

**NewGlass**

**Review 16**

The Corning Museum of Glass

# NewGlass Review 16

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The Corning Museum of Glass  
Corning, New York 1995

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# Jury Statements

I always feel compelled to characterize each year's *Review* as if it were distinctly different from all other *Reviews*, which is, of course, not the case. They are amazingly alike. In fact, Susanne Frantz is constantly reminding me that I chose a similar piece from the same artist last year, or that I made the same observation on the same evidence in a previous *Review*. All this notwithstanding, change is continuous, and attempting to recognize new directions is a temptation not to be resisted.

After looking at 3,000 slides, I would say that this is the year of Surface Embellishment. To put it another way, fewer entrants seem to leave the surface alone. If true, this is a real change. Optical cutting has been on the decline for some time; pristine pyramids, including those with dichroic inserts, appear less and less often; even clean, shiny, blown surfaces are increasingly in the minority.

Surface treatments range from simple abrasion to supporting the subject itself, a bit of sandblasting to complex image making – but in between is a wild and varied range. The overall impression I have in looking back on all those slides is of an awful struggle to make the unimportant important by adding details. All sorts of banal illusions clutter up the surfaces of equally banal sculptural forms. This year's submissions were full of statements, as if strongly held political or sociological or philosophical convictions could override the absence of talent or taste or technique (often all three). Discouraging.

Another discouraging aside: Many apparently good glassmakers fail to realize that we are looking at projected pictures, not objects. Many slides are badly composed, some crop into the piece depicted, and others have disconcerting backgrounds. The most frustrating are those often stunning images that are surface details, greatly enlarged, of objects not represented; we have no way of knowing what we are looking at.

This negativism is my reaction to what we did *not* choose. The selection you see with my initials was as happily made as in any previous year, perhaps more so. I was impressed by the number of well-established artists who are obviously pushing themselves by taking on more complexity or by refining already powerful esthetic ideas. There seems to be a growing number of people identifying themselves with long-established traditions of visual imagery, and, conversely, fewer are caught up in the self-imposed need to be strikingly original. I had a tense moment or two with my fellow jurors, who are not yet as free from endorsing certain kinds of subject matter or modes of expression as I am. Pino Signoretto's *Impressione di un momento* (75) is an example. In fact, there would have been others if these jurors had not pressed me so hard. Glass can be expressive of living gesture as no other medium. Working it hot requires an overall kind of spontaneity that is a joy to behold when it is done well. Akin to the sketch, it takes a short time and must summarize complex reality; add to this the three-dimensional fluidity of glass and the result can be as awesome as any championship performance. But it does require the challenge of a recognizable purpose; without it, spontaneity is about as valuable as a yawn.

To get back to surface embellishment: Every addition is an opportunity. The fact that we have gone so long on minimal structures, on "more is less," is a reflection of how badly surfaces have been handled, how they have destroyed the potential power of the underlying form. With our new-found respect for much late Victorian decorative art, we are again in danger of abusing the opportunities embellishment affords, in danger of torturing the surface. Consider the furniture of Bugatti and that of Belter, and the late cameo work of Gallé and that of Northwood. In both comparisons, embellishment organizes the form in the first two examples, and simply sits on top of the latter two.

Over the years, we have looked expectantly at the glass industry in the hope of seeing some impact from all the creativity of the Studio Glass Movement. It is hard to see – a few ripoffs from Asia, a little iridescence here and there, some nice and unique pieces designed by Swedish glass artists, and the organic fantasies from the Eisch

Ich fühle mich immer genötigt, jedes Jahr die *Review* als von all den anderen *Reviews* deutlich unterschieden zu charakterisieren, was, natürlich, nicht der Fall ist. Sie sind verblüffend ähnlich. In der Tat erinnert mich Susanne Frantz ständig daran, daß ich ein ähnliches Stück vom gleichen Künstler im letzten Jahr gewählt habe oder daß ich in einer vorherigen *Review* die gleichen Bemerkungen anlässlich der gleichen Augenfälligkeiten gemacht habe. All dessen ungeachtet sind die Veränderungen kontinuierlich, und der Versuch, neue Strömungen zu erkennen, ist eine Versuchung, der man nicht widerstehen kann.

Nach dem Ansehen von 3000 Dias würde ich sagen, daß dieses ein Jahr der verzierten Oberflächen ist. Andersherum gesagt, weniger Einsender scheinen die Oberfläche in Ruhe zu lassen. Wenn das stimmt, ist das eine wirkliche Veränderung. Geschliffenes optisches Glas ist seit einiger Zeit im Niedergang begriffen, ertümliche Pyramiden, einschließlich der mit farbigen Einlagen, tauchen weniger und weniger oft auf; sogar klare, glänzende, geblasene Oberflächen befinden sich zunehmend in der Minderheit.

Die Behandlung der Oberflächen reicht von einfachem Abschleifen, um das Thema zu unterstützen, ein bißchen Sandstrahlen, bis zu kompliziertem Bildschaffen – aber dazwischen existiert ein wildes und variationsreiches Spektrum. Der Gesamteindruck, den ich habe, wenn ich auf all die Dias zurückblicke, ist der eines furchtbaren Kampfes, um Unwichtiges durch das Hinzufügen von Details wichtig zu machen. Alle Arten banaler Illusionen überhäufen die Oberflächen ebenso banaler skulpturaler Formen. Die diesjährigen Einsendungen waren voller Statements, so als ob energisch vorgebrachte politische oder soziologische oder philosophische Überzeugungen sich über das Fehlen von Talent oder Geschmack oder Technik (oft alle drei) hinwegsetzen könnten. Entmutigend.

Etwas anderes Entmutigendes nebenbei: Vielen offensichtlich guten Glasmachern mangelt es an der Erkenntnis, daß wir projizierte Bilder ansehen, keine Objekte. Viele Dias sind schlecht komponiert, einige schneiden das dargestellte Stück an und andere haben verwirrende Hintergründe. Am frustrierendsten sind jene oft phänomenalen Bilder von Oberflächendetails, riesig vergrößert, von Objekten, die nicht dargestellt sind; wir haben keine Möglichkeit, Aufschluß über das zu erhalten, was wir uns ansehen.

Dieser Negativismus ist meine Reaktion auf das, was wir nicht ausgesucht haben. Die Auswahl, die Sie mit meinen Initialen versehen finden, ist genauso glücklich getroffen worden wie in irgendeinem vorherigen Jahr, vielleicht noch mehr. Ich war durch die Zahl gut etablierter Künstler beeindruckt, die sich offensichtlich selbst vorantreiben, indem sie es mit mehr Komplexität aufnehmen oder bereits existierende ästhetische Ideen vertiefen. Es scheint eine wachsende Zahl von Leuten zu geben, die sich mit längst etablierten Traditionen einer bildhaften Sprache identifiziert und umgekehrt weniger, die in dem selbstdarstellerischen Bedürfnis gefangen sind, auffallend originell sein zu müssen. Es gab ein oder zwei angespannte Momente mit meinen Mitjuroren, die noch nicht so frei davon sind, gewissen Themenkomplexen oder Ausdrucksweisen beizupflichten wie ich. Pino Signoretto's *Impressione di un momento* (75) ist ein Beispiel. In der Tat würde es andere geben, wenn diese Juroren mich nicht so hartnäckig bedrängt hätten. Glas kann wie kein anderes Medium der lebendigen Geste Ausdruck verleihen. Heiß damit zu arbeiten, erfordert insgesamt eine Art Spontanität, die anzuschauen eine Freude ist, wenn es gut gemacht ist. Ähnlich der Skizze braucht sie wenig Zeit und muß eine komplexe Realität zusammenfassen; fügen Sie dem den dreidimensionalen flüssigen Zustand von Glas hinzu und das Ergebnis kann so beeindruckend sein wie irgendeine Meisterschaftsvorführung. Denn es bedarf der Herausforderung durch eine erkennbare Absicht; ohne die ist Spontanität so wertlos wie ein Gähnen.

Um auf die Verzierung der Oberfläche zurückzukommen: Jede Hinzufügung ist eine Möglichkeit. Die Tatsache, daß wir solange auf minimale Strukturen gesetzt haben, auf „weniger ist mehr“, spiegelt wider wie schlecht Oberflächen behandelt wurden, wie sie die potentielle Kraft der darunterliegenden Form zerstört haben. Mit unserer wieder-



Company. On the other hand, some small production studios find themselves industrialized by the advent of the mail-order specialty catalog, through which vases, perfume bottles, stemware, and Christmas tree ornaments have reached larger markets than any of us thought possible 20 years ago. But the mass producers of decorative and functional glass have been getting along without us very well. With surface embellishment, we may have another chance.

Thomas S. Buechner (TSB)  
Founding Director  
The Corning Museum of Glass

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## Some observations:

All three jurors voted for **Cristiano Bianchin's** *Inhabitant* bowl with no hesitation. The unpretentiousness of the squashed, asymmetric, egg-yolk yellow bowl with dark birds was a welcome relief. This vessel does not require a pedestal, special lighting, or interpretation. A person is supposed to live with it instead of around it. It is not diminished by use as a container; in fact, it is enhanced. **Masayuki Kanda's** *Pastoral* produced the same feeling of pleasure. The effect of a paper or textile collage is in perfect harmony with the fusing technique used for *Pastoral*.

During the first round of jurying, I was the only one who voted for **Brad Copping's** *Rooted*. Maybe I was drawn to it because it reminded me of Andy Goldsworthy's sculpture. Andy Goldsworthy would have used icicles instead of glass to penetrate the thin wooden shell. It takes a lot to disturb the perfection of a sphere. Spiking the opaque organic matter with glass ice, then balancing it on transparent tips, is just awkward enough and just beautiful enough to warrant serious consideration by the viewer.

**Laura de Santillana** is an extraordinary designer who understands molten glass and its potential for sculpture. Her brother Alessandro has the same gift. It could be a family characteristic, as their grandfather was Paolo Venini. *Seed* is so simple. Nothing is extraneous. The solid, hot-worked form is compact and controlled while still displaying the essence of moving glass. By giving the crimped section a wheel-cut texture, its richness makes the smooth red shoot feel more alive. The piece reminds again that when it comes to surface treatments, sandblasted and acid-etched finishes are often pitiful substitutes for wheel-carved glass.

**Jan Fišar** is a long-respected figure in Czech glass, but is almost unknown outside Europe. In the past few years, he has shown numerous abstract sculptures made from cut and slumped blocks of glass. Those pieces are monumental records of spent energy, like twisted, blown-apart metal. In *King's Shell*, colored stippling plays successfully against the still imposing, but now organic, empty housing. This work is more appealing because the artist has given the viewer an opportunity to be more than a passive admirer. Now, through his painting and the implications of shelter, the artist becomes a presence engaging the viewer in a conversation of ideas.

Although they are appealing, **Robin Grebe's** stylized figures sometimes seem repetitious and sentimental. *Constructive Thought* reduces the artist's usually elongated bodies to a bust and takes it out of

gefundenen Hochachtung für viele der späten viktorianischen dekorativen Objekte, sind wir wieder in Gefahr, die Chancen zu mißbrauchen, die das Schmücken erfordert, in Gefahr, die Oberfläche zu foltern. Denken Sie an die Möbel von Bugatti oder die von Belter und an die späten Kameearbeiten von Gallé und die von Northwood. In beiden Fällen organisiert die Verzierung die Form in den ersten beiden Beispielen und sitzt einfach obenauf in den letzteren beiden.

Über all die Jahre hin haben wir erwartungsvoll auf die Glasindustrie geschaut, in der Hoffnung, einige Anstöße durch all die Kreativität der Studioglasbewegung zu sehen. Sie ist kaum zu entdecken - einige wenige Plagiate aus Asien, ein bißchen Schillern hier und da, einige nette Stücke und Unikate, die von schwedischen Glaskünstlern entworfen wurden und die organischen Phantasien der Eisch-Hütte. Auf der anderen Seite finden sich einige kleine Produktionsstudios durch das Auftauchen spezieller Bestellkataloge industrialisiert, durch die Vasen, Parfümflakons, Kelchserien und Weihnachtsbaumschmuck größere Märkte erreicht haben, als irgend jemand von uns es vor zwanzig Jahren für möglich gehalten hätte. Aber die Massenhersteller von dekorativem und funktionalem Glas sind gut ohne uns ausgekommen. Mit der Gestaltung der Oberfläche haben wir vielleicht noch eine Chance.

Thomas S. Buechner (TSB)  
Gründungsdirektor  
The Corning Museum of Glass

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## Einige Beobachtungen:

Alle drei Juroren haben ohne zu zögern für **Cristiano Bianchins** *Inhabitant* Schale gestimmt. Die Anspruchslosigkeit der zusammengedrückten, asymmetrischen, eidottergelben Schale mit dunklen Vögeln war eine willkommene Abwechslung. Dieses Gefäß braucht kein Podest, keine besondere Beleuchtung oder Interpretation. Man soll mit ihm leben, statt um es herum. Es wird durch die Benutzbarkeit als Behältnis nicht herabgewürdigt; genauer gesagt wird es dadurch vorteilhaft zur Geltung gebracht. **Masayukis** *Kandas Pastoral* erweckt das gleiche Gefühl der Freude. Der Effekt wie bei einer Papier- oder Textillcollage harmoniert perfekt mit der Technik des Verschmelzens, die bei *Pastoral* verwendet wurde.

Während des ersten Jurydurchlaufs war ich die einzige, die für **Brad Copping's** *Rooted* stimmte. Vielleicht war ich davon angezogen, weil es mich an Skulpturen von Andy Goldsworthy erinnerte. Andy Goldsworthy hätte anstelle von Glas Eiszapfen verwendet, um die dünne hölzerne Schale zu durchbohren. Es ist einiges vonnöten, um die Perfektion eines kugelförmigen Körpers durcheinander zu bringen. Das opake organische Material mit Glaseis zu spicken, es dann auf transparenten Spitzen auszubalancieren, ist gerade schwierig genug und gerade wunderschön genug, um eine ernsthafte Erwägung durch den Betrachter zu rechtfertigen.

**Laura de Santillana** ist eine außerordentliche Designerin, die geschmolzenes Glas und seine Möglichkeiten für die Plastik begreift. Ihr Bruder Alessandro hat dieselbe Gabe. Das könnte eine Familieneigenschaft sein, da ihr Großvater Paolo Venini war. *Seed* ist so einfach. Nichts ist unwesentlich. Die massive, heiß gearbeitete Form ist kompakt und kontrolliert, während sie gleichzeitig das Wesentliche von bewegtem Glas sichtbar macht. Indem die geschwungenen Partien durch Radgravur eine Struktur erhalten haben, verleiht ihre Pracht dem glatten roten Trieb größere Lebendigkeit. Das Stück erinnert wieder daran, daß bei der Behandlung von Oberflächen sandgestrahlte oder säuregeätzte Ausführungen oft ein armseliger Ersatz für radgraviertes Glas sind.

**Jan Fišar** ist eine längst anerkannte Figur im tschechischen Glas, aber außerhalb Europas fast unbekannt. In den vergangenen letzten Jahren hat er zahlreiche abstrakte Skulpturen ausgestellt, die aus geschnittenen und abgesenkten Glasblöcken gemacht sind. Diese Arbeiten sind monumentale Protokolle von verausgabter Energie, wie gebogenes, auseinandergeplatzt Metall. In *King's Shell* agieren farbige Tupfen erfolgreich gegen das noch immer imposante, aber jetzt organi-



what can be a distracting environment. The viewer's eye and thoughts are directed from the brick patterning of the head to the activity inside the glass torso and back again. By simplifying her work, Grebe has strengthened both form and content.

**Vladimir Klein's** *The Bad Dream* is quite different from his previous optical glass sculptures, which were cut and polished in the Czech style of the 1960s and 1970s. The new sculpture recognizes and exploits the cold sterility of flawless glass in a new way. In Klein's hands, it has become the perfect weapon of torture, made all the more terrifying by the languid repose of the claws and the lacy metal cuffs – as innocent as chain mail.

**Harumi Yukutake** has made a wonderful thing. The frail-looking pod of glass and wire crawls across the floor and up the wall. It leans against the wall as if it were an overgrown invertebrate gasping for breath. Like Anna Skibaska's flameworked *Tympanum* in *New Glass Review 14*, the contrast of large scale, delicate construction, and brittle material sets up the best kind of esthetic tension.

Don't overlook the last photograph in this year's *Review*: **Toots Zynsky's** *Waterspout 13*. It illustrates a valuable aspect of *New Glass Review*. By looking at back issues of the *Review*, beginning with number one, Zynsky's work can be traced over the course of 15 years. The same point can be made for **Diana Hobson** and *Talking Stick*. The viewer can see that the new series by each artist is the logical development of a fundamental concept. The idea has matured and developed, but not by annually encrusting it with increasingly elaborate decoration, or by fabricating it in ever more complicated techniques. Creativity is not always linear and does not necessarily progress from simple to complex or from better to best. Instead, with the work of Hobson and Zynsky, one sees an idea being slowly, carefully explored in small steps. The artist takes a risk, steps back, approaches from another direction, maybe even goes back to the beginning – always relooking, rethinking, and, I hope, re-evaluating.

Susanne K. Frantz (SKF)

Curator of 20th-Century Glass  
The Corning Museum of Glass

sche, leere Gehäuse. Diese Arbeit spricht noch mehr an, weil der Künstler dem Betrachter die Möglichkeit gegeben hat, mehr als ein passiver Bewunderer zu sein. Durch seine Malerei und die Implikation von Schutz erreicht der Künstler eine Präsenz, die den Betrachter in eine Auseinandersetzung mit Ideen einbezieht.

Obwohl sie reizvoll sind, scheinen **Robin Grebes** stilisierte Figuren manchmal eine Wiederholung und sentimental zu sein. *Constructive Thought* reduziert die normalerweise verlängerten Körper der Künstlerin auf eine Büste und nimmt sie aus dem heraus, was eine beunruhigende Umwelt sein kann. Das Auge und die Gedanken des Betrachters werden von dem Ziegelsteinmuster des Kopfes auf das Geschehen innerhalb des Glastorsos gelenkt und wieder zurück. Durch die Vereinfachung ihrer Arbeit hat Grebe beides, Form und Inhalt, verstärkt.

**Vladimir Kleins** *The Bad Dream* ist von seinen früheren Skulpturen aus optischem Glas ziemlich verschieden, die im tschechischen Stil der 1960er und 1970er Jahre geschliffen und poliert waren. Die neue Skulptur anerkennt und erforscht auf eine neue Art die kalte Sterilität von lupenreinem Glas. In Kleins Händen ist es zu einem perfekten Folterwerkzeug geworden, das alles durch die träge Ruhe der Klauen und die spitzen Metallmanschetten noch erschreckender macht – genauso unschuldig wie Kettenpanzer.

**Harumi Yukutake** hat einen wunderbaren Gegenstand gemacht. Die zerbrechlich aussehende Schote aus Glas und Draht windet sich über den Boden und die Wand hinauf. Sie lehnt gegen die Wand als wäre sie ein übergroßes wirbelloses Tier, das nach Luft schnappt. Wie bei Anna Skibskas lampengearbeitetem *Tympanum* in der *New Glass Review 14* bringt der Kontrast von großem Format, einer gewagten Konstruktion und zerbrechlichem Material die beste Art ästhetischer Spannung zum Ausdruck.

Übersehen Sie nicht die letzte Abbildung in der diesjährigen *Review*: **Toots Zynskys** *Waterspout 13*. Sie verdeutlicht einen wertvollen Aspekt der *Review*. Wenn man alte Ausgaben der *Review* ansieht und mit Nummer eins beginnt, kann man Zynskys Arbeit über 15 Jahre lang verfolgen. Das gleiche kann man auch mit **Diana Hobson** und *Talking Stick* machen. Der Betrachter kann sehen, daß die neuen Arbeiten jedes Künstlers eine logische Entwicklung des ursprünglichen Konzepts sind. Die Idee ist reif geworden und hat sich entwickelt, aber nicht indem sie jährlich mit immer ausgefeilteren Verzierungen überkrustet wird oder indem man sie in immer noch komplizierteren Techniken fabriziert. Kreativität ist nicht immer linear und schreitet nicht notwendigerweise vom einfachen zum komplexen oder vom besseren zum besten fort. Statt dessen sieht man bei den Arbeiten von Hobson und Zynsky eine Idee, die langsam, vorsichtig in kleinen Schritten ausgelotet wird. Der Künstler geht Risiken ein, macht einen Schritt zurück, kommt aus einer anderen Richtung wieder, geht vielleicht sogar an den Anfang zurück – die Dinge immer neu ansehend, neu überdenkend und ich hoffe neu bewertend.

Susanne K. Frantz (SKF)

Kuratorin für Glas des 20. Jahrhunderts  
The Corning Museum of Glass



## All That Glass

What did it turn out I was looking for in the end? Abstract art – more generally, objects that show an awareness of formal issues, that push toward formal innovation, that use their glassiness to new, abstract effect. Thus, works that are art-historically aware: that subscribe to the modernist credo that it is form that actualizes an object as “art,” however hidden that form might be by subject matter. When I chose mimetic-illustrational works – even corny ones – it was because their underlying sensibility seemed strongly abstract, not because their conspicuous verisimilitude was convincing. (It rarely is these artistic days, and if it is, one knows it’s not art that one’s looking at, unless one wants to broaden the conception of art to include everything one sees.)

Some of these works may seem obvious in their technique, but they pose formal issues, and at their best achieve a certain perverse balance of volumes, shapes, colors, etc. I tended, I realized in retrospect, toward works that look simple (even naïvely if perhaps sometimes starkly simple), but that are in fact subliminally complex by reason of their internal asymmetry. They are thus peculiarly ironical in their abstractness. The contrasts that constitute them are presented in a sufficiently precarious and eccentric way to ensure that their visual tension remains unresolved, even when they are self-contained vessels. Irresolution and irony attract me, for they seem more fraught with esthetic possibilities than with prescribed unity. I unconsciously looked for glass that shows a certain mastery of modernist unpredictability rather than following true and tried ways.

“Vessel” is nominal for me – an occasion or opportunity for achieving esthetic effect. Indeed, the esthetic tilt or twist seems more decisive – more of the essence, more of an authentic alteration of consciousness – in circumscribed, concentrated quarters (that is, under conditions of imposed, external constraint). “Vessel” is frame in a useful disguise. In any case, I realized that I tried to choose objects that have more than surface charm – objects that are subliminally charismatic by reason of their formal subtlety.

Donald Kuspit (DK)

Critic and Professor of Art History and Philosophy  
State University of New York at Stony Brook

## All dieses Glas

Als was stellte es sich dar, wonach ich schließlich Ausschau hielt? Abstrakte Kunst – noch allgemeiner, Gegenstände, die ein Bewußtsein für formale Themen erkennen lassen, die formale Erneuerungen vorantreiben, die ihre gläsernen Eigenschaften für neue, abstrakte Effekte nützen. Also Arbeiten, die sich kunsthistorisch bewußt sind: die das modernistische Credo unterschreiben, daß es die Form ist, die einen Gegenstand zu „Kunst“ erhebt, egal wie versteckt unter sachlichen Angelegenheiten diese Form auch immer ist. Wenn ich mimetisch-illustrative Arbeiten ausgesucht habe – sogar bei kitschigen – war es, weil ihre zugrundeliegende Sensibilität sehr abstrakt schien, nicht weil ihre auffallende Wahrhaftigkeit überzeugend war. (Es ist kaum so bei diesen Kunsttagen, und wenn es so ist, weiß man, daß es nicht Kunst ist, was man da ansieht, außer man möchte das Konzept von Kunst erweitern, so daß alles, was man sieht, eingeschlossen ist.)

Einige dieser Arbeiten mögen in ihrer Technik offensichtlich scheitern, aber sie stellen formale Themen und erreichen bestenfalls eine perverse Balance von Volumen, Gestalt, Farben etc. Ich tendierte, das erkannte ich im Rückblick, zu Arbeiten, die einfach (sogar naïv, wenn sie manchmal vielleicht besonders einfach) aussahen, die aber tatsächlich wegen ihrer inneren Asymmetrie unterschwellig komplex sind. Sie sind deshalb eigentümlich ironisch in ihrer Abstraktheit. Die Kontraste, die sie konstituieren, werden in einer ausreichend prekären und exzentrischen Weise dargestellt, um sicherzustellen, daß ihre visuelle Spannung ungelöst bleibt, sogar wenn es sich um in sich unabhängige Gefäße handelt. Unentschlossenheit und Ironie ziehen mich an, weil sie mehr mit ästhetischen Möglichkeiten geladen sind als mit einer vorschriftsmäßigen Einheitlichkeit. Unbewußt habe ich nach Glas Ausschau gehalten, das eine gewisse Beherrschung der modernen Unvorhersagbarkeit zeigt, mehr, als wahren und erprobten Wegen zu folgen.

Das „Gefäß“ ist für mich nominal – eine Gelegenheit oder Möglichkeit, ästhetische Effekte zu erzielen. In der Tat scheint die ästhetische Neigung oder der Dreh ausschlaggebender zu sein – im wesentlichen, von authentischerer Veränderung des Bewußtseins – im definierten, konzentrierten Raum (das heißt unter Bedingungen von auferlegter, äußerer Beschränkung). Das „Gefäß“ ist Rahmen in einer nützlichen Verkleidung. Jedenfalls habe ich erkannt, daß ich versuchte Objekte auszuwählen, die mehr als eine vordergründige Anmut haben – Objekte, die wegen ihrer formalen Raffinesse unterschwellig charismatisch sind.

Donald Kuspit (DK)

Kritiker und Professor für Kunstgeschichte und Philosophie  
State University of New York at Stony Brook



In 1994, more than 5,500 copies of the *New Glass Review 16* prospectus were mailed. Each entrant could submit a maximum of three slides. A total of 948 individuals and companies representing 38 countries submitted 2,601 slides. The 100 objects illustrated in this *Review* were selected by three jurors, whose initials follow the descriptions of the objects they chose.

All slides submitted to *New Glass Review* are retained in the Rakow Library of The Corning Museum of Glass, where they may be viewed by the public. Copies of slides published in any of the past *Reviews* may be purchased by special order from the Museum's Sales Department. Copies of *New Glass Review 3* (1982), *13* (1992), and *15* (1994) are still available from the Sales Department, which can also supply all back issues of the *Review* in black-and-white microfiche.

The Corning Museum of Glass would like to thank all of the artists and designers who submitted their slides to *New Glass Review* for consideration. Special thanks are due to those who made this publication possible: Louise Bush, Charlene Holland, Ernestine Kyles, Barbara Miller, Richard Price, Jacolyn Saunders, and Violet Wilson.

1994 sind mehr als 5500 Einladungen für die *New Glass Review 16* versandt worden. Jeder Teilnehmer konnte bis zu drei Dias einreichen. Insgesamt schickten 948 Einzelpersonen und Firmen aus 38 Ländern 2601 Dias. Die 100 Arbeiten, die in dieser *Review* abgebildet sind, wurden von drei Juroren ausgewählt, deren Initialen den ausgesuchten Objekten beigefügt sind.

Alle für die *New Glass Review* eingereichten Dias werden in der Rakow-Bibliothek des Corning Museums of Glass gesammelt, wo sie der Öffentlichkeit zur Ansicht zugänglich sind. Kopien von Dias, die in den vergangenen *Reviews* erschienen sind, können durch Sonderbestellung bei der Verkaufsabteilung des Museums erworben werden. Ausgaben der *New Glass Review 3* (1982), *13* (1992) und *15* (1994) sind noch lieferbar. Alle alten Ausgaben der *Review* können auch auf Schwarzweiß-Mikrofiche geliefert werden.

Das Corning Museum of Glass möchte sich bei allen Künstlern und Designern bedanken, die ihre Dias zum Wettbewerb eingereicht haben. Besonderer Dank gilt jenen, die diese Ausgabe ermöglicht haben. Louise Bush, Charlene Holland, Ernestine Kyles, Barbara Miller, Richard Price, Jacolyn Saunders und Violet Wilson.

## Visiting Jurors for the *New Glass Review* Competitions

1976: **Paul Smith**, director, Museum of Contemporary Crafts of the American Crafts Council, New York, New York.

1977: **Paul Smith**, director, Museum of Contemporary Crafts of the American Crafts Council, New York, New York.

1978: **James Carpenter**, artist, New York, New York; **Paul Smith**, director, Museum of Contemporary Crafts of the American Crafts Council, New York, New York.

1979: **Dan Dailey**, artist, head of the Glass Department, Massachusetts College of Art, Boston, Massachusetts; **J. Stewart Johnson**, curator, Department of Architecture and Design, The Museum of Modern Art, New York, New York.

1980: **Andrew Magdanz**, artist, assistant professor, Rochester Institute of Technology, Rochester, New York; **William S. Lieberman**, chairman, Department of Twentieth-Century Art, The Metropolitan Museum of Art, New York, New York.

1981: **Dale Chihuly**, artist in residence, Rhode Island School of Design, Providence, Rhode Island; **Henry Geldzahler**, curator, commissioner of cultural affairs of the city of New York, New York.

1982: **Robert Kehlmann**, artist, critic, and editor of *The Glass Art Society Journal*, Berkeley, California; **Clement Greenberg**, critic, New York, New York.

1983: **Susan Stinsmuehlen**, artist, Austin, Texas; **Ronald D. Abramson**, collector, Washington, D.C.

1984: **Thomas Patti**, artist, Plainfield, Massachusetts; **David Revere McFadden**, curator, Cooper-Hewitt Museum, New York, New York; **Dr. Helmut Ricke**, curator, Kunstmuseum Düsseldorf, Germany.

1985: **Bertil Vallien**, artist, Kosta Boda Glassworks, Åfors, Sweden; **Abram Lerner**, founding director, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

1986: **Stanislav Libenský**, artist, former professor, Academy of Applied Arts, Prague, Czechoslovakia; **Lloyd E. Herman**, independent curator, founding director of the Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.

1987: **Wayne Higby**, artist, professor of ceramics, Alfred University, Alfred, New York; **Jean-Luc Olivié**, curator, Centre du Verre, Musée des Arts Décoratifs, Paris, France.

1988: **Richard Marquis**, artist, Freeland, Washington; **Timo Sarpaneva**, artist, Iittala Glassworks, Nuutajärvi, Finland.

1989: **Ginny Ruffner**, artist, Seattle, Washington; **Michael W. Monroe**, curator in charge, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.

1990: **Bruce Chao**, artist, head of the Glass Department, Rhode Island School of Design, Providence, Rhode Island; **Janet Kardon**, director, American Craft Museum, New York, New York.

1991: **Douglas Heller**, director, Heller Gallery, New York, New York; **Elmerina and Paul Parkman**, collectors, craft historians, Kensington, Maryland.

1992: **Erwin and Gretel Eisch**, artists, Frauenau, Germany; **Paul J. Smith**, director emeritus, American Craft Museum, New York, New York.

1993: **Judith Schaechter**, artist, Philadelphia, Pennsylvania; **Yoriko Mizuta**, associate curator, Hokkaido Museum of Modern Art, Sapporo, Japan.

1994: **Donald Kuspit**, critic, professor of art history and philosophy, State University of New York, Stony Brook, New York.



# Countries Represented/Vertretene Länder

## **Australia**

Allen, Lienors  
Candy, Judith  
Elliott, Judi

## **Canada**

Copping, Brad  
Klein, Toan  
Takenouchi, Naoko

## **Czech Republic**

Klein, Vladimír  
Nievaldová, Miloslava

## **France**

Leperlier, Antoine

## **Germany**

Baumgartner, Hans  
Fišar, Jan  
Gloeer, Julia  
Klee, Wolfgang  
Rudolf, Pamela  
Werchan, Elke  
Wolff, Hans Jürgen

## **Great Britain**

Hobson, Diana  
Pennell, Ronald  
Rushbrooke, Karlin

## **Hungary**

Lukácsi, László  
Mihály, Melcher

## **Italy**

Bianchin, Cristiano  
de Santillana, Laura

## **Japan**

Fukunishi, Takeshi  
Haruna, Yuri  
Isogai, Akihiro  
Kaiden, Naoko  
Kanda, Masayuki  
Kita, Yasuko  
Koike, Shima

Kojima, Miho  
Matsushima, Iwao  
Morikuni, Izumi  
Nomiyama, Mayumi  
Nose, Fujiko  
Ogita, Katsuya  
Sugita, Makoto  
Suzuki, Naoko  
Takeuchi, Ayane  
Tsuji, Kazumi  
Umakoshi, Yasushi  
Yamada, Teruo  
Yokoyama, Naoto and Kaoruko Yokoyama (94)  
Yoshida, Hiroko  
Yukutake, Harumi

## **Mexico**

De La Torre, Jamex

## **The Netherlands**

Meitner, Richard

## **New Zealand**

Camden, Emma  
Milton, Ruth

## **Poland**

Kucharska, Magdalena

## **Russia**

Pobedova, Olga  
Volikova, Natalia

## **Slovakia**

Palová, Zora

## **South Korea**

Noh, Ki-Ra Kim

## **Sweden**

Solberg, Marianne

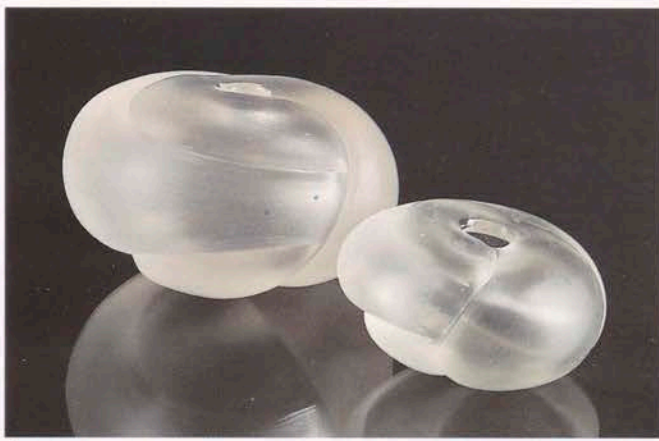
## **Turkey**

Başarır, Bingül

## **U.S.A.**

Babula, Mary Ann

Bernard, Eddie  
Bone, Jody  
Calderon, Mark  
Campbell, Blaise  
Chatt, David K.  
Dailey, Dan  
D'Onofrio, Bernard M.  
Fabris, Gemma  
Friedlich, Donald  
Gott, Susan Batian  
Grebe, Robin  
Handler, Audrey  
Hazlegrove, Page  
Holland, Susan Bane  
Hoover, H. Lynn  
Hude, Katrina  
Hudson, Andy and Levent Isik (33)  
Jaross, Michael  
Kobasz, Mark  
LeQuier, K. William  
Mace, Flora C. and Joey Kirkpatrick (49)  
Mahady, Michaela  
Manfredini, Elizabeth  
Marquis, Richard  
McGlauchlin, Tom  
McLain, Kelly A.  
Nowak, James E.  
Ormes, Liz  
Perkins, Flo  
Pomputius, John  
Rhoads, Kait  
Signoretto, Pino  
Thal, Laurie  
Veerjee, Carolyn  
Viviano, Norwood  
Walton, Kenny  
Wax, Jack  
White, Mary B.  
Wolf, Martha  
Young, Brent Kee  
Zed, Dana  
Zika, Frank  
Zynsky, Toots



1

## Artists and Objects\* Künstler und Objekte\*

\* Descriptive information has been provided by the entrants.  
\* Die Objektbeschreibungen sind von den Teilnehmerinnen und Teilnehmern geliefert worden.

### 1. Lienors Allen

4 Rawlings Place  
ACT 2904 Fadden, Australia

#### *Birdliness 3*

Blown and lathe-worked glass  
Geblasenes und drehbankgearbeitetes Glas  
Tallest: H. 8.5 cm, W. 13.5 cm,  
D. 13.5 cm  
SKF, DK

Zerbrochenes Farbglas, verschmolzen, erneut zerbrochen, poliert  
H. 22 cm, W. 30 cm, D. 10 cm  
TSB, DK

### 2. Mary Ann Babula

9 Jackson Street  
Cambridge, Massachusetts  
02140

#### *Chameleon I*

Laminated sheet glass; cut, ground, polished  
Laminierte Glasscheiben; geschnitten, geschliffen, poliert  
H. 29 cm, W. 10 cm, D. 8 cm  
DK

### 4. Hans Baumgartner

Schulstrasse 4  
D-94081 Fürstentzell, Bavaria,  
Germany

#### *Eisskulptur*

Flat glass; cut, ground, polished  
Flachglas; geschnitten, geschliffen, poliert  
H. 30 cm, W. 48 cm  
TSB

### 5. Eddie Bernard

M. E. Bernard  
P.O. Box 3172  
Covington, Louisiana 70434

#### *Maxtime Goblets*

Blown glass; engraved, assembled  
Geblasenes Glas, graviert, montiert  
H. 11 cm, W. 7 cm, D. 5 cm  
TSB



2

### 3. Bingül Başarir

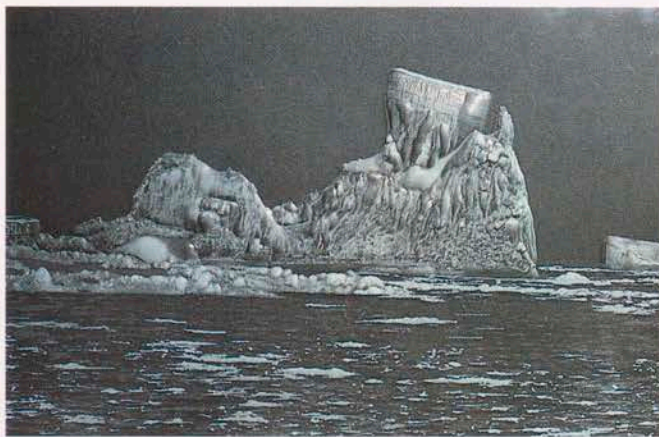
99 Sokak 1-C Sadikbey  
Izmir 35290, Turkey

#### *BADA'S Ceremonial Symbol*

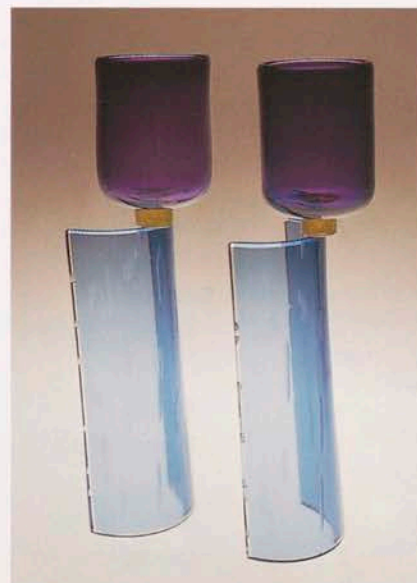
Broken stained glass; fused, rebroken, polished



3



4



5



**6. Cristiano Bianchin**

via Lavraneri n° 1/5  
Sacca-Fisola  
30133 Venice, Italy

*Inhabitant*

Blown and hot-worked glass  
Geblasenes und heiß bearbeitetes Glas  
H. 8.5 cm, W. 10 cm, D. 7 cm  
TSB, SKF, DK

**9. Emma Camden**

3 Richbourne Street, Kingsland  
Auckland, New Zealand

*The Star Gazers*

Glass melted in *cire perdue* molds, silver  
In *Cire-perdue*-Formen geschmolzenes Glas, Silber  
Tallest: H. 24 cm, W. 13 cm, D. 7 cm  
TSB, SKF

**7. Jody Bone**

Seattle, Washington

*Boneheads at the Beach*

Glass poured in molds  
In Formen gegossenes Glas  
Tallest: H. 63.5 cm, W. 30.5 cm, D. 10.2 cm  
TSB

**8. Mark Calderon**

924 26th Avenue  
Seattle, Washington 98122

*Serpentine*

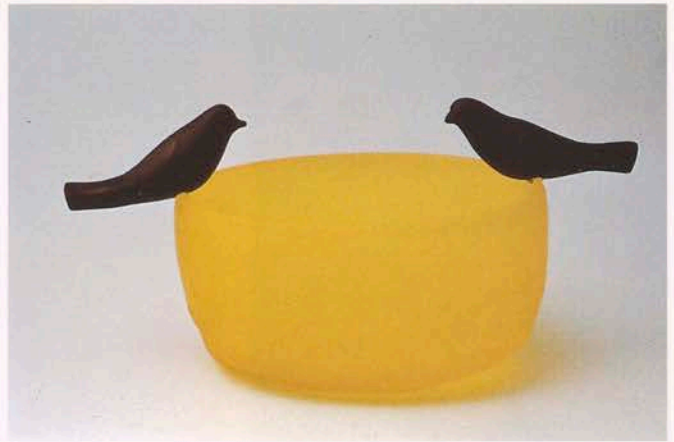
Glass melted in a mold  
In eine Form geschmolzenes Glas  
H. 25 cm, W. 10 cm, D. 11 cm  
TSB, SKF, DK

**10. Blaise Campbell**

532 Kinsley Avenue  
Providence, Rhode Island  
02909

Untitled

Incalmo-blown glass, glass  
powders; acid-etched  
Incalmo geblasenes Glas,  
Glaspulver; säuregeätzt  
Overall: H. 28 cm, W. 26 cm,  
D. 26 cm  
TSB, SKF



6



7



8



9



10



11

**11. Judith Candy**

32 Graham Crescent  
SA 5040 Novar Gardens,  
Australia

*Apollo Bay*

Mosaic glass fused in a *cire perdue* mold  
In eine *Cire-perdue*-Form verschmolzenes Mosaikglas  
H. 16 cm, W. 22 cm, D. 22 cm  
TSB, DK

**12. David K. Chatt**

500 East Roy  
P.O. Box 113  
Seattle, Washington 98102

*The Grove*

Blown glass, overlaid beadwork  
Geblasenes Glas, Überfangperlenarbeit  
H. 28 cm, W. 11 cm, D. 11 cm  
TSB, DK

**13. Brad Copping**

Jack Lake Road  
Apsley, Ontario K0L 1A0,  
Canada

*Rooted*

Hot-worked and molded glass;  
diamond-sawed; carved cedar  
Heiß bearbeitetes und geschmolzenes Glas; Diamant-gesägt; ge-

schnitztes Zedernholz  
H. 62 cm, W. 62 cm, D. 62 cm  
TSB, SKF

**14. Dan Dailey**

Leo Kaplan Modern Gallery  
965 Madison Avenue  
New York, New York 10021

Lamp, *Nude Jumping Fence*  
Blown glass, cut Vitrolite base,  
patinated and gilded bronze  
Geblasenes Glas, geschnittener Vitrolite-Sockel, patinierte und vergoldete Bronze  
H. 74.3 cm, W. 21.6 cm,  
D. 48.3 cm  
TSB

**15. Jamex De La Torre with the assistance of Elnar De La Torre**

A.P. 47  
San Antonio De Las Minas  
Baja California 22766, Mexico

*Huitzilopochtli*

Hot-worked glass, framework applications, mixed media  
Heiß gearbeitetes Glas, Lampenglasapplikationen, Mixed Media  
H. 56 cm, W. 25 cm, D. 19 cm  
TSB, DK



12



13



12

14



15



**16. Laura de Santillana**

San Marco 3328  
30124 Venice, Italy

*Seed*

Hot-worked and engraved glass  
Heiß gearbeitetes und graviertes  
Glas  
H. 65 cm, W. 15 cm  
SKF, DK

**17. Bernard M. D'Onofrio**

299 Village Street  
Millis, Massachusetts 02054

*Colorless Format*

Blown glass  
Geblasenes Glas  
H. 50 cm, W. 48 cm, D. 18 cm  
TSB, DK

**18. Judi Elliott**

R.M.B. 300 Widgiewa Road  
NSW 2621 Bungendore,  
Australia

Wall sculpture, *House Series*  
Kiln-fused and -molded glass  
Ofenverschmolzenes und -ge-  
schmolzenes Glas  
H. 31 cm, W. 81 cm  
TSB, DK



17

**19. Gemma Fabris**

D.N.A. Gallery  
Bradford Street  
Provincetown, Massachusetts  
02657

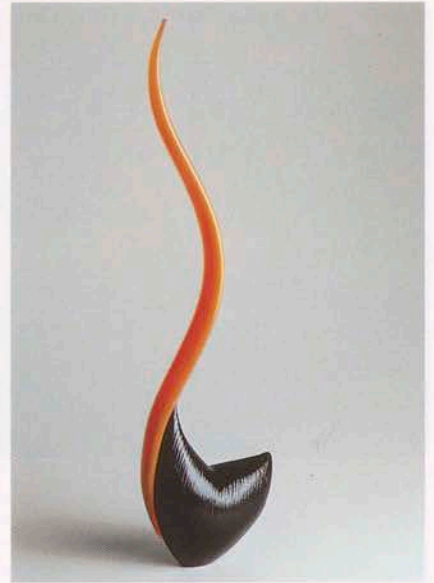
*Serpent*

Glass cast in a sand mold  
In eine Sandform gegossenes  
Glas  
L. 630 cm, W. 390 cm,  
D. 70 cm  
TSB, DK

**20. Jan Fišar**

Glasgalerie Hittfeld/  
Eliška Stölting  
Kirchstrasse 1  
D-21218 Seevetal-Hittfeld bei  
Hamburg, Germany

*King's Shell (Královská mušle)*  
Slumped glass; cut, polished,  
painted  
Abgesenktes Glas; geschnitten,  
poliert, bemalt  
H. 27 cm, W. 37 cm, D. 24 cm  
SKF, DK



16



18



19



20

13





21

**21. Donald Friedlich**  
 43 Stony Acre Drive  
 Cranston, Rhode Island 02920  
*Interference Series Necklace*  
 Carved and sandblasted glass,  
 22-karat gold  
 Geschnittenes und sandgestrahl-  
 tes Glas, 22 Karat Gold  
 H. 21 cm, W. 15 cm, D. 1 cm  
 TSB, DK

**24. Susan Batian Gott**  
 811 East Knollwood Avenue  
 Tampa, Florida 33604  
*Three Sisters, Fire*  
 Glass cast in a sand mold,  
 hand-wrought steel  
 In eine Sandform gegossenes  
 Glas, handgeschmiedeter Stahl  
 H. 10.5 cm, W. 5.5 cm, D. 5 cm  
 TSB

**22. Takeshi Fukunishi**  
 Toyama, Japan  
*Life - I*  
 Kiln-formed glass  
 Ofengeformtes Glas  
 H. 110 cm, W. 72 cm, D. 15 cm  
 SKF, DK

**25. Robin Grebe**  
 449 Lowell Avenue, #3  
 Newton, Massachusetts 02160  
*Constructive Thought*  
 Glass melted in a mold,  
 terra-cotta clay, slate  
 In eine Form geschmolzenes  
 Glas, Terrakotta, Schiefer  
 H. 50 cm, W. 47.5 cm,  
 D. 22.5 cm  
 TSB, SKF

**23. Julia Gloeer**  
 Eichenweg 12  
 D-21465 Wentorf, Germany  
 #2178  
 Glass cast in a *cire perdue* mold  
 In eine *Cire-perdue*-Form gegos-  
 senes Glas  
 H. 7 cm, W. 18 cm, D. 18 cm  
 TSB, DK



22

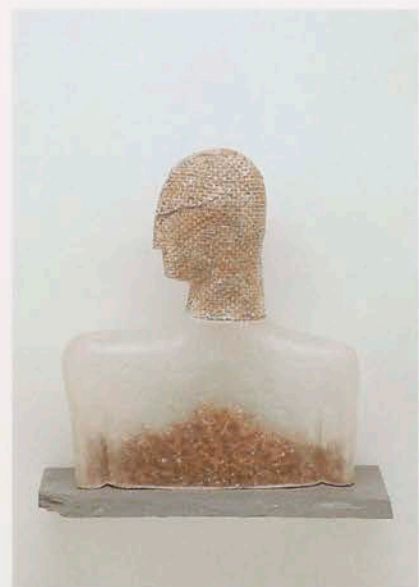


23



14

24



25

**26. Audrey Handler**  
 105 South Rock Road  
 Madison, Wisconsin 53705  
*Epic Pomes*  
 Blown and hot-worked glass  
 Geblasenes und heiß gearbeite-  
 tes Glas  
 Overall: H. 17.8 cm, W. 28 cm,  
 D. 15.2 cm  
 TSB

**27. Yuri Haruna**  
 Suzuki-sô, 11 Inabazaki,  
 Igaya-chou  
 Kariya-city  
 Aichi 448, Japan  
*Hana*  
*Pâte de verre*  
*Pâte de verre*  
 H. 32 cm, W. 20 cm, D. 20 cm  
 TSB

**28. Page Hazlegrove**  
 17 Babcock Place  
 Dedham, Massachusetts 02026  
*Branching Vessel*  
 Glass melted in a *cire perdue*  
 mold

In eine *Cire-perdue*-Form ge-  
 schmolzenes Glas  
 H. 60.9 cm, W. 22.8 cm  
 TSB, SKF, DK

**29. Diana Hobson**  
 7 Church Crescent  
 London E9 7DH, England  
*Talking Stick (Listening)*  
 Cast and carved glass, cast and  
 patinated bronze  
 Gegossenes und geschnittenes  
 Glas, gegossene und patinierte  
 Bronze  
 H. 3.5 cm, L. 51 cm, D. 11 cm  
 SKF, DK

**30. Susan Bane Holland**  
 650 Greenwich Avenue  
 Warwick, Rhode Island 02886-  
 1958  
*Hume (detail)*  
 Blown glass, sheet glass, bronze  
 mesh, photo-transfer shadows,  
 wood, paint  
 Geblasenes Glas, Glasscheiben,  
 Bronzedrahtnetz, Photospuren,  
 Holz, Farbe  
 Detail: H. 138 cm, W. 50 cm,  
 D. 43 cm  
 SKF



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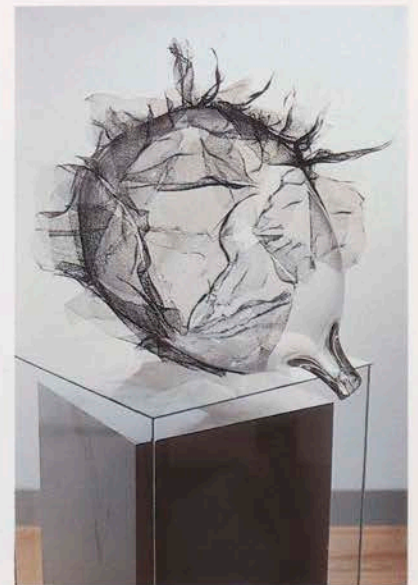
27



28



29



30





31

**31. H. Lynn Hoover**  
 1625 East Avenue, Apt. 305  
 Rochester, New York 14610  
*Boogie Chicken 2*  
 Laminated and painted plate  
 glass  
 Laminiertes und bemaltes  
 Flachglas  
 H. 65 cm, W. 53 cm, D. 12 cm  
 TSB

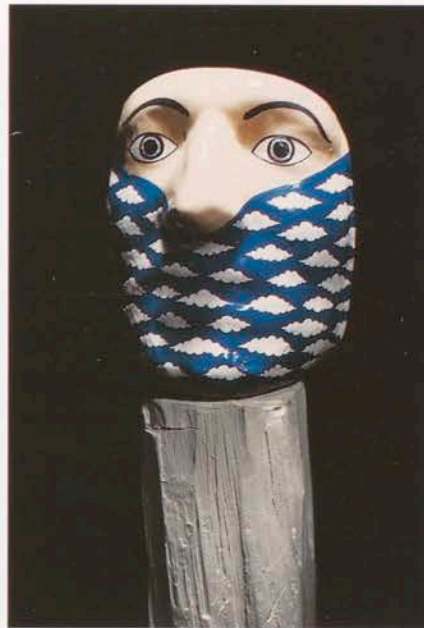
Formgeblasenes Glas; geschnit-  
 ten, poliert, bemalt  
 H. 23 cm, W. 16 cm, D. 12 cm  
 TSB

**32. Katrina Hude**  
 2847 Shattuck Avenue  
 Berkeley, California 94705  
*Acquiescence and Vulnerability*  
 Blown and cast glass  
 Geblasenes und gegossenes  
 Glas  
 Each: H. 55 cm, W. 37.5 cm,  
 D. 15 cm  
 TSB, DK

**34. Akihiro Isogai**  
 Chi 16-14 Utatsu-machi  
 Kanazawa-city  
 Ishikawa 920, Japan  
*Earth Cradle*  
 Blown glass; cut, sandblasted  
 Geblasenes Glas; geschnitten,  
 sandgestrahlt  
 H. 17.5 cm, W. 41.5 cm,  
 D. 16 cm  
 TSB, DK

**35. Michael Jaross**  
 Pacifica Glassworks  
 1235 Westlake Avenue North  
 Seattle, Washington 98109  
*Encalmo-Optics Vessel #0102*  
 Blown glass  
 Geblasenes Glas  
 H. 46 cm, W. 17 cm  
 TSB

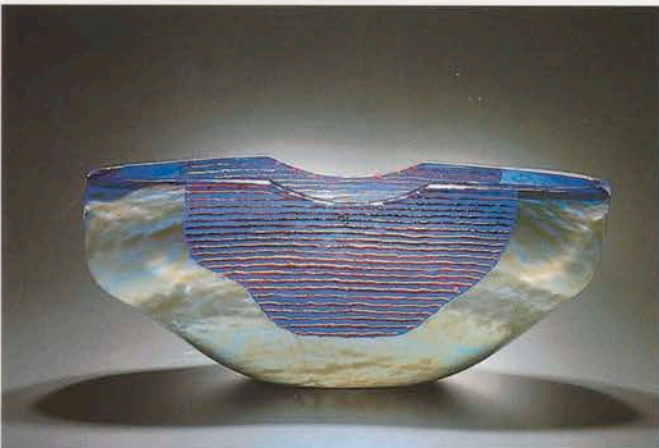
**33. Andy Hudson and  
 Levent Isik**  
 5192 Hitesman Way  
 Columbus, Ohio 43214  
*Andy in Deskies*  
 Mold-blown glass; cut, polished,  
 painted



33



32



34



35

**36. Naoko Kaiden**  
 1-3-3-210 Edogawa-ku  
 Seishin-cho  
 Tokyo 134, Japan  
*The Tower of Babel*  
 Pâte de verre  
 Pâte de verre  
 H. 80 cm, W. 30 cm, D. 15 cm  
 TSB, DK

**39. Wolfgang Klee**  
 Paulistrasse 34  
 D-59494 Soest, Germany  
*Stretched to the Limit III*  
 Fused and slumped glass  
 Verschmolzenes und abgesenk-  
 tes Glas  
 H. 54 cm, W. 43 cm, D. 60 cm  
 SKF, DK

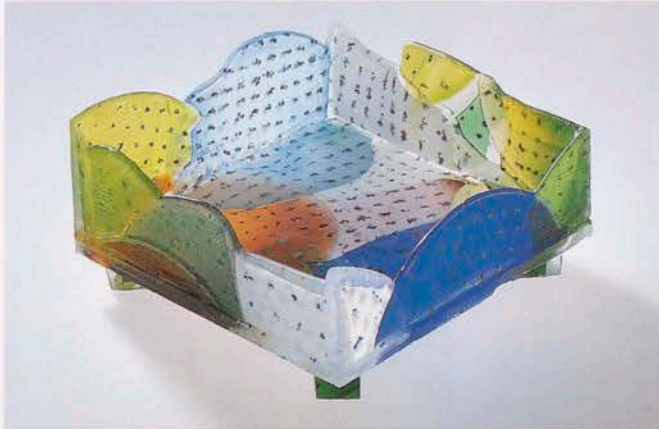
**37. Masayuki Kanda**  
 2-5-2-104 Asahigaoka  
 Kiyose  
 Tokyo 204, Japan  
*Pastoral*  
 Blown and fused glass  
 Geblasenes und verschmolze-  
 nes Glas  
 H. 12 cm, W. 23 cm, D. 23 cm  
 TSB, SKF, DK

**40. Toan Klein**  
 Toronto, Ontario, Canada  
*Narrative Structure*  
 Hot-worked and sandblasted  
 glass  
 Heißgearbeitetes und sand-  
 gestrahltes Glas  
 H. 22 cm, W. 7 cm, D. 7 cm  
 TSB, DK

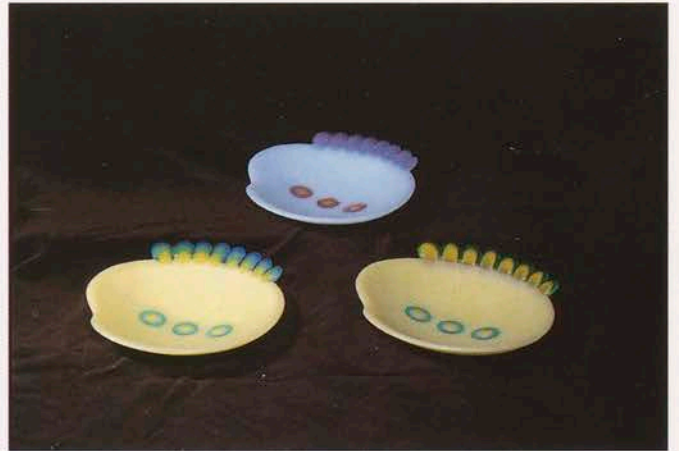


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**38. Yasuko Kita**  
 13-10 Yanagi-cho Kanazawa-ku  
 Yokohama-shi, Kanagawa-ken  
 236, Japan  
*Vacant Bird*  
 Pâte de verre  
 Pâte de verre  
 H. 5 cm, W. 22 cm, D. 22 cm  
 SKF, DK



37



38



39



40





41

**41. Vladimír Klein**

Lidická 811  
47114 Kamenický Šenov,  
Czech Republic  
*The Bad Dream*  
Cut glass, electroformed steel  
Geschnittenes Glas, elektro-  
formter Stahl  
H. 20 cm, W. 45 cm, D. 20 cm  
TSB, SKF, DK

**44. Miho Kojima**

Toyama, Japan  
*Seal and Free Will*  
Glass cast in a sand mold  
In eine Sandform gegossenes  
Glas  
H. 25 cm, W. 12 cm, D. 5 cm  
TSB, SKF, DK

**42. Mark Kobasz**

133 Deep Run Road  
Perkasie, Pennsylvania 18944  
*Pogo*  
Glass cast in a sand mold  
In eine Sandform gegossenes  
Glas  
H. 58 cm, W. 25 cm, D. 13 cm  
TSB, SKF, DK

**45. Magdalena Kucharska**

UL. Kochanowskiego  
46-200 Kluczbork, Poland  
*Intemny*  
Sheet glass with hot-worked  
applications  
Glasscheiben mit heißgearbeite-  
ten Applikationen  
H. 70 cm, W. 50 cm, D. 2 cm  
SKF

**43. Shima Koike**

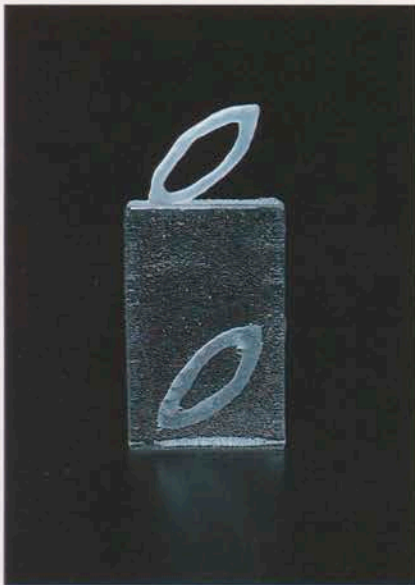
Chiba, Japan  
*I Don't Know*  
Mold-blown glass, colored pencil  
Formgeblasenes Glas, Farbstifte  
H. 21 cm, W. 13 cm, D. 16 cm  
TSB



42

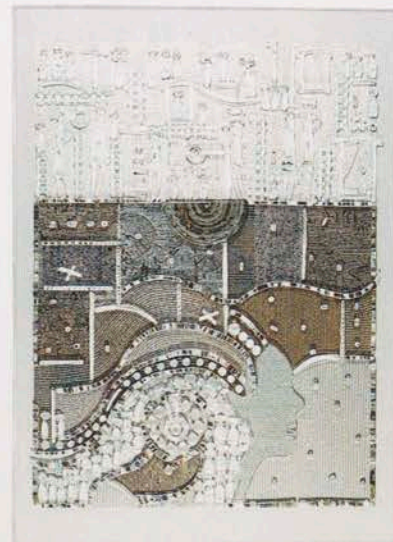


43



18

44



45



46. Antoine Leperlier

26, rue Décorchemont  
27190 Conches, France

*Ombre simultanée VI*

Pâte de verre in a cire perdue  
mold

Pâte de verre in einer Cire-per-  
due-Form

H. 42 cm, W. 39 cm, D. 19 cm  
SKF, DK

48. László Lukácsi

Szent László Utca 10  
1029 Budapest, Hungary

*Évantail*

Iridized glass; cut, polished,  
acid-etched, assembled  
Metallbedampftes Glas; ge-  
schnitten, poliert, säuregeätzt,  
montiert

H. 2.4 cm, W. 20 cm  
TSB

50. Michaela Mahady

Pegasus Studio  
5155 Bloomington Avenue  
Minneapolis, Minnesota 55417

*Compass Rose (detail)*

Beveled and acid-etched glass,  
steel, bronze, stone  
Facettiertes und säuregeätztes  
Glas, Stahl, Bronze, Stein  
Overall: H. 335 cm,  
W. 548.6 cm, D. 548.6 cm  
TSB, DK



46

47. K. William LeQuier

Main Street  
P.O. Box 99  
Readsboro, Vermont 05350

*Bone White*

Laminated plate glass; sand-  
blasted, painted

Laminiertes Flachglas; sandge-  
strahlt, bemalt

H. 47 cm, W. 38 cm, D. 6.5 cm  
TSB, SKF, DK

49. Flora C. Mace and  
Joey Kirkpatrick

823 Yale Avenue North  
Seattle, Washington 98109

*Still Life with Fruit (detail)*

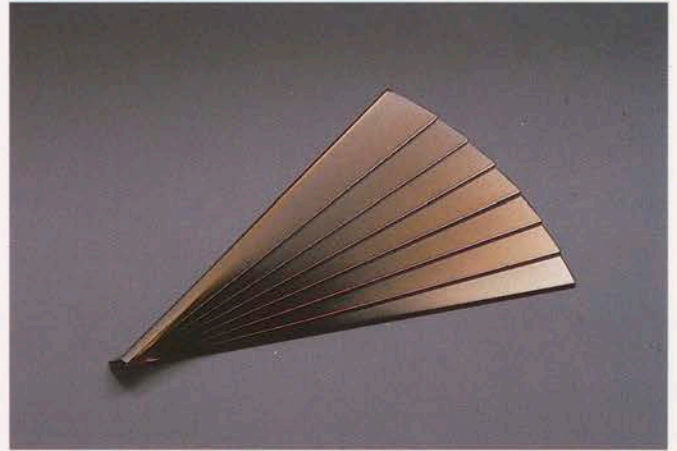
Blown glass, glass powders,  
zanfirico cane

Gebblasenes Glas, Glaspulver,  
Zanfirico-Stangenglas

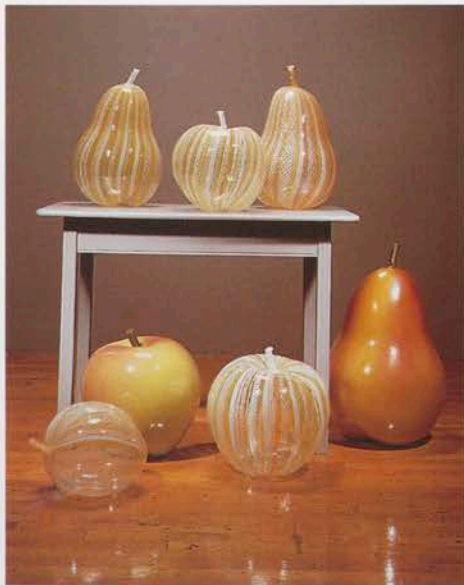
Overall: H. 120 cm, W. 100 cm,  
D. 63 cm  
TSB



47



48



49



50



51

**51. Elizabeth Manfredini**

19333 Palatine Avenue North  
Seattle, Washington 98133

*14 Carrot Gold Collar*  
Glass seed beads (#11); stitched  
Kleine Glasperlen (#11); geheftet  
H. 33 cm, W. 33 cm, D. 2 cm  
TSB, DK

**52. Richard Marquis**

Elliott-Brown Gallery  
619 North 35th Street, #101  
Seattle, Washington 98103

*Marquiscarpa #2-94*  
Fused and blown glass murrine;  
wheel-carved  
Verschmolzenes und geblasenes  
Glas, radgraviert  
H. 39.5 cm, W. 34 cm,  
D. 25 cm  
TSB



52

*Lace Ribbon Bowl*  
Core-formed and flameworked  
glass; polished  
Über einen Kern geformtes und  
lampenbearbeitetes Glas; poliert  
H. 7.5 cm, W. 11 cm, D. 11 cm  
TSB

**54. Tom McGlauchlin**

1940 West Central Avenue  
Toledo, Ohio 43606

*Franny*  
Blown glass, enamels, pastels,  
colored pencil  
Geblasenes Glas, Email,  
Pastell-, Farbstifte  
H. 43 cm, W. 23 cm, D. 10 cm  
TSB

**55. Kelly A. McLain**

5443 37th Avenue Southwest  
Seattle, Washington 98126

*Green Honey Creeper*  
Glass cast in a sand mold, glass  
powders, frits  
In eine Sandform gegossenes  
Glas, Glaspulver, Fritten  
H. 38 cm, W. 43 cm, D. 7.6 cm  
TSB



53



20

54



55



**56. Richard Meitner**  
 Royal Leerdam Kristal  
 Lingedijk 8  
 P.O. Box 8  
 Leerdam 4140 AA,  
 the Netherlands  
*Eddio ed Adam*  
 Blown glass  
 Geblasenes Glas  
 Each: H. 18.5 cm, W. 12 cm  
 TSB, SKF

**57. Melcher Mihály**  
 Csobánka, Hungary  
*Metafizikus Enteriör II*  
 Pâte de verre  
 Pâte de verre  
 H. 33 cm, W. 45 cm, D. 8 cm  
 SKF, DK

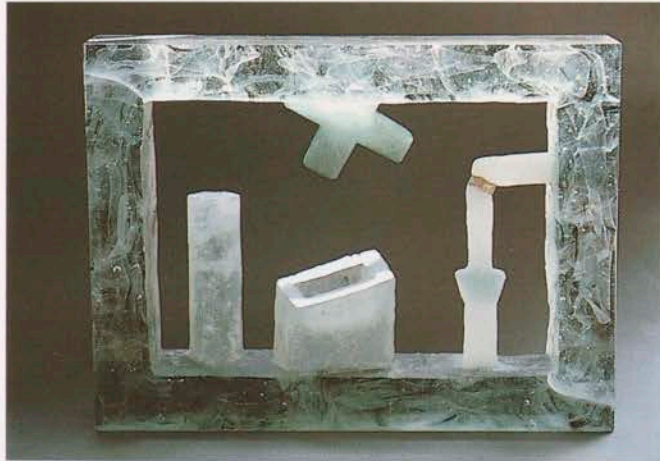
**58. Ruth Milton**  
 194 Richmond Road  
 Grey Lynn  
 Auckland, New Zealand  
*Tall Wrapped Vessel*  
 Cast glass, oil paint  
 Gegossenes Glas, Ölfarbe  
 H. 38 cm, W. 8 cm  
 TSB, DK

**59. Izumi Morikuni**  
 5-7 Shozu-machi, Tobata-ku  
 Kitakyushu-shi  
 Fukuoka-ken 804, Japan  
*Fisherman*  
 Cast glass  
 Gegossenes Glas  
 H. 27 cm, W. 34 cm, D. 15 cm  
 TSB

**60. Miloslava Nievaldová**  
 Prague, Czech Republic  
*Spring*  
 Blown and painted glass  
 Geblasenes und bemaltes Glas  
 H. 33 cm, W. 16 cm, D. 16 cm  
 TSB, SKF



56



57



58



59



60



61

**61. Ki-Ra Kim Noh**

#5-502 Hanshin Apt.  
Hoopyong-Dong, Chunchon  
Kangwondo 200-162,  
South Korea

*Brooches*  
*Pâte de verre*  
*Pâte de verre*  
Each: H. 2.8 cm, L. 10.0 cm,  
D. 0.7 cm  
TSB, SKF, DK

**62. Mayumi Nomiya**

1-18-11 Izumi-cho  
Kokubunji-shi  
Tokyo 183, Japan

*Run*  
*Pâte de verre* sections;  
laminated, polished  
*Pâte-de-verre-Teile*; laminiert,  
poliert  
H. 38 cm, W. 49 cm, D. 30 cm  
DK

**63. Fujiko Nose**

2-27-20 Senzoku  
Meguro-ku  
Tokyo 152, Japan

*A Cradle*  
*Pâte de verre*  
*Pâte de verre*  
H. 24 cm, W. 42 cm, D. 24 cm  
TSB, DK

**64. James E. Nowak**

96630 Sixes River Road  
Sixes, Oregon 97476

*Northern Aurora Series*  
Blown glass, dichroic inter-  
ference coatings  
Geblasenes Glas, dichroitische  
Schichten  
H. 15.2 cm, W. 60.9 cm,  
D. 60.9 cm  
TSB

**65. Katsuya Ogita**

2-42-2, Acacia  
Uchinada, Kahoku  
Ishikawa 920-02, Japan

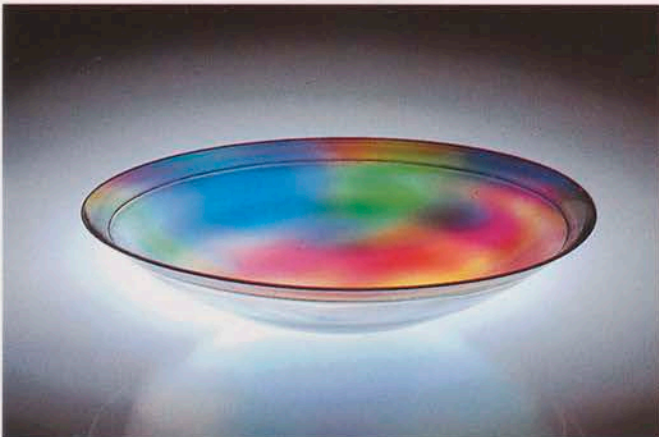
*Castle in the Air*  
Cast and polished glass  
Gegossenes und poliertes Glas  
H. 30 cm, W. 30 cm, D. 28 cm  
TSB, DK



62



63



22

64



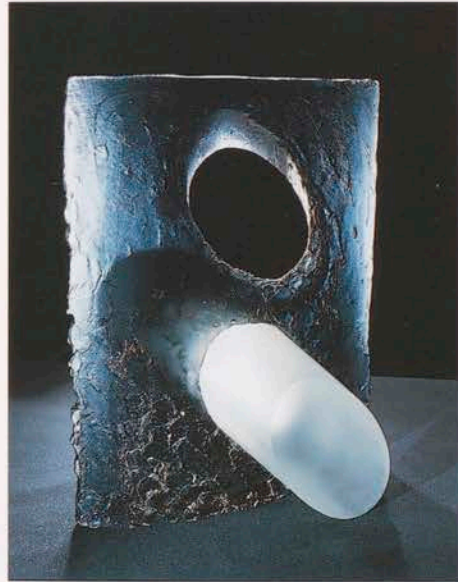
65



**66. Liz Ormes**  
 Designs in Glass  
 2022 Valencia  
 Monroe, Louisiana 71201  
*Apocalyptic Genesis*  
 Frameworked glass  
 Lampengearbeitetes Glas  
 H. 5.1 cm, W. 6.4 cm, D. 5.1 cm  
 TSB, DK

**67. Zora Palová**  
 Rybárska Brána 1  
 81101 Bratislava, Slovakia  
*Full and Empty*  
 Glass melted in molds  
 In Formen geschmolzenes Glas  
 H. 50 cm, W. 40 cm, D. 12 cm  
 SKF, DK

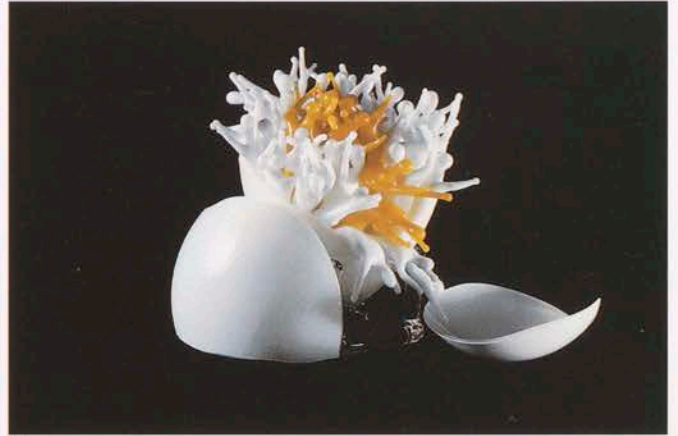
**68. Ronald Pennell**  
 2, Lower Bibblets  
 Hoarwithy  
 Hereford HR2 6QF, England  
*On the Edge*  
 Cut and engraved glass;  
 polished  
 Geschnittenes und graviertes  
 Glas; poliert  
 H. 23 cm, W. 21 cm, D. 13 cm  
 TSB, DK



67

**69. Flo Perkins**  
 Elliott-Brown Gallery  
 619 North 35th Street  
 Seattle, Washington 98103  
*Vine*  
 Blown glass, steel, cast bronze  
 Geblasenes Glas, Stahl, gegos-  
 sene Bronze  
 H. 92 cm, W. 46 cm  
 TSB, DK

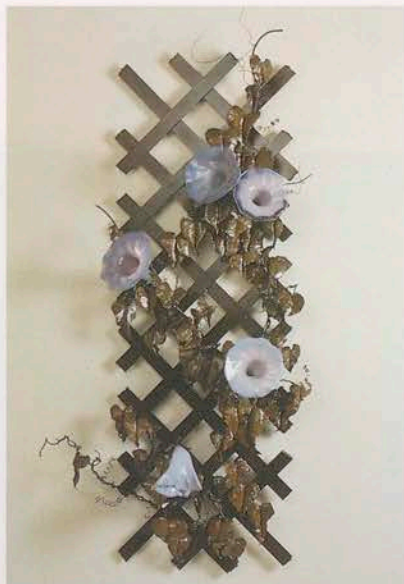
**70. Olga Pobedova**  
 Granatny per. 11, Apt. 30  
 103001 Moscow, Russia  
*Temple*  
 Hand-ground and -polished  
 optical glass, metal  
 Handgeschliffenes und -poliertes  
 Glas, Metalle  
 H. 29.5 cm, W. 17.5 cm,  
 D. 17.5 cm  
 TSB



66



68



69



70





71

**71. John Pomputius**

11 West Walnut Lane, 3rd Floor  
Philadelphia, Pennsylvania  
19144

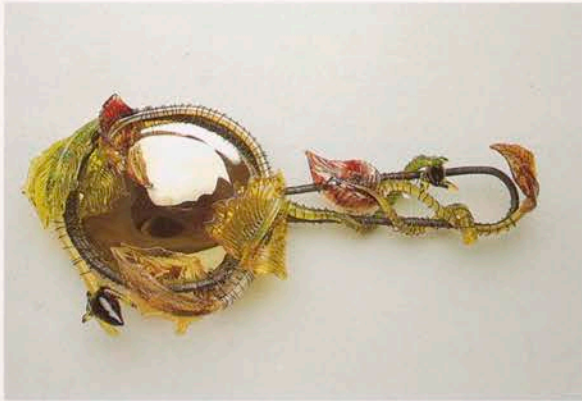
*Vessels Within*

Blown glass, hot application of  
cast figures, mixed media  
Geblasenes Glas, heiße Applika-  
tionen mit gegossenen Figuren,  
Mixed Media  
H. 61 cm, W. 17 cm, D. 17 cm  
TSB, SKF

**72. Kait Rhoads**

300 52nd Street  
West Palm Beach, Florida  
33407

*Through a Mirror Darkly*  
Blown and hot-worked glass,  
steel, wire  
Geblasenes und heißgearbeite-  
tes Glas, Stahl, Draht  
H. 35 cm, W. 12 cm, D. 7 cm  
DK



72

**73. Pamela Rudolf**

Kaufbeuren, Germany

*Jonas*

Stained glass  
Bleiverglasung  
H. 46 cm, W. 29 cm  
SKF

**74. Karlin Rushbrooke**

Lower Wormhill Cottage  
Madley, Hereford HR2 9QF,  
England

*Profile Bottle*

Blown glass; sandblasted,  
acid-etched  
Geblasenes Glas; sandgestraht,  
säuregeätzt  
H. 21 cm, W. 15 cm, D. 5 cm  
TSB

**75. Pino Signoretto**

c/o Salvato  
30 Beacon Street, 2nd Floor  
Somerville, Massachusetts  
02143

*Impressione di un momento*  
Blown and hot-worked glass  
Geblasenes und heißgearbeite-  
tes Glas  
H. 30 cm, W. 55 cm, D. 25 cm  
TSB, DK

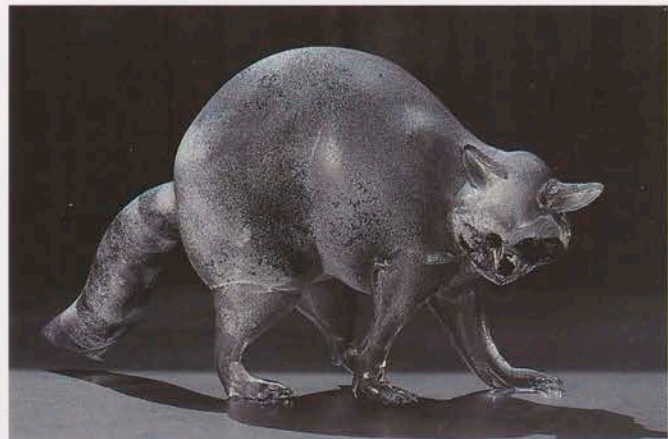


73



24

74



75

**76. Marianne Solberg**

Transjö  
360 52 Kosta, Sweden

*Jar*

Blown glass  
Geblasenes Glas  
H. 18 cm, W. 14 cm  
SKF, DK

**77. Makoto Sugita**

Toyama, Japan

*The Plate of the Branches*

Blown and enameled glass,  
aluminum  
Geblasenes und emailiertes  
Glas, Aluminium  
H. 1.5 cm, W. 40 cm, D. 40 cm  
TSB, DK

**78. Naoko Suzuki**

1-49-6 Yotsuya  
Fuchu  
Tokyo 183, Japan

*Space*

Pâte de verre  
Pâte de verre  
H. 100 cm, W. 360 cm  
TSB, SKF

**79. Naoko Takenouchi**

New-Small & Sterling Studio  
Glass  
1440 Old Bridge Street  
Vancouver, British Columbia V6H  
3S6, Canada

*Ancient Birds*

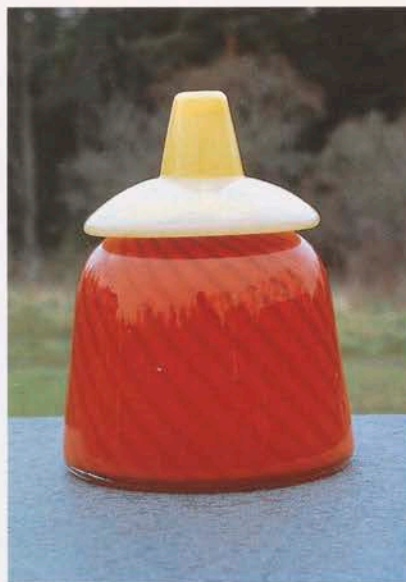
Blown glass, silver-foil  
inclusions; sandblasted; metal  
Geblasenes Glas, Silberfolien-  
einschüsse; sandgestrahlt;  
Metall  
H. 33 cm, W. 20 cm, D. 10 cm  
SKF

**80. Ayane Takeuchi**

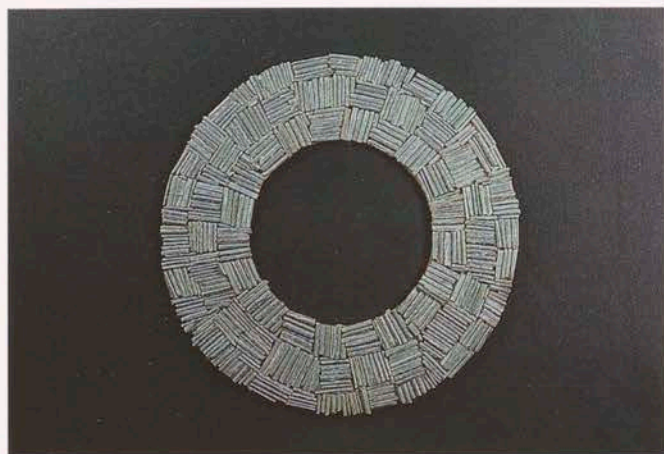
2514-2 Kanaya  
Kanaya-cho  
Haibara-gun, Shizuoka-ken 428,  
Japan

*Echo Series #14*

Kiln-formed glass, copper  
Ofengeformtes Glas, Kupfer  
H. 6.3 cm, W. 49 cm, D. 23 cm  
DK



76



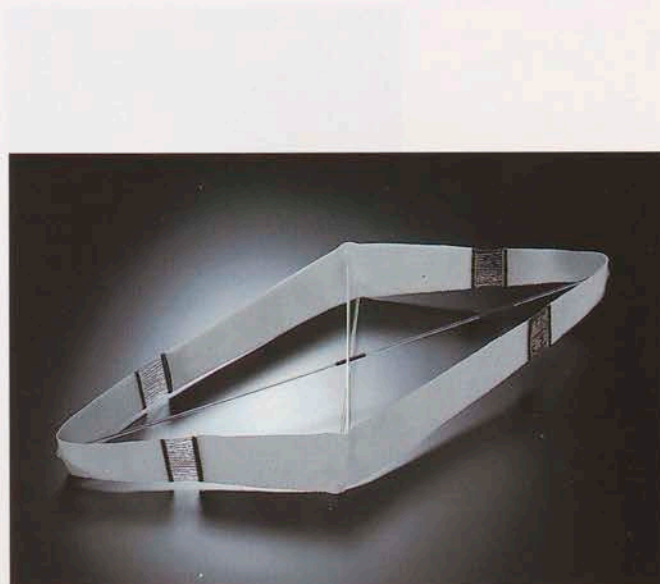
77



78



79



80

25





81

**81. Laurie Thal**  
 Star Route 352-A  
 Jackson, Wyoming 83001  
*Windy Grass*  
 Blown and sandblasted glass  
 Geblasenes und sandgestrahtes  
 Glas  
 H. 22 cm, W. 28 cm  
 TSB, DK

**82. Kazumi Tsuji**  
 #109, 1-8-37 Tera-machi  
 Kanazawa-shi  
 Ishikawa-ken 920, Japan  
*Piggy Wiggy*  
 Blown and hot-worked glass  
 Geblasenes und heißgearbeite-  
 tes Glas  
 H. 35 cm, W. 21 cm, D. 27 cm  
 TSB, DK

**83. Yasushi Umakoshi**  
 555-2-101 Minamihotaka  
 Toyashina-machi,  
 Minamiazumi-gun  
 Nagano 399-82, Japan  
*Structure*  
 Blown and cased glass, glass  
 powders; cut, sandblasted; tin

Geblasenes und überfangenes  
 Glas, Glaspulver; geschnitten,  
 sandgestrahlt; Blech  
 H. 52 cm, W. 18 cm, D. 18 cm  
 TSB, DK

**84. Carolyn Veerjee**  
 47 Summit Street  
 Westerville, Ohio 43081

*Reverie*  
 Glass beads stitched to wire  
 mesh, copper electroforming,  
 zinc plating  
 Auf Drahtnetz geheftete Glasper-  
 len, elektroformtes Kupfer, Zink-  
 platten  
 H. 28 cm, W. 16 cm, D. 21 cm  
 TSB

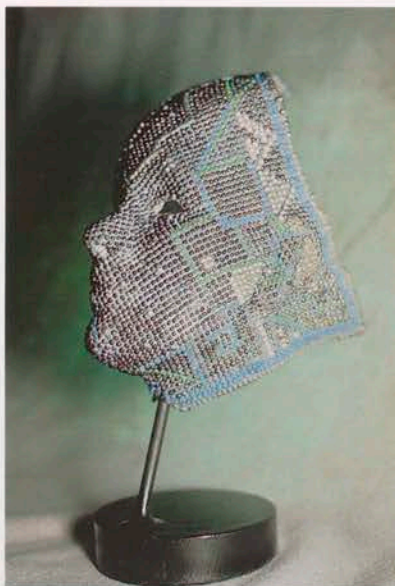
**85. Norwood Viviano**  
 57 1/2 South Main Street,  
 "Upper"  
 Alfred, New York 14802  
*The Virus*  
 Blown glass, neon, steel, mixed  
 media  
 Geblasenes Glas, Neon, Stahl,  
 Mixed Media  
 H. 45 cm, W. 60 cm, D. 30 cm  
 DK



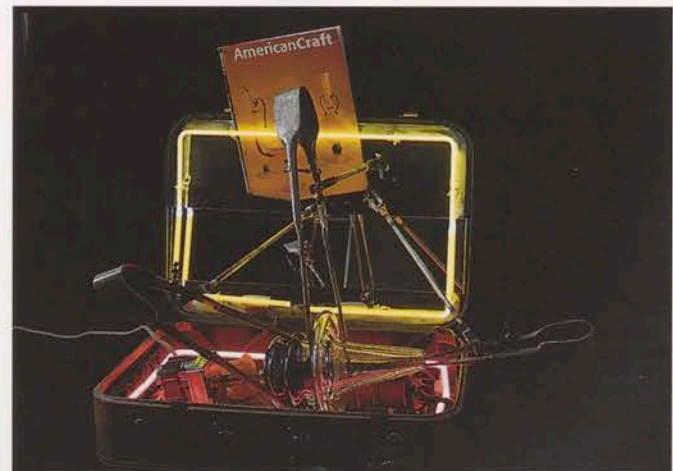
82



83



84



85

**86. Natalia Volikova**  
**with the assistance of**  
**T. Novikova**  
 Moscow, Russia  
*Tiger*  
 Blown and enameled glass  
 Geblasenes und emailiertes  
 Glas  
 H. 50 cm, W. 47 cm, D. 17 cm  
 TSB, SKF, DK

Blown glass; cut, sandblasted,  
 drilled, polished; copper  
 Geblasenes Glas; geschnitten,  
 sandgestrahlt, gebohrt, poliert;  
 Kupfer  
 H. 22 cm, W. 20 cm, D. 20 cm  
 SKF, DK

**89. Elke Werchan**  
 Bachstrasse 58  
 D-52066 Aachen, Germany  
 Untitled  
 Glass melted in metal mesh  
 In ein Metallnetz geschmolzenes  
 Glas  
 H. 45 cm, W. 45 cm, D. 45 cm  
 SKF, DK

**90. Mary B. White**  
 1793 12th Street  
 Oakland, California 94607  
*Seeking a Perspective #1*  
 Reverse-painted sheet glass  
 Rückseitig bemalte Glas-  
 scheiben  
 H. 115 cm, W. 168 cm, D. 1 cm  
 SKF, DK



86

**87. Kenny Walton**  
 Route 1, Box 71  
 Avoca, Nebraska 68307-9620  
*Vessel*  
 Blown glass with hot-worked  
 applications  
 Geblasenes Glas mit heißgear-  
 beiteten Applikationen  
 H. 24 cm, W. 12 cm, D. 12 cm  
 TSB, DK

**88. Jack Wax**  
 Elliott-Brown Gallery  
 619 North 35th Street, #101  
 Seattle, Washington 98103  
*To Beg the Current Forgiveness*  
 - *Idle Hands, Idle Words, Idle*  
*Threats*



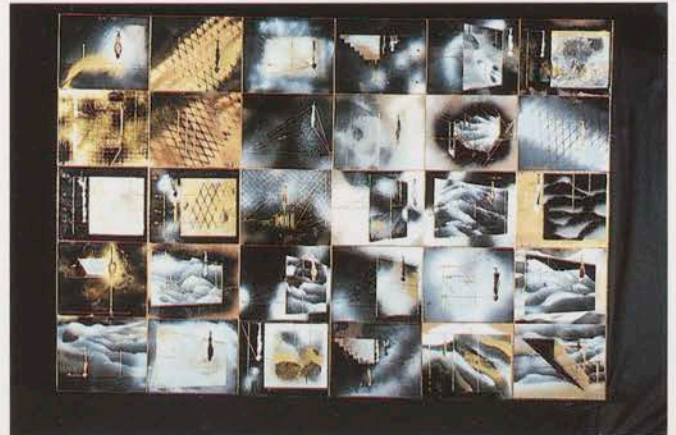
87



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89



90





91

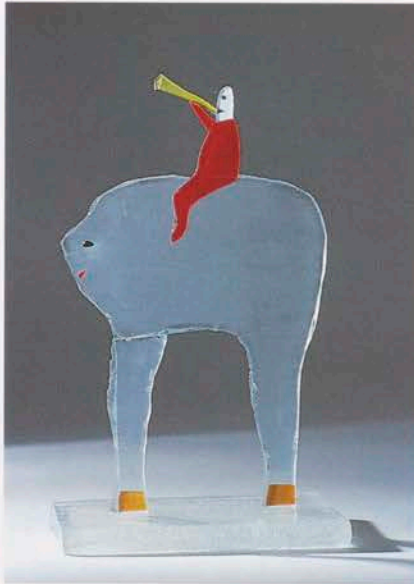
**91. Martha Wolf**  
 3245 Northeast 78th  
 Portland, Oregon 97213  
*Night on the Town*  
 Fused glass, paint, wood  
 Verschmolzenes Glas, Farbe,  
 Holz  
 H. 33 cm, W. 66 cm,  
 D. 13.2 cm  
 TSB, DK

**94. Naoto Yokoyama and  
 Kaoruko Yokoyama**  
 1-25-19 Kamiyoga  
 Setagaya-ku  
 Tokyo 158, Japan  
*Dancing Pine Tree*  
 Blown glass, gold, silver  
 Geblasenes Glas, Gold, Silber  
 H. 18.6 cm, W. 10.2 cm,  
 D. 7.2 cm  
 TSB, DK

**92. Hans Jürgen Wolff**  
 Munich, Germany  
 Untitled  
 Cut and assembled flat glass  
 Geschnittenes und montiertes  
 Flachglas  
 H. 39 cm, W. 24 cm, D. 13 cm  
 TSB

**95. Hiroko Yoshida**  
 5-10-20 Shinden, Ichikawa  
 Chiba, Japan  
*Remembrance*  
 Cast glass; sandblasted,  
 laminated, polished  
 Gegossenes Glas; sandge-  
 strahlt, laminiert, poliert  
 H. 14 cm, W. 45 cm, D. 45 cm  
 SKF

**93. Teruo Yamada**  
 Tokyo, Japan  
*Bowl 1*  
 Blown and cased glass; cut,  
 sandblasted, etched  
 Geblasenes und überfangenes  
 Glas; geschnitten, sandgestrahlt,  
 geätzt  
 H. 11 cm, W. 19 cm, D. 19 cm  
 TSB, DK



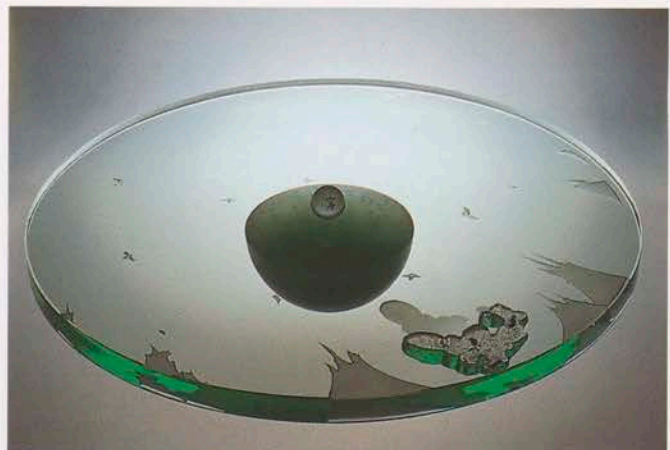
92



93



94



95

**96. Brent Kee Young**  
 3098 Berkshire Road  
 Cleveland Heights, Ohio 44118  
*Slotted Form: Busy ... Isogashi*  
 Cast glass; cut, polished; slate  
 Gegossenes Glas; geschnitten, poliert; Schiefer  
 H. 36 cm, W. 36 cm, D. 36 cm  
 TSB, DK

Verschmolzene Glasscheiben, Metall  
 H. 89 cm, W. 68 cm, D. 23 cm  
 TSB

**97. Harumi Yukutake**  
 58-63 Otsuka  
 Hachioji  
 Tokyo 192-03, Japan  
 Untitled  
 Glass, steel wire  
 Glas, Stahldraht  
 H. 155 cm, W. 220 cm, D. 65 cm  
 TSB, SKF, DK

**98. Dana Zed**  
 5551 Masonic Avenue  
 Oakland, California 94618  
*Entry Way*  
 Fused plate glass, metal

**99. Frank Zika**  
 141 Cuesta Drive  
 San Luis Obispo, California 93405  
*Window, Twist and Shout*  
 Kiln-formed plate glass  
 Ofengeformtes Flachglas  
 H. 165 cm, W. 66 cm, D. 5 cm  
 TSB, DK

**100. Toots Zynsky**  
 Elliott-Brown Gallery  
 619 North 35th Street, #101  
 Seattle, Washington 98103  
*Waterspout 13*  
 Blown and hot-worked glass  
 Geblasenes und heißgearbeitetes Glas  
 H. 24 cm, W. 57 cm, D. 26 cm  
 SKF, DK



96



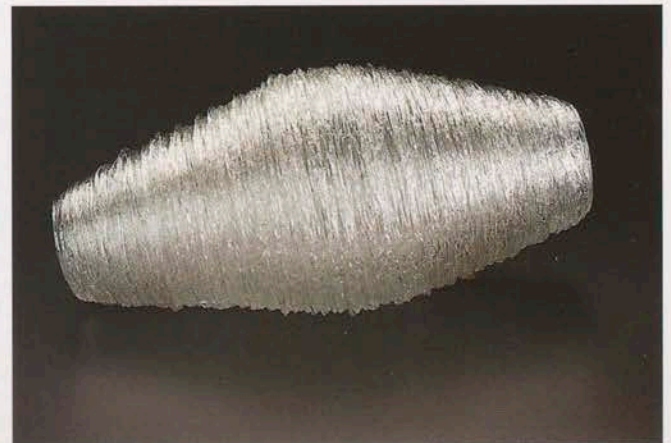
97



98



99



100



# Bibliography OF RECENTLY PUBLISHED ARTICLES AND BOOKS ON GLASS

## Bibliographie KÜRZLICH VERÖFFENTLICHTER ARTIKEL UND BÜCHER ÜBER GLAS

This list includes publications added to the Rakow Library of The Corning Museum of Glass since the bibliography for *New Glass Review 15*.

Contemporary Glass (after 1945)  
 Flat Glass (after 1945), including Architectural, Mosaic, Painted, and Stained Glass  
 Technology (after 1945)  
 Films and Videotapes

Only substantive book reviews are listed; they may be found under the author of the work reviewed.

The following periodicals are recommended for comprehensive coverage of contemporary glassmaking:

*Glass*  
*Glass Art Magazine*  
*Glass Art Society Journal*  
*Neues Glas/New Glass* (Germany)  
*La Revue de la Céramique et du Verre* (France)  
*Stained Glass Quarterly*

Before 1982, this bibliography appeared annually in the *Journal of Glass Studies*, also published by The Corning Museum of Glass.

Entries beginning with a cardinal or ordinal number, expressed either as a numeral or spelled out, will be found after the alphabetical entries, arranged numerically.

Exhibition catalogs, formerly listed under the name of the city in which each exhibition was held, are now listed in the following manner:

1. Under the name of the author (person or organization).
2. Under the name of the city in which the exhibition was held (when the author's name is not provided).
3. Under the title (when neither the author's name nor the city name is provided).

Diese Liste enthält Veröffentlichungen, die seit der Bibliographie in der *New Glass Review 15* der Rakow-Bibliothek des Corning Museums of Glass hinzugefügt worden sind.

Zeitgenössisches Glas (nach 1945)  
 Flachglas (nach 1945), einschließlich architekturbezogenes Glas, Glasmosaik, Glasmalerei und Buntglas  
 Technologie (nach 1945)  
 Filme und Videobänder

Nur bedeutende Buchkritiken sind aufgeführt. Sie sind unter dem Autor des rezensierten Werkes zu finden.

Die folgenden Zeitschriften werden für einen umfassenden Überblick über die zeitgenössische Glasgestaltung empfohlen:

*Glass*  
*Glass Art Magazine*  
*Glass Art Society Journal*  
*Neues Glas/New Glass* (Bundesrepublik Deutschland)  
*La Revue de la Céramique et du Verre* (Frankreich)  
*Stained Glass Quarterly*

Vor 1982 erschien diese Bibliographie jährlich im *Journal of Glass Studies*, das ebenfalls vom Corning Museum of Glass herausgegeben wurde.

Titel, die mit einer Kardinal- oder Ordinalzahl anfangen und die als Zahl oder als Wort ausgedrückt sind, werden nach den alphabetischen Einträgen zahlenmäßig geordnet.

Ausstellungskataloge, die früher unter dem Namen der Stadt, in der die Ausstellung stattgefunden hat, geführt wurden, finden sich jetzt nach folgendem Schema geordnet:

1. Unter dem Namen des Autors (der Person oder Organisation)
2. Unter dem Namen der Stadt, in der die Ausstellung stattgefunden hat (sofern der Name des Autors nicht zur Verfügung steht)
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### CONTEMPORARY GLASS (after 1945)/ZEITGENÖSSISCHES GLAS (nach 1945)

Anonymous

1 "A/D Gallery News"  
*Peter Joseph Gallery News*, v. 4, no. 4, Spring 1994, insert "A/D Gallery News," p. 1, ill.  
 Painter Jennifer Bartlett works with glassblower Deborah Czeresko to design vases.

2 "Acquisitions: Glass"  
*Nationalmuseum Bulletin* (Stockholm), v. 18, no. 1, 1994, p. 18, ill.  
 Glass by Ingegerd Råman.

3 "Architecture and Design: New Glass from Japan"  
*Kultur-Chronik*, no. 6, 1993, p. 50, ill.  
 Exhibition at the Düsseldorf Kunstmuseum.

4 "Arteluce"  
*Ottogono*, v. 29, no. 112, Sept./Nov. 1994, pp. 132-135, ill.  
 Rodolfo Dordoni lighting design.

5 "Artist's Corner: Barry R. Sautner"  
*The Gatherer* (Wheaton Village, Millville, NJ), v. 2, no. 1, March 1994, p. 1, ill.

6 "Artists Give Museum 2 Works"  
*The Corning Museum of Glass Newsletter*, Autumn 1994, p. 4, ill.  
 Red Pyramid sculpture and a cast piece given by the Libenskýs.

7 "An Artist's Show of Force"  
*American Glass Review*, v. 114, no. 9, March 1994, p. 9, ill.  
 Work by Brook Forrest White in Louisville exhibit.

8 "Ausstellungen: Horgen, Jörg Zimmermann; Romont, Theodor Strawinsky, Glasmalerei"  
*Heimatwerk Kunsthandwerk*, no. 2, 1994, pp. 44-45, ill.

9 "Bohemia Art Glass Presents Itself"  
*New Glass Review* (Czech), v. 48, no. 11, 1993, pp. 17-20, ill. In German and English.  
 Company founded in 1992 in Vsetín-Bobrký; designs by Šuhájek, Exnar, and others.

10 "Breaking Boundaries"  
*Crafts* (U.K.), no. 126, Jan./Feb. 1994, p. 11, ill.  
 Steven Newell demonstrates glassmaking techniques in BBC television series.

11 "A Brief History of Spectrum Glass"  
*The Score* (Spectrum Glass Co.), Dec. 15, 1994, pp. 1-2, ill.

12 "Britain's Most Northerly Glass Artist"  
*Glass Line*, v. 7, no. 4, Dec. 1993/Jan. 1994, p. 1+, ill.  
 Profile of lampworker Ian Pearson of Thurso, Scotland.

13 "Canadian Art Glass Paperweights from the Collection of Michel-Pierre Grenier"  
*Preview* (Bergstrom-Mahler Museum), no. 40, July/Aug./Sept. 1994, p. 2, ill.

14 "Chihuly Glass Chandelier to Be Installed at Brooklyn Museum"  
*Antiques and The Arts Weekly*, v. 22, no. 33, Aug. 19, 1994, p. 54.

15 "Clinton Gives Gifts of Art"  
*Artweek*, v. 25, no. 14, July 21, 1994, p. 3, ill.  
 Three of Chihuly's macchias given to heads of state.



- 16** "Clovis Viscoe"  
*New Zealand Glass Association Newsletter*, no. 17, 1994, p. 1 and p. 11, ill.  
Sandblasted glass by Viscoe.
- 17** "Coca-Cola on Times Square"  
*International Lighting Review*, no. 3, 1993, pp. 104-105, ill.  
42-ft. tall three-dimensional sign using neon and glass fibers.
- 18** "Commissions: Dana Zámečnicková"  
*Sculpture*, v. 13, no. 3, May/June 1994, pp. 44-45, ill.  
Atrium sculpture in Corning, Incorporated's new headquarters building.
- 19** "Commissions: Fritz Dreisbach"  
*American Craft*, v. 54, no. 2, April/May 1994, p. 6, ill.  
Rakow Commission goblet.
- 20** "Commissions: Mary Shaffer"  
*American Craft*, v. 54, no. 1, Feb./March 1994, p. 9, ill.  
Atrium light sculpture, Charlotte, NC.
- 21** "Commissions in Brief"  
*Maquette*, Sept. 1994, p. 23, ill.  
Donald Lipski, Tom Patti.
- 22** "Corning Exhibits Czech Artists' 40-Year Collaboration in Glass"  
*The Hobstar*, v. 16, no. 6, March 1994, p. 8.  
Libenský/Brychtová.
- 23** "Corning Museum Acquires Sculpture"  
*Professional Stained Glass*, no. 125, Aug./Sept. 1994, pp. 46-47.  
Thomas Patti piece.
- 24** "Crafts at the White House"  
*American Craft*, v. 54, no. 3, June/July 1994, pp. 50-53, ill.  
Includes glass by Jon Kuhn, Sonja Blomdahl (illustrated), and others.
- 25** "Cristiano Bianchin, un artista veneziano in mostra a Palermo"  
*CeramicAntica*, v. 4, no. 5 (38), May 1994, p. 51, ill.  
Venetian artist's glass in exhibit in Sicily.
- 26** "Crystal Clear"  
*Bride's & Your New Home*, [November] 1994, pp. 118-125, ill.  
Current vases and tableware from Lalique, Saint-Louis, Baccarat, Waterford, Steuben, Daum.
- 27** "Cubes of Light"  
*International Lighting Review*, no. 2, 1993, p. 41, ill.  
Blue neon sculptures in Leerdam's central square by Marijke de Goey and Rogier de la Rive Box.
- 28** "Czech Glass at Corning"  
*Crafts* (U.K.), no. 127, March/April 1994, p. 9, ill.  
Libenský/Brychtová exhibition.
- 29** "Design: Jiří Vosmík, Glass Atelier Morava"  
*New Glass Review* (Czech), v. 48, no. 11, 1993, pp. 26-27, ill. In German and English.
- 30** "Design-Leuchten kennen keine Flaute"  
*Art Aurea*, no. 4, 1993, pp. 72-77, ill.  
New lighting designs at Fall 1993 Frankfurt fair.
- 31** "Dreisbach Honored by Corning Museum"  
*The Score* (Spectrum Glass Co.), March 15, 1994, p. 1+, ill.  
Commemorative *Pokal* by Fritz Dreisbach, a result of his Rakow Commission award.
- 32** "Dreisbach Presents Scholes Award at Alfred"  
*American Glass Review*, v. 114, no. 9, March 1994, cover and p. 9, ill.  
Fritz Dreisbach to give presentation, Alfred University.
- 33** "Dreisbach's Commissioned Goblet Displayed at Corning Museum"  
*Antiques and The Arts Weekly*, v. 21, no. 51, Dec. 17, 1993, p. 3.
- 34** "Éclats de lumière: Salon du luminaire, Porte de Versailles"  
*Le Courrier des Métiers d'Art*, no. 130, March 1994, pp. 13-14, ill.  
Tulip lamp by M. Daudeville.
- 35** "Electric Sign Design Contest 1994: Neon Art/Sculpture"  
*Signs of the Times*, v. 216, no. 9, Sept. 1994, pp. 132-137, ill.  
Designs by Tobey Archer, Bryan Ethier, Ed Biggar, and others.
- 36** "Elvis Glows to New York City"  
*Signs of the Times*, v. 215, no. 11, Nov. 1993, pp. 92-93, ill.  
"Neon Elvis" show, New York City.
- 37** "Exhibition Celebrates Czech Artists' 40-Year Collaboration in Glass"  
*Glass Art*, v. 9, no. 3, March/April 1994, pp. 38-40, ill.  
Libenský/Brychtová.
- 38** "Exhibitions. Chihuly: Form from Fire"  
*Monthly Bulletin of the Harn Museum of Art*, Feb. 1994, pp. 1-2, ill.
- 39** "Fall Fellows Bid Farewell to CGCA"  
*The Journal, a Newsletter for Friends of Wheaton Cultural Alliance*, v. 17, no. 1, Winter 1994, p. 5, ill.  
Ben Edols, Leslie O'Brien, Lucio Bubacco, Kelly McLain.
- 40** "Fall Fellowship Brings Global Quality to Wheaton Village"  
*The Journal, a Newsletter for Friends of Wheaton Cultural Alliance*, v. 17, no. 3, Summer 1994, p. 4, ill.  
Jan Adam, Ruth Allen, Susan Holland, Kazimierz Pawlak.
- 41** "Fellows Chosen for Summer Session"  
*The Journal, a Newsletter for Friends of Wheaton Cultural Alliance*, v. 17, no. 2, Spring 1994, p. 4, ill.  
Vladimir Bachorik, Blaise Campbell, Robert Herhusky, Lisabeth Levine.
- 42** "Fiam Italia"  
*Ottogono*, v. 29, no. 112, Sept./Nov. 1994, pp. 128-131, ill.  
Glass sculpture/display case by Danny Lane, "Manta" glass table by Roberto Semprini.
- 43** "First Major US Retrospective for Stars of Avant-Garde Glass Libenský and Brychtová"  
*The Art Newspaper*, v. 5, no. 40, July/Sept. 1994, p. 12.
- 44** "Forming Light: Cast Glass by Keely McGlynn"  
*New Zealand Society of Artists in Glass Newsletter*, no. 16, 1994, p. 4.  
Review of exhibit at an Auckland gallery.
- 45** "Gallery"  
*American Craft*, v. 54, no. 4, Aug./Sept. 1994, pp. 74-79, ill.  
Sculptural work by Richard Jolley, Concetta Mason, Thomas Scoon; beadwork by Jeanette Ahlgren.
- 46** "Gallery"  
*American Craft*, v. 54, no. 6, Dec. 1994/Jan. 1995, pp. 72-77, ill.  
Michael Jaross, Dick Weiss, Mark Eckstrand, Alan Goldfarb, John Lewis.
- 47** "Gallery: Glass"  
*American Craft*, v. 54, no. 2, April/May 1994, p. 87, ill.  
Richard Marquis, Rachel Mesrahi, John Nygren, Cappy Thompson, Arlan Huang.
- 48** "Gallery: Glass"  
*American Craft*, v. 54, no. 3, June/July 1994, p. 79, ill.  
Carol Cohen, Julie Mihalisin, Duncan McClellan, Peter Mangan, George Ponzini.
- 49** "Gallery: Glass/Metal"  
*American Craft*, v. 54, no. 1, Feb./March 1994, p. 75, ill.  
Glass by Michael Jaross, Zoe Adorno, David Ruth.
- 50** "German Artist Receives 1994 Rakow Commission"  
*Journal of Glass Studies*, v. 36, 1994, pp. 140-141.  
Ursula Huth.
- 51** "Getting It Together"  
*Form-Function-Finland*, no. 3, 1994, p. 24, ill.  
Glass jewelry by Kirsti Doukas.
- 52** "Glas-Bo(o)t-schaften"  
*Glas + Rahmen*, v. 44, no. 24, Dec. 2, 1993, pp. 1332-1334, ill.  
Bremen exhibition on the theme of boats; work by Isgard Moje-Wohlgemuth, Sien van Meurs, Christa Minten, and others.
- 53** "Glass as Art"  
*Sunset Magazine*, v. 177, no. 4, Oct. 1986, p. 96+, ill.  
Glassmaking in California.
- 54** "Glass Sculptures Adorn Corning's New Headquarters"  
*American Craft*, v. 54, no. 4, Aug./Sept. 1994, pp. 38-39, ill.



Peter Aldridge, Dale Chihuly, Rury Iwata, Stanislav Libenský and Jaroslava Brychtová, Donald Lipski, Bertil Vallien, Dana Zámečnicková.

55 "Glass Sellers Award 1994 – Art and Craft" *Glass, Monthly Journal of the European Glass Industry*, v. 71, no. 9, Sept. 1994, p. 369. Keiko Mukaide, Angela Bruce.

56 "The Glasshouse in Islington, London" *The Glass Cone*, no. 37, Spring 1994, p. 7, ill.

57 "Goblet Marks 30 Years of American Studio Glass" *Glass Line*, v. 7, no. 4, Dec. 1993/Jan. 1994, p. 15. Rakow Commission piece by Fritz Dreisbach.

58 "Grande scène à Yverdon" *Crafts Council Schweiz Bulletin*, no. 3, 1994, pp. 6-7, ill. In French and German. Craft exhibitions at Yverdon; glass by Andi and Marcel Biland.

59 "Grizedale Glass Sculpture" *Glass, Monthly Journal of the European Glass Industry*, v. 71, no. 11, Nov. 1994, p. 453, ill. Glass and slate column in Grizedale Park by Charles Bray.

60 "High on Glass" *Design* (U.K.), no. 544, 1994, pp. 12-13, ill. Balustrade by Danny Lane, Victoria & Albert Museum.

61 "Hohes Handwerkliches Niveau beim 2. Europäischen Jugend-Glas-Preis zur Glastec 94" *Glas + Rahmen*, v. 45, no. 21, Nov. 1994, insert: Vom Lehrling zum Meister, 8./9. Folge, pp. 30-31, ill. Prizes to Angela Stein, Claudia Bruker, Vera Boers.

62 "In Context: Erwin Eisch" *Glass Magazine* (New York Experimental Glass Workshop), no. 53, Fall 1993, pp. 48-51, ill. Eisch's controversial drawings of Kristallnacht in Zwiesel exhibit.

63 "In Context: Izar Patkin's 'Where Each Is Both'" *Glass Magazine* (New York Experimental Glass Workshop), no. 55, Spring 1994, pp. 44-47, ill. 13-ft. sculpture of a dancer, blown at New York Experimental Glass Workshop.

64 "In Context: Richard Marquis" *Glass Magazine* (New York Experimental Glass Workshop), no. 56, Summer 1994, pp. 46-49, ill.

65 "Japanese Contributions to Modern Design in Penn." *Antiques and The Arts Weekly*, v. 22, no. 46, Nov. 18, 1994, p. 36, ill. Philadelphia exhibit of Japanese design since 1950; glass vase by Kozo Kagami.

66 "Jens Pfeifer maakt 'verlaten vrucht'" *Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 7, no. 4, 1993, p. 8, ill.

67 "Julia Báthory, decana dell'incisione" *Alte Vitrie*, v. 6, no. 3, Dec. 1993, p. 23, ill. Exhibit in Budapest of Báthory's cut and engraved work. 32

68 "Kiln Glass at Masterworks, Parnell" *New Zealand Society of Artists in Glass Newsletter*, no. 16, 1994, p. 4. Work by 14 artists in New Zealand exhibition.

69 "Leerdam bouwt met artistiek en toeristisch glascentrum aan imago" *Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 7, no. 4, 1993, p. 23. Leerdam to build a new tourist glass center.

70 "A Marriage in Glass: Husband and Wife Czech Team of Glassmakers at Corning" *MassBay Antiques*, v. 14, no. 11, March 1994, p. 40. Libenský/Brychtová.

71 "Memory & Time" *Artweek*, v. 25, no. 7, April 7, 1994, pp. 18-22, ill. Artists using glass or neon: Ann Chamberlain, Sharon Siskind, Millie Wilson.

72 "Meydam, Groot, Van den Ham en Engels liggen in Leerdam op straat" *Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 3, 1994, p. 25, ill. Sculptures in cases by four artists on a Leerdam street.

73 "Möbelkauf ist ein individueller, emotional geprägter Prozess" *Glaswelt*, v. 47, no. 7, July 1994, pp. 29-32, ill. International furniture fair in Cologne shows glass tables by Paolo Nava and others.

74 "Monica Backström, 30 år med glas" *Kultur Spridaren*, no. 2, April/June 1993, p. 7, ill. Exhibit at Växjö glass museum.

75 "Motoko Ishii's Fibre Designs" *International Lighting Review*, no. 3, 1993, pp. 92-93, ill. Chandeliers of fiber glass.

76 "Moving Story" *Crafts* (U.K.), no. 126, Jan./Feb. 1994, p. 10, ill. The Glasshouse (Annette Meech, David Taylor, Fleur Tookey, Christopher Williams) moves to Islington.

77 "Museum Receives Contemporary Urn" *The Journal, a Newsletter for Friends of Wheaton Cultural Alliance*, v. 17, no. 1, Winter 1994, p. 2, ill. Seth Randal piece.

78 "NEA Craft Fellowships" *American Craft*, v. 54, no. 6, Dec. 1994/Jan. 1995, p. 14. Thomas Farbanish, Ann Gardner, William Morris, Michael Scheiner, Mary Shaffer.

79 "Neon Art in South Miami" *Signs of the Times*, v. 215, no. 11, Nov. 1993, pp. 90-91, ill. Exhibition held at the Center for Contemporary Art, Miami.

80 "Neon Crutches Offer More Than Support" *Signs of the Times*, v. 215, no. 11, Nov. 1993, p. 20, ill. Crutches with neon attachments.

81 "Neon Equine" *Signs of the Times*, v. 216, no. 1, Jan. 1994, p. 20, ill. Neon horses in fields by Oregon highway.

82 "Neon-Kunst auf Video-Kassetten" *Art* (Germany), no. 3, March 1994, pp. 8-9, ill. Neon installation at Kassel site by Maurizio Nannucci.

83 "New & Notable" *I.D. (International Design)*, v. 41, no. 2, March/April 1994, p. 70, ill. Vases designed by Dorothy Hafner, blown at New York Experimental Glass Workshop.

84 "New Guild for Glass Artists" *The Crafts Report*, v. 20, no. 220, Aug. 1994, p. 5. International Guild of Glass Artists.

85 "New Video Programs at the Kunst- und Ausstellungshalle" *Flash Art*, v. 27, no. 176, May/June 1994, p. 51, ill. Installation in Bonn of videos and 120 glass laboratory vessels by Michael Petry.

86 "News: Jerusalem" *Flash Art*, v. 27, no. 176, May/June 1994, p. 54. Brief note on an installation with cast glass at the Israel Museum by Kiki Smith.

87 "Nonfoux: Nouvelles impulsions pour l'art du verre" *Crafts Council Schweiz Bulletin*, no. 2, 1994, p. 6. In French and German. Monica Guggisberg and Philip Baldwin to work with Lino Tagliapietra.

88 "Notizen: Brüssel; Berlin; Nürnberg; Düsseldorf; Wien" *Art Aurea*, no. 4, 1993, pp. 84-86 and 91, ill. Glass exhibitions: British glass by Alston and Dickinson, Bruno Taut's Glass House, Henry van de Velde, New Glass in Japan, glass jewelry by Jacqueline Lillie.

89 "Novy Bor Glass Symposia on Video Introduced by Peter Layton" *Glass Circle News*, no. 59, July 1994, p. 8.

90 "Loggetto di cristallo alla ribalta" *Formaluce*, v. 28, no. 121, April 1994, pp. 65-69, ill. Glass by Giampiero Maria Bodino, Joël Desgrappes, Bořek Šípek, Adolf Stocker, and others.

91 "Oltre ogni aspettativa il successo di Tecnoinsegna '94" *Neon* (Milan), v. 18, no. 57, June 1994, pp. 19-20, ill. Neon sculptures by Romano Abate, Alessandro Cadamuro, Mario Martinelli.

92 "Op Art Eyewear by Jewelers" *American Craft*, v. 54, no. 3, June/July 1994, pp. 48-49, ill.



- 93** "Out of the Fire: The History of Glassmaking"  
*Glass Art*, v. 9, no. 2, Jan./Feb. 1994, pp. 34-35, ill.  
Glass by Thomas Ames, Thomas Holzer, Joan Reep in exhibit in Loveland, CO.
- 94** "Paperweight Artist to Show 30 Years of Works"  
*Antiques and The Arts Weekly*, v. 22, no. 37, Sept. 16, 1994, p. 86, ill.  
Rick Ayotte.
- 95** "Paperweight Donated in Honor of Aaron Croop"  
*The Journal, a Newsletter for Friends of Wheaton Cultural Alliance*, v. 17, no. 3, Summer 1994, p. 3, ill.  
Robert Banford weight, facet-cut and polished by Croop.
- 96** "A Personalised Gift for Every Occasion"  
*Glass* (U.K.), v. 70, no. 12, Dec. 1993, pp. 495-496+, ill.  
Edinburgh Crystal and other firms develop the business of corporate gifts.
- 97** "A Place for Clay and Glass"  
*Canadian Society of Decorative Arts Bulletin*, v. 11, no. 3, Autumn 1993, p. 16, ill.  
Canadian Clay and Glass Gallery in Waterloo; bowl by John Kepkiewicz/Heather Wood.
- 98** "A Place for the Artist"  
*The Gift Buyer*, v. 31, no. 2, Oct. 1994, p. 20, ill.  
Animals and other glassware by Pfeiffer firm, the Netherlands.
- 99** "Portfolio: Bruce Pizzichillo"  
*American Craft*, v. 54, no. 6, Dec. 1994/Jan. 1995, p. 52, ill.
- 100** "Portfolio: Judith La Scola"  
*American Craft*, v. 54, no. 3, June/July 1994, p. 56, ill.
- 101** "Portfolio: Judy Hill"  
*American Craft*, v. 54, no. 6, Dec. 1994/Jan. 1995, p. 57, ill.
- 102** "Portfolio: Rick Beck"  
*American Craft*, v. 54, no. 1, Feb./March 1994, p. 58, ill.
- 103** "Portfolio: Ruth King"  
*American Craft*, v. 54, no. 5, Oct./Nov. 1994, p. 80, ill.
- 104** "Portret van een liefhebber: M. B. van den Houten"  
*Glas en Keramiek*, no. 2, 1994, pp. 28-29, ill.
- 105** "Pottery and Studio Glass Galleries at Mint Museum of Art"  
*The New York-Pennsylvania Collector*, v. 18, no. 8, Oct. 1994, p. 28-A, ill.  
Reinstallation of the permanent collection.
- 106** "Premiere in Glas"  
*Art* (Germany), no. 11, Nov. 1994, p. 11, ill.  
Brief note on Glastec '94, Düsseldorf; glass heads by Kiki Kogelnik.
- 107** "Quaranta anni di vetro"  
*Formaluce*, v. 28, no. 121, April 1994, pp. 89-90, ill.  
Libenský/Brychtová exhibition, The Corning Museum of Glass.
- 108** "Rakow Commission Goblet Marks 30 Years of American Studio Glass"  
*Stained Glass Quarterly*, v. 88, no. 4, Winter 1993, p. 280, ill.  
Fritz Dreisbach goblet.
- 109** "A Real Glass Act"  
*People Magazine*, v. 42, no. 22, Nov. 28, 1994, p. 176, ill.  
Dale Chihuly.
- 110** "Recent Acquisitions"  
*Preview* (Bergstrom-Mahler Museum), no. 40, July/Aug./Sept. 1994, pp. 3-4, ill.  
Work by Therman Statom, Stephen Dee Edwards, Brent Kee Young, Keith Brockelhurst, Patrick Wadley.
- 111** "Recent Corning Acquisitions"  
*American Style*, v. 1, no. 1, Fall 1994/Winter 1995, p. 7, ill.  
Thomas Patti piece.
- 112** "Refractions/Directions Panel Discussion"  
*Glass Gazette*, Fall 1994, pp. 11-13.  
Panelists Laura Donefer, Gloria Hickey, Janak Khendry at opening of Glass Art Association of Canada exhibit, Waterloo.
- 113** "Renodlad form: Gun Lindblad"  
*Sköna Hem*, no. 3, March 1994, p. 92, ill.  
Exhibit of Lindblad sculpture in Karlstad, Sweden.
- 114** "Review: British Columbia Glass Arts Association"  
*Glass Gazette*, Fall 1994, pp. 6-7, ill.  
Summer exhibition at Simon Fraser University.
- 115** "Richmond, VA's Rich Neon History"  
*Signs of the Times*, v. 216, no. 7, July 1994, pp. 68B-69, ill.  
1950s signs.
- 116** "La Rochère mise sur Casenove"  
*Revue des Industries d'Art Offrir*, no. 317, Oct. 1994, pp. 10-11, ill.  
Pierre Casenove designs new collection for Cristallerie La Rochère.
- 117** "S Is for Snaps"  
*Form* (Swedish Design Annual), v. 90, no. 6 (696), 1994, p. 64, ill. In Swedish.  
Drinking glasses by Gunilla Kihlgren.
- 118** "The San Jose Institute of Contemporary Art Presents 'Glass'"  
*Glass Art*, v. 10, no. 1, Nov./Dec. 1994, pp. 40-41, ill.  
John Lewis, Mary White, Dana Zed, Therese Lahaie, Jeremy Popelka, and others.
- 119** "Die Schule wächst mit ihren Möglichkeiten"  
*Glaswelt*, v. 47, no. 8, Aug. 1994, pp. 22-23, ill.  
State glassmaking school, Hadamar.
- 120** "Sculpture Acquired"  
*The Corning Museum of Glass Newsletter*, Autumn 1994, p. 5.  
Thomas Patti piece of 1992.
- 121** "Shop News"  
*Preview* (Bergstrom-Mahler Museum), no. 40, July/Aug./Sept. 1994, cover and p. 1, ill.  
Paperweight by Gordon Smith and Jim Kontes.
- 122** "Shortform: Brussels, Glass"  
*Crafts* (U.K.), no. 131, Nov./Dec. 1994, p. 9, ill.  
British *pâte de verre* exhibit in Brussels: Keith Cummings, Tessa Clegg, Margaret Alston, Beatriz Castro.
- 123** "Show Celebrates Czech Artists' 40-Year Collaboration in Glass"  
*The Corning Museum of Glass Newsletter*, Spring 1994, pp. 1-2, ill.  
Libenský/Brychtová exhibition.
- 124** "Showcase"  
*Glass Art*, v. 10, no. 1, Nov./Dec. 1994, p. 44, ill.  
Douglas Randall, Gundi, Norman West.
- 125** "Showcase"  
*Glass Art*, v. 9, no. 2, Jan./Feb. 1994, p. 52, ill.  
Vessel by John Mark Fleming, sculptural piece by Karen Willenbrink.
- 126** "Showcase"  
*Glass Art*, v. 9, no. 3, March/April 1994, p. 52, ill.  
Work by Chris Pantano of Australia.
- 127** "Showcase"  
*Glass Art*, v. 9, no. 4, May/June 1994, p. 60, ill.  
Sculpture by Frederick Heidel, mixed-media panel by Carole Haberkorn.
- 128** "Spring Fellows Complete Their Fellowships"  
*The Journal, a Newsletter for Friends of Wheaton Cultural Alliance*, v. 17, no. 3, Summer 1994, p. 5, ill.  
Michael Mikula, Densaburo Oku, Ed Schmid, Ebba von Wachenfeldt.
- 129** "Spring Fellows to Be in Residence at CGCA"  
*The Journal, a Newsletter for Friends of Wheaton Cultural Alliance*, v. 17, no. 1, Winter 1994, p. 4, ill.  
Edward Schmid, Michael Mikula, Ebba von Wachenfeldt, Densaburo Oku.
- 130** "Steuben Celebrates World Cup Soccer"  
*Corning World*, July 1994, p. 13, ill.  
Commemorative sculpture designed by Joel Smith.
- 131** "La strade - Die Strasse. Ursula Merker in Venedigs Kornkammer"  
*Glaswelt*, v. 47, no. 8, Aug. 1994, p. 19, ill.  
Merker installation in Venice.
- 132** "Studio Glass from the Permanent Collection"  
*The Chrysler Museum Bulletin*, v. 24, no. 2, Spring 1994, p. 6, ill.  
Summer exhibition.



**133** "Studio Glass from the Permanent Collection"  
*The Chrysler Museum Bulletin*, v. 24, no. 3, Summer 1994, p. 2, ill.  
Exhibition at the museum.

**134** "Summer Fellows Complete Their Session"  
*The Journal, a Newsletter for Friends of Wheaton Cultural Alliance*, v. 17, no. 3, Fall 1994, p. 4, ill.  
Vladimir Bachorik, Blaise Campbell, Robert Herhusky, Lisabeth Levine.

**135** "Traditionelles Kunsthandwerk auf neuen Wegen: Glas-Fusing von Werner Koch"  
*Glas + Rahmen*, v. 45, no. 21, Nov. 1994, insert: Vom Lehrling zum Meister, 8./9. Folge, p. 29, ill.

**136** "Uncommon Beauty in Common Objects"  
*American Craft*, v. 54, no. 2, April/May 1994, pp. 44-45, ill.  
Exhibition of African American craft art, including glass and beadwork.

**137** "Unica al Caffè Florian"  
*Ottogono*, v. 29, no. 110, March 1994, p. 94, ill.  
In Italian and English.  
Exhibit of work by Cristiano Bianchin, Venice.

**138** "Van Loo maakt monument voor Amsterdam"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 1, 1994, p. 25, ill.  
Bert van Loo sculpture for Zoological Institute, Amsterdam.

**139** "Verenigingsnieuws: Sybren Valkema"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 3, 1994, p. 26, ill.

**140** "Water, Spirit, Fire"  
*Form-Function-Finland*, no. 3, 1994, p. 19, ill.  
Glass by Minna Borg.

**141** "Welsh Partnership"  
*Glass, Monthly Journal of the European Glass Industry*, v. 71, no. 4, April 1994, p. 121, ill.  
Fused and slumped glassware by Eos Glass Designs in Darowen, Wales.

**142** "Windy City Signage"  
*Signs of the Times*, v. 216, no. 8, Aug. 1994, pp. 148-155, ill.  
Includes neon.

**143** "Wine Glass Donated"  
*The Journal, a Newsletter for Friends of Wheaton Cultural Alliance*, v. 17, no. 3, Summer 1994, p. 3, ill.  
Jay Musler piece.

**144** "Zynsky Chosen for White House Collection"  
*Glass Art*, v. 9, no. 2, Jan./Feb. 1994, p. 27.

**145** "40 Jahre gemeinsame Glaskunst"  
*Glaswelt*, v. 47, no. 10, Oct. 1994, pp. 68-69, ill.  
Libenský/Brychtová exhibition.

**146** "A 40-Year Collaboration in Glass: Stanislav Libenský and Jaroslava Brychtová"  
*Antique Showcase*, v. 29, no. 10, June 1994, pp. 34-35, ill.

**147** "The 1994 American Craft Council Awards"  
*American Craft*, v. 54, no. 6, Dec. 1994/Jan. 1995, pp. 36-43, ill.  
Robert Ebendorf, Henry Halem.

**148** "1994 Prix Saidye Bronfman Award"  
*Glass Gazette*, Fall 1994, cover and p. 6, ill.  
Daniel Crichton.

**149** "1995 GAS Conference in North Carolina: 1995 the Year for North Carolina"  
*G.A.S. News*, April 1994, p. 4+.  
Conference plans and Penland's expansion.

**150** Adamson, Jeremy  
"Saxe Collection on View at Renwick through February 5th"  
*Renwick Quarterly*, Dec. 1994/Jan./Feb. 1995, pp. 2-3, ill.

**151** Adlerová, Alena  
"Bohemian Glass at the Expo 58 Brussels, Expo 67 Montreal, and Expo 70 Osaka World Exhibitions"  
*New Glass Review (Czech)*, v. 49, no. 2, 1994, pp. 10-16, ill. In German and English.

**152** "Jitka Forejtová"  
*Umění a Řemesla*, no. 2, 1994, pp. 29-33 and back cover, ill.  
Fused glass by Forejtová.

**153** Alfred. Fosdick-Nelson Gallery  
*Michael Lax: Craft and Design* [Alfred, NY: the gallery, 1994?], [packet of information], ill.  
Designer and craftsman who has designed tableware for Mikasa and other firms.

**154** Anderson, Nola  
"Hokkaido Prize to Hirst"  
*New Zealand Society of Artists in Glass Newsletter*, no. 16, 1994, p. 20, ill.  
Brian Hirst.

**155** Andréani, Carole  
"À la fonderie Barthélémy: Fonte en verre d'une sculpture de Michel Wohlfahrt"  
*La Revue de la Céramique et du Verre*, no. 76, May/June 1994, pp. 54-55, ill.  
Pâte de verre piece formed at a foundry by Wohlfahrt.

**156** "Expositions: L'Art contemporain du verre et du vitrail"  
*La Revue de la Céramique et du Verre*, no. 76, May/June 1994, p. 60.  
Exhibition of work by 177 glass and stained glass artists at Villeurbanne, France.

**157** "Michèle Lapointe: Verre monumental"  
*La Revue de la Céramique et du Verre*, no. 74, Jan./Feb. 1994, pp. 40-41, ill.

**158** "SIDA et prévention"  
*La Revue de la Céramique et du Verre*, no. 76, May/June 1994, p. 59, ill.  
Exhibition on the theme of AIDS included Edward Leibovitz, Erwin Eisch, David Reekie, Warren Langley, Mari Meszaros.

**159** Anstead, Michael  
"Review: Glass Art VI"  
*British Columbia Glass Arts Association*

*Newsletter*, v. 7, no. 4, Oct. 1994, pp. 7-8.  
1994 Vancouver show of work by B.C. Glass Arts Association members.

**160** Artéus, Margareta  
*Välkommen till Orrefors Kosta Boda AB: Fibben Hald ser på våra bruk*  
Växjö: Frommens Förlag, 1994, [12] pp., ill.  
Drawings of glassblowers and factory views at Orrefors, Sandvik, SEA, Ålghult, Kosta, Boda, Åfors.

**161** Asheville. Asheville Art Museum  
*Dancing in a Garden of Light: Contemporary Glass from the Collection of Isaac and Sonia Luski* (Curators: Frank E. Thomson III and Lin Nelson-Mayson)  
Asheville, NC: the museum, 1994, [77] pp., ill.  
Exhibition of work by Penland artists, circulating in the southern states.

**162** Aspen. Susan Duval Gallery  
*Dale Chihuly & Italo Scanga* (Text: Susan Duval)  
Aspen, CO: the gallery, 1994, 31 pp., ill.

**163** Augustijn, Piet  
"Gevoelens in Glas"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 1, 1994, p. 29, ill.  
Exhibit at Hardinxveld-Giessendam: Nina Thorp-Weiding, Albert Radstaak, Robert Schmit.

**164** "Glasvormcentrum Leerdam ingezet voor promotie van glas"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 2, 1994, pp. 19-22, ill.  
Leerdam glass center residents promote glassmaking.

**165** Aula, Liisa  
"Designers Flock to Enter Hackman's Competition"  
*Form-Function-Finland*, no. 1, 1994, pp. 50-51, ill.  
Ceramic and glass entries in Finnish competition; decanter by Sami Lahtinen.

**166** Australian Association of Glass Artists (Ausglass)  
*Origins and Originality: Conference & International Summer School '93* (Jan. 21-Feb. 10, 1993, at The Australian National University, Canberra School of Art)  
Canberra: Canberra School of Art Press, 1993, 192 pp., ill.  
Panels, papers, artists' presentations, workshop reports of the Ausglass 1993 conference and summer school.

**167** Avgikos, Jan  
"Josiah McElheny: The Art of Authentic Forgery"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, pp. 22-29, ill.

**168** Baas, Friedrich-Karl and Ruhlig, Dagmar  
"Glasveredelung in der Süßmuth-Hütte Immenhausen: Feinschleifer Georg Brückner"  
*Glas, eine Schriftenreihe der Freunde der Glaskunst Richard Süßmuth e.V.* (Glasmuseum, Immenhausen), no. 17, 1994, pp. 5-38, ill.  
Glass cutter Georg Brückner, Süßmuth.

**169** "Die Süßmuth-Graveure der 50er, 60er und 70er Jahre: Josef Schmid, Werner Rittich, Helmut Rotter"  
*Glas, eine Schriftenreihe der Freunde der*



**169** *Glaskunst Richard Süßmuth e.V.* (Glasmuseum, Immenhausen), no. 15, 1993, pp. 5-32, ill. Exhibition of Süßmuth engraving, 1950s-1970s.

**170** Baas, Friedrich-Karl; Ruhlig, Dagmar; and Werchan, Elke  
"Glas-Latenzen – verborgene Aspekte: Arbeiten von Elke Werchan"  
*Glas, eine Schriftenreihe der Freunde der Glaskunst Richard Süßmuth e.V.* (Glasmuseum, Immenhausen), no. 16, 1993, pp. 5-15, ill. Exhibition report on glass by Elke Werchan.

**171** Badiali, Enrico and Veca, Alberto  
"Tavoli e tavole: Il pranzo è servito"  
*Ottagono*, v. 29, no. 111, July/Aug. 1994, pp. 37-41, ill. In Italian and English. New Scandinavian table design; includes Nobel service with glassware.

**172** Baker, Cozy  
*Kaleidoscope Renaissance*  
Annapolis, MD: Beechcliff Books, 1993, 200 pp., ill.  
History, contemporary designers, suppliers, etc., of kaleidoscopes.

**173** Baker, Kenneth  
"Reviews: Harvey Quaytman"  
*ARTnews*, v. 93, no. 6, Summer 1994, p. 186, ill. Glass-beaded paintings.

**174** Balint, Juliana  
"Glass Avant-Garde"  
*Form-Function-Finland*, no. 2, 1994, pp. 54-55, ill.  
Glass sculptures by Heikki Orvola in Helsinki exhibition.

**175** "Ingo Maurer's Limitless Imagination"  
*Form-Function-Finland*, no. 4, 1993, p. 43, ill. Lighting designs.

**176** Banaś Paweł  
*Contemporary Polish Glass and Ceramics*  
Warsaw: Arkady, 1990, 208 pp., ill.  
English translation of original Polish text.

**177** "New Departures in the East II"  
*Neues Glas*, no. 1, 1994, pp. 24-33, ill. In German and English.  
Second part of a report on the Polish glass scene.

**178** Barbe, Noël  
"Verrière et cristallerie de La Rochère"  
*Métiers d'Art* (numéro spécial: Franche-Comté), no. 49, hors série 1993, pp. 97-101, ill.  
Glassmaking at a Haute-Saône glassworks.

**179** Barovier Mentasti, Rosa  
"Fulvio Bianconi"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, pp. 30-35, ill.

**180** *La Galleria dei 99: L'Incalmo*  
Milan: Enzo Pifferi Editore, 1994, 133 pp., ill. In Italian and English.  
99 limited edition works made at the Seguso factory, Seguso Viro, in Murano.

**181** "Vetri d'artista: Cristiano Bianchin al Caffè Florian"  
*CeramicAntica*, v. 4, no. 2 (35), Feb. 1994, pp. 6-9, ill.  
Exhibit of glass by Bianchin in Venice.

**182** Barrett, Claire  
"Commissions: From Edinburgh to East Kilbride"  
*Crafts* (U.K.), no. 127, March/April 1994, pp. 14-17, ill.  
Glass installation at Castle Terrace, Edinburgh, by Danny Lane.

**183** Battersby, Jean  
"Art and Airports"  
*Craft Arts International*, no. 30, 1994, pp. 49-64, ill.  
Glass mosaic by Dick Tjupurrula; Colin Heaney sphere; stained glass mural by Cedar Prest.

**184** Beckman, Ulf  
"Ambiente/Frankfurt 94: Överflödande och miljövänligt"  
*Form*, v. 90, no. 2 (692), 1994, p. 71, ill.  
Anna Ehrner and others.

**185** "Tveklöst vackert"  
*Form*, v. 90, no. 4 (694), 1994, pp. 22-25, ill.  
English summary.  
Pia Törnell, glass and ceramic designer.

**186** Benn, Vicki  
"Captured Movement"  
*Craft Arts International*, no. 30, 1994, pp. 74-76, ill.  
Glass by Bridget Hancock, Australian artist.

**187** Berkum, Ans van  
" 'Au Clair de la Lune': Zeventig werken in glas, met zilver achterop"  
*Glas en Keramiek*, no. 2, 1994, pp. 10-13, ill.  
Exhibit of glass combined with silver by 70 artists, The Hague.

**188** Berlind, Robert  
"Art and Old Age, Interviews: Sari Dienes"  
*Art Journal*, v. 53, no. 1, Spring 1994, pp. 38-39, ill.

**189** "Reviews: Betty Woodman"  
*Art in America*, v. 82, no. 12, Dec. 1994, p. 110, ill.  
Paris exhibit includes three-part glass piece made at CIRVA workshop, Marseilles.

**190** Berndt, Louise  
"Murano's Opinion"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 56, Summer 1994, pp. 36-45, ill.  
Comments on the Italian glass scene by a Venetian gallery owner and Lino Tagliapietra, Carlo Moretti, Livio Seguso, Carlo Tosi, Fabio Fornasier.

**191** Berry, Michael  
"Reviews: Glass and Precious Metal"  
*Craft Arts International*, no. 31, 1994, p. 111, ill.  
Melbourne exhibit with glass by Chuck and Lesley Simpson.

**192** Besten, Liesbeth den  
"De Opdracht: Kunst en geur"  
*Glas & Keramiek*, no. 17, Dec. 1993, pp. 8-9, ill.  
Perfume flacon by Yvon Trossèl.

**193** "Simsa Cho: Surrealisme in Glas"  
*Glas en Keramiek*, no. 1, 1994, pp. 28-31, ill.

**194** Biggs, Melissa E.  
"By Design: Eva Zeisel"  
*Metropolis*, v. 14, no. 4, Nov. 1994, pp. 39-41+, ill.

**195** "Spare Parts"  
*Metropolis*, v. 14, no. 1, July/Aug. 1994, pp. 46-47+, ill.  
Design in the 1990s and the furnishings collective called Element.

**196** Biot. Galerie Internationale du Verre  
*Verriales 94: "Galaxie"* (Text: Serge Lechaczynski)  
Biot, France: the gallery, 1994; (s.l.: Zimmerman), 72 pp., ill.  
26 glass artists.

**197** Birks, Tony  
"Expositions: Gabriele Koch"  
*La Revue de la Céramique et du Verre*, no. 77, July/Aug. 1994, p. 67, ill.  
Hamburg exhibit.

**198** Blair, Dike  
"Reviews New York: Sherrie Levine"  
*Flash Art*, v. 27, no. 177, Summer 1994, p. 123, ill.  
Installation with cast glass and pianos.

**199** Bledsoe-Fuchs, Bonnie  
"The Steuben Creation for the Malcolm Baldrige National Quality Award"  
*The Glass Club Bulletin*, no. 172, Spring 1994, cover and p. 5+, ill.  
Presentation piece designed by Joel Smith.

**200** Bloom, Murray  
"Don Jacobson, Lampworker"  
*Glass Line*, v. 7, no. 5, Feb./March 1994, p. 1+, ill.

**201** Boca Raton. Habatat Galleries  
*Where Image Meets Form*  
Boca Raton, FL: the galleries, 1993, [16] pp., ill.  
Ké Ké Cribbs, William Morris, Robert Palusky, Ginny Ruffner, Therman Statom, Dana Zámečnicková.

**202** Bolz, Diane M.  
"The Refined Arts of Studio Crafts"  
*Smithsonian*, v. 25, no. 7, Oct. 1994, p. 36, ill.  
The Saxe collection at the Renwick Gallery; glass by William Morris, Klaus Moje illustrated.

**203** Bonami, Francesco  
"Louise Bourgeois"  
*Flash Art*, v. 27, no. 174, Jan./Feb. 1994, pp. 36-39, ill.

**204** Boodro, Michael  
"Blood, Spit, and Beauty"  
*ARTnews*, v. 93, no. 3, March 1994, pp. 126-131, ill.  
Kiki Smith.

**205** Borgward, Monica  
"Gläserner Sommer"  
*Art Aurea*, no. 3, 1994, pp. 67-73, ill. In German and English.  
International Festival of Glass Art, Vänersborg, Sweden. Work by Engmann, Bremberg, Englund, Brandt, and others.



- 206** "Glasklare Spannung"  
*Art Aurea*, no. 2, 1994, pp. 64-69, ill. In German, English insert.  
Dutch designer Sien van Meurs.
- 207** "Summer in Vänersborg"  
*Neues Glas*, no. 3, 1994, pp. 44-49, ill. In German and English.  
International glass festival and exhibition in the Swedish city; work by Kjell Engman and Isgard Moje-Wohlgemuth.
- 208** "Wiebke Vogt's erzählende Gläser"  
*Art Aurea*, no. 4, 1993, pp. 42-47, ill. English insert.  
Sandblasted and painted vessels by German glass artist Wiebke Vogt.
- 209** Braithwaite, Stephen  
"Interview: Juan Geuer"  
*Leadline Magazine 1993-94*, 1994, pp. 15-18, ill.  
Light sculptures by Canadian artist.
- 210** Brantl, Sybille  
"Illuminating Ingo Maurer"  
*Metropolis*, v. 13, no. 8, April 1994, pp. 52-57+, ill.  
Lamps and lighting by the designer.
- 211** *Breaking Traditions: Contemporary Artists Who Use Glass* (Guest Curator: Marvin Lipofsky)  
Danville, CA: The University of California at Berkeley, Museum at Blackhawk, 1994, [18] pp., ill.  
17 artists.
- 212** Bremers, Peter  
"Tussen Kunst en Kitsch in Murano"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 1, 1994, pp. 18-19, ill.  
Report on visit to Venice by glass artists Winnie Teschmacher, Neil Wilkin, and the author.
- 213** Brno. Moravská Galerie v Brně  
*Řezaného X. Trienále a Rytého Sklo: Retrospektiva a Současnost*  
Brně: the museum, 1994, 23 pp., ill. English summary.  
Triennale of Czech cut and engraved glass; 13 participants.
- 214** Brock, Hovey  
"Reviews: Mario Merz"  
*ARTnews*, v. 93, no. 7, Sept. 1994, p. 166, ill.  
Installation at New York gallery includes glass and neon.
- 215** *Bruce Nauman: Exhibition Catalogue and Catalogue Raisonné* (Text: Neal Benezra, and others; Joan Simon, ed.)  
Minneapolis, MN: Walker Art Center; New York: D.A.P./Distributed Art Publishers, 1994, 392 pp., ill.  
Exhibition includes neon.
- 216** Brundage, Susan, ed.  
*Bruce Nauman - 25 Years - Leo Castelli*  
New York: Leo Castelli Gallery; New York: Rizzoli International Publications, 1994, 64 pp., ill.
- 217** Brunhammer, Yvonne  
"L'Art verrier des Libenský"  
*Connaissance des Arts*, no. 509, Sept. 1994, 36 pp. 68-77, ill.  
Libenský/Brychtová exhibition at The Corning Museum of Glass.
- 218** Brunson, Jamie  
"Reviews: Transparency and Metaphor"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 56, Summer 1994, pp. 50-51, ill.  
15 artists in California Crafts Museum exhibit, San Francisco.
- 219** Buck, Alex and Vogt, Matthias, ed.  
*Matteo Thun* (Text: Nally Bellati and others)  
Berlin: Ernst & Sohn, 1993, 144 pp., ill.  
Includes glass by Thun.
- 220** *Michele De Lucchi*  
Berlin: Ernst & Sohn, 1993, 152 pp., ill.  
Includes some glass by De Lucchi.
- 221** Bucknell, Carol  
"A Young Artist's Love for the Pacific - Emily Siddell"  
*New Zealand Society of Artists in Glass Newsletter*, no. 16, 1994, pp. 7-8, ill.
- 222** Budapest. Magyar Iparművészeti Társaság  
*Magyar Iparművészet: Első Mutatványszám, 1993, December*  
Budapest: the museum, 1993, 64 pp., ill.  
Hungarian decorative arts: Zoltán Bohus, p. 33; Ágnes Kertészfi, Géza Sigmond, Mihály Melcher, György Buczkó, Endre Gaál, pp. 46-50.
- 223** Budliger, Hansjörg  
"Crafts Council Schweiz: Weihnachtszeit"  
*Heimatwerk/Kunsthandwerk*, v. 58, no. 4, 1993, pp. 28-35, ill.  
Zurich crafts exhibit with glass by Guido Stadelmann, Michael Kramer, Charlotte Hartmann.
- 224** Bulka, Michael  
"Reviews: Refried"  
*New Art Examiner*, v. 21, no. 10, Summer 1994, pp. 49-50, ill.  
Chicago exhibit about repackaging of consumer and cultural goods; includes glass.
- 225** Bundesverband Kunsthandwerk e.V. = Federal Association of Crafts  
*Made in Germany: German Crafts, New York International Gift Fair*  
(Exhibition: Jacob K. Javits Convention Center, New York, Craft Section, Feb. 21-23, 1993)  
Frankfurt am Main: the association, 1993, [42] pp., ill.  
Glass by Isgard Moje-Wohlgemuth, Pavel Molnar, Jan Adam, and others.
- 226** *Made in Germany: German Crafts, New York International Gift Fair*  
(Exhibition: Jacob K. Javits Convention Center, New York, Craft Section, Jan. 23-27, 1994)  
Frankfurt am Main: the association, 1994, [12] pp., ill.  
Includes glass by Michael Kramer, Stefan Lenke.
- 227** *Made in Germany: German Crafts, New York International Gift Fair*  
(Exhibition: Jacob K. Javits Convention Center, New York, Craft Section, Aug. 14-18, 1994)  
Frankfurt am Main: the association, 1994, [24] pp., ill.  
Includes glass by Michael Kramer, Stefan Lenke, Pavel Molnar.
- 228** Burnaby. Simon Fraser Gallery  
*British Columbia Glass Arts Association, 1994 Biennial Exhibition* (Text: Dr. Edward Gibson and Petra Watson)  
Burnaby, Canada: the gallery, 1994, [8] pp., ill.  
Check list for work by 22 artists in exhibition.
- 229** Butler, Marian  
"Artist Profile: Ione Thorkeleson"  
*Glass Gazette*, Fall 1994, p. 8, ill.
- 230** *Cardini: Ordo, silentium, fortitudo* (Gian Ruggero Manzoni, ed. Text: Lucrezia de Domizio Durini)  
Ravenna: Edizioni Essegi, 1993, 76 pp., ill.  
Includes mixed media sculpture by Alessandro de Santillana.
- 231** Castagliola, Maria Emilia  
"Reviews: Polly Holt"  
*Art Papers*, v. 18, no. 6, Nov./Dec. 1994, pp. 36-37, ill.  
Florida exhibit of sculptures with glass.
- 232** Celinder, Mary Ann  
"Dale Chihuly"  
*Common Ground: Glass* (International Guild of Glass Artists), v. 1, no. 2, Fall 1994, p. 4.  
Chihuly's lecture at the Newport Harbor Art Museum during Saxe Collection exhibition.
- 233** Centro de Investigación y Servicios Museológicos, Universidad Nacional Autónoma de México  
*Fulgores Mágicos: Ana Thiel* (Text: Rodolfo Rivera Gonzalez and Rosa Ma. Sánchez Lara) [S.l.: the center, 1992], [30] pp., ill.  
"Magic Splendor," exhibition of glass by Ana Thiel.
- 234** César: *Oeuvres de 1947 à 1993*  
Paris: Musées de Marseille, Réunion des Musées Nationaux, 1993, 232 pp., ill.  
Marseilles exhibit of sculpture by César; includes some work with glass, plexiglass, *pâte de verre*.
- 235** Československá Obchodní Banka, A.S.  
*1994 [calendar]*  
[S.l.: the bank, 1993], [15] leaves. In Czech and English.  
Entirely illustrated with photographs of work by Stanislav Libenský and Jaroslava Brychtová.
- 236** Chafe, Anne  
"New Acquisitions . . . Glass"  
*The Seagram Museum Newsletter*, v. 3, no. 2, Winter 1994, p. 2, ill.  
Commemorative wineglass by John Kepkiewicz and Heather Wood, Thorn Glass Studio.
- 237** Chambers, Karen  
"The New Wave in Glass"  
*The World & I*, v. 9, no. 5, May 1994, pp. 102-109, ill.  
Glass artistry and architecture: Dale Chihuly, Ed Carpenter, James Carpenter, Stephen Antonakos, Richard Posner.
- 238** "New York Letter"  
*Glasswork* (Kyoto), no. 16, Nov. 1993, pp. 24-31, ill. In Japanese and English.  
Reviews of many New York gallery and museum exhibitions during the spring and summer, 1993.
- 239** "Reviews: Cappy Thompson"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 55, Spring 1994, p. 53, ill.



- 240** "Reviews: John Brekke"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 56, Summer 1994, p. 51, ill. New York exhibit.
- 241** "Reviews: Stephen Dee Edwards"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, p. 49, ill.
- 242** "Reviews: Tsuneo Yoshimizu"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 53, Fall 1993, pp. 56-57, ill.
- 243** "Sarpaneva Makes the Finnish Line"  
*The World & I*, v. 9, no. 9, Sept. 1994, pp. 122-127, ill.  
Glass by Timo Sarpaneva.
- 244** "Telling Tales in Glass"  
*Neues Glas*, no. 3, 1994, pp. 10-21, ill. In German and English.  
Exhibition on narrative art in clay and glass.
- 245** "Therman Statom: On the Brink"  
*Neues Glas*, no. 4, 1994, pp. 8-19, ill. In German and English.
- 246** Chapman, Liese  
"Review: 'Dream Window,' Naoko Takenouchi"  
*Glass Gazette*, Spring 1994, p. 8.  
Vancouver exhibit.
- 247** Chester-Levy, Catherine  
"Alighting on Glass"  
*Sotheby's Preview*, v. 6, no. 5, Oct. 1994, pp. 12-14, ill.  
Danny Lane.
- 248** Chicago. Terra Museum of American Art  
*Reclamation and Transformation: Three Self-Taught Chicago Artists* (Essays: Tom Patterson)  
Evanston, IL: Terra Foundation for the Arts, 1994, 104 pp., ill.  
Use of bottles, "jewels," found objects by David Philpot, Mr. Imagination, Kevin Orth.
- 249** *Chihuly alla Macchia from the George R. Stroemple Collection* (Essay: Robert Hobbs)  
Beaumont, TX: Art Museum of Southeast Texas, 1993, 142 pp., ill.  
Macchia series on exhibit in Texas.
- 250** Chikán, Bálint  
"Stúdióúveg: Kiállítás a Szentendrei Képtárban"  
*Új Művészet*, no. 2, Feb. 1994, pp. 28-29, ill.  
Mária Mészáros piece in glass exhibition in the gallery of Szentendre.
- 251** Christie's, New York  
*Masterworks of Contemporary Glass, Auction to Benefit the New York Experimental Glass Workshop, Tues. June 14, 1994*  
New York: Christie's, 1994, 66 pp., ill.  
Catalog for the auction.
- 252** Christopher Ries  
Duryea, PA: Schott Glass Technologies, n.d. (1993?), 3 pp., ill.
- 253** Ciappi, Silvia  
"Un progetto per il cristallo di Colle Val d'Elsa"  
*Alte Vitrie*, v. 6, no. 3, Dec. 1993, pp. 26-27, ill.  
Exhibition on the craft and industry of the Sienese firm Colle Val d'Elsa.
- 254** Cibot, Elisabeth  
"Arabia: Industrie et pépinière d'artistes en Finlande"  
*La Revue de la Céramique et du Verre*, no. 78, Sept./Oct. 1994, pp. 18-22, ill.  
Heikki Orvola glass.
- 255** "Lino Tagliapietra: Le Verrier prodigue de Murano"  
*La Revue de la Céramique et du Verre*, no. 75, March/April 1994, pp. 22-25, ill.
- 256** Clark, Vicky A.  
"Judy Hill"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 53, Fall 1993, pp. 36-43, ill.
- 257** Clemons, Daniela  
*Die Entwicklung der Glasplastik nach dem Zweiten Weltkrieg*  
Thesis (Ph.D.), Justus-Liebig Universität in Giessen, 1989, 197 pp.  
Glass sculpture in the 1960s and 1970s; references to many international artists. [Not illustrated.]
- 258** Clowes, Jody  
"Toledo Museum of Art"  
*American Craft*, v. 54, no. 2, April/May 1994, pp. 38-43, ill.  
The Saxe Collection and how the glass gift will enhance the museum's collections.
- 259** Colby, Laura  
"In Full Bloom: Niki de Saint Phalle"  
*ARTnews*, v. 93, no. 10, Dec. 1994, pp. 130-133, ill.
- 260** *Connections: A Glass Arts Collaboration [Exhibition and Video Documentary]* (Commentary: Geoffrey Edwards)  
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- 261** Connolly, Denis  
"Reviews: Pascal Mourgue"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, p. 51, ill.  
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- 262** Copeland, Beverly M.  
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- 263** "Glass Focus Interviews Klaus Moje"  
*Glass Focus*, Part 1: Oct./Nov. 1994, p. 11+.
- 264** "Glass Focus Interviews Lino Tagliapietra"  
*Glass Focus*, Feb./March 1994, pp. 10-12.
- 265** *Cornel M. Stürmer, Walther Stürmer: Zwei Generationen Moderner Keramik*  
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- 266** Cotter, Holland  
"Rebecca Horn: Delicacy and Danger"  
*Art in America*, v. 81, no. 12, Dec. 1993, pp. 58-67, ill.  
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- 267** Crafts Council  
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- 268** Crawford, Val  
"The East Is Red: Hong Kong's Changing Neon Industry"  
*Signs of the Times*, v. 216, no. 3, March 1994, pp. 184-191, ill.
- 269** "Taiwan Neon Goes Global"  
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- 270** Cummings, Keith  
"Obituary: John Smith"  
*Crafts* (U.K.), no. 130, Sept./Oct. 1994, pp. 61-62.  
British glass artist and designer, Christopher John Smith.
- 271** Dal Canto, Chiara  
"Tony Cragg"  
*Casa Vogue*, no. 256, Nov. 1993, pp. 122-129+, ill. In Italian, English summary.
- 272** *Dan Flavin: Installationen in Fluoreszierendem Licht 1989-1993* (Text: Klaus Gallwitz, Beatrice von Bismark, Dan Flavin, Matthia Löbke)  
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- 273** Dandignac, Pat  
"GAS Blast in Oakland"  
*American Craft*, v. 54, no. 3, June/July 1994, pp. 17-18, ill.
- 274** Dann, Stefanie  
"Baubles, Bangles, Bright Shiny Beads"  
*New Zealand Society of Artists in Glass Newsletter*, no. 16, 1994, pp. 5-6, ill.  
Peter Viesnik, Auckland beadmaker.
- 275** Darts, Jo  
"Review: Jeff Burnett 'Goblets'"  
*Glass Gazette*, Spring 1994, p. 6, ill.
- 276** *David Huchthausen*  
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- 277** Dawes, Nicholas M.  
"Looking Glass Past"  
*Wine Spectator*, v. 19, no. 11, Oct. 15, 1994, pp. 77-80, ill.  
Bill Gudenrath creates a 16th-c. Venetian-style wine goblet at the New York Experimental Glass Workshop.
- 278** de Buitléar, Roisin  
"Roisin de Buitléar, Glass Artist"  
*The Glass Society of Ireland Newsletter*, no. 4, Jan. 1994, cover and p. 3, ill.



**279** de la Conté, Aude  
"Savoir Faire: Cristal parade aux Cristalleries de Saint-Louis"  
*Maison & Jardin*, no. 408, Nov. 1994,  
pp. 25-26, ill.

**280** de Oliveira, Nicolas; Oxley, Nicola; and Petry, Michael  
*Installation Art* (Text: Michael Archer)  
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**281** Decker, Hilde de  
"Glasachtigen in de zool"  
*Glas & Keramiek*, no. 17, Dec. 1993, pp. 21-23,  
ill.  
Seven glass installations at Antwerp zoo by Atelier  
l'Anverre members.

**282** Decobert, Jean-Claude  
"Elisabeth Decobert, Francis Bégou"  
*La Revue de la Céramique et du Verre*, no. 75,  
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**283** Dewald, Gabi  
"Poor Is Beautiful: On the Works of Jens Gussek"  
*Neues Glas*, no. 2, 1994, pp. 38-43, ill. In  
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**284** Di Angelo, Mary Jo and Fleming, Betty  
"Partnerships"  
*The Crafts Report*, v. 20, no. 221, Sept. 1994,  
p. 8, ill.  
Adirondack Glass Works, Gloversville, NY.

**285** Diermeier, Patricia  
"Glas, das klingt und springt"  
*Heimatwerk/Kunsth Handwerk*, v. 59, no. 3, 1994,  
pp. 32-35, ill.  
Exhibit with glass sculpture, musical instruments,  
etc., at Hergiswil, Switzerland.

**286** Diest, Caroline van  
"Atelierbezoek aan de glasafdeling van de  
Rietveld Academie"  
*Glasbulletin, Vereniging van Vrienden van  
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Rietveld Academie students in glass and design.

**287** Dietz, Matthais and Mönninger, Michael  
*300 Lights = Leuchten = Lampes*  
Köln: Benedikt Taschen, 1993, 168 pp., ill.

**288** Dinkel, Madeleine  
"Article by a Fellow: Heraldry"  
*The Glass Engraver*, no. 74, Spring 1994,  
pp. 19-29, ill.  
Author's work.

**289** Dittrich, Alfred  
"The Dittrich Collection: Czech and Slovak Glass  
Art from 1945 to the Present"  
*New Glass Review* (Czech), v. 48, no. 11, 1993,  
pp. 21-25, ill. In German and English.  
Austrian collection with glass by Cigler, Hlava,  
Matouš, Libenský/Brychtová, Záčko, and others.

**290** Dorfles, Gillo  
"Prima della prima del Mosè ovvero Le Tavole  
della Legge di Emilio Isgrò"  
*Ottagono*, v. 29, no. 112, Sept./Nov. 1994,  
pp. 93-96, ill. In Italian and English.  
Oversized translucent glass book (Tables of the  
Law) designed by Isgrò with Fiam Italia.

**291** Dormer, Peter  
*Design Since 1945*  
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Includes Finnish glassware; designers Raymond  
Loewy, Sottsass, etc.

**292** Dougherty, Linda Johnson  
"Reviews: Donald Lipski"  
*Sculpture*, v. 13, no. 3, May/June 1994,  
pp. 69-70, ill.  
Winston-Salem exhibit.

**293** Drijvers, H. J. W.  
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Willem Heesen"  
*Glasbulletin, Vereniging van Vrienden van  
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**294** Drury, Nevill  
*New Sculpture: Profiles in Contemporary  
Australian Sculpture*  
[S.I.]: G & B Arts International; East Roseville,  
Australia: Craftsman House, 1993, 186 pp., ill.  
Includes work by Stephen Skillitzi.

**295** Duits, Thimo te  
"Frank van den Ham: Stillezens in ontwikkeling"  
*Glas en Keramiek*, no. 1, 1994, pp. 20-22, ill.

**296** "Reviews: Mieke Groot"  
*Glass Magazine* (New York Experimental Glass  
Workshop), no. 55, Spring 1994, p. 49, ill.

**297** "Reviews: Richard Price"  
*Glass Magazine* (New York Experimental Glass  
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**298** "Reviews: Václav Cigler"  
*Glass Magazine* (New York Experimental Glass  
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Exhibit in The Hague.

**299** Duncan, Ann  
"In Memory"  
*Glass Gazette*, Spring 1994, pp. 2-3, ill.  
François Houdé.

**300** Ebeltoft, Glasmuseum  
*Bertil Vallien* (Text: Gunnar Lindquist)  
Ebeltoft, Denmark: the museum, 1994, 75 pp.,  
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Exhibition catalog.

**301** *Dansk Glas 94*  
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91 Danish glass artists.

**302** *Finn Lynggaard*  
Ebeltoft, Denmark: the museum, 1994, 61 pp., ill.

**303** *Tchai Munch* (Charlotte Sahl-Madsen and  
Sandra Blach, ed.)  
Ebeltoft, Denmark: the museum, 1994, 45 pp.,  
ill. In Danish and English.  
Exhibition of Munch's work.

**304** Edizel, Gerar  
"Abstract: About Glass Sandwiches, Frustration  
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University Center for Glass Research, New York  
State College of Ceramics, Alfred University,

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Abstract of a symposium presentation on  
Duchamp's "The Large Glass."

**305** Edwards, Stephen Dee  
"Abstract: Art Glass, The National Community" [in]  
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**306** *Egidio Constantini: Il Maestro dei Maestri*  
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**307** Eisch, Erwin; Eisch, Gretel; Strack, Max;  
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1961*  
Viechtach: Edition Lichtung, [1994], 24 pp., ill.  
Munich artists' group, Radama, where Erwin  
Eisch first showed his glass sculpture.

**308** Eliëns, Titus M. and Singelenberg-van der  
Meer, M.  
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1900-1992*  
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Lexicon of contemporary Dutch glass: the  
industry, studio glass artists, Rietveld Academie,  
etc.

**309** Ernould-Gandouet, Marielle  
"Actualité: Howard Ben Tré, Bernard Dejonghe,  
Costas Varotsos"  
*L'Oeil*, no. 461, May 1994, p. 15, ill.  
Exhibition in Nice, France.

**310** *Erwin Eisch: Last Decade*  
Nagahamashi Siga: Kurokabe Co.; Hokkaido:  
Kakodate Meijikan, 1994, [30] pp., ill. In  
Japanese and English.  
Exhibition at Nagahama and Hokkaido.

**311** Ewö, Lars  
"Utmärkt Svensk Form 1994"  
*Form*, v. 90, no. 3 (693), 1994, pp. 1-25, ill. In  
Swedish and English.  
Design festival includes glass by Berit Johansson,  
Rolf Sinnemark, Ingegerd Råman, Anne Nilsson,  
Anna Ehrner, Ulrica Hydman-Vallien, and others.

**312** Farmington Hills. Habatat Galleries  
*Contemporary Glass of Japan*  
Farmington Hills, MI: the galleries, 1994, [15] pp.,  
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**313** *Masterworks of Contemporary Glass: An  
Auction of Works from the 1970s and 1980s*  
(Thurs. April 7, 1994)  
Farmington Hills, MI: the galleries, 1994, 32 pp.,  
ill.  
Auction, April 7, 1994.

**314** *The 22nd Annual International Glass  
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Farmington Hills, MI: the galleries, 1994, 72 pp.,  
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- 315** Feinstein, Amy  
"Josh Simpson"  
*American Style*, v. 1, no. 1, Fall 1994/Winter 1995, p. 63, ill.
- 316** *Festival Českého a Japonského Skla 1992-1993* (Text: Kyohei Fujita and others) [Velký Šenov]: Grafické Tiskárny Velký Šenov a Černický & Kráček, 1992, 112 pp., ill. In Japanese and Czech.  
Circulating exhibit of about 45 Czech and Japanese glass artists.
- 317** Floss, Michael M. and Shartin, Anastasia D.  
"Tactical Subterfuge"  
*Artweek*, v. 23, no. 28, Nov. 19, 1992, p. 18, ill.  
Dennis Oppenheim sculptures with glass and fiberglass.
- 318** Foulds, Diane E.  
*A Guide to Czech & Slovak Glass*  
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History, major glassworks, jewelry industry, contemporary artists, shopping, etc.
- 319** Frampton, Kenneth  
"Conversation: James Carpenter"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994, pp. 12-15, ill.
- 320** Frank, Michael  
"AD Travels: Seattle Sources"  
*Architectural Digest*, v. 51, no. 11, Nov. 1994, p. 104+, ill.  
Chihuly's Boathouse.
- 321** Frantz, Susanne K.  
"A 40-Year Collaboration in Glass: Libenský and Brychtová"  
*Craft Arts International*, no. 31, 1994, pp. 52-56, ill.
- 322** Frantz, Susanne K., ed.  
*Stanislav Libenský, Jaroslava Brychtová: A 40-year Collaboration in Glass* (Contributions: Thomas S. Buechner, Susanne K. Frantz, Sylva Petrová, Jiří Šetlík)  
Munich and New York: Prestel, 1994, 223 pp., ill.  
Exhibition at The Corning Museum of Glass, organized by the museum and the Umělecko-průmyslové Muzeum v Praze.
- 323** Frauenau. Glasmuseum  
*Bayerwald Glaspreis 1993* (Catalog: Karin Schneck)  
Frauenau: the museum, 1993, 95 pp., ill.  
Work by about 70 Bayerwald glass artists.
- 324** *IV. Internationales Glas-Symposium, Frauenau* (8-12 May 1991)  
Frauenau: the museum, 1991, 83 pp., ill. In German and English.  
Check list for work by European artists in the exhibition at Frauenau, Summer 1991.
- 325** Fridl, František  
"Modern Design at Crystalex"  
*New Glass Review* (Czech), v. 49, no. 5, 1994, pp. 15-19, ill. In English and German.
- 326** "Painted Novelties = Gemalte Neuheiten"  
*New Glass Review* (Czech), v. 49, no. 8, 1994, pp. 26-27, ill. In English and German.  
Crystalex products designed by Eva Švestková and others.
- 327** Friis-Hansen, Dana  
"Reviews Tokyo: Kimio Tsuchiya"  
*Flash Art*, v. 27, no. 177, Summer 1994, p. 136, ill.  
Sculptures with glass.
- 328** Gambrell, Jamey  
"Sarajevo: Art in Extremis"  
*Art in America*, v. 82, no. 5, May 1994, pp. 100-105, ill.  
Includes sculptural work with glass by Bosnian artists.
- 329** Geissler, Marie  
"Ideas and Form"  
*Craft Arts International*, no. 30, 1994, pp. 41-44, ill.  
Piece with glass and neon by Robin Blau of Sydney.
- 330** Germain, Christiane  
"Style: Olivier Gagnère, champion des arts décoratifs"  
*Maison & Jardin*, no. 401, March 1994, p. 34, ill.
- 331** Getzler, Aviliah  
"Spec-tacular"  
*Metropolis*, v. 14, no. 2, Sept. 1994, p. 30, ill.  
Exhibition "Op Art: Eyeglasses by Jewelers."
- 332** Giannotti, Roberto  
"Neues Glas in Japan" i nuovi artisti del vetro in Giappone"  
*Alte Vitrie*, v. 6, no. 3, Dec. 1993, p. 22, ill.  
Exhibit of contemporary Japanese glass in Düsseldorf.
- 333** Gintz, Claude  
"Beyond the Looking Glass"  
*Art in America*, v. 82, no. 5, May 1994, pp. 84-89+, ill.  
Dan Graham's glass and metal pavilions.
- 334** Girard, Sylvie  
"Quel prix pour la verrerie de Murano des années 50?"  
*La Revue de la Céramique et du Verre*, no. 74, Jan./Feb. 1994, pp. 52-53, ill.  
Sale of 1950s Italian glass by Cenedese, Seguso, Fuga, Bianconi.
- 335** Girardot, Norman and Viera, Ricardo  
"Art and Old Age. Interviews: Howard Finster"  
*Art Journal*, v. 53, no. 1, Spring 1994, pp. 48-50, ill.  
Folk painter incorporates glass in work.
- 336** Glass Art Association of Canada  
*Sometimes the Magic Works* (GAAC Conference 1992, Granville Island, Vancouver, BC, May 28-31, 1992)  
[Toronto: the association, 1992], 23, [23] pp., ill.  
Conference program.
- 337** *Glass Now 16th [1994]*  
[Hamamatsu: Yamaha Livingtec Corporation], 1994, 77 pp., ill. In Japanese and English.  
International exhibition with 70 artists.
- 338** Glöwen, Ron  
"Benjamin Moore: On Center"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 56, Summer 1994, pp. 30-35, ill.
- 339** "A Conversation with Dale Chihuly, Artist and Founder of the Pilchuck Glass School"  
*Artweek*, v. 25, no. 18, Sept. 22, 1994, pp. 13-14, ill.
- 340** "Reviews: Oiva Toikka"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 53, Fall 1993, p. 56, ill.
- 341** "Reviews: Paul Marioni"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, pp. 50-51.  
Seattle exhibition.
- 342** "Reviews: Ruth King"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 55, Spring 1994, p. 50, ill.
- 343** "Reviews: 'Wunderkammer'"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 56, Summer 1994, p. 55, ill.  
Exhibit of work in mixed media and glass by 18 artists.
- 344** "The Symbolism of Alchemy"  
*American Craft*, v. 54, no. 5, Oct./Nov. 1994, pp. 52-55, ill.  
Robert Carlson.
- 345** "Through the Looking Glass: Richard Marquis"  
*Artweek*, v. 25, no. 8, April 21, 1994, p. 15, ill.  
Seattle exhibition.
- 346** Göttingen. Städtisches Museum  
*Skulpturen in Glas: Ulrike & Thomas Oelzner, Leipzig* (Text: Fritz Kämpfer)  
Göttingen: the museum, 1993, 42 pp., ill.
- 347** Graham, Dan  
*Rock My Religion: Writings and Art Projects 1965-1990* (Brian Wallis, ed.)  
Cambridge, MA: MIT Press, 1993, 328 pp., ill.
- 348** Gregg, Dianne  
"Danish Glass"  
*Glass Collector's Digest*, v. 8, no. 4, Dec. 1994/Jan. 1995, pp. 35-39, ill.  
Per Lutken, Finn Lynggaard, Michael Bang.
- 349** Grenon, Ariane  
"Aller à Lyon pour voir le verre . . ."  
*Le Courrier des Métiers d'Art*, no. 132, May 1994, pp. 12-13, ill.  
Exhibition of glass and stained glass in Villeurbanne, France.
- 350** "Bijou de cristal"  
*Le Courrier des Métiers d'Art*, no. 129, Jan./Feb. 1994, p. 14, ill.  
New Baccarat jewelry.
- 351** "Des étoiles en plein jour"  
*Le Courrier des Métiers d'Art*, no. 134, July/Aug. 1994, pp. 6-7, ill.  
Verrières '94, international glass exhibit at Biot, France.



**352** "Jouer avec le feu: 4e forum d'arts plastiques Les Ulis"  
*Le Courrier des Métiers d'Art*, no. 136, Oct. 1994, pp. 9-10, ill.  
Glass, stained glass, *pâte de verre* by Leperlier, Vigorie, Negreanu, Zuber, Marcoville, and others.

**353** "Martinez, sculpteur verrier à la galerie Capazza"  
*Le Courrier des Métiers d'Art*, no. 134, July/Aug. 1994, pp. 3-5, ill.  
Raymond Martinez.

**354** "La Neige au soleil: Bernard Dejonghe"  
*Le Courrier des Métiers d'Art*, no. 132, May 1994, pp. 3-5, ill.

**355** "Où en est l'email à Limoges"  
*Le Courrier des Métiers d'Art*, no. 133, June 1994, pp. 6-8, ill.  
Footed glasses with enameled stems.

**356** "Roanne, capitale des arts de la table"  
*Le Courrier des Métiers d'Art*, no. 136, Oct. 1994, pp. 10-11, ill.  
8th arts of the table fair (with Finnish glass) at Roanne.

**357** "La Semaine internationale de la maison"  
*Le Courrier des Métiers d'Art*, no. 131, April 1994, pp. 9-11, ill.  
Glass by Jean-Pierre Baquère and Isabelle Emmerique, Pascale Riberolles, Jane Trouvé.

**358** "De tumulte et d'excès: Josette Rispal, sculpteur"  
*Le Courrier des Métiers d'Art*, no. 133, June 1994, pp. 3-5, ill.

**359** Grenon, Ariane and Seguin, Virginie  
"Salons de Septembre"  
*Le Courrier des Métiers d'Art*, no. 137, Nov. 1994, pp. 14-17, ill.  
Includes glass by Pascale Riberolles, Fernando Agostinho.

**360** Grunseit, Marc  
"In Defence of the Functional Object"  
*Ausglass Magazine*, Autumn/Winter 1994, pp. 10-11.

**361** Guild of Glass Engravers  
*Art on Glass: An Exhibition by the Guild of Glass Engravers, Including Work by Leading Glass Sculptors from the Czech Republic*  
London: the guild, 1994, [22] pp., ill.  
London exhibit.

**362** Guinness, Elizabeth  
"Affordable Coloured Glass"  
*The Glass Society of Ireland Newsletter*, no. 7, Dec. 1994, p. 5, ill.

**363** Gustafson, Paula  
"Artist Profile: Naoko Takenouchi"  
*Glass Gazette*, Spring 1994, p. 12, ill.

**364** "Glasslight"  
*Glass Gazette*, Spring 1994, p. 8.  
Glass Art V exhibit, Vancouver.  
40

**365** Hachet, Sophie  
"Les Bégou: Duo de gentilshommes-verriers"  
*Le Courrier des Métiers d'Art*, no. 122, May 1993, pp. 3-4, ill.  
Marisa and Alain Bégou.

**366** Hachida, Masahiro  
"Bild-Werk '93"  
*Glasswork* (Kyoto), no. 16, Nov. 1993, pp. 36-37, ill. In Japanese and English.  
Glass school at Frauenau, Germany.

**367** The Hague. Galerie Rob van den Doel  
*Galerie Rob van den Doel* (Text: Frans A. Borghouts and Matisse P. Etienne)  
The Hague: the gallery, 1994, [30] pp., ill.  
Calendar and description of 1994 exhibitions in The Hague, Maastricht, and Prague.

**368** Hálková, Ludmila  
"Artist and Businessman"  
*New Glass Review* (Czech), v. 49, no. 6/7, 1994, pp. 7-13, ill. In English, German, French.  
Jaroslav Svoboda.

**369** "Glass Atelier Morava"  
*New Glass Review* (Czech), v. 48, no. 9/10, 1993, pp. 5-8, ill. In English and German.

**370** Hall, Jacqueline  
"Chihuly, the Virtuoso of Glass"  
*American Ceramic Society Bulletin*, v. 73, no. 10, Oct. 1994, pp. 56-60, ill.

**371** Hamburg. Kunstverein  
*Jon Kessler: Kunstverein im Hamburg 1993* (Text: Jon Kessler, Stephan Schmidt-Wulffen, Barbara Steiner)  
Hamburg: the gallery, 1993, 40 pp., ill. In German and English.  
Mixed-media sculpture.

**372** Hamilton, Jeffrey  
"Richard Morrell's Exhibition"  
*Ausglass Magazine*, Spring/Summer 1993, pp. 22-24, ill.  
Show at Sydney gallery.

**373** Hannan, Grant  
"Craft Education in the Nineties"  
*Craft Arts International*, no. 31, 1994, pp. 71-78, ill.  
Includes glass by Australian University students.

**374** Hanning, Tony  
"Nick Mount: Pagliaccio Plates and Popolo Glass . . ."  
*Ausglass Magazine*, Spring/Summer 1993, pp. 16-17, ill.

**375** "The Real Value of Australian Glass"  
*Ausglass Magazine*, Spring/Summer 1993, pp. 4-6.  
Paper given at Sydney, Australia, symposium.

**376** Hårde, Ulla  
"Bortom alla trender"  
*Form*, v. 90, no. 3 (693), 1994, pp. 66-72, ill.  
English summary.  
Signe Persson-Melin, ceramics and glass designer.

**377** Harnish, Anne  
"Commissions: Joyce Scott"  
*Sculpture*, v. 13, no. 5, Sept./Oct. 1994,

p. 37, ill.  
Assemblage in an archway of the Laumeier Museum, St. Louis.

**378** Hatakeyama, Kozo  
"Reviews: Glass '93 in Japan"  
*Glasswork* (Kyoto), no. 16, Nov. 1993, p. 44, ill. In Japanese and English.

**379** Haufschild, Lutz  
"The Factory/Studio/Artist Connection"  
*Professional Stained Glass*, no. 123, April/May 1994, pp. 14-20, ill.  
Bullseye project. Glass by Quagliata, Chihuly, Cribbs, Ethier, Gritsch, Kerkvliet, D. Marioni, Moje, Tagliapietra.

**380** Hayhurst, Jeanette  
"Contemporary British Glass"  
*Antique Collecting*, v. 29, no. 1, May 1994, pp. 34-35, ill.

**381** Heartney, Eleanor  
"Conversation: Arlan Huang"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 55, Spring 1994, pp. 12-15, ill.

**382** "Reviews: Michael Scheiner"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, p. 52, ill.  
Brooklyn exhibit.

**383** "Reviews: Therman Statom"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, p. 53, ill.  
New York exhibition.

**384** "Thomas Farbanish, Traditionalist"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994, pp. 30-35, ill.

**385** Heiss, Alanna  
*Dennis Oppenheim: Selected Works 1967-90, and the Mind Grew Fingers* (Essay: Thomas McEvelly)  
New York: The Institute for Contemporary Art P.S. 1 Museum; New York: Harry N. Abrams, 1992, 200 pp., ill.  
Sculptures with glass and fiberglass.

**386** Heitzler, Claudia  
"Table Top: Des Tisches Zier und Krönung"  
*Art Aurea*, no. 3, 1994, pp. 32-39, ill. In German and English.  
Vase by Massimo Iosa Ghini, bowls by Laura de Santillana, Rolf Krüger.

**387** Helkama, Iris  
"Exhibitions: European Glass in Use"  
*Form-Function-Finland*, no. 3, 1994, p. 55, ill.  
Exhibit at Finnish Glass Museum, Riihimäki. Carlo Moretti, Darryle Hinz/Anja Kjaer, Saara Hopea illustrated.

**388** Helsinki. Design Forum Finland  
*Form Vardag: Formgivning och vardag Finsk Design från Tavastland*  
Helsinki: the forum, [1993], 19 pp., ill.  
Kerttu Nurminen goblets.

**389** Hermans, Gerie  
"Interview with Geoffrey Edwards"  
*Ausglass Magazine*, Spring/Summer 1993, pp. 10-13, ill.



Curator of sculpture and glass at the National Gallery of Victoria discusses contemporary Australian glass.

**390** Heyer-Schmitz, Andrea

"Handwerkliche Verdichtung und inhaltliche Besinnung: 6. Triennale - Zeitgenössisches Kunsthandwerk in Deutschland"  
*Kunsthandwerk*, no. 3, May/June 1994, pp. 4-11, ill.  
Contemporary German crafts triennial; glass by Jennifer Antonio illustrated.

**391** Hickey, Gloria

"Fired Up: The Canadian Clay and Glass Gallery"  
*Arts Atlantic*, v. 12, no. 4, Winter 1994, pp. 36-37, ill.

**392** "Review: 'Mixed Material Metaphor,' an Exhibit of Mixed Material Constructions by Ben Goodman"

*Glass Gazette*, Spring 1994, p. 7, ill.

**393** Höger, Hans

*Ettore Sottsass, Jun.: Designer, Artist, Architect*  
Tübingen and Berlin: Ernst Wasmuth; Edition Axel Menges, 1993, 239 pp., ill. English edition.

**394** Holden, Katherine

"Poignant Portrayals of Love"  
*Collector Editions*, v. 22, no. 4, July/Aug. 1994, pp. 82-85, ill.  
Cristal de Sevres figurine designed by Edna Hibel.

**395** Hollister, Paul

"Stanislav Libenský and Jaroslava Brychtová"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 56, Summer 1994, pp. 24-29, ill.  
Exhibition at The Corning Museum of Glass.

**396** Holmér, Gunnel

"Ett nytt galleri"  
*Kultur Spridaren*, no. 3, July/Sept. 1992, p. 3, ill.  
Erik Höglund gallery, Stockholm.

**397** Hopper, Shari Maxson

"Bead Arts: Helga Seimel"  
*Ornament*, v. 17, no. 4, Summer 1994, pp. 60-61, ill.

**398** Huisman, Geertje

"Glas op de KunstRAI 1994"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 2, 1994, pp. 14-15, ill.  
Glass galleries at an art fair.

**399** "Glaskunstenars niet langer vies van serica"

*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 2, 1994, pp. 10-13, ill.  
Glass series by Mieke Groot, Vincent van Ginneke, Jan van der Vaart.

**400** "Lifetime Achievement Award voor Sybren Valkema"

*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 1, 1994, p. 9, ill. In Dutch.

**401** "Multiples en minica bij nieuwe glas-galeriys"

*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 7, no. 4, 1993, p. 16, ill.  
Galleries in the Netherlands specializing in glass.

**402** Husted, Al

"A Window into the Worlds of Eric Hilton"  
*Professional Stained Glass*, no. 122, Feb./March 1994, pp. 6-13, ill.  
Sandblasted, etched, and carved glass sculptures.

**403** Ilse-Neuman, Ursula

"Timo Sarpaneva"  
*The Glass Club Bulletin*, no. 172, Spring 1994, pp. 14-16, ill.  
American Craft Museum exhibit.

**404** *The International Design Yearbook 1994*

(Ron Arad, ed.)  
New York: Abbeville Press, 1994, 239 pp., ill.  
Tableware, pp. 122-147; Lighting, pp. 94-121.

**405** International Information Bank of Art - Information Bank ARTINFO

*Contemporary Fine Arts, vol. 1*  
Moscow, Russia: ARTINFO Multimedia Publishing House; ITAR-TASS Russian State News Agency, 1994, (Krakaia Informatsiia po Soderzh), CD-Rom, 28, 5 leaves, ill. In Russian and English.  
CD-Rom of Russian art; glass by Boris Fedorov, Lidya Fomina and Timur Sazhin, Yuri Manelis.

**406** Ioannou, Noris

"Marquis and Marioni"  
*Ausglass Magazine*, Autumn/Winter 1994, p. 8.

**407** Jablonec nad Nisou. Muzeum Skla a

Bižuterie  
*Eva Cvrčková, Anna Matoušková, Pavel Mrkus, Rony Plesl, Petr Vlček, Marian Volráb: Obrazy, sklo, plastiky*  
Jablonec nad Nisou: the museum, 1994, [6] pp., ill.  
Exhibition of paintings, glass, sculpture.

**408** Jailer-Chamberlain, Mildred

"The Studio Glass Movement"  
*Antiques & Collecting*, v. 99, no. 4, June 1994, pp. 13-15, ill.

**409** Janák, František

"Pláč Jeremiášův aneb Czech Made"  
*Umění a Řemesla*, v. 36, no. 1, 1994, pp. 65-67, ill. English summary.  
Imported and Czech-made beer glasses.

**410** Jansen-Schulz, Renée

"Atelierbezoeken"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 7, no. 4, 1993, pp. 26-27, ill.  
Reports of visits to Brigitte Kleyn-Altenburger and Mari Meszaros studios.

**411** Jaroslav Svoboda: *Myšlenka, účel, tvar,*

*řemeslo* (Text: Zdeněk Čubrda)  
Opava: Olšanské Papírny, 1989, [35] pp., ill. English summary.

**412** Jenkintown. Abington Art Center

*Pop Eyes! Fine Art Cartoons*  
Jenkintown, PA: the center, 1994, 24 pp., ill.  
Judith Schaechter, pp. 12-13.

**413** Jirasek, Ivana

"Rhythms in Glass"  
*Craft Arts International*, no. 32, 1994/1995, pp. 51-54, ill.  
Dutch-born Australian artist Meza Rijdsdijk.

**414** Johnson, Derek and Swormstedt, Wade

"Electrifying Casino Boats"  
*Signs of the Times*, v. 216, no. 12, Dec. 1994, pp. 84-87, ill.  
Neon.

**415** Johnson, Pamela

"Glass Act: Ben Dunington"  
*Crafts* (U.K.), no. 130, Sept./Oct. 1994, pp. 34-37, ill.

**416** "A Touch of Glass"

*Crafts* (U.K.), no. 127, March/April 1994, pp. 30-33, ill.  
Preview of new glass gallery at the Victoria & Albert Museum with Simon Moore; balustrade and stair-rail by Danny Lane.

**417** Jole, Marcel van, ed.

*Edward Leibovitz* (Text: Marcel van Jole, Jan Walgrave, Jan Foncé, Virgil Hammock, and Sylva Petrová)  
Zellik: Roularta Art Books, 1994, 159 pp., ill. In four languages.

**418** Jones, K. Marriott

"Reviews: Rebecca Horn"  
*Artforum*, v. 32, no. 6, Feb. 1994, pp. 85-86, ill.  
Installations with glass in New York exhibit.

**419** Jonson, Lotta

"Annaleena Hakatie"  
*Form*, v. 90, no. 1 (691), 1994, p. 7, ill. In Swedish.  
Finnish glass artist.

**420** "Formnoterat: Minnen av glas"

*Form*, no. 5, 1994, p. 10, ill.  
Glass by Raija Siikamäki.

**421** *Josh Simpson: New Work, New Worlds*

(Essay: Constantina Oldknow)  
[Clinton, NY: Hamilton College, 1994]; 38 pp., ill.  
Exhibition at Hamilton College.

**422** Kangas, Matthew

"Dangerous Frontiers"  
*Neues Glas*, no. 2, 1994, pp. 20-29, ill. In German and English.  
Charles Parriott.

**423** "Dante Marioni: Apprentice to Tradition"

*American Craft*, v. 54, no. 1, Feb./March 1994, pp. 34-37, ill.

**424** "Manhattan of Glass"

*Neues Glas*, no. 1, 1994, pp. 8-23, ill. In German and English.  
Seattle's new role as a glass center for the west coast.

**425** "Paleoglass"

*Glass Magazine* (New York Experimental Glass Workshop), no. 55, Spring 1994, pp. 20-29, ill.  
William Morris.

**426** "Review of Exhibitions: Ginny Ruffner"

*Art in America*, v. 82, no. 11, Nov. 1994, p. 140, ill.  
Seattle exhibit.

**427** "Reviews: Ann Robinson"

*Glass Magazine* (New York Experimental Glass Workshop), no. 55, Spring 1994, p. 51, ill.



**428** "Reviews: Louise Bourgeois"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994,  
pp. 50-51, ill.  
Exhibit at the Brooklyn Museum.

**429** "Reviews: Richard Royal"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994,  
p. 48, ill.

**430** "Reviews: Robert Carlson"  
*Glass Magazine* (New York Experimental Glass  
Workshop), no. 56, Summer 1994, p. 52.  
Seattle exhibit.

**431** "Reviews: Seattle, Center on Contem-  
porary Art"  
*Sculpture*, v. 13, no. 3, May/June 1994,  
pp. 73-74, ill.  
Norman Courtney in Northwest Annual  
Assemblages show.

**432** Kanter, Janis S.  
"Portfolio No. 133: Janis S. Kanter"  
*Craft Arts International*, no. 32, 1994/1995,  
p. 77, ill.  
Tapestries with neon incorporated within them.

**433** Karlsruhe. Badisches Landesmuseum  
*Christina Kubisch: Im Laufe der Zeit*  
Karlsruhe: the museum, 1993, 40 pp., ill.  
Sculptures and installations by Kubisch include  
glass, neon.

**434** *Raffaël Rheinsberg: Felder*  
Karlsruhe: the museum, 1993, 76 pp., ill.  
Artist arranges excavated "finds" into groupings;  
includes bottles.

**435** Kehlmann, Robert  
"Libenský/Brychtová: A Unique Collaboration in  
Glass"  
*American Craft*, v. 54, no. 4, Aug./Sept. 1994,  
pp. 40-45, ill.

**436** *Keith Sonnier: Werke = Works* (Text:  
Dietmar Elger and Lucius Grisebach)  
[S.l., Ostfildern-Ruit bei Stuttgart?]: Edition Cantz,  
1993, 71 pp., ill.  
Exhibition with neon.

**437** *Keith Sonnier: Lightway = Lichtweg*  
[Stuttgart]: Edition Cantz, 1993, 109 pp., ill. In  
German and English.  
Neon light sculptures and installations.

**438** Kelley, Jeff  
"Reviews: Rob Craigie"  
*Artforum*, v. 32, no. 4, Dec. 1993, pp. 87-88, ill.  
Sculptural ensembles with bottles and glass.

**439** Kingston. Fine Arts Center Galleries,  
University of Rhode Island  
*Howard Ben Tré: Basins and Fountains*  
Kingston, RI: the galleries, University of Rhode  
Island, Department of Art, 1994, 28 pp., ill.

**440** Kinnaird, Alison and others  
"The V & A Glass Gallery"  
*The Glass Engraver*, no. 74, Spring 1994,  
pp. 5-6.  
Reactions by members of the Guild of Glass  
Engravers.

**441** Klein, Vladimír  
"Sklářská škola v Tojamě očima Českého  
pedagoga"  
*Umění a Řemesla*, no. 3, 1994, pp. 7-14, ill.  
English summary.  
The Toyama Glass School in Japan through the  
eyes of a Czech teacher.

**442** Klivar, Miroslav  
"Glass of Václav Hanuš"  
*New Glass Review* (Czech), v. 49, no. 2, 1994,  
pp. 6-9, ill. In German and English.

**443** Klok, Cees  
"Too Hot to Handle: Glas en (gebakken) klei in  
Leerdam"  
*Glas & Keramiek*, v. 5, no. 16, 1993, pp. 27-29,  
ill.

**444** Klotz, Uta M.  
"The Age of Silicon: An Interview with Bernard  
Dejonghe"  
*Neues Glas*, no. 3, 1994, pp. 22-29, ill. In  
German and English.

**445** Knight, Christopher  
*Art of the Sixties and Seventies: The Panza  
Collection* (Interview with Giuseppe Panza by  
Christopher Knight)  
New York: Rizzoli, 1987, 271 pp., ill.  
Neon and light installations by Dan Flavin, Bruce  
Nauman, James Turrell, and others.

**446** Knollmeyer, Claire and Wirsam, Bernd  
"Die Anmut optischer Reize"  
*Glaswelt*, v. 47, no. 2, Feb. 1994, p. 14, ill.  
Optical glass sculpture by Pavel Trnka.

**447** Koenig, Monica Anke  
"Artist Creates Worlds In - and of - Glass"  
*Stars Magazine* (Syracuse Herald American), July  
10, 1994, p. 16, ill.  
Josh Simpson exhibition.

**448** Kohl, Ines  
"Reviews: Theodor Sellner"  
*Glass Magazine* (New York Experimental Glass  
Workshop), no. 53, Fall 1993, p. 55, ill.

**449** Koplos, Janet  
"Criticism and Glass"  
*Glass Magazine* (New York Experimental Glass  
Workshop), no. 55, Spring 1994, pp. 30-33, ill.

**450** "Michael Scheiner: By and Large"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994,  
pp. 22-29, ill.

**451** "Reviews: Nancy Bowen"  
*Art in America*, v. 82, no. 2, Feb. 1994,  
pp. 98-99, ill.  
Sculptures with glass.

**452** *Korelácie: Užité umenie zo Slovenska =  
Correlations: Applied Art from Slovakia =  
Korrelations: Angewandte Kunst aus Slowakei*  
(Exhibition and catalog: Magdaléna Rollerová)  
[Bratislava: Slovenská Výtvarná Unia, 1994],  
[52] pp., ill. In Czech, English, German.  
Exhibit with work by Miloš Balgavý, Martin  
Masarovič, Juraj Opršal, Štěpán Pala, Zora  
Palová.

**453** Koriyama. Koriyama City Museum of Art  
*Collection Catalogue of Koriyama City Museum  
of Art 1992 = Koriyama shiritsu Bijutsukan  
Shoeōhin Mokuroku*  
[Koriyama: the museum], 1992, 210 pp., ill. In  
Japanese and English.  
Glass by Junshiro Sato, pp. 30 and 176-182.

**454** *Sato Junshiro Ten = Junshiro Sato Exhibit*  
Koriyama: the museum, 1993, 192 pp., ill. In  
Japanese and English.  
Glass artist Junshiro Sato, 1907-1988.

**455** Kotik, Charlotta; Sultan, Terrie; and Leigh,  
Christian  
*Louise Bourgeois: The Locus of Memory. Works  
1982-1993*  
Brooklyn, NY: The Brooklyn Museum; New York:  
Harry N. Abrams, 1994, 144 pp., ill.  
Sculptures with glass.

**456** Kovalovszky, Márta  
"Törékeny és sziklaszilárd szabadság"  
*Új Művészet*, no. 2, Feb. 1994, pp. 26-28, ill.  
Glass by Erzsébet Schaár, Tibor Vilt, György  
Gács.

**457** Kramer, Arno  
"Reviews: Carlo Kroon"  
*Glass Magazine* (New York Experimental Glass  
Workshop), no. 53, Fall 1993, p. 54, ill.

**458** Křížová, Jana  
"Skupina L'Anverre v Zoo"  
*Umění a Řemesla*, v. 36, no. 1, 1994, p. 76, ill.  
L'Anverre glass sculptures in Antwerp's zoo.

**459** Kruger, Debbie  
"Colin Heaney Art Glass"  
*Craft Arts International*, no. 31, 1994, pp. 79-83,  
ill.

**460** Kulvik, Barbro  
"Baltic Sea Glass"  
*Form-Function-Finland*, no. 1, 1994, p. 27, ill.  
Champagne glasses by Majbritt Jönsson and Pete  
Hunner of Bornholm, Denmark.

**461** Kurjakovic, Daniel  
"Louise Sudell"  
*Flash Art*, v. 27, no. 174, Jan./Feb. 1994, p. 90,  
ill.  
Installations with glass.

**462** Kuroki, Rika  
"Matsushima Iwao: From Antiquity to the Present"  
*Glasswork* (Kyoto), no. 16, Nov. 1993, pp. 18-  
23, ill. In Japanese and English.  
Sandcore vessels and beads by Matsushima.

**463** "Reviews: Retrospective of Tohichi Iwata"  
*Glasswork* (Kyoto), no. 16, Nov. 1993, p. 45, ill.  
In Japanese and English.

**464** Kuspit, Donald  
"Glass Heart"  
*Glass Magazine* (New York Experimental Glass  
Workshop), no. 53, Fall 1993, pp. 30-35, ill.  
1974 film by Werner Herzog has implications for  
stylistic issues in contemporary glass.



- 465** La Londe, Richard Parker  
*Heart of the World*  
Seattle, WA: the author, 1994, [32] pp., ill.  
Author's "underlying ideas" for 14 fused glass panels.
- 466** Langhamer, Antonin  
"Jablonec Costume Jewelry = Bijouterie aus Jablonec"  
*New Glass Review* (Czech), v. 48, no. 7/8, 1993, pp. 31-34, ill.
- 467** "Reminiscences of Milan Metelák"  
*New Glass Review* (Czech), v. 48, no. 12, 1993, pp. 12-14, ill. In English and German.
- 468** Larkan, Errol  
"The Spirit of Australia"  
*Craft Arts International*, no. 32, 1994/1995, pp. 73-76, ill.  
Glass by Chris Pantano.
- 469** Larson, Kay  
"From Sand and Glass Emerge Air and Earth, Fire and Water"  
*Center, the Magazine of Rockefeller Center*, May/June 1994, pp. 12-15, ill.  
Eric Hilton's free standing panels for Rockefeller Center.
- 470** Lauwen, Toon  
"Designatuur: Niek Swartjes"  
*Glas & Keramiek*, v. 5, no. 16, 1993, pp. 17-18, ill.  
Glass by designer Swartjes.
- 471** Ledaron, Michel  
"Portrait: Jean-Pierre Seurat"  
*La Revue de la Céramique et du Verre*, no. 78, Sept./Oct. 1994, p. 55, ill. In French.
- 472** LeGardeur, Lili  
"Sometimes, Your First Idea Is the Best"  
*The Crafts Report*, v. 20, no. 214, Jan. 1994, p. 9, ill.  
Beadmaker Lucy Bergamini.
- 473** Liedel, Karl Heinz  
"Bildhauerei in Glas"  
*Glaswelt*, v. 47, no. 8, Aug. 1994, p. 26, ill.  
Glass cutter Emil Brost.
- 474** "Glasveredlung: Ein Meister der Montage-technik"  
*Glaswelt*, v. 47, no. 5, May 1994, pp. 14-17, ill.  
Kurt Wallstab.
- 475** Lill, Ivo  
*Ivo Lill: Glass Artist*  
[Tallinn: the artist, 1994?], 1 leaf, 12 color plates.
- 476** Lindberg, Ted  
"Review: Glass Art VI"  
*British Columbia Glass Arts Association Newsletter*, v. 7, no. 4, Oct. 1994, pp. 4-7.  
1994 Vancouver exhibition by B.C. Glass Arts Association members.
- 477** Lindgren, Hugo  
"The Unbearable Lightness of Being in Las Vegas"  
*Metropolis*, v. 13, no. 8, April 1994, p. 43, ill.  
Plans for "Celestial Vault and Sky Parade/Light Show" cover for downtown Las Vegas.
- 478** Liu, Robert K.  
"Bead Expo '94"  
*Ornament*, v. 17, no. 4, Summer 1994, pp. 120-121, ill.  
Review of the symposium.
- 479** Livi, Vittorio  
"Fiam Italia: Tributo a Gianni Colombo"  
*Ottagono*, v. 29, no. 110, March 1994, pp. 132-135, ill. In Italian and English.  
Furniture and lighting by Colombo.
- 480** Lloyd, Ann Wilson  
"Casting about with Bruce Nauman"  
*Sculpture*, v. 13, no. 4, July/Aug. 1994, pp. 20-27, ill.  
Review of retrospective.
- 481** Lloyd Jones, Peter  
*Taste Today: The Role of Appreciation in Consumerism and Design*  
Oxford: Pergamon Press, 1991, 296 pp., ill.
- 482** Lockwood, Ken  
"Events & Reviews: New Art Forms Expo"  
*Craft Arts International*, no. 30, 1994, pp. 85-89, ill.  
Chicago exposition with glass by Judy Hill, Tom Patti, Therman Statom, Robert Carlson, and others.
- 483** Lorie, Jonathan  
"Commissions: The Anvil, Basingstoke's New Concert Hall"  
*Crafts* (U.K.), no. 129, July/Aug. 1994, pp. 14-17, ill.  
Light sculpture and neon.
- 484** Louis Comfort Tiffany Foundation  
*1993 Awards in Painting, Sculpture, Printmaking, Photography and Craft Media*  
New York: the foundation, 1994, 61 pp., ill.  
Includes glass by Xenobia Bailey (beads), Ann Gardner, Michael Scheiner.
- 485** Loyle, Donna  
"Ageless Imagery in a Modern World"  
*American Style*, v. 1, no. 1, Fall 1994/Winter 1995, pp. 28-33, ill.  
Vessels by William Morris, Claire Raabe.
- 486** Luckner-Bien, Renate  
"Zum Beispiel Japan"  
*Kunsth Handwerk*, no. 3, May/June 1994, pp. 28-31, ill.  
Chiharu Nagai, porcelain and glass designer.
- 487** Ludwig, Reinhold  
"Stillter Grenzübertritt: 6. Triennale des deutschen Kunsthandwerks"  
*Art Aurea*, no. 3, 1994, pp. 55-61, ill. In German and English.  
"Broken" bowl on metal stand by Florian Lechner, p. 60.
- 488** Luecking, Stephen  
"Focus: Daniel Clayman"  
*American Craft*, v. 54, no. 2, April/May 1994, p. 80, ill.  
Review of Chicago exhibit.
- 489** Lundberg, Steven  
"Lundberg Studios: 20 Years of Art Glass Magic"  
*Glass Collector's Digest*, v. 7, no. 5, Feb./March 1994, pp. 59-63+, ill.
- 490** Lyman, David  
"Hothouse Flowers: Karen Willenbrink"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994, pp. 36-43, ill.
- 491** Lynn, Martha Drexler  
"Reviews: Christoff Koon"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 53, Fall 1993, p. 53, ill.
- 492** Madrid. Galeria de Arte Diez Alcolado  
*Javier Gomez: Esculturas en vidrio* (Text: Regina Valenzuela Lemoine)  
Madrid: the gallery, 1993, [6] pp., ill.
- 493** Madrid. Museo Nacional Centro de Arte Reina Sofia  
*Bruce Nauman*  
Madrid, Spain: the museum, 1993, 163 pp., ill.
- 494** Maechel, Ingela  
"Lära för livet"  
*Form*, v. 90, no. 4 (694), 1994, pp. 38-44, ill.  
English summary.  
Student work in glass, ceramics, metal.
- 495** Margetts, Martina  
"Britisches Kunsthandwerk"  
*Kunsth Handwerk & Design*, no. 4, July/Aug. 1994, pp. 24-31, ill.  
Danny Lane staircase at the Victoria & Albert Museum.
- 496** Marks, Ben  
"Reviews: Benjamin Edols and Kathy Elliot"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 53, Fall 1993, p. 52, ill.
- 497** Marquand, Barbara  
"Anne Morhauser, Annieglass"  
*The Crafts Report*, v. 20, no. 216, March 1994, pp. 20-21, ill.
- 498** Marquand, Barbara  
"Brian Maytum, Maytum Glass Studio"  
*The Crafts Report*, v. 20, no. 216, March 1994, p. 21, ill.
- 499** Martinelli, Patricia A.  
"From Pistons to Perfume Bottles"  
*Glass Collector's Digest*, v. 7, no. 5, Feb./March 1994, pp. 84-87, ill.  
Jeff Sammartino.
- 500** Massimo Barbero, Luca; Barovier Mentasti, Rosa; Brusatin, Manlio; and Nardi, Roberto  
*Christiano Bianchin: Vetro*  
Verona: Grafiche Aurora, 1994, 64 pp., ill. In Italian and English.  
Exhibit at Caffè Florian, Venice.
- 501** Mazza, Samuele  
*Cinderella's Revenge*  
San Francisco, CA: Chronicle Books, 1994, 191 pp., ill.  
Includes glass, neon, and mirrored "shoes."
- 502** McCormick, Carlo  
"Siva's in the House: Izhar Patkin's Dance-Floor Deity"  
*Artforum*, v. 32, no. 7, March 1994, pp. 67-69+, ill.



Glass sculpture of Siva designed by Patkin, formed at the New York Experimental Glass Workshop.

**503** McDonough, Michael  
"Conversation: Massimo Vignelli"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 53, Fall 1993, pp. 12-15, ill.

**504** Meech, Annette  
"Taking Stock: Glassmaking"  
*Crafts* (U.K.), no. 127, March/April 1994, pp. 27-28, ill.  
State of the craft in Britain today, and prospects for the future.

**505** Melrod, George  
"Review of Exhibitions: Eve Andrée Laramée at TZ Art & Co."  
*Art in America*, v. 82, no. 7, July 1994, pp. 85-86, ill.  
Large installation with glass vials and beakers, blown at the New York Experimental Glass Workshop in Brooklyn.

**506** Memphis. The Bell Gallery  
*Glass America: The North Carolina Artists*  
Memphis, TN: the gallery, 1993, 32 pp., ill.

**507** Merker, Gernot H.  
*Glasgravur in Europa = Engraving of Glass in Europe*  
Kümmersbruck: Bergbau- und Industriemuseums Ostbayern, Schloss Theuern, 1994, 186 pp., ill.

**508** Mexico City. Museo Franz Mayer  
*Transparencias: Arte sacro en vidrio* (Text: Armonia Ocaña)  
[Mexico City]: the museum, 1992, [8] pp., ill.  
Exhibit of glass by Ana Thiel and other Mexican artists.

**509** Mid Atlantic Arts Foundation, National Endowment for the Arts  
*Regional Visual Arts Fellowships, 1993: Sculpture and Crafts* (Katie McCoy Chang, ed.)  
Baltimore, MD: the foundation, 1994, 51 pp., ill.  
Artists include Claudia Matzko and Xenobia Bailey; judges include Marvin Lipofsky and Joyce Scott.

**510** Milan. Galleria del Naviglio  
*Luciano Vistos: Sculture*  
Milano: the gallery, 1993, 39 pp., ill.

**511** Milan. Galleria dell'Ariete  
*Chris Wilmarth Sculpture*  
Milano: the gallery, 1973, [8] pp., ill. In Italian and English.

**512** Miller, Bonnie J.  
"Reviews: Dale Chihuly"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 56, Summer 1994, pp. 52-53, ill.  
Tacoma, WA, installation.

**513** Miller, Francine Koslow  
"Reviews: Michèle Blondel"  
*Artforum*, v. 33, no. 1, Sept. 1994, p. 109, ill.  
University of Massachusetts exhibit.

**514** Milne, Victoria  
"Conversation with Benjamin Moore"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 56, Summer 1994, pp. 12-15+, ill.

**515** "Reviews: Kiki Smith"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 55, Spring 1994, pp. 52-53, ill.

**516** "Reviews: The Beauty of Painted Glass"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994, p. 50, ill.  
Exhibit at Bellevue Art Museum, Bellevue, WA.

**517** Mocatta, Charmian  
"Intaglio by Peter Dreiser"  
*The Glass Engraver*, no. 73, Winter 1993/1994, pp. 4-20, ill.  
Lecture given to the Guild of Glass Engravers by Dreiser.

**518** "Reviews: Father and Son"  
*The Glass Engraver*, no. 72, Autumn 1993, pp. 37-39.  
Laurence and Simon Whistler exhibit in Salisbury, England.

**519** Moeller, Susann  
"Pacific Cross Currents - and Currents in Women's Glass"  
*Neues Glas*, no. 2, 1994, pp. 54-55. In English only.  
Glass Art Society conference discussion groups.

**520** Montreal. Galerie Elena Lee Verre d'Art  
*Lisette Lemieux: Sculptures récentes = Recent Works* (Text: Allan Pringle)  
Montreal, Canada: the gallery, 1986, 16 pp., ill.  
In French and English.

**521** *Scarecrow série = Series: Susan Edgerley* (Text: Claude Gagnon)  
Montreal, Canada: the gallery, 1991, 24 pp., ill. In French and English.

**522** Moorman, Margaret  
"Reviews: Izhar Patkin"  
*ARTnews*, v. 93, no. 7, Sept. 1994, pp. 169-170, ill.  
Glass sculpture, "Where Each Is Both," at New York gallery.

**523** Morell, Virginia  
"A Touch of Glass"  
*Express* (Amtrak), v. 2, no. 5, May 1982, pp. 48-49+, ill.  
General article on studio glass movement.

**524** Moretti, Carlo, S.R.L. [Company]  
*Carlo Moretti* (Carlo Moretti and Renata Moretti, ed.)  
Murano, Venezia: the company, 1989, 205 pp., ill. In Italian and English.

**525** Morfe, June  
"Highlights from Wheaton Weekend"  
*Paperweight Collectors Association Newsletter*, no. 114, June 1994, pp. 1-3.  
New pieces and new techniques displayed at paperweight weekend, Wheaton Village.

**526** Morgan, Anne Barclay  
"Reviews: Florida"  
*Sculpture*, v. 13, no. 4, July/Aug. 1994, p. 49,

ill.  
Howard Ben Tré cast glass sculptures at West Palm Beach.

**527** Morrison, Rosalyn J.  
"Commentary"  
*Ontario Craft*, v. 19, no. 2, Summer 1994, pp. 16-17, ill.  
Looking at 25 years of contemporary glassmaking and speculating on the 1990s.

**528** "Cullet: François Houdé"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, p. 6, ill.

**529** Moulin, Marion  
"Robert Studer: Le Mystère et les origines"  
*Vie des Arts*, no. 154, Spring 1994, pp. 52-53, ill.

**530** Mual, Makiri  
"Designatuur, Judith van Brunschot"  
*Glas en Keramiek*, no. 1, 1994, pp. 18-19, ill.  
Glass and ceramic designs.

**531** "Professor Vladimir Kopecky van de Praagse Academie"  
*Glas & Keramiek*, no. 17, Dec. 1993, pp. 31-32, ill.

**532** "Review: Architectonische beelden Anna Matouskova-Kopecka"  
*Glas & Keramiek*, no. 17, Dec. 1993, p. 30, ill.  
Almelo exhibition.

**533** Müller, Hans Ulrich  
"Glasschliff & Millefiori: Gabriele Küstner"  
*Kunsth Handwerk & Design*, no. 4, July/Aug. 1994, pp. 10-15, ill.

**534** Naumann, Francis M.  
"The Bachelor's Quest"  
*Art in America*, v. 81, no. 9, Sept. 1993, pp. 72-81+, ill.  
Speculations on Duchamp's "Large Glass" and other work in Venice exhibit.

**535** Neenah. Bergstrom-Mahler Museum  
*Coaxing the Flame: An Exhibition of International Lampwork from Selected Collections*  
Neenah, WI: the museum, 1994, [6] pp., ill.  
Check list for the exhibition; Gianni Toso, Kurt Wallstab, Ginny Ruffner, and others.

**536** Nelis, Ilse  
"Het 50-jarig jubileum van Willem Heesen"  
*Glas & Keramiek*, v. 5, no. 16, 1993, pp. 10-13, ill.

**537** Nerac. Editions Vers les Arts  
*Antoine Leperlier*  
Nerac, France: the gallery, 1994, [16] pp., ill.

**538** Netzer, Sylvia  
"Carmen Spera"  
*Neues Glas*, no. 2, 1994, pp. 30-37, ill. In German and English.

**539** *New Art in an Old City: The Virlane Foundation and K&B Corporation Collections* (Text: Annette Dimeo Carlozzi and Terrington Calas)  
New Orleans: the corporation, [1989?], 146 pp., ill.



Glass by Pavlik, Valentine, Chihuly, Littleton, Seide, de Vries, Beechman, Schwarz, Ritter, and others.

**540** *New Glass Review 15*

Corning, NY: The Corning Museum of Glass, 1994, 60 pp., ill.

**541** New York. Alexander Gallery  
*Winter Garden: The Tarsitano Paperweights. Trompe l'oeil in Glass* (Text: Laurel De Vore)  
New York: the gallery, 1994, [28] pp., ill.

**542** New York. Leo Kaplan Modern  
*Marvin Lipofsky*  
New York: the gallery, 1994, [10] pp., ill.

**543** Newnes, Diana  
*Graven Glass by Diana Newnes for Gifts and Presentations*  
Kingswinford, West Midlands: Broadfield House Glass Museum, [1984?], 4 leaves text, 16 leaves plates.

**544** Nick, Didier  
"Portrait: Gérard Fournier"  
*La Revue de la Céramique et du Verre*, no. 78, Sept./Oct. 1994, p. 54, ill. In French.

**545** Nicola, Karl-Günter  
"Glass Engraving"  
*Neues Glas*, no. 2, 1994, pp. 44-47, ill. In German and English.  
Work by 50 artists on display at the Bergbau- und Industrie Museum, Schloss Theuern, Kümmersbruck.

**546** Nilsson, Christina  
"Glasklar karaff"  
*Sköna Hem*, no. 3, March 1994, pp. 56-57, ill.  
Carafes by Cyrén, Wählström, Lagerbielke, and others.

**547** Noble, Alexandra and Hubert, Cindy  
*Worlds in a Box*  
London: The South Bank Centre and the Arts Council of Great Britain, 1994, 72 pp., ill.  
Exhibition in Edinburgh; includes boxes with glass by Mary Bauermeister and Rebecca Horn.

**548** Norrie, Jane  
"All That Glitters at the V & A"  
*Neues Glas*, no. 3, 1994, pp. 38-43, ill. In German and English.  
New gallery installation; Danny Lane staircase; review of the opening conference.

**549** Nyberg, Annika  
"Three Months Somewhere Else"  
*Form-Function-Finland*, no. 4, 1993, pp. 50-51, ill.  
Claire Le Sage, French glass artist, studies in Helsinki.

**550** O'Connor, D. Thomas  
"Glass Axis: Promoting Glass Art in Ohio"  
*Glass Collector's Digest*, v. 7, no. 5, Feb./March 1994, pp. 10-12+, ill.

**551** "Pyrex Picnic"  
*Glass Collector's Digest*, v. 7, no. 3, Oct./Nov. 1993, pp. 14-15+, ill.  
Author's visit to Corning, NY; Vitrix and Noslo glass studios.

**552** O'Hern, John D.  
"Reviews: Josh Simpson"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994, pp. 52-53, ill.  
Hamilton College exhibition.

**553** Ohio Designer Craftsmen  
*1994 Ohio Designer Craftsmen Buyers Guide*  
Columbus, OH: the craftsmen, 1994, 17 pp., ill.  
Includes many glass artists and addresses.

**554** Ohle, Christine  
"Zeichen und Zitate"  
*Glas + Rahmen*, v. 45, no. 20, Oct. 1994, p. 1106+, ill.  
The 6th Triennial of contemporary German glass, Frankfurt. Lechner, Peretti, Küstner, Höller, Zimmermann, Adam, Moje-Wohlgemuth, and others.

**555** Oldknow, Tina  
"Reviews: Josiah McElhenry"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 53, Fall 1993, pp. 54-55, ill.

**556** Oosterlinck, Christian  
"'And If Glass Would Lay Eggs.' ZOO: reservaat voor bedreigde glasdiere"  
*Kwintessens* (Brussels), v. 3, no. 2, May 1994, pp. 37-38, ill. English summary.  
Glass animals made by L'Anverre artists, now in Antwerp zoo.

**557** "Een nieuw vuur in Val-Saint-Lambert: Oude glorie en de dingen die nog komen"  
*Kwintessens* (Brussels), v. 3, no. 2, May 1994, pp. 15-16, ill. English summary.  
Renovations of building, museum at Val-Saint-Lambert.

**558** "Portfolio: Warner Berckmans, Herman Blondeel, Pierre Declerck, Marie-Paule Grunenmeyer, Camille Jacobs, Leen Kooreman, Lieve van Stappen, Miloslava Svobodova"  
*Kwintessens* (Brussels), v. 3, no. 2, May 1994, pp. 19-30, ill. English summary.

**559** Opie, Jennifer  
"Czech Mates"  
*Crafts* (U.K.), no. 130, Sept./Oct. 1994, pp. 42-45, ill.  
Libenský and Brychtová, and the Corning exhibition.

**560** *Orrefors Gallery '92*  
Orrefors, Sweden: Orrefors AB, 1992, [119] pp., ill. In Swedish and English.  
Olle Alberius, Gunnar Cyrén, Lars Hellsten, Jan Johansson, Vivianne Karlsson, Helén Krantz, Erika Lagerbielke, Anne Nilsson.

**561** Osterhof, Christiane  
"Das Licht ist so leicht wie ein Gedanke"  
*Art* (Germany), no. 8, Aug. 1994, pp. 54-59, ill.  
Lamps and lighting by Munich designer Ingo Maurer.

**562** "Murano ist wieder ganz oben"  
*Art* (Germany), no. 3, March 1994, pp. 54-59, ill.  
The younger international designers in glass: Herbert Jakob Weinland, Andrea Anastasio, Bořek Šípek.

**563** Ott, Lise  
"Portrait: Steve Linn"  
*La Revue de la Céramique et du Verre*, no. 78, Sept./Oct. 1994, p. 53, ill. In French.

**564** Page, Judith  
"Reviews: Kiki Smith"  
*Art Papers*, v. 18, no. 2, March/April 1994, p. 61, ill.

**565** Pappenheimer, Will  
"Reviews: Alan Klein"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 56, Summer 1994, p. 53, ill.  
Boston exhibition.

**566** Paris. Clara Scremini Gallery  
*Marian Karel* (Text: Danielle Delouche, Jean-Luc Olivé, Stanislav Libenský, Clara Scremini)  
Paris: the gallery, 1993, [29] pp., ill.

**567** *Pascal Mourgue* (Text: Pascal Mourgue and Philippe Carteron)  
Paris: the gallery, 1993, [24] pp., ill.  
"Earth Burnings" series by Mourgue.

**568** Paris. Galerie Suzel Berna  
*SIDA et prévention* (Text: Pierre M. Trotot)  
Paris: the gallery, 1994, [20] pp., ill.  
Exhibit with glass sculptures relating to AIDS: Meszaros, Leibovitz, Langley, Reekie, Price, Marcoville, and others.

**569** Peace, David  
"'Art on Glass' Review"  
*The Glass Engraver*, no. 76, Autumn 1994, pp. 13-18, ill.  
Guild of Glass Engravers' exhibition.

**570** Pearman, Hugh  
"Through a Glass Starkly"  
*New Zealand Society of Artists in Glass Newsletter*, no. 16, 1994, p. 21, ill.  
The new Glass Gallery at the Victoria & Albert Museum.

**571** Pearson, Ian  
"The 15th Annual Exhibition of the Scottish Glass Society"  
*Scottish Glass Society Newsletter*, no. 48, Sept. 1994, pp. 3-11, ill.

**572** Peiser, Mark C. and Warmus, William  
"Analysis: Mark C. Peiser, the Paperweight Technique Vases"  
*The Value of Glass*, no. 2, [Oct. 1994], pp. 4-6, ill.  
Peiser series of 1975-1981.

**573** Perreault, John  
"Catalogue: 'The New York Biennial of Glass'"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994, pp. 44-47, ill.  
Fall exhibit at UrbanGlass.

**574** Petrová, Sylva  
"Mass and Space: 8 Questions for Stanislav Libenský and Jaroslava Brychtová"  
*Neues Glas*, no. 2, 1994, pp. 10-19, ill. In German and English.

**575** Phillips, Patricia  
"Eve Andrée Laramée: Faith and Reason, Function and Fiction"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, pp. 36-43, ill.



**576** Phillips, Patricia C.  
"Reviews: Eve Andrée Laramée"  
*Artforum*, v. 32, no. 4, Dec. 1993, p. 83, ill.

**577** Pilchuck School  
*Meeting of the Board of Trustees, July 28, 1994*  
[Seattle, WA: the school, 1994], 32 pp., ill.

**578** Polledri, Paolo  
"Ettore Sottsass"  
*I.D. (International Design)*, v. 41, no. 3, May/June 1994, pp. 46-53+, ill.

**579** Ponnert, Ulla  
"Generöst med lust för lek"  
*Form*, v. 90, no. 1 (691), 1994, p. 8, ill.  
Berit Johansson decanters.

**580** Pontiac. Habatat Galleries  
*Contemporary Masterworks of Glass* (Auction,  
Hotel Inter-Continental, Chicago, Oct. 21, 1994)  
Pontiac, MI: the galleries, 1994, [15] pp., ill.

**581** Porcelli, Joe  
"The 1994 Glass Art Society Conference"  
*Professional Stained Glass*, no. 124, June/July 1994, pp. 76-78.

**582** Porges, Maria  
"Conversation: Pike Powers"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, pp. 12-15, ill.  
Interview with artistic director of Pilchuck Glass School.

**583** Porges, Maria  
"Reviews: New Orleans, The Contemporary Arts Center"  
*Sculpture*, v. 13, no. 3, May/June 1994, pp. 71-72, ill.  
"Glass and Iron" exhibit, curated by Gene Koss, with G. Paul Lucas, Roberta Eichenberg work.

**584** Potek, Rachel  
"Joe Luisi"  
*Glass Line*, v. 8, no. 3, Oct./Nov. 1994, p. 7.  
Glassblower and teacher at Salem Community College in NJ.

**585** Poulizac, Stéphanie  
"Lampes Berger: Objectif sélection"  
*Revue des Industries d'Art Offrir*, no. 317, Oct. 1994, pp. 14-15, ill.  
Perfume bottles.

**586** Powers, Alan  
"Reviews: Uncommon Beauty in Common Objects"  
*Crafts* (U.K.), no. 129, July/Aug. 1994, p. 52, ill.  
Review of African American crafts exhibit at the American Craft Museum.

**587** Prague. Galerie Hlavního Města Prahy  
*Marian Karel* (Text: Marie Halířová, Josef Hlaváček, and Stanislav Libenský)  
Praha: the gallery, 1994, [8] pp., ill.  
Exhibition folder with unbound photographs.

**588** Prague. Středoevropská Galerie a Nakladatelství  
*Bohumil Eliáš: Sklo, Obrazy, Kresby = Glass, Paintings, Drawings = Glas, Bilder, Zeichnungen* (Text: Simeona Hošková)

Praha: the gallery, 1994, [17] pp., 88 plates, [4] pp. In Czech, German, English.  
Exhibition catalog.

**589** Purchase. Neuberger Museum of Art. State University of New York at Purchase  
*Transparent Writings*  
Vienna, Austria: Grita Insam Gallery, 1994, 105 pp., ill.  
Exhibit of neon and other light sculpture using writing and words.

**590** Pythoud, Laurence  
"Clin d'oeil"  
*L'Oeil*, no. 466, Nov. 1994, p. 6, ill.  
Glass-beaded lamp by Jean-Xavier Duhart.

**591** *I Quaderni di Archimede Seguso* (Paolo Rizzi, ed.)  
Murano, Venezia: Archimede Seguso, 1994, (No. 1), 16 pp., ill. In Italian and English.

**592** Quintens, Sonja  
"Glasgalerijen in Vlaanderen"  
*Kwintessens* (Brussels), v. 3, no. 2, May 1994, pp. 35-36, ill. English summary.  
Glass galleries in Flanders.

**593** Račeková, Jarmila  
"Zlatno '93"  
*New Glass Review* (Czech), v. 49, no. 2, 1994, pp. 26-27, ill. In German and English.  
International glass symposium at Zlatno, Sept. 1993.

**594** Radeschi, Loretta  
*This Business of Glass*  
Richboro, PA: The Glass Press, 1994, 379, 12 pp., ill.  
"A guide [to marketing of glass] for artists, craftspeople, and retailers."

**595** Raemaekers, Désirée  
"Glas in beweging"  
*Glas & Keramiek*, v. 5, no. 16, 1993, pp. 8-9, ill.  
Mari Mészáros, Sien van Meurs, and others in exhibit "Glass in Motion," Baarn.

**596** "Recente aanwinsten Gemeentemuseum Arnhem"  
*Glas & Keramiek*, v. 5, no. 16, 1993, pp. 33-35, ill.  
Bert Van Loo glass and lead sculpture acquired by Gemeentemuseum.

**597** "Recente aanwinsten: Stedelijk Museum Amsterdam"  
*Glas en Keramiek*, no. 1, 1994, pp. 23-25, ill.  
Acquisitions: Chris Lebeau, Bořek Šípek, Ettore Sottsass, Kees Marinus, Irene Vonck

**598** Ramat-Gan. The Museum of Israeli Art  
*Ami Levi: Glass Landscapes, Housing 1993-4*  
Ramat-Gan, Israel: the museum, [1993], [46] pp., ill. In English and Hebrew.

**599** Rankin-Reid, Jane  
"Liquidity of Light"  
*Craft Arts International*, no. 32, 1994/1995, pp. 65-68, ill.  
Glass by Australian Keith Rowe.

**600** Raphael, Jerry  
*The Magnifying Glass* (A Closer Look at Studio Glass), Six newsletters: 1991 - Fall 1994, Clifton, NJ: Raphael Appraisal Services.  
Newsletter for collectors of contemporary glass.

**601** Rathánová, Tereza  
"Caesar Crystal Co. Ltd., Sklárna Josefodol"  
*New Glass Review* (Czech), v. 49, no. 5, 1994, pp. 26-27, ill. In English and German.  
Cut glass firm near Světlá nad Sázavou.

**602** "Fux Team: Its Search for Time and Space in Glass"  
*New Glass Review* (Czech), v. 48, no. 12, 1993, p. 29, ill. In English and German.  
Prague group creates architectural and exhibition projects.

**603** Réti, J.-P.  
"Portrait: Isabelle Bas"  
*La Revue de la Céramique et du Verre*, no. 75, March/April 1994, p. 56, ill.  
Sculptures with glass.

**604** Rey, Pierre  
*La Création contemporaine en verre en France: Pièces uniques d'art verrier, sculptures, créations plastiques ou poétiques*  
Thesis, Université Paris I Pantheon Sorbonne, UFR 03 Art et Archéologie, Paris, 1993, 72 pp., ill.

**605** Reynolds, Carmen  
"Kiln-formed Beads"  
*Glass Patterns Quarterly*, v. 10, no. 3, Fall 1994, p. 30+, ill.

**606** Reynolds, Jill  
"In Context: Jill Reynolds"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, pp. 44-47, ill.

**607** Richardson, David E.  
"The McKinneys: A Partnership in Glass"  
*Glass Collector's Digest*, v. 7, no. 5, Feb./March 1994, pp. 50-55, ill.  
Toledo studio, Bill and Michele McKinney.

**608** Ricke, Helmut  
"Glaskunst in Krisenzeiten"  
*Glaswelt*, v. 47, no. 10, Oct. 1994, p. 116+, ill.  
Glass by Joost Bicker-Caarten, Karla Trinkley, Brian Hirst, Marie-Aimée Grimaldi illustrated.

**609** "World Glass Now '94, Hokkaido Museum of Modern Art in Sapporo"  
*Neues Glas*, no. 3, 1994, pp. 30-37, ill. In German and English.

**610** Riihimäki, Suomen Lasimuseo = The Finnish Glass Museum  
*European Glass in Use = Käyttölasia* (Kaisa Koivisto, ed.)  
Riihimäki: the museum, 1994, 213 pp., ill. In Finnish and English.  
"... everyday glassware seen on the consumer markets of post-war Europe ... vast production runs of industrial automation ... and mouth-blown glassware."

**611** *Suomalaista lasia = Finskt glas = Finnish Glass. Lasitehtaiden esitteitä 1950-luvulta; Glasbroschyrer från 1950-talet; Glass Manufacturers' Brochures from the 1950s*  
Riihimäki: the museum, 1994, 79 pp., ill. In Finnish and English.  
Everyday glassware.



- 612** Rimanelli, David  
"Focus: Louise Bourgeois, Brooklyn Museum"  
*Artforum*, v. 33, no. 1, Sept. 1994, pp. 100-101, ill.  
Review of exhibit.
- 613** Riva, Umberto  
"Un designer 'altro'"  
*Ottogono*, v. 29, no. 110, March 1994, pp. 40-44, ill. In Italian and English.  
Lamps by the author.
- 614** Rogers, Sheila Cox  
"ESCA's 1993 Glass Grant Recipients"  
*Inform* (Empire State Crafts Alliance), v. 14, no. 3, Summer 1994, p. 4, ill.  
Hank Murta Adams, Hans Frode, John Brekke.
- 615** Ronat, William  
"Plan It Hollywood"  
*Videomaker*, v. 8, no. 12, June 1994, pp. 88-94, ill.  
Videotaping at Orient & Flume Art Glass studio.
- 616** Roos, Rita  
"Taking a Risk Is Half the Battle"  
*Form-Function-Finland*, no. 3, 1994, pp. 26-27, ill.  
Mario Merz neon project in Turku, Finland.
- 617** Rosen, Laura W.  
"Capitol Crafts: The Saxe Collection"  
*American Style*, v. 1, no. 1, Fall 1994/Winter 1995, pp. 36-39, ill.  
Exhibit at the Renwick Museum.
- 618** Rosenberg, Ronald J.  
"Rick Ayotte: 'Bird Man' of New Hampshire"  
*Glass Collector's Digest*, v. 8, no. 4, Dec. 1994/Jan. 1995, pp. 27-34, ill.  
Paperweight maker.
- 619** Ross, Anne L.  
"Kiln Formed Glass Beadmaking"  
*Ornament*, v. 18, no. 1, Autumn 1994, pp. 90-95, ill.
- 620** Roth, David M.  
"A Story of the Eye"  
*Artweek*, v. 25, no. 19, Oct. 6, 1994, p. 21, ill.  
Julia Couzens' installations include glass.
- 621** Rubešová, Tereza  
"A opět šperk!"  
*Ateliér*, no. 13, June 30, 1994, p. 1, ill.  
Glass jewelry by Markéta Šilená.
- 622** Rubin, Birgitta  
"Eva Englund"  
*Antik & Auktion* [Issue title]: *Var Konst*, no. 12, 1993, pp. 2-5, ill.
- 623** Rubinstein, Raphael  
"Reviews: Kiki Smith at Fawbush"  
*Art in America*, v. 82, no. 3, March 1994, pp. 93-94, ill.
- 624** Růžicková, Daniela  
"The Hut'Jakub Glassworks at Tasice in Private Hands"  
*New Glass Review* (Czech), v. 48, no. 9/10, 1993, p. 36, ill. In English and German.
- 625** Ryan, Kathleen  
"Teutonic Twists"  
*Collector Editions*, v. 22, no. 6, Nov./Dec. 1994, pp. 80-83, ill.  
New Christmas ornaments made in traditional way by Inge-Glas.
- 626** Sachs, Sid  
"Reviews: Lucartha Kohler"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 56, Summer 1994, p. 54, ill.
- 627** *The Safo Glass: Lidya Fomina, Timur Sazhin* (Text: L. Kazakova)  
Moskva: Tipografnia "Novosti," 1994, [48] pp., ill. In Russian and English.  
Russian glass artists create chandeliers and cast glass sculptures.
- 628** Saint-Vougay. Château de Kerjean  
*Lumière*  
Saint-Vougay, France: L'Association pour l'Animation du Château de Kerjean, 1994, [16] pp., ill.  
Exhibition of lighting by French designers.
- 629** Salton, Lucas  
"Hot Glass Tour Australia 1994"  
*Ausglass Magazine*, Autumn/Winter 1994, p. 9, ill.  
Demonstrations by Richard Marquis and Dante Marioni at the Jam Factory, Adelaide.
- 630** San Ildefonso. Fundación Centro Nacional del Vidrio. Real Fabrica de Cristales de la Granja Ana Thiel: *Escultura en Vidrio*  
San Ildefonso, Spain: the museum, 1994, [6] pp., ill.
- 631** Santa Fe. Garland Gallery  
*Concetta Mason* (Text: M. Wendy Haylett)  
Santa Fe, NM: the gallery, 1994, [16] pp., ill.
- 632** Sapporo. Hokkaido Museum of Modern Art  
*World Glass Now '94*  
[S.I.]: The Asahi Shimbun, 1994, 238 pp., ill. In Japanese and English.
- 633** Sarpellon, Giovanni  
*Lino Tagliapietra: Vetri = Glass = Verres = Glas*  
Venice: Arsenal Editrice, 1994, 159 pp., ill. In four languages.
- 634** Sassoon, Adrian  
"Studio Wonders"  
*Antique Dealer and Collectors Guide*, v. 47, no. 10, May 1994, pp. 20-22, ill.  
Studio glass by Ben Dunnington, Brian and Jenny Blanthorn.
- 635** Scevola, Annamaria  
"Buon Natale"  
*Ottogono*, v. 28, no. 109, Dec. 1993, pp. 105-110, ill. English summary.  
New Christmas ornaments by Italian and German firms.
- 636** "Tavoli e tavole: . . . è un tavolo? è un tavolo!"  
*Ottogono*, v. 29, no. 111, July/Aug. 1994, pp. 9-15, ill. In Italian and English.  
Includes Philippe Starck's "Illusion" table.
- 637** Schiess, Christian  
"Combining Art and Electronic Technology"  
*Signs of the Times*, v. 216, no. 10, Oct. 1994, pp. 110-113+, ill.  
Guy Marsden.
- 638** *The Light Artist Anthology: Neon and Related Media*  
Cincinnati, OH: ST Publications, 1994, 139 pp., ill.  
Work by 15 American and European light artists.
- 639** Schjeldahl, Peter  
"The Trouble with Nauman"  
*Art in America*, v. 82, no. 4, April 1994, pp. 82-91, ill.  
Bruce Nauman retrospective.
- 640** Schneider-Oerning, Birgitta  
"Studioglas aus Schweden"  
*Heimatwerk Kunsthandwerk*, v. 59, no. 1, 1994, pp. 2-9, ill.  
Exhibit of Swedish glass in Zurich.
- 641** Schöffl, Stefan  
"Zu Gast in der Tschechischen Republik"  
*Glaswelt*, v. 47, no. 10, Oct. 1994, p. 246, ill.  
Hadamar students visit Nový Bor, Czech Republic.
- 642** Schou-Christensen, Jørgen  
*Finn Lynggaard*  
[S.I.: s.n., 1979?]; (Ryvang Bogtryk Offset), [10] pp., ill.
- 643** Schrijvers, Dirk  
"Giampaolo Amaruso: Sociaal engagement in glas"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 1, 1994, pp. 16-17, ill.
- 644** "Kleine kunstwerken van glas gemaakt voor de verzamelaar"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 3, 1994, pp. 4-6, ill.  
Perfume flasks: brief overview of 20th-c. flasks and 1993 bottles by Yvon Trossèl.
- 645** Schwarz, Richard  
"Putting the Art in Glass: Pilkington Glass"  
*Glass Age*, v. 37, no. 9, Sept. 1994, p. 78, ill.  
Danny Lane balustrade at the V & A's glass gallery and Gary Dennis' sculpture in Nottingham University exhibit.
- 646** Scott, Sue  
"Reviews: Dale Chihuly at Charles Cowles"  
*ARTnews*, v. 93, no. 3, March 1994, p. 138, ill.
- 647** "Reviews: Vladimira Klumpar"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, p. 50, ill.
- 648** Searle, Karen  
"Exhibition: Contemporary Beadwork"  
*Ornament*, v. 17, no. 4, Summer 1994, p. 13, ill.  
Milwaukee exhibit.
- 649** Seguin, Virginie  
"Ettore Sottsass à Beaubourg: 'Défétichise' l'objet"  
*Le Courrier des Métiers d'Art*, no. 132, May 1994, pp. 10-11, ill.  
Paris exhibition.



**650** "Hommage à la vie"  
*Le Courrier des Métiers d'Art*, no. 128, Dec. 1993, p. 10, ill.  
Lino Tagliapietra.

**651** "Libenský et Brychtová aux Etats-Unis: Première rétrospective des verriers tchèques"  
*Le Courrier des Métiers d'Art*, no. 135, Sept. 1994, pp. 6-7, ill.

**652** "Serge Mansau lève le masque"  
*Le Courrier des Métiers d'Art*, no. 136, Oct. 1994, pp. 7-8, ill.  
Glass masks by Mansau in Paris exhibit.

**653** Sekora, Ondřej J.  
"Design inspirovaný řemeslem"  
*Umění a Řemesla*, no. 2, 1994, pp. 3-8, ill.  
English summary.  
Glass by Bořek Šípek.

**654** "Jak se daří sklářskému řemeslu v Novém Boru"  
*Umění a Řemesla*, v. 35, no. 4, 1993, pp. 10-15, ill. English summary.  
New privately-owned glass workshops in Bohemia and Moravia; Petr Novotný glass.

**655** Sellner, Christiane  
"Test-Tube Babies: On the Works by Sibylle Peretti"  
*Neues Glas*, no. 1, 1994, pp. 40-45, ill. In German and English.

**656** Selman, Lawrence H.  
"The Brothers Trabucco: Second Generation Paperweight Artists"  
*Annual Bulletin of the Paperweight Collector's Association*, 1993-1994, pp. 39-42, ill.  
David and Jon Trabucco.

**657** "Parabelle Glass - Recapturing the Lost Art of Millefiori"  
*Annual Bulletin of the Paperweight Collector's Association*, 1993-1994, pp. 34-38, ill.

**658** Sersiron, Nicolas  
"Anna Dickinson: Reflets d'Afrique dans le verre londonien"  
*La Revue de la Céramique et du Verre*, no. 75, March/April 1994, pp. 15-17, ill.

**659** "Danny Lane à Londres"  
*La Revue de la Céramique et du Verre*, no. 78, Sept./Oct. 1994, pp. 23-24, ill.

**660** "David Prytherch: Amours et inquiétudes d'un gallois tailleur de verre"  
*La Revue de la Céramique et du Verre*, no. 75, March/April 1994, pp. 18-21, ill.  
Engraved glass by Prytherch.

**661** "La Galerie de Didier Nick à Aubais"  
*La Revue de la Céramique et du Verre*, no. 75, March/April 1994, p. 50, ill.  
Gallery specializing in glass; work by Matei Negreanu.

**662** "Un sculpteur caricaturiste verrier, David Reekie"  
*La Revue de la Céramique et du Verre*, no. 76, May/June 1994, pp. 28-31, ill.  
48

**663** "Sculpteurs de verre au Musée d'Art Contemporain de Nice"  
*La Revue de la Céramique et du Verre*, no. 78, Sept./Oct. 1994, pp. 25-32, ill.  
Costas Varotsos, Howard Ben Tré, Bernard Dejonghe.

**664** Šetlik, Jiří  
"Triumf českého sklářského umění"  
*Ateliér*, no. 13, June 30, 1994, p. 16, ill. English summary.  
Libenský/Brychtová exhibition, The Corning Museum of Glass.

**665** *Seven Glass Sculptures* (Foreword: Susanne K. Frantz)  
[Corning, NY: Corning Incorporated, 1994], [34] pp., ill.  
Sculptures by Peter Aldridge, Dale Chihuly, Rury Iwata, Libenský/Brychtová, Donald Lipski, Bertil Vallien, Dana Zámečnicková for new Corning Incorporated headquarters building.

**666** Sherman, Ann Elliott  
"Glass Act, a Cool Exhibit for a Hot Medium"  
*Metro* (San Jose), Oct. 20-26, 1994, n.p., ill.  
John Lewis, Zoe Adorno, and others in San Jose exhibit.

**667** Shields, Kathleen  
"Review of Exhibitions: Luis Jimenez"  
*Art in America*, v. 82, no. 11, Nov. 1994, pp. 139-140, ill.  
Albuquerque Museum exhibit.

**668** Shinohara, Mayumi  
"Praha Report"  
*Glasswork* (Kyoto), no. 16, Nov. 1993, pp. 32-35, ill. In Japanese and English.  
Reviews of Prague exhibits: Bořek Šípek, Václav Cigler, graduating students of Kopecký.

**669** Simpson, Chuck  
"Portfolio No. 135: Chuck Simpson"  
*Craft Arts International*, no. 32, 1994/1995, p. 79, ill.

**670** Simpson, Clare  
"Roundelay: Glass Works"  
*House & Garden* (U.K.), v. 49, no. 4, April 1994, p. 89, ill.  
New glass gallery in the Victoria & Albert Museum; glass balustrade by Danny Lane.

**671** Simpson, Josh  
*Josh Simpson's Coloring Book: Guide to Planet Exploration*  
[Shelburne Falls, MA: Josh Simpson Contemporary Glass, 1994, [12] pp., ill.

**672** Sinz, Dagmar  
"Ettore Sottsass"  
*Kunsthandwerk & Design*, no. 4, July/Aug. 1994, pp. 36-39, ill.

**673** Smith, Mark A.  
"Egg-Shaped Paperweights"  
*Glass Collector's Digest*, v. 8, no. 2, Aug./Sept. 1994, pp. 50-58, ill.  
By contemporary paperweight makers.

**674** "Egg Shaped Paperweights: A Departure from Traditional Spherical Presentation"  
*Annual Bulletin of the Paperweight Collector's Association*, 1993-1994, pp. 43-49, ill.

**675** Smith, Virginia  
"Libenský/Brychtová - A 40-Year Collaboration"  
*Artists in Stained Glass Bulletin*, Autumn 1994, p. 2.  
Corning exhibit.

**676** SOFA: Sculpture, Objects & Functional Art 1994 Exhibition  
Chicago: SOFA, 1994, 149 pp., ill.  
Catalog includes glass from many glass and craft galleries.

**677** Sordello, Marc  
"Erich Schamschula"  
*La Revue de la Céramique et du Verre*, no. 75, March/April 1994, pp. 26-29, ill.

**678** "Portrait: Gary Beecham"  
*La Revue de la Céramique et du Verre*, no. 78, Sept./Oct. 1994, p. 52, ill. In French.

**679** Sour, Annemarie  
"Durk Valkema vindt kick in subtiel spel van licht en schaduw"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 2, 1994, pp. 4-7, ill.  
Work by Valkema.

**680** "Irena Kaluza en Mika Okuno studeren af aan Rietveld Academie"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 3, 1994, pp. 9-11, ill.

**681** "Lisa Gherardi en haar fascinatie met de dood"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 1, 1994, pp. 4-7, ill.

**682** "Richard Meitner genomineerd met 'Tatlin' vaas"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 1, 1994, pp. 26-27, ill.

**683** "De teloorgang van de Kristalunie"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 7, no. 4, 1993, pp. 4-7, ill.  
Interview with glassmaker Max Verboeket.

**684** Speights, M. W. and Smith, B. J.  
"A Family of Glass Makers"  
*The National Button Bulletin*, v. 53, no. 2, May 1994, pp. 73-77, ill.  
Ronald, Dorothy, and Robert Hansen, paperweight and paperweight button makers of Michigan.

**685** Spencer, Dorothy  
"Reviews: Italo Scanga"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 55, Spring 1994, p. 52, ill.

**686** "Reviews: Mary Shaffer"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, pp. 52-53, ill.  
Washington, DC, exhibition.

**687** Stankard, Paul  
"Making Glass Flowers"  
*The Glass Club Bulletin*, no. 171, Fall 1993, p. 3, ill.  
Also in *Glass Art Society News*, Fall 1994, pp. 6-7.



- 688** Stapen, Nancy  
"Reviews: Christopher Wilmarth"  
*ARTnews*, v. 93, no. 4, April 1994, pp. 175-176, ill.  
Boston exhibit.
- 689** Stará, Eva  
"The Beginning of Cooperation = Beginn einer Zusammenarbeit"  
*New Glass Review* (Czech), v. 49, no. 8, 1994, pp. 28-29, ill. In English and German.  
New association to support glassmaking at the Prague Academy of Applied Art.
- 690** "Jiří Hrcubů's Anniversary"  
*New Glass Review* (Czech), v. 48, no. 12, 1993, pp. 8-9, ill. In English and German.
- 691** "Pavel Hlava"  
*New Glass Review* (Czech), v. 49, no. 5, 1994, pp. 11-14, ill. In English and German.
- 692** "40 Years of Collaboration in Glass"  
*New Glass Review* (Czech), v. 49, no. 3/4, 1994, pp. 24-27, ill. In English and German.  
Libenský/Brychtová exhibition in Corning.
- 693** Stein, Judith E.  
"Space and Place"  
*Art in America*, v. 82, no. 12, Dec. 1994, pp. 66-71+, ill.  
Maya Lin installation of crushed tempered glass mounds at Ohio State University.
- 694** Stephenson, Jim and Stephenson, Rita  
"In London - a New Discovery"  
*National Button Bulletin*, v. 53, no. 3, July 1994, pp. 167-169, ill.  
A collection of Bimini glass buttons made by Czech glass artists in England after W.W. II.
- 695** Stewart, Laura  
"Reviews: Duncan McClellan"  
*Art Papers*, v. 18, no. 5, Sept./Oct. 1994, pp. 48-49, ill.  
Maitland, FL, exhibition.
- 696** Stöckling, Peter  
"Eine Erfolgsgeschichte aus ganz besonderem Glas"  
*Heimatwerk Kunsthandwerk*, no. 2, 1994, pp. 38-43, ill.  
Fused bowls and plates by Bettina Eberle, BEB-Atelier, Zurich.
- 697** Stokes, Helen  
"Review: 'Glass Exposure,' Whitefriars College Donvale"  
*Ausglass Magazine*, Autumn/Winter 1994, pp. 13-14, ill.  
Combined artists and students exhibit.
- 698** Stone, Graham  
"World Glass Now, Hokkaido Museum of Modern Art, Sapporo, Japan"  
*Ausglass Magazine*, Autumn/Winter 1994, p. 7.  
Brian Hirst awarded prize in May exhibition.
- 699** Stratman, Wayne  
"Exhibition: 'Time and Light'"  
*Signs of the Times*, v. 216, no. 10, Oct. 1994, pp. 42-44, ill.  
Neon clocks at New York gallery.
- 700** "Neon's a Gas' Illuminated Glass Sculpture"  
*Signs of the Times*, v. 216, no. 8, Aug. 1994, p. 52+, ill.  
Review of exhibit in San Francisco; work by Albright, Champagne, Lakich, and others.
- 701** Straus, Cees  
"Bernard Heesen bouwt glas"  
*Glas en Keramiek*, no. 2, 1994, pp. 14-17, ill.
- 702** "Japans glas anno nu in Rotterdam"  
*Glas en Keramiek*, no. 1, 1994, pp. 8-11, ill.  
Exhibit of Japanese glass at the Museum Boymans-van Beuningen, Rotterdam.
- 703** "Nieuwste werk van Mieke Groot, puur in vorm en huid"  
*Glas & Keramiek*, no. 17, Dec. 1993, pp. 10-13, ill.
- 704** Suda, Kristián  
"Vladimír Kopecký: Opposing Czech Forces"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 53, Fall 1993, pp. 20-29, ill.
- 705** Swid Powell  
*The Architects' Collection* (Text: Lois E. Nesbitt)  
New York: Swid Powell, 1990, [23] pp., ill.  
Includes glass.
- 706** Sybren Valkema  
Baarn, the Netherlands: de Prom, 1994, 80 pp., ill. In Dutch, some English.  
Catalog for the exhibition of Valkema's work at the Museum Van der Togt, Amsterdam.
- 707** Tagliapietra, Lino and McElheny, Josiah  
"Letters"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994, p. 7.  
Response to "Murano's Opinion" in *Glass Magazine*, no. 56, Summer 1994, pp. 36-45.
- 708** Tallin. Eesti Kunstimuseum  
*Kai Koppel: Klaas* (Text: Eha Komissarov)  
Tallin, Estonia: the museum, 1994, [24] pp., ill. In Estonian and English.  
Exhibit of work by Estonian glass artist Kai Koppel.
- 709** Tanguy, Sarah  
"Beaded Splendor"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994, p. 49.  
Exhibit at National Museum of African Art, Washington, DC.
- 710** Thompson, Mildred  
"Interview: Harvey Littleton"  
*Art Papers*, v. 18, no. 1, Jan./Feb. 1994, pp. 2-5, ill.
- 711** Timo Sarpaneva: *A Retrospective* (Text: Janet Kardon, Ulf Hård af Segerstad, David McFadden)  
[Helsinki, Finland: Helsinki City Art Museum], 1994; (Helsinki: Libris Oy), 93 pp., ill.  
Exhibition at the American Craft Museum, New York.
- 712** Tokyo. Hara Museum of Contemporary Art  
*Federica Marangoni: Air* (Curator: Pierre Restany)
- Tokyo: Foundation Arc-en-Ciel, 1990, [10] pp., ill. In Japanese and English.  
Glass models and video installation.
- 713** Tomana, Makoto  
"Reviews: Ogita Katsuya"  
*Glasswork* (Kyoto), no. 16, Nov. 1993, p. 46, ill. In Japanese and English.
- 714** Toyama. Toyama City Institute of Glass Art  
*Graduation Exhibition 1994*  
Toyama City, Japan: the institute, 1994, 24 pp., ill.  
Glass by 18 students illustrated.
- 715** Vladimír Klein  
[Toyama, Japan: Nishikanaya, 1993], [8] pp., ill.  
Exhibition at Yokohama Museum of Art.
- 716** Trefz, Helga, ed.  
*Design und Wohnen 2: Produkte mit bestem Design. Zusammengestellt von 25 Design-Experten*  
Frankfurt am Main: Helga Trefz Verlag, 1993, 208 pp., ill.  
European product design; tableware, lamps and lighting.
- 717** Trimlett, Heather  
"The Bead Expo in Review"  
*Glass Art*, v. 9, no. 5, July/Aug. 1994, pp. 10-11, ill.
- 718** Turin. Nuovi Incontri  
*Nuovi Incontri presenta la XXIII mostra della Fucina degli Angeli, Venezia: Sculture in vetro* (Con un omaggio a Max Ernst e Marc Tobey)  
Torino: Nuovi Incontri, 1968, [6] pp., [3] leaves of plates.  
Fucina degli Angeli exhibit at Galleria d'Arte Martano of glass designed by Chagall, Picasso, Cocteau, Le Corbusier, and others. (Only work by Tobey and Ernst illustrated.)
- 719** Upshaw, Reagan  
"Review of Exhibitions: Izhar Patkin"  
*Art in America*, v. 82, no. 11, Nov. 1994, pp. 123-124, ill.  
14-ft. = high glass sculpture, "Where Each Is Both."
- 720** "Review of Exhibitions: Willie Cole"  
*Art in America*, v. 82, no. 5, May 1994, pp. 107-108, ill.  
"Glass House" series.
- 721** Vancouver. The Canadian Craft Museum  
*A Treasury of Canadian Craft: Inaugural Exhibition, The Canadian Craft Museum = Richesse des métiers d'art canadiens: Exposition inaugurale, le Musée Canadien des Métiers d'Art*  
Vancouver: the museum, 1992, 168 pp., ill.  
Glass and stained glass by many Canadian artists.
- 722** Vegesack, Alexander von  
*Bořek Šípek: The Nearness of the Far. Architecture, Design. Vitra Design Museum* [S.l.]: the author, 1992, 79 pp., ill.  
Exhibition at the Vitra Design Museum and the Prague Arts and Crafts Museum.
- 723** Venice. Galleria Ravagnan  
*Robert Willson: "Glass Sculptures"*  
Venezia: the gallery, 1994, [46] pp., ill.



**724** Veizin, Luc  
"Galerie: L'Art de la transparence selon Clara Scremini"  
*Maison & Jardin*, no. 399, Dec. 1993/Jan. 1994, p. 40, ill.  
Paris gallery specializing in glass. Work by Serge Mansau illustrated.

**725** Virot, Camille  
"Passion d'une vie"  
*La Revue de la Céramique et du Verre*, no. 75, March/April 1994, p. 51, ill.  
Sculptures with glass by Gérard Fournier, Steve Linn.

**726** Wagga Wagga. Wagga Wagga City Art Gallery  
*The Cutting Edge: 1994 Glass Triennial* (Text: Jenny Zimmer)  
Wagga Wagga, Australia: the gallery, 1994, 20 pp., ill.  
Work by 19 Australian artists.

**727** Waggoner, Shawn  
"The Beads and Sculpture of Brian Kerkvliet"  
*Glass Art*, v. 9, no. 5, July/Aug. 1994, pp. 4-9, ill.

**728** "Dante Marioni: Upholding the Vessel Tradition"  
*Glass Art*, v. 9, no. 2, Jan./Feb. 1994, pp. 4-8, ill.

**729** "Glass & Iron: The New Orleans Scene"  
*Glass Art*, v. 10, no. 1, Nov./Dec. 1994, pp. 14-21, ill.  
Exhibit of large-scale sculptural work by 12 New Orleans artists, curated by Gene Koss.

**730** "Larger Things to Come: The Cast Glass of John Lewis"  
*Glass Art*, v. 10, no. 1, Nov./Dec. 1994, pp. 54-60, ill.

**731** Wagner, Susanne  
"Von der geheimen Kraft der Dinge"  
*Art* (Germany), no. 3, March 1994, pp. 14-29, ill.  
Rebecca Horn installations and sculptures include some glass.

**732** Waisberg, Deena  
"Seeing It Through"  
*Ontario Craft*, v. 19, no. 3, Fall 1994, pp. 8-11, ill.  
Stephen Brathwaite collaborates with architects on public art commissions.

**733** "With Matter in Mind: Dan Crichton"  
*Ontario Craft*, v. 19, no. 4, Winter 1994, pp. 12-15, ill.  
Bronfman award winner.

**734** Walgrave, Jan  
"Reviews: Anna Dickinson"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 54, Winter 1993, pp. 48-49, ill.  
Brussels exhibit.

**735** Wallerius, Inga  
"Formnoterat: Generöst Glas"  
*Form*, no. 5, 1994, p. 8, ill.  
Monica Backström.  
50

**736** "Formnoterat: Spröda masker"  
*Form*, v. 89, no. 6 (690), 1993, p. 96, ill.  
Glass mask by Eva Ålmebergs.

**737** "Från mage och hjärta"  
*Form* (Swedish Design Annual issue), v. 90, no. 6 (696), 1994, p. 80, ill.  
Danny Lane.

**738** "Katt-trappa"  
*Form*, v. 90, no. 1 (691), 1994, p. 8, ill.  
Åsa Brandt drinking glasses.

**739** "Urformer"  
*Form* (Swedish Design Annual issue), v. 90, no. 6 (696), 1994, p. 82, ill. In Swedish.  
Vessel by Richard Rackham.

**740** Walrave, Jan  
"Studioglas in Vlaanderen"  
*Kwintessens* (Brussels), v. 3, no. 2, May 1994, pp. 9-11, ill. English summary.  
Studio glass in Flanders. Edward Leibovitz, Koen Vanderstukken, L'Anverre, and others.

**741** Warmus, William  
"Lost Legacies Salvaged: In the Aftermath of Studio Glass"  
*Glasswork* (Kyoto), no. 16, Nov. 1993, pp. 40-43, ill. In Japanese and English.

**742** Washington Art Dealers Association  
*Off the Mall2* [sic] (Curated by Jack Cowart, The Corcoran Gallery of Art)  
Washington, DC: the association, 1994, [31] pp., ill.  
Exhibit at The Corcoran Gallery; glass by Susan Plum.

**743** Washington Sculptors Group  
*Across Borders = Sin Fronteras*  
[Washington, DC: the group, 1994], 92 pp., ill.  
Includes glass by Kathleen Mulcahy and Mary Shaffer.

**744** Watts, David C.  
"Peter Layton Reviews British Studio Glass and His Own Work"  
*Glass Circle News*, no. 57, Dec. 1993, pp. 1-3.

**745** Wax, Jack  
"Glass: Proliferation"  
*Glasswork* (Kyoto), no. 16, Nov. 1993, pp. 38-39. In Japanese and English.  
Rise in Japanese glass studios.

**746** Weil, Rex  
"Reviews: Luis Jiménez"  
*ARTnews*, v. 93, no. 10, Dec. 1994, pp. 145-146, ill.  
Fiber glass sculptures.

**747** Weiner, Kay Bain  
"Love at First Glass: The Glass of Peggy Karr"  
*Professional Stained Glass*, no. 126, Oct./Nov. 1994, pp. 22-25, ill.  
Fused glass tableware and accessories.

**748** Wessel, Joan and Cohen, Jean Lawlor  
"A Glass Act: Chihuly's Art Will Transform Renwick Gallery April 16"  
*Renwick Quarterly*, March/April/May 1994, pp. 1-2, ill.  
Chihuly's opera stage sets on display.

**749** Whistler, Laurence  
"Artist's Diary: Laurence Whistler"  
*Art Review*, v. 46, Oct. 1994, pp. 54-55, ill.

**750** White, Mary and Leighton, John  
"Our Jars Are Filled with Buttons"  
*G.A.S. News*, April 1994, pp. 1-2, ill.  
Report of 1994 Glass Art Society conference by the co-coordinators. Also in *Glass Art*, v. 9, no. 5, July/Aug. 1994, pp. 18-23.

**751** *Who's Who in Contemporary Glass Art: A Comprehensive World Guide to Glass Artists - Craftsmen - Designers, 1993/94* (1st ed.)  
München: Joachim Waldrich Verlag, 1993, vii, 650 pp., ill.

**752** Wichert, Geoffrey  
"The Beauty of Painted Glass"  
*Neues Glas*, no. 4, 1994, pp. 20-31, ill. In German and English.  
Bellevue Art Museum, WA, exhibition with work by Perkins, Lieberman, Marquis, Statom, Weiss, Thompson, Ruffner, and others.

**753** "Norie Sato"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994, p. 52, ill.  
Portland, OR, exhibit.

**754** Wickman, Kerstin  
"Färgprakt"  
*Form*, v. 90, no. 1 (691), 1994, p. 7, ill.  
Helena Gibson glass.

**755** "Formnoterat: Böljande skulptur"  
*Form*, v. 89, no. 6 (690), 1993, p. 97, ill.  
Eva Ullberg exhibit in Stockholm.

**756** "Glas Design Center"  
*Form*, v. 90, no. 2 (692), 1994, p. 70, ill.  
Göran Wärf, Gunnel Sahlin, Ann Wählström.

**757** Wilberforce. National Afro-American Museum and Cultural Center  
*Uncommon Beauty in Common Objects: The Legacy of African American Craft Art* (Text: Nkiru Nzegwu. Barbara Glass, ed.)  
Wilberforce, OH: the museum, 1993, 112 pp., ill.  
Includes glass and beads: Acquetta Williams, Joyce Scott, Therman Statom, Rosalie "Penny" Potter.

**758** Wilken, Karen  
"The Best & the Worst of Louise Bourgeois"  
*The New Criterion*, v. 12, no. 10, June 1994, pp. 26-31.  
Review of exhibition at the Brooklyn Museum.

**759** Willaert, Philip  
"Glas in Onderwijs"  
*Kwintessens* (Brussels), v. 3, no. 2, May 1994, pp. 39-40, ill. English summary.  
Glass educational programs in Belgium.

**760** Wilson, Judy  
"New Zealand's Hokitika Glass Studio"  
*Glass Collector's Digest*, v. 8, no. 3, Oct./Nov. 1994, pp. 50-54, ill.

**761** Winnepeninckx, Annemarie  
"IKA, Mechelen, warmglasatelier"  
*Kwintessens* (Brussels), v. 3, no. 2, May 1994, pp. 33-34, ill. English summary.  
Glass workshop at IKA, school in Belgium.



**762** Winston-Salem. Southeastern Center for Contemporary Art  
*Donald Lipski: Oral History*  
Winston-Salem, NC: the museum, 1994, 24 pp., ill.  
Exhibition at the museum and at a New York gallery.

**763** Wochinger, Alexandra  
"Hauptsache – Transparenz in der Einrichtung"  
*Art Aurea*, no. 2, 1994, p. 10, ill.  
Glass furniture by Gallotti & Radice.

**764** "Schmuck im Test"  
*Art Aurea*, no. 2, 1994, p. 94, ill.  
Hanau jewelry exhibit; glass collar by Barbara K. Schmidt.

**765** Woudenberg, Bert  
"Floris Meydam vangt zilver in zijn glas"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 1, 1994, p. 27, ill.

**766** "Glas en zilver in dialoog bij 'Au Clair de la Lune'"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 1, 1994, pp. 10-11, ill.  
Exhibit of glass combined with silver by 70 artists, The Hague.

**767** "Meesterglasmaker Van Loopik draagt vakkenis over"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 7, no. 4, 1993, pp. 13-15, ill.  
Leerdam glassmaker Arie van Loopik.

**768** Wright, D. Henry  
"True to Life"  
*Ontario Craft*, v. 18, no. 4, Winter 1993, pp. 8-9,

ill.  
Flameworked glass by Russian-born Alexander Kapran.

**769** Yood, James  
"Reviews: Ginny Ruffner & Steve Kursh"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 56, Summer 1994, pp. 54-55, ill.  
Collaborative exhibition in Chicago.

**770** "Reviews: Timo Sarpaneva"  
*Glass Magazine* (UrbanGlass), no. 57, Fall 1994, p. 51, ill.  
Retrospective Chicago exhibition.

**771** Zdanovics, Olga  
"Reviews, Chicago: Thomas Scoon"  
*The New Art Examiner*, v. 22, no. 2, Oct. 1994, pp. 35-36, ill.

**772** Žďáře nad Sázavou. Okresní Muzeum Škrdlovické Sklo (Together with: Ústředí Uměleckých Řemesel, Prague and Sklářská Huť ve Škrdlovicích)  
Žďáře nad Sázavou: the museum, 1986, 32 pp., ill. Summaries in three languages.  
Škrdlovice glassworks artists: Exnar, Hlava, Hora, Libenský, Oliva, Svoboda, Vizner, and others.

**773** *Zeitgenössisches deutsches Kunsthandwerk, 6. Triennale 1994* (Sabine Runde and others)  
Frankfurt am Main: Museum für Kunsthandwerk, 1994, 7 vols., ill.  
6th triennial of contemporary German crafts exhibition; glass: v. 7, 13 artists.

**774** Zimmer, Jenny  
*Australian Decorative Arts: Survey 1994*  
Victoria, Australia: Malakoff Press, 1994, 16 pp., ill.  
Includes glass by Kazuko Eguchi, Tony Hanning, and Rob Knottenbelt.

**775** "The Cutting Edge: The Glass Triennial"  
*Craft Arts International*, no. 32, 1994/1995, pp. 93-95, ill.  
Review of the 4th National Studio Glass exhibition, Wagga Wagga, Australia.

**776** "The Cutting Edge: 1994 Glass Triennial, Wagga Wagga City Art Gallery"  
*Neues Glas*, no. 4, 1994, pp. 40-45, ill. In German and English.  
4th National Studio Glass Exhibition, Australia.

**777** "Reviews: Decorative Arts Survey"  
*Craft Arts International*, no. 31, 1994, pp. 89-90, ill.  
Melbourne exhibit included glass by Rob Knottenbelt, Kazuko Eguchi.

**778** Zurich. Kunsthalle Zürich  
*Tatsuo Miyajima*  
Zürich: the gallery; München and Stuttgart: Oktagon Verlag, 1993, 70 pp., ill.  
Light sculpture.

**779** *982 trasparenze d'Arte a Venezia*  
(Exhibition curator: Maurizio Albarelli; coordinator: Laura Laghi)  
Venezia: Centro Culturale di Esposizione e Comunicazione, 1994, 122 pp., ill. In Italian and English.  
Exhibition in Venice of work by 75 international artists.

## FLAT GLASS (after 1945), including Architectural, Mosaic, Painted, and Stained Glass

## FLACHGLAS (nach 1945), einschließlich architekturbezogenes Glas, Mosaikglas, Glasmalerei und Bundglas

**780** Anonymous  
"Bay Area Architectural Glass Show"  
*Glass Art*, v. 9, no. 4, May/June 1994, pp. 32-33, ill.

**781** "Colour Portfolio: Images and Writings on Colour and Light by Contemporary Stained Glass Artists"  
*Leadline Magazine 1993-94*, 1994, pp. 7-14, ill.  
Work by 16 Canadian, British, and German artists.

**782** "A Commission for J. Kenneth Leap"  
*Glass Shards, Newsletter of the National Early American Glass Club*, Fall 1994, p. 5.  
Series of panels for the Annex of the NJ State House in Trenton.

**783** "Commissions: Elizabeth Devereaux"  
*American Craft*, v. 54, no. 3, June/July 1994, p. 8, ill.  
Window for Sunnyvale, CA, library.

**784** "Commissions: Jeff G. Smith"  
*American Craft*, v. 54, no. 5, Oct./Nov. 1994, p. 8, ill.  
College library windows.

**785** "Commissions: Paul Housberg"  
*American Craft*, v. 54, no. 6, Dec. 1994/Jan. 1995, p. 4, ill.  
Segmented glass walls in a company cafeteria, CT.

**786** "Corporate Glass"  
*Stained Glass Quarterly*, v. 88, no. 4, Winter 1993, p. 274, ill.  
Larry Zgoda panels, Madison, WI.

**787** "Décoration: Pour le métro de Toulouse"  
*Verre Actualités*, no. 130, June/July 1994, p. 28, ill.  
Panels of colored flat glass for metro station by Jean-Louis Garnelle.

**788** "Diploma Show"  
*Stained Glass, the Magazine of the British Society of Master Glass Painters*, Autumn/Winter 1994, p. 15, ill.

**789** "For the Love of Glass"  
*Professional Stained Glass*, no. 122, Feb./March 1994, pp. 23-24+, ill.  
1993 workshop and tour of Derix Studios, Germany, with Lutz Haufschild.

**790** "Gary Young's Old World Ornamental Glass"  
*Professional Stained Glass*, no. 121, Dec. 1993/Jan. 1994, pp. 64-66, ill.

**791** "Gate of Heaven"  
*American Craft*, v. 54, no. 3, June/July 1994, pp. 38-39, ill.  
Albinas Eskus's latest project, a mausoleum in East Hanover, NJ.



- 792** "Glasfest"  
*Glass Art*, v. 9, no. 3, March/April 1994, pp. 34-35, ill.  
Exhibition in San Diego by the Art Glass Association of Southern California.
- 793** "Der Glasmaler Hubert Spierling (68) erhielt die Thorn-Prikker-Plakette"  
*Kunst und Kirche*, no. 1, 1994, p. 73.  
Award to Hubert Spierling.
- 794** "Heart of Glass"  
*Crafts* (U.K.), no. 129, July/Aug. 1994, p. 11, ill.  
Photo-silkscreened stained glass window by Mark Angus.
- 795** "I.D. Annual Design Review: Environments, Design Distinction. Corning International Corporate Headquarters Exhibition"  
*I.D. (International Design)*, v. 41, no. 4, July/Aug. 1994, p. 115, ill.  
Corridor sculpture, a wall of ever-changing light.
- 796** "Independent Stained Glass Panels at the Frizzell Cultural Centre"  
*Glass Art*, v. 9, no. 5, July/Aug. 1994, pp. 46-47, ill.  
Work by Mary Clerkin Higgins, Herminia Rivera, Nancy Nicholson, and others, in Fort Myers, FL, show.
- 797** "Judith Schaechter: Stained Glass"  
*Willow Springs* (Eastern Washington University, Cheney, WA), no. 32, Summer 1993, cover and pp. 33-40, ill.
- 798** "Keeping the Art in Glass"  
*Glass Age*, v. 36, no. 12, Dec. 1993, p. 36+, ill.  
Stained and flat glass projects by U.K. studios and designers.
- 799** "Marshall Island Memorial"  
*The Score* (Spectrum Glass Co.), Sept. 15, 1994, p. 4, ill.  
Chapel window by Larry Koscho of Honolulu.
- 800** "Martin Donlin"  
*Crafts* (U.K.), no. 127, March/April 1994, p. 10, ill.  
Windows for a school in Huddersfield.
- 801** "New Work"  
*Stained Glass, the Magazine of the British Society of Master Glass Painters*, Autumn/Winter 1994, p. 10, ill.  
Kuni Kajiwara, Rosalind Grimshaw, Alfred Fisher, Jane Campbell, Paul San Casciani.
- 802** "New Work"  
*Stained Glass, the Magazine of the British Society of Master Glass Painters*, Autumn/Winter 1994, p. 12, ill.  
Alexander Beleschenko and others.
- 803** "New Work: Patrick Reyntiens, Nicola Kantorowicz, Catrin Jones, Mark Angus, Amber Hiscott, David Pearl"  
*Stained Glass, the Magazine of the British Society of Master Glass Painters*, Spring/Summer 1994, pp. 9-11, ill.
- 804** "News: Rakow Commission"  
*The Corning Museum of Glass Newsletter*, Autumn 1994, p. 5.  
Ursula Huth panel.
- 805** "Nicola Kantorowicz"  
*Crafts* (U.K.), no. 127, March/April 1994, p. 12, ill.  
Circular window for church in Sandhurst, Berkshire.
- 806** "Les Nouveaux vitraux de la cathédral du Liban à Paris"  
*Verre Actualités*, no. 128, March 1994, pp. 25-26, ill.  
Windows by Christiane and Philippe Andrieu in Lebanese cathedral, Paris.
- 807** "One Woman's Narrative"  
*Outglass Magazine*, Autumn/Winter 1994, p. 17, ill.  
Debora Coombs, Australian stained glass artist, in London exhibit.
- 808** "People and Projects: Rainbow's Edge V"  
*Canadian Society of Decorative Arts Bulletin*, v. 12, nos. 1 and 2, Winter/Spring 1994, p. 12, ill.  
Glass wall by Lutz Haufschild at new Institute for Learning in Scarborough, Ontario.
- 809** "Portfolio of 1994 Grant Recipients"  
*Inform* (Empire State Crafts Alliance), v. 14, no. 4, Fall 1994, p. 7, ill.  
Yourij Donskoj, stained glass.
- 810** "Réalizations récentes"  
*La Lettre du Centre International du Vitrail* (Chartres), no. 1, July 1994, p. 3, ill.  
New stained glass at French sites: Quimper, Conques, Pontivy, Kernevel, Paris.
- 811** "A Solution of Clarity"  
*Stained Glass Quarterly*, v. 89, no. 2, Summer 1994, p. 121, ill.  
Salt Lake City college window by Jeff G. Smith.
- 812** "Stained Glass Artist Awarded Major Commission"  
*CraftLink*, v. 8, no. 1, Feb. 1994, p. 10.  
Gerry Cummins, Australian designer.
- 813** "Stained Glass Artist in Residence at Wheaton Village"  
*The Journal, a Newsletter for Friends of Wheaton Cultural Alliance*, v. 17, no. 3, Summer 1994, p. 2, ill.  
J. Kenneth Leap.
- 814** "Stained Glass Artist Rita Haagh"  
*New Zealand Glass Association Newsletter*, no. 17, 1994, p. 3.
- 815** "Stunning Stained Glass"  
*Glass, Monthly Journal of the European Glass Industry*, v. 71, no. 8, Aug. 1994, p. 331, ill.  
Glass research student at Sunderland creates window using color coatings on architectural glass.
- 816** "Sunrise in Selbourne"  
*Glass Age*, v. 37, no. 2, Feb. 1994, p. 54, ill.  
Windows by Hampshire firm commemorating British naturalist Gilbert White.
- 817** "A Symphony of Light"  
*Glass, Monthly Journal of the European Glass Industry*, v. 71, no. 7, July 1994, p. 267, ill.  
Goddard and Gibbs windows for Royal Oman Symphony Orchestra hall, Oman.
- 818** "The Temple Window"  
*Stained Glass Quarterly*, v. 88, no. 4, Winter 1993, cover and pp. 260-261, ill.  
Independence, MO, window by David Wilson.
- 819** "Terrance Plowright - Exhibition and Book Launch"  
*Craft Arts International*, no. 31, 1994, pp. 105-106, ill.  
Exhibit with stained glass at Leura, Australia.
- 820** "A Tribute to Gilbert White"  
*Stained Glass Quarterly*, v. 88, no. 4, Winter 1993, pp. 272-273, ill.  
Windows by Jude Lamb and John Tarrant for the writer and naturalist.
- 821** "1994 Rakow Commission Recipient Announced"  
*The Glass Club Bulletin*, no. 173, Summer 1994, p. 9.  
Ursula Huth.
- 822** Anderson, Avery  
"Art with a Healing Intention: The Artistry of Barbara E. Cunha"  
*Common Ground: Glass* (International Guild of Glass Artists), v. 1, no. 2, Fall 1994, p. 8+, ill.
- 823** Andréani, Carole  
"Claude Viallat et Bernard Dhonneur, une rencontre féconde"  
*La Revue de la Céramique et du Verre*, no. 76, May/June 1994, pp. 38-39, ill.
- 824** "Pontivy: Peintres et verriers"  
*La Revue de la Céramique et du Verre*, no. 75, March/April 1994, pp. 30-36, ill.  
Windows for a church at Pontivy by Catherine Viollet, Patrick Ramette, Sylvie Gaudin, Gilles Rousvoal.
- 825** "Portrait: Jean-Jacques Fanjat, peintre verrier lyonnais"  
*La Revue de la Céramique et du Verre*, no. 77, July/Aug. 1994, pp. 54-55, ill.
- 826** "Les Vitraux de Soulages à Conques"  
*La Revue de la Céramique et du Verre*, no. 78, Sept./Oct. 1994, pp. 36-39, ill.  
Stained glass abbey windows by Pierre Soulages.
- 827** Augustijn, Piet  
"Belangstelling voor vlakglas in stroomversnelling"  
*Glasbulletin, Vereniging van Vrienden van Modern Glas*, v. 8, no. 3, 1994, pp. 14-17, ill.  
Recent interest in flat glass: symposium in Almelo, workshops in Maastricht. Sien van Meurs, Fenestra Ateliers, Bert Frijns.
- 828** Balabanoff, Doreen  
"Editorial"  
*Leadline Magazine 1993-94*, 1994, pp. 1-6, ill.  
Essay on color in stained glass.
- 829** Barrett, Clare  
"Commissions: The Corn Exchange"  
*Crafts* (U.K.), no. 130, Sept./Oct. 1994, pp. 14-17, ill.  
Stained glass by Sasha Ward in Newbury art center.
- 830** Baumeler, Mirjam  
"Bilder im Wechselspiel des Lichts"  
*Heimatwerk Kunsthandwerk*, no. 4, 1994,



pp. 18-21, ill.  
Stained glass by Swiss artist Veronica Indergand-Thurnherr.

**831** Belfield, Brenda  
"The 1993 IFRAA International Visual Arts Awards: Jean Myers Architectural Glass"  
*Faith and Form*, v. 27, Winter 1993-1994, p. 19, ill.  
Windows for a mausoleum chapel in Lodi, CA.

**832** Besten, Liesbeth den  
"Frans Berntsen: Roden, blauwen en gelen in lood gevat"  
*Glas en Keramiek*, no. 1, 1994, pp. 32-35, ill.  
Stained glass panels by Berntsen.

**833** Bittan, Joshua and Judson, William  
"The Sephardic Heritage Windows"  
*Stained Glass Quarterly*, v. 89, no. 2, Summer 1994, pp. 114-116, ill.  
Los Angeles temple windows by Raphael Abecassis.

**834** Bouchez, Hilde  
"Hedendaags vlakglas in Vlaanderen"  
*Kwintessens* (Brussels), v. 3, no. 2, May 1994, pp. 31-32, ill. English summary.  
Contemporary flat glass in Flanders.

**835** Boyer, Diane  
"The Glass Canvas"  
*Artists in Stained Glass Bulletin*, June/July 1994, p. 4.  
Review of exhibit at the Canadian Clay & Glass Gallery, Waterloo.

**836** "Reviews: Doreen Balabanoff"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 55, Spring 1994, pp. 48-49, ill.  
Stained glass installation.

**837** Brian Clarke: *Architectural Artist*  
London: Academy Editions, 1994, 128 pp., ill.

**838** Brussels. VIZO (Vlaams Instituut voor het Zelfstandig Ondernemen)  
*Hedendaagse glaskunst in Vlaanderen = Le Vitrail Flamand contemporain*  
Chartres: Centre International du Vitrail; Brussel: VIZO; Mortsel, Belgium: Vlaamse Vereniging voor Glaskunstenaars VZW, 1993, [46] pp., ill. In Dutch and French.  
Contemporary Flemish stained and flat glass by 18 artists.

**839** Caen, Joost  
"Impressies van vlakglas in Vlaanderen; het licht, daar is het om te doen!"  
*Kwintessens* (Brussels), v. 3, no. 2, May 1994, pp. 12-14, ill. English summary  
Flat glass in Flanders. Work by Hilde Leenknecht, Armand Blondeel, Luc Cailleux.

**840** Chartres. Centre International du Vitrail  
*Jean Bazaine: Rétrospective de l'oeuvre monumentale vitraux-mosaïques*  
Chartres: the center, 1994, [12] leaves.

**841** Clausen, Meredith L.  
*Spiritual Space: The Religious Architecture of Pietro Belluschi*  
Seattle and London: University of Washington Press, 1992, 208 pp., ill.

Includes stained glass designed by Belluschi, Gyorgy Kepes, Jean-Jacques Duval, Gabriel Loire Studios.

**842** Coatts, Margot  
"Reviews, Exhibitions: Star Gallery"  
*Crafts* (U.K.), no. 131, Nov./Dec. 1994, pp. 54-55, ill.  
Stained glass by Nicola Kantorowicz in Lewes, East Sussex, exhibit.

**843** Cole, Roger M.  
"Tableau de Verre"  
*Professional Stained Glass*, no. 125, Aug./Sept. 1994, pp. 28-29+, ill.  
"Paintings" made of pieces of fused glass.

**844** Conlly, Denis  
"The Tower without End"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 53, Fall 1993, pp. 44-47, ill.  
Architect Jean Nouvel and his Paris glass tower.

**845** *Contemporary Architectural Art Glass Studios: Art Glass by Fischer*  
Richmond, CA: C & R Loo, 1994, 60 pp., ill.  
Work by 23 stained glass studios (Quagliata, etc.) and information on Fischer glass.

**846** Coombs, Debora  
"Pilchuck"  
*Stained Glass, the Magazine of the British Society of Master Glass Painters*, Autumn/Winter 1993, pp. 4-5, ill.  
Author lectures and teaches at Pilchuck session.

**847** Corrin, Adelle  
"Images of Myth and Love"  
*Stained Glass, the Magazine of the British Society of Master Glass Painters*, Autumn/Winter 1994, p. 9, ill.  
London exhibition of stained glass panels by Patrick Reyntiens.

**848** "Joseph Nuttgens"  
*Stained Glass, the Magazine of the British Society of Master Glass Painters*, Autumn/Winter 1993, p. 7, ill.

**849** "Stevens Competition"  
*Stained Glass, the Magazine of the British Society of Master Glass Painters*, Autumn/Winter 1993, pp. 10-11, ill.  
Annual student contest.

**850** Cotton, Belinda  
"Apertures of Light"  
*Craft Arts International*, no. 30, 1994, pp. 31-36, ill.  
Jeffrey Hamilton, Australian stained glass artist.

**851** Coventry Cathedral  
*The Arts and Windows of Coventry Cathedral* [Coventry, England]: Coventry Cathedral Council, [1970], 36 pp., ill.  
Windows by John Hutton, John Piper, Patrick Reyntiens, Lawrence Lee.

**852** Dávila Vázquez, Jorge and others  
*G. Larrazábal: El arte en el vitral*  
Cuenca, Ecuador: Banco Central del Ecuador, 1988, 179 pp., ill.  
Guillermo Larrazábal, Ecuadorian stained glass artist, 1950s-1980.

**853** Dobbins, Norm  
"Outstanding Examples of the Glassblasters Art"  
*Professional Stained Glass*, no. 124, June/July 1994, pp. 18-23, ill.

**854** Drake, Nicholas and Watt, Joanna  
"Fractured Images"  
*House & Garden*, v. 49, no. 3, March 1994, pp. 94-97, ill.  
Mosaics for swimming pools.

**855** Dubois, Marc  
"Hedendaagse architectuur & glas (raam)"  
*Kwintessens* (Brussels), v. 3, no. 2, May 1994, pp. 5-8, ill. English summary.  
General article on contemporary architecture and stained glass windows.

**856** Duncan, Alastair  
*The Technique of Leaded Glass*  
London: B.T. Batsford, 1975 (1992), 216 pp., ill.

**857** Ernould-Gandouet, Marielle  
"Actualité: Calvados"  
*L'Oeil*, no. 453, July/Aug. 1993, p. 104, ill.  
Work by Ricardo Licata in art festival, Saint Gabriel.

**858** Femenella, Arthur J.  
"Stop the Unscrupulous Behavior"  
*Stained Glass Quarterly*, v. 89, no. 2, Summer 1994, pp. 118-119, ill.  
Restoration practices.

**859** "The Windows of Marble House"  
*Glass Art*, v. 9, no. 5, July/Aug. 1994, pp. 18-23, ill.  
Medieval stained glass incorporated into 1890s Newport mansion, along with replicas of 1890s windows.

**860** Ferrell, Ginger  
"Graham Jones"  
*Stained Glass, the Magazine of the British Society of Master Glass Painters*, Autumn/Winter 1994, p. 11, ill.  
Three-light window for Poets Corner in Westminster Abbey.

**861** Finn, Benjamin P.  
"Profile: Tim Cunliffe"  
*Stained Glass, the Magazine of the British Society of Master Glass Painters*, Autumn/Winter 1993, p. 13, ill.

**862** Flagge, Ingeborg, ed.  
*Jahrbuch für Licht und Architektur 1993 = Annual of Light and Architecture*  
Berlin: Ernst & Sohn, 1994, 195, [12] pp., ill. In German and English.

**863** Foucault, Marie  
"Showcase: Corning, New York"  
*Professional Stained Glass*, no. 123, April/May 1994, pp. 72-75, ill.  
Review of the International Conference on Creative Glass, May 1993.

**864** *Fused Art Newsletter* (Fused Fantasies, Bradenton, FL)  
Three newsletters: no. 1, April 1994 - no. 3, Aug./Sept. 1994.



**865** Gal, Régis  
"Les Vitraux d'Aigues-Mortes: Claude Viallat"  
*La Revue de la Céramique et du Verre*, no. 76,  
May/June 1994, pp. 36-37, ill.

**866** Gate of Heaven Cemetery  
*Dedication of the Gate of Heaven Chapel  
Mausoleum* (Text: Most Reverend Theodore E.  
McCarrick)  
East Hannover, NJ: the cemetery, [1993], [30]  
pp., ill.  
Windows by Albinas Elskus.

**867** Goldin, Barbara  
"Portfolio: Barbara Goldin"  
*Craft Arts International*, no. 30, 1994, p. 117, ill.  
Australian mosaic artist.

**868** Goodden, Ted  
"In Remembrance: Theo Lubbers"  
*Leadline Magazine 1993-94*, 1994, p. 23, ill.

**869** Granier, Chantal  
"Passer commande aux artistes"  
*Maison & Jardin*, no. 408, Nov. 1994,  
pp. 146-153, ill.  
Guillaume Saalburg, architectural glass, p. 152.

**870** Grenon, Ariane  
"Bazaine, des signes jetés en averse"  
*Le Courrier des Métiers d'Art*, no. 137, Nov.  
1994, pp. 10-11, ill.  
Retrospective of Jean Bazaine's stained glass and  
mosaics at Chartres.

**871** "Les Enfants et les métiers d'art, une  
aventure"  
*Le Courrier des Métiers d'Art*, no. 111, April  
1992, pp. 11-13, ill.  
Children create stained glass and dalle panels at  
Pierre Millous' studio.

**872** "Un Espace rythmé par la lumière: Les  
Vitraux de Soulages à Conques"  
*Le Courrier des Métiers d'Art*, no. 135, Sept.  
1994, pp. 8-9, ill.

**873** "Présence de Manessier: Rétrospective  
aux musées d'Angers"  
*Le Courrier des Métiers d'Art*, no. 135, Sept.  
1994, p. 17, ill.  
Exhibitions at Angers include Manessier's stained  
glass.

**874** Grunseit, Marc  
"In My Own Words"  
*Professional Stained Glass*, no. 122,  
Feb./March 1994, pp. 64-67, ill.  
Author's work.

**875** "Tao of Medicine"  
*Craft Arts International*, no. 31, 1994, pp. 67-70,  
ill.  
Work by the author, an Australian stained glass  
artist.

**876** Grylls, Chinks  
"Of Coloured Light"  
*Stained Glass, the Magazine of the British  
Society of Master Glass Painters*, Autumn/Winter  
1993, p. 6, ill.  
Mark Angus, Liz Lowe, Alex Beleschenko, and  
others in exhibit at Nottinghamshire site, Summer  
1993.

**877** Hall, Sarah  
"A Sense of Community: Like Glass, Fragile Yet  
Durable"  
*Glass Art*, v. 9, no. 4, May/June 1994,  
pp. 34-35, ill.  
Author's Toronto studio and her work.

**878** Haufschild, Lutz  
"Fire and the Quest for Meaning: Narcissus  
Quagliata at the Crossroads"  
*Professional Stained Glass*, no. 126, Oct./Nov.  
1994, pp. 6-13+, ill.

**879** "'The Glass Canvas' in Canada"  
*Artists in Stained Glass Bulletin*, June/July  
1994, p. 3, ill.  
Review of exhibit at the Canadian Clay & Glass  
Gallery, Waterloo.

**880** Heilbronn am Neckar. Städtische Museen  
Heilbronn  
*Johannes Hewel: Glasmalerei 1970-1993* (Text:  
Andreas Pfeiffer, Joachim Kruse, Dieter Brunner)  
Heilbronn am Neckar: the museum; Reutlingen:  
Verlag Harwalik, 1993, [70] pp., ill. English  
translation laid in.

**881** Heitzler, Claudia  
"Internationales Glasprojekt: 'In the Womb of the  
Rose'"  
*Art Aurea*, no. 3, 1994, p. 23, ill.  
Computerized rose window design by Delia  
Whitbread, London.

**882** Henderson, Justin  
"Art Glass and Architecture"  
*Interiors*, v. 153, no. 11, 1994, p. 29.  
Brief report on symposium at Pilchuck School,  
August 1994.

**883** *Henry Lhotellier: Rétrospective et  
catalogue raisonné de l'oeuvre gravé  
1992-1993*  
[S.l.: s.n., 1992]; (Paris: L'Imprimerie Union),  
89 pp., ill.  
Includes paintings, maquettes, and lists of stained  
glass designed by Lhotellier.

**884** Hersey, Jan and Swan, Marc  
"Memo: I Quit"  
*The Crafts Report*, v. 20, no. 217, April 1994,  
p. 16, ill.  
John Isella, stained glass craftsman.

**885** Hloušek, Leoš  
"Bohemian Window Glass and Chandeliers in  
Japan"  
*New Glass Review* (Czech), v. 49, no. 6/7,  
1994, p. 14, ill. In English, German, French.

**886** "A Czech Glass Artistic Mosaic in Japan"  
*New Glass Review* (Czech), v. 48, no. 12, 1993,  
pp. 10-11, ill. In English and German.

**887** Hoggard, Liz  
"Let There Be Light"  
*Crafts* (U.K.), no. 128, May/June 1994, p. 12, ill.  
Series of windows for Bradford hospital by  
Debora Coombs.

**888** "Shortform: Poetry in Motion"  
*Crafts* (U.K.), no. 130, Sept./Oct. 1994, p. 12,  
ill.  
Graham Jones window for Westminster Abbey.

**889** Holeček, Josef  
"O femesnících jako partnerech (IV.)"  
*Umění a Řemesla*, no. 2, 1994, pp. 20-22, ill.  
English summary.  
Author's stained glass.

**890** Hoover, Richard L.  
"Meade Memorial Church"  
*Stained Glass Quarterly*, v. 88, no. 4, Winter  
1993, pp. 275-277, ill.  
1980s windows in the Alexandria, VA, church.

**891** "Sentinels of Justice"  
*Stained Glass Quarterly*, v. 89, no. 3, Fall 1994,  
pp. 169-172, ill.  
Baton Rouge courthouse windows by Arthur  
Stern.

**892** "Windows of the Cosmos"  
*Stained Glass Quarterly*, v. 89, no. 2, Summer  
1994, pp. 96-102, ill.  
American "space artist," Robert McCall, designs  
faceted windows for church in Scottsdale.

**893** "The 1994 SGAA Summer Conference:  
The Spirit of St. Louis"  
*Stained Glass Quarterly*, v. 89, no. 3, Fall 1994,  
pp. 203-207 and 216-221, ill.  
Exhibition highlights, Patrick Reyntiens' keynote  
speech, etc.

**894** *J. Vila-Grau*  
[S.l.]: Generalitat de Catalunya, Departament de  
Cultura, Arts Plàstiques, [1993], 32 pp., ill. In  
Catalan and French.  
Stained glass by Vila-Grau.

**895** Katillac-Hinkle, Kelee  
"A Contemporary Gothic Revival Interior"  
*Stained Glass Quarterly*, v. 89, no. 2, Summer  
1994, pp. 128-130, ill.  
Author's Tristan and Iseult window.

**896** Klotz, Uta M.  
"Gerhard Ribka"  
*Neues Glas*, no. 4, 1994, pp. 32-39, ill. In  
German and English.  
Stained, enameled, painted, and sandblasted flat  
glass by Ribka.

**897** Krueger, Barbara E.  
"Contemporary Glass at MGM"  
*Stained Glass Quarterly*, v. 89, no. 3, Fall 1994,  
pp. 176-178, ill.  
Stained glass artists in 1994 "Image, Light and  
Structure" exhibit, part of Michigan Glass Month.

**898** LeCompte, Rowan  
"EGA Exhibition in Review"  
*Stained Glass Quarterly*, v. 88, no. 4, Winter  
1993, pp. 262-269, ill.  
Panel-by-panel review of entries in the 1993  
Environmental Glass Associates exhibition.

**899** Lienhardt, Conrad  
"Karl-Martin Hartmanns Fenster für den Linzer  
Dom"  
*Kunst und Kirche*, no. 3, 1994, pp. 190-192, ill.  
Hartmann windows for Linz cathedral.

**900** Lloyd, Alison, ed.  
*The Painter in Glass*  
Llandysul, Dyfed, Wales: Gomer Press, 1992,  
74 pp., ill.



Exhibition at the Glynn Vivian Art Gallery, Swansea, 1992; essays by Sarah Brown, John Piper, Patrick Reyntiens, etc.

**901** Loire, Gabriel

*Vitraux Gabriel Loire*  
Chartres: Gabriel Loire, [1957-1965?], ill.  
Album of photographs of stained glass, printed architectural drawings, and typed text.

**902** Luchner, Adolf

*Crystal-Glass Mosaic* (With the cooperation of Otto Schott and Katharina Zechlin)  
London: Mills & Boon, 1972, 81 pp., ill.  
Hobby mosaic projects.

**903** Major, Michael

"The Artistry of Chance: the Glass of Ruth P. Seigel"  
*Professional Stained Glass*, no. 124, June/July 1994, pp. 14-17, ill.

**904** "A Calligraphy of Glass: The Art of Nancy Gong"

*Professional Stained Glass*, no. 122, Feb./March 1994, pp. 14-17, ill.

**905** Manser, Jose

"Cartier Foundation"  
*Interiors*, v. 153, no. 12, 1994, pp. 44-47, ill.  
Jean Nouvel's new contemporary art building, Paris, with glass screens.

**906** Martin, Rebecca

"Windows to the Soul"  
*Stained Glass Quarterly*, v. 89, no. 2, Summer 1994, pp. 124-126, ill.  
Windows by John Vahanian for Erie, PA, university chapel.

**907** Matz, Peter

*Fensterbilder in Tiffany-Technik*  
Niedernhausen: Falken, 1989 (Schönes Hobby 5168), 31 pp., 1 folding plan.  
Stained glass patterns and instructions.

**908** *Glaskunst-Technik Spiegel 1*

Düsseldorf-Oberbilk: Kunsthandel und Verlag, Tiffany-Technik, [n.d.], [6] pp., 4 folding plans.  
Making stained glass mirrors.

**909** *Glaskunst Technik: Tiffany-Fensterbilder in Holzrahmen und Schranktüren*

Düsseldorf-Oberbilk: Kunsthandel und Verlag Tiffany-Technik, [n.d.], [12] pp., [5] folded plans.  
Stained glass for free-standing panels or cabinet doors.

**910** McGrain, Peter

"Will the Nineties Belong to U.S. Glass?"  
*Professional Stained Glass*, no. 124, June/July 1994, pp. 6-13, ill.

**911** "Will the Nineties Belong to U.S. Glass? Part 2 – Autonomous Work"

*Professional Stained Glass*, no. 125, Aug./Sept. 1994, pp. 6-13, ill.  
Work by J. Kenneth Leap, Linda Lichtman, Ellen Mandelbaum, Richard Millard, Judith Schaechter, and others.

**912** *Memorial Window to Edmund Blunden 1896-1974 in the Church of St. Peter and St. Paul, Yalding, Kent*  
[S.l.: s.n., 1979?], [4] pp., ill.  
Engraved window by Laurence Whistler in 1979.

**913** Mertens, Peter and Frey, Georg, ed.

*Kunst am Bau: Werkverzeichnis*  
Stuttgart: Deutsche Bundespost, Telekom, [n.d.], [40] pp., ill.  
Glass by Georg Frey, Thomas Hauser, Johannes Hewel, Ursula Huth.

**914** Metcalf, Robert and Metcalf, Gertrude

*Making Stained Glass: A Handbook for the Amateur and the Professional*  
Newton Abbott: David & Charles, 1972, 158 pp., ill.

**915** New York. American Craft Museum

*Architectural Art: Affirming the Design Relationship, a Discourse*  
New York: the museum, 1988, 52 pp.  
Essays by Ray King, Richard Posner, Kenneth vonRoenn, and others; check list for 1988 exhibition.

**916** Nugent, Jeanne

"Wretched Beauty: Judith Schaechter"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 55, Spring 1994, pp. 34-43, ill.

**917** Oswald, Clif

"Theo Lubbers, the Last of the 'Old World' Masters"  
*Artists in Stained Glass Bulletin*, Dec. 1993, p. 1.  
Obituary.

**918** Pavey, Ruth

"Commissions: St. John's College, Oxford"  
*Crafts* (U.K.), no. 131, Nov./Dec. 1994, pp. 14-17, ill.  
Glass screens by Alexander Beleschenko.

**919** Porcelli, Joe

"Breathtaking Bevels"  
*Professional Stained Glass*, no. 123, April/May 1994, pp. 6-13, ill.  
Work by Steve Melahn, Kenneth vonRoenn, and others.

**920** "Profile: Debora Coombs"

*Professional Stained Glass*, no. 125, Aug./Sept. 1994, pp. 58-61, ill.

**921** "Representational Glass"

*Professional Stained Glass*, no. 126, Oct./Nov. 1994, pp. 14-21, ill.  
Stained glass by Ken Philips, Steven Stelz, Savoy Studios; glass weights by Paul Stankard.

**922** "Wissmach's Glass Colors"

*Professional Stained Glass*, no. 124, June/July 1994, pp. 62-63+, ill.

**923** Quintens, Sonja

"Fenestra Ateliers"  
*Kwintessens* (Brussels), v. 3, no. 2, May 1994, pp. 17-18, ill. English summary.  
Angela Van der Burgh and Jan Willem workshop.

**924** Rademacher, Markus

"Lichter als der helle Tag"  
*Glaswelt*, v. 47, no. 10, Oct. 1994, pp. 72-74, ill.  
The Louvre glass pyramid by day and night.

**925** Radeschi, Loretta

"Little/Raidl Studios"  
*Professional Stained Glass*, no. 121, Dec. 1993/Jan. 1994, pp. 6-13, ill.  
California firm.

**926** "Molly Heynis of Heritage Glass"

*Professional Stained Glass*, no. 126, Oct./Nov. 1994, pp. 66-69, ill.

**927** "Today's Glassmakers: Quality, Innovation and Magic"

*Professional Stained Glass*, no. 125, Aug./Sept. 1994, pp. 14-23+, ill.  
Manufacturers of art glass.

**928** "Willet Stained Glass Studios"

*Professional Stained Glass*, no. 124, June/July 1994, pp. 72-75, ill.  
Recent projects by the firm.

**929** Rathánová, Tereza

"Egermann-Exbor Novobor: Window Glass As a Work of Art"  
*New Glass Review* (Czech), v. 48, no. 12, 1993, pp. 26-27, ill. In English and German.  
Stained glass by Josef Holeček and Monika Holečková.

**930** Reid, Neil

"Glass Society of Ireland Lectures: Illustrated Talk by Salah Kawala"  
*The Glass Society of Ireland Newsletter*, no. 7, Dec. 1994, p. 6.  
Architectural glass by Kawala.

**931** Reid, Stuart

"The Glass Canvas"  
*Ontario Craft*, v. 19, no. 3, Fall 1994, pp. 22-23, ill.  
Review of exhibit at the Canadian Clay & Glass Gallery.

**932** Reyntiens, Patrick

"Patrick Reyntiens: An Artist's Diary"  
*Art Review*, v. 46, Sept. 1994, pp. 48-49, ill.

**933** Ricke, Helmut

"Active Contemplation: Recent Works by Helga Reay-Young"  
*Neues Glas*, no. 1, 1994, pp. 34-39, ill. In German and English.  
German glass painter.

**934** Robinson, Walter

"Obituaries: Alfred Manessier"  
*Art in America*, v. 81, no. 9, Sept. 1993, p. 126.

**935** Rollig, Stella

"Reviews: Vito Acconci"  
*Glass Magazine* (New York Experimental Glass Workshop), no. 53, Fall 1993, pp. 52-53, ill.  
Installation, "The City Inside Us," in Vienna.

**936** Rosen, Laura W.

"In the Saxe Private Collection . . . Portraits in Stained Glass"  
*American Style*, v. 1, no. 1, Fall 1994/Winter 1995, pp. 40-41, ill.  
Portraits of the Saxes by Narcissus Quagliata.



**937** Schreiner, Ralf  
"Unsere Arche"  
*Glas + Rahmen*, v. 44, no. 24, Dec. 1993,  
pp. 1335-1339, ill.  
Windows (composed of overlapping layers of  
textured flat glass) by Alfred Grimm for church in  
Hünxe-Bruckhausen.

**938** Sedláková, Radomíra  
"Decentní a noblesní: Dům techniky v  
Pardubicích"  
*Umění a Řemesla*, v. 36, no. 1, 1994,  
pp. 70-73, ill. English summary.  
Windows by František Janák and Bohuslav  
Polanský in House of Technology, Pardubice.

**939** Starosta, Josef  
"Vitráž - Classical Vitraillies and New Modern  
Technologies"  
*New Glass Review* (Czech), v. 48, no. 12, 1993,  
p. 28, ill. In English and German.  
Molded glass architectural panels and some  
sculptures made from them.

**940** Swash, Caroline  
"Klaus Zimmer"  
*Neues Glas*, no. 4, 1994, pp. 46-49, ill. In  
German and English.

**941** "Klaus Zimmer Exhibition of Stained Glass  
Miniatures"  
*Stained Glass, the Magazine of the British  
Society of Master Glass Painters*, Autumn/Winter  
1994, p. 8, ill.  
Review of London exhibit.

**942** "One Woman's Narrative"  
*Stained Glass, the Magazine of the British  
Society of Master Glass Painters*,

Spring/Summer 1994, p. 8, ill.  
Recent work by Debora Coombs in London  
exhibit.

**943** Swengley, Nicole  
"Russell-Cotes Art Gallery and Museum,  
Bournemouth"  
*Crafts* (U.K.), no. 126, Jan./Feb. 1994,  
pp. 14-17, ill.  
Glass dome by Sasha Ward.

**944** Terris, Andrew  
"In Remembrance: Rejene Stowe"  
*Leadline Magazine 1993-94*, 1994, p. 23, ill.

**945** Van Erp, Margriet  
"The Shaping of Light: Johannes Schreiter's  
Heidelberg Stained Glass Window Designs"  
*Artist in Stained Glass Bulletin*, Autumn 1994,  
p. 3, ill.

**946** Waggoner, Shawn  
"The Legacy Continues: A Conversation with  
Peter Rohlf"  
*Glass Art*, v. 9, no. 4, May/June 1994, pp. 4-8,  
ill.

**947** "The Recent Architectural Work of  
Narcissus Quagliata"  
*Glass Art*, v. 9, no. 5, July/Aug. 1994,  
pp. 54-60, ill.

**948** "The Seduction of Pain: Judith  
Schaechter's Stained Glass World"  
*Glass Art*, v. 9, no. 3, March/April 1994, pp. 4-7,  
ill.

**949** Weiss, Dick  
"Kathie Bunnell"  
*Glasswork* (Kyoto), no. 16, Nov. 1993, pp. 8-17,  
ill. In Japanese and English.

**950** "The Past Is the Beginning of the Future"  
*Glasswork* (Kyoto), no. 16, Nov. 1993, pp. 2-7,  
ill. In Japanese and English.  
Stained glass artists of the 1970s (Steve Schauer,  
David Ruth, Dan Fenton) and present day work of  
Walter Lieberman.

**951** West, Anthony  
*John Piper*  
London: Secker & Warburg, 1979, 224 pp., ill.

**952** Whitbread, Delia  
"Means of Expression"  
*Ausglass Magazine*, Winter 1993, pp. 6-7, ill.  
Window by author, a tribute to filmmaker Andrei  
Tarkovsky.

**953** White, Claire Nicolas  
"A Family Tradition Revisited"  
*Stained Glass Quarterly*, v. 89, no. 1, Spring  
1994, pp. 31-34, ill.  
Windows designed by Sylvia Nicolas on Long  
Island, NY.

**954** Wilde, David  
"Image, Light & Structure"  
*Artists in Stained Glass Bulletin*, June/July  
1994, p. 2.  
Review of invitational exhibit in Pontiac, MI.

## TECHNOLOGY (after 1945)/TECHNOLOGIE (nach 1945)

**955** Anonymous  
"American Conference of Governmental Industrial  
Hygienists Proposes New Blood Lead Limit"  
*ACTS Facts* (Arts, Crafts and Theater Safety),  
v. 8, no. 7, July 1994, p. 1.

**956** "Art Glass Worker Hazards"  
*Art Hazard News*, v. 17, no. 4, 1994, p. 7.  
Abstract on diseases of glassworkers in relation to  
exposure to particular elements.

**957** "Art Glass Worker's Cancers Associated  
with Metals"  
*ACTS Facts* (Arts, Crafts and Theater Safety),  
v. 8, no. 10, Oct. 1994, p. 4.

**958** "Facts About Silicosis"  
*ACTS Facts* (Arts, Crafts and Theater Safety),  
v. 8, no. 3, March 1994, p. 2.

**959** "Largest Space-frame Glass Dome in U.S.  
Marks Las Vegas Skyline"  
*Glass Digest*, v. 73, no. 2, Feb. 15, 1994,  
pp. 64-65, ill.

**960** "NIOSH Calls for Ban on Sand Blasting"  
*ACTS Facts* (Arts, Crafts and Theater Safety),  
v. 8, no. 3, March 1994, p. 3.

**961** "Studies of Lead and Frits"  
*ACTS Facts* (Arts, Crafts and Theater Safety),  
v. 8, no. 9, Sept. 1994, pp. 2-3.

**962** "Teknix: Transparent Sketches"  
*Stained Glass Quarterly*, v. 89, no. 2, Summer  
1994, pp. 136-144, ill.  
A method to assist in the presentation of stained  
glass designs to a client.

**963** Allen, Francis N.  
"National Glass Day - 1994"  
*The Glass Club Bulletin*, no. 172, Spring 1994,  
pp. 3-4.  
Review of Washington, DC, conference  
presented by Alfred University's Center for Glass  
Research.

**964** Allison, Art  
"Iridizing Glass"  
*The Independent Glassblower*, no. 34,  
June/July/Aug. 1994, pp. 6-7.

**965** Blazek, Dean  
*Neon ABC: Alphabets by Dean Blazek. Book 2:  
Script Capitals and Lowercase*  
Cincinnati, OH: ST Publications, 1989, 141 pp.,  
ill.

**966** Bloom, Murray  
"Stoppers for Perfume Bottles. Part 2"  
*The Independent Glassblower*, no. 34,  
June/July/Aug. 1994, p. 1.

**967** "Frozen Stoppers"  
*The Independent Glassblower*, no. 35,  
Sept./Oct./Nov. 1994, pp. 5-6, ill.

**968** Bradford, Kathy  
"Sandblasting: Getting Started"  
*Glass Art*, v. 9, no. 2, Jan./Feb. 1994,  
pp. 40-41, ill.

**969** Cibot, Elisabeth  
"Cristal matière, cristal musique"  
*La Revue de la Céramique et du Verre*, no. 74,  
Jan./Feb. 1994, pp. 56-59, ill.  
Bernard Baschet and the development of the  
Cristal, a glass musical instrument invented by  
Michel Deneuve.



- 970** Cooper, Suzanne  
*Torch Beads: Step-by-step Photo Guide! Glass Beadmaking Simplified*  
Spring Branch, TX: the author, 1993, [19] pp., ill.
- 971** Corning Community College  
*A Feasibility Study: An Associate Degree Program in Glassworking Technology*  
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- 972** Davis, Paul R.  
"Trouble-Shooting Neon Problems"  
*Signs of the Times*, v. 216, no. 5, May 1994, p. 38+, ill.
- 973** Désaulniers, Gilles  
*Notes sur le travail du verre par Gilles Désaulniers*  
Trois-Rivières, Canada: the author, 1993, 91 pp., ill.  
Cold working and hot glassworking for a student course at the University of Quebec.
- 974** Dobbins, Norm  
"Setting Up for Sandblasting II"  
*Professional Stained Glass*, no. 122, Feb./March 1994, pp. 18-21, ill.
- 975** "Setting Up Your Shop for Sandblast Etching"  
*Professional Stained Glass*, no. 121, Dec. 1993/Jan. 1994, pp. 14-19, ill.
- 976** "The Use of Photo Resists in Glass Etching"  
*Glass Art*, v. 9, no. 3, March/April 1994, pp. 10-16, ill.
- 977** Dunham, Bandhu Scott  
*Contemporary Lampworking: A Practical Guide to Shaping Glass in the Flame*  
Prescott, AZ: the author, 1993, 1 vol., ill.
- 978** *ERCO Lichtfabrik: Ein Unternehmen für Lichttechnologie*  
Lüdenscheid: ERCO Leuchten; Berlin: Ernst & Sohn, 1990, 258 pp., ill.  
Lighting architectural sites, including examples such as the Louvre pyramid.
- 979** Femenella, Arthur J.  
"Restoring Stained Glass Paint"  
*Stained Glass Quarterly*, v. 89, no. 1, Spring 1994, pp. 42-47+, ill.
- 980** Fenton, Dan  
"Kiln Firing Procedures and Annealing: Part 1"  
*Glass Art*, v. 10, no. 1, Nov./Dec. 1994, pp. 47-50.
- 981** "Pâte de verre and Kiln Cast Glass"  
*Glass Art*, v. 9, no. 3, March/April 1994, pp. 42-51, ill. Part 2: v. 9, no. 4, May/June 1994, pp. 10-19, ill. Part 3: v. 9, no. 5, July/Aug. 1994, p. 12+.
- 982** "Teknix: Photoabrasive Etching"  
*Stained Glass Quarterly*, v. 89, no. 3, Fall 1994, pp. 208-213, ill.
- 983** Fenton, Dan and Bradford, Kathy  
"Resists for Abrasive Blast: Hand Cut Stencils"  
*Glass Art*, v. 10, no. 1, Nov./Dec. 1994, pp. 30-35.
- 984** "Surface Decoration on Sandblasted Glass"  
*Glass Art*, v. 9, no. 4, May/June 1994, pp. 36-38+, ill.
- 985** Fiske, Kent  
"Furnace Design"  
*The Independent Glassblower*, no. 35, Sept./Oct./Nov. 1994, pp. 6-7.
- 986** "Microwave Glass"  
*The Independent Glassblower*, no. 35, Sept./Oct./Nov. 1994, pp. 1-2, ill.  
Author's experiments with microwave energy.
- 987** "Simple Venturi Burner"  
*The Independent Glassblower*, no. 35, Sept./Oct./Nov. 1994, pp. 4-5.
- 988** Foti, Renato  
"Incorporating Adhesives with Mixed Media Glass Art"  
*Glass Gazette*, Fall 1994, pp. 9-10, ill.
- 989** Giberson, Dudley F., Jr.  
*Joppa Glassworks Catalog of Fact and Knowledge* (6th ed.)  
Warner, NH: Joppa Glassworks, 1994, [19] pp., ill.  
Study of furnaces, fuel conservation, safety systems, etc.
- 990** Gruenig, David  
"Eye Protection"  
*The Independent Glassblower*, no. 35, Sept./Oct./Nov. 1994, p. 4.
- 991** "Furnace Construction III"  
*The Independent Glassblower*, no. 34, June/July/Aug. 1994, pp. 2-6, ill.
- 992** Hale, Diane  
"Symposium: Conservation and Restoration"  
*Stained Glass, the Magazine of the British Society of Master Glass Painters*, Autumn/Winter 1993, p. 2.  
Review of July 1993 symposium.
- 993** Halem, Henry  
*Glass Notes: A Reference for the Glass Artist* (2nd ed.)  
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Furnaces, annealing, batching, casting, enameling, etc.
- 994** Jenkins, Cindy  
*You Can Make Glass Beads!*  
Wheeling, IL: Pyro Press, 1993, 32 pp., ill.
- 995** Kerkvliet, Brian  
"Beads from the Beginning"  
*Glass Art*, v. 10, no. 1, Nov./Dec. 1994, pp. 4-9, ill.  
Selecting mandrels and kilnwash.
- 996** Krewinkel, Heinz W. and Focht, Ursula, ed.  
*Dokumentation Architekturstudenten-Wettbewerb: Glasforum Gelsenkirchen* (Flachglas AG, Fürth-Gelsenkirchen, ed.)  
Schorndorf: Hofmann Verlag, 1991, 208 pp., ill.  
Student architectural competition and exhibition, sponsored by German flat glass company.
- 997** Maddy, Dorothy L.; Millard, Richard; and Coomber, Roy  
"Teknix: Painting on Glass"  
*Stained Glass Quarterly*, v. 89, no. 1, Spring 1994, pp. 59-68, ill.
- 998** Marshall, Dan  
"A Neon Plant in the New Russia"  
*Signs of the Times*, v. 216, no. 12, Dec. 1994, pp. 92-95, ill.  
Neon plant adjusts to new commercial climate.
- 999** McGrain, Peter  
"Lead Line Basics: Function, Form and Application"  
*Glass Art*, v. 9, no. 4, May/June 1994, pp. 24-28, ill.
- 1000** "Understanding and Controlling Line Absorption"  
*Glass Art*, v. 9, no. 2, Jan./Feb. 1994, pp. 42-44, ill.
- 1001** Mindt, Heinz R.  
"The World Sees Through It: Glass Still Has a Great Future"  
*Scala* (Germany), no. 1/2, 1983, pp. 52-55, ill.  
Glass fibers, architectural uses, etc.
- 1002** Mocatta, Charmian  
"John Dawes"  
*The Glass Engraver*, no. 72, Autumn 1993, pp. 3-6, ill.  
Cutter and polisher in an optical glass firm, Ealing.
- 1003** Noland, Charlie and Howard, Arnold  
"Working on Broken Glass - The Ancient Art of Glass Fusing"  
*Jewelry Crafts*, Fall 1993, pp. 26-31, ill.
- 1004** Occupational Safety and Health Administration  
*Employee Guide to OSHA Lead Standard, Module 1: Lead and Your Health*  
[Washington, DC]: OSHA; reprint: New York: Lead Industries Assoc., 1989, 42 pp., ill.
- 1005** Palmer, Shirley  
"Cullet"  
*The Glass Engraver*, no. 76, Autumn 1994, pp. 21-22.  
Preparing and using cullet chunks as an engraving base.
- 1006** Pirollo, John H.  
"The Color, Composition, and Temperature of Flames Most Commonly Used for Scientific Glassblowing" [in]  
*Proceedings, the 38th Symposium and Exhibition on the Art of Scientific Glassblowing* (San Diego, CA, 1993), Toledo, OH: The American Scientific Glassblowers Society, 1993, pp. 42-47, ill.
- 1007** Rambeck, Brigitta  
*Meisterschule Hinterglasmalerei und verwandte Glaskünste: Technik, Motive, Vorlagen*  
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*Hinterglasmalerei* and related flat glass painting techniques.
- 1008** Reynolds, Gil  
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*Professional Stained Glass*, no. 124, June/July 1994, pp. 34-37, ill.



**1009** "Enamel Applications"  
*Glass Art*, v. 9, no. 5, July/Aug. 1994,  
pp. 50-52, ill.

**1010** "Kiln Construction"  
*Professional Stained Glass*, no. 123, April/May  
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**1011** "Kilns for Glass"  
*Professional Stained Glass*, no. 122,  
Feb./March 1994, pp. 29-30+.

**1012** Rossol, Monona  
"Controlling Lead Exposure for Stained Glass  
Professionals and Hobbyists"  
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**1020** Smith, Richard C.  
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p. 36B+, ill.  
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of lightning.

**1023** "Neon Techniques: A Different View on  
Vacuum Technique"  
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**1024** "Neon Techniques: Design with Color in  
Mind"  
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**1025** "Neon Techniques: The Case of the  
Sputtering Tube"  
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*Signs of the Times*, v. 216, no. 9, Sept. 1994,  
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Use of borosilicate glass for neon is growing.

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*Signs of the Times*, v. 215, no. 11, Nov. 1993,  
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**1028** Townsend, Milton  
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**1029** Varshneya, Arun K. and Frederes, Kevin P.  
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pp. 6-7+, ill.  
Assembling a pre-heating/annealing device.

**1031** "The Bead Column"  
*Glass Line*, v. 8, no. 3, Oct./Nov. 1994,  
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Findings and clasps.

**1032** "The Bead Column: Gold Beads Without  
Using Foil"  
*Glass Line*, v. 8, no. 2, Aug./Sept. 1994,  
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**1033** Weiner, Kay Bain  
"Decorative Soldering"  
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repertoire.

**1036** "Stained Glass, Part 2: Making the Cut"  
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Basics of stained glass work.

**1037** "Stained Glass, Part 3: A Sample Project"  
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p. 66+, ill.

**1038** Wolf, Peter and Pickhart-Wippich, Ulrike  
*Neubeginn Glas: Wirtschaftsglasindustrie in  
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- 1039** *Animal Beads and Glass Candies*  
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111 min., sound, color.
- 1040** *Bead Woven Necklaces: Loom Beading Techniques*  
Virginia Blacklock/Victorian Video Productions, 1993  
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- 1041** *Caithness Glass Factory*  
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- 1042** *Chihuly*  
Gary Gibson/KCTS-TV (Seattle, WA), 1993  
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- 1043** *Connections*  
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- 1044** *Contemporary Glass*  
Key Pictures, 1994  
30 min., sound, color.
- 1045** *Contrasts in Crafts: Contemporary European Arts*  
NHK/Japan and Apple Productions, 1992  
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- 1046** *Controlling Lead Exposure for Stained Glass Professionals and Hobbyists*  
Lead Industries Association, 1994?  
12 min., sound, color.
- 1047** *Corning Museum of Glass Guides' Lectures, 1994*  
Tape 4: *The Libenskýs*, by Susanne Frantz  
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- 1048** *Corning Museum of Glass 1994 Seminar*  
Tape 2: *A History of Murrini*, by Jutta-Annette Bruhn  
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- 1049** Tape 5: *Stanislav Libenský and Jaroslava Brychtová: A 40-Year Partnership*, by Susanne Frantz  
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- 1051** Tape 8: *The Rakow Commission*, by Ursula Huth  
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- 1052** Tape 9: *Seven Sculptures: Commissions for the New Corning Incorporated Headquarters*, by Susanne Frantz  
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- 1053** Tape 10a: *Changing Concepts in the Glass Art of Stanislav Libenský's Students, 1968-1990*, by Sylva Petrová  
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- 1054** *Cristallo-Forme-Cultura*  
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- 1055** *Dale Chihuly as Filmed by Terry Moyemont*  
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Dale Chihuly and Lino Tagliapietra.
- 1056** *Dale Chihuly: CNN News, Nov. 27, 1994*  
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- 1057** *Dance of the Labyrinth*  
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- 1058** *David Schwarz - Works in Contemporary Glass*  
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- 1059** *Designer Lars Hellsten*  
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- 1060** *Etching Glass with Kerry Pierce*  
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- 1061** *Five Days at Penland School of Crafts, with Dante Marioni and Richard Marquis*  
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- 1062** *Fritz Dreisbach: Thirty Years of American Glass*  
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- 1063** *Fritz Dreisbach: Glassworking Demonstration at Studio Access to Glass, April 24, 1994*  
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- 1064** *Fritz Dreisbach: 1994 Scholes Lecture*  
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- 1065** *Georg Meistermann*  
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- 1066** *Glass Artist Erwin Eisch*  
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- 1067** *Glass Dimension: The Art of Stanislav Libenský and Jaroslava Brychtová*  
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- 1068** *Glass India: The Video*  
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- 1069** *Harvey Littleton's Farm and Glass Class*  
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- 1070** *Hoglund Glass*  
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- 1071** *Homage to Chagall: Colors of Love*  
Harry Rasky, Canadian Broadcasting Corp., 1977  
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- 1072** *International Conferences on Environmental Glass, 1989*  
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- 1073** Tape 2: *Education. Panel Discussion. Richard Millard, Moderator*  
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- 1075** Tape 4: *Galleries and Collectors. Panel Discussion*  
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- 1078** Tape 7: *Transparency, by Richard Millard*  
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- 1082** Tape 12: *Ask the Technicians: Gil Reynolds, Dan Fenton, Art Femenella*  
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- 1084** Tape 14: *David Wilde on His Work*  
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- 1085** Tape 15: *Charles Lawrence on His Work*  
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- 1087** Tape 17: *The Bolton Brothers*, by Dr. Willene Clark  
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- 1088** *International Conferences on Environmental Glass, 1990*  
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- 1089** Tape 2: *Health and Safety Precautions. Panel Discussion.* Dan Fenton, Moderator  
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- 1095** Tape 8: *Structure and Reinforcement. Panel Discussion.* Robert Flanagan, Moderator  
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- 1098** Tape 11: *Glass Sculpture*, by John Luebtow  
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- 1100** Tape 13: *Adhesive for Appliqué. Panel Discussion.* Saara Gallin, Moderator  
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- 1102** Tape 15: *Douglas Phillips*  
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- 1103** Tape 16: *Harry Clarke*, by David Wilde  
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- 1104** Tape 17: *Maud Cotter: My Work and That of Other Irish Artists*  
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- 1105** Tape 18: *Sandblasting with Photo Resist. Panel Discussion.* Dan Fenton, Moderator  
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- 1106** Tape 19: *Ask the Technicians. Panel Discussion.* Art Femenella, Moderator  
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- 1107** Tape 20: *Small Studio Needs. Panel Discussion.* Douglas Phillips, Moderator  
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- 1108** Tape 21: *Art of the Sign*, by Rick Glawson  
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- 1109** Tape 22: *Glass as an Illuminating Element*, by George Jercich  
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- 1110** Tape 23: *International Design, Architecture, Clergy, and Gallery. Panel Discussion.* Erik Erickson, Moderator  
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- 1111** Tape 24: *Artists with Architects and Interior Designers. Panel Discussion.* Ellen Mandelbaum, Moderator  
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- 1116** Tape 31: *Installation. Panel Discussion.* Robert Flanagan, Moderator  
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- 1117** Tape 33: *Cast Glass and pâte de verre*, by Dan Fenton  
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- 1120** Tape 2: *Sylvia O'Neill on Her Work*  
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- 1121** Tape 3: *The Corning Museum of Glass and 20th-Century Glass*, by Susanne Frantz  
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- 1122** Tape 4: *Jayson Hendrix, Van Heukelom, Mandelbaum on Their Work*  
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- 1133** *An Introduction to Scientific Glassblowing*  
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- 1134** *Isgard Moje-Wohlgemuth*  
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- 1135** *Joan Levy: Landscapes*  
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- 1137** *Kurt Wallstab: Lampwork*  
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- 1138** *Laborare Est Orare*  
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- 1139** *Lampwork Beads III: Design, Color, and Shape*  
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**1140** *Lampworking [with Lewis C. Wilson]*  
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**1141** *The Libenský Exhibition*  
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**1144** *Libenský/Brychtová Tape I*  
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**1147** *Libenský/Brychtová Tape IV*  
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