



(4)

11/5/18

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **4406** **HC**

Unique Paper Code : 12031401

Name of the Course : **B.A.(Hons.) English**

Name of the Paper : British Literature : 18th Century

Semester : IV

Time : 3 Hours

Maximum Marks : 75

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt **all** questions.
- (c) Questions Nos. **1, 2, and 3** (from **Section-A**) are of **10** marks each. Question Nos. **4, 5 and 6** (from **Section-B**) are of **15** marks each.

SECTION - A

Note : Identify, contextualize and critically comment on the following :

P.T.O.

1. "For these reasons, the trade of a *soldier* is held the most honourable of all others: because a soldier is a Yahoo hired to kill in cold blood as many of his own species, who have never offended him, as he possibly can." 10

OR

The Struldbruggs.

2. "You pursue the argument with a distrust that seems to be unaffected, and confesses you are conscious of a concern for which the lady is more indebted to you than your wife". 10

OR

Lady Wishfort.

3. Behold her Cross triumphant on the Main,
The Guard of Commerce, and the Dread of *Spain*,
Ere Masquerades debauch'd, Excise oppress'd,
Or *English* Honour grew a standing Jest." 10

OR

"To scatter plenty o'er a smiling land,
And read their history in a nation's eyes,
Their lot forbade : nor circumscribed alone
Their growing virtues, but their crimes confined."

SECTION - B

4. The etymology of the word Houyhnhnm is described as "the Perfection of Nature" by Gulliver. Do you think the Houyhnhnms represent an ideal race and that Swift eulogises a rational utopia in *Gulliver's Travels* ? Why/Why not ? Give reasons for your answer. 15

OR

Book III of *Gulliver's Travels* explores the relationship between knowledge and power. Discuss.

5. Instead of being the hero of his own story, Tristram becomes the object of scrutiny in Sterne's novel. Do you agree ? Give reasons for your answer. 15

OR

"The modishly nihilistic philandering of Restoration comedy cloaks a fear of economic instability manifest in anxieties about marital inheritances." Discuss with reference to *The Way of the World*.

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6. Critically comment on the conjunction of the poetic and patriotic in *London*. 15

OR

Discuss Gray's elegy as a dramatization of a poetic speaker alienated from his audience.



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Your Roll No. :

Sl. No. of Q. Paper : **4623** **HC**

Unique Paper Code : 12031402

Name of the Course : **B.A. (Hons.) English**
CBCS

Name of the Paper : British Romantic
Literature

Semester : IV

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt **All** questions.

1. Identify, contextualize and explain with reference to context :

Now's the day, and now's the hour;

See the front o' battle lour;

See approach proud EDWARD'S power

Chains and slaverie

10

P.T.O.

OR

What the hammer ? What the chain,
 In what furnace was the brain ?
 What the anvil ? What dread grasp,
 Dare its deadly terrors clasp !

2. Identify, contextualize and explain with reference to context :

Then felt I like some watcher of the skies
 When a new planet swims into his ken;
 Or like stout Cortez when with eagle eyes
 He star'd at the Pacific - and all his men
 Look'd at each other with a wild surmise-
 Silent, upon a peak in Darien. 10

OR

He who ascends to mountain tops, shall find
 The loftiest peaks more wrapt in clouds and
 snow.

He who surpasses or subdues mankind,
 Must look down on the hate of those below.
 Though high *above* the sun the glory glow,
 And far *beneath* the earth and ocean spread,
Round him are icy rocks, and loudly blow
 Contending tempests on his naked head,
 And thus reward the toils which to those
 summits led.

3. Identify and critically comment on the following :
 William and Ernest. 10

OR

"... You cannot contest the inestimable benefit
 which I shall confer on all mankind to the
 last generation ... which, if at all possible, can
 only be effected by an undertaking such as
 mine."

4. 'The nurse who heals in Wordsworth's poetry
 is not nature... but memory.' Discuss with
 reference to the poems in your course. 15

OR

Imagination 'dissolves, diffuses, dissipates in
 order to recreate...' Examine Coleridge's
 "Kubla Khan" in the light of this statement.

5. "The Ode to the West Wind" "unfolds a process
 of development... in which the voice of the poet
 moves from solitary subjectivity to a social
 discourse." Discuss. 15

OR

'Overall, the course of Keats's development
 might be partly described as the ... gradually
 cumulative loss of confidence in the merely
 visionary imagination.' Discuss.

6. "My chief concern... is the exhibition of the amiableness of domestic affection, and the excellence of universal virtue." Discuss Frankenstein in the light of this statement.

15

OR

By introducing science into the Gothic framework, Mary Shelley increases the horror by making it more probable. Discuss.



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Your Roll No. :

Sl. No. of Q. Paper : **4666** **HC**

Unique Paper Code : 12031403

Name of the Course : **B.A.(Hons.) English**
CBCS

Name of the Paper : British Literature 19th
Century

Semester : IV

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) **All** questions have to be attempted.

1. (a) Write short critical notes on the following :
Jane's escape from Thornfield Hall. 10

OR

Helen Burns

P.T.O.

- (b) The housekeeper at Pemberley. 10

OR

The Circus in Hard Times.

- (c) For there is no friend like a sister
In calm or stormy weather;
To cheer one on the tedious way,
To fetch one if one goes astray,
To lift one if one totters down,
To strengthen whilst one stands 10

OR

This grew; I gave commands;
Then all smiles stopped together.
There she stands
As if alive. Will't please you rise ? We'll meet
The company below, then. I repeat,
The Count your master's known munificence
Is ample warrant that no just pretence
Of mine for dowry will be disallowed;
Though his fair daughter's self, as I avowed
At starting , is my object. Nay, we'll go
Together down, sir. Notice Neptune, though,
Taming a sea-horse, thought a rarity,
Which Claus of Innsbruck cast in bronze for me !

2. Material considerations play a major role in setting up marital relations in Pride and Prejudice. Discuss with suitable references from the text. 15

OR

Discuss the significance of the various spaces --- Longburn, Rosings and Pemberly in the structural development of Pride and Prejudice.

3. Mr. Bounderby represents Dicken's criticism of the self made individual of the 19th century. Discuss with reference to the text. 15

OR

"It has become appallingly obvious that our technology has exceeded our humanity." Discuss this statement with reference to Hard Times.

4. Critically analyse the contrasting ideas of womanhood with reference to Jane Eyre and Bertha Mason in Charlottle Bronte's Jane Eyre.

15

OR

Compare and contrast Robert Browning and Alfred Tennyson's treatment of the dramatic monologue with reference to 'The Last Ride Together' and 'Ulysses'.

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H
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Unique Paper Code : 203401
Name of Paper : Paper XII. English Literature 2(II)
Name of Course : B.A (Hons.) English
Semester : IV

Maximum Marks: 75

Duration: 3 Hours

Attempt All Questions.

1. Mount Sinai and Sion Hill in the Invocation (10)

Or

... sad task, yet argument
Not less but more heroic than the wrath
Of stern Achilles on his foe pursued
Thrice fugitive about Troy wall; or rage
Of Turnus for Lavinia disespoused,
Or Neptune's ire or Juno's, that so long
Perplexed the Greek and Cytherea's son ...

- b) State the context. Which argument is "more heroic" than the ones mentioned above? (5)
- c) ~~Which~~ What three classical epics are alluded to in the above lines? (3)
- e) ~~What is the significance of the classical references? (4)~~
- a) Identify the poem and the speaker. (2)

2. Explain the lines with reference to the context: (10)

That which all the world does, as I am told: be as mad as
the rest and take all innocent freedoms. Sister, you'll go too,
will you not? Come, prithee be not sad. We'll outwit twenty
brothers if you'll be ruled by me. Come, put off this dull
humor with your clothes, and assume one as gay and as
fantastic as the dress my cousin Valeria and I have provided,
and let's ramble.

Or

The Hellena-Willmore relationship

(10)

3. Explain the lines with reference to the context: (10)

Close to the walls which fair Augusta bind,
(The fair Augusta much to fears inclin'd)
An ancient fabric, rais'd t'inform the sight,
There stood of yore, and Barbican it hight:
A watch tower once; but now, so fate ordains,
Of all the pile an empty name remains.
From its old ruins brothel-houses rise,
Scenes of lewd loves, and of polluted joys.
Where their vast courts, the mother-strumpets keep.
And, undisturb'd by watch, in silence sleep.

Toilette Or
The Toilet Scene in Rape of the Lock.

4. The temptation and seduction of Eve is the central subject of Book IX of *Paradise Lost*. Discuss. (15)

Or

Paradise Lost presents the human couple as the foundation on which the fate of the entire universe depends. Discuss with reference to the Invocation and Book IX. (15)

5. Discuss Aphra Behn's *The Rover* as a typical example of Restoration Comedy. (15)

Or

Discuss the social and cultural significance of the Carnival setting in *The Rover*.

6. MacFlecknoe plays with the epic conventions in a manner known as "mock heroic," in which high style and the typical poetic strategies of the epic are used to satirize lower subjects, ~~than the hero's defense or destruction of a mighty city, or his reclamation of his birthright.~~ Elaborate. (15)

Or

Discuss the pseudo-classical features of Pope's poetry with special reference to *The Rape of the Lock*. (15)