Fischer.
- 275. DARZAC, NATHALIE**
"Matéi Negreanu"
La Revue de la Céramique et du Verre, no. 33, March/April 1987, pp. 36-39, ill.
- 276. DAVEY, GRAHAM**
"The 1986 Conference and A.G.M."
The Glass Engraver, no. 45, Autumn 1986, pp. 8-15.
Laurence Whistler and Anthony Stern describe their glassmaking and engraving methods.
- 277. DAVIDSON, TERRY**
"Crystal Blue Persuasion"
New Work, no. 31, Fall 1987, pp. 32-33, ill. [Also in *Glass Art Society Journal* 1987, pp. 96-97, ill.]
Review of N.Y. Experimental Glass Workshop exhibit of work of six women.
- 278. "Reviews: Kryptonite Lies. Stephan Day"**
New Work, no. 30, Summer 1987, p. 31, ill.
- 279. "Reviews: Luminosity"**
New Work, no. 29, Spring 1987, p. 23, ill.
Exhibit at the Alternate Museum, New York.
- 280. "Reviews: Paint, Shades, and Blinds"**
New Work, no. 29, Spring 1987, p. 24, ill.
Anne Elias performance.
- 281. DE FOREST, ANN**
"Bright Lights"
ID, Magazine of International Design, v. 34, no. 3, May/June 1987, pp. 36-41, ill.
Recent lighting designs.
- 282. DE GRADA, RAFFAELE**
Livio Seguso
[s.l.: s.n., 1987]; (Venezia: Tipografia Commerciale Venezia), 32 pp., ill. In Hungarian, Italian, English.
- 283. DEARBORN, MICHIGAN. UNIVERSITY OF MICHIGAN-DEARBORN**
Contemporary Glass: The Collection of Jean and Hilbert Sosin. Twenty-five Years of Studio Glass (Text by Davira S. Taragin and C. Edward Wall)
Dearborn: the university, 1987, 24 pp., ill.

284. DEVELOPMENT PROPOSALS FOR THE NYANGA ART CENTRE

Nyanga, Republic of South Africa: the art center, 1987, 26 pp., ill. Glass project to be coordinated by Shirley Cloete.

285. D'HARNONCOURT, ANNE

"Before the Glass: Reflections on Marcel Duchamp before 1915" *Glass Art Society Journal* 1987, pp. 12-17, ill.

286. DILLER, ELIZABETH AND SCOFIDIO, RICARDO

"The Rotary Notary and His Hot Plate: A Delay in Glass. Notes on the Staging Apparatus" *Glass Art Society Journal* 1987, pp. 18-19, ill. Experimental theater work based on Duchamp's "Large Glass."

287. DISHMAN, PHYLLIS

"Dateline: Dallas" *Home Lighting and Accessories*, v. 70, no. 8, Aug. 1987, pp. 73-74, ill. Creator and restorer of chandeliers.

288. DODDS, JANE

"Reviews - James Ford: Basins and Channels" *New Work*, no. 30, Summer 1987, pp. 30-31, ill. N.Y. Experimental Glass Workshop exhibit.

289. DONEFER, LAURA

"Laura Donefer" *Glass Art Society Journal* 1987, pp. 42-43, ill.

290. DONOHOE, VICTORIA

"Dan Dailey: Simple Complexities in Drawings and Glass 1972-1987" *Museum & Arts Washington*, July/Aug. 1987, p. 14, ill. Exhibition at Renwick Gallery.

291. DORAN-KHEWHOK, CAROL

"Reviews: Glass, Another View" *New Work*, no. 30, Summer 1987, pp. 23-24, ill. University of Hawaii exhibit includes Ivan Treskow, Bruce Chao, and others.

292. DORMER, PETER

"Post-Memphis" *Crafts*, no. 85, March/April 1987, pp. 58-59, ill. Matteo Thun.

293. "Show...Business"

Crafts, no. 86, May/June 1987, pp. 56-57, ill. Critique of American Craft Museum's inaugural exhibit; includes Ben Tré, William Carlson.

294. DRDÁCKÁ-ROSSINI, PAVLA

"Czechoslovak Glass Art in Netherlands" *For You from Czechoslovakia*, no. 3, Sept. 1987, pp. 82-83, ill. František Janák, Pavel Trnka, Pavel Werner work at Amsterdam studio of Durk Valkema, Anna Carligen.

295. "The New Glass Museum in Ebeltoft

(Czechoslovak Glass Artists' Contribution to the Danish Museum)" *Glass Review*, v. 42, no. 3, 1987, pp. 20-23, ill.

296. DU RUSQUEC, CLAIRE

"Expositions: Buchholtz rêve en verre" *La Revue de la Céramique et du Verre*, no. 36, Sept./Oct. 1987, p. 53, ill.

297. "Expositions: Dernières créations de

verre pour Memphis de Ettore Sottsass et Marco Zanini" *La Revue de la Céramique et du Verre*, no. 36, Sept./Oct. 1987, p. 56, ill.

298. "Expositions: Galerie Donya Quiguer"

La Revue de la Céramique et du Verre, no. 33, March/April 1987, p. 52, ill. Reidunn Rugland.

299. "Expositions: Japon des Avant-gardes, 1910-1970"

La Revue de la Céramique et du Verre, no. 33, March/April 1987, p. 51, ill. 1940 vase, 1956 drinking glasses.

300. "Expositions: Moving"

La Revue de la Céramique et du Verre, no. 33, March/April 1987, p. 50, ill. Starga Nitrof teapot.

301. "Lino Tagliapietra"

La Revue de la Céramique et du Verre, no. 33, March/April 1987, p. 53.

302. DYER, RICHARD

"Those Long, Fluting Notes" *Connoisseur*, v. 217, no. 901, Feb. 1987, p. 142, ill. Popularity of glass harmonicas (armonicas) being revived.

303. EASTON, MARYLAND. ACADEMY OF THE ARTS

Between Art and Craft: The Fine Line Easton: the academy, 1987, 26 pp., ill. Stephen Paul Day, Don Shepherd, Janusz Walentynowicz.

304. EBELTOFT, DENMARK. GLASMUSEUM

Young Glass '87 Ebeltoft: the museum, 1987, 96 pp., ill. International competition: 38 artists selected. Prize-winning work by Adriana Popescu, Lukas Derow, Mary Van Clie, and Milan Handl.

305. EBERLE, AMBROS

"Kunsthandwerk aus Basel" *Heimatwerk*, v. 44, no. 1, 1979, pp. 25-28, ill. Lampworked glass by Peter Rietmann and Reinhold Hunkeler, stained glass by Johann Schächli and Yvonne Chapallaz.

306. EDGERLEY, SUSAN

"Susan Edgerley" *Glass Art Society Journal* 1987, pp. 44-45, ill.

307. EDWARDS, SANDRA

"Northern Lights" *ID, Magazine of International Design*, v. 34, no. 1, Jan./Feb. pp. 48-53, ill. The designers and new work at Kosta Boda.

308. EGGERT, KATHLEEN

"Couples Working Together" *The Crafts Report*, v. 13, no. 139, Sept. 1987, p. 25. Author a fused glass artist.

309. ELLIS, JULIA

"Exhibitions: Japonais contemporain" *Crafts*, no. 89, Nov./Dec. 1987, pp. 54-55, ill. Kyohei Fujita and Naoto Yokoyama work at a Paris gallery.

310. ENBOM, CARLA

"Saara Hopea-Untracht in Retrospect" *Form-Function-Finland*, no. 4, 1987, pp. 52-57, ill. Review of the artist's exhibition at the Museum of Applied Art, Helsinki.

311. ENDRES, GENE

"New Light" *New Work*, no. 29, Spring 1987, pp. 10-11+, ill. Fred Tschida.

312. ERFURT, GERMAN DEMOCRATIC REPUBLIC. GALERIE AM FISCHMARKT, HAUS ZUM ROTEN OCHSEN

Persönlichkeiten und Tendenzen in der Glaskunst des Thüringer Waldes von 1945 bis 1960 (Text by Helmut Scherf) Erfurt: the gallery, 1985, 20 pp., ill. Six Thüringer glass artists, including Albin Schaedel and Ernst Precht.

313. ERNOULD-GANDOUET, MARIELLE

"Galleries: Paris. Bucholtz et Roussel"

L'Oeil, no. 383, June 1987, p. 84, ill. Bernard Roussel and Jacques Bucholtz combine clay and glass in sculptures.

314. "Galleries: Paris. Martinez"

L'Oeil, no. 383, June 1987, p. 83, ill.

315. "Galleries: Renato Santarossa"

L'Oeil, no. 380, March 1987, p. 74, ill. Review of Paris exhibit.

316. "Riccardo Licata"

L'Oeil, no. 389, Dec. 1987, p. 85, ill. Review of Paris exhibition.

317. ESSINGER-HILEMAN, DOUGLAS J.

"Hot Glass Cooks in Corning Shops" *Glass Art Magazine*, v. 2, no. 5, July/Aug. 1987, pp. 22-25, ill. Tom Buechner III and Alex Brand/Ann Dee Greenberg.

318. FAENZA, RIOLO TERME

Galileo Chini - Matteo Thun: Ceramiche e vetri al volger di due secoli (Text by Gian Carlo Bojani) Faenza: Banca Popolare di Faenza; Società Terme Riolo Bagni, 1987, 59 pp., ill. Glass sculpture, lamps, and stained glass by both designers.

319. FAGERHOLT, NILS AND OTHERS

Objects One: An Account of Danish Arts and Crafts 1985/86 Copenhagen: The Objects Group, 1986, 116 pp., ill. "Danish Glass Art 1985" by Finn Lynggaard, pp. 41-51.

320. FARBER-ISAACSON, DEBORAH

"Septuagenarians Frances and Michael Higgins Are Far Too Busy Making Glasswork to Retire" *The Crafts Report*, v. 13, no. 142, Dec. 1987, p. 17, ill.

321. FEDRA - STUDIO DESIGN. 1970/1987

ALCUNI LAVORI DI GRAFICA, PRODUCT DESIGN E INTERIOR DESIGN Venice: Federica Marangoni; Arti Grafiche Molin, 1987, 42 pp., ill. English summary. Sculptures, lamps, tableware, neon by Federica Marangoni.

322. FERMANIS-WINWARD, KEVIN

"Kiln Formed at The Beaver Galleries (Canberra)" *Ausglass Magazine* (South Australia), Spring 1987, p. 5, ill. Six glass artists.

323. FISCHER, LILLIE

"Niils Landberg: Tulpanglasets skapare 80 år 1987" *Antik et Auktion*, no. 1, Jan. 1987, pp. 26-30, ill.

324. FRANKFURT AM MAIN. GALERIE

GOTTSCHALK-BETZ *Ivo Rozsypal: Luft, Wasser, Erde, Zivilisation* Frankfurt am Main: the gallery, 1987, 18 pp., ill.

325. FRANTZ, SUSANNE K.

"Dominick Labino 1910-1987" *American Craft*, v. 47, no. 2, April/May 1987, pp. 40-41, ill.

326. FREEDMAN, ADELE

"The Next Wave" *Progressive Architecture*, no. 10, Oct. 1986, pp. 97-99, ill. Architect Frank Gehry's glass fish lamps.

327. FREUDENHEIM, BETTY

"Exhibitions: Heller Gallery" *Craft International*, July/Aug./Sept. pp. 28-29, ill. Marian Karel, Dana Zámečnickova.

328. FROST, JIM

"Students Set the Trends in Glass Design" *Glass* (U.K.), v. 64, no. 10, Oct. 1987, p. 400. Brief review of year-end shows at three U.K. art and design colleges.

- 329. FUCINA DEGLI ANGELI**
Venice: Fucina degli Angeli, 1970, 60 pp., ill.
Glass by Chagall, Picasso, Ernst, Matta, Paul Jenkins, and others.
- 330. FULLERTON, CALIFORNIA.**
VISUAL ARTS CENTER, CALIFORNIA STATE UNIVERSITY
Cast Glass Sculpture
Fullerton: the university, 1986, 61 pp., ill.
The essay by Kuspit reviewed by William Warmus in *New Work*, no. 28, Winter 1987, p. 34.
- 331. GAISER, HEIDI**
"Hot Glass Artists Captivate Canadian Audience"
Glass Art Magazine, v. 2, no. 7, Nov./Dec. 1987, pp. 32-34, ill.
Vancouver studio.
- 332. GEHR, CHRISTA**
"Von Jugend an in geistig-reger Auseinandersetzung"
Glaswelt, v. 40, no. 6, June 1986, p. 108, ill.
Glasfachschnule, Hadamar.
- 333. GEIBEL, VICTORIA**
"In Sites: The Poetry of the Physical"
Metropolis, v. 6, no. 6, Jan./Feb. 1987, p. 33, ill.
American Craft Museum exhibit and the new building.
- 334. GELNAR, MICHAL**
"Skřáň Josef Rozinek
pětasedmdesátiletý"
Umění a Remesla, no. 1, 1987, pp. 4-5.
- 335. "Štědrovy skleněné bibeloty"**
Umění a Remesla, no. 1, 1987, p. 43, ill.
Small sculptures by Miloslav Štědra.
- 336. GENEVA, SWITZERLAND.**
GALERIE TROIS
Kira Weber: Compositions en verre
Geneva: the gallery, 1987, 9 pp., ill.
- 337. GIBBS, JOCELYN**
"Strange Poems in the Landscape"
Sculpture, v. 6, no. 5, Sept./Oct. 1987, pp. 30-33, ill.
Tressa Prisbey's Bottle Village.
- 338. GIRARD, SYLVIE**
"Tatiana Best-Devereux, de céramique et de verre"
La Revue de la Céramique et du Verre, no. 35, July/Aug. 1987, pp. 45-47, ill.
- 339. "Toots Zynsky"**
La Revue de la Céramique et du Verre, no. 36, Sept./Oct. 1987, pp. 38-41, ill.
- 340. "Young Glass '87 à Ebeltoft, Danemark"**
La Revue de la Céramique et du Verre, no. 37, Nov./Dec. 1987, p. 51, ill.
Review of the summer competition.
- 341. GLASS NOW '87**
[Hamamatsu, Japan: Yamaha], 1987, 35 pp., ill. In Japanese with English captions.
Exhibition of American, Czech, European, and Australian work.
- 342. GLOWEN, RON**
"Experimental Sites and Sounds"
Artweek, v. 18, no. 31, Sept. 26, 1987 cover and p. 1, ill.
Multimedia sculpture using etched glass and video-generated light by Norie Sato, Seattle.
- 343. GODDU, KRZYSTYNA PORAY**
"Swarovski"
Collector Editions, v. 15, no. 1, Spring 1987, pp. 24-25, ill.
- 344. GOLDBERG, RUTH E.**
"Glass Works of Dan Dailey Exhibiting at The Smithsonian"
The Designer, v. 28, no. 363, Aug. 1987, p. 52, ill.
- 345. GONNAUD, CLAUDINE**
"Biot, l'âme du verre"
- ABC (Antiquités, Beaux-Arts, Curiosités)**, no. 261, April/May 1987, pp. 17-23, ill.
Work by Jean-Claude Novaro, Yan Zoritchak, Etienne Leperlier.
- 346. GOODWIN, F.**
"News from the Sections: North East"
Glass Technology, v. 27, no. 2, April 1986, p. 37.
Charles Bray gives a brief overview of conferences he has attended, 1978-1985.
- 347. GORDON, DAVID G.**
"Disabled Glassblower Adapts His Craft to His Handicap"
The Crafts Report, v. 13, no. 135, May 1987, p. 10.
Tim Jerman.
- 348. "Kaleidoscope Makers Take Aim at Foreign Knock-Offs"**
The Crafts Report, v. 13, no. 139, Sept. 1987, p. 1+, ill.
- 349. GOSSENS, ALAIN**
"Alfred Collard"
Bello (Namur, Belgium), no. 4, July 1987, pp. 42-43, ill. English summary.
Maitre verrier at Val-Saint-Lambert.
- 350. GRADY, JOHN**
"Haunting Tones from Rows of Glass"
New Hampshire Seacoast, Sept. 6, 1987, pp. 25-26, ill.
Kenneth Piotrowski performs on his glass harmonica (armonica).
- 351. GRAMPP, EVELYN**
"Reviews: Jan Johansson, Orrefors Crystal Gallery"
New Work, no. 30, Summer 1987, p. 25, ill.
- 352. "Reviews: Karla Trinkley"**
New Work, no. 28, Winter 1987, p. 29, ill.
- 353. "Reviews: Olle Alberius"**
New Work, no. 28, Winter 1987, p. 25, ill.
- 354. "Reviews: Saburo Funakoshi"**
New Work, no. 28, Winter 1987, p. 28, ill.
- 355. "Reviews: 9-11 January 1987"**
New Work, no. 29, Spring 1987, p. 27+.
Heller Gallery "Glass America" weekend.
- 356. GRAZ, AUSTRIA. ABTEILUNG FÜR KUNSTGEWERBE AM LANDESMUSEUM JOANNEUM**
Keramik, Glas, Textil 1950-1985
(Text by Inge Woisetschläger and Stefan Schwarz)
Graz: Abteilung für Kunstgewerbe am Landesmuseum Joanneum, 1986, 35 pp., ill.
- 357. GREENWICH, CONNECTICUT. THE BRUCE MUSEUM**
Neon: New Artistic Expressions (Nancy Hall-Duncan, curator)
Greenwich: the museum, 1987, 24 pp., ill.
Antonakos, Marcheschi, Nauman, Schiess, Tschida, and others.
- 358. GREIF, MARTIN**
The Lighting Book: A Buyer's Guide to Locating Almost Every Kind of Lighting Device
Pittstown, N.J.: The Main Street Press, 1986, 176 pp., ill.
- 359. GRENON, ARIANE**
"Baccarat: La Ligne 1987"
Le Courrier des Métiers d'Art, no. 61, April 1987, p. 5, ill.
- 360. "Comptes rendus d'expositions: Découvertes 86"**
Le Courrier des Métiers d'Art, no. 59, Jan./Feb. 1987, p. 28, ill.
Includes glass sculpture by Valéry Thomas.
- 361. "Du verre expressif"**
Le Courrier des Métiers d'Art, no. 58, Dec. 1986, p. 1, ill.
1986 Lausanne exhibition.
- 362. "Edition? des pluriels"**
Le Courrier des Métiers d'Art, no. 61, April 1987, p. 7, ill.
Pieces by Toots Zynsky, Yan Zoritchak.
- 363. "Métiers d'Art américains"**
Le Courrier des Métiers d'Art, no. 58, Dec. 1986, p. 3, ill.
Josh Simpson piece.
- 364. GUDENRATH, WILLIAM**
"Corning and Venice: The Great Glass Pilgrimages. Part 1: Corning, 1965"
New Work, no. 30, Summer 1987, pp. 12-13, ill.
- 365. THE GUILD: A SOURCEBOOK OF AMERICAN CRAFT ARTISTS**
New York: Kraus Sikes, 1987, 383 pp., ill.
Sources for glass vessels, sculpture, lighting, architectural glass.
- 366. GWYN, PETER**
"Anna Dickinson"
Arts Review, v. 39, no. 20, Oct. 9, 1987, p. 672, ill.
Review of London exhibition.
- 367. HÄBERLING, EKA**
"Zwei Geschwister aus Zürich. Ein Glasofen im Kreis 4"
Schweizer Heimatwerk, v. 50, no. 4, 1985, pp. 23-30, ill.
Work by Kea Verweij and the author.
- 368. HAGEN, CHARLES**
"Artforum Reviews: Joe Smith"
Artforum, v. 26, no. 4, Dec. 1987, p. 116, ill.
Small sculptural pieces using glass panes, bottles, wood, gravel, etc.
- 369. THE HAGUE. GALERIE ROB VAN DEN DOEL**
Jack Ink/Theodor Sellner
The Hague: the gallery, 1986, 12 pp., ill.
- 370. Jan van Munster, Ben Hoezen, Willem Heesen, Slowaakse Glaskunst, Jan Frydrych, Tsjechische Glaskunst**
The Hague: the gallery, 1987, 16 pp., ill.
- 371. HALD, ARTHUR AND SKAWONIUS, SVEN ERIK**
Contemporary Swedish Design: A Survey in Pictures
Stockholm: Nordisk Rotogravyr, 1951, 179 pp., ill.
Glass (about 1950): tableware, sculptural pieces, engraved glass, graal, etc.
- 372. HAMMEL, LISA**
"In a New Light"
Town & Country, v. 141, no. 5081, Feb. 1987, pp. 172-175, ill.
New lamps and lighting.
- 373. HAMPSON, FERDINAND AND BOONE, THOMAS**
25 Years: Glass as an Art Medium
Lathrup Village, Mich: Habatat Galleries, 1987, 186 pp., ill.
"To Document ... the history of artists using glass and to catalog and illustrate works ... in the 15th Annual Glass Invitational Exhibition at Habatat...."
- 374. HARRIS, MICHAEL**
"Marketing Isle of Wight Glass"
British Artists in Glass Newsletter, no. 2, 1987, pp. 15-16.
- 375. HARROD, TANYA**
"Exhibitions: Our Domestic Landscape; No Place Like Home"
Crafts, no. 85, March/April 1987, pp. 51-52, ill.
Includes glass by Arlon Bayliss.
- 376. "Exhibitions: Studio Glass"**
Crafts, no. 89, Nov./Dec. 1987, p. 55.
British artists Procter, Solven, Hobson, Newell, Hough, and others.
- 377. HARTMANN, ANTONIN**
"The Quadriennial of Arts and Crafts in Erfurt"
Glass Review, v. 42, no. 9, 1987, pp. 17-28, ill.
Glass by Cigler, Exnar, Janák, Eliáš, Hlava, Trnka, and others.

- 378. HAUSCHILD, JOACHIM**
"Kunsth Handwerk seit 1945: Ein Preisbild"
Weltkunst, v. 57, no. 15, Aug. 1,
1987, pp. 2042-2044, ill.
Market values of Italian, Swedish
glass of the 1950s and contemporary studio
glass.
- 379. HAYOT, MONELLE**
"L'Art de vivre français exposé à
Munich"
L'Oeil, no. 381, April 1987, pp. 58-63, ill.
Baccarat sculpture.
- 380. HAZARD, PATRICK D.**
"Glass Gnoshed: What a Gas!"
Glass Art Society Journal 1987, pp. 104-105.
Reactions to Glass Art Society
conference, Philadelphia.
- 381. HEISSEN BUTTEL, ORVA WALKER**
"The Contemporary Studio Glass Movement"
Glass Collectors Digest, v. 1, no.
3, Oct./Nov. 1987, pp. 33-43, ill.
- 382. HELLSTRÖM, GÖRAN**
"Hög kvalitet betalades bra på vårens moderna"
Antik et Auktion, no. 9, Sept. 1987,
p. 22, ill.
High auction prices for glass of the 1930s-
1950s.
- 383. HENSEL, KARL C.**
*The Creative Glass Center of
America: An Overview*
[s.l. Millville, N.J.]: The
Creative Glass Center of America,
1987, 23 pp., ill.
Includes an essay by Paul V. Gardner.
- 384. "Fall 1987 Fellowships Awarded"**
*The Journal, A Newsletter for
Friends of Wheaton Village*, v. 10,
no. 3, 1987, p. 2.
Robert Bellucci, Richard Eckerd,
David Camner, Tom Crouch.
- 385. "1987 CGCA Fellowships Announced"**
*The Journal, A Newsletter for
Friends of Wheaton Village*, v. 10,
no. 1, 1987, p. 2.
Patricia Davidson, Will
Pappenheimer, Rodi Rovner, Henner Schroder.
- 386. HENZE, REGINA**
"Illusions in Shape and Colour"
Schott Information, no. 4, 1986, pp. 24-27, ill.
Michael Pavlik.
- 387. HERBER, CHRISTOPH**
"Von Hadamar nach Pilchuck"
Glas + Rahmen, v. 38, no. 20, Oct.
2, 1987, pp. 917-918, ill.
Author describes course work at
Hadamar and Pilchuck.
- 388. HERMANS, NICOLE**
"Culture and Nature: Sculptures by
Willem Heesen"
Neues Glas, no. 3, 1987, pp. 198-203, ill.
- 389. HICKEY, GLORIA**
"Current Exploration in Glass and Enamel"
New Work, no. 28, Winter 1987, pp.
22-23, ill.
Daniel Crichton, François Houdé, Fay
Rooke in Canadian exhibit.
- 390. "Jaye Ouellette: Outside the Inskirts"**
New Work, no. 31, Fall 1987, p. 37, ill.
Review of Toronto exhibit.
- 391. "Karl Schantz: Daring to Build Dreams"**
New Work, no. 29, Spring 1987, pp.
14-15, ill.
- 392. "Kevin Lockau: Earth Hearth Stories
from Around the Fire"**
Ontario Craft, v. 12, no. 4, Dec.
1987, p. 23, ill.
Review of exhibition in Toronto.
- 393. "Livio Seguso"**
New Work, no. 31, Fall 1987, p. 33,
ill.
Review of Toronto exhibition.
- 394. "Reviews: Minimalism, Animalism"**
New Work, no. 28, Winter 1987, pp.
30-31, ill.
Kevin Lockau and Frances Tennent,
Toronto exhibit.
- 395. "Reviews: Young Canadians – IV"**
New Work, no. 29, Spring 1987, pp. 22-23, ill.
Alfred Engerer, Lou Lynn, Robert
Reichhardt, Donald Robertson.
- 396. HILL, DIANE**
"Dream Bottles"
*ID, Magazine of International
Design*, v. 34, no. 3, May/June 1987,
pp. 60-63, ill.
Contemporary perfume bottles by
French designers.
- 397. HILL, ROSEMARY**
"The Rough with the Smooth"
Country Life, v. 180, no. 4644, Aug.
21, 1986, pp. 548-549, ill.
Pâte de verre by Diana Hobson.
- 398. HITZIG, MICHAEL**
"Maurice Heaton"
Glass Art Society Journal 1987, pp.
46-47, ill.
- 399. HOFMANN, WOLFGANG**
"Schüleraustausch der Staatl. Glasfachschule
Hadamar mit dem Lycée d'Enseignement Pro-
fessionnel in
Tournon/Frankreich"
Glas + Rahmen, v. 38, no. 5, March
1987, pp. 192-193, ill.
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France.
- 400. HOLEŠOVSKÝ, KAREL**
"O špercích Jaroslava Kodejše"
Umění a Remesla, no. 1, 1987, pp.
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Jewelry by Jaroslav Kodejš.
- 401. "Z výstav Moravské Galerie Triennale
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no. 40, 1986, pp. 72-74, ill.
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Moravian Gallery.
- 402. HOLLISTER, PAUL**
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Decade: 1987-1997"
Neues Glas, no. 1, Jan./March 1987,
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English.
- 403. "Natural Wonders: The Lampwork of
Paul J. Stankard"**
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- 404. "Reviews: At the Armory"**
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- 405. "Reviews: Glass America 1987"**
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26-27, ill.
Heller Gallery show.
- 406. HOLLISTER, PAUL AND LABINO,
ELIZABETH**
"Remembering Labino"
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- 407. HOLME, RATHBONE AND FROST,
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- 408. HOLZ, HANS HEINZ**
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Exhibition at Musei Civici di
Varese; includes piece by Angel
Duarte and neon by Christian Herdeg.
- 409. HORN, RICHARD**
*Memphis: Objects, Furniture, and
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Philadelphia, Pa: Running Press
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Lamps and lighting, vases, drinking
glasses, etc.
- 410. HORTON, JAMES F.**
"Portfolio: St. Valentines Day 1987"
New Work, no. 29, Spring 1987, p.
29, ill.
Author's work.
- 411. HUGHES, GRAHAM**
"Clear Through the Wood: Contemporary
Glass and Furniture Selected by
Henry W. Rothschild"
Arts Review, v. 39, no. 15, July 31,
1987, p. 524, ill.
Review of exhibition at Fitzwilliam
Museum.
- 412. "News: Glass"**
Arts Review, v. 39, no. 16/17, Aug.
14-28, 1987, p. 553.
Various current exhibitions;
Laurence Whistler memorial prism in
Salisbury Cathedral.
- 413. HUNTINGTON, WEST VIRGINIA.
HUNTINGTON GALLERIES**
Exhibition 280: Works Off Walls
Huntington: the galleries, 1987, 15
pp., ill.
Includes glass by Nyoka Baker, Curt
Brock, Stephen Rolfe Powell.
- 414. *New American Glass: Focus West
Virginia. Adams, Edwards, Nelson,
Watkins*** (Text by G. Eason Eige)
Huntington: the museum, 1987, 12
pp., ill.
- 415. HYDE, LEWIS**
"A Commerce of the Creative Spirit"
Glass Art Society Journal 1987, pp.
7-11.
- 416. INDIANAPOLIS, INDIANA. INDIANA STATE
MUSEUM AND HISTORIC SITES**
Art Glass of Canada
Indianapolis: the museum, 1987, 23
pp., ill.
Work of 18 artists.
- 417. IVES, RICH**
"Where Fire Meets Water"
Art & Antiques, April 1987, pp.
112-115, ill.
Pilchuck.
- 418. JABLONEC NAD NISOU. MUZEUM
SKLA A BIŽUTERIE**
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- 419. *Ladislav Oliva: Sklo*** (Text by
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- 420. *Václav Hanuš/Sklo*** (Text by Miroslav
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- 421. JACOBS, KARRIE**
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Exhibition of Sydney Cash sculptures
in the Broadway Windows showcase,
New York City.
- 422. JAULIN, ALINE**
"Deux verriers à redécouvrir: Etienne
et Antoine Leperlier"
L'Oeil, no. 380, March 1987, pp.
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424. "Galleries: Elisabeth Cibot" *L'Oeil*, no. 380, March 1987, p. 73, ill. Review of Paris exhibit.
425. "Galleries: Nançay. Jean-Paul van Lith" *L'Oeil*, no. 383, June 1987, p. 85, ill.
426. "Paris: Michel Bouchard" *L'Oeil*, no. 381, April 1987, p. 85, ill. Exhibition review.
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"Fragile Revisions: The Seventeenth Annual Glass Art Society Conference, Philadelphia" *New Work*, no. 29, Spring 1987, p. 34, ill.
428. JOHNSON, PAMELA, ED.
"DAPA Interview: Lynn Springer Roberts" *The Journal of Decorative and Propaganda Arts*, no. 6, Fall 1987, pp. 74-89, ill.
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429. JONES, KATHLEEN H.
"Haystack Stresses Mix of Excellence, Creative Freedom" *Glass Art Magazine*, v. 2, no. 7, Nov./Dec. 1987, pp. 30-31, ill.
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"L'Atelier Gala"
Bello (Namur, Belgium), no. 4, July 1987, pp. 54-55, ill. English summary.
Gala Creative Glassmaking Workshop in the Mons-Borinage area, Belgium.
431. "Stéphan Gilles: Entre le fixe et le mobile" *Bello* (Namur, Belgium), no. 4, July 1987, pp. 6-7, ill. English summary.
432. KALABISOVÁ, ZDENKA
"Czechoslovak Glass at a Rosenthal Studio-Haus"
Glass Review, v. 42, no. 9, 1987, pp. 14-16, ill.
Work by Pavel Hlava, Libenský/Brychtová, Břetislav Novák.
433. "Two Jubilees"
Glass Review, v. 42, no. 7, 1987, pp. 8-13, ill.
Moser glassworks and an interview with its director.
434. KALIN, KAJ
Sarpaneva. Kirjan suunnitteluja visuaalinen kokonaisuus Timo Sarpaneva, Marjatta Svennevig [Helsinki]: Otava Kustannusosakeyhtiö, 1986, 341 pp., ill. Finnish edition.
435. *Sarpaneva. Visual Design: Timo Sarpaneva, Marjatta Svennevig* Helsinki: Otava Publishing Co., 1986, 341 pp., ill. English edition.
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"Ray Banford"
Annual Bulletin of the Paperweight Collectors' Association 1985-1986, pp. 40-41, ill.
New Jersey paperweight maker.
437. KARBAŠ, JIŘÍ
"Milan König, Glassmaker and Designer"
Glass Review, v. 42, no. 10, 1987, pp. 24-28, ill.
438. KARLSRUHE. BADISCHES LANDESMUSEUM
Oldřich Pliva (Text by Oldřich Pliva, Kristian Suda, and others)
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439. KEEFE, JOHN W.
"New Acquisitions in Glass"
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Robert Willson sculpture.
440. KEHLMANN, ROBERT
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Paul Smith and the American Craft Museum.
441. "Glass of the 80s"
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George and Dorothy Saxe collection.
442. "A New Renaissance in Glass Art"
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Trends in studio movement and reviews of Downey Museum exhibition and the Saxe Collection at Oakland.
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"Wirkkala and Venini"
Form-Function-Finland, no. 4, 1987, pp. 24-27, ill.
Tapio Wirkkala work with the Venini glassworks, mid-1960s to 1985.
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"Clifford Rainey"
Glass Art Society Journal 1987, pp. 58-60, ill.
445. KENT, RICHARD
"A Tradition of Beauty"
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Sculpture and *pâte de verre* pieces, Daum.
446. KIRK, CHRISTINA M.
"Edinburgh Degree Shows"
British Artists in Glass Newsletter, no. 3, 1987, p. 9.
447. "Profile: Louise Goodman"
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448. KLEIN, DAN
"Buying New Glass the Second Time Around"
Glass Art Society Journal 1987, pp. 32-36, ill.
449. "Diana Hobson"
New Work, no. 31, Fall 1987, pp. 16-18, ill.
450. KLEIN, NORMAN
"The Ghost of Display: The Use of Glass in the History of Merchandising"
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451. KLIVAR, MIROSLAV
"A Path to a New Artistic Expression"
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Bohumil Eliáš.
452. "The Work of Gizela Šabóková"
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"Mark Kobasz"
Glass Art Society Journal 1987, pp. 50-51, ill.
454. KOČÁRKOVÁ, JAROSLAVA
"The Offer of Lighting Fixtures from the Jablonecká Bižuterie Concern"
Glass Review, v. 42, no. 8, 1987, pp. 13-15, ill.
455. KOENIG, G. K.
"A Case Apart: Luigi Colani"
Ottagono, no. 83, Dec. 1986, pp. 40-43, ill.
Drinking glasses by the German designer.
456. KOPECKÝ, LADISLAV
"CZECHOSLOVAK GLASS AT THE EXPO '86 EXHIBITION IN VANCOUVER"
Glass Review, v. 41, no. 12, 1986, pp. 21-22, ill.
Sculpture by Bohumil Eliáš.
457. *THE KOSTA BODA BOOK OF GLASS* [Kosta, Sweden: Kosta Boda AB, 1986] 304 pp., ill. In four languages.
The company, the designers, and the collection "current as of June 1, 1986."
458. KOTZÉ, JOAN MARY
"Chris Pantano: Glass from the Land of 'The Dreamtime'"
Neues Glas, no. 4, 1987, pp. 284-286, ill. In English and German.
Australian artist.
459. KŘÍŽ, JAN
"The Small Sculptures of Vratislav K. Novák"
For You from Czechoslovakia, no. 3, Sept. 1987, pp. 26-27, ill.
460. "Stanislava Grebeníčková's Open Game"
Glass Review, v. 42, no. 5, 1987, pp. 19-21, ill.
461. "Zdena Fibichová's Sculptural Objects"
Glass Review, v. 42, no. 6, 1987, pp. 23-25, ill.
462. KURATA, KIMIHIRO
"Yoshiko Takikawa: Searching for/Auf der Suche nach Kyoto"
Neues Glas, no. 3, 1987, pp. 194-197, ill.
463. KUTAČ, VINCENC
"The Present and Future of Crystalex"
Glass Review, v. 42, no. 1, 1987, pp. 2-8, ill.
464. LAMAR, MICHAEL
"A Language with Few Adjectives"
New Work, no. 31, Fall 1987, pp. 20-22, ill.
James Watkins.
465. LANGHAMER, ANTONÍN
"Bohumil Cábla, Teacher and Artist"
Glass Review, v. 42, no. 6, 1987, pp. 18-22, ill.
466. "Czechoslovak Glass in the Years 1945 to 1985"
Glass Review, v. 40, no. 9, 1985, pp. 1-45, ill.
467. "An Exhibition of Pavel Hlava's Glass"
Glass Review, v. 42, no. 1, 1987, pp. 25-29, ill.
468. "Glyptic Artist Ladislav Havlas Celebrates His Eightieth Birthday"
Glass Review, v. 42, no. 10, 1987, pp. 20-23, ill.
469. "Milan Metelák: Thirty Years of Work at the Harrachov Glassworks"
Glass Review, v. 42, no. 3, 1987, pp. 8-12, ill.
470. "Miloslav Janku Celebrates a Special Anniversary"
Glass Review, v. 41, no. 12, 1986, pp. 23-25, ill.
471. "Minulost a přítomnost jedné sklárny"
Sklář a Keramik, v. 37, no. 6, 1987, pp. 180-182.
Past and present activity of the Moser glassworks at Karlovy Vary.
472. "Vilém Veselý – Sculptor and Glass Artist"
Glass Review, v. 42, no. 3, 1987, pp. 26-29, ill.
473. LAREN, THE NETHERLANDS. SINGER MUSEUM
Sybrén Valkema: Vrij Glas een overzicht
Laren: the museum, 1987, 9 pp., ill.
474. LATHRUP VILLAGE, MICHIGAN. HABATAT GALLERIES
The Fifteenth Annual National-International Glass Invitational
Lathrup Village: the galleries, 1987, 8 pp., ill.
Exhibition of over 80 artists' work, Spring 1987.
475. *Scale – Detail 1987*
Lathrup Village: the galleries, 1987, 11 pp., ill.
Smaller works of glass by 50 artists.

- 476. LEMIEUX, LISETTE**
"Lisette Lemieux"
Glass Art Society Journal 1987, pp. 52-53, ill.
- 477. LIÈGE. MUSÉE SAINT GEORGES**
Louis Leloup aujourd'hui: 15 ans d'atelier
Liège: Ville de Liège, 1987, 36 pp., ill. In French and English.
Glass sculptures by Leloup together with paintings of "Atelier Louis Leloup" by Ger Maas.
- 478. LIERKE, ROSEMARIE**
"Warum Gefäss/Why Vessel?"
Neues Glas, no. 3, 1987, pp. 219-222, ill.
Work by the author and eight other artists.
- 479. LINK, JOHN**
"The Problem of Imitation"
New Work, no. 31, Fall 1987, pp. 6-7, ill.
- 480. LIU, ROBERT K.**
"Elisabeth Cary"
Ornament, v. 11, no. 1, Autumn 1987, pp. 38-39, ill.
- 481. "Exhibition Reviews: Art to Wear"**
Ornament, v. 11, no. 1, Autumn 1987, p. 22, ill.
Los Angeles show included glass jewelry.
- 482. LODOMEZ, GAËTAN**
"Louis Leloup, maître verrier"
Bello (Namur, Belgium), no. 4, July 1987, pp. 51-53, ill. English summary.
- 483. LOGINOV, VITALIJ**
"Moskevské Stroganovovské učiliště"
Umění a Remesla, no. 3, 1987, pp. 12-17, ill. English summary.
Student work from design school in Moscow.
- 484. LONDON. CONTEMPORARY APPLIED ARTS**
Studio Glass (Text by Fiona Adamczewski)
London: Contemporary Applied Arts gallery, 1987, 7 pp., ill.
- 485. LONDON. ROYAL SOCIETY OF ARTS**
This Way Up: An Exhibition of Contemporary Glass by Students from North Staffordshire Polytechnic [s.l.: s.n., 1987], 12 postcards in folder.
- 486. LÜTKEN, PER**
Glass Is Life
[Copenhagen]: Nyt Nordisk Forlag Arnold Busck; [Naestved]: Holmegaard Glassworks, Royal Copenhagen A/S, 1986, 160 pp., ill.
Danish glass by many designers, 1942-1985. Includes Lütken's personal book of drawings, 1946-1985.
- 487. LUXEMBOURG. VILLA VAUBAU**
Verreries du maître verrier Louis Leloup
Luxembourg: [Ville de Luxembourg], 1983, 16 pp., ill.
- 488. MAENZ, PAUL**
Die 50er Jahre: Formen eines Jahrzehnts
Cologne: DuMont Buchverlag, 1984, 221 pp., ill.
Includes some 1950s glassware.
- 489. MALARCHER, PATRICIA**
"Exhibitions: American Craft Museum"
Craft International, July/Aug./Sept. 1987, p. 28, ill.
Saxe Collection.
- 490. MARCIN, NATALIE**
"American Crafts: Folk to Fashion"
Gifts & Decorative Accessories, v. 88, no. 3, March 1987, pp. 58-61+, ill.
Maslach, Correll Glass, Bernstein.
- 491. MARGETTS, MARTINA**
"Sand, Surf & Ceramics"
Crafts, no. 85, March/April 1987, pp. 16-29, ill.
Includes Australian glass artists Klaus Moje and Warren Langley.
- 492. MARGOLIES, JANE**
"Crafts Cross Over"
ID, Magazine of International Design, v. 34, no. 3, May/June 1987, pp. 56-59, ill.
Dan Dailey designs for Cristallerie Daum.
- 493. MARŠIKOVÁ, JAROMIRÁ**
"Czechoslovak Art Glass"
For You from Czechoslovakia, no. 4, Dec. 1986, pp. 28-33, ill.
- 494. MARTER, JOAN**
"Athena Tacha's Sculpture: Outdoor Sites Transformed"
Sculpture, v. 6, no. 4, July/Aug. 1987, pp. 12-15, ill.
- 495. MĀSLO, PETR**
"Fragile Beauty from Czechoslovakia in London"
Glass Review, v. 42, no. 10, 1987, pp. 12-14, ill.
Exhibition at Selfridge's.
- 496. MATTHEWS, JIM**
"The Fundamental Frank E."
Professional Stained Glass, v. 7, no. 9, Nov. 1987, p. 9+, ill.
Fused pieces by Frank E. van den Ham.
- 497. MATTI, LINDA**
"Degree Shows: West Surrey College of Art and Design"
British Artists in Glass Newsletter, no. 3, 1987, pp. 12-13.
- 498. MCCLURE, DON**
Kaleidoscope Magic
[Upland, Cal.: the author]; San Bernardino, Cal.: Franklin Press, 1986, 32 pp., ill.
Pattern book.
- 499. MCDOWELL, DANE**
"Expositions: Galerie Suzel Berna"
La Revue de la Céramique et du Verre, no. 34, May/June 1987, p. 50.
Reopening exhibition with work of 11 glass artists.
- 500. MEDKOVÁ, JIŘINA; LANGHAMER, ANTONIN; AND KLIVAR, MIROSLAV**
"The Glass Sculpture in Brno Through the Eyes of Leading Czechoslovak Theoreticians"
Glass Review, v. 42, no. 11, 1987, pp. 11-22, ill.
Work of 70 Czech artists.
- 501. MEGGED, MATTI**
"The Void and the Dream: New Sculptures by Christopher Wilmarth"
Arts Magazine, v. 61, no. 10, Summer 1987, pp. 74-75, ill.
- 502. MEHL, GEOFFREY L.**
"Four Craftspeople, Four Directions in Wholesaling Crafts in the Northeast"
The Crafts Report, v. 13, no. 132, Feb. 1987, p. 11.
Nourot Glass.
- 503. MERKER, GERNOT H.**
Glaswelt Ostbayern: Trinkgläser der Gegenwart
Theuern: Bergbau- und Industriemuseum Ostbayern, 1987, 120 pp., ill.
Tableware from many Bavarian firms: Nachtmann, Schott Zwiesel, Theresienthal, etc.
- 504. MICHIE, THOMAS S.**
"Steven I. Weinberg, Glass Sculpture"
Rhode Island School of Design Museum Notes, v. 74, no. 2, Oct. 1987, p. 26, ill.
Acquisition of a cast and polished piece.
- 505. MICHIGAN GLASS MONTH 1982-1987 (NINE SCHEDULES OF EVENTS)**
Southfield, Mich: Committee for Michigan Glass Month, nine brochures of 8 pp. each.
- 506. MIKA, JIŘÍ**
"Simax Flameproof Glass - Its Past, Present and Future"
Glass Review, v. 42, no. 6, 1987, pp. 8-11, ill.
- 507. MILAN. SALA VISCONTEA, CASTELLO SFORZESCO**
Timo Sarpaneva: Sculture in vetro (Text by Arturo Carlo Quintavalle) [s.l.]: Comune di Milano, Settore Cultura e Spettacolo, 1987; (s.l.: Sävyypaino), 78 pp., ill.
English summary.
Exhibition exchange between city of Milan and the Museum of Applied Arts, Helsinki.
- 508. MILES, JOHN F.**
"Memories of an Exhibition"
Paperweight News, v. 9, no. 1, June 1987, pp. 10-11, ill.
Paperweight exhibit held in Christchurch, New Zealand.
- 509. MILLER, BONNIE J.**
"Amy Roberts, New Sculpture: Dreamscapes of the Unconscious/Traumbilder des Unbewussten"
Neues Glas, no. 3, 1987, pp. 188-193, ill.
- 510. "The Art of Conscience"**
New Work, no. 29, Spring 1987, pp. 18-20, ill.
Walter Lieberman.
- 511. "Karla Trinkley: Silent Spaces"**
New Work, no. 31, Fall 1987, pp. 24-25, ill.
- 512. "Reviews: 50th Anniversary Glass Exhibit"**
New Work, no. 30, Summer 1987, pp. 24-25, ill.
Portland, Oregon, show curated by George Saxe.
- 513. MOENING, SHANNON**
"Fellowship Program Opens Doors for Artists"
Glass Art Magazine, v. 2, no. 6, Sept./Oct. 1987, pp. 14-15+, ill.
Creative Glass Center of America, Millville, N.J.
- 514. MONTCLAIR, NEW JERSEY. MONTCLAIR ART MUSEUM**
In Recognition of Excellence 1971-1986. Works by Recipients of Crafts Fellowships from the New Jersey State Council on the Arts
Montclair: the museum, 1986, 20 pp., ill.
J. Allan Hough, Art Reed, Don Gonzalez, Leonard DiNardo, Joseph Sulzberg.
- 515. MOODY, JEANNETTE**
"Fusing Artist Explores Inner Qualities of Glass"
Glass Art Magazine, v. 2, no. 7, Nov./Dec. 1987, pp. 24-27, ill.
John Gilbert Luebtow.
- 516. MORLOT, VALÉRIE**
"Czeslaw Zuber: Comme des bêtes"
L'Atelier des Métiers d'Art, no. 123, Nov. 1987, pp. 34-37, ill.
- 517. "David Ruth, le marcheur de feu"**
L'Atelier des Métiers d'Art, no. 116, March 1987, pp. 38-39, ill.
- 518. "Digest Galeries: Au parfum"**
L'Atelier des Métiers d'Art, no. 120, July/Aug. 1987, p. 25, ill.
Miecke Groot perfume flask in Paris show.
- 519. "L'Envers du verre: Matéi Negreanu"**
L'Atelier des Métiers d'Art, no. 120, July/Aug. 1987, pp. 30-33, ill.
Exhibit at Angoulême.
- 520. "Génies enjoués"**
L'Atelier des Métiers d'Art, no. 118, May 1987, pp. 44-45, ill.
Work by Fujita, Takeuchi, and Yokoyama in Paris exhibition of contemporary Japanese glass.

- 521.** "Je suis artiste, et alors?"
L'Atelier des Métiers d'Art, no. 122, Oct. 1987, p. 33, ill.
Jean-Paul van Lith.
- 522.** "Un Verre d'eau"
L'Atelier des Métiers d'Art, no. 119, June 1987, pp. 22-23, ill.
Emmanuel Saulnier.
- 523.** MORRISON, SKYE
"Face to Face"
Ontario Craft, v.12, no. 1, Spring 1987, pp. 30-31, ill
Toronto exhibit includes glass sculpture by Margaret Mohr.
- 524.** MUNICH. CHRISTIANE WALDRICH [GALLERY]
Glasschmuck heute aus Europa, USA und Japan
Munich: Glas des 20. Jahrhunderts, Christiane Waldrich [gallery], 1986, 43 pp., ill.
Exhibit of jewelry by 20 glass artists.
- 525.** MURANO: IL VETRO LA SUA GENTE/ MURANO. ITS GLASS AND ITS PEOPLE (Text: R. B. Mentasti, T. Toninato, A. Dorigato, A. Barovier)
Venice: Consorzio Venezia Vetro, 1986, 198 pp., ill.
Historical overviews, Muranese glassmaking terms, and sections on the 54 firms that are members of Consorzio Venezia Vetro.
- 526.** MURSCHELL, DALE
"Glass Blowing"
The Heritage Newsletter, v. 18, no. 8, Nov./Dec. 1987, pp. 4-5, ill.
Two Wheaton Village volunteers make blown pitchers and bowls.
- 527.** NELSON, HERO
"Glass Sculpture: Neil Roberts"
Ausglass Magazine (South Australia), Spring 1987, pp. 9-10, ill.
- 528.** NEW GLASS REVIEW 8
Corning, N.Y.: The Corning Museum of Glass, 1987, 68 pp., ill. [Also added to *Neues Glas*, no. 2, 1987.]
- 529.** NEW ORLEANS, LOUISIANA. NEW ORLEANS MUSEUM OF ART
A Kaleidoscope of Art: The Sunny and Rousset Norman Collection
New Orleans: the museum, 1987, 146 pp., ill.
Glass, pp. 125-132.
- 530.** *Newcomb Centennial 1886-1986. An Exhibition of Art by the Art Faculty*
New Orleans: Newcomb College, Tulane University; New Orleans Museum of Art, 1986, 79 pp., ill.
Includes glass by Gene Koss, Marvin Lipofsky.
- 531.** NEW YORK. CHARLES COWLES GALLERY
Howard Ben Tré (Text by John Perreault)
New York: the gallery, 1985, 25 pp., ill.
- 532.** NEW YORK. HELLER GALLERY
Ann Wolff (Text by Verena Tafel)
New York: the gallery, 1987, 48 pp., ill.
- 533.** NICOLA, K. GÜNTER
"American and European Glass from the Saxe Collection"
Neues Glas, no. 3, 1987, pp. 214-216, ill.
- 534.** "The American Way of Crafts"
Kunst + Handwerk, no. 4, July/Aug. 1987, pp. 267-268, ill.
Karla Trinkley piece.
- 535.** "Glas von Lubomir Hora: Technik verändert die Form"
Kunst + Handwerk, no. 1, Jan./Feb. 1987, pp. 35-38, ill.
- 536.** "IHM München: Jugend gestaltet – etwas enttäuschend"
Neues Glas, no. 3, 1987, P. 213, ill.
Glass at the Munich Arts and Crafts fair: Ulrike Umlauf, Reidunn Rugland, Alina and Georg Görny.
- 537.** "Immenhausen, West Germany. Junge Glaskünstler im neuen Museum/Young Glass Artists in a New Museum"
Neues Glas, no. 1, Jan./March 1987, pp. 36-38+, ill.
- 538.** "Manu Factum '87"
Kunst + Handwerk, no. 4, July/Aug. 1987, pp. 269-271, ill.
Glass by Wolfgang Klee, Lothar Göbel at Landesausstellung des Kunsthandwerks NW.
- 539.** "Retrospektiven: Glaskunst Isgard Moje-Wohlgemuth 1967-1987"
Neues Glas, no. 2, 1987, pp. 88-89, ill. In English and German.
- 540.** "Theodor G. Sellner: Ironische Animation oder magische Objekte?/ Ironic Animation or Magical Objects?"
Neues Glas, no. 1, Jan./March 1987, pp. 20-23, ill.
- 541.** "Wettbewerbe/Competitions: Young Glass Ebeltoft"
Neues Glas, no. 3, 1987, pp. 208-212, ill.
Includes an interview with Finn Lynggaard.
- 542.** "Wie aktuell ist die Klassik? Eine Sonderschau der IHM München"
Kunst + Handwerk, no. 3, May/June 1987, pp. 142-148, ill.
Includes glass by Ulrike Umlauf, Alina and Georg Görny, Tatiana Best-Devereux, Dorothe van Driel.
- 543.** NIEDERER, ROBERTO
"Die Schweizer Glas heute"
Heimatwerk, v. 45, no. 2, 1980, pp. 64-65, ill.
Work by Reinhold Hunkeler, Peter Reitmann, and the author.
- 544.** NIEDERER, ROSEMARIE
"Rosemarie Niederer und ihr 'Glasperlenspiel'"
Heimatwerk, v. 36, no. 4, 1971, pp. 129-133, ill.
Lampworked ornaments and small sculptures.
- 545.** NIEDERER-AUER, ROSEMARIE
"Roberto, der Glasbläser am Hornbach"
Heimatwerk, v. 21, no. 4, Dec. 1956, pp. 101-107, ill.
Lampworked ornaments and sculptures by Roberto Niederer.
- 546.** NOVÁKOVÁ, MILADA
"Sklo Jaroslava Svobody"
Bulletin Moravské Galerie v Brně, no. 40, 1986, pp. 79-80, ill.
Jaroslav Svoboda.
- 547.** NOVÝ BOR, CZECHOSLOVAKIA. SKLÁRSKÉ MUZEUM
Jiff Šuhájek: Sklo – kresby. Výběr sklárské tvorby 1974-1984 (Text by Miroslav Klivar)
Nový Bor: the museum, 1985, 28 pp., ill.
- 548.** OAKLAND, CALIFORNIA. THE OAKLAND MUSEUM
Italo Scanga 1972-1985 (Text by Paul Tomidy)
Oakland: the museum, 1986, 32 pp., ill.
- 549.** O'BRIEN, GEORGE
"The Many Facets of Crystal"
Vis à Vis (United Airlines), v. 1, no. 9, Nov. 1987, p. 63, ill.
Overview of the glass market today.
- 550.** O'CONNOR, D. THOMAS
"People and Places...Reflections by the Editor"
Glass Collector's Digest, v. 1, no. 1, June/July 1987, pp. 3-5.
Ohio glassmaker Doug Sweet.
- 551.** ODONI, GIOVANNI
"Le mille e una forma: Pizzi di vetro e trame di metallo"
Casa Vogue, no. 190, Nov. 1987, pp. 198-199, ill. English summary.
Glass furniture by Danny Lane.
- 552.** OLSON-ABATE, PHYLLIS
"Kokomo Glass Company"
Art Glass Business, v. 3, no. 1, June 1987, p.1+, ill.
- 553.** ONTARIO CRAFTS COUNCIL GALLERY [TORONTO]
Tenacity of Vision: Sheridan College, School of Crafts and Design 20th Anniversary Exhibition
Mississauga, Ont.: the college, 1987, 43 pp., ill.
Glass by Daniel Crichton, Shirley Elford, and five others.
- 554.** OTIS, LAUREN
"Glass Painting: Two Interpretations"
New Work, no. 31, Fall 1987, p. 31.
Review of Catherine Zoritchak and Czeslaw Zuber work in Geneva exhibition.
- 555.** "Harry Anderson and James Harmon"
New Work, no. 31, Fall 1987, pp. 30-31, ill.
Review of Paris exhibition.
- 556.** "Howard Ben Tré"
New Work, no. 28, Winter 1987, p. 25, ill.
- 557.** "Jon F. Clark"
New Work, no. 28, Winter 1987, pp. 25-26, ill.
- 558.** "Matei Negreanu"
New Work, no. 30, Summer 1987, pp. 29-30, ill.
Geneva exhibition.
- 559.** "Monica Guggisberg and Phillip Baldwin"
New Work, no. 29, Spring 1987, p. 24, ill.
- 560.** "Niyoko Ikuta"
New Work, no. 31, Fall 1987, pp. 36-37, ill.
Review of Lausanne exhibit.
- 561.** PALATA, OLDŘICH
"Sklenná 'těžitka' Oldřicha Plívy"
Umění a Remesla, no. 2, 1987, p. 20, ill. English summary.
Paperweights by Oldřich Plíva.
- 562.** PARIS. CLARA SCREMINI GALLERY
Paolo Martinuzzi: Oeuvres
Paris: the gallery, 1986, 30 pp., ill.
- 563.** *Toots Zynsky* (Text by Aline Jaulin, Nane Stern, Linda Norden)
Paris: Clara Scremini, 1987, 31 pp., ill.
- 564.** PARIS. GALERIE DM SARVER
Les Bêtes: Czeslaw Zuber (Text by Jean-Luc Olivie)
[Paris: the gallery], 1987, 31 pp., ill. In French and English.
- 565.** PARKMAN, ELMERINA AND PAUL
"Glassmiller in den USA/Glass Collectors in the USA: Elmerina & Paul Parkman"
Neues Glas, no. 2, 1987, pp. 77-80, ill.
- 566.** PARKMAN, PAUL
"Reviews: Fifth Annual Capitol Invitational"
New Work, no. 28, Winter 1987, pp. 28-29, ill.
- 567.** PASCA, VANNI
"Design: Matter for Reflection"
Ottogono, no. 85, June 1987, pp. 84-91, ill.
Includes glass by Paolo Deganello.
- 568.** PAVESI, MILOSKA
"Trasparenze nell'acqua"
Casa Vogue, no. 190, Nov. 1987, pp.

232-241, ill. English summary.
New glass from the factories at Venice.

569. PAVESI, MILOSKA AND ZIGHETTI, ALES-SANDRA
"Il piacere del vetro"
Casa Vogue, no. 179, Nov. 1986, pp. 222-229, ill.
New glass from the Venetian firms.

570. PEISER, MARK
"North Carolina Glass Movement"
Penland Journal, no. 1, 1987, p. 8.

571. PERREAULT, JOHN
"Craft Today: Poetry of the Physical"
New Work, no. 28, Winter 1987, pp. 26-27, ill.
Review of the exhibition.

572. PERSSON, SIGURD
Sigurd Persson Glas
[Stockholm]: Sigurd Persson, 1986, 105 pp., ill.

573. PETROVÁ, SYLVA
"Contemporary Glass and Ceramics in the Collections of the Arts and Crafts Museum in Prague"
Glass Review, v. 42, no. 7, 1987, pp.14-19, ill.

574. "Pražské výstavy skla"
Umění a Remesla, no. 3, 1987, pp. 7-8.
Glass artists Vladimír Jelínek, Gizela Šabóková, Jiřina Žartová. (Not illustrated.)

575. PHILADELPHIA. THE ROSENWALD-WOLF GALLERY, PHILADELPHIA COLLEGES OF THE ARTS
Dan Dailey: Simple Complexities in Drawings and Glass 1972-1987
Philadelphia: the colleges, 1987, 64 pp., ill.
Exhibition catalog includes essays by William Warmus and Henry Geldzahler.

576. PHILIPPE, JOSEPH
"Ausstellung in Lüttich/Liège: Contemporary Western European Sculptures in Crystal and Glass"
Neues Glas, no. 1, Jan./March 1987, pp. 33-35, ill.
Winter 1986 exhibition at the Générale de Banque.

577. PINCKNEY, PATRICIA
"Light as Art"
Lighting Dimensions, v. 11, no. 1, Jan./Feb. 1987, cover and pp. 44-47, ill.
Work of Stephen Antonakos.

578. PITTSBURGH, PENNSYLVANIA. THE SOCIETY FOR ART IN CRAFTS
Contemporary Crafts: A Concept in Flux
Pittsburgh: the society, 1987, 40 pp., ill.
Includes glass by Sonja Blomdahl, James Harmon, Linda MacNeil, Louis Mueller, Kathleen Mulcahy.

579. POÉZIJA STEKLA (TEXT BY E. RACHUK)
Moscow: Izdatel'stvo "PLANETA," 1982, 17 postcards in a folder.
Blown glass and tableware by nine artists.

580. POPE, STEPHEN
"Image Consciousness"
Design, no. 462, June 1987, p. 52, ill.
Glass chair designed by Danny Lane.

581. POSNER, RICHARD
"Pro-American Bandstand: Transparent War Records"
Glass Art Society Journal 1987, pp. 54-55, ill.

582. "Waiting for the Unknown"
Glass Art Society Journal 1987, p. 69.

583. PRAGER, WOLFGANG
"Glas 1950-1960"
Weltkunst, v. 57, no. 14, July 15, 1987, p. 1959, ill.

Exhibition at Museum Carolino Augusteum, Salzburg.

584. PRIOUR, DAMIAN
"Portfolio: Monoliths"
New Work, no. 29, Spring 1987, pp. 28-29, ill.
Author's work.

585. PRYTHERCH, DAVID
"Degree Shows: Stourbridges; Leicester & Birmingham"
British Artists in Glass Newsletter, no. 3, 1987, pp. 10-11, ill.

586. PUNKAHARJU, FINLAND. RETRETTI ART CENTRE
Timo Sarpaneva: Lasiveistoksia/Glass Sculptures (Text by Dan Sundell)
Punkaharju: the art center, 1987, 62 pp., ill.

587. RAE, JANET
"Edinburgh BAGs Conference"
Crafts, no. 89, Nov./Dec. 1987, p. 10.

588. "News: Why Edinburgh?"
Crafts, no. 85, March/April 1987, p. 9, ill.
Opening of Coleridge branch.

589. RAKOW, LEONARD S. AND JULIETTE K.
"Barry Sautner: Glass Sculptor"
New Work, no. 30, Summer 1987, pp. 10-11, ill.

590. REHME, NORMAN L.
"Technical Topics"
Glass Music World, v. 1, no. 1, July 1987, p. 2, ill. Part 2: v. 1, no. 2, Oct. 1987 p. 2, ill.
Layouts and arrangements for glass harps and musical glasses.

591. REICH, ELISABETH
"Sigurd Persson"
Antik et Auktion, no. 2, Feb. 1987, pp. 31-35, ill.
Swedish designer.

592. REITBERGER, DIANA
"Current Explorations in Glass and Enamel"
Ontario Craft, v. 12, no. 1, Spring 1987, pp. 24-25, ill.
Review of exhibit of work by Daniel Crichton and François Houdé, Toronto.

593. RICHARDSON, MARTIN
"Mixed Media: Holography within Art"
Leonardo, v. 20, no. 3, 1987, pp. 251-255, ill.

594. RICKE, HELMUT
"Neues Glas in Europa: Anmerkungen zur Lage/Remarks on the Situation"
Neues Glas, no. 4, 1987, pp. 256-257, ill.

595. ROBERTSON, HELEN AND OTHERS
"48 Hours: Workshop Reports"
British Artists in Glass Newsletter, no. 1, 1987, pp. 5-13, ill.
1986 BAG conference at Stourbridge.

596. ROBINSON, HARVEY
"Portrait of a Paperweight Artist: Roland Aytote"
Harvey Robinson Newsletter, Spring 1987, p. 1+.

597. RODGER, ROBIN H.
"Exhibitions: Scottish Glass Society"
Craft Work, no. 17, Autumn 1987, p. 27, ill.
Denis Mann, Margot Thomson.

598. "The 8th Scottish Glass Society Annual Exhibition 16-31 May 1987"
Scottish Glass Society Newsletter, no. 27, July 1987, pp. 2-3.
Review of the exhibit held at Caithness Glass, Perth.

599. ROITER, FULVIO
Venini [calendar]
Murano Venice: Fondamenta Vetrai, [1986], 30 pp., ill.
Bound calendar of photographs of glassmaking in the Murano factory.

600. ROSSINI, PAVLA DRDÁČKÁ
"Amsterdam Chamber Symposium"
Neues Glas, no. 1, Jan./March 1987, pp. 42-44, ill. In English and German.
Dutch, Czech, and Hungarian glass artists work at Valkema's studio.

601. ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN
Bert Frijns: Glas beeld
Rotterdam: the museum, 1987, 16 pp., ill.

602. ROUSSEAU, GENEVIÈVE
"Expositions: New Glass from England"
La Revue de la Céramique et du Verre, no. 33, March/April 1987, p. 53, ill.

603. "Sculptures en cristal de Tchécoslovaquie"
La Revue de la Céramique et du Verre, no. 35, July/Aug. 1987, p. 51, ill.
Review of Brussels exhibition; piece by Jaromir Rybak illustrated.

604. RUTHOR, PASCALE
"Les Objets du silence"
L'Atelier des Métiers d'Art, no. 122, Oct. 1987, pp. 26-31, ill.
Glass sculptures by Niyoko Ikuta in Lausanne exhibition.

605. SANDMEIER, HANNI
"Bemalte Christbaumkugeln"
Heimatwerk, v. 36, no. 4, 1971, pp. 113-114, ill.
Ornaments by author.

606. "Peter Büchi, der Glasbläser"
Heimatwerk, v. 33, no. 4, Dec. 1968, pp. 107-120, ill.
Lampworked ornaments and vessels.

607. SANDQVIST, GERTRUD
"Finsk urkraft"
Form, no. 8, 1987, pp. 6-7, ill.
Tapio Wirkkala.

608. SARGEANT, GEORGIA
"Artery Plaza: The Artery Organization"
International Sculpture, Jan./Feb. 1987, pp. 30-33, ill.
Howard Ben Tré cast glass fountain and columns, Bethesda, Md.

609. SASSO, CARMEN
"Portfolio: The Ripple Scenario"
New Work, no. 29, Spring 1987, p. 28, ill.
Author's work.

610. SAVE, COLETTE
"Strasbourg, l'antenne verre"
L'Atelier des Métiers d'Art, no. 116, March 1987, p. 20, ill.
Glass atelier at l'Ecole des Arts Décoratifs.

611. "Terre-verre"
L'Atelier des Métiers d'Art, no. 119, June 1987, pp. 28-31, ill.
Richard Meitner, Tatiana Best-Devereux at Sars-Poteries, May 1987.

612. SCHAEFER, PATRICK
"Un Nouveau Centre de Cartier à Fribourg"
L'Oeil, no. 380, March 1987, pp. 56-61, ill.
Glass "Water Column" sculpture by De Wain Valentine.

613. SCHAFFER, MARILYN
"In a Glass House"
House & Garden, v. 159, no. 2, Feb. 1987, pp. 112-121, ill.
Hauberg apartment, Seattle, with contemporary glass collection.

614. SCHMITT, PETER
"Glass '87 in Japan"
Neues Glas, no. 4, 1987, pp. 258-266, ill.

615. "Pavel Molnar, Arbeiten der 80er Jahre"
Neues Glas no. 2, 1987, pp. 73-76, ill. In English and German.

- 616.** SCHÖNAICH, FEDERAL REPUBLIC OF GERMANY. RATHAUS SCHÖNAICH *Kunst in Textil, Glas, Keramik* Schönaich: Förderkreis Kunst Schönaich, 1986, 34 pp., ill. Glass and stained glass by Albrecht Pfister, Jörg Zimmermann, and others.
- 617.** SCHROETER, CHRISTINE "Kurt Wallstab: Lamp Blown Glass" *Neues Glas*, no. 3, 1987, pp.217-218+, ill. Veste Coburg exhibition.
- 618.** SCHWABSKY, BARRY "Reviews: Sydney Cash" *Arts Magazine*, v. 61, no. 10, Summer 1987, p. 106. Broadway Windows installation.
- 619.** SCREMINI, CLARA "Memories of a New Light: Harry Anderson et James Harmon" *La Revue de la Céramique et du Verre*, no. 34, May/June 1987, pp. 30-33, ill. In French.
- 620.** "Pavel Trnka" *La Revue de la Céramique et du Verre*, no. 35, July/Aug. 1987, pp. 48-49, ill.
- 621.** SEAFIRST CORPORATION *A Salute to Pilchuck Glass in the Collection of Seafirst Corporation* Boston: Vesti Corporation, 1985, 1 folded leaf, ill. Work by 16 artists.
- 622.** SEKORA, ONDŘEJ J. "Devatero řemesel, desáté — umění?" *Umění a řemesla*, no. 1, 1987, pp. 12-20, ill. Glass by Askold Žačko, Stanislava Grebeníčková, Václav Cigler, and others.
- 623.** SELMAN, LARRY "Baccarat's 1988 Tropical Collection" *Paperweight News*, v. 9, no. 3, Dec. 1987, p. 1+, ill.
- 624.** "Collecting Christmas Weights" *Paperweight News*, v. 9, no. 3, Dec. 1987, pp. 3-4+, ill.
- 625.** "Exciting 1985 Saint Louis Collection" *Paperweight News*, v. 7, no. 1, Jan. 1985, pp. 12-13, ill. Seven paperweight designs.
- 626.** "Glasswork: A Way of Life for Charles Kazium" *Paperweight News*, v. 7, no. 1, Jan. 1985, pp. 3-4+, ill.
- 627.** "Lamination — A New Paperweight Technique" *Paperweight News*, v. 9, no. 2, Sept. 1987, pp. 8-9, ill. James Shaw laminated weights.
- 628.** "My Visit to Baccarat" *Paperweight News*, v. 9, no. 1, June 1987, pp. 1-2, ill.
- 629.** "Perthshire Paperweights for 1987" *Paperweight News*, v. 9, no. 1, June 1987, p. 7+, ill.
- 630.** "Remembering Dominick Labino" *Paperweight News*, v. 9, no. 1, June 1987, p. 5.
- 631.** "The 1987 Oriental Collection by Baccarat" *Paperweight News*, v. 9, no. 2, Sept. 1987, p. 1+, ill.
- 632.** SHERMAN, ELLY "Jiri Suhajek's Viscous Humor" *New Work*, no. 28, Winter 1987, pp. 10-11, ill.
- 633.** "Reviews: Damian Priour" *New Work*, no. 30, Summer 1987, p. 25+. Los Angeles exhibit.
- 634.** SIEN VAN MEURS Almelo, the Netherlands: the artist, 1986, 35 pp., ill. English summary. Sculptures by the Dutch artist.
- 635.** SILBERMAN, ROBERT "David Huchthausen: Controlled Fragments" *American Craft*, v. 47, no. 4, Aug./Sept. 1987, pp. 54-59, ill.
- 636.** SILTAVUORI, EEVA "A Dream of a Timeless Object" *Form-Function-Finland*, no. 3, 1987, pp. 38-45, ill. Kaj Franck.
- 637.** "The Madonna of the Grotto and Glass Sculptures" *Form-Function-Finland*, no. 3, 1987, pp. 62-63, ill. Timo Sarpaneva.
- 638.** "These Objects Exist and Are Alive" *Form-Function-Finland*, no. 2, 1987, pp. 22-27, ill.
- 639.** SINZ, DAGMAR "Ein Gespräch mit /A Talk with Dale Chihuly. Der Atem gibt dem Glas die Form/To Breathe a Form into Glass" *Neues Glas*, no. 1, Jan./March 1987, pp.14-19, ill.
- 640.** "Glaskünstler im Süden/Glass Artists in the South" *Neues Glas*, no. 4, 1987, p. 294, ill. Southern France.
- 641.** "Glasszene 'Südfrankreich'" *Neues Glas*, no. 4, 1987, pp. 287-290, ill. In English and German. CIRVA in Marseilles.
- 642.** "Toots Zynsky: Glas für Glas, Color for Color" *Neues Glas*, no. 4, 1987, pp. 276-279, ill.
- 643.** SKARLANTOVÁ, JANA "Luboš Metelák, Designer and Engraver" *Glass Review*, v. 42, no. 1, 1987, pp.10-15, ill. Moser designer.
- 644.** "Three Czechoslovak Artists at Habatat Galleries" *Glass Review*, v. 42, no. 8, 1987, pp. 16-19, ill. Libenský, Brychtová, Hlava.
- 645.** ŠNAJDR, IVAN "The Autumn Collection of Crystalex" *Glass Review*, v. 42, no. 7, 1987, pp. 2-8, ill.
- 646.** "The Best of the Best" *Glass Review*, v. 42, no. 9, 1987, pp. 2-6, ill. Tableware.
- 647.** "The Best Products of the Ministry of Industry of the Czech Socialist Republic" *Glass Review*, v. 42, no. 8, 1987, pp. 10-12, ill.
- 648.** "A Gold Surprise from Brno" *Glass Review*, v. 42, no. 11, 1987, pp. 2-7, ill. Awards for tableware at a consumer goods fair.
- 649.** "A Simple Line Triumphs" *Glass Review*, v. 41, no. 12, 1986, pp. 2-7, ill. Crystalex household glass.
- 650.** SOLEAU, ANTJE AND DEDY, KARL ALEXANDER "Leuchtender Fensterschmuck auch in der nacht?" *Glas + Rahmen*, v. 38, no. 7, April 1987, pp. 276-277, ill. Interview with the glass jewelry designer Karl Dedy.
- 651.** SOVIET GLASS: DECORATIVE GLASSWARE BY LIUDMILA AND DMITRY SHUSHKANOV/SOVIETSKOE KHUZHESHVENNOE STEKLO.... Leningrad: Aurora Art Publishers, 1981, 16 postcards in a folder.
- 652.** SPANO, JOHN "A Water Fountain Sculpture" *Glass Magazine*, v. 37, no. 11, Nov. 1987, pp. 89-91, ill. Nine-foot cantilevered glass fountain, Salt Lake City.
- 653.** SPIELMANN, HEINZ AND DARIUS, VERONIKA "Erwerbungen für die Moderne Abteilung im Jahre 1984" *Jahrbuch des Museums für Kunst und Gewerbe Hamburg*, v. 4, 1985, pp. 163-187, ill. Johannes Schreiter stained glass; tableware designs by Jenaer, Schott, Aalto, and Wirkkala.
- 654.** STANKARD, PAUL "The Persistence of Tradition: Paperweights" *New Work*, no. 30, Summer 1987, pp. 14-15, ill. Work by contemporary paperweight artists.
- 655.** STARÁ, EVA "Presenting Eva Švestková" *Glass Review*, v. 41, no. 12, 1986, pp. 8-12, ill. Nový Bor designer.
- 656.** "Space III" *Glass Review*, v. 42, no. 5, 1987, pp. 1 and 22-27, ill. Sculptural works by Czech artists at Všemina dam.
- 657.** STAUDENMEYER, PIERRE "L'Objet de l'art/The Art Object" *L'Atelier*, special issue *Ob'Art 87: 3ème Salon Grand Public de l'Objet d'Art Contemporain*, Paris, Porte de Versailles, Sept. 1987, pp. 8-15, ill. Glass by Picasso, Cocteau, Victor Brauner, made in the 1960s.
- 658.** STAVIS, AMY "Designer Spotlight: Georg Riedel" *China, Glass & Tableware*, v. 105, no. 7, July 1987, p. 9+, ill.
- 659.** "Designer Spotlight: Monica Backström" *China, Glass & Tableware*, v. 105, no. 5, May 1987, p. 6, ill.
- 660.** "Designer Spotlight: Oile Alberius" *China, Glass & Tableware*, v. 105, no. 3, March 1987, p. 7, ill. Orrefors designer.
- 661.** STEKLO OBRAZ PROSTRANSTVO: A. BOKOTEL, F. IBRAGIMOV, A. IVANOV, G. IVANOVA, L. SAVEL'eva [s.l.]: Tipografia Ministerstva Kul'tury SSSR, [1981?], 40 pp., ill.
- 662.** STENSMAN, MAILIS "Formkrönikan, Formåret 1986" *Form*, v. 83, no.1 (647), 1987, pp. 7-9, ill. Opening of Kosta Boda exhibition hall in Stockholm; artists Eva Ullberg, Nils Landberg, Simon Gate, Gunnar Cyréns.
- 663.** "Formrevy: Göran Wärf" *Form*, v. 83, no. 5 (651), 1087, p. 43, ill. Review of Stockholm show.
- 664.** "Formrevy: Kosta Boda på Kägelbanan" *Form*, v. 82, no. 8 (646), 1986, p. 47, ill. Anna Ehrner and others.
- 665.** "Glas på kägelbanan" *Form*, v. 82, no. 8 (646), 1986, pp. 14-15, ill. 1887 bowling alley now a display center for Kosta Boda glass.
- 666.** STURMAN, JOHN R. "Past and Future Monument: Six Sculptors" *Arts Magazine*, v. 62, no. 4, Dec. 1987, p. 111, ill. Ron Mehlman.

- 667. STÜRZINGER, URSULA AND DELL'AVA, SUZANNE**
"Galerien-Portrait/Portrait de Galerie"
Crafts Council
Schweiz/Suisse/Svizzera, no. 1,
1987, pp. 10-11, ill.
Two Swiss glass galleries, Lucerne
and Geneva.
- 668. STÜSSI, MARTIN**
"Finnisches Glas zu Gast im Heimatwerk"
Heimatwerk, v. 50, no. 1, 1985, pp.
28-33, ill.
Finnish work by Oiva Toikka, Heikki Orvola.
- 669. "Ein neues Glas entsteht"**
Heimatwerk, v. 49, no. 4, 1984, pp.
24-31, ill.
Tableware series by Willy Steinlin.
- 670. STUTTGART. DESIGN CENTER
STUTTGART DES LANDESGEWERBEAMTS
BADEN-WÜRTTEMBERG**
*Deutsche Auswahl 1985. Ausstellung
gut gestalteter Industrieprodukte*
Stuttgart: Landesgewerbeamt
Baden-Württemberg, [1985], 463 pp., ill.
Selected designs from German glass
firms, pp. 181-191.
- 671. SWINBURNE, ELIZABETH**
"BAG Workshops and Conference,
Edinburgh College of Art"
Craft Work, no. 18, Winter 1987, p. 7, ill.
- 672. "Designing Tomorrow's Designers"**
Glass (U.K.), v. 64, no. 8, Aug.
1987, p. 317, ill.
Glass design program at North
Staffordshire Polytechnic.
- 673. "Glass - My American Dream"**
British Artists in Glass Newsletter,
no. 2, 1987, pp. 4-6.
Author visits Corning, New York
City, Glass Art Society conference.
- 674. TAKEDA, ATSUSHI**
"Kyohei Fujita and His Decorative
Glass Caskets"
Neues Glas, no. 2, 1987, pp. 66-72,
ill. In German and English.
- 675. TAYLOR, DIANE**
"Craft Today: Poetry of the
Physical." The American Craft
Museum, New York"
The Glass Cone, no. 13, Spring 1987,
pp. 6-7.
Review of exhibition and new museum.
- 676. TAYLOR, FIONA**
"Renaissance at Farnham"
British Artists in Glass Newsletter,
no. 1, 1987, pp. 29-30.
History of glass conference that
included demonstrations by Bill
Gudenrath and Ray Flavell.
- 677. TAYLOR, GAY LECLEIRE**
"New Additions to Contemporary Studio
Glass Collection"
*The Journal, A Newsletter for
Friends of Wheaton Village*, v. 10,
no. 2, 1987, p. 1, ill.
Pieces from the Kohler collection.
- 678. TAYLOR, MICHAEL E.**
"Michael E. Taylor"
Glass Art Society Journal 1987, pp.
56-57, ill.
- 679. TAYLOR, SUE**
"Sculpture Takes Off from O'Hare"
ARTnews, v. 86, no. 7, Sept. 1987,
pp. 13-14, ill.
Aluminum and neon outdoor sculpture
by Barry Holden disappears.
- 680. TEMPE, ARIZONA. UNIVERSITY ART
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Works on Paper*
Tempe: the museum, 1987, 53 pp., ill.
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- 681. TOGNINI, JOYCE**
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- 682. TOKYO. MARUZEN NIHONBASHI 4F
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Tokyo: the institute, 1987, 36 pp., ill.
- 683. TOKYO. ODAKYU DEPARTMENT STORE
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- 684. TOKYO. TOKYO CENTRAL MUSEUM OF
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Tokyo: Tokyo Glass Art Institute,
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- 685. TOKYO. 6TH FLOOR GALLERY, TAKASHI-
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- 686. TOWSE, JOHN**
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- 687. TRAUB, DAVID**
"Arte em vidro"
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Review of exhibition of British
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- 688. "British Studio Glass in Brazil"**
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Exhibition in São Paulo.
- 689. TROUTNER, ANN**
"Portfolio: Triped, Not Tripped"
New Work, no. 28, Winter 1987, p. 33, ill.
Author's work.
- 690. TROY, JAKELIN**
"Glass Orientations"
Craft Arts, no. 8, Feb./April 1987,
pp. 77-79, ill.
Kyohei Fujita.
- 691. TSAI, EUGENIE**
"Robert Smithson"
Arts Magazine, v. 62, no. 4, Dec. 1987, p. 94, ill.
Glass and mirror sculptures.
- 692. TUCSON, ARIZONA. TUCSON MUSEUM
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Tucson: the museum, 1986, 43 pp., ill.
Includes glass by Robert Carlson.
- 693. TULSA, OKLAHOMA.
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- 694. UMBDENSTOCK, JEAN-PIERRE**
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- 695. VALLEY COTTAGE, NEW YORK.
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*Ethel Radmer: Fantasy in Glass,
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Valley Cottage: the gallery, 1986,
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- 696. VENICE. GALLERIE DELL'ACCADEMIA
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[Venice: the gallery, 1982?], 10 pp., ill.
- 697. VERCELLONI, ISA**
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Casa Vogue, no. 188, Sept. 1987, pp.
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Includes Šipek's glass designs for Murano.
- 698. VILMANIS, VELTA**
"Pilchuck '87"
Ausglass Magazine (South Australia),
Spring 1987, p. 13, ill. Diana Hobson course.
- 699. VOJTĚCHOVSKÝ, MIROSLAV**
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Glass Review, v. 42, no. 1, 1987,
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Jindřich Brok.
- 700. VOLFF, PETER**
"A Symbiosis of Utility and Aesthetics"
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pp. 2-11, ill.
Tableware designs by Jan Gabrhel.
- 701. VON DREHLE, CARIN**
"Profile: Amanda Brisbane"
British Artists in Glass Newsletter,
no. 2, 1987, pp. 12-13, ill.
- 702. "Three Wise Men"**
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Richard Meitner discuss their work.
- 703. WACQUEZ-ERMAEL, CHRISTINE**
"La Verrerie tchèque: Un Travail exemplaire"
Bello (Namur, Belgium), no. 4, July
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Pieces by Zoritchak, Bohus, Novák, Cigler.
- 704. WAGNER ISTVÁN**
"Magyarok Erfurtban és Berlinben"
Művészet, v. 28, no. 2, Feb. 1987,
pp. 52-54, ill.
Glass by Ionnidou Thomai, Márton Horváth.
- 705. WARMUS, WILLIAM**
"Leonard Rakow"
New Work, no. 31, Fall 1987, p. 26, ill.
- 706. "A Material World"**
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- 707. "Nature Transformed: The Legacy of
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- 708. "Recent Acquisitions: New York City"**
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- 709. "Reviews: Harvey Littleton"**
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- 711. GARY NASH: NEW WORK IN GLASS**
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- 712. Richard Jolley, Recent Glass
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- 713. WASHINGTON, D.C. WASHINGTON
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- 714. Figures**
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53 multimedia works, including glass
figures by Kent Ipsen, Christian
Klepsch, Patrick Wadley.
- 715. WATTS, JAMES**
"The Eloquent Object"
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no. 12, Sept. 1987, pp. 7-9, ill.
Review of Philbrook Museum of Art
exhibit of contemporary crafts.
- 716. WEBER, NICHOLAS FOX**
"An Everyday Luxury"
House & Garden, v. 159, no. 2, Feb.
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Simon Pearce.

- 717. WEEKS, DAVID**
"Glass School in Orrefors"
British Artists in Glass Newsletter,
no. 3, 1987, pp. 14-15.
- 718. WEST SURREY COLLEGE OF ART & DESIGN: W.S.C.A.D. GLASS OF '87**
(Compiled by Stephen Procter)
Farnham, Surrey: the college, School of Glass,
1987, 13 pp., 15 slides.
Work of 12 students.
- 719. WETTSTEIN, ALBERT**
"Duett in Glas"
Heimatwerk, v. 48, no. 1, 1983, pp. 24-40, ill.
Monica Guggisberg and Philip Baldwin.
- 720. "Glas als Kunst und Passion"**
Heimatwerk, v. 38, no. 4, 1973, pp. 123-128, ill.
Lampworked pieces by Niederer.
- 721. WICKMAN, KERSTIN**
"Four Close-ups in Glass"
Form, v. 83, no. 7 (653), 1987, pp. 16-25+, ill.
Erika Lagerbielke, Eva Englund,
Ulrica Hydman-Vallien, Ann Wählström.

- 722. WILSON, THOMAS**
"The 1987 Festival Craft Tent"
Craft Work, no. 18, Winter 1987, p. 26, ill.
Graal bowls by David Kaplan and Annica Sandström.
- 723. WISE, FREDRIC V.**
"Reviews: Fifteenth Annual Glass Invitational"
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- 724. WOIRHAYE, HELENA**
"Glass Sculpture from Czechoslovakia"
Form-Function-Finland, no. 2, 1987, 58-59, ill.
Sept. 1986 exhibition, "Space 3," at
Všemina Reservoir.
- 725. YELLE, TINA AND OTHERS**
"On the Move"
New Work, no. 28, Winter 1987, p. 13, ill.
New York Experimental Glass Workshop see-
king new space.
- 726. YOKOYAMA, NAOTO**
"Le Verre enchanté"
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Verre*, no. 34, May/June 1987, pp. 37-39, ill.
Author's work.

- 727. ZABEL, MÜRRA**
"Klar oder nicht klar"
GlasInfoVerre, no. 1, 1986, pp. 6-7, ill.
Review of Zurich exhibition.
- 728. ŽAČKOVÁ, AGÁTA**
"History and the Present of Glass-making in
Slovakia"
Glass Review, v. 42, no. 2, 1987, p. 2, ill.
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Review* devoted to the subject.
- 729. "The 11th Slovak National Exhibition of
Applied Arts and Design (The Glass Expositi-
tion)"**
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pp. 19-21, ill.
- 730. ZIEGLER, ROSERITA**
"Thames Street Glass House"
Glass Collector's Digest, v. 1, no.
4, Dec. 1987/Jan. 1988, pp. 60-63, ill.
Matthew Buechner.
- 731. ZIMMERMANN, JÖRG**
"Generationenwechsel: Die jungen Prechts/
Generation Change: The Young Prechts. Glass
in the GDR"
Neues Glas, no. 4, 1987, pp.
280-282, ill.

FLAT GLASS (after 1945), including Architectural, Mosaic, Painted, and Stained Glass / FLACHGLAS (nach 1945), einschließlich architekturbezogenes Glas, Mosaikglas, Glasmalerei und Stained Glass

ANONYMOUS

- 732. "AIA Allied Arts Award Winner"**
Stained Glass, v. 82, no. 4, Winter
1987, pp. 308-309, ill.
Windows by Conrad Pickel Studio for
a cemetery building in Justice, Ill.
- 733. "Alaskan's Glass Lights Up North"**
Glass Art Magazine, v. 2, no. 6,
Sept./Oct. 1987, pp. 66-67+, ill.
John Dobbs.
- 734. "Antonios o Santorinios"**
Jahrbuch Hellenika, 1981, pp.
202-204, ill.
Reverse painting on glass by German
artist living on Greek Island.
- 735. "Art Glass '87"**
Stained Glass, v. 82, no. 4, Winter
1987, pp. 332-333, ill.
Review of Oklahoma City
competition/exhibition.
- 736. "Artists' News: Fenestra Studios.
Time of Man/Zeit des Menschen"**
Neues Glas, no. 3, 1987, pp.
224-225, ill.
Mixed-media panels by Angela and Jan Willem
Van Zijst.
- 737. "Bevels That Break the Rules"**
Glass Art Magazine, v. 2, no. 4,
May/June 1987, pp. 18-20+, ill.
- 738. "Brian Clarke's Newest Work"**
Stained Glass 1987 (The Magazine of
the British Society of Master
Glass-Painters), Autumn, p. 10, ill.
- 739. "Citations: Maureen McGuire"**
*Journal of the Interfaith Forum on
Religion, Art & Architecture*, v. 20,
April 1987, p. 31, ill.
Concord, Cal., church windows.
- 740. "Commissions: Maria McClafferty"**
Crafts, no. 86, May/June 1987, p. 9.
- 741. "Commissions: Peter McGrain"**
American Craft, v. 47, no. 4,
Aug./Sept. 1987, pp. 78-79, ill.
Panels for Rochester, N.Y., planetarium.
- 742. "Commissions: Richard Spaulding, Mark
Anderson"**
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April/May 1987, p. 76, ill.
- 743. "Commissions: Sasha Ward"**
Crafts, no. 85, March/April 1987, p. 11, ill.
Hospital window, Cardiff.
- 744. "Cover: Homage to Frank Gehry"**
Ontario Craft, v. 12, no. 3, Sept. 1987, cover and
p. 3, ill.
Panel by Robert Jekyll.
- 745. "Craft Collection at Burberrys"**
Craft Work, no. 17, Autumn 1987, pp. 3, 6-7, ill.
Stained glass screen by Douglas Hogg
commissioned by the Scottish Crafts Collec-
tion.
- 746. "De Beers Industrial Diamond
Division: Hand Decorating"**
Glass Technology, v. 27, no. 1, Feb.
1986, pp. 10-11, ill.
Stuart & Sons uses diamond wheels in
engraving.
- 747. "Dichroic Glass Sends Artist into
Orbit"**
Glass Art Magazine, v. 2, no. 5,
July/Aug. 1987, pp. 4-8, ill.
Fused dichroic glass plates by Zoe Adorno.
- 748. "The Exhibition at Forty Hall,
Nov. 8-30, 1986"**
The Glass Engraver, no. 46, Winter
1986/1987, p. 15+.
Engraved glass.
- 749. "Glaskunst einmal anders gesehen"**
Porzellan + Glas, no. 10, 1985, p. 61, ill.
Braunschweig exhibit of
architectural glass.
- 750. "Glasmaler stellen sich vor: Veronica
und Richard Indergand"**
GlasInfoVerre, no. 1, 1986, p. 3, ill.
- 751. "Glas-Reliefs und Glas-Sculpturen von
Heide-Astrid Betz-Schlierer, München"**
Glasforum, v. 36, no. 6, 1986, pp.
34-36, ill.
- 752. "Glass Art People: Al Brickel"**
Glass Art Magazine, v. 2, no. 4,
May/June 1987, pp. 34-37, ill.
- 753. "Glass at the Gardens"**
Stained Glass, v. 82, no. 4, Winter
1987, pp. 328-329, ill.
Review of 8th annual exhibition at
Denver Botanic Gardens.
- 754. "Glass at the Gardens' Show"**
Glass Art Magazine, v. 2, no. 7,
Nov./Dec. 1987, pp. 58-59, ill.
- 755. "Glaswand im Foyer der St. David's
Hall in Cardiff, Wales"**
Glasforum, v. 36, no. 6, 1986, pp.
31-33, ill.
Wall by Gottfried Stockhausen for
Cardiff concert/conference hall.
- 756. "Grand Canyon Glass"**
Glass Art Magazine, v. 2, no. 3,
March/April 1987, pp. 30-31, ill.
Arizona studio makes 4,000-piece
panel of the Grand Canyon.
- 757. "Great Seal Sparkles in Unique
Decorative Glass Project"**
Glass Digest, v. 66, no. 7, July 15,
1987, p. 85, ill.
U.S. seal done in sculpted beveling,
cutting, and silvering by Cary Ferguson.
- 758. "Grosses Interesse am
Jugend-GLAS-Preis '86"**
Glas + Rahmen, v. 37, no. 22, Nov.
1986, 11. Folge (insert), pp. 41-44, ill.
Award panels by Behrens, Symann,
Braun, Derix.
- 759. "Guest Designer: Donna Eller"**
Glass Patterns Quarterly, v. 3, no.
1, Spring 1987, pp. 12-13, ill.
- 760. "Guest Designer: Judy Miller"**
Glass Patterns Quarterly, v. 2, no.
4, Winter 1986, pp. 11-12, ill.
- 761. "Guest Designers: Randy and
Judy Wardell"**
Glass Patterns Quarterly, v. 3, no.
2, Summer 1987, pp. 10-12, ill.
- 762. "Henri Guérin, le trait, la couleur
et al lumière"**
Construction Moderne, no. 49, March
1987, pp. 21-23, ill.
- 763. "Im Medium 'Glas' Gefühle verdeutlichen"**
Die Schaulade, v. 62, no. 10, Oct.
1987, p. 2250, ill.
Exhibit of engraved glass by Karin Hubertova,
Glasmuseum Frauenau.
- 764. "Image, Light and Structure"**
Glass Art Magazine, v. 2, no. 5,
July/Aug. 1987, pp. 56-57, ill.

Award winners from juried show in Pontiac, Mich.

765. "Image, Light & Structure '87 Show"
Stained Glass, v. 82, no. 3, Fall 1987, pp. 240-241, ill.
Held in conjunction with Michigan Glass Month.

766. "John Hayward Tells the Story in Stained Glass"
Art & Antiques, v. 6, no. 1, May 6, 1972, p. 10.
Brief article on windows in new church at Croyden, London.

767. "Lamp Magic"
Stained Glass, v. 82, no. 4, Winter 1987, pp. 324-325, ill.
Competition/exhibition at Mandarin Glass Gallery, Tacoma, Wash.

768. "Lieslott Walz: Glaskunst"
Heimatwerk, v. 46, no. 1, 1982, p. 40, ill.

769. "Maria McClafferty Wins Stained Glass Contracts"
Glass Age, v. 30, no. 6, June 1987, p. 62, ill.

770. "The New York City Public Library Window"
Stained Glass, v. 82, no. 2, Summer 1987, pp. 132-134, ill.
Richard Spaulding work.

771. "Pastoral Scenes Gleam in Pastor's Glass"
Glass Art Magazine, v. 2, no. 3, March/April 1987, pp. 22-24, ill.

772. "Portfolio: Dick Weiss"
American Craft, v. 47, no. 4, Aug./Sept. 1987, pp. 64-65, ill.

773. "Portfolio No. 29: Patricia Parker"
Craft Arts, no. 8, Feb./April 1987, p. 94, ill.

774. "Portraits: Peter McGrain"
Glass Art Magazine, v. 2, no. 6, Sept./Oct. 1987, pp. 4-5+, ill.

775. "Recent Work: Seven Hot Americans"
Professional Stained Glass, v. 7, no. 1, Feb. 1987, pp. 4-5, ill.
Fused and slumped work by Emily Brock, John Hicks, Chris Carroll, and others.

776. "Renewed Interest in the Art of Stained Glass"
Glass (U.K.), v. 64, no. 6, June 1987, p. 223, ill.

777. "Revelling in Stained Glass"
Glass Age, v. 30, no. 2, Feb. 1987, p. 45, ill.
Michael Bryant studio, Romford, England.

778. "Sandblasting Fused Glass Presents Creative Alternative"
Glass Art Magazine, v. 2, no. 2, Jan./Feb. 1987, p. 63, ill.

779. "Screen Printing on Glass: Multiplying the Possibilities"
Glass Art Magazine, v. 2, no. 2, Jan./Feb. 1987, pp. 24-26, ill.

780. "Showcase"
Glass Art Magazine, continuing series: v. 2, no. 2, Jan./Feb. 1987 - v. 2, no. 7, Nov./Dec. 1987.
New work submitted by readers.

781. "Southern California Show"
Stained Glass, v. 82, no. 3, Fall 1987, pp. 236-237, ill.
Highlights of an Art Glass Association of So. California exhibition, San Diego.

782. "Stained Glass by Matisse and Chagall at Union Church"
Antiques & The Arts Weekly, v. 15, no. 13, March 27, 1987, p. 24.
Rockefeller commission of 1950s-1960s at Pocantico Hills, N.Y.

783. "Stained Glass Included in 25th Anniversary Tour"
Stained Glass, v. 82, no. 1, Spring 1987, p. 9, ill. Panel by Sam Corso.

784. "A Staircase Window"
The Antique Dealer and Collectors Guide, v. 40, no. 8, March 1987, p. 23, ill.
M. McClafferty, London firm.

785. "Stolz auf eine kreative Jugend"
Glaswelt, v. 39, no. 12, Dec. 1986, p. 17, ill.
Student work, Bavaria.

786. "Using Royal Doulton Blanks"
The Gift Buyer International, v. 24, no. 2, Oct. 1987, p. 22, ill.
Engraved commemorative bowl by Laurence Whistler.

787. "Verzaubertes Glas"
Heimatwerk, v. 36, no. 3, 1971, pp. 96-97, ill.
Engraved glass by Lieslott Walz.

788. "Wissmach Glass Company: Born in the Batch Room"
Glass Art Magazine, v. 2, no. 2, Jan./Feb. 1987, pp. 38-39, ill.

789. "1987 Golden State Stained Glass Competition"
Glass Art Magazine, v. 2, no. 4, May/June 1987, pp. 26-27, ill.

790. ALBANY, NEW YORK. UNIVERSITY ART GALLERY, THE UNIVERSITY AT ALBANY, STATE UNIVERSITY OF NEW YORK
A Retrospective Exhibition: Edward Cowley
Albany: University Art Gallery, 1987, 24 pp., ill.
Stained glass and doll-size glass houses.

791. ALLISON, GRACE
"Master Engraver: Gene Scala"
Glass Review (Cal.), v. 17, no. 9, Sept. 1987, pp. 31-35, ill.

792. ANDERSON, MARK
"Recent Work"
Professional Stained Glass, v. 7, no. 9, Nov. 1987, p. 54, ill.
Author's panels.

793. ANGEWANDTE KUNST IM KANTON BERN/LES ARTS APPLIQUES DANS LE CANTON DE BERNE, 1981-1985
Bern; Stuttgart: Paul Haupt Verlag, 1986, 316 pp., ill.
Work of 13 Swiss glass artists, mostly in stained glass.

794. ATWATER, MAXINE
"A Jigsaw in Glass"
Americana, v. 15, no. 1, March/April 1987, p. 11.
Cummings Studios restores dome in Old Executive Office Building, Washington, D.C.

795. BANDAUF, JOACHIM AND BONATO, VIKTOR
"Kunst aus Glas und Stahl: Stadttore in Troisdorf"
Glasforum, v. 37, no. 5, 1987, pp. 31-34, ill.
Glass and steel town gate by the authors.

796. BARCELONA. HIVERNACLE DEL PARC DE LA CIUTADELLA
Vidre d'art: 25 artistes Txecoslovacs, 6 artistes espanyols
Barcelona: Ajuntament de Barcelona, 1987, 20 pp., ill.

797. BARRAULT, JEAN
"Expositions: Vitrail Belge contemporain"
La Revue de la Céramique et du Verre, no. 36, Sept./Oct. 1987, pp. 50-51, ill.
Chartres exhibit.

798. BARRAULT, JEAN AND GAL, RÉGIS
"Jean Le Moal"
La Revue de la Céramique et du Verre, no. 35, July/Aug. 1987, pp. 38-44, ill.
Windows for Saint-Malo cathedral and other sites.

799. BASHTON, DAVID
"Art, Craft and Engineering"
Stained Glass 1987 (The Magazine of the British Society of Master Glass-Painters), Autumn, p. 8, ill.
Author's work.

800. BEAUMONT, THIERRY DE
"Guillaume Saalburg: Le Syndrôme de verre"
L'Atelier des Métiers d'Art, no. 124, Dec. 1987, pp. 6-9, ill.
Architectural glass by Parisian artist.

801. BEESLEY, PHILIP
"International Stained Glass Exhibition"
Ontario Craft, v. 12, no. 4, Winter 1987, pp. 20-22, ill.
Review of exhibition at Goethe Institute, Toronto.

802. BEHN, BERIN.
"Conference Paper by Rodney Bender in Review"
Ausglass Magazine (South Australia), Spring 1987, pp. 16-18, ill.
John Piper and Johannes Schreiter.

803. BERETS, CHUCK AND KYLE, CAROLYN
Stained Glass Bevel Designs
Palo Alto, Cal: Hidden House Publications, 1983, 143 pp., ill.

804. BERLIN, AEDES, GALERIE FÜR ARCHITEKTUR UND RAUM
Peter Cook/Christine Hawley: Museum für moderne Glasmalerei in Langen 1985/1986
Berlin: the gallery, 1986, 34 pp., ill.
1986 traveling exhibition of plans and models for a stained glass museum by British architects.

805. BEST OF MISSOURI'S HANDS
Columbia, Mo: Alternatives for the 80's Committee, a cooperative project of University of Missouri, University Extension, Lincoln University, 1986, 205 pp., ill.
Glass, pp. 110-119.

806. BEYER, OSKAR
Kirchenfenster des Malers Hans Gottfried Stockhausen
Kassel: Friedrich Lometsch-Verlag, 1958, 60 pp., ill.

807. BLENCH, BRIAN J. R.
"Alison Kinnaird at Edinburgh"
The Glass Engraver, no. 45, Autumn 1986, pp. 25-27.
Engraved pieces in solo exhibition.

808. "June Meeting"
Scottish Glass Society Newsletter, no. 27, July 1987, p. 4
Stained glass studio of Barry and Betsy Dickson, Prestwick.

809. BLOM, K. ARNE
"Blyglasmästaren"
Antik et Auktion, no. 7/8, July 1987, pp. 54-56, ill.
Karl Erikson, leaded glass artist.

810. BODMER-GESSNER, V.
"Die Winterthurer Diamantzeichnerin Martha Weilenmann"
Heimatwerk, v. 35, no. 4, Dec. 1970, pp. 120-125, ill.
Diamond-point engraving by Swiss artist.

811. BOWE, NICOLA GORDON
Irish Stained Glass
Dublin; Belfast: The Arts Council in Ireland, (Recent Irish Art Series, no. 3: Stained Glass), 1983, 44 pp., 20 slides.
Work of 10 stained glass artists in a slide set with text.

812. BRADFORD, KATHY
"Those Blasted Entries"
Professional Stained Glass, v. 7, no. 7, Sept. 1987, p. 14, ill.
Sandblasted entryways.

813. BRENTNALL, MARGARET
John Hutton: Artist and Glass Engraver
Philadelphia: The Art Alliance Press; London and Toronto: Associated University Presses, 1985, 216 pp., ill.

814. BRITCHER, JIM
"Will the REAL Stained Glass Please Stand Up?"

Stained Glass, v. 82, no. 2, Summer 1987, pp. 154-157+.

815. BROCKMANN, RUTH

"Taking the Confusion Out of Marketing"
Glass Art Magazine, v. 2, no. 4, May/June 1987, pp. 42-45, ill.
Marketing fused glass.

816. BRONX, NEW YORK. THE BRONX MUSEUM OF ART

Raquel Rabinovich: Invisible Cities, 1986. Sculpture and Drawings
Bronx: the museum, 1986, 7 pp., ill.
Sculptures of coated tempered glass.

817. BROWN, STEPHANIE

"Commissions: Susan Bradbury, Mike Davis"
Crafts, no. 86, May/June 1987, p. 53, ill.

818. BUTLER, PETER

"Corning, USA: Where 'Glass Is Art'"
Glass Age, v. 30, no. 8, Aug. 1987, pp. 46-48, ill.
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819. CHALONER, PAT

"Pat among the Engraving Pigeons"
The Glass Engraver, no. 46, Winter 1986/1987, pp. 18-22, ill.
Author describes her sandblasted work.

820. CHARLOTTE, NORTH CAROLINA. MINT MUSEUM

Luminous Impressions: Prints from Glass Plates
Charlotte: the museum, Dept. of Art, 1987, 40 pp., ill.
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821. CHARTRES. CENTRE INTERNATIONAL DE VITRAIL

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822. CHATTON, ETIENNE AND BERGER, RENÉ

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824. COOMBER, ROY W.

"Restoring Stained Glass...My Early Years"
Stained Glass, v. 82, no. 4, Winter 1987, pp. 275-287, ill.

825. COOMBS, DAVID

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Engraved goblet by Honoria D. Marsh.

826. CORNING, NEW YORK. CORNING HILTON INN

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[s.l.]: Stained Glass Association of America, 1987, 5-p. folder, ill.

827. CORNING, NEW YORK. THE CORNING MUSEUM OF GLASS

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"Commissions: Behind the Screens"
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830. DAHLEM, HENRI-CHARLES

"La Liberté de vivre et de créer de Marc Blanck et Pierre Kayser"
Idées Lucratives, v. 7, no. 62/63, Nov./Dec. 1983, pp. 38-39, ill.
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831. DAVID CLEGG GLASS: A TOURING EXHIBITION OF GRAPHICS AND STAINED GLASS

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"Angels and Muses Suspended in Light ...the Work of John Hutton, Engraver on Glass"
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833. DAVIS, MICHAEL

"Smoothing the Way"
Professional Stained Glass, v. 7, no. 7, Sept. 1987, pp. 28-29, ill.
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834. DIARY, CATALOGUE & DIRECTORY OF CRAFTS IN EAST ANGLIA 1985/1986

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Poslingford, Sudbury, Suffolk: Kevat Publications, 1985, 120 pp., ill.
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835. DORMER, PETER

"Parrots, Poetry and Persuasion"
Craft Work, no. 15, Spring 1987, pp. 16-18, ill.
Young Scottish stained glass artists.

836. DU RUSQUEC, CLAIRE

"Elisabeth Cibot: L'Art de transposer les techniques"
La Revue de la Céramique et du Verre, no. 32, Jan./Feb. 1987, pp. 38-41, ill.
Engraved and sandblasted work.

837. DÜSSELDORF. KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN

Adolf Luther: Die Wirklichkeit wahrscheinlicher machen. Werke 1942-1962
Düsseldorf: Kunstverein für die Rheinlande und Westfalen, 1981, 80 pp., ill.
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838. EBERT, JOSEF

"Die Dalglaswand bringt Licht und Farbe ins Haus"
Glaswelt, v. 39, no. 12, Dec. 1986, pp. 62-63, ill.
Making and mounting dalle panels.

839. "Ich will allein sein" - Gefühle mit Farben und Glas ausgedrückt

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Interview with Martina Weilandt about her award-winning panel.

840. "Spannung und Ruhepole im Wechsel"

Glaswelt, v. 40, no. 4, 1987, pp. 74-76, ill.
Abstract panels by Susanne Küppers, Swenja Möller, Alexander Justen, Eckhard Dertinger.

841. FESQ, PEL; GRUNSEIT, MARC; AND FEENEY, LANCE

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Australian artists review seminar, Summer 1986.

842. FRANKFURT AM MAIN, FEDERAL REPUBLIC OF GERMANY.

GALERIE GOTTSCHALK-BETZ Glasbilder: Susanne Melchert
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843. FRENCH, JENNIE

"Zoe Pasternack"
Professional Stained Glass, v. 7, no. 2, March 1987, pp. 16-20, ill.

844. GAERTNER, SUSANNA

"The Mozart of Glass"
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Renato Santarossa.

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"Bruno Schmeltz"
La Revue de la Céramique et du Verre, no. 37, Nov./Dec. 1987, pp. 46-47, ill.
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London: B. T. Batsford Ltd., 1985, 159 pp., ill.

847. GRANTHAM, AUDREY GILL

"Toronto Trust Cemeteries ... Provide Special Opportunities for Craft Commissions"
Ontario Craft, v. 12, no. 3, Sept. 1987, pp. 17-19, ill.
Stained glass window and panel by Mimi Gellman.

848. GYÁRFÁS, PÉTER

"Háromdimenziós grafikák: Romvári János művészeteről"
Művészet, v. 28, no. 4, April 1987, pp. 30-32, ill. English summary.
Three-dimensional work using glass plates by János Romvári.

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Frauenau: Glasmuseum Frauenau, 1987, 27 pp., ill.
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851. HICKEY, GLORIA

"Accents on Architecture: Lutz Hautschild & Robert Jekyll"
Ontario Craft, v. 12, no. 3, Sept. 1987, p. 22, ill.
Review of Toronto exhibit.

852. HOFFMANN, UTE

"Alte Pracht in neuem Glanz"
Glas + Rahmen, v. 38, no. 4, Feb. 1987, pp. 150-152, ill.
New "antique" colored glass used in stained glass windows at Wiesbaden, Nuremberg, and Munich.

853. "New Glass for Old Glory"

Schott Information, no. 4, 1986, pp. 18-20, ill.
Cathedral and "colorescent" glass made in Grünenplan for Munich firm Bayerische Hofglasmanufaktur.

854. HOOVER, RICHARD L.

"Allied Techniques: Laminating"
Stained Glass, v. 82, no. 3, Fall 1987, p. 198+, ill.

- 855.** "An Artist Takes a Risk"
Stained Glass, v. 82, no. 3, Fall 1987, pp. 190-194, ill.
Peter McGrain wall for the Rochester, N.Y., planetarium.
- 856.** "A Child's Delight"
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Window by Judy Gorsuch Collins for Children's Museum, Denver.
- 857.** "The Corning Conference"
Stained Glass, v. 82, no. 3, Fall 1987, pp. 220-232, ill.
SGAA conference, including a summary of address by Thomas Buechner and a review of the competition/exhibition.
- 858.** "Fire on the Mountain"
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Fremont Antique Glass Co., Seattle.
- 859.** "A Teacher's Teacher...Rudolph Buenz"
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- 860.** HORTON, EDE
"Glass Artist in Profile: Ede Horton"
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- 861.** HUSZ, MÁRIA
"Fény, szín, fóniák: Georg Michael Gausling üvegműveiről"
Művészet, v. 28, no. 8, Aug. 1987, pp. 44-47, ill. English summary.
West German glass artist Gausling working in Hungary.
- 862.** JAEGER, ANNA
"Eugen Jokl — ein tschechischer Glasschaffender"
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Engraved glass by Czech artist Eugen Jokl.
- 863.** JANCÍK, JOANN
"Stained Glass: Terms and Basic Methods"
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- 864.** JANJIGIAN, ROBERT
"New Glass Products"
Interiors, v. 147, no. 3, Oct. 1987, pp. 96 and 100, ill.
Glass blocks, tiles, furniture.
- 865.** JANNET-VALLAT, MONIQUE
"René Dürrbach: Projet pour la réalisation des vitraux de la cathédrale de Nevers"
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- 866.** JOHNSON, JULIET
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- 867.** JONES, KATHLEEN H.
"Designing Dazzling Faceted Glass"
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- 868.** JOUBERT, PATRICIA
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- 869.** JUDSON, WALTER
"Professional Stained Glass Training: A Visit to a Stained Glass School in Sion, Switzerland"
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- 870.** KAI, ANGELIQUE
"Architectural Design: The Stained Glass Original"
The Glass Dealer, Nov. 1983, pp. 14-19, ill.
- 871.** KARLSRUHE. STÄDTISCHE GALERIE IM PRINZ-MAX-PALAIS KARLSRUHE IM LANDES-GEWERBEAMT KARLSRUHE
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- 872.** KING, RAY
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- 873.** KINNAIRD, ALISON
"Engraved Crystal"
The Glass Engraver, no. 47, Spring 1987, pp. 23-24.
On the nature of glass for the beginning engraver.
- 874.** KÖPPEL, NIKOLAUS
Hobby Glaskunst in Tiffany-Technik
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- 875.** KÜPER, MONIKA
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[Rechberghausen, Federal Republic of Germany: the artist, 1987], 21 leaves.
Notebook of color photographs of Küper's paintings on glass.
- 876.** LANDMAN, PETA
"Public Glass"
Craft Australia, no. 2, Winter 1987, pp. 40-42, ill.
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- 877.** LAUR, ERNST
"Geschliffenes Glas"
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Jakob Werner, Swiss glass engraver.
- 878.** LAWRENCE, CHARLES Z.
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- 879.** LINZ. NEUE GALERIE DER STADT LINZ
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- 880.** LIPP, FRANZ
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- 881.** LUNDSTROM, BOYCE
"Glass Fusing: A Revitalized Technique for Architecture"
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- 882.** "Glass Fusing at Camp Colton"
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- 883.** MADDY, DOROTHY L.
"Anatomy of a Glass Portrait"
Stained Glass, v. 82, no. 3, Fall 1987, pp. 201-206, ill.
Glass painting techniques for faces.
- 884.** "The Basics of Glass Painting"
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Overview of the subject, history, etc. (Not instructional techniques.)
- 885.** MALLARD, GENE
"Entryway Flair"
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- 886.** MCCLAFFERTY, MARIA
"Two Large Scale Projects"
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Author's work in London and Glasgow.
- 887.** MCCUE, JIM
"Cathedral in Crystal"
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Laurence Whistler's engraved glass memorial to his brother in Salisbury Cathedral.
- 888.** MCILVANE, EDWARD
"New Perspectives on Glass in Architecture"
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Windows by Wilhelm Buschulte and Karl-Martin Hartmann.
- 891.** "Robert Sowers"
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- 892.** MERKER, GERNOT H.
"Die Radgravur — eine kalte Technik/Wheel Engraving — a Cold Technique"
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- 893.** MEYER, BETTY H.
"Report of a Successful Venture"
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- 894.** MICHEL MARTENS: VAN GLASRAAM TOT GLASRAAM
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- 896.** MILLER, JUDY
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- 897.** MOENING, SHANNON
"Artist Fuses Windows of Imagery"
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- 898.** MORLOT, VALÉRIE
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- 899.** MURRAY, STUART
"An Art for the People"
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Discussion of artist-client relationships by owner of Lamb Studios.
- 900.** NAGY, ZOLTÁN
"Térformálás perspektívával és anélkül"
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Luciano Vistosi glass model for a theater.

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"Märchen in Glas gebannt"
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pp. 18-23, ill.
Lieslott Walz, Swiss engraver.

902. O'CONNOR, D. THOMAS
"A Visit with Dale and LeEllen Moore
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903. OLIVER, STEFAN
"On Keeping Going"
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"Architectural Decorative Glass: New
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"Folio ... Leslie Perlis"
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909. PERRONE, GERARD
"Portfolio: History, Mystery"
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*La Revue de la Céramique et du
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**913. PONTIAC, MICHIGAN. COUNTY GAL-
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Murch using mirrors and flat glass.

916. PRATT, CHARLES AND JOAN
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"In the Public Eye"
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"Glass Art: Successful Art Work
Requires a Collaborative Team
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glass.

**920. "Two Screens: 'Treasures in the
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Les Sables d'Olonne: the museum,
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935. "Mit Schere und Diamantstift"
Heimatwerk, v. 39, no. 4, 1974, pp.
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Meier-Homberger.

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"Portfolio: Gothic Guts"
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Author's work.

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[s.l.: s.n.], 1984, 5 pp., 9 cards
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"Mausoleum Windows of Billy Rose"
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- 944. SPITZ, RUDI**
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- 945. ST. HILARY CHURCH, AKRON, OHIO**
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1034. WEINER, KAY
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Procedure"
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Possible weaknesses in stained glass
panels.

1036. WYNIA, CLYDE
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1037. Baccarat: Les Presse-Papiers
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8 min., sound, color.

1038. Casting Glass
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1039. Dale Chihuly: Glass Master
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1040. Daniel Rothenfeld: Segments
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1041. Fine Art in Glass
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1042. Frank Stone: Glass and Brass
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4 min., sound, color.

1043. [Frederick Birkhill Glass Studio]
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21 min., sound, color.

1044. Frederick Leuchs
Nancy Norcross for Artists Today, 198-
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1045. Glass Art Society, 1987, Philadelphia
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1987
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1046. How It's Made: Neon
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1047. The Infinite Crystal
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1048. Kyohei Fujita: Japanese Beauty in Glass
NHK TV (Japan), Jan. 13, 1985
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1049. Michael Taylor, Glass Sculptor
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1055. Stained Glass: Painting with Light
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1056. Tapio Wirkkala
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54 min., color.

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Two parts: 87 min., 76 min., sound, color.

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A list of films and videotapes in the Rakow Library of The Corning Museum of Glass is available from the Sales Department.

Eine Liste der sich in der Rakow Bücherei des Corning Museum of Glass befindlichen Filme und Videokassetten ist in der dortigen Verkaufsabteilung erhältlich.

A SELECTIVE INDEX OF PROPER NAMES AND PLACES /
AUSWAHLVERZEICHNIS DER EIGENNAMEN UND ORTE

This is a *subject* index to the "Bibliography" of *New Glass Review* 9. The numbers following the names below are keyed to the numbers preceding the individual "Bibliography" entries in which these persons and places are discussed.

To find a book or periodical article *written* by an artist, consult the "Bibliography" directly; the entries in each section are arranged alphabetically by author.

Es handelt sich im folgenden um ein *Sachregister* zur "Bibliographie" des *New Glass Review* 9. Die Zahlen hinter den Namen entsprechen den Zahlen, die den Eintragungen der einzelnen Beiträge der "Bibliographie" vorangestellt sind, in denen die entsprechenden Personen und Orte behandelt werden. Um ein Buch oder eine Zeitschrift ausfindig zu machen, die von einem Künstler *geschrieben* wurden, sollte direkt in der "Bibliographie" nachgese-

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