

# NewGlass

# Review 13

The Corning Museum of Glass

# **NewGlass Review 13**

The Corning Museum of Glass  
Corning, New York 1992

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# Jury Statements

The process of selection for the **New Glass Review** is surprisingly consistent. In spite of the diversity of submissions and the variety of jurors with whom we have shared this fascinating task, the annual two-day session goes off pretty much the same. Although viewpoints may differ sharply, we tend to agree on the majority of choices even in one another's areas of preference and specialty; the final hour always finds us adversaries, arguing about those few pieces that have the support of only one juror. Reducing the total to 100 is the worst part; each of us must give up pieces we believe should be included.

The process is positive, not negative. We select, not reject. But for each artist who makes it into the **Review**, seven do not. What of them? A large portion are newcomers who have never submitted before. (Sixteen of them are included here.) Many of these artists are not chosen because their work appears less well made and seems to be derived from the work of others. There is an unmistakable aura of imitation or emulation about much that is not selected. It is as if these artists, seeing the success of others, were determined to cash in on the same game. Or it may be the only game they know because it is all that their particular teacher was able to impart. Another's skin never fits. The fact that each of us is unique should insure the uniqueness of our work. The job is to find the approach that plays to **our** strengths, not to someone else's.

It takes time to do something well, although the art of our time is certainly most forgiving when it comes to technical incompetence. Much new work in glass (which does require craftsmanship) simply betrays a lack of skill. Where it does not, as in the arrangement of commercially produced units or stacked sheet glass, it usually betrays a lack of sophistication. Curiously, it is this skill factor that determined our choices among several well-established artists who have been in the **Review** before. After demonstrating considerable skill in glass making and design, they have taken up figurative subject matter – people, animals, or plants – but some just do not do this well. A decade ago, it was enough to hint at the human element, as in the face of a snowman or the compact body of a totem. Now it is not enough. The reverence for nature that motivated much of the art before this century is returning, but we have not been trained to communicate it. Very few glass artists draw or sculpt well in a traditional sense, and that is becoming increasingly evident.

The most controversial area in our selection process is still the matter of newness. Major figures are passed by year after year because no juror sees anything significantly new in their work. On the other hand, some are in year after year because one or more jurors note subtle changes and believe they are witnessing – and choosing – the evolution of an artist's creativity. Like time-lapse photography, they see the **Review** recording the development, stage by stage, of major talents. (Anyone who has raised a child knows that perpetual newness can go hand in hand with consistent growth.) Documenting the evolution of individual artists may prove to be one of this publication's major contributions to the history of glass as an art form.

And many works – perhaps most – are excluded merely because they are tasteless. It is not that they violate any canons of so-called good taste; it is because they evidence no taste or feeling or judgment in the relationship of the parts, no sense of proportion or of texture or color or form. It is hard to put words around these issues. When such work is projected on the screens in front of the jurors, nobody says anything, and the work simply goes by.

Thomas S. Buechner (TSB)  
Founding Director  
The Corning Museum of Glass

Der Auswahlprozeß für die **New Glass Review** ist überraschend kontinuierlich. Trotz der Verschiedenartigkeit der Eingänge und der Vielzahl der Juroren, mit denen wir uns bisher diese faszinierende Aufgabe geteilt haben, verlaufen die alljährlichen zweitägigen Sitzungen stets ähnlich. Auch wenn die Standpunkte möglicherweise sehr auseinandergehen, stimmen wir gewöhnlich hinsichtlich der Mehrzahl der Objekte überein – eingeschlossen die unterschiedlichen Vorlieben und Fachgebiete der anderen. In der letzten Stunde sind wir immer Kontrahenten, die über jene wenigen Stücke diskutieren, die von nur einem Juror favorisiert werden. Die Anzahl auf nur 100 zu reduzieren, ist am schlimmsten: Jeder von uns muß dabei auf Stücke verzichten, von denen er glaubt, sie müßten unbedingt dabei sein.

Dieser Prozeß ist ein positiver, kein negativer. Wir wählen aus, aber wir weisen nicht zurück. Allerdings stehen für jeden Künstler, der in die **Review** aufgenommen wird, sieben, die es nicht schaffen. Aus welchen Gründen? Ein großer Teil sind Neulinge, die noch nie vorher teilgenommen haben. (Dieses Mal sind sechzehn dabei.) Viele dieser Künstler werden nicht berücksichtigt, weil ihre Arbeiten weniger gut ausgeführt sind und sich stark an die anderer anlehnen. Vieles von dem, was nicht ausgewählt wird, trägt eindeutig Züge von Imitation und Nacheiferung. Es scheint, als hätten sich diese Künstler angesichts des Erfolgs von anderen dazu entschlossen, mit einem Nachahmungsspiel abzukassieren. Oder es ist das einzige Spiel, das sie beherrschen, weil ihr Lehrer ihnen nichts anderes beigebracht hat. Aber die Haut eines anderen paßt einem selten. Die Tatsache, daß jeder von uns einzigartig ist, sollte sich auch in der Einzigartigkeit unserer Arbeit widerspiegeln. Die Aufgabe dabei ist es, einen Ansatz zu finden, in dem **unsere** Stärken eine Rolle spielen und nicht die von irgendjemand.

Um etwas wirklich gut zu tun, braucht es seine Zeit, obwohl die Kunst unserer Tage in bezug auf technische Inkompetenz sicherlich sehr nachsichtig ist. Viele neuere Arbeiten in Glas (das handwerkliches Können erfordert) lassen einfach einen Mangel an Fertigkeiten erkennen. Wo das nicht der Fall ist, wie beim Arrangement kommerziell produzierter Teile oder geschichteten Glasscheiben, kommt gewöhnlich ein Mangel an „Sophistication“ zum Ausdruck. Merkwürdigerweise hat dieser Faktor des künstlerischen Geschicks unser Urteil in bezug auf mehrere etablierte Künstler beeinflusst, die früher einmal in die **Review** aufgenommen worden sind. Nachdem sie ein beträchtliches Geschick bei Entwurf und Herstellung ihrer Objekte unter Beweis gestellt hatten, haben sie sich nun auf figurative Themen verlegt – Menschen, Tiere oder Pflanzen –, aber einige von ihnen machen das einfach nicht gut. Vor einem Jahrzehnt genügte es, das menschliche Element, etwa im Gesicht eines Schneemanns oder in der kompakten Gestalt eines Totems, anzudeuten. Heute ist das nicht mehr ausreichend. Der Respekt vor der Natur, der die Kunst vor unserem Jahrhundert weitgehend motivierte, kehrt zurück, aber wir sind nicht geschult, ihn auszudrücken. Nur sehr wenige Glaskünstler sind gute Zeichner oder Bildhauer im traditionellen Sinne, und das wird in verstärktem Maß deutlich.

Der kontroverseste Bereich bei unserem Auswahlprozeß ist nach wie vor der Punkt des Neuen. Große Namen bleiben Jahr für Jahr unberücksichtigt, weil kein Jurymitglied in ihren Arbeiten etwas signifikant Neues entdecken kann. Andererseits sind einige Künstler jedes Jahr dabei, weil einer oder mehrere Juroren subtile Veränderungen bemerken und darin – deshalb wählen sie ihn – die kreative Entwicklung eines Künstlers sehen. Sie sehen, daß die **Review** – wie bei einer Zeitrafferaufnahme – Schritt für Schritt den Weg großer Talente festhält. (Jeder, der ein Kind großgezogen hat, weiß, daß das fortwährend Neue mit konstantem Wachstum einhergehen kann.) Die Entwicklung einzelner Künstler zu dokumentieren, ist möglicherweise einer der wesentlichen Beiträge dieser Publikation zur Geschichte des Glases als Kunstform.

Und viele Arbeiten – vielleicht die meisten – werden einfach deshalb ausgemustert, weil sie geschmacklos sind. Nicht weil sie irgendeinen Kanon des sogenannten guten Geschmacks verletzen, sondern weil sie weder Geschmack noch Gefühl oder Urteilskraft in der Beziehung der Einzelelemente an den Tag legen, keinen Sinn für Proportionen, Material, Farbe oder Form haben. Es ist schwer, für diese Fälle noch Worte zu finden. Wenn solche Arbeiten vor den Juroren auf die Leinwand projiziert werden, sagt niemand ein Wort, und die Arbeiten verschwinden einfach.

Thomas S. Buechner (TSB)  
Gründungsdirektor  
The Corning Museum of Glass

The jurying was not depressing this year. Why? Surely the knowledge and character of the visiting jurors soothed the often troubled process. Personality conflicts and strident opinions aside, it is the slides we view over two days that invariably make me wonder if it might be kinder to let this material (which we have tortured en masse over the past 30 years in the name of art) return to just being nice, straightforward tableware, windows, and lighting. This year, amid the awkward figures, crumbling **pâte de verre**, blown monstrosities photographed in exotic locales, and piled up planes and blobs balanced on pedestals or draped over rocks and wire, I was able to experience again an old feeling of optimism. That almost forgotten pleasure was inspired by the entries of three young Czech artists: Michal Machat, Ivana Mašitová, and Martin Velišek.

My enthusiasm was by no means a surprise. It had grown from a forgotten spark generated in 1986 by Eva Stara's article "New Forms of Painted Glass," published in **Czech Glass Review**. The author reviewed an annual exhibition of work by students (who would be part of the final generation) of Prof. Stanislav Libenský, in the special studio for glass art at the School of Applied Art, Prague. The story focused on a renaissance of student interest in the enameled and etched glass of the late 1940s, 1950s, and 1960s, pioneered by Libenský and fellow students of Profs. Josef Kaplický and Karel Štípl at the School of Applied Art.

Their decorated vessels dominated Czech glass design until the late 1960s, when they began to be displaced by massive cast and cut sculpture. Either polychrome enameled or engraved, the early glass shared an elegant graphic quality. At first, it depicted narrative themes (such as Libenský's series based on the Passion of Christ or scenes from everyday life), using outlines that were often acid-etched or sandblasted into the thinly blown glass.

By the 1950s, most of the designs had become abstract, sometimes patterned, influenced by Abstract Expressionism and **Tachisme**. The increasingly thick glass enamel was brushed and then fired onto vessels that were often tulip-shaped, with narrow bases and widely flaring bowls, or elongated into tall cylinders. Curator Lesley Jackson of the Manchester City Art Gallery in England recently suggested that the origins of this style, so characteristic of 1950s applied arts, can be traced to "the new look" initiated by Christian Dior in his post-World War II fashion designs.

The 1986 student designs were undeniably reminiscent of Libenský's earlier works in shape and style. I saw no more of it until the publication in 1989 of **Verres de Bohême: 1400-1989**. Side by side with painted pieces from 1958-1965 by Vladimír Kopecký, Marta Kerhartová-Peřinová, Karel Wunsch, and František Tejml, one could see that the new works were now more iconoclastic than revivalist. An **Art Brut** drawing style, the way the paint was laid on the surface, and the codified words and images all contributed to an alignment with contemporary painting, including that of Erwin Eisch and Czech maverick Dana Zámečnicková on glass.

As is often the case with work that is unfamiliar to me and that grabs my attention during the daily filtering process through slides, magazine articles, catalogs, and exhibition announcements, I put what I had seen in the back of my mind to incubate and to wait for what would come next. The images joined those by other emerging Czech artists, such as Milan Handl, Jaroslav Róna, Gizela Šabóková, Jaromír Rybák, Ivan Mareš, and Jiří Nekovář. This group had already initiated the shift toward a powerful new direction for Czech art and the medium of glass in general. The hope provided by this work came not only from its sound esthetic, intellectual, and expressive qualities, but also from the **relief** it provided from the oppressive technical and optical obsession that had dominated too much of glass sculpture (especially Czech) for too long a time.

At last, Machat, Mašitová, and Velišek now appear in the **New Glass Review**. We are reminded that, first and foremost, they are accomplished painters (not paint dribblers). For Machat, the body of the bottle becomes the body of his painted figure. One can convincingly argue that the glass is irrelevant. In Machat's case, I am not bothered by what I suspect to be the simple truth. Velišek's coloration can be heavy and almost completely obscure transparency; however, he always seems to give the viewer a window through the glass that forces a look beyond the surface of his three-dimensional pictures.

All three artists walk both sides of the fine, elusive, and delicious line between sophistication and vulgarity. In sharing my enthusiasm for this

In diesem Jahr war die Jurierung nicht deprimierend. Warum? Sicherlich auch, weil Wissen und Charakter der Gastjuroren dazu beigetragen haben, diesen oft so schwierigen Prozeß zu entspannen. Abgesehen von Persönlichkeitskonflikten und auseinanderstrebenden Auffassungen, führt bei mir das zweitägige Ansehen der Dias unweigerlich zu der Frage: Wäre es nicht gnädiger, dieses Material einfach das sein zu lassen was es ist - nette einfache Tischdekorationen, Fenster und Leuchter (Objekte also, die wir während der vergangenen 30 Jahre im Namen der Kunst stets gegeißelt haben). In diesem Jahr, inmitten von peinlichen Figuren, bröcklicher **pâte de verre**, geblasener, in exotischen Umgebungen photographierter Monstrositäten, übereinandergeschichteter Scheiben und Tropfen, die entweder auf Sockeln balancieren oder auf Stein und Draht drapiert sind, habe ich jedoch wieder ein altbekanntes Gefühl von Optimismus verspürt. Dieses fast schon vergessene Vergnügen wurde durch die eingereichten Arbeiten dreier junger Tschechen wiederbelebt: Michal Machat, Ivana Mašitová und Martin Velišek.

Mein Enthusiasmus kam keineswegs überraschend. Es war durch einen Funken entzündet worden, den Eva Stara in ihrem 1986 in der **tschechischen Glass Review** erschienenen Artikel „New Forms of Painted Glass“ geschlagen hat. Die Autorin besprach dort eine Jahresausstellung von Libenský-Studenten (die der jüngsten Generation angehören) an der Hochschule für Angewandte Kunst in Prag. Der Artikel stellte besonders das wiedererwachte Interesse der Studenten am emaillierten und geätzten Glas der späten 40er, 50er und 60er Jahre heraus, ein Stil, zu dessen Pionieren Libenský und andere Schüler der Professoren Josef Kaplický und Karel Štípl an der Hochschule für Angewandte Kunst gehörten.

Ihre dekorierten Gefäße dominierten das tschechische Glasdesign bis zum Ende der 60er Jahre, bis sie durch massive gegossene und geschliffene Skulpturen abgelöst wurden. Sowohl in seiner polychrom emaillierten als auch in seiner gravierten Erscheinungsform war diesem frühen Glas eine elegante graphische Qualität zu eigen. Anfangs wurden erzählerische Themen dargestellt, wie zum Beispiel Libenskýs Zyklus über die Passion Christi oder seine Szenen aus dem täglichen Leben; dabei waren die Konturen wesentlich, die oft in das dünn geblasene Glas geätzt oder sandgestrahlt wurden.

In den 50er Jahren wurden die Entwürfe unter dem Einfluß des Abstrakten Expressionismus und des **Tachismus** zunehmend von abstrakten Mustern bestimmt. Das Glasemaille wurde wesentlich dicker aufgetragen, die Gefäße waren häufig tulpenförmige - mit schmalen Fuß und sich weitenden Öffnungen - oder sie verlängerten sich zu hohen Zylindern. Lesley Jackson, Kurator der City Art Gallery in Manchester (England), führte kürzlich die Ursprünge dieses für die angewandte Kunst der 50er Jahre so charakteristischen Stils auf den „New Look“ zurück, den Christian Dior nach dem Zweiten Weltkrieg mit seinen Modeentwürfen geprägt hatte.

Die Entwürfe der Studenten von 1986 erinnern in Form und Stil zweifellos an die frühen Arbeiten von Libenský. Ich habe bis zu der Publikation von **Verres de Bohême: 1400-1989** davon nichts mehr gesehen. Seite an Seite mit den bemalten Arbeiten von Vladimír Kopecký, Marta Kerhartová-Peřinová, Karel Wunsch und František Tejml aus den Jahren 1958-1965 waren dort neue Arbeiten abgebildet, die eher ikonoklastisch als rückorientiert waren. Sowohl die Zeichnungen im Stil des **Art Brut** als auch die Art, wie die Farbe auf die Oberfläche aufgetragen wurde, drückten zusammen mit den kodifizierten Wörtern und Bildelementen eine enge Verbindung zur zeitgenössischen Malerei aus, aber auch zu Erwin Eisch und den Glasmalereien der tschechischen „Wilden“ Dana Zámečnicková.

Wie so oft bei Arbeiten, die mir unvertraut sind und die beim täglichen Ausfiltern von Dias, Zeitschriftenartikeln, Katalogen und Ausstellungsankündigungen meine Aufmerksamkeit erregen, speicherte ich das Gesehene im Hinterkopf und wartete darauf, was sich als nächstes entwickeln würde. Zu diesen Bildern kamen die anderer aufstrebender tschechischer Künstler wie Milan Handl, Jaroslav Róna, Gizela Šabóková, Jaromír Rybák, Ivan Mareš und Jiří Nekovář. Diese Gruppe hatte bereits den Wechsel zu einer kraftvollen neuen Richtung der tschechischen Kunst im allgemeinen und der Glaskunst im speziellen bewirkt. Die von dieser Arbeit genährten Hoffnungen beruhten nicht nur auf festgefügt ästhetischen, intellektuellen und expressiven Qualitäten, sondern auch auf einer **Befreiung** von der einengenden technischen und optischen Obsession, die den Bereich der Glaskulptur, besonders der tschechischen, zu lange und zu stark dominiert hatte.

work with others, I have learned that most viewers seem either to love or to hate it – nothing in between.

Wisely, the painters remain loyal to the vessel, just as their predecessors did. Once that anchor of form is abandoned, the object moves from "sculptural vessel" to the riskier arena of "sculpture." There, a different (and, I believe, more demanding) criterion for success must be satisfied. It is the attempted leap between the two realms that we see fall short time and time again. I suspect that it will be Mašitová's asymmetrical cubist bottles that will succeed in making the transition, should she choose to try.

My excitement over the young Czechs coincided with an intensification of my appreciation for their mentor, Stanislav Libenský, and his partner, Jaroslava Brychtová. This pair, who have collaborated for more than 40 years, may now be making the best sculpture of their career – and surely some of the world's finest sculpture in the medium of glass. It is comforting to be reminded that older generations are not necessarily always overshadowed by the new. It seems that early contributors (in almost any field) often conclude their careers with well-deserved recognition for their pioneering efforts, and perhaps for passing their knowledge on to the young. However, their current efforts may no longer survive impartial and unreserved critical consideration. Libenský and Brychtová have most assuredly made outstanding, remarkable historical and educational contributions, but more important, they continue to assert their presence as viable artists succeeding at the highest level of esthetic accomplishment. Like Libenský's promising students, anyone can benefit from studying his and Brychtová's work, whether it was made in the 1940s or today.

Susanne K. Frantz (SKF)  
Curator of 20th-Century Glass  
The Corning Museum of Glass

Jetzt endlich erscheinen Machat, Mašitová und Velišek in der **New Glass Review**. Es wird deutlich, daß sie in erster Linie hervorragende Maler sind (keine Farb-Kleckser). Für Machat wird die Form der Flasche zum Körper der darauf gemalten Figur. Man kann mit Überzeugung behaupten, daß das Glas dabei nebensächlich ist. Im Fall Machat stört mich nicht, was ich für die einfache Wahrheit halte. Velišeks Farbauftrag ist manchmal schwer und läßt oft kaum noch Transparenz erkennen; trotzdem scheint er aber dem Betrachter immer ein Fenster durch das Glas zu öffnen, das den Blick zwangsläufig durch die Oberfläche seiner dreidimensionalen Bilder lenkt.

Alle drei Künstler bewegen sich auf beiden Seiten der feinen, schwer definierbaren und herrlichen Trennungslinie zwischen Verfeinerung und Vulgarität. Wenn ich anderen meinen Enthusiasmus für diese Arbeiten mitteile, stelle ich immer wieder fest, daß die meisten Betrachter sie entweder lieben oder hassen – es gibt nichts dazwischen.

Die Maler bleiben klugerweise, wie auch ihre Vorgänger, dem Gefäß treu. Wird dieser Anker der Form aufgegeben, bewegt sich das Objekt vom „skulpturalen Gefäß“ in den riskanteren Bereich der „Skulptur“. Hier muß ein anderes (und, wie ich glaube, anspruchsvolleres) Kriterium für Erfolg erfüllt werden. Immer wieder müssen wir erleben, daß gerade der Versuch, diese beiden Bereiche zu verbinden, mißlingt. Ich kann mir vorstellen, daß die asymmetrischen kubistischen Flaschen von Mašitová diesen Sprung erfolgreich vollziehen könnten, wenn die Künstlerin denn einmal dazu ansetzen würde.

Meine Begeisterung für die jungen Tschechen geht Hand in Hand mit einer verstärkten Wertschätzung ihres Mentors Stanislav Libenský und seiner Partnerin Jaroslava Brychtová. Diesem Paar, das seit mehr als 40 Jahren zusammen arbeitet, gelingen im Augenblick die wohl besten Skulpturen ihrer Karriere – und die sicherlich schönsten im Bereich des Glases. Es ist erfreulich festzustellen, daß eine ältere Generation nicht unbedingt von einer neuen in den Schatten gedrängt wird. Es scheint so, als ob Vorreitern (auf fast jedem Gebiet) am Ende ihrer Karriere oft die wohlverdiente Anerkennung für ihre Pionier-Leistungen zuteil wird, wohl auch, weil sie ihr Wissen an Jüngere weitergeben. Trotzdem findet ihre aktuelle künstlerische Produktion nicht länger eine ungeteilte und uneingeschränkte kritische Würdigung. Libenskýs und Brychtová's Verdienste auf historischem und pädagogischem Gebiet sind sicherlich herausragend und bemerkenswert, wichtiger aber noch ist, daß sie nach wie vor als Künstler präsent sind, deren Arbeiten den höchsten Grad ästhetischer Vollkommenheit besitzen. So wie Libenskýs vielversprechende Schüler kann jeder vom Studium seiner und Brychtová's Werke profitieren, egal ob sie aus den 40er Jahren stammen oder von heute sind.

Susanne K. Frantz (SKF)  
Curator of 20th-Century Glass  
The Corning Museum of Glass

**A**s a gallery owner, I found the invitation to be a guest juror for the **New Glass Review** irresistible. For 13 years, the **Review** has been making a unique contribution to the literature of glass art, and I was honored to participate in this important ongoing project. The experience proved to be a visual feast. During the two days of review, as I watched thousands of slides flash by, three at a time, it was almost too much of a good thing. At one point, I felt my cognitive mind giving way to a more instinctive, reflexive form of evaluation that permitted virtually instantaneous decision making. At its best, this was an intoxicating experience.

The two permanent panel members informed us that this year's selection process was uncharacteristically smooth because of the jury's intimate knowledge of the international glass scene. Yet in spite of our congenial jury, the task remained formidable. Our charge was to recognize innovation, but just how much change is necessary to qualify a work as legitimately new? Does evolution suffice, or should the object display radically altered qualities from the artist's previous work? As jurors, we worked diligently to be open-minded, yet consistent with our guidelines. In an effort to retain objectivity, I abstained from voting for any of the works submitted by artists with whom I have an active professional relationship. In spite of this caveat, the process remained lively as we listened to one another critique the various pieces. It is interesting to note that the guidelines allow each judge an unlimited number of solo selections. As the days progressed, this resulted in

**A**ls Galerist fand ich die Einladung, als Gastjuror an der **New Glass Review** mitzuwirken, unwiderstehlich. Schon seit 13 Jahren leistet die **Review** einen einzigartigen Beitrag zur Glasliteratur, und ich fühlte mich geehrt, an diesem wichtigen, fortdauernden Projekt teilzunehmen. Die Erfahrung erwies sich als visuelles Fest. Während der zweitägigen kritischen Durchsicht, in denen ich Tausende von Dias, immer drei auf einmal, an mir vorbeirasen sah, war es fast zuviel des Guten. Von einem bestimmten Punkt an fühlte ich, wie meine kognitive Sicht einer mehr instinktiven, reflexiven Form der Beurteilung Platz machte, die es erlaubte, praktisch augenblicklich zu entscheiden. Dies war, im positiven Sinne, eine berauschende Erfahrung.

Von den zwei festen Jurymitgliedern erfuhren wir, daß der Auswahlprozeß in diesem Jahr wegen der intimen Kenntnis der Glasszene durch die Jury ungewöhnlich reibungslos verlief. Aber unserer kongenialen Jury zum Trotz blieb die Aufgabe enorm. Es war unsere Aufgabe Innovatives zu erkennen, aber wieviel Änderungen sind notwendig, um eine Arbeit als legitim neu einzustufen? Reicht eine Weiterentwicklung aus, oder sollte das Objekt radikal von den früheren Arbeiten des Künstlers verschiedene Qualitäten aufweisen? Als Juroren arbeiteten wir sorgfältig und aufgeschlossen, aber immer im Einklang mit unseren Richtlinien. Aus Gründen der Objektivität enthielt ich mich der Stimme bei all den Arbeiten, die von Künstlern eingereicht worden waren, mit denen ich eine aktive Geschäftsbeziehung habe. Trotz dieser Einschränkung blieb der Prozeß lebhaft, weil wir einander bei der Kritik an

some keen bargaining while we worked our way toward the requisite 100 artists. I believe that one of the strengths of the **New Glass Review** lies in this unique approach, which does not require jury consensus and seems to encourage idiosyncratic choices.

After achieving the goal of selecting 100 glass works, the jurors are expected to offer some insights revealed by this process. First and foremost, I must state that the slides confirmed that the field is flourishing. The 801 entrants, representing 37 different countries, verify the increasingly international nature of this phenomenon. A lamentable aspect of the new internationalism, however, is a certain stylistic homogeneity that is replacing the former multiplicity of styles. As the artists come together more frequently in international exhibitions, and at places such as the Pilchuck Glass Center, the distinctive character of regional styles is being diminished. Another remarkable fact was that there were 99 entrants from Japan, a number that would have been inconceivable only a few years ago. It is not unreasonable to assume that the Japanese will soon be playing a more important role in the world of studio glass.

This year's **New Glass Review** revealed an increased interest in figurative and representational work. Perhaps the compelling events occurring throughout the world are causing artists to refocus on the more traditional modes of exploring the human condition. Particularly outstanding work in this vein was submitted by Bertil Vallien, whose life-size standing figures exuded an inscrutable and powerful presence. Much of the current imagery displays a dynamic visual toughness both in the subject matter and in the application of the pigment. The works of the young generation of Czechoslovakians are most emphatic in this approach. The nascent interest in surface decoration is challenging the fascination of these artists with casting techniques, and it is the most dramatic sign of a new post-revolution attitude.

Having made these few observations, I leave to the reader the pleasure of identifying personal favorites and determining other significant currents in the glass world. After all, why should the professionals have all the fun? As a gallery director, I strive to create an environment that invites the public to explore this richly diverse field. I am satisfied that our selection panel has assembled a collection that is both stimulating and challenging. I hope that you enjoy reviewing the latest efforts of the world's glass artists as much as I did.

Douglas Heller (DH)  
Heller Gallery Director  
New York, New York

den verschiedenen Stücken zuhörten. Es ist interessant anzumerken, daß die Richtlinien jedem Juror eine unbegrenzte Zahl von Einzelauszeichnungen erlauben. Im Fortlauf der Tage führte das manchmal zu einem kühnen Feilschen, während wir uns auf die erforderlichen 100 Künstler hinarbeiteten. Für mich liegt eine der Stärken der **New Glass Review** in diesem einzigartigen Verfahren, das keinen Jurykonsens erfordert und gerade die ganz persönliche Wahl zu ermutigen scheint.

Nachdem wir das Ziel, 100 Glasarbeiten auszuwählen, erreicht haben, wird von den Juroren erwartet, daß sie Einblick in die Hintergründe gewähren. Zuallererst muß ich anmerken, daß die Dias bestätigen, daß der Bereich floriert. Die 801 Einsender aus 37 verschiedenen Ländern belegen den wachsenden internationalen Charakter dieses Phänomens. Ein bedauerlicher Aspekt des neuen Internationalismus ist indes eine gewisse Homogenität des Stils, die die frühere stilistische Vielfalt ersetzt. Weil die Künstler sich immer häufiger bei internationalen Ausstellungen treffen, an Orten wie dem Pilchuck Glass Center, verringern sich die kennzeichnenden Charakteristika der regionalen Stile. Eine andere bemerkenswerte Tatsache war, daß 99 Eingänge aus Japan kamen, eine Zahl, die vor nur wenigen Jahren noch unvorstellbar war. Es ist nicht unvernünftig anzunehmen, daß die Japaner bald eine wichtigere Rolle in der Welt des Studioglases spielen werden.

Die diesjährige **New Glass Review** läßt ein deutlich gesteigertes Interesse an figurativen und bildlichen Darstellungen erkennen. Vielleicht bringen die einschneidenden Ereignisse auf der ganzen Welt die Künstler dazu, sich auf die mehr traditionellen Arten zurückzubedenken, die die menschliche Existenz untersuchen. Eine besonders herausragende Arbeit wurde von Bertil Vallien eingereicht, deren lebensgroße Figuren eine unergründliche und kraftvolle Präsenz ausströmen. Viele der gegenwärtigen Darstellungen strahlen sowohl inhaltlich als auch durch die Farbgebung eine dynamische, visuelle Stärke aus. Die Arbeiten der jungen Tschechen vollziehen diesen Ansatz am nachdrücklichsten. Das ursprüngliche Interesse an dekorativer Gestaltung fordert die Begeisterung dieser Künstler für Gußtechniken heraus und ist damit das dramatischste Zeichen für eine neue post-revolutionäre Haltung. Nach diesen wenigen Feststellungen überlasse ich es dem Leser, persönliche Favoriten zu küren und andere wichtige Strömungen in der Glas-Welt festzumachen. Warum sollten schließlich nur die Professionellen dieses Vergnügens haben? Als Leiter einer Galerie bemühe ich mich darum, ein Umfeld zu schaffen, das die Öffentlichkeit einlädt, dieses reiche Gebiet zu erforschen. Ich bin zufrieden damit, daß unsere Auswahlkommission eine Kollektion zusammengestellt hat, die beides ist, anregend und herausfordernd. Ich hoffe, daß Ihnen die Durchsicht der jüngsten Arbeiten der Glaskünstler der Welt genauso gefallen wird wie mir.

Douglas Heller (DH)  
Heller Galerie Direktor  
New York, New York

The jurying of slides for **New Glass Review** was a fascinating experience and, at the same time, a very great responsibility. As jurors, the two of us voted as a unit, counting for only one vote. (This is consistent with the way we collect; we both have to agree on a particular work before we acquire it.)

Let us make a few brief, general comments on the process by which the 2,144 slides were winnowed down to 100. Given the ground rules, it seemed thorough, fair, and hard to improve upon. Each slide was viewed multiple times, with many opportunities for jurors to change votes. We saw the slides projected when we were fresh and when we were tired, then in reverse order, and later with hand lens and light table. The jurying was generally amicable, though accompanied by plenty of debate.

Despite many years of comment on the importance of quality photographs, too many entries were handicapped by poor picture quality. Busy, distracting backgrounds and incorrect exposure were the chief problems. These are not too difficult to remedy!

We were impressed with the exuberance and virtuosity of the works submitted. They represented a broad range of techniques and ideas. It would be clever to be able to detect a shifting trend, but we could discern none; functional production pieces, architectural works, sculpture, stained glass, neon, and "gallery vessels" of all sorts were in evidence.

Die Sichtung der Dias für die **New Glass Review** war eine faszinierende Erfahrung und gleichzeitig eine verantwortungsvolle Aufgabe. Als Juroren besaßen wir beide gemeinsam nur eine Stimme. (Dies entspricht der Art wie wir sammeln: Wir müssen uns erst auf eine bestimmte Arbeit einigen, ehe wir sie erwerben.)

Zunächst wollen wir ein paar kurze allgemeine Anmerkungen zu dem Prozeß machen, wie aus den 2144 eingesandten Dias 100 ausgewählt wurden. Die vorgegebenen Grundregeln sind fair, sorgfältig und kaum zu verbessern. Jedes Dia wurde wiederholt betrachtet, wodurch die Juroren mehrfach die Gelegenheit hatten, ihr Urteil zu revidieren. Wir haben die projizierten Dias in einer ausgeruhten Verfassung und ermüdet gesehen, dann in umgekehrter Reihenfolge und anschließend mit Vergrößerungsgläsern und auf dem Leuchttisch. Die Juryarbeit war im allgemeinen sehr harmonisch, obwohl es jede Menge Debatten gab.

Auch wenn schon seit Jahren darauf hingewiesen wird, wie wichtig eine gute photographische Qualität ist, waren viele Einsendungen durch eine miserable Bildqualität beeinträchtigt: Unruhige, ablenkende Hintergründe und falsche Belichtung waren die Hauptprobleme. Es wäre nicht allzu schwierig gewesen, das zu ändern!

Wir waren von der Vielfalt und Kunstfertigkeit der eingereichten Arbeiten beeindruckt, sie führten eine breite Palette von Techniken und Einfällen vor. Einen neuen, richtungweisenden Trend konnten wir aller-



"Newness" was the most problematic criterion. The works of Patti, Glancy, Dailey, Blomdahl, and several others were immediately recognizable. These pieces were clearly of the highest quality. The degree of change, though, seemed small – a subtle change in form, a more telegraphic style, a new color combination. In the end, we were convinced enough to vote for them, but a lingering doubt remains. It certainly was a difficult line to walk.

Glass vessels have been made for thousands of years. Despite this, the vessel tradition retains its strength and vitality. Of the works selected for this year's **Review**, our rough count suggests that approximately 45 percent are containers of one type or another. We have followed studio glass for 25 years, and must have seen thousands of vessels. It is a tribute of sorts to the artistic imagination of today's artists/designers/glassmakers that these forms represented some of the most interesting objects submitted.

For example, vessels used as, or related to, drinking glasses made up a surprisingly high percentage of the objects selected. Pieces we were especially drawn to ranged from the multi-hued "Smartware" tumblers by Valiant Glass to Brad Copping's elegant chalice, with its swirling white mists, to Susie Krasnican's mock-functional goblet and its accompanying bottle. There were novel additions to the stem and knob: Kjell Engman's **Venus** designed for Kosta Boda, the Shatter Glass Group's leafy applications to its "Harvest" goblets, and Ann Welch's celebratory chalice with calling birds. Richard Royal took maximum advantage of blown glass's fluidity to fabricate his towering double-ended goblet.

We thought several of the artists using the glass-surface-as-canvas approach showed interesting new work; this genre seemed particularly strong this year. In the lampworked **Pondering Women, Yellow Feather**, Ginny Ruffner added drawing to further embellish a piece already full of sculptural content. To her beautiful medieval-style drawings, Catherine Thompson has now added color; in **Gourd Dancer**, she continues to integrate drawing and form superbly. Dick Weiss, with his **Portrait of Sonja**, was also a clear winner in this latter regard. Martin Velišek's house or church vase and Shelley Robinson's complex inside-outside-view construction take special advantage of glass's transparency, translucency, and opacity to create a three-dimensional image. They use glass to create beautiful but slightly disturbing messages about buildings and a sense of place. Susan Kutno's evocation of springtime carried an unusual sense of pictorial space for this flattened form.

In contrast, flat glass and neon works, which would seem particularly apt for drawing and painting, were generally disappointing to us.

There were a fair number of stained glass entries, many of which were of high quality. However, newness is a different matter. The long history and familiarity of the process may work against these entries when judged by the criteria used for this **Review**.

The same may be true of the neon pieces. Of a competent array of neon constructions submitted, only the personal, narrative **Self-Portrait** by Willem Volkersz seemed sufficiently innovative and imaginative.

It speaks well for the Museum's efforts that **New Glass Review** entries remain consistently high each year. In addition to the **Review's** importance as a publication documenting what is "new" and of "good quality," it includes an extensive bibliography of articles and books on glass; the accession of all slides submitted forms a comprehensive archives recording the evolution of the medium worldwide. **New Glass Review**, one of many initiatives by The Corning Museum of Glass, is emblematic of its leadership and support, which have made a significant impact on the phenomenal success of glass as a "new" medium for artistic expression.

Paul and Elmerina Parkman (P & EP)  
Glass collectors and historians  
Kensington, Maryland

dings nicht entdecken; funktionale Gebrauchsgegenstände, Architekturarbeiten, Skulpturen, Flachglasarbeiten, Neon und „Galerie-Gefäße“ aller Art herrschten vor.

Die Frage nach dem „Neuen“ war das problematischste Kriterium. Die Arbeiten von Patti, Glancy, Daily, Blomdahl und einiger anderer waren ganz klar zu identifizieren; sie besaßen eindeutig die höchste Qualität. Der Grad des Innovativen war allerdings gering – eine kaum auszumachende formale Veränderung, telegraphischerer Stil, eine neue Farbkombination. Letzten Endes waren wir überzeugt genug, um für diese Arbeiten zu stimmen, aber es blieb ein nachhaltiger Zweifel. Es war eine schwierige Gratwanderung.

Glasgefäße gibt es seit Tausenden von Jahren. Trotzdem behauptet die Tradition des Gefäßes ihre Stärke und Vitalität. Grobgerechnet sind 45% der für die diesjährige **Review** ausgewählten Arbeiten auf die eine oder andere Weise Behältnisse. Seit 25 Jahren verfolgen wir das Studio Glas und haben dabei Tausende von Gefäßen gesehen. Daß diese Formen sich in einigen der interessantesten eingereichten Objekte repräsentierten, kann man wohl als Beweis für den künstlerischen Einfallsreichtum der heutigen Künstler/Designer/Glasmacher ansehen.

Ein überraschend hoher Prozentsatz der ausgewählten Objekte bestand zum Beispiel aus Trinkgefäßen. Die Arbeiten, die uns besonders zusagten, reichten von den vielfarbigen „Smartware“ Becher von Valiant Glass, über Brad Copping's elegante Kelche mit ihren weißen, nebelartigen Schlieren bis zu Susie Krasnicans die Funktionalität verspötelndem Pokal mit Flasche. Es gibt neue Variationen zu „Stil und Knospe“: Kjell Engmans für Kosta Boda entworfene **Venus**, die „Ernte“-Pokale der Shatter Glass Group mit ihren Blattapplikationen und Ann Welch's Opferkelch mit singenden Vögeln. Richard Royal nutzte auf effektivste Weise die Formbarkeit von geblasenem Glas bei der Herstellung seines turmähnlichen Doppelkelches.

Unserer Meinung nach zeigten viele der Künstler, die Glasoberflächen wie eine Leinwand benutzen, interessante neue Arbeiten; dieses Genre scheint in diesem Jahr besonders stark vertreten zu sein. In ihrer Lampenarbeit **Pondering Women, Yellow Feather** fügte Ginny Ruffner Zeichnungen hinzu, um ein bereits an skulpturalen Elementen reiches Stück weiter auszuschnücken. Catherine Thompson hat ihre wunderbaren Zeichnungen im mittelalterlichen Stil jetzt koloriert; in **Gourd Dancer** gelingt es ihr hervorragend, Zeichnung und Form zu integrieren. Auch Dick Weiss gehörte in dieser Beziehung mit seinem **Portrait of Sonja** zu den eindeutigen Gewinnern. Martin Velišeks Haus- oder Kirchen-Vase und Shelley Robinsons Konstruktionen mit ihrer komplexen Innen-Außen-Doppelperspektive machen sich bei der Gestaltung von dreidimensionalen Bildern besonders Transparenz, Transluzidität und opake Eigenschaften von Glas zunutze. Sie verwenden Glas für schöne, aber auch leicht beunruhigende Aussagen über Konstruktionen und Raumgefühl. Susan Kutnos Frühlingsbeschwörung besaß für diese flache Form ein ungewöhnliches bildkompositorisches Gefühl.

Im Gegensatz dazu enttäuschten uns Flachglas- und Neonarbeiten, die naturgemäß eigentlich für Zeichnung und Bemalung prädestiniert wären.

Es gab eine ganze Reihe Beiträge aus bemaltem Glas, von denen viele eine hohe Qualität besaßen. Mit Neuem auf diesem Gebiet ist es allerdings eine andere Sache. Die lange Geschichte und seine Vertrautheit sprechen vielleicht gegen diese Beiträge, wenn man auf sie die Kriterien dieser **Review** anwendet.

Das gleiche gilt wohl auch für Neonarbeiten. Aus der Gruppe qualifizierter Neonkonstruktionen erschien uns nur das persönliche, narrative **Self-Portrait** von Willem Volkersz hinreichend innovativ und imaginativ.

Es spricht sehr für die Bemühungen des Museums, daß die Einsendungen für die **New Glass Review** in jedem Jahr konstant hoch sind. Zusätzlich zu der Bedeutung der **Review** als Publikation, in der alles dokumentiert wird, was „neu und gut“ ist, enthält sie außerdem eine ausführliche Bibliographie von Artikeln und Büchern über Glas; alle eingereichten Dias in ihrer Gesamtheit bilden ein umfassendes Archiv, das die weltweite Entwicklung des Mediums dokumentiert. Die **New Glass Review**, eine der vielen Initiativen des Corning Museum of Glass, ist kennzeichnend für dessen Rolle als Vorreiter und Förderer, die den phänomenalen Erfolg von Glas als „neuem“ künstlerischem Ausdrucksmittel wesentlich beeinflusst hat.

Paul und Elmerina Parkman (P&EP)  
Glassammler und Historiker  
Kensington, Maryland

## Note

In 1991, more than 5,800 copies of the **New Glass Review 13** prospectus were mailed. Each entrant could submit a maximum of three slides. A total of 801 individuals and companies representing 37 countries submitted 2,144 slides. The 100 objects illustrated in this **Review** were selected by the four jurors, whose initials follow the descriptions of the objects they chose. (Paul and Elmerina Parkman served as co-jurors and shared one vote.)

All slides submitted to **New Glass Review** are retained in the Rakow Library of The Corning Museum of Glass, where they may be viewed by the public. Copies of slides published in any of the past **Reviews** may be purchased by special order from the Museum's Sales Department. Copies of **New Glass Review 3** (1982), **10** (1989), **11** (1990), and **12** (1991) are still available from the Sales Department, which can also supply all back issues of the **Review** in black-and-white microfiche.

The coordinator of the **New Glass Review** competition at The Corning Museum of Glass would like to thank all of the artists and designers who submitted their slides for consideration. Special thanks are due to those who made this publication possible: Louise Bush, Susanne Frantz, Charlene Holland, Ernestine Kyles, Nina McPhilly, Barbara Miller, Richard Price, and Violet Wilson.

## Schlußbemerkung

Mehr als 5800 Einladungen wurden 1991 zur Teilnahme an der **New Glass Review 13** versandt. Bis zu drei Dias konnten pro Person eingereicht werden. Insgesamt schickten 801 Einzelpersonen und Firmen aus 37 Ländern 2144 Dias. Die 100 Objekte, die in dieser **Review** abgebildet sind, wurden von den vier Jury-Mitgliedern ausgewählt, deren Initialen den Beschreibungen ihrer ausgesuchten Objekte beigefügt sind. (Paul und Elmerina Parkman hatten zusammen eine Stimme.)

Alle für die **New Glass Review** eingereichten Dias werden in der Rakow-Bibliothek des Corning-Glasmuseums gesammelt, wo sie der Öffentlichkeit zur Besichtigung freistehen. Kopien von Dias, die in den vergangenen **Reviews** erschienen sind, können durch Sonderbestellung bei der Verkaufsabteilung des Museums erworben werden. Exemplare der **New Glass Review 3** (1982), **10** (1989), **11** (1990) und **12** (1991) sind noch lieferbar. Alle alten Ausgaben der **Review** können auch auf Schwarzweiß-Mikrofiche geliefert werden.

Der Koordinator des **New-Glass-Review-Wettbewerbs** beim Corning-Glasmuseum möchte sich bei allen Künstlern/Künstlerinnen und Designern bedanken, die ihre Dias zum Wettbewerb eingereicht haben. Ein besonderer Dank steht jenen zu, die diese Ausgabe ermöglicht haben: Louise Bush, Susanne Frantz, Charlene Holland, Ernestine Kyles, Nina McPhilly, Barbara Miller, Richard Price und Violet Wilson.

## Countries Represented/Vertretene Länder

### Australia

Mowbray, Ian

### Canada

Copping, Brad  
Klein, Toan  
Kovacs, Helen

### Czechoslovakia

Homolka, Pavel  
Houserová, Ivana  
Janák, František  
Machát, Michal  
Mašitová, Ivana  
Trnka, Pavel  
Velišek, Martin  
Vlček, Petr

### France

Faivre, Annie

### Germany, Federal Republic of

Adam, Jan  
Ispording, Anja  
Mück, Hajo  
Peretti, Sibylle

### Great Britain

Amsel, Galia  
Hunt, Denise  
Malig, Julia

Meech, Annette  
Reid, Colin  
Westgate, Heidi

### Hungary

Endre, Gaál  
Vida, Zsuzsa

### Italy

Toso, Renato and Noti Massari (85)

### Japan

Abe, Naoko  
Fujiwara, Makoto  
Hatano, Nariko  
Hirosawa, Yoko  
Ikegami, Akiko  
Ikemoto, Kazumi  
Masaki, Yuri  
Matsuzaki, Yukihiko  
Muro, Shinichi  
Ogita, Katsuya  
Oshima, Tsutomu  
Sato, Shimpei  
Sugawara, Emiko  
Sumi, Tadashi  
Tsuji, Kazumi  
Watanabe, Haruo  
Yokoyama, Naoto

### Philippines

Orlina, Ramon

### Russia

Ivanova, Galina

### Sweden

Bartron, Paula  
Engman, Kjell  
Vallien, Bertil

### Switzerland

Pusztaszeri, Adela

### U.S.A.

Bellucci, Robert  
Blomdahl, Sonja  
Boothe, Anna  
Branson, Ed  
Brockmann, Ruth  
Burd, Jane  
Burke, Ellie  
Carretta, Tony  
Cox, Stephan  
Dailey, Dan  
Dowler, David  
Drobny, Peter  
Glancy, Michael  
Glass, Susan  
Hamada, Kotaro  
Hazlegrove, Page  
Hill, Judy  
King-Lehman, Eve and  
Dan King-Lehman (37)  
Krasnican, Susan

Kutno, Susan  
Levi, David and Dimitri Michaelides (42)  
Long, Thomas  
Matthews, Mark  
McCarthy, Kathleen  
McDonnell, Mark  
McGlauchlin, Tom  
Mihalisin, Julie Ann  
Monk, Nancy  
O'Brien, Baker and Lukas Novotny (59)  
Patti, Thomas  
Pierson, Carrie Lee  
Popelka, Jeremy  
Prasch, Sally  
Randal, Seth  
Repass, Randy, Jr.  
Robinson, Shelley  
Royal, Richard  
Ruffner, Ginny  
Savoie, Charles  
Scanga, Italo and Richard Royal (77)  
Scheiner, Michael  
Schwartz, Lisa and Kurt Swanson (79)  
Shatter Glass Group  
Stankard, Paul J.  
Thompson, Catherine "Cappy"  
Trampler, Inge Pape  
Valiant Glass  
Volkersz, Willem  
Weiss, Dick  
Welch, Ann  
Wolf, Martha

# Artists and Objects\*

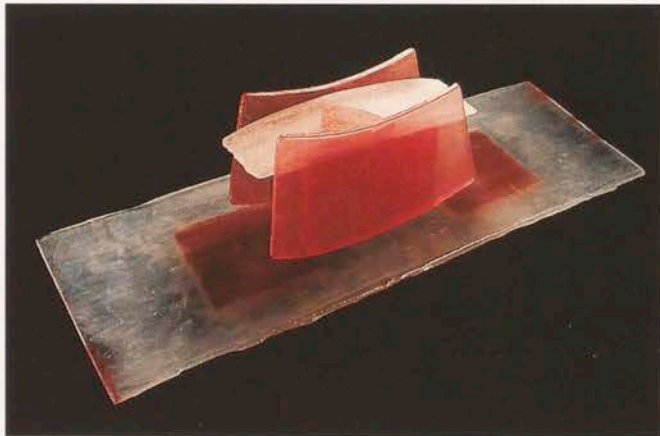
# Künstler und Objekte\*

\* Descriptive information has been provided by the entrants.

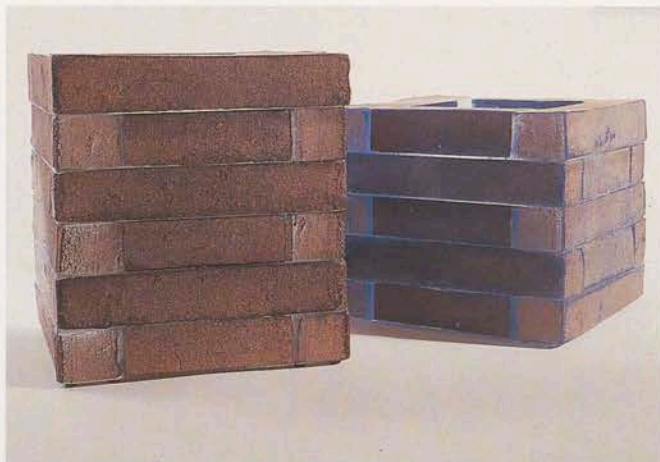
\* Die Objektbeschreibungen sind von den Teilnehmerinnen und Teilnehmern geliefert worden.



1



2



10

4

## 1 Naoko Abe

3-10-506, 2200, Yamazaki-cho  
Machida-shi  
Tokyo 195, Japan

*The Dawn of My New Age*  
Cut and laminated sheet glass,  
cast glass, *pâte de verre*,  
aluminum; sandblasted,  
polished  
Zugeschnittenes und laminier-  
tes Flachglas, gegossenes  
Glas, *pâte de verre*, Aluminium;  
sandgestrahlt, poliert  
H. 24 cm, W. 56 cm, D. 15.3 cm  
TSB, DH

## 2 Jan Adam

Kalzhoferstraße 1  
D-8974 Oberstaufen,  
Federal Republic of Germany

*Japanese Garden*  
Molded glass; cut, polished  
Geformtes Glas; geschliffen,  
poliert  
H. 21.5 cm, W. 76 cm, D. 27 cm  
TSB, SKF

## 3 Galia Amsel

28a Jersey Road  
Leytonstone  
London E11 4BL, England

*Corrugated Ring Series No. 1:*  
*Leaving the Ring*  
Blown, cut, and fuse-cast glass;  
assembled  
Geblasenes, geschliffenes, ver-  
schmolzenes und gegossenes  
Glas; montiert  
H. 11 cm, W. 45 cm, D. 40 cm  
TSB, SKF, P & EP

## 4 Paula Bartron

Glas, Box 27116  
10252 Stockholm, Sweden

*Pair of Boxes*  
Sand-cast glass; ground, fused  
Sandgegossenes Glas; grundi-  
ert, verschmolzen  
Tallest: H. 27 cm, W. 25 cm,  
D. 25 cm  
SKF, P & EP

## 5 Robert Bellucci

1777 Yosemite Avenue  
San Francisco, California 94124

*King of the Mountain*  
Fuse-cast glass, applied glass  
enamels; cased  
Verschmolzenes, gegossenes  
Glas mit Glasemail; überfangen  
H. 29 cm, W. 20 cm, D. 20 cm  
TSB, DH



3



5

**6 Sonja Blomdahl**  
 1211 Aloha Street  
 Seattle, Washington 98109  
*B4391 Violet/Chrome/Green*  
 Blown glass  
 Geblasenes Glas  
 H. 36 cm, Diam. 32 cm  
*TSB, DH, P & EP*

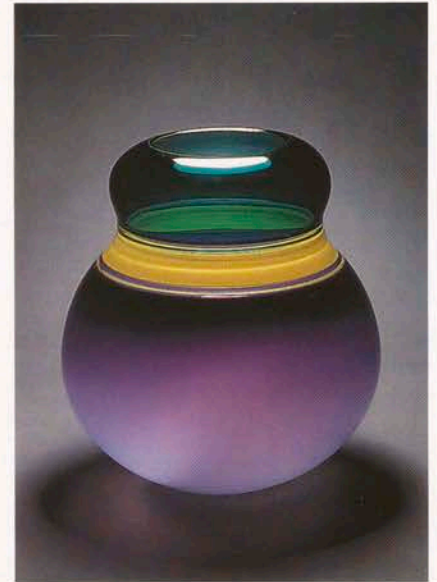
Geblasenes Glas, Stangenglas  
 Auflagen heiß verarbeitet  
 H. 30 cm, W. 20 cm, D. 20 cm  
*TSB, P & EP*

**7 Anna Boothe**  
 391 Wartman Road  
 Collegeville,  
 Pennsylvania 19426  
*Fish or Cut Bait*  
 Fuse-cast glass, wood, gold  
 leaf, mixed media  
 Verschmolzenes, gegossenes  
 Glas, Holz, Blattgold, mixed  
 media  
 H. 58.5 cm, W. 34.3 cm,  
 D. 10.2 cm  
*SKF, DH*

**9 Ruth Brockmann**  
 2804 SE 35th Place  
 Portland, Oregon 97202  
*Thanksgiving Tree*  
 Fuse-cast glass, wood base,  
 metal  
 Verschmolzenes, gegossenes  
 Glas, auf Holz, Metall  
 H. 91.4 cm, W. 45.7 cm,  
 D. 25.4 cm  
*TSB, DH, P & EP*

**8 Ed Branson**  
 189 Hill Road  
 Ashfield, Massachusetts 01330  
*Cane Vase*  
 Blown glass, cane applications  
 applied while hot

**10 Jane Burd**  
 Los Angeles, California  
*Reflection*  
 Engraved and painted mirror  
 Gravierter und bemalter  
 Spiegel  
 H. 62 cm, W. 30 cm, D. 2.5 cm  
*TSB, DH*



6



7



8



9



10



11

**11 Ellie Burke**  
 133 West Pittsburgh Avenue,  
 #409  
 Milwaukee, Wisconsin 53204  
*Heart Beet*  
 Flameworked borosilicate  
 glass  
 Lampengearbeitetes Hartglas  
 H. 21.5 cm, W. 8 cm, D. 8 cm  
 TSB, P & EP

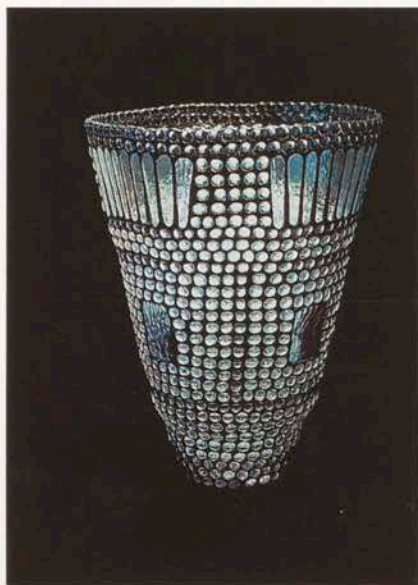
Geblasenes Glas; geschliffen,  
 emailiert  
 H. 18 cm, Diam. 12 cm  
 TSB, P & EP

**12 Tony Carretta**  
 513 Maple Street  
 Litchfield, Connecticut 06759  
*Greek Beaker*  
 Stacked glass, copper, metal  
 alloy  
 Gestapeltes Glas, Kupfer,  
 Metalllegierung  
 H. 60 cm, W. 40 cm  
 TSB, SKF, DH

**14 Stephan Cox**  
 Route 1, Box 102  
 River Falls, Wisconsin 54022  
*White Chalice*  
 Blown glass; carved,  
 assembled  
 Geblasenes Glas; gemeißelt,  
 montiert  
 H. 26 cm, W. 13 cm, D. 13 cm  
 TSB

**13 Brad Copping**  
 34 Noble Street, #304  
 Toronto, Ontario M6K 2C9,  
 Canada  
*Untitled*  
 Blown glass; carved,  
 enameled

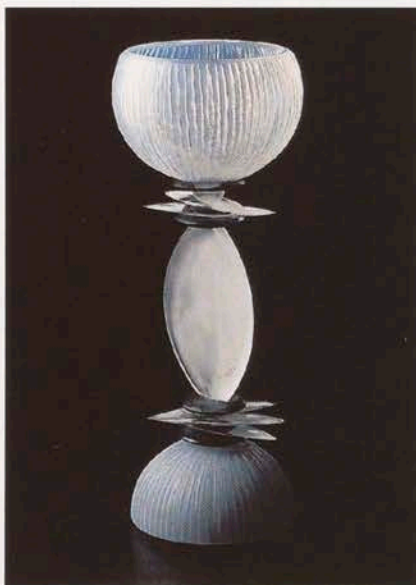
**15 Dan Dailey**  
 Leo Kaplan Modern Gallery  
 969 Madison Avenue  
 New York, New York 10021  
*Vogue AH 26-91*  
 Blown glass, hot applications  
 Geblasenes Glas, Heiß-  
 auflagen  
 H. 58.5 cm, W. 25.5 cm,  
 D. 23 cm  
 TSB, DH, P & EP



12



13



12

14



15

**16 David Dowler**

Steuben  
715 Fifth Avenue  
New York, New York 10022

*Mountain*

Molded glass; cut, polished  
Geformtes Glas; geschliffen,  
poliert  
H. 33 cm  
TSB, DH (abstained), P & EP

**19 Kjell Engman**

Kosta Boda AB  
Box 146  
36065 Bodaglasbruk, Sweden

*Venus*

Blown and tooled glass  
Geblasenes und bearbeitetes  
Glas  
H. 45 cm, W. 35 cm, D. 35 cm  
TSB, SKF, P & EP

**17 Peter Drobny**

Steuben  
715 Fifth Avenue  
New York, New York 10022

*Pharos Vase*

Blown glass; cut, polished  
Geblasenes Glas; geschliffen,  
poliert  
H. 28 cm, W. 26.8 cm  
SKF, P & EP

**20 Annie Faivre**

Cristalleries de Saint-Louis  
30, rue de Paradis  
75010 Paris, France

*Totems*

Mold-injected glass  
Formgepreßtes Glas  
Tallest: H. 24.2 cm,  
Diam. 8.4 cm  
TSB

**18 Gaál Endre**

Szent László utca 10  
Budapest 1135, Hungary

*Columns*

Colored sheet glass  
Farbiges Flachglas  
H. 600 cm, W. 58 cm, D. 58 cm  
TSB, P & EP



16



17



18



19



20



21

**21 Makoto Fujiwara**

Iwata Glass Company Ltd.  
4-65-4 Horikiri  
Katsushika-ku  
Tokyo 124, Japan

*Lost Ruins #13*

Fused glass  
Verschmolzenes Glas  
H. 36 cm, W. 28 cm, D. 24 cm  
TSB, SKF, DH, P & EP

*Olive Branch Goblet*  
Blown glass  
Geblasenes Glas  
H. 38 cm, W. 15 cm, D. 7.6 cm  
TSB

**24 Kotaro Hamada**

2 College Street  
Providence,  
Rhode Island 02903

*Ovino*

Blown glass, nail, wood  
Geblasenes Glas, Nägel, Holz  
H. 20 cm, W. 15 cm, D. 10 cm  
TSB, DH

**22 Michael Glancy**

Heller Gallery  
71 Greene Street  
New York, New York 10012

*Sterling Wrath*

Blown glass, copper, silver;  
electroformed, electroplated  
Geblasenes Glas, Kupfer, Silber;  
elektrisch geformt, galvanisiert  
H. 23 cm, W. 20.5 cm,  
D. 20.5 cm  
TSB, SKF, DH (abstained),  
P & EP

**25 Nariko Hatano**

1554 Fukuda  
Yamato-shi  
Kanagawa, Japan

*Gera (detail)*

Fused glass, wood;  
sandblasted, enameled  
Verschmolzenes Glas, Holz;  
sandgestrahlt, emailliert  
Overall: H. 50 cm, W. 130 cm,  
D. 10 cm  
TSB, DH

**23 Susan Glass**

12038 86th Avenue NE  
Kirkland, Washington 98034



22

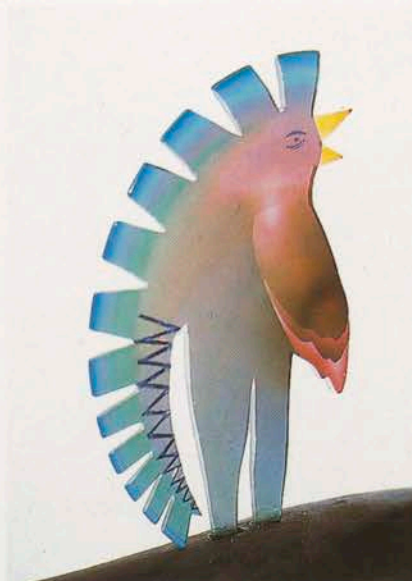


23



14

24



25

**26 Page Hazlegrove**

17 Babcock Place  
Dedham,  
Massachusetts 02026

*Contained Flight*

Blown and fuse-cast glass  
Geblasenes, verschmolzenes  
und gegossenes Glas  
H. 28.6 cm, W. 13.3 cm  
TSB, DH

Geblasenes Graalglas, Blatt-  
silber; graviert  
H. 22 cm, W. 16.5 cm,  
D. 16.5 cm  
TSB, SKF

**29 Pavel Homolka**

Ul. Stanko Vodičky 24  
40801 Rumburk 2,  
Czechoslovakia

*Architecture*

Cast glass, foamed silicate  
mold  
Gegossenes Glas,  
geschäumte Silikatform  
H. 21 cm, W. 32 cm, D. 21 cm  
TSB

**27 Judy Hill**

Portland, Oregon

*Withers*

Fuse-cast glass  
Verschmolzenes, gegossenes  
Glas  
H. 25 cm, W. 10 cm, D. 17 cm  
DH

**28 Yoko Hiroasawa**

2-7-5 Yamato Higashi  
Yamato-shi  
Kanagawa 242, Japan

*Ceremonial Vessel*

Blown Graal glass, silver leaf;  
engraved

**30 Ivana Houserová**

Krásná 48  
46821 Bratříkóv,  
Czechoslovakia

*Crystal Aqueduct "At Night"*

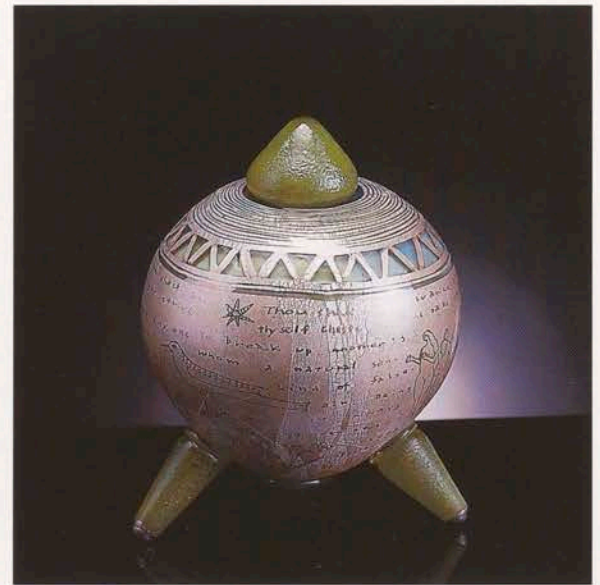
Cast glass; cut  
Gegossenes Glas; geschliffen  
H. 20 cm, W. 25.5 cm,  
D. 36.5 cm  
TSB, SKF, DH



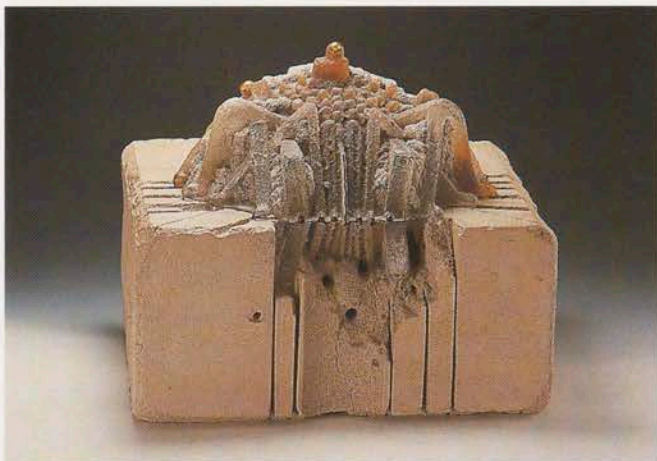
26



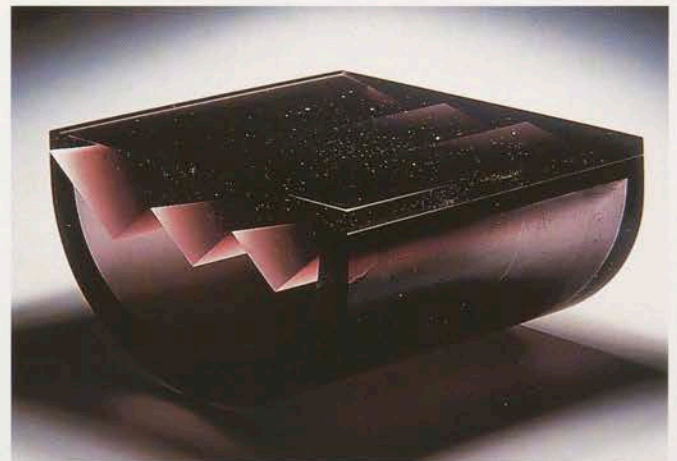
27



28



29



30





31

**31 Denise Hunt**

c/o 24 Grosvenor Close  
Great Sankey, Warrington  
Cheshire WA5 1XQ, England

*Box*

*Pâte de verre* and fused sheet  
glass

*Pâte de verre* und verschmol-  
zenes Flachglas  
H. 26 cm, W. 22 cm, D. 20 cm  
TSB, SKF, DH

**32 Akiko Ikegami**

112-13 Koda Notojimamachi  
Kashimagun  
Ishikawa-ken, Japan

*Kimono*

Kiln-molded and -fused glass  
Heißverformtes und ver-  
schmolzenes Glas  
H. 3 cm, W. 36 cm, D. 16 cm  
SKF, DH, P & EP

**33 Kazumi Ikemoto**

301, 5-21-12, Funabashi Seta-  
gaya-ku  
Tokyo, Japan

*Scene 6, 1991*

Sheet glass; enameled, sand-  
blasted, glued, polished

Flachglas; emailliert, sandge-  
strahlt, verklebt, poliert  
H. 69 cm, W. 33 cm, D. 16 cm  
TSB, DH, P & EP

**34 Anja Isphording**

Am Weiher 19  
3538 Marsberg 12,  
Federal Republic of Germany

*Hohe Vase*

Blown glass; sandblasted,  
engraved, lustered, enameled,  
patinated

Gebblasenes Glas; sandge-  
strahlt, graviert, verlüstert,  
emailliert, patiniert

H. 28 cm, Diam. 6 cm  
TSB, SKF

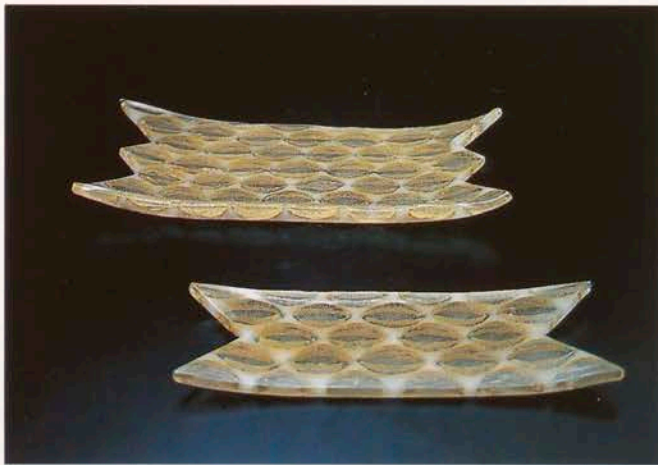
**35 Galina Ivanova**

Simonjka St, W3  
FW39, St. Petersburg, Russia

*Development*

Blown glass; cut, polished  
Gebblasenes Glas; geschliffen,  
poliert

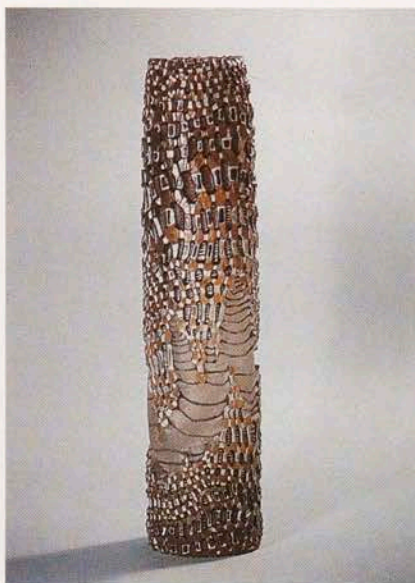
Tallest: H. 16 cm, W. 14 cm,  
D. 14 cm  
TSB, SKF, DH



32



33



34



35

**36 František Janák**

Mexická 3  
10100 Prague 10,  
Czechoslovakia

*Big Mac*

Cast glass in three parts; cut,  
abraded, polished  
Gegossenes Glas in drei Tei-  
len; geschliffen, poliert,  
geschmirgelt  
H. 29 cm, W. 32 cm, D. 28 cm  
TSB, SKF, DH

*Happy as a Pig*  
Blown glass, encased photo-  
graphs  
Geblasenes Glas, überfangene  
Fotografien  
H. 16 cm, W. 13 cm, D. 12 cm  
TSB, DH, P & EP

**39 Helen Kovacs**

180 Huntwick Way NE  
Calgary, Alberta T2K 4H5,  
Canada

*Medusa Vessel: Ode to the  
Ugly Woman*

Blown glass, sand-cast and  
hot-worked applications  
Geblasenes Glas, sandge-  
strahlt und heiß verarbeitete  
Auflagen  
H. 36 cm, W. 23 cm, D. 23 cm  
TSB, DH

**37 Eve King-Lehman and  
Dan King-Lehman**

755 Robinson Road  
Topanga, California 90290-  
9672

*Cyber-Space-Time*

Glass beads, fluorescent lights,  
mirrors; assembled  
Glasperlen, Leuchtstofflampen,  
Spiegel; montiert  
H. 42 cm, W. 107 cm, D. 15 cm  
DH, P & EP

**40 Susan Krasnican**

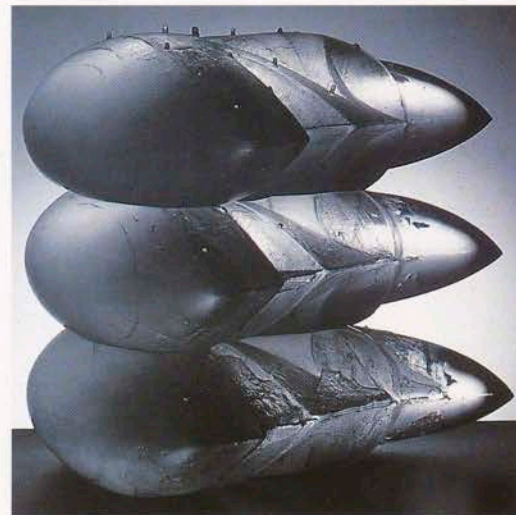
7202 Quincy Avenue  
Falls Church, Virginia 22042

*Double-Vision*

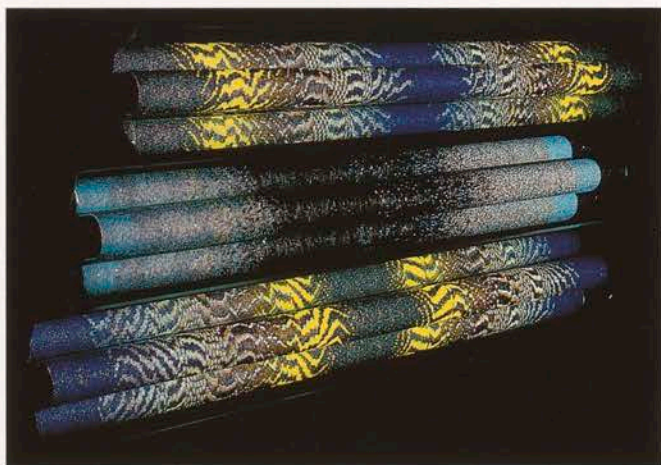
Hot-worked solid glass  
Heiß verarbeitetes festes Glas  
Tallest: H. 30.5 cm, W. 7.6 cm,  
D. 7.6 cm  
TSB, DH (abstained), P & EP

**38 Toan Klein**

280 College Street  
Toronto, Ontario M5T 1R9,  
Canada



36



37



38



39



40



41

**41 Susan Kutno**  
 15 Carol Place  
 Freehold, New Jersey 07728  
*Awakenings*  
 Frit-painted glass; fired  
 Bemalte Glasfritten, gebrannt  
 Diam. 38.1 cm  
 TSB, P & EP

Geblasenes Glas,  
 heiße Auflagen  
 H. 49 cm, W. 22 cm, D. 16 cm  
 TSB

**42 David Levi and  
 Dimitri Michaelides**  
 611 Tower Grove Avenue  
 St. Louis, Missouri 63110  
*Bird Vase*  
 Blown and hot-worked glass;  
 assembled  
 Geblasenes und heiß verarbeitetes  
 Glas; montiert  
 H. 60 cm, W. 35 cm  
 TSB, P & EP

**44 Michal Machat**  
 Böhm Gallery  
 Anglická 1  
 120 00 Prague 2,  
 Czechoslovakia  
*Untitled*  
 Blown glass; enameled  
 Geblasenes Glas; emailiert  
 H. 56 cm, W. 20 cm, D. 20 cm  
 TSB, SKF, DH

**43 Thomas Long**  
 6805 North 12th Street  
 Philadelphia,  
 Pennsylvania 19126  
*Fear of Flying*  
 Blown glass, hot applications

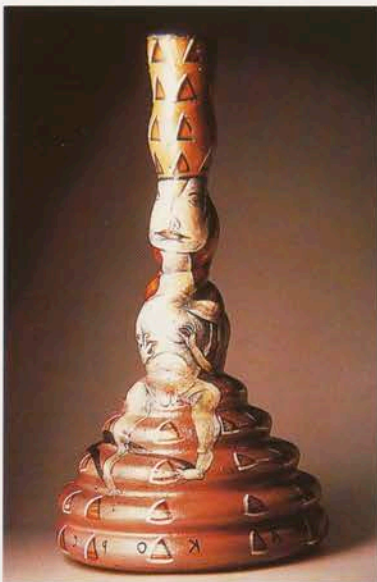
**45 Julia Malig**  
 24 Highfields  
 Caldecote, Cambridge CB3  
 7NX, England  
*Geese*  
 Blown glass; engraved,  
 enameled, acid-etched  
 Geblasenes Glas; graviert,  
 emailiert, säuregeätzt  
 H. 13 cm, W. 8 cm  
 TSB, DH, P & EP



42



43



18

44



45

**46 Yuri Masaki**

T 520, 1-31, Zeze  
2-chome, Otsu-City  
Shiga 520, Japan

*Light Melts in Waves of Glass*  
Sheet glass; sandblasted,  
assembled  
Flachglas; sandgestrahlt,  
montiert  
Tallest: H. 260 cm, W. 600 cm,  
D. 1,100 cm  
TSB, DH, P & EP

**48 Yukihiro Matsuzaki**

Rm 302, 1-6-22 Nakamagome  
Ohta-ku  
Tokyo, Japan

*See You Again on the Moon*  
Kiln-fused glass  
Ofen verschmolzenes Glas  
H. 30 cm, W. 18 cm, D. 6 cm  
TSB, P & EP

**49 Mark Matthews**

18442 State Route 2  
Wauseon, Ohio 43567

*Ice Blue Air Number Spheres*  
Glass spheres with air traps  
Glaskugeln mit Luftblasen  
Diam. 4.3 cm  
TSB, DH, P & EP

**50 Kathleen McCarthy**

4564 Brookhurst  
Toledo, Ohio 43623

*When the Party Ended*  
Blown glass; fused; painted  
Geblasenes Glas; verschmol-  
zen, bemalt  
H. 26 cm, W. 18 cm, D. 18 cm  
TSB, DH



46

**47 Ivana Mašitová**

Böhm Gallery  
Anglická 1  
120 00 Prague 2,  
Czechoslovakia

*Untitled*  
Blown glass; enameled  
Geblasenes Glas, emailliert  
H. 72 cm, W. 28 cm, D. 28 cm  
SKF, P & EP



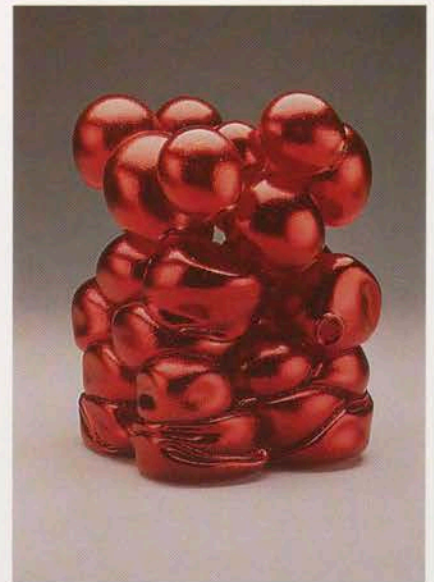
47



48



49



50



51

**51 Mark McDonnell**

7 Russell Avenue  
Kentfield, California 94904

*Glass House*

Glass roof tiles, wood, steel,  
oranges; assembled  
Glasdachziegel, Holz, Stahl,  
Apfelsinen; montiert  
H. 4 m, W. 8 m  
TSB, P & EP

*Coral Decanter Pair*  
Blown glass  
Geblasenes Glas  
H. 35 cm, W. 20 cm  
TSB, P & EP

**54 Julie Ann Mihalisin**

34 1/2 Mary Jane Lane  
Newtown Square,  
Pennsylvania 19073

*Sea Bead Necklace*

Glass, silver; cast, slumped,  
polished, assembled  
Glas, Silber; gegossen,  
abgesenkt, montiert  
H. 23 cm, W. 17 cm, D. 3 cm  
TSB, SKF, DH, P & EP

**52 Tom McGlauchlin**

1940 West Central  
Toledo, Ohio 43606

*Figure with a Silver Scarf*

Blown glass, enamels, pastels  
Geblasenes Glas, Emaille,  
Pastellfarben  
H. 44.5 cm, W. 16.5 cm,  
D. 13 cm  
TSB, P & EP

**55 Nancy Monk**

444 South Euclid, #9  
Pasadena, California 91101

*Theater*

Sheet glass, plastic; engraved  
Flachglas, Plastik; graviert  
H. 11 cm, W. 21.5 cm, D. 5.5 cm  
SKF, P & EP

**53 Annette Meech**

The Glasshouse  
65 Long Acre  
London WC2E 9JH, England



52



53



20

54



55

**56 Ian Mowbray**

167B Unley Road  
Unley, South Australia 5061,  
Australia

*Neighbors*

Fused glass, *pâte de verre*  
Verschmolzenes Glas, *pâte de verre*

H. 12 cm, W. 30 cm, D. 23 cm  
TSB, DH, P & EP

**57 Hajo Mück**

Kohlbeckstraße 24  
80660 Dachau,  
Federal Republic of Germany

*Red House with Tower*

Mold-blown glass  
Formgeblasenes Glas  
H. 45 cm, W. 22 cm, D. 17 cm  
TSB, SKF

**58 Shinichi Muro**

Joetu Crystal Glass  
375-5 Machida-Machi  
Numata-Shi, Gumma-ken 378,  
Japan

*Mountain and Rainbow*

Blown and hot-worked glass

Geblasenes und heiß verarbeitetes Glas  
H. 24 cm, W. 15,5 cm, D. 15 cm  
TSB, DH, P & EP

**59 Baker O'Brien and  
Lukas Novotny**

23873 West River Road  
Grand Rapids, Ohio 43522

*Lightning*

Cut glass; polished, assembled  
Geschliffenes Glas, poliert,  
montiert

H. 25 cm, W. 15 cm, D. 8 cm  
P & EP

**60 Katsuya Ogita**

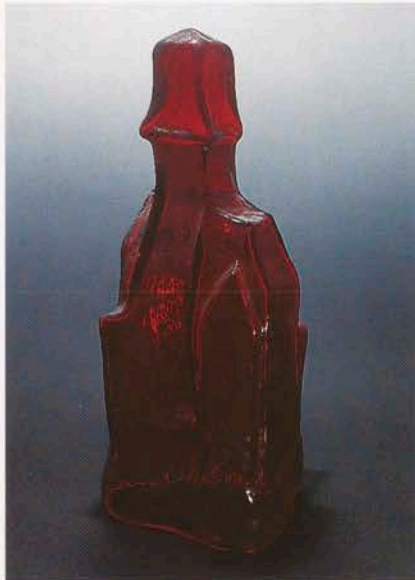
2-42-2, Acacia  
Uchinada, Kahoku  
Ishikawa 920-02, Japan

*Rainy Day/My Funny Place*

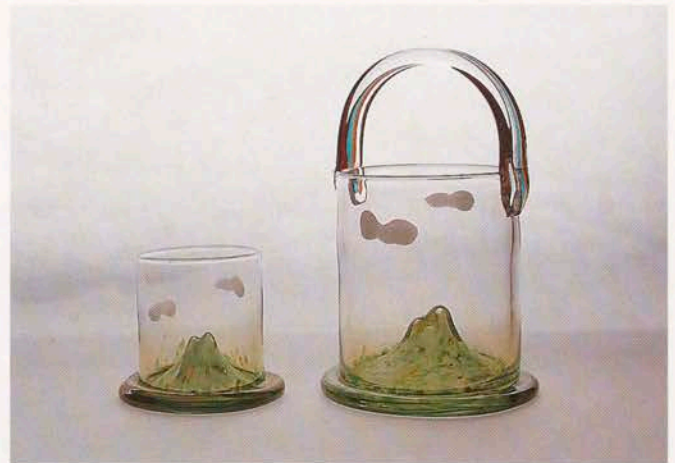
Cast glass; sandblasted  
Gegossenes Glas, sandgestrahlt  
H. 26 cm, W. 32 cm, D. 28 cm  
SKF, DH



56



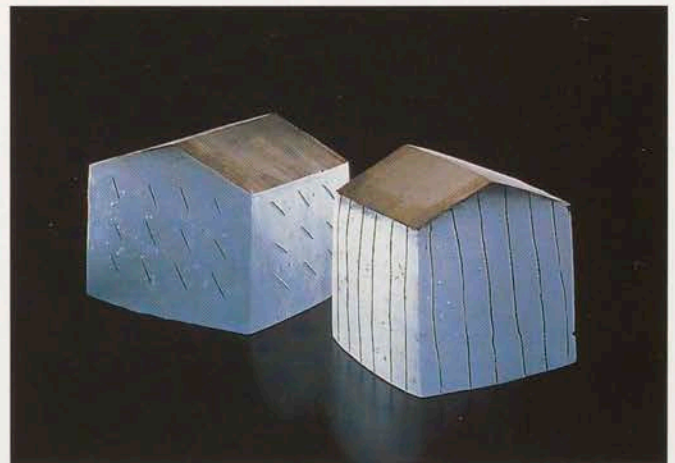
57



58



59



60



61

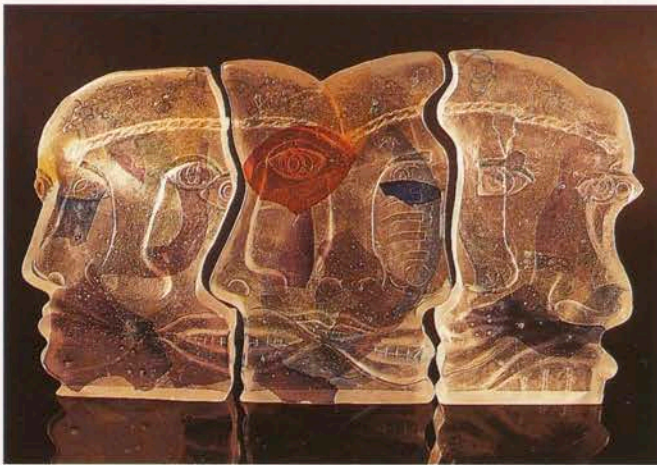
**61 Ramon Orlina**  
 2174 Ilaw NG Nayon Street  
 Sampaloc  
 Manila, Philippines  
*Great Expectation*  
 Cut glass; ground, polished  
 Geschliffenes Glas; grundiert,  
 poliert  
 H. 36 cm, W. 27 cm, D. 20 cm  
 TSB, P & EP

**64 Sibylle Peretti**  
 Graeffstraße 2  
 5000 Cologne 30,  
 Federal Republic of Germany  
*Reliquium 132 plus minus 1*  
 Blown glass, ceramic figure,  
 wire, metal, earth, plastic;  
 engraved, painted, drilled  
 Geblasenes Glas, Keramik-  
 figur, Draht, Metall, Erde, Pla-  
 stik; graviert, bemalt, gebohrt  
 H. 20 cm, Diam. 10 cm  
 TSB, DH, P & EP

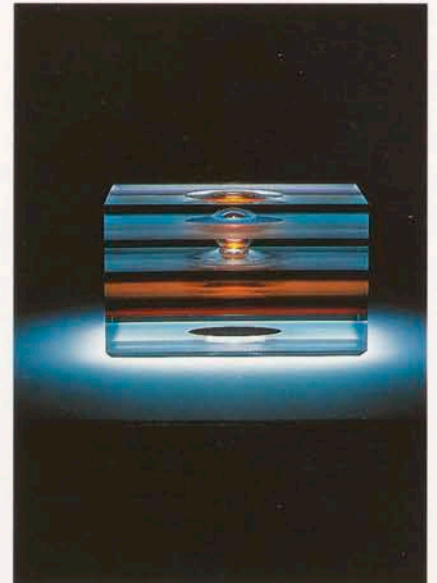
**62 Tsutomu Oshima**  
 401-588 Koshino  
 Hachioji  
 Tokyo, Japan 192-03  
*Distorted Faces*  
 Cast glass  
 Gegossenes Glas  
 H. 50 cm, W. 100 cm, D. 15 cm  
 TSB

**65 Carrie Lee Pierson**  
 Providence, Rhode Island  
*James Brown's Blue*  
*Suspended Souls*  
 Glass, steel mesh, wire  
 Glas, Stahlmaschendraht,  
 Draht  
 H. 750 cm, W. 460 cm,  
 D. 120 cm  
 SKF

**63 Thomas Patti**  
 Plainfield, Massachusetts  
*Asahi Lumina*  
 "Retroformed" glass  
 H. 8.6 cm, W. 14.3 cm,  
 D. 11.4 cm  
 TSB, SKF, DH (abstained),  
 P & EP



62



63



22

64



65

**66 Jeremy Popelka**

Dorothy Weiss Gallery  
256 Sutter Street  
San Francisco,  
California 94108

*Conductor*

Sand-cast glass, steel;  
assembled  
Sandgestrahltes Glas, Stahl;  
montiert  
H. 42 cm, W. 40 cm, D. 21 cm  
SKF, DH, P & EP

*Vol de nuit II*  
Cast glass; cut, polished  
Gegossenes Glas; geschliffen,  
poliert  
H. 17 cm, W. 14 cm, D. 4.5 cm  
TSB, SKF, DH

**69 Seth Randal**

1475 Elliott Avenue West  
Seattle, Washington 98119

*Grande diatrète de la mer*  
Kiln-fused glass  
Ofen verschmolzenes Glas  
H. 38 cm, W. 26 cm, D. 26 cm  
TSB, SKF, DH, P & EP

**70 Colin Reid**

New Mills, Slad Road  
Stroud  
Gloucestershire GL5 1RN,  
England

*Untitled R447*  
Kiln-fused glass; slumped,  
lustered  
Ofen verschmolzenes Glas;  
abgesenkt, verlüstert  
H. 60 cm, W. 49 cm, D. 7 cm  
SKF

**67 Sally Prasch**

34 Court Square  
Montague,  
Massachusetts 01351

*Bouncing Drinking Vessels*  
(bouncing)

Flameworked glass  
Lampengearbeitetes Glas  
H. 33 cm, W. 6 cm, D. 6 cm  
TSB, DH

**68 Adela Pusztaszeri**

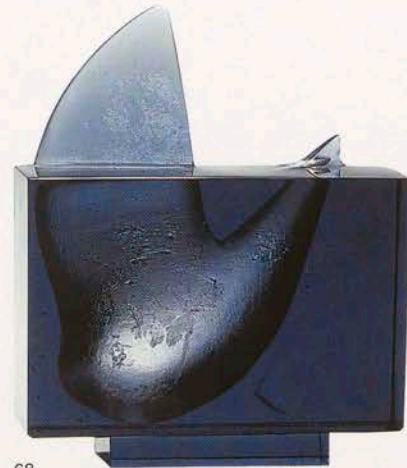
"La Fermette" Route de Caux  
CH-1823 Glion/Montreux,  
Switzerland



66



67



68



69



70





71

**71 Randy Repass, Jr.**

311 Guava Place  
Brea, California 92621

*Soul Searching, a Rebirth*  
Blown and cast glass; painted,  
assembled  
Geblasenes und gegossenes  
Glas; bemalt, montiert  
H. 77 cm, W. 31 cm, D. 21 cm  
TSB, DH

Blown glass  
Geblasenes Glas  
H. 64 cm, W. 18 cm, D. 18 cm  
TSB, DH, P & EP

**74 Ginny Ruffner**

84 University, #403  
Seattle, Washington 98101

*Pondering Women,  
Yellow Feather*  
Flameworked glass, mixed  
media; sandblasted, painted  
Lampengearbeitetes Glas,  
mixed media; sandgestrahlt,  
bemalt  
H. 45.6 cm, W. 73.8 cm,  
D. 35.5 cm  
TSB, DH (abstained), P & EP

**72 Shelley Robinson**

1333 Cerro Gordo Road  
Santa Fe, New Mexico 87501

*The White-Picket Fence Myth  
(and the Repo-Men)*  
Layered glass construction;  
enameled, sandblasted,  
assembled  
Schichtglaskonstruktion;  
emailiert, sandgestrahlt,  
montiert  
H. 21.5 cm, W. 25.5 cm,  
D. 11.4 cm  
TSB, DH, P & EP

**75 Shimpei Sato**

3-1-7, Nishi Shinagawa, Shina-  
gawa-Ku  
Tokyo 141, Japan

*Rij-1/2gijR=-KTij.l.*  
Cast glass; polished, sand-  
blasted  
Gegossenes Glas; poliert,  
sandgestrahlt  
H. 17 cm, W. 25 cm, D. 25 cm  
TSB, DH, P & EP

**73 Richard Royal**

P.O. Box 2367  
Seattle, Washington 98111

*Untitled: Relationship Series  
#R91-46*



72



73



24

74



75

**76 Charles Savoie**  
 P.O. Box 28A, Rural Route 9  
 Normal, Illinois 61761  
*Untitled*  
 Blown glass, bronze; acid-  
 etched  
 Geblasenes Glas, Bronze;  
 säuregeätzt  
 H. 60 cm, W. 45 cm, D. 20 cm  
 TSB, P & EP

**79 Lisa Schwartz and  
 Kurt Swanson**  
 RD 10, Church Hill Road  
 Carmel, New York 10512  
*Dream Bottles*  
 Blown glass  
 Geblasenes Glas  
 H. 30 cm, W. 9 cm, D. 9 cm  
 TSB, DH, P & EP

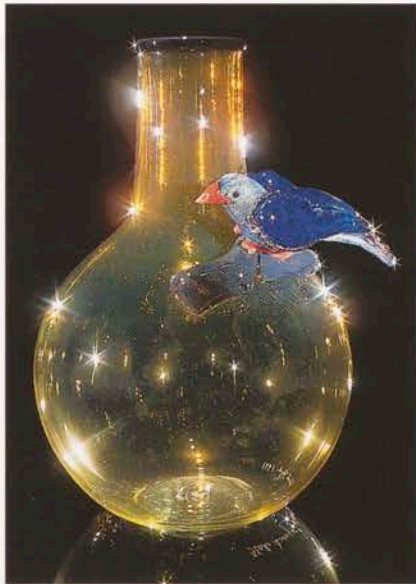
**77 Italo Scanga and  
 Richard Royl**  
 San Diego, California 92109  
*Untitled B91-74*  
 Blown glass, hot application  
 Geblasenes Glas, Heiß-  
 auflagen  
 H. 56 cm, W. 48 cm, D. 40.5 cm  
 DH

**80 Shatter Glass Group**  
 355 North Ashland Avenue  
 Chicago, Illinois 60607  
*Harvest Goblets*  
 Blown and hot-worked glass  
 Geblasenes und heiß  
 verarbeitetes Glas  
 H. 20.32 cm, W. 6.6 cm,  
 D. 6.6 cm  
 TSB, P & EP

**78 Michael Scheiner**  
 10 Clinton Street  
 Central Falls,  
 Rhode Island 02863  
*Ignominious*  
 Blown glass, oil paint  
 Geblasenes Glas, Ölfarbe  
 W. 27 cm  
 TSB, SKF, DH, P & EP



76



77



78



79



80



81

**81 Paul J. Stankard**

618 West Landing Road  
Mantua, New Jersey 08051

*Terrestrial Light Series:  
Paphiopedilum Orchid with  
Spirits*

Frameworked glass  
Lampengearbeitetes Glas  
H. 17.8 cm, W. 12.7 cm,  
D. 7.6 cm  
TSB, DH (abstained), P & EP

*In the Capsule*

Cast, cut, and fused glass  
Gegossenes, geschliffenes  
und verschmolzenes Glas  
H. 60 cm, W. 30 cm, D. 30 cm  
TSB, DH

**84 Catherine "Cappy"  
Thompson**

707 South Snoqualmie, #4A  
Seattle, Washington 98108

*Gourd Dancer*

Blown glass, reverse-painted  
enamels  
Geblasenes Glas, Hinterglas-  
emaillemalerei  
H. 64 cm, W. 40 cm, D. 40 cm  
TSB, P & EP

**82 Emiko Sugawara**

3-10-20 #602 Hachiman  
Aoba-ku, Sendai  
980 Miyagi, Japan

*Kin Kira-Iro Iro (detail)*

Fused and slumped glass;  
enameled  
Geschmolzenes und abge-  
senktes Glas; emailiert  
H. 33 cm, W. 45 cm, D. 45 cm  
TSB, P & EP

**85 Renato Toso and  
Noti Massari**

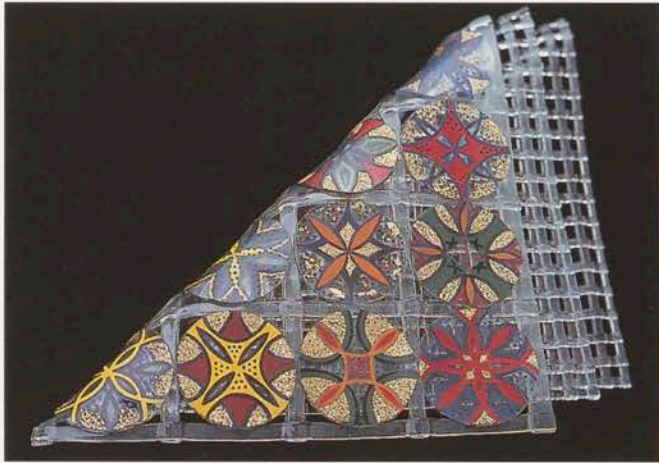
Via Mazzucco No. 2  
Zero Branco 31059, Italy

*Untitled Curtain*

Woven glass beads  
Gewebte Glasperlen  
H. 160 cm, W. 160 cm  
TSB, SKF, DH, P & EP

**83 Tadashi Sumi**

Pasutelhous 203, Sannai 87-1  
Tukaichimachi Nishtamagun  
Tokyo, Japan



82



83



84



85

**86 Inge Pape Trampler**

23 Del Rey Drive  
Mount Vernon,  
New York 10552

*Pass the Volleyball*

*Pâte de verre, bronze; painted*  
Pâte de verre, Bronze; bemalt  
H. 35 cm, W. 22 cm, D. 11 cm  
TSB

*Flower Lamps*

Blown and cut glass  
Geblasenes und geschliffenes  
Glas  
H. 20 cm, W. 32 cm, D. 32 cm  
SKF, P & EP

**89 Valiant Glass**

10950 East 14th Street, #219  
Oakland, California 94603

*Smartware*

Blown glass  
Geblasenes Glas  
H. 14.5 cm, Diam. 7.5 cm  
TSB, SKF, DH, P & EP

**87 Pavel Trnka**

Přadová 2095  
182 00 Prague 8, Czecho-  
slovakia

*Colors*

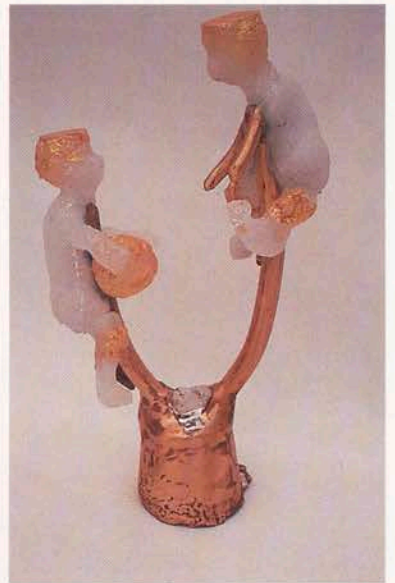
Cast and cut glass in two parts  
Gegossenes und geschliffenes  
Glas in zwei Teilen  
H. 8.5 cm, W. 8.5 cm, D. 4.2 cm  
TSB, DH (abstained)

**90 Bertil Vallien**

Åfors  
36104 Eriksmåla, Sweden

*Area II Watchers*

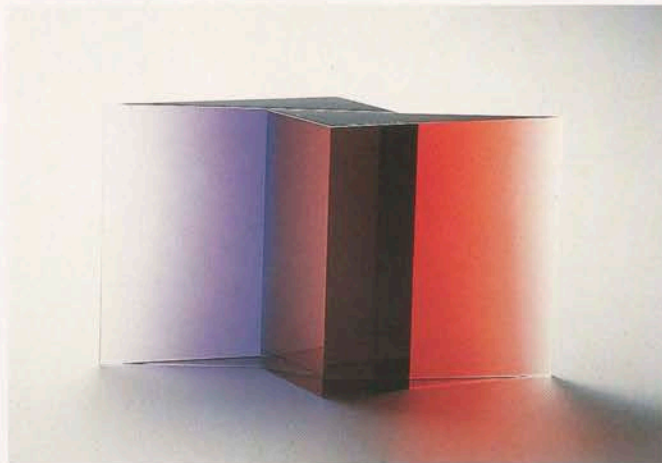
Cast glass, wood; cut, polished  
Gegossenes Glas, Holz;  
geschliffen, poliert  
Each: H. 210 cm, W. 35 cm,  
D. 35 cm  
TSB, SKF, DH (abstained),  
P & EP



86

**88 Kazumi Tsuji**

1-8-13 Wakunami  
Kanazawa-shi  
Ishikawa-ken 920, Japan



87



88



89



90



91

**91 Martin Velišek**

Böhm Gallery  
 Anglická 1  
 120 00 Prague 2,  
 Czechoslovakia  
*Untitled*  
 Blown glass; enameled  
 Geblasenes Glas; emailiert  
 H. 45 cm, W. 30 cm, D. 30 cm  
 SKF, DH, P & EP

**94 Willem Volkersz**

Bozeman, Montana  
*Self-Portrait '91*  
 Neon, wood suitcases,  
 postcards  
 Neon, Holzkoffer, Postkarten  
 H. 3 m, W. 4 m  
 TSB, P & EP

**92 Zsuzsa Vida**

Budapest, Hungary  
*Stripes I. "Couple"/B*  
 Laminated sheet glass; cut,  
 polished  
 Laminiertes Flachglas;  
 geschliffen, poliert  
 H. 20 cm, Diam. 14 cm  
 TSB, SKF, DH

**95 Haruo Watanabe**

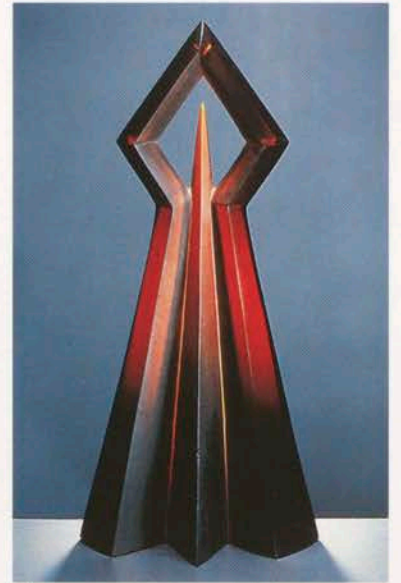
Affinity Company Ltd.  
 4-12-2 Numabukuro  
 Nakano-ku  
 Tokyo 165, Japan  
*Circle-I*  
 Sheet glass, liquid crystal  
 Flachglas, flüssiges Kristall  
 H. 10 cm, W. 10 cm, D. 3 cm  
 TSB, DH, P & EP

**93 Petr Vlček**

Maříkova 1/187  
 16200 Prague 6,  
 Czechoslovakia  
*The Milestone*  
 Cast glass  
 Gegossenes Glas  
 H. 38 cm, W. 20 cm, D. 10 cm  
 TSB, SKF, DH



92

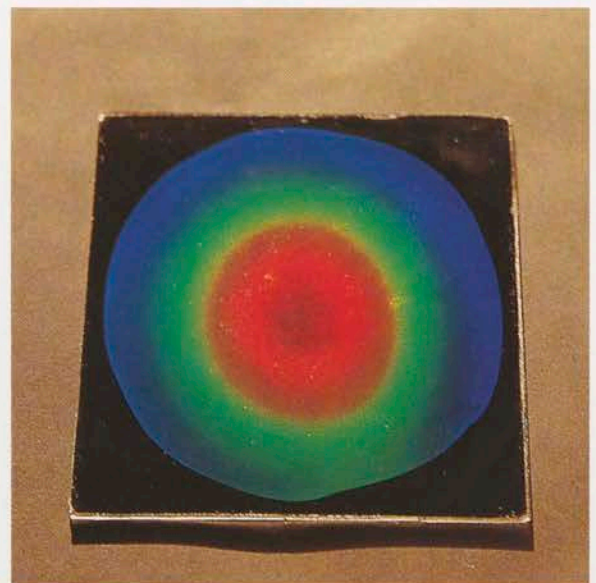


93



28

94



95

**96 Dick Weiss**

(with the assistance of Ben Moore)  
811 North 36th  
Seattle, Washington 98103

*Portrait of Sonja*  
Blown glass; enameled  
Gebblasenes Glas; emailliert  
H. 50 cm, W. 20 cm, D. 20 cm  
TSB, DH, P & EP

Ofen gegossenes und abge-  
senktes Glas, Acrylfäden  
H. 18 cm, W. 48 cm, D. 56 cm  
DH, P & EP

**99 Martha Wolf**

East 406 1/2 Thorn Street  
Colfax, Washington 99111

*Fish Eater*  
Kiln-fused and slumped  
glass, gold and platinum  
paints  
Ofen verschmolzenes und  
abgesenktes Glas, Gold- und  
Platinfarben  
H. 34.5 cm, W. 39.5 cm,  
D. 10 cm  
TSB, P & EP



96

**97 Ann Welch**

707 South Snoqualmie, 1D  
Seattle, Washington 98108

*Pauguk Chalice*  
Blown glass, hot applications;  
sandblasted  
Gebblasenes Glas, Heißaufla-  
gen; sandgestrahlt  
H. 41 cm, W. 31 cm, D. 20 cm  
TSB, P & EP

**100 Naoto Yokoyama**

1-25-19 Kamiyoga  
Setagaya-ku  
Tokyo, Japan

*Faust*  
Blown and cast glass;  
assembled  
Gebblasenes und gegossenes  
Glas; montiert  
H. 80 cm, W. 77 cm, D. 36 cm  
TSB, DH (abstained), P & EP

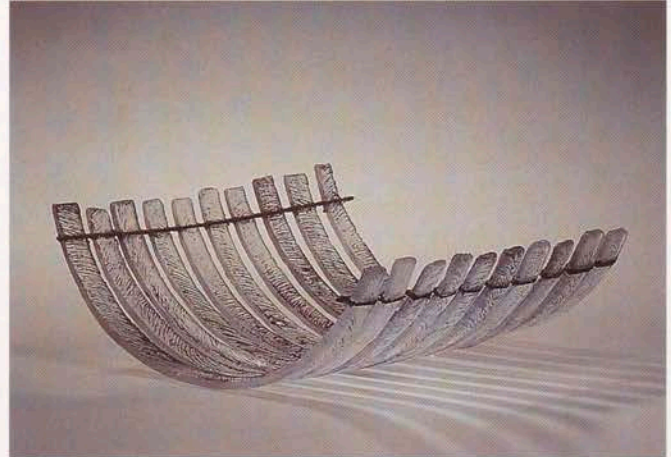
**98 Heidi Westgate**

4 Decoy Drive  
Eastbourne  
East Sussex BN22 0AA,  
England

*Welcome*  
Kiln-cast and slumped glass,  
acrylic thread



97



98



99



100

This list includes publications added to the Rakow Library of The Corning Museum of Glass since the bibliography for *New Glass Review 12*.

Contemporary Glass (after 1945)  
Flat Glass (after 1945), including Architectural, Mosaic, Painted, and Stained Glass  
Technology (after 1945)  
Films and Videotapes

Only substantive book reviews are listed; they may be found under the author of the work reviewed.

The following periodicals are recommended for comprehensive coverage of contemporary glassmaking:

*Glass Art Magazine*  
*Glass Art Society Journal*  
*Glass Magazine*  
*Glass Review* (Czechoslovakia)  
*Glasswork* (Japan)  
*Neues Glas/New Glass*  
*La Revue de la Céramique et du Verre*  
*Stained Glass Quarterly*

Before 1982, this bibliography appeared annually in the *Journal of Glass Studies*, also published by The Corning Museum of Glass.

Entries beginning with a cardinal or ordinal number, expressed either as a numeral or spelled out, will be found after the alphabetical entries, arranged numerically.

Exhibition catalogs, formerly listed under the name of the city in which each exhibition was held, are now listed in the following manner:

1. Under the name of the author (person or organization).
2. Under the name of the city in which the exhibition was held (when the author's name is not provided).
3. Under the title (when neither the author's name nor the city name is provided).

Diese Liste enthält Veröffentlichungen, die seit der Bibliographie in der *New Glass Review 12* zu der Rakow-Bibliothek des Corning Museum of Glass hinzugefügt worden sind.

Zeitgenössisches Glas (nach 1945)  
Flachglas (nach 1945), einschließlich architekturbezogenes Glas, Glasmosaik, Glasmalerei und Buntglas  
Technologie (nach 1945)  
Filme und Videobänder

Nur bedeutende Buchkritiken sind aufgeführt. Sie sind unter dem Autor des rezensierten Werkes zu finden.

Die folgenden Zeitschriften werden für einen umfassenden Überblick über die zeitgenössische Glasgestaltung empfohlen:

*Glass Art Magazine*  
*Glass Art Society Journal*  
*Glass Magazine*  
*Glass Review* (Tschechoslowakei)  
*Glasswork* (Japan)  
*Neues Glas/New Glass*  
*La Revue de la Céramique et du Verre*  
*Stained Glass Quarterly*

Vor 1982 erschien diese Bibliographie jährlich in dem *Journal of Glass Studies*, das ebenfalls vom Corning Museum of Glass herausgegeben wurde.

Titel, die mit einer Kardinal- oder Ordinalzahl anfangen und die als Zahl oder als Wort ausgedrückt sind, werden nach den alphabetischen Einträgen zahlenmäßig geordnet.

Ausstellungskataloge, die früher unter dem Namen der Stadt, in der die Ausstellung stattgefunden hatte, geführt wurden, finden sich jetzt nach folgendem Schema geordnet:

1. Unter dem Namen des Autors (der Person oder Organisation)
2. Unter dem Namen der Stadt, in der die Ausstellung stattgefunden hat (sofern der Name des Autors nicht zur Verfügung steht)
3. Unter dem Titel (sofern der Name des Autors oder der Stadt nicht zur Verfügung steht).

## CONTEMPORARY GLASS (after 1945) / ZEITGENÖSSISCHES GLAS (nach 1945)

Anonymous

1 "Acquisitions Committee Approves Funding for Four Works"  
*Renwick Quarterly*, March/April/May 1991, pp. 4-5, ill.  
Sid Hutter plate glass vase and Judith Schaechter panel.

2 "Acquisitions: Twentieth-Century Art"  
*Annual Report, National Gallery of Art 1990*, 1991, pp. 1 and 13, ill.  
"Mirrored Cell" by Lucas Samaras.

3 "L'Art s'appliqué en province"  
*L'Atelier News*, no. 9, Summer 1991, pp. 8-14, ill.  
Glass by Natalia Carrus and Aristide Najean at an Aubais gallery; Karla Trinkley, Mitsugi Kobayashi at Biot; James Turrell at Poitiers.

4 "The Artist as In-House Designer"  
*Glasswork* (Kyoto), no. 9, 1991, pp. 26-39, ill.  
In Japanese and English.  
Interviews with five Japanese designers who work in glass and bottle firms.

5 "Les Artistes"  
*Table et Cadeau*, no. 326, Dec. 1991, p. 30, ill.  
Danish glass artists Bente Nielsen, Annick Guichard, Pia Sverrisdottir.

6 "Artists News: Rosemarie Lierke"  
*Neues Glas*, no. 1, 1991, p. 41, ill. In German and English.  
Exhibit at Glasmuseum Wertheim.

7 "Atelierbezoek aan Annemie Groenen"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 2, 1991, p. 26.  
Visit to Groenen's studio.

8 "Ausstellung 'Europäisches Kunsthandwerk '91'"  
*Die Schaulade*, v. 66, no. 6, June 1991, p. 58, ill.

9 "Baccarat Pacific"  
*Revue des Industries d'Art Offrir*, no. 283, Sept. 1991, pp. 139-141, ill.  
Reproduction of 1889 "Maharajah" glass table and a new glass table by Pascal Mourgue.

10 "Bachelor of Fine Arts Exhibition"  
*The Toledo Museum of Art Newsletter*, April/May 1991, p. 2, ill.  
Mixed-media sculptor Sheryl Ellinwood.

11 "Belles opacités . . ."  
*Table et Cadeau*, no. 326, Dec. 1991, p. 59, ill.  
Tigrane Mesrobian sculptural piece.

12 "Bijoux à la Marie-Claude Lalique"  
*Lalique Magazine*, v. 3, no. 1, Spring 1991, pp. 13-15, ill. In English.

13 "Blå eld i glas"  
*Sköna Hem*, no. 3, 1991, p. 212, ill.  
Hertha Bengtson.

14 "Bohemia Crystal at the Ice Hockey World Championship in Berne"

*Glass Review*, v. 45, no. 12, 1990, pp. 18-20, ill.  
Trophies designed by Jiří Kratochvíl.

15 "Changing Lane"  
*Crafts*, no. 110, May/June 1991, p. 12, ill.  
Danny Lane's new sculptural work in steel and sandblasted glass.

16 "Circle the Square"  
*Glass Interiors* (London), Autumn 1991, p. 16, ill.  
Also in *Glass, Monthly Journal of the European Glass Industry*, v. 68, no. 7, July 1991, p. 241, ill.  
Danny Lane sculpture in London office atrium.

17 "Colin Reid"  
*Craft New Zealand*, no. 37, Spring 1991, p. 38, ill.  
British artist-in-residence in Auckland.

18 "Collaborative Contemporary Artists' Weight"  
*Annual Bulletin of the Paperweight Collectors' Association*, 1990, p. 49, ill.  
Paperweight made by Victor Trabucco, Gordon Smith, John Parsley, the Banfords, and others.

19 "Une Collection de verre unique en Europe"  
*Architecture Romande* (Geneva), v. 2, no. 2, 1991, pp. 79-85, ill.  
Contemporary glass at the Musée des Arts Décoratifs, Lausanne.

20 "Les Collections de Timo Sarpaneva pour Venini"  
*Revue des Industries d'Art Offrir*, no. 277, Feb. 1991, pp. 39-40, ill.

- 21** "Collector's Plates, a Landmark Series"  
*Lalique Magazine*, v. 3, no. 3, Fall 1991, pp. 20-21, ill.
- 22** "Commissions"  
*Crafts* (U.K.), no. 112, Sept./Oct. 1991, p. 15.  
Four-part sculpture by Danny Lane for London office building.
- 23** "Commissions: Eve Andrée Laramée"  
*Sculpture*, v. 10, no. 1, Jan./Feb. 1991, p. 60, ill.
- 24** "Commissions: Ray King; John Dodd"  
*American Craft*, v. 51, no. 5, Oct./Nov. 1991, p. 84, ill.  
Frieze with glass and neon by King and room divider by Dodd.
- 25** "Contemporary Glass Gifts to Toledo Museum"  
*Glass Shards*, Spring 1991, p. 2.
- 26** "Conversation: Chris Hacker and Bertil Vallien"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, pp. 12-15, ill.  
Design director for Steuben and designer for Kosta Boda discuss similarities and differences between the companies.
- 27** "Coupe Celebrates Victory of Science over Disease"  
*The Corning Museum of Glass Newsletter*, Autumn 1991, p. 4, ill.  
Dan Dailey commemorative coupe made for Dr. and Mrs. Paul Parkman.
- 28** "Crafts Council Show Gets into Shapes"  
*Designweek* (U.K.), v. 6, no. 2, Jan. 18, 1991, p. 24, ill.  
Simon Moore glassware.
- 29** "Creative Glass Center of America Welcomes 5 Masterwork Artists"  
*The Journal, A Newsletter for Friends of Wheaton Village*, v. 13, no. 3, July/Aug./Sept. 1990, p. 2, ill.  
Lucartha Kohler/Suzanne Reese Horvitz, David Levi/Dimitri Michaelides, William Dexter.
- 30** "Le Cristal et verre de Venise - V. Nason & Cie, le verre de Murano, Carlo Moretti, Nason et Moretti"  
*Revue des Industries d'Art Offrir*, no. 276, Jan. 1991, pp. 101-111, ill.
- 31** "Daum: 120 ans de verrerie à la main"  
*Revue des Industries d'Art Offrir*, no. 283, Sept. 1991, pp. 53-65, ill.
- 32** "Dépasser le verre"  
*L'Atelier News*, no. 10, Sept. 1991, p. 16, ill.  
Clara Scremini opens new glass gallery in Paris with Paolo Martinuzzi exhibit.
- 33** "The Designers: Colin Terris, Denis Mann, Helen MacDonald, Alastair Macintosh, Margot Thomson"  
*Reflections* (Caithness Collectors' Club), no. 6, 1991, pp. 7-9, ill.  
Caithness paperweight designers.
- 34** "Designers: Fabienne Picaud"  
*Table et Cadeau*, no. 322, June/July 1991, p. 46, ill.
- 35** "Developments at Dartington"  
*Tableware International*, v. 21, no. 1, Feb. 1991, p. 164+, ill.  
Neil Wilkin, Rachael Woodman, Jane Beebe.
- 36** "The Discreet Charm of Louise Bourgeois"  
*Connoisseur*, v. 221, no. 958, Nov. 1991, pp. 153-154, ill.  
Sculptor uses glass in some pieces.
- 37** "Echos: Grands Prix nationaux 1990"  
*Le Courrier des Métiers d'Art*, no. 100, March 1991, p. 22, ill.  
Pâte de verre trophy by François Bauchet.
- 38** "Enzo Mari ciotole 'Che fare a Murano'/Danese"  
*Domus*, no. 733, Dec. 1991, pp. 88-89, ill.  
"Cane" bowls made of woven strips of glass.
- 39** "Enzo Mari per Danese/Enzo Mari for Danese"  
*Abitare*, no. 302, Dec. 1991, p. 40, ill.  
Vases and bowls in new series.
- 40** "Exhibitions"  
*Craft Arts* (Sydney), no. 22, 1991, pp. 113-116, ill.  
Australian craft shows during 1990-1991.
- 41** "Exhibitions/Ausstellungen"  
*Neues Glas*, continuing series: no. 1, Jan. 1991-no. 4, Dec. 1991.
- 42** "Exhibits of Stature"  
*Schott Information*, no. 54, 1990, p. 23, ill.  
Christopher Ries.
- 43** "Expo/brèves"  
*Table et Cadeau*, no. 323, Aug./Sept. 1991, pp. 80-82, ill.  
Glass by David Palterer, Thierry Baudry, Jean-Claude Novaro, and others in various exhibitions.
- 44** "Expo/brèves"  
*Table et Cadeau*, no. 325, Nov. 1991, pp. 60-61, ill.  
Florent Chaboissier, Willi Pistor, Régis and Gisèle Fievet, Robert Pierini in exhibitions; "Le Verre" exposition at Rouen.
- 45** "Expositions actualités: Memphis, Design des années 80; Thierry Baudry"  
*La Revue de la Céramique et du Verre*, no. 59, July/Aug. 1991, p. 68, ill.  
Exhibit with Sottsass glass in Marseilles; Baudry work in Annecy.
- 46** "Farbglashütte Lauscha: Traditionsreiche Glashütte im Thüringer Wald"  
*Die Schaulade*, v. 66, no. 7, July 1991, pp. 130-131, ill.
- 47** "Fellowship Artists in Residence at CGCA"  
*Creative Glass Center of America, Glass Talk News*, v. 3, Fall 1991, p. 1, ill.  
Frederick Kahl, Karen LaMonte, Karen Naylor, Kerstin Nichols.
- 48** "Filigrane Glaskunst aus dem Thüringer Wald"  
*Glas + Rahmen*, no. 12, June 1991, p. 669, ill.  
Exhibit at Handwerkskammer Rheinhessen, Mainz.
- 49** "Flos: Arteluce. La tradizione si rinnova/Shedding New Light on Tradition"  
*Ottogono*, no. 99, June 1991, pp. 152-155, ill.  
New lighting by Ezio Didone.
- 50** "Focus on Glass: Two Exciting Events for Glass Enthusiasts"  
*Collector Editions*, v. 19, no. 3, May/June 1991, p. 76, ill.  
Blaschka glass models at The Corning Museum of Glass and Chihuly demonstrations at the Creative Glass Center in Millville, NJ.
- 51** "Follies: Le novità"  
*Abitare*, no. 302, Dec. 1991, pp. 43-44, ill.  
In Italian and English.  
Bořek Šípek designs for Triade.
- 52** "Forum Design: Italienisches Glas aus japanischer Hand"  
*Art Aurea*, no. 1, 1991, p. 22, ill. English summary.  
Yoichi Ohira designs for Cleto Munari.
- 53** "Four Artists Begin Three-Month Fellowships at CGCA"  
*The Journal, A Newsletter for Friends of Wheaton Village*, v. 13, no. 2, April/May/June 1990, p. 2.  
Paul Schwider, John Brekke, Louis Scalfani, Michael Wood Stewart.
- 54** "Four Artists in Residence for Fall CGCA Session"  
*The Journal, A Newsletter for Friends of Wheaton Village*, v. 13, no. 4, Oct./Nov./Dec. 1990, p. 2.  
Lee Boroson, Nancy Dilley, Tim Shaw, Ruth King.
- 55** "Fräbel's Palm Tree Is Fit for the Queen"  
*The Crafts Report*, v. 17, no. 186, Sept. 1991, p. 47, ill.  
Hans-Godo Fräbel piece.
- 56** "Le 'French Crystal'"  
*Revue des Industries d'Art Offrir*, no. 278, March 1991, pp. 34-45, ill.  
History, hand operations, etc., at Baccarat and Saint-Louis.
- 57** "La Galerie Capazza, dix années au service de l'art contemporain"  
*Revue des Industries d'Art Offrir*, no. 282, July 1991, pp. 46-47, ill.  
Matéi Négréanu.
- 58** "Gallery: Glass"  
*American Craft*, v. 51, no. 1, Feb./March 1991, p. 81, ill.  
Maxwell Davis, Rick Mills, Michael Glancy, Therese Lahaie, Doug Anderson.
- 59** "Gallery: Glass"  
*American Craft*, v. 51, no. 2, April/May 1991, p. 81, ill.  
Robert Dane, Rachel Mesrahi, Jane Bruce, Elaine Hyde, Richard Royal.
- 60** "Gallery: Glass"  
*American Craft*, v. 51, no. 3, June/July 1991, pp. 80-81, ill.  
Work by 10 artists.
- 61** "Gallery: Glass"  
*American Craft*, v. 51, no. 4, Aug./Sept. 1991, p. 83, ill.  
Jude Schlotzhauer, Michael Scheiner, Dan Dailey, Mark Abildgaard, Gretchen Lapp Hamlin.
- 62** "Gallery: Glass"  
*American Craft*, v. 51, no. 5, Oct./Nov. 1991, p. 81, ill.  
David Hopper, Jeremy Popelka, Chris Hawthorne/James Nowak, David Levi/Dimitri Michaelides, Keith Bramer.
- 63** "Gallery: Glass"  
*American Craft*, v. 51, no. 6, Dec. 1991/Jan. 1992, p. 75, ill.  
Michael Jones, Toan Klein, Karla Lieberman, Tom Philabaum.
- 64** "Georg Jensen Prize for Markku Salo"  
*Design in Finland*, 1991, p. 79, ill.
- 65** "Ghosts of the Present"  
*Glass Interiors* (London), Spring/Summer 1991, p. 19, ill.  
Patterned flat glass sculpture by Gary Dennis.
- 66** "Die Gläser von Archimede Seguso"  
*Weltkunst*, v. 61, no. 16, Aug. 15, 1991, p. 2208, ill.  
Exhibition in Venice.
- 67** "Glasfate på parade"  
*Glamestertidende*, v. 75, no. 3, March 1991, p. 29+, ill.  
Exhibition in an Aalborg, Denmark, museum of 101 glass plates by Robert Jacobsen.



- 68** "Glass as Furnishing Accessory Today" *Illuminotecnica*, no. 359/360, Nov./Dec. 1990, pp. 77-82, ill.
- 69** "Glass by Oiva Toikka" *Bulletin of the Canadian Society of Decorative Arts*, v. 9, no. 3, Autumn 1991, p. 12, ill. Exhibit at the Montreal Museum of Decorative Arts.
- 70** "Glass Craft Expo, World Glass Congress" *Professional Stained Glass*, v. 11, no. 9, Sept. 1991, pp. 12-15, ill. Work displayed in exhibit at July conferences in Texas.
- 71** "Glass Distinction" *Design in Finland*, 1991, pp. 42-45, ill. Heikki Kallio, Oiva Toikka, Brita Flander.
- 72** "Glass Now '91" *Honoho Geijutsu*, no. 31, 1991, pp. 126-129, ill. In Japanese, English captions.
- 73** "The Glass of '91" *Design* (London), no. 506, Feb. 1991, p. 52, ill. Dartington's design collection with work by Rachael Woodman, Jane Beebe, Hilary Green, Charlie Meaker, Neil Wilkin.
- 74** "Glass Sculpture by Savelyeva on Display" *Antiques & Collecting Hobbies*, v. 95, no. 12, Feb. 1991, p. 13. Also in *Neues Glas*, no. 1, 1991, p. 53, ill. Rakow Commission piece by Lyubov Savelyeva.
- 75** "'Glass Weekend' Huge Success" *The Journal, A Newsletter for Friends of Wheaton Village*, v. 14, no. 3, July/Aug./Sept. 1991, p. 1, ill.
- 76** "'Glassworks' Installation at Renwick Gallery" *Antiques and The Arts Weekly*, v. 19, no. 1, Jan. 4, 1991, p. 40, ill. Bruce Chao, Richard Harned, Mark McDonnell work illustrated.
- 77** "'Glassworks' Installation at Renwick Gallery" *Glass Art Magazine*, v. 6, no. 3, March/April 1991, pp. 42-43, ill. Mark McDonnell, Bruce Chao, Therman Statom.
- 78** "'Glassworks II' Will Continue through September 29" *Renwick Quarterly*, March/April/May 1991, p. 6, ill. Descriptions of William Morris and Ginny Ruffner installations.
- 79** "Le Groupe Orrefors" *Table et Cadeau*, no. 325, Nov. 1991, pp. 21-23, ill. Alberius, Lagerbielke, Nilsson, Krantz.
- 80** "Growing Glass" *RISD Views* (Rhode Island School of Design), v. 3, no. 6, March 1991, p. 15, ill. Renwick "Glassworks" exhibition; Allison Berger.
- 81** "Harvest Festival" *Form-Function-Finland*, no. 4, 1991, p. 53, ill. Flax and glass textile art by Annalisa Troberg.
- 82** "Eine heisse Sache - ein heisses Glas" *Schweizer Heimatwerk*, no. 4, 1991, pp. 46-47, ill. Hergiswil, Switzerland, glass studio.
- 83** "Imagination . . . with a Hint of Realism" *Glass, Monthly Journal of the European Glass Industry*, v. 68, no. 9, Sept. 1991, pp. 399-400, ill. College degree shows of British glass art students' work.
- 84** "In Brief: Rob Levin" *Crafts* (New Zealand), no. 35, Autumn 1991, p. 14, ill.
- 85** "Informationen" *Neues Glas*, continuing series: no. 1, Jan. 1991 - no. 4, Dec. 1991.
- 86** "Internationale Glasbläser in Nový Bor/ČSFR" *Porzellan + Glas*, no. 12, 1991, pp. 77-78, ill. Glassblowing at the 4th international symposium, Nový Bor.
- 87** "Japanese Artist Receives Rakow Commission" *Journal of Glass Studies*, v. 33, 1991, p. 122. Hiroshi Yamano.
- 88** "Kosta Boda - Un Monde à part" *Table et Cadeau*, no. 325, Nov. 1991, pp. 24-25, ill. Sahlin, Wärf, Backström, Engman, Hydman-Vallien, Vallien, Wählström, Ehrner.
- 89** "Kurzübersicht/Vitae" *Neues Glas*, continuing series: no. 1, Jan. 1991 - no. 4, Dec. 1991. Biographies of artists whose work appears in each issue.
- 90** "Lampade/Lamps" *Abitare*, no. 292, Jan. 1991, pp. 81-110, ill. Examples from 65 Italian firms.
- 91** "Ledenvergadering" *Bulletin, Vereniging van Vrienden van Modern Glas*, no. 4, 1991, pp. 27-29. Membership news includes exhibitions, activities, awarding of prize to glass conservator, etc.
- 92** "The Luck of the Irish: Jerpoint Glass, Duiske Glass" *China, Glass & Tableware*, v. 109, no. 7, July 1991, pp. 30-31, ill.
- 93** "Lustrum-tentoonstelling Vereniging Vrienden van Modern Glas" *Bulletin, Vereniging van Vrienden van Modern Glas*, no. 2, 1991, pp. 34-38, ill. Fifth anniversary exhibition of the Friends of Modern Glass organization, Voorsburg.
- 94** "Market: Lalique to the Trade" *Interior Design*, v. 62, no. 14, Oct. 1991, p. 74, ill. Lalique Decor, reproduced designs by three generations of Laliqes.
- 95** "Mats Jonasson - Plus vrai que nature" *Table et Cadeau*, no. 325, Nov. 1991, p. 20, ill.
- 96** "Matz Borgström ny på Lindshammer" *Glas och Porslin*, v. 61, no. 1, 1991, p. 9, ill.
- 97** "Maxwell Crystal" *Tiffin Glassmasters*, v. 5, no. 1, Fall 1990, pp. 11-14, ill. Paperweights made in Tiffin, Ohio.
- 98** "Montreux: Antoine et Etienne Leperlier" *L'Oeil*, no. 436, Nov. 1991, p. 84, ill. Review of exhibition.
- 99** "More than Just Collecting" *American Craft*, v. 51, no. 2, April/May 1991, pp. 10-13, ill. Glass collectors Paul and Elmerina Parkman.
- 100** "Mostre. Un vero miracolo di creatività: I vetri scolpiti di Archimede Seguso" *Antiquariato*, no. 129, Sept. 1991, pp. 44-45, ill. Seguso exhibition at Palazzo Ducale, Venice.
- 101** "The Move West: Images by Italo Scanga" *Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, pp. 42-45, ill.
- Paintings by Scanga depicting the westward migration of glass art in America.
- 102** "Murano's Special Attributes" *Home Lighting & Accessories*, v. 73, no. 12, Dec. 1990, p. 220, ill.
- 103** "Neotu rompt le glass" *L'Atelier News*, no. 11, Nov. 1991, p. 6, ill. Neotu Diffusion design group includes Bořek Šípek, David Palterer, Richard Meitner.
- 104** "New on View: Gift of Contemporary Glass from Apollo Society; Dorothy and George Saxe Present Major Gift" *The Toledo Museum of Art Newsletter*, Feb./March 1991, p. 5, ill. Nine works by Chihuly and Ben Tré; 64 pieces from Saxe collection.
- 105** "News" *Glasswork* (Kyoto), no. 9, 1990, pp. 54-60, ill. Exhibits, workshops, competitions, etc.
- 106** "Nový Bor, 4e colloque international" *Table et Cadeau*, no. 326, Dec. 1991, p. 62, ill.
- 107** "Ob'Art, l'artisanat contemporain" *Table et Cadeau*, no. 326, Dec. 1991, p. 63, ill. Jean-Paul van Lith, Jocelyne Casey.
- 108** "Overseeing the Best 'Sweat Shop' in Town" *RISD Views* (Rhode Island School of Design), April 1991, p. 5, ill. Glass department technician and artist, John Feige.
- 109** "Pâte de verre: A Personal Development" *Glass Circle News*, no. 52, Nov. 1991, p. 6, ill. Talk given by Diana Hobson, London.
- 110** "Pâte de verre at Kurland/Summers" *Glass Art Magazine*, v. 6, no. 2, Jan./Feb. 1991, p. 34, ill. Los Angeles exhibition.
- 111** "Portfolio: Hans Frode" *American Craft*, v. 51, no. 3, June/July 1991, pp. 52-53, ill.
- 112** "Portfolio: Janusz Walentyłowicz" *American Craft*, v. 51, no. 4, Aug./Sept. 1991, pp. 48-49, ill.
- 113** "Portfolio: Peter Drobny" *Collector Editions*, v. 19, no. 3, May/June 1991, p. 72, ill.
- 114** "Portfolio: Robin Grebe" *American Craft*, v. 51, no. 6, Dec. 1991/Jan. 1992, pp. 48-49, ill.
- 115** "Portfolio: Ruth Brockmann" *American Craft*, v. 51, no. 2, April/May 1991, pp. 58-59, ill.
- 116** "Portfolio: Seth Randal" *American Craft*, v. 51, no. 1, Feb./March 1991, pp. 56-57, ill.
- 117** "Prague Glass Prize 1991" *Glass Art*, v. 6, no. 6, Sept./Oct. 1991, pp. 62-63, ill.
- 118** "Precious Vessels" *Lalique Magazine*, v. 3, no. 3, Fall 1991, pp. 9-11, ill. Lalique stemware.
- 119** "Pushing the Contemporary" *Tableware International*, v. 21, no. 1, Feb. 1991, pp. 168-169, ill. Iittala Nuutajärvi merger and new production.

- 120** "Reviews: Glass Art Society Conference" *Glasswork* (Kyoto), no. 9, 1990, pp. 50-51, ill. In Japanese and English.
- 121** "Reviews: Student Exhibitions" *Glasswork* (Kyoto), no. 9, 1990, pp. 46-47, ill. In Japanese and English.
- 122** "Reviews: The Japan Glass Art Exhibition" *Glasswork* (Kyoto), no. 9, 1990, p. 47, ill. In Japanese and English. Asahi-sponsored show of work from previous competitions held in seven areas of Japan.
- 123** "Reviews: 4th International Glass Symposium" *Glasswork* (Kyoto), no. 9, 1990, p. 49, ill. In Japanese and English. Frauenau, May 1990.
- 124** "Richard Meitner et le verre contemporain" *Revue des Industries d'Art Offrir*, no. 278, March 1991, p. 32, ill. Paris exhibition.
- 125** "Risikoreiche Bruch-Kunst" *Antiquitäten-Zeitung*, no. 23, Nov. 8, 1991, p. 782, ill. Glass by Concetta Mason, Dale Chihuly in Cologne auction.
- 126** "Saint-Louis, rue Royale" *Le Courrier des Métiers d'Art*, no. 103, June 1991, p. 22, ill. Cristalleries de Saint-Louis, Paris, opens store and permanent display of 19th-c. re-editions.
- 127** "Schulen: Tag der offenen Tür in Hadamar" *Glas + Rahmen*, v. 42, no. 23, Dec. 1991, p. 1220, ill. Josef Welzel version of the Portland Vase.
- 128** "Shipshapes" *Crafts* (U.K.), no. 112, Sept./Oct. 1991, p. 11, ill. Commissioned piece for cruise ship by Amanda Brisbane.
- 129** "Shortform: Commissions" *Crafts* (U.K.), no. 110, May/June 1991, p. 11. Alex Beleschenko, Sara Galloway to do pieces for Birmingham Convention Centre.
- 130** "Shortform: Green Glass" *Crafts* (U.K.), no. 109, March/April 1990, p. 12, ill. Dolphin glassware commissioned by Greenpeace and designed by Malcolm Sutcliffe.
- 131** "Showcase" *Glass Art Magazine*, v. 6, no. 2, Jan./Feb. 1991, p. 44, ill. Work by Latchezar Boyadjiev and Penelope Comfort Starr.
- 132** "Showcase" *Glass Art Magazine*, v. 6, no. 4, May/June 1991, p. 52, ill. Work by Stephen Brathwaite, Stephan Cox, Carel Schmidtkofer.
- 133** "Showcase" *Glass Art Magazine*, v. 7, no. 1, Nov./Dec. 1991, p. 52, ill. Vessel by Yamano, painted glass piece by Ikemoto.
- 134** "Showcase: Karen Brown" *Glass Art Magazine*, v. 6, no. 3, March/April 1991, p. 44, ill. Carved glass pieces with dichromatic holograms.
- 135** "Showcase: Paul Kosberg, Christoff Koon" *Glass Art Magazine*, v. 6, no. 5, July/Aug. 1991, p. 52, ill.
- 136** "Source d'inspiration pour les designers: Le Verre dans les meubles" *Architecture Romande* (Geneva), v. 2, no. 2, 1991, pp. 91-92, ill.
- 137** "Special Edition" *The Gift Buyer International*, v. 27, no. 5, Jan. 1991, p. 24, ill. Glass by Jonathan Andersson.
- 138** "Studio Glass: A Major International Movement" *Swarovski Collector*, v. 4, no. 2, Autumn/Winter 1990, pp. 10-11, ill. Glassmakers demonstrate at Swarovski visitor center.
- 139** "Studio Glass for Kurdish Refugee Appeal" *The Glass Cone*, no. 30, Summer 1991, p. 2. Benefit auction, Stourbridge.
- 140** "Sunderland Blows Life into U.S. Park Project" *Corning World*, v. 3, no. 4, July/Aug. 1991, pp. 12-13, ill. Howard Ben Tré glass sculpture for Post Office Square, Boston.
- 141** "Sweden's Creative Crystal" *Gifts & Decorative Accessories*, v. 92, no. 1, Jan. 1991, pp. 72-74, ill. Swedish firms, and designs by Göran Wärrf, Olle Alberius, Ann Wählström, Gunnar Cyrén.
- 142** "Symmetry Gallery" *Niche*, v. 3, no. 2, Spring 1991, pp. 10-13, ill. Saratoga Springs gallery features glass.
- 143** "Table of Honour" *Bulletin of the Canadian Society of Decorative Arts*, v. 9, no. 3, Autumn 1991, p. 5, ill. Goblets by Ted Jolda, Vancouver.
- 144** "Le Talent conjugué: Darryle Hinz et Anja Kjaer" *Table et Cadeau*, no. 326, Dec. 1991, p. 32, ill.
- 145** "Thüringer Glasschmuck: Heimat des gläsernen Christbaumschmuckes" *Die Schaulade*, v. 66, no. 7, July 1991, p. 125, ill.
- 146** "La Transparence plane: Kira Weber" *Architecture Romande* (Geneva), v. 2, no. 2, 1991, pp. 70-76, ill.
- 147** "La Truite en cristal Steuben de Corning" *Verre Actualités*, no. 106, Jan./Feb. 1991, p. 50, ill. Steuben "Trout" sculpture by James Houston chosen for French award.
- 148** "Ulla Darni Lamps Sell in Tokyo" *Antiques and The Arts Weekly*, v. 19, no. 50, Dec. 13, 1991, p. 80-B, ill.
- 149** "Unterstützungsaktion für den Fachbereich Glas der Prager Akademie/Action of Support for the Glass Faculty of the Prague Academy" *Neues Glas*, no. 4, 1991, pp. 43-48, ill. History of the Prague Academy of Applied Arts, especially the glass faculty, and an interview with Vladimír Kopecký.
- 150** "Utställningar: Glas av Hertha Bengtson" *Kulturspridaren från Smålands Museum*, v. 5, no. 2, April/June 1991, p. 6, ill.
- 151** "Venini - Kunstwerke aus Glas" *Die Schaulade*, v. 66, no. 1, Jan. 1991, p. 31, ill.
- 152** "Ventes aux enchères: Verre" *L'Atelier*, no. 5, 1991, p. 55, ill. Danny Lane "Etruscan" chairs and studio glass at sales and auction.
- 153** "Verre à quatre mains" *L'Atelier*, no. 11, Nov. 1991, p. 6, ill.
- Sculpture and furniture with glass by four Paris designers in new gallery.
- 154** "La Verrerie Moser" *Revue des Industries d'Art Offrir*, no. 283, Sept. 1991, pp. 86-91, ill.
- 155** "Vetro di sapore antico" *Domus*, no. 725, March 1991, u.p. ["News"], ill. Venetian vessels inspired by the past.
- 156** "Vitrine" *L'Atelier*, no. 12, Dec. 1991, pp. 4-5, ill. Brief exhibition notices: Libenský/Brychtová, Yan Zoritchak.
- 157** "Vom Glas zum Flacon, Nordfrankreich: Parfumindustrie fürs Auge" *Du*, no. 10, Oct. 1991, pp. 60-69, ill. Making perfume flasks at Baccarat and other French companies.
- 158** "Zynsky and Dane" *Glass Art Magazine*, v. 6, no. 4, May/June 1991, p. 32, ill. Philadelphia gallery exhibit, Robert Dane and Toots Zynsky.
- 159** "IV. Internationales Glassymposium in Nový Bor" *Die Schaulade*, v. 66, no. 7, July 1991, p. 60.
- 160** "The 50th Anniversary of the Škrdlovická Hut' Glassworks" *Glass Review*, v. 46, no. 10/11, 1991, p. 31, ill.
- 161** *A. D. Copier: Trilogie in Glas* (Text: Helmut Ricke) Rotterdam: Uitgeverij De Hef, 1991, [116] pp., ill. In Dutch, English, German.
- 162** Adams, Brooks "John Torreano: Scarred Diamonds" *ArtNews*, v. 90, no. 2, Feb. 1991, pp. 120-125, ill.
- 163** Adlerová, Alena "The Contemporary Development of the Moser Style (1945-1990)" *Glass Review*, no. 7, 1991, pp. 20-27, ill.
- 164** Ahlstrand, Jan Torsten "Erik Höglund: Sweden's Restless Innovator" *Glass* (New York Experimental Glass Workshop), no. 45, Fall 1991, pp. 22-29, ill.
- 165** Aitken-Kuhnen, Helen "Production Line: A Means to an End" *Ausglass Magazine*, post-Conference edition, 1991, pp. 47-48.
- 166** Aldersey-Williams, Hugh "French Flair" *ID* (Industrial Design), v. 38, no. 3, May/June 1991, pp. 38-43, ill. Includes Studio Naço glass.
- 167** Ammoun, Denise *Crafts of Egypt* Cairo: The American University in Cairo Press, 1991, 141 pp., ill. Glassblowing, pp. 109-117; stained glass, pp. 118-123.
- 168** Anderson, Michael "Nicholas Africano" *Art Issues* (Los Angeles), no. 18, Summer 1991, p. 24, ill. Review of Los Angeles exhibit.
- 169** Anderson, Nola "Glass Roots, the Story So Far . . ." *Crafts New South Wales*, Autumn 1991, pp. 20-22. Studio glass in Australia.

- 170** Andréani, Carole  
"Anthony Guibé: Paris-Murano et retour"  
*La Revue de la Céramique et du Verre*, no. 59,  
July/Aug. 1991, pp. 28-31, ill.
- 171** "Antoine Leperlier: Vanités"  
*La Revue de la Céramique et du Verre*, no. 60,  
Sept./Oct. 1991, pp. 38-41, ill.
- 172** "Bernard Pictet: L'Art de la gravure au  
sablage"  
*La Revue de la Céramique et du Verre*, no. 57,  
March/April 1991, pp. 40-41, ill.  
Sandblasted engraving by Pictet.
- 173** "Duo pour le verre: Isabelle Emmerique et  
Jean-Pierre Baquère"  
*La Revue de la Céramique et du Verre*, no. 59,  
July/Aug. 1991, pp. 44-47, ill.
- 174** "Expositions actualités: Edward Leibovitz;  
Michel Ventrone"  
*La Revue de la Céramique et du Verre*, no. 59,  
July/Aug. 1991, p. 62, ill.
- 175** "Expositions actualités: Frans W. Wille-  
brands"  
*La Revue de la Céramique et du Verre*, no. 58,  
May/June 1991, p. 62, ill.
- 176** "Expositions actualités: Ob'Art '91"  
*La Revue de la Céramique et du Verre*, no. 57,  
March/April 1991, pp. 56-57, ill.  
Fabienne Picaud and other glass artists in Paris,  
Jan. 1991.
- 177** "Expositions actualités: Toots Zynsky;  
Clifford Rainey"  
*La Revue de la Céramique et du Verre*, no. 56,  
Jan./Feb. 1991, p. 55, ill.
- 178** "La Galerie d'Amon: 10 ans de verre"  
*La Revue de la Céramique et du Verre*, no. 58,  
May/June 1991, p. 56, ill.  
Paris glass gallery.
- 179** "La Galerie Internationale du Verre à la  
Verrière de Biot"  
*La Revue de la Céramique et du Verre*, no. 60,  
Sept./Oct. 1991, p. 49, ill.
- 180** "Galeriste: Suzel Berna, le verre d'Antibes  
à Paris"  
*La Revue de la Céramique et du Verre*, no. 57,  
March/April 1991, p. 52, ill.  
French glass gallery.
- 181** "Isabelle Monod, le fugitif et la perma-  
nence"  
*La Revue de la Céramique et du Verre*, no. 61,  
Nov./Dec. 1991, pp. 38-39, ill.
- 182** "Jean-Luc Garcin, un primitif de la cou-  
leur"  
*La Revue de la Céramique et du Verre*, no. 56,  
Jan./Feb. 1991, pp. 40-43, ill.
- 183** "Kosta Boda: Village de verriers, pays de  
verre"  
*La Revue de la Céramique et du Verre*, no. 60,  
Sept./Oct. 1991, pp. 30-35, ill.
- 184** "Sars-Poteries"  
*La Revue de la Céramique et du Verre*, no. 58,  
May/June 1991, p. 57, ill.  
History of the Summer Institute of glassmaking.
- 185** "Symposium: Le Verre en URSS"  
*La Revue de la Céramique et du Verre*, no. 56,  
Jan./Feb. 1991, p. 52, ill.  
Gus-Khrustalny international symposium, Sept.  
1990.
- 186** "Ulrika et Bertil, un couple de designers"  
*La Revue de la Céramique et du Verre*, no. 60,  
Sept./Oct. 1991, pp. 36-37, ill.  
The Valliens.
- 187** "Van Lith ou la puissance créatrice"  
*La Revue de la Céramique et du Verre*, no. 60,  
Sept./Oct. 1991, pp. 20-23, ill.
- 188** "Visite d'atelier: Edmée Delsol"  
*La Revue de la Céramique et du Verre*, no. 58,  
May/June 1991, pp. 54-55, ill.  
Sculptures of raku and glass.
- 189** Andreev, V.  
"Vladeet nami krasota"  
*Otchizna*, no. 2, 1981, pp. 26-27, ill.  
Russian glass artist Boris Smirnov.
- 190** Andres, Zdeněk  
"Reconstruction of Glass Melting with Wood"  
*Glass Review*, v. 46, no. 2, 1991, pp. 23-25, ill.  
Nový Bor glassmakers reconstruct a medieval  
wood-burning furnace and make "forest glass"  
vessels.
- 191** Andrievich, Nikita and Yankelevich, Mark  
"Art and Glasnost"  
*Craft Arts* (Sydney), no. 21, March/June 1991,  
pp. 49-52, ill.  
Glass by Franz Chernyak, Vitaly Ginsburg, and  
Andrei Bokatei in Melbourne exhibition of Soviet  
art.
- 192** Andrighetti, Joanne  
"Andrighetti Glassworks"  
*Glass Gazette* (Toronto), Fall 1991, pp. 6-7, ill.  
Studio of Ted Jolda and the author, Vancouver.
- 193** Augustijn, Piet  
"Durk Valkema: 'Er gaat een heel andere wereld  
voor me open'"  
*Glas & Keramiek*, no. 6, Jan./March 1991,  
pp. 8-11, ill. English summary.  
Overview of Valkema's work.
- 194** "Glas van morgen: De ontdekking van  
Willem Heesen"  
*Glas & Keramiek*, no. 9, Oct./Nov./Dec. 1991,  
pp. 30-35, ill. English summary.
- 195** Aula, Liisa  
"Nine Lives"  
*Form-Function-Finland*, no. 3, 1991, p. 57, ill.  
Eleven glass students in summer exhibit at the  
Finnish Glass Museum.
- 196** *Australian Crafts at CINAPE '91: Chicago  
International New Art Forms Exposition 1991*  
Sydney, N.S.W.: Crafts Council of Australia, 1991,  
22 pp., ill.  
Exhibition at Navy Pier, Chicago, included Aus-  
tralian glass as well as a separate display by the  
Glass Artist's Gallery of Sydney.
- 197** Baas, Friedrich-Karl  
"Zur tschechischen Glaskunst der Gegenwart"  
*Glas* (Immenhausen), no. 10, 1991, pp. 3-12, ill.  
Czech artists Bilek, Fišar, Handl, Ježek, Matouš,  
Rozsypal, Šolcová-Šrámková.
- 198** Baas, Friedrich-Karl and Ruhlig, Dagmar  
"Albin Schaedel, sein Leben und sein Werk"  
*Glas* (Immenhausen), no. 12, 1991, pp. 3-34, ill.
- 199** Baden-Baden. Staatliche Kunsthalle  
*Neue Anwendungen fluoreszierenden Lichts mit  
Diagrammen, Zeichnungen und Drucken von  
Dan Flavin = New Uses for Fluorescent Light  
with Diagrams, Drawings and Prints from Dan  
Flavin*  
Stuttgart-Bad Cannstatt: Edition Cantz, 1989,  
168 pp., ill.
- 200** Bailey, Diane  
"Art with a Twist"  
*USAir Magazine*, v. 13, no. 1, Jan. 1991, pp. 68-72,  
ill.  
Kaleidoscopes.
- 201** Baker, Cozy  
*Kaleidorama*  
[Annapolis, MD: Beechcliff Books, 1990, 112, [4]  
pp., ill.  
Kaleidoscopes: History, contemporary makers,  
how to make one, photographing through one,  
etc.
- 202** Baker, Paddy  
"Glass Course at the West Surrey College of Art  
and Design"  
*Glass Circle News*, no. 49, Jan. 1991, pp. 2-3.
- 203** Baker, Patricia  
"Uncertain Future for Hutton Paintings"  
*The Glass Cone*, no. 28, Winter 1990/1991, p. 5,  
ill.  
Paintings by the glass engraver John Hutton,  
Farnham.
- 204** Balint, Juliana  
"Glass Works in Large Scale"  
*Form-Function-Finland*, no. 3, 1991, pp. 44-45, ill.  
Markku Salo exhibit at the Finnish Glass Mu-  
seum.
- 205** "Light"  
*Form-Function-Finland*, no. 4, 1991, pp. 64-65, ill.  
Lamps by Brita Flander.
- 206** Bangert, Albrecht and Armer, Karl Michael  
*80s Style: Designs of the Decade*  
London: Thames & Hudson, 1990, 240 pp., ill.  
Glass furniture, pp. 74-75; lighting, pp. 92-125;  
tableware, pp. 150-157.
- 207** Banner, James M., Jr.  
"Exhibitions: Kyohei Fujita"  
*Glass* (New York Experimental Glass Workshop),  
no. 43, Spring 1991, pp. 46-47, ill.  
Review of Washington, DC, exhibit.
- 208** Bardí, Terézia  
"Az önmagára vetülő világ. Lugossy Mária  
üvegszobraitól"  
*Új Művészet*, v. 11, no. 11, Nov. 1991, pp. 38-41, ill.  
Mária Lugossy.
- 209** Barrie, Lita  
"Overinflated with Theory"  
*Artweek*, v. 22, no. 23, July 4, 1991, p. 13, ill.  
Kiki Smith.
- 210** Bäte, Ulrich  
"Die Kugel und das Licht"  
*Glaswelt*, v. 44, no. 5, May 1991, pp. 166-167, ill.  
Glass designs by Rheinbach artist.
- 211** Battistello, Sandra  
"Riedizioni Venini: Le murrine di Carlo Scarpa"  
*Casa Vogue*, no. 233, Sept. 1991, pp. 178-179, ill.  
Scarpa bowls of the 1940s reissued.
- 212** Beaumont, Thierry de  
"20 secondes de bonheur"  
*L'Atelier News*, no. 12, Dec. 1991, pp. 6-7, ill.  
Interview with Pascal Mourgue.
- 213** Beck, Ernest  
"Reviews: Valie Export"  
*ARTnews*, v. 90, no. 4, April 1991, p. 175, ill.  
Installation by the artist in Vienna.
- 214** Beckman, Ulf  
"Nytt glas i servis"  
*Form*, v. 87, no. 2 (672), 1991, pp. 36-39, ill.  
English summary.  
New drinking glass designs by Cyréns, Back-  
ström, Engman, Borgström, Ehrner, and others.
- 215** Beeh-Lustenberger, Susanne  
"Glas in Berlin"  
*Neues Glas*, no. 1, 1991, pp. 51-52.

- 216** "Glassworks' Installation at the Renwick Gallery"  
*Neues Glas*, no. 1, 1991, pp. 34–37, ill.  
In German and English.  
Richard Harned, Therman Statom, William Morris, Mark McDonnell work illustrated.
- 217** Belgrade. Muzej Primenjene Umetnosti  
*Glass: Ema Marodić*  
Beograd: the museum, 1989, [8] pp., ill.
- 218** Bell, Judith  
"Glass: Albert Young"  
*Matter*, v. 2, no. 1, Jan. 1991, p. 7, ill.
- 219** Bell, Robert  
"Contemporary Glass – Are We Going the Right Way?"  
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- 220** Bellevue. Bellevue Art Museum  
*The Frozen Moment: Contemporary Northwest Images in Glass* (Text: Erika Michael)  
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Work by 50 artists.
- 221** Belyea, Susan  
"I Am True to You Darling, after My Fashion"  
*Glass Gazette* (Toronto), Spring 1991, pp. 12–13.  
Irene Frolic.
- 222** Bergen, Phillip  
"The Good Old Days"  
*Artweek*, v. 22, no. 25, Aug. 1, 1991, pp. 11–12, ill.  
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- 223** Bernard Moninot 1981/1990  
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Exhibitions of drawings and paintings on glass.
- 224** Bern. Hannah Feldmann Galerie  
*Federica Marangoni: Dal corpo all'oggetto = Vom Körper zum Objekt* (Text: Viana Conti)  
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Exhibition of work by Italian glass artist Federica Marangoni.
- 225** Bill, Andrew  
"Dining with the Masters"  
*Town & Country*, v. 145, no. 5131, April 1991, pp. 169–171, ill.  
Rosenthal glass and porcelain.
- 226** Billier, Dominique  
"Sweden: Bertil Vallien"  
*Art International*, no. 14, Spring/Summer 1991, p. 77, ill.
- 227** Biot. Galerie Internationale du Verre at Verrerie de Biot  
*Florilège: Le verre contemporain*  
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Glass by 33 international artists.
- 228** Birkenhead. Williamson Art Gallery and Museum  
*British Glass: Work by 40 Leading British Artists in Glass*  
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- 229** Birkhill, Frederick  
"Member Focus: Frederick Birkhill"  
*Michigan Glass Guild Newsletter*, April/May 1991, pp. 2–3.
- 230** Blair, Charles  
"Collectable Glass"  
*Craft Arts* (Sydney), no. 21, March/June 1991, pp. 45–48, ill.  
Richard Clements.
- 231** Blauensteiner, Charlotte  
"Labiles Gleichgewicht: Norio Kajjura – Strukturen mit Holz, Glas, Metall"  
*Kunst + Handwerk*, no. 5, Sept./Oct. 1991, pp. 29–31, ill.  
Sculptures with flat glass by Kajjura.
- 232** Bloom, Murray  
"Review of the 1991 Glass Art Society Conference"  
*Glass Line*, v. 5, no. 2, Aug./Sept. 1991, p. 6.
- 233** Boca Raton. Boca Raton Museum of Art  
*Concetta Mason: Glass Work*  
(Text: Lisa Hammel)  
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- 234** Bode, Ursula  
"Ausstellungs-Kritik – Düsseldorf: Neues Glas"  
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Review of Kunstmuseum exhibit "Neues Glas in Europa"; Eisch piece illustrated.
- 235** Boisseau-Béhar, Hélène  
"Hilton Mac Connico"  
*Revue des Industries d'Art Offrir*, no. 282, July 1991, pp. 68–70, ill.
- 236** Bolzano. Museo d'Arte Moderna Bolzano = Museum für Moderne Kunst Bozen  
*Ultra Lux: Metaphern des Lichts = Metafore della luce*  
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Neon and other light sculptures by 34 international artists.
- 237** Boman, Monika  
"Giving Glass a New Expression"  
*Form-Function-Finland*, no. 2, 1991, pp. 58–62, ill.  
Ulrika Hydman-Vallien and Bertil Vallien.
- 238** Borgholm. Galleri Kamras  
Bertil Vallien: Area II  
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Exhibition of new work.
- 239** Borgward, Monica  
"Bertil Valliens Visionen in Glas/Bertil Vallien: Fruitful Contrasts"  
*Art Aurea*, no. 2, 1991, pp. 42–47, ill.
- 240** "To Make It New and To Make It You: Die Glasgestaltung Isgard Moje-Wohlgemuths"  
*Art Aurea*, no. 4, 1991, pp. 58–61, ill.  
In German and English.  
Development of Moje-Wohlgemuth's designs over 30 years.
- 241** Borrmann, Gottfried  
"Ex-DDR Spezial: Sachsen"  
*Kunst + Handwerk*, no. 3, May/June 1991, pp. 38–44, ill.  
Includes Ulrike and Thomas Oelzner piece and stained glass panel by Marion Hempel.
- 242** "Ex-DDR Spezial: Thüringen (III)"  
*Kunst + Handwerk*, no. 2, March/April 1991, pp. 39–44, ill.  
German glass artists Hartmut Bechmann, Albrecht Greiner-Mai, Walter Bätz-Dölle.
- 243** Bosetti, Petra  
"Ausstellungen: Aachen, Transparenz-Transzendenz"  
*Art* (Hamburg), no. 7, July 1991, pp. 102–103, ill.  
Works with glass, acrylic, mirrors, fluorescent light materials, etc.
- 244** Bourdon, David  
"Exhibitions: Dale Chihuly"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, p. 46, ill.  
Review of New York exhibit.
- 245** Bourne, Charles  
"Beginner's Luck"  
*Crafts* (U.K.), no. 108, Jan./Feb. 1991, pp. 36–37, ill.  
Exhibition of 20 years of Crafts Council grants; includes Simon Moore.
- 246** Bray, Charles  
"Studio Glass"  
*Glass Technology*, v. 32, no. 2, April 1991, pp. 31–32.  
Summary of a paper presented at a symposium; compares status of British glass design (education, work opportunities, etc.) with other countries.
- 247** Brennan, Anne  
"Meeting Angels: Reconciling Craft Practice and Theory"  
*Ausglass Magazine*, post-Conference edition, 1991, pp. 57–64.
- 248** Broadrup, Elizabeth  
"Commissions: Dale Eldred, Norman Andersen, Dennis Jones"  
*Sculpture*, v. 10, no. 3, May/June 1991, pp. 56–57, ill.  
Steel/glass and aluminum/glass sculptures.
- 249** Brooklyn. New York Experimental Glass Workshop, Robert Lehman Gallery  
*Donald Lipski: Glass 1980–1990* (Text: Barry Schwabsky)  
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- 250** Brown, Christie  
"Glass Act"  
*Forbes Magazine*, v. 148, no. 10, Oct. 28, 1991, pp. 198–199, ill.  
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- 251** Budapest. Iparművészeti Múzeum  
*Csehszlovák Üvegművészet 1945–1989 = Czechoslovak Glass Art 1945–1989*  
(Text: Sylva Petrová)  
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About 50 Czech glass artists.
- 252** Bundesverband Kunsthandwerk = Federal Association of Crafts  
*German Crafts: International Gift Fair New York*  
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Glass included in the craft section of gift fair.
- 253** Bundev-Todorov, Ilona  
"Üvegfestészet és üveglasztika"  
*Új Művészet*, no. 5, May 1991, pp. 32–34, ill.  
Glass by Vida Zsuzsa, 1970s.
- 254** Burke, Ginger  
"A Different Perspective of Glass"  
*Glass Magazine* (National Glass Association), v. 41, no. 5, May 1991, pp. 4–5, ill.  
"Mirrored Cell" by Lucas Samaras in the National Gallery of Art.
- 255** Burnaby. Simon Fraser Gallery  
*First British Columbia Hot Glass Art Show, 1991*  
Burnaby, B.C., Canada: the gallery, 1991, [14] pp., ill.  
13 glass artists.
- 256** Casdin-Silver, Harriet  
"Holographic Installations: Sculpting with Light"  
*Sculpture*, v. 10, no. 3, May/June 1991, pp. 50–55, ill.
- 257** Cash, Sydney  
"Abstracts: Chez Arc-en-Ciel"  
*Leonardo*, v. 24, no. 1, 1991, p. 79, ill.  
Optically kinetic glass construction by Cash, a finalist in the competition for the Soviet-American Kinetic Art Exhibit.

- 258** Caso, Paul  
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Louis Leloup.
- 259** Chalon-sur-Saône. Musée Denon  
*Robert Rigot et Boris Tabacoff: Cristalleries de Baccarat*  
Chalon-sur-Saône: the museum, 1971, [19] leaves, ill.  
Tableware designs for Baccarat's 1971 collection.
- 260** Chaloupková, Miroslava  
"Glass, Fire and Human Labour"  
*For You from Czechoslovakia*, no. 2, June 1991, pp. 38-39, ill.  
Domestic glass presses for making beads in the Jizera mountains, northern Bohemia.
- 261** Chambers, Karen S.  
"Dan Dailey"  
*Glass* (New York Experimental Glass Workshop), no. 45, 1991, p. 49, ill.  
Review of New York exhibit.
- 262** "GAS-Conference in the Crystal City"  
*Neues Glas*, no. 3, 1991, pp. 29-30, ill.  
In German and English.  
Glass Art Society's 21st conference, Corning.
- 263** "Judy Bally Jensen"  
*Glass* (New York Experimental Glass Workshop), no. 45, 1991, p. 51, ill.  
Review of New York exhibit.
- 264** "New York Letter"  
*Glasswork* (Kyoto), no. 8, Feb. 1991, pp. 42-45, ill.  
In Japanese and English.  
Seide, Cash, Grebe, Clayman, Mason, Ruffner, Vallien, Frolic, Stankard, Anderson.
- 265** "New York Letter"  
*Glasswork* (Kyoto), no. 9, 1990, pp. 40-42, ill.  
In Japanese.
- 266** "Sydney Cash: Moving On"  
*Neues Glas*, no. 1, 1991, pp. 14-20, ill.  
In German and English.
- 267** Charleroi. Musée du Verre  
*Arts du feu: Verre, céramique et métal en sculpture contemporaine*  
[Charleroi, Belgium: the museum], 1991, 46 pp., ill.  
Exhibition of work by Belgian sculptors.
- 268** Chiarlone, Lorenzo  
"La fortezza del vetro"  
*Alte Vitrie*, no. 1-2, 1991, pp. 6-8, ill.  
Plans for a festival of glass in Altare, August 1991.
- 269** Ciarlo, Marco  
"La città del vetro"  
*Alte Vitrie*, no. 1-2, 1991, pp. 14-17, ill.  
English summary.  
Project for recovering area of former glassworks in Altare, with plans for a glass school and glass crafts.
- 270** Clemons, Daniela  
"Die Hinwendung zum Objekt in der Glasgestaltung der Nachkriegszeit" [in] *Annales du 11e Congrès de l'Association Internationale pour l'Histoire du Verre* (Basel, Aug. 29-Sept. 3, 1988), Amsterdam: Association Internationale pour l'Histoire du Verre, 1990, pp. 507-516, ill.  
Overview of Studio Glass Movement.
- 271** Coatts, Margot  
"Premier Glass"  
*Crafts* (U.K.), no. 110, May/June 1991, pp. 22-25, ill.  
Dartington Crystal and its limited editions program; designs by Hilary Green, Charlie Meaker, Neil Wilkin, Jane Beebe, Rachael Woodman.
- 272** Cochrane, Grace  
"Function?"  
*Ausglass Magazine*, post-Conference edition, 1991, pp. 65-72.
- 273** *Collaboration Bruce Nauman*  
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In German and English.  
Includes neon.
- 274** *Collaboration Mario Merz*  
Zürich: "Parkett" Verlag, 1988, (Parkett No. 15, 1988, *Kunstzeitschrift = Art Magazine*), 149 pp., ill.  
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- 275** Cologne. Kunsthaus am Museum  
Carola van Ham  
*Internationale Studio-Glaskunst*  
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28 glass artists in Summer exhibition.
- 276** *Concetta Mason: "Precision Breaking"*  
(Text: Lisa Hammel)  
Leipzig: Galerie L, 1991, [8] pp., ill.  
Exhibition circulating in Europe.
- 277** *Configura 1: Kunst in Europa, Erfurt '91*  
Erfurt, Germany: Galerie am Fischmarkt; Haus zum Roten Ochsen, 1991, 388 pp., ill.  
Exhibition of sculptural work, including glass by many European artists.
- 278** *Contemporary Glass* (Organized by Executive Committee of "Beauty of Contemporary Glass Art")  
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Work by Kyohei Fujita and 15 other international artists. Includes essay by Atsushi Takeda.
- 279** Cope, Penelope Bass  
"Matter of Glass"  
*Matter*, v. 2, no. 2, March 1991, p. 6, ill.  
Robert Eyberg plates.
- 280** Copeland, Beverly M.  
"Glass Focus Interviews Barry Sautner"  
*Glass Focus*, June/July 1991, pp. 12-14.
- 281** "Glass Focus Interviews James Van Deurzen"  
*Glass Focus*, April/May 1991, pp. 11-13.
- 282** "Glass Focus Interviews Josh Simpson"  
*Glass Focus*, Oct./Nov. 1991, pp. 10-13.
- 283** "Glass Focus Interviews Kate Vogel-Littleton & John Littleton"  
*Glass Focus*, Feb./March 1991, pp. 9-11.
- 284** "Glass Focus Interviews Michael Rogers"  
*Glass Focus*, Aug./Sept. 1991, pp. 14-15.
- 285** "Glass Focus Interviews Vernon Brejcha"  
*Glass Focus*, Dec. 1991/Jan. 1992, pp. 10-13.
- 286** "News Flash"  
*Glass Focus*, Oct./Nov. 1991, p. 1.  
Issue concerning "multiples" in glass sculpture discussed by the Art Alliance for Contemporary Glass in Chicago.
- 287** Cottbus. Bezirksmuseum  
*Friedrich Bundtzen: Glas Design 1950 bis 1975*  
Cottbus, Germany: the museum, 1990, 58 pp., ill.
- 288** Crestou, Nicole  
"Expositions Actualités: Portes ouvertes à la Bastille"  
*La Revue de la Céramique et du Verre*, no. 56, Jan./Feb. 1991, p. 58, ill.  
Brita Flander blown glass.
- 289** Crockett, Tobey  
"Dennis Oppenheim: Stalking the Invisible"  
*Sculpture*, v. 10, no. 2, March/April 1991, pp. 40-47, ill.  
Multimedia work includes glass and fiberglass.
- 290** Cuadra, Cynthia  
"Beads in Contemporary Jewelry"  
*Ornament*, v. 15, no. 1, Autumn 1991, pp. 36-41+, ill.  
Includes beadwork by Joyce Scott, Robert Eben-dorf, Laura Popenoe, and others.
- 291** Currie, Allen  
"The Hazards of Blowing Glass at a Wilderness Location"  
*Glass Gazette* (Toronto), Winter 1991, pp. 6-7.  
John Robinson's studio.
- 292** Curtis, Kemp  
"Argyle Glass, Sydney, Australia"  
*Glass Line*, v. 4, no. 1, June/July 1990, p. 1+, ill.  
Lampworkers group.
- 293** "John Schunman, an English, Australian Lampworker"  
*Glass Line*, v. 5, no. 2, Aug./Sept. 1991, p. 1+, ill.
- 294** "The Lawrence Family"  
*Glass Line*, v. 5, no. 1, June/July 1991, p. 1+, ill.  
Indiana lampworkers.
- 295** Cutler, Dick  
"Focus: Sydney Cash"  
*American Craft*, v. 51, no. 6, Dec. 1991/Jan. 1992, pp. 60-61, ill.  
Houston, Texas, exhibition.
- 296** Cyphers, Peggy  
"New York in Review: Kiki Smith"  
*Arts Magazine*, v. 65, no. 6, Feb. 1991, p. 96, ill.
- 297** Dabanian, Karnig  
"Member Focus: Karnig Dabanian"  
*Michigan Glass Guild Newsletter*, April/May 1991, p. 10.
- 298** Darts, Jo  
"Artist Profile: Gary Bolt"  
*Glass Gazette* (Toronto), Fall 1991, p. 8, ill.  
Vancouver artist.
- 299** Davenport. Davenport Museum of Art  
*Contemporary Development in Glass: A Season of Light* (Text: Daniel E. Stetson)  
Davenport, IA: the museum, 1990, (Focus 6), [4] pp., ill.  
Work by nine artists.
- 300** Dearborn. City Gallery  
*Michigan Glass Art 1990*  
[Dearborn: the gallery, 1990], 24 pp., ill.  
Sculptural and stained glass work by 18 Michigan artists.
- 301** Detroit. Detroit Institute of Arts  
*Studio Glass: Selections from the David Jacob Chodorkoff Collection*  
Detroit: Founders Society, the museum, 1991, 15 pp., ill.  
Exhibition of 60 works.
- 302** DeVuono, Frances  
"Exhibitions: Kiki Smith"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, p. 51, ill.  
Review of Museum of Modern Art exhibit.

- 303** Dijon. Galerie Laroche, Passage Darcy *Bégou*  
[Dijon: the gallery, 1991], [28] pp., ill.  
Work by Alain and Marisa Bégou.
- 304** Dittrich, Alfred  
"Neues Glas aus der ČSFR" [in]  
*Für Freunde edler antiker Gläser* (offprint from  
*Parnass*, no. 4, July/Aug. 1991), Vienna: Glas-  
galerie Michael Kovacek, 1991, pp. [19-20], ill.  
Czech glass. Pieces by Matouš, Tichý, and  
Machat illustrated.
- 305** Doeleman, Frans P. J.  
"Made in Belgium"  
*Glas & Keramiek*, no. 8, July/Aug./Sept. 1991,  
pp. 12-17, ill.  
English summary.  
Student work done under Miloslava Svobodová  
in the glass department of the Institute for  
Applied Arts at Mechelen.
- 306** "Richard Meitner: Le Verre, le contraire et  
l'autre"  
*Glas & Keramiek*, no. 7, April/June 1991, pp. 8-11,  
ill.  
English summary, p. 17.  
Exhibition in Paris museum.
- 307** "Tussen invloed en identiteit: Glaskunst  
van de Vlaming Vanderstukken"  
*Glas & Keramiek*, no. 9, Oct./Nov./Dec. 1991,  
pp. 18-21, ill.  
English summary.  
Glass by Koen Vanderstukken.
- 308** Donefer, Laura  
"Out in the Forefront, Canada's Premier Glass  
Collectors"  
*Glass Gazette* (Toronto), Spring 1991, pp. 16-17.  
Montreal collectors.
- 309** "1er Simposium Internacional 'Pedagogia  
del Vidrio'"  
*Glass Gazette* (Toronto), Winter 1991, pp. 4-5.  
Review of a symposium in Segovia, Spain,  
Nov. 1990.
- 310** Du Bois, Alan  
*National Objects Invitational*  
Little Rock, AR: The Arkansas Arts Center,  
Decorative Arts Museum, 1991, 49 pp., ill.  
Glass by Hank Murta Adams and Richard  
Marquis.
- 311** Duits, Thimo de  
"Verwondering in glas en metaal: De objecten  
van Bicker Caarten"  
*Glas & Keramiek*, no. 9, Oct./Nov./Dec. 1991,  
pp. 9-12, ill.  
English summary.  
Joost Bicker Caarten's bronze and blown glass  
sculptures.
- 312** Dunlop, Fiona  
"Robert Wilson [Gallery] in Tribeca"  
*Vogue Décoration*, no. 34, Oct./Nov. 1991,  
pp. 92-99, ill.  
A. D. Copier glass.
- 313** Dunlop, Karen R.  
"Captured in Crystal"  
*Annual Bulletin of the Paperweight Collectors'  
Association*, 1990, pp. 46-48, ill.  
Victor Trabucco lizard paperweights.
- 314** Ďurđovič, Dušan  
"Glass Art in Zďár nad Sázavou"  
*Glass Review*, v. 45, no. 12, 1990, pp. 12-14, ill.  
Recent Czech glass exhibition held in former  
convent in the Bohemian-Moravian highlands.
- 315** Düsseldorf. Hetjens Museum, Deutsches  
Keramikmuseum  
*Veronika Pöschl*  
Düsseldorf: the museum, 1991, [8] pp., ill.  
Includes glass bowls with porcelain sections.
- 316** Düsseldorf. Kunstmuseum  
*Ursula Huth: Moments of Shelter. Glas, Bilder,  
Raum, Objekte* (Text: Helmut Ricke and  
Reinhard Strüber)  
Düsseldorf: the museum, 1991, 56 pp., ill.  
In German and English.
- 317** Ebeltoft. Glasmuseum  
*Dale Chihuly/Klaus Moje*  
(Text by Karen Chambers and Helmut Ricke)  
Ebeltoft, Denmark: the museum, 1991, 132 pp., ill.  
Summer exhibition.
- 318** *Glas fra Thüringen = Glas aus Thüringen*  
Ebeltoft, Denmark: the museum, 1991, 32 pp., ill.  
In Danish and German.  
Eight artists: Báz-Dölle, Bechmann, Greiner-Mai,  
Knye, Koch, Müller-Litz, Schindhelm, Schwarz.
- 319** Edelman, Robert G.  
"Reviews: Mary Frank"  
*ArtNews*, v. 90, no. 2, Feb. 1991, p. 135, ill.  
Paintings on glass.
- 320** Einarson, Anna Lena  
"Eget glas"  
*Sköna Hem*, no. 3, 1991, p. 41, ill.  
Håkan Gunnarsson, Anna Örnbergs,  
Gun Lindblad.
- 321** Elger, Dietmar  
*Neon Stücke*  
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104 pp., ill.  
In English and German.  
Neon by Kosuth, Merz, Morellet, Nannucci,  
Nauman, Serra, and Sonnier.
- 322** Elmira. Arnot Art Museum  
*Josh Simpson: Glass Work*  
(Text: Lynette Pohlman)  
Elmira, NY: the museum, 1991, [26] pp., ill.
- 323** Engel, Dick  
"Mooi glas in Zuid-Frankrijk"  
*Bulletin, Vereniging van Vrienden van Modern  
Glas*, no. 4, 1991, p. 8, ill.  
New glass gallery in Aubais, France.
- 324** Engerer, Alfred  
"Missing Sculpture Hunt: Where Are They  
Now?"  
*Glass Gazette* (Toronto), Fall 1991, p. 15.  
Search for two sculptures by Libenský/Brychtová  
from Expo '67, Montreal.
- 325** Ernould-Gandouet, Marielle  
"Galleries: François Yordamian"  
*L'Oeil*, no. 430, May 1991, p. 81, ill.  
Paris exhibition.
- 326** "Gérard Koch, ou l'atteinte d'un autre  
monde"  
*L'Oeil*, no. 435, Oct. 1991, pp. 62-65, ill.  
Recent glass and metal sculptures by the French  
artist.
- 327** "Musées: Richard Meitner"  
*L'Oeil*, no. 430, May 1991, p. 78, ill.  
Exhibition at Musée des Arts Décoratifs, Paris.
- 328** "Sèvres: Jean-Paul van Lith"  
*L'Oeil*, no. 437, Dec. 1991, p. 92, ill.  
Exhibition review.
- 329** Exner, Hermann  
*Kunst und Gerät*  
Berlin: Verlag der Nation, [1961], 126 pp., ill.  
Historical survey of crafts; lamps and lighting,  
tableware of late 1950s-1960.
- 330** Farmington Hills. Habatat Galleries  
*The Nineteenth Annual International Glass  
Invitational*  
Farmington Hills, MI: the galleries, 1991, [9] pp.,  
ill.
- 331** *Scale-Detail 1990*  
(Text: Steven Richmond)  
Farmington Hills, MI: the galleries, 1990, [11] pp.,  
ill.  
November 1990 exhibition of work on a small  
scale by 50 artists.
- 332** *Scale-Detail 1991* (Text: Mary M. Dmoch  
and Jeff Guido)  
Farmington Hills, MI: the galleries, 1991, [11] pp.,  
ill.  
Small scale works by 46 glass artists.
- 333** *Stanislav Libenský - Jaroslava Brychtová*  
Farmington Hills, MI: the galleries, 1991, [14] pp.,  
ill.
- 334** Faton-Boyance, Jeanne  
"Au rythme de Memphis: Techniques discrètes  
du design"  
*L'Estampille/L'Objet d'Art*, no. 249, July/Aug. 1991,  
pp. 4-5, ill.  
Glass by Ettore Sottsass.
- 335** "Passe-passe à la Meitner"  
*L'Estampille/L'Objet d'Art*, no. 247, May 1991,  
p. 10, ill.  
Richard Meitner work at Musée des Arts Déco-  
ratifs, Paris.
- 336** Favata, Ignazia  
*Joe Colombo and Italian Design of the Sixties*  
Cambridge, MA: M.I.T. Press, 1988, 126 pp., ill.  
Includes glass tableware, lighting.
- 337** Faÿ-Hallé, Antoinette  
"De l'or et du feu: Van Lith à Sèvres"  
*L'Objet d'Art*, no. 251, Oct. 1991, pp. 26-37, ill.  
Ceramics and glass by Jean-Paul van Lith at  
Sèvres museum.
- 338** Feeney, Lance  
"Working to a Brief, Working to a Philosophy"  
*Ausglass Magazine*, post-Conference edition,  
1991, pp. 51-52.
- 339** Figeë, Thea  
"Edith Hagelstange: Combineren in glas is de  
basis"  
*Glas & Keramiek*, no. 6, Jan./March 1991,  
pp. 34-36, ill.  
English summary.  
Fused, slumped, and *pâte de verre* work by  
Dutch artist.
- 340** Fischer, John  
"Lima Neon Revisited: 'New Wave Light'"  
*Signs of the Times*, v. 213, no. 8, Aug. 1991,  
pp. 99-103, ill.  
Neon, hologram, and laser art in Ohio show.
- 341** Fischer, Lillie  
"Sven Palmqvist - fuga i glas"  
*Antik et Auktion*, no. 4, April 1991, pp. 26-32, ill.
- 342** Flake, Carol  
"Made in Vermont by Way of Ireland"  
*Connoisseur*, v. 221, no. 952, May 1991,  
pp. 104-105, ill.  
Simon Pearce.
- 343** Flament, Bruno  
"Le Verre: Les Fulgurances de la modernité"  
*Métiers d'Art*, numéro spécial region Languedoc-  
Roussillon, no. 42, April 1991, pp. 80-91, ill.  
Glass art in Languedoc region: Carlo Roccella,  
Alain and Marisa Begou, Pierre Pantel, Vivianne  
Roux, Michel Bedos.
- 344** Fleck, Robert  
"Reviews: Dan Graham"  
*Flash Art*, v. 24, no. 160, Oct. 1991, pp. 148-149, ill.  
Sculptures with glass and mirrored surfaces.

- 345** Fletcher, Kerry  
"In Review: Dan Dailey Sculpture"  
*Glass Gazette* (Toronto), Fall 1991, p. 12.  
Toronto exhibition.
- 346** "Running before a Following Sea"  
*Glass Gazette* (Toronto), Winter 1991, p. 11.  
Review of Kevin Lockau exhibit in Toronto, Jan. 1991.
- 347** Förschner, Gisela  
"Kleine Kostbarkeiten aus Glas"  
*Notabene Medici* (Bad Homburg), v. 21, no. 5, May 1991, pp. 242-247, ill.  
Rosemarie Lierke retrospective exhibition at Glasmuseum Wertheim.
- 348** Forter, Franziska  
"Blickpunkt/Point de vue"  
*Crafts Council Schweiz/Suisse/Svizzera*, no. 2, June 1991, pp. 4-8, ill.  
Erfurt craft exhibition, "Configura."
- 349** Francis, Peter, Jr.  
"Modern Glass Beadmaking in the U.S.A."  
*The Margaretologist*, v. 4, no. 1, 1991, pp. 10-12.
- 350** Frankham, Noel  
"Fostering the Environment for Professional Practice"  
*Ausglass Magazine*, post-Conference edition, 1991, pp. 27-31.
- 351** Frantz, Susanne  
"Internationalism in Glass: Too Much Common Ground"  
*Ausglass Magazine*, post-Conference edition, 1991, pp. 73-78.
- 352** Franz, Ruth Maria, ed.  
*Jutta Cuny-Franz: Magisches Glas = Magic Glass = Verre Magique: Eine Kritische Würdigung der Bildnerlei in Glas*  
Wien: Jutta Cuny-Franz Foundation, [1989], 172 pp., ill.
- 353** Franzoi, Umberto  
*Art Glass by Archimede Seguso*  
Venice: Arsenale, 1991, 166 pp., ill.  
Exhibition at the Palazzo Ducale, Venice.
- 354** Freeman-Moir, John  
"The Glass Language of Rena Jarosewitsch"  
*Craft New Zealand*, no. 37, Spring 1991, pp. 32-34, ill.
- 355** Freudenheim, Betty  
"Exhibitions: Daniel Clayman"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, p. 47, ill.  
Review of New York exhibit.
- 356** Fridl, František  
"Glass in a Garden"  
*Glass Review*, v. 46, no. 6, 1991, pp. 23-25, ill.  
Recalling the Prague exhibition in Vojan Gardens, 1988.
- 357** "Nový Bor 1991: Glass in the Principal Role for the Fourth Time"  
*Glass Review*, v. 46, no. 6, 1991, pp. 22-23, ill.  
International glass symposium, October 1991, and past symposia.
- 358** Fynske Kunsthandværkere  
*Fynske Kunsthandværkere [Funen Craftsmen]* [s.l.: the craftsmen, 1990], [72] pp., ill.  
In Danish and English.  
Exhibition circulating in Scandinavia of work by craftsmen from Funen, an island in Denmark. Includes glass by Lena Ljungar and Jesper Sødring.
- 359** Gæster  
[s.l.: s.n., 1990], [13] pp., ill.  
Includes Bertil Vallien and Jorun Kraft Mo.
- 360** Gantert, Walter  
"Glasdesign: Asbach-Wettbewerb für Glas-malerinnen und Glasmaler"  
*Glaswelt*, v. 44, no. 7, July 1991, pp. 14-15, ill.  
Competition for painted glass vessels; piece by Waltraud Lerchl.
- 361** Gardner, Paul  
"Walking on Glass"  
*ARTnews*, v. 90, no. 10, Dec. 1991, pp. 77-78, ill.  
Installation artist Maura Sheehan uses glass.
- 362** Gas, Philippe  
"Langley d'Australie"  
*L'Atelier*, no. 4, Nov./Dec. 1990, pp. 42-43, ill.  
Warren Langley.
- 363** Geer, Suvan  
"Sources of Guilt: Nicholas Africano"  
*Artweek*, v. 22, no. 13, April 4, 1991, pp. 12-13, ill.  
Review of Los Angeles exhibition with cast glass.
- 364** Gibbs, Peter  
"The Glorious Goblet"  
*Craft New Zealand*, no. 36, Winter 1991, p. 18, ill.  
Exhibition included glass artist Peter Raos.
- 365** "Nelson Pots, Nelson Crafts"  
*Craft New Zealand*, no. 35, Autumn 1991, pp. 16-17, ill.  
Ola and Marie Høglund.
- 366** Gilbert, Anne  
"Modern Art Glass Prices on the Cutting Edge"  
*Renninger's Antique Guide*, v. 17, no. 24, Nov. 25-Dec. 8, 1991, p. 1, ill.  
Venini and other 1950s glass.
- 367** Giordano, Alice  
"Glassblower's Art Is Piping Hot"  
*MassBay Antiques*, v. 12, no. 9, Dec. 1991, p. 10+, ill.  
James Megura discusses studio glassmaking today and fakes, reproductions, and forgeries of old glass.
- 368** Girard, Sylvie  
"Expositions Actualités: Floris Meydam et l'atelier de Nonfoux"  
*La Revue de la Céramique et du Verre*, no. 58, May/June 1991, p. 61, ill.  
Meydam, Guggisberg/Baldwin.
- 369** "Expositions Actualités: Jean-Claude Ourdouillie"  
*La Revue de la Céramique et du Verre*, no. 59, July/Aug. 1991, p. 64, ill.
- 370** "Perspectives sur le verre de demain: Entretien avec Catherine Vaudour"  
*La Revue de la Céramique et du Verre*, no. 61, Nov./Dec. 1991, pp. 20-25, ill.  
International exposition of glass at Espace Duchamp-Villon, Rouen.
- 371** Gjessing, Tove M.  
"Möt formgivaren Ulrica Hydman Vallien: 'Att skapa är en drift hos mig'"  
*Glas och Porslin*, v. 61, no. 1, 1991, cover and pp. 18-25, ill.  
Ulrica Hydman-Vallien.
- 372** Gladbeck. Städtische Galerie im Rathauspark  
*Glas-Kunst-Glas: Jürgen LIT Fischer, Renato Santarossa, Theodor Sellner, Jörg F. Zimmermann*  
Gladbeck: the museum, 1991, 56 pp., ill.
- 373** *Glass Now '91: World Studio Glass Exhibition* (Text: Takako Sano) [s.l.]: Yamaha, 1991, 70 pp., ill.  
In Japanese, English captions.
- 374** *Glasssculpturen: Stanislav Libenský en Jaroslava Brychtová*
- Gent: [s.n.], 1991, 76 pp., ill.  
Retrospective exhibition in Ghent, Belgium.
- 375** Glatt, Lawrence  
"In Review: Recent Sculptures by Clifford Rainey, England; Yan Zoritchak, France"  
*Glass Gazette* (Toronto), Fall 1991, p. 11.  
Toronto exhibition.
- 376** Glebe. Glass Artists' Gallery  
*ANZ Glass Prize, 1988*  
Glebe, Australia: the gallery, 1988, [36] leaves in a folder, ill.  
Exhibition sponsored by Australian bank; biographies of 30 Australian artists.
- 377** *ANZ Glass Prize, 1989*  
Glebe, Australia: the gallery, 1989, [30] leaves in a folder, ill.  
Exhibition sponsored by Australian bank; biographies of 25 Australian artists.
- 378** Gleizes, Serge  
"Naço, la dualité créatrice"  
*Table et Cadeau*, no. 325, Nov. 1991, pp. 64-65, ill.  
Includes flute glasses by the Studio Naço designers.
- 379** "Richard Meitner: Coeur de verre"  
*L'Atelier News*, no. 6, March 1991, p. 11, ill.
- 380** Glowen, Ron  
"Fragile Issues Raised at Annual Glass Art Society Conference"  
*The Crafts Report*, v. 17, no. 185, Aug. 1991, p. 16.
- 381** "Reflecting on Glass"  
*American Craft*, v. 51, no. 4, Aug./Sept. 1991, pp. 70-71, ill.  
21st annual Glass Art Society conference, Corning.
- 382** "Reshaping Glass"  
*Artweek*, v. 22, no. 17, May 2, 1991, p. 24, ill.  
Pilchuck glass artists in a Seattle gallery exhibit.
- 383** Goldberger, Susan  
"World Glass Act"  
*House & Garden*, v. 163, no. 5, May 1991, p. 82, ill.  
Markku Salo.
- 384** Gordon, Allan M.  
"The Red Light of God: The Rev. Howard Finster at Crocker Art Museum"  
*Artweek*, v. 22, no. 9, March 7, 1991, p. 1+, ill.  
Folk artist uses enamel on plate glass.
- 385** Gorin, Boris  
"Spiel mit veränderbaren Plastiken"  
*Glaswelt*, v. 44, no. 9, Sept. 1991, pp. 86-87, ill.  
Outdoor sculptures of metal, glass, and stone by the author.
- 386** Göteborg. Röhsska Konstslöjdmuseet  
*Svenskt Glas 86*  
Göteborg: the museum; Statens Industriverk, 1986, 82 pp., ill.  
Exhibition of glass by designers at Kosta Boda, Orrefors, and ten smaller firms.
- 387** Greenhalgh, Paul  
"Contemporary Glass"  
*Antique Collecting*, v. 26, no. 3, July/Aug. 1991, p. 30, ill.  
Recent auctions.
- 388** Grenon, Ariane  
"L'Art du verre: Biennale internationale du verre d'art à Biot"  
*Le Courrier des Métiers d'Art*, no. 104, July/Aug. 1991, pp. 6-9, ill.  
Exhibit at Musée Fernand Léger in Biot.
- 389** "Une Belle Mise en boîte"  
*Le Courrier des Métiers d'Art*, no. 106, Oct. 1991, pp. 12-13, ill.  
Engraved box by Yves and Sabine Vicart.

- 390** "Une Ile dans un Archipel: Salon Nîmagine"  
Salon Nîmagine"  
*Le Courrier des Métiers d'Art*, no. 107, Nov. 1991, p. 12, ill.  
Nîmes exhibition; glass by Joseph Angilella-Auquier.
- 391** "Objets de lumière"  
*Le Courrier des Métiers d'Art*, no. 102, May 1991, pp. 14-15, ill.  
Lamps and lighting.
- 392** "Le PAAS"  
*Le Courrier des Métiers d'Art*, no. 100, March 1991, pp. 5-9, ill.  
Pieces by Jean-Luc Seurat, Jean-Luc Garcin, Valérie Haladjian, Jean-Marie Patois.
- 393** "Réalités du design"  
*Le Courrier des Métiers d'Art*, no. 107, Nov. 1991, p. 18, ill.  
Glasses by Kjell Engman.
- 394** "Van Lith, l'après du feu"  
*Le Courrier des Métiers d'Art*, no. 107, Nov. 1991, pp. 3-5, ill.  
Jean-Paul van Lith retrospective at Sèvres.
- 395** "Visite au PAAS; Ob'Art"  
*Le Courrier des Métiers d'Art*, no. 107, Nov. 1991, pp. 6-9, ill.  
Paris crafts salon included glass by Bernhard Meyer, Frédéric Morin, Joël Linard.
- 396** Guerin, Louise  
"Ann Robinson"  
*Craft New Zealand*, no. 37, Spring 1991, pp. 35-36, ill.
- 397** *Le guide du cadeau et des arts de la table 1990-1991* (33e édition)  
Paris: Pierre Johanet et Fils Éditeurs, 1990, 304 pp., ill.  
Includes tableware by European glass companies.
- 398** *The Guild 6: v. 1, The Designer's Source of Artists and Artisans; and v. 2, The Architect's Source of Artists and Artisans* (2 vols.)  
Madison, WI: Kraus Sikes, 1991, 343, 175 pp., ill.  
Architectural glass, lighting, vessels.
- 399** Guinard, Mavis  
"Doing Glass in Czechoslovakia"  
*The World & I*, v. 6, no. 4, April 1991, pp. 220-225, ill.  
Stanislav Libenský and Jaroslava Brychtová.
- 400** Gulyayev, Vladimir  
"American Craft in Moscow"  
*Dekorativnoe Iskusstvo*, no. 4 (401), 1991, pp. 37-41, ill.  
English summary.  
"American Craft Today" exhibition.
- 401** Hadgé, Evelyn  
"Troyes, le coup d'envoi. Novator 91, routes de la création"  
*Le Courrier des Métiers d'Art*, no. 105, Sept. 1991, pp. 10-11, ill.  
Designers and craftsmen in Rouen displays.
- 402** Hálková, Ludmila  
"Glass of Kings, King of Glass"  
*Glass Review*, no. 7, 1991, pp. 2-3, ill.  
Interview with manager of Moser Glassworks.
- 403** Hames, Richard  
"Dynamic Learning - A Quality Approach to Quality Training"  
*Ausglass Magazine*, post-Conference edition, 1991, pp. 17-19.
- 404** Hamlin, Suzanne  
"Glass Act"  
*Connoisseur*, v. 221, no. 954, July 1991, pp. 36-37, ill.  
Riedel wineglasses.
- 405** Hammel, Lisa  
"On Her Mettle: Margret Carver"  
*American Craft*, v. 51, no. 3, June/July 1991, pp. 55-60, ill.  
Metalsmith who worked with glass in jewelry, 1980s.
- 406** Hanning, Tony  
"When Is a Chihuly a Billy Morris?"  
*Ausglass Magazine*, post-Conference edition, 1991, pp. 43-46.
- 407** Hart, Noel  
"Iridescent Vessels"  
*Craft Arts* (Sydney), no. 20, 1990, pp. 34-39, ill.  
Colin Heaney.
- 408** Hasebe, Mitsuhiro and Minami, Kunio  
"Interview: A World of Glass Boxes by Mr. Kyohei Fujita"  
*Glass* (Tokyo), no. 29, March 1991, pp. 9-14, ill.  
In Japanese.
- 409** Hayot, Monelle  
"Milan - Paris: Le Design italien"  
*L'Oeil*, no. 431, June 1991, pp. 70-78, ill.  
Includes vase by Bořek Šípek, table by Danny Lane, "Lyris" vase.
- 410** Hayt-Atkins, Elizabeth  
"Envisioning the Yesterday of Tomorrow and the Tomorrow of Today"  
*Contemporanea*, no. 24, Jan. 1991, pp. 76-81, ill.  
Includes Kiki Smith and Orshi Drozdik sculptures using glass.
- 411** Helkama, Iris  
"Jüri Kermik, a Thinking Interior Architect from Estonia"  
*Form-Function-Finland*, no. 2, 1991, pp. 48-51, ill.  
Light fixtures and lamps.
- 412** Heller, Douglas and McFadden, David  
"Conversation"  
*Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, pp. 12-15.  
Collecting and trends.
- 413** Helsinki. Taideteollisuusmuseo = Konstindustrimuseet  
*Finnish Inspirations* (Organized by: Jarno Peltonen, Marianne Aav, Kaj Kalin, Mika Smedberg)  
Helsinki: the museum, 1988, (Taideteollisuusmuseon Julkaisu No. 29), 22 pp., ill.  
Finnish crafts, with glass by Oiva Toikka, Wirkkala, Vennola, Sarpaneva.
- 414** Henry, Clare  
"Scottish Exhibitions: Adrian Wiszniewski"  
*Arts Review*, v. 43, no. 1, Jan. 11, 1991, p. 17, ill.  
Neon in Edinburgh show.
- 415** Henry, Martha  
"Studio Profile: Martha Henry Glass Studio Inc."  
*Glass Gazette* (Toronto), Spring 1991, pp. 10-11, ill.  
Calgary, Alberta, artist.
- 416** Herrick, Kennan C.  
"Kinetic and Neon Sculptures: A Personal Discourse on Ways, Means and Influences"  
*Leonardo*, v. 23, no. 4, 1990, pp. 367-370, ill.
- 417** Hickey, Gloria  
"Emotional Impact . . . The Sculpture of Irene Frolic"  
*Neues Glas*, no. 3, 1991, pp. 8-13, ill.  
In German and English.
- 418** "Exhibitions: Joel Philip Myers"  
*Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, p. 52, ill.
- 419** "Exhibitions: Jon Kuhn"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, pp. 50-51, ill.  
Review of Toronto exhibit.
- 420** "Jack Ink"  
*Glass* (New York Experimental Glass Workshop), no. 45, 1991, pp. 50-51, ill.  
Review of Toronto exhibit.
- 421** Hirst, Brian  
"The Gift: Contemporary Making"  
*Ausglass Magazine*, post-Conference edition, 1991, pp. 55-56.
- 422** Hoffmann, Ute  
"Hot-formed Sculptures"  
*Schott Information*, no. 57, 1991, pp. 20-22, ill.  
Work by Ingrid Conrad-Lindig.
- 423** "Poetry in Precision"  
*Schott Information*, no. 54, 1990, pp. 19-22, ill.  
Paperweights by Ray Banford and Paul Stankard.
- 424** Holkers, Märta  
"Gunnar Cyrén"  
*Antik et Auktion*, no. 7/8, July/Aug. 1991, pp. 20-27, ill.
- 425** "Ingeborg Lundin"  
*Antik et Auktion*, no. 2, Feb. 1991, pp. 36-41, ill.  
Designer for Orrefors, 1947-1971.
- 426** Hollaar, Henk  
"Erelid Copier krijgt gouden koninklijke onderscheiding"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 2, 1991, pp. 2-3+, ill.  
Andries Copier receives medal of honor.
- 427** "Glas in New York City"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 1, 1991, pp. 8-11, ill.  
Visiting New York Experimental Glass Workshop, Heller Gallery, and other sites.
- 428** "Jan Fisar's glazen labels"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 2, 1991, pp. 9-10, ill.
- 429** "Kanasawa's Grand Prize voor Vašiček: 'Symbols of the Sky, the Moon'"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 1, 1991, pp. 22-23.  
Aleš Vašiček.
- 430** "Neues Glas in Europe"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 1, 1991, pp. 24-25.  
Exhibition at Kunstmuseum, Düsseldorf.
- 431** "Rotterdamse galeriehouder Braggiotti enthousiast over het gezonde Hollandse glasklimaat"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 2, 1991, pp. 16-19, ill.  
Glass gallery in Rotterdam.
- 432** "Sybren Valkema, dé promotor van het Vrije Glas"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 2, 1991, pp. 5-14, ill.
- 433** "World Congress of Craftsmen"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 4, 1991, pp. 21-22, ill.  
Looking back at 1964.
- 434** Hollister, Paul  
"American Studio Glass: Roots, Status, Prospects" [in]  
*Annales du 11e Congrès de l'Association Internationale pour l'Histoire du Verre* (Basel, Aug. 29-Sept. 3, 1988), Amsterdam: Association Internationale pour l'Histoire du Verre, 1990, pp. 529-540, ill.
- 435** Holloway, Memory  
"New York: Robin Winters"  
*Art International*, no. 14, Spring/Summer 1991, p. 66, ill.



- 436** Honfleur. Galerie Katia Granoff  
*Antoine Leperlier: Profondeur de l'espace allégorique de la profondeur du temps*  
Honfleur: the gallery, 1991, 16 pp., ill.  
In French and English.  
Interview with Leperlier by Hervé Landry.
- 437** Horton, Cecily  
"Exhibitions: Damian Priour"  
*Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, p. 53, ill.
- 438** "Exhibitions: Richard Jolley"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, p. 49, ill.  
Review of Houston, Texas, exhibit.
- 439** Hotel Strand Inter-Continental  
*Ars Strand* (English/Deutsch)  
Helsinki: the hotel, [1988?], 32 pp., ill.  
Hotel includes glass by Oiva Toikka, Heikki Orvola, Kerttu Nurminen, Markku Salo.
- 440** Houston. Judy Youens Gallery  
*Sydney Cash* (Text: Robert G. Loeffler)  
Houston, TX: the gallery, 1991, [8] pp., ill.
- 441** Houten, M. B. van den  
"Atelierbezoek aan de 'Oude Horn'"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 2, 1991, p. 23.  
Visit to Willem Heesen's studio.
- 442** "Atelierbezoek Corina Teunissen-van Manen"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 2, 1991, p. 22.  
Studio visit, Corina Teunissen-van Manen.
- 443** Hovorková, Libuše  
"Art Studio of the Museum of Glass and Fashion Jewelry"  
*Glass Review*, v. 46, no. 2, 1991, pp. 12-14, ill.
- 444** Indianapolis. Indianapolis Art League  
*Contemporary Glass from the Hanus and Kirsten Grosz Collection and Arlon Bayliss: Recent Glassworks*  
Indianapolis, IN: the league, 1991, [12] pp. (1 folded leaf), ill.
- 445** *The International Design Yearbook 6*  
(Mario Bellini, ed.)  
New York: Abbeville Press, 1991, 240 pp., ill.  
Lamps and lighting, tableware, glass furniture.
- 446** Ioannou, Noris  
"The Jam Factory Glass Workshop and the Studio Glass Movement in Australia"  
*Ausglass Magazine*, Summer 1990, pp. 26-32.
- 447** Jablonec nad Nisou. Muzeum Skla a Bižuterie  
*Tvorba absolventů školy i Prof. Stanislava Libenského* (Text: Antonín Langhamer)  
Jablonec nad Nisou: the museum, 1991, 14 pp.  
Exhibition of work by students of Libenský. [Not illus.]
- 448** Jaeckel, Claudia  
"München: Maurizio Nannucci"  
*Art* (Hamburg), no. 10, Oct. 1991, p. 120, ill.  
Nannucci neon exhibit, Munich.
- 449** Jahn, Wolf  
"Reviews: Walter Dahn"  
*Artforum*, v. 30, no. 4, Dec. 1991, pp. 116-117, ill.  
Artist's use of glass panes.
- 450** Jane, Carol and Warawa, David  
"In Review: Canadian Glass Show"  
*Glass Gazette* (Toronto), Fall 1991, p. 10, ill.  
Edmonton, Alberta, exhibit.
- 451** Jansen-Schulz, Renée  
"Atelierbezoek aan Rietveld Academie"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 2, 1991, pp. 24-26, ill.  
Visiting glass students at Rietveld Academy.
- 452** "Atelierbezoek Inge van 't Klooster"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 1, 1991, p. 27.
- 453** Japan Glass Artcrafts Association  
*Glass '90 in Japan*  
Tokyo: the association, 1990, 180 pp., ill.  
5th international exhibition.
- 454** *Jaromír Rybák's World* (Text: Christine Wacquez-Ermei, Thierry Gulian, Kristián Suda) [s.l.: s.n., 1991]; (Hof, Germany: Mintzel-Druck), 60 pp., ill.  
[Possibly published by Transparence Gallery, Brussels, and Carpe Diem Gallery, Paris].
- 455** Jarosewitsch, Rena  
"Ausglass Conference"  
*Craft New Zealand*, no. 36, Winter 1991, p. 38, ill.
- 456** Jaulin, Aline  
"L'Institut européen du verre à Rouen: Flou artistique"  
*Table et Cadeau*, no. 321, May 1991, pp. 28-29, ill.  
English summary.  
Plans for a European glass institute to open at Rouen in 1992.
- 457** "Laurent Beyne ou le verre solitaire ..."  
*Table et Cadeau*, no. 323, Aug./Sept. 1991, pp. 84-85, ill.  
English summary.  
Lighting designer.
- 458** "Le Nouveau design? Un véritable bazar"  
*Table et Cadeau*, no. 323, Aug./Sept. 1991, pp. 86-88, ill.  
Matteo Thun, Philippe Stark.
- 459** Jinkner-Lloyd, Amy  
"Materials Girl: Lynda Benglis in Atlanta"  
*Arts Magazine*, v. 65, no. 9, May 1991, pp. 52-55, ill.
- 460** Jirasek, Ivana  
"7th National Ausglass Conference"  
*Craft Arts* (Sydney), no. 22, 1991, pp. 104-105, ill.  
Sydney conference, January 1991.
- 461** Johnson, Darlene and Lee, Judy  
*Simply Stunning by Fused Fantasies*  
Bradenton, FL: Fused Fantasies, 1989, 44 pp., ill.  
Fusing projects.
- 462** Johnson, Diane Fisher  
"Glassnost"  
*Centrepiece* (Centre College, Danville, KY), v. 32, no. 2, Summer 1991, p. 5, ill.  
Valeria Samoshkina, from Mukhina Institute in Leningrad, works with Steve Powell in Kentucky.
- 463** Johnson, Pamela  
"Reviews: Summer Show"  
*Crafts* (U.K.), no. 113, Nov./Dec. 1991, p. 57, ill.  
Beverly Beeland bowls and Robina Taplin stained glass in London show.
- 464** Jonson, Lotta  
"Formrevy: Konsti'Glas"  
*Form*, v. 87, no. 5 (675), 1991, p. 5, ill.  
Anna Örnberg, Håkan Gunnarsson, Leif Persson, Mikael Axenbrant in Växjö exhibit.
- 465** Kagami, Mitsuru  
"Development of Modern Crystal Glass in Japan: Works of Kozo Kagami and Junshiro Sato"  
*Glass* (Tokyo), no. 29, March 1991, pp. 4-8, ill.  
In Japanese.
- 466** Kalabisová, Zdenka  
"Colour Shape, Colour Cry, Colour Accent: Bohumil Eliáš's New Work"  
*Glass Review*, v. 46, no. 4, 1991, pp. 26-29, ill.
- 467** "Design and Development Centre of Železnobrodské Sklo Enterprise in Pelechov"  
*Glass Review*, v. 46, no. 8/9, 1991, pp. 12-13, ill.  
Architectural glass installations by Libenský/Brychtová, Stanislav Kostka, Antonín Krčmář.
- 468** "Jaromír Rybák: I Have Constantly Been Trying to Find the Limits"  
*Neues Glas*, no. 2, 1991, pp. 6-13, ill.  
In German and English.
- 469** "New Glass in Europe"  
*Glass Review*, v. 46, no. 6, 1991, pp. 13-15, ill.  
Interview with Helmut Ricke on occasion of Düsseldorf Kunstmuseum exhibition.
- 470** "Not Only a Private View Can Be Interesting"  
*Glass Review*, v. 46, no. 2, 1991, pp. 28-29, ill.  
Czech glass sculptures in Hamburg exhibition, Sept. 1990.
- 471** Kandel, Susan  
"L.A. in Review: Nicholas Africano"  
*Arts Magazine*, v. 65, no. 8, April 1991, p. 110, ill.
- 472** Kaneko, Kenji  
"An Exhibition of Kozo Kagami's Lifework"  
*Glass* (Tokyo), no. 30, Nov. 1991, pp. 14-15. In Japanese.
- 473** Kangas, Matthew  
"Exhibitions: Bertil Vallien"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, pp. 52-53, ill.  
Review of New York exhibit.
- 474** "Exhibitions: Fred Tschida"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, p. 52, ill.  
Review of Seattle exhibit.
- 475** "Unravelling Ruffner"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, pp. 20-29, ill.  
Ginny Ruffner.
- 476** Karlsruhe. Badischer Kunstverein  
*Memphis Milano 1981-1988: Broschüre zur Ausstellung* (Text: Andreas Vowinkel and Bernhard Burger)  
Karlsruhe: the Museum, 1990, 71 pp., ill.  
Lamps and lighting and 1982-1986 glass by Sottsass, Zanini.
- 477** Kazakova, Liudmila  
"Cherez prizmu 'ya"  
*Dekorativnoe Iskusstvo*, no. 4 (401), 1991, pp. 32-35, ill.  
Includes Vladimir Muratov, Lyubov Savelyeva.
- 478** "Stars of World Glass"  
*Dekorativnoe Iskusstvo*, no. 4 (401), 1991, pp. 44-47, ill.  
English summary.  
15 international glass artists.
- 479** Keller, Martha R.  
"Exhibitions: David Huchthausen"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, pp. 48-49, ill.  
Review of Michigan exhibit.
- 480** "Exhibitions: Emily Brock"  
*Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, p. 51, ill.
- 481** Kirshner, Judith Russi  
"Reviews: Nancy Bowen"  
*Artforum*, v. 29, no. 8, April 1991, pp. 129-130, ill.

- 482** Kleinert, Sylvia  
"An Historical Context"  
*Ausglass Magazine*, post-Conference edition,  
1991, pp. 5-11.  
Decorative and applied arts background of the  
present day crafts.
- 483** Klivar, Miroslav  
*Václav Machač: Sklo a kresby*  
Nový Bor: Sklářské Muzeum v. N. Boru, pobočka  
Muzea Skla a Bižuterie v Jablonci nad Nisou,  
1991, [8] pp., ill.
- 484** Koivisto, Kaisa  
"František Janák at the Museum of Finnish  
Glass"  
*Glass Review*, v. 45, no. 12, 1990, pp. 10-11, ill.
- 485** Kollath, Richard  
"Exhibitions: Clifford Rainey"  
*Glass* (New York Experimental Glass Workshop),  
no. 44, Summer 1991, pp. 52-53, ill.
- 486** Koplos, Janet  
"Review: Howard Ben Tré at Charles Cowles"  
*Art in America*, v. 79, no. 12, Dec. 1991,  
pp. 112-113, ill.
- 487** "Review: Kishio Suga"  
*Art in America*, v. 79, no. 3, March 1991, p. 149, ill.  
Piece with glass boxes.
- 488** Korink, Wim  
"Dwaze inval leidt Korink naar opening van Rob  
van den Doel's nieuwe galerie in Praag"  
*Bulletin, Vereniging van Vrienden van Modern  
Glas*, no. 2, 1991, pp. 21-22.  
New glass gallery opens in Prague.
- 489** "Glasvriendenprijs 1991"  
*Bulletin, Vereniging van Vrienden van Modern  
Glas*, no. 4, 1991, pp. 25-26.  
Prize awarded by Friends of Modern Glass, the  
Netherlands.
- 490** Korostynski, Betty  
"SG Backmark: Salamandra Glass"  
*National Button Bulletin*, v. 50, no. 5, Dec. 1991,  
p. 241, ill.  
"Silverstone" buttons made of silver and glass by  
a small studio in the 1970s.
- 491** Kramarenko, Liudmila  
"Khudozhniki v rossiiskoi provintsii: Symposium  
Gus-Khrustalny"  
*Dekorativnoe Iskusstvo*, no. 4 (401), 1991,  
pp. 2-10, ill.  
English summary.  
Sept. 1990 Gus-Khrustalny symposium with 46  
U.S.S.R. artists and 25 Western artists.
- 492** Krane, Susan  
*Lynda Benglis: Dual Natures*  
Atlanta, GA: High Museum of Art, 1990, 142 pp.,  
ill.  
Sculptor uses glass, neon.
- 493** Kultermann, Udo  
"Amerikanische Malerei heute"  
*Pantheon*, v. 49, 1991, pp. 167-175, ill.  
Includes Sherrie Levine sculptural piece with  
glass.
- 494** Kümmersbruck. Bergbau- und Industrie-  
museum Ostbayern  
*Glas: Ideen - Techniken - Gestaltung, Glasfach-  
schule Zwiesel* (Text: Bernhard Schagemann,  
Johann Wudy, Alois Wudy, Joachim Kruse)  
Kümmersbruck: the museum, 1991, (Schriften-  
reihe des Bergbau- und Industriemuseums Ost-  
bayern, Band 25), 110 pp., ill.  
Glass by many artists from the glass school at  
Zwiesel.
- 495** Kuroki, Rika  
"Interview: Bertil Vallien"  
*Glasswork* (Kyoto), no. 8, Feb. 1991, pp. 2-11, ill.  
In Japanese and English.
- 496** Küting, Heinrich and Ebert, Josef, ed.  
*Entwicklung der Glasfachschule in Rheinbach*  
Essen: A. Sutter Druckerei, 1988, 117 pp., ill.  
Development of the glass school at Rheinbach.
- 497** Lambert, Sylvie  
"Expositions actualités: Carlo Moretti"  
*La Revue de la Céramique et du Verre*, no. 58,  
May/June 1991, p. 62, ill.
- 498** Langhamer, Antonín  
"Studio Exbor: Engraved Glass; Painted Glass;  
Cut and Engraved Glass; Atelier Exbor; Works  
Flóra; Glass in Architecture; Exbor and Window  
Glass"  
*Glass Review*, v. 46, no. 5, 1991, pp. 12-32, ill.
- 499** "Vladimír Kleín, a Recapitulation"  
*Glass Review*, v. 46, no. 3, 1991, pp. 25-28, ill.
- 500** Langley, Warren  
"Ethics and Survival"  
*Ausglass Magazine*, post-Conference edition,  
1991, p. 42.
- 501** Laurencin, André  
*D'Hauterives, Rigot*  
Chalon-sur-Saône: Musée Denon, 1990, 23 pp.,  
ill.  
Glass sculpture by Robert Rigot, a Baccarat  
designer.
- 502** Layton, Peter  
"Craftnotes: Soviet Symposium"  
*Crafts* (U.K.), no. 108, Jan./Feb. 1991, p. 13+, ill.  
Sept. 1990 symposium at Gus Khrustalny glass  
factory.
- 503** Le Lievre, Judy  
"Art Glass from Australia"  
*Craft Arts* (Sydney), no. 20, 1990, pp. 63-69, ill.  
Exhibition of 21 sculptures tours European  
galleries.
- 504** Lee, Gretchen  
"Absolut Art"  
*Artexpo Preview*, v. 8, no. 2, Spring 1991, p. 56+,  
ill.  
Ginny Ruffner: Ad for vodka firm and other work.
- 505** Leipold, Elke  
"Glas gibt dem Schatten Raum: Transparente  
Raumformen von Helga Oexle"  
*Glas + Rahmen*, v. 42, no. 24, Dec. 1991,  
pp. 1299-1302, ill.  
Sculptures by Oexle.
- 506** Leipzig. Museum des Kunsthandwerks  
(Grassmuseum)  
*Karin Korn: Leuchten Gläser Objekte*  
Leipzig: the museum, 1991, 60 pp., ill.  
Exhibition of tableware, lighting, and one-of-a-  
kind pieces by Korn.
- 507** Lenarda, Alessandro, ed.  
*Centovetri: opere in vetro dal 1951 al 1987*  
(by Romano Chirivi, Alessandro Lenarda, Noti  
Massari and others)  
Venezia: Fondazione Scientifica Querini Stam-  
palia, 1987, 68 pp., ill.  
Exhibition also included work by Carlo Moretti,  
Giusto Toso, Renato Toso, Vinicio Vianello.
- 508** Leuschel, Klaus Stefan  
"Wilhelm Wagenfeld: Die Utopie vom Zweckvoll-  
Schönen"  
*Art Aurea*, no. 3, 1991, pp. 50-54, ill.  
In German and English.  
Includes glass designs.
- 509** Lewis, Albert  
"Fused Glass"  
*Professional Stained Glass*, v. 11, no. 4, April 1991,  
pp. 6-11, ill.  
Work by Joan Vogel, Elizabeth Mapelli,  
and others.
- 510** "Venice on the Don or It Takes Two to  
Tazza"  
*Glass Gazette* (Toronto), Spring 1991, p. 6, ill.  
Lino Tagliapietra in Toronto.
- 511** Liberec. Severočeské Muzeum  
*Skleněný inspiromat: Československé sklo z let  
1955-1965* (Text: Oldřich Palata)  
Liberec: the museum, 1990, [VI. díl výstavního  
cyklu "Z Pokladů Severočeského Muzea"], ill.  
Glass by Libenský, Hlava, Lišková, Forejtová,  
Hanuš, and many others.
- 512** Lillie, Jacqueline I.  
*Perlenschmuck = Beads at Work*  
Wien: the author, 1991, 68 pp., ill.  
Beaded jewelry.
- 513** Little Rock. The Arkansas Arts Center  
Decorative Arts Museum. The Pike-Fletcher-  
Terry House  
*Elsa Freund: American Studio Jeweler*  
Little Rock, AR: the museum, 1991, [30] pp., ill.  
Includes glass in jewelry.
- 514** Littlefield, Kinney  
"Review Shorts: Donald Lipski"  
*Artweek*, v. 22, no. 2, Jan. 17, 1991, p. 16, ill.
- 515** London. Asprey  
*Images on Glass: Jane Webster, James  
Denison-Pender, Simon Whistler*  
London: the gallery, 1990, 53 pp., ill.  
Engraved glass by three British artists.
- 516** London. Foyles Art Gallery  
*Ruth Dressman: An Exhibition of Creative  
Design in Glass*  
London: the gallery, 1990, [4] pp.  
Colored, sandblasted plates and bowls.
- 517** London. WG, Wilson and Gough  
*[Young Artists in Glass: Keiko Mukaide, Jane  
Charles, Maria Moger]*  
London: the gallery, 1991, [8] pp., ill.  
London exhibition.
- 518** Lort, Kit  
"In Review: Canadian Glassworks 1970-1990"  
*Ontario Craft*, v. 16, no. 2, Summer 1991,  
pp. 38-39, ill.  
Toronto exhibition.
- 519** Los Angeles. del Mano Gallery  
*Alex Arbell*  
Los Angeles, CA: the gallery, 1991, [10] leaves, ill.
- 520** *Cissy McCaa*  
Los Angeles, CA: the gallery, 1991, [4] pp., ill.
- 521** *James P. Clarke*  
Los Angeles, CA: the gallery, 1991, [17] pp., ill.
- 522** *Lucy Lyon*  
Los Angeles, CA: the gallery, 1991, [15] pp., ill.
- 523** *Mary Kay Simoni*  
Los Angeles, CA: the gallery, 1991, [10] pp., ill.
- 524** *Neil Duman*  
Los Angeles, CA: the gallery, 1991, [6] leaves, ill.
- 525** *Valerie Surjan*  
Los Angeles, CA: the gallery, 1991, [21] pp., ill.
- 526** *Yaffa Sikorsky-Todd & Jeffrey M. Todd*  
Los Angeles, CA: the gallery, 1991, [18] pp., ill.
- 527** Los Angeles. The Museum of  
Contemporary Art  
*Perceptual Investigations: Light and Space,  
Works in the Permanent Collection*  
(Text: Elizabeth A. T. Smith)  
Los Angeles, CA: the museum, 1990, [12] pp., ill.  
Includes neon and glass.

- 528** Lynn, Martha Drexler  
"David Hopper"  
*Glass* (New York Experimental Glass Workshop), no. 45, 1991, p. 50, ill.  
Review of Los Angeles show.
- 529** "Exhibitions: Diana Hobson"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, p. 48, ill.  
Review of Los Angeles exhibit.
- 530** Lynn, Vanessa S.  
"Musings on Memphis: A Glass Outsider's View"  
*Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, pp. 42-45, ill.  
Ettore Sottsass, Marco Zanini, Michele De Lucchi.
- 531** Lyon. Galerie Jacqueline Betton  
*Etienne Leperlier* (Text: Marc Jimenez and Jean Pierre Le Goff)  
Lyon: the gallery, 1991, 16 pp., ill. In French and English.
- 532** MacIsaac, Heather Smith  
"Bubbling Over"  
*House & Garden*, Dec. 1991, p. 52, ill.  
Candlesticks, paperweights, Correia bowl, Lalique vase, etc.
- 533** Madison. Elvehjem Museum of Art, University of Wisconsin-Madison  
*University of Wisconsin-Madison Department of Art Faculty Exhibition*  
Madison: the museum, 1990, 92 pp., ill.  
Includes glass by Harvey Littleton, glass-steel-concrete sculptures by Steve Feren.
- 534** Magdeburg. Kloster Unser Lieben Frauen Magdeburg  
*Plastik: Rudolf Oelzner, Ulrike & Thomas Oelzner. Glas, Bronze, Terrakotta, Silber, Zement* (Text: Claus Baumann)  
Magdeburg: Museen, Gedenkstätten und Sammlungen der Stadt Magdeburg, 1982, [20] pp., ill.
- 535** Mahut, Sheila  
"Out of the Fire"  
*Glass Gazette* (Toronto), Winter 1991, p. 8.  
Review of a Andrew Magdanz and Susan Shapiro workshop.
- 536** "Studio Profile: Hotglass Inc."  
*Glass Gazette* (Toronto), Summer 1991, pp. 6-7, ill.  
Michael Trimpol, Mississauga, Toronto.
- 537** Marcus, Curt  
"Reviews: Tom Butler"  
*ARTnews*, v. 90, no. 5, May 1991, p. 149, ill.  
Fiberglass sculpture.
- 538** Margetts, Martina, ed.  
*International Crafts*  
New York: Thames and Hudson, 1991, 256 pp., ill.  
Glass, pp. 110-135. Work by American, Czech, Japanese, and many European artists.
- 539** Mariehamn. Ålands Konstmuseum  
*Glas = Lasia*  
Mariehamn, Finland: the museum, 1991, [12] pp., ill.  
Three glass artists from Sweden (Englund, Hydman-Vallien, Vallien) and three from Finland (Nurminen, Salo, Toikka) in exhibition.
- 540** Maršiková, Jarmíra  
"Under One Trademark"  
*For You from Czechoslovakia*, no. 1, March 1991, pp. 42-45, ill.  
Products from Bohemia Poděbrady glassworks.
- 541** Maschke, Kathy L.  
"Exhibitions: Irene Frolíc"
- Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, pp. 50-51, ill.  
New York exhibit of *pâte de verre* portrait busts.
- 542** "Exhibitions: Lindsay Walt"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, p. 53, ill.  
Review of New York exhibit of plaster, glass, and wood sculptures.
- 543** "Exhibitions: Susan Loftin"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, p. 50, ill.  
Review of Atlanta, Georgia, exhibit.
- 544** Mason, Concetta  
*Glass: A Study of Interior Spaces*  
Thesis, M.A., Rochester Institute of Technology, 1984, 24 pp., 20 plates, ill.
- 545** Mattisou, Guje  
"Exhibitions: Vesa Varrelä"  
*Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, p. 55, ill.
- 546** Mayumi, Shinohara  
"Interview: Nemoto Yukio"  
*Glasswork* (Kyoto), no. 9, 1991, pp. 20-25, ill.  
In Japanese and English.  
Cut and engraved vessels.
- 547** McClure, Elizabeth  
"A Conflict of Interest"  
*Ausglass Magazine*, post-Conference edition, 1991, pp. 53-54.
- 548** McDonough, Michael  
"Prototype 6: Cast Glass Chair"  
*Metropolis*, 10th anniversary issue, Oct. 1991, insert between pp. 102-103, ill.  
Author and Tina Aufiero create a chair for the Metropolis/Parsons School of Design competition, "Through Design Explorations: 2001."
- 549** McIntyre, Chris  
"Exhibitions: Contemporary European Glass"  
*Crafts* (U.K.), no. 110, May/June 1991, p. 53, ill.  
Touring exhibit of contemporary glass from the Ulster Museum's collections.
- 550** "Reviews: Out of the Fire"  
*Crafts* (U.K.), no. 113, Nov./Dec. 1991, pp. 56-57, ill.  
Eight British studio glass artists in Knaresborough exhibit.
- 551** McPherson, Anne  
"Exhibitions: Canadian Glassworks 1970-1990"  
*Crafts* (U.K.), no. 110, May/June 1991, p. 48, ill.  
Toronto exhibit.
- 552** Melbourne. Victorian State Craft Collection  
*Catalogue of the Victorian State Craft Collection*  
Melbourne, Victoria, Australia: The Meat Market Craft Centre, 1988, 300 pp., ill.  
"Glass: Introduction to the Glass Collection," by Geoffrey Edwards; about 40 Australian glass and stained glass artists.
- 553** Melby, Rick  
"Modern Lighting: A Possible Cross-over Market"  
*Glass Art Magazine*, v. 7, no. 1, Nov./Dec. 1991, pp. 14-19, ill.  
Contemporary lighting designs by Ray King, Dan Dailey, the author, and others.
- 554** Memphis. The Dixon Gallery and Gardens  
*The Sam and Beverly Ross Collection of Contemporary Glass* (Text: Maurine B. Littleton)  
Memphis, TN: the gallery, 1991, 11 pp., ill.
- 555** Merker, Gernot H.  
"Glass - Truly Handmade. Manfred Thomczyk"  
*Neues Glas*, no. 4, 1991, pp. 33-35, ill.  
In German and English.  
Zwiesel glass cutter and teacher.
- 556** Meunier, Elisabeth  
"Expositions actualités: Vière, in situ 2"  
*La Revue de la Céramique et du Verre*, no. 61, Nov./Dec. 1991, p. 56, ill.  
Glass and ceramics outdoor installations (Bernard Dejonghe, Jean-Dominique Fleury, Isabelle Monod).
- 557** Mexico City. Museo de Arte Moderno  
*Xavier Meléndez: Geometrias Transparentes*  
México, D.F.: the museum, 1987, 25 pp., ill.  
Sculptures by Meléndez.
- 558** *Michigan Glass Month, April 1991*  
[Detroit, MI: Committee for Michigan Glass Month, 1991], [6] pp., ill.  
Schedule of events.
- 559** Miller, Bonnie J.  
"Richard Royal"  
*Glass* (New York Experimental Glass Workshop), no. 45, 1991, p. 53, ill.  
Review of Seattle exhibit.
- 560** Minson, James  
"Lampworked Glass Outside of Europe"  
*Neues Glas*, no. 4, 1991, pp. 16-25, ill.  
In German and English.
- 561** Mizuta, Yoriko  
"From East to West with Hiroshi Yamano"  
*Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, pp. 20-27, ill.
- 562** Moje, Klaus  
"Technique and Skill: Its Use, Development and Importance in Contemporary Glass"  
*Ausglass Magazine*, post-Conference edition, 1991, pp. 32-34, ill.
- 563** Mönchengladbach. Galerie Schröder  
*Keith Sonnier*  
Mönchengladbach: the gallery, 1991, 25 pp., ill.  
Exhibition includes a neon sculpture.
- 564** Montpellier. Galerie Polack, Place des Arts  
*Isabelle Monod* (Text: Jean-Luc Olivié)  
Montpellier, France: the gallery, 1991, 12 pp., ill.
- 565** Montréal. Galerie Elena Lee Verre d'Art  
*François Houdé: Mémoires illusoirs. À la mémoire de Louise d'Amours* (Text: Jean Dumont and others)  
Montréal, Quebec: the gallery, 1991, 28 pp., ill.  
In French and English.  
Ming series by Houdé.
- 566** *Galerie Elena Lee Verre d'Art* (Text: Elena Lee)  
[Montréal, Quebec: the gallery, 1986], 24 pp., ill.  
In French and English.  
10 Canadian glass artists.
- 567** Morowitz, Kane  
"Pilchuck - Valley Ablaze"  
*Glass Collector's Digest*, v. 4, no. 5, Feb./March 1991, pp. 68-76, ill.  
Visit to Pilchuck School.
- 568** Morrison, Rosalyn J.  
*Canadian Glassworks 1970-1990*  
Toronto: Ontario Crafts Council, 1990, 48 pp., ill.  
13 Canadian glass artists.
- 569** Morton, Rhonda L.  
"Glassnost"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, pp. 30-35, ill.  
Russian glass exhibit at The Corning Museum of Glass, and the present situation with Russian artists/designers.
- 570** Mual, Makiri  
"Venetië in Amsterdam"  
*Glas & Keramiek*, no. 8, July/Aug./Sept. 1991, pp. 26-28, ill.  
English summary.

Exhibition of old and new Venetian glass in Amsterdam (Ricardo Licata, Paolo Valle).

**571** Munich. Villa Stuck  
*Architektur, Kunsthandwerk, Malerei Finnland 1900-1990* (Organized by the Museum für Finnische Architektur, Kunstmuseum Amos Anderson, Museum für Angewandte Kunst, Helsinki) [s.l.: s.n.], 1990; (Bonn: Götzky-Drucke), 117 pp., ill.  
Finnish architecture, arts and crafts; includes glass by Aalto, Wirkkala, Sarpaneva, Toikka, Vennola, Salo.

**572** Munro, Eleanor  
"Light Revealed"  
*Metropolis*, v. 10, no. 8, April 1991, pp. 38-43, ill.  
Charles Ross, Dale Eldred, Janet Saad-Cook, James Turrell light installations.

**573** Muth, Harald  
"Zen und die Kunst Design zu vermitteln"  
*Art Aurea*, no. 3, 1991, pp. 74-77, ill.  
In German and English.  
Includes "Paro" goblet by Achille Castiglioni.

**574** Myers, Terry R.  
"New York in Review: Donald Lipski"  
*Arts Magazine*, v. 66, no. 1, Sept. 1991, p. 75.  
Exhibition at the New York Experimental Glass Workshop.

**575** "Up to Code: Jon Kessler's Recent Sculptures"  
*Arts Magazine*, v. 65, no. 7, March 1991, pp. 71-73, ill.  
Artist uses glass in multimedia sculptures.

**576** Nakhova, L.  
*Steklo Aleksei Zelia = A. Zela's Glass* [s.l.: Izdatel'stvo "Krizhnaia Palata"]; Kopirait, [1988], [14] pp., ill.  
Lampworked pieces by Alexei Zela.

**577** Neenah. Bergstrom-Mahler Museum  
*Pushing the Limits: Cameo Carvings in Glass, Featuring the Work of Barry R. Sautner*  
Neenah, WI: the museum, 1991, [23] pp., ill.

**578** Netzer, Sylvia  
"Exhibitions: Marvin Lipofsky"  
*Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, p. 50, ill.  
Seattle series and Pilchuck series.

**579** *Nevskii Khrustal': Katalog vystyki Leningradskogo Zavoda Khudozhestvennogo Stekla* (Kataloga: M. M. Dubova; Redaktor: T. P. Vasil'eva)  
Moskva: "Moskovskii Kontakt" (Moskon), 1991, [46] pp., ill.  
Catalog of work made at Leningrad factory from 1940 to 1989 by 30 Russian artists.

**580** *New Glass Review 12*  
Corning, NY: The Corning Museum of Glass, 1991, 56 pp., ill.  
[Also added to *Neues Glas*, no. 2, 1991.]

**581** New York. American Craft Museum  
*A Neglected History: 20th Century American Craft* (A Two-Day Symposium, Jan. 19-20, 1990)  
New York: the Museum, 1990, 59 pp., ill.  
Essays by Janet Kardon, George Kubler, Roy Slade, John Perreault, Milo Naeve, and others.

**582** New York. Charles Cowles Gallery  
*Howard Ben Tré: Vessels of Light* (Test: Judd Tully)  
New York: the gallery, 1991, 48 pp., ill.

**583** New York. Heller Gallery  
*Glass Japan: Featuring Selected Works from the Japan Glass Artcrafts Association's Fifth Triennial Exhibition*  
New York: the gallery, 1991, 64 pp., ill.  
Work by 47 glass artists.

**584** *Prague Glass Prize = Sklářská Cena Praha* (Heller Gallery, New York; Sklářské Sdružení, Prague; Unie Výtvarných Umělců Praha)  
New York: the gallery; Praha: Glass Sklářské Sdružení Association, 1991, 11 pp., ill. In Czech.  
Checklist of 251 items by many Czech artists.

**585** New York. Holly Solomon Gallery  
*Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner* (Text: John Yau)  
New York: the gallery, 1991, [22] pp., ill.  
Sculpture, including glass by Suzanne Harris and Robert Smithson.

**586** *Nicholas Africano*  
New York: the gallery, 1991, [18] pp., ill.  
Includes glass produced with the assistance of Amanda Pierce.

**587** New York. Joseph Gallery, Hebrew Union College, Jewish Institute of Religion  
*Renewing Rituals: A Passover Celebration in Contemporary Crafts*  
New York: the college, 1991, [10] pp., ill.  
Includes glass by Gianni Toso, Kerry Feldman, and others.

**588** New York. Museum of Modern Art  
*Kiki Smith: Projects 24* (Text by Jennifer Wells)  
New York: the museum, 1990, 3-p. folder, ill.  
Exhibition, November/December 1990.

**589** Nicola, Karl-Günter  
"Ausstellungen/Exhibitions: Glas in Erfurt und Stuttgart"  
*Neues Glas*, no. 3, 1991, pp. 42-46, ill.  
Two arts and crafts exhibitions with work by European glass artists.

**590** "Casino Schloss Berg: A Dream of Glass"  
*Neues Glas*, no. 2, 1991, pp. 14-22, ill.  
In German and English.  
Saarbrücken castle retrofitted with glass tower and commercial space; sculptures by Theodor Sellner and Ivo Roszsygal.

**591** "Europäisches Kunsthandwerk '91"  
*Kunst + Handwerk*, no. 4, 1991, pp. 35-37, ill.  
Stuttgart exhibit included glass.

**592** "Liebe zur Geometrie"  
*Kunst + Handwerk*, no. 3, May/June 1991, pp. 23-24, ill.  
Piece by Jaroslava and Antonin Votruba.

**593** "Lothar Göbel: Schalen und Steilen"  
*Neues Glas*, no. 3, 1991, pp. 14-19, ill.  
In German and English.

**594** "Nica Haug = Flügelwesen"  
*Kunst + Handwerk*, no. 3, May/June 1991, pp. 4-10, ill.  
Metal, stoneware, and glass sculptures.

**595** "'Nichts als Kunst?'"  
*Kunst + Handwerk*, no. 5, Sept./Oct. 1991, pp. 2-4, ill.  
Cast glass piece by Libenský/Brychtová in "Configura 1" exhibit, Erfurt.

**596** "Talent-Börse '91"  
*Kunst + Handwerk*, no. 3, May/June 1991, pp. 16-20, ill.  
Work by Petr Viecek, Anna Kopecká.

**597** Nicolados, Koula  
"It's Not Such a Long Way to Tipperary"  
*China, Glass & Tableware*, v. 109, no. 1, Jan. 1991, pp. 24-27, ill.  
Six Waterford glassblowers form Tipperary Crystal, 1988.

**598** Niggli, Reto  
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*Antiquitäten-Zeitung*, no. 19, Sept. 13, 1991, pp. 633-635, ill.

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**599** Norrie, Jane  
"London Reviews: Can't Stop Me Now"  
*Arts Review*, v. 43, no. 3, Feb. 8, 1991, p. 71.  
Crafts Council show of grant recipients' work.

**600** Nyberg, Annika  
"Exhibitions: Uniform Transparent"  
*Form-Function-Finland*, no. 1, 1991, p. 44, ill.  
Brita Flander, Finnish glass designer.

**601** "Kaj Franck"  
*Form-Function-Finland*, no. 3, 1991, p. 42, ill.  
Review of exhibition in Helsinki museum.

**602** Ober, Jerven  
"Galerie Inart beleeft een revival"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 4, 1991, pp. 10-11, ill.  
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**603** "Op het spoor van Bert Frijns"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 1, 1991, pp. 17-18.

**604** "Rijzende ster Joost Bicker Caarten"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 4, 1991, pp. 5-7, ill.

**605** O'Connor, D. Thomas  
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*Glass Collector's Digest*, v. 5, no. 1, June/July 1991, pp. 30-39, ill.

**606** Odgers, John  
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*Ausglass Magazine*, post-Conference edition, 1991, pp. 12-14, ill.

**607** Odoni, Giovanni  
"Casa di vetro"  
*Casa Vogue*, no. 232, July/Aug. 1991, pp. 123-139, ill.  
Glass block panels, stained glass, glass furniture, lamps, tableware by Italian firms and designers.

**608** Ogawa, Masataka  
"Poèmes des Quatre Saisons: L'Univers du verre selon Ishii Koji"  
*L'Oeil*, no. 426-427, Jan./Feb. 1991, pp. 62-65, ill.

**609** Ohira, Yoichi and Trento, Lorenzo  
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Padova: Tipolitografica, 1991, 76 pp., ill.  
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**610** d'Oilliamson, L.; Ceria, D.; and Toubiana, E.  
"Crystal Quest; Trends"  
*Vogue Decoration*, no. 33, Aug./Sept. 1991, pp. 21-25, ill.  
New tableware by Cristal de Sèvres, Baccarat, and others.

**611** Ōki Izumi  
Milano: Progetto Volpini Editore, 1991, 46 pp., ill.  
In Italian and English.  
Glass sculptures by Izumi.

**612** Olivié, Jean-Luc  
"Un Panorama du verre français à Prague"  
*L'Objet d'Art*, no. 251, Oct. 1991, pp. 6-7, ill.  
Work by 23 French artists on display in Prague museum.

**613** "Richard Meitner: Einmalig und Vielseitig/Unique and Versatile"  
*Neues Glas*, no. 4, 1991, pp. 26–31, ill.

**614** Olivier Gagnère: *Verreries et Terres cuites* (Text: J. Chaban-Delmas; J. du Pasquier; F. Guichon, G.-G.)  
Bordeaux: Maeght Éditeur, 1990, 77 pp., ill.

**615** Oosthoek, Jeanette  
"Atelierbezoek bij Stef Hagemeier"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 4, 1991, pp. 18–19, ill.

**616** Opie, Jennifer Hawkins  
"Reviews: The Glass That Came In from the Cold"  
*Crafts* (U.K.), no. 112, Sept./Oct. 1991, p. 56, ill.  
London exhibition of Finnish and Swedish glass of the 1950s.

**617** Österberg, Regina  
"Fångade ögonblick"  
*Form*, v. 87, no. 4 (674), 1991, p. 6, ill.  
Christian von Sydow.

**618** Otis, Lauren H.  
"Exhibitions: Steven Tatar"  
*Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, pp. 54–55, ill.

**619** "An Eye for Art and Craft"  
*Vogue Décoration*, no. 34, Oct./Nov. 1991, pp. 80–87, ill.  
Collection of crafts with a Quagliata panel, Littleton spheres, Sottsass glass, Danny Lane table.

**620** *Otrazhenie Vystavka Stekla: Anatoli Pelipenko, Irina Pelipenko, Aleksander Fokin* [s.l.: s.n., 1991], [8] pp., ill.  
1991 exhibition of three Russian glass artists.

**621** Panfilova, Anna  
"Prazdniki i budni zavoda 'Vosstanie'"  
*Dekorativnoe Iskusstvo, SSSR*, no. 12 (325), 1984, pp. 34–37, ill.  
Work by glass group: Kryukov, Manelis, Moiseenko, Lyakhovskii, Vikhrova.

**622** Paris. Carpe Diem Gallery  
Pierini: "Le sacre du feu"  
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Robert Pierini.

**623** *Souvenir d'un futur present: Raymond Martinez, Jaques Isolery, Dana Vachtova, Philippe Chleq*  
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Glass artists Martinez, Vachtova.

**624** Sydney Cash: *A Love of Motion*  
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**625** Paris. Clara Scremini Gallery  
*Ann Wolff* (Text: Annie Ducreux and Klaus Zerhusen)  
Annecy: Musée-Chateau d'Annecy; Paris: Clara Scremini Gallery, 1990, [33] pp., ill.  
In French and English.

**626** Dana Zámečnicková: *Oeuvres* (Text: Sylva Petrová and Carole Andréani)  
Paris: the gallery, 1990, [22] pp., ill.  
In French and English.

**627** Marian Karel, Pavel Trnka  
(Text: Martine Loeb)  
Paris: the gallery, 1989, [13] pp., ill.

**628** Pascal Mourgue: *La Mémoire de l'eau* (Text: Pierre Staudenmeyer)  
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In French and English.  
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**629** *Regard sur le verre contemporain 1985–1990* (Text: Clara Scremini)  
Paris: the gallery, [1990], [38] pp., ill.  
In French and English.  
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**630** Renato Santarossa (Text: Martine Loeb, Philippe Carteron and Yvonne Brunhammer)  
Paris: the gallery, 1989, [39] pp., ill.  
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**631** *Riflessioni non solo in vetro* [David Palterer]  
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**632** Toots Zynsky: *Oeuvres* (Text: Jean-Luc Olivie, Jean-Pascal Billaud, Jessye Norman)  
Paris: the gallery, 1990, [26] pp., ill.  
In French and English.

**633** Paris. Musée des Arts Décoratifs  
Richard Meitner: *Le verre, le contraire et l'autre = Glass, the Contrary and the Other* (Text: Yvonne Brunhammer and Jean-Luc Olivie)  
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**634** Parsley, Joan and Taylor, Gay LeCleire  
"Johne Parsley – Artist of Vision, Creator of Jewels"  
*Annual Bulletin of the Paperweight Collectors' Association*, 1990, pp. 41–45, ill.

**635** Pasadena. del Mano Gallery  
*Daniel W. Gaumer & Stephen R. Nelson*  
Pasadena, CA: the gallery, 1991, [9] pp., ill.

**636** Patricia Davidson  
Pasadena, CA: the gallery, [1991], [6] leaves, ill.

**637** Pasti, Umberto  
"Vetri come cuccioli"  
*Casa Vogue*, no. 231, June 1991, pp. 82–83, ill.  
English summary.  
Glass by Andrea Anastasio in Milan exhibit.

**638** Pattee, Sarah  
"The Trials and Tribulations of Hunting Neon"  
*Signs of the Times*, v. 213, no. 8, Aug. 1991, pp. 104–109, ill.

**639** Pearl, David  
"The Canadian Clay and Glass Gallery"  
*Leadline* (Toronto), 1991, p. 15, ill.

**640** Pearlman, Chee  
"Shiro Kuramata 1934–1991"  
*ID* (International Design), v. 38, no. 2, March/April 1991, p. 18, ill.  
Tokyo designer who used glass.

**641** Petrová, Sylva  
"Quo vadis – böhmisches Glas?"  
*Neues Glas*, no. 1, 1991, pp. 4–13, ill.  
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Current situation with Czechoslovakian glass and glass artists.

**642** "Studiové sklo: O terminologii a prezentaci"  
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**643** Pilar Muñoz, Joan Vila-Grau (Conversa transcrita per Xavier Febrés)

Barcelona, Spain: Ajuntament de Barcelona, 1991, (Diàlegs a Barcelona), 81 pp., ill.  
Conversation with the Spanish glass artists.

**644** Pilchuck Glass School  
*Maestri Vetrai*  
Seattle, WA: the school, 1991, [30] pp., ill.  
Auction catalog with glass and prints.

**645** Pino Signoretto: *Maestro scultore uomo uno una vita per il vetro* [Murano: Pino Signoretto, 1990?], 76 pp., ill.  
In four languages.  
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**646** Pokorný, Petr  
"On a Visit to Harrachov"  
*Glass Review*, v. 46, no. 1, 1991, pp. 19–21, ill.

**647** Polak, Ada  
"Gunnel Nyman – en pioner"  
*Glass & Porselen* (Oslo), v. 45, no. 3, 1991, pp. 12–13, ill.  
1940s glass by Nyman.

**648** Porges, Maria  
"Marvin Lipofsky, Artist and Educator"  
*Neues Glas*, no. 4, 1991, pp. 8–15, ill.  
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**649** Portland. Jamison Thomas Gallery  
Gregory Grenon: "Women as a Second Language" (Text: Mary Jane Jacob)  
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Reverse painting on glass.

**650** Portland. Portland Museum of Art  
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[Portland, ME: the museum, 1990], [10] pp., ill.  
Exhibition organized by the Renwick Gallery; Bertil Vallien, Robert Shay, Jay Musler included.

**651** Poutasuo, Tuula  
"Industrial Designer of the Year Jorma Vennola"  
*Design in Finland*, 1991, pp. 76–77, ill.

**652** Prague. Uměleckoprůmyslové Muzeum  
*Z nových sbírek UpM 1945–1986* (Text: Sylva Petrová)  
Praha: the museum, [1986], [12] pp., ill.  
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**653** Prest, Cedar; Hancock, Bridget; Morrell, Richard; and Dybka, Anne  
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*Ausglass Magazine*, post-Conference edition, 1991, pp. 20–26.

**654** Princenthal, Nancy  
"Reweaving Old Glory"  
*Art in America*, v. 79, no. 5, May 1991, pp. 136–141+, ill.  
Donald Lipski.

**655** Račková, Jarmila  
"An Active Year of Slovak Glass Artists"  
*Glass Review*, v. 46, no. 6, 1991, pp. 16–18, ill.  
Moravany Glass Symposium in Květná, 1990; work by Daniela Marthová.

**656** Račková, Jarmila and Klotz, Uta  
"Symposien/Symposia"  
*Neues Glas*, no. 4, 1991, pp. 49–52, ill.  
In German and English.  
Reviews of the Bärnbach symposium, August, and the 4th IGS Nový Bor symposium in October.

**657** Randa, Sigrid  
"Kritische Anmerkungen zur 21. GAS-Conference/Some Critical Remarks on the 21st GAS-Conference"

- Neues Glas*, no. 3, 1991, pp. 31–34, ill.  
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- 658** Ratajczak, Mirosław  
"Inne szkło, Galeria Na Odwachu, Wrocław"  
*Art & Business* (Poznań), no. 11, 1991, pp. 42–43, ill.  
In Polish and English.  
Sculptures by Paulina Komorowska-Birger in Wrocław exhibit.
- 659** Rathbone, Annabel  
"The Guild Exhibition at Syon House"  
*The Glass Engraver*, no. 63, Summer 1991, pp. 5–10, ill.
- 660** Ray, Dan Keith and Rooney, Alice  
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American Craft Council and the current craft movement.
- 661** Regensburg. Kloster Aldersbach  
*Glas-Skulpturen von Ursula Merker: "Glas Barock Heute"*  
[Regensburg: Kloster Aldersbach mit Unterstützung des Fremdenverkehrsverbandes, 1991, [10] pp., ill.
- 662** *Rencontres de Bratislava*  
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- 663** Rhebergen, Robi  
"Bert Frijns"  
*La Revue de la Céramique et du Verre*, no. 58, May/June 1991, pp. 42–43, ill.
- 664** "Bijoux de terre et de verre"  
*La Revue de la Céramique et du Verre*, no. 57, March/April 1991, pp. 23–31, ill.  
Doris Neumann, Jan Mattesius, Jacqueline Lillie, and others.
- 665** "Expositions actualités: Kunstrai, Salon néerlandais d'art contemporain"  
*La Revue de la Céramique et du Verre*, no. 60, Sept./Oct. 1991, p. 62, ill.  
Amsterdam craft fair with glass by Joost Bicker-Caarten, Dale Chihuly, and others.
- 666** "Expositions actualités: Les Verriers hongrois"  
*La Revue de la Céramique et du Verre*, no. 58, May/June 1991, p. 62, ill.  
Buczko, Gaal, Gonzales, Lukacsi.
- 667** "Expositions actualités: Neues Glas in Europa"  
*La Revue de la Céramique et du Verre*, no. 57, March/April 1991, p. 55, ill.  
Düsseldorf exhibition, Nov. 1990–Jan. 1991.
- 668** "Expositions actualités: Sydney Cash"  
*La Revue de la Céramique et du Verre*, no. 58, May/June 1991, p. 64, ill.
- 669** "Frédérique Fandre Chiampo: Kleur wordt transparantie"  
*Glas & Keramiek*, no. 6, Jan./March 1991, pp. 22–25, ill.  
English summary.  
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- 670** "Hanneke Fokkelman: De groei zit in het glas"  
*Glas & Keramiek*, no. 7, April/June 1991, pp. 25–27, ill.  
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- 671** "Richard Meitner: Jeux de l'esprit"  
*La Revue de la Céramique et du Verre*, no. 57, March/April 1991, pp. 42–45, ill.
- 672** "Scheuren, Breuken en erosie: Een onderhoud met Raymond Martinez"  
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- 673** Ricke, Helmut  
"Erfolg im zweiten Anlauf: Glaskunst in Europa heute"  
*Kunst und Antiquitäten*, no. 12, 1990, pp. 48–52, ill.  
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- 674** "Isgard Moje-Wohlgemuth: Glas II"  
*Neues Glas*, no. 3, 1991, pp. 50–51, ill.  
In German and English.  
Exhibitions of the artist's work in 1991 (Bremen) and future European sites in 1992.
- 675** "Ein Lebenswerk im Spannungsfeld von Design und freier Gestaltung"  
*Glaswelt*, v. 44, no. 8, Aug. 1991, pp. 78–79, ill.  
Andries Dirk Copier.
- 676** "Neues Glas in Europa: 50 Künstler – 50 Konzepte"  
*Glaswelt*, v. 44, no. 1, Jan. 1991, pp. 54–55, ill.  
Review of exhibit, Kunstmuseum Düsseldorf.
- 677** *Neues Glas in Europa = New Glass in Europe: 50 Künstler – 50 Konzepte = 50 Artists – 50 Concepts*  
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- 678** "Spontaner Anstoß für Gedanken. Ursula Huth – Moments of Shelter"  
*Glaswelt*, v. 44, no. 9, Sept. 1991, pp. 42–43, ill.  
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- 679** "Ursula Huth – Moments of Shelter"  
*Neues Glas*, no. 3, 1991, pp. 48–49, ill.  
In German and English.  
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- 680** "World Glass Now '91"  
*Neues Glas*, no. 3, 1991, pp. 20–27, ill.  
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- 681** Riihimäki. Suomen Lasimuseo  
*Markku Salo: Lasia = Glass*  
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- 682** Rika, Kuroki  
"Interview: Brynhildur Thorgeirsdóttir"  
*Glasswork* (Kyoto), no. 9, June 1991, pp. 2–11, ill.  
In Japanese and English.
- 683** "Interview: Kéké Cribbs"  
*Glasswork* (Kyoto), no. 9, June 1991, pp. 12–19, ill.  
In Japanese and English.
- 684** Riva, Umberto  
*Album di disegni = Album of Drawings* (Text: Umberto Riva, Guido Canella and Maria Bottero)  
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- 685** Robinson, Michael  
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- 686** Rosen, Miriam  
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*Artforum*, v. 30, no. 4, Dec. 1991, pp. 64–67, ill.  
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- 687** Ross, Anne L.  
"Exhibition: Jacqueline Lillie, Beaded Jewelry"  
*Ornament*, v. 14, no. 3, Spring 1991, p. 35, ill.  
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- 688** Rouen. Complement d'Objet  
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- 689** Russell, Nancy Ukai  
"Modern Jewelry Pioneer: Elsa Freund"  
*Ornament*, v. 15, no. 1, Autumn 1991, pp. 50–55+, ill.  
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- 690** San Francisco. Gallery Japoneseque  
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- 691** San Francisco. San Francisco Museum of Modern Art  
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- 692** San Jose. San Jose Museum of Art  
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- 693** Santa Monica. Pence Gallery  
*Dale Chihuly: Tutti Putti*  
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- 694** Sapporo. Hokkaido Museum of Modern Art  
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- 695** Save, Colette  
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- 696** "Pas sérieux, retenir"  
*L'Atelier News*, no. 11, Nov. 1991, pp. 8–9, ill.  
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- 697** "La Tanière du verrier Tom"  
*L'Atelier News*, no. 8, May 1991, pp. 14–15, ill.  
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- 698** "Val Saint-Lambert, Art and Design"  
*L'Atelier*, no. 5, 1991, pp. 63–66, ill.  
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- 699** Sazavova, S.  
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- 700** Schamroth, Helen  
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*Craft New Zealand*, no. 36, Winter 1991, pp. 4-7, ill.  
John Leggott, Lynley Adams, Peter Raos, Peter Viesnik, Lyndsey Handy, etc.
- 701** Schiess, Christian  
"Les Artistes et la lumière"  
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- 702** Schmitt, Eva  
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*Glaswelt*, v. 44, no. 6, June 1991, pp. 28-29, ill.  
Retrospective exhibition of Lierke's work at Glasmuseum Wertheim.
- 703** "Neue Wege in einer traditionsreichen Kunstform: Porträtschnitte von Jiří Harcuba"  
*Glaswelt*, v. 44, no. 3, March 1991, pp. 34-36, ill.  
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- 704** Rosemarie Lierke: *Craquelé-Gläser in Lampenarbeit 1978-1987*  
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- 705** Schneider, Greg  
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*Artweek*, v. 22, no. 13, April 4, 1991, p. 1+, ill.  
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- 706** Schultz, Douglas  
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- 707** Schwan, Gary  
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- 708** Seattle. Linda Farris Gallery  
*Ginny Ruffner* (Text: Tom Robbins)  
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- 709** Segovia. Fundación Centro Nacional del Vidrio. Real Fábrica de Cristales de La Granja Vidrio *Finlandes contemporaneo = Contemporary Finnish Glass* (Text: Jarno Peltonen and Kaarina Peltonen)  
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- 710** Sekora, Ondřej J.  
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- 711** Sellner, Christiane  
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*Neues Glas*, no. 1, 1991, pp. 29-32, ill.  
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- 712** "International Creative Symposium on Glass in Gus-Chrustalny/USSR"  
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- 713** Selman, Lawrence H.  
"Chris Buzzini - The Odyssey of a Glass Artist"  
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- 714** Shields, Mark  
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- 715** Shinohara, Mayumi  
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*Glasswork* (Kyoto), no. 8, Feb. 1991, pp. 12-19, ill.  
In Japanese and English.
- 716** "An Interview: Glasspainting"  
*Glasswork* (Kyoto), no. 8, Feb. 1991, pp. 52-54, ill.  
Interview with Yoshihiko Takahashi and Kazumi Ikemoto.
- 717** "Review: Sumi Tadashi Exhibition"  
*Glasswork* (Kyoto), no. 8, Feb. 1991, p. 47, ill.  
In Japanese, English summary.  
Brief review of exhibit at Ginza Art House.
- 718** "Review: The International Exhibition of Glass, Kanazawa '90"  
*Glasswork* (Kyoto), no. 8, Feb. 1991, p. 49, ill.  
In Japanese, English summary.  
Nov. 1990 exhibit.
- 719** Signor, Randy Michael  
"Pilchuck Glass School Celebrates 20 Years"  
*The Crafts Report*, v. 17, no. 178, Jan. 1991, p. 1+, ill.
- 720** Šípek, Bořek  
*Bořek Šípek: MAMINCE* (Intro.: Gert Staal)  
Amsterdam: Steltman Editions, 1990, 495 pp., ill.  
Artist's book presented at the exhibition at Galerie Steltman, Amsterdam.
- 721** "In Context: Drawings and Aphorisms by Bořek Šípek"  
*Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, pp. 46-49, ill.
- 722** Skarlantová, Jana  
"The Glass World of Dagmar Kudrová"  
*Glass Review*, v. 46, no. 1, 1991, pp. 15-18, ill.
- 723** "A Master of His Branch"  
*Glass Review*, v. 46, no. 4, 1991, pp. 16-19, ill.  
Engraved glass by Vladimír Skála of Moser glassworks.
- 724** "Tradition Continued"  
*Glass Review*, v. 45, no. 12, 1990, pp. 6-9, ill.  
Engraved Moser glass.
- 725** Skillitz, Stephen  
"Letter to the Editor"  
*Ausglass Magazine*, Summer 1990, pp. 22-23.  
Documenting 1974-and-before Australian studio glass movement.
- 726** Skripchenko, IU. M.  
*L'visk'ke Gutne Sklo = Lvov Stained Glass* [Lvov]: L'vivs'ka Organizatsiia Spilki Khudozhnikov URSS; L'vivs'ka Eksperimental'na Keramikóskul'pturna Fabrika; L'vivs'kii Derzhavniy Institut Prikladnogo ta Dekorativnogo Mistetstva, 1989, [8] pp., ill.  
English summary.  
This is not about stained glass. Colored decorative glass, such as vases and sculptural pieces.
- 727** Slavin, Jeri B.  
"Linda Ross"  
*Glass* (New York Experimental Glass Workshop), no. 45, 1991, pp. 52-53, ill.  
Review of Massachusetts exhibit.
- 728** Smirnov, Boris Aleksandrovich  
*Khudozhnik o Prirode Veshchei*  
Leningrad: Khudozhnik RSFSR, 1970, 185 pp., ill.  
Relationship between Russian artistic objects and forms in nature; includes glass by Smirnov.
- 729** Snoep, A.  
"Atelierbezoek aan Edith Hagelstange"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 4, 1991, p. 23.
- 730** Society for Art in Crafts  
*Four Artists Reflect, 1971-1991: Robert Ebendorf, Ferne Jacobs, Mary Ann Scherr, Joyce Scott*  
Pittsburgh: the society, 1991, 60 pp., ill.  
Beaded work by Joyce Scott.
- 731** Solway, Diane  
"Doers and Donors of Seattle"  
*Town & Country*, v. 145, no. 5138, Nov. 1991, pp. 253-262, ill.  
Chihuly, pp. 258-262.
- 732** Sormani, A.  
"Magic Neon/Magico Neon"  
*Illuminotecnica*, no. 356/357, Sept./Oct. 1990, pp. 304-307, ill.
- 733** Sour, Annemarie  
"Afstuderen aan de Rietveld Academie"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 2, 1991, pp. 4-7, ill.  
Three graduating students in glass are interviewed.
- 734** "Richard Price krijgt 'Honorary Prize' van Hokkaido Museum"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 2, 1991, pp. 2-4, ill.
- 735** Spears, Dorothy  
"Mark Wallinger"  
*Arts Magazine*, v. 65, no. 9, May 1991, p. 78, ill.  
British artist uses mirrors in his works.
- 736** Speck, Cathy  
"Glass as Medium"  
*Craft Arts* (Sydney), no. 22, 1991, pp. 49-52, ill.  
Gerry King's "Cicatrix Series."
- 737** Staatlicher Kunsthandel der DDR, Studio-Galerie  
*Walter Báz-Dölle, Hubert Koch, Otto Schindhelm: Glasgestaltung*  
Berlin: the gallery, 1981, (Studio Galerie Kollektiv-Ausstellung; 11), [24] pp., ill.  
Exhibition, 1981.
- 738** Stadelmann, Guido  
"Schweizer Glasszene aktuell/Le Verre en Suisse aujourd'hui"  
*Crafts Council Schweiz/Suisse/Svizzera*, no. 1, 1991, pp. 11-13, ill.
- 739** "Schweizer Glasszene aktuell/Swiss Glass Scene"  
*Neues Glas*, no. 2, 1991, pp. 23-29, ill.  
Work by A. and M. Biland, Jörg Kleiner, Eka Häberling, François Bucher, Konrad Affolter, and the author.
- 740** Stará, Eva  
"Ludvika Smrčková in Memoriam"  
*Glass Review*, v. 46, no. 6, 1991, pp. 19-21, ill.
- 741** "A New Set of Glass Sculptures by Stanislav Kostka"  
*Glass Review*, v. 45, no. 12, 1990, pp. 28-31, ill.
- 742** Starosta, Josef  
"A Gathering in Holland"  
*Glass Review*, v. 46, no. 6, 1991, p. 29, ill.  
Czech glass at the Art Glass Centre Schalkwijk, near Utrecht, 1990.
- 743** "135 Years of the Glass-making School at Kamenický Šenov"  
*Glass Review*, v. 46, no. 10/11, 1991, pp. 18-21, ill.
- 744** Stavits, Amy  
"Designer Spotlight: Gunnel Sahlin"

- China, Glass & Tableware*, v. 109, no. 11, Nov. 1991, pp. 14-15, ill.  
Kosta Boda designer.
- 745** "Designer Spotlight: Markku Salo"  
*China, Glass & Tableware*, v. 109, no. 12, Dec. 1991, pp. 12-13, ill.
- 746** "Josef Marcolin"  
*China, Glass & Tableware*, v. 109, no. 6, June 1991, pp. 12-13, ill.  
Figurines by Swedish firm.
- 747** Steiner, Otto Jolias  
*Robert Niederer: Kalabresisches Testament*  
Hergiswil, Switzerland: Hergiswiler Glas, 1989, 54 pp., ill.
- 748** Stensman, Mailis  
*Klas-Göran Tinbäck*  
Stockholm: CV Search AB, 1991, 94 pp., ill.
- 749** Ulrica Hydman-Vallien  
Ålmhult, Sweden: Edition Apel, 1990, 157 pp., ill.  
In Swedish and English.  
Reviewed by Russell Flinchum in *Glass* (New York Experimental Glass Workshop), no. 41, Fall 1990, pp. 48-49.
- 750** Stepanyan, Nonna  
"Art Moderne"  
*Dekoratívnoe Iskusstvo*, no. 2 (399), 1991, pp. 6-7, ill. English summary.  
Moscow gallery that shows contemporary Russian glass work by Savelyeva, Bokotei, Ivanov, and others.
- 751** "Ekspo DI: Safo"  
*Dekoratívnoe Iskusstvo*, no. 4 (401), 1991, p. 48, ill. English summary.  
Russian glass designers T. Sazhin and L. Fomina (SA-FO).
- 752** Stockholm. Millesgården  
*Eva Englund* (Anita Englund, ed.; Peter Birney: English text)  
[Stockholm: the museum], 1990; (Borås: Centraltryckeriet), 119 pp., ill.  
In Swedish and English.
- 753** Strattman, Wayne  
"Glass Art Society Hosts Outdoor Neon Exhibition"  
*Signs of the Times*, v. 213, no. 8, Aug. 1991, pp. 94-98, ill.
- 754** Strömberg, Dorothea  
"Masterly Design"  
*Schott Information*, no. 56, 1991, pp. 21-22, ill.  
Lars Sestervik, Swedish designer of glass vases, candlesticks, rangeware.
- 755** Suda, Kristian  
"Zámečnicková: A Singular Encounter"  
*Glass* (New York Experimental Glass Workshop), no. 45, Fall 1991, pp. 30-37, ill.
- 756** Svaz Českých Výtvarných Umělců  
*Milan Kónig: Sklo, Svítidla* (Text: Jiří Karbaš)  
Prague: the union, 1986, [10] pp., ill.  
Exhibit at Nová Síř, Prague, and Květen-Červen in 1986.
- 757** Swid Powell  
*The Architects' Collection*  
New York: Swid Powell, 1990, 22 pp., ill.  
Includes glass by designers Michael Graves, Robert A. M. Stern, Frank O. Gehry, Ettore Sottsass.
- 758** Tacoma. Tacoma Art Museum  
*Glass: Material in the Service of Meaning* (Introduction: Ginny Ruffner; Essays by Ron Glowen and Kim Levin)

- Tacoma: the museum; Seattle and London: University of Washington Press, 1991, 72 pp., ill.  
23 glass artists.
- 759** Tadashi, Funaba  
"Review: The Suntory Prize Exhibition '90"  
*Glasswork* (Kyoto), no. 8, Feb. 1991, p. 48, ill.  
In Japanese, English summary.  
Nov. 1990 exhibit at the Suntory Museum of Art.
- 760** Takeda, Atsushi  
"Rury Iwata's Objects"  
*Neues Glas*, no. 1, 1991, pp. 21-28, ill.  
In German and English.
- 761** Tallman, Susan  
"Whose Art Is It, Anyway?"  
*Art in America*, v. 79, no. 6, June 1991, p. 59+, ill.  
Exhibition of work by Louise Lawler includes glasses.
- 762** Tamsui, Taiwan. Newworkshop  
*Exhibition of Artistic Glassware by Newworkshop* [s.l.]: Council for Cultural Planning and Development, Executive Yuan, [1991], [12] pp., ill.
- 763** Tapert, Annette  
*Swid Powell: Objects by Architects*  
New York: Rizzoli, 1990, 144 pp., ill.  
Includes glass by Sottsass, Venturi.
- 764** Tarchinski, Pamela J.  
"Howard Ben Tré"  
*Glass* (New York Experimental Glass Workshop), no. 45, 1991, p. 48, ill.  
Review of New York exhibit.
- 765** "Jane Bruce"  
*Glass* (New York Experimental Glass Workshop), no. 45, 1991, pp. 48-49, ill.  
Review of Santa Fe exhibit.
- 766** Terje, Ola  
*Ulrica Hydman-Vallien & Bertil Vallien: A Portrait of Friendship in Words and Pictures* (Transl. by Alan Imber)  
[s.l.]: Kosta Boda, 1990, 36 pp., ill.  
Exhibition at Kulturen, Lund, Sweden.
- 767** Terris, Colin  
"Paul Ysart, a Legend"  
*Reflections* (Caithness Collectors' Club), no. 5, 1989, pp. 4-5, ill.
- 768** Theophilus, Jeremy  
"Sources of Inspiration"  
*Crafts* (U.K.), no. 113, Nov./Dec. 1991, pp. 44-47, ill.  
Diana Hobson discusses influences on her life and work.
- 769** Thomas, Karin  
*Tradition and Avantgarde in Prag*  
Osnabrück: Galerie Pravis; Köln: DuMont Buchverlag, 1991, 220 pp., ill.  
Exhibition of painting and sculpture includes glass constructions by Vladimír Kopecký.
- 770** Toikka, Oiva  
"Design as a Weapon"  
*Hackman Annual Report* (Oy Hackman AB, Helsinki), 1990, p. 9, ill.  
Finnish design situation; bird sculptures by the author.
- 771** Tokyo. Galerie Yoshii  
*Seimei Tsuji Glass Works*  
[Tokyo]: the gallery, 1991, 40 pp., ill.  
In Japanese and English.  
Exhibition of glass by ceramist and glass artist Tsuji.
- 772** Tokyo. Gallery "Ghibli"  
*Iwata Rury Glass Works 1986-1989*  
Tokyo: the gallery, [1989?], (Gallery "Ghibli" Series 1), [12] pp., ill.  
Work by Rury Iwata.

- 773** Tokyo. Takashimaya Department Store  
*Kyohei Fujita. The World of Kyohei Fujita: A 70th Birthday Commemoration*  
[s.l.]: Asahi Shimbun, 1991], 209 pp., ill.  
In Japanese and English.  
Includes essays by Finn Lynggaard, Atsushi Takeda, Kenji Kaneko and others.
- 774** Tokyo Glass Art Institute  
*Glass Works 1991: Tokyo Glass Art Institute Graduation Exhibition*  
Tokyo: the institute, 1991, 52 pp., ill.  
In Japanese and English.
- 775** Tomašević, Nebojša  
*The Magic World of Ivan Generalić*  
New York: Rizzoli, 1976, 223 pp., ill.  
Oil on glass painting by Yugoslav folk artist.
- 776** Turner, Ian  
"International Meeting: Liège, Belgium. 11th-15th July 1991"  
*The Glass Cone*, no. 30, Summer 1991, p. 6+.  
Glass Association (U.K.) visits Val-Saint-Lambert and other sites.
- 777** Uematsu, Toshiaki  
"Development of Glass Technology and the New World of Glass"  
*Glass* (Tokyo), no. 30, Nov. 1991, pp. 20-24, ill.  
In Japanese.
- 778** "The Museum of Contemporary Glass"  
*Glass* (Tokyo), no. 29, March 1991, pp. 27-28, ill.  
In Japanese.
- 779** Unie Výtvarných Umělců  
*Sklařský Ateliér VŠUP 1982-1990: Unie Výtvarných Umělců* (Text: Sylva Petrová)  
[Prague: the Union, 1991], 32 pp., ill.  
Union of Creative Arts exhibit with 36 Czech artists.
- 780** Ústav Bytové a Oděvní Kultury  
*Mezinárodní sklařské sympozium, 1982, Nový Bor* (Text: Pavla Drdácká)  
Prague: Ústav Bytové a Oděvní Kultury (ÚBOK), 1982, [38] pp., ill.  
Nový Bor symposium, with work by many Czech and European artists.
- 781** Vallier, Dora  
"Les Travaux récents de Terry Haass"  
*L'Oeil*, no. 436, Nov. 1991, pp. 62-65, ill.  
Optical sculptures of altuglass, a transparent colorless plexiglass (?).
- 782** Van Cline, Mary  
"World Glass Now '91"  
*American Craft*, v. 51, no. 6, Dec. 1991/Jan. 1992, pp. 30-35, ill.  
Triennial exhibit sponsored by the Hokkaido Museum of Modern Art.
- 783** van Proyen, Mark  
"Playful and Sinister: John Duff at the San Jose Museum of Art"  
*Artweek*, v. 22, no. 7, Feb. 21, 1991, p. 1+, ill.  
Cast fiberglass sculpture.
- 784** Vancouver. Cartwright Gallery/Canadian Craft Museum  
*Designed for Production, Made for Use*  
Vancouver, BC: the gallery, 1990, 21 pp., ill.  
Includes glass by John Dunstan, Robert Held, Martha Henry, Chuck St. John.
- 785** Vašíček, Aleš  
"Painting on Glass: An Interview with Czechoslovakia's New Generation"  
*Glasswork* (Kyoto), no. 8, Feb. 1991, pp. 20-27, ill.  
In Japanese and English.  
Ivana Mašitová, Michal Machat.
- 786** Veltman, Christian  
"Sköna Selena - samlartips"



**787** Viladas, Pilar

"Glass Action"  
*House & Garden*, v. 163, no. 9, Sept. 1991, p. 94, ill.  
Ginny Ruffner.

**788** Vladimír Kopecký (Text: Stanislav Libenský and Masae Nakama)  
Kyoto: Glasswork, 1990; (Osaka: Sanwa Printing), [28] pp., ill.

Exhibition at The Azabu Museum of Arts and Crafts and at Gallery Nakama, Tokyo.

**789** Wagga Wagga. Wagga Wagga City Art Museum

*Australian Glass Triennial 10th Anniversary*  
Wagga Wagga, Australia: the museum, 1991, 27 pp., ill.

Work of 13 Australian glass artists.

**790** Waggoner, Shawn

"Deep-sea Fantasia in Glass: The Coral Reefs of Chris Heilman and Joyce Roessler"  
*Glass Art Magazine*, v. 7, no. 1, Nov./Dec. 1991, pp. 46-50, ill.

**791** "Glass Art People: Jerry Raphael"

*Glass Art Magazine*, v. 6, no. 6, Sept./Oct. 1991, pp. 66-69, ill.

Interview with the collector/appraiser.

**792** "Penelope Comfort Starr: Beyond the Window"

*Glass Art Magazine*, v. 6, no. 6, Sept./Oct. 1991, pp. 70-74, ill.

Kilnworked glass by Starr.

**793** "The Steuben Designers: Innovation Spawned by Tradition"

*Glass Art Magazine*, v. 6, no. 3, March/April 1991, pp. 4-9, ill.

**794** "Thomas Tisch: Reviving the Dying Art of Wheel Engraving"

*Glass Art Magazine*, v. 6, no. 5, July/Aug. 1991, pp. 46-49, ill.

**795** Wallace, Sue-Anne

"Lighting the Way"  
*Craft Arts* (Sydney), no. 21, March/June 1991, pp. 62-64, ill.  
Lighting designs of fused and slumped glass by Velta Vilmanis.

**796** Wallerius, Inga

"Formrevy: Fritt glas-språk"  
*Form*, v. 87, no. 1 (671), 1991, p. 4, ill.  
Liselotte Henriksen, Eva Englund in Göteborg exhibit.

**797** "Formrevy: Moms plus moms plus . . ."

*Form*, v. 87, no. 3 (673), 1991, p. 35, ill.  
Glass by Pernilla Bülow and others.

**798** "Formrevy: Motpöler"

*Form*, v. 87, no. 5 (675), 1991, p. 4, ill.  
Finn Lynggaard and Tchai Munch exhibit at Göteborg.

**799** "Formrevy: Obruten ådra"

*Form*, v. 87, no. 5 (675), 1991, p. 5.  
Erik Höglund exhibit at Göteborg.

**800** "Formrevy: Teknisk elegans"

*Form*, v. 87, no. 4 (674), 1991, p. 4, ill.  
Eva Ullberg work in Göteborg exhibit.

**801** "Kommande Originalitet"

*Form*, v. 87, no. 1 (671), 1991, p. 6, ill.  
Björn Stern.

**802** Ward-Green, Phillip

"Reviews: Contemporary British Kiln-worked Glass"

48

**803** Warsaw. "Sztuka Polska" = Polish Art Gallery

Henryk Albin Tomaszewski  
Warszawa: the gallery, [1981?], [6] pp., ill.  
In German and English.

**804** Washington, DC. Maurine Littleton Gallery

Ginny Ruffner  
Washington, DC: the gallery, 1991, 10 pp., ill.

**805** William Morris

Washington, DC: the gallery, 1991, [6] pp., ill.

**806** Watts, David C. and Towse, John

"Glass Circle Lectures: Finding the Face of Contemporary British Glass by Dan Klein"  
*Glass Circle News*, no. 51, July 1991, p. 5, ill.

**807** Webb, Dennis

"Fiber Optic Marbles"  
*Glass Collector's Digest*, v. 4, no. 6, April/May 1991, pp. 80-81, ill.  
Marbles by Carole Bowen.

**808** Weiss, Dick

"Glass Painters in the Northwest"  
*Glasswork* (Kyoto), no. 8, Feb. 1991, pp. 28-41, ill.  
In Japanese and English.  
Nine glass artists.

**809** "Northwest Letter"

*Glasswork* (Kyoto), no. 9, 1990, pp. 44-45, ill.  
In Japanese.

**810** White, Cheryl

"Marvin Lipofsky, Roving Ambassador of Glass"  
*American Craft*, v. 51, no. 5, Oct./Nov. 1991, pp. 46-51, ill.

**811** Whitehouse, Susan

"Birthplace of New Ideas"  
*Schoff Information*, no. 59, 1991, pp. 14-15, ill.  
Creative Glass Center of America at Millville, New Jersey.

**812** Whitehouse, Susan, ed.

*Glass Talk News* (Creative Glass Center of America), two issues: v. 2, Spring 1991-v. 3, Fall 1991.

**813** Wickman, Kerstin

"Formrevy: Följsam färg"  
*Form*, v. 87, no. 3 (673), 1991, p. 35, ill.  
Helén Kranz, Vivianne Karlsson exhibit.

**814** "Formrevy: I hemmahamn"

*Form*, v. 87, no. 3 (673), 1991, p. 33, ill.  
Anders Wingårds exhibit at Gävle.

**815** "En fyrkantig krona"

*Form*, v. 87, no. 3 (673), 1991, pp. 3-5, ill.  
English summary.  
"Qube" chandelier by Peo Ström.

**816** "Taktilla provokationer"

*Form*, v. 87, no. 5 (675), 1991, pp. 40-41, ill.  
Dale Chihuly.

**817** Wonk, Dalt

"Machine Dreams"  
*Tulanian* (Tulane University, New Orleans, LA), v. 62, no. 4, Winter 1991, pp. 12-19, ill.  
Sculpture by Gene Koss.

**818** Wooster, Ann-Sargent

"Paolo Martinuzzi"  
*Glass* (New York Experimental Glass Workshop), no. 45, 1991, p. 52, ill.  
Review of New York exhibit.

**819** Woudenberg, Bert

"Kritiek op aankoopbeleid musea en oppervlakigheid in 'glas'-recenties"

Critique of museum acquisition policies.

**820** Wright, Henry

"Dynamic Duo"  
*Ontario Craft*, v. 16, no. 3, Fall 1991, pp. 10-15, ill.  
Canadian artists John Kepkiewicz and Heather Wood.

**821** Wunderlich Glas: Winfried Wunderlich

(Text: Rudolf Kober)  
Boisenburg/Elbe: VEB Kombinat Fliesen und Sanitärkeramik "Kurt Bürger," 1989, [12] pp., ill.

**822** Wykes-Joyce, Max

"Babble of the Saleroom"  
*Arts Review*, v. 43, no. 25, Christmas/New Year, 1991/1992, p. 620, ill.  
Laurence Whistler exhibition at Sotheby's, London.

**823** Xavier Meléndez: Geometrías Trans-

parentes (Text: Lic. Rodolfo Rivera González)  
México, D.R.: Universidad Nacional Autónoma de México, 1990, 30 pp., ill. English summary.  
Sculptures by Meléndez.

**824** Yoriko, Mizuta

"Reviews: Glass Objects IV"  
*Glasswork* (Kyoto), no. 9, 1990, pp. 48-49, ill.  
In Japanese and English.  
Cast pieces in Gallery Nakama show.

**825** Zabel, Murra

"Exhibitions: Gizela Sabokova"  
*Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, p. 54, ill.

**826** Žáčková, Agáta

"Towards a New Identity: Slovakian Glass"  
*Neues Glas*, no. 4, 1991, pp. 36-41, ill.  
In German and English.

**827** "Configura 1"

*Glass Review*, v. 46, no. 10/11, 1991, pp. 28-29, ill.  
Erfurt exhibition included glass by many Czech artists.

**828** Zasluzhennyi Khudozhnik RSFSR

Svetlana Riazanova: *Steklo. Katalog vystavki* (Avtor Vstupitel'noi stat'i: Nikita Vasil'evich Voronov)  
Moskva: Sovetskii Khudozhnik, 1987, [38] pp., ill.  
Glass by Svetlana Riazanova, especially 1970s-1980s.

**829** Ziegler, Roserita

"O'Brien-Novotny at the Labino Studio"  
*Glass Collector's Digest*, v. 5, no. 3, Oct./Nov. 1991, pp. 41-47, ill.  
E. Baker O'Brien, Lukas Novotny.

**830** Ziffer, A.

"Wolfgang von Wersin (1882-1976) als Glas-künstler" [in]  
*Annales du 11e Congrès de l'Association Internationale pour l'Histoire du Verre* (Basel, Aug. 29-Sept. 3, 1988). Amsterdam: Association Internationale pour l'Histoire du Verre, 1990, pp. 517-527, ill.

**831** Zilko, Helen and others

"Ausglass: Contemporary Making - Current Thinking"  
*Crafts New South Wales*, Autumn 1991, pp. 25-27.  
Ausglass Conference in Sydney, January 1991.

**832** Zitani, Gabrielle

*Shaping the Tradition: New Directions in Glass*  
Camden, NJ: Stedman Art Gallery, Rutgers, 1991, [12] pp., ill.

Former Creative Glass Center of America fellows: Mark Abildgaard, James Harmon, James P. Holmes, David Hopper, Will Pappenheimer, Mary Van Cline.

**833** *1991 Portfolio of American Crafts*  
New York: GLM Publications, [1991], 83 pp., ill.  
Includes many glass artists.

## FLAT GLASS (after 1945), including Architectural, Mosaic, Painted, and Stained Glass

## FLACHGLAS (nach 1945), einschließlich architekturbezogenes Glas, Mosaikglas, Glasmalerei und Bundglas

Anonymous

**834** "And in Washington, DC . . ."  
*Arts Review* (U.K.), v. 43, no. 4, Feb. 22, 1991,  
p. 89, ill.  
"Mirrored Cell" by Lucas Samaras.

**835** "Beleschenko at the ICC"  
*Glass Interiors* (London), Autumn 1991, p. 22, ill.  
Panels at Birmingham convention center by Alex Beleschenko.

**836** "Bruno Pigeon, maître-verrier"  
*Le Courrier des Métiers d'Art*, no. 106, Oct. 1991,  
p. 20, ill.

**837** "A Celebration in Colour"  
*Glass Age*, v. 34, no. 8, Aug. 1991, p. 50, ill.  
California mausoleum ceiling and panels by Jae Carmichael.

**838** "Chapel Restoration"  
*Glass Interiors* (London), Autumn 1991, p. 6, ill.  
Goddard & Gibbs install four traditionally styled panels in London chapel.

**839** "Civil Rights Memorial Sustains a Noble Tradition"  
*Stained Glass Quarterly*, v. 86, no. 2, Summer 1991, pp. 84–85, ill.  
Albinas Elskus and Rambusch Studios create memorial window for Cornell University.

**840** "Commissions: Gregory Cary and Bentley Roton"  
*American Craft*, v. 51, no. 1, Feb./March 1991,  
p. 84, ill.  
Entrance panels for Festival Center, Washington, DC.

**841** "Commissions: Susan Stinsmuehlen-Amend"  
*American Craft*, v. 51, no. 4, Aug./Sept. 1991, p. 86, ill.  
Houston, TX, cathedral window.

**842** "Commissions: Sydney Cash"  
*American Craft*, v. 51, no. 3, June/July 1991, p. 85, ill.  
Optically kinetic glass in a sliding door.

**843** "Cover Story"  
*Glass Interiors* (London), Spring/Summer 1991, cover and p. 3, ill.  
Admiral Nelson window in the National Maritime Museum, Greenwich.

**844** "Darkness into Light"  
*Glass Interiors* (London), Spring/Summer 1991, pp. 22–23, ill.  
Revived firm of Hartley Wood, Sunderland.

**845** "A Dramatic, New Approach to City Offices"  
*Stained Glass Quarterly*, v. 86, no. 3, Fall 1991, pp. 196–197, ill.  
Kenneth vonRoenn atrium and skylight in Mountain View, California.

**846** "Flughafenterminal Stansted (GB)"  
*Glasforum*, v. 41, no. 5, 1991, pp. 15–28, ill.  
Panels by Brian Clarke in Stansted airport, England.

**847** "Fourth Annual American Crafts Awards"  
*Stained Glass Quarterly*, v. 86, no. 2, Summer 1991, p. 122, ill.  
Warren Carther, Michaela Mahady, Tom Patti, and others.

**848** "Glas aktuell: Zeitschriftenschau"  
*Glaswelt*, v. 44, no. 6, June 1991, p. 7, ill.  
Stained glass panel by Alfred Bickel.

**849** "The Hadamar School"  
*Glass Interiors* (London), Autumn 1991, p. 19, ill.  
Student work.

**850** "How Nelson Finally Dropped Anchor at Greenwich"  
*Glass Age*, v. 34, no. 4, April 1991, p. 42, ill.  
Also in *Euroglass*, no. 2, Autumn 1991, p. 8, ill.  
Panel in tribute to Nelson and Trafalgar at National Maritime Museum.

**851** "Iniciativy"  
*Umění a Řemesla*, no. 3, 1991, pp. 19–33, ill.  
English and German summaries.  
Includes stained glass by Jan Jemelka, Karel Rechlik.

**852** "Interview with Guest Designer Rich Molcany"  
*Glass Patterns Quarterly*, v. 7, no. 1, Spring 1991, pp. 8–9+, ill.

**853** "Kaleidoscope Prize"  
*Glass Interiors* (London), Spring/Summer 1991, p. 21, ill.  
Competition sponsored by Belgian firm, Glaverbel.

**854** "Laporte Plc Sponsor Rose Window at St. Albans Abbey"  
*Glass Circle News*, no. 50, April 1991, p. 5, ill.  
Alan Younger is commissioned to design and create rose window.

**855** "Maintaining Centuries of Tradition"  
*Glass, Monthly Journal of the European Glass Industry*, v. 68, no. 11, Nov. 1991, pp. 461–462, ill.  
Hartley Wood firm producing handmade "antique" flat glass again.

**856** "Les Mosaïques de Verdiano Marzi"  
*Revue des Industries d'Art Offrir*, no. 276, Jan. 1991, p. 61, ill.

**857** "Notable Work: Virginia Hoffman"  
*Professional Stained Glass*, v. 11, no. 3, March 1991, pp. 44–45, ill.  
Sand-etched panels.

**858** "Notable Works: Derix Glasgestaltung"  
*Professional Stained Glass*, v. 11, no. 2, Feb. 1991, pp. 40–45, ill.

Includes panels designed by Johannes Schreier, Karl-Martin Hartmann, Bodo Schramm.

**859** "Nuove vetrate"  
*Abitare*, no. 302, Dec. 1991, p. 46, ill.  
In Italian and English.  
Emilio Tadini window designs for Dimensione Fuoco.

**860** "Patchwork Glass"  
*Country Living*, March 1991, pp. 102–103, ill.  
Brina Melemed uses quilt patterns in stained glass panels.

**861** "Personal Visions/Silent Voices. Contemporary Stained Glass, A Selection"  
*Glass Art*, v. 7, no. 1, Nov./Dec. 1991, pp. 34–35, ill.  
Exhibit of work by 16 artists at the New York Experimental Glass Workshop.

**862** "Play It Again, Fats"  
*Glass Interiors* (London), Spring/Summer 1991, p. 25, ill.  
Sculpture of Fats Waller at piano designed by Michael Newby of Glasswork, Middlesex.

**863** "Reigns in Stained"  
*Glass Interiors* (London), Spring/Summer 1991, p. 24, ill.  
Goddard & Gibbs rooflights for London hotel.

**864** "Restoring the Faith"  
*Glass, Monthly Journal of the European Glass Industry*, v. 68, no. 9, Sept. 1991, p. 401.  
Cookson Conservation and Restoration Award to Durant Glimmer Glass, Horsham.

**865** "School of English Art?"  
*Glass Interiors* (London), Spring/Summer 1991, p. 18, ill.  
David Wasley, stained glass designer.

**866** "Shortform: Martial Art-Glass"  
*Crafts* (U.K.), no. 109, March/April 1990, p. 9, ill.  
Commission for panels by Stoney Parsons for martial arts center.

**867** "Shortform: Robina Taplin"  
*Crafts* (U.K.), no. 111, July/Aug. 1991, p. 12, ill.

**868** "Shortform: Yggdrasil Lives"  
*Crafts* (U.K.), no. 112, Sept./Oct. 1991, p. 12, ill.  
Panel with ash tree theme by Bridget Jones of Hexham, Northumberland.

**869** "Showcase: Etched Glass"  
*Professional Stained Glass*, v. 11, no. 3, March 1991, pp. 6–9, ill.  
Panel by Lydia Marouf and others.

**870** "SOS"  
*Dekorativnoe Iskusstvo*, no. 6 (403), 1991, cover and pp. 24–25, ill.  
1970 glass mosaic in hotel in Moscow by L. and S. Polishchuk, destroyed in 1990.

- 871** "Spotlight on Members: Nada Healy"  
*Artists in Stained Glass Bulletin* (Toronto), Feb. 1991, p. 3, ill.  
Toronto exhibit.
- 872** "Spotlight on Members: Sue Obata"  
*Artists in Stained Glass Bulletin* (Toronto), Dec. 1991, p. 3.  
Toronto artist.
- 873** "Summer Rain"  
*Glass Interiors* (London), Autumn 1991, p. 5, ill.  
Window designed by Susan Bradbury.
- 874** "Technocraft or Lunacy?"  
*Glass Interiors* (London), Spring/Summer 1991, p. 26, ill.  
Screen/mural by Salah Kawala.
- 875** "Through a Glass Darkly"  
*Crafts* (U.K.), no. 111, July/Aug. 1991, p. 11, ill.  
Mark Angus panel.
- 876** "Upfront"  
*Glass Interiors* (London), Spring/Summer 1991, pp. 5-14, ill.  
Windows by McClafferty, Bradbury, Bruce, Ross-Davies, and Odyssey Glass and Arcadia Glass studios.
- 877** "Utställningar: Jochem Poensgen"  
*Kulturspridaren från Smålands Museum*, v. 5, no. 2, April/June 1991, p. 6, ill.
- 878** "Washington Hebrew Congregation: A Total Environment"  
*Stained Glass Quarterly*, v. 86, no. 2, Summer 1991, pp. 120-121, ill.  
Windows by David Wilson.
- 879** "The 1990 IFRAA Visual Arts Award Winners"  
*Journal of the Interfaith Forum on Religion, Art & Architecture*, v. 24, Spring 1991, pp. 22-26, ill.  
Windows of six artists.
- 880** Aachen. Suermondt-Ludwig-Museum  
*Georg Meistermann, Ludwig Schaffrath: Glasgemälde = vitraux; Zeichnungen = dessins* (2. veränd. Auflage. Catalog: Stefan Trümpler and Adam C. Oellers)  
Aachen: the museum; Romont: Musée Suisse du Vitrail, 1991, 36 pp., ill.
- 881** Akers, Kathleen  
"Crossing Boundaries"  
*Professional Stained Glass*, v. 11, no. 9, Sept. 1991, pp. 8-11, ill.  
Panels by the author for a Lake Tahoe home.
- 882** Andréani, Carole  
"Florent Chaboissier: Un Classicisme précieux"  
*La Revue de la Céramique et du Verre*, no. 61, Nov./Dec. 1991, pp. 40-43, ill.
- 883** Balabanoff, Doreen  
"The Women's International Stained Glass Workshop"  
*Artists in Stained Glass Bulletin* (Toronto), Dec. 1991, p. 1, ill.  
Workshop and exhibit by 13 artists who met in Wales.
- 884** Betz-Schlierer, Heidi-Astrid  
"Lebendiger Ausdruck der vierten Dimension"  
*Glaswelt*, v. 44, no. 4, April 1991, pp. 76-77, ill.  
Glass collage panels by author.
- 885** Borrmann, Gottfried  
"Zu wenig beachtet: Architekturbezogenes Glas. Ausstellung 125 Jahre Firma Derix"  
*Kunst + Handwerk*, no. 5, Sept./Oct. 1991, pp. 25-28, ill.  
Exhibition of architectural glass with 130 artists, Taunusstein-Wehen.
- 886** Borrmann, Gottfried and Nicola, Karl-Günter  
"Ausstellung: Architekturbezogenes Glas - 125 Jahre Firma Derix"  
*Neues Glas*, no. 3, 1991, pp. 37-40, ill.  
In German and English.  
Exhibition of architectural glass by 130 artists sponsored by the Derix glass studios.
- 887** Bradford, Kathy  
"White on White, a Step-by-Step Description"  
*Professional Stained Glass*, v. 11, no. 3, March 1991, pp. 10-13, ill.  
Sandblasted panel by author.
- 888** Busch, Akiko  
"The Mosaic Resurfaces"  
*Metropolis*, v. 10, no. 8, April 1991, pp. 44-47, ill.
- 889** Butterfield, Elizabeth  
"A New Path in Architectural Glass"  
*Journal of the Interfaith Forum on Religion, Art & Architecture*, v. 24, Spring 1991, pp. 35-36, ill.  
Author's work.
- 890** Cahill, Maureen  
"Challenges in Architectural Glass"  
*Ausglass Magazine*, post-Conference edition, 1991, pp. 35-38.
- 891** Cassidy, Suzanne  
"A Visit with Brian Clarke"  
*Glass* (New York Experimental Glass Workshop), no. 45, 1991, pp. 42-47, ill.
- 892** Celant, Germano  
"The Inside Skinside"  
*Artforum*, v. 29, no. 10, Summer 1991, pp. 87-90, ill.  
Includes stained glass by Wim Delvoye.
- 893** Chambers, Karen S.  
"The Queen of Arts"  
*The World & I*, v. 6, no. 11, Nov. 1991, pp. 224-229, ill.  
Mosaic studio in New Jersey, Franz Mayer of Munich.
- 894** Coatts, Margot  
"Reviews: Mosaic, the Constructed Image"  
*Crafts* (U.K.), no. 113, Nov./Dec. 1991, p. 52, ill.  
Four mosaic artists exhibit at Leighton House, London.
- 895** Corbin, Lisa  
"A Painter's Viewpoint"  
*Professional Stained Glass*, v. 11, no. 5, May 1991, pp. 6-11, ill.  
Louisiana chapel windows by Samuel Corso.
- 896** Crawford, Gail  
"Seeing Is Believing"  
*Ontario Craft*, v. 16, no. 3, Fall 1991, p. 9, ill.  
Stained glass windows designed and made by a church congregation.
- 897** David, Peter  
"Artificial Lighting Alternatives"  
*Professional Stained Glass*, v. 11, no. 3, March 1991, pp. 14-16, ill.
- 898** Davydova, Nataliya  
"Vitrzh-84"  
*Dekorativnoe Iskusstvo SSSR*, no. 12 (325), 1984, pp. 8-13, ill.  
Flat and stained glass by many Russian artists, 1984.
- 899** "Vitrzh i arkhitektura"  
*Dekorativnoe Iskusstvo SSSR*, no. 12 (325), 1984, pp. 14-20, ill.  
Architectural glass.
- 900** Derix Glass Studios  
*Kunst aus Glas in der Architektur Internationale Glasausstellung zum 125jährigen Bestehen der Firma Wilhelm Derix in den Räumen der Werkstatt Taunusstein* (Suzanne Beeh-Lustenberger, ed.)  
Taunusstein-Wehen and Rottweil, Germany: the studios, 1991, 288 pp., ill.  
International exhibition of work by 130 stained glass artists.
- 901** Erikson, Erik  
"In Memoriam: Robert Sowers, 1923-1990"  
*Neues Glas*, no. 2, 1991, pp. 31-37, ill.  
In German and English.
- 902** Faust, Gretchen  
"New York in Review: Wim Delvoye"  
*Arts Magazine*, v. 65, no. 9, May 1991, p. 96, ill.  
St. Stephen panel.
- 903** Femenella, Arthur  
"Glass Today - Dust Tomorrow?"  
*Glass Art Magazine*, v. 6, no. 2, Jan./Feb. 1991, p. 22.  
Overview of restoration problems in existing U.S. stained glass.
- 904** Fleury, Jean-Dominique and Rousvoal, Gilles  
"L'Université d'été 1990 du Centre International du Vitrail"  
*Vitrea* (Revue du Centre International du Vitrail, Chartres), no. 5/6, 1990, pp. 64-66, ill.
- 905** Francblin, Catherine  
"Raynaud's Psycho-Objects"  
*Art in America*, v. 79, no. 6, June 1991, p. 114+, ill.  
Stained glass windows by Jean-Pierre Raynaud at Noirlac.
- 906** Frankfurt am Main. Frankfurter Kunst-kabinett Hanna Bekker vom Rath GmbH  
*Ida Kerkovius: Ölbilder, Pastelle, Aquarelle, Zeichnungen, Glasfenster und Webarbeiten*  
Frankfurt am Main: the gallery, 1990, [30] pp., ill.  
Dalles and stained glass panels by German artist.
- 907** Fused Fantasies  
*Glass Magic: Discover the Magic of Fusing Stained Glass* (Text: Darlene Johnson and Judy Lee)  
Bradenton, FL: Fused Fantasies, 1991, 14 pp., ill.
- 908** Gal, Régis  
"Carlo Roccella: Du mot au signe"  
*La Revue de la Céramique et du Verre*, no. 59, July/Aug. 1991, pp. 48-49, ill.
- 909** Giesen, Heinrich  
"Sanierung St. Antonius in Krefeld"  
*Glaswelt*, v. 44, no. 5, May 1991, pp. 48-50, ill.  
Wall of window panels in church reconstruction.
- 910** *Glasmalerei im Neubau des Postamt 1 Stuttgart* (Text: Dietrich Wenzke and Hans Gottfried von Stockhausen)  
Stuttgart: Oberpostdirektion, [1988], 32 pp., ill.  
Windows in Stuttgart post office by Ada Isensee and Hans Gottfried von Stockhausen.
- 911** Glauner, Bert  
"A New Mexican Revolution"  
*Professional Stained Glass*, v. 11, no. 9, Sept. 1991, pp. 44-45, ill.
- 912** Grenon, Ariane  
"La Fête au feu: Les Arts du feu, Couvent des Cordeliers"  
*Le Courrier des Métiers d'Art*, no. 106, Oct. 1991, p. 11, ill.  
Stained glass panel by Sylvie Gaudin illustrated.
- 913** *Guillaume Saalburg: Graveur sur verre* (Text: Pascal Dupont)  
Paris: Atelier Guillaume Saalburg, [1987], [16] pp., ill.  
Specialty architectural glass, screens, etc.

- 914** *L'Harmonie des verres = Harmonie der Gläser*. Karl-Martin Hartmann, Florian Lechner, Udo Zembok, Michel Caron, Henri Guerin, Louis-Rene Petit  
Chartres: Centre International du Vitrail, 1991, 77 pp., ill.  
Exhibition of flat and stained glass held at Sarverne, France.
- 915** Hartmann, Antonin  
"Vitraje Jana Exnara"  
*Umění a Řemesla*, no. 3, 1991, pp. 84–85 and back cover, ill. English and German summaries. Stained glass by Jan Exnar in church in Trešt in 1987–1988.
- 916** Hassall, Neil  
"An Interview with Narcissus Quagliata: Timeless Struggle Inspired by Ancient Art"  
*Stained Glass Quarterly*, v. 86, no. 2, Summer 1991, pp. 97–104, ill.
- 917** Hersey, Jan  
"The Arts of the Deal: Corporate Art Collections"  
*Matter*, v. 2, no. 2, March 1991, pp. 8–11, ill. Includes Larry Zgoda leaded glass panel.
- 918** Higgins, Susan  
"Spotlight on Members: Gerry Eversole"  
*Artists in Stained Glass Bulletin* (Toronto), Aug. 1991, p. 3, ill.
- 919** Hiscott, Amber  
"Genius Loci"  
*Leadline* (Toronto), 1991, pp. 4–8, ill.  
Work by Sigridur Asgeirsdottir, Maud Cotter, and the author.
- 920** Hollaar, Henk  
"Special Prize' voor Jan-Willem van Zijst en Angela van der Burght"  
*Bulletin, Vereniging van Vrienden van Modern Glas*, no. 1, 1991, pp. 20–21, ill.  
1990 Kanasawa competition.
- 921** Hollister, Paul  
"James Carpenter: Adventures in Light and Color in Space"  
*American Craft*, v. 51, no. 3, June/July 1991, pp. 28–35, ill.
- 922** Hoover, Richard L.  
"Transition to Glass"  
*Stained Glass Quarterly*, v. 86, no. 1, Spring 1991, pp. 34–39, ill.  
Mausoleum windows by Ellen Miret-Jayson.
- 923** Jennings, Ray  
"New Patterned Glasses Add Further Dimension to Design"  
*U.S. Glass, Metal & Glazing*, v. 26, no. 2, Feb. 18, 1991, pp. 42–43, ill.
- 924** Kaufman, Jason Edward  
"High Art's Affair with Popular Culture"  
*The World and I*, v. 6, no. 1, Jan. 1991, pp. 204–209, ill.  
Museum of Modern Art exhibit with O'Galop's Michelin man panel.
- 925** Kirkland, J. Michael  
"The Objectification of Light"  
*Leadline* (Toronto), 1991, pp. 18–19, ill.  
Stained glass and contemporary architecture.
- 926** Klotz, Uta M.  
"Jochem Poensgen 60. Geburtstag/Sixtieth Anniversary"  
*Neues Glas*, no. 2, 1991, p. 43, ill.
- 927** Larson, Alicia  
*Stained Glass Secrets: Stained Glass Has Never Been This Clear*  
[Park City, Utah: the author], 1990, 107 pp., 2 plates, ill.
- 928** Le Louarn-Plessix, Geneviève  
"Contrastes, tradition et modernité"  
*Monuments Historiques*, no. 174, May/June 1991, pp. 50–54, ill.  
Contemporary stained glass by Sylvie Gaudin, Gilles Rousvoal, and others in Brittany churches.
- 929** Lee, Gary  
"Revolutionizing Stained Glass"  
*The World & I*, v. 6, no. 2, Feb. 1991, pp. 222–229, ill.  
Eric Bonte and Vitrail International workshop in Nanterre, France.
- 930** Lesser, Gloria  
"The Sacred Art of Marcel Chabot"  
*Canadian Society of Decorative Arts Bulletin*, v. 9, no. 1, Winter 1991, pp. 5–7, ill.  
Panels in a Montreal chapel.
- 931** Lewis, Albert  
"Showcase: Screens and Dividers"  
*Professional Stained Glass*, v. 11, no. 8, Aug. 1991, pp. 6–13, ill.  
Shelley Jurs, New Fagan-Graves, Susan Stinsmuehlen-Amend, and others.
- 932** "Showcase: The Luxury of Lamps"  
*Professional Stained Glass*, v. 11, no. 6, June 1991, pp. 6–13, ill.  
Lamps by three stained glass studios, Rick Melby.
- 933** "Skylights"  
*Professional Stained Glass*, v. 11, no. 1, Jan. 1991, pp. 6–11, ill.  
Examples by Lutz Haufschild, David Wilson, Joachim Klos, Karl-Heinz Traut.
- 934** Liebe, David  
"The Olynyk/Baxter Collaborative"  
*Professional Stained Glass*, v. 11, no. 10, Oct. 1991, pp. 12–15, ill.  
Panels in Canadian public buildings.
- 935** Luxová, Viera  
"K modernému umění v súčasných kostoloch: Příklad vitráže"  
*Umění a Řemesla*, no. 3, 1991, pp. 3–5, ill.  
English and German summaries.  
Church stained glass designed in the 1950s–1970s, Hungary.
- 936** Mandelbaum, Ellen  
"In My House There Are Many Mansions"  
*Journal of the Interfaith Forum on Religion, Art & Architecture*, v. 24, Spring 1991, pp. 37–38, ill.  
Author's work.
- 937** Martial-Chami, Maya  
"Rencontre avec Florent Chaboissier"  
*Le Courrier des Métiers d'Art*, no. 106, Oct. 1991, pp. 3–4, ill.  
Interview with Chaboissier.
- 938** Maschke, Kathy L.  
"The Revelation of Brice Marden: Designs for the Stained Glass Windows of the Basel Cathedral"  
*Glass* (New York Experimental Glass Workshop), no. 44, Summer 1991, pp. 28–35, ill.
- 939** Matthews, Jim  
"The Jungle Garden"  
*The Score* (Spectrum Glass Co.), Dec. 15, 1990, pp. 1–2, ill.  
Paul Marioni/Ann Troutner work.
- 940** McGrain, Peter  
"The Other Stuff"  
*Glass Art Magazine*, v. 6, no. 4, May/June 1991, pp. 4–8, ill.  
Author's work.
- 941** Merrill, John Fremont  
"Building Blocks of the Americas"  
*Stained Glass Quarterly*, v. 86, no. 3, Fall 1991, pp. 176–179, ill.  
Argentinian artist Julio Teich uses cast glass blocks in panels, sculpture, furniture.
- 942** Miura, Keiko  
"The Medium of Light"  
*Schott Information*, no. 58, 1991, pp. 20–21, ill.  
Author's panels using architectural glass from Wiesenthalhütte.
- 943** Mominée, Terry  
"Finished at Last"  
*Stained Glass Quarterly*, v. 86, no. 1, Spring 1991, p. 12, ill.  
Panel by author.
- 944** *Nabo Gass: Arbeiten in Glas 1987–1991*  
(Interview: Uli Aechtner)  
[s.l.: s.n., 1991]; (Kreisdruck), [26] pp., ill.
- 945** Negroponte, George and Morgan, Gabriel  
"The Glass House"  
*Glass* (New York Experimental Glass Workshop), no. 43, Spring 1991, pp. 36–41, ill.  
Theoretical glass house/museum project by James Carpenter and Toshiko Mori.
- 946** New York. Alternative Museum  
*Beyond Aesthetics: Artworks of Conscience*  
(Curators: Susan Loftin, Fran Resch, and Geno Rodriguez)  
New York: the museum, 1991, 40 pp., ill.  
Exhibition includes work by Judith Schaechter.
- 947** Nicola, Karl-Günter  
"Artists News: Jerry W. Carter Glasmosaik/Glass Mosaic"  
*Neues Glas*, no. 2, 1991, p. 41, ill.
- 948** Oellers, Adam C.  
"Ludwig Schaffrath"  
*Das Münster*, v. 42, no. 4, 1989, [9] pp., ill.  
In German.
- 949** Pellaton, Jean-Paul, ed.  
*Vitraux du Jura*  
Moutier: Editions Pro Jura, 1968, 112 pp., ill.  
Windows by Fernand Léger, Alfred Manessier, and others in Jura region churches.
- 950** Pepchinski, Mary  
"Verwandlung des Raumes durch Licht und Glas (II): Arbeiten von James Carpenter"  
*Glasforum*, v. 40, no. 6, Dec. 1990, pp. 27–30, ill.  
Further projects by Carpenter. (See part 1: v. 40, no. 5, 1990, pp. 18–23.)
- 951** Perlis, Leslie  
"Adventures of an Art Glass Association"  
*Professional Stained Glass*, v. 11, no. 4, April 1991, pp. 44–45, ill.  
Art Glass Association of Southern California.
- 952** "Glass Madness Odyssey"  
*Professional Stained Glass*, v. 11, no. 11, Nov. 1991, p. 15+, ill.  
Visits to glass manufacturers (Bullseye, Uroboros, Fremont, Spectrum) and to glass studios and artists in the Northwest.
- 953** Pertegaz, José Ignacio and Hernández, Nini  
*Pertegaz and Hernández: Their Work and the Spanish Movement*  
[Text for a lecture.] The 3rd International Conference on Environmental Glass, Environmental Glass Associates, McGill University, Montreal, 1991, unpublished photocopy, 8 pp. Contemporary stained glass situation in Spain.
- 954** Peterson, Chris  
"Notable Work: Larry Zgoda"  
*Professional Stained Glass*, v. 11, no. 8, Aug. 1991, pp. 44–45, ill.

- 955** "Notable Works: Jeff Smith"  
*Professional Stained Glass*, v. 11, no. 1, Jan. 1991, pp. 36-37, ill.  
Utah State University atrium.
- 956** Pietras, John  
"Harmonious Collaboration"  
*Professional Stained Glass*, v. 11, no. 2, Feb. 1991, pp. 6-11, ill.  
Windows by Michaela Mahady, Pegasus Studio, Minneapolis.
- 957** Plummer, John  
"Glasnost Glass from Poland"  
*Stained Glass Quarterly*, v. 86, no. 1, Spring 1991, p. 8+, ill.  
Acquiring a new supply of antique glass from a Warsaw firm.
- 958** Porcelli, Joe  
"Chicago Art Glass and Jewels"  
*Professional Stained Glass*, v. 11, no. 8, Aug. 1991, pp. 14-18, ill.
- 959** Pückler, Beate von  
*Ada Isensee: Glasbild, Radierung, Zeichnung*  
München: Hirmer Verlag, 1990, 154 pp., ill.  
In German and English.
- 960** Rewi, Adrienne  
"Brierley Glass Commission"  
*Craft New Zealand*, no. 37, Spring 1991, pp. 12-13, ill.  
Panel for Wellington office by Heather Busch.
- 961** Rhebergen, Robi  
"Un Temple pour Pandore: Vitraux de l'atelier Fenestra"  
*La Revue de la Céramique et du Verre*, no. 58, May/June 1991, pp. 44-47, ill.  
Jan Willem van Zijst and Angela van der Burght, Belgian artists.
- 962** Riihimäki, Suomen Lasimuseo (Finnish Glass Museum)  
*Jochem Poensgen: Lasimaalauksia*  
Riihimäki, Finland: the museum, 1991, 24 pp., ill.
- 963** Salinger, Lesleigh  
"A Challenging Commission"  
*Craft New Zealand*, no. 35, Autumn 1991, pp. 24-26, ill.  
Chapel windows by John Drawbridge, Wellington.
- 964** San Casciani, Paul  
*The Technique of Decorative Stained Glass*  
London: B.T. Batsford, 1985, 120 pp., ill.
- 965** Scheib, Hans G.  
*Werkstattbuch Tiffany: Werkzeuge, Materialien, Arbeitstechniken, Anwendungsbeispiele*  
Augsburg: Augustus Verlag, 1991, 119 pp., ill.  
Stained glass techniques.
- 966** Schlitz, Jim  
"Continuing in the Tiffany Tradition of Lamp-making"  
*Glass Art Magazine*, v. 6, no. 5, July/Aug. 1991, pp. 4-7, ill.
- 967** Silvester, June P.  
*The Stained Glass Windows of the Cheverly United Methodist Church*  
[Cheverly, MD: the church, 1991], 40 pp., ill.  
Windows by Pennsylvania firm, Baut Studios.
- 968** Simard, Guy  
*Verriers du Québec*  
Laprairie, Canada: Marcel Broquet, 1989 (Collection Signatures), 159 pp., ill.  
Work by Theo Lubbers, Lisette Lemieux, Eric Wesselow, Lyse Charland-Favretti, and other Quebec artists.
- 969** Šimkus, Sigizmundas  
*Kazys Morkūnas*  
Vilnius: Leidykla "Vaga," 1984, 151 pp., ill.  
Russian and English summaries.  
Work by Lithuanian stained glass artist, 1950s-1983.
- 970** Skollingsberg, Gunnar  
"Victor Sparre - An Artist for Our Time"  
*The Sons of Norway Viking Magazine*, v. 86, no. 11, Nov. 1989, pp. 6-11, ill.  
Stained glass windows by Norwegian artist.
- 971** Swash, Caroline  
"Divine Lights"  
*Crafts* (U.K.), no. 109, March/April 1990, pp. 40-43, ill.  
Joseph Nuttgens windows for a Basildon church.
- 972** "Reviews: Kunst aus Glas in der Architektur"  
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- 973** Sweeney, Brian  
"Wickamore Glass Commission Benefits Children's Hospital"  
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- 974** Taunusstein/Wehen. Galerie Derix  
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- 976** Villani, Sue Lanci  
"Let There Be Light"  
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Work by members of Glass Artists of Hawaii.
- 977** Waggoner, Shawn  
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- 978** "Glass Art People: Tenold Peterson"  
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- 979** "John Forbes and Bonny Doon Art Glass"  
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- 980** "The Touro Synagogue Windows"  
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- 981** Weber, Joanna  
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- 982** Weis, Helene  
"A Review: World Glass Congress '91"  
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- 983** Wesel. Städt Museum  
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- 984** Wichert, Geoff  
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- 985** Wilde, David  
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- 986** "A Painting Experience Extraordinaire"  
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**988** "Michel Deneuve Blends Together Tones and Emotions as Crystallist from France"  
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Making the rods at Caithness in Perthshire, Scotland.

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Hand-blowing light shades at Vianne glass-works.

**992** "Techniques"  
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Bruno Hoffmann, glass harpist.

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**1001** Davis, Marcie  
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**1004** Femenella, Arthur  
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**1005** "Repairing Cracked Glass"  
*Glass Art Magazine*, v. 6, no. 3, March/April 1991, p. 34+, ill.  
Stained glass restoration.

**1006** Fielder, Larry  
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**1007** Fletcher, Kerry  
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**1010** Hartz, Ardra K.  
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**1016** Mickelsen, Robert A.  
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**1017** Platt, Karl  
"Bibliography of Glass Literature"  
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**1022** Reckert, Sascha  
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**1024** Reynolds, Gil  
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**1025** Rossing, Thomas D.  
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**1027** Roussel, Stuart  
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**1028** Schiess, Christian  
"Transportable Neon Equipment for the Light Sculptor"  
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**1029** Sloan, Julie L.  
"Congress Renews Drive to Ban Lead"  
*Professional Stained Glass*, v. 11, no. 11, Nov. 1991, pp. 17-18.

**1030** "Feds Lower Lead Limits"  
*Professional Stained Glass*, v. 11, no. 10, Oct. 1991, p. 28.

**1031** Stavis, Amy  
"Schott Cristal - New Brand for German Glass Giant"  
*China, Glass & Tableware*, v. 109, no. 12, Dec. 1991, p. 10, ill.  
Three product lines (Cristallerie Zwiesel, Christenhütte, Zwiesel Glas) now under one name.

**1032** Stiegler, Ernst-Michael  
"Sounding Glass"  
*Schott Information*, no. 55, 1991, pp. 17-19, ill.  
Glass orchestra in Kassel, Germany, develops and performs on new instruments.

**1033** Stone, Graham  
"The Artist and the Environment"  
*Ausglass Magazine*, post-Conference edition, 1991, pp. 49-50.

**1034** Traster, Tina  
"Wary Response to Warnings on Lead Crystal"  
*China, Glass & Tableware*, v. 109, no. 4, April 1991, p. 20.

**1035** Valdes, Noel  
"Tempered Art Glass"  
*U.S. Glass, Metal & Glazing*, v. 26, no. 2, Feb. 18, 1991, pp. 38-41, ill.  
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**1036** Wakabayashi, Hajime  
"Glass Melting by Sound and Light"  
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**1037** Weimer, Roland P.  
"It's a Trend to Unleaded - in Glass as Well as Gas"  
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Videocast for Tiffany, 1987?  
6 min., sound, color.

**1039** *Bruce Pizzichillo*  
Stein Gallery, 1988  
12 min., sound, color.

**1040** *Carol Cohen: Recent Work*  
Carol Cohen, 1991  
6 min., sound, color.

**1041** *Chemistry of Glass for Studio Glass Blowers*  
Recorded by The Corning Museum of Glass, 1991  
63 min., sound, color.

**1042** *Craft Firing with Sassy*  
Luminaries for Paragon Industries, 1990  
56 min., sound, color.

**1043** *Crafts by Hand: Blown Glass, Stained Glass*  
WXXI-TV, Rochester, NY, 1982  
60 min., sound, color.

**1044** *Dolly Curtis Interviews: Hot Shop at Buck's Rock*  
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30 min., sound, color.

**1045** *Dolly Curtis Interviews: Making Art Glass at RIT*  
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30 min., sound, color.

**1046** *Dolly Curtis Interviews: Renaissance Glass Studio*  
First Productions, 1990  
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**1047** *Erica Karawina, Artist of Hawaii*  
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20 min., sound, color.

**1048** *Four Artists: Robert Ryman, Eva Hesse, Bruce Naumann, and Susan Rotherberg*  
Michael Blackwood Productions, 1988  
48 min., sound, color.

**1049** *Glass Art Society 1991 Conference*  
Recorded by The Corning Museum of Glass  
20 tapes.

**1050** *Glass Connection*  
Simone Little, 1988  
15 min., sound, color.  
John Littleton and Kate Vogel.

**1051** *Glass Dream*  
Federica Marangoni, 1989  
5 min., sound, color.

**1052** *Glass Gilding, Volume I*  
Sign Knowledge Corp., 1988  
120 min., sound, color.

**1053** *Glass Gilding, Volume II*  
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120 min., sound, color.

**1054** *Glassblowers' Model Railroad*  
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**1055** *Hiroshi Yamano at Vitrix*  
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30 min., sound, color.

**1056** *Images of Light: The Work of Livio Seguso from 1980 to 1990*  
Petr Ruffner/Edy Film, 1991  
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**1057** *John Gilvey, Glassblower*  
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**1058** *Josh Simpson: Creating Planets, No. 1*  
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15 min., sound, color.

**1059** *Lamp Making with Joe Porcelli*  
Cutters Video Productions, 1991  
53 min., sound, color.

**1060** *Leonard DiNardo: Artist in Glass*  
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**1061** *Lifetiles*  
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**1062** *Marcolin Art Crystal*  
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14 min., sound, color.

**1063** *Master of Glass*  
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**1064** [Max Erlacher]  
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**1065** *Meyda Tiffany*  
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**1066** *Neues Glas für der Lampe Geblasen*  
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**1067** *Paperweight Artists of Lundberg Studio*  
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**1068** *Petroglyph Vessels by William Morris*  
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**1069** *Refound Angel*  
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**1070** *Ricky Bernstein: The Art of Social Satire in Glass*  
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**1071** *Steve Tobin*  
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**1072** *Trap of the Memory*  
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Es handelt sich im folgenden um ein *Sachregister* zur „Bibliographie“ der *New Glass Review 13*. Die Zahlen hinter den Namen entsprechen den Zahlen, die den Eintragungen der einzelnen Beiträge der „Bibliographie“ vorangestellt sind, in denen die entsprechenden Personen oder Orte behandelt werden. Um ein Buch oder

eine Zeitschrift ausfindig zu machen, die von einer Künstlerin oder einem Künstler *geschrieben* wurde, sollte direkt in der „Bibliographie“ nachgesehen werden; die Titel sind in jedem abgeschlossenen Teil der „Bibliographie“ nach den Namen der Autoren in alphabetischer Reihenfolge geordnet.

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