

# New Glass Review 11

The Corning Museum of Glass

# **NewGlass Review 11**

The Corning Museum of Glass  
Corning, New York 1990

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# Jury Statements

As the juror who hasn't missed a year since the **New Glass Review** began in 1976, I always feel obliged to look for trends and directions and to report on where I think glass is going. For example, it seems to me that there are more and more women in the **Review** and that their work is among the best. There also seems to be a growing interest in the vessel as symbol rather than functional container. (I counted 82 vessels in the 100 slides reproduced here, several having more than one.) Some of these vessels were obvious references to ancient prototypes, so with that in mind, I counted up the number of artists whose subjects derived from or alluded to classical antiquity and came up with 14. That is a big percentage, but it could be a blip caused by the prominence of the exhibition "Glass of the Caesars," or it could indicate that the pendulum of interest is swinging back to historicism. After all, English cameo carvers, German enamellers, and Venetian glassblowers were all reviving away just a century ago (and so were painters!)

I think diversity is increasing (which makes trend identification harder). Like the stars in our universe continually moving out and away from each other as the whole expands, so glass artists seem to multiply, grow stronger and more independent as time removes them from the "Big Bang" of studio glass. Both media and subject matter seem limitless. Unrelated materials are combined with fantastic results (feathers were very popular this year, although none made it to the finals); scale is often not self-evident, and pieces are much larger or smaller than they seem in photographs; personal ritual objects, secret worlds, and tiny houses, often on fire, grow increasingly complex; protest and outrage seem to be diminishing; formalistic arrangements are more elegant.

I miss any serious and successful attempt at universality; no one is making an observation that might affect me. Those pieces with some literal subject matter seem to be reporting on observations that affect or affected the artist, that are personal if not private. I think of Gallé and his glass commentaries on plants and insects, on sea creatures, on myths and poets, even on Pasteur; or of Tiffany and the magic garden, the wings of angels, the nature of lava. These images have enhanced the way we experience our common environment of the senses and of ideas. Those of the **New Glass Review** are admirable in their design and originality; some are charming, others amazing or curious or precious or funny or even beautiful. But I still wait for the one that informs.

Thomas S. Buechner (TSB)

Founding Director

The Corning Museum of Glass

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Because **New Glass Review 11** was compiled at the end of a decade, it seems appropriate to look back at **New Glass Review 1**, which documented works from 1979. The jurors for that issue were J. Stewart Johnson of The Museum of Modern Art, New York; Dan Dailey, artist; and William Warmus and Thomas S. Buechner of The Corning Museum of Glass. For the first four issues of **New Glass Review**, jurors were not asked to write statements. However, the introduction of the 1979 issue stated the following purpose of the **Review**, which has served as a guide for the panel ever since:

"**New Glass Review 1** is a record of change and adaptation in contemporary glass. Works considered innovative from any of several points of view – including content, aesthetics, craftsmanship and technique – were selected, as well as objects reflecting traditional themes or techniques which have been adapted to present-day needs. Within the work of a single individual or company, the **Review** intends to record the annual modifications indicative of growth and development."

In 1979, 397 glassmakers from 18 countries entered the competition. During the years that have followed, the format of 100 final images has remained the same as entries steadily increased (808 artists from 35 countries in 1989).

This welcome growth in numbers made an already difficult selection

Als das Jury-Mitglied, das seit dem Beginn der **New Glass Review** 1976 kein Jahr verpaßt hat, fühle ich mich immer dazu verpflichtet, neue Trends und Richtungen zu suchen und darüber zu berichten, welchen Weg Glas meiner Meinung nach einschlägt. Es scheint mir zum Beispiele, daß es immer mehr Frauen in der **Review** gibt und daß ihre Arbeiten zu den Besten gehören. Es scheint aber auch wachsendes Interesse zu geben, das Gefäß eher als Symbol denn als zweckmäßigen Behälter zu sehen. (Ich zählte 82 Gefäße in den 100 ausgewählten Dias. Mehrere Teilnehmer sandten mehr als eines). Einige dieser Gefäße waren offensichtlich abgeleitet von antiken Vorbildern. Immerhin waren es 14 Künstler, deren Arbeiten auf klassische Antiquitäten anspielten. Das ist ein großer Prozentsatz, er könnte durch die Bekanntheit der Ausstellung „Glas der Caesaren“ ausgelöst sein, aber er könnte auch andeuten, daß das Pendel des Interesses zum Historizismus zurückschwingt. Schließlich griffen die englischen Kameeschnitzer, die deutschen Emaillierer und die venezianischen Glasbläser ihre Künste erst vor einem Jahrhundert wieder auf (und die Maler taten es auch!)

Ich glaube, die Vielfalt wächst – was die Identifizierung von Trends schwieriger macht. Wie die Sterne in unserem Universum, die sich ständig auseinander und voneinander bewegen, indem sich das Ganze ausdehnt, so scheint sich die Anzahl der Glaskünstler zu vervielfachen. Diese Anzahl wird stärker und unabhängiger als sie es je vor dem „Urknall des Studioglases“ war. Material und Inhalt scheinen beide grenzenlos zu sein. Materialien, die in keinem Zusammenhang miteinander stehen, werden mit phantastischen Ergebnissen kombiniert. (Arbeiten mit Federn waren dieses Jahr sehr beliebt, obwohl keine das Finale erreichte). Der Maßstab ist oft nicht offensichtlich: die Arbeiten sind oft größer oder kleiner als sie in den Bildern erscheinen. Persönliche, rituelle Objekte, geheime Welten und winzige Häuser, die oft brennend erscheinen, werden immer komplizierter; Protest und Empörung scheinen abzunehmen; formalistische Anordnungen sind eleganter.

Ich vermisse irgendwelche ernstesten und erfolgreichen Versuche, Allgemeingültigkeit zu erweisen, es gab keine Beobachtung, die mich besonders berührt hätte. Jene Arbeiten, die Inhalte aufzeigten, scheinen auf persönlichen, wenn nicht privaten Beobachtungen zu beruhen, die den Künstler beeinflussten. Ich denke an Gallé und seine gläsernen Interpretationen von Pflanzen und Insekten, von Meerestieren, von Mythen und Dichtern. Ich denke auch an Pasteur oder Tiffany und an die magischen Gärten, die Flügel von Engeln, die Beschaffenheit von Lava. Diese Bilder haben die Art, wie wir unsere gemeinsame Umwelt erleben, erweitert und erhöht. Die ausgewählten Arbeiten der **New Glass Review** sind wegen ihres Entwurfs und ihrer Originalität bewundernswert; einige sind reizend, andere erstaunlich, manche kurios oder kostbar oder komisch oder auch einfach schön. Aber ich warte noch auf diejenige Arbeit, die Aufschlüsse gibt.

Thomas S. Buechner (TSB)

Gründungsdirektor

Corning Glasmuseum

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W Weil die **New Glass Review 11** am Ende eines Jahrzehnts zusammengestellt wurde, scheint es angemessen zu sein, auf **New Glass Review 1** zurückzuschauen, die die Arbeit von 1979 dokumentierte. Die Jury-Mitglieder jener Ausgabe waren J. Stewart Johnson (Museum of Modern Art, New York), Dan Dailey, Künstler, und William Warmus und Thomas S. Buechner vom Corning Glasmuseum. In den ersten vier Ausgaben mußten die Jury-Mitglieder keine Kommentare schreiben. Die Einleitung der 1979er Ausgabe nannte aber den folgenden Zweck der **Review**, der dem Gremium seitdem als Anhaltspunkt gedient hat:

„Die **New Glass Review 1** ist eine Aufzeichnung von Veränderungen und Anpassungen in der modernen Glasgestaltung. Arbeiten, die unter mehreren Gesichtspunkten – einschließlich Inhalt, Ästhetik, Handwerkskunst und Technik – als innovatorisch betrachtet worden sind, wurden gewählt, ebenso Objekte, die traditionelle Themen oder die heutigen Bedürfnisse angepaßten Techniken widerspiegeln. Durch die Arbeit eines einzelnen Künstlers oder einer Firma beabsichtigt die **Review**, die jährlichen Veränderungen aufzuzeichnen, die auf Wachstum und Entwicklung schließen lassen.“

process even more challenging. It also ruled out the goal of periodically documenting subtle changes in the work of individuals or companies. That situation is unfortunate because the value of the **Review** could conceivably have been enhanced by choosing 20 artists in 1979 and illustrating an example of their new work each year. However, it is likely that some of the 20 artists who showed the most promise at that time would, 10 years later, no longer be producing the most interesting work.

A retrospective look at **New Glass Review 1** reveals a number of classic objects in the history of glass in the 1980s; one of Michael Aschenbrenner's bone series; a cast machine part that is representative of some of Howard Ben Tré's best work; the designs of James Carpenter, David Dowler, and Eric Hilton for Steuben; a slumped glass and wire form by Sydney Cash; Dale Chihuly's "Pilchuck Basket Group"; Dan Dailey's Vitrolite construction **Café**; a Michael Glancy electroformed vessel; an engraved portrait plaque by Jiří Harcuba; a Robert Kehlman sandblasted and leaded panel drawing; a split piece from the "Fratelli Toso" series by Marvin Lipofsky; a Flora Mace and Joey Kirkpatrick blown vessel with wire drawing; an early Richard Meitner "Carrot Bottle"; a wonderfully minimal Klaus Moje fused bowl; Jay Musler's threatening **Grrr** bowl; a tall Brětislav Novák, Jr. cut **Flower**; one the "Solar Riser" series by Thomas Patti; a Johannes Schreiter leaded panel; Mary Shaffer's wire grid and slumped glass hanging piece; Susan Stinsmuehlen's multimedia painted panel; an ancient-looking **pâte de verre** ring bowl by Karla Trinkley; Steve Weinberg's internally sculpted block; and Toots Zynsky's **Red Wrap**, displaying the origins of her glass thread nests.

When looking at these works, I find myself noting how many of the major figures in the glass world have continued to produce work I find inspirational, enlightening, and exciting. Subsequent works by the others have disappointingly proved to be embellished variations of the 1979 themes that lack the growth necessary to make them stimulating today.

How do the two sets of objects compare? The first thing that strikes me is the significant increase in mixed-media pieces. There has also been a decline in the number of blown works in favor of kiln-forming. Much of the stained glass has become more painterly and representational, mirroring trends in contemporary painting. In this same vein, narrative imagery prevails throughout **New Glass Review 11** in contrast to the earlier group. The vessel format remains integral to contemporary glass. Most of the vessels chosen for both issues have been sculptural rather than strictly utilitarian. The United States presence remains heavy at one-half (although probably not disproportionately, considering the large number of American students), but it is reduced from the two-thirds representation in the first issue. It will probably continue to decline slowly as the number of foreign artists working with glass grows.

I have already cited some objects from **New Glass Review 1**. Here are a few of the many in number 11 that I admire: Bill Boysen's precious **Red Bud**, with its outrageous imagery and lipstick-red skin. I read this object as a comment on the fetishizing of the female body (glass seems to be a choice material for this) as well as on the creepy analogy between Chinese foot-binding and lotus buds. Alex Brand and Ann Dee Greenberg's **Vase with Ring Handles** is an updated version of an ancient form. It is controlled, refined, elegant. I find its restraint and fine craftsmanship to be both refreshing and reassuring. Giselle Courtney's wall panel is a new use of glass tubing and lampworking. While looking at the overlapping scales on their iridescent background, the viewer cannot help being reminded of the sea and the delicate surface of fish.

All four jurors liked Hanneke Fokkelman's entries and had a difficult time choosing the large untitled glass and cement piece you see reproduced here. Like Picasso's painted bronze **Glass of Absinthe**, Fokkelman's work is torn apart, punched full of holes, propped back together, and made to work as a study of the vessel itself. I am impressed by her repeated ability to master this difficult exercise. Gun Lindblad's solid casting turns its back on optical effects. The smooth, compact shape, like a seed pod, is stone plain. We know that it must be clear and rich inside because the edges allow us to look past the crusted skin and, in doing so, to experience the real intrigue of the object. James Minson's necklace is a good-looking, wearable, and unexpected combination of handmade paper (appearing burned and shriveled) and smooth flameworked glass eggs.

Jaromír Rybák always surprises with his technical virtuosity, whether it be with flat glass, enameling, or kiln-forming. He reaffirms the Czech mastery of monumental glass with **The Fiery Tongue**. The arching pink and blue slab, tapering and resting on its thin edge, illustrates (as does

1979 nahmen 397 Glaskünstler aus 18 Ländern an dem Wettbewerb teil. Während der folgenden Jahre blieb die Aufmachung der letzten 100 Bilder die gleiche, indem die Anzahl der Meldungen stieg. (1989 waren es 808 Künstler aus 35 Ländern).

Dieses willkommene Zahlenwachstum machte einen schon schwierigen Wahlprozeß noch herausfordernder. Es schließt jenes Ziel aus, subtile Änderungen in der Arbeit von Einzelpersonen oder Firmen regelmäßig zu dokumentieren. Diese Situation ist bedauerlich, denn der Wert der **Review** wäre möglicherweise größer gewesen, wenn man 1979 20 Künstler gewählt hätte und jedes Jahr ein Beispiel ihrer Arbeit illustriert hätte. Auf der anderen Seite ist es jedoch wahrscheinlich, daß einige der 20 Künstler, die damals zu den besten Hoffnungen berechtigten, 10 Jahre später nicht mehr die interessantesten Arbeiten machen würden.

Ein Rückblick auf **New Glass Review 1** zeigt eine Anzahl klassischer Objekte in der Glasgeschichte der achtziger Jahre: eines aus der Knochenreihe von Michael Aschenbrenner; ein gegossenes Maschinenteil, das für einen Teil der besten Arbeit von Howard Ben Tré repräsentativ ist; die Entwürfe von James Carpenter, David Dowler und auch Eric Hilton für Steuben; eine zusammengesunkene Form aus Glas und Draht von Sydney Cash; die „Pilchuck Basket Group“ von Dale Chihuly; die Konstruktion **Café** aus Vitrolite von Dan Dailey; einen elektrogeformten Behälter von Michael Glancy; eine eingravierte Porträtplakette von Jiří Harcuba; eine sandgestrahlte und bleigefäßte Tafelzeichnung von Robert Kehlmann; einen gesplitteten Teil von der „Fratelli Toso“-Serie von Martin Lipofsky; einen geblasenen Behälter von Flora Mace und Joey Kirkpatrick, eine frühe „Karottenflasche“ von Richard Meitner; eine wunderbare minimale verschmolzene Schüssel von Klaus Moje; die bedrohende **Grrr**-Schale von Jay Musler; eine hohe, geschnittene Blume von Brětislav Novak, Jr.; eine Arbeit aus der „Solar Riser“-Serie von Thomas Patti; ein bleigefäßtes Bild von Johannes Schreiter; eine hängende Arbeit aus Drahtgitter und abgesehenem Glas von Mary Shaffer; die multimediale bemalte Tafel von Susan Stinsmuehlen; eine antik aussehende Ring-schüssel aus **pâte de verre** von Karla Trinkley; einen von innen skulptural gearbeiteten Glas-Block von Steve Weinberg und **Red Wrap** von Toots Zynski, die die Ursprünge ihrer gläsernen Drahtnester zeigen.

Wenn ich diese Arbeiten anschau, stelle ich fest, wie viele der großen Persönlichkeiten der Glaswelt fortgefahren haben, Arbeiten zu machen, die ich inspirierend, erleuchtend und aufregend finde. Bei späteren Werken von anderen muß man enttäuscht feststellen, daß sie verschöner-te Variationen der 1979er Themen sind, denen es an dem notwendigen Wachstum fehlt, sie heute als stimulierend zu bezeichnen.

Wie lassen sich die zwei Reihen von Objekten miteinander vergleichen? Das erste ist die bedeutende Zunahme von mixed-media-Arbeiten. Es besteht ein Rückgang in der Zahl geblasener Arbeiten und ein Zuwachs von ofengeformten Werken. Vieles im Flachglas ist malerischer und repräsentativer geworden, die Trends der modernen Malerei widerspiegelnd. In derselben Art ist die nacherzählende Metaphorik im Gegensatz zu der früheren Gruppe durch die ganze **New Glass Review 11** weit verbreitet. Die Gefäße stellen einen wesentlichen Teil des modernen Glases dar. Die meisten Gefäße, die für die beiden Ausgaben gewählt worden sind, sind eher plastisch als funktional. Die Beteiligung der USA bleibt mit 50% stark (obwohl dies angesichts der großen Anzahl amerikanischer Studenten nicht unverhältnismäßig ist), aber sie hat sich von zwei Dritteln in der ersten **Review** reduziert. Diese Anzahl wird sich wahrscheinlich langsam weiter reduzieren, weil die Zahl ausländischer Glaskünstler wächst.

Ich habe einige Objekte aus **New Glass Review 1** zitiert. Jetzt folgen einige der vielen Arbeiten, die ich in Nummer 11 bewundere: „**Red Bud**“, das Werk von Bill Boysen mit seiner ausgefallenen Metaphorik und seiner lippenstiftroten Haut. Ich interpretiere dieses Objekt als eine Fetischisierung des weiblichen Körpers (dafür scheint Glas ein geeignetes Material zu sein) und auch als unheimliche Analogie zwischen Lotosknospen und der chinesischen Sitte, die Füße der Frauen einzubinden. Die „**Vase with Ring Handles**“ von Alex Brand und Ann Dee Grenberg ist eine modernisierte Version einer alten Form. Sie ist beherrscht, vornehm und elegant. Ich finde ihre Zurückhaltung und gute Handwerkskunst gleichzeitig erfrischend und beruhigend. Das Wandbild von Giselle Courtney ist eine neue Anwendung von Glasröhren und Lampenarbeit. Während der Betrachter die überlappenden Schuppen auf ihrem irisierenden Hintergrund ansieht, wird er einfach an das Meer und die besondere Oberfläche von Fischen erinnert.

Allen vier Jury-Mitgliedern gefielen die Arbeiten von Hanneke Fokkel-

Eva Vlasáková's **Turtle Woman**) the contribution of a literal, expressive point of view by a new generation of artists to the existing superb catalog of Czechoslovakian sculpture. Each year, a new jury gravitates toward the work of the Polish artist Anna Skibska. We know nothing about her except that she has an ironic viewpoint and a playful sense of humor. Her window glass panels are inventive, imaginative, and independent of complex technology. Markku Salo's bottles for Iittala-Nuutajärvi are soft cylinders blown into dresses with fringed hems and standing on trembly-looking legs. They are one of the few truly innovative examples of production design entered this year.

The assembled **Vegetable Market** box by Emi Choshi is one of the those quirky things that only I liked. I mention it because I believe it is fair for the conscientious viewer, who struggles to put feelings and observations about an object into words, to admit to sometimes loving or hating an object simply because of a gut reaction. For me, this is one of those cases. Michael Scheiner's **Bundle, Quiver, Wrapping** stands out as a particularly good work. Physically, the application of oil paint and graphite creates a chalky surface that is enlivened by the natural luminosity of the glass. The dull, soft lead wraps the ends of one cluster, enfolds another, and finally is shed and cast aside. The piece neither makes an issue of its glass content nor trivializes its presence.

Scheiner's work brings up a point that I reaffirm to myself each year while looking at the thousands of **New Glass Review** entries: Successful sculpture, of any material, is first and foremost about form. The downfall of much glass sculpture is that form continues to take a back seat to the material and technique. Although the unique properties of glass should contribute to a work (why else use it?), as they do in Scheiner's, they must not take precedence. A viewer should feel confident that the artist could switch to another material and make equally compelling work. I welcome sculpture that has met this first criterion, or objects that were never intended to be sculpture but instead exist as part of design and craft tradition, to then wallow, bask, and luxuriate in every glorious glass effect available to the craftsman and artist.

Susanne K. Frantz (SKF)

Curator of 20th-Century Glass

The Corning Museum of Glass

man und es brauchte eine Zeit, die große unbetitelte Arbeit aus Glas und Beton, die man hier reproduziert sehen kann, auszuwählen. Genau wie die gemalte Bronze von Picasso, **Glass of Absinthe**, ist die Arbeit von Fokkelman auseinandergerissen, geprägt von vielen Löchern, ist sie auch eine Studie eines Gefäßes. Ich bin von der Fähigkeit der Künstlerin, diese schwierige Aufgabe zu meistern, beeindruckt. Der solide Glasguß von Gund Lindblad wendet sich von optischen Effekten ab. Die glatte, kompakte, samenhülsenartige Form ist purer Stein. Wir wissen, daß das Innere klar und reich sein muß. Die Ränder erlauben uns, an der verkrusteten Haut vorbeizuschauen und, indem wir es tun, das wahre Innere des Objekts zu erleben. Die Halskette von James Minson ist eine gutaussehende, tragbare und unerwartete Kombination aus handgemachtem Papier, (das verbrannt und runzlig erscheint) und glatten lampengeblasenen Glaseiern.

Jaromir Rybák überrascht mich mit seiner technischen Virtuosität immer – sei es mit Flachglas, Emailarbeit oder Ofenformen. Er bestätigt mit seinem Werk „**The Fiery Tongue**“ die tschechische Meisterschaft in monumentaler Glasskulptur. Die gewölbte rosarote und blaue Platte, die sich zuspitzt und auf ihrer dünnen Kante ruht, illustriert (genau wie **Turtle Woman** von Eva Vlasáková) einen inhaltlichen expressiven Beitrag einer neuen Künstlergeneration zu der bestehenden ausgezeichneten Abfolge Katalog tschechoslowakischer Glasskulptur. Jedes Jahr konzentriert sich eine neue Jury auf die Arbeit der polnischen Künstlerin Anna Skibska. Wir wissen nichts über sie, außer daß sie einen ironischen Standpunkt und einen bemerkenswerten Sinn für Humor besitzt. Ihre Fensterglastafeln sind erfinderisch, phantasievoll und von komplexer Technologie unabhängig. Die Flaschen von Markku Salo für Iittala-Nuutajärvi sind weiche Zylinder, die zu Kleidern mit Fransen versehenen Säumen geblasen worden sind und so aussehen, als ob sie auf wackeligen Beinen stehen. Sie sind einer der wenigen wirklich innovativen Beispiele von Produkt-Design, die dieses Jahr eingereicht wurden.

Der zusammengebaute Kasten von Emi Choshi, **Vegetable Market**, ist eine jener schrulligen Sachen, die nur mir gefiel. Ich erwähne ihn, weil ich glaube, es sei für den pflichtbewußten Betrachter, der kämpft, Gefühle und Bemerkungen über ein Objekt wörtlich auszudrücken, fair zuzugeben, daß ich manchmal ein Objekt einfach wegen einer rein gefühlsmäßigen Reaktion liebe oder hasse. Für mich ist dies einer jener Fälle. Das Werk, **Bundle, Quiver, Wrapping**, von Michael Scheiner fällt als eine besonders gute Arbeit auf. Physisch schafft die Anwendung von Ölfarbe und Graphit eine kalkartige Oberfläche, die durch die natürliche Brillanz des Glases belebt wird. Das stumpfe, weiche Blei wickelt die Enden einer Gruppe ein, umhüllt eine andere und wird schließlich fallengelassen und abgelegt. Die Arbeit bauscht weder seinen Inhalt auf, noch trivialisiert seine Anwesenheit.

Die Arbeit von Scheiner stößt auf einen Punkt, den ich mir jedes Jahr bestätige, indem ich die Tausende Meldungen für **New Glass Review** anschau: Erfolgreiche Skulptur (aus jedem Material) ist vor allem eine Sache von Form. Der Fehler vieler Glasskulpturen ist, daß die Form immer noch nicht so wichtig angesehen wird wie Material und Technik. Obwohl einzigartige Eigenschaften etwas zu einer Arbeit beitragen, (warum soll man es sonst gebrauchen?) wie sie in der Arbeit von Scheiner sichtbar werden, sollten sie der Arbeit gegenüber nicht Vorrang einnehmen. Ein Betrachter soll davon überzeugt sein, daß der Künstler auf ein anderes Material wechseln und eine ebenso bezwingende Arbeit machen könnte. Ich sehe gern Skulpturen, auf die dieses erste Kriterium zutrifft, oder auch Objekte, die als Skulptur nie beabsichtigt waren, die aber als Teil von Design und Handwerkstradition existieren, um dann in allen herrlichen Glaseffekten, die Handwerkern und Künstlern zur Verfügung stehen, recht wollüstig zu schwelgen.

Susanne K. Frantz (SKF)

Curator Glas des 20. Jahrhunderts

Corning Glasmuseum

Zuerst dachte ich, der bedeutsamste Aspekt als Jury-Mitglied für die **New Glass Review** tätig zu sein, wäre die Auswahl von 100 Finalisten aus den mehreren tausend eingereichten Arbeiten. Schwierig war aber die Notwendigkeit, einige persönliche Definitionen des Wortes „neu“ für mich selbst zu klären, zusätzlich zu der ausgezeichneten Definition der Veranstalter der **Review**.

Initially, I thought the most formidable aspect of serving on the jury for **New Glass Review** might be the process of selecting 100 finalists from the several thousand entries submitted. Equally difficult, however, was the need to clarify for myself a few personal definitions of the word "new" beyond the excellent one given by the organizers of the **Review**.

For me, the best art of each generation simultaneously joins tradition and overturns it. "Newness" comes in small increments, sometimes so imperceptible that we miss it entirely! Oftentimes, it is only in the looking back that we are able to see what was new at an earlier point in time. Perhaps once every few hundred years does anything "new" make an appearance. The glass artist Howard Ben Tré put it succinctly when he described himself: "I am great lifter. You don't invent anything; you discover things."

Among the works submitted, there seemed to be some by artists who were investigating an area that interests me in the contemporary glass movement: assemblage. Like the late Christopher Wilmarth, these artists combine glass with other disparate materials – wood, ceramics, metal, etc. – into their compositions. I found three works particularly noteworthy for the use of glass as an integrated and critical factor in their expression.

In Brad Copping's sculpture **Sitting on a Fence**, the artist uses potent symbols (house, picket fence, and glass) to communicate universal meanings. Copping arranges his weathered fence in the shape of a spiral. A natural form of growth, the spiral has become, in many cultures and in many ages, man's symbol of the progress of the soul toward eternal life. Because the spiral is a cosmic symbol, Copping places his work in an outdoor setting to interact with nature and the heavens. The long grasses enhance the directional pull toward the vortex, and perched at top each picket is a sand-cast glass house, a symbol of shelter, a protective environment that may be defended against adverse forces. The home is one's corner of the world: it is our first universe and a real cosmos in every sense of the word. The permanence and transparency of glass, its light-gathering and reflective qualities allow us entry into the memories of our domain. For Copping, glass symbolizes that frozen moment of time, and he uses the material effectively to communicate the poetry of this sculpture.

**Christmas Vase** by Deborah Murphy incorporates small glass pieces with mosaics and found objects as well as an internal electrical light source of dramatic effect. A festive and celebratory work, **Christmas Vase** has been influenced by the best of folk and naïve traditions in craft and art. Murphy's vase precariously teeters on the edge of kitsch. I suspect that this is the work of a sophisticated, skilled, and trained artist. For Murphy, the "sparkle" quality of glass, shunned by many of today's glass artists, turns what many consider to be a liability of the medium into a joyous asset that communicates the spirit of Christmas. It is the glass among the several dissimilar materials used here that gives this vase its vibrancy, charm, and verve.

In his trio of enigmatic objects, Michael Scheiner creates small, provocative sculptures with a sense of ritual and mystery, capable of simultaneously evoking the past, present, and future. Subtly rubbed with graphite and oil paint for colorants, Scheiner's tapered glass rods retain their ethereal light-transmitting qualities that only glass can achieve. Bound and wrapped for protection by either copper wires or sheaves of hammered lead, these glass rods imply the imagery and tools of alchemy, shamanism, fetishism, voodooism, and divination. Entitled **Bundle**, **Quiver**, **Wrapping**, they are symbols of completeness of process or state, three being the perfect number of the higher planes.

Although these artists have used additional materials in their work, in each case it is the glass element that has been central to the artist's vision. A substitute material would render these works to a lesser realm. This issue of **New Glass Review** is resplendent with many fine examples that affirm the senses of discovery, original ideas, and emotions, all of which have encouraged me to think in unexpected and new directions.

Michael W. Monroe (MM)

Curator in Charge

Renwick Gallery

National Museum of American Art

Smithsonian Institution

Für mich ist die beste Kunst jeder Generation diejenige, die sich der Tradition gleichzeitig anschließt und sie umstürzt. „Neuigkeit“ kommt in kleinen Steigerungen, die manchmal so unmerklich sind, daß wir sie ganz und gar verpassen. Oft können wir erst sehen, was zu einem früheren Zeitpunkt neu war, wenn wir zurückschauen. Vielleicht einmal alle paar hundert Jahre zeigt sich etwas Neues. Der Glaskünstler Howard Ben Tré drückte sich kurz und bündig aus, als er sich so beschrieb: „Ich bin ein großartiger Abschreiber. Man erfindet nichts Neues; man entdeckt Sachen.“

Unter den eingereichten Arbeiten schienen einige von Künstlern zu sein, die ein Gebiet untersuchen, das mich in der modernen Glasbewegung interessiert: die Montage. Wie der verstorbene Christopher Wilmarth, kombinieren diese Künstler Glas mit anderen disparaten Materialien – Holz, Keramik, Metall usw. – in ihren Kompositionen. Ich fand drei Arbeiten, die für ihren Gebrauch von Glas als integrierten und kritischen Faktor in ihrem Ausdruck beachtenswert waren.

In der Skulptur von Brad Copping, **Sitting on a Fence**, verwendet der Künstler starke Symbole (Haus, Palisadenzaun und Glas), um allgemeine Bedeutungen zu übermitteln. Copping arrangiert seinen verwitterten Zaun in der Form einer Spirale. Die Spirale, eine natürliche Form von Wachstum, ist in vielen Kulturen und in vielen Zeitaltern zum menschlichen Symbol für die Weiterentwicklung der Seele zu einem ewigen Leben geworden. Da die Spirale ein kosmisches Symbol ist, stellt Copping seine Arbeit ins Freie, ein Zusammenspiel mit Natur und Himmel. Die langen Gräser erhöhen den gerichteten Sog zu dem Strudel und auf jeder Palisade steht ein in Sand gegossenes Glashaus, ein Symbol von Schutz, eine schützende Umgebung, die gegen feindliche Mächte verteidigt werden kann. Dies Haus ist eine Ecke der Welt; es ist unser erstes Universum, ein Kosmos in der vollen Bedeutung des Wortes. Die Dauerhaftigkeit und die Durchsichtigkeit des Glases, seine lichtsammelnden und reflektierenden Qualitäten erlauben uns den Eintritt in die Erinnerungen unserer eigenen Domäne. Für Copping symbolisiert Glas jenen geforenen Augenblick der Zeit, und er verwendet das Material effektiv, um die Poesie dieser Skulptur zu übermitteln.

**Christmas Vase** von Deborah Murphy integriert kleine Glasstücke mit Mosaiken und gefundenen Objekten, eine innere elektrische Lichtquelle schafft dramatische Effekte. **Christmas Vase**, eine festliche und zeremonielle Arbeit, ist durch das Beste der volkstümlichen und naiven Tradition des Handwerks und der Kunst beeinflusst worden. Ihre Vase wandert prekär am Rand des Kitsches. Ich vermute, daß dies die Arbeit einer kultivierten, geschickten und geschulten Künstlerin ist. Murphy zeigt die funkelnde, blitzende Qualität von Glas in einer Stimmung von Fröhlichkeit, die an Weihnachten erinnert, während viele der heutigen Glaskünstler dies zu vermeiden versuchen, ja als Belastung ihres Ausdrucksmittels betrachten. Es ist das Glas unter den verschiedenen unähnlichen Materialien, das dieser Vase ihre Dynamik, ihren Reiz und ihre Ausdruckskraft verleiht.

In seinen drei „enigmatischen Objekten“ schafft Michael Scheiner kleine, provozierende Skulpturen mit einem Gefühl von Ritual und Geheimnis, die fähig sind, die Vergangenheit, Gegenwart und Zukunft gleichzeitig hervorzurufen. Die spitz zulaufenden Glasstangen von Scheiner, die mit Graphit und Ölfarben als Farbstoffe zart gerieben worden sind, behalten ihre ätherischen lichtsendenden Qualitäten, die nur Glas erreichen kann. Durch Kupferdraht oder Bündel von gehämmertem Blei als Schutz gebunden und eingewickelt, deuten diese Glasstangen die Metaphorik und Werkzeuge von Alchemie, Schamanismus, Fetischismus, Voodoo-Kult und Weissagung an. **Bundle**, **Quiver**, **Wrapping** genannt, sind sie Symbole der Vollständigkeit von Prozeß oder Zustand – drei Begriffe der Perfektion einer höheren Ebene.

Obwohl diese Künstler zusätzliches Material in ihrer Arbeit benutzt haben, ist es in jedem Fall das Glaselement, das das Wesentliche der Vision des Künstlers ist. Ein anderes Material würde diese Arbeiten auf eine minderwertige Stufe stellen. Diese Ausgabe der **New Glass Review** hat eine Reihe von vielen guten Beispielen, von Entdeckung, originellen Ideen und Emotionen, die mich ermutigt haben, in unerwarteten und neuen Richtungen zu denken.

Michael W. Monroe (MM)

Hauptcurator

Renwick Gallery

Nationales Museum amerikanischer Kunst

Smithsonian Institution



I like the enigmatic, art that invites me to fill in the blank, that lets my mind and my esthetic will flex, that doesn't allow me to be a couch-cerebellum. Whether the stimulation is an intellectual one or of a visual lust, haptic sort is not important – just that there is an invitation there. I do not crave visual bludgeoning, or being preached to, or simply dead-ended, driven with a truckload of well meaning images down a cul-de-sac of good intentions and abandoned, with nary a dot connect. When looking at objects, I prefer a connection made, a circle completed, information transferred, or passion shared.

So what did I like, given our mission to choose the new? More so than by form or function, some objects are new by virtue of their intense beauty, others by the fact that they've managed to change everyday life. Others by the exquisiteness of their irony, their mystery, their hilarity, or their ability to induce wonder. (The thing missing in the jurying of three-dimensional objects from slides is sculpture's insistence on a viewer's bodily self-awareness for meaning.)

I liked the figurative work of Karl Hensel, Judy Hill, Robin Grebe, and Janusz Walenty nowicz. I liked the vessels of Yuko Nakao, Charles Vannatta, Judy Jensen, and Matthew Brod; the reliquary-like work of Einar de la Torre, and Deborah Murphy; the strange shapes from another language of Thomas Tisch, James Watkins, Ki-Ra Kim Noh, Michael Scheiner, Gun Lindblad, Sara Young, and Will Pappenheimer; and finally the sweet maze of Brad Copping.

These objects remind me of the current relevance of Freud's observation that wit is a denial of suffering. This seems especially important to note and to remind ourselves (as we stroll into the historically correct fin de millennium ennui) that our role as artists has become increasingly obvious and necessary: to jump start the wonder of the slumbering collective unconscious.

Ginny Ruffner (GR)

Artist

Seattle, Washington

Ich mag das Rätselhafte, Kunst, die mich einlädt, eine Lücke selbst auszufüllen, die meinen Geist und meinen ästhetischen Willen anregt, die mir nicht erlaubt, meinen Geist erstarren zu lassen. Wichtig ist es nicht, ob es eine intellektuelle Anregung ist oder von einer Art einfühlbarer visueller Wollust stammt – es muß nur eine Einladung sein. Ich bin nicht wild auf visuelle Überwältigung, daß man mich zupredigt oder man mich einfach mit einem Lastwagen voller wohlwollender Vorstellungen in eine Sackgasse guter Absichten hineinfahren läßt und mich dort mit etwas zurückläßt, mit dem mich kaum etwas verbindet. Wenn ich Objekte betrachte, ziehe ich es vor, eine Verbindung herzustellen, einen Kreis zu vervollständigen, Informationen zu übertragen oder eine Leidenschaft zu teilen.

Angesichts unseres Auftrags Neues zu wählen, was gefiel mir also? Einige Objekte sind mehr aufgrund ihrer intensiven Schönheit als ihrer Form oder ihrer Funktion neu. Andere sind es wegen der Tatsache, daß sie das alltägliche Leben erfolgreich verändert haben. Andere sind neu durch ihre exquisite Ironie, durch ihr Geheimnis, ihre Heiterkeit oder ihre Fähigkeit, Verwunderung hervorzurufen. (Was fehlt, wenn man 3-dimensionale Objekte anhand von Dias beurteilt, ist der skulpturale Einfluß auf die Einstimmung des Betrachters.)

Mir gefielen die gegenständlichen Arbeiten von Karl Hensel, Judy Hill, Robin Grebe und Janusz Walenty nowicz. Ich mochte die Behälter von Yuko Nakao, Charles Vannatta, Judy Jensen und Matthew Brod; die reliquienschreinartigen Arbeiten von Einar de la Torre und Deborah Murphy; die fremden Formen einer anderen Sprache von Thomas Tisch, James Watkins, Ki-Ra Kim Noh, Michael Scheiner, Gun Lindblad, Sara Young und Will Pappenheimer und schließlich das süße Labyrinth von Brad Copping.

Diese Objekte erinnern mich an die Relevanz der Bemerkung von Sigmund Freud, daß der „Witz eine Ablehnung von Leiden“ sei. Es scheint mir besonders wichtig zu bemerken und uns daran zu erinnern, (weil wir dabei sind, in die historisch begründete Einöde des Jahrtausends hineinzuschlendern): Daß unsere Rolle als Künstler immer offensichtlicher und notwendiger wird: die Unwissenheit des schlummernden, kollektiven Bewußtseins durch Starthilfekabel anzuwerfen.

Ginny Ruffner (GR)

Künstlerin

Seattle, Washington

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## Note

In 1989, more than 6,100 copies of the **New Glass Review 11** prospectus were mailed. Each entrant could submit a maximum of three slides. A total of 808 individuals and companies representing 35 countries submitted 2,218 slides. The 100 objects illustrated in this **Review** were selected by the four jurors, whose initials follow the descriptions of the objects they chose.

All slides submitted to **New Glass Review** are retained in the Rakow Library of The Corning Museum of Glass, where they may be viewed by the public. Copies of slides published in any of the past **Reviews** may be purchased by special order from the Museum's Sales Department. Copies of **New Glass Review 3** (1982), **7** (1986), **8** (1987), **9** (1988), and **10** (1989) are still available from the Sales Department, which can also supply all back issues of the **Review** in black-and-white microfiche.

The coordinator of the **New Glass Review** competition at The Corning Museum of Glass would like to thank all of the artists and designers who submitted their slides for consideration. Special thanks are due to those who made this publication possible: Louise Bush, Charlene Holland, Ernestine Kyles, Nina McPhilly, Barbara Miller, Richard Price, and Violet Wilson.

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## Schlußbemerkung

Mehr als 6.100 Exemplare der Einladung zu **New Glass Review 11** wurden 1989 mit der Post versandt. Jeder Teilnehmer konnte bis zu drei Dias einreichen. Insgesamt reichten 808 Einzelpersonen und Firmen aus 35 Ländern 2.218 Dias ein. Die 100 Objekte, die in dieser **Review** abgebildet sind, wurden von den vier Jury-Mitgliedern ausgewählt, deren Initialen den Beschreibungen ihrer ausgesuchten Objekte zugefügt sind.

Alle für **New Glass Review** eingereichten Dias werden in der Rakow-Library des Corning Glas-Museums gesammelt, wo sie der Öffentlichkeit zur Besichtigung zur Verfügung stehen. Kopien der Dias, die in jeder der vergangenen **Reviews** erschienen sind, können durch besondere Bestellung von der Verkaufsabteilung des Museums gekauft werden. Exemplare der **New Glass Review 3** (1982), **7** (1986), **8** (1987), **9** (1988), und **10** (1989) sind von der Verkaufsabteilung noch lieferbar. Diese Abteilung kann auch alle alten Ausgaben der **Review** in schwarz-weißem Mikrofiche liefern.

Der Koordinator des **New Glass Review**-Wettbewerbs beim Corning Glas-Museum möchte sich bei allen Künstlern und Designern bedanken, die ihre Dias zum Wettbewerb eingereicht haben. Ein besonderer Dank steht jenen zu, die diese Ausgabe ermöglicht haben: Louise Bush, Charlene Holland, Ernestine Kyles, Nina McPhilly, Barbara Miller, Richard Price und Violet Wilson.

\* Descriptive information has been provided by the artists.

\* Die Bildbeschreibungen sind von den Künstlern geliefert worden.

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### Countries Represented/Vertretene Länder

**Australia**

Cocks, Deborah  
Courtney, Giselle  
Lyons, Jennifer  
Murphy, Deborah  
Nishi, Etsuko

**Canada**

Copping, Brad  
Frolic, Irene

**Czechoslovakia**

Rybák, Jaromír  
Soukup, Jiří  
Vlasáková, Eva

**Denmark**

Kanda, Masayuki

**Finland**

Salo, Markku  
Toikka, Oiva

**France**

Querin, Henri  
Zuber, Czeslaw

**Germany, Federal Republic of**

Bartels, Horst  
Greb, Hartmann  
Lechner, Florian  
Peretti, Sibylle  
Wolff, Hans-Jürgen

**Great Britain**

Amsel, Galia  
Davies, Iestyn  
Hart, Diane  
Kinnaid, Alison  
Kramer, Michael  
Malig, Julia Christina  
Matthias, Gayle  
Reekie, David  
Williams, Christopher

**Italy**

Bubacco, Lucio

**Japan**

Choshi, Emi  
Koike, Yasushi  
Minson, James  
Nakao, Yuko  
Noda, Osamu  
Shioya, Naomi  
Uzawa, Fumiaki

**Korea, Republic of**

Noh, Ki-Ra Kim

**Mexico**

de la Torre, Einar

**The Netherlands**

Fokkelman, Hanneke

**Poland**

Skibska, Anna

**Rumania**

Cioroiu, Vladimir Serban

**Sweden**

Backström, Monica  
Hydman-Vallien, Ulrica  
Lindblad, Gun  
Vallien, Bertil  
Wärff, Göran

**Switzerland**

Baumgartner, Hans

**U.S.A.**

Ackerman, Lysbeth  
Bannon, Susan  
Blank, Martin  
Boothe, Anna  
Boysen, Bill  
Brand, Alex and Ann Greenberg (10)  
Brockmann, Ruth  
Brod, Matthew J.  
Coleman, Brian  
Corradetti, Anthony  
Dexter, William  
Farbanish, Thomas  
Farrell, John  
Gazale, Pamela  
Grebe, Robin  
Griffin, Chris  
Hensel, Karl C.  
Higuchi, Yoko  
Hill, Judy  
Jensen, Judy  
King, Ruth  
Krasnican, Susie  
Leap, J. Kenneth  
Leone, Denise Stillwaggon  
Marioni, Paul  
Merritt, Edward  
Pappenheimer, Will  
Patti, Tom  
Plum, Susan  
Randal, Seth  
Robbins, Dana L.  
Roberts, Amy  
Rubino, Bryan J.  
Russell-Pool, Kari  
Schaechter, Judith A.  
Scheiner, Michael  
Scott, Rolanda I.  
Simoni, Mary Kay  
Simpson, Josh  
Stuart, Harry E.  
Svenson, David  
Swanson, Kurt and Lisa Schwartz (82)  
Tedesco, Chris  
Tisch, Thomas  
Troutner, Ann  
Van Cline, Mary  
Vannatta, Charles W., III  
Walentynowicz, Janusz A.  
Watkins, James C.  
Wulke, Joy  
Young, Albert  
Young, Sara

**1 Lysbeth Ackerman**

Nine North Road  
Corning, New York 14830

*Boing*  
Cast glass, copper inclusions,  
copper tubing  
Gegossene Kupfer-Einschlüsse,  
Kupferrohr  
H. 57 cm, W. 50 cm, D. 20 cm  
MM, GR

gold leaf, iron stands; acid-  
etched  
Geblasenes Glas mit halben  
Beschichtungen, Blattgold,  
eiserner Sockel, Säure geätzt  
Tallest: H. 200 cm, W. 150 cm  
TSB, SKF

**4 Susan Bannon**

2607 Western Avenue, #11  
Seattle, Washington 98121

*Mammary*  
Blown glass, *pâte de verre*,  
plaster  
Geblasen, *Pâte de verre*, Gips  
H. 26 cm, W. 30 cm, D. 30 cm  
MM (GR abstained)

**5 Horst Bartels**

Hilgert, Federal Republic of  
Germany

*Rogaland Spirits Set*  
(flask with four glasses)  
Flameworked glass, pine tray  
(Flasche mit vier Gläsern)  
Tablett aus Fichtenholz  
H. 37 cm, W. 31.5 cm, D. 13.5 cm  
TSB, MM, GR

**2 Galia Amsel**

28A Jersey Road  
Leytonstone  
London E11 4BL, England

*Viking Boat Form*  
Cast, fused, and slumped glass  
Gegossenes, verschmolzenes  
und gestürztes Glas  
H. 40 cm, W. 85 cm, D. 30 cm  
MM, GR

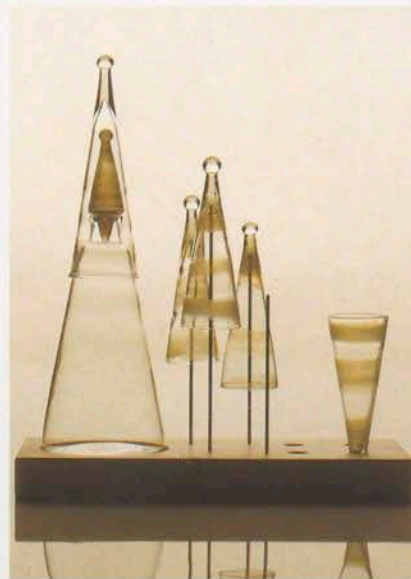
**3 Monica Backström**

Kosta Boda AB  
36065 Boda Glasbruk, Sweden

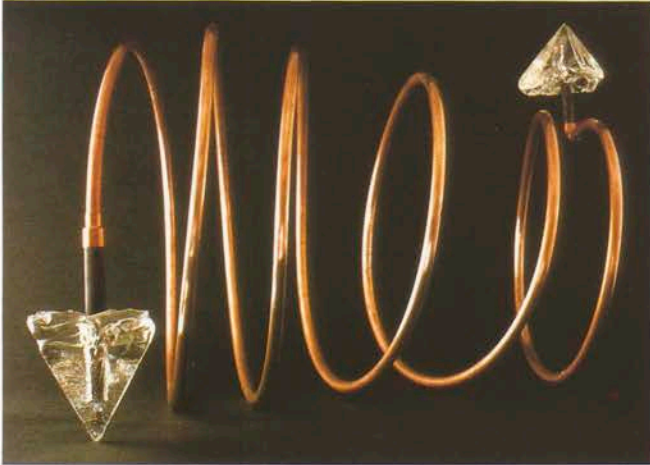
*Atlantis Edition*  
Blown glass with half overlays,



3



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4

**6 Hans Baumgartner**  
Spannerstraße 11  
CH-6003 Lucerne, Switzerland  
*Flache, Liue Struktur*  
Blown glass; cut, ground,  
polished  
Gebblasen, geschliffen,  
undurchsichtig, poliert  
H. 11 cm, Diam. 28 cm  
TSB

Form-geblasen, pâte de verre,  
Blattsilber  
H. 64 cm, W. 22 cm, D. 27 cm  
GR

**7 Martin Blank**  
3856 Northeast 88th Street  
Seattle, Washington 98115  
*Janus Series*  
Blown and twisted opal glass,  
hot applications  
Gebblasenes und gedrehtes  
Opalglas  
H. 46 cm, W. 35 cm, D. 8 cm  
MM, GR

**9 Bill Boysen**  
School of Art  
Southern Illinois University  
Carbondale, Illinois 62920  
*Red Bud*  
Pâte de verre  
H. 20 cm, W. 15.3 cm, D. 7.7 cm  
TSB, SKF, MM, GR

**10 Alex Brand and  
Ann Greenberg**  
Brand and Greenberg Glass Inc.  
79 West Market Street  
Corning, New York 14830  
*Vase with Ring Handles*  
Blown glass, cast foot; assem-  
bled while hot  
Gebblasen, gegossener Fuß, heiß  
verklebt  
H. 35 cm, W. 17.5 cm, D. 17.5 cm  
TSB, SKF, MM

**8 Anna Boothe**  
Collegeville, Pennsylvania  
*Processor*  
Mold-blown glass, pâte de verre,  
silver leaf



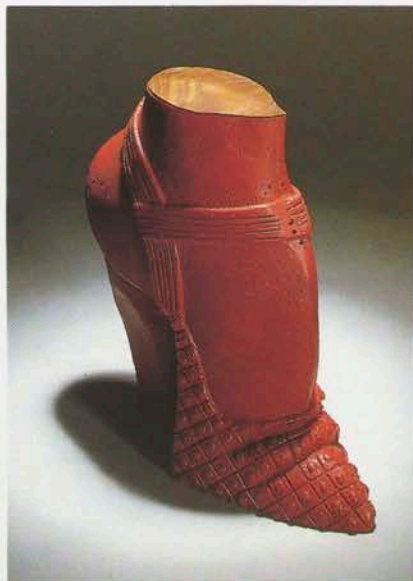
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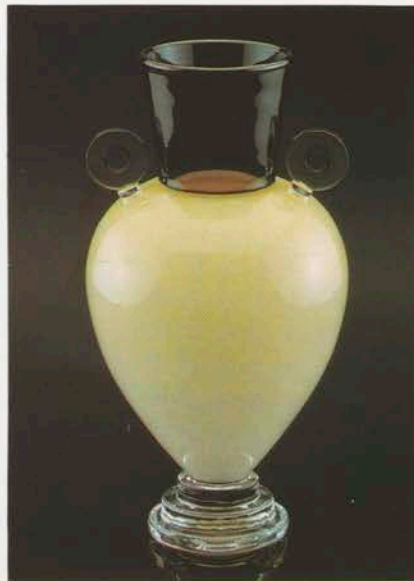
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11

**11 Ruth Brockmann**  
 1563 Marion SE  
 Portland, Oregon 97202  
*Guardian Young*  
 Cast frit glass, granite  
 Gegossenes Schmelzglas,  
 Granit  
 H. 46 cm, W. 50 cm, D. 21 cm  
 TSB

*Flute with Figure*  
 Flameworked and blown glass;  
 joined while hot  
 Lampengeblasen und geblasen,  
 heiß verklebt  
 H. 28 cm, W. 12 cm, D. 9 cm  
 TSB, GR

**12 Matthew J. Brod**  
 Urbana, Illinois  
*Untitled*  
 Mold-blown glass, copper  
 element; enameled, bronzed,  
 patinated  
 Formgeblasen, Kupferelement,  
 emailliert, bronziert, patiniert  
 H. 45 cm  
 TSB, GR

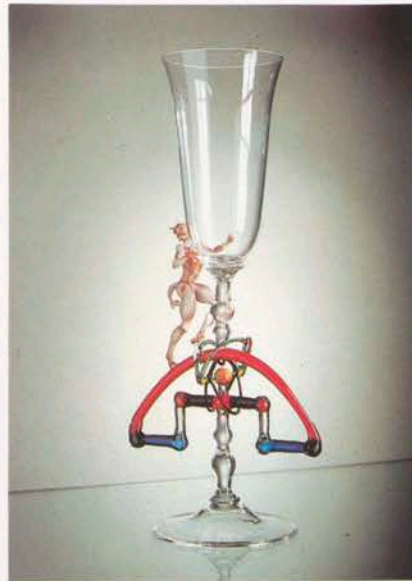
**14 Emi Choshi**  
 4-3-18 Higashiishikiri  
 Higashi Osaka  
 Osaka, Japan  
*Vegetable Market*  
 Cut and assembled sheet glass,  
 wire; sandblasted, engraved  
 Geschliffenes und verklebtes  
 Flachglas  
 Draht, sandgestrahlt, graviert  
 H. 15 cm, W. 31 cm, D. 15 cm  
 SKF

**13 Lucio Bubacco**  
 S. Polo, 1077/A  
 30725 Venice, Italy

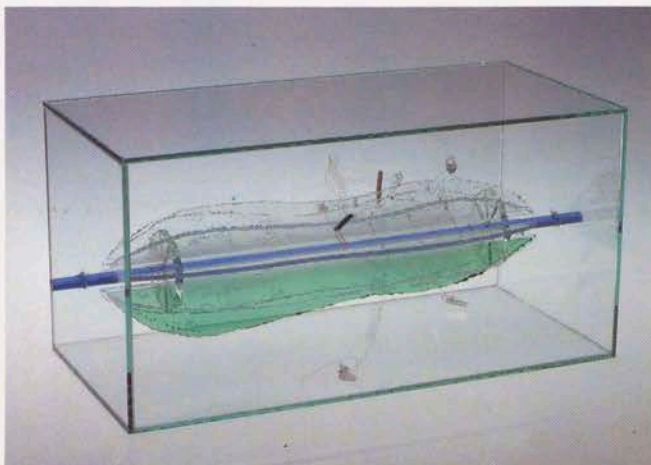
**15 Vladimir Serban Cioroiu**  
 Bucharest, Rumania  
*Receptacle I*  
 Fused opal glass  
 Verschmolzenes Opal-Glas  
 H. 3 cm, W. 18 cm, D. 18 cm  
 TSB, GR



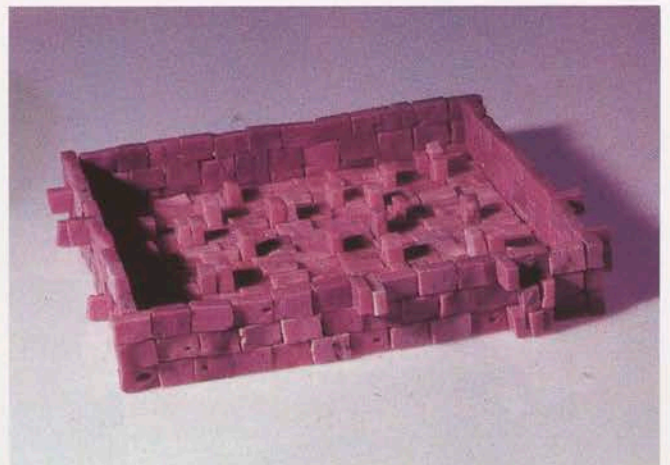
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15

**16 Deborah Cocks**  
38-40 John Street, Leichhardt  
Sydney 2040, Australia

*Hoop Heads*

Cast and painted glass, steel,  
brass wire  
Gegossen und bemalt, Stahl,  
Messingdraht  
Each: H. 103 cm, W. 122 cm,  
D. 16 cm  
GR

In Sandform gegossen, hölzerner  
Zaun  
H. 100 cm, W. 180 cm, D. 180 cm  
TSB, GR

**19 Anthony Corradetti**  
1109-1111 Hollins Street  
Baltimore, Maryland 21223

*Splash*

Blown glass, lustres  
Geblasen, Lüstermalerei  
H. 43 cm, W. 23 cm, D. 21 cm  
TSB, SKF, MM

**17 Brian Coleman**  
241 32nd Avenue  
Santa Cruz, California 95062

*Twist & Zig Zag Series*

Lampworked glass, argon, krypton,  
phosphorescence  
Lampengeblasen, Argon,  
Krypton, Phosphoreszenz  
H. 60 cm, W. 40 cm, D. 50 cm  
GR

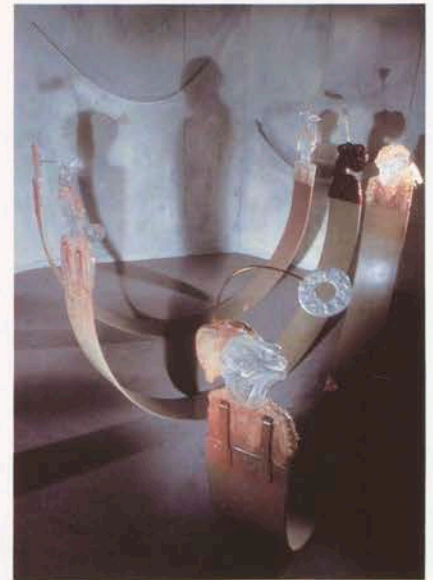
**20 Giselle Courtney**

48 Judd Street  
Oatley, N.S.W., Australia 2223

*Wallpanel*

Flameworked glass, lustre, heat-  
treated, stainless steel  
Lampengeblasen, Lüstermalerei,  
heiß verarbeitet, Edelstahl  
H. 100 cm, W. 150 cm, D. 5 cm  
SKF, MM, GR

**18 Brad Copping**  
Dunsford, Ontario, Canada  
*Sitting on a Fence*  
Glass cast in a sand mold,  
wooden fence



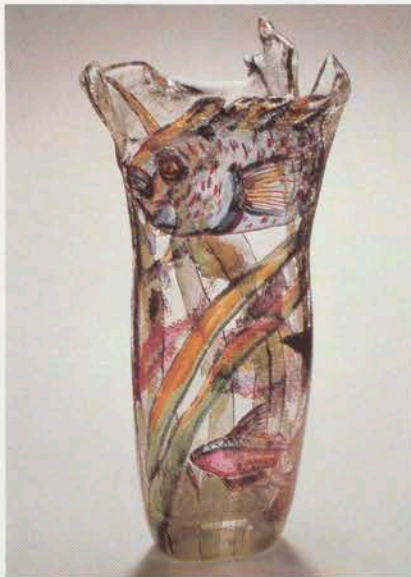
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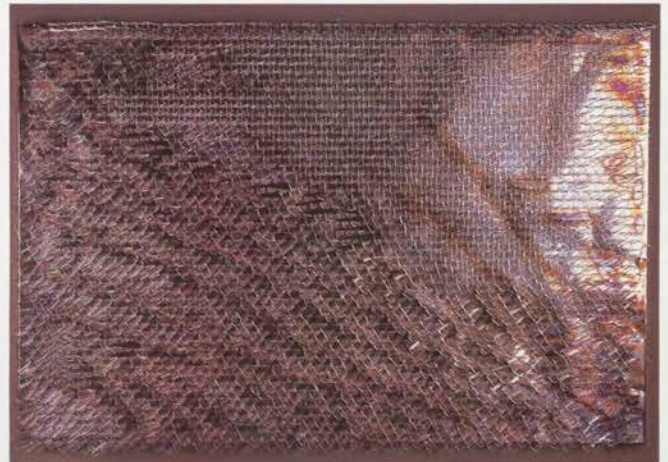
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**21 Iestyn Davies**

Osiris Glass Studio  
Broadfield House Glass Museum  
Barnett Lane  
Kingswinford, West Midlands,  
England

*Insect Scents*

Blown glass, gold and silver leaf,  
ground stoppers  
Geblasen, Blattgold und Blattsilber,  
Bodenverschluß  
Largest: H. 5 cm, W. 25 cm,  
D. 18 cm  
MM, GR

**22 Einar de la Torre**

A.P.O. 1862  
Ensenada, Baja California,  
Mexico

*Reliquia de una llanta*

Flameworked and blown glass,  
automobile parts, enamel paint  
Lampengeblasen und geblasen,  
Autoteile, Emailierfarbe  
H. 57 cm, W. 42 cm, D. 42 cm  
TSB, MM, GR



22

**23 William Dexter**

R.D. 2, Box 945  
Boyertown, Pennsylvania 19512



24

*Coco*

Glass blown into a wet clay and  
wood mold, paint, clay, wooden  
fruit  
In eine nasse Ton- und Holz-Form  
geblasenes Glas, Farbe, Ton,  
hölzerne Frucht  
H. 87.5 cm, W. 37.5 cm, D. 20 cm  
TSB, SKF

**24 Thomas Farbanish**

P.O. Box 11  
Strafford, Vermont 05072

*Urn*

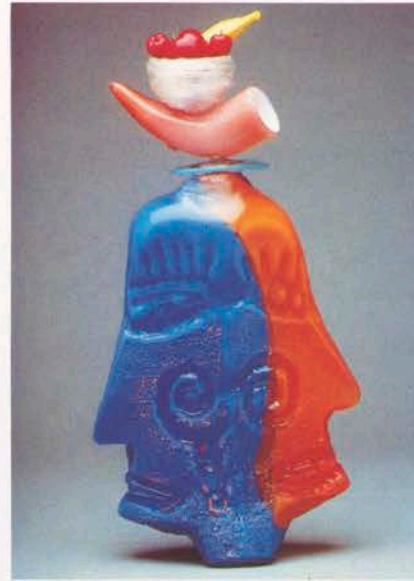
Blown glass, enamels  
Geblasen, Emaille  
H. 67 cm, W. 25 cm, D. 25 cm  
TSB

**25 John Farrell**

4400 Wallingford Avenue North,  
#22  
Seattle, Washington 98103

*Mythical Goblet*

Flameworked and blown glass  
Lampengeblasen und geblasen  
H. 35 cm, W. 12.5 cm, D. 17.5 cm  
TSB, MM, GR



23



25

**26 Hanneke Fokkelman**  
 Postbus 10919  
 1001 EX Amsterdam, The Netherlands  
*Untitled*  
 Glass, cement  
 Glas, Zement  
 H. 50 cm, W. 32 cm  
 TSB, SKF, MM, GR

**28 Pamela Gazale**  
 P.O. Box 254  
 Kensington, Maryland 20895  
*Book #7*  
 Blown and cast glass, steel  
 Geblasen und gegossen, Stahl  
 H. 27.5 cm, W. 20 cm, D. 7.5 cm  
 SKF, MM, GR

**27 Irene Frolic**  
 290 Palmerston Avenue  
 Toronto, Ontario, Canada M6J 2J4  
*Untitled*  
 Glass fused in a *cire perdue* mold, copper  
 In verlorener Form verschmolzen, Kupfer  
 H. 27 cm, W. 19 cm, D. 19 cm  
 TSB, SKF, GR

**29 Hartmann Greb**  
 Lange Reihe 51  
 D-2000 Hamburg 1, Federal Republic of Germany  
*Untitled*  
 Pâte de verre  
 H. 28 cm, W. 6 cm, D. 2.5 cm  
 SKF, MM

**30 Robin Grebe**  
 449 Lowell Avenue, #3  
 Newton, Massachusetts 02160  
*Necessity of Loss*  
 Pâte de verre, carved wood  
 Pâte de verre, geschnitztes Holz  
 H. 85 cm, W. 55 cm, D. 23 cm  
 TSB, SKF, MM, GR



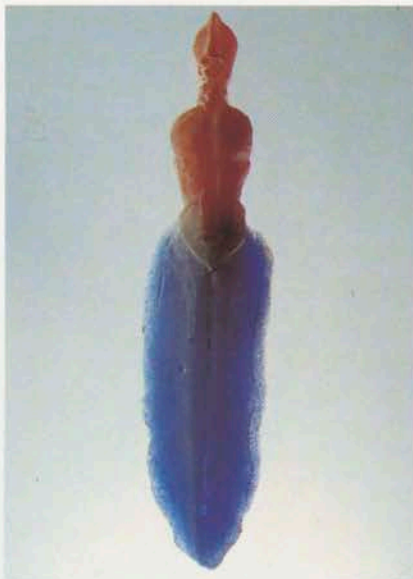
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27



28



29



30





31

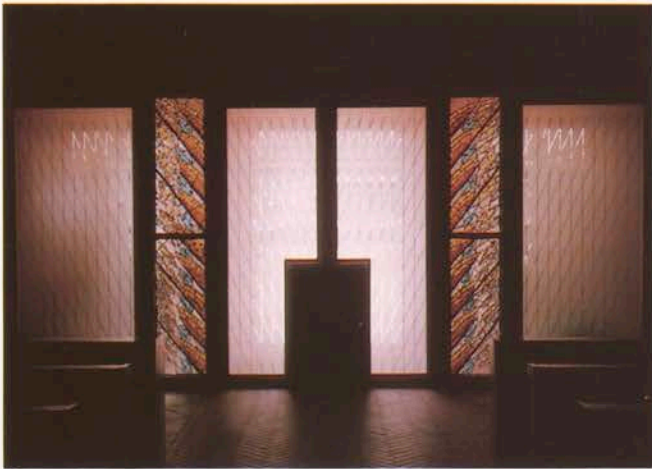
**31 Chris Griffin**  
 230 West 105th Street, #3D  
 New York, New York 10025  
*Scarabs*  
 Pâte de verre, wax, clay, paint  
 Pâte de verre, Wachs, Ton Farbe  
 Overall: H. 102 cm, W. 102 cm  
 SKF, MM, GR

**32 Henri Guerin**  
 Plaisance du Touch, France  
*Italian Chapel, Geneva, Switzerland*  
 Dalle de verre, engraved glass  
 Dalle de verre, graviert  
 H. 20.6 m, W. 50.2 m, D. 3 cm  
 TSB

**33 Diane Hart**  
 9, The Elms, Ashbrooke  
 Sunderland SR2 7BZ, England  
*Mirror with Grapes and Hearts*  
 Pâte de verre, mirrored glass  
 Pâte de verre, Spiegelglas  
 H. 37 cm, W. 68 cm, D. 3.5 cm  
 TSB, SKF, GR

**34 Karl C. Hensel**  
 Jenner, California  
*Speak with Flowers, Carry Music; Build with Nature, Know of Danger*  
 Fused glass panels with copper cutouts, grape wood, mixed media  
 Verschmolzene Glaspaneelen mit Kupferausschnitten, Weinbeerholz, Mixed Media  
 H. 145 cm, W. 120 cm, D. 35 cm  
 TSB, MM, GR

**35 Yoko Higuchi**  
 Penland, North Carolina  
*Untitled*  
 Flameworked glass, painted steel, wood  
 Geblasenes Glas, geblasen, bemalter Stahl, Holz  
 H. 230 cm, W. 40 cm, D. 30 cm  
 MM, GR



32



33



34



35

**36 Judy Hill**  
 31 Club Lane  
 Bernardsville, New Jersey 07924  
*Court Egress*  
 Pâte de verre, glazed ceramic  
 Pâte de verre, lasierte Keramik  
 H. 33 cm, W. 22 cm, D. 8 cm  
 MM, GR

**37 Ulrica Hydman-Vallien**  
 Kosta Boda AB  
 Broms Väg, 8, Åfors  
 36104 Eriksmåla, Sweden  
*Lady of Today*  
 Cut and sawed solid glass;  
 painted  
 Geschliffen und gesägt  
 H. 31 cm, W. 24 cm, D. 8 cm  
 TSB, GR

**38 Judy Jensen**  
 1009 Ruth Avenue  
 Austin, Texas 78757  
*Plates*  
 Reverse painting on glass, mixed  
 media  
 Hinterglasmalerei, Mixed Media  
 Diam. 20 cm  
 TSB, SKF, MM, GR

**39 Masayuki Kanda**  
 Guldbergs Plads 10. 4TV  
 2200 Copenhagen, Denmark  
*Asayake*  
 Glas, colored cement  
 Glas, gefärbter Zement  
 H. 30 cm, W. 44 cm, D. 6 cm  
 TSB, SKF, MM

**40 Ruth King**  
 Sandy Hook, Connecticut  
*L-A-M-P*  
 Blown and cast glass, cast-iron  
 fittings, incandescent bulbs  
 Geblasen und gegossen, gußei-  
 serne Beschläge, weißglühende  
 Birnen  
 H. 46 cm, W. 76 cm, D. 18 cm  
 TSB, MM, GR



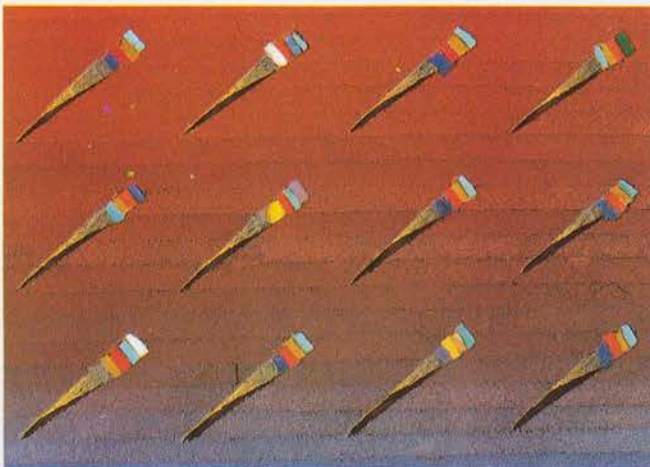
36



37



38



39



40



41

- 41 Alison Kinnaird**  
 (for Steuben)  
 Shillinghill, Temple  
 Midlothian EH23 4SH, Scotland  
*Doppelgänger*  
 Cast and cut glass, copper-  
 wheel engraving  
 Gegossen und geschliffen,  
 Kupferrädel-Gravierung  
 H. 18 cm, W. 6.5 cm, D. 5 cm  
 TSB, SKF, MM, GR

Falkner Road, The Hart  
 Farnham, Surrey 1, England  
*Cylinder with Base*  
 Mold-blown glass, cast base  
 Formgeblasen, gegossener Fuß  
 H. 33 cm, W. 10 cm, D. 10 cm  
 TSB, GR

- 42 Yasushi Koike**  
 3-24-5 Shindō  
 Ibaraki-City  
 Osaka, Japan 567  
*Infinite-„N“*  
 Blown glass; cut, sandblasted,  
 assembled  
 Geblasen, geschliffen, Sand-  
 strahlbearbeitet, zusammenge-  
 fügt  
 H. 20 cm, W. 53 cm, D. 23 cm  
 TSB, SKF, MM, GR

- 44 Susie Krasnican**  
 7202 Quincy Avenue  
 Falls Church, Virginia 22042  
*Fruit Trees*  
 Drawing with enameled and  
 sandblasted plate glass shapes  
 Zeichnung mit Emaille bemalten  
 und sandstrahlbehandelten  
 Spiegelglasformen  
 H. 110 cm, W. 80 cm, D. 3.8 cm  
 TSB, SKF, MM, GR

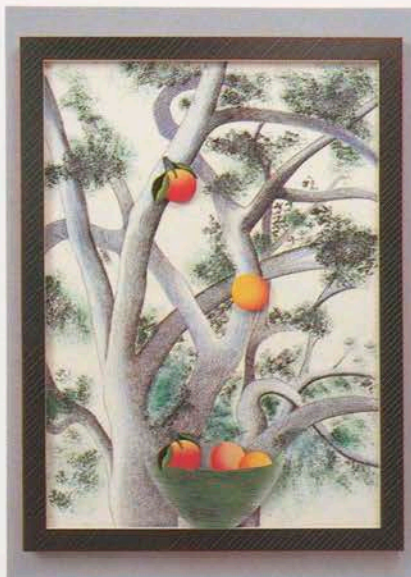
- 45 J. Kenneth Leap**  
 1 Washington Avenue  
 Runnemede, New Jersey 08078  
*Waiting for Alice*  
 „Antique“ glass; enameled,  
 leaded  
 „Antik“-Glas, emailbemalt, ver-  
 bleit  
 H. 36 cm, W. 68 cm  
 TSB, SKF, MM, GR



42



43



44



45

**46 Florian Lechner**  
 Urstall 154  
 8201 Nussdorf/Steinach, Federal  
 Republic of Germany  
*Lichtsäule, Augsburg*  
 Heat-formed optical glass,  
 granite  
 Heiß verformtes optisches Glas,  
 Granit  
 H. 6.5 cm, W. 34 cm, D. 0.5 cm  
 TSB, MM

*Untitled*  
 Cast glass  
 Gegossen  
 H. 20 cm, W. 40 cm, D. 20 cm  
 TSB, SKF, GR

**49 Jennifer Lyons**  
 c/o Mr. B. M. Lyons  
 7 Irvine Street  
 Mitcham, Victoria, Australia  
*Simmering Desert*  
 „Antique“ glass; fused, lami-  
 nated, sandblasted, engraved,  
 stained, painted  
 „Antik“-Glas, verschmolzen,  
 laminiert, sandstrahlbearbeite-  
 tes Glas, graviert, gefärbt,  
 bemalt  
 H. 30 cm, W. 37 cm, D. 1 cm  
 TSB

**47 Denise Stillwaggon Leone**  
 45 Broad Street  
 Hamilton, New York 13346  
*Untitled*  
 Sheet glass, steel, halogen light;  
 slumped, sandblasted  
 Scheibenglas, Stahl, Halogen-  
 Licht, gestürzt, mit Sandstrahl  
 behandelt  
 H. 75 cm, W. 60 cm, D. 20 cm  
 GR

**50 Julia Christina Malig**  
 Cambridge, England  
*Wavel*  
 Blown glass; engraved,  
 enameled  
 Geblasen, graviert, emailbemalt  
 H. 28 cm, W. 16 cm, D. 26 cm  
 TSB, GR

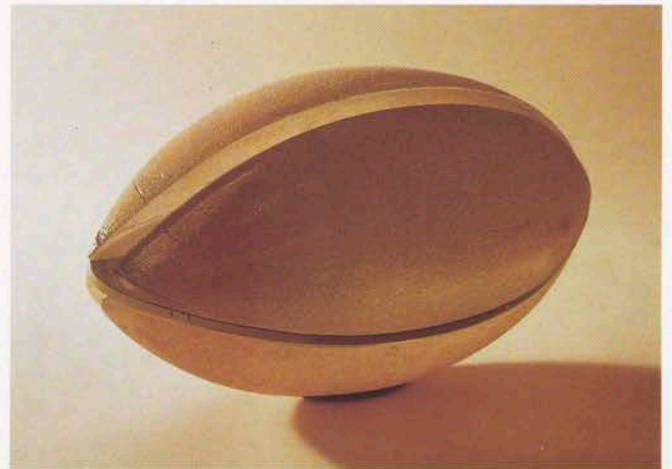
**48 Gun Lindblad**  
 Klockarvägen 7NB  
 14147 Huddinge, Sweden



46



47



48



49



50

19



51

**51 Paul Marioni**  
 4136 Meridian Avenue North  
 Seattle, Washington 98103  
*Spider*  
 Blown glass, hot-formed inclu-  
 sions  
 Geblasen, heiß geformte Ein-  
 schlüsse  
 H. 25 cm, W. 25 cm, D. 15 cm  
 TSB, SKF

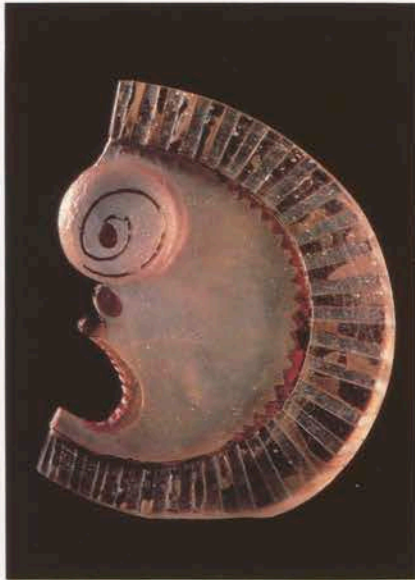
*Of Voyages Past*  
 Glass, copper, wood, paint;  
 slumped, fused, assembled  
 Glas, Kupfer, Holz und Farbe;  
 gestürzt, verschmolzen, verklebt  
 H. 80 cm, W. 300 cm, D. 120 cm  
 MM, GR

**52 Gayle Matthias**  
 Woodlands, Clay Lake  
 Endon, Stoke-on-Trent ST9 9BT,  
 England  
*Gargoyle*  
 Kiln-cast crystal, stained glass  
 inlays; polished  
 Heiß gegossenes Kristall, farbige  
 Glas-Einlagen, poliert  
 H. 21.5 cm, W. 17.8 cm, D. 3.4 cm  
 TSB, MM

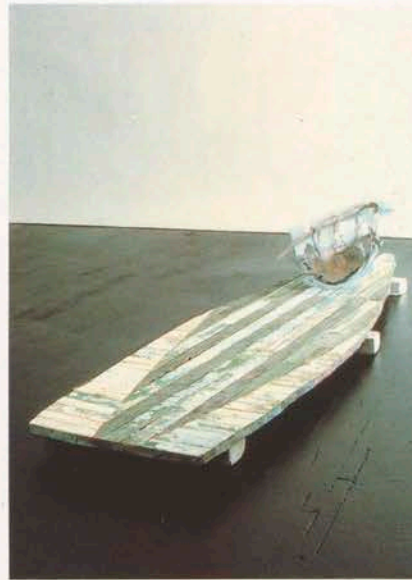
**54 James Minson**  
 Tokyo, Japan  
*Necklace*  
 Frameworked glass, handmade  
 paper, silver clasp; sandblasted  
 Lampengeblasen, handgemach-  
 tes Papier, Silber-Verschluß,  
 sandstrahlbearbeitet  
 H. 4.5 cm, Diam. 22 cm  
 SKF, GR

**53 Edward Merritt**  
 Box 714  
 Lenox, Massachusetts 01240

**55 Deborah Murphy**  
 Flat 1, 175 Mullens Street  
 Balmain, N.S.W., Australia 2041  
*Christmas Vase*  
 Glass, mixed media  
 Glas, Mixed Media  
 H. 200 cm, W. 28 cm, D. 28 cm  
 MM, GR



52



53



54



55

**56 Yuko Nakao**  
 757-37 Katakura-cho, Kanagawa-ku  
 Yokohama, Japan 221  
*Splash*  
 Mold-blown glass  
 In der Form geblasen  
 Tallest: H. 21 cm, W. 27 cm  
 SKF, GR

**57 Etsuko Nishi**  
 25B Northgate Gardens  
 Forbes Street  
 Turner, A.C.T., Australia 2601  
*Lace Cage*  
 Pâte de verre, blown glass  
 Pâte de verre, geblasen  
 H. 25 cm, Diam. 35 cm  
 SKF, MM, GR

**58 Osamu Noda**  
 6 Honson Nijijima  
 Tokyo 100-04, Japan  
*Landmark #1*  
 Blown glass  
 Geblasen  
 H. 28 cm, W. 40 cm, D. 28 cm  
 TSB, SKF, MM

**59 Ki-Ra Kim Noh**  
 E-5 Kwangmyong Garden  
 129 Dongsoon-Dong, Chongro-Ku  
 Seoul, Republic of Korea  
*Still-Life I*  
 Blown glass, *pâte de verre*;  
 cut, assembled, painted  
 Geblasen, *pâte de verre*;  
 geschliffen, verklebt, bemalt  
 H. 36.5 cm, W. 32 cm, D. 11 cm  
 MM, GR

**60 Will Pappenheimer**  
 36 Newbury Street  
 Somerville, Massachusetts  
 02144  
*Vegetation Wheel*  
 Blown and cast glass, oil paint,  
 string, plaster, wood  
 Geblasen und gegossen, Ölfarbe,  
 Schnur, Gips, Holz  
 Diam. 97 cm, D. 13 cm  
 SKF, MM, GR



56



57



58



59



60



61

**61 Tom Patti**  
 89 Maple Street  
 Plainfield, Massachusetts 01070  
*Santa Fe Windows* (interior view)  
 Retro-formed glass  
 Retrogeformtes Glas  
 H. 122 cm, W. 61 cm, D. 2.5 cm  
 TSB, MM, GR

Flameworked glass, steel base,  
 malachite; lustred, sandblasted  
 Lampengeblasen, Stahl-Sockel,  
 Malachit, Lüstermalerei, sand-  
 strahlbearbeitet  
 H. 77.5 cm, W. 25 cm, D. 16.2 cm  
 TSB, GR

**62 Sibylle Peretti**  
 Graeffstrasse 2  
 5000 Cologne 30, Federal  
 Republic of Germany  
*Untitled*  
 Blown glass, wire; cut, engraved,  
 enameled, lustred  
 Geblasen, Draht, geschliffen,  
 graviert, emailbemalet, Lüsterma-  
 lerei  
 H. 17 cm, W. 10 cm  
 TSB, SKF

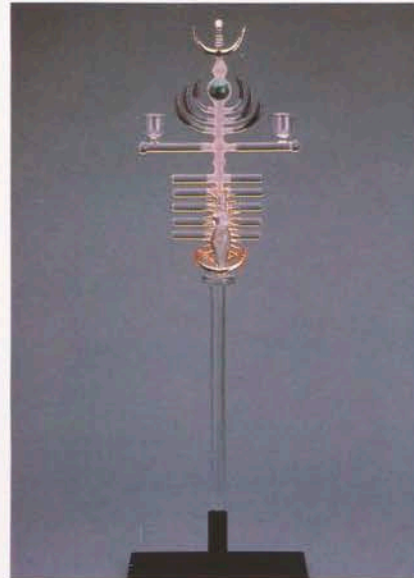
**64 Seth Randal**  
 P.O. Box 30952  
 New York, New York 10011  
*Amphora with Ruby Handles*  
 Pâte de verre  
 H. 33 cm, W. 35.5 cm  
 TSB, MM, GR

**65 David Reekie**  
 48 Earlham Green Lane  
 Norwich, Norfolk NR5 8HE,  
 England  
*The Vocalists*  
 Pâte de verre cast in a *cire per-  
 due* mold, painted wood base  
 Pâte de verre in verlorener Form  
 gegossen, bemalter Holz-Sockel  
 H. 42.5 cm, W. 44 cm, D. 18 cm  
 SKF, GR

**63 Susan Plum**  
 707 South Snoqualmie, 4E  
 Seattle, Washington 98108  
*Archaic Visitation Ode to the Bee  
 Goddess*



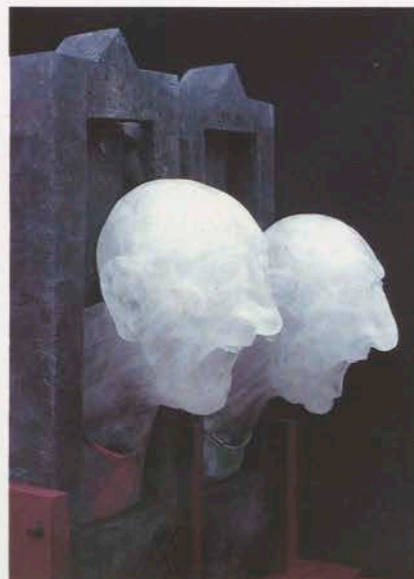
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64



65

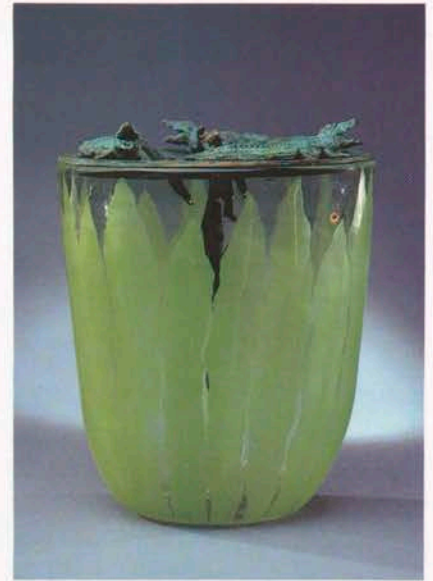
**66 Dana L. Robbins**  
 14371 Springer Avenue  
 Saratoga, California 95070  
*Gator Bowl*  
 Blown glass, cast bronze lid and base; sandblasted, painted  
 Geblasen, gegossener Bronze-  
 deckel und -Sockel, sandstrahl-  
 bearbeitet, bemalt  
 H. 29 cm, W. 21 cm, D. 28 cm  
 TSB, SKF

**67 Amy Roberts**  
 5637 Old Mill Road  
 Bainbridge Island, Washington  
 98110  
*Crimson Shrine*  
 Glass, mixed media  
 Glas, Mixed Media  
 H. 120 cm, W. 60 cm, D. 30 cm  
 TSB, MM, GR

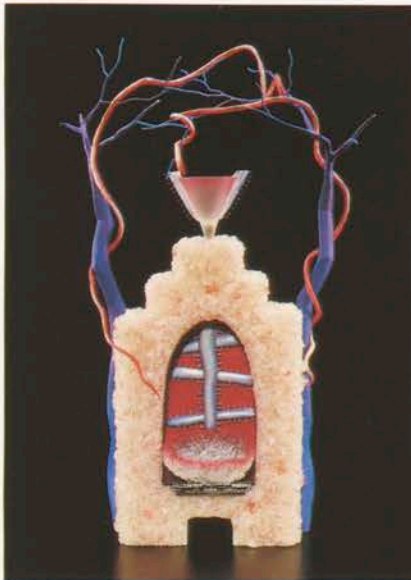
**68 Bryan J. Rubino**  
 Seattle, Washington  
*White Swans with Purple Ribbed  
 Bowl & Foot*  
 Blown glass  
 Geblasen  
 H. 16.5 cm, W. 14 cm  
 TSB, MM, GR

**69 Kari Russell-Pool**  
 2079 Random Road  
 Cleveland, Ohio 44106  
*Carrot Cage*  
 Flameworked and blown glass  
 Lampengeblasen und geblasen  
 H. 90 cm, W. 24 cm, D. 24 cm  
 TSB, SKF, MM, GR

**70 Jaromír Rybák**  
 Prague, Czechoslovakia  
*The Fiery Tongue*  
 Fused glass; cut, etched,  
 polished  
 Verschmolzen, geschliffen,  
 geätzt, poliert  
 H. 20 cm, W. 28 cm, D. 42 cm  
 SKF, MM



66



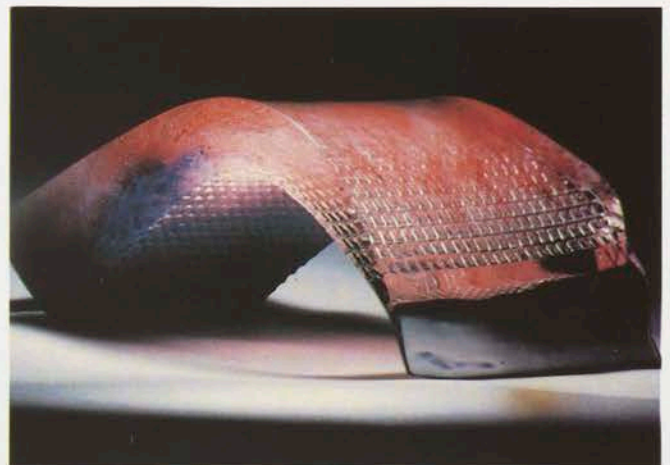
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68

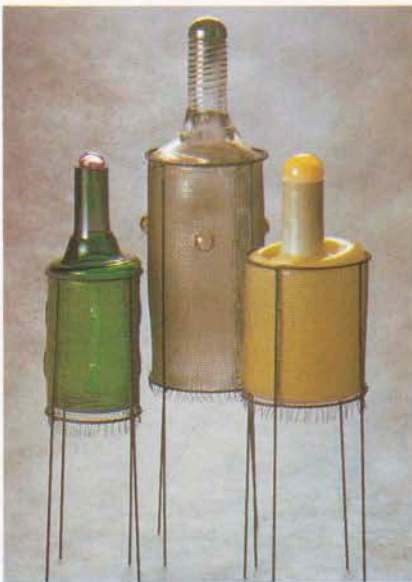


69



70





71

**71 Markku Salo**  
Iittala-Nuutajärvi Glass  
31160 Nuutajärvi, Finland

*Net Bottles*  
Glass blown into a net mold  
In Netzform geblasenes Glas  
Tallest: H. 70 cm, W. 15 cm  
TSB, SKF, MM

Glas, Ölfarbe, Graphit, Blei, Messingdraht  
Largest: W. 35,5 cm  
TSB, SKF, MM, GR

**72 Judith A. Schaechter**  
1532 Rodman Street  
Philadelphia, Pennsylvania 19146

*Bee Hive Hell*  
Stained glass, copper foil, lead  
Farbiges Glas, Kupferfolie, Blei  
H. 44 cm, W. 120 cm  
TSB, SKF, MM, GR

**74 Rolanda I Scott**  
P.O. Box 5693  
Richmond, Virginia 23220

*Alphabet Soup Bowl*  
Pâte de verre crystal cast in a  
*cire perdue* mold  
Pâte de verre Kristall in verlorener  
Form gegossen  
Diam. 15 cm  
SKF, GR

**75 Naomi Shioya**  
1-20-8 Tamagawa, Ota-ku  
Tokyo, Japan

*Bean Dishes*  
Blown glass; cut, sandblasted  
Geblasen, geschliffen, Sandstrahlbehandelt  
Average: H. 3 cm, W. 20 cm,  
D. 12 cm  
TSB, GR

**73 Michael Scheiner**  
10 Clinton Street  
Central Falls, Rhode Island  
02863

*Bundle, Quiver, Wrapping*  
Glass, oil paint, graphite, lead,  
brass wire



73



72



75

**76 Mary Kay Simoni**  
 10611 East Washington Street  
 Chagrin Falls, Ohio 44022  
*NoMo*  
 Laminated plate glass, plexiglass  
 flames  
 Laminiertes Flachglas, Plexiglas-  
 Flammen  
 H. 55 cm, W. 25 cm, D. 9 cm  
 TSB, GR

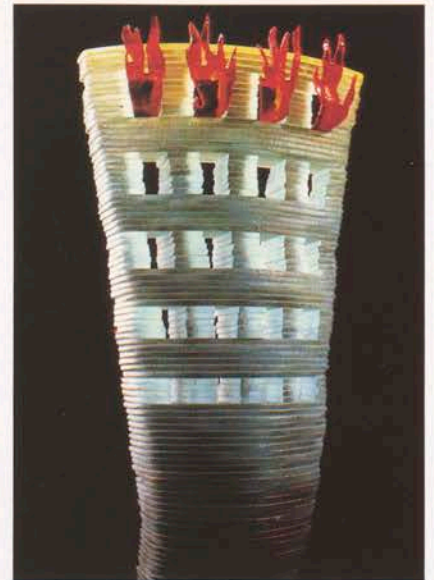
Geschliffenes Flachglas, aufge-  
 legtes Element, Glasfaden  
 H. 39 cm, W. 28 cm, D. 1 cm  
 TSB, SKF, GR

**79 Jiří Soukup**  
 Rudé armády 925  
 Brandýs nad Labem, Czechoslo-  
 vakia  
*Glass Wall*  
 Sheet glass  
 Flachglas  
 H. 200 cm, W. 250 cm, D. 50 cm  
 TSB, GR

**77 Josh Simpson**  
 Frank Williams Road  
 Shelburne Falls, Massachusetts  
 01370  
*Untitled*  
 Blown and cast glass  
 Geblasen und gegossen  
 Tallest: H. 21 cm, W. 8 cm, D. 4 cm  
 TSB, SKF, MM, GR

**80 Harry E. Stuart**  
 608 Howard Street  
 Columbia, South Carolina 29205  
*Neoteric Wheel*  
 Glass cast in a sand mold, glass  
 powders, copper  
 In Sandform geblasen, Glas-  
 staub, Kupfer  
 H. 51 cm, W. 61 cm, D. 10 cm  
 TSB, MM, GR

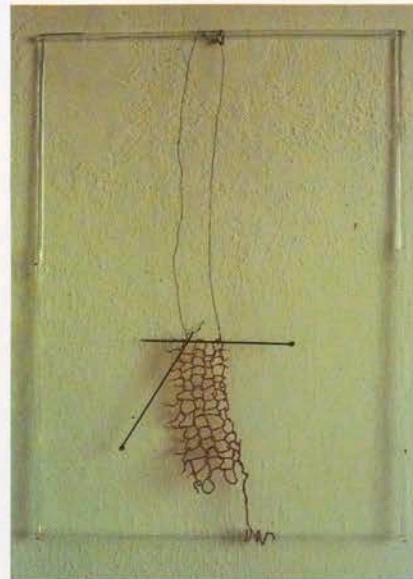
**78 Anna Skibska**  
 Wroclaw, Poland  
*Sweater of Dog*  
 Cut sheet glass, applied element,  
 glass thread



76



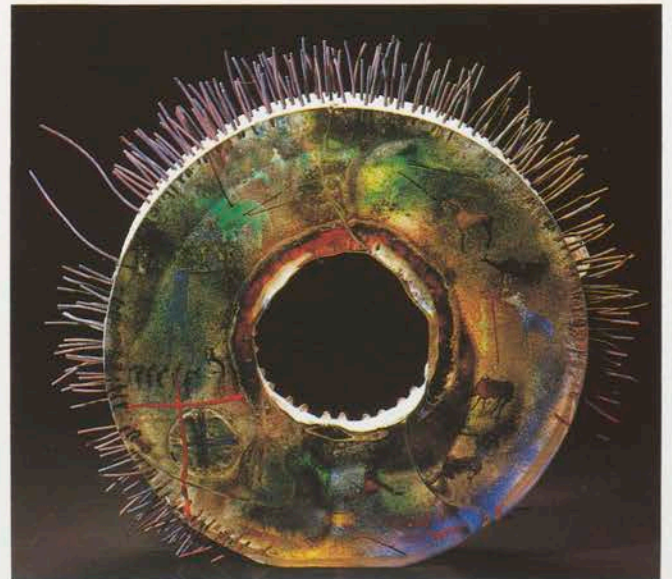
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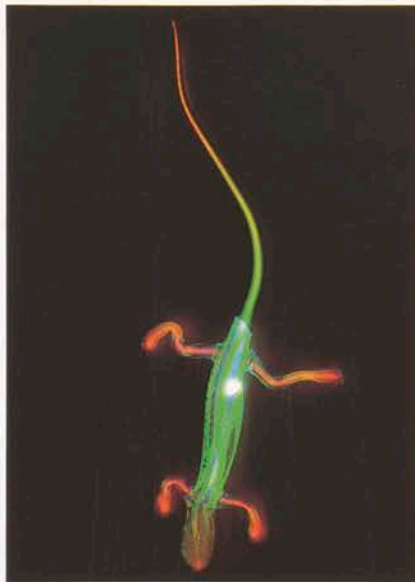
78



79



80



81

**81 David Svenson**  
 4438 Via Padova  
 Claremont, California 91711  
*Lizard Sconce*  
 Blown and frameworked glass,  
 wood, neon, mercury  
 Geblasen und lampengeblasen,  
 Holz, Neon, Quecksilber  
 H. 40 cm, W. 18 cm, D. 10 cm  
 SKF, GR

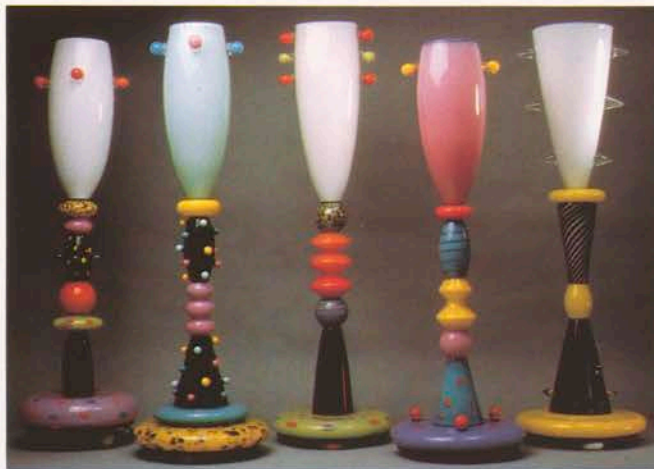
*Awakening*  
 Glass blown into a ceramic mold;  
 sandblasted, painted  
 In keramischer Form geblasen,  
 sandstrahlbehandelt, bemalt  
 H. 20.3 cm, W. 12.3 cm,  
 D. 17.8 cm  
 GR

**82 Kurt Swanson and  
 Lisa Schwartz**  
 RD 10, Church Hill Road  
 Carmel, New York 10512  
*Table Lamps*  
 Blown glass, fabricated glass  
 and steel  
 Geblasen, verfertigtes Glas und  
 Stahl  
 Each: H. 80 cm, W. 25 cm,  
 D. 25 cm  
 TSB

**84 Thomas Tisch**  
 4001 San Leandro Street  
 Oakland, California 94601  
*Schicksa-Spielzeug*  
 Cold-worked glass  
 Kalt bearbeitetes Glas  
 H. 11 cm, W. 32 cm, D. 10 cm  
 SKF, MM, GR

**85 Oiva Toikka**  
 Iittala-Nuutajärvi Glass  
 31160 Nuutajärvi, Finland  
*The Queen Leaves France*  
 Blown, pressed, and cast glass  
 Geblasen, gepreßt und gegos-  
 sen  
 Overall: H. 40 cm, W. 150 cm,  
 D. 30 cm  
 SKF, GR

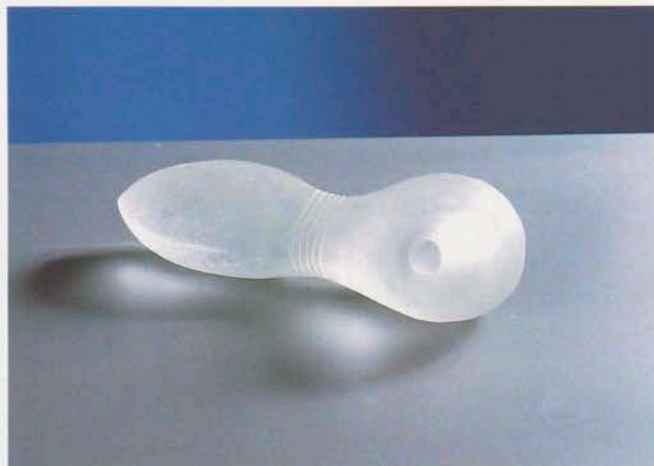
**83 Chris Tedesco**  
 243 Sims Road  
 Santa Cruz, California 95066



82



83



84



85

**86 Ann Troutner**  
4136 Meridian Avenue North  
Seattle, Washington 98103

*Let's Eat*  
Cast glass  
Gegossen  
H. 31 cm, W. 18 cm, D. 6 cm  
TSB, SKF, MM

**87 Fumiaki Uzawa**  
463-5 Mobara, Mobara-C  
Chiba, Japan

*Utsuwa #1*  
Blown glass  
Geblesen  
H. 10 cm, Diam. 14 cm  
TSB

**88 Bertil Vallien**  
Åfors  
36104 Eriksmåla, Sweden

*Willie Willie*  
Glass cast in a sand mold, granite base  
In Sandform gegossen, Granitsockel  
H. 65 cm, W. 17 cm, D. 14 cm  
TSB, SKF, MM, GR

**89 Mary Van Cline**  
1473 Elliott Avenue West  
Seattle, Washington 98119

*The Restful Nature of Time*  
Reverse painting on glass,  
photosensitive plate glass  
Hinterglasmalerei,  
photoempfindliches Flachglas  
H. 101 cm, W. 60 cm, D. 75 cm  
TSB, MM, GR

**90 Charles W. Vannatta III**  
Honolulu, Hawaii

*Untitled Installation (detail)*  
Blown glass; sandblasted  
Geblesen, sandstrahlbehandelt  
Overall: H. 384 cm, W. 768 cm  
TSB, SKF, GR



86



87



88



89



90



**91 Eva Vlasáková**  
 Vranové II. č. 144  
 46831 Malá-Skála, Czechoslovakia  
*Turtle Woman*  
 Cast glass  
 Gegossen  
 H. 44 cm, W. 20 cm, D. 12 cm  
 SKF, GR

ground and polished  
 Geblasenes Überfangkristall;  
 sandstrahlbehandelt, säurepoliert;  
 Seiten undurchsichtig und poliert  
 H. 175 cm, W. 150 cm, D. 80 cm  
 TSB, SKF

**92 Janusz A. Walentynowicz**  
 P.O. Box 3792  
 Bloomington, Illinois 61702-3792  
*Untitled with Four Apples*  
 Cast glass, marble, steel  
 Gegossen, Marmor, Stahl  
 H. 32 cm, W. 26 cm, D. 24 cm  
 TSB, SKF, GR

**94 James C. Watkins**  
 10 White Street  
 Pawtucket, Rhode Island 02860  
*Bottle and Pitcher*  
 Pâte de verre crystal  
 Pâte de verre, Kristall  
 H. 33 cm, W. 26 cm, D. 12 cm  
 SKF, GR

**93 Göran Wärf**  
 Kosta Boda  
 Box 38  
 S-36052 Kosta, Sweden  
*Wings Vase*  
 Blown cased crystal; sandblasted, acid-polished; sides

**95 Christopher Williams**  
 The Glasshouse  
 65 Long Acre  
 London WC 2, England  
*Green Handle Jug*  
 Blown crystal  
 Geblasenes Kristall  
 H. 30 cm, W. 17 cm  
 TSB, SKF

91



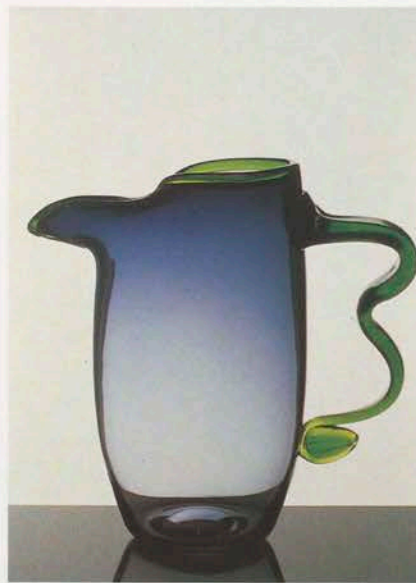
92



93



94



95

**96 Hans-Jürgen Wolff**  
 Munich, Federal Republic of  
 Germany  
*Die Sängerin*  
 Leaded glass  
 Bleiglas  
 H. 34 cm, W. 34 cm  
 TSB, GR

**99 Sara Young**  
 234 Armington Street  
 Cranston, Rhode Island 02905  
*Untitled*  
 Pâte de verre, wood, metal  
 Pâte de verre, Holz, Metall  
 H. 25 cm, W. 17.5 cm  
 SKF, GR

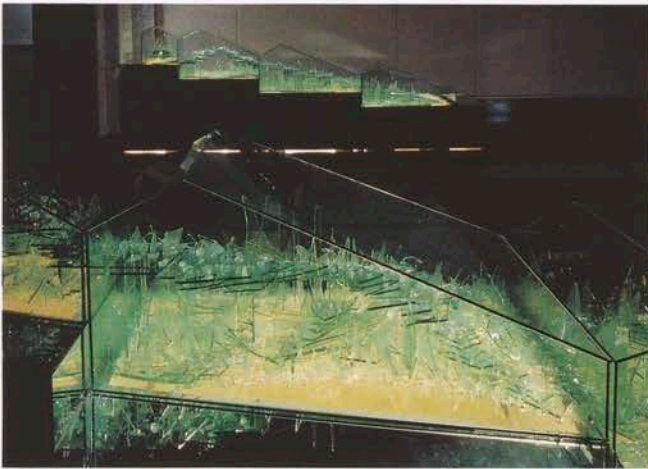


96

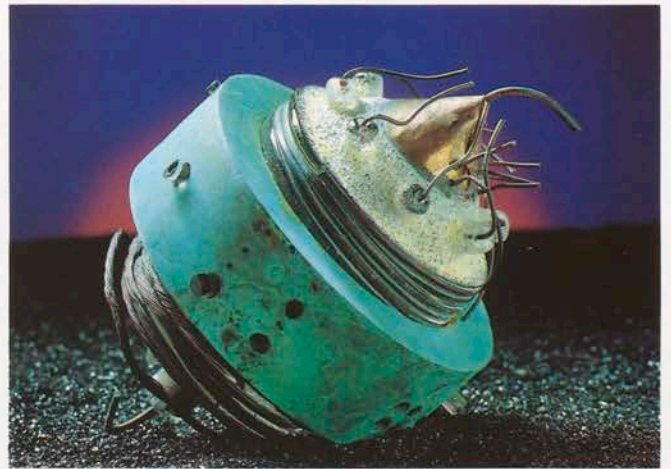
**97 Joy Wolke**  
 26 Prospect Hill  
 Stony Creek, Connecticut 06409  
*Come On In Honey the Water's  
 Fine*  
 Sandblasted sheet glass, mirror,  
 wood, light  
 Sandstrahlbehandeltes Flach-  
 glas, Spiegel, Holz, Licht  
 H. 147 cm, W. 147 cm,  
 D. 352.8 cm  
 SKF, GR

**100 Czeslaw Zuber**  
 32 rue Mouffetard  
 75005 Paris, France  
*Our Prison Is Ignorance*  
 Carved and painted optical  
 glass, metal framework  
 Geschnitztes und bemaltes opti-  
 sches Glas, Metall-Rahmenwerk  
 H. 37 cm, W. 47 cm, D. 20 cm  
 TSB, MM

**98 Albert Young**  
 Detroit, Michigan  
*Unit*  
 Cast glass, bronze, copper  
 Gegossen, Bronze, Kupfer  
 H. 17 cm, W. 17 cm, D. 13 cm  
 MM



97



98



99



100

29

# Bibliography OF RECENTLY PUBLISHED ARTICLES AND BOOKS ON GLASS

## Bibliographie KÜRZLICH VERÖFFENTLICHTE ARTIKEL UND BÜCHER ÜBER GLAS

This list includes publications added to the Rakow Library of The Corning Museum of Glass since the bibliography for *New Glass Review 10*.

Diese Liste enthält Veröffentlichungen, die seit der Bibliographie der *New Glass Review 10* zu der Rakow-Bücherei des Corning Glas-Museums hinzugefügt worden sind.

Contemporary Glass (after 1945)  
Flat Glass (after 1945), including Architectural, Mosaic, Painted, and Stained Glass  
Technology (after 1945)  
Films and Videotapes

Zeitgenössisches Glas (nach 1945)  
Flachglas (nach 1945), einschließlich architekturbezogenes Glas, Glasmosaik, Glasmalerei und Stained Glas.  
Technologie (nach 1945)  
Filme und Videobände

Only substantive book reviews are listed; they may be found under the author of the work reviewed.

Nur bedeutende Buchkritiken sind aufgeführt. Man kann sie unter dem Autor des rezensierten Werkes finden.

The following periodicals are recommended for comprehensive coverage of contemporary glassmaking:

Die folgenden Zeitschriften werden für einen umfassenden Überblick über die zeitgenössische Glasgestaltung empfohlen:

*Glass Art* (Japan)  
*Glass Art Magazine*  
*Glass Art Society Journal*  
*Glass Review* (Czechoslovakia)  
*Glasswork* (Japan)  
*Neues Glas/New Glass*  
*New Work*  
*La Revue de la Céramique et du Verre*  
*Stained Glass Quarterly*

*Glass Art* (Japan)  
*Glass Art Magazine*  
*Glass Art Society Journal*  
*Glass Review* (Tschechoslowakei)  
*Glasswork* (Japan)  
*Neues Glas/New Glass*  
*New Work*  
*La Revue de la Céramique et du verre*  
*Stained Glass Quarterly*

Before 1982, this bibliography appeared annually in the *Journal of Glass Studies*, also published by The Corning Museum of Glass.

Vor 1982 erschien diese Bibliographie jährlich in dem *Journal of Glass Studies*, das ebenfalls vom Corning Glas-Museum herausgegeben wurde.

Entries beginning with a cardinal or ordinal number, expressed either as a numeral or spelled out, will be found after the alphabetical entries, arranged numerically.

Titel, die mit einer Kardinal- oder Ordinalzahl anfangen und die als Zahl oder als Wort ausgedrückt sind, werden nach den alphabetischen Einträgen zahlenmäßig geordnet.

### CONTEMPORARY GLASS (after 1945) / ZEITGENÖSSISCHES GLAS (nach 1945)

#### ANONYMOUS

1. "A. D. Copier: Baanbrekend glaskunstenaar" *Glas & Keramiek*, no. 4, May/June 1989, pp. 14-18, ill. In Dutch and English. Retrospective Copier exhibition at Leerdam glass museum.
2. "ADAC: Nouveaux ateliers, nouvelles émotions" *L'Atelier*, no. 5, Nov./Dec. 1989, pp. 35-38, ill. Paris cultural center with glass studios and exhibits.
3. "Age-Old Artistry: Nachtmann" *Tableware International*, v. 18, no. 11, Dec. 1988/Jan. 1989, p. 24, ill.
4. "Alltid aktuell – Bertil Vallien" *Glas och Porslin*, v. 58, no. 6, 1988, p. 25, ill.
5. "Ancient Craft Gains Popularity" *Glass* (U.K.), v. 66, no. 11, Nov. 1989, p. 439, ill. Glass engraving and the Guild of Glass Engravers.
6. "Anketa 'DI SSSR': Tri voprosa o stekloplastike" *Dekorativnoe Iskusstvo SSSR*, no. 4 (353), 1987, pp. 35-36, ill. Statements by glass designers Luba Savelieva, Viktor Shevchenko, and others; piece by B. Fedorov illustrated.
7. "Announcements" *The Glass Art Society Journal 1988*, pp. 105-107. Exhibitions, award winners, etc.
8. "ANZ Glass Prize" *Ausglass*, Spring, 1989, p. 16, ill. 1988 winners, Saabi Forrester and Kirstie Rea.
9. "Architect Graves Becomes a Glass Pupil" *American Glass Review*, v. 110, no. 1, July 1989, p. 8, ill. Michael Graves designs a collection for Steuben glass.

10. "Art in Glass with Masterful Perfection" *Continental Homewares*, Spring 1989, p. 99, ill. 3rd International Glass Symposium 1988 in Novy Bor.
11. "Artist Presentation: Steve Easton" *The Glass Art Society Journal 1988*, p. 40, ill.
12. "Una artista milanese del vetro" *Illuminotecnica*, no. 335/336, Nov./Dec. 1988, pp. 354-357, ill. In Italian, French, English. Laura Morandotti.
13. "Artists Cast Kiln in a New Role" *Glass Art Magazine*, v. 4, no. 2, Feb. 1989, pp. 10-15, ill. Artists using kiln casting: Linda Ethier, Stephen Dale Edwards, Steven Weinberg, Robin Grebe.
14. "Aus den Museen: Finnisches Glas-Design" *Kunst & Antiquitäten*, no. 2, 1989, p. 75, ill. Tapio Wirkkala in brief article.
15. "Ausstellung der Gesellenstücke des bayerischen Glaserhandwerks Prüfungsjahrgang 1989 in Vilshofen" *Glas + Rahmen*, v. 40, no. 20, Oct. 1989, pp. 1014+, ill.
16. "Ausstellung/Exhibition. 2. Bayerwald Glas-Preis" *Neues Glas*, no. 1, 1989, pp. 39-42, ill.
17. "Avantgarde in Glas" *Porzellan + Glas*, no. 5, May 1989, p. 44, ill. Stanislaw Borowski.
18. "Barcelona Glass Centre" *Glass* (U.K.), v. 66, no. 3, March 1989, p. 76. New site for stained glass and hot glass workshops.
19. "Bertil & Ulrica Vallien" *Honoho Geijutsu*, no. 23, pp. 128-131, 1989, ill. In Japanese.

20. "Canadian Clay and Glass Gallery, Waterloo" *Ontario Craft*, v. 14, no. 1, Spring 1989, p. 41.
21. "Cape Cod Portfolio" *The Review, Cape Cod's Art & Antiques Magazine*, no. 14, Jan./Feb. 1988, pp. 72-73, ill. Vase by James Holmes, stained glass by Bonnie Maresh.
22. "CGCA Announces Awards for 1989 Fall Fellowships" *The Journal, A Newsletter for Friends of Wheaton Village*, v. 12, no. 3, July/Aug./Sept. 1989, p. 2.
23. "Chandeliers for the Soviet Union" *Glass Review*, v. 43, no. 12, 1988, p. 31, ill.
24. "Choice Glass: Glasswork" *Glass Art Magazine*, v. 4, no. 3, March/April 1989, pp. 42-43, ill. Colorado invitational exhibition of glass sculpture; work by Robert Levin, Brent Kee Young, Richard Jolley, John Nickerson.
25. "Choice Glass: Kraus Sikes 2nd Annual American Crafts Awards" *Glass Art Magazine*, v. 4, no. 4, May/June 1989, pp. 54-55, ill.
26. "Christie's Sale a Success" *American Craft*, v. 49, no. 2, April/May 1989, p. 12. Auction of a private glass collection.
27. "Christopher Wilmarth Retrospective" *New Yorker Magazine*, June 12, 1989, pp. 15-16.
28. "Cinque artisti della luce" *Illuminotecnica*, no. 337/338, Jan./Feb. 1989, pp. 290-293, ill. In Italian, German, English. Neon exhibit in Milan: Dan Flavin, Joseph Kosuth, Mario Merz, Keith Sonnier, Pier Paolo Calzolari.
29. "Commissions: Bruce Nauman, Vices and Virtues" *Sculpture*, v. 8, no. 4, July/Aug. 1989, p. 33, ill. Neon sculpture at a San Diego university.

30. "Cover: The Branches of Promise"  
*U.S. Glass, Metal & Glazing*, v. 24, no. 6, June 19, 1989, p. 4, ill.  
Laminated glass sculpture by Edwina Sandys for Monsanto Co.
31. "Craftspeople Hit by Quake Ready to Rebuild"  
*The Crafts Report*, v. 15, no. 165, Dec. 1989, pp. 26-27.  
John Lewis, Steve Maslach, Annieglass Studio.
32. "La Créativité aux Cristalleries de Saint-Louis"  
*Revue des Industries d'Art Offrir*, no. 257, April 1989, pp. 92-97, ill.
33. "Cristallo come 'fuoco'"  
*Abitare*, no. 277, Sept. 1989, pp. 327-329, ill. In Italian and English.  
"Shell" table by designer Danny Lane.
34. "Danny Lane's Atlas Table"  
*ID (International Design)*, v. 36, no. 1, Jan./Feb. 1989, cover and p. 36, ill.
35. "Daum, un nom, un style"  
*Revue des Industries d'Art Offrir*, no. 259, June 1989, pp. 22-28, ill.  
Includes designs by Starck, McConnico.
36. "Derrière le rideau de verre"  
*L'Atelier*, no. 1, Jan./Feb. 1989, pp. 34-39, ill. In English and French.  
Interview with Libenský and Brychtová.
37. "Digest: Le Verre grandeur nature"  
*L'Atelier*, no. 4, Sept./Oct. 1989, p. 10, ill.  
Glass sculpture exhibition in Parc Floral, Paris, sponsored by Corning France.
38. "Dominick Labino's Legacy"  
*The Toledo Museum of Art Newsletter*, Feb./March 1989, p. 3, ill.
39. "Elke Leibold über Transparente Raumformen von Helga Oexle"  
*Glas + Rahmen*, v. 40, no. 1, Jan. 1989, pp. 22-24, ill.  
Transparent sculptures by Oexle.
40. "Engraved Work by Anne Dybka"  
*Ausglass*, Spring, 1989, cover and p. 11, ill.
41. "The Engraver's Art"  
*Swarovski Collector*, v. 2, no. 2, Autumn/Winter 1988, pp. 4-5, ill.  
Austrian engraver associated with Swarovski.
42. "Exhibitions"  
*Craft Arts*, no. 14, Dec. 1988/Jan. 1989, pp. 113-116, ill.  
Work by Stephen Skillitz, Chris Pantano, Chuck Simpson.
43. "Expositions, actualités: Ales Vasicek"  
*La Revue de la Céramique et du Verre*, no. 46, May/June 1989, p. 75, ill.
44. "Expositions, actualités: Catherine Zoritchak"  
*La Revue de la Céramique et du Verre*, no. 46, May/June 1989, p. 72, ill.
45. "Expositions, actualités: Ventrone, 'Architecture et environnement'"  
*La Revue de la Céramique et du Verre*, no. 44, Jan./Feb. 1989, p. 39, ill.  
Sculptures by Ventrone.
46. "Ein Festival der Glasmacherkunst mit internationaler Besetzung: 3. Internationales Glassymposium in Nový Bor/CSSR"  
*Porzellan + Glas*, no. 1, Jan. 1989, pp. 62-63, ill.
47. "Forme, colore e spazio nell'opera di Oldřich Pliva"  
*Illuminotecnica*, no. 335/336, Nov./Dec. 1988, pp. 384-391, ill. In Italian, French, English.
48. "Fritz Dreisbach, Glass Technologist at Spectrum"  
*The Score* (Spectrum Glass Co., Woodinville, Wash.), June 15, 1989, pp. 1-2, ill.
49. "Furniture Design: Glass"  
*Design World*, no. 17, 1989, pp. 6-7, ill.  
Furniture demonstrating use of patterned and textured glass for Pilkington commission.
50. "Gallery: Glass"  
*American Craft*, v. 48, no. 4, Aug./Sept. 1988, p. 79, ill.  
Maslach, Glancy, Pizzichillo, Lipofsky, Van Deurzen, Clark.
51. "Gallery: Glass"  
*American Craft*, v. 49, no. 1, Feb./March 1989, p. 80, ill.  
Curtiss Brock, Dan Hillen, Paul Manners, Steve Tobin, Janusz Walentyłowicz, James White.
52. "Gallery: Glass"  
*American Craft*, v. 49, no. 2, April/May 1989, pp. 78-79, ill.  
12 glass artists.
53. "Gallery: Glass"  
*American Craft*, v. 49, no. 3, June/July 1989, p. 80, ill.  
Michael Bokrosh, Ann Weighall, Michael Taylor, Ellen Jacobs, Robert Carlson.
54. "Gallery: Glass"  
*American Craft*, v. 49, no. 4, Aug./Sept. 1989, p. 87, ill.  
George Ponzini, Steven Maddy, Karen Naylor, Steve Linn, James P. Holmes.
55. "Gallery: Glass"  
*American Craft*, v. 49, no. 6, Dec. 1989/Jan. 1990, p. 79, ill.  
S. Stinsmuehlen-Amend, Robin Grebe, Leonard DiNardo, Liz Marx, Concetta Mason.
56. "Gallery: Glass/Metal"  
*American Craft*, v. 49, no. 5, Oct./Nov. 1989, p. 87, ill.  
Rolanda Scott, Rachel Josepher Gaspers, Robert Bellucci.
57. "Gallery Review"  
*Glasswork* (Kyoto, Japan), no. 3, Oct. 1989, p. 48, ill. In Japanese.  
Work by five Japanese glass artists.
58. "GAS Review: Student Exhibition"  
*Glass Gazette*, Summer 1989, pp. 8-9.
59. "A Gathering of Glass"  
*Collector's Editions*, v. 17, no. 3, Fall 1989, pp. 28-29, ill.  
Nourot Glass Studio.
60. "Gefährten der Träume"  
*Porzellan + Glas*, no. 4, April 1989, p. 33, ill.  
Theodor G. Sellner.
61. "Genève: Philip Baldwin et Monica Guggisberg"  
*L'Oeil*, no. 404, March 1989, p. 80-81, ill.  
Brief review of exhibit.
62. "Geoff's Greek Runner"  
*Pilkington News*, Dec. 7, 1989, p. 14, ill.  
Brief article on a figural glass sculpture by Costas Varotsas in an Athens square.
63. "Gilbert Crugnola: Laminiertes Glas? Laminiertes Glas!"  
*Neues Glas*, no. 4, 1989, pp. 317-320, ill. In German and English.
64. "Glasbläserin-Goldschmied-Handweberin"  
*Schweizer Heimatwerk*, v. 54, no. 2, 1989, pp. 2-7, ill.  
Lampworking by Barbara Gfrerer.
65. "Der Gläserne Wald: Den Baum erkennt man an seiner Frucht..."  
*Glas + Rahmen*, v. 40, no. 1, Jan. 1989, p. 27, ill.  
Glass "trees" by Gerald Koopman in Haaksbergen, the Netherlands.
66. "'Glaskunst aus Ungarn' im Glasmuseum Frauenau"  
*Die Schaulade*, v. 64, no. 6, June 1989, p. 43, ill.  
Hungarian glass at Frauenau.
67. "Glasprofiler: Annas succélinje"  
*Glas och Porslin*, v. 59, no. 4, 1989, pp. 26-28, ill.  
Anna Ehrner of Kosta Boda.
68. "Glasprofiler: Mats är Målerås"  
*Glas och Porslin*, v. 59, no. 4, 1989, pp. 30-31, ill.  
Mats Jonasson at Målerås glassworks, Sweden.
69. "Glass"  
*Glass & Porselen* (formerly *Glassposten*), no. 4, Aug. 1989, pp. 8-13, ill.  
New sculptural and limited edition pieces from Czech, Scandinavian, and British designers.
70. "Glass and People from Chřibská"  
*Glass Review*, v. 44, no. 10, 1989, pp. 12-13, ill.
71. "Glass Art Draws Attention to Swedish Vodka in U.S."  
*The Crafts Report*, v. 15, no. 162, Sept. 1989, p. 47, ill.  
Hans Godo Fräbel.
72. "Glass Artist's Manufacturing Resources Create New Business in Perfume Bottles"  
*American Glass Review*, v. 109, no. 9, March 1989, p. 9, ill.  
Robert DuGrenier.
73. "Glass by Dominick Labino To Open at the Toledo Museum"  
*Michigan Glass Guild Newsletter*, Feb. 1989, p. 2.
74. "Glass Focus Interviews Mary Shaffer"  
*Glass Focus* (Morton Grove, Ill.), Aug./Sept. 1989, pp. 10-12.
75. "Glass-Focus Interviews Stephen Hodder"  
*Glass-Focus* (Morton Grove, Ill.), Feb./March 1989, pp. 7-8.
76. "Glass Graduates from the West Surrey College of Art & Design"  
*Neues Glas*, no. 2, 1989, p. 134, ill. In German and English.
77. "Glass Sculptures by Zynsky on Display at The Corning Museum of Glass"  
*Glas & Keramik*, no. 2, Jan./Feb. 1989, p. 44, ill.
78. "Glaslet har 300 års tradisjoner i Böhmen"  
*Glas & Porselen* (formerly *Glassposten*), v. 43, no. 5/6, 1989, p. 26, ill.  
Brief article on influence of Bohemian glass, past and present.
79. "Glassy Collectible"  
*Ontario Craft*, v. 14, no. 3, Sept. 1989, p. 9, ill.  
Jamie Sherman makes reproduction of 1839 Canadian pitcher for the Royal Ontario Museum.
80. "Die Glitzerwelt der filigranen Glasgebilde"  
*Glaswelt*, v. 42, no. 12, Dec. 1989, p. 20, ill.  
Christmas ornament production in Lauscha.
81. "Der GPK-Fachhandel präsentiert Otmar Alt"  
*Die Schaulade*, v. 64, no. 10, Oct. 1989, pp. 222-223, ill.  
Rosenthal designer in glass and porcelain.
82. "The Grohe Glass Gallery"  
*Glass Art Magazine*, v. 4, no. 5, July/Aug. 1989, pp. 74-75, ill.  
Curtiss Brock, Josh Simpson, Chris Heilman/Joyce Roessler.
83. "Ground Broken for Canadian Clay and Glass Gallery"  
*The Crafts Report*, v. 15, no. 165, Dec. 1989, p. 13.
84. "Herb Babcock"  
*Crafts Newsletter* (Center for Creative Studies, College of Art and Design, Detroit), Spring 1987, p. 5, ill.
85. "A History of Crystal"  
*Home Lighting & Accessories*, v. 72, no. 11, Nov. 1989, pp. 46-48, ill.  
Swarovski chandeliers.



86. "Honorary Professor Oiva Toikka"  
*Form-Function-Finland*, no. 1, 1989, p. 3, ill.
87. "Höstens nyheter från Kosta Boda"  
*Glas & Porslin*, v. 59, no. 5, 1989, pp. 18-19, ill.  
Pieces by Bertil Vallien, Ulrica Hydman-Vallien,  
Gunnel Sahlin.
88. "Hovory o skle"  
*Umění a Remesla*, no. 2, 1989, p. 73.  
"Speaking of glass."
89. "Im Spannungsfeld von Glas und Edelmetall"  
*Glaswelt*, v. 41, no. 4, April 1988, pp. 20-21, ill.  
Glass and steel sculptures by Heide-Astrid Betz-  
Schlierer.
90. "Informationen"  
*Neues Glas*, continuing series: no. 1, Jan./March  
1989 no. 4, Oct./Dec. 1989.  
News of exhibitions, conferences, new books, etc.
91. "Isobe Glass Workshop"  
*Glasswork* (Kyoto, Japan), July 2, 1989, pp. 26-31,  
ill.  
In Japanese and English.
92. "Jan Johansson – 20 år på Orrefors"  
*Glas och Porslin*, v. 59, no. 2, 1989, pp. 6-7, ill.
93. "Josef – Direktören som slängt slipsen"  
*Glas och Porslin*, v. 59, no. 4, 1989, pp. 22-25, ill.  
Josef Marcolin of Ronneby, Sweden.
94. "Jutta Cuny-Franz-Erinnerungspreis"  
*Neues Glas*, no. 3, 1989, pp. 256-257, ill. In  
German and English.  
1989 glass prize to Swedish artist Kristina Rapp.
95. "Kunst in Glas in meisterlicher Perfektion"  
*Porzellan + Glas*, no. 2, Feb. 1989, pp. 166-167, ill.  
Third International Glass Symposium,  
Nový Bor.
96. "Kunsthandwerk (Keramik, Glas) bei  
Christie's"  
*Kunst + Handwerk*, no. 2, March/April 1989, p. 140.  
Auction results.
97. "Kunsthaus am Museum: Keramik/Glas-  
Auktion"  
*Kunst + Handwerk*, no. 1, Jan./Feb. 1989, p. 71, ill.  
Cologne auction of contemporary glass.
98. "Kurzübersicht/VITAE"  
*Neues Glas*, continuing series: no. 1, Jan./March  
1989-no. 4, Oct./Dec. 1989.  
Biographies of artists whose work is presented in  
each issue.
99. "Kvinnlighet – sinnlighet"  
*Sköna Hem*, no. 3, 1989, pp. 82-83, ill.  
Ulrica Hydman-Vallien, Eva Englund.
100. "Lalique Story . . ."  
*Revue des Industries d'Art Offrir*, no. 259, June  
1989, pp. 29-39, ill.
101. "Lalique Trophy Turns Heads"  
*Lalique Magazine*, v. 1, no. 1, Spring/Summer 1989,  
pp. 20-21, ill.  
Olympics skating trophy.
102. "Lalique, une collection spectaculaire"  
*Revue des Industries d'Art Offrir*, no. 257, April  
1989, pp. 86-87, ill.
103. "Lampworking Is No Longer Looked At as  
Just a Craft: Ginny Ruffner"  
*Glass Line*, v. 3, no. 1, June/July 1989, p. 1+, ill.
104. "Leden-Object 1988"  
*Glas & Keramiek*, no. 1, Nov./Dec. 1988, p. 44, ill.  
Selected piece by Winnie Teschmacher.
105. "'The Lucia Award' 1988 till Prins Bertil"  
*Glas och Porslin*, v. 59, no. 1, 1989, p. 27, ill.  
Bertil Vallien.
106. "Magic Crystal from Hofbauer"  
*Tableware International*, v. 18, no. 11, Dec. 1988/  
Jan. 1989, p. 23, ill.  
Glass cars and motorcycles.
107. "Masterworks Fellowships Awarded"  
*The Journal, A Newsletter for Friends of Wheaton  
Village*, v. 12, no. 2, April/May/June 1989, p. 2.  
Tagliapietra, Dailey, Pappenheimer, Shaffer, Bruce,  
Thorgeirsdottir.
108. "A Millionaire's Wish"  
*The Gift Buyer International*, v. 26, no. 1, Sept.  
1989, p. 52, ill.  
Engraved glass globe by Midlands craftsman.
109. "Movement in Seattle"  
*Architectural Digest*, v. 46, no. 12, Dec. 1989, p.  
234, ill.  
Brief article about Seattle galleries and Pilchuck  
School.
110. "Museum of Modern Art Exhibits Sculptures  
by Christopher Wilmarth"  
*Antiques & The Arts Weekly*, v. 17, no. 23, June 9,  
1989, p. 5.  
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111. "Naomi Shioya"  
*Glasswork* (Kyoto, Japan), no. 3, Oct. 1989, pp. 28-  
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112. "Nebuleuses"  
*L'Atelier*, no. 2, March/April/May 1989, p. 9, ill.  
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113. "Ein neues Glasgussverfahren"  
*Die Schaulade*, v. 64, no. 2, Feb. 1989, p. 196, ill.  
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114. "New Lamps for Artemide; New Projects  
from Flos"  
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New Italian lighting.
115. "A New Visibility for Glass"  
*ARTnews*, v. 88, no. 10, Dec. 1989, p. 72.  
Brief article about corporate collecting of studio  
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116. "News: Vetro floreali"  
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117. "The Niche Award: Stephen Jon Clements"  
*Niche*, v. 2, no. 1, Winter 1989, p. 22, ill.
118. "Notable Works: John Morrison"  
*Professional Stained Glass*, v. 9, no. 5, May 1989,  
pp. 60-61, ill.  
Sandblasted sculptures.
119. "Notes: Rakow Commission Awarded"  
*Journal of Glass Studies*, v. 31, 1989, p. 119.  
Diana Hobson.
120. "Participants in the 3rd International Glass  
Symposium at Nový Bor"  
*Glass Review*, v. 44, no. 3, 1989, pp. 18-45, ill.  
Brief biographies and work of over 100 artists  
illustrated.
121. "Pascal Mourgue: 'La Mémoire de l'eau'"  
*Revue des Industries d'Art Offrir*, no. 264, Dec.  
1989, pp. 100-101.  
Exhibition at Paris gallery.
122. "People: Herb Babcock"  
*Inner Views* (College of Art and Design, Detroit,  
Mich.), v. 9, no. 1, Spring 1989, p. 16, ill.  
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123. "Peter Layton Makes a Point at 3rd  
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*Glass Circle News*, no. 44, July 1989, p. 8, ill.  
Sculpture made by Layton at Nový Bor  
symposium.
124. "The Philadelphia Craft Show"  
*Glass Art*, v. 5, no. 1, Nov./Dec. 1989, pp. 18-19, ill.
125. "Point of View"  
*Casa Vogue*, no. 210, July/Aug. 1989, p. 39, ill.  
Glass chair by Luigi Serafini.
126. "Portfolio"  
*Glasswork* (Kyoto, Japan), no. 1, April 1989, pp. 44-  
48, ill. In Japanese.
- Work by Shunji Omura, Ai Kigoshi, Hideko Masuda,  
Ryoichi Mitsuya, James Minson.
127. "Portfolio: Ann Robinson, Glass Artist"  
*New Zealand Crafts*, no. 18, Spring 1986, pp. 20-  
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128. "Portfolio: Brynhildur Thorgeirsdottir,  
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Kido Yoriko"  
*Glasswork* (Kyoto, Japan), no. 3, Oct. 1989, pp. 40-  
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129. "Portfolio: Curtiss Brock"  
*American Craft*, v. 49, no. 4, Aug./Sept. 1989, pp.  
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130. "Portfolio: Richard LaLonde"  
*American Craft*, v. 49, no. 1, Feb./March 1989, pp.  
56-57, ill.  
Fused glass panels.
131. "Portfolio: Tetsuro Yajima, Keiko Mukaide,  
Ken Watanabe, Emi Choshi"  
*Glasswork* (Kyoto, Japan), July 2, 1989, pp. 42-45,  
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132. "President's Bowl"  
*Glass* (U.K.), v. 66, no. 5, May 1989, p. 151, ill.  
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133. "Previews"  
*Lalique Magazine*, v. 1, no. 1, Spring/Summer 1989,  
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134. "Prime of the Province: A Window on  
Ontario Crafts 89"  
*Ontario Craft*, v. 14, no. 4, Winter 1989, cover and  
p. 22, ill.  
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135. "Production/Artist/Artwork: Benjamin  
Moore"  
*Glasswork* (Kyoto, Japan), July 2, 1989, pp. 10-14,  
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136. "Profile: Herb Babcock"  
*Crafts Newsletter* (Center for Creative Studies,  
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137. "Rakow Commission 1989 Awarded"  
*Glas & Keramiek*, no. 4, May/June 1989, p. 27.  
Diana Hobson.
138. "Rakow Grant and Commission"  
*The Corning Museum of Glass Newsletter*,  
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139. "Reich geriet die Offerte an  
Glaserzeugnissen"  
*Glaswelt*, v. 41, no. 8, Aug. 1988, p. 72, ill.  
Glass at Leipzig fair, 1988.
140. "Reports and Comments"  
*New Work*, no. 36, Winter 1989, pp. 8-11.  
Includes response to 1988 article about Judy Bally  
Jensen.
141. "Rietveld Academy"  
*Glasswork* (Kyoto, Japan), no. 1, April 1989, pp. 42-  
43, ill. In Japanese.
142. "Runaway Glass"  
*Ontario Craft*, v. 14, no. 2, June 1989, p. 6, ill.  
Glass fashion show at GAS conference.
143. "Saint-Louis, la plus ancienne cristallerie  
française"  
*Revue des Industries d'Art Offrir*, no. 259, June  
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144. "Sally Rogers, A Busy Lady"  
*Crafts Newsletter* (Center for Creative Studies,  
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6, ill.
145. "Sculptures de cristal de Baccarat"  
*Revue des Industries d'Art Offrir*, no. 261, Sept.  
1989, pp. 188-193, ill.

Designs by César, Dali, Zoritchak, Negreanu, and others.

**146.** "Se me parla: Tops"  
*Casa Vogue*, no. 208, May 1989, p. 231, ill. English summary.  
Exhibition of tops and other glass objects by designer Peter Shire, Milan.

**147.** "Seekers"  
*Niche*, v. 2, no. 1, Winter 1989, pp. 14-17, ill.  
Glass collection and gallery in Cambria, Cal.

**148.** "Selected Works of Mr. Junshiro Sato I"  
*Glass* (Tokyo), no. 25, May 1989, p. 9, ill.  
In Japanese.

**149.** "Showcase"  
*Glass Art Magazine*, continuing series: v. 4, no. 2, Feb. 1989, v. 5, no. 1, Nov./Dec. 1989, ill.  
New work submitted by readers.

**150.** "Sklářský výtvarník"  
*Ateliér*, no. 15, July 25, 1989, p. 7.  
Brief note about Pavel Hlava, glass designer.

**151.** "Sklo u Mitrovských"  
*Ateliér*, no. 23, Nov. 14, 1989, p. 4, ill.  
Work by Gizela Šabóková in Brno exhibit.

**152.** "Soft Color"  
*Glass Line*, v. 3, no. 4, Dec. 1989/Jan. 1990, p. 1+, ill.  
Lampworking by Shane Fero.

**153.** "Space III"  
*Glasswork* (Kyoto, Japan), no. 1, April 1989, pp. 49-53, ill. In Japanese.  
Sculptural work by Czech artists, 1986.

**154.** "Steuben Shines Day and Night"  
*Corning World* (Corning Incorporated), v. 1, no. 1, April 1989, p. 19, ill.  
Piece by David Dowler.

**155.** "Svátek skla"  
*Ateliér*, no. 13, June 27, 1989, p. 3, ill.  
Libenský/Brychtová sculpture, "Meteor."

**156.** "Svenskt Glas '89"  
*Kulturspridaren*, no. 2, April/June 1989, pp. 12-13, ill.  
Summer exhibit at Växjö Glasmuseum.

**157.** "Světloprostor"  
*Ateliér*, no. 17, Aug. 22, 1989, p. 5, ill.  
Glass and enameled sculpture by Oldřich Šembera.

**158.** "Le Symposium international de Nový Bor"  
*Revue des Industries d'Art Offrir*, no. 256, March 1989, p. 58, ill.

**159.** "Talenty a naděje II."  
*Umění a Remesla*, no. 4, 1988, pp. 60-66, ill.  
Ivana Solcová, Juraj Steinhübel, Ivan Mareš.

**160.** "Tall Order at Reading"  
*Glass Age*, v. 32, no. 11, Nov. 1989, p. 9, ill.  
Brief article about 45-ft. high glass sculpture by Alexander Beleschenko in Reading Station, England.

**161.** "Tentoonstellings nieuws: Anna Maria Dickinson"  
*Glas & Keramiek*, no. 2, Jan./Feb. 1989, p. 45. In English.

**162.** "Tokyo Glass Art Institute"  
*Neues Glas*, no. 3, 1989, p. 258, ill.  
In German and English.

**163.** "Transparente Raumformen: Helga Oexle"  
*Glasforum*, v. 39, no. 5, 1989, pp. 53-56, ill.

**164.** "Tris di vetro"  
*Casa Vogue*, no. 211, Sept. 1989, u.p., ill.  
Bottles by Guido Rosati.

**165.** "Un triumvirato di vetro"  
*Casa Vogue*, Feb. 1989, p. 121, ill.  
English summary.

London Glass Works exhibit at Contemporary Applied Arts Centre, London.

**166.** "Uralte Handwerkskunst in neuen Verfahren: Kristian Klepsch gibt der Glaskunst eine neue Dimension"  
*Porzellan + Glas*, no. 1, Jan. 1989, pp. 68-71, ill.

**167.** "Václavu Ciglerovi bylo už šedesát"  
*Umění a Remesla*, no. 3, 1989, p. 11.  
Václav Cigler.

**168.** "The Venetians: Modern Glass 1919-1990"  
*Neues Glas*, no. 4, 1989, pp. 309-311, ill.  
In German and English.  
Exhibition at New York City gallery.

**169.** "Venini - Italienische Glasmacher-Kunst"  
*Die Schaulade*, v. 64, no. 10, Oct. 1989, pp. 226-227, ill.  
Berlin exhibit of Venini work.

**170.** "Vergabe des 'Zweiten Bayerwald-Glaspreises': Sonderausstellung im Glasmuseum Frauenau"  
*Die Schaulade*, v. 64, no. 2, Feb. 1989, pp. 308-309, ill. Also in *Porzellan + Glas*, no. 2, Feb. 1989, p. 169, ill.  
Award winners Manfred Homolka, Richard Wurzer, Heike Polster.

**171.** "Vernissager. Skönt och utmanande..."  
*Glas och Porslin*, v. 59, no. 3, 1989, pp. 30-31, ill.  
Work by Christian von Sydow, Bengt Edenfalk, Anna Ehrner, Jerker Perssons, Eva Englund, Lindshammer Art Glass.

**172.** "Le Verre est enfant de Bohême"  
*Table et Cadeau*, no. 297, Jan. 1989, pp. 125-130, ill.  
Anniversary of Glassexport and 2nd symposium of glass at Nový Bor.

**173.** "Verriers en fête"  
*Table et Cadeau*, no. 297, Jan. 1989, p. 54, ill.  
French glassmakers work at Stephens, Marinha Grande, Portugal.

**174.** "Vom Glas-Design bis zur Raumplastik"  
*Porzellan + Glas*, no. 6, June 1989, p. 44, ill.  
Work of Hungarian glass artists at Glasmuseum Frauenau.

**175.** "We're Launched"  
*Canadian Clay and Glass Gallery Newsletter* v. 1, no. 1, Summer 1989, p. 1.  
New gallery to open in 1991 in Waterloo, Ontario.

**176.** "Wszewłod Sarnecki: Projektant szkła"  
*Szkło i Ceramika*, v. 38, no. 5-6, 1987, p. 155, ill.  
Tableware by Polish designer.

**177.** "Yan et Catherine Zoritchak à la galerie Capazza: Les Magiciens du verre"  
*Revue des Industries d'Art Offrir*, no. 264, Dec. 1989, p. 100, ill.

**178.** "Yoshihiko Takahashi"  
*Glasswork* (Kyoto, Japan), no. 1, April 1989, pp. 16-20, ill. In Japanese and English.

**179.** "30 let Jablonecké Bižuterie 1958-1988"  
*Sklář a Keramik*, v. 38, no. 11, 1988, inside covers and pp. 41-44, ill.

**180.** "40 Jahre 'Annahütte'"  
*Die Schaulade*, v. 63, no. 12, Dec. 1988, pp. 2760-2761, ill.  
Oberpfalz glassworks.

**181.** "94 internationale Künstler beim III. Internationalen Glassymposium in Nový Bor - Tschechoslowakei"  
*Die Schaulade*, v. 64, no. 2, Feb. 1989, pp. 184-185, ill.

**182.** "575 Jahre Glashütte Chřibská"  
*Die Schaulade*, v. 64, no. 12, Dec. 1989, pp. 68-69, ill.

**183.** "1989 CGCA Spring Fellowships Awarded"  
*The Journal, A Newsletter for Friends of Wheaton Village*, v. 12, no. 1, Jan./Feb./March 1989, p. 2.  
Pamela Gazale, Mark Lorenzi, Tracy Glover, Mark Fowler.

**184.** "1989 Conference, Melbourne"  
*Ausglass*, Summer 1988-1989, pp. 4-8, ill.  
Profiles of the workshop leaders: Deb Cocks, Garry Nash, Lutz Haufschild, Ginny Ruffner, Anne Dybka and others.

**185.** ABRAHAMSON, UNA  
*Crafts Canada: The Useful Arts*  
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**186.** ADAMEC, JAROMÍR  
"Galerie Hittfeld - na jedničku!"  
*Ateliér*, no. 24, Nov. 28, 1989, p. 6, ill.  
Jan Fišar, Milan Handl, and Ivo Rozsypal in Hamburg exhibit.

**187.** ALBERA, GIOVANNI AND MONTI, NICOLAS  
*Italian Modern: A Design Heritage*  
New York: Rizzoli, 1989, 240 pp, ill.  
Tableware by the Memphis designers Carlo Moretti, Angelo Mangiarotti, and others, pp. 123-139.

**188.** ALDERSEY-WILLIAMS, HUGH  
"Material Culture"  
*ID* (International Design), v. 36, no. 3, May/June 1989, pp. 58-61, ill.  
Danny Lane glass furniture.

**189.** AMERICAN CRAFT ENTERPRISES.  
*HANDMADE IN THE USA: 1989 ANNUAL DIRECTORY OF EXHIBITORS, ACC CRAFT FAIRS*  
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**190.** ANDERSON, NOLA  
"Kilnformed Glass from Australia"  
*Craft Arts*, no. 15, March/June 1989, pp. 95-96, ill.

**191.** ANDREANI, CAROLE  
"Expositions actualités: Asa Brandt"  
*La Revue de la Céramique et du Verre*, no. 48, Sept./Oct. 1989, p. 49, ill.  
Paris exhibit.

**192.** "Expositions actualités: Le Verre grandeur nature"  
*La Revue de la Céramique et du Verre*, no. 48, Sept./Oct. 1989, p. 44, ill.  
Paris exhibit of 30 European artists.

**193.** "Expositions actualités: Le Verre grandeur nature"  
*La Revue de la Céramique et du Verre*, no. 49, Nov./Dec. 1989, pp. 59-61, ill.  
Large glass sculptures in Paris park.

**194.** "Les Paradoxes de Matei Negreanu"  
*La Revue de la Céramique et du Verre*, no. 49, Nov./Dec. 1989, pp. 32-35, ill.

**195.** "Le verre tchèque: Un Art plein de vitalité"  
*La Revue de la Céramique et du Verre*, no. 49, Nov./Dec. 1989, pp. 23-25, ill.

**196.** ANDREEVA, V. AND ONANOVA, S.  
"Metamorfozy: Plastika stekla"  
*Dekorativnoe Iskusstvo SSSR*, no. 4 (353), 1987, p. 1, ill.  
Sculptural pieces by Pobedova, Bokotei, and others.

**197.** ANDRES, ZDENĚK  
"Josef Hospodka - In Memoriam"  
*Glass Review*, v. 44, no. 8, 1989, pp. 26-27, ill.  
1950s glass pieces by Hospodka.

**198.** LES ANGLÉS. LE VIEUX VILLAGE  
*Presence des formes 84: Art plastique, création musicale. Theme exposition*  
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**199.** ANTOINE LEPELIER: FRAGILES  
*COMBATS* (Text by Jean-Luc Olivieri)  
[s.1.: the artist], 1989; Imprimerie Léostic, 30 pp, ill.  
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- 200.** ARNOŠT, FRANTIŠEK; Hlava, Pavel; and Libenský, Stanislav  
"The 3rd International Glass Symposium at Nový Bor"  
*Glass Review*, v. 44, no. 3, 1989, pp. 2-3, ill. October, 1988.
- 201.** ART IN GLASS FROM CZECHOSLOVAKIA [s.l.: Art Czechoslovakia, 1981]; Severografica Turnov, 8 pp.  
Biographies of 42 artists.
- 202.** ARTE DEL CRISTALLO IN CECOSLOVACCHIA  
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- 203.** ARTÉUS, MARGARETA  
"Svenskt studioglas presenterat under våren"  
*Glas och Porslin*, v. 59, no. 3, 1989, pp. 14-16, ill. Swedish glass studios Transjö Hytta, Studioglashyttan i Åhus, and Wilkes Studioglas.
- 204.** "Vardagskonst i utsökt teknik"  
*Glas och Porslin*, v. 58, no. 6, 1988, pp. 16-17, ill. Anne Nilsson, Orrefors.
- 205.** ATKINS, ROBERT  
"Exhibitions: Mario Merz"  
*Contemporanea*, v. 2, no. 9, Dec. 1989, p. 89, ill. Guggenheim exhibit.
- 206.** AUER, RUTH  
"1. International Glassposium Bärnbach, Austria"  
*Neues Glas*, no. 4, 1989, pp. 330-332, ill. In German and English.
- 207.** AUGUSTIJN, PIET  
"Olaf Stevens"  
*Glas & Keramiek*, no. 1, Nov./Dec. 1988, pp. 28-30, ill. In Dutch and English.  
Dutch ceramic and glass artist.
- 208.** BABEY, MARIE-FRANÇOISE  
"Eliakim: Le Coeur et la raison"  
*Table et Cadeau*, no. 297, Jan. 1989, pp. 108-109, ill.  
Designer's glass pieces made at Murano.
- 209.** "Scandinavie: La Relève de la nouvelle génération"  
*Table et Cadeau*, v. 29, no. 303, Aug./Sept. 1989, pp. 98-99, ill.  
Gunnel Sahlin, Ann Wahlström, Erika Lagerbielke.
- 210.** "Stars françaises pour un verrier"  
*Table et Cadeau*, v. 29, no. 303, Aug./Sept. 1989, p. 100, ill.  
Philippe Starck, Garouste et Bonetti.
- 211.** BAD PYRMONT. MUSEUM IM SCHLOSS *Erlenses Kunsthandwerk* (Text by Dieter Alfter and Angela Höllings) Bad Pyrmont: the museum, 1988, 48 pp, ill.  
Glass by nine artists.
- 212.** BAHR GLAS [s.l.: Walter Bahr, 1988]; Düsseldorf: Johannes Hartkopf, 35 pp, ill.
- 213.** BAILLY, BETTY  
"Bijoux Pleyel: 'Vos désirs sont les nôtres'"  
*Le Courrier des Métiers d'Art*, no. 88, Dec. 1989, pp. 12-13, ill.  
Jewelry, some with glass, on display at SEMA-Pleyel, Paris.
- 214.** BAKER, KENNETH  
"Reviews: Mario Merz"  
*Artforum*, v. 28, no. 10, Summer 1989, pp. 150-151, ill.
- 215.** BAKER, PATRICIA  
"An Interview with Ray Flavell"  
*The Glass Cone*, no. 23, Autumn 1989, pp. 3-4, ill.
- 216.** BAKONYVÁRI, M. ÁGNES  
"Kaleidoszkóp"  
*Művészet*, v. 30, no. 9, Sept. 1989, p. 5, ill.  
Kaleidoscope by György Olajos.
- 217.** BALTIMORE. [Baltimore City Hall Gallery] *Feet of Glass: The Fourth Biennial National Competition Sponsored by The Art Glass Alliance of Maryland* [Monkton, Md.]: Art Glass Alliance of Maryland, 1989, 7 pp, ill.
- 218.** BANFORD, BOB AND BOBBY  
"Nine Artists' Weight"  
*Annual Bulletin of the Paperweight Collectors' Association*, 1988, pp. 45-46, ill.  
Collaboration on creating a paperweight at Wheaton Village.
- 219.** BARBIERO, DANIEL  
"Reviews: John Torreano"  
*New Art Examiner*, v. 16, no. 11, Summer 1989, pp. 42-43, ill.  
Paintings incorporating glass gems.
- 220.** BASQUIN, KIT  
"Reviews: Bonnie Biggs"  
*New Art Examiner*, v. 16, no. 11, Summer 1989, p. 51, ill.
- 221.** BÂTE, ULRICH  
"Beim Blasen, Formen zugeschaut"  
*Glaswelt*, v. 41, no. 9, Sept. 1988, p. 166, ill.  
Glassblower Alexander Ottelinger.
- 222.** "Eine gute Messe ist immer Fortsetzsgeschichte"  
*Glaswelt*, v. 41, no. 8, Aug. 1988, p. 38+, ill.  
Glass at International Frankfurt Fair, 1988.
- 223.** "Meister-Schüler und Meister-Lehrer"  
*Glaswelt*, v. 42, no. 9, Sept. 1989, pp. 60-61+, ill.  
Work by Hadamar students and instructors at Wertheim glass museum.
- 224.** BAYLISS, ARLON  
"Designing for Rosenthal"  
*Craft Arts*, no. 14, Dec. 1988/Jan. 1989, pp. 50-52, ill.
- 225.** BEAUMONT, MARY ROSE  
"London: Americans Abroad"  
*Arts Review*, v. 39, no. 7, April 1989, p. 268, ill.  
Sculptural piece with blown glass by Liliane Lijn.
- 226.** BEAUMONT, THIERRY DE  
"Glass on the Rocks: KB4 = Kosta-Boda x 4"  
*L'Atelier*, no. 4, Sept./Oct. 1989, pp. 44-47, ill.  
Glass by Jerker Persson, Ann Wahlström, Christian von Sydow, Gunnel Sahlin.
- 227.** "Olivier Gagnère, l'éclaircur"  
*L'Atelier*, no. 5, Nov./Dec. 1989, pp. 14-19 and p. 65, ill. English summary.  
Paris exhibition of glass by designer Gagnère and photographs of his glass by Keiichi Tahara.
- 228.** "Les Usines aussi peuvent rêver: Art, poésie, marketing et technologie du design italien"  
*L'Atelier*, no. 4, Sept./Oct. 1989, pp. 22-26, ill. English summary.  
Danny Lane and FIAM glass furniture.
- 229.** BECKMAN, ULF  
"Rituell form: Gunnar Cyrén"  
*Sköna Hem*, no. 1, 1989, pp. 73-77+, ill.  
Silver, glass, and glass/silver sculpture by the artist.
- 230.** BÉLANGER-TAYLOR, DENISE  
"In Review. This Business of Hot Glass: Simpson/Buechner Workshop"  
*Glass Gazette*, Winter 1989, pp. 3-4.
- 231.** BÉLISLE, MARIE  
"Métaphores et synecdoques"  
*Vie des Arts*, no. 136, Sept. 1989, pp. 73-74, ill.  
Review of François Houdé exhibition in Rimouski, Quebec.
- 232.** BERÁNEK, JAROSLAV  
"Czechoslovak Glass in Australia"  
*Glass Review*, v. 44, no. 1, 1989, pp. 8-10, ill.
- 233.** BERG, HERMANN-JOSEF  
"Was dich packt, das tu"  
*Glaswelt*, v. 42, no. 6, June 1989, pp. 14-16, ill.  
Ingrid Conrad-Lindig.
- 234.** BERLIN. GALERIE UNTER DEN LINDEN  
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Work of 22 German Democratic Republic artists.
- 235.** BERLOW, ELLEN  
"Crafts in the Hills of North Carolina"  
*Renwick Quarterly*, Dec. 1989/Jan./Feb. 1990, p. 4.  
Penland School of Crafts.
- 236.** BERTSCHINGER, WALTER  
"Die Vergangenheit und die Zukunft fusionieren: Die Arbeit des Kunstglasers Jörg Kleiner"  
*Schweizer Heimatwerk*, no. 4, 1989, pp. 40-46, ill.  
Fused pieces by Jörg Kleiner.
- 237.** BESETT, HARRY  
"Harry Besett"  
*The Glass Art Society Journal* 1988, p. 78, ill.
- 238.** BINDER, LEONORE  
"Matei Negreanu: Glasbilder, Glasskulpturen, Gemälde"  
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- 239.** BLEKEN, METTE  
"Glasskünstlerinnen Benny Motzfeldt: Jeg er billedkunstner"  
*Glassposten*, v. 43, no. 1, 1989, pp. 16-17, ill.
- 240.** BLICK, BETH; REEKIE, DAVE; AND BROCKLEHURST, KEITH  
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*British Artists in Glass Journal*, no. 1, Spring 1989, pp. 8-9, ill.
- 241.** BLOCH-DERMANT, JANINE  
"Anthony Guibé"  
*Neues Glas*, no. 4, 1989, pp. 322-323, ill. In German and English.
- 242.** "Michel Ventrone: La Conquête de la Liberté"  
*Neues Glas*, no. 2, 1989, pp. 113-116, ill. In German and English.
- 243.** *Le Verre en France les années 80*  
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About 80 artists.
- 244.** BLOOMINGTON, ILLINOIS. MCLEAN COUNTY ARTS CENTER  
*Selections from the Donald & Carol Wiiken Contemporary Glass Collection*  
Bloomington: the center, 1989, 15 pp, ill.
- 245.** BOCA RATON, FLORIDA. HABATAT GALLERIES  
*The Eighth Annual International Glass Invitational*  
Boca Raton: the galleries, 1989, 4 pp, ill.
- 246.** BODO, NANCY  
"A Matter of Integrity. Alumni Focus: Neal Drobnis"  
*RISD Views*, v. 2, no. 1, Sept. 1989, p. 5, ill.
- 247.** BOMAN, MONICA  
"Anne Nilsson"  
*Form*, v. 85, no. 2 (658), 1989, pp. 46-47, ill. English summary.  
Graal pears by the Orrefors artist.
- 248.** Kvantfysikens formklanger"  
*Form*, v. 85, no. 6 (662), 1989, pp. 40-44, ill. English summary.  
Matz Borgström.
- 249.** "Sweden: Objects for Aesthetic Contemplation?"  
*Form-Function-Finland*, no. 1, 1989, pp. 10-18, ill.  
Ann Wolff, Eva Englund, Ulrica Hydman-Vallien: pp. 10 and 16.
- 250.** "Underverk i glas"  
*Form*, v. 85, no. 5 (661), 1989, pp. 46-54, ill. English summary.  
Czech glass: Libenský/Brychtová, Šolcová-Srámková, Vizner, Zámečnicková, Cigler, Karel, Vaňura, Šaboková.
- 251.** BOSTON. INSTITUTE OF CONTEMPORARY ART

- Boston Now: Glass and Clay*  
Boston: the institute, 1989, 26 pp, ill.  
Glass artists Bernard D'Onofrio, Page Hazelgrove,  
Will Pappenheimer, Lowell Vesch.
- 252.** Design in Industry  
Boston: the institute, 1952, 16 pp, ill.  
Includes Fostoria Glass Co. and Lightolier.
- 253.** BRACKETT, DONALD  
"Reviews: Andrew Kuntz"  
*New Work*, no. 36, Winter 1989, pp. 34-35, ill.
- 254.** BRAY, CHARLES  
"Art Glass in Germany"  
*Glass Technology*, v. 30, no. 6, Dec. 1989, pp. 199-200, ill.  
Ursula Merker, Florian Lechner.
- 255.** "Glass Exhibitions: Contemporary European Sculpture in Glass"  
*Glass Technology*, v. 30, no. 5, Oct. 1989, p. 147.  
Exhibition in Liège.
- 256.** "The Harvey Littleton – Fujita Exhibition"  
*Glass Technology*, v. 30, no. 5, Oct. 1989, pp. 147-148.  
Review of exhibit at the Glasmuseum, Ebeltoft, Denmark.
- 257.** BRITTON, ALISON  
"Glass-Works, London"  
*Neues Glas*, no. 3, 1989, pp. 222-226, ill.  
In German and English.  
Catherine Hough, Simon Moore, Steven Newell.
- 258.** BROWN, BETTY ANN  
"The Decentered Artist"  
*Artweek*, v. 20, no. 41, Dec. 7, 1989, pp. 15-16, ill.  
Sculptural work by Claire Falkenstein includes glass.
- 259.** BROWN, KAREN  
"Art glass in 3-D"  
*Professional Stained Glass*, v. 9, no. 3, March 1989, pp. 40-42, ill.  
Author incorporates dichromate reflection holograms into glass sculpture.
- 260.** BRUGGEN, COOSJE VAN  
*Bruce Nauman*  
New York: Rizzoli, 1988, 304 pp, ill.
- 261.** BUMPUS, BERNARD  
"Reviews: Craft Exhibitions"  
*Arts Review*, v. 41, no. 20, Oct. 6, 1989, pp. 699-700, ill.  
Two London exhibitions of Scandinavian ceramics and glass.
- 262.** BUYERS MARKET OF AMERICAN CRAFTS, VALLEY FORGE, PENNSYLVANIA  
Baltimore, Md.: The Rosen Agency, 1989, 47 pp.  
Listing of exhibitors.
- 263.** BYRD, JOAN FALCONER  
"Mark Peiser"  
*New Work*, no. 37, Spring 1989, pp. 8-13, ill.
- 264.** BYRD, RHONA SHACKLEFORD  
"Keith Sonnier: A Concise Repertoire of a Complex Artist"  
*The Chrysler Museum Bulletin*, v. 18, no. 9, Oct. 1988, pp. 3-5, ill.
- 265.** BYRUM, JOHN  
"Reviews: Contemporary Art Glass of Canada"  
*New Work*, no. 36, Winter 1989, pp. 35-36, ill.  
Cleveland exhibition.
- 266.** CAMERON, NANETTE  
"Artiture"  
*New Zealand Crafts*, no. 22, Spring 1987, p. 16, ill.  
Glass and stone table by Paul van Ommen.
- 267.** CARR, C.  
"This Is Only a Test: Chris Burden"  
*Artforum*, v. 28, no. 1, Sept. 1989, pp. 117-121, ill.  
Glass ship sculpture.
- 268.** CARTER, JENNY AND OTHERS  
"A Selection of Reviews of 'Scottish Glass Now'"  
*Scottish Glass Society Newsletter*, no. 34, Sept. 1989, pp. 4-6.
- 269.** CASSELMAN, CAROL  
"Review: Czech Art Glass"  
*Glass Gazette*, Summer 1989, p. 5.
- 270.** CHAMBERS, KAREN S.  
"Modern Alchemist: Mary Shaffer"  
*The World & I*, v. 4, no. 2, Feb. 1989, pp. 204-209, ill.
- 271.** "New York Letter"  
*Glasswork* (Kyoto, Japan), July 2, 1989, pp. 46-47, ill.  
In Japanese.
- 272.** "Reviews: Brynhildur Thorgeirsdottir"  
*New Work*, no. 37, Spring 1989, p. 37, ill.
- 273.** "Reviews: Form over Function: The Aesthetics of Studio Glass"  
*New Work*, no. 37, Spring 1989, p. 35, ill.
- 274.** "Reviews: Glass America '89"  
*New Work*, no. 37, Spring 1989, pp. 34-35, ill.
- 275.** "Reviews: International Glass Invitational"  
*New Work*, no. 38, Summer 1989, p. 32, ill.  
Houston, Texas.
- 276.** "Reviews: Jeffrey T. Chapline; Barry Sautner"  
*New Work*, no. 36, Winter 1989, pp. 36-37, ill.
- 277.** "Reviews: Peter Shire"  
*New Work*, no. 38, Summer 1989, p. 37, ill.
- 278.** "Reviews: Richard Lalonde and Stephen Dale Edwards; A Glass for Wine"  
*New Work*, no. 36, Winter 1989, pp. 40-41, ill.
- 279.** "Reviews: Robert Carlson"  
*New Work*, no. 38, Summer 1989, pp. 32-33, ill.
- 280.** "Reviews: Sydney Cash"  
*New Work*, no. 38, Summer 1989, pp. 34-35, ill.
- 281.** CHAMBERS, KAREN S. AND HICKEY, GLORIA  
"19th GAS Conference USA in Toronto"  
*Neues Glas*, no. 3, 1989, pp. 244-248, ill.  
In German and English.
- 282.** CHAPMAN, NORMA LIESE  
"Context: Objects and Environment"  
*Glass Gazette*, Winter 1989, pp. 2-3.
- 283.** CHARLEROI, BELGIUM. MUSÉE DU VERRE  
*Exposition Jean Vallières*  
Beauport: Ville de Beauport, 1988, 39 pp, ill.
- 284.** *Verrerie d'art de la République Démocratique Allemande* (Text by Gabriele Wittrin, Albin Schaedel, Volkhard Precht)  
Charleroi: the museum, 1981, 40 pp, ill.  
Work of 13 artists: Bätz-Dölle, Greiner-Mai, Knye, Koch, the Oelzners, Precht, and others.
- 285.** CHEBU. GALERIE UMĚNÍ V CHEBU  
*František Janák – Skleněná plastika* (Text by Jana Horneková)  
[Prague: s.n.], 1988, 12 pp, ill.
- 286.** CHICAGO INTERNATIONAL NEWART FORMS EXPOSITION 1989  
Chicago: the exposition, 1989, 169 pp, ill.
- 287.** CHRISTIE'S, NEW YORK  
*Contemporary Ceramics and Glass. Comprising the Ceramics Collection of Earl Millard and a Private Glass Collection...*  
New York: Christie, Manson & Woods International, 1989, 72 pp, ill.  
Sale, February 1989.
- 288.** *Masterworks of Contemporary Glass Sold to Benefit the New York Experimental Glass Workshop*  
New York: Christie's, 1989, 51 pp, ill.  
April auction.
- 289.** CHVALINA, VLADISLAV  
"Czechoslovak Fashion Jewellery in the World: Jablonex"  
*For You from Czechoslovakia*, no. 4, 1988, pp. 52-54, ill.
- 290.** CIBOT, ELISABETH  
"La Fabrique Eisch et le bildwerk"  
*La Revue de la Céramique et du Verre*, no. 49, Nov./Dec. 1989, pp. 36-39, ill.
- 291.** CLARKE, ALISON JANE  
"Paul Ysart and His Paperweights"  
*Ysartnews* (Monart and Vasart Collectors Club, London), no. 4, March 1988, pp. 15-19, ill.  
Based on interview with Ysart.
- 292.** CLEMONS, DANIELA  
"Glasplastik von Steven de Vries"  
*Neues Glas*, no. 3, 1989, pp. 230-231, ill.
- 293.** CLEVELAND, OHIO. CLEVELAND CENTER FOR CONTEMPORARY ART  
*Nicholas Africano: Paintings and Figurines*  
Cleveland: the center, 1987, 32 pp, ill.  
Cast glass sculptural figures.
- 294.** CLOTHIER, PETER  
"A Carnival World of Color"  
*American Ceramics*, v. 7, no. 2, 1989, pp. 26-33, ill.  
Peter Shire.
- 295.** COCKS, DEB  
"Exhibition in Review: Shar Feil"  
*Ausglass*, Winter 1988, p. 12, ill.
- 296.** COLOGNE. GALERIE KARSTEN GREVE  
*Lucio Fontana: Bilder/Paintings*  
Cologne: the gallery, 1988, 48 pp, ill.  
Includes oil paintings with attached glass pieces.
- 297.** COLOGNE. KUNSTHAUS AM MUSEUM CAROLAVAN HAM  
*International Studio-Glaskunst* (Catalog by Barbara von Malotki)  
Cologne: the museum, 1989, 52 pp, ill.  
Work by 25 glass artists.
- 298.** COOK, JOHN  
"William Heaton 1903-1988"  
*British Artists in Glass Journal*, no. 1, Spring 1989, p. 23, ill.
- 299.** COOK, MALCOLM  
"The London Glassblowing Workshop"  
*Arts Review*, v. 39, no. 7, April 1989, pp. 257-258, ill.  
Review of anniversary exhibition of work by workshop members.
- 300.** COOKE, GLENN R.  
"The Studio Glass Movement in Australia"  
*Craft Arts*, no. 15, March/June 1989, pp. 77-80, ill.
- 301.** COPELAND, BEVERLY  
"Glass Focus Interviews Frances Higgins"  
*Glass Focus*, Oct./Nov. 1989, pp. 7-10.
- 302.** "Glass Focus Interviews Mark Peiser"  
*Glass Focus*, Dec. 1989/Jan. 1990, pp. 10-12.
- 303.** "Glass Focus Interviews Ron Isaacson"  
*Glass Focus*, June/July 1989, pp. 10-12.
- 304.** CORN, ALFRED  
"Reveries in Glass and Steel"  
*ARTnews*, v. 88, no. 8, Oct. 1989, p. 201, ill.  
Christopher Wilmarth.
- 305.** COTTER, HOLLAND  
"Review of Exhibitions: Sherrie Levine"  
*Art in America*, v. 77, no. 11, Nov. 1989, pp. 186-187, ill.
- 306.** CRAFT NOW: BREAKING BOUNDARIES. A COLLABORATIVE PROJECT BETWEEN THE VIRGINIA MUSEUM OF FINE ARTS AND THE HAND WORKSHOP  
Richmond, Va.: Virginia Museum of Fine Arts, 1988, 35 pp, ill.  
Artmobile project includes glass by Jude Schlotzhauer, Mark Anderson.
- 307.** A CRAFTS PORTFOLIO  
Detroit, Mich.: Center for Creative Studies, College of Art and Design, 1989, 10 leaves in a folder, ill.  
Includes glass by Arthur Roy and Richard Ruff.
- 308.** CROCKETT, TOM  
"Reviews: Neon Norfolk"

*New Art Examiner*, v. 16, no. 7, March 1989, p. 50.  
Neon exhibit at Old Dominion University; Ken Daley, Victoria Rivers, and others.

**309. CRUMMETT, MICHAEL**

*Montana Neon*  
[s.l.: s.n., 1986]; Billings, Mont.: Fenske Printing, 15 pp, ill.

Traveling photographic exhibition and catalog sponsored by the Montana Art Gallery Directors Association.

**310. CUBRDA, ZDENĚK**

"Trojí dimenze skla"  
*Ateliér*, no. 22, Oct. 31, 1989, p. 5, ill.  
Two Jaroslav Svoboda sculptures.

**311. CUTLER, DICK**

"Texas Diary: Austin and San Antonio, March 1989"  
*New Work*, no. 38, Summer 1989, pp. 14-19, ill.  
Jesse Gregg, July Bally Jensen, Patrick Wadley, Reji Thomas, Robert Willson, Damian Priour.

**312. DAMIEN, SOPHIE**

"Le Salon du Meuble de Milan: Cocooning et avant-garde"  
*L'Oeil*, no. 412, Nov. 1989, pp. 60-69, ill.  
Lamps and lighting, glass table.

**313. DANIELS, MARY**

"1989 New Art Forms"  
*Art Today*, v. 4, no. 3, Fall 1989, pp. 32-35, ill.  
Review of Chicago International New Art Forms Exposition.

**314. DANISH DESIGN** (Ed. by Svend Erik Møller)

Copenhagen: Det Danske Selskab, 1974, 164 pp, ill.  
Glassware, pp. 105-110.

**315. DAVEY, GRAHAM**

"A Farewell Gift to an Ambassador"  
*The Glass Engraver*, no. 54, Spring 1989, pp. 20-21, ill.  
Stipple engraved goblets by James Denison-Pender.

**316. DAVID, MICHAEL; KARBLER, KIT; AND GUZMAN, MIGUEL**

"Blake Street Glass"  
*The Glass Art Society Journal 1988*, p. 82, ill.

**317. DAVID RÖELL PRIJS 1987... A. D. COPIER**

(Text by Renny Ramakers)  
[Amsterdam]: Prins Bernhard Fonds, 1987, 24 pp, ill.  
Commemorative biography of Copier on presentation of Roëll Prize.

**318. DAYMOND, HEATHER**

"Canadian Clay and Glass Gallery Ground-Breaking Ceremonies"  
*Artists in Stained Glass Bulletin*, Dec. 1989, p. 3.

**319. DEVLIN, ERIC**

"Le Retour des grandes écoles"  
*Décormag*, no. 174, Sept. 1988, pp. 135-137, ill.  
Espace Verre, Quebec, founded by Ronald Labelle and François Houdé.

**320. D'HORTA, VERA**

"São Paulo's Bienal: A First Look"  
*Contemporanea*, v. 2, no. 7, Oct. 1989, pp. 74-77, ill.  
Dale Chihuly.

**321. DMITRII NIKOLAEVICH SHUSHKANOV/ LIUMILA NIKOLAEVNA SHUSHKANOVA; KHUDOZHESTVENNOE STEKLO, KERAMIKA, DEREVO**

Moscow: Izobrazitel'noe Iskusstvo, 1984, 47 pp, ill.  
Glass, ceramic, and wood items by the Shushkanovs.

**322. DOLEZ, ALBANE**

"Les Fleurs célestes de Yan Zoritchak"  
*L'Oeil*, no. 412, Nov. 1989, pp. 56-59, ill.

**323. "Le Monumental de Zoritchak"**

*La Revue de la Céramique et du Verre*, no. 48, Sept./Oct. 1989, pp. 34-37, ill.

**324. DOMÁNEK, JAN**

"Czechoslovak Glass in the Land of the Rising Sun"

*Glass Review*, v. 44, no. 1, 1989, pp. 6-7, ill.

**325. DONEFER, LAURA**

"Glass Education in Canada"  
*The Glass Art Society Journal 1988*, pp. 67-69, ill.

**326. "In Canadian We Say Colour!"**

*New Work*, no. 36, Winter 1989, pp. 16-19, ill.  
Work by Crichton, Elford, Forbes, Lewis, Maunsell.

**327. DRAHATOVÁ, OLGA; MATERNOVÁ, VĚRA; URBANCOVÁ, JANA; AND STARÁ, EVA**

"O výstavách"  
*Ars Vitaria*, no. 9, 1989, pp. 81-88, ill.  
English summary.

Brief exhibit reviews: History of Bohemian glass; Harrachov Glassworks; Glass by Václav Hanuš, Pavel Hlava, Dana Vachtová, Gizela Šabóková; Jablonec costume jewelry.

**328. DREISER, PETER**

"The Whittington Loving Cup"  
*The Glass Circle*, no. 6, 1989, pp. 68-71, ill.  
Commemorative cup, engraved by the author, presented to Robert J. Charleston, Nov. 1987.

**329. DRESDEN. NEUE DRESDENER GALERIE**

*Albrecht Greiner-Mai: Glas*  
Dresden: the gallery; Staatlicher Kunsthandel der DDR, 1982, 14 pp, ill.

**330. Hartmut Bechmann: Glasgestaltung, Zeichnungen, Plastik** (Text by Günter Meier)

Dresden: the gallery; Staatlicher Kunsthandel der DDR, 1989, 30 pp, ill.

**331. Thomas Reimann: Glasgestaltung**

Dresden: the gallery; Staatlicher Kunsthandel der DDR, 1987, 18 pp, ill.

**332. DU RUSQUEC, CLAIRE**

"La Thèière: Une Épopée"  
*La Revue de la Céramique et du Verre*, no. 45, March/April 1989, pp. 44-49, ill.  
Includes glass teapot by Dominique Guitet and re-edition of teapot in the Museum of Modern Art.

**333. DUBOFF, LEONARD**

"The Wonderful World of Disney Embraces Crafts"  
*The Crafts Report*, v. 15, no. 164, Nov. 1989, p. 8, ill.  
Lampworking at Disney World.

**334. DUFOUR, MICHÈLE**

"Craft Today USA, une love affair"  
*L'Atelier*, no. 3, June 15/Aug. 15, 1989, pp. 50-52, ill.  
English summary.  
Interview with Paul Smith.

**335. "Lettre de Budapest"**

*L'Atelier*, no. 1, Jan./Feb. 1989, p. 23, ill.  
Zoltán Bohus.

**336. DUITS, THIMOTE**

"Diabolo: Een nieuw Nederlands drinkservies"  
*Glas & Keramiek*, no. 1, Nov./Dec. 1988, pp. 23-25, ill.  
In Dutch and English.  
Toine Caris drinking set design for Leerdam.

**337. "Glorious verval: Recent glas van Richard Price"**

*Glas & Keramiek*, no. 1, Nov./Dec. 1988, pp. 37-39, ill.  
In Dutch and English.

**338. "Recente maskers van Vincent van Ginneke"**

*Glas & Keramiek*, no. 4, May/June 1989, pp. 22-24, ill.  
In Dutch and English.  
Recent masks by van Ginneke.

**339. "Veronika Pöschl"**

*Glas & Keramiek*, no. 2, Jan./Feb. 1989, pp. 40-42, ill.  
In Dutch and English.  
Combined glass and clay objects.

**340. DUNCAN, ALASTAIR**

"Master of Murano"  
*House & Garden*, v. 161, no. 5, May 1989, p. 118, ill.

Exhibit of glassware by Archimede Seguso at Tiffany & Co.

**341. ĐURDOVIĆ, DUŠAN**

"Sklo v hlavní roli"  
*Ateliér*, no. 16, Aug. 8, 1989, p. 4, ill.  
Review of exhibit of work by František Janák and Jan Exnar.

**342. DURHAM, NORTH CAROLINA, GLAXO INC., RESEARCH TRIANGLE PARK**

*Translucence: North Carolina Art Glass and Tapestry*  
Durham: Glazo Inc., 1989, 18 pp, ill.  
Beecham/White, K. and W. Bernstein, Carder, Littleton, Vogel, Nielander, Peiser, Woodruff.

**343. DÜSSELDORF. EP-GALERIE**

*15 Jahre EP-Galerie. Malerei, Grafik, Skulptur, Glas, Keramik*  
Düsseldorf: the gallery, 1985, 20 pp, ill.  
Glass by Udo Edelmann, Harald Harrer.

**344. DÜSSELDORF. KUNSTMUSEUM**

*Danese Milano 1957 bis heute: Design, Kunst, Spiele*  
Geisenheim: Teunen & Teunen, 1989, 96 pp, ill.  
Includes glass by Enzo Mari, Achille Castiglioni.

**345. EBELTOFT, DENMARK. GLASMUSEUM**

Fujita/Littleton (Text by Joan Falconer Byrd, Atsushi Takeda)  
Ebeltoft: the museum, 1989, 153 pp, ill.  
Exhibition of Kyohel Fujita and Harvey Littleton work done in the 1980s.

**346. EDWARDS, GEOFFREY**

"4th National Studio Glass Exhibition"  
*Craft Arts*, no. 15, March/June 1989, pp. 104-107, ill.  
Australian exhibit.

**347. EINARSON, ANNA LENA**

"Färger tillbaka"  
*Sköna Hem*, no. 2, 1989, pp. 90-93, ill.  
English summary.  
Revival of 1940s-1950s colored glass: Monica Bratt and Venini reproductions; new glass by Gunnel Sahlin, Ann Wählström and Kjell Engman.

**348. ELLIS, ANITA J.**

"Reflection, Refraction and Illusion"  
*Schott Information*, no. 47, 1988, pp. 3-4, ill.  
Optical glass sculptures by Christopher Ries.

**349. ENKE, DIETER**

"Leben und Werk des Glaskünstlers Andries Dirk Copier"  
*Glas* (Gesellschaft der Freunde der Glaskunst Richard Süßmuth e. V., Immenhausen), no. 5, 1987, pp. 3-7, ill.  
Life and work of the Leerdam artist.

**350. ERNOULD-GANDOUET, MARIELLE**

"Galleries, Paris: Czeslaw Zuber"  
*L'Oeil*, no. 411, Oct. 1989, p. 85, ill.  
Exhibit of Zuber's work, "Ne soyez pas distraits."

**351. ESSEN. ESSENER GLASGALERIE**

*Jaromír Rybák*  
Essen: the gallery, 1988, 20 pp, ill.

**352. ETIENNE LEPELIER: CRISTAL DE TEMPS**

(Text by Daniel Sarver, François-René Périol)  
[s.l.: the artist], 1989; [s.l.]: Imprimerie Léostic, 30 pp, ill. In French and English.

**353. FARMINGTON HILLS, MICHIGAN. HABATAT GALLERIES**

*Australian Kilnformed Glass* (Text by Nola Anderson, Daniel Schwoerer)  
Farmington Hills: the galleries in cooperation with Kurland/Summers Gallery in Los Angeles and the Heller Gallery in New York, 1989, 24 pp, ill.

**354. Klaus Moje**

Farmington Hills: the galleries, 1989, 8 pp, ill.

**355. FASEL, PIERRE**

"Kira Weber"  
*La Revue de la Céramique et du Verre*, no. 46, May/June 1989, pp. 64-65, ill.

**356. FAXON, ALICIA**

"Reviews: Boston Now: Glass and Clay"  
*New Art Examiner*, v. 16, no. 11, Summer 1989, p. 47.

**357. FEENEY, LANCE**  
"Some Thoughts on the Subject of Glass Education in Australia"  
*Ausglass*, Winter 1989, pp. 10-11.

**358. FERRIN, LESLIE**  
"Fall Auctions Put Craft Sales Over \$ 1.5 Million"  
*The Crafts Report*, v. 15, no. 165, Dec. 1989, p. 1+.  
Mensch glass collection.

**359.** "Two Benefit Auctions Support New York Craft Organizations"  
*The Crafts Report*, v. 15, no. 159, June 1989, p. 7.  
Glass sale on behalf of the New York Experimental Glass Workshop.

**360. FIGEE, THEA**  
"Borek Sipek: Barok vormgever in Hollandse, Calvinistisch sobere sferen"  
*Glas & Keramiek*, no. 3, March/April 1989, pp. 10-13, ill. In Dutch and English.

**361.** "Het hedendaags glas is één grote familie"  
*Glas & Keramiek*, no. 4, May/June 1989, pp. 10-13, ill. In English and Dutch.  
Exhibition of contemporary European glass at the Générale Bank in Liège.

**362. FISCHER, VOLKER, ed.**  
*Design Now: Industry or Art?* (Essays by Volker Albus, Jochen Gros, and Matteo Thun)  
Munich: Prestel Verlag, 1989, 325 pp, ill.

**363. THE FRÄBEL GALLERY 1980**  
Atlanta, Ga.: the gallery, 1980, 30 pp, ill.  
Hans Godo Fräbel.

**364. FRAMINGHAM, MASSACHUSETTS. DANFORTH MUSEUM OF ART**  
*Donald Lipski: Recent Work*  
Framingham: the museum, 1989, 15 pp, ill.  
Sculptor uses glass.

**365. FRANKFURT AM MAIN. MUSEUM FÜR KUNSTHANDWERK**  
*Tapio Wirkkala: Glas für Venini* (Text by Sigrid Randa)  
Frankfurt am Main: the museum, 1989, 7 pp.

**366. FRANTÁL, ZDENĚK**  
"Decorated Christmas"  
*For You from Czechoslovakia*, no. 4, 1988, pp. 76-77, ill.  
Ornaments made at Jablonec nad Nisou.

**367. FRANTZ, SUSANNE K.**  
*Contemporary Glass: A World Survey from The Corning Museum of Glass*  
New York: Harry N. Abrams, 1989, 264 pp., ill.  
Reviewed by Penelope Hunter-Stiebel in *American Craft*, v. 49, no. 6, Dec. 1989/Jan. 1990, p. 20+; by David C. Watts in *Glass Circle News*, no. 44, July 1989, p. 6; by William Warmus, *New Work*, no. 37, Spring 1989, pp. 40-43.

**368. FREEMAN, LINDA**  
"North Carolina Professor ... Shares His Kaleidoscope Enthusiasm"  
*The Crafts Report*, v. 15, no. 161, Aug. 1989, p. 14, ill.  
R. Scott Cole makes kaleidoscopes.

**369. FREEMAN, NANCY L.**  
"Problems Facing Small Businesses"  
*The Glass Art Society Journal* 1988, pp. 86-87, ill.

**370. FREUDENHEIM, SUSAN**  
"It's Crystal Clear - Glass Art Makes for Impressive Show"  
*The Glass Art Society Journal* 1988, pp. 59-60, ill.  
Review of a San Diego exhibition with Lynda Benglis, Jay Musler, Therman Statom, Susan Stinsmuehlen-Amend.

**371. FRICK, GUNILLA**  
*Konstnär i industrin*  
[s.l.: s.n., Stockholm: Nordiska Museet?], 1986, 240 pp, ill. English summary.  
"... charts the status of the artist with reference to

four companies typical of the Swedish art industry since the early 1950s..."  
Orrefors, pp. 77-111.

**372. FRIDL, FRANTIŠEK**  
"UBOK Celebrates Two Jubilees"  
*Glass Review*, v. 44, no. 11, 1989, pp. 22-27, ill.  
Prague by Matura, Hlava, Suhájek, and Janák at Prague art center.

**373. FÜRBACHER, ZDENĚK**  
"The Tradition Painted by the Present"  
*Glass Review*, v. 44, no. 4, 1989, pp. 8-11, ill.  
Replicas of 14 Bohemian glasses of 1820-1930 made by the Exbor Studio.

**374. GAGE, RICHARD**  
"Amanda Pierce, Janusz Walenty Nowicz"  
*New Art Examiner*, v. 16, no. 9, May 1989, pp. 47-48, ill.  
Review of Chicago exhibit.

**375. GEER, JONATHAN**  
"Colour and Cutting from Harrachov"  
*Tableware International*, v. 19, no. 1, Feb. 1989, pp. 126-127, ill.

**376. GIBSON, ERIC**  
"Wilmarth and Serra"  
*The New Criterion*, v. 8, no. 2, Oct. 1989, pp. 51-55.

**377. GIES, JACQUELINE**  
"... And Glass Doesn't Grow in the Forest"  
*Neues Glas*, no. 2, 1989, pp. 130-131, ill.  
Exhibition at Musée-Château Annecy, France.

**378. GILBERT, ANNE**  
"Studio Art Glass Opens Up a New Collecting Field"  
*Antique Showcase*, v. 25, no. 1, July 1989, p. 43, ill.

**379. GLAS FÖR HUSHÄLLET, 600 SVENSKA GLAS SAMMANSTÄLLDA AV SVEN ERIK SKAWONIUS**  
Stockholm: Svenska Slöjdföreningen "Form," special issue of the periodical *Form*, Jan. 1960, 110 pp, ill.  
Household glass by Swedish firms.

**380. GLASGOW. GLASGOW ART GALLERY AND MUSEUM**  
*Scottish Glass Now. 10th Anniversary of The Scottish Glass Society*  
Glasgow: Glasgow Museums and Art Galleries, 1989, 35 pp, ill.

**381. THE GLASS GUIDE 1989/1990: AN INTERNATIONAL DIRECTORY TO GALLERIES AND MUSEUMS**  
New York: The New York Experimental Glass Workshop, 1989, 64 pp, ill.

**382. GLASS IN ARCHITECTURE: JIŘÍ SOUKUP**  
Prague: Art Centrum, Czechoslovak Center for Fine Arts, [1988-1989?], 22 leaves in a folder, ill.  
Lamps and lighting, wall sculptures, free-standing sculptures.

**383. GLASS NOW '89: STUDIO GLASS EXHIBITION**  
[s.l.: Nihon Gakki Seizo Kabushiki Kaisha; Yamaha Corporation], 1989, 60 pp, ill. In Japanese and English.  
Traveling exhibition in Japan, May-Sept. 1989.

**384. GLASS OBJECTS BY RURY IWATA**  
[s.l.: the artist, 1989], 5 photocopied leaves, ill. In Japanese.

**385. GLASSWORKS BOHEMIA CZECHOSLOVAKIA**  
Poděbrady: the company, 1983, 47 pp, ill. In German and English.  
Cut glass.

**386. GLASSWORKS BOHEMIA CZECHOSLOVAKIA**  
Poděbrady: the company, 1985, 36 pp, ill.  
Cut glass.

**387. GOODMAN, JEFF**  
"Jeff Goodman"  
*The Glass Art Society Journal* 1988, pp. 41-42, ill.

**388. GÖPPINGEN. NECKARWERKE ESSSLINGEN, BEZIRKSSTELLE GÖPPINGEN**  
*Bewegte Kunst/Kunst Bewegt. Kinetik - Kybernetik* (Curated by Jörg F. Zimmermann)  
Esslingen: Neckarwerke, 1989, 32 pp, ill.  
Neon, laser light, holograms, and other kinetic art; includes glass works by Florian Lechner.

**389. GORDON, SUSAN**  
"Splendor in the Glass"  
*California*, v. 14, no. 6, June 1989, p. 119+, ill.  
Brief article on California artists Jay Musler, Mark McDonnell, Nancy Monk, Susan Stinsmuehlen-Amend.

**390. GOTLIEB, RACHEL**  
"GAS Review: François Houdé"  
*Glass Gazette*, Summer 1989, p. 6.

**391. GOZAK, ANDREI**  
"Tapio Wirkkala - dizaĭner na vse ruki"  
*Dekorativnoe Iskusstvo SSSR*, no. 2 (291), 1982, pp. 39-43, ill.  
Includes glass by Tapio Wirkkala.

**392. GRAËLLS, STÉPHANE**  
"Masaki Fujihata"  
*L'Atelier*, no. 1, Jan./Feb. 1989, pp. 16-19, ill.  
Japanese computer graphics designer and sculptor uses glass.

**393. GRAUMAN, BRIGID**  
"Philippe Starck, Future Perfect"  
*ARTnews*, v. 88, no. 6, Summer 1989, pp. 91-92, ill.  
Starck-designed vase for Daum, bottle for Vittel water.

**394. GREEN, THEODORA**  
"Reviews: Nicholas Africano"  
*New Art Examiner*, v. 16, no. 11, Summer 1989, p. 40.

**395. GRENIER, MICHEL-PIERRE**  
"Vive La Difference: Paperweights within the Canadian Art Glass Movement"  
*Annual Bulletin of the Paperweight Collectors' Association*, 1988, pp. 49-50, ill.

**396. GRENON, ARIANE**  
"Salons ... le PAAS"  
*Le Courrier des Métiers d'Art*, no. 87, Nov. 1989, pp. 12-15, ill.  
Includes glass by Jean-Pierre Baquère, Dominique Guittet, M. Durand-Gasselien.

**397.** "Sourire pour l'éternité"  
*Le Courrier des Métiers d'Art*, no. 84, July/Aug. 1989, pp. 1-2, ill.  
Work by Joël Linard.

**398.** "Verre et imaginaire"  
*Le Courrier des Métiers d'Art*, no. 80, March 1989, pp. 6-7, ill.  
Work by Osman, Garouste and Bonetti, Tisseyre, Rétif.

**399.** "Verre et verdure"  
*Le Courrier des Métiers d'Art*, no. 88, Dec. 1989, pp. 16-17, ill.  
Exhibition of large-scale glass sculptures at Carré des Arts, Parc Floral, Paris.

**400. GRIFFITHS, ANNA**  
"Artists and Industry: Mark Douglass, Idiomi; Neil Roberts and Stephen Hennessy, Barnes Neon Signs; Julie Brand, Lightworks; Richard Morrell, Lidi"  
*Design World* (Victoria, Australia), no. 16, 1989, pp. 58-60, ill.

**401. GRÖMITZ, SCHLESWIG-HOLSTEINISCHES LANDESMUSEUM IM KLOSTER CISMAR**  
*Modernes Glas aus Finnland* (Catalog by Kaisa Koivisto, Kirsi Niemisto, Uta Lauren, Hermann Mildenberger)  
Riihimäki: Suomen Lasimuseo and Schleswig: Schleswig-Holsteinisches Landesmuseum, 1989, 141 pp, ill.

**402. GROSSMANN, IGOR**  
*Metamorfozy skla* (Text by Lubomir Feldek and Igor Grossman)

- [s.1.]: Vydavateľstvo Osveta, 1988, 128 pp, ill. English summary. Photographs of glass and glassmaking with poetry by modern Slovak poets.
- 403. GRÜNENPLAN. GLASMUSEUM**  
*Rêver le verre/Glas Erträumen* (Text by Catherine Vaudour)  
Rouen: Editions du FRAC (Fonds Régional d'Art Contemporain) de Haute-Normandie, 1987, 30 pp, ill.  
20 glass artists from many countries.
- 404. THE GUILD: A SOURCEBOOK OF AMERICAN CRAFT ARTISTS** (4th ed.)  
New York: Kraus Sikes, 1989, 495 pp, ill.
- 405. GULBRANDSEN, SISSEL AND OTTESEN, TORUNN W.**  
"Med hilsen fra Ceausescu"  
*Glassposten*, v. 43, no. 1, 1989, pp. 29-30, ill.  
Rumanian glass on display at Oslo store.
- 406. GYÁRFÁS, PÉTER**  
"Uvegszobrok"  
*Művészet*, no. 1, 1989, pp. 1-2, ill.  
Mária Lugossy, Zoltán Bohus, György Buczkó in exhibit at Tihanyi Museum.
- 407. GYURE, MICHELLE**  
"Glass Art People: Michael Taylor"  
*Glass Art Magazine*, v. 4, no. 3, March/April 1989, pp. 10-13+, ill.
- 408. "Glass Art People: Zoe Adorno"**  
*Glass Art Magazine*, v. 4, no. 2, Feb. 1989, pp. 26-32, ill.  
Dichroic glass sculptures.
- 409. "Personal Visions in Public Spaces"**  
*Glass Art Magazine*, v. 4, no. 6, Sept./Oct. 1989, pp. 38-45, ill.  
Percent for Art programs.
- 410. HABER, JAN**  
"Scoops on Scopes: 1989 Scope Show, Strathmore Hall"  
*The Brewster Society Newscope*, v. 4, no. 3, Fall 1989, pp. 4-5, ill.  
Kaleidoscope designers.
- 411. HAFFNER, WENDY**  
"The Calgary Glass Art Community"  
*Glass Gazette*, Winter 1989, pp. 17-19.  
Studios and individuals working in Western Canada.
- 412. HALEM, HENRY**  
"O. J. Gabbert"  
*The Glass Art Society Journal 1988*, pp. 94-95, ill.  
W. Va. cullet supplier honored by The Glass Art Society.
- 413. HALL, JAMES**  
"Neo-Geo's Bachelor Artists"  
*Art International*, no. 9, Winter 1989, pp. 30-35, ill.  
Includes Duchamp's "The Large Glass."
- 414. HAMBURG. MUSEUM FÜR KUNST UND GEWERBE**  
*Gold: Art + Design/Internationaler Künstlerwettbewerb, Benson & Hedges*  
Hamburg: B.A.T. Cigarettenfabriken; Benson & Hedges, 1988, 123 pp, ill.  
Competition by Benson & Hedges in cooperation with Gesellschaft für Goldschmiedekunst e. V.; includes gold and glass pieces by Moje-Wohlgemuth, Lemke, Hložska.
- 415. HAMMEL, LISA**  
"New Voyagers"  
*American Craft*, v. 49, no. 4, Aug./Sept. 1989, pp. 34-41, ill.  
Bertil Vallien, John Roloff, Robert Shay work in Renwick Gallery exhibit, "The Boat Show."
- 416. HAMPSON, FERDINAND**  
"Glass: State of the Art"  
*Art Today*, v. 4, no. 2, Summer 1989, pp. 18-25, ill.  
Excerpt from author's book, *Glass: The State of the Art II*.
- 417. Glass: State of the Art II**
- Huntington Woods, Mich.: Elliot Johnston Publishers, 1989, 143 pp, ill.  
Work of 96 artists.
- 418. HANDY, LYNDSEY**  
"New Zealand Glass"  
*Ausglass*, Winter 1988, pp. 10-11 and 19, ill.
- 419. HAPGOOD, SUSAN**  
"Language and Its (Dis)Contents"  
*Contemporanea*, v. 2, no. 7, Oct. 1989, pp. 44-49, ill.  
Joseph Kosuth.
- 420. HARRISON, KATHARINE**  
"Sherrie Levine"  
*Flash Art*, no. 149, Nov./Dec. 1989, p. 133, ill.
- 421. HATAKEYAMA, KOZO**  
"International Glass Festival in Niijima Islands"  
*Glass* (Tokyo), no. 25, May 1989, pp. 25-28, ill. In Japanese.
- 422. HAVEMEYER, HORACE; SZENASY, SUSAN S.; AND BARTOLUCCI, MARISA**  
"Furniture for a New Age"  
*Metropolis*, v. 9, no. 2, Sept. 1989, pp. 20-23, ill.  
Includes Danny Lane.
- 423. HAWKES, GRAHAM**  
"Local Identity Needed in Glass Art"  
*New Zealand Crafts*, no. 18, Spring 1986, pp. 22-23, ill.  
Billy Morris, judge for 1986 Glass Award, talks about New Zealand glass.
- 424. HEARTNEY, ELEANOR**  
"Reviews: Sherrie Levine"  
*ARTnews*, v. 88, no. 9, Nov. 1989, p. 162, ill.
- 425. HEGAN, CAMPBELL**  
"Winstone Crafts Biennale"  
*New Zealand Crafts*, no. 22, Spring 1987, pp. 10-13, ill.  
Bowls by Robert Middlestead, Ann Robinson.
- 426. HEIREMANS, MARC**  
*Murano Glas 1945-1970*  
Antwerp: the author, Galerij Novecento, 1989, 79 pp, ill. In Dutch and English.
- 427. HELLER, DOUGLAS**  
"About Galleries"  
*The Glass Art Society Journal 1988*, pp. 32-33.
- 428. HENRY, CLARE**  
"Reviews. Letter from France II"  
*Arts Review*, v. 41, no. 22, Nov. 3, 1989, p. 791, ill.  
Larry Bell in Lyon sculpture show.
- 429. HENSEL, KARL**  
"The Creative Glass Center of America - 1989 Programs"  
*The Glass Art Society Journal 1988*, pp. 71-72, ill.
- 430. HERMAN, LLOYD**  
*Color and Image: Recent American Enamels*  
Hamilton, N.Y.: Gallery Association of New York, 1988, 63 pp, ill.  
Circulating exhibition of 80 works.
- 431. HERMANS, NICOLE**  
"Sien van Meurs: The Myth of Glass"  
*Neues Glas*, no. 1, 1989, pp. 22-26, ill. In German and English.
- 432. HICKEY, GLORIA**  
"GAS Review: John Perrault"  
*Glass Gazette*, Summer 1989, pp. 4-5.
- 433. "Human Forms: Figuring Us Out"**  
*New Work*, no. 36, Winter 1989, pp. 12-15, ill.  
Work by Canadians Donefer, Lockau, Ouellette, Mahut, Frolic.
- 434. HIGHWATER, JAMAKE**  
"The Experience of Cultural Diversity"  
*The Glass Art Society Journal 1988*, pp. 6-10.  
Keynote address at the GAS conference.
- 435. HOBSON, DIANA**  
"Diana Hobson"  
*Glasswork* (Kyoto, Japan), no. 1, April 1989, pp. 14-15+, ill. In Japanese and English.
- 436. HODGE, SU**  
"Classics at the Craft Centre"  
*Craft Arts*, no. 14, Dec. 1988/Feb. 1989, p. 94, ill.  
Sydney exhibition included work by Tony Hanning, Warren Langley.
- 437. HOFFMAN, UTE**  
"Dialogue between Glass and Light"  
*Schott Information*, no. 48, 1988, pp. 20-22, ill.  
Karl Berg's sculptures using optical glass.
- 438. HÖHR-GRENZHAUSEN. KERAMIKMUSEUM WESTERWALD**  
"Objekte '71": X. Kunstausstellung, Günter Sahn-Rastal Gedächtnisausstellung  
Höhr-Grenzhausen: the museum, 1986, 58 pp.  
Glass by Erwin Eisch, Pavel Molnar, Willi Pistor, Jörg F. Zimmermann.
- 439. Objekte '71: XI Kunstausstellung**  
Höhr-Grenzhausen: the museum, 1988, 60 pp, ill.  
Isgard Moje-Wohlgemuth, Pavel Molnar, Willi Pistor, Jörg F. Zimmermann.
- 440. HOLEŠOVSKÝ, KAREL**  
"Portrétista českého skla"  
*Umění a Remesla*, no. 3, 1989, pp. 44-47, ill.  
English summary.  
Czech photographer has recorded post-war Czech glass, including years of Jiří Harcuba's work.
- 441. HOLLISTER, PAUL**  
"Pâte de verre: The French Connection"  
*American Craft*, v. 48, no. 4, Aug./Sept. 1988, pp. 40-47, ill.  
Work by the French artists, 1900-1930, pp. 40-44; contemporary European and American work, pp. 44-47.
- 442. HRONSKÝ, ŠTEFAN**  
"A Mutual Confrontation"  
*Glass Review*, v. 43, no. 12, 1988, pp. 28-30, ill.  
Marketing Czech lighting fixtures.
- 443. HRUŠKOVÁ, MILENA**  
"Fashion Jewellery Also Has Its Research"  
*For You from Czechoslovakia*, no. 4, Dec. 1989, pp. 18-19, ill.  
Industry at Jablonec nad Nisou.
- 444. HUGHES, GRAHAM**  
"Crafts Policy"  
*Arts Review*, v. 41, no. 1, Jan. 13, 1989, p. 21, ill.  
Includes piece by Catherine Hough.
- 445. HUNTINGTON, WEST VIRGINIA. HUNTINGTON MUSEUM OF ART**  
*Exhibition 280: Works Off Walls. 1989 Catalog*  
Huntington: the museum, 1989, 18 pp, ill.  
Includes glass by Nyoka Baker, Fred di Frenzi, Mark Matthews, Mark J. Sudduth.
- 446. HUTH, URSULA**  
"Ursula Huth"  
*Glasswork* (Kyoto, Japan), no. 1, April 1989, pp. 26-31, ill. In Japanese and English.
- 447. IANITSKAIA, MAIA MIKHAILOVNA**  
*Khudozhestvennoe Steklo Sovetskoi Belorussii*  
Minsk: "Nauka i Tekhnika," 1989, 207 pp, ill.  
Glassware from Belorussian Soviet Socialist Republic, 1940s-1980s, including work of two firms and some "creative masters."
- 448. THE INTERNATIONAL DESIGN YEARBOOK 3** (Ed. by Philippe Starck)  
New York: Abbeville Press, 1987, 239 pp, ill.  
Lighting, pp. 100-129; tableware, pp. 130-163; etc.
- 449. THE INTERNATIONAL DESIGN YEARBOOK 4** (Ed. by Arata Isozaki)  
New York: Abbeville Press, 1988, 240 pp, ill.
- 450. JACKSON, PAULA RICE**  
"Corporate America Design Awards. Special Honors: Sheer Energy"  
*Interiors*, v. 148, no. 9, April 1989, pp. 118-127+, ill.  
Corning Incorporated buildings and design items, Steuben glass pieces, etc.
- 451. JACQUARD, MAX**  
"Clifford Rainey: The Savage Approach"

British Artists in *Glass Journal*, no. 1, Spring 1989, pp. 24-28, ill.

452. "Peter Freeman – Neon Sculptor"  
*British Artists in Glass Journal*, no. 1, Spring 1989, pp. 20-22, ill.

453. "Peter Layton: Catalyst and Pioneer"  
*British Artists in Glass Journal*, no. 1, Spring 1989, pp. 4-5, ill.

454. JANDA, PAVEL  
"Skláři u Červené vody"  
*Ateliér*, no. 15, July 25, 1989, p. 6.  
Brief article about Pilchuck and Czech artists who have taught there.

455. JERMAN, TIM  
"Jerman Art Glass"  
*Handmade Accents, A Buyer's Guide to American Artisans*, no. 10, Spring 1989, pp. 27-29, ill.

456. JÖRG F. ZIMMERMANN: DIE INNERE  
ORDNUNG DER DINGE (Text by Helmut Rieke)  
[Leonberg: Leonberger Bausparkasse AG, 1987],  
[offprint from *Geschäftsbericht 1987* der  
Leonberger Bausparkasse AG, 14 pp, ill.

457. KALABISOVÁ, ZDENKA  
"The Aim Is Enrichment of the Market: The  
Contractual Exhibition in Moscow"  
*Glass Review*, v. 44, no. 2, 1989, pp. 18-23, ill.  
New Czech tableware.

458. "Interviews [at the 3rd International Glass  
Symposium at Nový Bor]"  
*Glass Review*, v. 44, no. 3, 1989, pp. 12-17, ill.  
Impressions by 13 participants (artists, historians,  
gallery owners, collectors).

459. "Jaromir Rybak"  
*La Revue de la Céramique et du Verre*, no. 49, Nov./  
Dec. 1989, pp. 26-31, ill.

460. KAMENICKÝ SENOV. SKLÁŘSKÉ  
MUZEUM  
*Sklo/Pavel Werner* (Text by Jan Kříž)  
Kamenický Senov: the museum, a branch of  
Muzea Skla a Bižuterie v Jablonci nad Nisou, 1988,  
24 pp, ill. English and German summaries.

461. KAPUSTA, JAN  
*Jan Černý: Bildhauer, Glasgestalter/Sculpteur,  
artiste de verre/Sculptor, Glass Designer/  
Skulptor, Khudozhnik po stekly*  
Liberec: Skloexport; Polička: Městské Muzeum a  
Galerie, 1978, 54 pp, ill.

462. KEHLMANN, ROBERT  
"The Art of Self-Awareness"  
*The Glass Art Society Journal 1988*, pp. 13-14.

463. "Coming Home: Glass Artists Take Stock at  
Kent State Gathering"  
*American Craft*, v. 48, no. 4, Aug./Sept. 1988, p.  
13+.

464. "Coming Home to Kent"  
*The Glass Art Society Journal 1988*, pp. 102-104.

465. KEPKE, STEPHANIE  
"Glass: Steven Maslach"  
*Matter* (New York, N.Y.), premier issue, Aug. 1989,  
p. 6, ill.

466. KERMER, FRANCE  
"Wilhelm Wagenfeld"  
*La Revue de la Céramique et du Verre*, no. 45,  
March/April 1989, pp. 20-21, ill.

467. KLEIN, DAN  
*Glass: A Contemporary Art*  
New York: Rizzoli International, 1989, 224 pp, ill.

468. KLIVAR, MIROSLAV  
"L'ubomír Blecha's Glass"  
*Glass Review*, v. 44, no. 9, 1989, pp. 17-19, ill.

469. "The Sculptural Function of Cased Glass"  
*Glass Review*, v. 44, no. 6-7, 1989, pp. 23-25, ill.  
Sculptures by Valér Kováč.

470. KNUTSSON, CHRISTER

"Halds brunn i glasparken"  
*I Vårend och Sömnarbo*, v. 30, no. 3, 1989, p. 7, ill.  
Smålands park fountain designed by Edward Hald,  
1954.

471. KOEKEBAKKER, BIEN  
"Fusing Workshop in Gouda: Glas ontmoet  
keramiek"  
*Glas & Keramiek*, no. 4, May/June 1989, pp. 44-45,  
ill. In Dutch.  
Frank van den Ham, Gil Reynolds.

472. KOHN, ANNA AND OTHERS  
"Is Function Good Form?"  
*Ontario Craft*, v. 14, no. 2, June 1989, pp. 10-15+,  
ill. Interviews with craftspeople, curators,  
teachers; includes Laura Donefer, Michael Trimpol,  
Gloria Hickey, Robert Jekyll.

473. KONSTANZ. KUNSTVEREIN KONSTANZ  
*10 Jahre Glasdesign der Kollektion: Memphis  
Milano* (Text by Gian Piero Vincenzo)  
Konstanz: the art center, 1989, 30 pp, ill.

474. KOPECKÝ, JAN  
"Výtvarníci ŮBOK Praha"  
*Sklář a Keramik*, v. 39, no. 5, 1989, pp. 146-154, ill.  
Past and present designers at Prague Institute of  
Interior and Fashion Design: Smrčková, Matura,  
Hlava, Šotola, Jelínek, and others.

475. "40 let Ústavu bytové a oděvní kultury"  
*Sklář a Keramik*, v. 39, no. 5, 1989, pp. 142-146, ill.  
English summary.  
40 years of the Institute of Interior and Fashion  
Design, Prague; glass by Matura, Hlava, Šuhájek,  
Jelínek.

476. KOPECKÝ, LADISLAV  
"Czechoslovak Glass in the USA"  
*Glass Review*, v. 44, no. 4, 1989, pp. 24-25, ill.

477. KOSLOW, FRANCINE A.  
"Boston"  
*Contemporanea*, v. 2, no. 7, Oct. 1989, pp. 14-15, ill.  
Sculptural work by Donald Lipski; Cameron Shaw  
assemblage.

478. "Reviews: Donald Lipski"  
*Artforum*, v. 28, no. 3, Nov. 1989, p. 155, ill.  
Installation with glass modules at the Danforth  
Museum of Art.

479. KRAMARENKO, LUDMILA  
"Dva pocherka v stekle"  
*Dekorativnoe Iskusstvo SSSR*, no. 2 (363), 1988,  
pp. 20-23, ill.  
Glass artists S. Razonova and G. Antonova.

480. KRÍŽ, JAN  
"Glass Artist Miroslav Čermák"  
*Glass Review*, v. 44, no. 5, 1989, pp. 22-24, ill.

481. "Jan Fišar's Dramatic Series"  
*Glass Review*, v. 44, no. 4, 1989, pp. 20-23, ill.

482. "Pavel Werner's Artistic Profile"  
*Glass Review*, v. 44, no. 1, 1989, pp. 14-17, ill.

483. KRÍŽOVÁ, KVĚTA  
"Jan Kratochvíl's Glass Illumination Objects,  
Lighting Fixtures and Sculptures"  
*Glass Review*, v. 43, no. 12, 1988, pp. 32-35, ill. Also  
in *Illuminotecnica*, no. 341-342, May/June 1989,  
pp. 338-342, ill.

484. KRUEGER, CATRIN  
"Roberto Niederer"  
*Crafts Council Schweiz/Suisse/Svizzera*, v. 4, no.  
1, March 1989, pp. 4-6, ill. In German and French.

485. KUALA LUMPUR, MALAYSIA. BALAI SENI  
LUKIS NEGARA/NATIONAL ART GALLERY  
Ramon G. Oriina: *Naesa Chiaroscuro II/Glass  
Sculpture* (Text by Emmanuel Torres)  
[Kuala Lumpur: the gallery, 1988], 18 pp, ill.

486. KUDROVÁ, DAGMAR  
"Bohemian Cut Lead Crystal in the USA"  
*Glass Review*, v. 44, no. 10, 1989, pp. 14-16, ill.  
The author's work.

487. KULVIK, BARBRO

"Kaj Franck 1911-1989"  
*Form-Function-Finland*, no. 4, 1989, pp. 12-13, ill.

488. KUNSTHANDWERKERINNEN DER  
GEDOK ÖFFNEN IHRE WERKSTÄTTEN  
Bonn: Gemeinschaft Deutscher Künstlerinnen und  
Kunstfreunde (GEDOK) e.V., 1989, 60 pp, ill.  
Glass by Bonn women artists Osmana Pohl, Katja  
Schetting, Irmela Seufert.

489. KUROKI, RIKA  
"Linda MacNeil"  
*Glasswork* (Kyoto, Japan), no. 3, Oct. 1989, pp. 16-  
21, ill. In Japanese and English.

490. "Mieke Groot"  
*Glasswork* (Kyoto, Japan), July 2, 1989, pp. 4-9, ill.  
In Japanese and English.

491. "Production/Artist/Artwork: Simon Moore"  
*Glasswork* (Kyoto, Japan), July 2, 1989, pp. 15-19,  
ill. In Japanese and English.

492. KUSPIT, DONALD  
"Exhibitions: Sherrie Levine"  
*Contemporanea*, v. 2, no. 9, Dec. 1989, pp. 90-91,  
ill.

493. "Reviews: Christopher Wilmarth, Museum  
of Modern Art"  
*Artforum*, v. 28, no. 2, Oct. 1989, p. 170, ill.

494. "Reviews: Mario Merz"  
*Artforum*, v. 28, no. 4, Dec. 1989, pp. 135-136, ill.  
Guggenheim exhibit.

495. KUTAČ, V.  
"Z výstav vybraných exponátů z I. a II.  
mezinárodního sklářského symposia ve  
Valdštejnské jízdárně v Praze"  
*Sklář a Keramik*, v. 39, no. 1, 1989, inside cover and  
insert pp. 2-4, ill.  
Glass by Pavel Ježek, Gizela Šabóková, Dana  
Vachtová, and others.

496. LAIRD, JACK  
"Scandinavian Skills in Nelson"  
*New Zealand Crafts*, no. 20, Autumn 1987, pp. 15-  
17, ill.  
Ola and Marie Hoglund.

497. LAKS, CLAUDIE  
"Expositions actualités: Olivier Gagnère"  
*La Revue de la Céramique et du Verre*, no. 49, Nov./  
Dec. 1989, p. 55, ill.  
Paris exhibit.

498. LAMAR, MICHAEL  
"Will Pappenheimer"  
*New Work*, no. 37, Spring 1989, pp. 26-29, ill.

499. LANGHAMER, ANTONÍN  
"Engraver Bohuslav Horáček"  
*Glass Review*, v. 44, no. 5, 1989, pp. 14-17, ill.

500. "Meditation on the Results of the  
Symposium"  
*Glass Review*, v. 44, no. 3, 1989, pp. 4-11, ill.  
Nový Bor, October 1988.

501. "The Most Sought-after Products of 1987"  
*Glass Review*, v. 44, no. 1, 1989, pp. 2-5, ill.

502. "Not Only about the Collective Exhibition of  
Three Artists at Poděbrady"  
*Glass Review*, v. 44, no. 6-7, 1989, pp. 15-18, ill.  
Vladimír Žahour, Jiří Repásek, Dagmar Kudrová.

503. "O průběhu a výsledcích mezinárodního  
sklářského symposia v Novém Boru"  
*Sklář a Keramik*, v. 39, no. 2, 1989, pp. 53-54 and  
insert pp. 5-8, ill.  
Participants and work at the Nový Bor symposium,  
Oct. 1988.

504. "Pavel Hlava and Bohemian Glass"  
*Glass Review*, v. 44, no. 11, 1989, pp. 18-21, ill.

505. "Přehledka skla"  
*Ateliér*, no. 22, Oct. 31, 1989, p. 1, ill.  
Pavel Hlava retrospective in Prague.

506. LANGMUUR, H. J.



"Misha Ignis en de verstilde natuur"  
*Glas & Keramiek*, no. 2, Jan./Feb. 1989, pp. 32-35, ill. In Dutch and English.  
Glass by Misha Ignis.

**507. LAUDANI, MARTA**  
"De Pas, D'Urbino, Lomazzi: La 'scala del cielo'"  
*Domus*, no. 705, May 1989, p. 8, ill. In Italian and English.  
Glass bookshelf staircase designed by De Pas, D'Urbino, and Lomazzi for Tonelli.

**508. LEE, VINNY**  
"Talking Heads through the Looking Glass"  
*Scottish Glass Society Newsletter*, no. 34, Sept. 1989, pp. 6-7.  
Sculptor David Reekie.

**509. LEHNER, JAN**  
"Nejlépeší výrobky ministerstva průmyslu ČSR roku 1988"  
*Sklář a Keramik*, v. 39, no. 7, 1989, pp. 209-212, ill. 1988 tableware, jewelry, and lighting designs from the Czech firms.

**510. LEVERETT, MASSACHUSETTS. LEVERETT CENTER**  
*New Directions in Contemporary Crafts*  
Leverett: Leverett Crafts & Arts, 1988, 15 pp, ill. Includes work by Josh Simpson.

**511. LEVERKUSEN, FEDERAL REPUBLIC OF GERMANY. MUSEUM MORSBROICH**  
*Kunst-Form-Design: Beispiele von Rosenthal*  
Leverkusen: the museum, 1989, 86 pp, ill. Michael Boehm, Arlon Bayliss, Nanny Still McKinney, Stuart Garfoot.

**512. LICITRA PONTI, LISA**  
"Merz, il museo, l'architettura"  
*Domus*, no. 711, Dec. 1989, pp. 12-13, ill. In Italian and English.  
Mario Merz exhibit at The Guggenheim Museum.

**513. LIEFKES, REINO**  
*Copier: Glasontwerper, Glaskunstenaar/Glass Designer, Glass Artist*  
Amsterdam: SDU Uitgeverij/Openbaar Kunstbezit, 1989, 111 pp, ill.

**514. LIÈGE. GÉNÉRALE BANK**  
*Contemporary European Sculptures in Crystal and Glass* (Text by Joseph Philippe)  
Liège: Générale Bank, 1989, 407 pp, ill.

**515. LINDSAY, SARAH**  
"Carol Cohen"  
*Braniff Magazine*, v. 1, no. 9, Sept. 1989, pp. 12-15, ill.

**516. LIPPUNER, ROSMARIE**  
"Guggisberg-Baldwin: La Verrerie de Nonfoux"  
*La Revue de la Céramique et du Verre*, no. 46, May/June 1989, pp. 66-67, ill.

**517. "Un Musée, une collection"**  
*La Revue de la Céramique et du Verre*, no. 46, May/June 1989, pp. 60-63, ill. English summary.  
The contemporary glass collection in the Lausanne Museum for Decorative Arts.

**518. "Le Verre en mouvement"**  
*La Revue de la Céramique et du Verre*, no. 46, May/June 1989, p. 59, ill.  
New interest in glass in Switzerland.

**519. LOCKAU, KEVIN**  
"A Dog Is a Dog"  
*The Glass Art Society Journal* 1988, p. 43, ill.  
Author's work.

**520. "Who Is Your Audience?"**  
*Glass Gazette*, Summer 1989, pp. 10-11.

**521. LÖFFELHARDT, HEINZ**  
*Hausrat aus Keramik, Glas, Metall, Holz. Bearbeitet im Referat Formgestaltung des Landesgewerbeamtes Stuttgart*  
Stuttgart: Verlag Gerd Hatje, 1951, 147 pp, ill. 1950s household glassware designed by Wagenfeld, von Poschinger, Süßmuth, and others, pp. 57-94.

**522. LONDON. WHITECHAPEL ART GALLERY**

**Bruce Nauman**  
London: the gallery, 1986, 88 pp, ill.  
Exhibit with neon also shown in Basel and Paris.

**523. LOREDANO ROSIN: SCULPTURE IN VETRO/ GLASS SCULPTURE** (TEXT BY LOUISE E. BERNDT)  
Murano, Venice: the artist, 1989, 51 pp, ill. In Italian and English.

**524. LORT, KIT**  
"Empire: Irene Frolic"  
*Ontario Craft*, v. 14, no. 2, June 1989, p. 29, ill. Review of Toronto exhibit.

**525. "In Review: Dale Chihuly, Sculpture and Drawings"**  
*Ontario Craft*, v. 14, no. 4, Winter 1989, pp. 32-33, ill.  
Toronto exhibit.

**526. "In Review: Vitrix"**  
*Ontario Craft*, v. 14, no. 3, Sept. 1989, p. 29, ill. Toronto exhibition of work by the Glass Art Association of Canada.

**527. LOS ANGELES. KURLAND/SUMMERS GALLERY**  
*Australian Kilnformed Glass* (Text by Nola Anderson and Daniel Schwoerer)  
Los Angeles: the gallery, 1989, 24 pp, ill.

**528. LUTTEMAN, HELENA DAHLBÄCK**  
"Spänstigt"  
*Form*, v. 85, no. 8 (664), 1989, pp. 4-5, ill. Includes glass by designer Hans Johanssons.

**529. LYNNGAARD, FINN**  
"Exhibition Glass Museum Ebeltoft: Fujita, Littleton"  
*Neues Glas*, no. 2, 1989, p. 129, ill. In German and English.

**530. LYON. MUSÉE DES ARTS DÉCORATIFS**  
*Borek Sipek à Lyon IV 1988*  
Lyon: Musée des Tissus, 1988, 58 pp, ill.

**531. MACKE, PETR**  
"Spring at Bohemia Poděbrady"  
*Glass Review*, v. 44, no. 5, 1989, pp. 1-7, ill.

**532. MAGAGNOLI, MARIA LUISA**  
"Onde di cristallo in piatti, coppe e candelieri"  
*Gioielli*, supplement to no. 108 of *Antiquariato*, Oct. 1989, p. 77, ill.  
Paloma Picasso glass tableware designs for Villeroy & Boch.

**533. MAHONEY, ROBERT**  
"John Torreano"  
*Arts Magazine*, v. 64, no. 1, Sept. 1989, p. 99, ill. Painter uses glass jewels.

**534. "New York in Review: Sherrie Levine"**  
*Arts Magazine*, v. 64, no. 4, Dec. 1989, pp. 92-93, ill.

**535. MALARCHER, PATRICIA**  
"Gatherings: Re Criticism"  
*New Work*, no. 38, Summer 1989, pp. 22-25.

**536. MANCHESTER, NEW HAMPSHIRE. THE CURRIER GALLERY OF ART**  
*New Artists: The Gloria Wilcher Memorial Exhibition*  
Manchester: the gallery, 1989, 40 pp, ill. *Pâte de verre* by Sara Young.

**537. MARKS, BEN**  
"How Things Work"  
*Artweek*, v. 20, no. 44, Dec. 28, 1989, p. 12, ill. Sculpture using glass by Jon Kessler.

**538. "L.A. Diary"**  
*New Work*, no. 38, Summer 1989, pp. 8-13, ill. Bottle Village and artists DeWain Valentine, Frank Gehry, Cesar Pelli, Stinsmuehlen-Amend.

**539. "Reviews: Paul J. Stankard"**  
*New Work*, no. 37, Spring 1989, pp. 36-37, ill.

**540. MARŠIKOVÁ, JAROMÍRA**  
"The Individual Glass of Jitka Forejtová"

*For You from Czechoslovakia*, no. 4, 1988, pp. 68-69, ill.

**541. "New, but with a History"**  
*For You from Czechoslovakia*, no. 4, 1988, pp. 66-67, ill.  
Cut glass from Bohemia Poděbrady corporation.

**542. "Nový Bor for the Third Time"**  
*For You from Czechoslovakia*, no. 2, June 1989, pp. 58-63, ill.  
3rd International Glass Symposium, 1988.

**543. MARTIN, RUPERT**  
"Reviews: Giuseppe Penone"  
*Flash Art*, no. 146, May/June 1989, p. 122, ill. Installations include glass.

**544. MATANO, KOJI**  
"Aono Takeichi"  
*Glasswork* (Kyoto, Japan), no. 3, Oct. 1989, pp. 22-27+, ill. In Japanese and English.

**545. "Production/Artist/Artwork: Richard Marquis"**  
*Glasswork* (Kyoto), July 2, 1989, pp. 20-25, ill. In Japanese and English.

**546. MAURIÈS, PATRICK**  
"A Breath of Venice"  
*FMR*, v. 9, no. 41, Dec. 1989, pp. 49-64, ill. Glass by Fulvio Bianconi, Gio Ponti, Tomaso Buzzi.

**547. MAYER, BARBARA**  
"Craft Art 1989, A Status Report"  
*Art Today* (Wichita, Kan.), v. 3, no. 4, Winter 1988-1989, pp. 22-28, ill. Includes pieces by Ginny Ruffner, Harvey Littleton.

**548. MCCOY, MARY**  
"Reviews: The Boat Show"  
*New Art Examiner*, v. 16, no. 11, Summer 1989, p. 43, ill. Exhibit included glass ship by John Roloff.

**549. MCFARLAND, SHANNON**  
"Button Up"  
*The Heritage Newsletter*, v. 20, no. 8, Oct. 1989, p. 4, ill. Paperweight buttons.

**550. MCGREEVY, LINDA**  
"The Janus Strategy: Keith Sonnier Looks East and West"  
*Arts Magazine*, v. 64, no. 2, Oct. 1989, pp. 52-57, ill.

**551. MELBY, RICK**  
"On the Wall"  
*Professional Stained Glass*, v. 9, no. 6, June 1989, pp. 19-21, ill. Wall lights by the author.

**552. MERKER, GERNOT H.**  
"Ernst Krebs . . . läßt das Glas nicht allein/He Does Not Leave Glass Alone"  
*Neues Glas*, no. 2, 1989, pp. 108-112, ill.

**553. "Glasschliff in Deutschland"**  
*Neues Glas*, no. 2, 1989, pp. 118-119+, ill. In German and English. 130 pieces of glass cutting done by industry and craftsmen/artists in exhibition at Theuern.

**554. MIAMI, FLORIDA. THE ART MUSEUM AT FLORIDA INTERNATIONAL UNIVERSITY**  
*Ellen Jacobs: Metalwork and Glass*  
Miami: the museum, 1989, 6 pp, ill.

**555. MICHELOTTI, FULVIO; BONIFACINO, GIANNI; AND REBELLA, MONICA**  
"Attualità del pensiero futurista: 'Piena libertà di espressione all'arte'"  
*Arte Vitree*, v. 2, no. 2, July 1989, pp. 19-21, ill. English summary. "Futuristic" pieces by Raffaello Bormioli.

**556. MICHIGAN GLASS MONTH, APRIL 1989** [s.1.]: Committee for Michigan Glass Month, 1989, 3-p. folder. List of exhibitions.

**557. MICKELSEN, ROBERT A.**  
"Footprints of Robert A. Mickelsen"  
*Glass Line*, v. 2, no. 6, April/May 1989, p. 1+, ill.

- 558. MIELKE, HEINZ-PETER**  
"Diatretgläser von Josef Welzel im Glasmuseum"  
[in]  
*Wertheimer Panorama: Kunst, Kultur und Zeitgeschehen*, no. 1, Dec. 1978, pp. 26-27, ill.  
Re-created diatreta glasses by Josef Welzel of Wertheim.
- 559. MILAN. CASTELLO SFORZESCO, SALA VISCONTEA**  
*Timo Sarpaneva: Sculture in vetro*  
[s.l.: s.n.], 1987, (Sävyypaino), 78 pp, ill.  
Exhibition organized by Comune di Milano, Settore Cultura Spettacolo, and Museum of Industrial Arts, Helsinki.
- 560. MILLER, BONNIE J.**  
"Double Vision"  
*American Craft*, v. 49, no. 5, Oct./Nov. 1989, pp. 40-45, ill.  
Joey Kirkpatrick and Flora Mace.
- 561. "Ginny Ruffner: Provocative Glass Sculptor"**  
*The World & I*, v. 4, no. 5, May 1989, pp. 192-197, ill.
- 562. "Reviews: The Northwest Invitational: Glass"**  
*New Work*, no. 38, Summer 1989, pp. 33-34, ill.  
Seattle, Washington.
- 563. "Transforming Time: A Closer Look at Mary Van Cline"**  
*Neues Glas*, no. 2, 1989, pp. 97-102, ill. In English and German.
- 564. MILLER, BONNIE J. AND VAN CLINE, MARY**  
"Niijima, Japan: The Island of Glass"  
*Neues Glas*, no. 4, 1989, pp. 304-308, ill. In German and English.  
Glass Art center and work of Osamu and Yumiko Noda.
- 565. MIZUTA, JUNKO**  
"On Studio glass Movement in USA"  
*Glass (Tokyo)*, no. 25, May 1989, pp. 22-24, ill. In Japanese.
- 566. MOGLIA, MICHEL**  
"Expositions, actualités: France – verre – Portugal. Les Rencontres franco-portugaises du verre"  
*La Revue de la Céramique et du Verre*, no. 44, Jan./Feb. 1989, pp. 40-41, ill.  
French glass artists working at Cristallerie Stephens, Marinha Grande in Nov. 1988.
- 567. "Jean Linard"**  
*La Revue de la Céramique et du Verre*, no. 47, July/Aug. 1989, pp. 30-32, ill.  
Mirrored and mosaic sculptures.
- 568. "Joël Linard, le verre enchanté"**  
*La Revue de la Céramique et du Verre*, no. 47, July/Aug. 1989, pp. 52-57, ill.
- 569. MÖNCHENGLADBACH. STÄDTISCHES MUSEUM ABTEIBERG**  
*Barry Le Va: Glass, Bullets, Cleavers, 1968-1970/Glas, Geschosse, Beile, 1968-1970* (Text by Barry Le Va, Marcia Tucker, Elaine A. King)  
Mönchengladbach: the museum, 1989, 31 pp, ill. In German and English.
- 570. MONE, JOËL; ZORITCHAK, CATHERINE; AND DUCREUX, ANNIE**  
"Le Verre"  
*Métiers d'Art Rhône-Alpes*, no. 36, March 1989, pp. 67-72, ill.  
Glass artists and activities in the Rhône Alps region.
- 571. MONTREAL. CIAC, CENTRE INTERNATIONAL D'ART CONTEMPORAIN**  
*Lumières: Perception-projection. Les Cents jours d'art contemporain*  
Montreal: CIAC, 1986, 186 pp, ill.
- 572. MOORMAN, MARGARET**  
"Reviews: Stephen Antonakos"  
*ARTnews*, v. 88, no. 9, Nov. 1989, p. 164, ill.  
Panels with neon.
- 573. MORGAN, ROBERT C.**  
"Reviews: Concetta Mason, Reconstructed Vessels"  
*New Work*, no. 36, Winter 1989, p. 37+.
- 574. MORLOT, VALÉRIE**  
"Expositions actualités: Craft Today USA"  
*La Revue de la Céramique et du Verre*, no. 47, July/Aug. 1989, p. 76, ill.
- 575. "Expositions actualités: Magic Room, verriers slovaques"**  
*La Revue de la Céramique et du Verre*, no. 47, July/Aug. 1989, p. 77, ill.
- 576. MORRISON, ROSALYN J.**  
"Interview with François Houde"  
*New Work*, no. 36, Winter 1989, pp. 30-31, ill.
- 577. "The New Canadian Context"**  
*New Work*, no. 36, Winter 1989, pp. 24-27, ill.  
Overview of Canadian studio glass movement.
- 578. MOYER, KATHY M.**  
"Edward D. Poore: a Multi-Faceted Career"  
*Annual Bulletin of the Paperweight Collectors' Association*, 1988, pp. 32-36, ill.  
Paperweight cutter and restorer now designing prismatic sculptural pieces.
- 579. "A 35th Anniversary Salute – The Rebirth of Paperweight Making: 1953"**  
*Annual Bulletin of the Paperweight Collectors' Association*, 1988, pp. 4-8, ill.  
Baccarat, St. Louis, and individual artists revive lost techniques, 1950s.
- 580. MUNICH. FOYER DER BAYERISCHEN VERSICHERUNGSKAMMER**  
"Dazwischen": *Kunsth Handwerk im Spannungsfeld*  
Munich: Benno und Therese Danner'sche Kunstgewerbestiftung, 1989, 33 pp, ill.  
"Glass" by Gernot H. Merker, pp. 24-27: Bottles, flasks, decanters by German firms and designers.
- 581. NAITO, MASAO**  
"The Career and Lifeworks of Mr. Junshiro Sato II"  
*Glass (Tokyo)*, no. 26, Nov. 1989, pp. 15-20, ill. In Japanese.
- 582. NAITO, MASAO AND INOUE, AKIKO**  
"The Career and Lifeworks of Mr. Junshiro Sato I"  
*Glass (Tokyo)*, no. 25, May 1989, pp. 7-8. In Japanese.
- 583. NEW GLASS REVIEW 10**  
Corning, N.Y.: The Corning Museum of Glass, 1989, 54 pp, ill.  
[Also added to *Neues Glas*, no. 2, 1989].
- 584. NEWYORK. HELLER GALLERY**  
*Michael Glancy*, June 1989 (Text by Lisa Hammel)  
[s.l.]: Michael Glancy, 1989, 37 pp, ill.
- 585. NEWYORK. SOLOMON R. GUGGENHEIM MUSEUM**  
*Mario Merz* (Text by Germano Celant)  
New York: the museum; Milan: Electa, 1989, 297 pp, ill.
- 586. NICOLA, K. GÜNTER**  
"Expressions en Verre 2"  
*Neues Glas*, no. 3, 1989, pp. 252-255, ill. In German and English.  
Also in *Kunst und Handwerk*, no. 5, Sept./Oct. 1989, pp. 320-321, ill.  
Exhibition in Lausanne.
- 587. "Die gute Form in Handwerk – Handwerker gestalten"**  
*Kunst + Handwerk*, no. 2, March/April 1989, p. 115, ill.  
Glass sculpture by Sabine Ramershoven awarded prize.
- 588. "IHM München: Jugend gestaltet"**  
*Kunst + Handwerk*, no. 3, May/June 1989, pp. 151-156, ill.  
Glass by Florian Ladstätter, Anna Dickinson, Ivana Mašitová.
- 589. "Int. Handwerksmesse München-Talent-Börse/Int. Crafts Fair Munich-Talent Market"**  
*Neues Glas*, no. 2, 1989, p. 135, ill.
- 590. "International Exhibition in Liège: Contemporary European Sculptures in Crystal and Glass"**  
*Neues Glas*, no. 2, 1989, pp. 126-128, ill. In German and English.  
Review of the Spring 1989 exhibition.
- 591. "Jörg F. Zimmermann – Neue Farbigkeit"**  
*Neues Glas*, no. 4, 1989, pp. 314-315, ill. In German and English.
- 592. "Manu Factum '89"**  
*Kunst + Handwerk*, no. 5, Sept./Oct. 1989, pp. 322-325, ill.  
Bowl by Heinz Oswald Krause.
- 593. NICOLETTI, F.**  
"Decorative Glass and Its Optical Design"  
*Journal of Non-Crystalline Solids*, v. 47, no. 1, 1982, pp. 47-56, ill.  
Venetian decorative glass techniques and examples by Seguso, Barbini, Moretti, Barovier & Toso, Vistosi.
- 594. NIENBURG/WESER, GERMAN DEMOCRATIC REPUBLIC. MUSEUM NIENBURG**  
*Gestaltetes Glas: Werke der Familie Precht aus Lauscha/Thüringer Wald* (Text by Rolf Kober)  
Nienburg/Weser: the museum, 1989, 116 pp, ill.
- 595. NIKOLAEVA, NATALYA**  
"Prostranstvennye liki stekla"  
*Dekorativnoe Iskusstvo SSSR*, no. 2 (291), 1982, pp. 11-15, ill.  
Russian artists A. Bokotei, L. Savelieva, F. Ibragimov, G. Ivanova, A. Ivanov.
- 596. NILSSON, EDGAR**  
"Psykodynamiskt ljus i Göran Wärffs glas"  
*Glas och Porslin*, v. 59, no. 2, 1989, pp. 10-11, ill.
- 597. NORRIE, JANE**  
"Masterworks in Glass and Textiles"  
*Arts Review*, v. 41, no. 10, May 19, 1989, pp. 379-380.  
Review of London exhibit: Sam Herman, Peter Layton, Anthony and Patrick Stern, Peter Dreiser, and others.
- 598. NORTH YORK, ONTARIO. THE KOFFLER GALLERY**  
*Glass in Sculpture, A Canadian Contribution/Le Verre dans la sculpture, une contribution canadienne/Lasi ja veistos, Kanadalaisia ilmeitä* (Text by Gloria Hickey and Annu Mallinick)  
North York: the gallery, 1989, 80 pp, ill.  
Exhibition also circulating to Riihimäki, Finland and Baden, Federal Republic of Germany. Work of 18 artists.
- 599. NOVOTNÝ, JIŘÍ**  
"The Autumn Offer for Frankfurt"  
*Glass Review*, v. 44, no. 4, 1989, pp. 1-7, ill.  
Designs for Crystalex by Milan Metelák, Jiří Šuháček, Jaroslav Taraba, and others.
- 600. "[Work of Czech Glass Designers]"**  
*Glass Review*, v. 44, no. 12, 1989, pp. 1-38, ill.  
Biographies and work by 28 Czech glass artists.
- 601. NYBERG, ANNIKA**  
"Craft Today USA"  
*Form-Function-Finland*, no. 4, 1989, pp. 14-17, ill.  
Comments on the exhibition and interview with Paul J. Smith.
- 602. "Let It Be a Stimulus"**  
Form-Function-Finland. no. 2, 1989, pp. 10-13, ill.  
Glass designs by Brita Flander.
- 603. OBER, JERVEN**  
"Vormen in glas"  
*Glas & Keramiek*, no. 1, Nov./Dec. 1988, pp. 18-19, ill.  
Work of 16 Dutch artists in circulating exhibit.
- 604. O'BRIEN, JOHN**  
"Playing with Ambivalences"  
*Artweek*, v. 20, no. 36, Nov. 4, 1989, p. 3, ill.  
Multi-media sculpture by Joel Otterson.
- 605. OBYTOVÁ, MIROSLAVA**  
"Christmas Decorations of the Present"

*For You from Czechoslovakia*, no. 4, Dec. 1989, pp. 51-53, ill.  
Hand-blown ornaments.

**606.** O'CONNOR, D. THOMAS  
"A Family of Glassmakers"  
*Glass Collector's Digest*, v. 3, no. 4, Dec. 1989/Jan. 1990, pp. 6-11, ill.  
Charles Lotton.

**607.** ODOM, MICHAEL  
"Thurman Statom"  
*New Art Examiner*, v. 16, no. 9, May 1989, pp. 52-53, ill.  
Review of Pittsburgh exhibition.

**608.** ODONI, GIOVANNI  
"La fusione fredda"  
*Casa Vogue*, no. 210, July/Aug. 1989, pp. 94-97, ill.  
English summary.  
New drinking sets designed by David Palterer, Sergio Mian, Hilton McConnico, and others.

**609.** O'DWYER, JESSICA  
"When Neon Signs Were Art"  
*Americana*, v. 17, no. 2, May/June 1989, pp. 50-55, ill.  
Philadelphia signs restored and re-installed.

**610.** OGISHI, SETSUOKO  
"Portfolio No. 61: Setsuko Ogishi"  
*Craft Arts*, no. 15, March/June 1989, cover and p. 90, ill.

**611.** OHLSON, KARIN  
"Valliens glas förtollar världen"  
*Antik & Auktion*, no. 6, June 1989, pp. 44-50, ill.  
Ulrica Hydman-Vallien and Bertil Vallien.

**612.** OLDS, ANDREW  
"Design History: Joe Colombo"  
*ID (International Design)*, v. 36, no. 5, Sept./Oct. 1989, pp. 66-69, ill.  
Designer of "Smoke" and "Assimetrico" drinking glasses, 1964.

**613.** OSBORNE, PEGGY  
"Lowell Calkin: Maker of Paperweight Buttons"  
*The National Button Bulletin*, v. 48, no. 2, May 1989, pp. 52-54, ill.

**614.** PAGGI, MARIO LORENZO  
"Memoria e arte del vetro"  
*Alte Vitrie*, v. 2, no. 1, March 1989, pp. 3-7, ill.  
Interview with Altare artistic lampworker, Sandro Bormioli.

**615.** PARIS. CARRÉ DES ARTS DU PARC FLORAL  
*Le Verre grandeur nature*  
Paris: L'AAPPFP; La Société Corning France; La Galerie Quartz Diffusion, 1989, 73 pp, ill. In French and English.  
Large-scale glass sculptures by 30 European artists in a Paris park.

**616.** PARIS. CLARA SCREMINI GALLERY  
*Matei Negreanu* (Text by Philippe Carteron, Nathalie Darzac)  
Paris: the gallery, 1989, 36 pp, ill.

**617.** S. Libensky, J. Brychtova (Text by Dan Klein, Nane Stern, Sylva Petrova)  
Paris: the gallery, 1988, 43 pp, ill. In French and English.

**618.** PARIS. GALERIE D. M. SARVER  
*Czesław Zuber: Ne vous laissez pas distraire! / Don't Be Distracted!* (Text by Elhanen Motzkin)  
Paris: the gallery, 1989, 36 pp, ill.

**619.** PAVEL HLAVA  
[Prague: Mánes, 1989], 39 pp, ill. In Czech and English.  
Catalog of retrospective exhibition in Prague, Oct.-Nov. 1989.

**620.** PAVEL HLAVA  
[s.l.: s.n., 1989], 5 pp. In Czech.  
Check list of 236 pieces (from 1957 to 1989) in the retrospective exhibition in Prague, 1989.

**621.** PAVEL HLAVA: ŽIVOTA PRÁCE (Text by

Antonín Langhamer)  
Nový Bor: Crystalex, 1986, 35 pp, ill. English summary.  
Life and work of Hlava.

**622.** PEACE, DAVID AND EGERTON, ROSAMUND  
"Exhibition at Castle Howard"  
*The Glass Engraver*, no. 56, Autumn 1989, pp. 21-26, ill.

**623.** PEPICH, BRUCE W.  
"Chicago International New Art Forms Exposition, Decorative and Applied Arts at Navy Pier"  
*Art Gallery International*, v. 10, no. 6, Oct. 1989, pp. 34-39, ill.  
Includes work by Eva Pottfajova-Ilkovicova, Kyoheo Fujita, Josh Simpson, Peter Shire.

**624.** PERREAULT, JOHN  
"Mary Shaffer: A Discourse on Innovation"  
*New Work*, no. 37, Spring 1989, pp. 14-17, ill.

**625.** PETÄJÄNIEMI, KIRSTI  
"Markku Salo, Visionary of Glassmaking"  
*Form-Function-Finland*, no. 1, 1989, pp. 44-47, ill.

**626.** PETRI, GUNILLA  
"Design skolor i USA: Pilchuck Glass School – eldorado för blåsare"  
*Form*, v. 85, no. 5 (661), 1989, p. 41.

**627.** PETROVÁ, SYLVA  
"Bohumil Eliáš: Optik and Kinetik"  
*Neues Glas*, no. 2, 1989, pp. 103-107, ill. In English and German.

**628.** "A Confrontation of Three Artists"  
*Glass Review*, v. 44, no. 5, 1989, pp. 18-21, ill.  
František Janák, Pavel Trnka, and Pavel Werner exhibit work done at Durk Valkema's studio in the Hague, 1986.

**629.** "An Exhibition of Contemporary Bohemian Glass in Finland"  
*Glass Review*, v. 44, no. 1, 1989, pp. 11-13, ill.

**630.** "Jiří Šuhájek – sklo, obrazy, kresby"  
*Umění a Řemesla*, no. 3, 1989, pp. 5-6.

**631.** "Milan Handl"  
*Glass Review*, v. 44, no. 10, 1989, pp. 22-26, ill.

**632.** "Salón užitého umění '89"  
*Ateliér*, no. 16, Aug. 8, 1989, p. 5, ill.  
Review of the glass at Prague's large craft exhibit; Pavel Hlava piece illustrated.

**633.** "Tendence českého skla"  
*Ateliér*, no. 14, July 11, 1989, p. 1+, ill.  
Includes Libenský, Brychtová glass from a retrospective exhibition in Prague.

**634.** "Výstavy skla 1988"  
*Umění a Řemesla*, no. 1, 1989, pp. 2-4, ill.  
Glass exhibits in 1988; work by Jiří Harcuba.

**635.** PHILIPPE, JOSEPH  
"Sculpture contemporaine en cristal e in vetro d'Europa e l'Italia"  
*Alte Vitrie*, v. 2, no. 2, July 1989, pp. 15-18, ill. English summary.  
Review of Liège exhibition "European Contemporary Sculpture in Crystal and Glass" and the Italian artists exhibiting.

**636.** PILCHUCK GLASS SCHOOL, INTERNATIONAL COUNCIL. MINUTES OF MEETINGS 1984-1988  
[Seattle, Wash.: Pilchuck School, 1988]. Four reports: Aug. 29-Sept. 1, 1984; March 2, 1985; March 3, 1986; Oct. 19, 1988.

**637.** PINAULT, CAROLINE  
"Expositions actualités: KB4"  
*La Revue de la Céramique et du Verre*, no. 48, Sept./Oct. 1989, p. 45, ill.  
Exhibition of Swedish work, "Kosta Boda 4," at Espace INOV, Paris.

**638.** "Sweet Shire"  
*L'Atelier*, no. 2, March/April/May 1989, p. 8, ill.  
Peter Shire sculptures in Paris exhibit.

**639.** "Le Talent du naturel: Stefano Poletti"  
*L'Atelier*, no. 3, June 15/Aug. 15, 1989, pp. 45-47, ill. English summary.  
Glass jewelry.

**640.** PIOTROBSKAIA, OLGA  
"Liudmila Kuchinskaia"  
*Dekorativnoe Iskusstvo SSSR*, no. 10 (359), 1987, pp. 26-27, ill.  
Ceramics and glass designer.

**641.** PITTSBURGH, PENNSYLVANIA. THE SOCIETY FOR ART IN CRAFTS  
*New York Experimental Glass*  
Pittsburgh: the society, 1989, 47 pp, ill.

**642.** PLOWMAN, ALLAN  
"Art or Craft?"  
*Glass Age*, v. 31, no. 12, Dec. 1988, p. 27, ill.  
"Craft Classics" exhibition, Crafts Council Gallery, London.

**643.** POLAK, ADA  
"Christie's avholder den første auktion over 'Scandinavian Design'"  
*Glass & Porselen (formerly Glassposten)*, v. 43, no. 4, 1989, pp. 24-27, ill.  
Auction results; includes glass designed by Vicke Lindstrand, Gunnel Nyman, Anna Boberg.

**644.** POLI, FRANCESCO  
"Reflections Unlimited"  
*Contemporanea*, v. 2, no. 9, Dec. 1989, pp. 40-49, ill.  
Sculptures utilizing mirrors by Michelangelo Pistoletto.

**645.** "Reviews: Giuseppe Penone"  
*Contemporanea*, v. 2, no. 7, Oct. 1989, p. 94, ill.  
Sculptor uses glass.

**646.** POLYANSKAYA, ARINA  
"Ivan Machnev"  
*Dekorativnoe Iskusstvo SSSR*, no. 4 (353), 1987, pp. 26-27, ill.

**647.** "Khrustal'naia muzyka diustr"  
*Dekorativnoe Iskusstvo SSSR*, no. 1 (326), 1985, pp. 6-9, ill. English summary.  
Ceiling lamps designed by L. Fomina and T. Sazhin.

**648.** POORE, EDWARD D.  
"The Art of Cutting the Gingham Paperweight"  
*Annual Bulletin of the Paperweight Collectors' Association*, 1988, pp. 37-39, ill.  
Author cuts overlay weights made by Bob and Ray Banford.

**649.** POPKIN, J. M.  
*The Finzi Bowl*  
Oxford: Ashmolean Museum, 1986, 10 pp, ill.  
Bowl engraved by Laurence and Simon Whistler, 1981.

**650.** PRAGUE. DOMÉ UMĚNÍ MÁNES  
*Pavel Hlava* (Text by Jiří Kotalík, Zdeněk Kostka, Antonín Langhamer) [Liberec?: Antonín Langhamer, Gallery of Art?], 1989, 18 pp. one set English, one set Czech.  
Two sets of three articles each concerning Hlava's life and work to accompany retrospective exhibition in Prague, 1989.

**651.** PRAGUE. VALDŠTEJNSKÁ JÍZDÁRNA  
*Stanislav Libenský – Jaroslava Brychtová: Tvorbá z let 1945-1989* (Text by Sylva Petrová, Václav Erben, Radomíra Sedláková)  
Prague: Národní Galerie v Praze; Uměleckopřmyslové Muzeum v Praze; Svaz Českých Výtvarných Umělců, 1989, 96 pp, ill. English summary.

**652.** PREMOLI, FRANCESCA  
"Nel segno di Starck"  
*Casa Vogue*, no. 207, April 1989, pp. 188-193, ill. English summary.  
Glass table, vases by Philippe Starck.

**653.** PRYTHERCH, DAVID  
"British Artists in Glass Conference 1988, High Wycombe"  
*British Artists in Glass Journal*, no. 1, Spring 1989, pp. 10-19, ill.

- 654. RAČEKOVÁ, JARMILA**  
*Contemporary Glass Sculpture in Slovakia*  
Bratislava: the author, 1989, 21 typescript pp.
- 655. Contemporary Slovak Glass Sculpture**  
[Bratislava: the author, n.d.], album of transparencies showing work of 17 glass artists.
- 656.** "Súčasné umelecké sklo na Slovensku"  
*Ars* (Revue d'histoire de l'art de l'Académie slovaque des sciences, Bratislava), [n.d., about 1980?], pp. 140-174, ill. Russian summary. Czech tableware and sculptural pieces, 1959-1970s (Jaroslav Taraba, L'ubomír Blecha, Ivan Polák, and others).
- 657. RAMSAY, CAROLINE C.**  
*The International Directory of Resources for Artisans*  
Washington, D.C.: The Crafts Center, 1988, 116 pp. Arts organizations, government agencies, marketing organizations, suppliers, etc.
- 658. RANKIN, SUE**  
"Glass in Sculpture, A Canadian Contribution"  
*Glass Gazette*, Winter 1989, p. 11.  
Exhibition held in Toronto and in the Finnish Glass Museum, Riihimäki.
- 659. RAOS, PETER**  
"The NZ Society of Artists in Glass"  
*New Zealand Crafts*, no. 28, Winter 1989, pp. 18-20, ill.
- 660. REAY-YOUNG, HELGA AND HUTH, URSULA**  
"2. Salon International du Vitrail, Chartres"  
*Neues Glas*, no. 4, 1989, pp. 297-303, ill.  
In German and English.
- 661. RESEARCH TRIANGLE PARK, NORTH CAROLINA. GLAXO INC.**  
*Translucence: North Carolina Art Glass and Tapestry* (Text by Joan Falconer Byrd and Silvia Heyden)  
Research Triangle Park: Glaxo Inc., 1989, 18 pp, ill.  
12 glass artists.
- 662. RESTANY, PIERRE**  
"La Stuart Collection: Un'idea originale per il campus dell'University of California, San Diego"  
*Domus*, no. 705, May 1989, p. 16, ill. In Italian and English.  
Bruce Nauman neon sculpture.
- 663. REYNOLDS, LUCILLE**  
"Today's Paperweights as Made by St. Clair and Joe Rice"  
*American Glass Quarterly*, v. 1, no. 2, Fall 1989, pp. 28-29, ill.
- 664. RHEBERGEN, ROBI**  
"Expositions, actualités: Le Verre dans l'art contemporain"  
*La Revue de la Céramique et du Verre*, no. 45, March/April 1989, p. 66, ill.  
Bert van Loo pieces at a Rotterdam gallery.
- 665. RHEINBACH. STAATLICHE GLASFACHSCHULE**  
*40 Jahre Staatliche Glasfachschule Rheinbach. Exponate seit 1948*  
Rheinbach: the school, 1987, 143 pp, ill.  
Highlights of Rheinbach shows since 1948: engraving, cutting, stained glass, etc.
- 666. RICHMOND, VIRGINIA. HAND WORKSHOP**  
*Reordered Realities*  
Richmond: the workshop, 1989, 31 pp, ill.  
Mark Anderson, Kent Ipsen, Susie Krasnican, Jude Schlotzhauer.
- 667. RICKE, HELMUT**  
"Coburg: Museum für Modernes Glas eröffnet/  
A New Glass Center for Europe"  
*Neues Glas*, no. 4, 1989, pp. 325-327, ill.
- 668.** "Tendenzen in Europa/From the Fifties to the Sixties"  
*Neues Glas*, no. 1, 1989, pp. 6-11, ill.  
Erwin Eisch, Alois Gangkofner, and others.
- 669. RIIHIMÄKI. SUOMEN LASIMUSEO/THE FINNISH GLASS MUSEUM**  
*Oiva Toikka: Lasia/Glas/Glass* (Text by Timo Simanainen)  
Riihimäki: the museum, 1988, 96 pp, ill.
- 670. RIMANELLI, DAVID**  
"Reviews: Sherrie Levine"  
*Artforum*, v. 28, no. 3, Nov. 1989, p. 147, ill.
- 671. RINALDI, PAOLO**  
"Archimede Seguso"  
*Casa Vogue*, no. 207, April 1989, p. 168, ill.
- 672. ROBERTS, MARK RAYNES**  
"Engraved Glass: Raynes and Glasbey"  
*Glass Gazette*, Summer 1989, pp. 12-13.
- 673. ROBINSON, JOAN SEEMAN**  
"Reviews: 'Material + Spirit,' Houston"  
*Sculpture*, v. 8, no. 4, July/Aug. 1989, pp. 38-39, ill.  
Glass and metal piece by Rebecca Horn.
- 674. ROGERS, KATHERINE K.**  
"Reviews: Liese Pfeifer"  
*New Work*, no. 38, Summer 1989, pp. 35-36, ill.
- 675. RØNNE, DENMARK. BORNHOLMS MUSEUM**  
*Gløden fra Bornholm: Studioglas i 10 år*  
Rønne: the museum, 1987, 46 pp, ill. English summary.  
"The Glow from Bornholm [Danish island]: 10 Years of Studio Glass."
- 676. ROSENFELD, DANIEL**  
"Jay Musler Boat"  
*Rhode Island School of Design Museum Notes*, v. 76, no. 1, Oct. 1989, p. 30, ill.  
Gift to the museum.
- 677. ROSSINI, PAVLA DRDÁČKA**  
"International Glass Symposium at Nový Bor, Czechoslovakia"  
*Glas & Keramiek*, no. 1, Nov./Dec. 1988, pp. 26-27, ill.  
Third symposium, October 1988.
- 678.** "News from Scandinavia: Two Important Exhibitions"  
*Glas & Keramiek*, no. 1, Nov./Dec. 1988, pp. 10-11, ill.  
"Glow from Bornholm" exhibit in Denmark and Oiva Toikka show at Riihimäki glass museum.
- 679.** "Overgrown Symposiums with Wonderful Potential - Nový Bor"  
*Glas & Keramiek*, no. 3, March/April 1989, pp. 35-37, ill.
- 680. RÚRÍ: TÍMI/TIME** (Text by Gunnar B. Kvaran)  
*Reykjavík: Rúri, 1987, 36 pp, ill.*  
*Mixed media sculptures by the artist.*
- 681. SAKALOVSKY, LOUIS**  
*Louis Sakalovsky: Sculptures in Glass*  
[Jerusalem: the artist]; Buki Ltd., 1989, 11 pp, ill.
- 682. SANDQVIST, GERTRUD**  
"Formrevy"  
*Form*, v. 85, no. 2 (658), 1989, p. 53, ill.  
Glass fruit and vegetables by Gunnel Sahlins, Kosta Boda.
- 683.** "Maaria Wirkkala"  
*Form-Function-Finland*, no. 3, 1989, pp. 16-21, ill.  
Installations, some with glass.
- 684. SÃO PAULO. MUSEU DE ARTE DE SÃO PAULO**  
*Arte em vidro suécia*  
São Paulo: the museum, 1989, 35 pp, ill.  
Work of 13 Swedish artists.
- 685. SAVE, COLETTE**  
"L'Art de l'autoroute: Les 9 colonnes de verre réalisées par Bernard Dejonghe"  
*L'Atelier*, no. 4, Sept./Oct. 1989, pp. 31-38, ill.
- 686.** "Cristal au plomb: Matei Negreanu"  
*L'Atelier*, no. 4, Sept./Oct. 1989, pp. 60-61, ill.
- 687.** "L'Emergence d'un génie secret: Joël Linard"  
*L'Atelier*, no. 2, March/April/May 1989, pp. 44-48, ill.
- 688.** "France/Portugal"  
*L'Atelier*, no. 1, Jan./Feb. 1989, pp. 40-41, ill.  
Collaboration between French and Portuguese glass artists at old Marinha Grande glassworks.
- 689.** "Generation verre"  
*L'Atelier*, no. 5, Nov./Dec. 1989, pp. 52-56, ill.  
English summary.  
Review of Paris exhibits: Monumental glass sculptures in Le Parc Floral and Czech glass at Musée des Arts Décoratifs.
- 690. SAVELIEVA, LUBA AND IBRAGIMOV, FIDAIL**  
"Art Glass in the U.S.S.R."  
*The Glass Art Society Journal 1988*, pp. 25-28, ill.
- 691.** "V gostiakh u amerikanskikh stekol'shchikov"  
*Dekorativnoe Iskusstvo SSSR*, no. 2, 1989, pp. 42-45, ill.  
Authors' visit to the U.S. as "guests of American glassmakers."
- 692. SAWYER, JON**  
"Studio Profile: Jon Sawyer Glass"  
*Glass Gazette*, Winter 1989, pp. 5-6.
- 693. SCHECHTER, LAURIE**  
"Living: Spirited Wood Work, Luminous Glass"  
*Vogue*, Jan. 1989, p. 132, ill.  
Danny Lane, Deborah Thomas, Peter Manga.
- 694. SCHEPERS, WOLFGANG**  
"Design. Kunst. Spiele: Danese Milano 1957-heute"  
*Kunst + Handwerk*, no. 6, Nov./Dec. 1989, pp. 397-401, ill.  
Exhibition of work by Danese design firm at Düsseldorf; includes glass by Achille Castiglioni.
- 695. SCHIPPER, K.**  
"Glass Is a Way of Life in the Crystal City"  
*Glass Art Magazine*, v. 4, no. 2, Feb. 1989, pp. 4-8, ill.  
Corning, N.Y.
- 696.** "Sculpting Glass and Students by Design"  
*Glass Art Magazine*, v. 4, no. 2, Feb. 1989, pp. 34-36+, ill.  
Glass department at Rhode Island School of Design.
- 697. SCHOUWALOFF, ALEXANDRA**  
"Timo Sarpaneva"  
*Connaissance des Arts*, no. 445, March 1989, pp. 142-149, ill.
- 698. SCHWEIZERISCHE ARBEITSGEMEINSCHAFT GESTALTENDES HANDWERK 1989. STANDORT 1989/FORUM 1989**  
[Lucerne]: S.A.G.H., 1989, 82 pp, ill.  
Includes three glass artists (work not illustrated).
- 699. SCOTT, RUSTY**  
"Laurie Thal: Blown Glass at Its Best"  
*Handmade Accents*, no. 12, Fall 1989, pp. 32-33, ill.
- 700. SEATTLE, WASHINGTON. SEATTLE ART MUSEUM**  
*Figures of Translucence* (Text by Patterson Sims)  
Seattle: the museum, 1989, (Documents Northwest: The Poncho Series), 8 pp, ill.  
Joey Kirkpatrick, Flora Mace, Nancy Mee, William Morris.
- 701. SEDLÁČEK, DUŠAN**  
"Salón užitého umění 89"  
*Atelier*, no. 13, June 27, 1989, p. 1, ill.  
Glass torso by Jaroslav Svoboda at Prague fair.
- 702. SEIDEL, MIRIAM**  
"Cork Marcheschi"  
*New Art Examiner*, v. 16, no. 9, May 1989, p. 53.  
Review of Philadelphia exhibit.

- 703. SEKORA, ONDŘEJ J.**  
"IGS potřeby"  
*Umění a Řemesla*, no. 2, 1989, pp. 27-28, ill.  
English summary.  
Third Interglass Symposium at Nový Bor.
- 704.** "O uměleckém řemesle nejen ve Stuttgartu"  
*Umění a Řemesla*, no. 2, 1989, pp. 21-26, ill.  
English summary.  
Pieces by František Janák, Richard Price.
- 705. SELMAN, LAWRENCE H.**  
"Gilbert Poillerat"  
*Paperweight News*, v. 11, no. 1, Jan. 1989, p. 5, ill.  
Obituary of the sulphide cameo maker.
- 706.** "Harold Hacker"  
*Paperweight News*, v. 11, no. 2, June 1989, p. 5, ill.  
Lampworker and paperweight creator.
- 707.** "Innovations in the Paperweight Form"  
*Paperweight News*, v. 11, no. 2, June 1989, pp. 1-2+, ill.
- 708.** "Ken Rosenfeld: Evolution of an Artist"  
*Annual Bulletin of the Paperweight Collectors' Association*, 1988, pp. 40-44, ill.
- 709.** "New Work from Tarsitano Studios"  
*Paperweight News*, v. 11, no. 1, Jan. 1989, p. 11, ill.
- 710. SERVET, MICHEL**  
*Michel Mourlot et Lyane Allibert*  
Toulouse: Traces; Galerie Michel Servet, [1989], 9 pp, ill.
- 711. SHEBOYGAN, WISCONSIN. JOHN**  
**MICHAEL KOHLER ARTS CENTER**  
*The Vessel: Explorations in Contemporary Glass*  
(Text by Joan M. Krueger)  
Sheboygan: the center, 1980, 4 pp, ill.  
Richard Marquis, Tom Patti, Jim Harmon, Robert Levin.
- 712. SHEFFIELD. RUSKIN CRAFT GALLERY**  
*Glassworks*  
Sheffield: the gallery, 1989, 4 pp, ill.  
Work by eight British women.
- 713. SHERMAN, ELLY**  
"Glass Symposium Frauenau: A Report"  
*The Glass Art Society Journal* 1988, pp. 73-75, ill.
- 714. SIEN VAN MEURS: OBJECTEN** (Text by Carin Reinders, Cees Straus)  
Almelo, the Netherlands: the artist, 1989, 31 pp, ill.
- 715. SILVERSTOLPE, INGER**  
"Glänsande Graalglas"  
*Antik et Auktion*, no. 11, Nov. 1989, p. 88, ill.  
Hanne Dreutler of Åhus, Sweden.
- 716. ŠIMERDOVÁ, MARIE**  
"France and Bohemian Glass and Crystal"  
*Glass Review*, v. 44, no. 11, 1989, pp. 2-7, ill.
- 717. SINZ, DAGMAR**  
"Gérard Koch: Philosophie, Musik und Glas"  
*Neues Glas*, no. 3, 1989, pp. 227-229, ill. In German and English.
- 718.** "Yan Zoritchak: The 4th Dimension"  
*Neues Glas*, no. 1, 1989, pp. 17-21, ill. In German and English.
- 719. SISTO, MADDALENA**  
"Marie Claude Lalique"  
*Casa Vogue*, no. 207, April 1989, p. 168, ill.  
Two recent pieces.
- 720. SKARLANTOVÁ, JANA**  
"Young Glassmakers"  
*Glass Review*, v. 44, no. 8, 1989, pp. 7-11, ill.  
Apprentices at the Secondary School of Glassmaking at Nový Bor.
- 721. SLAGLE, JOANNE**  
"Lampworking Has Gone to the Dogs"  
*Glass Line*, v. 3, no. 3, Oct./Nov. 1989, p. 1+, ill.  
Lampworker Mike Marsh makes 140 breeds of dogs.
- 722. ŠNEJDAR, JOSEF AND OTHERS**  
*Národní Divadlo 1983. Rekonstrukce a Dostavba Okolí* (Text by Josef Šnejdar a Kolektiv: Jan Beneš and others)  
Prague: Pozemní Stavby, Národní Podnik, České Budějovice, Nositel Radu Práce, 1983, 355 pp, ill.  
Renovation of Prague's national theater: facade by Stanislav Libenský and five-story lighting fixture by Věra Lišková.
- 723. SPIŠSKÁ NOVÁ VES, CZECHOSLOVAKIA.**  
**GALÉRIA UMELCOV SPIŠA**  
*Imaginácia: Eva Fišerová* (Text by Viktor Jasaň)  
Spišská Nová Ves: the gallery, 1989, 50 pp, ill. Text in five languages.
- 724. SPORBORG, ALISON**  
"Ed Poore's Contemporary Art Glass"  
*The Review, Cape Cod's Arts & Antiques Magazine*, no. 11, July/Aug. 1987, pp. 86-89, ill.
- 725. STAAL, GERT**  
"Sette vasi per sette paesi"  
*Casa Vogue*, no. 210, July/Aug. 1989, pp. 88-93, ill.  
English summary.  
Project, "Seven Vases for Seven Countries," by Bofek Šipek.
- 726. STANKARD, PAUL**  
"To Pay Homage to the Wildflowers"  
*Paperweight News*, v. 11, no. 3, Sept. 1989, pp. 6-7, ill.
- 727.** "Whatever Happened to the Decorative Arts?"  
*The Glass Art Society Journal* 1988, p. 29.
- 728. STAPLETON, CONSTANCE**  
*Crafts of America*  
New York: Harper & Row, 1988, 384 pp, ill.  
Buying guide. Glass, pp. 117-123.
- 729. STARÁ, EVA**  
"The Best Products of the Ministry of Industry of the Czech Socialist Republic"  
*Glass Review*, v. 44, no. 6-7, 1989, pp. 1-9, ill.
- 730.** "The History and the Present of Lednické Rovne"  
*For You from Czechoslovakia*, no. 4, Dec. 1989, pp. 66-69, ill.
- 731.** "Ivana Šolcová Exhibits"  
*Glass Review*, v. 44, no. 10, 1989, pp. 27-28, ill.
- 732.** "Kapka Toušková's New Work"  
*Glass Review*, v. 44, no. 4, 1989, p. 26, ill.
- 733.** "New Impulses of Young Artists"  
*Glass Review*, v. 44, no. 9, 1989, pp. 14-16, ill.
- 734.** "Novelties from Škrdlovice"  
*Glass Review*, v. 44, no. 9, 1989, pp. 1-7, ill.
- 735. STARÁ, EVA AND MACKÉ, PETR**  
"New Models in the Spring Collection for Frankfurt Fair"  
*Glass Review*, v. 44, no. 2, 1989, pp. 2-6, ill.
- 736. STAROSTA, JOSEF**  
"Lead Crystal Chandeliers – Their History and Present"  
*For You from Czechoslovakia*, no. 1, March 1989, pp. 51-53, ill.
- 737. STAVIS, AMY**  
"A Crystal Class Act"  
*China, Glass & Tableware*, v. 107, no. 8, Aug. 1989, pp. 24-27, ill.  
Royal Brierley.
- 738.** "Designer Spotlight: Paloma Picasso"  
*China, Glass & Tableware*, v. 107, no. 2, Feb. 1989, pp. 8-9, ill.  
Vases for Villeroy & Boch.
- 739.** "Designer Spotlight: Will Cort"  
*China, Glass & Tableware*, v. 107, no. 4, April 1989, pp. 18-19+, ill.  
Designer for Royal Brierley.
- 740.** "Kosta Boda Soars with Artglass Program"  
*China, Glass & Tableware*, v. 107, no. 8, Aug. 1989, pp. 16-19, ill.  
Limited edition collection by 12 Kosta Boda artists.
- 741. STEIR, PAT**  
"The Word Unspoken"  
*Artforum*, v. 28, no. 4, Dec. 1989, pp. 125-127, ill.  
Includes a Bruce Nauman neon.
- 742. STENSMAN, MAILIS AND LEWENHAUPT, ANN**  
"Konsthantverk"  
*Form*, v. 85, no. 4 (660), 1989, pp. 48 and 50, ill.  
Stockholm exhibit of Kosta Boda work.
- 743. STEPANIN, NONNA**  
"Vystavka 6-ti: Steklo reshaet 'ne svoi' zadachi"  
*Dekorativnoe Iskusstvo SSSR*, no. 8 (369), 1988, pp. 11-15, ill.  
Work by Russian artists Fidaï Ibragimov, Luba Savelieva, Andrei Bokotei, Galina Ivanova, Franz Cherniak, Aleksandr Ivanov.
- 744. STEWART, PATRICIA**  
"Review of Exhibitions: Harry Anderson"  
*Art in America*, v. 77, no. 5, May 1989, p. 207, ill.  
Lamps.
- 745. STOCKHOLM. NATIONALMUSEUM**  
*The Lunning Prize 1951-1970*  
Stockholm: the museum, 1986, 215 pp, ill.  
Prize given to Scandinavian designers, two per year, from 1951 to 1970.
- 746. STUTTGART. DESIGN CENTER**  
*Design – Auswahl '87/Design Selection '87. Ausstellung gut gestalteter Industrieprodukte/Exhibition of Well Designed Industrial Products*  
Stuttgart: Design Center Stuttgart des Landesgewerbeamts Baden-Württemberg, 1987, 464 pp, ill.  
Tableware, lighting.
- 747. SULLIVAN, J. M.**  
"Exhibitions: James Grace"  
*Arts Atlantic*, v. 9, no. 1 (33), 1989, pp. 20-21, ill.  
Glass and metal sculptures by Toronto artist.
- 748. SWAROVSKI COLLECTOR** (Feldmeilen, Switzerland: Swarovski Collectors Society), v. 3, no. 2, Autumn/Winter 1989, 23 pp, ill.
- 749. TACOMA, WASHINGTON. TACOMA ART MUSEUM**  
*Washington Crafts Then & Now*  
Tacoma: the museum, 1989, 30 pp, ill.  
Includes glass and beads; also "tribute" to Chihuly.
- 750. TAKAHASHI, YOSHIHIKO**  
"Lino Tagliapietra"  
*Glasswork* (Kyoto, Japan), no. 3, Oct. 1989, pp. 11-15, ill. In Japanese and English.
- 751. TAPIO WIRKKALA**  
Helsinki: The Finnish Society of Crafts and Design, 2nd ed., 1985, 210 pp, ill.
- 752. TARAGIN, DAVIRA S.**  
"How Museums Select Work"  
*The Glass Art Society Journal* 1988, pp. 30-31.
- 753. TAYLOR, GAY LECLEIRE**  
"Robert R. Banford: Pioneer Paperweight Artist"  
*Annual Bulletin of the Paperweight Collectors' Association*, 1988, pp. 27-31, ill.
- 754. TAYLOR, JOHN RUSSELL**  
"At the Cutting Edge"  
*Country Life*, v. 183, no. 45, Nov. 9, 1989, pp. 80-81, ill.  
Studio glass moves from functional to sculptural; work by Rainey, Adams, Eisch, Parriott.
- 755. TAYLOR, MICHAEL**  
"Glass Education in the USA. Part II"  
*Neues Glas*, no. 1, 1989, pp. 27-32, ill. Part 3: no. 3, 1989, pp. 232-238, ill. In German and English.

- 756. TĚŠINA, MIROSLAV**  
"A Unique Lighting Fixture from Kamenický Šenov"  
*Glass Review*, v. 43, no. 12, 1988, p. 30, ill.  
Replica of the chandelier used in Lenin's study made for Kremlín display.
- 757. TETLOW, KARIN**  
"Beyond the Labels"  
*Interiors*, v. 149, no. 1, Aug. 1989, pp. 126-129, ill.  
Includes Theron Statom chair.
- 758. THAL, LAURIE**  
"Laurie Thal"  
*The Glass Art Society Journal* 1988, p. 46, ill.
- 759. THEUERN. BERGBAU- UND INDUSTRIEMUSEUM OSTBAYERN**  
*Glasschliff in Deutschland. Geschliffenes Glas aus Kunst, Handwerk und Industrie/Glass Cutting in Germany. Cut Glass in Arts, Crafts and Industry* (Text by Gernot H. Merker)  
Theuern: the museum, 1989, 198 pp., ill.  
Exhibit presenting overview of glass cutting in the Federal Republic of Germany since 1945.
- 760. THINGWOLD, JAMES**  
"Collections by Gruba"  
*Glass Line*, v. 2, no. 5, Feb./March 1989, p. 1+, ill.  
Lampworker.
- 761. TICKELL, DAVID**  
"Exhibition in Review: Inaugural Glass Exhibition"  
*Ausglass*, Summer 1988-1989, p. 11, ill.  
Heritage Festival of the Arts in Queensland, Australia.
- 762. TILBURG, THE NETHERLANDS.**  
ZOUAVENLAAN 77, CENTRUM VOOR KUNST EN VORMGEVING  
*Vormen in glas* (Text by Jerven Ober)  
Tilburg: Centrum voor Kunst en Vormgeving, 1988, 80 pp., ill. English summary.  
16 Dutch glass artists.
- 763. TOGNINI, JOYCE**  
"Glass Art Society in Toronto"  
*American Craft*, v. 49, no. 4, Aug./Sept. 1989, p. 72+, ill.
- 764. TOKYO. THE GLASS GALLERY KUDAN**  
*2nd Japan Pâte de verre Competition*  
Kawasaki-shi: Tokyo Glass Art Institute; The Glass Loving People's Association, 1985, 32 pp., ill.  
In Japanese and English.
- 765. TOKYO. MARUZEN 4F ART GALLERY, NIHONBASHI**  
*Glass Works 7/6, Exhibition: Graduation 1989*  
Kawasaki-shi, Kanagawa-ken: Tokyo Glass Art Institute, 1989, 72 pp., ill.  
Work by "the 7th graduates and the 6th postgraduates."
- 766. TOKYO. MITSUKOSHI NIHOMBASHI ART GALLERY**  
*Hisatoshi Iwata*  
Tokyo: Mitsukoshi Nihombashi Main Store, 1989, 68 pp., ill.  
Recent work by Iwata.
- 767. TOKYO. TOKYO GLASS ART INSTITUTE**  
*Extravaganza: Graduation '85. Students Graduate Works of Tokyo Glass Art Institute*  
Kawasaki-shi: the institute, 1985, 30 pp., ill.  
In Japanese, some English.
- 768. Glass Works: Graduation '86**  
Kawasaki-shi: the institute, 1986, 35 pp., ill.  
In Japanese, some English.
- 769. TORCHIA, RICHARD AND MERKER, URSULA**  
"Glass Gardens"  
*Neues Glas*, no. 3, 1989, pp. 216-221, ill.  
In German and English.  
Sculptural work by Steve Tobin and Ursula Merker.
- 770. TRIMPOL, MICHAEL**  
"Made in Canada: The Passion for Production"  
*New Work*, no. 36, Winter 1989, pp. 21-23, ill.
- Work by Wood and Kepkiewicz, Sheila Mahut, Max Leser, and the author.
- 771. TURNER, JOHN F.**  
*Howard Finster: Man of Visions*  
New York: Alfred A. Knopf, 1989, 242 pp., ill.  
Folk artist uses glass.
- 772. URBANCOVÁ, JANA**  
"575 Years of the Glassworks at Chřibská"  
*Glass Review*, v. 44, no. 10, 1989, pp. 2-11, ill.
- 773. URSULA MERKER: "CRYSTAL PARTERRES - DER GLÄSERNE SCHLOSSGARTEN"** (Text by Kurt Hofner)  
Theuern: Bergbau- und Industriemuseum Ostbayern, 1989, 5 pp., ill.
- 774. VENCLÍK, ZDENĚK**  
"180 let sklárny v Janštejně"  
*Sklář a Keramik*, v. 39, no. 8, 1989, pp. 242-243.
- 775. VENICE. GALLERIA D'ARTE MODERNA RAVAGNAN**  
*Robert Willson: Glass Sculptures/Sculture in Vetro* (Text by Paolo Rizzi)  
Venice: Edizioni Galleria Ravagnan, 1989, 31 pp., ill.
- 776. VENINI. 1989** (Text by Fulvio Rinter)  
Murano: Venini, 1988, 29 pp., ill.  
Bound calendar/appointment book.
- 777. VENTURI, FRANCESCA**  
"In viaggio con Glassexport"  
*Casa Stile*, no. 172, Jan. 1989, pp. 168-169, ill.  
Czech glassmaking at Harrachov and at international symposium, Nový Bor.
- 778. VESCOVO, MARISA**  
"Reviews: Keith Sonnier"  
*Contemporanea*, v. 2, no. 9, Dec. 1989, p. 96, ill.
- 779. VIDRIO, CERÁMICA Y METALES**  
Single issue of *Artes de México*, v. 13, no. 83, 1966.  
Mexico: Artes de México y del Mundo, 1966, 80 pp., ill. Summary in 3 languages.  
Cristal de Plomo de Monterrey, pp. 31-38, and other glass, pp. 77-80.
- 780. VIENNIK, PETER**  
"Reg Kempton"  
*New Zealand Crafts*, no. 24, Winter 1988, pp. 28-29, ill.  
Glassmaker who established first glassblowing shop in New Zealand.
- 781. VOLF, PETER**  
"[Czech Lighting Fixtures:] Lustrý Kamenický Šenov, Jablonecké Sklářny Desná, Preciosa Jablonec nad Nisou, Železnobrodské Sklo, Osvětlovací Sklo Valašské Meziříčí"  
*Glass Review*, v. 43, no. 12, 1988, pp. 6-27, ill.
- 782. VONDRA, VIKTOR**  
"The Work of Pavel Trnka"  
*Glass Review*, v. 44, no. 1, 1989, pp. 18-19, ill.
- 783. WAGGONER, SHAWN**  
"The Flash of Glass Furniture: Formats for the Future"  
*Glass Art Magazine*, v. 4, no. 3, March/April 1989, pp. 4-9, ill.  
Rick Melby, Carmen Spera, Danny Lane, Kerry Feldman.
- 784. "Glass Art People: David Hopper"**  
*Glass Art Magazine*, v. 4, no. 6, Sept./Oct. 1989, pp. 46-49, ill.
- 785. "Glass Art People: Toots Zynsky"**  
*Glass Art Magazine*, v. 4, no. 5, July/Aug. 1989, pp. 86-89, ill.
- 786. "The Glass Canvas: Cold and Reverse Painting"**  
*Glass Art Magazine*, v. 4, no. 6, Sept./Oct. 1989, pp. 4-10, ill.  
Work by Judy Bally Jensen, Robert Carlson, Mary B. White.
- 787. "The Glass Minds of Colorado"**  
*Glass Art Magazine*, v. 5, no. 1, Nov./Dec. 1989, pp.
- 10-16, ill.  
Carole Sharpe, Michael David/Kit Karbler, Steve De Vries, John Nickerson, Kathy Bradford, J. B. Barrett, Randy Leever.
- 788. "Joya del desierto/Jewel of the Desert: The Artists of Central and Northern New Mexico"**  
*Glass Art Magazine*, v. 4, no. 3, March/April 1989, pp. 54-57, ill.
- 789. "San Jose State University Glass Program"**  
*Glass Art Magazine*, v. 4, no. 4, May/June 1989, pp. 50-53, ill.
- 790. "The Talismanic Glass Jewel: Techniques of Blown and Fused Jewelry"**  
*Glass Art Magazine*, v. 4, no. 4, May/June 1989, pp. 66-72, ill.  
Sara Young, Dudley Giberson, Denise Bloch, Ethier O'Neill, Que Pasa.
- 791. WAGNER'S RING: THOMAS S. BUECHNER, SR.**  
New York: Heller Gallery, 1989, 32 pp., ill.
- 792. WALDÉN, KATJA**  
"Det bortglömda konsthandverket"  
*Sköna Hem*, no. 3, 1989, pp. 180-181, ill.  
Pieces by Gunnar Cyrén, Christian von Sydow.
- 793. WALTER BAHR: GLAS**  
[Wertheim-Sachsenhausen: Walter Bahr, 1988?], 38 pp., ill.
- 794. WALTHAM, MASSACHUSETTS. ROSE ART GALLERY, BRANDEIS UNIVERSITY**  
*Stephen Antonakos: Neons and Drawings*  
Waltham: the museum, 1986, 48 pp., ill.
- 795. WARD, LILLIAN**  
"A Glassblower Talks with Lillian Ward"  
*The Chicago Tribune Magazine*, May 7, 1989, p. 54, ill.  
Lampworker John W. Kreis.
- 796. WARMUS, WILLIAM**  
"Paul Stankard"  
*New Work*, no. 37, Spring 1989, pp. 20-21, ill.
- 797. WARNIA, PIERRE**  
"Tchécoslovaquie"  
*Revue des Industries d'Art Offrir*, no. 254, Jan. 1989, pp. 226-243, ill.  
Nový Bor 3rd symposium, Harrachov glassworks, the museum of decorative arts in Prague, etc.
- 798. "Tchécoslovaquie: Les Traditions anciennes et modernes du verre artistique tchèque"**  
*Revue des Industries d'Art Offrir*, no. 255, Feb. 1989, pp. 60-69, ill.  
Old and new Czech glass.
- 799. "Le Trophée Lalique"**  
*Revue des Industries d'Art Offrir*, no. 254, Jan. 1989, pp. 105-115, ill.
- 800. "Le Verre à un pays: La Tchécoslovaquie"**  
*Revue des Industries d'Art Offrir*, no. 256, March 1989, pp. 60-80, ill.  
Factories at Lednické-Rovné, Poltar, Katarínska Huta, Zlatno; new museum of Czech glass at Lednické-Rovné.
- 801. "Verre et cristal: Lalique"**  
*Revue des Industries d'Art Offrir*, no. 256, March 1989, pp. 81-92, ill.
- 802. WASHINGTON, D. C. GALLERY ONE, THE CORCORAN GALLERY OF ART**  
*John Torrance: Natural Models and Material Illusions*  
Washington: the gallery, 1989, 6 pp., ill.  
Glass gems incorporated into paintings.
- 803. WASHINGTON, D. C. HIRSHHORN MUSEUM AND SCULPTURE GARDEN, SMITHSONIAN INSTITUTION**  
*Keith Sonnier: Neon*  
Washington: the museum, 1989, 6 pp., ill.
- 804. WASHINGTON, D. C. MAURINE LITTLETON GALLERY**

- Colin Reid  
Washington: the gallery, 1989, 6 pp, ill.
- 805.** Richard Jolley  
Washington: the gallery, 1989, 10 pp, ill.
- 806.** WASHINGTON, D. C. THE PHILLIPS COLLECTION  
"Howard Ben Tré: Contemporary Sculpture" (Text by Linda L. Johnson)  
Washington: the collection, 1989, 48 pp, ill.
- 807.** WASHINGTON, D. C. WASHINGTON SQUARE  
"Sculpture '89 at Washington Square"  
Washington: Washington Square, 1989, 8 pp, ill.  
Includes work by Daniel Clayman, Craig Kraft, Mary Shaffer, Steve Tobin.
- 808.** WATTS, R.  
"Dawn Mist and Moon Shadow"  
*Glass Circle News*, no. 43, Jan. 1989, p. 9.  
Iestin Davies and his studio adjacent to Broadfield House Glass Museum.
- 809.** "Glass Tour in Czechoslovakia"  
*Glass Circle News*, no. 43, Jan. 1989, pp. 4-6, ill.
- 810.** WEINGART, CHRISTAL  
"Exhibition Review: The Sixth Direct Design Show and the Second British Contemporary Furniture Show"  
*British Artists in Glass Journal*, no. 1, Spring 1989, p. 6, ill.
- 811.** WEISS, DICK  
"Charles Parriott"  
*Glasswork* (Kyoto, Japan), no. 3, Oct. 1989, pp. 4-9, ill. In Japanese and English.
- 812.** "Letter from the Northwest"  
*Glasswork* (Kyoto, Japan), July 2, 1989, pp. 39-41, ill. In Japanese.
- 813.** "Letter from the Northwest: Amos Zook, Walter Lieberman, John Dewit, Paul Marioni"  
*Glasswork* (Kyoto, Japan), no. 3, Oct. 1989, pp. 45-47, ill. In Japanese.
- 814.** WERENKO, JOHN D., ed.  
*Guide to American Art Schools*  
New York: Penguin Books, 1987, 281 pp.  
Includes glass programs.
- 815.** WERTHER, BETTY  
"Craft Today USA"  
*American Craft*, v. 49, no. 5, Oct./Nov. 1989, pp. 32-39, ill.  
French reaction to the exhibit when displayed at the Musée des Arts Décoratifs.
- 816.** WHITE, CHERYL  
"Hank Murta Adams/Dorothy Weiss Gallery"  
*American Craft*, v. 49, no. 5, Oct./Nov. 1989, pp. 80-81, ill.
- 817.** WHITTEMORE, FRANCIS  
*Glassware in Miniature: A Sketchbook*  
Lansdale, Pa.: the author, 1988, 15 pp, ill.  
Catalog and price list of miniatures made by the author.
- 818.** WICKMAN, KERSTIN  
"Formevy: Kosta Boda"  
*Form*, v. 84, no. 8 (662), 1988, pp. 52-53, ill.  
Review of exhibit at Oslo and Malmö.
- 819.** "To Show transparency"  
*Form*, no. 7 (663), 1989, pp. 34-39+, ill.  
Orrefors Gallery, Stockholm.
- 820.** WICKMAN, KERSTIN AND MJÖBERG, LOTTE  
"Formevy: Christian von Sydow; Eva Ullberg"  
*Form*, v. 85, no. 8 (664), 1989, p. 8, ill.  
Exhibition reviews.
- 821.** WIENER, DANIEL  
"Reviews: Christopher Wilmarth"  
*Flash Art*, no. 149, Nov./Dec. 1989, pp. 142-143, ill.
- 822.** WIGLEVEN, KITTY
- "Contemporary European Sculptures in Crystal and Glass"  
*Bulletin van de Vereniging van Vrienden van Modern Glas*, v. 3, no. 2, May 1989, pp. 12-13. In Dutch.  
Exhibit at Générale de Banque, Liège.
- 823.** "Dale Chihuly: I Am Working with Spontaneity"  
*Glas & Keramiek*, no. 2, Jan./Feb. 1989, pp. 10-13, ill. In Dutch and English.
- 824.** "Dale Chihuly in Rotterdam"  
*Bulletin van de Vereniging van Vrienden van Modern Glas*, v. 3, no. 1, Feb. 1989, pp. 6-8, ill. In Dutch.  
Exhibit at Boymans-van Beuningen Museum.
- 825.** "Interview met Frank van den Ham"  
*Bulletin van de Vereniging van Vrienden van Modern Glas*, v. 3, no. 2, May 1989, pp. 8-10, ill.
- 826.** "Overzichtstentoonstelling Copier"  
*Bulletin van de Vereniging van Vrienden van Modern Glas*, v. 3, no. 2, May 1989, pp. 4-6, ill.  
A. D. Copier exhibit at Nationaal Glasmuseum, Leerdam.
- 827.** "Russisch glas"  
*Bulletin van de Vereniging van Vrienden van Modern Glas*, v. 3, no. 4, Dec. 1989, pp. 3-6, ill. In Dutch.  
Fidail Ibragimov and the glass scene in Russia.
- 828.** WILD, REBEKKA  
"Licht"  
*Schweizer Heimatwerk*, no. 4, 1989, pp. 27-33, ill.  
Includes glass candleholders by Eka Häberling, Guido Stadelmann.
- 829.** WILDE, DAVID  
"Canadian Clay & Glass Gallery Update"  
*Glass Gazette*, Winter 1989, pp. 9-10.
- 830.** WILSON, DENISE  
"Glass Artist Breaks Barrier Between Art and Marketing"  
*The Crafts Report*, v. 15, no. 165, Dec. 1989, p. 10, ill.  
Fred Munro.
- 831.** WOLGENSINGER, JACQUES  
"Expositions actualités: Joël Linard"  
*La Revue de la Céramique et du Verre*, no. 47, July/Aug. 1989, p. 77.
- 832.** WOOD, TIMOTHY J.  
"Debbie Tarsitano's Glass Gardens"  
*The Review, Cape Cod's Art & Antiques Magazine*, no. 14, Jan./Feb. 1988, pp. 36-37, ill.  
Paperweights.
- 833.** WYE, PAMELA  
"Splendor in the Glass: Mary Bauermeister's Boxes and Gardens"  
*Arts Magazine*, v. 64, no. 3, Nov. 1989, pp. 74-78, ill.
- 834.** YAN ZORITCHAK: LE VERRE, L'ESPACE ET L'HOMME/GLASS, SPACE AND MAN  
Geneva: Galerie Trois, 1989, 24 pp, ill.  
In French and English.
- 835.** YELLE, TINA  
"The Emerging Artist"  
*The Glass Art Society Journal 1988*, p. 70, ill.  
New York Experimental Glass Workshop.
- 836.** YERACE, BARBARA  
"Member Focus: Boyer Glassworks"  
*Michigan Glass Guild Newsletter*, April 1989, p. 4.
- 837.** ZHURAVLEVA, S. P.; MALTSEVA, V. F.; AND KATS, R. YA.  
"Obnovlenie assortimenta – zalog uspekha"  
*Steklo i Keramika*, no. 11, 1988, inside cover and p. 4.  
Tableware and other items from Raduya factory.
- 838.** ZIEGLER, ROSERITA  
"Art Glass in Sculptural Form"  
*Glass Collector's Digest*, v. 3, no. 4, Dec. 1989/Jan. 1990, pp. 84-93, ill.  
Lorenz Studio in Connecticut.
- 839.** ZIMMER, JENNY  
"Australia – 4th National Studio Glass Exhibition"  
*Neues Glas*, no. 1, 1989, pp. 34-38, ill.  
In German and English.
- 840.** "Opening of the 4th National Studio Glass Exhibition – Wagga Wagga City Art Gallery, September 1988"  
*Ausglass*, Winter 1989, pp. 17-18.
- 841.** ZIMMERMANN, JÖRG  
"4th Glass Artists Symposium in Lauscha (GDR)"  
*Neues Glas*, no. 3, 1989, p. 249, ill.  
In German and English.
- 842.** ZINSKY [SIC], TOOTS  
"Toots Zinsky"  
*Glasswork* (Kyoto, Japan), no. 1, April 1989, pp. 21-25, ill.  
In Japanese and English.
- 843.** ZUURMAN, THEO  
"Bernard Heesen 'Ik wil in het object treden'"  
*Bulletin van de Vereniging van Vrienden van Modern Glas*, v. 3, no. 3, Sept. 1989, pp. 4-7, ill. In Dutch.  
Exhibit at a Rotterdam gallery.
- 844.** ZWEITER BAYERWALD GLAS-PREIS  
Frauenau: Glasmuseum, 1988, 107 pp, ill.  
Second Bayerwald competition.
- 845.** 30 JAHRE ARBEITSGEMEINSCHAFT KUNSTHANDWERK BREMEN (Ed. by Rosemarie Pohl-Weber)  
Bremen: Bremer Landesmuseum für Kunst und Kulturgeschichte, 1989, 144 pp, ill.  
Includes glass by Heinz Lilienthal, Isgard Moje-Wohlgemuth, Roderich Wohlgemuth, Jürgens Wilkens.
- 846.** 1989 OHIO DESIGNER CRAFTSMEN BUYERS GUIDE  
Columbus, O.: Ohio Designer Craftsmen, 1989, 24 pp, ill.  
Includes glass artists.

## FLAT GLASS (after 1945), including Architectural, Mosaic, Painted, and Stained Glass/

## FLACHGLAS (nach 1945) einschließlich architekturbezogenes Glas, Mosaikglas, Glasmalerei und Stained Glass

### ANONYMOUS

**847.** "Architectural Glass Review: Catherine Thompson, Mountlake Terrace Library" *Glasswork* (Kyoto), July 2, 1989, p. 48, ill. In Japanese.

**848.** "Caps Off to Domed Art" *Ontario Craft*, v. 14, no. 2, June 1989, p. 7, ill. Lutz Haufschild cast glass frieze at Toronto sports stadium.

**849.** "Centre International du Vitrail, France" *Artists in Stained Glass Bulletin*, Dec. 1989, p. 1, ill.

**850.** "Commissions" *American Craft*, v. 49, no. 2, April/May 1989, p. 82, ill. Window by Saara Gallin.

**851.** "Commissions" *American Craft*, v. 49, no. 5, Oct./Nov. 1989, p. 91, ill. Panels by Linda Lichtman.

**852.** "Commissions" *American Craft*, v. 49, no. 6, Dec. 1989/Jan. 1990, p. 82, ill. Window by Janet Christensen.

**853.** "Commissions: John Gilbert Luebtow" *American Craft*, v. 49, no. 3, June/July 1989, p. 72, ill. Glass fountain, San Francisco.

**854.** "Commissions: John Gilbert Luebtow, Fountain" *Sculpture*, v. 8, no. 3, May/June 1989, p. 86, ill. Fountain with sheets of curved slumped glass for a San Francisco terrace.

**855.** "Community Care" *Glass Age*, v. 32, no. 1, Jan. 1989, p. 28, ill. Memorial window by Jonathan Butler, London.

**856.** "Design Education Survey: Chisholm Institute of Technology" *Design World*, no. 15, 1988, p. 99, ill. Stained glass panels by Gisela Hanesch-Hunter; teapot by Carrie Westcott.

**857.** "East Meets West: Terry Smith-Lamothe" *Artists in Stained Glass Bulletin*, April 1989, p. 6.

**858.** "Educational Conference a Success" *Stained Glass Quarterly*, v. 84, no. 2, Summer 1989, p. 116. First International Environmental Glass Conference in Oklahoma City.

**859.** "Exhibition by Members of the Guild of Glass Engravers" *Christie's International Magazine*, July/Aug. 1989, pp. 5-8, ill. At Castle Howard, York.

**860.** "Expositions, actualités: Licata-Marzi-Galli, Mosaïques de Ravenne" *La Revue de la Céramique et du Verre*, no. 44, Jan./Feb. 1989, p. 39, ill.

**861.** "Les Femmes et le vitrail" *Revue des Industries d'Art Offrir*, no. 261, Sept. 1989, p. 160, ill. Exhibition of stained glass by 36 women from 12 countries.

**862.** "Frühmorgens um vier hängt die zähe Glasschmelze an der Pfeife" *Glaswelt*, v. 42, no. 2, Feb. 1989, pp. 12-13, ill. Making antique glass at Glashütte Lamberts in Waldsassen.

**863.** "G & G's 'Progress'" *Glass Age*, v. 32, no. 1, Jan. 1989, p. 3, ill. Goddard & Gibbs window commemorating 300th anniversary of John Bunyan's *Pilgrim's Progress*.

**864.** "Ganz Paris schwärmt von der Pyramide" *Art* (Hamburg), no. 2, Feb. 1989, pp. 44-50, ill. Louvre pyramid building.

**865.** "Glaskunstarbejde indsat på ståstedet og filmet" *Glarimestertidende*, v. 73, no. 10, Oct. 1989, p. 145, ill. Pavilion with stained glass panels designed by Bjørn Nørgaard.

**866.** "Glaskunsten: Nu i Odense" *Glarimestertidende*, v. 73, no. 5, May 1989, p. 73, ill. Panel by Peter Brandes.

**867.** "Glasmosaik forsvundet fra Glarmesterskolen" *Glarimestertidende*, v. 73, no. 5, May 1989, p. 67, ill.

**868.** "Glass Sets New Standards for Mausoleum Design" *American Glass Review*, v. 109, no. 12, June 1989, p. 6, ill. Judson Studios installation in Altadena, California.

**869.** "Guest Designer: Terra Parma" *Glass Patterns Quarterly*, v. 4, no. 4, Winter 1988/1989, pp. 10-12+, ill.

**870.** "Joachim Edgar Klos" *Ausglass*, Winter 1989, p. 26, ill. Brief biography.

**871.** "Law of Glass" *Ontario Craft*, v. 14, no. 2, June 1989, p. 9, ill. The origins of law in 10 Toronto stained glass windows by Christopher Wallis.

**872.** "Mayer Opens Europe-Style Glass and Mosaic Studio" *The Crafts Report*, v. 15, no. 165, Dec. 1989, p. 15. Franz Mayer of Munich.

**873.** "Michigan Glass Month: Galleria Glass '90" *Stained Glass Quarterly*, v. 84, no. 4, Winter 1989, pp. 302-303, ill. Upcoming 1990 juried exhibition; representative works from 1989 entries.

**874.** "Mosaics in Glass" *Glass Technology*, v. 29, no. 6, Dec. 1988, pp. 212-213, ill. British mosaicist Richard Reffell.

**875.** "The Most Controversial Glass Structure in the World" *Glass Digest*, v. 68, no. 11, Oct. 15, 1989, pp. 62-63, ill. Louvre pyramid.

**876.** "Notable Works: Delia Yuhas"

*Professional Stained Glass*, v. 9, no. 1, Jan. 1989, pp. 44-45, ill.

**877.** "Notable Works: Ellen Miret-Jayson" *Professional Stained Glass*, v. 9, no. 10, Oct. 1989, pp. 52-53, ill.

**878.** "Notable Works: Leslie Perlis" *Professional Stained Glass*, v. 9, no. 6, June 1989, pp. 60-61, ill.

**879.** "Notable Works: Loren Pedersen" *Professional Stained Glass*, v. 9, no. 2, Feb. 1989, pp. 60-61, ill.

**880.** "Notable Works: Mary Jane Gregory" *Professional Stained Glass*, v. 9, no. 9, Sept. 1989, pp. 60-61, ill.

**881.** "Notable Works: Rachel Josepher Gaspers" *Professional Stained Glass*, v. 9, no. 8, Aug. 1989, pp. 52-53, ill.

**882.** "Notable Works: Shawn Athari" *Professional Stained Glass*, v. 9, no. 11, Nov. 1989, pp. 44-45, ill.

**883.** "Notable Works: Terry Bell" *Professional Stained Glass*, v. 9, no. 4, April 1989, pp. 60-61, ill.

**884.** "Oil Company Acquires Stained Glass" *Glass* (U.K.), v. 66, no. 10, Oct. 1989, p. 422, ill. Goddard & Gibbs panels in Hemel Hemstead.

**885.** "Pigerne kan også" *Glarimestertidende*, v. 73, no. 3, March 1989, p. 45, ill. Panel by Eva Weis Bentzon.

**886.** "Portfolio: Arthur Stern" *American Craft*, v. 49, no. 6, Dec. 1989/Jan. 1990, pp. 58-59, ill.

**887.** "President's Premier Present Is Cut Glass Bowl" *The Hobstar*, v. 11, no. 6, March 1989, p. 1+. Lenox Crystal bowl engraved by Jan Lewczenko.

**888.** "Profiles: Jim Schlitz, Paul Crist, Rick Melby, Joe Porcelli" *Professional Stained Glass*, v. 9, no. 6, June 1989, pp. 6-13, ill. Four lamp makers.

**889.** "Recent work" *New Zealand Crafts*, no. 27, Autumn 1989, p. 37, ill. Window by Rena Jarosewitsch.

**890.** "Recreating the Style of Tiffany" *Glass* (U.K.), v. 66, no. 2, Feb. 1989, p. 37, ill. Replica of zinnia lamp by Christopher Wray.

**891.** "Rose Window Unveiled" *Glass* (U.K.), v. 66, no. 11, Nov. 1989, p. 466, ill. Window in St. Albans Abbey, Hertfordshire, by Alan Younger.

**892.** "Sheet Glass/Material mit Handschrift" *Neues Glas*, no. 1, 1989, p. 55, ill. In German and English. Antique glass sheets made by cylinder process.

**893.** "Showcase: Curtiss Olson"



*Glass Art Magazine*, v. 4, no. 2, Feb. 1989, p. 60, ill.

**894.** "Something to Revel about"  
*Glass Age*, v. 31, no. 12, Dec. 1988, p. 30, ill.  
Stained glass studio in Romford, Essex.

**895.** "Spotlight on Members: Sarah Hall"  
*Artists in Stained Glass Bulletin*, Oct. 1989, p. 2, ill.

**896.** "'Springtime' in Japan"  
*Stained Glass 1989* (The Magazine of the British Society of Master Glass-Painters), Autumn, p. 17, ill.  
Window designed by Lydia Marouf.

**897.** "Stained Glass Dome for Bahrain Mosque"  
*Glass* (U.K.), v. 66, no. 12, Dec. 1989, p. 501.  
Dome (diameter 8.5 meters) by Goddard and Gibbs.

**898.** "Stained Glass Exhibit"  
*The Corning Museum of Glass Newsletter*, Spring 1989, p. 5, ill.  
Nine panels on display at the museum.

**899.** "Stained Glass Window Project Commemorates Voyages of Samuel de Champlain"  
*Canadian Antiquer and Collector*, v. 14, no. 7, Jan. 1989, p. 3, ill.  
Window by Ontario artist Stephen Taylor.

**900.** "Stor interesse om glaskunsten"  
*Glamstertidende*, v. 73, no. 1, Jan. 1989, p. 13, ill.  
Panel by Lars Ravn.

**901.** "Swiss Research Centre for Stained Glass"  
*Ausglass*, Summer 1988-1989, p. 12.  
Romont, Switzerland.

**902.** "Swiss Stained Glass Research Center Now Open"  
*Stained Glass Quarterly*, v. 84, no. 1, Spring 1989, p. 24, ill.  
Center concerned with documentation and conservation of Swiss stained glass.

**903.** "UK's Tallest Stained Glass Window"  
*Glass* (U.K.), v. 66, no. 1, Jan. 1989, p. 30, ill. Also in *Glass Age*, v. 31, no. 12, Dec. 1988, p. 22, ill.  
Goddard & Gibbs window in new London bank building.

**904.** "Vitreaux pour une cathédrale"  
*Le Courrier des Métiers d'Art*, no. 87, Nov. 1989, p. 20.  
Brief article about new stained glass for the cathedral at Nevers.

**905.** "Vitrum '89"  
*Abitare*, no. 279, Nov. 1989, p. 102+, ill. In Italian and English.  
Winners of competition for design of architectural elements using decorative glass.

**906.** "The 1988 IFRAA Awards"  
*Faith and Form* (Journal of the Interfaith Forum on Religion, Art & Architecture), v. 22, Winter 1988/1989, pp. 23-24, ill.  
Windows by David Wilson, Jean Myers, Maureen McGuire.

**907.** ANDREANI, CAROLE  
"Le Cristal bleu de Michèle Blondel"  
*La Revue de la Céramique et du Verre*, no. 48, Sept./Oct. 1989, pp. 30-33, ill.  
Fountains by Blondel.

**908.** ATKINS, ROBERT  
"In Search of Meaning: Thoughts on 'Architectural Art'"  
*The Glass Art Society Journal 1988*, pp. 48-52, ill.  
Review of exhibition held at the American Craft Museum.

**909.** BÄTE, ULRICH  
"Freisprechung in Duisburg"

*Glaswelt*, v. 42, no. 10, Oct. 1989, pp. 112-114, ill.  
Work by Heinz-Erich Thoma, Iris Schmitz, and others at association gathering, Duisburg.

**910.** BEEH, SUZANNE  
"36 femmes de 12 pays: Vitrail international"  
*Vitrea*, v. 1, no. 3, 1989, pp. 44-46, ill.  
Exhibit at Le Centre International du Vitrail and other sites in Europe.

**911.** BEHN, BERIN  
"Commentary: Imitation vs. Real Stained Glass"  
*Ausglass*, Winter 1988, pp. 4-5.

**912.** BERING-JENSEN, HELLE  
"Glass Tips atop a National Treasure"  
*Insight*, v. 5, no. 27, July 3, 1989, pp. 58-59, ill.  
Louvre pyramid.

**913.** BREMEN, MONICA TRÜJEN [Gallery]  
*Internationales Flachglas: 36 Frauen aus 12 Ländern* (Text by Suzanne Beeh-Lustenberger)  
Bremen: the gallery, 1988, 96 pp, ill.  
Exhibition of flat glass by 36 women circulated in Federal Republic of Germany, 1988-1989.

**914.** BROTHERRSON, DEIRDRE  
"Pattern Books"  
*Professional Stained Glass*, v. 9, no. 5, May 1989, p. 34+, ill.  
Late 19th- and early 20th-c. stained glass companies' catalogs as design sources for today.

**915.** BRUSSELS. CENTRE DE CONFÉRENCE ALBERT BORSCHETTE  
*Matières - Lumière: Le Nouvel art verrier français/ Licht und Materie: Die neue französische Glaskunst*  
[Chartres]: Centre International du Vitrail, 1989, 78 pp, ill. In French and German.  
Exhibition of 12 French stained glass artists organized by the Centre International and the Commission des Communautés Européennes.

**916.** BUNGERZ, SANDRA; GONG, NANCY; AND SULLIVAN, ANNE  
"Review: Oklahoma"  
*Professional Stained Glass*, v. 9, no. 8, Aug. 1989, pp. 21-24.  
Review of 1st International Conference on Environmental Glass, May 1989.

**917.** BUSSE, HANS-BUSSOVON  
"Kongresshaus Rosengarten" in Coburg"  
*Glasforum*, v. 38, no. 5, 1988, pp. 11-20, ill.  
Building includes work by René Roubiček, Renato Santarossa, Florian Lechner.

**918.** CAMPBELL, JANE  
"Churchill Fellowship 1988"  
*Stained Glass 1989* (The Magazine of the British Society of Master Glass-Painters), Spring, pp. 16-17.  
Author describes tour of U.S. and Canadian stained glass studios and visits to architectural glass artists.

**919.** CAVANAUGH, MARGARET  
"Member Focus: Margaret Cavanaugh"  
*Michigan Glass Guild Newsletter*, Dec. 1989, pp. 4-5, ill.

**920.** CIARAN, FIONA  
"Trustum"  
*New Zealand Crafts*, no. 24, Winter 1988, pp. 24-25, ill.  
Work by New Zealand artist Philip Trustum.

**921.** CLAUSEN, VALERIE  
"Fabric and Glass... Unlikely Combination"  
*Stained Glass Quarterly*, v. 84, no. 1, Spring 1989, pp. 16-21, ill.  
Collaborative work by Spokane artists Louise Kodis and David Glass.

**922.** CORRIN, ADELLE  
"The Search for Meaning' Conference on Stained Glass"  
*Stained Glass 1989* (The Magazine of the British Society of Master Glass-Painters), Autumn, pp. 16-17, ill.  
London conference, May 1989.

**923.** DARMSTADT. HESSISCHES LANDESMUSEUM  
Brian Clarke: *Malerei und Farbfenster 1977-1988* (Catalog by Suzanne Beeh-Lustenberger)  
Darmstadt: the museum, 1988, 142 pp, ill.

**924.** DARZAC, NATHALIE  
"Udo Zembok: Lichtfänger/Lightcatcher"  
*Neues Glas*, no. 2, 1989, pp. 90-96, ill.

**925.** DEATON, HOLLY LISLE  
"The Glassmaster"  
*Stained Glass Quarterly* v. 84, no. 3, Fall 1989, p. 184+, ill.  
Fictional story.

**926.** DENKER, ELLEN  
"Lenox Crystal Bowl Inaugurates Bush Presidency"  
*The Glass Club Bulletin*, no. 158, Spring 1989, p. 9, ill.  
Designed by Barbara Handyside and engraved by Jan Lewczenko.

**927.** DOBBINS, NORM  
"Blast into Residential Commissions"  
*Glass Art*, v. 4, no. 6, Sept./Oct. 1989, pp. 14-21, ill.  
Sandblasted work; Debra Oxley.

**928.** DOLL, CURTIS R.  
"Sixty-one Years of Collaboration"  
*Stained Glass Quarterly* v. 84, no. 3, Fall 1989, pp. 210-215, ill.  
Windows for a Columbus, Ohio synagogue by Franklin Art Glass Studios, 1927-1988.

**929.** EERLINGEN-VAN CAUWELAERT, MARLEEN  
"Dix années d'acquisitions/tien jaar aanwinsten: Vitreaux et etain/Glasramen en tin"  
*Bulletin des Musées Royaux d'Art et d'Histoire*, v. 59, 1988, pp. 163-170, ill.  
Panels by Armand and Herman Blondeel, Pierre Majerus.

**930.** ELSKUS, ALBINAS  
"Lasting Changes Spring from Experimentation"  
*Stained Glass Quarterly* v. 84, no. 2, Summer 1989, pp. 100-101, ill.  
Author's address at a conference on environmental glass, Oklahoma.

**931.** ENAUD, FRANÇOIS  
"Vitreaux modernes édifices anciens"  
*Monuments Historiques*, no. 161, Jan./Feb. 1989, pp. 91-94, ill.  
Church windows by Chagall, Jean Cocteau, Alfred Manessier, Lardeur, Bazaine.

**932.** ERFURT. GERMAN DEMOCRATIC REPUBLIC. GALERIE AM FISCHMARKT ERFURT  
*Architekturbezogene Glasgestaltung in der DDR 1949-1986, eine Übersicht* (Text by Eva Mahn)  
Erfurt: the gallery; Ministerium für Kultur der DDR; Verband Bildender Künstler der DDR; Rat des Bezirkes Erfurt, 1988, 84 pp, ill.

**933.** ERGMANN, RAOUL  
"Grand Louvre"  
*Connaissance des Arts*, no. 445, March 1989, pp. 82-93, ill.  
Includes I. M. Pei pyramid.

**934.** FENTON, DAN AND BRADFORD, KATHY  
"Surface Decoration on Sandblasted Glass"  
*Professional Stained Glass*, v. 9, no. 2, Feb. 1989, pp. 13-18, ill.

**935.** FOUCAULT, MARIE  
"French Contemporary"  
*Professional Stained Glass*, v. 9, no. 4, April 1989, pp. 6-11, ill.  
Work from "Vitrail et architecture" biennale exhibit, 1988.

**936.** FRANKFURT AM MAIN. JÜDISCHES MUSEUM  
*Samson Schemes 1898-1967. Bilder und Mosaiken, Frankfurt, London, New York* (Catalog by Cordula Frowein and others)  
Frankfurt: the museum, 1989, 206 pp, ill.  
Includes glass mosaics.

- 937. FREDENSBORG, DENMARK. GALLERI BRANDT**  
*Glaskunst & Billede: L. Frese & Sønner, et vaerksted på Frederiksberg*  
 Frederiksberg, Denmark: L. Frese & Sønner, 1988, 23 pp, ill.  
 Nine artists show results from a workshop held at the glaziers Frese & Sons near Copenhagen.
- 938. GAL, RÉGIS**  
 "Expositions actualités: Ile Salon International du Vitrail"  
*La Revue de la Céramique et du Verre*, no. 48, Sept./Oct. 1989, pp. 48-49, ill.  
 Exhibit at Chartres and Nîmes.
- 939. "La Porte du vent. Une nouvelle technique: Silovitrail"**  
*La Revue de la Céramique et du Verre*, no. 44, Jan./Feb. 1989, pp. 30-31, ill.  
 Collage technique by Daniel and Michel Bataillon.
- 940. GANDOLFI, FIORA**  
 "Vetrare a piombo"  
*Casa Vogue*, no. 211, Sept. 1989, u.p., ill.  
 Guido Farinati, Venetian stained glass artist.
- 941. GEHR, CHRISTA**  
 "Streng, locker, gelöst"  
*Glaswelt*, v. 41, no. 9, Sept. 1988, pp. 84-85, ill.  
 Flat and mirrored glass pieces by designer Ludwig Mang.
- 942. GEORG MEISTERMANN: DIE KIRCHENFENSTER** (Text by Karl Ruhrberg)  
 Freiburg im Breisgau: Herder, 1986, 144 pp, ill.  
 Meistermann's biography, church windows from 1944 to 1986.
- 943. GERKE, HANS AND VOLP, RAINER, eds.**  
*Die Glasbilder von Johannes Schreiter/The Stained Glass Art of Johannes Schreiter*  
 Darmstadt: Verlag Das Beispiel, 1988, 311 pp, ill.
- 944. GILBEY, PETER**  
 "A Thing of Beauty . . . and Practical, Too"  
*Church Building*, Christmas 1985, p. 29, ill.  
 Engraved screens and doors in churches; work by David Peace.
- 945. GOODDEN, TED**  
 "On Re-reading Old *Leadlines*"  
*Leadline* (Artists in Stained Glass, Toronto), 1989, pp. 20-22, ill.
- 946. GRENON, ARIANE**  
 "Vitrail an II"  
*Le Courrier des Métiers d'Art*, no. 85, Sept. 1989, pp. 3-5, ill.  
 Review of exhibition "Ile Salon International du Vitrail," Chartres and Nîmes.
- 947. GRIMSHAW, ROSALIND**  
 "Visit to Hartley Wood Portobello Glassworks, Sunderland"  
*Stained Glass 1989* (The Magazine of the British Society of Master Glass-Painters), Autumn, p. 15, ill.
- 948. GUILD OF GLASS ENGRAVERS: GLASS AT LLOYD'S**  
 [s.l. London?]: Comprend (Software), 1989, 4 pp.  
 Check list of April 1989 exhibit at Lloyd's of London.
- 949. GYURE, MICHELLE**  
 "Glass Art People: Paul Marioni"  
*Glass Art Magazine*, v. 4, no. 4, May/June 1989, pp. 10-16, ill.
- 950. HALIFAX, NOVA SCOTIA. ART GALLERY, MOUNT SAINT VINCENT UNIVERSITY**  
*Elements: An Exhibit of Glass Works by T. E. Smith-Lamothe*  
 Halifax: the university, 1986, 4 pp, ill.
- 951. HANDY, LYNDSEY**  
 "Colour, Culture and a Dream Come True"  
*New Zealand Crafts*, no. 19, Summer 1986, pp. 4-6, ill.  
 Author attends 2nd architectural stained glass seminar in Kevelaer, W. Germany.
- 952. HAUFSCCHILD, LUTZ**  
 "Lyrical Geometry: Teutonic Glass and the Work of Karl-Heinz Traut"  
*Stained Glass Quarterly*, v. 84, no. 3, Fall 1989, pp. 201-206, ill.  
 New synagogue at Mannheim, Germany, and other work by Traut.
- 953. HEBSSGAARD, PER STEEN**  
*Ny Dansk Glaskunst. Le Nouvel art verrier du Danemark/The Art of Modern Danish Glass/Die neue Dänische Glaskunst*  
 [s.l. Copenhagen?]: Hebsgaard, 1988, 108 pp, ill.
- 954. HELLMANN, ROLANDA A.**  
 "Glaspyramide am Louvre in Paris"  
*Glasforum*, v. 38, no. 6, 1988, pp. 11-20, ill.
- 955. HICKEY, GLORIA**  
 "Glascarchitecture der National Gallery of Canada"  
*Neues Glas*, no. 3, 1989, pp. 239-242, ill. In German and English.
- 956. HISCOTT, AMBER**  
 "Circling around the Issue of Imagery in Architectural Glass"  
*Leadline* (Artists in Stained Glass, Toronto), 1989, pp. 18-20, ill.
- 957. HOFFMANN, UTE**  
 "Neue Romantik in der Gestaltung mit Glas"  
*Glaswelt*, v. 42, no. 1, Jan. 1989, p. 18, ill.  
 Windows for residences, restaurants, etc., by Detlef Graw and others.
- 958. HOLZER, THOMAS**  
 "Architectural Glass Design: A Need for Quality Material"  
*Glass Art*, v. 4, no. 5, July/Aug. 1989, pp. 82-83, ill.
- 959. HOOVER, RICHARD L.**  
 "The Judson Studios"  
*Stained Glass Quarterly*, v. 84, no. 2, Summer 1989, pp. 121-128, ill.  
 History and 1970s-1980s work of the California studio.
- 960. "The Luminous Basilica"**  
*Stained Glass Quarterly*, v. 84, no. 4, Winter 1989, pp. 281-288, ill.  
 Largest stained glass installation in the world by France Vitrail International for a basilica, Ivory Coast.
- 961. "Stained Glass Marketing at Dollywood Theme Park a Boon to SGAA Members"**  
*Stained Glass Quarterly*, v. 84, no. 2, Summer 1989, p. 114, ill.  
 Glassblowing and stained glass studios demonstrate the crafts at Tennessee park.
- 962. HOUTZAGER-VAN WIJNGAARDEN, MIREILLE**  
 "Shattering Preconceptions"  
*Stained Glass Quarterly*, v. 84, no. 4, Winter 1989, pp. 291-294, ill.  
 Free-standing Passion panel and other work by Jan-Willem Van Zijst and Angela Van der Burght of Belgium.
- 963. HYAMS, HARRIET**  
 "From Gallery to Gallery"  
*Stained Glass Quarterly*, v. 84, no. 2, Summer 1989, pp. 135-136, ill.  
 Author's work.
- 964. ISMATOV, A. A. AND ZENKHUM, M. A.**  
 "Okrashennye stekla dlia dekorativnogo oformlenia zdaniy"  
*Steklo i Keramika*, no. 3, 1989, pp. 23-24, ill.  
 "Colored glasses for decorative styling of buildings."
- 965. JAROSEWITSCH, RENA**  
 "The Purpose of Art . . ." at Pilchuck"  
*New Zealand Crafts*, no. 27, Autumn 1989, pp. 23-27, ill.  
 Author describes workshop with Johannes Schreiter.
- 966. JAROSEWITSCH, RENA AND KING,**
- STEPHANIE**  
 "Play is Serious for Joachim Klos"  
*New Zealand Crafts*, no. 29, Spring 1989, pp. 26-29, ill.
- 967. JEKYLL, ROBERT**  
 "Unwelcome Guests in the House of Architecture"  
*Ontario Craft*, v. 14, no. 1, Spring 1989, pp. 31-34.
- 968. JODIDIO, PHILIP**  
 "Le Louvre selon I. M. Pei"  
*Connaissance des Arts*, no. 444, Feb. 1989, pp. 82-93, ill.
- 969. KADA, KLAUS**  
 "'Glas und Kohle.' Ausstellungsgebäude und Glasmuseum der Landesausstellung 1988 in Bärnbach/Steiermark"  
*Glasforum*, v. 38, no. 5, 1988, pp. 29-34, ill.  
 Exhibit building, site of "Glass and Coal" show.
- 970. KEHLMANN, ROBERT**  
 "20th Century Stained Glass"  
*Glasswork* (Kyoto, Japan), no. 3, Oct. 1989, pp. 32-39, ill. In Japanese.
- 971. KOPPEL, UTA**  
 "Die Freude im Herzen aller Betrachter"  
*Glaswelt*, v. 42, no. 10, Oct. 1989, pp. 96-98, ill.  
 Otto Peters workshop for stained glass and mosaic, Paderborn.
- 972. KRUGER, LINDA**  
 "Artworks by DeGrazia Reproduced on Stained Glass"  
*Collectors News*, v. 30, no. 3, July 1989, p. 1+, ill.
- 973. KULKA, ROBERT AND SCHMITT, GÜNTHER**  
 "Im gläsernen Löffel wächst ein hoher Kräutergarten"  
*Glas + Rahmen*, v. 39, no. 24, Dec. 2, 1988, pp. 1218-1219, ill.  
 Stained glass panel for Bonn railway station by Rudolf and Jürgen Maur.
- 974. LEWIS, ALBERT**  
 "36/12/89"  
*Professional Stained Glass*, v. 9, no. 11, Nov. 1989, pp. 6-11, ill.  
 Exhibition "36 Frauen aus 12 Ländern" that circulated in Europe in 1988-1989.
- 975. LITTLETON, GREGORY**  
 "A Reintroduction of Frank Lloyd Wright's Windows"  
*Interiors*, v. 148, no. 8, 1989, p. 54, ill.  
 Wisconsin studio reproducing Wright panels.
- 976. LONDON. THE TATE GALLERY**  
*John Piper*  
 London: Tate Gallery Publications Dept., 1983, 152 pp, ill.
- 977. LORIER, MARIE CHRISTINE**  
 "The Pyramid Prevails"  
*Progressive Architecture*, v. 70, no. 6, June 1989, pp. 37-38, ill.  
 Pei's Louvre building.
- 978. MAHONEY, CLAUDIA**  
 "Knight Visions: Glass"  
*The Review, Cape Cod's Arts & Antiques Magazine*, no. 6, Sept./Oct. 1986, pp. 48-49, ill.  
 Stained glass by John and Donna Knight.
- 979. MALLARD, GENE**  
 "A Brush with History"  
*Professional Stained Glass*, v. 9, no. 10, Oct. 1989, pp. 6-8, ill.  
 John Nussbaum, stained glass painter and restorer.
- 980. "Master of the Glass Canvas"**  
*Professional Stained Glass*, v. 9, no. 9, Sept. 1989, pp. 6-11, ill.  
 Albinas Elskus.
- 981. "Simple and Elegant Octagons"**  
*Professional Stained Glass*, v. 9, no. 11, Nov. 1989, pp. 12-13, ill.  
 Windows by the author.

- 982. MANDELBAUM, ELLEN**  
"The Second International Exhibition of Stained Glass"  
*Stained Glass Quarterly*, v. 84, no. 3, Fall 1989, p. 200+, ill.  
Work of 154 artists in exhibits held in Chartres and Nimes, 1989.
- 983. MAYLEN, DAVID M., III**  
"The dalle de verre Work of Mark Bleshenski"  
*Professional Stained Glass*, v. 9, no. 8, Aug. 1989, pp. 6-11, ill.
- 984. MCMULLAN, JEAN**  
"Paul Dufour: Line and Lucidity"  
*American Craft*, v. 49, no. 3, June/July 1989, pp. 40-45, ill.
- 985. MENNEKES, FRIEDHELM**  
"Die Fenster der Paulskirche/Stained Glass Windows in Frankfurt"  
*Neues Glas*, no. 2, 1989, pp. 138-139, ill.  
Wilhelm Buschulte.
- 986. MESRAHI, RACHEL**  
"Metamorphosis in Glass"  
*Stained Glass Quarterly*, v. 84, no. 4, Winter 1989, pp. 267-271, ill.  
Stained glass by Janet Christensen.
- 987. "A Worldly Project"**  
*Professional Stained Glass*, v. 9, no. 2, Feb. 1989, pp. 11-12, ill.  
Sandblasted world map by Narcissus Quagliata and the author.
- 988. MEUNIER, DAVID V.**  
"Glass with a Conscience"  
*Stained Glass Quarterly*, v. 84, no. 2, Summer 1989, pp. 117-119, ill.  
Holocaust windows, Houston, Texas.
- 989. MILHAU, DENIS**  
"Expositions, actualités: Régis Gal/Patrice Guyomard, intervention au cloître des Augustins"  
*La Revue de la Céramique et du Verre*, no. 44, Jan./Feb. 1989, p. 42, ill.
- 990. MILLARD, RICHARD**  
"Stained Glass: Copper Foil vs. Lead"  
*U.S. Glass, Metal & Glazing*, v. 24, no. 5, May 22, 1989, pp. 24-25+.
- 991. "Stained Glass: Estimating Repair Work"**  
*U.S. Glass, Metal & Glazing*, v. 24, no. 2, Feb. 21, 1989, p. 30+.
- 992. "Stained Glass: Structural Reinforcement Considerations"**  
*U.S. Glass, Metal & Glazing*, v. 24, no. 6, June 19, 1989, pp. 32-33.
- 993. MIZUTA, YORIKO**  
"Kazumi Ikemoto: Painted Glass"  
*Glasswork* (Kyoto, Japan), no. 1, April 1989, pp. 4-9, ill. In Japanese and English.
- 994. MOOR, ANDREW**  
*Architectural Glass: A Guide for Design Professionals*  
New York: Whitney Library of Design, Watson-Guptill, 1989, 144 pp, ill.  
Reviewed by Richard L. Hoover in *Stained Glass Quarterly*, v. 84, no. 4, Winter 1989, pp. 274-275.
- 995. MURPHY, BETSY**  
"How Deep Is Deep?"  
*Professional Stained Glass*, v. 9, no. 2, Feb. 1989, pp. 6-9, ill.  
Sandblast artist Thomas Harth Ames.
- 996. NDAVU, EVA**  
"From the Wilds"  
*Stained Glass Quarterly*, v. 84, no. 2, Summer 1989, pp. 143-146, ill.  
Stained glass mural by Nani Croze, Nairobi, Kenya.
- 997. NETZER, SUZANNE**  
"Prints from Glass Plates"  
*ICOM Newsletter*, March 1989, pp. [8-11].  
Harvey Littleton and others make prints from sandblasted glass plates.
- 998. NICOLAS, JOEP**  
"So You're Going To Be a Stained Glass Man"  
*Stained Glass Quarterly*, v. 84, no. 3, Fall 1989, pp. 182-183.  
Reprinted from *Stained Glass Quarterly*, Winter 1949-1950.  
What is right and wrong with stained glass windows, the makers, and the critics.
- 999. PATTE, JEANNE**  
"Vitreaux au cours préparatoire avec Michel Bataillou"  
*La Revue de la Céramique et du Verre*, no. 44, Jan./Feb. 1989, pp. 32-33, ill.
- 1000. PEACE, DAVID**  
"Engraved Glass"  
*Church Building*, Christmas 1985, p. 28, ill.  
Potential for use of engraved glass in churches.
- 1001. PETERSON, CHRIS**  
"Art at a Gallop"  
*Professional Stained Glass*, v. 9, no. 3, March 1989, pp. 6-9, ill.  
Screens by Newy Fagan Graves.
- 1002. "Blessed Bevels"**  
*Professional Stained Glass*, v. 9, no. 5, May 1989, pp. 12-14, ill.  
Minnesota chapel window by Pegasus Stained Glass Studio.
- 1003. "In Search of Unity"**  
*Professional Stained Glass*, v. 9, no. 5, May 1989, pp. 6-11, ill.  
Kenneth von Roenn.
- 1004. "Profile: Eternal Style"**  
*Professional Stained Glass*, v. 9, no. 1, Jan. 1989, pp. 6-9, ill.  
Arthur Stern.
- 1005. POWELL, JENKYN**  
"Glass in the Third Dimension: An Introduction to Sculptural Leaded Glass"  
*Glass Art*, v. 4, no. 6, Sept./Oct. 1989, pp. 11-12, ill.  
Work by the author.
- 1006. QUAGLIATA, NARCISSUS**  
"The Design Process"  
*Professional Stained Glass*, v. 9, no. 8, Aug. 1989, pp. 41-44, ill.
- 1007. "Making a Living from Your Art"**  
*Glass Art*, v. 5, no. 1, Nov./Dec. 1989, pp. 4-6, ill.  
Author's work.
- 1008. RAČEKOVÁ, JARMILA**  
"Sklo v monumentálno-dekoratívnej tvorbe na Slovensku v rokoch 1948-1973"  
*Ars* (Revue d'histoire de l'art de l'Académie slovaque des sciences, Bratislava), no. 2, 1985, pp. 67-83, ill. Russian and English summaries.  
Architectural glass in Slovakia, 1948-1973.
- 1009. RAYNES**  
Toronto: Raynes and Glasbey, [1988?], 15 pp, ill.  
Engraved glass by Mark Raynes Roberts.
- 1010. REAY-YOUNG, HELGA**  
"Internationaal vlakglas: 36 vrouwen uit 12 landen"  
*Glas & Keramiek*, no. 1, Nov./Dec. 1988, pp. 31-33, ill. In Dutch and English.  
Exhibit of flat glass by 36 women from 12 countries.
- 1011. REID, STUART**  
"Promise, Promises & Problems"  
*Leadline* (Artists in Stained Glass, Toronto), 1989, pp. 13-17, ill.  
Mimi Gellman and Lutz Haufschild commissions for Toronto's Skydome.
- 1012. REYNTIENS, PATRICK**  
"Cutting the Knot"  
*Leadline* (Artists in Stained Glass, Toronto), 1989, pp. 4-12, ill.  
Traces "the loss of image [in stained glass] to the loss of cultural memory."
- 1013. RICHARDS, KRISTEN**
- "Art Smart"  
*Interiors*, v. 149, no. 4, Nov. 1989, pp. 92-93, ill.  
Panel by Gyorgy Kepes in Cambridge, Mass., underground bus station.
- 1014. ROSENBERG, JEANNINE**  
"Narcissus Quagliata"  
*Artists in Stained Glass Bulletin*, Oct. 1989, p. 1+.  
Description of a Toronto workshop.
- 1015. RUFİ, BEN**  
"Stained Glass Workshop with Joachim Klos, Sydney College of the Arts"  
*Ausglass*, Spring, 1989, p. 14.
- 1016. RUS, MAYER**  
"Grand Opening"  
*Interior Design*, May 1989, p. 64, ill.  
Louvre glass pyramid.
- 1017. RUSSELL, EDWARD**  
"Community Glass in Australia"  
*Stained Glass 1989* (The Magazine of the British Society of Master Glass-Painters), Spring, pp. 12-13, ill.  
Work under direction of Cedar Prest.
- 1018. SANDS, R.**  
"Craftsmen in Glass"  
*Church Building*, Christmas 1985, pp. 32-33, ill.
- 1019. SCHAECHTER, JUDITH A.**  
"Judith A. Schaechter"  
*The Glass Art Society Journal 1988*, pp. 44-45, ill.
- 1020. SCHMITT, PETER**  
"III. Interglass Symposium Nový Bor/Architecture Convention, Prague"  
*Neues Glas*, no. 1, 1989, pp. 47-51, ill. In German and English.
- 1021. SCOTT, STAN**  
"Letters: Worth More than a Brief Announcement"  
*Pilkington News*, Oct. 11, 1989, p. 2.  
Demise of Hartley Wood & Co., colored glass producers.
- 1022. SHAW, PHILLIDA**  
"Glasspainting Skills Still in Demand. A Profile of Peter Archer"  
*Stained Glass 1989* (The Magazine of the British Society of Master Glass-Painters), Spring, pp. 6-7, ill.
- 1023. SHAW, PHILLIDA; FISHER, ALFRED; AND SALMOND, CHRISTOPHER**  
"The Closure of Hartley Wood"  
*Stained Glass 1989* (The Magazine of the British Society of Master Glass-Painters), Autumn, pp. 12-14, ill.
- 1024. SINZ, DAGMAR**  
"The Glasspyramid in the Louvre"  
*Neues Glas*, no. 1, 1989, p. 43, ill. In German and English.
- 1025. SKEAT, FRANCIS W.**  
"The Dark Cloister, Westminster Abbey"  
*Stained Glass 1989* (The Magazine of the British Society of Master Glass-Painters), Spring, p. 8, ill.  
St. Francis of Assisi window (by author?) recently unveiled.
- 1026. SMITH, JEFF**  
"New Light at the Hard Rock Cafe"  
*Professional Stained Glass*, v. 9, no. 9, Sept. 1989, pp. 28-36, ill.  
Dallas project.
- 1027. STARR, PENELOPE COMFORT**  
"A Colorful Saga"  
*Professional Stained Glass*, v. 9, no. 3, March 1989, pp. 14+, ill.  
Screen by author and William Ollinger.
- 1028. STEWART, PATRICIA**  
"Review of Exhibitions: Judith Schaechter at Nexus"  
*Art in America*, v. 77, no. 3, March 1989, p. 155, ill.

- 1029.** STINSMUEHLEN-AMEND, SUSAN  
"Private Doors, Public Gates"  
*Professional Stained Glass*, v. 9, no. 3, March 1989,  
pp. 10-13, ill.  
Screens by the author.
- 1030.** STONE, DAN  
"The New 'Court Window' at the Washington  
Cathedral"  
*Stained Glass Quarterly*, v. 84, no. 4, Winter 1989,  
pp. 264-265, ill.  
Designed by Rowan LeCompte and fabricated at  
Peter Mollica's California studios.
- 1031.** STOTT, FELICIA TALLEY  
"Dallas Stained Glass Association Holds Juried  
Show"  
*U.S. Glass, Metal & Glazing*, v. 24, no. 2, Feb. 21,  
1989, pp. 50-52, ill.
- 1032.** TAKEDA, ATSUSHI  
"Contemporary Stained Glass in Japan"  
*Neues Glas*, no. 1, 1989, pp. 12-16, ill. In German  
and English.
- 1033.** TÜSCHER, FRANÇOISE  
"Mosaïque contemporaine: L'Ecole de  
Ravenne"  
*Le Courrier des Métiers d'Art*, no. 79, Jan./Feb.  
1989, pp. 7-8, ill.  
Riccardo Licata, Verdiano Marzi, Giovanna Galli.
- 1034.** TYSER, PATRICIA  
"A Bright and Shining Commission"  
*Professional Stained Glass*, v. 9, no. 5, May 1989,  
pp. 31-33, ill.  
Beveled installation by the author.
- 1035.** "Ribbons as Accents"  
*Professional Stained Glass*, v. 9, no. 11, Nov. 1989,

pp. 14-17, ill.  
Panels by the author.

- 1036.** VALCKE, JOHAN  
"Michel Martens, Monumentale Glaskunst/  
Monumental Glass Art"  
*Neues Glas*, no. 4, 1989, pp. 290-296, ill.
- 1037.** WAGGONER, SHAWN  
"A Journey through the World of Architectural  
Glass"  
*Glass Art Magazine*, v. 4, no. 4, May/June 1989, pp.  
4-8+, ill.  
Dick Weiss, Elizabeth Mapelli, James Carpenter.
- 1038.** "Who's Who in Hoosier Studios: The Artists  
of Central Indiana"  
*Glass Art*, v. 4, no. 5, July/Aug. 1989, pp. 4-7, ill.  
Five stained glass studios in Indiana.
- 1039.** WALLER, SYDNEY LANCASTER  
"The Figure in Leaded Glass"  
*Stained Glass Quarterly*, v. 84, no. 1, Spring 1989,  
pp. 25-32, ill.  
David Wilson.
- 1040.** WATERMAN, DANIEL  
"Light Motifs"  
*ARTnews*, v. 88, no. 5, May 1989, p. 28, ill.  
Installation at Nashville airport by sculptor Dale  
Eldred.
- 1041.** WAUGH, DAVE  
"Jacob Scott"  
*New Zealand Crafts*, no. 23, Autumn 1988, pp. 25-  
26, ill.
- 1042.** WEINSTEIN, STEVE  
"InSites: The Splendor of the Swiss Institute"  
*Metropolis*, v. 8, no. 10, June 1989, p. 27, ill.

Review of exhibition of contemporary Swiss  
stained glass, especially work of Michel  
Eitschinger.

- 1043.** WEIS, HELENE  
"Beyond the Stars"  
*Stained Glass Quarterly*, v. 84, no. 2, Summer 1989,  
pp. 131-134, ill.  
James Carpenter.
- 1044.** "Non-Objective Design for Stained  
Glass"  
*Stained Glass Quarterly*, v. 84, no. 3, Fall 1989, pp.  
194-195, ill.
- 1045.** WELBORN, FLORENCE, ed.  
*The Stained Glass Association of America  
Reference and Technical Manual*  
St. Louis, Mo.: Stained Glass Association of  
America, 1988, 2 vols. Reviewed by Albert Lewis  
and others in *Professional Stained Glass*, v. 9, no.  
6, June 1989, pp. 27-42.
- 1046.** WHITWELL, HUGH  
"The Vintners Hall Window"  
*The Glass Engraver*, no. 53, Winter 1988/1989, pp.  
17-24, ill.  
Engraved window by the author.
- 1047.** WICHERT, GEOFFREY  
"Dick Weiss"  
*New Work*, no. 37, Spring 1989, pp. 22-25, ill.
- 1048.** ZÜRICH, GALERIE NATHAN  
*Georg Meistermann* (Text by Peter Nathan and  
Hans van der Grinten)  
Zurich: the gallery, 1988, 65 pp, ill. In four  
languages.  
Exhibit of drawings and paintings by the stained  
glass artist.

## TECHNOLOGY (after 1945)/

### Technologien (nach 1945)

#### ANONYMOUS

- 1049.** "Glass Music International"  
*Experimental Musical Instruments*, v. 3, no. 4, Dec.  
1987, p. 16.  
Organization founded in 1986.
- 1050.** "Polariscope: Viewing the Stress in  
Glass"  
*Glass Line*, v. 2, no. 5, Feb./March 1989, pp. 11-14,  
ill.
- 1051.** "Stephen Smith's Conduit Marimbas and  
Glass Marimbas"  
*Experimental Musical Instruments*, v. 2, no. 1, June  
1986, pp. 4-9, ill.
- 1052.** "World's Largest Camera Lens"  
*Glass* (U.K.), v. 66, no. 5, May 1989, p. 151, ill.  
Pilkington lens now in Bradford museum of  
photography.
- 1053.** "Zerbrechlichkeit der Glasklänge"  
*Glaswelt*, v. 42, no. 12, Dec. 1989, pp. 24-25, ill.  
Glass musical instruments.
- 1054.** ALTON, MARY  
"Glass Eats Light"  
*Glass Gazette*, Winter 1989, pp. 13-14.  
Holography.
- 1055.** ANDRIEUX, CHRISTIANE AND  
PHILIPPE  
*La Maîtrise du vitrail*  
Paris: Dessain et Tolra, 1988, 64 pp, ill.  
Stained glass techniques.
- 1056.** BLAZEK, DEAN

*Neon ABC: Alphabets by Dean Blazek. Book 1:  
Single Stroke and Double Stroke*  
Cincinnati, O.: ST Publications, 1989, 149 pp, ill.

- 1057.** BRADFORD, KATHY  
"Blasted Heat"  
*Professional Stained Glass*, v. 9, no. 4, April 1989,  
pp. 12-14, ill.  
Sandblasting fused glass pieces.
- 1058.** BRANCH, MARK ALDEN  
"Garden in the Machine"  
*Progressive Architecture*, v. 70, no. 3, March 1989,  
pp. 92-97, ill.  
Myriad Gardens Crystal Bridge, Oklahoma City.
- 1059.** CALLIGAN, JOHN  
"Designing for dalles"  
*Professional Stained Glass*, v. 9, no. 8, Aug. 1989,  
pp. 12-17, ill.
- 1060.** CHRISTENSEN, BOB  
"Controlling Dust from Sandblast Cabinets"  
*Professional Stained Glass*, v. 9, no. 10, Oct. 1989,  
pp. 26-28, ill.
- 1061.** *CONSERVATION AND RESTORATION OF  
STAINED GLASS: AN OWNER'S GUIDE*  
[s.1. Worcester, Mass.?): The Census of Stained  
Glass Windows in America, 1988, 40 pp, ill.
- 1062.** CORRELL, CHARLES M.  
"Recuperation and Insulation in Glassmaking: An  
Overview"  
*The Glass Art Society Journal 1988*, pp. 79-81.
- 1063.** DEVANNEY, JOSEPH J.  
"Kaleidoscope Collecting Is Not Just Child's

Play"  
*Collectors News*, v. 30, no. 5, Sept. 1989, p. 8, ill.

- 1064.** DOBBINS, NORMAN AND OXLEY, DEBRA  
FELBERG  
*Glass Etching: Surface Techniques and Designs*  
Olympia, Wash.: CKE Publications, 1988, 96 pp,  
ill.
- 1065.** DRAGGE, ALLEN O.  
"A New Shine on Old Skylights"  
*Professional Stained Glass*, v. 9, no. 1, Jan. 1989,  
pp. 10-13, ill.  
Restoring domed skylights.
- 1066.** FERGUSON, CARY  
"Smoothing Your Way to a Perfect Bevel"  
*Professional Stained Glass*, v. 9, no. 8, Aug. 1989,  
pp. 26-29, ill.
- 1067.** FIEDLER, LARRY  
"Pâte de Verre"  
*The Glass Art Society Journal 1988*, pp. 83-85.
- 1068.** FROST, JIM  
"Planning a Glassblowing Workshop"  
*Glass* (U.K.), v. 66, no. 5, May 1989, pp. 175-176,  
ill.  
"Designed to serve a research or teaching  
establishment."
- 1069.** GEIGER, S. AND URBANEK, P.  
"Decorating glass Using Laser Technology"  
*Glass International*, March 1988, pp. 39-40, ill.
- 1070.** GRUENIG, DAVID AND DUGGER, BETH  
*The Independent Glassblower (A Hot Glass  
Information Exchange)*

(West Barnet, Vt.), nine newsletters: no. 6, Jan. 1989-no. 13, Oct./Nov. 1989.  
Hot glass technical information.

**1071. GYURE, MICHELLE**

"An Interview with Peter Gibson"  
*Glass Art*, v. 5, no. 1, Nov./Dec. 1989, pp. 46-51, ill.  
British stained glass restorer/conservator.

**1072. "Learn from the Masters"**

*Glass Art Magazine*, v. 4, no. 2, Feb. 1989, pp. 50-56, ill.  
Stained glass restoration.

**1073. HOFFMANN, UTE**

"Das von der Walze zur Platte gebügelte Glas"  
*Glaswelt*, v. 41, no. 5, May 1988, pp. 138-139, ill.  
Production of mouth-blown antique specialty glass.

**1074. HOPKIN, BART**

"Structures Sonores: Instruments of Bernard and François Baschet"  
*Experimental Musical Instruments*, v. 3, no. 3, Oct. 1987, pp. 4-10, ill.  
Paris brothers develop musical instruments and vibrating systems that incorporate glass.

**1075. JENNINGS, MARTIN**

"Glass - Decorated with Diamonds"  
*Glass International*, March 1989, p. 33+, ill.  
Diamond point engraving and the tools.

**1076. KALLENBERGER, KREG**

*Garth Gaffer: Glass Blower*  
Naperville, Ill.: Ed Hoy's, 1989, 34 pp, ill.  
Beginner's handbook of glassblowing to be used with demonstrations and lectures.

**1077. KEITH, BILL**

"Glass Specialties Assure Survival in Western Pennsylvania"  
*American Glass Review*, v. 110, no. 5, Nov. 1989, pp. 8-9, ill.  
Past and present production at Jeannette, St. George, Lenox Crystal, L. E. Smith, Anchor.

**1078. LUNDBERG, JAMES**

"Some Hot Tips on Melting Glass from Batch"  
*The Glass Art Society Journal 1988*, pp. 88-89.

**1079. LUNDSTROM, BOYCE**

"Advanced Fusing Techniques"  
*Glass Art*, v. 4, no. 5, July/Aug. 1989, pp. 10-17+, ill.

**1080. MALLARD, GENE**

"Creative Strip Cutting"  
*Professional Stained Glass*, v. 9, no. 8, Aug. 1989, pp. 30-34, ill.

**1081. "Modern Stenciling"**

*Professional Stained Glass*, v. 9, no. 9, Sept. 1989, pp. 20-23, ill.

**1082. MANDELBAUM, ELLEN**

"Beyond Matting and Tracing"  
*Professional Stained Glass*, v. 9, no. 9, Sept. 1989, pp. 14-19, ill.

**1083. MAYS, VERNON**

"P/A Technics: The Uses of Glass"  
*Progressive Architecture*, v. 70, no. 3, March 1989, pp. 106-112, ill.  
Architectural glass projects by Ed Carpenter, Dan Dailey, and others.

**1084. MEADOWS, MICHAEL**

"Letters: Michael Meadows"  
*Experimental Musical Instruments*, v. 3, no. 1, June 1987, pp. 4-5, ill.  
Glass harmonicas and vibrational patterns.

**1085. MESSNER, WALTER**

"40 Jahre Staatliche Glasfachschule Hadamar"  
*Glas + Rahmen*, v. 40, no. 18, Sept. 2, 1989, p. 921+, ill.  
40 years of the school for glassworking at Hadamar.

**1086. MEYER, VERA**

"The Glass Harmonica"

*Experimental Musical Instruments*, v. 2, no. 4, Dec. 1986, pp. 6-9, ill.

Brief history of armonic and contemporary instruments made by Gerhard Finkenbeiner.

**1087. MILLAN, ERIC AND GRARD, OLIVIER**

*Nouvelles techniques de peinture sur verre*  
Paris: Dessain et Tolra, 1986, 63 pp, ill.

**1088. MOORMAN, SHAR**

*Warm Glass: Kiln-fired Glass Forming Techniques*  
Olympia, Wash.: CKE Publications, 1988, 127 pp, ill.  
Reviewed by Larry M. Fielder in *Professional Stained Glass*, v. 9, no. 4, April 1989, p. 17.

**1089. MORSE, NATALEE**

"Beveled Doorways"  
*Professional Stained Glass*, v. 9, no. 11, Nov. 1989, pp. 18-21, ill.

**1090. "Beveled Glass Skylights"**

*Professional Stained Glass*, v. 9, no. 1, Jan. 1989, pp. 22-24, ill.

**1091. MUELLER, LAURA**

"Diamonds in the Sky"  
*Professional Stained Glass*, v. 9, no. 1, Jan. 1989, p. 14+, ill.  
Designing and executing a beveled oval glass dome for a California residence.

**1092. NEWTON, ROY**

"Letter to the Editor"  
*Stained Glass 1989* (The Magazine of the British Society of Master Glass-Painters), Spring, p. 19.  
Stained glass conservation practices, funding, literature, etc.

**1093. PALMER, STUART**

"Safety and the engraver"  
*The Glass Engraver*, no. 53, Winter 1988/1989, pp. 9-14.

**1094. PLATT, KARL**

"Hot Glass: Basic Principles of Melting Glass"  
*Glass Art Magazine*, v. 4, no. 4, May/June 1989, pp. 27-34, ill.

**1095. PLATT, KARL AND MORALES, R. A.**

"In Search of the Ideal Refractory Investment for Glass Casting"  
*Glass Art*, v. 5, no. 1, Nov./Dec. 1989, pp. 20-21+.

**1096. POWELL, JENKYN A.**

"Kilnwork: The Fear of Frying"  
*Glass Art Magazine*, v. 4, no. 2, Feb. 1989, pp. 16-18, ill.

**1097. PROFESSIONAL STAINED GLASS TECHNICAL MANUAL**

New York: Professional Stained Glass, 1989, 112 reprints in binder, ill.  
Notebook containing reprints of the technical articles from *Professional Stained Glass* magazine.

**1098. PROFESSIONAL STAINED GLASS TECHNICAL MANUAL, REPRINTS NOS. 113-200**

Brewster, N.Y.: The Edge, 1989, 87 reprints in notebook, ill.

**1099. PUGLISI, ATTILIO**

"Intaglio Cutting"  
*Glass Art*, v. 5, no. 1, Nov./Dec. 1989, pp. 36-39, ill.  
Work by the author.

**1100. REYNOLDS, GIL**

"Breaking Up Is Easy to Do"  
*Professional Stained Glass*, v. 9, no. 4, April 1989, pp. 19-23, ill.

**1101. ROSSOL, MONONA**

"Safety in Mold-making and Kilnworking"  
*Professional Stained Glass*, v. 9, no. 8, Aug. 1989, pp. 19-20.

**1102. SINOTTE, STEPHEN R.**

"Electric Glass Melting Furnaces"  
*The Glass Art Society Journal 1988*, pp. 90-91, ill.

**1103. SINZ, DAGMAR**

"Paris: Gläserne Türme, Bibliothèque de France/Glass Towers, Library of France"  
*Neues Glas*, no. 4, 1989, p. 324, ill.  
Design for new library by Dominique Perrault.

**1104. SKILLITZI, STEPHEN**

"The Case for Directional Heat Sources for Kiln Glass Firing"  
*Ausglass*, Winter 1988, pp. 8-9 and 13, ill.

**1105. "Stephen Skillitzi's Glass Furnace"**

*Ausglass*, Winter 1988, pp. 6-7, ill.

**1106. "Tempered Glass - An Outline"**

*Ausglass*, Spring, 1989, pp. 12-13, ill.

**1107. SLOAN, JULIE L.**

"The Dangers of Poor Restoration"  
*Professional Stained Glass*, v. 9, no. 5, May 1989, pp. 49+, ill.

**1108. Restoring Stained Glass: Terms, Potential Problems, & Suggested Approaches**

[s.1.]: Julie L. Sloan, 1988, 28 pp, ill.  
Collection of articles previously printed in *Stained Glass*, *Professional Stained Glass*, and other journals.

**1109. SMYLYE, THOMAS**

"Technical Talk"  
*Artists in Stained Glass Bulletin*, Feb. 1989, pp. 5-7. Part 2: Dec. 1989, p. 3.  
Includes safety advice for using chemicals and for safe abrasive blasting in stained glassmaking.

**1110. STARR, PENELOPE COMFORT**

"Review: Glass Craft Expo '89 Trade Show"  
*Professional Stained Glass*, v. 9, no. 9, Sept. 1989, p. 45+, ill.  
Las Vegas exposition.

**1111. TRIGGS, JOHN W.**

"The Care and Feeding of Cadmium Sulfo-Selenide Glasses"  
*The Glass Art Society Journal 1988*, p. 92.

**1112. VAGEN, VERUSKA**

"Painting with Pencils"  
*Professional Stained Glass*, v. 9, no. 9, Sept. 1989, pp. 12-13, ill.

**1113. WEINER, KAY BAIN**

*Solder Magic Book*  
[s.1.]: Eastman, 1989, 64 pp, ill.

**1114. WYSOCKI, ROBERT J.**

"Qualified Stained Glass Restorers"  
*Stained Glass Quarterly*, v. 84, no. 3, Fall 1989, pp. 216-217.

**1115. "Some Consequences of Plastic Glazing"**

*Stained Glass Quarterly*, v. 84, no. 4, Winter 1989, p. 278, ill.  
Glazing over stained glass windows.

## FILMS AND VIDEOTAPES/

## Filme und Videokassetten

- 1116.** *Art Enterprise in Small Vermont Town*  
CBS Sunday Night News, 1982  
3 min., sound, color.  
Simon Pierce, Irish glass artist.
- 1117.** *Art Glass Construction*  
Vicki and Chris Payne/Cutters Art Glass, 1988  
60 min., sound, color.  
Construction of windows using lead comes and copper-foil methods.
- 1118.** The Basics of SBX  
Chromaline Corporation, 1987  
18 min., sound, color.  
The SBX Decorative Sandblast System.
- 1119.** Beginner's Guide to Stained Glass  
Mark Alyn for Shades of Glass, 1988  
66 min., sound, color.  
An introductory course for making a stained glass window.
- 1120.** *DIGITTV*  
Nancy Meli Walker, 1988  
4 min., sound, color.  
Ms. Walker's work, which includes *pâte de verre* and stained glass.
- 1121.** *8 Glass Artists from Czechoslovakia, 1988-1989*  
Peter Kohutiar, 1988?  
18 min., sound, color.  
Video exhibit of works by contemporary artists.
- 1122.** *Fabrication of Faceted Glass*  
Heritage Glass, 1988?  
27 min., sound, color.  
How to make windows using *dalle de verre*.
- 1123.** *Glass Blowing at Haystack School, Maine*  
Bob Hanson for American Crafts Council, 1971  
13 min., sound, color.  
Dale Chihuly and Jamie Carpenter.
- 1124.** *Glass from the Attic*  
Cutaway Productions, 1988  
27 min., sound, color.  
Collection of Bohemian glass owned by Joseph Markovic.
- 1125.** *Glass Fusion I*  
Vicki and Chris Payne/Cutters Art Glass, 1989  
45 min., sound, color.  
Making kiln-formed glass.
- 1126.** *Glass in Abstract. Marvin Lipofsky: His Work in His Words*  
Instructional Media Center, California State University, Chico, 1989  
28 min., sound, color.  
Lipofsky forms glass and then uses cold-working techniques (grinding; sandblasting, acid baths).
- 1127.** *Glassworks*  
Peter Maynard, 1982  
25 min., sound, color.  
Canadian glass artists Dan Crichton, Karl Schantz, and Peter Keogh discuss their creative insights.
- 1128.** *Introduccion al Vidro Soplado*  
School without Walls, 1988  
20 min., sound, color.  
Work of Gerardo Selva.
- 1129.** *Jerry Hovanek*  
News Center 10 and National Arts, n.d. (1989?)  
16 min., sound, color.  
Compilation of two television features about the glass artist.
- 1130.** *Karl Schantz, Glassblower*  
Henry Dunsmore for Ontario Crafts Council, 1980  
28 min., sound, color.
- 1131.** *Louis Leloup: Glass Artist from Liège*  
Service des Affaires Culturelles, Liège, 1985  
38 min., sound, color.  
The Belgian glass artist is shown at work.
- 1132.** *Making Stained Glass Windows*  
Sonoma and Ashland Video Productions, 1986  
96 min., sound, color.  
Tim Yockey demonstrates how to do a simple project.
- 1133.** *Nature in Glass: The Private World of Paul J. Stankard*  
Lawrence Selman/Paperweight Press, 1989  
28 min., sound, color.  
The paperweight artist is interviewed and shown at work.
- 1134.** *Painting with Light*  
David Leach/Black Elk Films, 1978  
20 min., sound, color.  
Stained glass artist Robert Jekyll.
- 1135.** *Rayzist Photomask, Inc.*  
Rayzist Photomask, 1988  
53 min., sound, color.
- The company's products and services for sand carving and sandblasting.
- 1136.** *Robert Jekyll, Artist in Stained Glass*  
Henry Dunsmore for Ontario Crafts Council, 1980  
33 min., sound, color.
- 1137.** *Sandblast Glass Etching*  
Norm Dobbins/National Sandblast Systems, 1987-1988  
Four tapes, sound, color:  
1. *Surface Etching Techniques*, 87 min.  
2. *Carving and Multilevel Techniques*, 87 min.  
3. *Techniques for Shaded Etching*, 98 min.  
4. *Designing for Glass Etching*, 60 min.
- 1138.** *Solder Magic*  
North Star Video Production for Canfield Quality Solder, 1988  
40 min., sound, color.  
Technical aspects of soldering; equipment and supplies for lead and foil work.
- 1139.** *Stacked Glass Sculpture of Carol Cohen*  
Tamarah Martin/Porterhouse Productions, 1989  
10 min., sound, color.  
Her philosophy of working, but not actual instruction.
- 1140.** *Stained Glass Restoration*  
Preservation Techniques, Inc., 1988?  
37 min., sound, color.  
Restoration of a 1926 window.
- 1141.** *Stephen Skillitzi*  
Stephen Skillitzi, 1989  
27 min., sound, color.  
Work of the Australian glass artist.
- 1142.** *Uncut*  
Susan Lascelles, 1986  
3 min., sound, color.  
Animated film that uses mostly cut glass and sheet glass figures.
- A list of films and videotapes in the Rakow Library of The Corning Museum of Glass is available from the Sales Department.
- Eine Liste der sich in der Rakow Bücherei des Corning Museums of Glass befindlichen Filme und Videokassetten ist in der dortigen Verkaufsabteilung erhältlich.

## A SELECTIVE INDEX OF PROPER NAMES AND PLACES

## AUSGEWÄHLTES REGISTER VON EIGENNAMEN UND ORTEN

This is a *subject* index to the "Bibliography" of *New Glass Review 11*. The numbers following the names below are keyed to the numbers preceding the individual "Bibliography" entries in which these persons and places are discussed. To find a book or periodical article written by an artist, consult the "Bibliography" directly; the entries in each section are arranged alphabetically by author.

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