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INCUNABULA.

- 1 **ACCIAIOLI, DONATUS** (*Florent.*) *Expositio Super libros Ethicorum Aristotelis in novam traductionem Joh. Argyropyli Bizantii.* **Florence, apud Sanctum Jacobum de Ripoli, 1478.**

Fol. Finely printed in a very beautif. Roman type, 264 un. ll. with sign. (last blank, missing), 39 long lines to a full page, with a large pen-drawn initial at the beginning of each book. *Vellum.* Frs. 1200.—

Hain-Cop. * 33. Proctor 6099. Pellechet 25. Voulliéme Berl. 2877. Fossi, Catal. Bibl. Magliab. Flor. I, p. 10.

Editio Princeps and the only edition printed in the XVth century. Excessively rare.

A beautiful and unusually well preserved copy, with large margins, of a finely printed volume, which is among the earliest products of the Ripoli press, the third Florentine press which started printing in 1476. "The convent of Dominican nuns 'apud Sanctum Jacobum de Ripoli' received its name from having originally been founded at Piano de Ripoli, in the neighbourhood of Florence, and moved thence into the city itself. The nuns are said to have worked as compositors; their Dominican procurator and confessor, Frate Domenico da Pistoia and Frate Piero da Pisa, acted as treasurers and overseers of the press, and the help of male printers was from time to time obtained . . ." (*Pollard, Hawkins Cat.*)

Donato Acciajuoli, Italian scholar, born at Florence in 1428, died at Milan in 1478, when on his way to Paris to ask the aid of Louis XI. on behalf of the Florentines against Pope Sixtus IV. He was famous for his learning, especially in Greek and mathematics, and wrote a. o. commentaries on Aristotle's *Ethics* and *Politics*, having the cooperation of his master Argyropulus, who was professor of Greek in the university of Florence at that time. This book is preceded by a Preface of the commentator addressed to Cosimo de' Medici.

Only one copy in U. S. A. according to Census.

See Plate II.

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

- 2 **AEGIDIUS CORBOLIENSIS.** Opus de urinis et pulsu, cum expositione Gentilis de Fulgineo. N. p. d. (**Lyons, Martin Havard, ca. 1499.**)

Sm.-4^{to}. Finely printed in Gothic letter, 39 long lines, 94 unnl. leaves with signs., some woodcut initials, white on black ground. *Old calf (rebacked).* **Sold.**

Not in Hain, Proctor or Copinger. Pellechet 63. Reichling V, 1431. An extremely rare volume probably printed by M. Havard at Lyons, of whom nothing is known but the fact that he was at the head of an establishment in 1493. (Proctor II, p. 627.)

The book is composed in hexameters and was written by Gilles de Corbeil, a popular writer who flourished in the first quarter of the 13th century. He studied medicine at Salerno and in consequence, became a follower of the famous '*Schola Salernitana*'; he is said even to have been a teacher at Salerno at one time. Later he lived at Paris and became court physician to Philip Augustus of France. He composed several poems in Latin hexameters on medical subjects of which the above two, on the urine and the pulse, attained the position of medical classics. The commentary which is added to this edition is written by Gentile da Fuligno, one of the most eminent physicians of the 14th cent., who lived at Bologna, Padua and Perugia where he died of the plague in 1348.

Fine copy of this extremely rare edition, with numerous marginal annotations and a few underlinings by an early hand; there are a few stains in places and some leaves are slightly browned; on title is written 'A. 1489'.

Only one copy in U. S. A. according to Census, viz., in the Library of the College of Physicians at Philadelphia.

- 3 **AENEAS SILVIUS** (postea Pius II. Pont. Max.). Epistolae familiares. **Nurnberg, Koberger, 1486.**

4^{to}. Rom. 52 ll., 246 leaves (the first blank pasted on frontcover). With initials painted in red and blue and a large capital on 8a illuminated in gold and colours. *Contemp. calf on wooden boards, richly stamped, title lettered in top, 2 catches for clasps, rebacked.* **Frs. 500.—**

Hain * 154. Proctor 2051. Pellechet I, 94. Fine copy with large margins of a very rare incunable of great historical interest bound in the fine original binding. MS. Notes of ownership on first page: Ex Libris Czechorodianis and below: Conventus Woborzistensis Ord. S. Pauli. 1739. 5 copies in America (acc. to Census).

PRINTED AT MEMMINGEN BY ITS FIRST AND ONLY PRINTER.

- 4 **ALBERTUS MAGNUS.** De virtutibus, alias Paradisus animae. **Memmingen, n. d. (Albrecht Kunne, about 1483).**

4^{to}. Gothic letter, 33 long lines to a full page, 34 unnumbered leaves with signatures. Fine rubricated copy, with initials supplied in red, green and blue. *Half vellum.* Frs. 180.—

Hain-Cop. * 477. Proctor 2812. Pellechet 309. Voulliéme, Berl. 1608. Brit. Mus. Cat. of Incun. II, 607.

A beautifully printed volume, and also a rare book from the only press at Memmingen in Bavaria, to the south-west of Augsburg. Its owner, Albrecht Kunne of Duderstadt, had previously produced a few books at Trient between 1476—77 and is regarded as the first Austrian printer. Afterwards he settled at Memmingen where he printed upwards of a hundred editions before the close of the 15th cent., the great majority of them being Latin sacerdotal or educational works.

A small tear in first leaf not affecting the text, stamp on title-page, but a sound and perfect copy of this finely printed and rare volume, of which only one copy is in U. S. A. according to Census.

- 5 **ANDREAE, JOANNES.** Arbor consanguinitatis, arbor affinitatis, arbor spiritualis cognationis. **Nuremberg, Friedrich Creussner, 1478.**

Folio. Gothic letter, 34 long lines to a page, 10 unnumbered leaves. With **three imposing xylographic cuts.** Large painted capital at beginning. *Boards.* Frs. 300.—

Hain * 1031. Not in Proctor. No copy in British Museum. Schreiber 3282.

The 3rd or 4th edition with date. There is another issue of this work, of the same year and from the same press, but with slight variants in the text. The cuts are the same in both editions; they represent trees. The book is important for the history of the catholic ecclesiastical law.

A very fine, large copy; the first two cuts are slightly shaved as usual, the first of them being mended in lower left-hand corner; the text, however, has ample margins. Stamp on blank margin of first leaf and on fly-leaf.

Only one copy in U. S. A. according to Census.

See Reproduction on page 4.

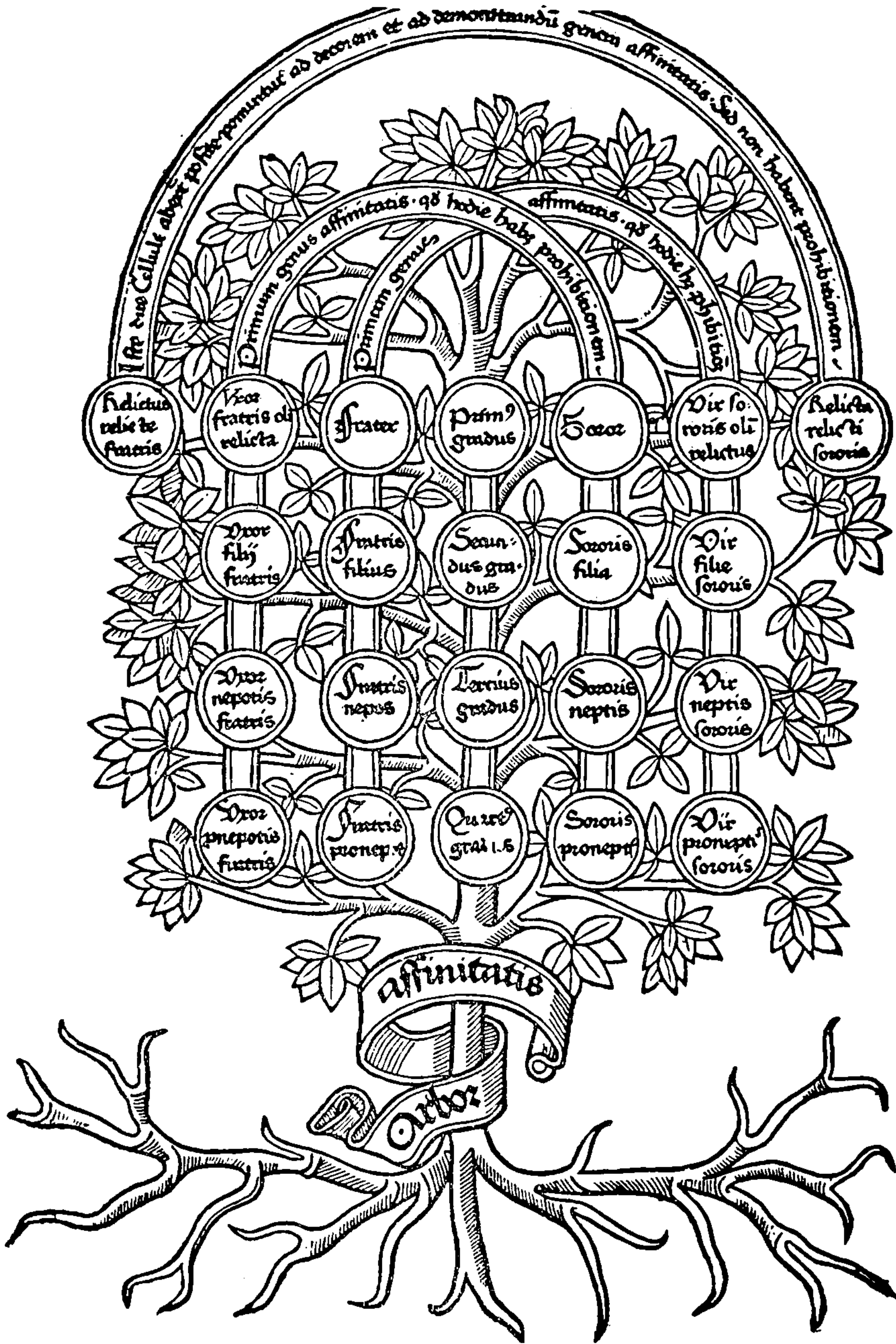
- 6 **ANTONIUS DE BITONTO.** Sermones in Epistolas dominicales et quadragesimales. 2 pts. in 1 vol. **Venice, Johannes Hamman, called Hertzog, 1496.**

8^{vo}. Gothic letter, double columns of 42 lines, and head-line, 156 leaves numbered + 8 unnumbered leaves (Tables), with sign. Capital spaces, with guide-letters. *Half vellum.* Frs. 120.—

Hain * 3224 (with variant of l. 4 of second colophon on fol. 156^{vo}.) Our copy corresponds to that in the Brit. Mus. (Cat. vol. V, 427). Not in Proctor. Pellechet 2407a.

Very fine, clean copy of this small and beautifully printed volume. Below the type-page of fol. 114 ro is a line printed in red. The Table to pt. I is bound at and in this copy. Thumb-marks on title-leaf, a wormhole through last leaves. From the Hauslab-collection, with armor. bookplate.

No copy in U. S. A. according to Census.



No. 5. Andreae. Nürnberg 1478.

7 **APULEIUS, L.** Opera. Venice, Philippus Pincius, 1493.

Fol. Roman letter, with passages in Greek type, long lines, 44 to a full page, heading of fol. 1 printed in red. 118 leaves with sign. and numbered (last blank, missing). *Boards, vellum back.* Frs. 400.—

Hain * 1317. Proctor 5297. Pellechet 925. Dibdin, Bibl. Spenc. I, 256, 119. Brit. Mus. Cat. of Incun. V, 495.

A finely printed and rare edition, preceded by a letter of the editor, Joannes Andreae, bishop of Aleria, and deriving from the Editio Princeps of 1469; it contains an unexpurgated text of the Golden Ass, 'although all editions except the princeps are said to have had many passages suppressed by the Inquisition'.

Stamp on title and notes of ownership, partly scratched out, some leaves browned, a few large waterstains at beginning and towards end of the book, but a good copy. On the Greek type used by Ph. Pincius see Proctor, Printing of Greek pp. 127—129.

Only one copy in U. S. A. according to Census.

8 **ARATI SOLENSIS** Phaenomena, cum commentariis. (ΑΡΑΤΟΥ ΣΟΛΕΩΣ ΦΑΙΝΟΜΕΝΑ ΜΕΤΑ ΣΧΟΛΙΩΝ). — ΠΡΟΚΛΟΥ ΣΦΑΙΡΑ. N. p. d. (Venice, Aldus Manutius (Romanus), 1499.)

Fol. Finely printed in Greek type throughout, 60 unnl. ll. with sign., 39—41 lines' (in the 'Aratus' 40 lines of Greek scholia surrounding text.) *Vellum.* Frs. 360.—

Hain-Cop. * 14559 (part: f. 309—368). Proctor 5570 (pt.). Brit. Mus. Cat. of Incun. V, 560 (pt.).

First Edition in Greek of Aratus' famous work. "Aratus, of Soli in Cilicia, Greek didactic poet, a contemporary of Callimachus and Theocritus, was born about 315 B. C. He was invited (about 276) to the court of Antigonus Gonatas of Macedonia, where he wrote his most famous poem, *Φαινόμενα* (Appearances, or Phenomena). He then spent some time with Antiochus I. of Syria; but subsequently returned to Macedonia, where he died ab. 245. Aratus's only extant works are two short poems, or two fragments of his one poem, written in hexameters; an imitation of a prose work on astronomy by Eudoxus of Cnidus, and *Διοσημεία* (on weather signs), chiefly from Theophrastus. The work has all the characteristics of the Alexandrian school of poetry. Although Aratus was ignorant of astronomy, his poem attracted the favourable notice of distinguished specialists, such as Hipparchus, who wrote commentaries upon it. Amongst the Romans it enjoyed a high reputation (Ovid, Amores I. 15, 16). Cicero, Caesar Germanicus and Avienus translated it; the two last versions and fragments of Cicero's are still extant. "Several accounts of his life are extant, by anonymous Greek writers." (*Encyc. Brit.*)

This edition, finely printed in Aldus's beautiful Greek type, contains the Greek text with the commentary by Theon, a mathematician and philosopher, who lived in the reign of Theodosius; it is preceded a. o. by a Life of Aratus, and followed by Proclus's, the great Neoplatonist's, work '*De sphaera*' (in Greek). It was edited by Aldus along with other astronomical tracts (see Hain) and is of the greatest rarity.

First and last page very slightly stained, but a very fine large copy in faultless preservation.

- 9 **ARETINUS, LEON.** Le Historie Fiorentine. (Translat. by Donato Acciaiuoli.) **Florence, Barthol. de Libri, 1492.**

Fol. Finely printed in Roman letter, 40 long lines to a full page, 224 unnumbered leaves with signs, (2 blanks, one of them wanting), with fine, large capitals supplied in blue and a **magnificent illuminated capital M heightened with gold on first page of Preface, with a marginal elongation of elaborate floral design in gold and several colours, extending round two margins, and enclosing arms of the (?) original owner at bottom.** *Contemp. binding of wooden boards, covered with richly stamped brown calf, catches for 2 clasps. (bind. wormed and worn, back and end-cover repaired).* Frs. 750.—

Hain (not seen) - Cop. 1563 (1). Copinger III, p. 241. Proctor 6197. Pellechet 1116.

Some leaves stained, but a **very fine, large copy of this most important history of Florence, of which only two editions were printed in the 15th century.** The present copy is especially remarkable for the fine and most carefully executed large capital on fol. 2 with its marginal elongation: **a splendid specimen of early book-decoration.** — The book begins with a Preface of the translator, Donato Acciaiuoli; the next two pages are devoted to the introduction by L. Aretino. The last event recorded in the chronicle is the death of Gian Galeazzo Visconti with whom Florence had made several wars (ca. 1398).

In this copy the Table is bound at beginning of book.

- 10 **ARISTOTELES.** Opera. (Translat. by Joa. Argyropulus & others.) **Venice, Joannes and Gregorius de Gregoriis (for B. Fontana), 1496.**

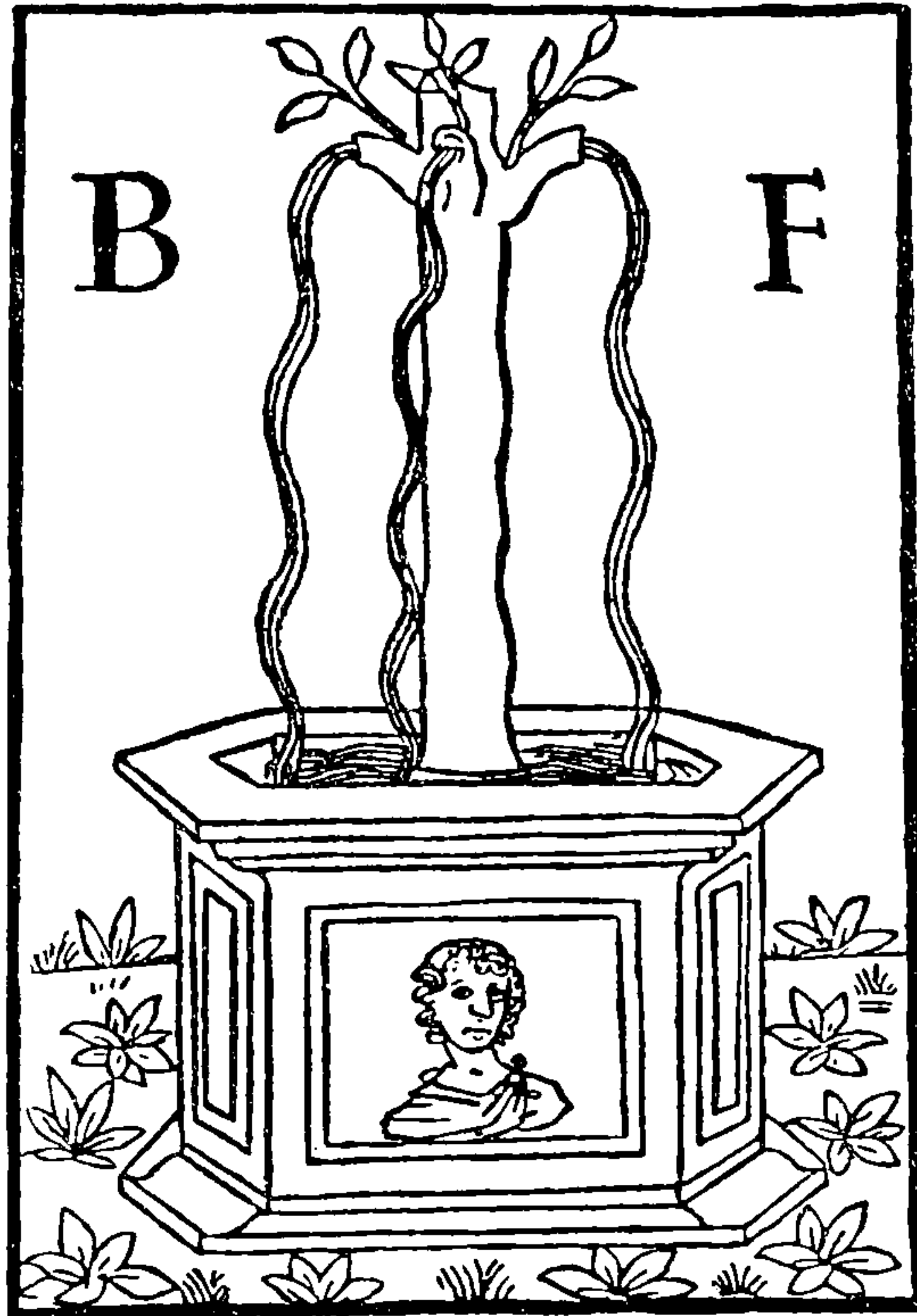
Fol. Finely printed in Roman letter, 44 long lines to a page, with headings in gothic letter, 508 leaves with sign. (f. 5—203 numb. 1—199, 204—507, numb. 100—403). Numerous woodcut diagrams and beautiful large and small ornamental initials, white on black grounds, some in delicate outline. Some of these initials appear to have been cut in metal. Fine large woodcut device of publisher at end: fountain with 3 jets, portrait on front, initials B. F. black on white ground. *Half calf.* Frs. 1200.—

Hain-Cop. * 1659. Proctor 4552. Brit. Mus. Cat. of Inc. V, 349.

A finely printed volume in very good condition, with ample margins. It is quite intact and perfect in every respect, and in this condition of great rarity. There are a few underlinings in red, the first page bears a small stamp. On fol. 2^a is a letter of Democritus to Fontana 'fons verus & archa plenissima bibliopolarum' in praise of his enterprise in publishing Aristotle, followed by an address to the reader summarizing the ten years' exclusive privilege of printing and selling Aristotle's works granted to Fontana on 26 March, 1496.

This is one of the earliest Latin editions of A.'s collected works. It contains a. o.: Vita. Physicorum II. VIII. Metaphisicae II. XII. De coelo & mundo.

De anima. Ethicorum ll. X. De memoria & remiscencia. De somno et vigilia. De motibus animalium. De longitudine & breuitate vitae. De vita et morte. De phisionomia. De coloribus. De plantis. De vegetabilibus. Politicorum ll. VIII. etc. etc.



No. 10. Device of Benedictus Fontana.

11 **ARNOLDUS DE VILLA NOVA.** *Practica medicinae.* Venice, Otinus de Luna, of Pavia, 1497.

Fol. Gothic letter, double cols. of 69 lines, 68 un. ll. with sign., last blank. *Half vellum.* **600.—**

Hain-Cop. * 1802. Pellechet 1275. Proctor 5606. No copy in Brit. Mus.

A fine large copy, with many rough edges, of a rare edition of a famous work, very often reprinted and translated into many languages during the 16th century. Arnoldus de Villa Nova (1235—1312), was a doctor of theology, law, philosophy and medicine and consultant to Peter III of Aragon. His 'Breviary of Practice', one of the best of the medieval handbooks, contains many independent observations, and many citations from now unknown physicians.

Numerous marginal annotations in an early hand.

Only two copies in U. S. A. according to Census.

- 12 **ASCONIUS PAEDIANUS, QU.** Commentarii in Orationes Ciceronis. (With 3 other tracts: Georgius Trapezuntius de artificio Ciceronianæ orationis; Ant. Luschi inquisitio super XI. orationes Ciceronis; Xiconis Polentoni argumenta super aliquot orationibus et invectivis Ciceronis.) **Venice, Joh. de Colonia and Joh. Manthen, 1477.**

Fol. Finely printed in Roman letter, 35 long lines to a full page (Register in 3 col.), 184 un. leaves with signs., one of them blank, capital spaces with guide-letters. *Red straight-grained morocco, broad gilt-border on sides, richly gilt back, with gilt arms of J. Gomez de la Cortina in centre of both covers, gilt inside dentelles.* Frs. **1500.—**

Hain-Cop. * 1886. Proctor 4317. Pellechet 1400. Dibdin, Bibl. Spenc. III, 166, 621. Brit. Mus. Cat. V, 232.

A magnificent copy of the extremely rare First Edition, published by Poggio, the great Italian scholar, who recovered the commentaries of Asconius Pedianus at St. Gall. At the end is a curious letter of Hier. Squarzacicus to Antonius Serachus, Archbishop of Corinth. — With numer. marginal annotations by an early hand; engraved armorial bookplate of Ct. Boutourlin inside frontcover. Large copy, in an unusually fine state of preservation.

4 copies in U. S. A. according to Census.

- 13 **(AURIFABER, AEGIDIUS.)** Speculum exemplorum omnibus christicolis salubriter inspiciendum, ut exemplis discant disciplinam. **Strassburg, [Printer of the 1483 Jordanus = Georg Husner] 1490.**

Fol. Gothic letter, double columns of 52 lines, and head-line, 286 un. ll. with sign., last blank missing. Large capitals supplied in red. Wooden boards covered with stamped calf. Frs: **300.—**

Hain-Cop. * 14918. Proctor 653. Pellechet 1618. Brit. Mus. Cat. of Incun. I, 139. Voulliéme Berl. 2435.

The work is a very curious collection of Monkish Legends and Tales, in the manner of the Gesta Romanorum. Brunet V, 476: 'Ce qui doit faire rechercher cette compilation, c'est qu'elle nous conserve des passages d'ouvrages encore inédits'.

Scribbling on title, a few stains, last leaves waterstained in top right-hand corner, but a good and perfect copy of this interesting work. Some of the printed head-lines have been slightly affected by the binder's knife.

Only four copies in U. S. A. according to Census.



No. 36. Guillermus. (Augsburg) 1482.

- 12 **ASCONIUS PAEDIANUS, QU.** Commentarii in Orationes Ciceronis. (With 3 other tracts: Georgius Trapezuntius de artificio Ciceronianae orationis; Ant. Luschi inquisitio super XI. orationes Ciceronis; Xiconis Polentoni argumenta super aliquot orationibus et invectivis Ciceronis.) **Venice, Joh. de Colonia and Joh. Manthen, 1477.**

Fol. Finely printed in Roman letter, 35 long lines to a full page (Register in 3 col.), 184 unnumbered leaves with signs., one of them blank, capital spaces with guide-letters. *Red straight-grained morocco, broad gilt-border on sides, richly gilt back, with gilt arms of J. Gomez de la Cortina in centre of both covers, gilt inside dentelles.* Frs. **1500.—**

Hain-Cop.* 1886. Proctor 4317. Pellechet 1400. Dibdin, Bibl. Spenc. III, 166, 621. Brit. Mus. Cat. V, 232.

A magnificent copy of the extremely rare First Edition, published by Poggio, the great Italian scholar, who recovered the commentaries of Asconius Pedianus at St. Gall. At the end is a curious letter of Hier. Squarzacicus to Antonius Serachus, Archbishop of Corinth. — With numer. marginal annotations by an early hand; engraved armorial bookplate of Ct. Boutourlin inside frontcover. Large copy, in an unusually fine state of preservation.

4 copies in U. S. A. according to Census.

- 13 **(AURIFABER, AEGIDIUS.)** Speculum exemplorum omnibus christicolis salubriter inspiciendum, ut exemplis discant disciplinam. **Strassburg, [Printer of the 1483 Jordanus = Georg Husner] 1490.**

Fol. Gothic letter, double columns of 52 lines, and head-line, 286 unnumbered ll. with signs., last blank missing. Large capitals supplied in red. Wooden boards covered with stamped calf. Frs. **300.—**

Hain-Cop.* 14918. Proctor 653. Pellechet 1618. Brit. Mus. Cat. of Incun. I, 139. Voulliéme Berl. 2435.

The work is a very curious collection of Monkish Legends and Tales, in the manner of the Gesta Romanorum. Brunet V, 476: 'Ce qui doit faire rechercher cette compilation, c'est qu'elle nous conserve des passages d'ouvrages encore inédits'.

Scribbling on title, a few stains, last leaves waterstained in top right-hand corner, but a good and perfect copy of this interesting work. Some of the printed head-lines have been slightly affected by the binder's knife.

Only four copies in U. S. A. according to Census.

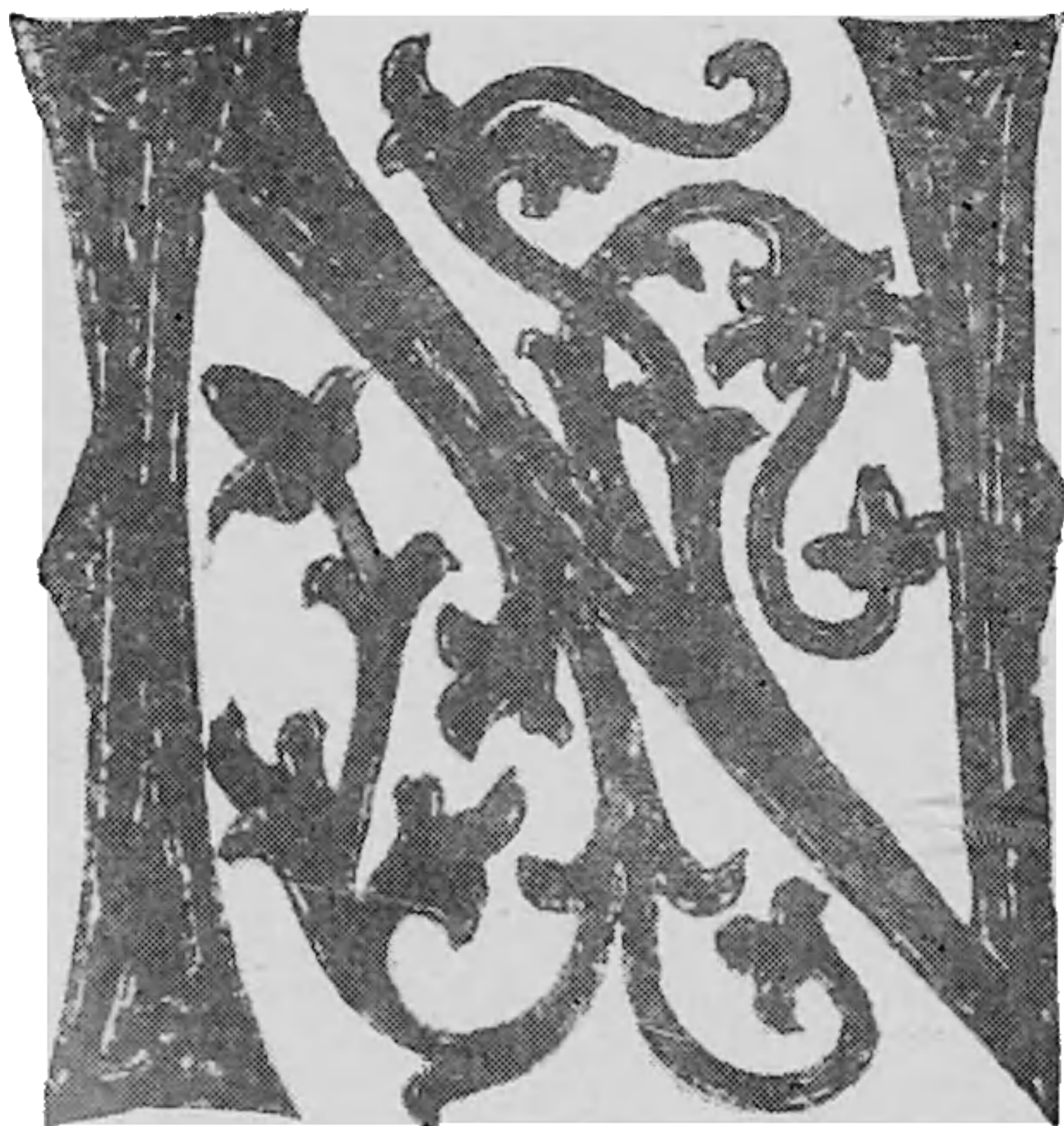


No. 36. Guillermus. (Augsburg) 1482.

DONATI ACCIAIOLI FLORENTINI EXPOSITIO SV
PER LIBROS ETHICORVM ARISTOTELIS IN NOVAM
TRADVCTIONEM IOHANNIS ARGYROPYLI BISANTII
• FINIT FCELICITER.

IMPRESSVM FLORENTIAE APVD SANCTVM
IACOBVM DE RIPOLI M CCCCLXXVIII.

No. 1. Acciaoli. Florence 1478.



No. 52. Nider. (Ulm) 1476.

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- 15 **BARZIZIUS, GASPARINUS** (*of Bergamo*). *Epistolae*. **Strassburg, Johann Prüss, 1486.**

4^{to}. Gothic letter, 30 long lines to a full page, 68 unnl. ll. (last blank), capital spaces, with guide-letters, initial-strokes supplied in red. *Boards, vellum back.* Frs. **300.—**

Hain (not seen) -Cop. 2676. Pellechet 1985. Proctor 519. Schmidt, Prüss no. 11. Brit. Mus. Cat. I, 120.

Some wormholes, but a very fine copy, with broad margins, of a rare and beautifully printed book, published on Christmas Eve, 1486, and being among the earliest products from the press of Joh. Prüss.

Only one copy in U. S. A. according to Census.

- 16 **BERGOMENSIS, JAC. PHIL.** (*Foresti*). *Supplementum Chronicarum*. **Venice, Bernardinus Benalius, 1486.**

Fol. Gothic letter, long lines, 59 to a page, and head-line, 274 ll. with sign. and foliation. Fine large woodcut of the Creation on first page and two other beautiful half-page outline cuts: Expulsion from Paradise and Death of Abel (copied from the Low-German Bible printed by H. Quentell at Cologne ab. 1480); **further numerous fine smaller woodcuts of views of cities, &c.,** besides many fine large ornamental capitals. *Vellum.* Frs. **950.—**

Hain-Cop. * 2807. Proctor 4868. Pellechet 2066. Essling No. 342. Brit. Mus. Cat. of Incun. V, 371. Pollard, Dyson Perrins Cat. of Ital. Illustr. Books, no. 41. Baer, Die illustr. Historienbücher pp. 84 sqq.; XXV, 154.

The first illustrated edition of this famous chronicle, "intended to serve for the correction and completion of all previous historical works". (See Lippmann's *Wood Engraving*, pp. 70—73.) It is also the last revised by the author. Finely printed and most remarkable for its illustrations which have been proved by Kristeller (*Graph. Ges.* IX, p. 5) to be the work of the Venetian woodcutter Hieronimo di Sancti.

On fol. 282 verso under the date 1458, is an account of the invention of printing, differing from those in the earlier editions and in that of 1506, mentioning Gutenberg and Fust but not having Jenson's name as in the latter editions.

The author was born at Solto near Bergamo in 1434, became an Augustinian in 1451, and was subsequently Prior of Imola (1494) and of Forli (1496). He died at Bergamo, 1504.

Apart from some waterstains and thumbmarks our copy is in very fair condition; the first leaves (Table) are stained by use and defective on margins but skilfully mended, the first leaf with slight loss of text; apart from these flaws, however the copy is in clean and perfect state.

- 17 **BERNARDUS BOTTONUS** (*Parmensis*). *Casus longi super decretales*. **Strassburg, (Printer of the 1483 Jordanus de Quedlinburg, — Georg Husner) 1493.**

Fol. Gothic letter, double columns (table in 3 col.) of 52 lines, 204 unnl. ll. with sign. (last blank, missing). Rubricated at beginning, with initial-strokes, paragraph marks, underlines roughly supplied in.

red (partly in green). *Old calf (rubbed, back wormed and dam.) arms in centre of covers.* **120.—**

Hain * 2936. Not in Proctor. Pellechet 2197. Brit. Mus. Cat. I, 143. Voulliéme Berl. 2451.

Notes of ownership on title-page, slightly wormed at beginning and end, first and last leaves waterstained, otherwise a good copy of a rare edition.

No copy in U. S. A. according to Census.

- 18 **BEROALDUS, PHIL** Annotationes in commentarios Servii Virgiliani commentatoris. **Florentiae, Ant. Mischominus, 1489.**

4^{to}. Rom. 40 ff. un. (includ. last blank). *Half vellum.* Frs. **240.—**

Hain * 2945. Pellechet 2208. Proctor 6151 A.

Fine large copy. Very rare.

No copy in U. S. A. (acc. to Census).

- 19 **BEROALDUS, PHIL.** De felicitate opusculum. **Bologna, Franciscus (Plato) de Benedictis, 1495.**

4^{to}. Finely printed in roman letter, with Greek type, 24 long lines to a full page, 36 un. ll. with sign., first page of text printed in red and black, with fine printer's device on last leaf. *Half vellum.* Frs. **240.—**

Hain (not seen) -Copinger 2969. Proctor 6006. Pellechet 2224. Not in Bodleian.

Fine copy, with very broad margins, of this beautifully printed volume. Last leaves slightly waterstained and wormed on lower margins.

5 Copies in U. S. A. according to Census.

- 20 **BOCCACCIO, GIOV.** Genealogiae Deorum cum demonstrationibus in formis arborum designatis. De montibus et sylvis, de fontibus, lacubus et fluminibus. **Venice, Bonetus Locatellus** (for Octavianus Scotus), **1494.**

Fol. Roman letter, 68 long lines to a full page and head-line (Table in 2 and 3 col.), 162 ll. with foliation. With pretty ornamental woodcut initial letters, white on black ground, woodcut printer's device at end and 11 full-page woodcuts of genealogical trees of the Gods with charming woodcuts. *Mod. half vellum.* Frs. **300.—**

Hain-Cop. * 3321. Proctor 5052. Pellechet 2468. Rivoli 140. Brit. Mus. Cat. V. 444.

Some tears mended in first and last leaf, but a clean and fresh copy of this remarkable edition from the press of Bonetus Locatellus, a priest of Bergamo.

FROM A RARE PRESS.

- 21 **BONAVENTURA (S.)** *Scriptum super secundum librum sententiarum. Treviso, Hermannus Liechtenstein, of Cologne, 1477.*

Thick-4^{to}. Gothic letter, double columns of 49 lines, 334 unnumbered leaves with signs, capital spaces. *Old vellum.* **480.—**

Hain-Cop. * 3539. Proctor 6482. Voulliéme, Berl. 3604. Pellechet 2713.

This is one of the four books printed by Hermann Liechtenstein during his short stay at Treviso in 1477. He was a native of Cologne and, after periods of activity at Vicenza, Treviso, and again Vicenza, he worked at Venice, where some twenty editions in all were produced by him.

Some large, faint waterstains, but a fine and perfect copy of an extremely rare incunable of which no copy is in the British Museum or in the Bodleian. Stamp on first leaf.

Only 4 copies in American Census.

- 22 **BONAVENTURA (S.)** *Libri et tractatus varii. Cologne, Johann Koelhoff (the Elder), 1486.*

Thick-Fol. Beautifully printed in Gothic letter of two sizes, double columns of 44–45 lines and headline, 352 numbered leaves with signs. Contemporary binding of oaken boards covered with brown leather, stamped on both covers with ornamental scroll-work (rubbed and worn, back defective), traces of 2 clasps. **Frs. 360.—**

Hain * 3464. Pellechet 2619. Voulliéme, Buchdr. Kölns 271. Voulliéme, Berl. 787. Schubert, Wiegendr. d. Studienbibl. z. Olmütz, no. 388.

A rare collection of smaller tracts which belong to the most important works of Bonaventura, among them the famous *Itinerarium Mentis ad Deum*, *Breviloquium*, *De Reductione Artium ad Theologiam Soliloquium*, and *De septem itineribus aeternitatis*, in which most of what is individual in his teaching is contained. A very fine and perfect copy, in a contemporary binding and rubricated throughout, of this finely printed volume, coming from the press of the elder Koelhoff, a native of Lübeck, and published on Christmas-eve, 1486. Koelhoff is as printer remarkable for having introduced the use of printed signatures.

Rare edition, of which no copy is in the Brit. Mus. or in the Bodleian; there is only one copy in U. S. A. according to Census.

- 23 **CALDERINUS, JOH.** *Tabula Bibliae auctoritatum et sententiarum quae in Decretorum et Decretalium compilationibus solent induci. Speier, Peter Drach, 1481.*

Sm.-Fol. Printed in a beautiful Gothic type, 78 unnumbered leaves with signs, (first and last blank missing), 42 long lines to a full page, rubricated throughout, with initials &c. supplied in red. *Old boards covered with cloth with woven design.* **Frs. 240.—**

Hain-Cop. * 4247. Proctor 2341. Pellechet 3161. Brit. Mus. Cat. of Inc. II, 492.

A finely printed volume, which was intended for the use of students and edited by Thom. Dorniberg of Memmingen who was a doctor of canon law and lived at Speier. Very fine copy, in fine fresh and clean condition; with the beautiful printer's mark of P. Drach at end: 2 shields suspending from a branch (touched with red colour in this copy by the rubricator). — Very rare.

Only two copies in U. S. A. according to Census.

24 **CASSIANUS, JOANNES** (Eremita). De institutis cenobiorum. De origine causis et remediis vitiorum. Collationes patrum. **Basel, Johann Amerbach, 1485.**

Fol. Very finely printed in Gothic letter of different size, double columns of 47 lines and head-line (except on fol. 1^b), 208 unnl. ll. with sign. Beautifully rubricated throughout, with several fine large capitals supplied in red, ornamentation in red, other capitals in red and blue, paragraph-marks and initial-strokes in red. **With a remarkable woodcut of the Conversion of S. Paul** (on fol. b₅). *Boards lined with vellum*, title written in large Gothic letters (capitals in red) on front-covers which bears also a copy of the woodcut of S. Paul's Conversion, painted in several colours. Frs. 600.—

Hain-Cop. * 4562. Proctor 7567. Pellechet 3336. Brit. Mus. Cat. of Incun. III, 748. Schreiber 3676. Schubert, Olmütz 498.



No. 24. Cassianus. Basel 1485.

First dated edition and probably the EDITIO PRINCEPS (in Latin). Excellent copy of a finely printed and beautifully rubricated volume. The woodcut of the Conversion of S. Paul is in the style of some of the early cuts in the 'Spiegel menschlicher Behaltnis' printed by Bernh. Richel in 1476. *Extremely rare.*

The book is preceded by an alphabetical register and short notes on the life of Cassianus and his writings, followed by a long poem in hexameters with the heading:

Quos opus hoc libros teneat cognoscere si vis,
Et quid quisque tonet: subscriptos perlege versus'.

Joannes Eremita Cassianus, a celebrated recluse, was probably born about 360. In company with his friend Germanus he visited Egypt, and dwelt for several years among the ascetics of the desert near the banks of the Nile. At the request of Castor, bishop of Apt, he wrote two monumental and influential treatises on the monastic life. The *De Institutione Coenobiorum* (in 12 books) describes the dress, the food, the devotional exercises, the discipline and the special spiritual dangers of monastic life in the East (gluttony, unchastity, avarice, anger, gloom, apathy, vanity and pride). The *Collationes Patrum*, a series of dialogues with the pious fathers of Egypt, deal with the way in which these dangers (and others, e. g. demons) may be avoided or overcome.

First and last leaves very slightly wormed, the lower blank margin of title-leaf is cut off (without loss of text), but otherwise this is a most desirable copy in clean & fresh condition, the initials being very beautifully supplied in red and blue, and as bright in most places as when issued from the press.

Imperfect copy in the British Museum; only four copies in U. S. A. according to Census.

EDITIO PRINCEPS.

- 25 **CASSIODORUS, MAGNUS AURELIUS.** *Expositio in Psalterium.* Basel, Johann Amerbach, 1491.

Fol. Gothic letter, double columns of 50 lines, head-line, and marginalia, 340 unnl. with sign., capital spaces, with guide-letters. *Wooden boards, back covered with pigskin, two clasps.* Frs. 450.—

Hain-Cop. * 4574. Proctor 7591. Pellechet 3350. Brit. Mus. Cat. of Incun. III, 753.

Editio Princeps and the only edition printed in the 15th century. Title slightly mended, but a fine large copy in faultless condition. Amerbach presented a copy of this finely printed volume to the Basel Charterhouse in 1491.

Cassiodorus, historian, statesman, and monk, lived during the 6th century. He was first minister of Theoderic, consul in 514 and, at the death of Theoderic (526) held the office of *magister officiorum* (chief of the civil service). About 540, when he retired from public life, he founded two monasteries with the object of providing for the transmission of divine and human knowledge to later ages. He also collected and emended valuable MSS., which his monks were instructed to copy, and amused himself with making scientific toys, such as sundials and water-clocks. He died after 580 at the age of 93 years.

FROM THE ONLY PRESS AT URACH.

- 26 **CHRYSOSTOME (ST. JOHN).** *Sermones XXV magis morales.* N. p. d. (Urach, Conrad Fyner, ab. 1484.)

Fol. Gothic letter, double columns of 41 lines, 41 leaves without foliation or signatures, with foliated outline woodc. capitals and other initials supplied in red. Initial-strokes and paragraph-marks also in red. *Half vellum.* Frs. 500.—

Hain * 5052. Proctor 2485, who ascribes the book to Fyner's third press at Esslingen, but as the Brit. Mus. Cat. of Incun. (II, pp. 511, 610) shows, there seems to be no sufficient proof for the existence of a third press of Fyner at Esslingen. The Brit. Mus. copy (Cat. vol. II, p. 613) is imperfect, our copy as well as that of Hain having an additional leaf at beginning, on the reverse side of which is the Table of the sermons.

An extremely rare and most valuable book, printed in the only press at Urach, in Württemberg. Conrad Fyner of Gerhausen started printing at Esslingen, a Free City of the Empire, now part of Württemberg, in 1472. During the next six or seven years he printed there over forty books, almost all in Latin and mostly theological. In the year 1481 he is found at the little town of Urach, also in Württemberg. After 1481 his name does not occur in any book. "From a mistaken identification of one of the types used by him at Urach with his second Esslingen type Proctor brought Fyner back to Esslingen in 1483, but save that he was at Urach in 1481 nothing certain appears to be known as to where he worked after December, 1477. Under these circumstances his later books must be left at Urach, where he is last heard of, until evidence comes to hand definitely connecting them with any other place." (*Brit. Mus. Cat.*) See also Voullième, *Die deutschen Drucker des XV. Jahrh.*, pp 64—66.

All specimens from Fyner's press are of great rarity, and books printed in his Urach press are only very seldom to be met with. Indeed we could not trace a copy of the above book to have been on the market for a great number of years.

A very fine and well-preserved copy in its original condition, which is moreover remarkable for showing on the blank spaces of the first and last leaf the use of "Stütztypen", i. e. letters stamped in blind: a custom rarely to be observed in early printed books. A few wormholes through blank margins of book, some M S. notes by an early hand.

No copy in U. S. A. according to Census.

27 (COLUMNA, FRANC.) Hypnerotomachia Poliphili. Venetiis, Aldus Manutius, 1499.

Fol. 234 ff. With 172 woodcuts. (The Priapus intact).
Wooden boards covered with blind stamped pigskin, 2 clasps.

Frs. 7500.—

Hain-Copinger * 5501. Proctor 5574. Essling 1198.

First edition of the most beautiful of all woodcut-books.

A considerable literature has grown round the question of the authorship of the famous woodcuts in this remarkable book and nearly all the greatest Venetian artists of the time have been named in this connection: Giovanni Bellini, Jacopo de' Barbari, Carpaccio etc., but the problem remains unsolved and probably insoluble.



I iij

No. 27. Columna. Venetia 1499.

The „Strife of Love in a Dream“, as its Elizabethan translator prettily rendered the title of the *Hypnerotomachia* is an archaeological love-story, full of dreams and visions of a mythological and antiquarian nature. It was written in Treviso in 1467 at a time when the passion for all things Greek and Roman, roused by the Revival of Learning, was at its climax. Its author, Francesco Colonna, reveals his name by the initial letters of the successive chapters which read: POLIAM FRATER FRANCISCUS COLUMNA PERAMAVIT. He was a Dominican friar since 1455, lived in the Convent of SS. Giovanni e Paolo in Venice since 1471, was 66 years old when his book was published in 1499 and died 1527 at the age of 94. The book is written in a curious language, a learned mixture of Italian and „Greek“, the latter being of a somewhat peculiar kind.



No. 27. Colonna. Venetia 1499.

Our copy is in very good condition, quite perfect with the leaf of Errata and the Priapus-cut not mutilated though slightly scribbled on with a pen. The impressions of the cuts are remarkably fine.

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whole of the Chronicle is printed in Gothic letter in red and black between rules, the page being divided into several columns. Other parts of the book, such as the 9-line heading on a₂ and the 7-line colophon, are also printed in red. "The tabular form in which the greater part of the book is printed, and the careful registration of the red and black, are themselves excellent examples of Ratdolt's own craftsmanship." (*Pollard, Hawkins Cat.*)

The Chronicle is carried down to 1481, to which year three pages are devoted. It contains one of the earliest records of the **Invention of Printing** (under the year 1457) as follows: "Quantum litterarum studiosi Germanis debeant nullo satis dicendi genere posset. Namque a Ioanne GUTENBERG Zuningen equiti Maguntie rheni solerti ingenio librorum Imprimendorum ratio 1440 inuenta : hoc tempore in omnes fere orbis partes propagatur : qua omnis antiquitas paruo ere comparata : posterioribus infinitis voluminibus legitur". — Under the year 1476 is recorded the death of Regiomontanus, the notice concluding : 'Usus est praeceptore Georgio Burbatho (Peurbach) germano in mathematicis excellentissimo cuius Theoricae scientissimae impressae circumferuntur.'

Verses to the reader by Santritter imply that he compiled the tables and saw the book through the press.

Exceptionally fine and large copy in clean and fresh condition, containing the scarce preliminary leaves. The first six and the last three leaves are stained in margins and mended in top right-hand corner, but apart from these flaws the copy is very well preserved and practically in the same spotless condition as when issued from the press. Some old MS. notes in margins and on last blank page.

31 **FICINUS, MARSILIUS. Epistolae. Nuremberg, Anton Koberger, 1497.**

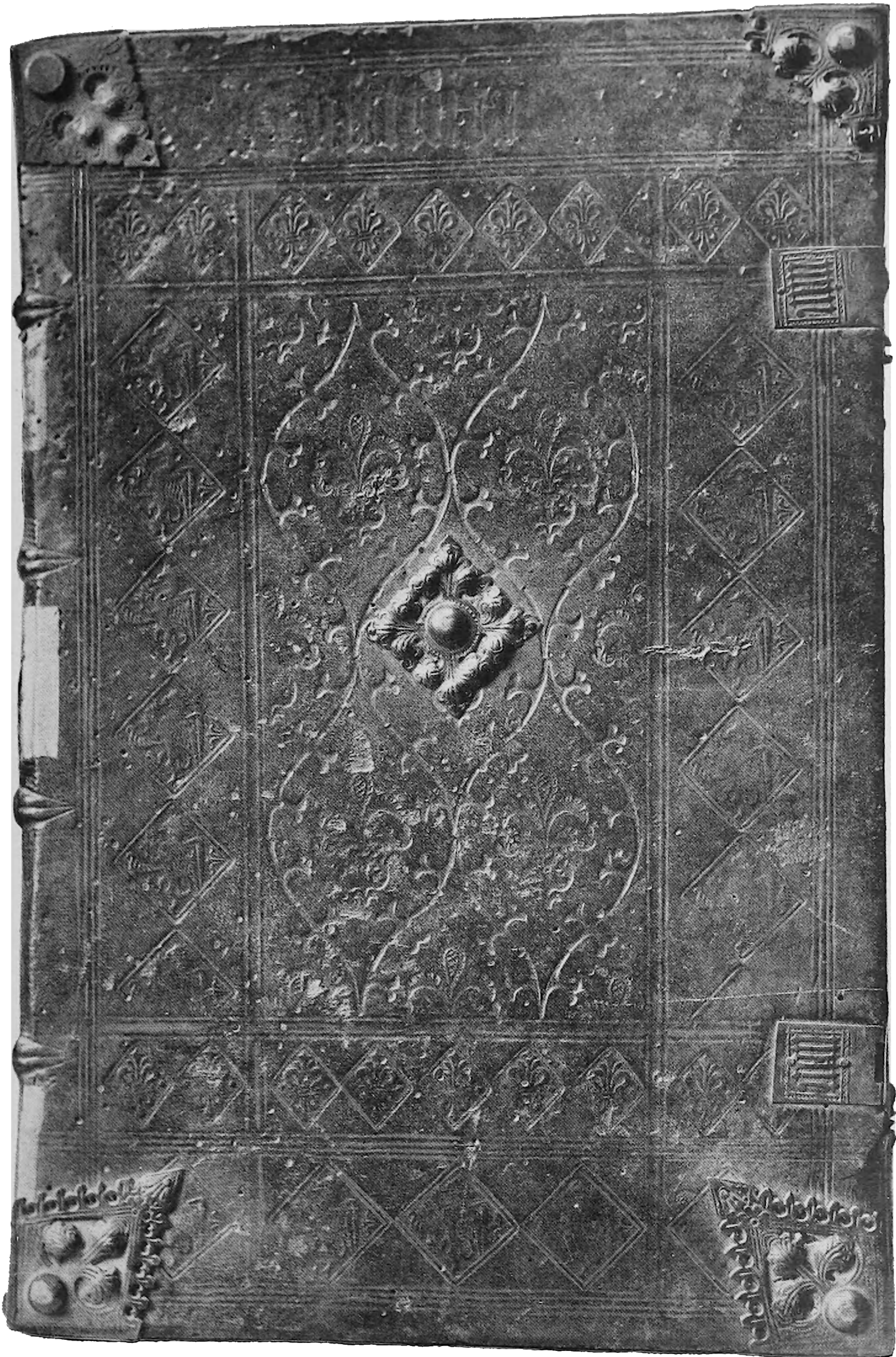
Sm.-4^{to}. Rom. 254 leaves (last blank, missing) with sign. and numbered, 42 long lines, capital spaces, with guide-letters. *Original Nuremberg binding of wooden boards, covered with black calf, blind stamped with centre panels of leafy ornament and borders filled with rosettes, and fleurs de lys and the binder's (?) initials M M lettered in blind on top and bottom of covers. Two clasps.* Frs. 300.—

Hain-Cop. * 7062. Proctor 2113. Pellechet 4792. Brit. Mus. Cat. of Incun. II, 443.

This is probably the second edition of Ficino's, the renowned Platonic philosopher's, letters; it appears also to be the last separate edition. It was published during the author's lifetime, for he died I. Oct. 1499. These letters which extend over the years 1474—94 are addressed to his numerous friends, among which we find the most illustrious men of Italy of that time. It is in the very letters and not in his works that we find the man Ficino and learn to know his thoughts and sentiments undoubted by a mist of citations; it may be gathered from them that the subjects which interested him were by no means confined to his Platonic studies. — The book is also of special interest for collectors of early books on Hungary, because it contains a. o. 5 letters of F. to the king Matthias Corvinus of Hungary, 3 to Nicol. Bathory, bishop of Waitzen, one to Janus Pannonius. Cp. Apponyi no. 27.

A fine perfect copy in its original binding which is slightly rubbed on sides and damaged on back. The first ten leaves bear numerous marginal annotations and underlinings in an old hand. Two stamps and ownership notes on title which is slightly wormed and stained on margins.

Only 3 copies in U. S. A. according to Census.



No. 43. Justinianus. Nürnberg 1486.

whole of the Chronicle is printed in Gothic letter in red and black between rules, the page being divided into several columns. Other parts of the book, such as the 9-line heading on a₂ and the 7-line colophon, are also printed in red. "The tabular form in which the greater part of the book is printed, and the careful registration of the red and black, are themselves excellent examples of Ratdolt's own craftsmanship." (*Pollard, Hawkins Cat.*)

The Chronicle is carried down to 1481, to which year three pages are devoted. It contains one of the earliest records of the **Invention of Printing** (under the year 1457) as follows: "Quantum litterarum studiosi Germanis debeant nullo satis dicendi genere posset. Namque a Ioanne GUTENBERG Zuningen equiti Maguntie rheni solerti ingenio librorum Imprimendorum ratio 1440 inuenta : hoc tempore in omnes fere orbis partes propagatur : qua omnis antiquitas paruo ere comparata : posterioribus infinitis voluminibus legitur". — Under the year 1476 is recorded the death of **Regiomontanus**, the notice concluding : 'Usus est praeceptore Georgio Burbatho (Peurbach) germano in mathematicis excellentissimo cuius Theoricae scientissimae impressae circumferuntur.'

Verses to the reader by Santritter imply that he compiled the tables and saw the book through the press.

Exceptionally fine and large copy in clean and fresh condition, containing the scarce preliminary leaves. The first six and the last three leaves are stained in margins and mended in top right-hand corner, but apart from these flaws the copy is very well preserved and practically in the same spotless condition as when issued from the press. Some old MS. notes in margins and on last blank page.

31 **FICINUS, MARSILIUS.** *Epistolae.* **Nuremberg, Anton Koberger, 1497.**

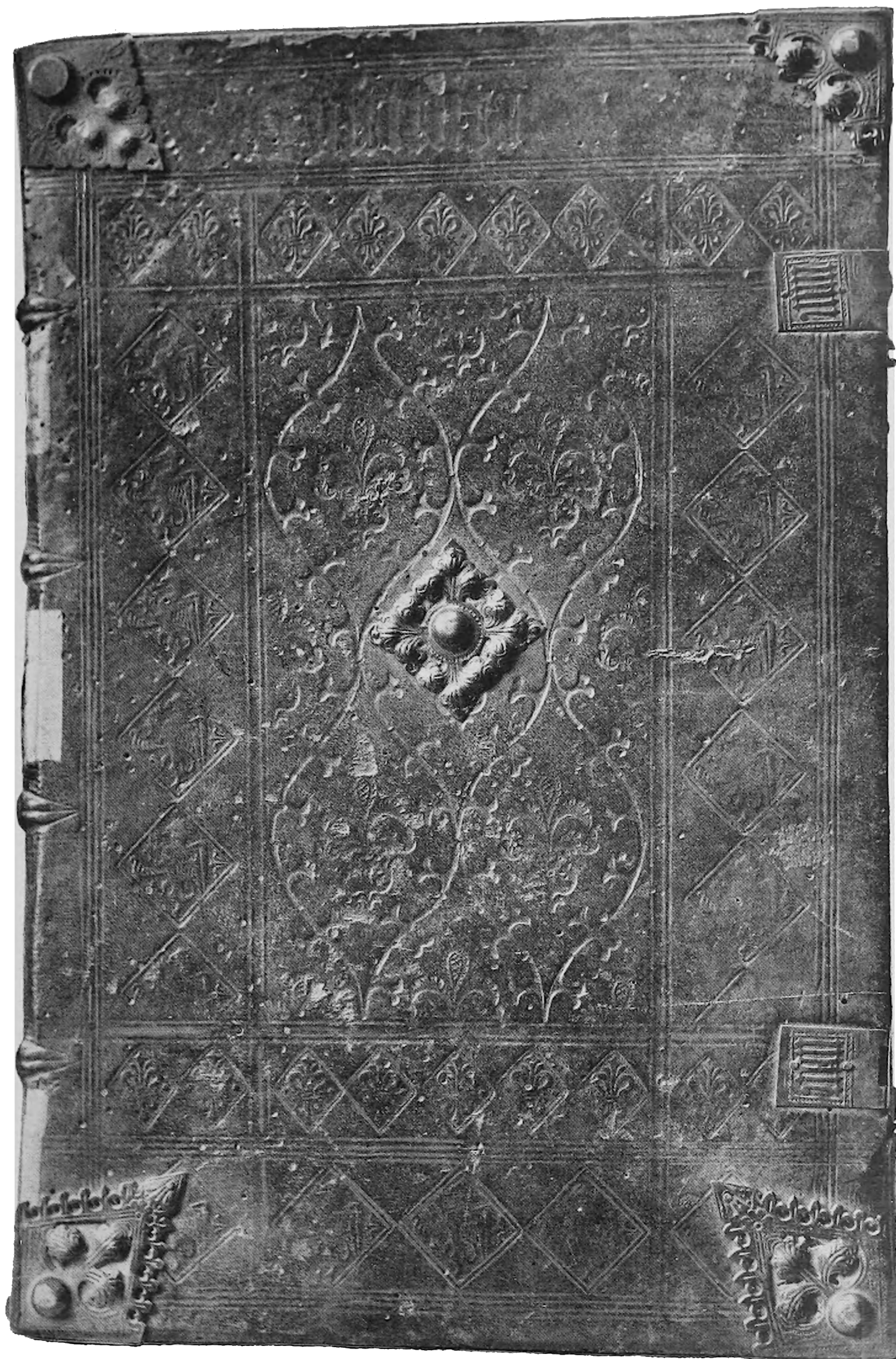
Sm.-4^{to}. Rom. 254 leaves (last blank, missing) with sign. and numbered, 42 long lines, capital spaces, with guide-letters. *Original Nuremberg binding of wooden boards, covered with black calf, blind stamped with centre panels of leafy ornament and borders filled with rosettes, and fleurs de lys and the binder's (?) initials M M lettered in blind on top and bottom of covers. Two clasps.* Frs. **300.—**

Hain-Cop.* 7062. Proctor 2113. Pellechet 4792. Brit. Mus. Cat. of Incun. II, 443.

This is probably the second edition of Ficino's, the renowned Platonic philosopher's, letters; it appears also to be the last separate edition. It was published during the author's lifetime, for he died I. Oct. 1499. These letters which extend over the years 1474—94 are addressed to his numerous friends, among which we find the most illustrious men of Italy of that time. It is in the very letters and not in his works that we find the man Ficino and learn to know his thoughts and sentiments undoubted by a mist of citations; it may be gathered from them that the subjects which interested him were by no means confined to his Platonic studies. — The book is also of special interest for collectors of early books on Hungary, because it contains a. o. 5 letters of F. to the king Matthias Corvinus of Hungary, 3 to Nicol. Bathory, bishop of Waitzen, one to Janus Pannonius. Cp. Apponyi no. 27.

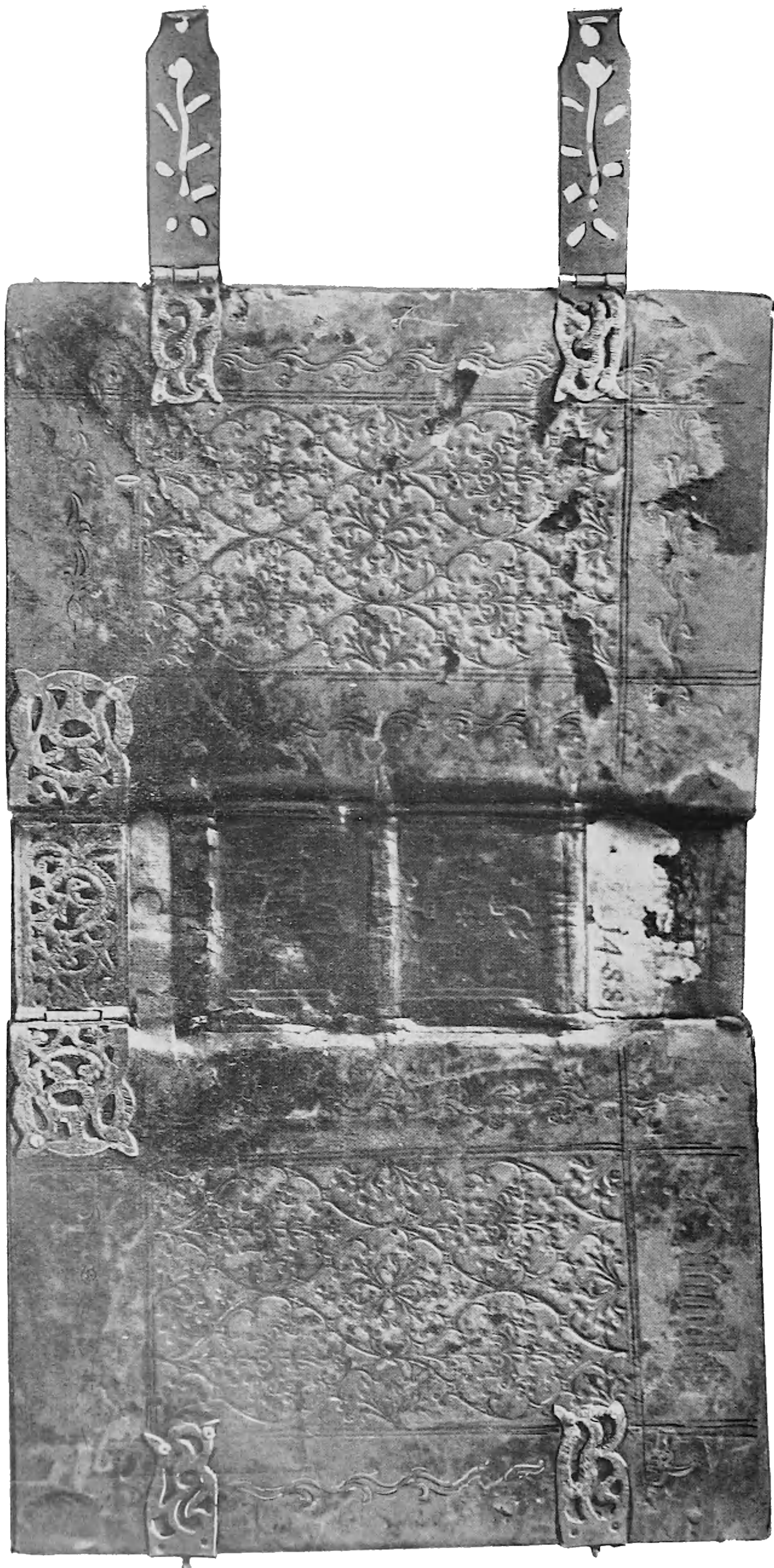
A fine perfect copy in its original binding which is slightly rubbed on sides and damaged on back. The first ten leaves bear numerous marginal annotations and underlinings in an old hand. Two stamps and ownership notes on title which is slightly wormed and stained on margins.

Only 3 copies in U. S. A. according to Census.



No. 43. Justinianus. Nürnberg 1486.

PLATE IV.



No. 51. Nicolaus de Ausmo. Nürnberg 1488.

- 32 **FICINUS, MARSILIUS.** De triplici vita libri III. (De vita sana, s. de cura valitudinis eorum qui incumbunt studio litterarum, De vita longa. De vita coelitus comparanda. Apologia: in qua de medicina, astrologia, vita mundi, item de Magis qui Christum statim natum salutaverunt.) N. p. d. (**Basel, Johann Amerbach, c. 1497**):

4^{to}. Rom. letter with Goth. head-lines, 35 long-lines, 100 leaves with signs., capital spaces with guide-letters. *Half vellum*. Frs. 200.—

Hain-Cop.* 7063. Copinger III, p. 260. Proctor 7650. Brit. Mus. Cat. of Incun. III, 759. Pellechet 4798.

This interesting work deals in its first part with the standard of life of learned men; the second part treats of the prolongation of life; in the third the author teaches mystical, astral medicine. The book contains also chapters on headaches, diseases of the stomach, dietetics, etc., further astronomical and philosophical treatises. — Fine copy with numerous marginal annotations by an early hand, but with a small hole in title-leaf and some wormholes in last two leaves. Last leaf strengthened.

Only 4 copies in U. S. A. according to Census.

EDITIO PRINCEPS.

- 33 **GALLUS.** Dialogus Malogranatum dictus. N. p. d. (**Strassburg, Heinr. Eggestein, before 1473**).

Large Fol. Very finely printed in Gothic letter, double col. of 54 lines, 216 unnn. ll. without marks, of which 3 blank. *In a beautiful contemporary binding of wooden boards, covered with richly blind stamped vellum (num. interesting stamps: eagle, dragon, stag, glances, small scrolls with: Maria, etc.), back cov. with pigskin, clasps and metalpieces gone.*

Frs. 1500.—

Hain * 7449. Proctor 298. Voulliéme Berl. 2153. Brit. Mus. Cat. I. 75.

OF THE GREATEST RARITY.

Exceptionally fine copy, with numerous initials painted in red and black, rubricated in the first part, and bound in a most remarkable contemporary binding. It contains the usually wanting first blank leaf, on the verso of which was printed — probably a little later — a register for the rubricator. These rubricator-leaves were meant to be destroyed when the writer's work was done and this has nearly always been done and very few specimens are known to survive.

The book which is compiled in form of a dialogue between father and son, is of special typographical interest by its beautiful gothic type and the early use of arabic numerals (in the Register). It has been printed with Eggestein's type, but possibly comes from the press of the Carthusian Monastery a little way outside Strassburg (*see Brit. Mus. Cat.*) — The author, who lived ab. 1370, was Abbot of the Cistercian monastery Aula Regia (Königsaal) or Zbraslaw near Prague (Bohemia).

One leaf lacks a small portion of the lower corner (without loss of text).

No copy in U. S. A. according to Census.



No. 51. Nicolaus de Ausmo. Nürnberg 1488.

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HISTORY

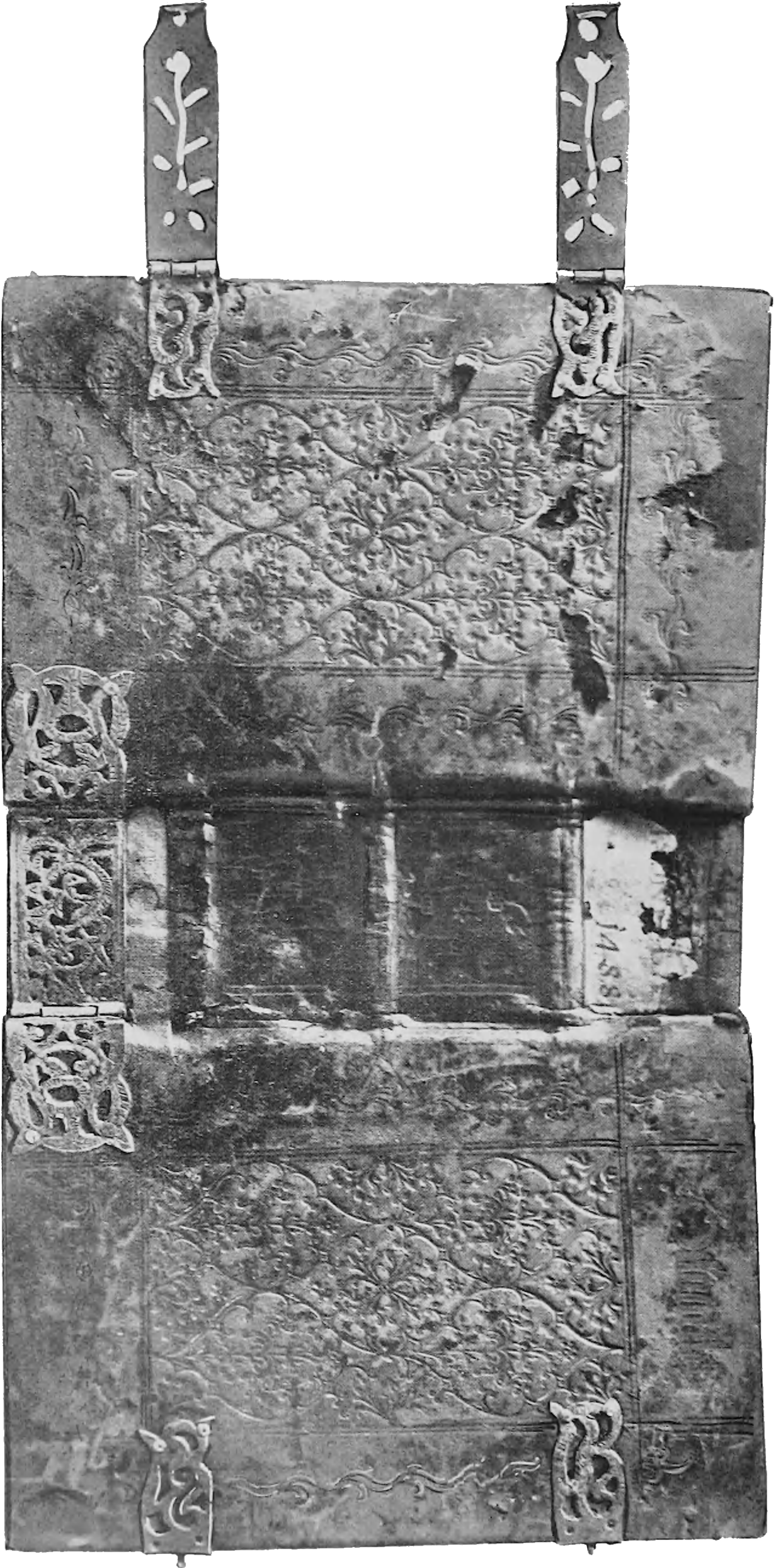
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PLATE IV.



No. 51. Nicolaus de Ausmo. Nürnberg 1488.

- 32 **FICINUS, MARSILIUS.** De triplici vita libri III. (De vita sana, s. de cura valitudinis eorum qui incumbunt studio litterarum, De vita longa. De vita coelitus comparanda. Apologia: in qua de medicina, astrologia, vita mundi, item de Magis qui Christum statim natum salutaverunt.) N. p. d. (**Basel, Johann Amerbach, c. 1497**):

4 to. Rom. letter with Goth. head-lines, 35 long-lines, 100 leaves with signs., capital spaces with guide-letters. *Half vellum*. Frs. **200.—**

Hain-Cop.* 7063. Copinger III, p. 260. Proctor 7650. Brit. Mus. Cat. of Incun. III, 759. Pellechet 4798.

This interesting work deals in its first part with the standard of life of learned men; the second part treats of the prolongation of life; in the third the author teaches mystical, astral medicine. The book contains also chapters on headaches, diseases of the stomach, dietetics, etc., further astronomical and philosophical treatises. — Fine copy with numerous marginal annotations by an early hand, but with a small hole in title-leaf and some wormholes in last two leaves. Last leaf strengthened.

Only 4 copies in U. S. A. according to Census.

EDITIO PRINCEPS.

- 33 **GALLUS.** Dialogus Malogranatum dictus. N. p. d. (**Strassburg, Heinr. Eggestein, before 1473**).

Large Fol. Very finely printed in Gothic letter, double col. of 54 lines, 216 un. ll. without marks, of which 3 blank. *In a beautiful contemporary binding of wooden boards, covered with richly blind stamped vellum (num. interesting stamps: eagle, dragon, stag, glances, small scrolls with: Maria, etc.), back cov. with pigskin, clasps and metalpieces gone.*

Frs. **1500.—**

Hain * 7449. Proctor 298. Voulliéme Berl. 2153. Brit. Mus. Cat. I. 75.

OF THE GREATEST RARITY.

Exceptionally fine copy, with numerous initials painted in red and black, rubricated in the first part, and bound in a most remarkable contemporary binding. It contains the usually wanting first blank leaf, on the verso of which was printed — probably a little later — a register for the rubricator. These rubricator-leaves were meant to be destroyed when the writer's work was done and this has nearly always been done and very few specimens are known to survive.

The book which is compiled in form of a dialogue between father and son, is of special typographical interest by its beautiful gothic type and the early use of arabic numerals (in the Register). It has been printed with Eggestein's type, but possibly comes from the press of the Carthusian Monastery a little way outside Strassburg (*see Brit. Mus. Cat.*) — The author, who lived ab. 1370, was Abbot of the Cistercian monastery Aula Regia (Königsaal) or Zbraslaw near Prague (Bohemia).

One leaf lacks a small portion of the lower corner (without loss of text).

No copy in U. S. A. according to Census.

- 34 **GRITSCH, JOH.** Quadragesimale de tempore et de sanctis. N. p. [Strassburg, Printer of the **Casus breves decretalium = Georg Husner?**] 1495.

Fol. Goth. letter, double col. of 52 lines and head-line, 240 un. ll., with sign., the last blank. Capitals supplied in red. *Half calf.* Frs. 240.—

Hain-Cop. * 8078. Proctor 739.

First and last leaves wormed, otherwise a very good and perfect copy of an uncommon edition which the Brit. Mus. Cat. (I, 145. 161) supposes to be made up — the last sheets being supplied from the corresponding ones of the edition by the Printer of the 1483 Jordanus dated 31 Dec., 1495. In our opinion, however, the book can be taken as a whole and may rightly be attributed to the press of Georg Husner alone. 'There was enough anonymous printing done at Strassburg to keep several presses busy, and if Husner only signed three books at the beginning (1473 and 1476), and one at the end of his career (1498), he may during a long period, have been active as a printer without signing any at all'. Voulliéme has meanwhile proved at length (*Zentralbl. f. Bibliothekswesen* 32 (1915) pp. 309 sqq.) that the anonymous Printer of the 1483 Jordanus must be identified with Georg Husner, and as there is reason enough for the belief that the Printer of the 1493 Casus also was Husner we can deduce with some certainty that the above book comes from one press only, viz., that of Georg Husner.

No copy in U. S. A. according to Census.

- 35 **GUILLEBERTUS TORNACENSIS.** Sermones. **Louvain, Johann de Westphalia, n. d. (c. 1481).**

Sm.-Fol. Gothic letter of two sizes, 41 long lines to a full page, 285 un. ll. (of 288: three blanks missing), with sign. Capital spaces with initials supplied in red, initial-strokes and paragraph-marks also in red. *Half calf.* Frs. 600.—

Hain (not seen) -Cop. 8332. Proctor 9257. Campbell 896. Voulliéme, Berl. 4926.

Of the greatest rarity. We cannot trace a copy of this work to have been offered for sale since very long: in fact it seems that all copies have been bought up by public libraries. The volume is finely printed and comes from the press of Johann of Paderborn, better known to English-speaking bookmen as *John of Westphalia*, for whom sometimes the honour has been claimed of being the first printer at Louvain. He matriculated at the university of this city in the year 1474 and completed his first book in December of the same year. Two-thirds of the city's total output of incunabula were contributed by Joh. of Westphalia who produced nearly two hundred editions up to 1492, printing Latin books of every kind that could be wanted by students at the University and a few of a lighter sort. 'His work at Louvain was as good as it was plentiful, and he showed his pride in it by occasionally using a small portrait of himself as a device.' (*Pollard, Hawkins Cat.*)

Guibert de Tournay, the author of these sermons, was a French theologian, of whom only very little is known; he died in 1270.

A fine copy of this extremely rare incunable, but wanting three blank leaves; there are some wormholes in lower right-hand corners of margins, a few leaves are browned, and a contemporary inscription on title is blotted out, otherwise it is in excellent condition.

Only two copies in U. S. A. according to Census.



No. 85. Thomas Aquinas. Cologne 1476.

- 34 **GRITSCH, JOH.** *Quadragesimale de tempore et de sanctis.* N. p. [Strassburg, Printer of the *Casus breves decretalium* = **Georg Husner?**] 1495.

Fol. Goth. letter, double col. of 52 lines and head-line, 240 un. ll., with sign., the last blank. Capitals supplied in red. *Half calf.* Frs. 240.—

Hain-Cop. * 8078. Proctor 739.

First and last leaves wormed, otherwise a very good and perfect copy of an uncommon edition which the Brit. Mus. Cat. (I, 145. 161) supposes to be made up — the last sheets being supplied from the corresponding ones of the edition by the Printer of the 1483 *Jordanus* dated 31 Dec., 1495. In our opinion, however, the book can be taken as a whole and may rightly be attributed to the press of Georg Husner alone. 'There was enough anonymous printing done at Strassburg to keep several presses busy, and if Husner only signed three books at the beginning (1473 and 1476), and one at the end of his career (1498), he may during a long period, have been active as a printer without signing any at all'. Voulliéme has meanwhile proved at length (*Zentralbl. f. Bibliothekswesen* 32 (1915) pp. 309 sqq.) that the anonymous Printer of the 1483 *Jordanus* must be identified with Georg Husner, and as there is reason enough for the belief that the Printer of the 1493 *Casus* also was Husner we can deduce with some certainty that the above book comes from one press only, viz., that of Georg Husner.

No copy in U. S. A. according to Census.

- 35 **GUILLEBERTUS TORNACENSIS.** *Sermones.* **Louvain, Johann de Westphalia, n. d. (c. 1481).**

Sm.-Fol. Gothic letter of two sizes, 41 long lines to a full page, 285 un. ll. (of 288: three blanks missing), with sign. Capital spaces with initials supplied in red, initial-strokes and paragraph-marks also in red. *Half calf.* Frs. 600.—

Hain (not seen) -Cop. 8332. Proctor 9257. Campbell 896. Voulliéme, Berl. 4926.

Of the greatest rarity. We cannot trace a copy of this work to have been offered for sale since very long: in fact it seems that all copies have been bought up by public libraries. The volume is finely printed and comes from the press of Johann of Paderborn, better known to English-speaking bookmen as *John of Westphalia*, for whom sometimes the honour has been claimed of being the first printer at Louvain. He matriculated at the university of this city in the year 1474 and completed his first book in December of the same year. Two-thirds of the city's total output of incunabula were contributed by Joh. of Westphalia who produced nearly two hundred editions up to 1492, printing Latin books of every kind that could be wanted by students at the University and a few of a lighter sort. 'His work at Louvain was as good as it was plentiful, and he showed his pride in it by occasionally using a small portrait of himself as a device.' (*Pollard, Hawkins Cat.*)

Guibert de Tournay, the author of these sermons, was a French theologian, of whom only very little is known; he died in 1270.

A fine copy of this extremely rare incunable, but wanting three blank leaves; there are some wormholes in lower right-hand corners of margins, a few leaves are browned, and a contemporary inscription on title is blotted out, otherwise it is in excellent condition.

Only two copies in U. S. A. according to Census.



No. 85. Thomas Aquinas. Cologne 1476.

- 34 **GRITSCH, JOH.** *Quadragesimale de tempore et de sanctis.* N. p. [Strassburg, Printer of the *Casus breves decretalium* = **Georg Husner?**] 1495.

Fol. Goth. letter, double col. of 52 lines and head-line, 240 un. ll., with sign., the last blank. Capitals supplied in red. *Half calf.* Frs. 240.—

Hain-Cop. * 8078. Proctor 739.

First and last leaves wormed, otherwise a very good and perfect copy of an uncommon edition which the Brit. Mus. Cat. (I, 145. 161) supposes to be made up — the last sheets being supplied from the corresponding ones of the edition by the Printer of the 1483 *Jordanus* dated 31 Dec., 1495. In our opinion, however, the book can be taken as a whole and may rightly be attributed to the press of Georg Husner alone. 'There was enough anonymous printing done at Strassburg to keep several presses busy, and if Husner only signed three books at the beginning (1473 and 1476), and one at the end of his career (1498), he may during a long period, have been active as a printer without signing any at all'. Voulliéme has meanwhile proved at length (*Zentralbl. f. Bibliothekswesen* 32 (1915) pp. 309 sqq.) that the anonymous Printer of the 1483 *Jordanus* must be identified with Georg Husner, and as there is reason enough for the belief that the Printer of the 1493 *Casus* also was Husner we can deduce with some certainty that the above book comes from one press only, viz., that of Georg Husner.

No copy in U. S. A. according to Census.

- 35 **GUILLEBERTUS TORNACENSIS.** *Sermones.* **Louvain, Johann de Westphalia, n. d. (c. 1481).**

Sm.-Fol. Gothic letter of two sizes, 41 long lines to a full page, 285 un. ll. (of 288: three blanks missing), with sign. Capital spaces with initials supplied in red, initial-strokes and paragraph-marks also in red. *Half calf.* Frs. 600.—

Hain (not seen) -Cop. 8332. Proctor 9257. Campbell 896. Voulliéme, Berl. 4926.

Of the greatest rarity. We cannot trace a copy of this work to have been offered for sale since very long: in fact it seems that all copies have been bought up by public libraries. The volume is finely printed and comes from the press of Johann of Paderborn, better known to English-speaking bookmen as *John of Westphalia*, for whom sometimes the honour has been claimed of being the first printer at Louvain. He matriculated at the university of this city in the year 1474 and completed his first book in December of the same year. Two-thirds of the city's total output of incunabula were contributed by Joh. of Westphalia who produced nearly two hundred editions up to 1492, printing Latin books of every kind that could be wanted by students at the University and a few of a lighter sort. 'His work at Louvain was as good as it was plentiful, and he showed his pride in it by occasionally using a small portrait of himself as a device.' (*Pollard, Hawkins Cat.*)

Guibert de Tournay, the author of these sermons, was a French theologian, of whom only very little is known; he died in 1270.

A fine copy of this extremely rare incunable, but wanting three blank leaves; there are some wormholes in lower right-hand corners of margins, a few leaves are browned, and a contemporary inscription on title is blotted out, otherwise it is in excellent condition.

Only two copies in U. S. A. according to Census.

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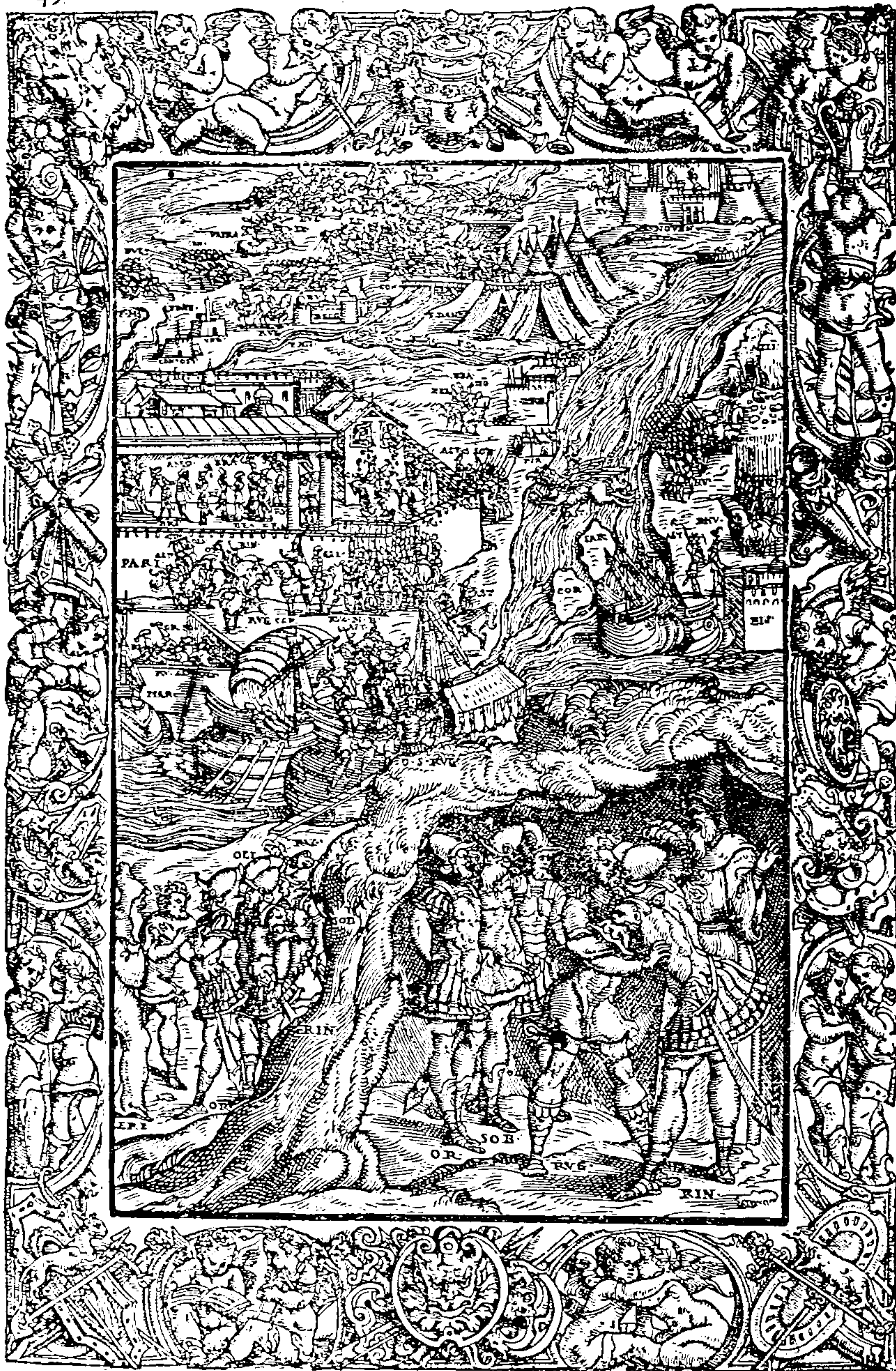
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No. 90. Ariost. Venice 1556.

36 **GUILLERMUS**, *episc. Paris*. Postilla. N. p. (Augsburg, Christmann Heyny) 1482.

Folio. Printed in a beautiful Gothic type, 33 long lines and headline, 268 numb. leaves without signs. and catchwords, rubricated at beginning, with several large lily-of-the-valley capitals cut in wood and numerous woodc. initials in outline, most of them being coloured in red. With a **remarkable full-page woodcut** on verso of first leaf, showing *the Virgin with Christ in Glory* standing on a crescent and surrounded by an oval-shaped wreath of roses, with the symbols of the four Evangelists in the corners of the principal block. *Contemp. binding of wood. bds., back cov. (damaged).* Frs. 2400.—

Hain * 8260. Not in Proctor. Panzer IV. 29. 213.

Extremely rare. An uncommon edition of the famous Sermons on the Gospels and Epistles written by the celebrated French theologian and scholastic philosopher Guillermus (William of Auvergne), bishop of Paris, who died ca. 1249. **The book is especially notable for containing a beautiful full-page cut of high artistic merit** (slightly touched with red colour in this copy), of which we do not regard to description anywhere in the bibliographies. We can make no suggestion with find a the artist, but surely it is of Augsburg origin.

Only very few books are known from the press of Christmann Heyny who is found in possession of Zainer's types some years after his death. This is a very good and perfect copy, with large margins; it has slightly damaged by damp and wormholes at beginning, there is a large faint waterstain on lower right hand corner throughout the book. Some notes on first blank page in an early hand; marginal annotations.

No copy in Brit. Mus., only 3 copies in U. S. A. according to Census.

See Plate I.

37 **GUILLERMUS**, *episc. Paris*. Postilla super epistolas et evangelia de tempore et de sanctis et pro defunctis. **Strassburg (Printer of Jordanus de Quedlinburg = Georg Husner) 1486.**

Fol. Gothic letter, double cols. of 46 lines, 140 un. leaves with signs., two of them being blank. Capital spaces with guide-letters. *Contemp. binding of wood. boards, back and a part of sides covered with richly stamped brown calf (back partly torn off), 2 engrav. catches for clasps.* Frs. 150.—

Hain * 8263. Proctor 601. Voulliéme, Berl. 2409. Brit. Mus. Cat. of Incun. 1, 134.

Notes of ownership on title, a few leaves browned, some large waterstains, wormholes, otherwise a fine and clean copy of an uncommon edition.

No copy in U. S. A. according to Census.

- 38 [JACOBUS DE GRUYTRODE (*de Clusa.*)]. Lavacrum conscientiae omnium sacerdotum. N. p. d. (Nuremberg, Friedrich Creussner, before 1490.)



Sic tractatus Intitula-
tus Lavacrum Consci-
entie omnium sacerdotum.

4 to. Gothic letter, 33 long lines, 100 ll. (2—98 with foliation), capital spaces; the first 9 pages are rubricated in red, with initials, initial-strokes & paragraph-marks supplied in red. With large marginal woodcut capital on first page. *Half calf.*

Frs. 300.—

Hain-Cop.* 9956. Proctor 2185. Voulliéme, Berl. 1834. Brit. Mus. Cat. of Incun. II, 455.

This is one of earliest editions of this book, and possibly even the *Editio Princeps*, the dated edition of Augsburg, 1489, having also been published by the time of its appearance.

Very fine, perfect copy, in clean and fresh condition, of this beautifully printed volume. The work is an interesting handbook for priests with definitions of and instructions for the different offices. Jacobus de Clusa was born at Insterburg in Prussia, in or a little before 1385. At first a Cistercian, he became a Carthusian at Erfurt in 1441, and died in 1465.

Two copies only in U. S. A. according to Census.

- 39 (JACOBUS DE GRUYTRODE). Lavacrum conscientiae omnium sacerdotum. Augsburg, Ant. Sorg, 1489.

4 to. Goth. letter, 36 ll. 2 un. ll. + 2 blanks + 96 n. leaves=100 leaves. Rubricated throughout. *Half vellum.* Frs. 150.—

Hain-Cop. * 9957. Proctor 1713. With MS. entry by the rubricator at end: "ano 1491 Johanis de Crulow".

No copy in U. S. A. accord. to Census.

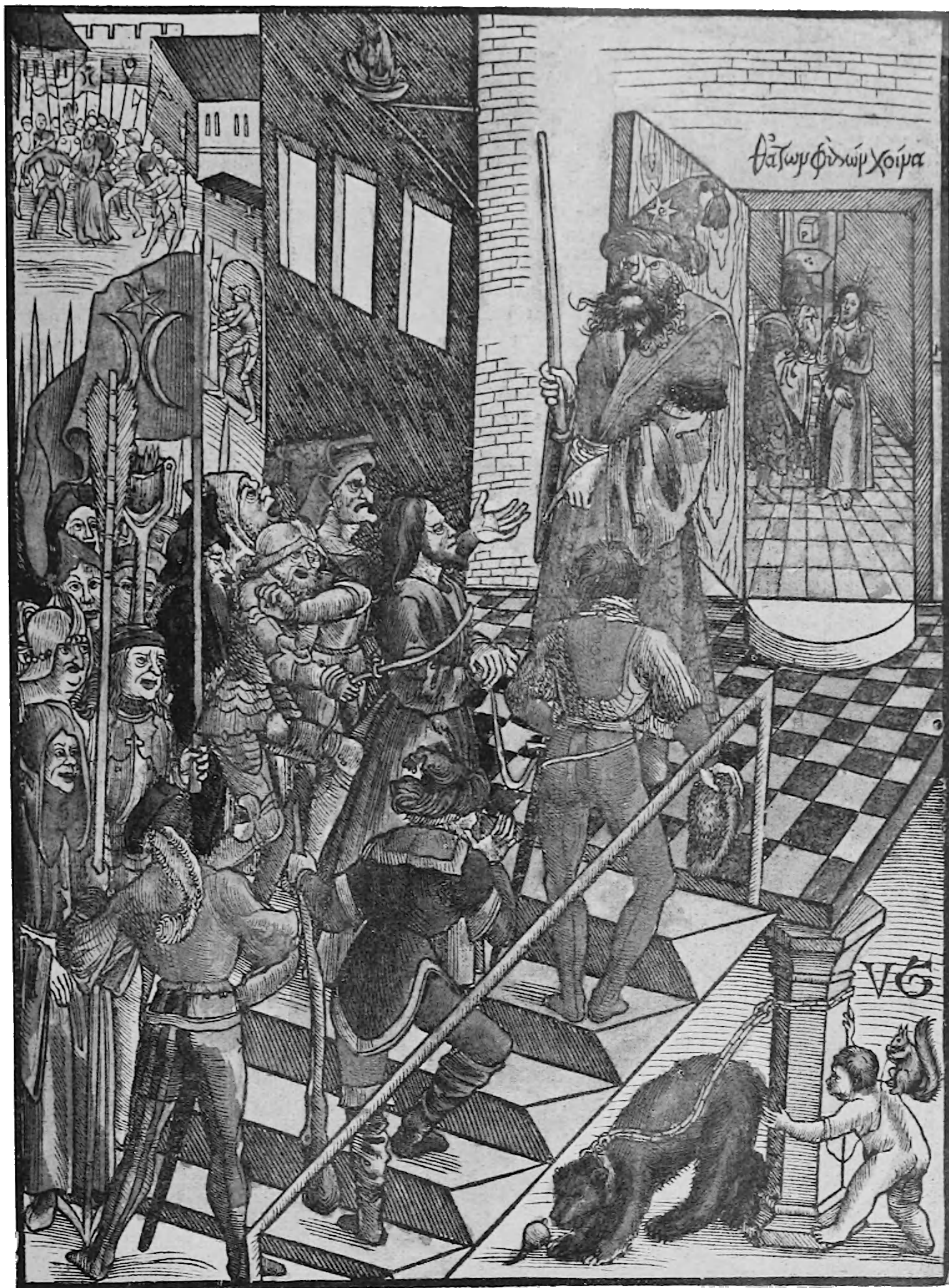
- 40 JACOBUS DE THERAMO. Belial s. Consolatio peccatorum. Augsburg, Joh. Schüssler, 1472.

Fol. Finely printed in Gothic letter, 35 long lines to a full page, 118 un. ll. (the last three blank, missing) without signatures and catchwords. Rubricated in red throughout, with numerous large ornamental and smaller initial letters supplied in red, initial-strokes. *Vellum.*

Frs. 600.—

Not in Hain. Proctor 1597. Copinger 5791. Brit. Mus. Cat. II, 329.

FIRST DATED EDITION of a very celebrated book. It narrates, with all possible legal phraseology, the progress of an action brought by Satan against Christ, and tried



No. 108. Urs Graf. — Passion. (Strassburg) 1506.



first before Solomon, afterwards on appeal before Moses, for infringing his rights by redeeming souls which deserved damnation. The work was proscribed by the Council of Trent, doubtless on account of some outspoken passages against the vices of the clergy. For a full account of this extraordinary and at one time popular book see *Hodgkin, Rariora II*, pp. 83—85.

This is a **MAGNIFICENT COPY** in every respect and apart from the first page which is only very slightly stained and bears a note of ownership, practically in the same fresh and crisp condition as when issued from the press; and thus this splendid volume, with its fine typography, its excellent condition, its vellum-like white paper, its beautiful rubrication and the outstanding interest of its argument may be a most precious gem for any collection of early printed books.

- 41 **JOHANNES GALLENIS.** *Communiloquium s. summa collationum.* **Strassburg (Printer of the 1483 Jordanus de Quedlinburg, = Georg Husner) 1489.**

Folio. Gothic letter, double columns of 52 lines, with printed head-lines, 80 unnumbered leaves with sign., the last blank, capital spaces, most with guide-letters. *Half cloth.* Frs. 240.—

Hain-Cop. * 7444. Proctor 649. Voulliéme Berl. 2428. Brit. Mus. Cat. of Incun. I, 138 (copy wants last blank.)

Some wormholes throughout, especially towards the end, but a fine, large copy of an extremely rare edition from an anonymous press. The work is a most interesting mediaeval guide to conduct in every station of life.

Only three copies in American Census.

- 42 **JOSEPHUS FLAVIUS.** *Opera.* (In the translation of Rufinus Aquileiensis. Edited by Hieron. Squarzaficus.) **Venice, Joannes Rubeus Vercellensis, 1486.**

Folio. Finely printed in Roman letter, long lines, 56 to a page, 274 unnumbered leaves (of 278, the four blanks missing) with sign., capital spaces. *Half calf, gilt back.* Frs. 200.—

Hain-Cop. * 9454. Proctor 5118. Brit. Mus. Cat. of Incun. V, 415—16.

This is the first book from the second press of Johannes Rubeus — otherwise Giovanni Rosso, of Vercelli at Venice.

Waterstain in top right hand corner of first leaves, wormholes through a number of leaves in the middle of book — in some cases a few letters are deficient —, slightly browned throughout, numerous old pen-marks in margins, owner's note on fly-leaf. Otherwise in good condition.



L'ÂNE ET LE PETIT CHIEN . Fable LXV.

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FINE EXAMPLE OF EARLY STAMPED BINDING.

43 **JUSTINIANUS.** Institutiones. Nuremberg, Anton Koberger, 1486.

Folio. Gothic letter of two sizes, printed in red and black, double columns, 81 lines of commentary surrounding text, 90 unnumbered leaves with sign. and MS. foliation in top right-hand corner, first and last leaf blank. With a large capital I at beginning illuminated in gold and colours, numerous other capitals supplied in red or alternate red and blue in text, in red in commentary. *In its contemporary binding of oaken boards covered with leather, the obverse side decorated with centrepiece of scroll-work with trefoils, surrounded by borders filled with diamond-shaped stamps of dragons and fleur-de-lis, the reverse side showing a central panel divided by four-line fillets into four triangular compartments filled with rosettes, and surrounded by a border with stamps of a dragon (the same as on upper cover), ten ornamental brass pieces in centre and corners of both sides, engrav. catches for 2 clasps. The back has 4 bands, the panels being stamped with fleurs-de-lis (damaged).* Frs. 700.—

Hain-Cop. * 9519. Proctor 2055. Voulliéme Berl. 1725. Brit. Mus. Cat. II, 430-1. Hase, Koberger 101.

A very fine and perfect copy, with large margins, and apart from being wormed throughout — especially at beginning and at end — in excellent condition. It is moreover remarkable for its fine original binding, a beautiful and well preserved example of early stamped binding, and its fine printing in red and black, done by the famous printing press of Koberger, the most prolific of all Nuremberg printers and 'perhaps the most important printer and publisher of the 15th century'.

Notes of ownership on first leaf of text, some marginal annotations in an early hand; on the first blank leaf is a MS. Register written by a contemporary hand.

Only 4 copies in U. S. A. according to Census.

See Plate III.

44 **LEO I. (the Great).** Sermones et opuscula. (Edited by Joannes Andreae, Bishop of Aleria). N. p. d. (Rome, Joh. Philippus de Lignamine, 1470–71).

Folio. Most beautifully printed in a handsome roman letter, 35 long lines to a page, 160 leaves (first and last, blanks, missing) without signatures, foliation or catchwords. **The first page of text has a fine illuminated border, the margins being occupied by elaborate decoration of white scroll pattern on a background of gold, blue, green and red;** three other large capitals in text, very minutely executed in gold and several colours, numerous small initials in red and blue with pen-work flourishes. *Half vellum.* 2600.—

Hain* 10010. Proctor 3401. Not in Copinger. Brit. Mus. Cat. of Incun. IV, 29.

An exquisite piece of early printing, from Lignamine's first press and the third printing establishment at Rome. The second edition of this book, reprinted (including the preface) from Sweynheim and Pannartz's edition of 1470; 'the two editions cannot be far apart in time' (*Brit. Mus. Cat.*). It is the third book printed by Lignamine, a native of Messina and papal physician.

The volume is of special interest for the chapter headings some of which are stamped by hand in large type, others filled up by hand and some left blank. The Brit. Mus. Catalogue, speaking of Lignamine's types, says: "The type is at first pure, but in the *Leo, Sermones*, the third of Lignamine's books, is introduced a set of small capitals in the same style as the original capitals, the face being of the same height as the ordinary lower case, but the body ranging with the rest of the type. These capitals are kept separate from the rest and used massed for headings only in the *Leo* . . .".

Fine copy of this magnificently printed and beautifully decorated volume. The illuminated border to first page of text is slightly cropped on top and bottom; there are a few MS. notes in margins and some wormholes through first and last leaves, but otherwise the copy is in very fine and fresh condition and, for its fine typography, its beautiful decoration, and its excessive rarity is a most precious volume and a most desirable example from an interesting and early Roman press.

Only four copies in U. S. A. according to Census.

45 **MAIUS, JUNIANUS.** De priscorum proprietate verborum. (Venice, Johannes Rubeus), 1490.

Fol. Finely printed in Roman letter, some words in Greek type, double columns of 57 lines, 348 un. ll. with sign., with a large capital at beginning, painted in red and blue, other initials supplied in red. *Wooden boards, back and part of sides covered with blind-stamped pigskin, 2 clasps (one gone).* Frs. 500.—

Hain-Copinger* 10545. Proctor 5126. Brit. Mus. Cat. of Incun. V, 416—7. Voulliéme Berl. 4229.

First and last leaves wormed, but a fine, large copy in clean and fresh condition. With note of ownership of the Charterhouse of Buxheim and its library-stamp on leaf 2.

This edition appears to derive from the original edition of Moravus, Naples, 1475, Maius's prefatory letter being shortened and specifying 'Ioannes uercellensis' in place of Moravus in l. 14. (*Brit. Mus. Cat.*)

Only one copy in U. S. A. according to Census.

46 **MANILIUS, M.** Astronomica. N. p. d. (Venice, Aldus Manutius (Romanus), 1499.

Fol. Rom. letter, 58 un. ll. with sign. (E₇ blank), 39 lines and head-line, capital spaces, with guide-letters. *Half vellum.* Frs. 150.—

Hain-Cop.* 14559 (part. f. 185—242). Proctor 5570 (pt.).

The only known work of Manilius, a Roman poet, whose name is neither quoted nor mentioned by any ancient writer. This poem, composed in 5 books, implies that he

FINE EXAMPLE OF EARLY STAMPED BINDING.

43 **JUSTINIANUS.** Institutiones. Nuremberg, Anton Koberger, 1486.

Folio. Gothic letter of two sizes, printed in red and black, double columns, 81 lines of commentary surrounding text, 90 unnumbered leaves with sign. and MS. foliation in top right-hand corner, first and last leaf blank. With a large capital I at beginning illuminated in gold and colours, numerous other capitals supplied in red or alternate red and blue in text, in red in commentary. *In its contemporary binding of oaken boards covered with leather, the obverse side decorated with centre panel of scroll-work with trefoils, surrounded by borders filled with diamond-shaped stamps of dragons and fleur-de-lis, the reverse side showing a central panel divided by four-line fillets into four triangular compartments filled with rosettes, and surrounded by a border with stamps of a dragon (the same as on upper cover), ten ornamental brass pieces in centre and corners of both sides, engraving catches for 2 clasps. The back has 4 bands, the panels being stamped with fleurs-de-lis (damaged).* Frs. 700.—

Hain-Cop. * 9519. Proctor 2055. Voulliéme Berl. 1725. Brit. Mus. Cat. II, 430-1. Hase, Koberger 101.

A very fine and perfect copy, with large margins, and apart from being wormed throughout — especially at beginning and at end — in excellent condition. It is moreover remarkable for its fine original binding, a beautiful and well preserved example of early stamped binding, and its fine printing in red and black, done by the famous printing press of Koberger, the most prolific of all Nuremberg printers and 'perhaps the most important printer and publisher of the 15th century'.

Notes of ownership on first leaf of text, some marginal annotations in an early hand; on the first blank leaf is a MS. Register written by a contemporary hand.

Only 4 copies in U. S. A. according to Census.

See Plate III.

44 **LEO I. (the Great).** Sermones et opuscula. (Edited by Joannes Andreae, Bishop of Aleria). N. p. d. (Rome, Joh. Philippus de Lignamine, 1470-71).

Folio. Most beautifully printed in a handsome roman letter, 35 long lines to a page, 160 leaves (first and last, blanks, missing) without signatures, foliation or catchwords. **The first page of text has a fine illuminated border, the margins being occupied by elaborate decoration of white scroll pattern on a background of gold, blue, green and red;** three other large capitals in text, very minutely executed in gold and several colours, numerous small initials in red and blue with pen-work flourishes. *Half vellum.* 2600.—

Hain* 10010. Proctor 3401. Not in Copinger. Brit. Mus. Cat. of Incun. IV, 29.

An exquisite piece of early printing, from Lignamine's first press and the third printing establishment at Rome. The second edition of this book, reprinted (including the preface) from Sweynheim and Pannartz's edition of 1470; 'the two editions cannot be far apart in time' (*Brit. Mus. Cat.*). It is the third book printed by Lignamine, a native of Messina and papal physician.

The volume is of special interest for the chapter headings some of which are stamped by hand in large type, others filled up by hand and some left blank. The Brit. Mus. Catalogue, speaking of Lignamine's types, says: "The type is at first pure, but in the *Leo, Sermones*, the third of Lignamine's books, is introduced a set of small capitals in the same style as the original capitals, the face being of the same height as the ordinary lower case, but the body ranging with the rest of the type. These capitals are kept separate from the rest and used massed for headings only in the *Leo . . .*".

Fine copy of this magnificently printed and beautifully decorated volume. The illuminated border to first page of text is slightly cropped on top and bottom; there are a few MS. notes in margins and some wormholes through first and last leaves, but otherwise the copy is in very fine and fresh condition and, for its fine typography, its beautiful decoration, and its excessive rarity is a most precious volume and a most desirable example from an interesting and early Roman press.

Only four copies in U. S. A. according to Census.

45 **MAIUS, JUNIANUS.** De priscorum proprietate verborum. (Venice, Johannes Rubeus), 1490.

Fol. Finely printed in Roman letter, some words in Greek type, double columns of 57 lines, 348 unnl. ll. with sign., with a large capital at beginning, painted in red and blue, other initials supplied in red. *Wooden boards, back and part of sides covered with blind-stamped pigskin, 2 clasps (one gone).* Frs. 500.—

Hain-Copinger* 10545. Proctor 5126. Brit. Mus. Cat. of Incun. V, 416—7. Voulliéme Berl. 4229.

First and last leaves wormed, but a fine, large copy in clean and fresh condition. With note of ownership of the Charterhouse of Buxheim and its library-stamp on leaf 2.

This edition appears to derive from the original edition of Moravus, Naples, 1475, Maius's prefatory letter being shortened and specifying 'Ioannes uercellensis' in place of Moravus in l. 14. (*Brit. Mus. Cat.*)

Only one copy in U. S. A. according to Census.

46 **MANILIUS, M.** Astronomica. N. p. d. (Venice, Aldus Manutius (Romanus), 1499.

Fol. Rom. letter, 58 unnl. ll. with sign. (E₇ blank), 39 lines and head-line, capital spaces, with guide-letters. *Half vellum.* Frs. 150.—

Hain-Cop.* 14559 (part. f. 185—242). Proctor 5570 (pt.).

The only known work of Manilius, a Roman poet, whose name is neither quoted nor mentioned by any ancient writer. This poem, composed in 5 books, implies that he

FINE EXAMPLE OF EARLY STAMPED BINDING.

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Hain-Cop. * 9519. Proctor 2055. Voulliéme Berl. 1725. Brit. Mus. Cat. II, 430-1. Hase, Koberger 101.

A very fine and perfect copy, with large margins, and apart from being wormed throughout — especially at beginning and at end — in excellent condition. It is moreover remarkable for its fine original binding, a beautiful and well preserved example of early stamped binding, and its fine printing in red and black, done by the famous printing press of Koberger, the most prolific of all Nuremberg printers and 'perhaps the most important printer and publisher of the 15th century'.

Notes of ownership on first leaf of text, some marginal annotations in an early hand; on the first blank leaf is a MS. Register written by a contemporary hand.

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Hain* 10010. Proctor 3401. Not in Copinger. Brit. Mus. Cat. of Incun. IV, 29.

An exquisite piece of early printing, from Lignamine's first press and the third printing establishment at Rome. The second edition of this book, reprinted (including the preface) from Sweynheim and Pannartz's edition of 1470; 'the two editions cannot be far apart in time' (*Brit. Mus. Cat.*). It is the third book printed by Lignamine, a native of Messina and papal physician.

The volume is of special interest for the chapter headings some of which are stamped by hand in large type, others filled up by hand and some left blank. The Brit. Mus. Catalogue, speaking of Lignamine's types, says: "The type is at first pure, but in the *Leo, Sermones*, the third of Lignamine's books, is introduced a set of small capitals in the same style as the original capitals, the face being of the same height as the ordinary lower case, but the body ranging with the rest of the type. These capitals are kept separate from the rest and used massed for headings only in the *Leo . . .*".

Fine copy of this magnificently printed and beautifully decorated volume. The illuminated border to first page of text is slightly cropped on top and bottom; there are a few MS. notes in margins and some wormholes through first and last leaves, but otherwise the copy is in very fine and fresh condition and, for its fine typography, its beautiful decoration, and its excessive rarity is a most precious volume and a most desirable example from an interesting and early Roman press.

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Hain-Copinger* 10545. Proctor 5126. Brit. Mus. Cat. of Incun. V, 416—7. Voulliéme Berl. 4229.

First and last leaves wormed, but a fine, large copy in clean and fresh condition. With note of ownership of the Charterhouse of Buxheim and its library-stamp on leaf 2.

This edition appears to derive from the original edition of Moravus, Naples, 1475, Maius's prefatory letter being shortened and specifying 'Ioannes uercellensis' in place of Moravus in l. 14. (*Brit. Mus. Cat.*)

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Fol. Rom. letter, 58 unnl. ll. with sign. (E₇ blank), 39 lines and head-line, capital spaces, with guide-letters. *Half vellum.* Frs. 150.—

Hain-Cop.* 14559 (part. f. 185—242). Proctor 5570 (pt.).

The only known work of Manilius, a Roman poet, whose name is neither quoted nor mentioned by any ancient writer. This poem, composed in 5 books, implies that he

lived under Augustus or Tiberius, and that he was a citizen of and resident in Rome. It is a work of great learning and of high importance for the history of early astronomy, containing as it does the most advanced views of the ancients on astronomy. The latest event referred to in the poem (on fol. B₂ vo.) is the great defeat of Varus by Arminius in the Teutoburgiensis Saltus (A. D. 9). The fifth book was not written till the reign of Tiberius.

A very fine, large copy, only very slightly brownstained in places, some contemp. MS. notes on first leaf.

A GERMAN BOOK PRINTED AT VENICE IN 1483.

- 47 **(MARCUS VON LINDAU.)** Buch der zehn Gebote. (With 2 other tracts:) Sprüche der heiligen Lehrer. — Erschreckliche Beklagung von einem sterbenden Menschen. **Venice, Erhard Ratdolt, 1483.**

Fol. Printed in a beautiful Gothic type, heading on fol. 5 printed in red. 4 unnumbered + 78 numbered leaves, no signets, 45–47 long lines, last 16 ll. in 2 col. With several large arabesque woodcut initials, white on black. *Brown calf, gilt back, gilt tooled on sides with arabesque border surrounding sunk panels of light brown calf in centre of which are depicted the decalogue with emblems and a burning altar, g. e.* Frs. **2000.—**

Hain * 4034. Proctor 4391. Redgrave 37. Brit. Mus. Cat. of Incun. V, 288.

A remarkable example of a German book printed at Venice. *Libri* has described the German Breviary as the earliest German book of any importance printed at Venice, but we have here a magnificent copy of a volume printed thirty-five years earlier.

Of extreme rarity, especially in such an unusually fine state of preservation.

- 48 **MARTIALIS, M. VAL.** Epigrammata. (With the commentaries of Domitius Calderinus and Georgius Merula). **Venice, (Christophorus de Pensis), 1498.**

Fol. Roman letter, with Greek type, 61 lines of commentary surrounding the text, and head-line, printed marginalia, 160 leaves, with sign. and foliation (2–159), the last a blank. Ornamental woodcut capitals on black ground. *Half calf.* Frs. **200.—**

Hain (not seen) -Cop. 10825. Proctor 5634 and 5244. Voulliéme, Berl. 4534. Brit. Mus. Cat. of Incun. V, 597.

Rare edition which was catalogued by Proctor under two printers, *viz.*, Joh. Aluisius, with a reference under De Pensis. It is a close reprint of the unsigned 1495 edition by the same printer. — Some leaves waterstained, but a fine and perfect copy.

Only two copies in American Census.

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- 52 **NIDER, JOA.** Die vierundzwanzig güldin Harpffen. N. p. (**Ulm, Joh. Zainer**) 1476.

Fol. Finely printed in Gothic letter, 32–34 long lines to a full page, 1 unnn. leaf + 158 ll. with foliation but without sign. or catchwords. With numerous fine large and small woodcut ornamental initials, filled with red by the rubricator. *Wooden boards covered with blind stamped pigskin, 2 clasps.* Frs. 2600.—

Hain* 11849. Panzer D. A. I, 87, 59. Voulliéme, Berl. 2592. Not in Proctor.

Fine, large and clean copy of an excessively rare German incunable printed in Zainer's beautiful Gothic type and adorned with a large number of very fine woodcut initials. **There is no copy of this book in U. S. A. according to Census, no copy in the Brit. Museum or Bodleian nor can we trace a copy of it to have been on the market for a great number of years.**

The work itself was written by Joh. Nider, a Dominican who died in 1438, and is a compilation from the *Collationes patrum* of Joannes Cassianus (see no. 24 of this Catalogue) the celebrated recluse (?360—?435) who in company with his friend Germanus had visited Egypt and dwelt for several years among the ascetics of the desert near the banks of the Nile. At the request of Castor, bishop of Apt, he wrote two monumental and influential treatises on the monastic life: 'De Institutione Coenobiorum' and the 'Collationes Patrum', the first of which describes the dress, the food, the devotional exercises, the discipline and the special spiritual dangers of monastic life in the East (gluttony, unchastity, avarice, anger, gloom &c.); the latter is a series of dialogues with the pious fathers of Egypt and deals with the way in which these dangers (and others, e. g. demons) may be avoided or overcome.

Some contemp. marginal annotations, but a clean and perfect copy, rubricated and in fine condition, with note of ownership and book-stamp of the Charterhouse of Buxheim.

See Plate II.

FROM A RARE PRESS.

- 53 **NONIUS MARCELLUS.** De proprietate sermonum. — **Festus.** De verborum significatione liber. — **Varro.** De lingua latina libri III. Eiusd. Analogiae libri II. **Venice, Antonius de Gusago, 1498.**

Folio. Roman letter, with Greek type, double columns (except in *Varro*) of 62 lines, 102 leaves (last blank, missing) with sign. and foliation. Capital spaces, with guide-letters, also 3 fine large woodcut capitals, white on black ground. *Blind stamped pigskin on wooden boards.* *two clasps.* Frs. 200.—

Hain-Cop.* 11908. Proctor 5633. Brit. Mus. Cat. of Incun. V, 577.

Very rare edition of these important grammatical treatises, often reprinted in the 15th century. Only three books were issued by the printer of this book, *Antonius de Gusago*, from *Gussago* (5 miles NNW. of Brescia): besides the *Nonius Marcellus*, the only ones recorded are a *Persius*, 1497, and a *Boccaccio*, *Philicolo*, 1497. All are very rare.

Title-leaf wormed and mounted, the printed title on front-side being covered by paper, a few wormholes through first leaves, otherwise in very fine and clean condition. From the library of Count Inzaghi, with his large engraved armorial bookplate pasted inside frontcover.

Only two copies in U. S. A. according to Census.

- 54 **OROSIUS, PAULUS.** *Historiae.* (Edited by Aeneas Vulpes). **Venice, Bernardinus Venetus, de Vitalibus, 1500.**

Folio. Roman letter, 44 long lines and head-line, with printed marginalia, 80 unnn. leaves, the first blank (missing), with sign. With ornamental woodcut capitals at beginning of each book and fine large woodcut printer's device (*Kristeller 332*) at end. *Half cloth.* Frs. 300.—

Hain-Cop.* 12104. Proctor 5536. Brit. Mus. Cat. of Incun. V, 549.

Very fine copy of this rare edition of Orosius's famous work, apparently reprinted from Scotus's 1483 edition. The beautiful woodcut device is only found in this book and in another one, of 1498; it represents a circle with 4 compartments, each containing a dot, a tall cross flanked by the initials B. V. rising through it, ornament of silhouetted foliage and double frame-line.

Orosius, the celebrated Spanish presbyter, disciple of S. Augustine, was born towards the close of the 4th century. He made the famous pilgrimage to Jerusalem to consult S. Jerome on the origin of the soul, and on his return wrote these histories in VII books, from the creation of the world down to the year 316 A. D. He appears to have undertaken the work at the suggestion of S. Augustine as a refutation of the slanders of Symmachus and others, who laboured to prove that the Christian religion was responsible for the decline of the Roman Empire. "It was the first attempt to write the history of the world as a history of God guiding humanity."

4 copies in U. S. A. according to Census.

- 55 **(PALUDE, PETRUS DE.)** *Sermones quadragesimales Thesauri novi.* **Strassburg (M. Flach), 1491.**

Fol. Goth. 136 ff. 2 col. 53 ll. with sign. *Mod. calf binding, gilt.* Frs. 200.—

Copinger III, 5435. Schmidt, Flach 39. Not in Hain and Proctor.

Slightly wormed especially the first leaves, otherwise a good rubricated copy of a rare incunable cited neither by Hain nor by Proctor.

Some marginal notes by an old hand.

No copy in U. S. A. according to Census.

- 56 **(PALUDE, P. DE.)** *Sermones Thesauri novi de sanctis.* **Nuremberg, Anton Koberger, 1496.**

Folio. Gothic letter, double col. of 62 lines, and head-line, 194 unnn. ll. with sign. Rubricated throughout, with capitals supplied in red. *Old calf, g. e.* Frs. 200.—

Copinger III, 5429 (gives 170 ll. only, following the collation of the copy in the Bibl. Mazarine). Panzer II, 222, 274. Hase p. 450, no. 185.

Not in British Museum or Bodleian. A rare edition of these well-known sermons on the Saints, often reprinted in the 15th century. A good and perfect copy, but somewhat stained and cut rather short throughout, especially in top margins, where the head-lines have been shaved in many cases; a large waterstain through a number of leaves in top right-hand corner. MS. notes and stamp on title-leaf which is strengthened at inner margin, stamp repeated at end.

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Hain-Cop.* 11908. Proctor 5633. Brit. Mus. Cat. of Incun. V, 577.

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Title-leaf wormed and mounted, the printed title on front-side being covered by paper, a few wormholes through first leaves, otherwise in very fine and clean condition. From the library of Count Inzaghi, with his large engraved armorial bookplate pasted inside frontcover.

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Very fine copy of this rare edition of Orosius's famous work, apparently reprinted from Scotus's 1483 edition. The beautiful woodcut device is only found in this book and in another one, of 1498; it represents a circle with 4 compartments, each containing a dot, a tall cross flanked by the initials B. V. rising through it, ornament of silhouetted foliage and double frame-line.

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Copinger III, 5435. Schmidt, Flach 39. Not in Hain and Proctor.

Slightly wormed especially the first leaves, otherwise a good rubricated copy of a rare incunable cited neither by Hain nor by Proctor.

Some marginal notes by an old hand.

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PRINTED BY THE FIRST PRINTER IN SWITZERLAND.

- 57 **PARALDUS, GUIL.** Summa de Vitiis s. Tractatus moralis. N. p. d. **(Basel, Berthold Ruppel, c. 1469.)**

Fol. Goth. 352 ll. without foliation, sign. or catchwords, 34 lines, spaces left for capitals. *In its very interesting original binding of smooth brown calf on wooden boards, stamped with very finely cut tools with a fine floral border, double fleurs-de-lys in lozenges and a scroll-stamp lettered „Maria“.* The original metal corner-pieces and centre-bosses preserved, clasps gone, rebacked. From the Franciscan-convent at Würzburg according to an old ownership note on first leaf and from the G. Dunn-Collection. **Frs. 1200.—**

Hain * 12385. Proctor 7449. Brit. Mus. Cat. of Inc. III, 715.

Of high rarity like all specimens of Ruppel's press at Basel, the **first press established in Switzerland.** Berthold Ruppel, of Hanau, is one of the original workmen of Gutenberg, and figures as a witness in the lawsuit between Fust and Gutenberg in 1455. Printing was introduced by him into Basel not later than 1468, this being the date found in a copy of the Moralia in Job, now in the Bibl. Nation. at Paris.

This a very fine copy, with large margins and almost uncut, of the scarce and beautifully printed book, which was written by Guillaume de Peyraud, a French theologian and archbishop (?) of Lyons (died c. 1255). Very interesting and well preserved binding.

No copy in U. S. A. according to Census.

A FINE IMPRINT OF MENTELIN, FIRST PRINTER AT STRASSBURG.

- 58 **PAULUS DE SANCTA MARIA, Episc. Burgensis.** Scrutinium Scripturarum. **[Strassburg, Joh. Mentelin, ca. 1474].**

Fol. Goth. 218 leaves (72, 217 a. 218 blank), long lines, 39 to a page, initials painted in red. *Orig. blind stamped calf on wooden boards, half of the front-cover broken away and made up.* **Frs. 1200.—**

Hain* 10762. Proctor 223 A. Brit. Mus. Cat. of Incun. 58.

On fol. 1a a fine capital in blue and green with elongations, other larger capitals painted in red and blue, paragraph-marks and underlinings in red.

Mentelin is supposed to have been a workman of Gutenberg at Mayence and after the sack of that city he settled at Strassburg. There he started printing in 1458. The imprints of this famous master are highly esteemed for the elegance of their types and they are of greatest rarity.

Very fine sound copy with ample margins.

Only 2 copies in U. S. A. according to Census.

EDITIO PRINCEPS.

- 59 **PETRARCA, FRANC.** Opera latine scripta. **Basel, Joh. de Amerbach, 1496.**

Fol. Roman letter, 48 and 55 long lines to a full page, with head-lines, 389 un. ll. with sign. (last blank, missing). Finely rubricated throughout, with beautifully painted capitals in red and blue, and paragraph-marks supplied in red and blue. *Half calf.* (worn).

Frs. **480.—**

Hain-Cop. 12749. Proctor 7608. Voulliéme, Berl. 466. Brit. Mus. Cat. III, 757.

A collection of Petrarch's complete Latin work edited by Sebastian Brant, of Basle. This is the first collected edition on which the poet based his claim to fame, and the only edition published during the XVth Century. The most important of all Petrarch's Latin works in this volume is his collection of Epistles, formed by himself in his lifetime. "These are not only of high interest from the portrait they convey of the man himself, equally as an individual and as the ideal type of the man of letters, but form a perpetual commentary on the manners and customs of his age . . . Some of Petrarch's epistles are of unique interest, such as the description of his ascent of Mont Ventoux, of the great tempest at Naples, and of the apparition of the ghost of the Bishop of Lombès, the first circumstantial narrative of the kind, and perhaps to this day the best authenticated".

First and last leaves rather wormed, numerous contemporary MS. notes in margins and underlinings, three stamps on back of title-leaf. The blank space of fol. 22 is filled with a long poem written by an early hand.

- 60 **PETRUS LOMBARDUS.** Liber Sententiarum cum conclusionibus Henrici Gorichem ac titulis quaestionum S. Thomae. **Basel, Nicolaus Kesler, 1488.**

Fol. Gothic letter, double columns of 55 lines, and head-line, 280 un. ll. of 281, the intermediate blank leaf missing, with sign. Rubricated at beginning, capital spaces, with guide-letters. Calligraphic T on title, cut on wood, fine printer's device, white on black ground, at end of text: Two shields suspending from a branch. *Wooden boards, back covered with stamped calf, clasps gone.*

Frs. **300.—**

Hain-Cop. * 10195. Proctor 7670. Voulliéme, Berl. 520. Brit. Mus. Cat. III, 766-67.

A good and perfect copy, but somewhat defaced by very numerous MS. annotations by the hand of a contemporary owner, partly interspersed among the text, partly filling the margins. Tear mended in title-leaf, a few wormholes through last leaves. — A rare edition of this esteemed book, which passed through a great number of editions during the 15th century.

Only four copies in U. S. A. according to Census.

- 61 **PHILELPHUS, FRANC.** Orationes et opuscula. **Venice, Barthol. de Zanis, 1491.**

4^{to}. Roman letter, 41 long lines, with printed marginalia, 166 ll. with foliation, capital spaces with guide-letters. *Boards.* Frs. **240.—**

Hain-Cop.* 12923. Proctor 5327. Voulliéme, Berl. 4247. Brit. Mus. Cat. V, 431.

Stamp on title which is blotted, otherwise a clean and fresh copy. The last tract is Georgius Valla's translation of Galen's *Introductorium ad medicinam*.

Only 4 copies in U. S. A. according to Census.

- 62 **PLATINA, BARTHOL.** De vita Christi ac Pontificum omnium qui hactenus ducenti et viginti duo fuerunt. (**Treviso**), **Johannes Rubeus, of Vercelli, 1485.**

Fol. Roman letter, 52 long lines to a full page, 136 un. ll. with sign., (last blank, missing), capital spaces. *Calf, gilt back.* Frs. **240.—**

Hain-Cop. * 13048. Proctor 6498. Voulliéme Berl. 3617.

From the first press of Joh. Rubeus, otherwise Giovanni Rosso, of Vercelli, who afterwards transferred his press to Venice, after printing eight or nine books altogether at Treviso in the years 1480—85. — This is the third or fourth edition of Platina's famous history of the Lives of the Popes, which is the most celebrated of all his productions. It is said of the author that, although he has spoken more freely of the popes than have other catholic historians, he has evidently kept back truths which he had not the courage to announce. *Brunet* incorrectly states that the edition of 1504 is the first in which the title of *John VIII.* is given to *Pope Joan*. But in the present edition, on Fol. G₃ we have the whole unabridged and unexpurgated story of the female pope, her succession to Leo III., her misfortune, death, and unhonoured burial, under the heading IOANNES VII.

Platina de Sacchi was secretary to Pope Sixtus IV and died in 1481.

Very fine, large copy.

- 63 **PRAECORDIALE DEVOTORUM.** **Strassburg, (Johann Prüss), 1489.**

8^{vo}. Gothic letter, 22 lines to a full page, 164 un. ll. with a woodcut on verso of title, of a priest kneeling before an altar. Rubricated throughout; with capitals, initial-strokes, &c. supplied in red. *Half vellum.* Frs. **150.—**

Hain * 13318. Proctor 546. Schreiber 5012. Brit. Mus. Cat. I, 123. It escaped the notice of Kristeller (*Strassburger Bücher.*) **Extremely rare.**

Title-leaf frayed; contemporary inscriptions on first page, on last leaf and in places of text, a few waterstains in plain margins, but on the whole a large and clean copy of this devotional book, intended for the use of priests. — Stamps and note of ownership on title, some lines in the cut have been traced with red colour.

Only one copy in U. S. A. according to Census.

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67 **ROLEWINCK, W.** Fasciculus temporum. **Venice, Georg Walch, 1479.**

Sm.-Fol. Goth. letter 49 lines, 72 leaves without sign., printed pagination; with 14 fine woodcuts of the Ark, the Temple of Solomon, Christ, and 10 views of towns, among them the **oldest woodcut-view of Venice** known. *Mod. half vellum.*

Frs. **300.—**

Hain-Copinger * 6924. Proctor 4486. Prince d'Essling I, 268. Baer, D. illustr. Historienbücher nr. 125. Schreiber 5110a.

This is the first Venetian edition of Rolewinck's chronicle, and the first book from the press of Georg Walch who is only known to have printed three books. His chief interest in the history of printing is derived from the fact, that his Fasciculus Temporum, including its beautiful woodcut-capital G on fol 9a and the cut of Venice, was rather closely copied by Erhard Ratdolt. The text of this edition ends with the defeat and death of Charles the Bold at the battle of Nancy, and his epitaph 'Te piguit pacis teduitque quietis in vita Hic iaces Karole iamque quiesce tibi'.

This edition is especially remarkable for its containing the first engraved view of Venice, an actual design, not a conventional sketch; it shows the Palace of the Doges and the Piazzetta, and a boatman standing in a barge in the foreground. Besides this there are views of Babel, Nineveh, Treves, Rome, Syracuse and 'Cathina'. Byzantium, Ostia, Athens, Cologne.

Notes of ownership on f. 2, some slight stains, but a very fine copy, unrubricated, with the woodcut pictures, and circlets enclosing names of rulers, coloured.

68 **SALIS (Trovamala), BAPTISTA de.** Summa Casuum conscientiae quae Baptistiniana nuncupatur. **Speier, Peter Drach, 1488.**

Fol. Finely printed in Gothic letter, double columns of 54—5 lines, 324 unnumbered lines with sign. (including one blank). Rubricated throughout, with initials supplied in red and blue. *In its fine original binding of oaken boards covered with stamped brown calf (worn and scratched), both sides showing a centrepanel of ornamental scroll-work, surrounded by borders filled with lozenge-shaped stamps of a double-headed eagle, clasps gone.*

Hain-Cop.* 14180. Proctor 2374. Brit. Mus. Cat. of Incun. II, 496. Frs. **360.—**

Fine, clean and perfect copy in its original binding. Two stamps on title, a few wormholes, the outer margins of last leaves are waterstained.

Only two copies in American Census.

69 **SALIS (Trovamala), BAPTISTA de.** Liber qui rosella casuum appellatur. **Pavia, Franciscus Girardengus & Joh. Ant. Birreta, 1489.**

Thick-4^{to}. Beautifully printed in Gothic letter, double columns of 50 lines, 40 unnumbered lines + 414 numbered lines + 12 unnumbered lines, with sign. Very beautifully rubricated throughout in red and blue, with a large ornamental initial in red at beginning of text and numerous fine other capitals in red and blue. *Contemporary binding of wooden boards covered with hog-skin, blind-stamped with repeated impressions of animals (eagle, running stag, a four-footed winged monster) within circles and lozenges (rubbed), clasps (one missing).*

Frs. **500.—**

Hain-Cop. * 14182. Proctor 7075.

A most beautifully printed volume, and also a scarce edition of an important book which enjoyed a great reputation and passed through a great number of editions. It is preceded by a dedicatory letter addressed to the Cardinal *Ascanio Maria Sforza*, his answer and some couplets by the author and the Cardinal, the latter praising the work as follows:

“Est opus eximium: toto celebrabitur orbe
Fama: tuae laudes ethera et astra petent.”

Very fine copy in an unusually fine state of preservation, with some manuscript notes and underlinings by an early hand.

Only three copies in American Census.

70 **SALIS** (*Trovamala*), BAPTISTA de. Summa casuum conscientiae (Summa Rosella). Venice, Georgius Arrivabenus, 1495.

Thick-8^{vo}. Beautifully printed in Gothic letter, double columns of 44 lines, 568 leaves with foliation and signs., capital spaces, mostly with guide-letters, large woodc. printer's device on last page. (Kriessler 181). *Contemp. binding of wooden boards covered w. richly stamped black calf (rubbed), leather clasps (one gone), rebaked.* Frs. 300.—

Hain-Cop. * 14183. Proctor 4927. Voulliéme Berl. 4125. Brit. Mus. Cat. of Incun. V, 385—6.

Note of ownership on title, a few stains and wormholes, numerous old marginal pen-notes, otherwise a very fine and sound copy of this beautifully printed volume from the press of G. Arrivabenus, also known as '*Parens*', a Mantuan from Canneto who started printing in 1483 in partnership with others, and from 1487 up to the end of the century printed on his own account.

After the register of the book are four interesting couplets addressed to the purchaser and two to the printer, claiming for him superiority over foreign printers:

“Hactenus ingenio valuit gens barbara: namque
Impressit plumbo quicquid ubique legis.
Mantua quem genuit: nunc est tua palma, Georgi
Cuilibet ingenio cedit: et arte tibi”.

THE MOST POPULAR CONVERSION TRACT OF THE MIDDLE AGES.

71 **SAMUEL**, *Rabbi*. Epistola ad Rabbi Isaac iudeum de prophetiis veteris testamenti secundum translationem eorum quibus lex iudaica destruitur: Christianaque religio approbatur. N. p. d. (Paris, Etienne Jehannot, about 1497).

Sm.-4^{to}. Gothic letter, long lines, 30 to a full page, 26 unnl. ll. with sign., capital spaces. *Brown full morocco binding, gilt ornamental design in centre of both sides, gilt back, broad gilt inside dentelles, g. e. (by Duru).* Frs. 600.—

Not in Hain, Copinger, Proctor or Voulliéme.

Extremely rare edition, mentioned neither by Hain, nor by Proctor, Copinger or

Voulliéme. The only description we find is in M. Claudin's History of Printing in France in the XVth & XVIth Cent., vol. II, pp. 244, 246, 254 where it is ascribed to the press of Et. Jehannot who was printing at Paris between 1495 and 1497. The work itself is the most popular Antisemitic publication of the middle ages and passed through a great number of editions. It consists of an apocryphal letter that was supposed to have been sent in the year 1000 A. D. from Rabbi Samuel of Morocco to Rabbi Isaac and to have been translated from the Arabic in the year 1338 by Alphonsus de Bonihominis, a Dominican Monk. Its object is the refutation of Judaism from Scripture, especially the Old Testament.

Fine large and clean copy (washed) with very broad margins, in a splendid French binding.

No copy in U. S. A. according to Census.

72 **SAVONAROLA, GIOV. MICH.** De omnibus mundi balneis. **Venice, Christophorus de Pensis (de Mandello). (1496.)**

Folio. Roman letter, double columns of 59 lines, 32 leaves with foliation and sign., capital spaces, with guide-letters. *Half vellum.*
Frs. 480.—

Hain-Cop. * 14492 (=Hain * 14495). Proctor 5241. Brit. Mus. Cat. of Incun. V, 470 (. . . "The year of issue is pretty certainly 1496 and not 1497, as Hain, followed by Proctor, assumes").

Scarce edition of one of the earliest books relating to balneology. The author, Michele Savonarola (about 1390—1462), was physician at Padua and Ferrara and wrote several important medical works. He was the grandfather of the celebrated reformer and martyr Girolamo S. — We quote some chapter-headings: De balneo calido simplicis aquae. — De balneo igneo sicco. — De naturis & proprietatibus balnearum naturalium. — De sale. — De cinere. — De gipso. — De balneis sancti Bartholomei. — De balneis pisanis. — De balneis urbis veteris. — De balneis aquae maris. — De pronosticis utrum balnea anno futuro erunt salubria. — Etc. etc.

A clean and perfect copy, slightly wormed in margins, but very well preserved and with many rough edges.

73 **SAVONAROLA, GIOV. MICH.** De pulsibus, urinis et egestionibus. **Venice, Christophorus de Pensis (de Mandello), 1497.**

Fol. Roman letter, double columns of 61 lines and head-line, 44 ur̄n. ll. with sign. and MS. foliation, capital spaces. *Half vellum.*
Frs. 500.—

Hain-Cop. * 14491. Proctor 5240. Brit. Mus. Cat. of Incun. V, 470—71. Voulliéme, Berl. 4303.

Notes of ownership on title, wormed throughout but a good and perfect copy of this rare edition. Engrav. armorial bookplate pasted on title leaf.

Only three copies in American Census.



No. 74. Schatzbehalter. Nürnberg 1491.

- 74 **SCHATZBEHALTER.** Das Buch, der Schatzbehalter oder Schrein der waren reichfümer des heils und ewyger seligkeit genannt (autore Stef. Fridolin). **Nuremberg, Anton Koberger, 1491.**

Folio. Beautifully printed in Gothic letter, double columns of 41 lines, 352 un. ll. with sign. (the first and last, blanks, cut away.) With **96 magnificent full-page woodcuts** by M. Wolgemut (master of Alb. Dürer), five being repeats, 91 different blocks, all **entirely uncoloured.** *In a XVIth cent. binding, with engrav. bookplate of a bishop of Freising.* Frs. **10.000.—**

Hain-Cop. * 14507. Proctor 2070. Brit. Mus. Cat. II, 434. Schreiber 5202. Muther 423. Morris, German Woodcuts 82. J. P. Morgan Cat. 178, 179.

THE FIRST AND ONLY EDITION OF ONE OF THE PREEMINENT MONUMENTS OF GERMAN XVTH CENTURY WOOD-ENGRAVING.

There are 91 important woodcuts in this precious book (with repeats 96), each occupying a full-page and measuring 252 × 176 mm. "The cuts are not signed, nor is their authorship mentioned in the text, but they have always been attributed to Wolgemut on the strength of their resemblance to his pictures and to the cuts in Schedel's Chronicle (see no. 75 and 76 in this Catalogue), which are certified as his work by the colophon. Some of Wolgemut's original sketches for these compositions appear to be preserved. — This and the "Chronicle" are the two first important books with original illustrations published at Nuremberg, and with the exception of Breydenbach (1486) the earliest books printed in Germany of which the woodcuts can be assigned with certainty to a known draughtsman . . ." See also Campbell Dodgson, Cat. of German Woodcuts in Brit. Mus. I, pp. 241--5, who also gives a complete list of all the subjects of the 91 cuts.

Michael Wolgemut was born at Nuremberg 1434, married Barbara, widow of the painter Hans Pleydenwurff, 1473; presided over a large painter's workshop, in which his stepson, Wilhelm Pleydenwurff, was an assistant and Dürer a pupil (from 1486—9.) The latter painted his master's portrait in 1516.

The "Schatzbehalter" belongs to the very greatest rarities of fifteenth-century book printing, and perfect and uncoloured copies like this are of excessive rarity. The woodcuts are found here in excellent, crisp impressions and entirely free from any colouring.

This is an unusual fine copy entirely uncoloured and in finest state of preservation.

Some insignificant stains and wormholes.

See Reproduction on page 37.

A FINE COPY OF THE FAMOUS "NUREMBERG CHRONICLE".

- 75 **SCHEDER, HARTMANN.** Liber Chronicarum. Nuremberg, Anton Koberger, 1493.

Large Fol. Gothic letter, 64 long lines to a page; 20 leaves Registrum, 299 numbered leaves (**includ. the 3 blanks 259—61**) and 6 leaves Appendix: *De Sarmatia*. With the large double-page map of Europe and about 1800 superb woodcuts by **Wohlgemuth** and **Pleydenwurff** not coloured (rare in this state). *In a fine XVIth century binding of pure Renaissance-style: richly stamped black calf over wooden boards, eight brass corner pieces.* Frs. **2400.—**

Hain-Cop. * 14508. Proctor 2084. Schreiber 5203. Muther 424. Dodgson I, 228. 246—8. Brit. Mus. Cat. II, 437.

FIRST EDITION. The Nuremberg Chronicle has held, and still holds a unique position among pictorial chronicles, as being the most remarkable production of its kind. It is a general history beginning with the creation of the world, and carrying on the subject to the reign of the Emperor Maximilian, with whose characteristic portrait the volume closes. The illustrations are of great interest and are very varied, representing the progress of Creation; genealogies being made to form ornamental borderings by means of their decorative linking together with foliage and branchwork, often treated with great boldness and beauty, Cyclops, Hermaphrodites, Views of Cities, Portraits of Emperors, and many others impossible to mention in a brief catalogue description. From Trithemius one learns that the author of the 'Chronicle', Hartmann Schedel, compiled it from various sources, "adding some things on his own authority." There is also a very interesting reference to the discovery of the New World, the book being published three or four months after Columbus had returned and made known his discovery. But in this chronicle, a native of Nuremberg, *Martin Behaim*, is given the honour of being the actual discoverer, as a counterclaim set up in consequence of the news of Columbus' return. The description occurs on fol. 290.

Title-leaf mounted and slightly defective in lower left-hand corner, the first leaves which have suffered by damp and water at inner margins are skilfully mended, a few large, but faint waterstains, otherwise this is an exceptionally fine and clean copy, in a beautiful contemporary binding, quite perfect, and with the woodcuts in splendid fresh impressions and entirely uncoloured. At beginning of the Table and Preface are two large capitals, exquisitely painted in red and blue, with pen-drawn elongation into margin. The other initials are supplied in red.

From the library of D. Richardson with his engr. bookplate pasted inside front-cover.

- 76 **SCHEDER, HARTMANN.** Buch der Chroniken und Geschichten. (Translated by Georg Alt.) Nuremberg, Anton Koberger, 1493, 23rd (December).

Lge. Fol. Gothic letter, 64 long lines to a page, 10 unnum. ll. + 286 num. ll. without sign. With about 1,800 coloured woodcuts, large and small, as in the **FIRST LATIN EDITION** (see preceding item.) *Contemp. German binding of pigskin, richly blind-stamped with borders of flowers, heads, &c., two catches for clasps.* Frs. **1000.—**

Hain * 14510. Proctor 2086. Schreiber 5205. Brit. Mus. Cat. II, 437.

FIRST GERMAN EDITION, with the same woodcuts as in the original Latin edition (12th July of the same year). Perfect copy, but somewhat stained by use throughout; wormholes through first leaves which are defective on lower right-hand corners but mended, the colouring of the cuts has been executed in a rather crude manner. Fol. XXX is repaired on lower margin with slight loss of text, some 20 leaves in the middle of book are made up on margins.

- 77 **SENECA, LUCIUS ANNAEUS.** Tragoediae. (With the commentary of Gellius Bernardinus Marmita). **Venice, Lazarus de Soardis, 1492.**

Fol. Roman letter, 60 lines of commentary surrounding the text, 140 un. ll. with signs., capital spaces with guide-letters. With wood-cut printer's device on last leaf. *Vellum.* Frs. **360.—**

Hain (not seen) -Cop. 14666. Proctor 5283. Brit. Mus. Cat. of Incun. V, 491. Voulliéme, Berl. 4337.

First leaves wormed, a few stains and marginal notes, but a fine, large and perfect copy of a rare book from the press of a printer to whom only 8 books are referable altogether as a printer; according to Proctor who only ascribes him two books printed in 1492, he was probably never a printer. This however seems improbable in view of the fact that some of his books distinctly state him to have been the printer, a claim which an examination of the types serves to strengthen. 'It is of course improbable that De Soardis took a hand in working the press which he owned, in as much as his whole record shows him to have been primarily a publisher; the printing was left to craftsmen the initials of whose Christian names were I and P. This at any rate may be inferred from the device, which by common analogy should indicate an association of 3 persons and cannot seemingly be made to fit De Soardis alone' (*Scholderer*).

No copy in U. S. A. according to Census.

- 78 **SENECA, L. A.** Omnia opera. **Venetis, Bern. de Coris de Cremona, 1492.**

Fol. Rom. 210 ff. *Cart.*

Frs. **240.—**

Hain* 14594. Proctor 5221. A few wormholes and stains; the 2 first leaves sl. dam. and repaired on inner margins, contemp. marginal notes.

- 79 **SILIUS ITALICUS.** Punicorum libri XVII. **Parma, Printer of Hieronymus, Epistolae (? Stephanus Corallus) 1481.**

Fol. Finely printed in Roman letter, 36 lines to a page, and head-line 172 un. ll. With sign. (first blank, missing). With a nice border to first page, very minutely executed in gold and colours, and 17 finely painted capitals, also in gold and several colours, large ornamental tail-piece of floral design on golden ground at end. *Boards, lined with vellum, title lettered in large Roman type on upper cover, gauffed edges.* Frs. **600.—**

Hain-Cop. 14737. Proctor 6859. Voulliéme, Berl. 3230.

A splendid, large copy of a very rare book from a small Parma press whose printer, according to Proctor, is very possible Stephanus Corallus, of Lyon, and to which Proctor only ascribes five books altogether. Corallus, the second Parma printer, worked at Parma from March 1473 to 1479, publishing some nine or ten classical editions and three or four law books. Copinger attributes the book to the press of Andreas de Portilia, the first printer at Parma, who worked from 1472 to 1482. Pollard (*Hawkins Cat. p. 183*), speaking of early printing at Parma, says: "No Parmese printer in the 15th century is known to have printed as many as twenty books, and the town's total output of extant incunabula falls far short of a hundred".

Silius Italicus (A. D. 25—101), Latin epic poet, orator and politician, wrote an epic poem entitled *Punica*, in seventeen books, and comprising some 14,000 lines. "The raw material of the 'Punica' was supplied in the main by the third decade of Livy, though Silius may have consulted other historians of the Hannibalic war. The general plan of the epic follows that of the *Iliad* and the *Aeneid*. Its theme is conceived as a duel between two mighty nations, with parallel dissensions among the gods."

A few MS. notes on margins, some wormholes through last few leaves, otherwise in excellent condition. With armorial bookplate of I. H. Bonneton pasted on fly-leaf.

Only one copy in U. S. A. according to Census.

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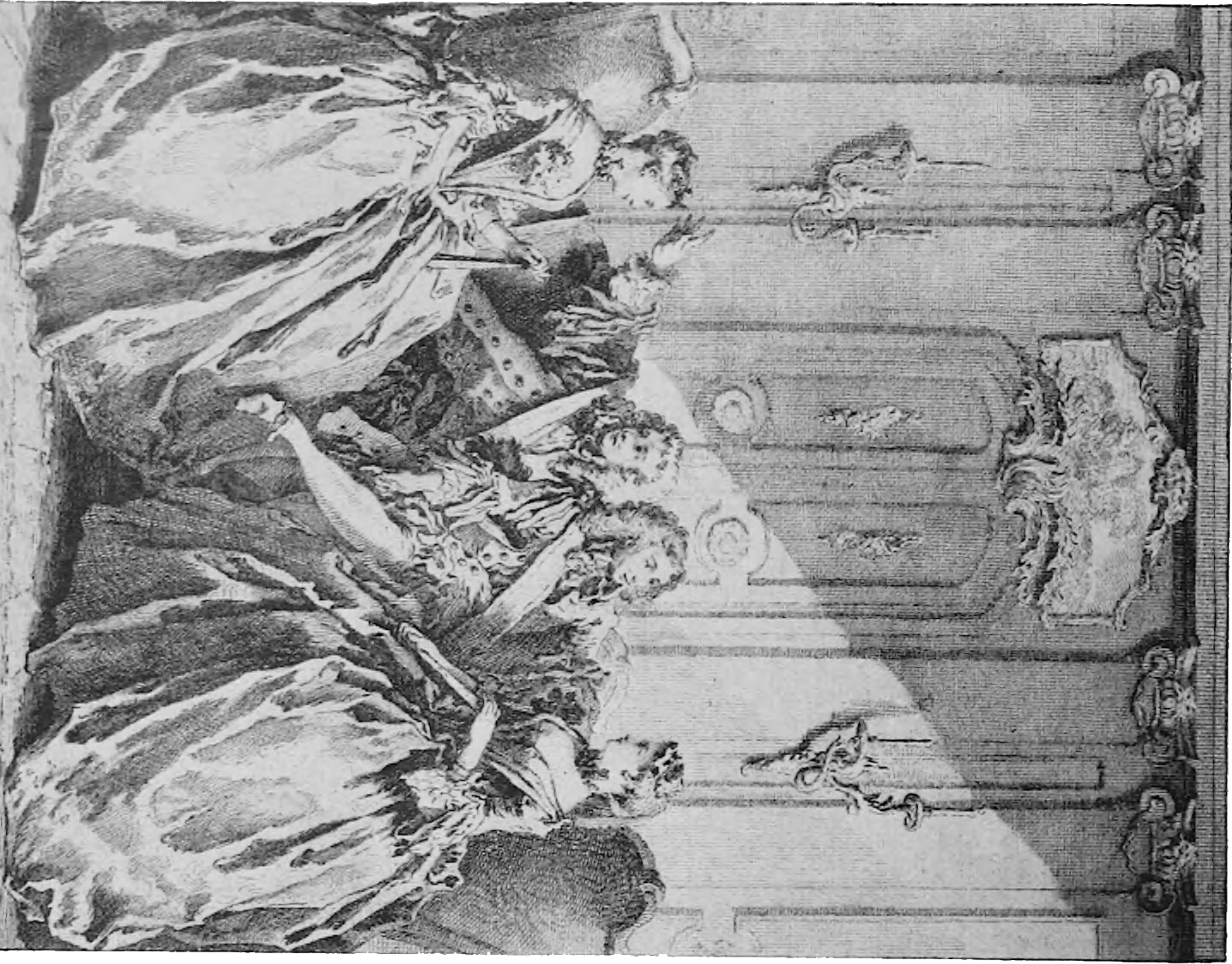
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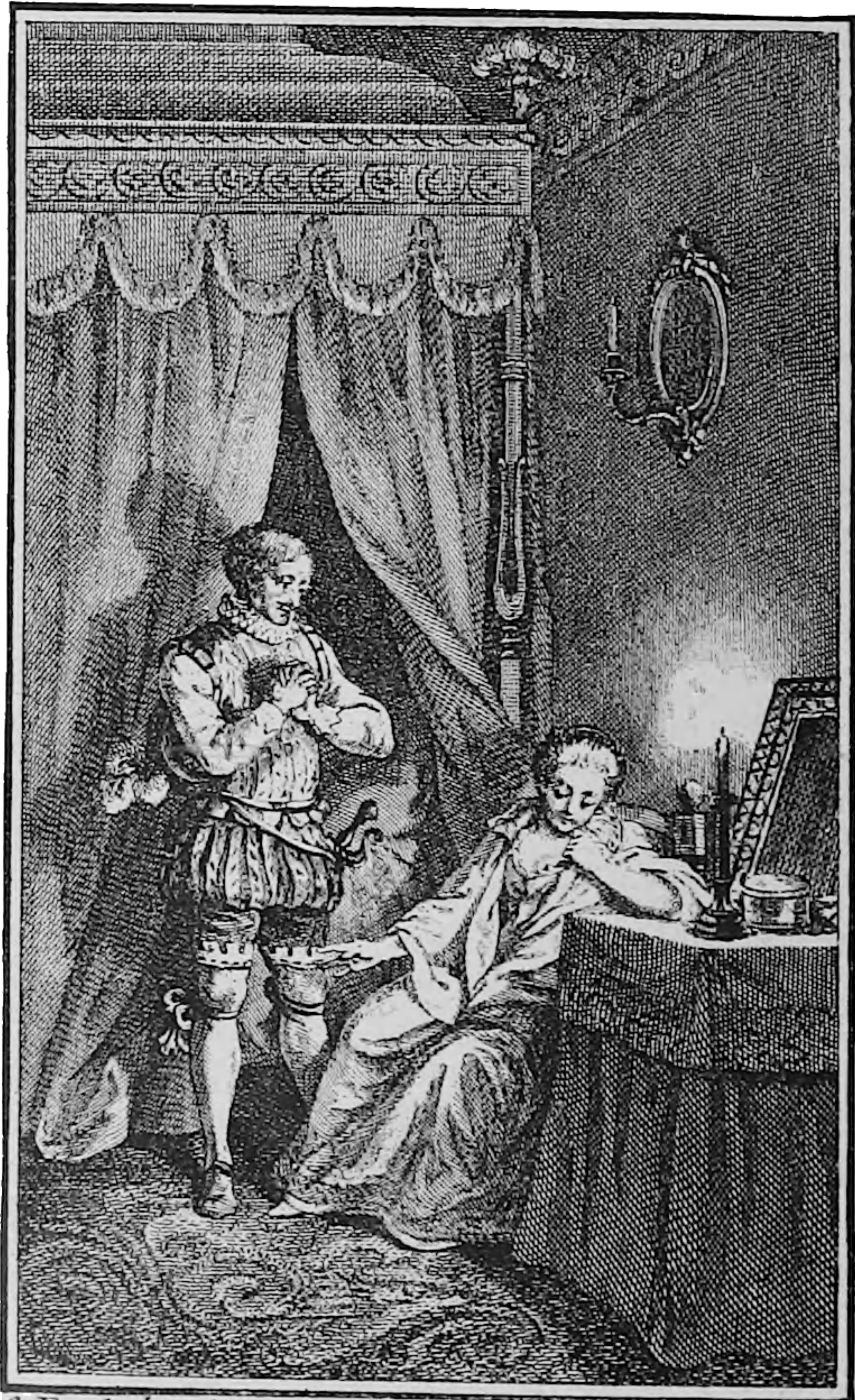


LES PRECIEUSES RIDICULES



S. Praxidberg, inv.

DeLongueil, Gr. du Roi, Sculp.



S. Praxidberg, inv.

DeLongueil, Graveur du Roi, Sculp.

No. 146. Marguerite de Navarre. Berne 1792.

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- 80 **SILVATICUS, MATTH.** Liber pandectarum medicinae. **Venice, Philippus Pincius, for Bernardinus Fontana, 1492.**

Fol. Gothic letter, double columns of 72 lines, 188 ll. With sign. and foliation, capital spaces. Red printing on fol. 5^a and woodcut device of B. Fontana at end (*found only in this book*). *Wooden boards, back cov. with calf.* Frs. 1200.—

Hain * 15201. Proctor 5292. Brit. Mus. Cat. of Incun. V, 493. Voulliéme Berl. 4343.

One of the earliest books from the press of Phil. Pincius who started printing in 1490. But the special points about this finely printed volume are its extreme rarity and its great importance from the medical point of view. In fact, it is one of the most important medical works of the 14th century. Matthaeus Silvaticus, of the early part of the fourteenth century, surnamed *Pandectarius*, was physician at Salerno. His "*Liber pandectarum*" is a kind of compendium of pharmacology, alphabetically arranged with an interpretation of the writings of the Arabs and Greeks; it contains also a botanical description of many plants. It was written c. 1317 and dedicated to Robert, king of Sicily, whose body-physician the author had been appointed. The present edition was made by Georgius de Ferrariis after Matth. Moretus. — The book is of typographical interest for the red printing on fol 5^a and the woodcut device at end; it is the only book known to contain either the name of Bernardinus Fontana or the device lettered with a cursive bf; "this is a strong evidence against his identification with Benedictus" (*Brit. Mus. Cat.*)

A very fine, large copy, but slightly wormed towards end; there are some MS. annotations in margins by an early hand.

Only two copies in U. S. A. according to Census.

THE ONLY BOOK FROM THIS PRESS.

- 81 **SIMON DALMATA.** De baptismo Sancti Spiritus et virtute eius. **Venice, Guilielmus Gallus, 1477.**

4^{to}. Gothic letter, 27 long lines to a full page, 44 un. ll. with signatures, some capital spaces with guide-letters. *Half calf.* Frs. 500.—

Hain-Cop. (not seen) 5911. Proctor 4452. Pellechet 4091. Voulliéme Berl. 3830. Brit. Mus. Cat. of Incun. V, 261.

This is the only book registered as the work of a certain Guilielmus Gallus, a Venetian printer, who may have been in some way connected with Jenson's printing office, because the book is printed with a Gothic type evidently derived from the stock of Jenson. This fact tells in favour of the interpretation of the printer's name as 'Guillaume, a Frenchman' or else 'Guillaume Lecoq' rather than 'Wilhelm Hahn'; any of these three explanations is possible as Proctor pointed out. — This is also the only book recorded by Hain under the name of the author Dalmata, a XVth cent. writer of whom only very little is known.

Two waterstains on first two leaves which are slightly damaged by damp on lower white margin, note of ownership on first blank page, but a very fine and perfect copy, with large margins, of this extremely rare book, of which the Brit. Mus. possesses an imperfect copy only.

Only one copy in U. S. A. according to Census.

- 82 **STATIUS, P. PAPINIUS.** Opera. (With the commentaries of Domitius Calderinus and others.) **Venice, Bartholomaeus de Zanis, 1494.**

Fol. Roman letter, some words in Greek type, 62 lines of commentary surrounding the text, and head-line, printed marginalia, 204 leaves (last blank missing) with sign. and foliation (2—203), numer. ornamental woodcut initials on black ground. *Vellum* (back gone).
Frs. **300.—**

Hain-Cop. * 14979. Proctor 5331. Brit. Mus. Cat. of Incun. V, 432. Voulliéme-Berl. 4251.

A good copy, but wormed in the middle and towards end; small label pasted on title with name of an owner, two stamps of same owner on blank margins of 2 ll., MS. notes in margins and between text, scribblings on blank reverse page of fol. 60. Preceded by a dedicatory letter of Calderinus to Aug. Mateus. Concludes with 'Calderini elucubratio in quaedam Propertii loca' and with a Life of Stabius by the same. Last ll. cut short on side margins with slight loss of text.

FROM THE FIRST PRESS AT FREIBURG IM BREISGAU.

- 83 **TARTARETUS, PETR.** Commentarii in Summulas Petri Hispani, cum aliis tractatibus. **Freiburg im Breisgau (Kilianus Fischer) 1494.**

Fol. Gothic letter, double columns of 60 lines and head-line, 68 un. ll. (last blank, missing) with sign., capital spaces. *Bourds.*
Frs. **500.—**

Hain-Cop. * 15334. Proctor 3217, who ascribes the book to the press of Friedr. Riederer; but it has been rightly transferred to that of Fischer by the English bibliographers of the Brit. Mus. Cat. of Incun. (III, 695).

A fine copy of a rare specimen from the first press at Freiburg where only two printers worked during the 15th century. It contains commentaries of Tartaretus, a scholastic philosopher of the 15th century, on the *Summulae logicales*, a much-used manual written by Petrus Hispanus who has been identified with the Pope John XXI.

The book has a typographical peculiarity as containing two tables of logical figures going beyond the rest of the type-page which accounts perhaps for the fact that they were added after printing off.

A few wormholes through last leaves, stamp on fol. 2, a stain in blank margin of fol. 18, some MS. notes, but otherwise a faultless copy of a very rare incunable, of which the Brit. Mus. has an imperfect copy only and of which only one copy is in U. S. A. according to Census.



No. 84. Terentius. Venice 1497.

WITH MAGNIFICENT WOODCUTS.

- 84 **TERENTIUS, P.** Comoediae sex, cum comment. Aelii Donati et Joh. Calphurnii in Heautontimorumenon. **Venice, Jacobus Pentius, de Leuco (for Lazarus de Soardis), 1497, 24 January.**

Folio. Finely printed in roman letter of 2 sizes, with Greek type, 60 lines of commentary enclosing the text, and head-line, printed marginalia, capital spaces with guide-letters; 134 unnumbered leaves with sign. (last blank, missing). Two **very fine full-page outline woodcuts**, one showing Terence under a canopy, with his commentators below within a spacious vaulted classical building: the other a **theatre with stage and auditorium**. There are also about 150 beautiful smaller outline cuts illustrating **scenes from the plays**; woodcut publisher's device at end, lettered L. S. O. in circle, with double-headed cross (Kristeller 301). *Vellum*. Frs. 2500.—

BEAUTIFULLY ORNAMENTED BOOK, and also an extremely scarce edition which is merely recorded by Copinger (III, 5746) and Voulliéme, Bonn (1116). It is not in Hain, Proctor, Essling or any other bibliography, nor do we find a copy of it in any of the sale- or bookseller-catalogues that we are able to consult: in fact, no copy seems to have been sold for many years. It was printed by Jacobus Pentius, of Lecco, who was chiefly active after 1500 and printed only about ten books during the 15th century.

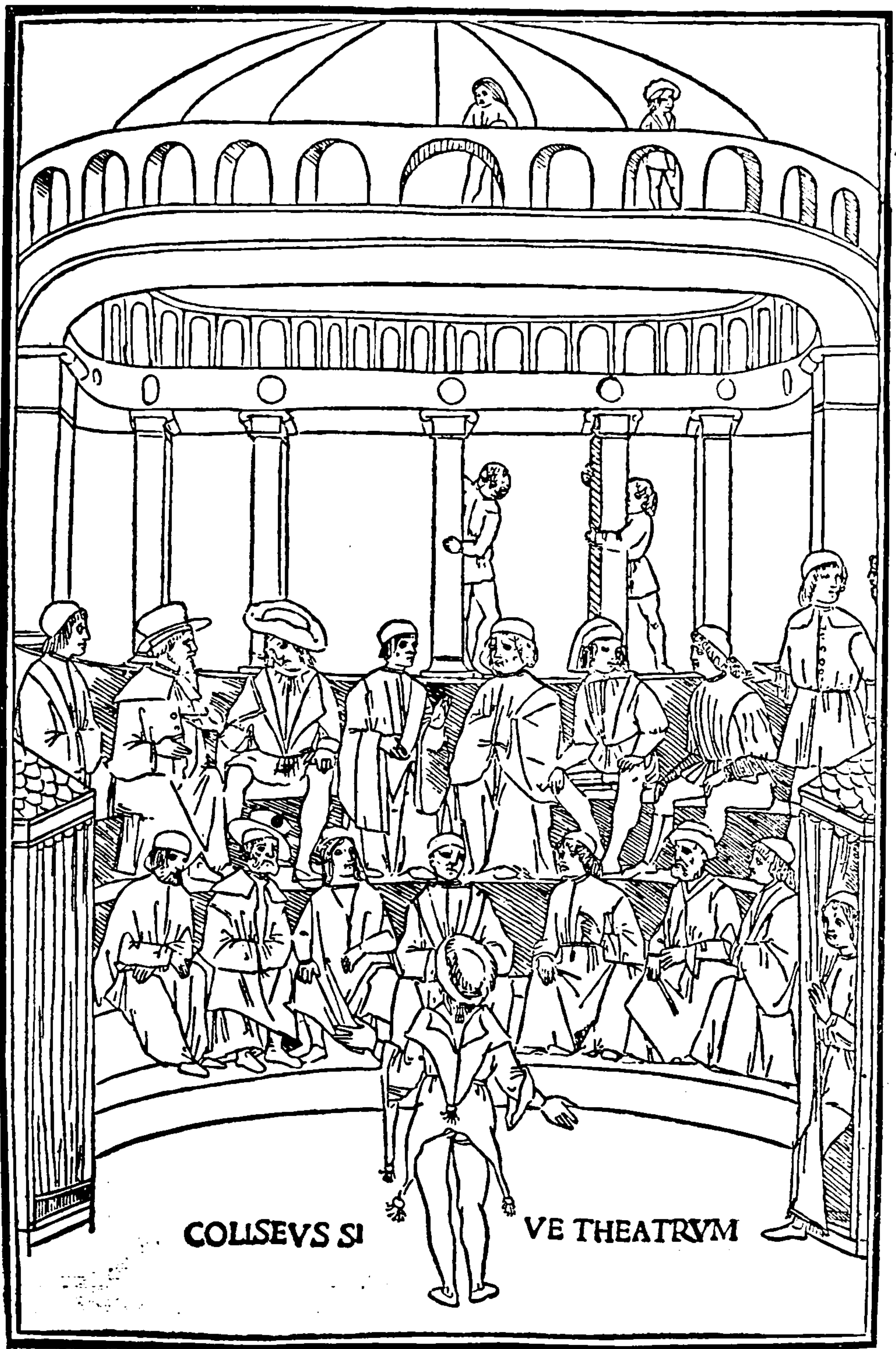
The woodcuts in this edition are very remarkable; they are supposed to have been executed by the same artist as he who illustrated the *Hypnerotomachia*, and were previously used in the Terence printed by Simon de Lovere for the same publisher in the same year, on the 5th of July (which is, according to the mode of time-calculation then in fashion at Venice earlier than January). They are, however, in excellent condition and show no signs of wear. On the verso of the title is a magnificent full-page cut representing Terence in a rostrum with his commentators below, within a classical building, the perspective of which is extremely well drawn; the other full-page cut shows the interior of an ancient theatre seen from the stage, with inscription 'Coliseus sive theatrum' at bottom, the spectators being represented in Venetian costumes of the end of the 15th century. In the facsimile of this woodcut in Essling's book, the names of the commentators of that edition are printed under or above four figures; in the present edition only two are named, thus: Dona. Io. Cal. The small cuts are very animated, and some of them are very beautiful. They are of great importance for our knowledge of old Roman stage-setting.

„Les deux grands bois de cette édition comptent parmi les plus belles illustrations de cette époque, sans excepter même telles du *Songe de Poliphile*; le style en est d'une habileté et d'une ampleur qui n'ont été surpassées par aucun artiste contemporain. Quant à la taille, elle est à la hauteur du dessin, pleine de vigueur et de fermeté, attestant chez le graveur une rare sûreté de main et une parfaite possession de son outil . . ." (Prince d'Essling I₂, p. 276).

Very fine clean copy; there are some old MS. notes between text and on margins, a few leaves show waterstains in top right-hand corner, three quires are transposed in binding.

No copy in British Museum and Bodleian, no copy in U. S. A. according to Census.

See Reproductions on pages 43 & 45.



No. 84. Terentius. Venice 1497.

VERY FINE EXAMPLE OF A CHAINED BOOK.

- 85 **THOMAS AQUINAS.** *Super tertium sententiarum.* Cologne, Joh. Koelhoff (the elder), 1476.

Fol. Printed in Gothic type, double columns of 40 lines to a full page, 404 unnumbered leaves (first blank, missing) partly with sign. and printed catchwords. Rubricated throughout, with capitals &c. supplied in red. *Bound in the original binding of oak boards covered with blind stamped brown calf, plain back, ten ornamental embossed brass pieces in centre and corners of sides, leather and brass clasps, with iron staple rivetted to lower board and chain of five long and one round link attached for fastening to the book-shelf.* Frs. 2400.—

Hain-Cop. * 1479. Proctor 1029. Pellechet 1066. Voullième, Buchdruck Kölns 1151 (who gives the number of leaves as 496). Brit. Mus. Cat. of Incun. I, 220 (gives 405 ll.) Voullième Berl. 704.

Very fine specimen of an early incunable, very beautifully printed and in an unusually fresh and clean state of preservation, with broad margins. This copy is moreover quite exceptional as being bound in its remarkable and well preserved original binding with brass corner and centre pieces and chain attached, specimens of this kind having now become extremely rare.

“The custom of fastening books to their shelves was common at an early period throughout all Europe. When a book was given to a mediaeval library it was necessary, in the first place, to buy a chain, and if the book was of especial value, a pair of clasps secondly, to employ a smith to put them on.”

A great number of these mediaeval libraries have unfortunately been dispersed and others advancing with the times, have removed the chains from their books, so that now very few examples are extant.

The book was printed by Joh. Koelhoff, a native of Lübeck, who next Heinrich Quentell, was the most important and most prolific of all Cologne printers in the XVth century. He is remarkable for having introduced the use of printed signatures as a device for helping binders to arrange sheets in the right order.

No copy in U. S. A. according to Census.

See Plate V.

- 86 **THOMAS AQUINAS.** *Summae tertia pars.* N. p. d. (Basel, Michael Wenssler, c. 1475.)

Lge. fol. Gothic letter, double columns of 46 lines, 271 unnumbered ll. without sign. Rubricated throughout, with initials &c. supplied in red. *Half calf.* Frs. 300.—

Hain * 1468. Proctor 7474. Pellechet 1057. Brit. Mus. Cat. III, 720.

First and last leaf stained and mended, a few mendings in other leaves, but otherwise an excellent and well-preserved copy of a rare incunable. Early specimen from Wenssler's first press. Stamp on title.

Only one copy in U. S. A. according to Census.

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*THE SECOND EDITION OF A FAMOUS BOOK
WITH MAGNIFICENT WOODCUTS.*

87 **VALTURIUS, ROBERTUS.** De Re Militari libri XII. **Verona (Boninus de Boninis) 1483.**

Fol. Beautifully printed in a bold Roman letter, 37 long lines to a page, 253 leaves of 254, the last, a blank, cut away, with signatures (after 5 prei. ll.) With a painted and illuminated initial and border at the beginning of the text, other initials supplied in red and blue; **nearly 100 very fine woodcuts of a large size, many being full-page, after Mateo Pasti**, of engines and implements of warfare. *Old Italian binding of oak boards and leather, with stamped frame borders of interlacing cordwork, four clasp catches.*

FRS. 4000.—

Hahn-Cop. * 15848. Proctor 6921. Lippmann, Wood-Engraving p. 59.

The extremely rare second edition of Valturius with woodcuts differing from those in the celebrated first edition of 1472. **One of the earliest books printed at Verone**, being the second by this printer, who also printed the 3rd edition of the same book (in Italian), the colophon of which is dated 4 days after that of the above. The 2nd edition which we offer is of much rarer occurrence than the 3rd edition. No copy was in Sunderland, Huth, Ashburnham or Spencer libraries.

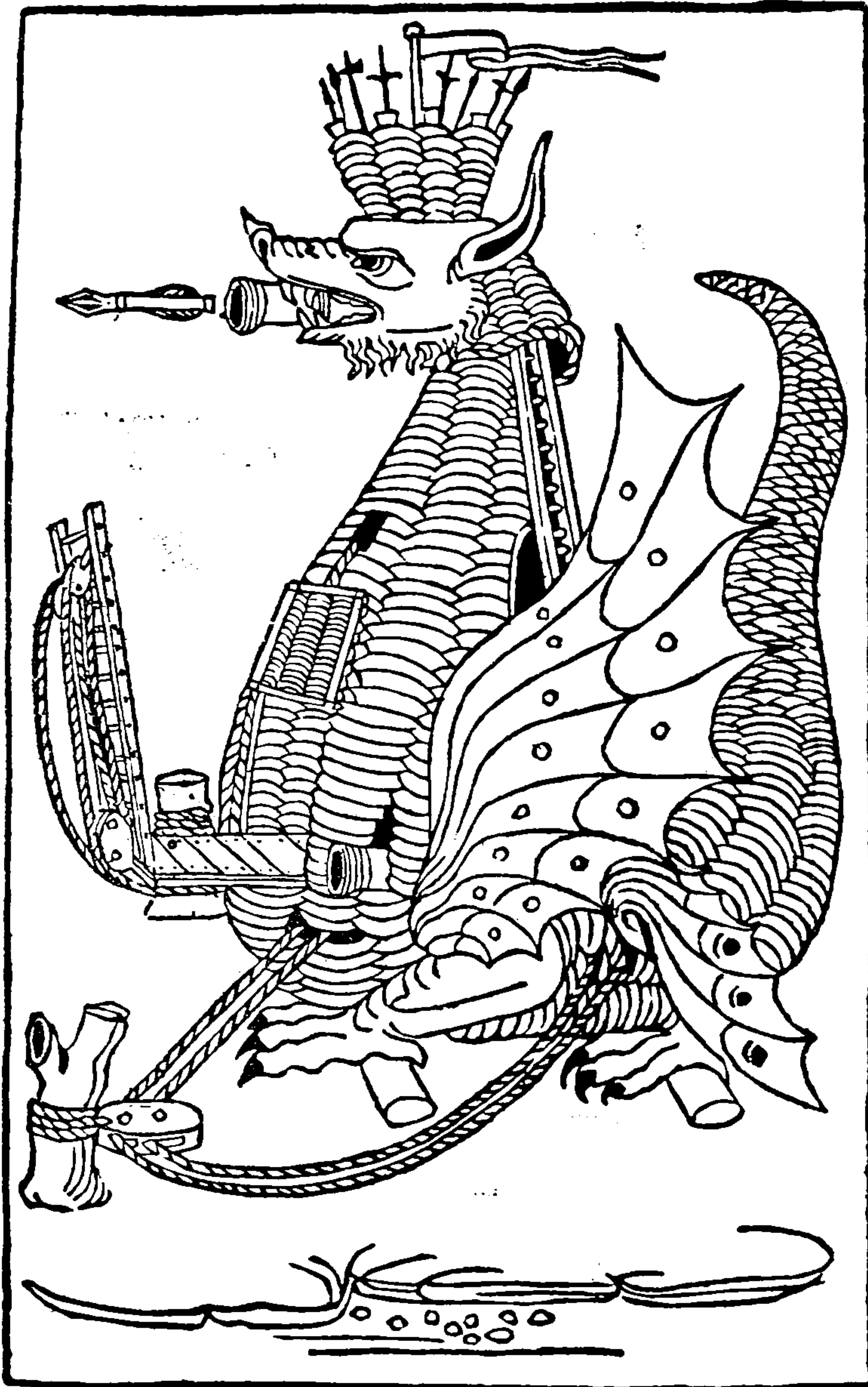
Only two other books issued from this first press of Boninus de Boninis who worked at Verone from 1481 to 1483.

The numerous fine woodcuts are based on the same designs as those in the 1472 edition, but each one differing from these in many particulars. They represent guns, forts, catapults, levers and military engines in use at the period, including bombs, cannon and a hand gun. These, it has been asserted, were invented at a much later period, that is about 1495—1500, but in reality the inventions ante-date the earliest editions of the book by about 10 years, as it appears to have been written before 1464, Sigismondo Malatesta, of Rimini, to whom the book is dedicated, having died in that year. Valturio was military instructor to this prince.

A few faint waterstains, last few leaves slightly wormed, some tears in plain margins, but a fine large copy, with ample margins, of this precious volume, of which **only three copies are in U. S. A. according to Census.**

See Reproductions on pages 48 & 49.

Arabica machina ad expugnationem urbium magna et ingens uis
rispondibus scialis uariisque instrumentis bellicis relecta



No. 87. Valturius. Verona 1483.

- 88 **VERGERIUS, PETR. PAULUS** (*the Elder*). *De ingenuis moribus*. (With the commentary of Joa. Bonardus.) *Accedunt: Basilii de legendis antiquorum libris opusculum divinum; Traductio de tyrannide ex Xenophonte; Guarini Veronensis Plutarchi praefatio. Venice, Joannes Tacuinus de Tridino, 1497.*

4^{to}. Roman letter, 41—43 long lines (commentary partly surrounding text), 76 unnumbered lines with sign., ornamental woodcut capitals, also capital spaces, with guide-letters. *Half vellum.* Frs. 200.—

Hain (not seen)-Cop. 15999. Proctor 5449. Brit. Mus. Cat. of Incun. V, 532.

Wormed at beginning and end, some large faint waterstains, but a good and perfect copy. — The elder Vergerius, born at Capo d'Istria in 1370, was a pupil of Chrysoloras and Zabarella. He died at Budapest in 1444. This is his famous work on pedagogy, which enjoyed such a great reputation during the XVth century.

Only two copies in U. S. A. according to Census,

- 89 **VERGILIUS MARO, PUBL.** *Opera*. (With the Commentaries of Servius and Calderinus.) *Venice, Bartholomaeus de Zanis, 1491.*

Fol. Roman letter, with Greek type, printed in double columns and long lines, 61 to a page, the text surrounded by the commentary, 328 leaves, 1—319 numbered, with sign., the first and last, blanks, missing. Many large and small ornamental woodcut capitals, white on black ground, many of them touched with different colours. *Half calf, gilt back.* Frs. 400.—

Copinger III, 6062. No copy in British Museum or Bodleian. This edition includes Vegius's continuation of the Aeneid, the Priapeia, and the Catalecta.

A fine and perfect copy of a rare edition, but cut somewhat short on top margin; a few insignificant stains.

Only one copy in U. S. A. according to Census.



No. 87. Valturius. Verona 1483.

ILLUSTRATED BOOKS

OF THE XVIITH CENTURY.

- 90 **ARIOSTO, LODOV.** Orlando furioso. Al quale di nuob sono aggiunte Le annotationi, gli Auuertimenti e le Dichiarationi di Girolamo Ruscelli. **Venetia, appresso Vincenzo Valgrisi 1556.** 4^{to}. With 46 wonderful full-page woodcuts, numer. historated initials and vignettes, woodcut title and printer's mark. Old red velvet binding. Frs. 480.—

Brunet I 433: Première édition de ce poème donné par les Valgrise et la plus belle qui soit sortie de leurs presses. Les gravures en bois dont elle est ornée ont été faites sur les dessins de Dosso Dossi.

Fine copy of this beautiful edition famous for its magnificent illustrations.

See Plate VI.

- 91 **AUGSBURG.** — (**MAIR, PAUL HECTOR.**) Bericht vnd ntzaigen, der loblichen Statt Augspurg, aller Herren Geschlecht. Sam aines jeden Geschlechts vnd der verordenten Personen Schilt, Helm vnd Zaichen. (At end:) **Augspurg, Melch. Kriegstein, 1550.** Fr. 164 pp. a. 6 leaves of register. With 157 full-page woodcuts of Augsburg noble families, 4 of them signed C W (Bartsch IX, 165; Nglcr, Monogramm. II, 818). *Vellum.* Frs. 300.—

Lipperheide II, 4390. First edition of this magnificent book. Contains pp. 3—54: Die Uralten Erlichen Geschlecht von Herren; 55—102: Die Art überbeliebne von den Vralten, daraut die Newen Geschlecht; 103—144: Rath u. Gecht; 145—162: Die personen, so aigne Wapen nit haben, welche an das Statgericht zu Augspurg ernent vnd geordnet seind. — The 2nd and 3rd lines of the title are vlographic. On A₃ vo. commences the series of 156 full-page cuts, representing full-length figures of Knights in full-armour and in warlike attitudes, together with their coats-of-arms. Each has the name of the family which the figure represents, in one or two lines of gothic type above. (See also the following item.)

See Reproduction on page 51.



No. 91. (Mair, P. H.) Augsburg 1550.

- 92 **AUGSBURG.** — **WELSER**, M. Chronica der weitberuempten Keyserlichen . . . Statt Augspurg in Schwaben . . . Auß Marx Welsers deß jüngeren . . . acht Büchern (so er in latein. Sprach beschrieben) . . . in vnser eutschen Sprach in Truck verfertigt. Durch Engelb. Werlich in 3 pts. in 1 vol. **Franckfurt a. M., bey Christ. Egenolphs Erben, 195.** Fol. Title in red and black with woodc. vignette, 1 engrav. double-pge map of Augsburg, numer. small cuts of portraits etc. in

ILLUSTRATED BOOKS

OF THE XVIITH CENTURY.

- 90 **ARIOSTO, LODOV.** Orlando furioso. Al quale di nuouo sono aggiunte Le annotationi, gli Auuertimenti e le Dichiarationi di Girolamo Ruscelli. **Venetia, appresso Vincenzo Valgrisi 1556.** 4^{to}. With 46 wonderful full-page woodcuts, numer. historiated initials and vignettes, woodcut title and printer's mark. Old red velvet binding. Frs. 480.—

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See Reproduction on page 51.

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the text. 8 ff. un., 110 + 282 + 141 pp. numb., 2 blanks. With MS index at end (44 ff.) in an early hand. — (Bound with:) *Eiusd. Antiqua Monumenta, d. i. Alte Bilder, Gemählde, vnd Schrifften, so wol deren so zu Augspurg als ausserhalb auff derselben Grantzze vnd Bodem ... sampt derselben ... Außlegungen vnd Erklärungen durch M. Welser, durch Engelb. Wielichium in vnser teutsche Spraach gebracht. Ibid. 1595.* With numer. fine woodcuts (one of them full-page) of Augsburg Antiquities. 97 pp. numb. Fine contemp. binding of wood. boards covered with richly stamped pigskin, showing ornaments, figures of Christ, King David etc., 2 clasps (one gone). Frs. 120.—

Graesse VI, 435. Bauer, *Bibl. libr. rariorum univ.* IV, 294: *Opus rarissimum.*

Two rare and interesting books on the history of Augsburg. The second work deals with the antiquities of that town and contains many interesting woodcuts of Architecture, Sculpture, Painting etc.

Slightly waterstained in places but very fine, complete copies. Two engraved double-page maps of Augsburg and the Swabian district have been inserted at beginning.

- 93 **BERNARDO, S.** *Sermoni volgari del diuoto Dottore santo Bernardo: sopra le solennitade di tutto lanno. Stampati in Venetia del 1529.* in-fol. car. rom. 2 col. 4 ffch. CCIII ffch. Au-dessous du titre, grand bois ombré, à deux compartiments (reproduit chez Pr. d'Essling t. II. 1^{ère} partie p. 244) et 12 fig. s. b. au trait, tirées de divers ouvrages de piété de la fin du 15^{me} siècle. D.-vél. titre monté.

Prince d'Essling II, 1^{ère} partie p. 243.

Frs. 120.—

See Reproduction on page 53.

- 94 **BOCCATIUS, JOAN.** *Genealogia Deorum. Venetis, Aug. de Zannis de Portesio, 1511.* Fol. rom. 162 ll. Title printed in red. With printer's device, 12 full-page pedigrees and numer. fine woodc.-initials on black ground. Vellum. Frs. 120.—

Prince d'Essling I, 2 p. 240. Panzer VIII, 403, 542. Zambrini, *Bibliogr. Boccacesca*, does not know this edition. The title is printed in large red gothic characters, underneath the large printer's device, a beautiful woodcut repres. St. Bartholomew standing in a landscape. At the head of each pedigree there is the figure of a god enclosed in a medallion. All these woodcuts, of the old Venetian school, are designed in outline.

Title-leaf slightly stained and strengthened on top margin, first ll. slightly wormed and mended on white margins, but generally a very good copy.

- 95 **S. BRUNO**, ord. Carthus. *Vita. Cui premititur Carmen sapphicum Sebastiani Brant de exornatione Carthusiensis ord. N. p. d. (Cologne, Johann Landen, about 1500).* 12^{mo}. Goth. 40 ll. un. With 2 fine full-page woodcut-portr. of S. Bruno, engraved by Ant. Woensam of Worms. Bound with: **Dorlandus, Pet.** *Tractatulus s. sermo de mystica significatione habitus s. indumentorum eiusd. Carthus. ordinis.* At end: *Impresserunt Fratres domus Coloniae*

(Cologne about 1510). Goth. 8 ll. unn. — **Sermo de Scto. Brunone** confessore initiatore ord. Carthus. N. p. d. (Coloniae, ap. Fratres Carthusiae Domus, ab. 1508). Goth. 20 ll. unnumb. With two full-page woodcut portraits of S. Bruno, by Ant. Woensam of Worms (the same as above). Contemporary binding of wooden boards covered with richly stamped calf (slightly rubbed), 2 clasps. Frs. 200.—

Three extremely rare treatises.

Ad 1) Proctor 10498. Merlo, Ant. Woensam v. Worms, pp. 58—59. The two woodcuts which are repeated in the 3rd book bound up in this vol., represent the St. Bruno standing in a landscape and reading in a book; he is surrounded by some escutcheons (a. o. that of Cologne.) Both cuts have been slightly touched with colour. On title and at end some Latin verses in MS; some leaves browned and stained and strengthened at inner margins, but a fine copy in good condition.

Ad 2) Slightly stained on title and at end, some underlinings, the woodcut at end slightly touched with colour. The book ends with a Latin poem „De Divo Brunone etc. hymnologia“. Unknown to Panzer and to all bibliographers.



No. 93. Bernardo. Venetia 1529.

- 96 **DAS BUCH DER LIEBE.** — **AMMAN, JOST.** Inhaltend herrliche, schöne Historien . . . was recht ehrliche, dagegen auch was vnordentliche Bulerische Lieb sey . . . **Frankfurt a. M., S. C. Feyerabendt, 1587.** fol. Title in red and black, 396 ff. text (2 ff. of preface are wanting). With about 400 beautiful small woodcuts by Jost Amman. Half calf, g. b. Frs. 500.—

A rarity of first rank! Neither Nagler (in his „Künstlerlexicon“ nor in his „Monogrammisten“) nor Andresen mention this book in their lists of books illustrated by Amman, although several of the woodcuts bear the artist's monogram.

This book is the first comprehensive collection of the most famous and internationally popular Romances of Chivalry and of Love, in any language. It contains: 1. Keyser Octavianus. 2. Die schöne Magelona. 3. Der Ritter Galmy aus Schottland. 4. Herr Tristant. 5. Camilli und Emilie. 6. Florio u. Biancefiora. 7. Theagenes u. Chariclia. 8. Gabriotto u. Reinhart. 9. Die edle Melusina. 10. Der Ritter von Thurn. 11. Ritter Pontus u. Sidonia. 12. Herzog Herpin. 13. Wigoleis v. Rade.

The extreme rarity of this valuable treasure of Romances is easily explained by the fact that this was not a „library-book“ but a popular book par excellence copies of which were continually being read and thus used up.

Title repaired and mounted, the last leaves somewhat waterstained, otherwise well preserved.



No. 96. Buch der Liebe. Frankfurt 1587.

- 97 **DAS BUCH DER SELENWURTZGARTEN** genant; das ist gar kurtzweylich zu lesenn, geistlichen unnd weltlichen menschen, mit seinen Figuren und Exempeln. **Strassb., M. Hupfuff, 1515.** Fol. 96 n. ll. **Xylographic title printed in black and red, below a woodcut repres. the expulsion of Adam and Eve, on vo a full-page woodcut and 94 smaller woodcuts in the text.** Half vellum. Frs. 400.—

Schmidt 118. Panzer Annalen I, 376. Kristeller 320. Fine copy of a very rare German woodcut book. This book cont. a collection of Saint's legends by various authors.

See Reproduction on page 55.



No. 97. Seelenwurtzgarten. Strassburg 1515.

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- 98 **DLUGOSCH, JOA.** Vita beatissimi Stanislai Cracouiensis episcopi. Necnon legendae sanctorum Poloniae, Hungariae, Bohemiae, Moraviae, Prussiae et Slesiae patronorum. In lombardica historia non contentae. **Cracov., Joa. Haller, 1511.** 4^{to}. **With a remarkable woodcut on title, another fine full-page cut on verso of same,** and several large ornamental initials, white on black ground. 131 numb. ll. + 4 ll. Index + 1 blank. Hf. vellum. Frs. **480.—**



No. 98. Dlugosch. Cracow 1511.

Wierzbowski 15. Estreicher p. 8. Panzer VI, p. 453, no. 42. **Extremely rare collection of legends of saints printed at Cracow (Poland).** A few leaves browned and waterstained, some slight tears in margins, a wormhole in first few ll., but a fine copy.

Contents: Vita diui Stanislai (fol. 1—90). — Vita et legenda sancti Adalberti episcopi ac martyris necnon patroni Polonorum. — Legenda sancti Floriani. — Legenda sancti Wenceslai. — Legenda sancti Sigismundi regis. — Legenda sancti Anthoni confessoris de ordine minorum. — Legenda sancti Ladislai regis. — De sancto Stephano rege et patrono regni Hungariae. — Legenda sanctae Hedwigis. — Etc. Etc.

See Reproduction above and on page 61.



No. 99. Dürer. — Hroswitha. Nürnberg 1501.

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

- 99 **DÜRER. — HROSWITHA.** Opera Hrosvite illustris virginis et monialis Germane gente Saxonica orbe nuper a Conrado Celte inventa. **Nürnberg, printer for the Sodalitas Celtica, (F. Peypus?) 1501.** Fol. 82 leaves. **With 8 full-page woodcuts of which two by A. Dürer and six by Wolf Traut.** Wooden boards, back covered with stamped pigskin; 2 clasps. **Frs. 2500.—**

Brunet III, 356. Muther 458. Proctor 11028. Dodgson I p. 261. Fairfax Murray Cat. pp. 367—372.

FIRST EDITION; not reprinted until 1707.

Splendid copy of this wonderful German woodcut book. This copy appears to belong to the earliest issue of the book, for there are several errors in the colophon which are found corrected in the majority of copies. (Conform to F. Murray's copy.)

There are eight full-page woodcuts, 220×148, one of which is a repeat (the 4th of the Comedies = the 5th.) The first two are by **DÜRER** though unsigned (see Dodgson). No 1 is on the back of title and representing Celtis presenting this book to the Elector Frederick III of Saxony; the Saxon arms are on the back of the throne, as often seen in Cranach's cuts. Three persons stand at the back, who, it has been suggested, represent Dürer, Koberger and Wolgemut; but, as Mr. Dodgson points out, it is very unlikely that the figures are intended for anybody but the three members of the Sodalitas Celtica, which of them is not known. The second cut by **Dürer** is on a 4^{vo}.: it represents Hroswitha kneeling before the Emperor Otto and presenting her book; the abbess Gerberga with crown and crozier standing beside them. The other six cuts illustrate the Comedies and are probably by **W. Traut**, though they are strongly reminiscent of Durer.

At the end the outline device of A. P., probably that of the Literary society at Nürnberg. "The names of the members of this famous Society (the Rheinische Sodalität, founded by Celtis in 1491) are given with their verses (a, vo—a,) viz., Joh. Dalburg, bp. of Worms (1445—1503), Joh. Tritheim abbot of Spanheim (1462—1516), Heinr. de Bunau, Oldikos de Stein alias Eytelwolff, W. Pirckheimer (1470—1530), Joh. Tholophos prepositus, Conr. Celtis a. o. Pirckheimer's verses are in two lines of Greek letters cut on wood, with the Latin translation in type below."

Conrad Celtis is supposed to have discovered the 11th cent. MS. of these 6 plays by Hroswitha, a nun of Gandersheim in the 10th century, the Sodalitas Celtica defraying the expenses of publication. Although the MS. is said to be preserved at Munich it is supposed by some that these works, remarkable for their Latinity, were composed by the members themselves of the aforesaid literary society.

The names of the six comedies are as foll.: Gallicanus, Dulcicius, Callimachus, Abraham, Paffnucius, Fides et Spes.

Last leaves slightly waterstained.

See Reproduction on page 57.

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- 99 **DÜRER. — HROSWITHA.** Opera Hrosvite illustris virginis et monialis Germane gente Saxonica orbe nuper a Conrado Celte inventa. **Nürnberg, printer for the Sodalitas Celtica, (F. Peypus?) 1501.** Fol. 82 leaves. **With 8 full-page woodcuts of which two by A. Dürer and six by Wolf Traut.** Wooden boards, back covered with stamped pigskin; 2 clasps. **Frs. 2500.—**

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The names of the six comedies are as foll.: Gallicanus, Dulcicius, Callimachus, Abraham, Paffnucius, Fides et Spes.

Last leaves slightly waterstained.

See Reproduction on page 57.

- 100 **DÜRER.** Underweysung der messung mit dem zirckel vn richtscheyt. **Nürnberg 1525.** Fol. Goth. 90 ffch. (last blank, missing). With numer. fine woodcuts of geometry, architecture, alphabets, triumphal columns, draughtsmen using apparatus etc., and the slips of the figg. on f. 59 and 61. Contemp. MS vellum binding, back covered w. stamped pigskin (stained). Frs. 600.—

Extremely rare first edition. Dodgson I, p. 265. There are numer. woodcuts throughout, includ. geometrical diagrams, architectural figures, designs for roman and gothic alphabets etc. The most important of these, as works of art, are the three fanciful designs for triumphal columns, dated 1525, the base with recumbent animals, two small whole-length figures accompanying perspective diagrams and two cuts of artists drawing by the aid of instruments. (Bartsch 146 & 147.)

Our copy is rather stained by use throughout; the title is strengthened on margin and has a name erased by ink.; numerous annotations of a contemporary hand in the text.

See Reproduction on page 66.

- 101 **DÜRER.** Etliche vnderricht, zu befestigung der Stett, Schloß vnd flecken. (At end:) Gedruckt zu **Nürnberg . . . Anno 1527.** Fol. Gothic letter, 47 long lines; with large woodcut on title, repres. escutcheon of the empire, and several leaves of diagrams and designs of warlike operations. Boards. Frs. 500.—

Dodgson I, p. 265. Original Edition of a very rare and curious book. On the title-page are the arms of Ferdinand, king of Hungary and Bohemia, to whom the work is dedicated (described by Dodgson, no. 155, and reproduced in a Description of Early Printed Books, etc., Grolier Club, New York 1895.) There are 20 finely designed diagrams and illustrations of fortifications, cannon, &c., mostly with inscriptions, cut on wood. Several of these occupy at least two pages each, the leaves being folded so as to form an extended plate. (Fairf. Murray Cat. 151.)

Last leaf highly wormed, but a very fine faultless copy in choice condition.

- 102 **DÜRER.** Hierin sind begriffen vier bücher | von menschlicher Proportion, durch Albrechten | Dürer von Nürnberg erfunden vnd be|schriben, zu nutz allen denen, so zu di|ser kunst lieb tragen. MDXXVIII. At end: **Nürnberg durch Hieron. Formschneider, 1528.** Fol. With numerous woodcuts of the proportions of the human figure at all ages, male and female. Stamped brown morocco, (modern binding). Frs. 900.—

Heller p. 996. Dodgson I, p. 263: "The first edition of the book on human proportions published after Durer's death, containing numerous outline woodcuts and diagrams". Heller: „Diese Proportion ist das größte Werk, welches Dürer verfaßte, und soll auch zufolge des Dresdner Manuskripts seine erste Schrift gewesen sein, welche er schon 1523 vollendet hatte“.

Fine copy of the extremely rare ORIGINAL EDITION.

See Reproduction on page 60.

- 99 **DÜRER. — HROSWITHA.** Opea Hrosvite illustris virginis et monialis Germane gente Saxonica or[n] nuper a Conrado Celte inventa. **Nürnberg, printer for the Sodality Celtica, (F. Peypus?) 1501.** Fol. 82 leaves. **With 8 full-page woodcuts of which two by A. Dürer and six by Wolf Traut.** Wooden boards, back covered with stamped pigskin; 2 clasps. Frs. 2500.—

Brunet III, 356. Muther 458. Proctor 1128. Dodgson I p. 261. Fairfax Murray Cat. pp. 367—372.

FIRST EDITION; not reprinted until 17 .

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There are eight full-page woodcuts, 220x148, one of which is a repeat (the of the Comedies = the 5 th.) The first two are by DÜRER though unsigned (Dodgson). No 1 is on the back of title and representing Celtis presenting this the Elector Frederick III of Saxony; the Saxon arms are on the back of the often seen in Cranach's cuts. Three persons stand at the back, who, it has been suggested, represent Dürer, Koberger and Willgemut; but, as Mr. Dodgson points out, it is very unlikely that the figures are intended for anybody but members of the Sodality Celtica, which of them is not known. The first by Dürer is on a 4^{vo}.: it represents Hroswitha kneeling before the Elector and presenting her book; the abbess Gerbergavith crown and crutches attend them. The other six cuts illustrate the Comedies and are probably by Wolf Traut though they are strongly reminiscent of Dürer.

At the end the outline device of A. P., probably the printer of Nürnberg. "The names of the members of this famous Sodality, founded by Celtis in 1491) are given within the book: Dalburg, bp. of Worms (1445—1503), Joh. Tritheina de Bunau, Oldikos de Stein alias Eytelwolff, Valentinus Lophos prepositus, Conr. Celtis a. o. Pirckheimer. The letters cut on wood, with the Latin translation in German.

Conrad Celtis is supposed to have discovered the book by Hroswitha, a nun of Gandersheim. The book was printed at Celtica defraying the expenses of publication. At Munich it is supposed by some that the book was composed by the members themselves of the Sodality.

The names of the six comedies are: Abraham, Paffnucius, Fides et Spes.

Last leaves slightly waterstained.

See Reproductions

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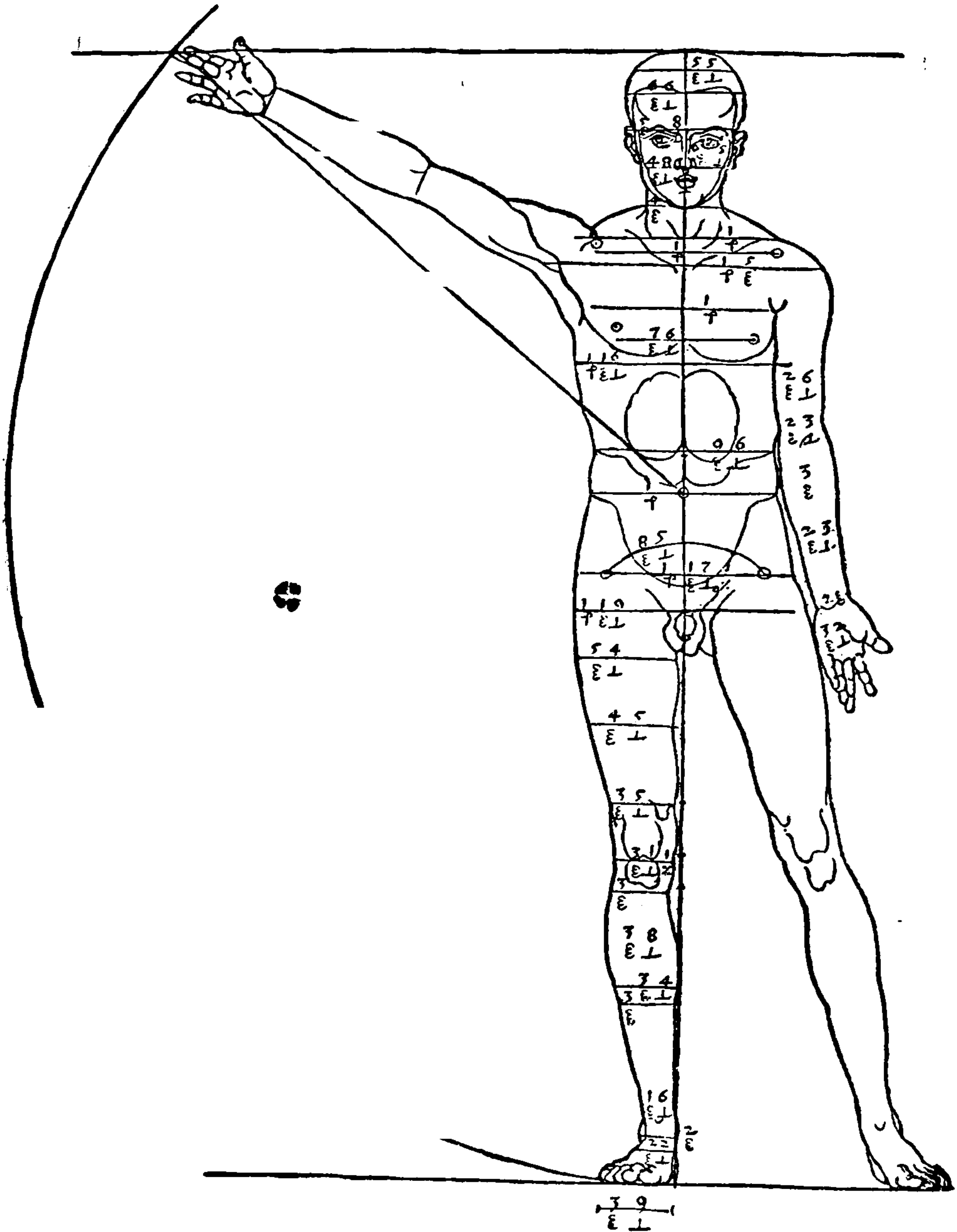
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No. 102 & 103. Dürer. 1528 and 1557.

- 103 **DÜRER, A.** De Symmetria partium humanorum corporum Libri quatuor, e Germanica lingua, in Latinam versi. **Parisii, in offic. Car. Perier, 1557.** Fol. With numerous woodcuts of the proportions of the human figure at all ages, male and female. Full calf, w. a small blindstamped border. Frs. 250.—

Very rare Latin edition with the same woodcuts as in the original edition. Some leaves slightly stained on lower margins, otherwise a good copy.

See Reproduction on page 60.



No. 98. Dlugosch. Cracow 1511.

- 104 **FIERRABRAS.** Eyn schöne kurtzweilige Histori von eym mächtigē Riesen auss Hispaniē, Fierrabras gnan̄t, der eyn r̄leyd gewest, vnd bei zeiten des Durchlechtigsten grossen Keyser Karls gelebt, sich in Kämpffen vnd in streitten dapfferlich, grossmütig, man̄lich vnd eerlich gehalten hat, wie derselbig vō des gemelten Keyssers Grauen vnd diener eynem, genant Oliuier, löblich vñ ritterlich bestritten worden, &c., newlich auss Frantzösischer sprach in Teutsch gebracht . . . [*Colophon*]. Getrukt zu Siem̄ern, durch Jheronimus Rodler . . . MDXXXIII (**Simmern, H. Rodler, 1533**). Fol. Finely printed in Gothic letter, long lines, 42 to a full-page, 53 leaves with sign., including title and colophon, with large equestrian woodcut of the knight on title repeated on next leaf, and 18 large and spirited German woodcuts in the text, and printer's large device on last leaf. Vellum, gilt ornaments on both sides, with ties. Frs. 900.—

Muther 1785. Lipperheide 622.

A fine copy of the First German Edition of this French romance of chivalry. Written in the 13th century, it was one of the most popular romances in the 15th century, and by later additions came to have pretensions to be a complete history of Charlemagne. The first part represents an episode in Spain, three years before the defeat of Roncesvalles, in which Oliver, a baron of Charlemagne, defeats the Saracen giant Fierabras in single combat, and converts him. The hero of the second part is Gui de Bourgogne, who recovers the relics of the Passion, lost in the siege of Rome.

Extremely rare edition, printed by Rodler at Simmern, who probably also designed the woodcuts for the book.

Slightly stained by use throughout, some ll. mended on lower margins, but a fine, perfect copy.

See Reproduction on page 67.

- 105 **GEILER V. KEISERSBERG, JOHANN.** Das buch Granatapfel, im latin genant Malogranatus. At end: **Strassburg, Joh. Knobloch, 1511.** Fol. **With 6 fine full-page woodcuts by Hans Baldung Grien after Hans Burgkmair** and some figured initials. 173 ll. Original stamped pigskin, rebaked. Frs. 600.—

Panzer, D. Annalen, Zusätze 120. Schmidt 74.

Fine, large copy of a wonderful German woodcut book containing 6 sermons of Geiler v. K. "the German Savonarola", one of the greatest of the popular preachers of the 15th century. (1445–1510). "His sermons — bold, incisive, denunciatory, abounding in quaint illustrations and based on text by no means confined to the Bible — taken down as he spoke them, and circulated (sometimes without his knowledge or consent) by his friends, told perceptibly on the German thought as well as on the German speech of his time." The six fine woodcuts represent: 1. Christ with Lazarus, Martha and Magdalena; 2. The destruction of Pharaoh in the Red Sea; 3. St. Elizabeth of Hungary, spinning (signed HB); 4. A cook disembowelling a hare (signed HB.G); 5. Seven demons with swords, typifying the seven deadly sins; 6. Seven scabbards, typifying the virtues contrary to the aforesaid sins.

Wormed at end but a very fine large copy. Name on title.

See Reproduction on page 70.

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- 110 **GRAF, URS.** — **PASSIO** domini nostri Jesu Christi. **Basil, Petrus de Langendorff, 1514.** 4^{to}. 4 leaves "Directorium + 40 n. leaves. With a border on title of Directorium, fine large woodcut the "Sermon on the mount" on fol. 1 and numer. small woodcuts in the text by **Urs Graf.** Old calf (slightly dam.). **Frs. 150.—**
- Good copy of this rare and fine small Passio finely illustrated by the famous Swiss artist Urs Graf. Small hole in title.
- 111 — (**HARTMANN, ANDREAS.**) **Parvulus Philosophie naturalis: cum expositione textuali ac dubiorum necessariorum dissolutione ad intentionem Scoti congesta in studio Cracoviensi. Basilee, Ad. Petri, 1516.** 8^{vo}. With fine woodcut border by Urs Graf (his Monogr. a. date a. printer's mark). 65 ffch. (last blank). Boards. **Frs. 50.—**
- Very rare edition, unknown to Panzer and Proctor.
Somewhat stained, many marginal and interlinear notes by an old hand.
- 112 **GRAMMATEUS, HENR.** Behend vnd khünstlich Rechnung nach der Regel vnd welhisch practic, mit sambt zuberaitung der Visier ym quadrat vnd triangel. **Nürnberg 1521.** 8^{vo}. Woodcut on title and numer. geometric diagrams in the text. Boards. **Frs. 60.—**
- Smith, Rara Arithmetica p. 123. Very rare. Slightly stained. Last leaf with colophon missing.
- 113 (**HIERONYMUS, S.**) Der heiligen Altvaterleben. Nüw getruckt wie sie ir Heiliges leben volbracht haben. **Strassb., Joh. Grüninger, 1516.** Fol. 194 n. ll. **Woodcut on title and 327 woodcuts in the text of which 123 repeated.** Old calf on wooden boards, blind stamped; slightly dam. **Frs. 450.—**

Schmidt 151. Panzer Annalen I, 388. Kristeller 99.

Fine copy of this rare and richly illustrated edition. "The holy fathers, of whom are told the astounding legends which fill this book, are the Monks of the Thebaid, the founder of whose community, if such it may be called, was Saint Anthony, who at a very early age had isolated himself in the desert near the Egyptian Thebes, and devoted himself to a life of extreme austerity. His reputation for sanctity attracted to him at first a few, and eventually a great number of followers, whom he housed in the monastery of Phanium; as their numbers increased, the desert of the Thebaid was dotted over with the habitations of these ascetics. At the time of Saint Anthony's death, no less than fifteen thousand persons were living in the Thebaid... The fantastic imagination of the author, himself for long years a dweller in the wilderness has found fullplay in this work, and its absurd narrations seem to have found no less favour with the credulous readers of the fifteenth century than with the early converts for whom it was written."

See Reproduction on page 89.

- 114 **HOLBEIN, HANS.** Les simulachres & Historiees Faces de la Mort aviant Elegammēt pourtraictes, que artificiellement imaginées. A Lyon, Soubz l'escu de Coloigne MDXXXVIII. (At end :) Excudebant **Lugduni, Melchior et Gaspar Trechsel Fratres, 1538.** Sm.-4^{to}. 52 n. n. ll. Woodcut on title, 41 woodcuts of the Dance of Death. Brown calf. Frs. 2700.—

FIRST EDITION of Holbein's Dance of Death containing 41 woodcuts. These exquisite cuts or rather wood-engravings were executed after the designs of Holbein by Hans Lützelburger called Franck whose monogram HL occurs in the cut of the Duchess. Some bibliographers have endeavoured to prove that there was an earlier edition, published at Basle in 1530, but no one has ever seen a copy of such an edition, and Douce denies that any such edition ever existed. The Lyons edition of 1538, of which this is a copy, is the first known printing of Holbein's work. This edition contains the dedication to Madame Jehanne de Touszele, which is not found in any of the later editions. — **Extremely rare.**



No. 114. Holbein. Lyons 1538.

Friedrich Lippmann: „Gibt Dürer seinen Darstellungen der göttlichen Geschichte und der Erde und Himmel umfassenden apokalyptischen Visionen, ihrer Mächtigkeit und ihrem Pathos entsprechend, die erreichbar größte Form, so konnte Holbein seine in das Gewand der Ironie gekleidete Darstellung der menschlichen Hinfälligkeit nur in ein Bilderbüchlein fassen. Modern innerliche Empfindungsweise spiegelt aber nicht leicht ein Kunstwerk der Renaissance in gleicher Weise wieder, wie manche Darstellungen seines Totentanzes, etwa der „Ackermann“ und „dasz Jung kint.“ — Neuere Forschungen haben den Namen des kunstreichen Mannes, der bei der Ausführung der Holbein'schen Totentanzbilder als Formschneider wirkte, ans Licht gezogen. Es ist Hans Lützelburger, gen. Frank, wohl der köstlichste Meister seines Faches, unübertroffen in der Zartheit, mit der er das Schneidmesser zu führen und in den kleinsten Formen vollkommene Freiheit der Linienzüge zu wahren wußte. Zwischen den Jahren 1522 und 1526 läßt sich Lützenburgers Aufenthalt in Basel nachweisen, und dies ist auch die Zeit, in welche

die Entstehung des Totentanzes zu setzen ist. 1526 wird Lützelburger als ohne Erben verstorben bezeichnet, sein Nachlas wurde an Gläubiger verteilt und einer von ihnen, der Buchdrucker Melchior Drechsel von Lyon, erhielt die Formen (Holzstücke), die sich darin vorfanden.“

Our copy has a small stamp on title and some insignificant stains; otherwise a good copy with fine impressions of the cuts.

See Reproductions on page 65.

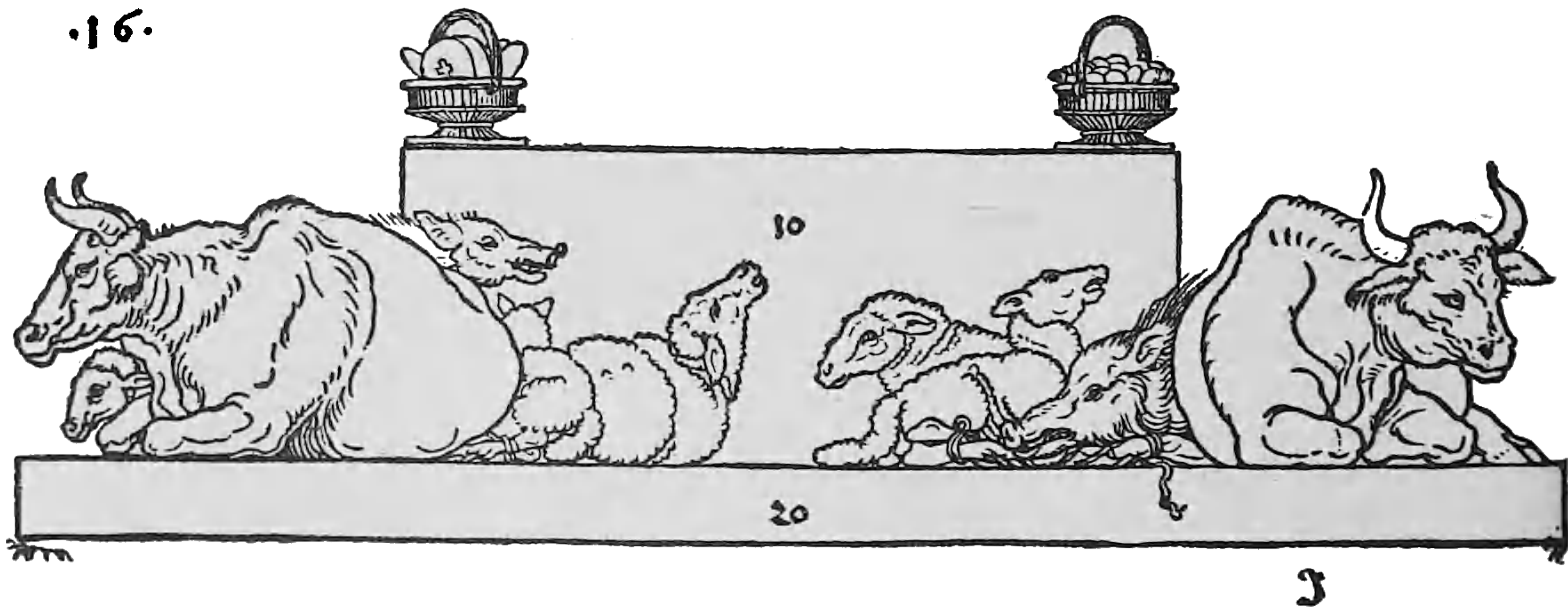
THE FIRST HOLBEIN-BIBLE.

- 115 **HOLBEIN.** — **BIBLIA** Utriusque Testamenti iuxta Vulgatam translationem, et eam, quam haberi potuit, emendatissimam: additis rerum praecipuis in locis iconibus. Lugduni, apud Hugonem a porta MDXXXVIII (**Lyons, Trechsel, 1538.**) Fol. 358 ll. With 95 woodcuts of which 86 by Hans Holbein, woodcut initials and printer's devices. MS. vellum, back covered with blind stamped pigskin. Frs. 1500.—

First edition of the famous Holbein-Bible, which contains the first time the complete series of Holbein's cuts. Fine large copy of this great rarity. Some stains and some clean wormholes especially at end.

See Reproductions on pages 98 & 99.

- 116 (**HOLBEIN, HANS.**) Icones Historiarum Veteris Testamenti. **Lugduni, Joa. Frellonius, 1547.** Sm.-4^{to}. With the 94 famous cuts by Holbein illustrating the Old Testament, and four oval cuts of the Evangelists. Blue mor. extra, gilt lines inside borders, g. e. (Bedford.) Frs. 400.—



No. 100. Dürer. Unterweysung. Nurnberg 1525.

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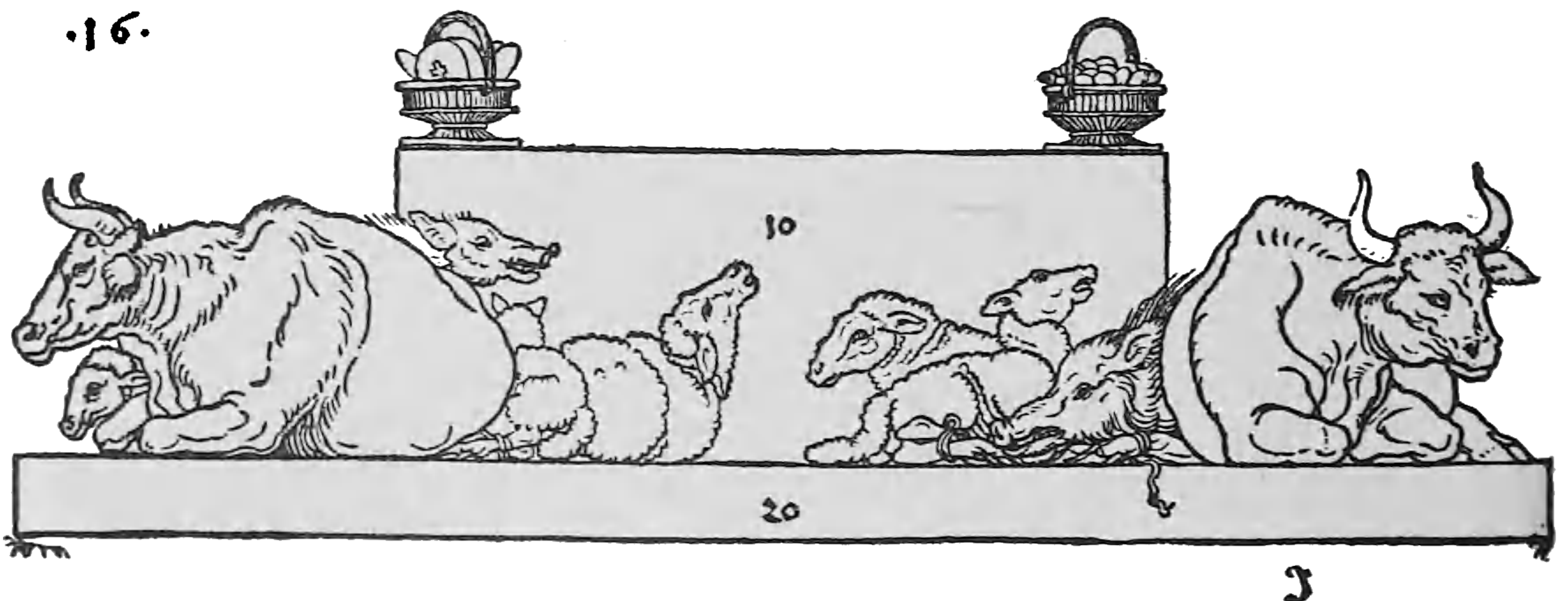
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No. 100. Dürer. Underweysung. Nurnberg 1525.

Fine copy of the second issue of 1547 with the French text accompanying the Latin. The first two illustrated leaves are occupied by the first four cuts from the „Ima gines Mortis“ and are followed by the 90 beautiful cuts of Old Testament subjects by Holbein and no doubt engraved by Lützelburger though all are unsigned.

On A₂ are the famous Latin verses by Nic. Bourbon praising Holbein. On A₃ French verses by Corrozet, who was probably also the author of the verses below the cuts.

- 117 **HOLBEIN. — ERASMUS ROTEROD.** Opus Epistolarum. **Basil., Froben, 1529.** Thick.-Fol. With printer's mark and numer. large figur. initials by Holbein. Orig. binding of wooden boards, back covered with stamped pigskin, one clasp. **Frs. 200.—**

First complete edition of Erasmus' letters. Very rare. Rather wormed and stained on first leaves, but a fine large copy in its original binding.

Fierrabras.
Te eyn Mächtiger Riese
 Fierrabras gnant/kampff an Keyser Karle
 vnd die seine erfordert/ des sich keyner vnder den Fürste
 vnderwinden wolt/ vnd wie Xuland vnd der Keyser
 derhalben vuenig wurden.



No. 104. Fierrabras. Simmern 1533.

- 118 **KRIEGS-ORDNUNG**, new gemacht. (At end :) Gedruckt zu **Leiptzig**, durch **Michael Blum**, MDXXXIII (1534). Sm.-8^{vo}. Goth. 128 un. ll. (last blank; missing). With a remarkable woodcut on title (repeated on recto of A₂) showing the besieging-army, numer. historiated and other woodc.-initials & printer's mark at end. In the original binding of wooden boards, covered with brown calf; the upper side showing a rollproduced border with female figures (Lucretia, Venus etc.) and the title "Kries Ordnung" stamped in blind lettering at top; the back-cover shows a centre-panel filled with the same female portraits as above, surrounded by an ornamental border with floral sprays, reformers' heads and the initials MI. Catches for 2 clasps. Frs. 120.—

Fine copy of an extremely rare book which we did not find mentioned by any bibliographer. Weller (Repertor. typogr., Suppl. nr. 341) notes an edition of this book in Folio which has no note of author, place, date or printer and appears to be identical with the copy noted by Mr. Davies in his „Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray" (I, no. 235.)

The work is of much interest giving detailed instruction regarding Sieges, Artillery, Stores etc. and the general conduct of an army.

Two stamps on title, stained in places, the under side of the binding slightly defective, a small part of the covering leather having been torn off, but generally this is a very good copy of a highly interesting and rare book.

See Reproduction on page 105.

- 119 **LE MAIRE DE BELGES**. Le premier (le second, le tiers) livre des Illustrations de Gaule et Singularitez de Troye . . . **Paris, Ambroise Girault, 1528—29**. Avec Les deux epistres de l'Amant Verd. Le traicté de la difference de scismes et de Conciles de l'église . . . Composé par Jan le Maire de Belges et L'epitre du roy à Héctor de troye. Et aucunes aultres Oeuvres assez dignes de veoir. 5 parties. gr.-in-4. car. goth. Avec 6 grands bois, non compris les marques de Girault. Veau gaufré, 2 ferm. (rel. mod. en style goth.) tranche cis. (de l'époque). Titre monté, quelques fl. habillement raccom., du reste très bel ex. d'une conservation irréprochable. Frs. 400.—

Brunet III, 964. Recueil des oeuvres en prose et en vers de Jehan Le Maire de Belges.

Les epitres de l'amant vert, dans lesquelles l'auteur chante la mémoire du perroquet de Marguerite d'Autriche, mort de chagrin pour avoir été séparé de sa maitresse, sont imprimées à la fin de la première partie des illustrations. Ces différents volumes sont ornés de jolies figures sur bois grandeur de pages et des marques de Girault.

See Reproduction on page 109.

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No. 154. Janscha-Ziegler. Ansichten des Rhein-Stromes. 1798.

- 120 **LICHTENBERGER, JOA.** Pronosticatio in latino. **Venetis (Nic. et Dom. dal Jesu) 23. aug. (1511).** 4^{to}. 40 n. leaves (last blank). With woodcut on title, repres. the „**chrisme**“ white on black ground, fine woodc. border to fol. 2^{vo}. enclosing sentences headed "Ptolemeus, Aristoteles, Sibylla (*Cumaean sibyl*), Birgida (*S. Bridget*), "Lulhardus". These five persons are represented, in the full-page cut on opposite page, as receiving inspiration from Heaven. Besides these there are 44 remarkable woodcuts in the text of different size. Vellum. **Frs. 650.—**

Rivoli II, p. 499, no. 1252. Very fine copy of this extremely rare edition.

Lichtenberger, an Alsatian hermit, was astrologer at the court of the emperor Frederick III. (IV.) (1415–93) about 1488: „il public ses voeux de réformes des affaires publiques et ecclésiastiques en forme de prédictions“. The numerous interesting cuts are very finely designed and represent curious mystical and prophetic scenes.

See Reproduction on page 113.

- 121 [**PAULI, JOHANN**]. Schimpff vnnnd Ernst durch alle Welthändel. Mit viel schönen vnnnd Warhafftigen Hystorien, Kurtzweiligen Exemplen, Gleichnussen etc. etc. **Augsburg, H. Stainer, 1544.** Fol. With woodc. on title a. 35 other remarkable wood-engravings in the text, by **Hans Weiditz** and other artists. 103 ll. numb., + index (4 ll.) Mod. Half Vellum. **Frs. 120.—**

An amusing collection of tales, anecdotes, parables, stories, legends, &c., intended for popular use, hence its scarcity. The book is especially remarkable for its beautiful woodcuts, mostly engrav. by H. Weiditz. Röttinger does not record this edition. On the author see Goedeke I, p. 404.

- 122 **PETRARCHA, FRANC.** Von Hülff und Rath in Allem anligen. Zwei Trostbücher von Artzney beydes des guten vnd widerwertigen Glücks. **Frankf., Chr. Egenolff, 1551.** Fol. 6 ffñch+222 ffch. **W. 261 splendid woodcuts (5 of them full-page) by Hans Weiditz.** Half-calf, gilt back. **Frs. 240.—**

Röttinger 72–75. Dodgson 157. Muther 886. Passavant III. (Burgkmaier) p. 275. This is the third edition of the most important and famous work of Weiditz, who before his identification was generally known as the „Petrarca-Meister“ on account of this book. The cuts in this copy are on the whole in fair or good impressions.

- 123 **PLENARIUM.** Ewangelia u. Epistel teutsch vber das gantz jar. allenthalben darbey der anfang der Psalm u. die Collect einer yegklichen mesz nach ordnung der christenlichen Kirchen. (At end:) **Nürnberg, Jobst Gutknecht, 1523.** Title red, 2 col., 128 n. l. With 56 woodcuts. — Bound with: **NICOLAUS V. DÜNCKELSBÜHL.** Tractatus VIII. (At the end:) Argentinae, Joannes Schott, 1516. 5 (instead of 6) ffñch. (last f. of the register missing), 159 (erroneously 163) ffch. and 1 fñch. Fol. Contemp. blind stamped half pigskin, 2 clasps. **Frs. 100.—**



No. 154. Janscha-Ziegler. Ansichten des Rhein-Stromes. 1798.

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ad I) Panzer II, 1625. Muther 1259. The first leaves slightly damaged at the lower part. On title the note: Das Buch gehört Katherina Kolerina 1535.

ad II) Panzer VI, 79, 437. Proctor 10279. Schmidt, Schott 36: Nicolaus von Dinkelsbühl, ca. 1360—1433.

The titles of the treatises are: De dilectione dei & proximi. De preceptis decalogi. De oratione dominica. De tribus partibus penitentie. De octo beatitudinibus. De septem peccatis mortalibus. Confessionale. De quinque sensibus.

On the last leaf a Dedication „Ad pium Lectorem“ by Jacob Wimpfeling.



No. 105. Geiler von Keisersberg. Strassburg 1511.

- 124 **PLUTARCHUS.** — Epithome plutarchii. At end: Impr. **Ferrarie per Laurentium de Valentia, 1501.** Sm.-4^{to}. 4 nn. + 154 n. ll. goth. letter; title in large xylographic letters; a fine full-page woodcut of the author writing beneath a tree, with a Violin hanging on a branch, pretty ornamental initials, device of printer at end. Vellum.

Frs. 480.—

Fine large copy of an extremely rare book. Very few books printed by Lorenzo Rossi at Ferrara: the above is in type 1. The large cut is in the second state and contains the fine elaborate border, which is missing in the earlier impressions of the same year.

First edition of an abridgment of Plutarchus, edited by Dario Tiberio.

See Reproduction on page 117.

- 125 **RODLER, HIER.** Eyn schön nützlich büchlin vnd vnderweisung der Kunst des Messens, mit dem Zirckel, Richtscheidt oder Linial. Zu nutz allen kunstliebhabern . . . Malern . . . so sich der kunst des Messens (Perspectiua genant) zu gebrauchen Lust haben. **Simmern, Hier. Rodler, 1531.** Fol. Title printed in red, below a large woodcut showing a Painter, an Embroiderer and Goldsmiths at work with furnace, easel, frame etc., 57 woodcut illustrations and diagrams, several full-page; at end printer's large armorial device. Vellum.

Frs. 480.—

Brunet II, 913. Muther 1784. Fairf. Murray Cat. II, No. 367: „One of the earliest books printed at Simmern or Siemerem, a town some miles SW. of Coblenz. The press was set up in 1530 by Rodler, the secretary to Johann II. Duke of Simmern (died 1557), and ceased about 1554. [See also nos 104 & 126 in our Catalogue]. In Rodler's Adress to the Reader in this book Durer's work on Perspective of 1525 is referred to, saying that in spite of the great merits of Durer's writings they were difficult for most people to understand.

. . . The woodcuts are probably by the artist H. H., whose signature occurs in Ruxner, Turnierbuch, by the same printer. (See nos. 126 & 127.)

Fine copy, only the lower part of leaf G₄ restored.

- 126 **RÜXNER, GEORG.** Anfang, vrsprung vnd herkomen des Thurniers inn Teutscher nation. **Simmern, Hier. Rodler, 1532.** Fol. Title in 13 lines of gothic letter with a large A in calligraphic style on verso the arms of Charles V., at end the arms of Simmern, 39 cuts (including repeats) of tournaments, presentation of prizes, dancing, banqueting and other festivities; there are also 246 coats of arms, large and small, those of the victors at the Tournaments and those of the towns where held. Fine original binding, blind stamped pigskin.

Frs. 500.—

Brunet IV, 1471. Fairf. Murray Cat. II, no. 373. Fine copy of the second edition by the same printer and with the same cuts as in the first of 1530. The folding plate (f. 4—5) illustrates the first Tournament and shows several knights jousting in the lists, with onlookers of all grades. Some cuts have the initial H. H. (See No. 125.)

- 127 (RÜXNER, GEORG.) Thurnier-Buch von Anfang, Ursachen, ursprung und herkommen, der Thurnier im heyligen Römischen Reich. **Franckf. 1566.** Fol. 3 parts in 1 vol. Title printed in red and black with a large cut of the Emperor's court; 112 fine wood engravings (including repeats) of tournaments, presentation of prizes, dancing, banqueting and other festivities, numerous coats of arms and a **large folding cut of a Tournament** (203:348 mm), dated 1565, all by **Jost Amman** except two, signed HB with knife (Hans Bockberger?). Wooden boards covered w. blind stamped pigskin. Frs. **300.—**

Brunet IV, 1471. Third edition of this famous book and the **FIRST** with the very remarkable cuts by Jost Amman.

The first part contains 36 tournaments, the first held at Magdeburg by Henry the Fowler, the 36th and last held at Worms 1487.

The 2nd part (with a new title) consists of an account of the tournaments, skirmishes, processions and other amusements at Wien from 2 May—24 June (156[?]) with the names of the persons taking part therein. Part 3 is concerned with festivities in connection with the entry of Charles V. and his son into Bintz, 22. Aug. 1549.

Very fine copy with the large folding cut, which is more usually missing, in faultless condition.

POLIHYMNIA. Inuenit Rhetoricam.



L ij POLI-

No. 107. Necker. Wien 1579.

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- 130 **THEUERDANK.** Die geuerlicheiten und eins teils der geschichtén des loblichen streitbaren vnd hochberumbten helds vnd Ritters Tewrdanncks. **Augsburg, durch den Eltern Hansen Schönsperger, 1519.** Fol. Finely printed on paper (with the watermark of the running stag), German Gothic letter, 24 long lines of large Gothic letter and 118 remarkable woodcuts by Leonh. Beck, Hans L. Schäufolein, Hans Burgkmair, Wolfg. Traut, Hans Weiditz, Jörg Breu etc. 289 leaves (P₃ blank, is missing) MS. vellum binding, g. e. Frs. **3000.—**

Panzer 958. Brunet V, 767. Muther 846. Proctor 10939. Dodgson II, 8 (6), 125 (5). Bartsch, P. Gr. VII, 272. Goedeke I, 336, 1.

Very rare, even in Germany, the book being a favourite with collectors in all countries, from the beauty of his woodcuts, the chivalric allegory of the poem, and the extraordinary elegance of its typography, in which graceful curves and flourishes accompany the finely-modelled characters of the letterpress.

The celebrated poem was composed by Melchior Pfintzing, the private secretary of Maximilian I, between 1512 and 1516, at the instance of the Emperor on the occasion of the marriage of the latter to Mary of Burgundy, and was written for the delight and instruction of the young King of Spain (afterwards Emperor Charles V.). The work, as is wellknown, celebrates the exploits and heroic feats of the Emperor Maximilian in overcoming difficulties attending him on his journey for and with his bride Mary of Burgundy; and it is supposed that the Emperor contributed largely to the book himself. There is an explanation of the characters in the poem at beginning: König Romreich [Charles the Bold], Die Königin Ernreich [his daughter Mary of B.], Der Held Tewrdannck [Maximilian I.], Der Ernhold [Honour], Drey hawbtlewte [three captains], namely, Fürwittig, Onfalo and Neydelhart [restless Curiosity, Misfortune, Envy]. As for the remarkable woodcuts, the entire series formerly used to be assigned to Schäufolein alone, but researches in recent years show that, more reasonably, the set is the work of several artists being named above.

This is a copy of the second edition, printed with quite the same type and woodcuts as used for the First Edition (Nürnberg 1517). There are only a few differences in the orthography as well as in minor details as placing the flourishes etc. and changing the shapes of initials, and further, the woodcut-block of the title-pages is somewhat different from that of the first edition.

Our copy though being on the whole a very large one, is somewhat short in top margins, some of the upper marginal flourishes being cut into; it has some faint water-stains on lower white margins of the first leaves and a few wormholes at end. Apart from these flaws it is a very fine copy in an exceptionally fresh condition with excellent impressions of the cuts.

See Reproduction on page 121.

- 131 **TORRENTINUS, HERM.** (Herm. van Beeke, of Zwolle). *Elucidarius Carminum et historiarum vel vocabularius poeticus*, cont. *Fabulas, Historias, Prouincias, Urbes, Insulas etc.* **Strassburg, R. Beck „zum thiergarten“ 1513—14.** Sm.-4^{to}. With a fine border, trees, birds, squirrels etc. and below a paddock in which are several kinds of beasts, evidently a reference to the printer's address "Zum Thiergarten" (see no. 132). Half vellum. Frs. 80.—

Proctor 10304. Fairf. Murray Cat. No. 490. *Fine copy.* A classical dictionary cont. a Greek-Hebrew lexicon interpreted in Latin, an „*Vocabula Saracenorum*“ taken from Breydenbach.

- 132 **VOCABULARIUS.** *Gemma Gemmarum.* **Strassb., R. Beck “in edibus zum thiergarten“ 1514—15.** Sm.-4^{to}. With fine woodcut-border (Thiergarten border) two children in foreground with Beck's monogram in a shield, probably by Wechtlin; title printed in red. Original binding of wooden boards with pigskin back, stamped ornaments. Frs. 50.—

Not in Proctor. Fairf. Murray Cat. No. 491. *Fine copy* of a very rare Latin-German dictionary. The fine border (slightly touched with red) is not in the Brit. Mus.

- 133 **WIDMANN, JOH.** *Behennde vnnd hübsche Rechnung auff allen Kauffmanschafften.* **Augsb. Hainr. Stayner, 1526.** 8^{vo}. Woodcut on title showing two men seated at a reckoning table and numer. woodcuts in the text showing mercantile customs and geometric diagrams. Vellum. Frs. 200.—

Smith, *Rara Arithmetica*, p. 40. "Widman's arithmetic was the first great German textbook on the subject, although minor works had already appeared before 1489. It is in the main a practical treatise, with good problems, and it set the standard for Germany much as Borghi's book did for Italy. Among its noteworthy features is the use of the plus and minus signs for the first time in a printed work." Small tear in the title, but a *fine copy of an extremely rare arithmethical book.*

XVIIITH CENTURY BOOKS.

- 134 **ALEAUME, ABBÉ.** Les Quatre Parties du jour. Poème en vers libres, Imité de l'Allemand de **M. Zacharie** par l'Abbé Aleaume. Paris, Le Prieur, 1773. gr.-8. Avec 1 frontisp., 4 figures et 4 vignettes par Eisen, grav. par Baquoy. Veau. marbré, d. d. triple fil. d. dent. int. (Rel. anc.) Frs. 1200.—

Cohen-Ricci 1073. Très bel exemplaire dans la reliure de l'époque aux armes du Duc de Berry d'une conservation parfaite.

- 135 **ALMANACH.** L'Apologie de la Tendresse ou le pouvoir de l'amitié. Calendrier pour l'an cinquième de la république française et l'ère vulgaire du 22 Sept. 1796 au 22 Sept. 1797. Paris chez Janet. in-12. Orné de 12 gravures. Mar. rouge, dos orné, tr. fil. fleurons aux angles. Frs. 240.—

Cohen-Ricci 34. Titre et 12 figures assez fines non signées et deux pages musique notée dans une très jolie reliure du temps. Cet almanach avait paru pour la première fois des 1789 environ. (Grand Carteret, Les Almanachs français 898.)

- 136 **CABINET DU ROI.** Tableaux et Statues du Cabinet du Roi. Collection of 87 fine engravings after the Old Masters, (10 plates in double-page-size). N. p. d. Imp.-Fol. Old French red morocco, with the arms of Louis XIV. on sides, g. e. (somewhat rubbed). Frs. 300.—

Very interesting Collection of copperplates after pictures by Raphael, Correggio, Titian, Carracci, Alex. Veronese, Van Dyck, N. Poussin, Valentin etc., engraved by Egid. Rousselet, Steph. Picart, G. Chasteau, St. Baudet, Edelinck, C. Mellan etc.

The plates represent the following subjects: 18 biblical scenes, 8 mytholog. & symbolic. scenes, 61 antique statues.

A few slight stains, but generally a good copy.

- 137 **DUBOCCAGE, M^{ME}.** La Colombiade, ou la Foi portée au Nouveau monde. Poème. Paris, Desaint et Saillant, 1756. in-8. Av. un portr. p. Mlle. Loir, gravé p. Tardieu, 1 fleuron sur le titre, 1 vign. en tête, 10 gravures, dess. et grav. p. Chedel, et 10 culs-de-lampe. Veau, dos orné. Cohen-Ricci 328. — Edition originale. Frs. 48.—

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- 138 **FENELON.** Les Aventures de Télémaque, fils D'Ulysse. Par M. de Fénelon. 2 vol. Paris, Monsieur, 1790. gr. in-8. Avec 1 frontisp. et 6 figures en taille-douce d'après Cochin grav. par de Launay, Prevost Le Mire, Saint-Aubin et Simonet. Veau marbré, dos d. bordure d. sur les plats, dent. int. tr. ol. (Rel. anc.) Frs. 400.—

Cohen-Ricci 386. Bel exemplaire sur Grand Papier dans la jolie reliure de l'époque. C'est le premier volume seul, contenant la suite des figures de Cochin en très belles épreuves.

- 139 **LA FONTAINE.** Fables choisies, mises en vers par J. de La Fontaine. 4 vol. A Paris, Chez Desaint & Saillant, rue Saint Jean de Beauvais. Durand rue du Foin . . 1755—59. in-fol. Avec un frontisp. par Oudry grav. par Cochin, 275 figures dessinées par Oudry et gravées par Aubert, Aveline, Baquoy, Beauvais, Beauvarlet, Cars, Chedel, Chenu, Chevillet, Cochin, Cousinet (Elisabeth), Dupuis, Duret, de Fehrt, Fessart, Flipart, Floding, Gaillard, Galimard, Lebas, Legrand, Lemire, Lempereur, Marvie, Menil, Moitte, Ouvrier, Pasquier, Pelletier, Pitre-Martenasie, Poletnich, Prévost, Radigues, Riland, Rode, Salvador, Sornique, Surugue, Tardieu et Teucher et de beaux fleurons grav. sur bois qui sont l'oeuvre de Papillon graveur. Veau marbr., dos d. fil. d. sur les plats. (Rel. anc.) Frs. 1800.—

Cohen-Ricci 548 f. Première édition. Exemplaire tiré sur papier de Hollande, avec les épreuves du premier tirage et la planche du Léopard avant l'inscription. Très bel exemplaire a grande marge avec quelques taches d'eau insignifiantes. La reliure un peu fatiguée.

See Plate VIII.

- 140 **LA FONTAINE.** Fables choisies, mises en vers par J. de La Fontaine. Nouvelle édition gravée en taille-douce. Les figures par Sr Fessard, le texte par le Sr. Montulay. Dédicée aux Enfants de France. Paris, chez l'auteur, 1765—75. 6 vols. in-8. Titres gravés, 1 frontisp., 1 fleuron, 243 figures grav. et nombreuses vignettes et culs-de-lampe, grav. par Bardin, Bidault, Caresme, Desrais, Houël, Kobell, Leclère, Leprince, Louthembourg, Meyer et Monnet. Veau marbré, dos d. triple fil. sur les plats, dent. int. tr. d. (Rel. anc.) Frs. 1500.—

Cohen-Ricci 551—52. Somptueuse édition, entièrement gravée, avec des grandes figures, des en-têtes et des culs-de-lampe pour chaque fable.

Très bel exemplaire du premier tirage avec le premier titre du tome IV portant chès Durand, Prault et Deslauriers.

- 141 **LA FONTAINE.** — **CHOFFARD**, P. O. Suite de 57 vignettes, culs-de-lamp et fleurons gravée pour l'édition dite des *Fermiers généraux* des Contes de **La Fontaine**, Amsterdam (Paris) 1762. in-8. Mar. rouge, fil., d. d.; plat. inter. maroqu. bleu, richement orné. tr. d. (rel. mod.) Frs. **600.—**

C'est la suite de fleurons de Choffard qui représentent par leur grace un chef-d'oeuvre de composition, d'esprit et d'exécution.

Cohen 563: La suite des tirages hors textes des fleurons de Choffard vaut un millier de francs et plus. — Extrêmement rare.

- 142 **LAVATER**, JOHN, CASPAR. Essays on Physiognomy, designed to promote the knowledge and the love of mankind. Translated from the French by H. Hunter. 3 vols. London printed for J. Murray, H. Hunter and T. Holloway 1789—98. 4^{to}. With the fine series of over 800 portraits and illustrations by Bartolozzi, Blake, Chodowiecki, Holloway and others. Old French marbled calf, gilt back and sides. Frs. **500.—**

Brunet III, 887.

First English Edition. Very fine copy with full margins. Containing silhouettes of Goethe and Fritz v. Stein, Frau v. Stein with the bust of her son, Lavater, Haller and others, 2 portraits of Carl August Duke of Sachsen-Weimar, one portrait of Frederick II King of Prussia **Chodowiecki del.** Heath sc., portraits of Breitinger, Winkelmann and many other famous persons.

- 143 **LEBRUN.** La Grande Galerie de Versailles et les deux salons qui l'accompagnent, peint par Charles Le Brun, premier ministre de Louis XIV, dessiné par Jean Baptiste Massé, peintre, et gravé sous ses yeux par les meilleurs maitres du temps. A Paris, de l'Imprimerie royale 1752 (au lieu de 52). Gr.-in-folio. 47 planches (au lieu de 52) le plus grand nombre in-plano, grav. par Aubert, Cochin, Dupuis, Simonneau, Tardieu etc. Frs. **60.—**

Cohen-Ricci 609. Très belles Epreuves de ces fameuses gravures; le portrait de Massé et les planches 8, 9, 11, 35 et 44 manquent. Plusieurs des planches légèrement restaurées un peu brunies comme presque tous les exemplaires et tachées d'eau; autrement bel exemplaire non relié.

- 144 **LE CLERC**, J. B. Idylles et Contes champêtres. 2 vol. Nouvelle édition. Paris, chez H. J. Jansen, an 6^{me} (1798). in-8. **Avec 5 figures de Monnet, gravées par Copia.** Cartonage orig. non rogné, en boites de mar. rouge mod. Frs. **500.—**

Cohen-Ricci 613. Exemplaire magnifique non rogné avec les ex-libris du Prince de Talleyrand dans chaque volume. Très rare en cet état.

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- 149 **[MOREAU LE JEUNE, JEAN MICHEL.] — Restif de la Bretonne.** Monument du Costume physique et moral de la fin du dix-huitième siècle, ou Tableaux de la Vie, Ornés de Figures dessinées et gravées par M. Moreau le jeune... et par d'autres célèbres artistes. Neuwied 1789. gr.-in-fol. Avec 26 estampes de **Moreau et Freudeberg**, gravées p. Baquoy, Camlique, Dambrun, Delignon, De Launay, Gutfenberg, Helman, Malbeste, Martini, Halbou, Patas, Romanet, Thomas, Ingeuf et Bosse. Maroquin rouge, plats d'or, dent. int., tr. dor. (*Rel. anc.*) Frs. 6000.—

Magnifique exemplaire de la suite précieuse, avec les estampes fameuses de **Moreau le jeune et Freudeberg** (2 par ce dernier) en très belles épreuves. Le texte est composé par Restif de la Bretonne.

Superbe reliure ancienne. Très rare.

Voilà la liste des estampes :

Déclaration de la grossesse. — Les précautions. — J'en accepte l'heureux présage. — N'ayez pas peur, ma bonne amie. — C'est un fils, Monsieur. — Les petits parains. — Les délices de la maternité. — L'accord parfait. — Le rendez-vous pour Marly. — Les adieux. — La rencontre au bois de Boulogne. — La dame du palais de la reine. — Le lever. — La petite toilette. — La grande toilette. — La matinée. — La course des levains. — La pari gagné. — La partie de Wisch. — Oui ou non. — La surprise. — La petite loge. — La sortie de l'opéra. — Le souper fin. — La seigneur chez son fermier. — La vrai bonheur.

See Plate IX.

- 150 **PALISSOT.** Oeuvres. Nouvelle édition, revue et corrigée. 4 vols. Paris, imprimerie de Monsieur, 1788. in-8. Avec le portrait de Palissot par Monnet, gravé par Choffard, et 18 figures par Meon et Monnet. Maroquin rouge, dos ornés, tr. dor. aux armes de Louis Philippe-Joseph, Duc d'Orléans dit Philippe Egalité. 1747—1793. (*Rel. anc.*) Frs. 3000.—

Magnifique exemplaire dans une reliure très bien conservée. Sur les titres se trouve le cachet de la Bibliothèque du Roi à Neuilly.

See Plate XIV.

- 151 **POUGET fils.** Traité des pierres précieuses et de la manière de les employer en parure. A Paris, chez l'auteur, ... et chez Tilliard... 1762. in-4. Frontisp. dessiné p. Piogé et gravé p. P. F. Courtois et 79 planches de parures gravées p. Mlle Raimbau. Mar. rouge, dos dor., triple fil., dent int., tr. dor. Frs. 500.—

Cohen-Ricci 819. Magnifique exemplaire de la première éd. de cet ouvrage rare et précieux. — Ex. Rob. Hoe.

- 152 **RACINE, J.** Oeuvres. Nouvelle Edition. Augmentée de diverses Pièces & de Remarques etc. (par d'Olivet, Desfontaines, Racine fils et autres). 3 vols. A Amsterdam, chez J.-F. Bernard, 1743. Avec frontisp., 1 portr. par Yver et 12 très belles figures en tailles-douces par L. F. du Bourg, gravés par Tanié; 3 fleurons sur les titres et 1 cul-de-lampe à la fin du 2^e vol. Maroquin vert, dos ornés, triple fil., dent. int., tr. d. (Relié par **Derome.**) Frs. 1500.—

Cohen-Ricci 845.

Exemplaire magnifique d'une édition fameuse avec des impressions brillantes. Sur le plat du tom. I la marque de Derome le Jeune.

En cette condition d'une rareté extrême.

- 153 **RACINE, J.** Oeuvres. Edition stereotype. 5 vol. **Printed on Vellum.** Paris, Didot l'ainé an VII (1799). 8^{vo}. With portrait by L. Y. Cathelin after Santere and 12 plates on paper after De Seve engr. by Bréant, Fessard, Legrand and Massard inserted. Full blue morocco, gilt back, three-line fillet border on sides, doublures of brown morocco richly gilt, g. e. (Marius Michel). Frs. 2400.—

SPLENDID COPY ON VELLUM remarkable for the insertion of the portrait and the series of 12 plates belonging to the edition of 1767. (Cohen-Ricci 847). Magnificent handmade morocco binding.

- 154 **RHEINANSICHTEN.** — **JANSCHA, L.** und **J. ZIEGLER.** Fünfzig malerische Ansichten des Rhein-Stromes von Speyer bis Düsseldorf, nach der Natur gezeichnet von L. Janscha, Professor und Mitglied der k. k. Akademie der bildenden Künste in Wien und von Ziegler gestochen. Wien, bey Artaria u. Compagnie, 1798. gr. qu.-fol. Gest. Titel, 50 Bll. handkolor. Kupferstiche, mit lavierter Einfassung, zu jedem Kupferstich ein erklärendes Textblatt in deutscher u. französ. Sprache. Alter Lederband. Frs. 5500.—

Zwei Wiener Künstlern Laurenz Janscha und Johann Ziegler und der um die graphische Wiedergabe malerischer Ansichten verdienten Wiener Firma Artaria u. Co. verdankt die Ikonographie des Rheines und der an seinen Ufern liegenden Ortschaften eine Folge von Ansichten, die unstreitig zu dem Schönsten gehören, was auf dem Gebiete des farbigen Vedutenstiches produziert wurde. Architektur, Landschaft und hauptsächlich die abwechslungsreiche Staffage, lebenswahre Typen aus dem höfischen, bürgerlichen und ländlichen Leben der Rokokozeit sind mit unerreichter künstlerischer Treue aufgefasst und wiedergegeben.

Die Blätter dieses Exemplares zeichnen sich durch ihr frisches Kolorit und ihre absolut tadellose Erhaltung ganz besonders aus.

Die in Klammern stehenden Ziffern bezeichnen die in der rechten Ecke befindlichen Nummern der einzelnen Blätter.

Andernach. „Ansicht der Ruin zu Andernach.“ (25).

— „Innerliche Ansicht der Ruin zu An-

dernach.“ (26).

— „Churkölnische Stadt Andernach am Rhein.“ (27).

- 149 **[MOREAU LE JEUNE, JEAN MICHEL.] — Restif de la Bretonne.** Monument du Costume physique et moral de la fin du dix-huitième siècle, ou Tableaux de la Vie, Ornés de Figures dessinées et gravées par M. Moreau le jeune... et par d'autres célèbres artistes. Neuwied 1789. gr.-in-fol. Avec 26 estampes de **Moreau et Freudeberg**, gravées p. Baquoy, Camlique, Dambrun, Delignon, De Launay, Gutfenberg, Helman, Malbeste, Martini, Halbou, Patas, Romanet, Thomas, Ingeuf et Bosse. Maroquin rouge, plats d'or, dent. int., tr. dor. (*Rel. anc.*) **Frs. 6000.—**

Magnifique exemplaire de la suite précieuse, avec les estampes fameuses de **Moreau le Jeune et Freudeberg** (2 par ce dernier) en très belles épreuves. Le texte est composé par Restif de la Bretonne.

Superbe reliure ancienne. Très rare.

Voilà la liste des estampes :

Déclaration de la grossesse. — Les précautions. — J'en accepte l'heureux présage. — N'ayez pas peur, ma bonne amie. — C'est un fils, Monsieur. — Les petits parains. — Les délices de la maternité. — L'accord parfait. — Le rendez-vous pour Marly. — Les adieux. — La rencontre au bois de Boulogne. — La dame du palais de la reine. — Le lever. — La petite toilette. — La grande toilette. — La matinée. — La course des levains. — La pari gagné. — La partie de Wisch. — Oui ou non. — La surprise. — La petite loge. — La sortie de l'opéra. — Le souper fin. — La seigneur chez son fermier. — La vrai bonheur.

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Cohen-Ricci 819. Magnifique exemplaire de la première éd. de cet ouvrage rare et précieux. — Ex. Rob. Hoe.

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— „Ansicht der sieben Berge unweit Bonn.“ (32).
— „Ansicht des kurfürstlichen Lust- und Jagdschlusses Herzogenfreude bey Bonn.“ (38).
- Boppard.** „Ansicht von Boppard.“ (17).
- Bornhofen.** „Ansicht des Klosters Bornhofen und der Schlösser Liebenstein und Sternfels.“ (16).
- Braubach.** „Ansicht von Braubach mit Schlosse Marksburg.“ (18).
- Brühl.** „Churkölnisches Lustschloß Brühl.“ (43).
- Caub.** „Ansicht von Caub gegen Oberwesel.“ (12).
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— „Gesundheitsbrunnen zu Godesberg.“ (33).
— „Ansicht des Theaters u. Redoutensaals zu Godesberg.“ (35).
— „Kloster Marienforst bey Godesberg, unweit Bonn.“ (37).
— „Ruin zu Godesberg unweit Bonn.“ (36).
- Grafenstein.** „Ansicht der alten Pfalz oder des Schlosses Grafenstein bey Kaub.“ (11).
- Hochheim.** „Ansicht von Hochheim gegen Kostheim und Mainz.“ (1).
— „Ansicht von Kostheim und Hochheim von der Mündung des Mayns.“ (2).
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— „Ansicht von Capelle und der Carthause bey Coblenz.“ (20).
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— „Ansicht des Domplatzes zu Köln.“ (45).
- Lahneck.** „Ansicht des Schlosses Lahneck.“ (22).
- Leutesdorf und Hammerstein.** „Ansicht.“ (28).
- Mainz.** „Ansicht von Mannheim.“ (2a).
- Ober- und Niederlahnstein.** „Ansicht von Ober- und Niederlahnstein.“ (21).
- Oberwesel.** „Ansicht von Oberwesel und dem Schlosse Schönburg.“ (13).
- Oppenheim.** „Ansicht von Oppenheim.“ (4a).
- Oestrich.** „Ansicht von Oestrich gegen Mittelheim und dem Johannesberg.“ (5).
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- Rense.** „Ansicht des Königsstuhls bey Rense gegen Lohnstein.“ (19).
- Rolandseck.** „Ansicht des Schlosses Rolandseck und der Abtey Nonnenwerth.“ (31).
- Rüdesheim.** „Ansicht von Rüdesheim unweit Bingen.“ (6).
- St. Goar.** „Ansicht der Festung Rheinfels und des Städtchens St. Goar.“ (14).
- Speyer.** „Ansicht von Speyer.“ (1a).
- Thurnberg.** „Ansicht des Schlosses Thurnberg und der Gegend von Welmenach.“ (15).
- Unkel.** „Ansicht von Unkel.“ (30).
- Worms.** „Ansicht von Worms.“ (3a).

See Plate XII.

- 155 **TASSO, T.** La Jérusalem délivrée, en vers François. Par L. P. M. F. Baour-Lormian. Paris, impr. de P. Didot l'ainé, 1796. 2 vol. in-4. Avec frontisp. gr. et 40 fig. par Cochin, grav. p. Dambrun, de Launay, Delignon, Duclos, Ponce, A. de Saint-Aubin, e. a. Maroq. vert à long grain, dos orné, dent. intér. et sur les plats, tr. dor. (Rel. du temps un peu fatig.) Frs. 1200.—

Cohen-Ricci 977—8. Très belle édition ornée des figures de Cochin, imprimée seulement à 200 exemplaires. Jolie reliure, avec le nom d'un possesseur antér. estampé en or s. l. plats.

- 156 **TRISSINO, G.** L'Italia Liberata da' Goli. Riveduta, e corretta per l'Abbate Antonini. 3 vol. **Printed on Vellum.** Parigi appresso Cavelier, Cailleau, Brunet, Bordelet et Henry. 1729. large-8vo. Full red morocco, panelled gilt backs, dent. int. g. e. (Rivière.) Frs. 750.—

Splendid copy printed on Vellum from the Marquis Salsae's Library with the Ex-libris in vol. 1. Splendid handmade red morocco binding by Rivière.

- 157 **VIRGILIO.** L'Eneide, trad. Annibal Caro. Parigi, Ved. Quillau, 1760. 2 vol. 8. Avec 2 portr., 2 titres grav. et 12 figg. Rel. veau marbré, contemporaine. Frs. 30.—

Cohen-Ricci 1021. Bel exemplaire sur grand papier dans sa reliure originale.

- 158 **VOLTAIRE.** Oeuvres complètes. (Kehl.) De l'Imprimerie de la Société littéraire-typographique. 1785—89. 70 vol. in-8. Avec 1 titre-frontispice avec la buste de Voltaire par Moreau, une dédicace avec le portrait de Frédéric-Guillaume par Pourbus, 93 figures par Moreau, gravé par Raquoy, Croutelle, Dambrun, Delaunay, Delaunay jeune, Delignon, Duclos, Fosseyeux, Guttenberg, Halbon, Helman, Langlois, Lemire, Leveau, Lingée, de Longueil, Masquelier, Maviez, Patas, Romanet, Simonet, Tardieu et Trière, et 12 portraits. Veau marbré, dos orné, bordure d. sur les plats, tr. d. (Rel. anc.) Frs. 3600.—

Cohen-Ricci 1042 ff.

Exemplaire sur Grand Papier, d'une conservation parfaite en belles reliures contemporaines.

Magnifique édition ornée de belles figures de Moreau en excellentes épreuves avec le titre gravé "Estampes destinées à orner l'Édition in-octavo de M. de Voltaire dédiés à son Altesse royale Le Prince de Prusse par J. M. Moreau..." et le portrait de Agnes Sorel (Sorelle) en premier état.

See Plate XI.

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See Plate XII.

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- 159 **VOLTAIRE.** La Henriade. Nouvelle édition. A Paris, Chez la Veuve Duchesne, Saillant, Desaint, Pankoucke et Nyon, Libraires (De l'imprimerie de Barbou). (1769—1770.) 2 vol. in-8. Avec 1 frontisp., 1 titre gravé avec un beau portrait-médailon de Voltaire en guise de fleuron, 10 figures et 10 vignettes, dessinées par Eisen et grav. par de Longuell. Veau marbré, dos d. triple-fil. d. sur les plats. (Rel. anc.) Frs. 360.—

Cohen-Ricci 1026—27. Première édition ornée des ravissantes figures et vignettes par Eisen dans la reliure contemporaine.

Bel exemplaire quelques feuilles et le titre gravé légèrement bruni.

- 160 **VOLTAIRE.** Romans et Contes. A Bouillon, aux dépens de la Société Typographique, 1778. 3 vol. in-8. Avec 1 fleuron sur le titre, 1 portrait de Voltaire grav. par Cathelin d'après La Tour, 13 vignettes par Monnet, grav. par Deny, 57 figures par Marillier, Martini, Monnet et Moreau, grav. par Baquoy, Châtelain, Deny, Dambrun, Lorieux, Patas, Vidal et Elisabeth Thiébaud. Mar. rouge, dos orné, triple-fil. sur les plats, dent. int., tr. d. (Rel. mod.) Frs. 1500.—

Cohen-Ricci 1038 ff, 1047. Très belle édition avec la double suite des gravures contenant les figures en premières épreuves avant les numéros. Il est ajouté à notre exemplaire la suite de 33 figures dessinées par Moreau le jeune, grav. par Coigny, Gheudt, Halbon, Roger, Simonet, Trière et Villeroy en épreuves superbes avant la lettre qui ont été dessinées par Moreau pour l'édition des "Oeuvres" publiées par Renouard en 1802.

Exemplaire d'une conservation parfaite et d'une rareté remarquable en cette composition.

AMERICA.

- 161 **Acosta, Glos. di.** Historia naturale e morale delle Indie. Nov. trad. della lingua Spagn. da P. Galucci. Venetia 1596. 4^{to}. Half. vell. Frs. 120.—

One of the most interesting books on the West-Indies written for the greater part in America. Acosta, one of the most celebrated Spanish authors on America, lived 17 years among the Indians of Peru.

Baptista Mantuanus. Basel 1499, see No. 14.

- 162 **Beauchamp, A. de.** Historie du Brésil depuis sa découverte en 1500 jusqu'en 1810. 3 tom. Paris 1875. in-8. Avec 2 gravures et 1 carte. Veau marbré. Frs. 36.—

- 163 **BORDONE, BENED.** Isolario, nel qual si ragiona di tutte l'isole del Mondo . . . Con la giunta del Monte del Oro novamente ritrovato. Venice, Nic. d'Aristofile detto Zoppino, 1534. fol. 84 leaves. With woodcut border on title printed in red and black, a full-page woodcut on BB1 showing navigating compasses, two double-page maps of the Western and Eastern Mediterranean and a double-page world-map, showing America (Mondo nouo, Terra del Laboratore) and 107 woodcut-maps of all the islands of the world comprising England, Scandinavia with Groenland, Spaniola, Cuba, Jamaica and 3 others of the West-Indian islands, **2 of the American mainland and a view of Temistitan, the old capital of Mexico.** Very fine large copy in the original Venetian stamped calf-binding. Frs. 500.—

Harrisse 187. Nordenskiöld p. 90, 103—4 and pl. 39. This edition is the first with the account of the Conquest of Peru by Pizarro (March 1533) i. e. a letter of which the original Spanish is now lost.

This is an exceptional copy in its original condition, unwashed and uncut and in its first binding. Of course there are a few slight stains and small wormholes in some margins.

Very rare in this state.

See Reproduction on page 86.

- 164 **Botero, G. — Buecqs, G. du.** Mundus Imperiorum, sive de mundi imperiis . . . Av. 5 cartes géogr. gravées. Coloniae, Buchholtz, 1598. 4^{to}. rel. Frs. 48.—

Contient les descriptions des divers règnes du monde dont: l'Espagne (avec l'Amérique), la Suède, la Turquie, la Russie, la Chine, le Siam, le Japon, l'Imperium Presbyteri Johannis, etc. Sur une des cartes adjointes il y a toute l'Amérique sept. et merid.

- 159 **VOLTAIRE.** La Henriade. Nouvelle édition. A Paris, Chez la Veuve Duchesne, Saillant, Desaint, Pankoucke et Nyon, Libraires (De l'imprimerie de Barbou). (1769—1770.) 2 vol. in-8. Avec 1 frontisp., 1 titre gravé avec un beau portrait-médailion de Voltaire en guise de fleuron, 10 figures et 10 vignettes, dessinées par Eisen et grav. par de Longuell. Veau marbré, dos d. triple-fil. d. sur les plats. (Rel. anc.) Frs. 360.—

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- 165 **Brleven**, confessie; mitsgaders advisen van verscheyden Rechtsgelerden in de saek van Isaac Coymans gegeven. Rotterd., D. Janes, 1662. 4. br. Frs. 24.—

Resolution interesting for the history of the West Indian Company.

- 166 **Catlin, G.** Illustrations of the Manners, Customs, and Condition of the North American Indians. 7th ed. 2 vol. W. 360 engrav. from the author's orig. paintings. London 1848. roy.-8^{vo}. cl., g. b. Frs. 75.—

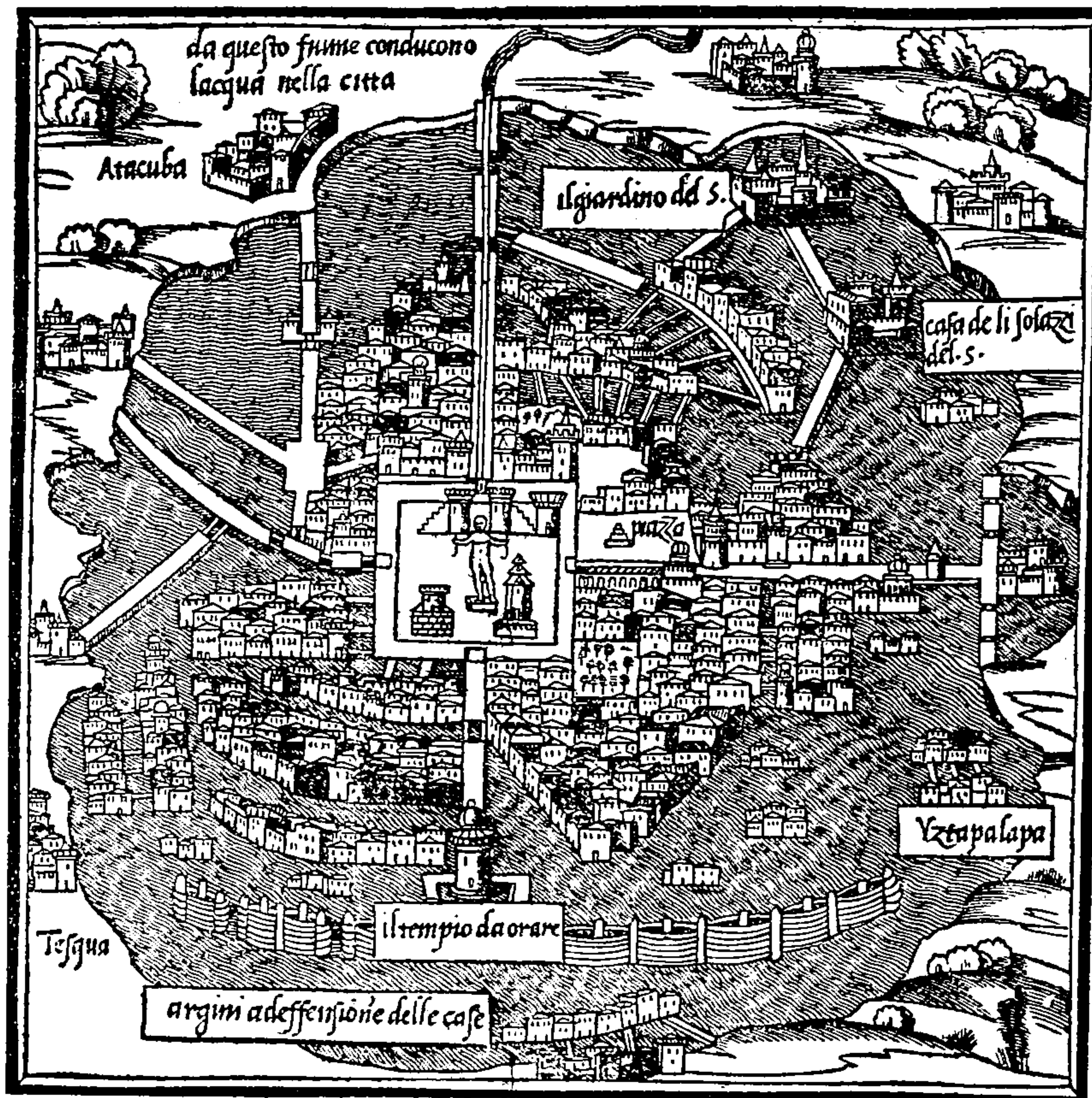
- 167 — The same. 4th ed. London 1844. or. cl. Frs. 50.—

- 168 **Charnay, Désiré.** Les anciennes Villes du Nouveau Monde. Voyages d'explorations au Mexique et dans l'Amérique centrale, 1857—1882. Paris 1885. in-fol. Av 1 portr. 214 grav. et 19 cartes. XII, 469 pp. D.-mar., tête dor. Frs. 36.—

Ouvrage très intéressant surtout en regard de la culture des Mayas. Les illustrations représentent des habitants, leur art et culte religieux, des plans, des palais etc.

- 169 **Cranz, D.** Historie v. Grönland enth. die Beschreibung d. Landes u. d. Einwohner . . . insbes. d. Geschichte d. Mission d. Evangel. Brüder zu Neu-Herrnhut u. Lichtenfels. 2. ed. Barby and Leipz. 1770. W. 8 folded plates. 8^{vo}. Old calf, g. b. Frs. 36.—

The greatest part of the work is filled with the history of the Moravian mission in Greenland, but by far more valuable are the observations on the history, geography, natural history, the manners of the natives etc. Cont. also a treatise on the Greenlandish language, letters of natives, Greenlandish and German.



No. 163. Bordone. Venice 1534.

- 170 **Cronau, R.** Amerika. Die Geschichte s. Entdeckung von d. ältesten bis auf d. neueste Zeit. 2 Bde. Leipzig 1892. 4. Mit 500 Textillustr., 45 Vollbildern u. 37 Karten u. Plänen. Orig.-Lwdbde. m. reicher Goldpressung. Frs. 20.—

Festschrift zur 400jährigen Jubelfeier der Entdeckung Amerikas.

- 171 **Dupaix.** Antiquités Mexicaines. Relation de 3 expéditions ordonnées en 1805—07 pour la recherche des Antiquités du pays, notamment celles de Mitla et de Palenque; suivie d'un parallèle de ces monuments avec ceux de l'Égypte, de l'Indostan par A. Lenoir, d'une dissertation sur l'origine de l'ancienne population des Deux Amériques par Warden etc. 2 vol. (texte et atlas) gr. in-fol. Paris, Didot, 1834—36. Avec 167 planches très-intéressantes. Demi-mar. tête d. Frs. 240.—

Ouvrage très rare et recherché.

- 172 **Eder, Fr. X.** Descriptio provinciae Moxitarum in regno Peruano, illustr. M a k o. Budae, typis Universitatis, 1791. 8vo. With a folded map and 7 large plates. XVIII, 383 pp. Bds. (Dam. on back). Frs. 60.—

The interesting illustrations depict the Moxas, their costume and weapons, a canoe, and a native conjuror. — Rare.

- 173 **Festschrift, Hamburgische.** Zur Erinnerung an die Entdeckung Amerikas. 2 Bde. Hamburg 1892. Gr.-8. Mit 1 Karte, 2 gefalteten Tafeln u. 25 Textabb. Orig. Lwdbde. Frs. 15.—

Kulturhistorisch u. geographisch interessante u. wertvolle Publikation. Aus d. Inhalt: Ruge, Die Entdeckungsgeschichte der Neuen Welt. Baasch, Beitr. z. Geschichte d. Handelsbeziehungen zwischen Hamburg u. Amerika. Michow, Caspar Vopell, ein Kölner Kartenzeichner des 16. Jahrh. Friederichsen Sir Walter Raleigh's Karte von Guayana um 1595.

- 174 **Fischer, Jos. u. F. v. Wieser.** The worldmaps of Waldseemüller (Ilacomilus) 1507 and 1516. Innsbruck 1903. 26 mostly double-page plates in lithograph and 55 pp. descriptive text in English and German. Orig. half-cloth portfolio. Frs. 50.—

Important publication in facsimile of the first map of the world to contain the name „America“, which was discovered by the authors and of which so far only one copy is known.

- 175 **GOTTFRIEDT, J. L. [or J. PH. ABELIN].** Neue Welt vnd Americanische Historien. Inhaltende warhafftige vnd vollkommene Beschreibungen aller West-indianischen Landschafften, Insulen, Königreichen und Provinzzen . . . Mit zugehörigen Landtaf., Contrafacturen vnd geschichtsmäss. Kupferstücken gezieret durch Matth. Merian. Franckfurt 1555. fol. 2 ffch., 661 pp., 2 ffch. engr. title, 7 maps & plans, and a profusion of engravings in the text. Old calf, g. b. Frs. 450.—

This highly interesting work ought to be annexed to the collections of de Bry, of which it is, to a certain degree, an abridgement and of which it reproduces a large number of the plates, but here all printed in the text. The author's real name is J. Ph. Abelin. The volume is divided into 3 parts: the first contains a general description, the history etc. of the New-World, after Acosta, Oviedo, Herrera, de Laet etc. The 2^e embraces the account of 33 American voyages from Columbus to G. Spilbergen and Schouten. The 3^d part gives a particular description of the West-Indies and Central-America, with an account of some Dutch expeditions to Brazil, etc.

- 176 — Vermehrte Archontologia Cosmica, d. i. Beschreibung aller Kaiserthümer, Königreiche u. Republicken aller Welt. Frankf. 1695. Fol. Mit einigen 100 Städteansichten und Karten meistens gefaltet, von Matth. Merian. Alter gepr. Schweinsldrbd. Frs. 80.—

Dieses interessante Buch enth. auch eine größere Abteilung America m. vielen Kupfern.

- 177 **Horn, G.** *De Originibus americanis* lib. IV. Hagae Com. 1652. sm.-8. Title black and red. Vell. Frs. 15.—

Graesse III, 370. The Author supposes America to have been populated by the Phenicians, Chinese and Huns. — Very fine copy of this rare book on America's origin.

- 178 **HULSIUS, LEVINUS.** *Wahrhaftige Relation der dreyen newen vnerhörten selbamen Schiffahrt so die Holländischen u. Seeländ. Schiff gegen Mitternacht . . . Anno 1594, 1595 u. 1596 verricht. Wie sie Nortwege, Lappiam, Biarmiam u. Russiam (vorhaben ins Königreich Chathay u. China zukommen) umbsegelt haben. Als auch wie sie das Fretum Nassoviae, Waygats, Novam Semblam u. d. Land unter d. 80. Gradu latitud. so man vermeint das Groenland sey, gefunden. Erstlich in Niderländ. sprach beschrieben durch Gerhart de Ver. Nürnberg, Chr. Lochner, 1598. 4^{to}. With a small engrav. on title, the arms of Veit Ulrich von Ebnet, 1 woodcut and 34 engr. plates & maps. 146 pp. of text. Blind tooled pigskin on wooden boards, 2 clasps. Frs. 450.—*

This is the third part of Hulsius' Travels. The plates belong to the earliest representations of Arctic Exploration and represent scenes from the life of the mariners, whale catching, fights w. Polar Bears, trading with Moscovites, etc; also some interesting views of the winter-quarters. — With a map cont. America, showing California as a peninsula.

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- 179 **ITINERARIUM PORTUGALLENSIUM** e Lusitania in Indiam et inde in occidentem et demum ad aquilonem. Mediolani (Alexander Minutianus), 1508. Fol. Title with a large map of Southern Europe, Asia and Africa + 7 preliminary leaves + 88 n. leaves. Stamp. pigskin on wooden boards, rebacked, clasps gone. Frs. 1500.—

Harrisse 58. This is the first Latin translation of the early collection of voyages: the *Paesi nouamente retrouati* of 1507 ascribed to Zorzi, by a Milanese monk called Madrignano. The first three voyages of Columbus are to be found in chapters 44—108. Cap. 113 on fol. 70 is entitled: *De novo orbe; e lingua hispana in italicam traducta*. The reference to this chapter in the index is as follows: *De epistola Albertici Vesputii loco prohemii: cap. 113.*

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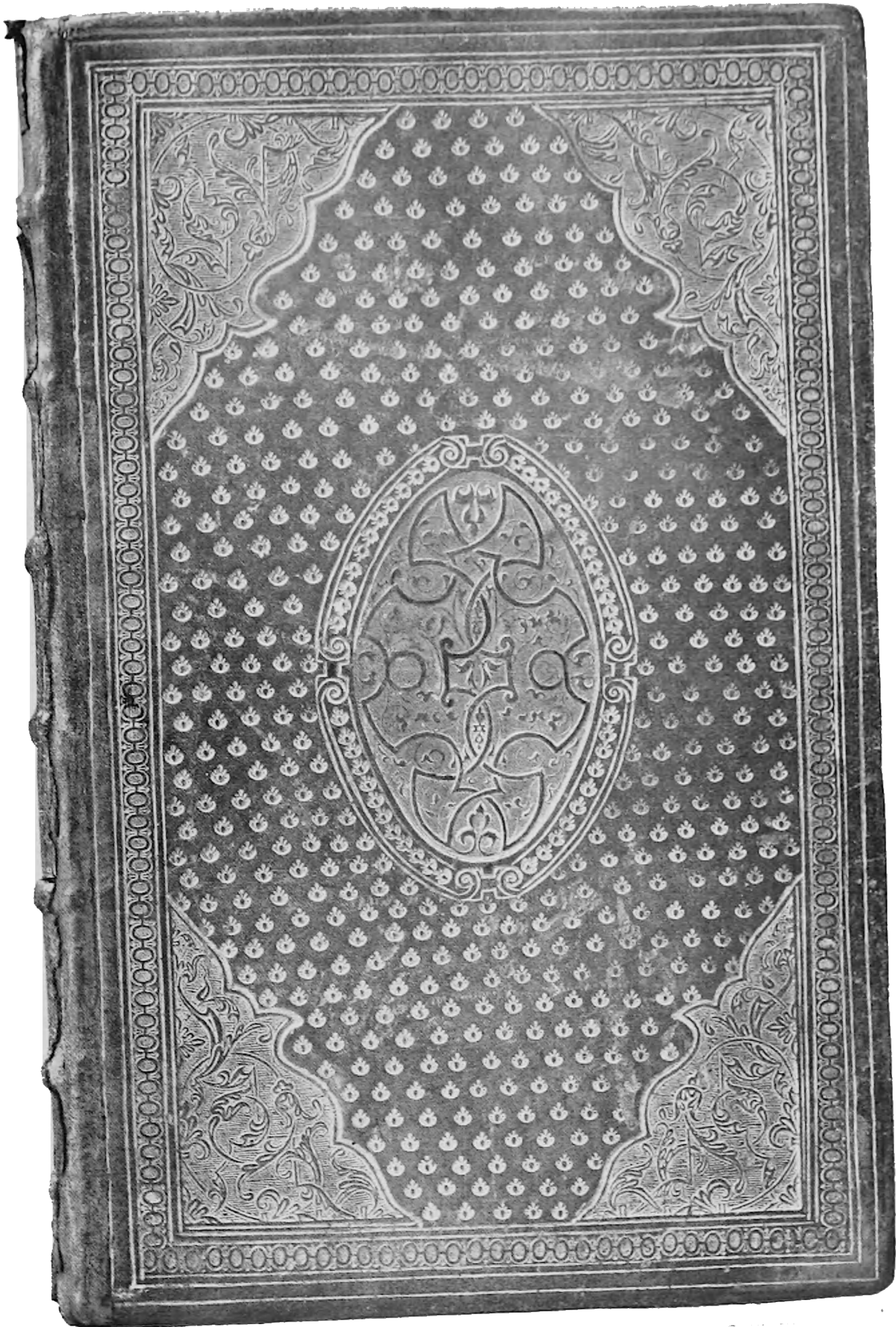
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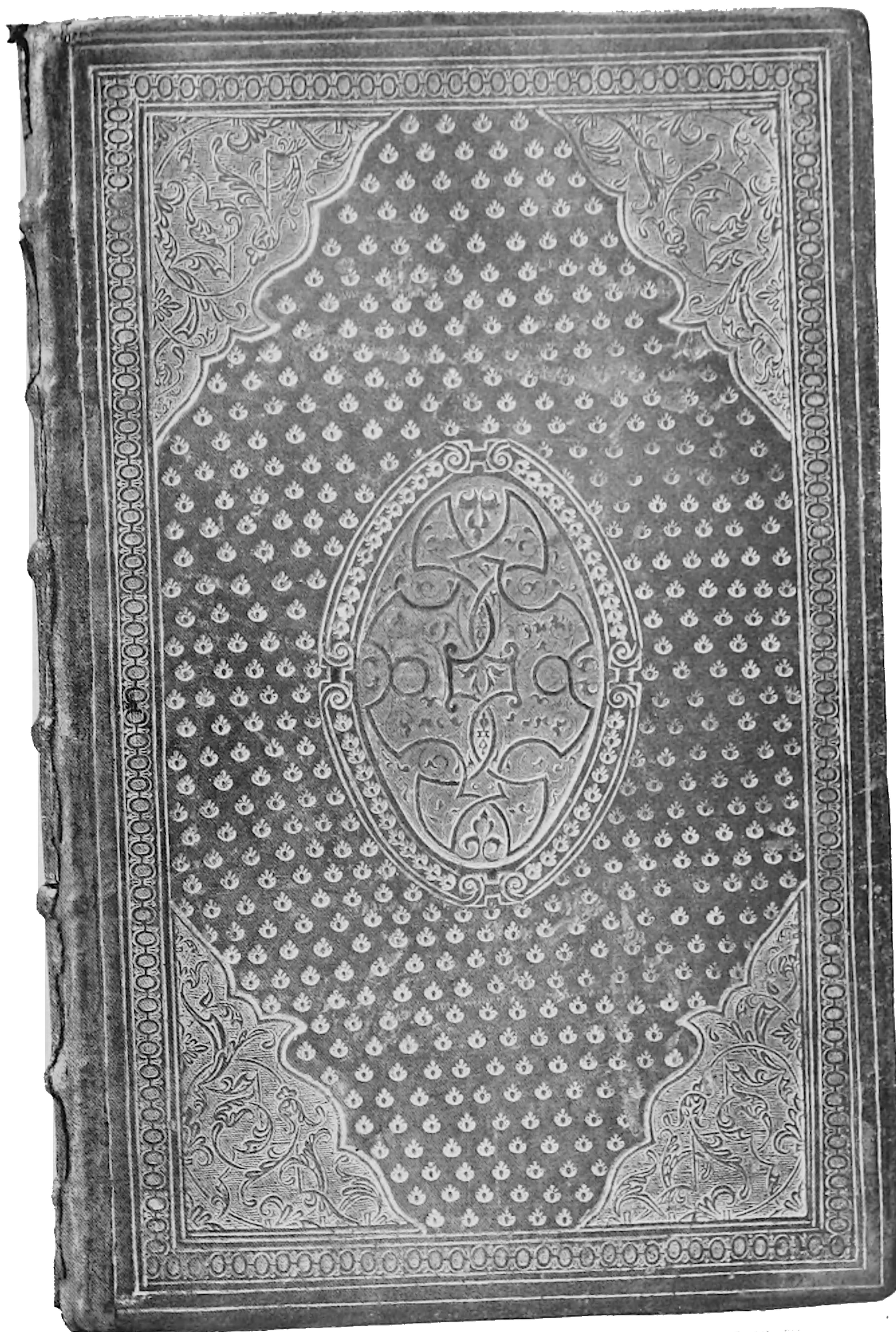
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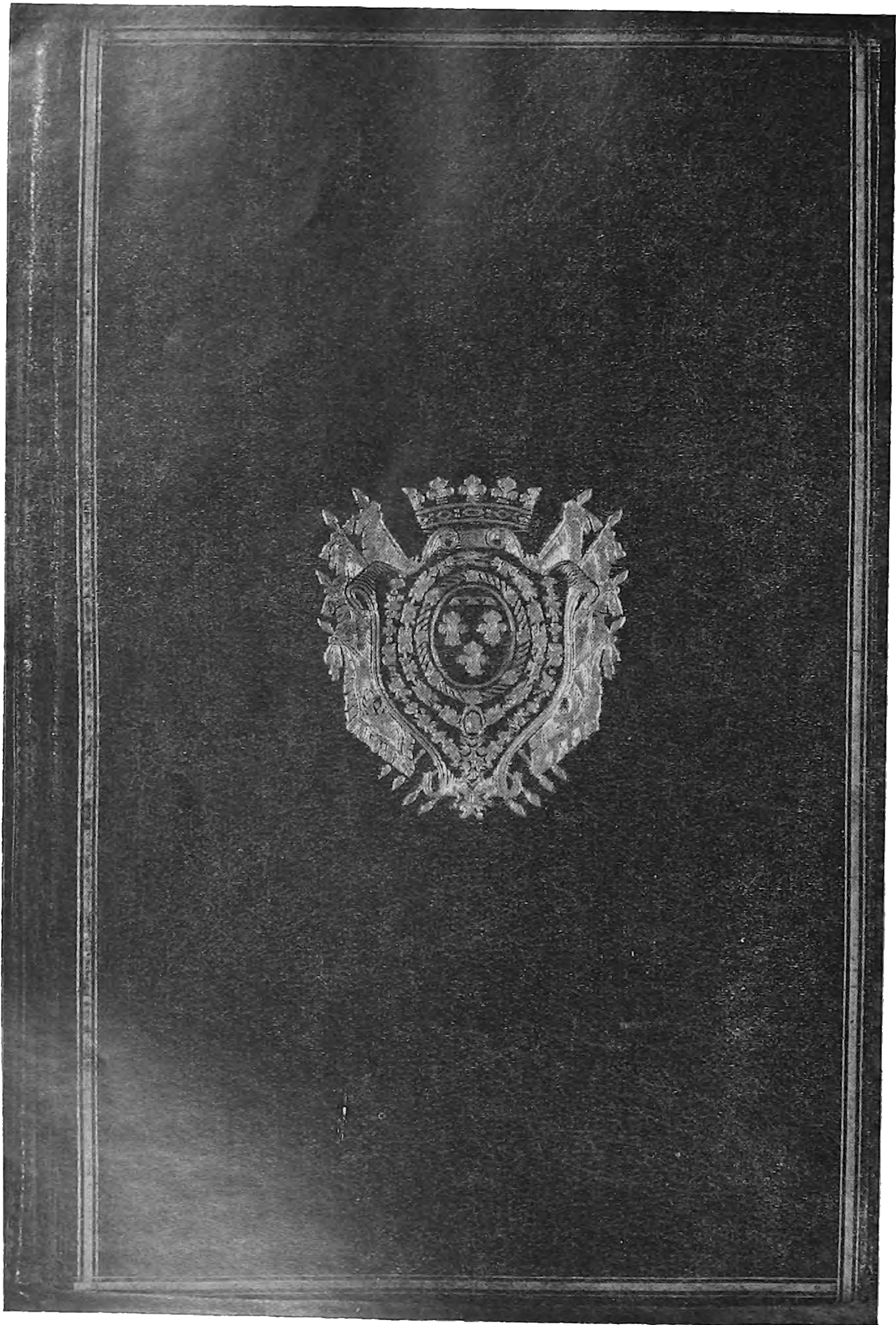
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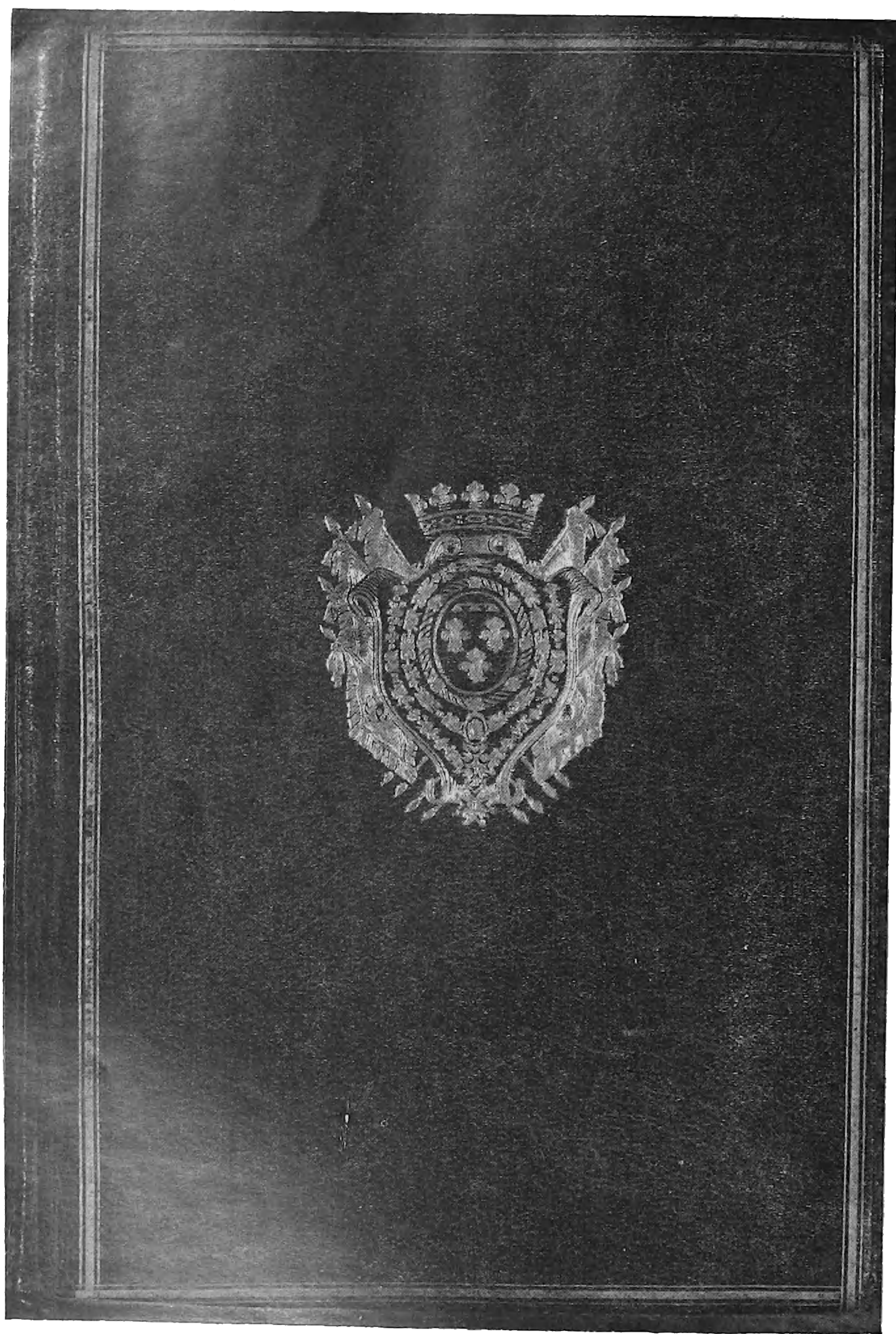
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First French Edition.

- 181 **Kretschmer, K.** Die Entdeckung Amerikas in ihrer Bedeutung für die Geschichte des Welbildes. Festschrift d. Gesellsch. f. Erdkunde zur 400jähr. Feier d. Entdeckung Amerikas. Berlin 1892. Textbd. in Fol., 471 SS., u. Tafelbd. in Gr.-Fol. mit 40 Karten in farb. Steindruck. Halblederbde. Frs. 40.—

Das wissenschaftlich wertvolle Werk ist für die Geschichte d. Kartographie im allgemeinen u. für die Amerikas im besonderen von größter Wichtigkeit. Die 93 kolorierten Karten auf (40 Taf.) des Atlas, von denen zahlreiche bis dahin noch nicht veröffentlicht waren, umfassen die Zeit von der Antike bis zum 16. Jahrhdt. Besonderer Wert ist dabei auf solche gelegt, die auf die vor- u. nachcolumbische Geschichte des Zeitalters der Entdeckungen neues Licht werfen.



No. 113. (Hieronymus.) Strassburg 1516.

- 182 **Labat, J. B.** Nouveau voyage aux Isles de l'Amerique. Cont. l'histoire naturelle de ce pays, l'origine, les moeurs, la religion et le gouvernement les Habitans anciens et modernes. Le Commerce et les manufactures qui y sont établies, et les moyens de les augmenter. Avec une description de toutes ces Isles. 6 vols. La Haye 1724. sm.-8^{vo}. With numerous folded plates and maps. Old calf. Frs. 120.—

A rare, richly illustrated work on the Antilles, giving interesting details on the habitants, manners and costumes, botany and zoology, and the commerce of these islands, written by a well-known French missionary.

- 183 **Landolphe, Capit.** Memoires, contenant l'histoire de ses voyages pendant trente-six ans, aux côtes d'Afrique et aux deux Ameriques. Redigé par J.-S. Quesné. 2 vol. Paris 1823. in-8. Avec portr. et 3 grav. d.-veau. Frs. 16.—

- 184 **Las-Casas, Dom B. de.** Relation des voyages et des découvertes que les Espagnoles ont fait dans les Indes Occidentales. Amsterdam 1698. Avec frontisp. — Ajouté: Relation du voyage du Sieur de Montauban en Guinée 1695. — L'Art de voyager utilement. Amsterd. 1698. veau anc. Frs. 36.—

- 185 **Maffei, J. P.** soc. Jes. *Historiarum Indicarum lib. XVI.* Bergomi, C. Ventura, 1590. 4 to. Calf. Frs. 24.—
Title damaged, some waterstains. Rare edition of a book containing much information on Brasil and the West-Indies.
- 186 **Maximilian, Prinz zu Wied-Neuwied.** *Reise nach Brasilien in den Jahren 1815—17.* Frankfurt a. M. 1820—21. 2 vol. with plates, vignettes and maps in 4 to. and 2 atlas of plates and maps in fol. orig. boards. Frs. 240.—
Brunet III, 1550. Some plates neatly coloured. Copy on vellum paper. Some stains.
- 187 **Meyer's** *Universum oder Abbildung und Beschreibung des Sehenswertesten und Merkwürdigsten der Natur u. Kunst auf der ganzen Erden.* 21 Bde. u. 1 Bd. handschriftliches Inhaltsverzeichnis. Mit ca. 1000 Stahlstichen. Hildburghausen 1833—60. qu.-4. Lnbde. Frs. 120.—
Sehr schönes, in dieser Vollständigkeit seltenes Exemplar. Das Werk enthält unter den zahlreichen Stahlstichen 143 **amerikanische Ansichten** die darstellen: Washington, Philadelphia, die St. Anthony Fälle des Mississippi, die Niagarafälle, der Hudson vom Hyde Park aus Fort Snelling am Mississippi, New Orleans, San Francisco, New-York, Hartford, Die Congress-Hall in Washington, San Juan de Nicaragua, Panama, Saragossa, Sacramento-City, Savannah, Nauvoo, Jefferson-City, Boston, Galveston in Texas, Weston, Monterey, Richmond, etc.
- 188 **Mollien, G.** *Voyage dans la Republique de Colombia en 1823.* 2 tomes. With 1 fold. map. and 4 col. engr. containing views and costumes of Columbia. Paris 1825. 8. Half calf. Frs. 30.—
Rare.
- 189 **Münster, Seb.** *Cosmographia oder Beschreibung der gantzen Welt.* Basel, Henr. Petri, 1628. fol. 30 n. n. leaves, 1752 n. pag., 26 double-pag. maps, num. large views of towns and very many smaller woodcuts. Old blind tooled pigskin. Frs. 200.—
Map 26: Die newe Welt. The 9th book treats at length of **America**. P. 1056 and 1057: Plan of Vienna. Fine copy, only the last leaves slightly stained.
- 190 **Nieuhof, J.** *Gedenkweerdige Brasilianse Zee- en Lant-Reize benefens en bondige beschrijving van gantsch Neerlants Brasil en en verheel der voorvallen, die zich in d'oorlogen en opstant der Portugesen 1640 tot 1649 hebben toegedragen.* 2 vols in 1. Amsterdam 1682. fol. With engr. frontisp., portr. and arms of the author, 48 plates and maps (one of Brazil) and illustrations in the text. Full orig. calf, gilt back. Frs. 120.—
Fine copy with beautiful proofs of the copperplates; these are very interesting for their views (Palembang, Pellacata, Cotchin, Coylang etc.), natural history, manners and customs. — The celebrated Dutch traveller remained nine years in Brazil, from 1640 to 1649, and has published many interesting and important documents for the history of the 1645 insurrection. The author is considered one of the best authorities on that period. He was the agent of the India Company and lived at Pernambuco, as a supercargo. After nine years in Brazil he returned to Holland and after the loss of Brazil he placed his services at the disposal of the East India Company. He was sent to China, governed Ceylon and returning to Holland he was urged to go out again, as his services were so much appreciated. He accepted the offer, but never to return, as he fell into the hands of the natives of Madagascar. His brother published the work.
- 191 **PAULUS GERMANUS DE MIDDELBURGO.** *Paulina de recta Paschae celebratione: et de die passionis domini nostri Jesu Christi.* Fossombrone, Ottav. Petrucci, 1513. Fol. With 4 fine historiated woodcut borders white on black ground, a full page crucifixion, woodcut arms of pope Leo X and numer. fine woodcut initials. Half vellum. Frs. 750.—
Essling III, no. 1776. Deschamps col. 518. The first book printed at Fossombrone, a small Italian provincial town. "Ce beaux livre est extrêmement remarquable au point

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mentary preface. A grosser piece of literary impudence is scarcely to be met with. The author was a monk at Lintz; he handles the old fathers of American history without gloves, and in turn is treated so by Winckelmann. He calls the Brothers De Bry liars." (*Henry Stevens.*)

Our copy is generally in good condition, but unfortunately wants 3 copperplates and one leaf of text; the engr. title is slightly cut into on margins by the binder's knife, there are stains throughout and some of the engravings show mended tears without, however, being defective. There are two varying editions of this book described in detail in the Huth sale cat. VI, 5783-4; our copy corresponds — except for the plate of Columbus — to the 2nd variant.

A complete copy of this valuable *Americanum* priced £ 105 in an English bookseller's catalogue in the year 1921.

- 195 Robertson, Will. The history of America. 3 vols. Vienna 1787. 8vo. Half calf. Frs. 18.—
- 196 **RUCHAMER, JOBST.** (On a scroll encircling a globe:) Neue unbekante landte und ein neue weldte in kurz vergangner zeithe erfunden. — (In fine:) . . . Vnd durch mich Georgen Stüchssen zu Nüreinbergk Gedrückte und volendte . . . M.CCCCC. VIII. Jare . . . (**Nürnberg 1508.**) Fol. Goth. 2 col. 68 ff. Contemp. half-pigskin on wooden boards with clasp. Frs. **1600.**—

A perfect copy of the very rare German translation of the "Paesi novamente ritrovati" of Montalboddo first issued in Vicenza the year before. "The chapters 80—90, 91—101, and 105—108, contain the first three voyages of Columbus. The fourth voyage is not inserted at all. The work presents a remarkable peculiarity in the spelling of names. Columbus is called Dawber (male pigeon), Alonzo Nino, der Schwartz (the black), Lorenzo de Medicis, Laurentz artzt (L. the physician). As to Vespuccius, the reader will find only the third voyage. Humboldt says that "l'ouvrage de Ruchamer, d'un style extrêmement naïf, est plus correct et beaucoup mieux rédigé que "l'Itinerarium Portugallensium". (Harrisse 57.)

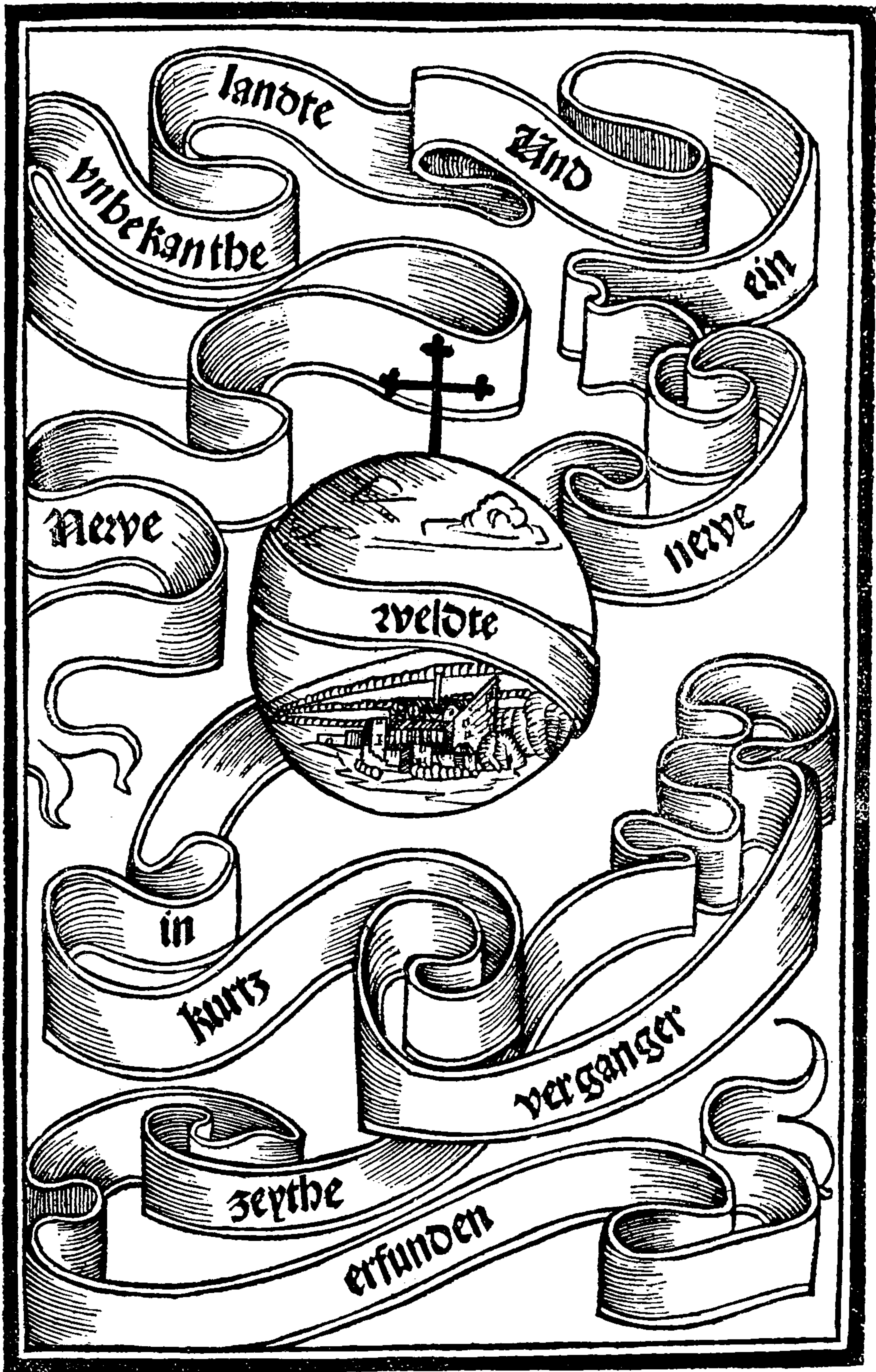
A rare and early *Americanum*; in its pristine state and original binding. Large copy but repaired and partly damaged on margins, clean wormholes throughout; partly stained.

There was no copy of Ruchamer in the Hoe-Collection, so rich in early Americana; the Italian version of the same text, the "Paesi nouamente ritrouati" issued the same year, made \$ 2500 in that sale with portions of leaves in facsimile, and £ 400 in the Huth-sale.

See Reproduction on page 93.

- 197 **Rugendas, M.** Malerische Reise in Brasilien. 4 Abteilungen. Mit 100 Lithogr. nach Zeichn. v. Rugendas. Paris 1827. gr.-fol. br. in Lieferungen. Frs. **60.**—
- I. Landschaften. II. Trachten u. Porträte d. schwarzen u. weißen Einwohner. III. Sitten u. Gebräuche d. Inder u. d. Europäer. IV. Leben u. Gebräuche d. Neger. Sehr schönes u. reines Ex. des kompletten Werkes.
- 198 — Das Merkwürdigste aus der malerischen Reise in Brasilien. Schaffhausen 1836. 51 pp. and 40 lithogr. fol. Half cloth. Frs. **25.**—

The plates of this very interesting work represent landscapes, manners and costumes of the Europeans and Indians etc. etc. Some plates cut rather short, partly affecting the text.



No. 196. Ruchamer. Nürnberg 1508.

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

- 199 **Schidtmeyer, P.** Travels into Chile, over the Andes, in the years 1820 and 1821. With some sketches of the productions and agriculture; mines & metallurgy; inhabitants, history, and other features of America; particularly of Chile and Arauco. London, Longman, 1824. 4to. Illustr. w. 30 plates by P. Scharfs, partly coloured. Half calf (slightly dam. on back). Frs. 120.—

Brunet V, 211. Very exact and interesting work on Chile and the United Provinces of La Plata. Among the lithograph. plates a large folded plan of Santiago, post road across the Pampas: itineraries, coloured views and scenes interesting for the history of culture.

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- 200 **Solis, Ant. de.** Istoria della Conquista del Messico, della popolazione, e de progressi nell' America settentrionale, conosciuta sotto nome di Nuova Spagna. Scritta in Castigliano et tradotta in Toscano. Sec. impr. Veneta. Venezia, Poletti, 1715. 4to. With the author's portrait and 7 engr. plates, VIII, 624 pp. Vell. Frs. 80.—

Very important work on Mexico. Among the plates interesting portraits of Montezuma and Cortes. Fine copy.

- 201 **STADEN, HANS.** Warhafftig Historia vnnnd beschreibung einer Landtschafft der Wilden, Nacketen, Grimmigen Menschfresser Leuthen, in der Newen welt America gelegen. Mit einer Vorrede D. Joh. Dryandri, gen. Eychman. At end: Gedruckt zu Franckfurdt am Mayn, durch Weygandt Han in der Schnurgassen zum Krug (1556). Sm.-4to. 84 ll., title in red and black, **41 interesting woodcuts.** Old MS. vellum. Frs. 2200.—

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The follow. towns are mentioned: Setuval (St. Tuual), Cap Ger, Pernambuco, S. Vincente, Brikioka and other towns in Brazil.

Fine copy of this great rarity, often reprinted in the 16th century (also in De Bry's Voyages). Last edition in French published 1837 by Ternans-Compans, in German 1859 by Klüpfel (Schriften d. Litter. Vereins, Stuttg.). (See "Allgem. deutsche Biogr. vol. 35, pp. 364—66".) See Plate XV.

- 202 **Ulloa, George, Juan et Antoine de Ulloa.** Voyage historique de l'Amérique Meridionale fait par ordre du Roi d'Espagne. Avec une Histoire des Ynkas du Perou et avec des observations astronom. et physiques faites pour déterminer la grandeur de la terre. 2 vols. Amsterdam et Leipz. 1752. in-4. Orné de 2 frontisp., vign. s. l. titres et de 54 fig. gravées, plans et cartes. Demi-veau anc. Frs. 60.—

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- 203 **Volaterranus, Raph.** Commentariorum Urbanorum lib. XXXVIII . . . Item Oeconomicus Xenophontis ab eodem Latio donatus. With fine woodcut-border on title and Badius' printer's mark. Parisiis, Jod Badius Ascensius, 1515. fol. Vellum. Frs. 60.—

Panzer VIII, 22. 784. HARRISSE, Bibl. Amer. p. 147, No. 85 quotes this edition, apparently without having seen it, misprinting the date „1510“ but placing it among the 1515 books. The last section of Book XII „Loca nuper reperta“ begins: Huius itaque laudis aemuli nautae Hispani, qui sub Ferdinandi Regis auspiciis agunt, duce Christophoro Colombo, anno MCCCCXCI a Gadibus solventes

A very rare edition. Unfortunately our copy has suffered considerable damage by mice from fol. 310 to the end.

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- 229 Der **CODEX AUREUS** der bayerischen Staatsbibliothek in München. Hrsg. v. G. Leidinger. 5 Tafelbde. u. 1 Textbd. München 1921–25. gr.-fol. Mit 253 Taf. in mehrfarb. Autotypie. 6 Prgmtbde. Frs. 2150.—
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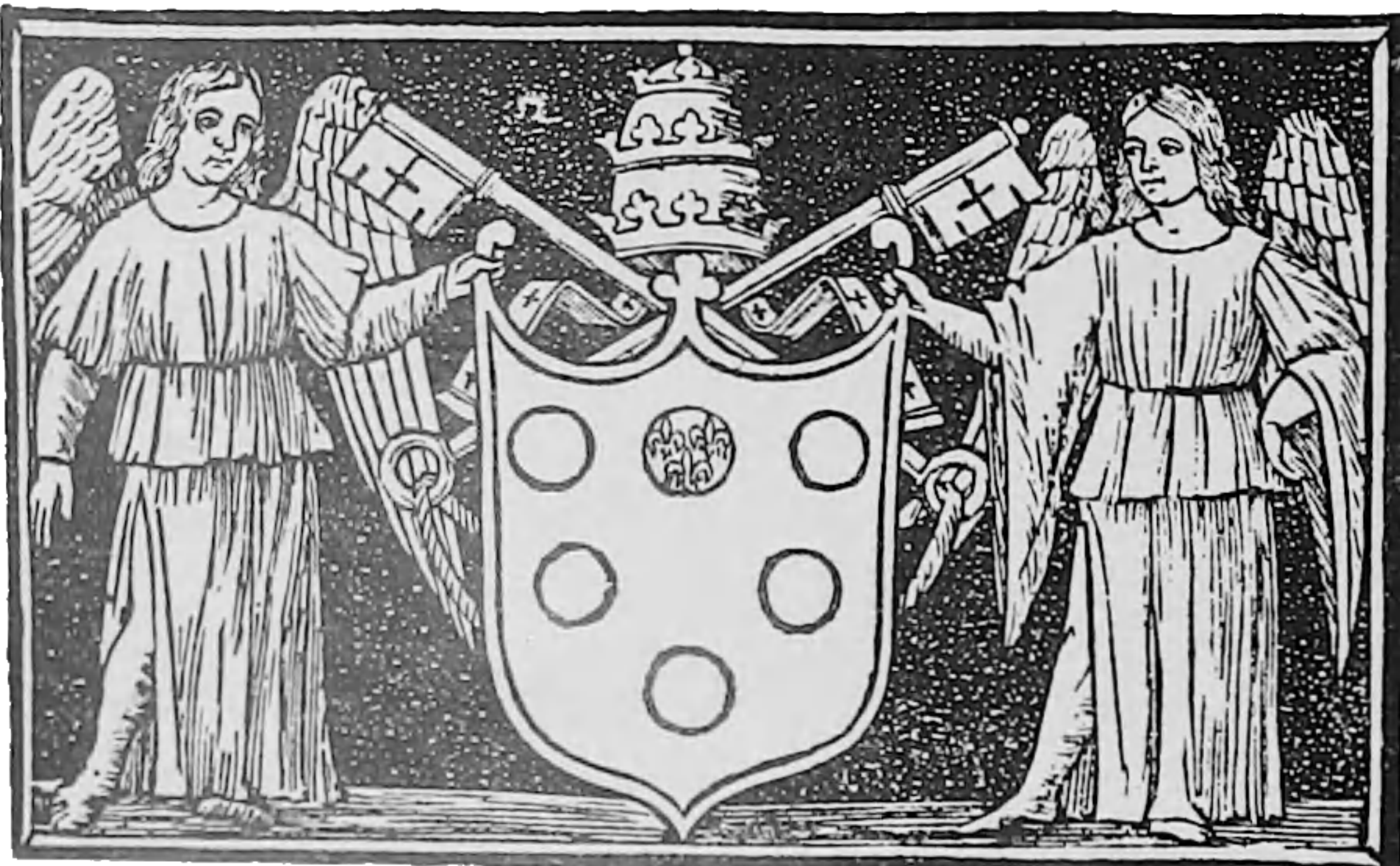


C Ad summū christianæ aristocratæ principē, maxi-
mūq; sacroꝝ antistitem, Leonem decimū: Pauli ger-
mani de Middelburgo dei & apostolicæ sedis gratia
episcopi sorosempronienſis ī libros suos de recta pas-
chæ obseruatione, & de die passionis Christi præfatio
in qua exponit causam, quæ eū ad scribēdū impulit.



Um sacri collegii uoto ad messem
euāgelicā nuper uocatus fuerim iu-
gumq; dñi assumpserim, & cor pec-
tusq; totū deo dicauerim: uisum est
mihi rationem aliquā uillicationis
mez sanctitati tuæ reddere debere:
atq; in gazophylacio domini si non talentū saltem
didrachmum, aut quadrantem minimum apponere
oportere. nā ut euangelica testatur doctrinā talentū
nobis creditū haudquaquam terræ suffodiēdum est,
sed elaborādum potius ut domino a quo accepimus
duplicatū (si fieri potest) restituamus: ne torpore op-
pressi, & inertia notati comminātis dei uocem audi-
re mereamur: qua seruum nequam increpat, quod
talentū sibi creditum terræ suffoderit: ociosos quoq;
in theatro inuentos saluator noster obiurgat, atq; in
uineam suam properare iubet. Itaq; colonus & ser-
uus Christi factus, messemq; domini ingressus, altam
illam ac æditissimam speculam christianæ religionis
propugnaculum caluariz montis uerticem ascendi,
ex qua lōge lateq; prospiciens multa speculatus plæ-
raq; perlustrās sciscitatus sum si forte partē aliquam
a messoribus neglectam conspicerem: quā cum inue-
nire non ualerē ne tamen uacuus tabernaculum dñi

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- 337 **Rome.** — Falda, G. B. e Giv. Franc. Venturini. *Le Fontane di Roma nelle piazze e luoghi pubblici della citta, con li loro prospetti, come sono al presente . . .* Date in luce con direttione, e cura da Giv. Giac. De Rossi. 4 parties. Roma, 1691. in-fol. oblong. Av. 115 planches p. Falda et Venturini, y compris les 4 titres et 4 dédicaces. Veau marbré, dent, rél. anc. (dos endom.) Frs. 300.—
Bartsch XXI, p. 239—49, no 5—74. Guilnard, p. 320. Nagler IV, 235; XX, 74 no 7. Magnifique exemplaire, parfaitement complet, avec la 4^{me} partie qui manque souvent: *Le Fontane del giardino Estense in Tivoli.* Les planches en belles épreuves.
- 338 — **GRÜNEISEN, W.** de. *Sainte-Marie-Antique. Avec les concours de Huelsen — Giorgis — Frederici — David.* Rome, Bretschneider, 1911. gr. in-4. Avec 79 planches iconographiques, 375 fig. dans le texte et un atlas en folio avec 20 planches epigraphiques. (Suppl. au chapitre: *Epigraphie de l'église Sainte-Marie-Antique* par V. Frederici). toile orig. fil. doré couv. orig. cons. et port.-fol. de d.-toile. Frs. 400.—
Magnifique ouvrage iconographique qui ne décrit seulement l'église Sainte-Marie-Antique mais l'histoire de l'art romain et chrétien dans le haut moyen age qui caracterise les divers périodes de son evolution.
- 339 — **Magyi, G.** *Il Barocco a Roma nell' Architettura e nella Scultura decorativa.* 3 Bde. Torino 1911—13. folio. 319 Lichtdrucktaf. Hlwdmappen. Frs. 200.—
I. Chiese. II. Palazzi. III. Ville e Fontane.
- 340 **Rops.** — **Ramiro, E.** Félicien Rops. Paris 1905. Small 4^{to}. With portr., 29 plates and numerous illustrations in the texte. Orig wr. uncut. Frs. 120.—
Very scarce.
- 341 — **Félicien Rops et son oeuvre** par A. Alexandre, E. Bailly, F. Champsaur, E. Harancourt, J.-M. de Héréda, J.-K. Huysmans, C. Lemonier, L. Maillard, O. Mirbeau, J. Peladan, V. Pica, E. Rodrigues, O. Uzane, E. Verhaeren etc. Bruxelles, E. Deman, 1897. in-4. Av. beauc. de planches et illustr. en texte. d.-mar. vert, Frs. 50.—
Il a été tiré en tout 366 exempl. numerotés; notre exempl. et No. 162. Epuisé et rare.
- 342 **Rosenberg, A.** *Geschichte des Kostüms.* Text v. E d. Heyck. Berlin 1923. 400 Taf., z. gr. Teil farb. nach Zeichnungen. 4. 5 Hlwdmappen. Frs. 240.—
Neuauf. des lange vergriffen gewesenem berühmten Werkes.
- 343 **Rücker-Emden, O.** *Chinesische Frühkeramik. Eine Einführung.* Leipzig 1922. in-4. With 42 illustr., 46 plates, 24 of them in beautiful colours, and a map showing situations of early Chinese pottery-establishments. Orig. cl. Frs. 40.—
The first German book to deal with the early specimens of Chinese ceramic art up to the XVth century. All kinds of Chinese pottery are described; its inner development and its relations to outside influences are profoundly examined. A standard work for the collectors of Chinese art.
- 344 **Salzburg.** — **Fischer, O.** *Die altdeutsche Malerei in Salzburg.* Leipz., Hiersemann 1908. gr.-8. Mit 35 Abb. auf 25 Lichtdrtaf. Lwd. Frs. 20.—
Kunstgeschichtl. Monographien, XII.
- 345 **Sarre, F.** *Islamische Bucheinbände.* Berlin 1923. gr.-4. 36 Taf. in mehrfarb. Lichtdruck. Pbd. Frs. 120.—
Das Werk enthält 36 islam. Bucheinbände des 10.—18. Jahrh. mit einleitendem Text über das Wesen dieser kunstvollen Buchkunst u. einer Beschreib. jeder Tafel v. F. Sarre. Die hier behandelten Bucheinbände waren bisher nicht veröffentlicht.

- 346 **SCHIDLOF, LEO.** Die Bildnisminiatur in Frankreich im XVII., XVIII. und XIX. Jahrhundert. Als Anhang: Allgemeines Lexikon der Miniaturisten aller Länder. Wien und Leipzig 1911. 4. With 10 coloured and 47 black plates. Half calf. (Orig.-wr. bound with.) Frs. 300.—

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- 347 **Schmidt, A.** Bucheinbände aus dem XIV.—XIX. Jahrh. in der Landesbibliothek zu Darmstadt. Leipzig 1921. Roy.-fol. With 100 phototyp. and lithogr. plates, comprising 162 illustr. mostly in couleur. Orig. cloth. Frs. 180.—

A splendidly got up publication on bookbindings which in its wonderful reproductions gives a clear survey of the development of bookbinding. Out of print.

- 348 **SCHMORANZ, G.** Old Oriental gilt and enamelled Glass Vessels extant in public and private Collections, reproduced in their Original Colouring and described. Published by the Imperial Handels-Museum of Vienna; English version of the text. Vienna and London 1899. Roy.-fol. 27 pp. of text, 32 large plates in beautiful colours, 12 detail plates in photography, and 69 illustrations in the text. Orig.-buckram, gilt top. Frs. 360.—

Magnificent publication of which only 95 copies were printed. It deals only with those specimens of old Oriental glass vessels which represent a class of the highest artistic significance for the history of Decoration in the East, and gives such an illustration as would carry a vital image to the eye of the collector and serve the artist as a model for imitation.

- 349 **Schongauer.** — Martin Schongauer, Kupferstiche. Berlin o. J. gr.-4. 25 Hauptblätter des Meisters in original getreuen Handkupferdrucken. Hptmppe. Frs. 60.—

- 350 **Schottmüller, F.** Bronze-Statuetten u. Geräte. Berlin 1918. 8. M. 123 Abb. i. Text. Ppbd. Frs. 8.50

- 351 **Sheraton, T.** The Cabinet Dictionary, containing an explanation of all the terms used in the cabinet, chair and upholstery branches. With a Supplementary Treatise on Geometrical Lines, Perspective and painting in general. The whole illustrated on 88 handsomely engraved copperplates, including a very great variety of the most fashionable pieces of cabinet furniture, and the five orders of architecture in perspective. London 1803. 8. VI (2) 440, 8 (2) pp. Bound in deer-skin. Frs. 240.—

Lowndes IV, 2 p. 2378. — On p. 435 ff. a list of the Master Cabinetmakers, Upholsterers, and Chair Makers in and about London. For 1803. — Fine copy of this rare and precious work.

- 352 — The Cabinet-Maker and Upholsterer's Drawing-Book, in three parts ("Of Geometrical Lines"; "Of Perspective"; "Of Pieces of furniture"). Together with the Appendix, containing in all one frontisp. and 93 full-page and folding plates of Tables, Chairs, Sofas, Dressing Tables, Beds, Sellers, Cabinets, Looking-Glasses, etc. etc. London 1793. 4^{to}. Contemporary half-calf. Frs. 300.—

First Edition. Very rare.

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- 353 **Síma, Jos.** Studien üb. nationale Stickereien aus Böhmen, Mähren u. d. ungar. Slowakei. 30 farbige Taf. u. 19 Abb. im Text. Brünn 1909. fol. in Mappe. Frs. 36.—

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- 354 **SONNETS et EAUX-FORTES.** M.D.CCCLXIX. Paris, Alphonse Lemerre, éditeure (1869). gr. in-4. Avec 42 eaux-fortes par Gustave Doré, Seymour Haden, Corot, (Paysage Normand) J. F. Millet, (La Fileuse auvergnate) Manet etc. et plusieurs ornéments dessinés par M. E. Renard. Couverture orig. Frs. 600.—

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Il y a été tirée de cette oeuvre seulement 350 exemplaires.

- 355 **Strange, E. F.** Japanese illustration. A history of the art of wood-cutting and colour printing in Japan. London 1904. 8. W. 78 pl. partly col. and num. textill. Cl. Frs. 15.—

- 356 **Strzygowski, J.** Die Baukunst der Armenier und Europa. Ergebnisse einer vom kunsthistor. Institute d. Universität Wien 1913 durchgeführten Forschungsreise. 2 Bde. Wien, Schroll, 1914. 4. M. 828 Abb. u. 1 Karte. Orig.-Halbleinen-Bde. Frs. 200.—

Vergriffenes u. sehr gesuchtes Hauptwerk des berühmten Kunsthistorikers.

- 357 **Tarchi, Ugo.** L'Architettura e l'Arte Musulmana in Egitto e nella Palestina. Torino 1922—23. fol. 166 Lichtdrucktaf. u. Textabb. Hlwdmappe. Frs. 150.—

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- 358 **Tormo Monzo, E. y F. J. Sanchez Canton.** Los Tapices de la Casa del Rey N. S. Notas para el catalogo y para la historia de la coleccion y de la fabrica. Ed. dirig. por P. M. de Artinano. Trad. francesca de A. Mousset. Madrid 1919. 4 to. With 53 plates, partly in colours. Hf.-Vellum. Frs. 150.—

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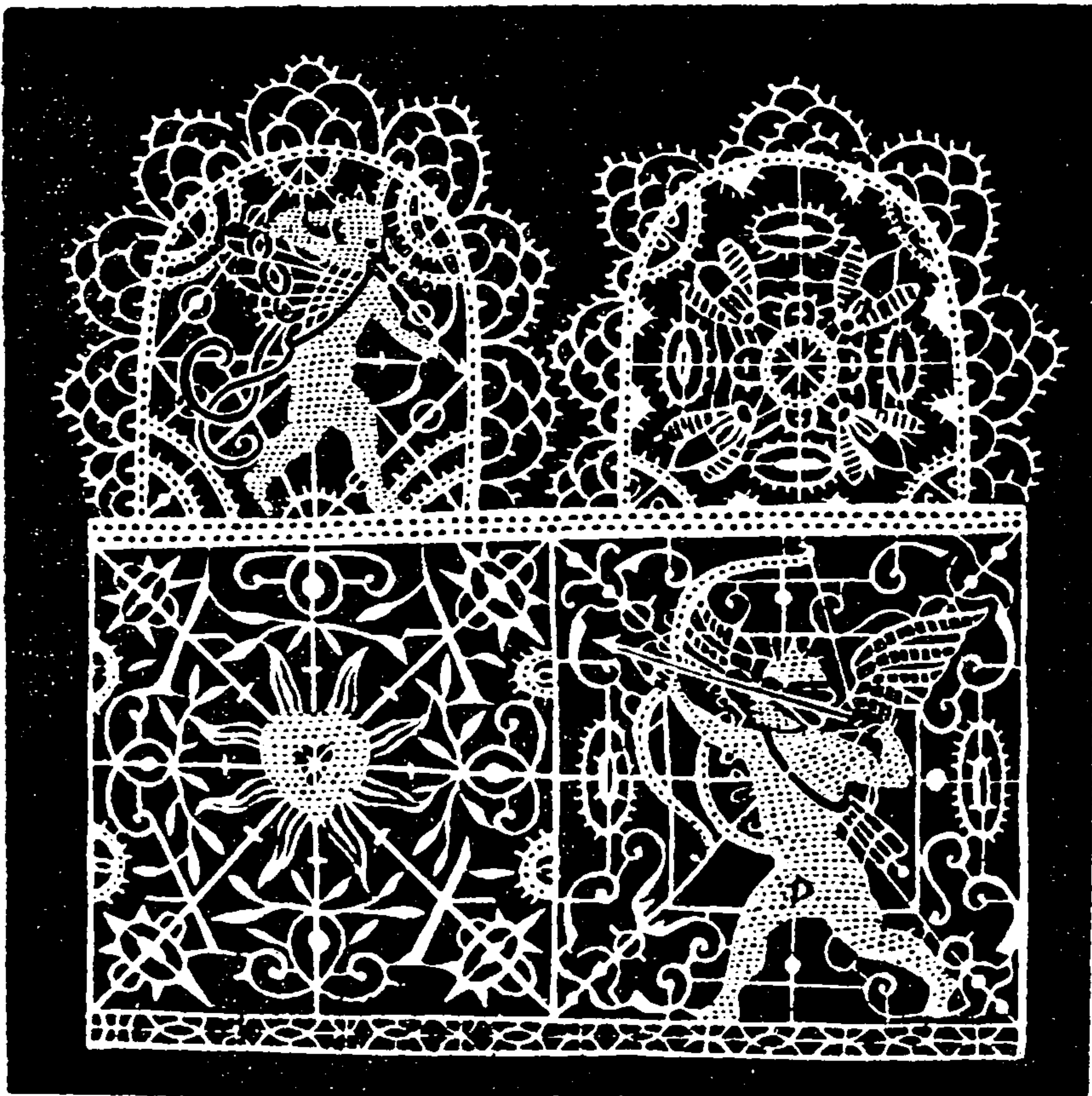
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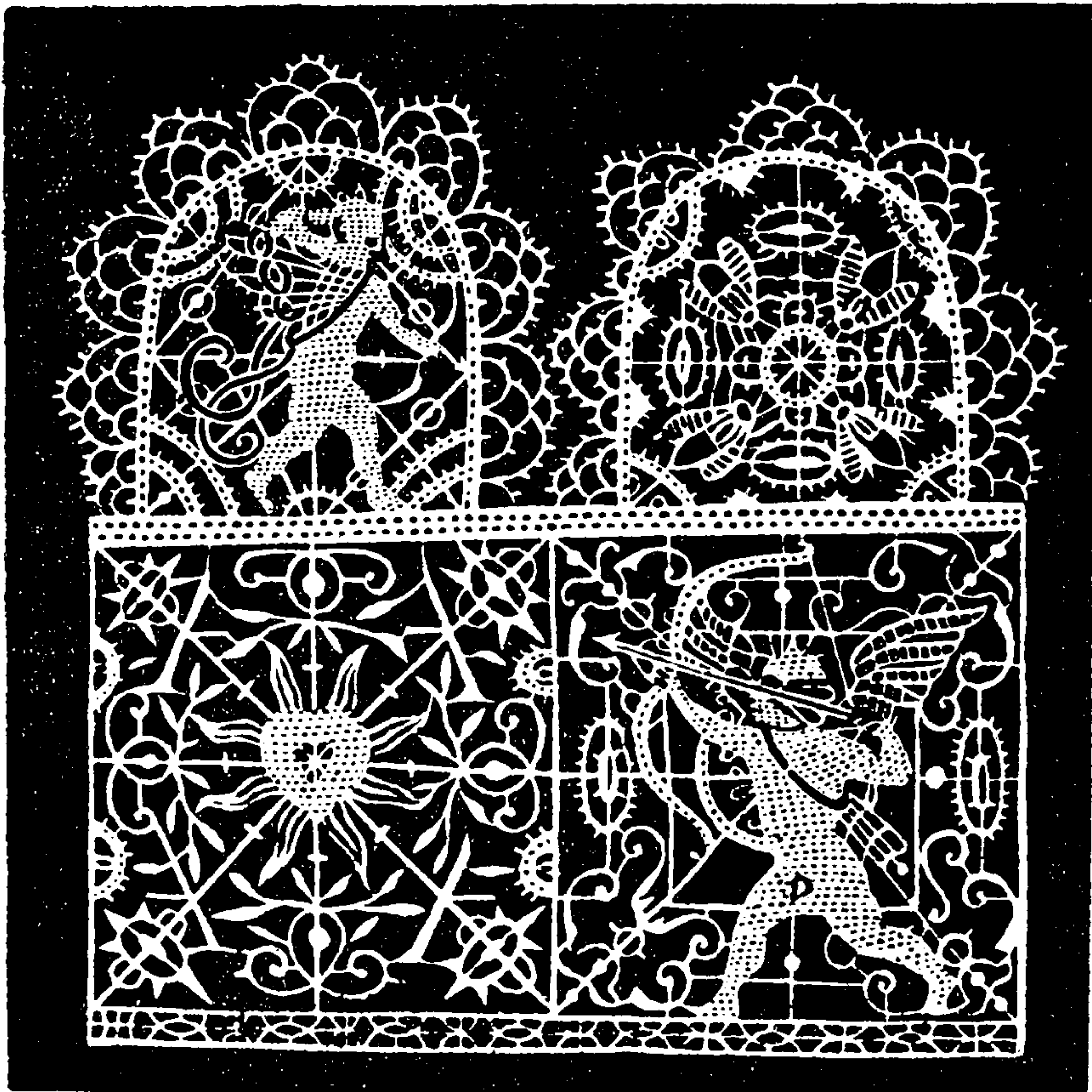
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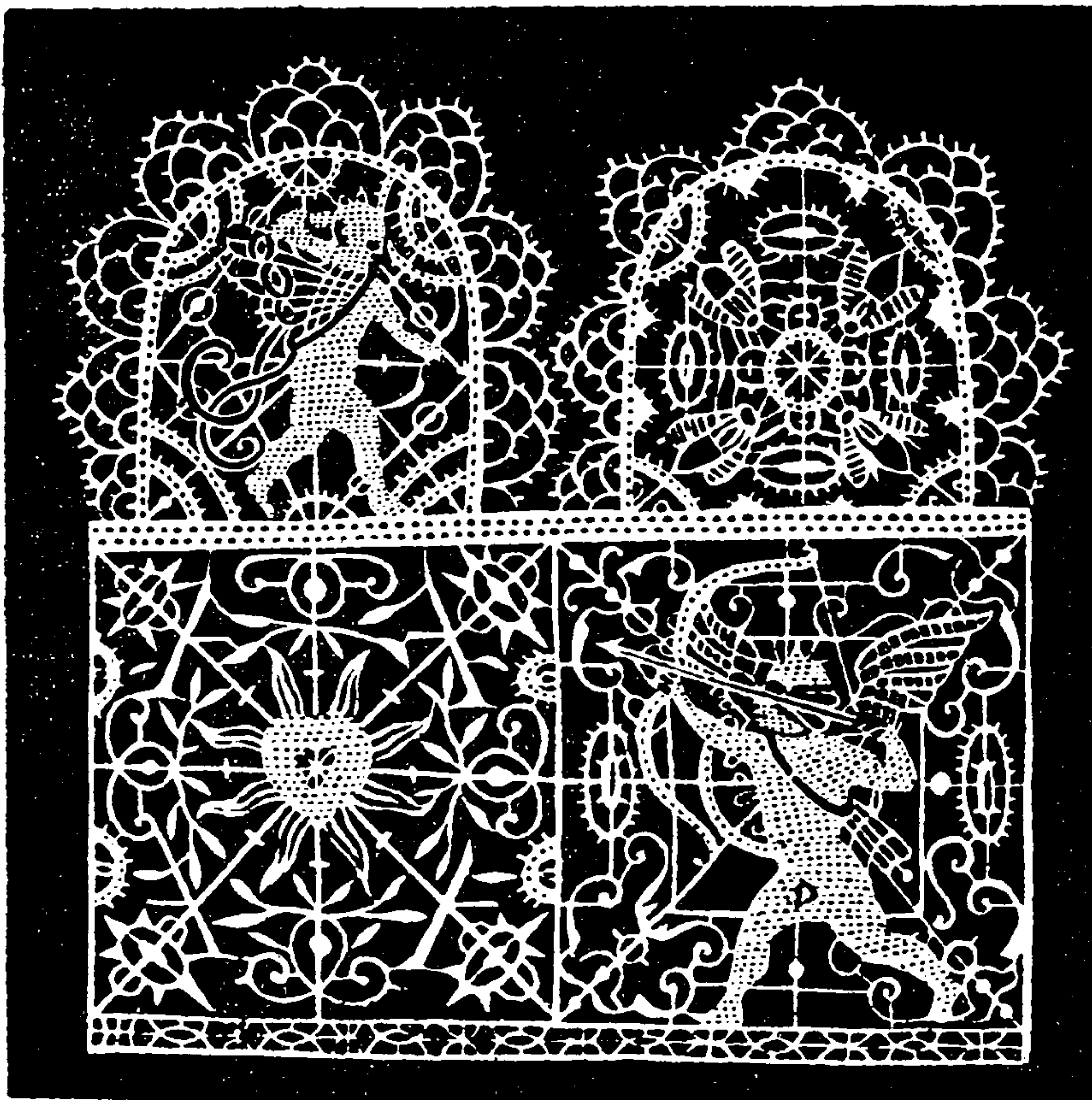
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- 373 **Rampegollis, A. de.** *Figurarum Biblie opus . . .* Coloniae iuxta conventum predicatorum (Corn. v. Zierikzee) 1511. 12^{mo}. 260 ff. W. 6 full-page woodcuts and some smaller illustrations in the text. Contemp. blind-tooled calf. Frs. 75.—
- 374 **BIBLIA** cum concordantiis veteris et novi Testamenti et sacrorum canonum: nec non et additionibus in marginalibus varietatis diversorum textuum . . . Lugduni per M. Jacobum Sacon. Expensis Antonii Koberger, Nurembergens. 1522. in-fol. Imprimé en rouge et noir. Titre entouré de bordures et avec la marque de Sacon. Une grav. s. b. grandeur de page p. Hans Springinklee (S. Jérôme et le lion), deux à mi-page (création d'Eve p. Springinklee et le roi Salomon couché sur son lit) et un grand nombre de magnifiques petites figg. s. b. et nombreuses lettres initiales. 13 ffch., 313 ffch. 26 ffch. ais de bois couv. de veau blanc. (rel. fort endomm., du reste très bon ex.) Frs. 300.—
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- 375 **Biblia latina.** *Textus Biblie . . .* (The end:) *Biblia cum concordantiis veteris et novi testamenti . . . Accedunt ad hec ex . . . Josephi libri exhauste autoritates quas Joannes de gradibus: concordantibus congruisque apposuit locis. (Interpretationes hebraicorum nominum) . . .* Lugduni per Joannem Crespin, 1527. fol. 18 un., 268 n. & 17 un. leaves. (Title damaged fol. 212 missing.) Gothic letter. With fine woodcut border on title 2 large woodcuts and a great number of pretty woodcuts and initials in the text. Old calf with arms of Antonio Ottaviano Conte Colalto. Gilt back (Slightly wormholed). Frs. 80.—
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373 **Rampegollis, A. de.** *Figurarum Biblie opus . . .* Coloniae iuxta conventum predicatorum (Corn. v. Zierikzee) 1511. 12mo. 260 ff. W. 6 full-page woodcuts and some smaller illustrations in the text. Contemp. blind-tooled calf. Frs. 75.—

374 **BIBLIA** cum concordantiis veteris et novi Testamenti et sacrorum canonum: nec non et additionibus in marginalibus varietatis diversorum textuum . . . Lugduni per M. Jacobum Sacon. Expensis Antonii Koberger, Nurembergens. 1522. in-fol. Imprimé en rouge et noir. Titre entouré de bordures et avec la marque de Sacon. Une grav. s. b. grandeur de page p. Hans Springinklee (S. Jérôme et le lion), deux à mi-page (création d'Eve p. Springinklee et le roi Salomon couché sur son lit) et un grand nombre de magnifiques petites figg. s. b. et nombreuses lettres initiales. 13 ffch., 313 ffch. 26 ffch. ais de bois couv. de veau blanc. (rel. fort endomm., du reste très bon ex.) Frs. 300.—

Panzer VII, 332, 460. Très belle édition imprimée en caractères gothiques à 2 col. Avec belles figures pour la plus part d'origine allemande et italienne („Mallermibible“).

375 **Biblia latina.** *Textus Biblie . . .* (The end:) *Biblia cum concordantiis veteris et novi testamenti . . .* *Accedunt ad hec ex . . .* *Josephi libri exhauste autoritates quas Joannes de gradibus: concordantibus congruisque apposuit locis.* (Interpretationes hebraicorum nominum) . . . Lugduni per Joannem Crespin, 1527. fol. 18 un., 268 n. & 17 un. leaves. (Title damaged fol. 212 missing.) Gothic letter. With fine woodcut border on title 2 large woodcuts and a great number of pretty woodcuts and initials in the text. Old calf with arms of Antonio Ottaviano Conte Colalto. Gilt back (Slightly wormholed). Frs. 80.—

British Mus. Bible Cat. p. 35. Panzer VII, 347, 597. Graesse I, 393. Beautiful edition neatly printed in gothic letters. With 3 large and 123 small woodcuts each within a fine ornamental border, some with the cypher PBA and POUR-LEM. Among the large illustrations is a fullpage woodcut (the Nativity) by Hans Springinklee. The New Testament contains many illustrations copied from the Mallermi-Bible. Many initials on black ground.

376 — The same edition. Lugd., Crespin, 1529. Contemp. brown blind stamped calf (1531), dam., clasps missing. MS.-marginal-notes, tears in places. Frs. 120.—

Good and perfect copy.



No. 377. Biblia Bohemica. Prag 1529.

- 377 **BIBLIA BOHEMICA.** Biblij Czeska w starem miestie Prazskem wytisfienna. Prag, P. Severin, 1529. fol. 569 Bll. in 2 Kol. Mit dem Wappen der Altstadt Prag auf dem Titel, der Druckerm. am Schlusse und zahlreichen Holzschn. (Bord. u. Illustrat.) im Text. Zeitgen. Schwld. mit Blindpr. u. Schl. Frs. 1200.—

Hanslik 514: „Überaus seltene Bibel“. Interessant die ganzseit. Holzschnitte fol. 6 v. Die Erschaffung der Welt nach der 6-tägigen Ordnung, fol. 7r.: Das Frontisp. zum Alten Testament; letzteres sign. S. E. 1528 (vgl. Nagler, Mon. II, 1756), es finden sich aber auch ältere Holzschn. sign. 1527 u. 1521. — Vorzügl. Exempl. (mit nur ganz wenigen kleinen Unterlegungen im weißen Rande, an einer Stelle gering in den Holzschnitt hineinragend.

See Reproductions on pages 125 & 131.

- 378 **Bibell, Catholische,** Das ist, alle bücher der H. Schrifft beides Alts vnd Newen Testaments: nach alter . . . Translation trewlich verteutsch . . . durch D. Johan Dietenberger. Zu Cöln durch Geruinum Calenium vnd die erben Johan Quentels 1571. fol. Titel rot und schwarz und mit einer schönen Holzschnittbordüre nebst einer Unmenge sehr fein geschnittener Holzschnitte v. den beiden unbekanntenen Künstlern HE (Hans von Essen?) und SHF (Nagler III, 853 u. Vg.) Ant. Sylvius u. Hans Frank u. Virgil Solis. Alter Ldrbd. mit Goldpr. am Rücken. Frs. 120.—

Tadelloses Exempl. der schön gedruckten und hübsch illustrierten Kölner Bibel. Über die Holzschnitte vergl. auch Merlo, Köln. Künstler 1895, 1120.

- 379 **Biblia, Sacra** ad vetustissima exemplaria castigata. Francof., Sigism. Feiraben, 1571. 8. Fine woodc. title and num. woodc. illustr. by Jost Amman. Blind tooled pigskin on wooden boards with panels (Crucifixion and Resurrection, initials J. A. P. and the date 1572), metal corners, two clasps (one missing). Frs. 50.—

- 380 **Biblia.** La Biblia, Que és hos sacros libros del vieio y nuevo testamento. Segunda edicion, Revista y conferida con los textos Hebreos y Griegos y con diversas translaciones, Por Cypriano de Valera. En Amsterdam, en casa de Lorenzo Jacobi, 1602. in-fol. La belle marque typogr. s. l. titre. Vél. Frs. 60.—

Brunet I, 896. British Mus. Bible Cat. p. 234. Salvá II, 3849.

Version très rare, basée sur celle de Cossiodoro Reyna de 1569, comme sous le nom „Bible de l'Ours“.

- 381 **Weigl, Chr.** Historiae celebriores Veteris et Novi Testamenti iconibus repraes. et selectis epigrammatibus (lat. et germ.) exorn. Norimb. (1708). fol. 2 Tle. in 1 Bd. Mit 251 Kupfern. (C. Luyken inv. et fec. Weigel exc.) Alter abgesch. Ldrbd. Frs. 25.—

Graesse VI, 429. Prachtvolles breitrandiges Ex. d. berühmten Weigelschen Bilderbibel. Besitzvermerk am Titel ausradiert.

- 382 **Bibli Cžeské** to gest Swaté Pismo Podlé Star: žitného a Obecného Latinského od Wsseobecné Cyrkwe Svaté Ržjmské potwrzeného a vžwaného Přeloženj. Na Milostiwé Vstanowenj a Narjzcnj Dwau Slawné Paméti . . . Matousse Ferdinanda z Biženberku Tež Jana Frydrycha z Waldsteyna. W . . . Pražskem w Kollegi Sw. Klmenta Towarystw P. G. Ežjsse skrze Joachyma Jana Kamenickeho Faktora 1715. fol. Titel rot u. schwarz u. mit Holzschn.-Bordure, zahlr. ca. halbseitige Holzschnitte de Monogrammisten F (nicht bei Nagler Mon.) und eine Unmenge Zier-Initialen. Alter Ldrbd. Frs. 25.—

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- 392 **Bibliotheca Smithiana, seu Catalogus librorum D. Josephi Smithii Angli per cognomina authorum dispositus.** Venetiis, Pasquali, 1755. 4^{to}. W. a vign. on title. Pigskin, w. gilt centre and corner pieces. Fine binding. Frs. 36.—
The second part of the cat. contains: Praefationes et Epistolae, voluminibus editis appositae, ab incunabulis Typographiae ante annum MCCCC.
- 393 **Boner, Ulr. Der Edelstein.** Phototyp. Reprod. of the undated original edition (Bamberg, Pfister, ab 1460) in the Berlin-Library. With 6 plates after the edition in the Wolfenbüttel-Library. Berlin 1908. fol. Half-cloth. Frs. 30.—
Graphische Gesellschaft: I. ao. Veröffentlichung. Out of print.
- 394 **Catalogus Bibliothecae Windhagianae.** Viennae 1733. 4^{to}. With a fine port. (Solimena pinx. J. J. Sedelmayr sc.) 8 ffch., 812 pp. Old calf (dam. o. b.) Frs. 20.—
Catalogue of a renowned Austrian private-library, now in the Vienna University-Library. Contains: Libri theologici, prohibiti, juridici, medici, philosophici, historici et politici, Humanistae.
- 395 **COHEN, H. Guide de l'Amateur de Livres à Gravures du XVIII^e Siècle.** 6^e éd. revue, corrigée et augm. p. Seymour de Ricci. Paris 1912. Thick-8^{vo}. W. plates. Green hf. mor., orig.-wraps, preserved. Frs. 450.—
Rare et recherché. Très bel exemplaire.
- 396 **Decalogus — Septimania Poenalis — Symbolum Apostolicum.** Three blockbooks in Heidelberg University Library. 25 phototyp. pl. (2 col.) with introd. text by P. Kristeller. Berl. 1907. fol. Hf. cl. Graph. Ges. IV. Frs. 30.—
- 397 **Defensorium inviolatae virginitatis Mariae a. d. Druckerei der Hurus in Saragossa in Faks.** — Reproduktion hrsg. v. Wilh. Lud. Schreiber. Weimar, Ges. d. Bibliophilen, 1910. 4. Frs. 35.—
- 398 **Fischer, G. Beschreibung einiger typograph. Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst.** Bei Eröffnung der Universitätsbibliothek zu Mainz herausgeb. 6 Lieferungen in 1 Bd. Mainz-Nürnberg 1800—04. 8^{vo}. W. portr. of Fust and 8 engr. plates. Hf. calf. Frs. 100.—
A very rare work on early printed books, written with special regard to the types. The folded plates represent all kinds of early typography, also musical notation and water-marks.
- 399 **Gesamtkatalog der Wiegendrucke.** (Complete Catalogue of the Incunabula). 12 vols. Leipzig 1925 sq. 4^{to}. Cloth. Ordinary price à Frs. 81.25
Subscription price à Frs. 60.—
- 400 — The same. Thin-paper edition in flexible binding at the same prices.
Bibliographical Standard Work, comprising all incunabula known up to day, accurately described according to modern principles; an indispensable complement to Hain, Proctor, Pellechet etc. The vast material (ca. 40.000 Nos.) arranged by the names of the authors in alphabetical order will fill 10 volumes, the 2 concluding volumes will bring the Indexes.
The first volume, which contains 3645 numbers on ab. 50 quires, will appear in summer 1925, the subsequent volumes will be issued at intervals of about 12 months. The subscribers of the first vol. are obliged to take the whole work. Each subsequent volume will be issued to subscribers at the same price as the first volume. Prospectus and sample-pages in the original-size and on the same paper as the original on demand.

- 401 **GUTENBERG-BIBLE.** — Johannes Gutenberg's 42-line Bible (the "Mazarine" Bible). Published at Mainz, 1450–53. Facsimile Reprint in col. phototype, edit. by P. Schwenke. 2 vols. of text and a Supplementary Volume with notes by P. Schwenke. Leipzig, Insel, 1913–14. Printed on Dutch hand-made paper. Orig.-binding of full brown calf over wooden boards, richly stamped with ornaments (imitation of the original-binding of the copy in the Fulda library). Frs. 1500.—

An excellent Facsimile-Reprint of the earliest book known, printed with moveable metal type. It is based on a particular copy of the original, namely, the magnificent vellum specimen in the Berlin Royal Library; wherever this proved insufficient the editor has had a number of other copies at his disposal to make use of. As far as possible vellum copies were used, these being more carefully rubricated and more beautifully illuminated. The tabula Rubricarum which is only to be found in the Munich and Vienna copies, is reproduced from the latter. — The Supplementary Volume which was published in 1923 and is bound in boards contains a continuation of the researches described in Schwenke's "Festschrift" of 1900, a detailed description of existing copies and of their original bindings.

A capital piece for any Museum, showing the first achievement of the typographic art as a consummate masterpiece, rarely equalled and never surpassed, of beautiful and technically admirable page composition and artistic book-production.

This fine reprint has itself become very rare now. A copy of the original issue fetched £ 50.000 in the Hoe-Sale.

- 402 **Haebler, K.** Geschichte des spanischen Frühdruckes in Stammbäumen. Leipzig. 1923. Roy.-fol. W. 489 illustr. Orig. cloth. Frs. 225.—

A new book on the early printed Spanish books contain. a great number of very interesting typographical and xylograph. reproductions. Prof. Haebler is the first authority on this subject.

- 403 **Hevesi, A. de.** La Bibliothèque du roi Matthias Corvin. Paris, pour les Membres de la Société française de Reproductions de Manuscrits à Peintures, 1923. in-4. 103 pp. de texte et 51 planches en phototypie. Enveloppe orig. Frs. 100.—

Très belle publication décrivant et reproduisant les magnifiques Manuscrits de la célèbre „Corvina“, la plus grande Bibliothèque de la Renaissance.

Pas dans le commerce.

- 404 **Holzmann, M. u. H. Bohatta.** Deutsches Anonymen-Lexikon. 1501—1850. 6 Bde. Weimar, Ges. d. Bibliophilen, 1909—11. 8. Orig.-Lwdbde. Frs. 300.—

Tadelloses unbenütztes Expl. Selten u. gesucht.

- 404a — Pseudonym-Lexikon. Wien 1906. 8. Orig.-Lwd. Frs. 60.—

- 405 **Lacroix, P.** Bibliographie Moliéresque. 2^e éd. Paris 1875. 8^{vo}. With portr. of Molière. Swd. unc. With dedication of the author. — Rare. Frs. 30.—

- 405a — Iconographie Moliéresque. 2^e éd. Paris 1876. 8^{vo}. With frontispice. Swd. unc. Frs. 30.—

- 406 **Le Livre Français des Origines à la Fin du Seond Empire à l'exposition du Pavillon de Marsan en 1923** par H. Martin, A. Blum, Ch. Mortet, J. Duportal, L. Réau, F. Calol, A. Botnet et le Comte Durrieu. Paris 1924. in-4. Carré, avec 172 pages de texte, illustré de 96 planches, hors texte en héliotypie et de 4 planches en couleurs. Broché. Frs. 100.—

Cet ouvrage, independamment de sa valeur de souvenir d'une fastueuse exposition présent un intérêt didactique, de portée générale; les érudits et les bibliophiles pourront y suivre méthodiquement et d'une façon complète l'évolution du livre français dans ses plus belles périodes. Ce livre s'adresse à tous les érudits, aux bibliothécaires, aux bibliophiles et à tous ceux qui aiment et apprécient le livre.

- 407 **Mejer, W.** Bibliographie d. Buchbinderei-Literatur. Lpz. 1925. gr.-8. 208 S. Lwdbd. Frs. 25.—
- 408 **Mezger, G. C.** Augsburgs älteste Druckdenkmale u. Formschneiderarbeiten, welche in der vereinigt. königl. Kreis- u. Stadtbibliothek daselbst aufbewahrt werden. Nebst einer kurzen Geschichte des Bücherdruckes und Buchhandels in Augsburg. Mit 36 Abdrücken von Orig.-Holzschnitten aus dem 15. u. 16. Jahrh. Augsburg 1890. Sm.-4^{to}. IV, 80 pp. + 36 woodcuts, printed from the original XVth cent. blocks. Orig.-binding. Frs. 24.—
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- 409 **Mirabilia Romae.** (Führer für die Rompilger in deutscher Sprache). Facsimile des ca. 1475 gedruckten Blockbuches. Hrsg. u. m. bibliogr. Einleit. v. R. Ehwald. Weimar Ges. d. Bibliophilen. ca. 1910. 8. Orglnbd. Frs. 15.—
- 410 **Myllus, J. Ch.** Memorabilia Bibliothecae academicae Jenensis, sive designatio codicum MS in illa bibl. et librorum impressor., plerumque rariorum. Jenae et Weissenfelsiae, ap. Joh. Chr. Crockerum, 1746. 8^{vo}. XI, 640 pp. W. portr. of the author & a folded portr. of Fridericus III, Dux Saxo-Goth. (G. F. Bach pinx. et del. J. M. Bernigeroth sc.) Boards. Frs. 30.—
 Rare Catalogue of the Manuscripts and Books of the University-Library of Jena.
- 411 **Senefelder, A.** Vollständiges Lehrbuch der Steindruckerey . . . Nebst e. ausführl. Geschichte dieser Kunst von ihrem Entstehen bis auf d. gegenwärtige Zeit. M. e. Vorrede v. Fr. v. Schlichtegroll. München-Wien 1818. 4. XIV, 370 S. Pappbd. Frs. 36.—
 Die 20 Probe-Blätter fehlen.
- 412 **Schneider, G.** Handbuch der Bibliographie. Leipzig 1923. Lex.-8. 544 S. Lwdbd. Frs. 17.50
 Der theoretisch-geschichtliche Teil bietet eine Einführung in die Bibliographie mit den fünf Hauptkapiteln: Literarische Grundlagen, Wesen oer Bibliographie, Namen, Formen und Arten der Schriftverzeichnisse, Herstellung derselben, Entwicklung der Bibliographie.
 Der verzeichnende Teil bringt eine kritische Bibliographie d. Bibliographien und in 14 weiteren Abteilungen Zusammenstellungen d. ailgem. intern. Bibliogr., d. Bibliophilen- u. Inkunabelverz., d. Listen bester Bücher, d. allgem. Kataloge u. Literaturzeitschriften, d. Enzyklopädien u. nationalen Bibliogr. (d nach Sprachgebieten geordn.), der Bibliogr. d. Schulschriften d. amtl. u. priv. Drucke u. d. verkleideten Literatur.
- 413 **Schwarz, A. Z.** Die Hebräischen Handschriften der Nationalbibliothek in Wien. Wien 1925. fol. Mit 9 Taf. dav. 2 farb. 272 S. Lwbd. Frs. 225.—
 Der vorliegende Katalog umfaßt alle hebräischen Handschriften der Nationalbibliothek in Wien und enthält die nötigen Angaben über Entstehung, Anwachsen u. Schicksale der hebräischen Handschriften-gruppe der Nationalbibliothek.
- 414 **Stimmer.** — Neue künstliche Figuren biblischer Historien grüntlich von Tobia Stimmer gerissen . . . Mit Reimen begriffen durch Johan Fischart genant Menzer. Basel (Gwarin) 1576. [München 1881.] sm.-4^{to}. 170 woodcuts w. Text in large Renaissance-borders. Full calf, blind tooled. Frs. 18.—
 Facsimile-Reprint of the famous Stimmer-Bible.
- 414a **Tory, Geofroy.** — **Bernard, Aug.** Geofroy Tory peintre et graveur, premier imprimeur royal, reformateur de l'orthographe et de la typographie sous François I^{er}. Paris chez Auguste Aubry 1857. in-8. Couv. orig. non rogné. Frs. 12.—

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BINDINGS.

- 419 **Ariosto, Lod.** Orlando furioso . . ornato di varie figure. In Vinegia appresso Gabriel Giolito de Ferrari. 1546. 4to. Av. des belles vign. gravées sur bois, en tête de chaque „Canto“ (46) des initiales historiées, le portrait d'Arioste en médaillon au revers du titre de la „Espositione di tutti i vocaboli . . .“ reliée à la fin. Av. la belle marque des Giolito sur le titre et le dernier feuillet. **Frs. 150.—**

Très bel exemplaire (sauf quelques tâches brunes) de cette édition rare et recherchée de ce poème classique ornée de bonnes fig. s. b. Dans une magnifique reliure contemporaine en maroquin rouge, les plats ornés de compartiments dorés en entrelacs géométriques avec le panneau du milieu semé d'un fer en forme de feuille dorée en plein. Le dos à trois nerfs est orné de quatre bandes de feuillages dorés accompagnés de filets à froid.

Très belle reliure italienne du plus pur style Renaissance datant du milieu du 16^e siècle d'un dessin décidément hors du commun. Très bien conservée sauf quelques restaurations insignifiantes et très bien exécutées aux coins et au bas du dos.

- 420 **BREVIARIUM AURELIANENSE**, Petri du Cambout de Coislin Aurel. episc. recogn. 2 vol. (Pars aestiv. et vernal.) Aurelianis 1693. 8vo. (14,5:22 cm). Full French red morocco, 3 gilt lines on sides forming a panel with fine corner pieces „au pointillé“, in the centre of both sides the arms of Bishop Coislin du Cambout, richly gilt back, ins. dent. **Frs. 400.—**

Guigard I, 261. Fine bindings in the style of Le Gascon.

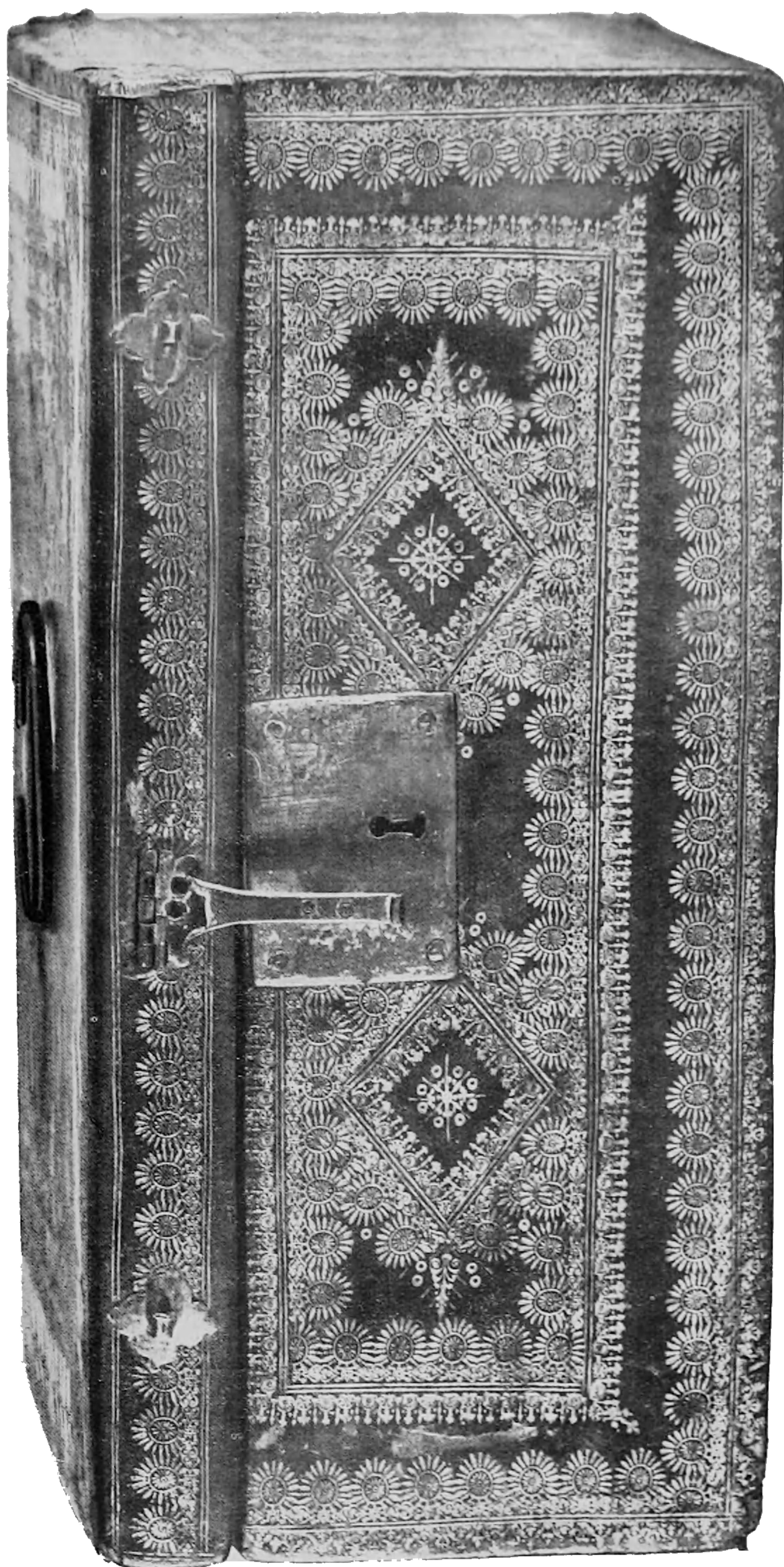
- 421 **COFFRET FRANÇAIS** de bois couvert de maroquin rouge, richement orné de fers spéciaux en or; avec serrure et anse. 41 cm en long, 27 cm en large et 19 cm en haut. **Frs. 900.—**

Pièce de cabinet très intéressante. La décoration de la poignée du battant et des faces, qui sont dorées à élégantes dentelles, est un beau travail français du 18^{me} siècle. Sauf petits dommages d'une bonne conservation.

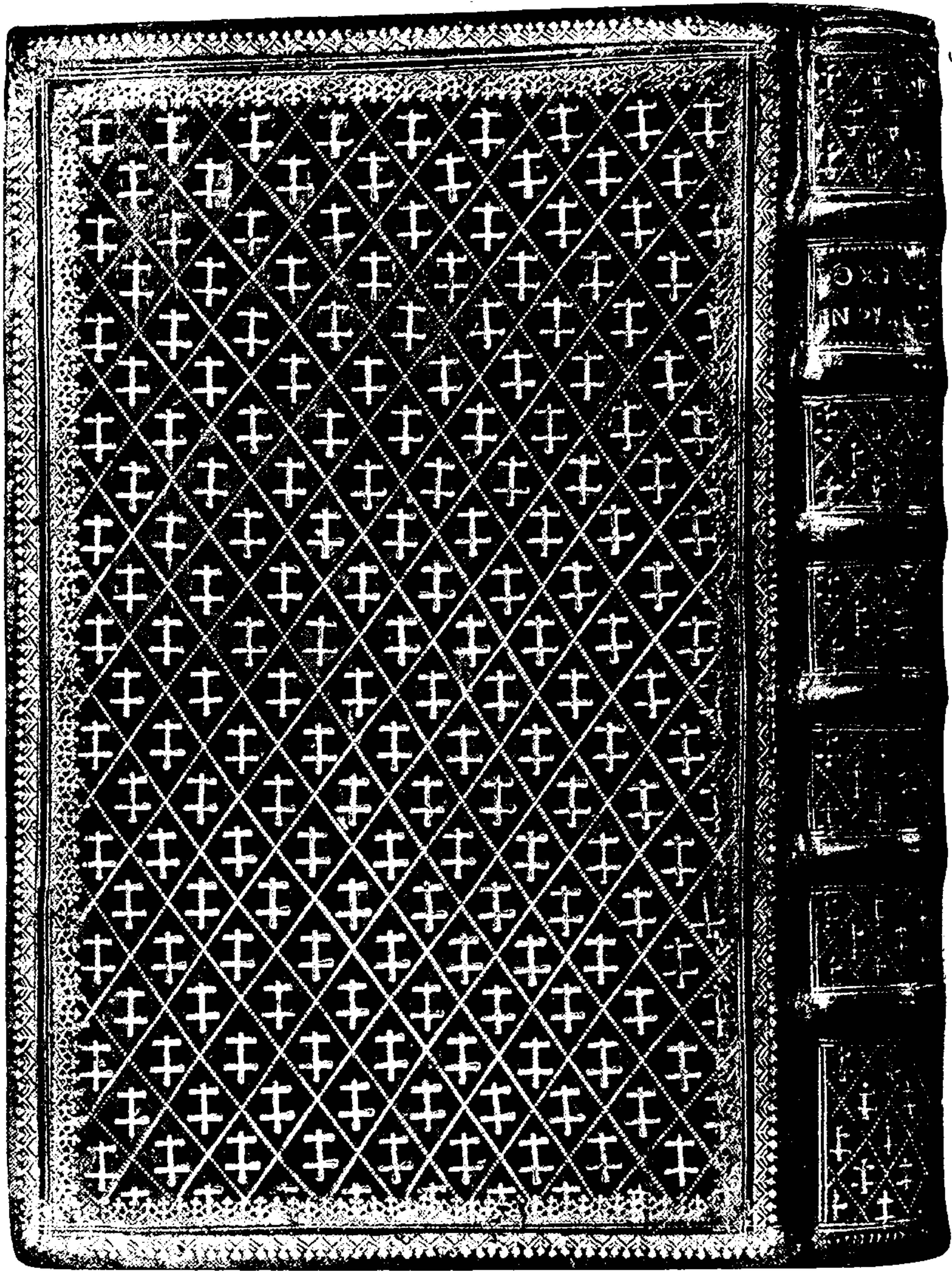
See Plate XVII.

- 422 **Crusius, Mart.** Poematum Graecorum lib. II. Addita e regione partim ipsius conversione, partim Leonhardi Engelharti, partim Erhardi Cellii, carmine Latino. Eiusd. Orationum liber unus. Basileae, 1567. 4. Gegenübersteh. griech.-latein. Text. M. e. ganzseitig. Bild d. jungen Nicol. Christoph. Radtziwil. — Beigeb.: Ders. Scholia in poemata et orationes suas. Ebd. 1567. Schöner Schweinslederbd. d. 16. Jhdts. mit reicher figuraler u. ornamentaler Blindpressung. In der Mitte d. Vorderdeckels das Bild Karls V. u. d. Buchstaben A. S. N. 1577. Auf der Rückseite Johann Friedrich von Sachsen. **Frs. 36.—**

Sehr schöner Einband. Auf d. 1. Titelblatt einige Besitzvermerke, der breite Rand tlw. mit Notizen.



No. 421. Coffret français.



No. 423. Foxius. Basel 1554.

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Cont.: Aristotle, *Ethica*. Roma 1574. sm.-4^{to}.
- 428 — **Pope Clement XI (elected 1700).** — Red morocco with the arms in gold to sides, gilt lines, g. e. Frs. 300.—
Cont.: *Ordo dedicationis Obelesci*. Romae 1586. sm.-4^{to}. With illustr.
- 429 — **Pope Clemens XIII (Rezzonico, 1758—69).** — Contemporary red morocco, large border and ornamental designs to sides, with the arms in gold of the Pope on both sides, richly gilt back, g. e. Frs. 700.—
Cont.: Dall' Occa, J. B. *Institutiones Theologicae*. Tom II. Lucae 1766. 8^{vo}.
See Plate XX.
- 430 — **Pope Clement XIV (Ganganelli, 1769—74).** — Contemporary red morocco, large border to sides, in the middle the arms in gold of the Pope, richly gilt back, g. e. Frs. 800.—
Cont.: Orsi, G. A. *Della istoria ecclesiastica*. Tom. IV. Roma 1773. 4^{to}.
- 431 — **Pope Pius VI (J. A. Broschi, elected 1775).** — Contemporary red morocco, large border to sides, richly gilt and ornamented, arms of the pope on sides, inside dent., gilt back, gilt edges. Frs. 400.—
Cont.: Mazzinelli, Al. *Uffizio della B. V: Maria*. Roma 1783. Lg.-8^{vo}. With engraved plates.
See Plate XXI.
- 432 — **Pope Leo XII (1822—29).** — Full calf binding with fine large elaborate borders and the arms of Pope Leo XIII. on both sides; gilt back, inside dentelles on red calf, gilt edges. Frs. 180.—
A very pretty romantic binding, well preserved. Cont. Soderini, L. *I fondamenti della morale*. Roma 1825. 8^{vo}.

BOTANICS.

See also our Catalogue 177.

- 433 **BATEMAN, JAMES.** The Orchidaceae of Mexico and Guatemala. London (1843). Roy.-fol. With lithogr. title and 44 magnificent lithogr. plates, beautifully coloured, the letter-press embellished with splendid woodcuts and some very characteristic vignettes by **G. Cruikshank**. Half calf (binding dam.).

Frs. 750.—

Rarissimum. Pritzel (Nr. 470) has only seen 2 copies of this splendid work. Only 125 copies were printed which were all subscribed for. The Sunderland copy fetched £ 77.

- 434 **MARTIUS, C. F. P. de and others.** Flora Brasiliensis. Enumeratio plantarum in Brasilia hactenus detectarum. 15 vols. (=130 fasc.) in 40 vols. München 1840—1906. fol. With 3811 plates. Red half morocco.

Frs. 3000.—

Very fine and complete copy of this Standard Work, on the scientific value of which it is needless to expatiate. It represents the scientific result of an expedition undertaken by Karl v. Martius (1794—1869) and the zoologist Spix in the year 1817 by order of the Bavarian Government. In 1840 Martius began this fundamental work to which the most eminent Botanists of the time — viz. Sir Joseph Dalton Hooker Nees v. Esenbeck, Grisebach, Miquel, Meisner, Tulasne, A. de Candolle and others — contributed monographs. It comprises all plants existing in Brazil, each of them being represented with all its details and most exactly described in the accompanying letterpress.

- 435 **REDOUTÉ, P. I.** Les Liliacées: (the Text by M. de Candolle; F. de la Roche; and A. Rafeneau-Delile). 8 vols. Paris, chez l'auteur, de l'imprimerie de Didot jeune, an X, 1802—16. Lge.-fol. With portrait and 485 exquisite coloured plates. Finely bound in old diced russia, broad gold-tooled borders on sides, gilt inside dentelles, fine gold-tooling in panels of back, gilt edges.

Frs. 4000.—

Magnificent copy, from the library of Francis I., Emperor of Austria, with his arms stamped in gold in centre of sides.

Brunet IV, 1175—6. One of the most beautiful works of its kind ever executed. **Extremely rare.**

“Redouté inventa un procédé d'impression en couleur pour la reproduction de

ses aquarelles; cette invention lui mérita une médaille de la Société d'accouragement pour l'industrie nationale . . . Les fleurs de R. sont admirables tout à la fois par une exactitude parfaite sous le rapport de la science botanique; par l'éclat de couleurs et par la délicatesse et la légèreté de la touche. C'était merveille de voir les mains qui créaient ce chefs-d'oeuvre: elles étaient épaisses et difformes comme celles d'un terrasier; et plus d'une fois, dit-on, de poètes de province divertirent singulièrement Redouté en comparant ses doigts aux cloigts de l'Aurore, qui sème des roses . . ." (*Nouv. Biogr. Génér.*)

See Plate XXIII.

- 436 **Smith, Miss.** *Studies of Flowers from Nature.* Adwick Hall near Doncaster n. d. (ab. 1820). Engr. title with a coloured flower-border, 20 coloured pl. of exotic flowers and 20 engr. plates with an outline of each coloured plate. Half mor. (slightly dam.) Frs. 120.—

Privately printed. At the end the list of 78 subscribers for 90 copies. Not to be found in any bibliography. Opposite each plate finely printed instruction how to colour the outlineplate for producing a facsimile in colours.

- 437 **Vallet, Pierre.** *Le Jardin du roi très chrétien Henry IV. Roy de France et de Navarre dédié à la Royne.* (Mis au jour par J. Robin). Paris 1608. in-fol. Avec titre grav., 2 portraits de Pierre Vallet et de J. Robinet et 73 planches gravées représentant diverses fleurs et plantes. demi-vélin. Frs. 180.—

Brunet V, 1062. Édition originale de cet ouvrage important et assez rare.

Sauf quelques taches d'eau les planches gravées sont bien conservées et très fraîches. Le titre et les portraits sont montés et qq. coins restaurés. Sur le titre la signature autographe de Thomas Garnier.

CLASSICS.

- 438 **Aristoteles.** *Textus Elenchorum Aristotelis.* Impressum Cracoviae. N. d. (about 1520). 8vo. 36 ffch. (A—F, alternately in 8 and 4). Blind tooled black calf. Frs. 80.—

Very rare edition. Not in Estreicher and Wierzbowski. — Numerous marginal and interlinear annotations throughout.

- 439 **Autoritates Aristotelis.** (Cologne) H. Quentel, 1509. sm.-4to. On title a large woodcut of a master and 3 pupils. Hf. vellum. Frs. 60.—

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- 440 **Caesar, C. J.** *Commentariorum libri VIII, quibus adiecimus D. Heinr. Glareani annotationes.* Basileae, haer. N. Bryling, 1566. 8. Mit Textill. u. 2 Karten. Full-mor. g. s. g. e. Frs. 10.—

- 441 — *Commentarii ab Aldo Manutio, Paulli. F. Aldi. N. emend. et scholiis illustr. Venetiis, Aldus, 1576. 8vo. calf, g. b. Frs. 20.—*

Renouard, p. 224. no. 16.

- 442 **Catullus, C. V.** *Carmina in usum juventutis in seminario Montisfalisci selecta.* Montisfalisci, 1791. — *Beigebd. Tibullus, A. Carmina. Ebda 1791. — Propertius Carmina. Ebda. 1791. 8. In 1 vol. Pgtbd. In dem letztgenannten Werk fehlt Titelblatt u. S. 73—78. Frs. 6.—*

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ses aquarelles; cette invention lui mérita une médaille de la Société d'accouragement pour l'industrie nationale . . . Les fleurs de R. sont admirables tout à la fois par une exactitude parfaite sous le rapport de la science botanique; par l'éclat de couleurs et par la délicatesse et la légèreté de la touche. C'était merveille de voir les mains qui créaient ce chefs-d'oeuvre: elles étaient épaisses et difformes comme celles d'un terrasier; et plus d'une fois, dit-on, de poètes de province divertirent singulièrement Redouté en comparant ses doigts aux cloigts de l'Aurore, qui sème des roses . . ." (*Nouv. Biogr. Génér.*)

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- 437 **Vallet, Pierre.** *Le Jardin du roi très chrétien Henry IV. Roy de France et de Navarre dédié à la Royne.* (Mis au jour par J. Robin). Paris 1608. in-fol. Avec titre grav., 2 portraits de Pierre Vallet et de J. Robinet et 73 planches gravées représentant diverses fleurs et plantes. demi-vélin. Frs. 180.—

Brunet V, 1062. Édition originale de cet ouvrage important et assez rare.

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CLASSICS.

- 438 **Aristoteles.** *Textus Elenchorum Aristotelis.* Impressum Cracoviae. N. d. (about 1520). 8vo. 36 ffch. (A—F, alternately in 8 and 4). Blind tooled black calf. Frs. 80.—

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Renouard, p. 224. no. 16.

- 442 **Catullus, C. V.** *Carmina in usum juventutis in seminario Montisfalisci selecta.* Montisfalisci, 1791. — *Beigebd. Tibullus, A. Carmina.* Ebda 1791. — *Propertius Carmina.* Ebda. 1791. 8. In 1 vol. Pgtbd. In dem letztgenannten Werk fehlt Titelblatt u. S. 73—78. Frs. 6.—

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- 467 **Prawa a Zřizeny zemska kralowstwij Českého.** Praha, Giřyk Melantrych, 1564. fol. Mit 5 Holzschn. Blindgepr. Schweinslederbd. Frs. 120.—

Hanslik p. 545. Seltene Ausgabe des böhmischen Landrechts. Von den Holzschnitten ist der ganzseitige auf Bl. 3 v, der die Vereidigung des Königs darstellt, der bemerkenswerteste, die übrigen stellen Wappen u. Druckermarken dar. — 281 statt 285 Bl. 4 Bl. Text fehlen.

- 468 **RWACOWSKI, WAWRINCE.** Massopust. Knijha o wvedenij w prawau a Bohu milan pobožnost, skrz kralochwilne o Dwanacti Synech Massopustowyck rozgijmanij. W Praze, Jiř. Melantrych, 1580. 4^{to}. With two armorial woodcuts (arms of Waclaw Burggrave of Donin and Weiss-Aujezd and his wife Elisa of Kolowrat) and 14 very curious woodcuts, **The sons of Carnival**; of the end the author's portrait and the arms of the publisher J. Melantrych of Aventin. 16 ffch. + 290 ffch. + 13 ffch. In a remarkable original stamped pigskin binding, with the title lettered and a large armorial stamp, gilt on frontcover with the legend "Arma Urbis Slanensis". 1850. (Slan in Bohemia); besides much other figural and ornamental decoration in blind. (Somewhat worn and damaged.) Two clasps.

Jungmann p. 166, 684.

Frs. 500.—

Complete and good copy in faultless condition, except for the first four and last three leaves being mended in margins only. A very rare and very curious book! Masopust in Czech means Carnival and in his preface the author gives a historical sketch of the development of Carnival-customs, deriving their origin from the Bacchanalia and other mysteries of antiquity. Each of the 12 chapters treats, in the manner of Lent-sermons, of one of the capital Sins, which are designed as the 12 sons of „Carnival“: each chapter is preceded by a curious allegorical woodcut of one Sin, named: Presumption, Avarice, Pride, Drunkenness, Fury, Envy, Flattery, Blasphemy, Curiosity, Idleness, Garrulity and Fraud.

The author of this extraordinary popular book in Czech was dean of the church in Slan. The woodcuts are strongly reminiscent of those current in France as the Appendix to Rabelais' Pantagruel.

See Reproduction on page 141.

- 469 **Weleslawin, Dan.** Ad. Politia historica. O wrchnostech a správcých swetskijch knihy patery, w nichz se obsahnji mnohá, užitečná nauceni, jakby se kralowstwi, knizestwí, zeme, obce, i mesta budto w casu pokoje aneb wálky pobozne, šlechetně, chwalitebně etc. etc. Prag 1584. fol. Title in red and black. With many escutcheons in woodcut. Fine old blind-stamped pigskin, clasps missing. Frs. 100.—

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 One of the most interesting old books on China, with numer. fine engravings of views, Costume, Art-monuments, plants, animals, Chinese and Syrian inscriptions, &c.
 Last leaf stained, slight tear in one plate, but generally a very good copy with fine impressions.

- 492 **La Boullaye-Le-Gouz, Fr. de.** Voyages et Observations, ou sont décrites les Religions, Gouvernemens et Situations des Estats et Royaumes d'Italie, Grèce, Natolie, Syrie, Palestine, Karamenie, Kaldée, Assurie, grand Mogol, Bijapour, Indes Orientales des Portugais, Arabie, Egypte, Hollande . . . et autres lieux d'Europe, Asie et Affrique, où il a séjourné. Paris 1653. gr. in-8. With numer. woodcuts. Hf. cf. Frs. 100.—

A very interesting work giving accounts of numer. voyages through Europe, Asia & Africa and richly illustrated with woodcuts repres. Manners and Customs, Costumes, Landscapes, animals and plants of the different nations. Rare.

- 493 **LASOR A VAREA, ALPH.** Universus Terrarum Orbis Scriptorum calamo delineatus, hoc est auctorum fere omnium, qui de Europae, Asiae, Africae, et Americae Regnis, Populis, Civitatibus etc. quovis tempore et qualibet lingua scripserunt, cum anno loco et forma Editionis eorum, uberrimus Elenchus. 2 vois. Patavii 1713. fol. With 2 vign. on titles, arms on the dedication, 455 engravings and 119 woodcuts in the text, 52 copperplates, mostly folded. Vellum. Frs. 600.—

This very curious and useful work contains numerous maps and views of cities, e. g.: Amsterdam, Athens, Budapest, Cambray, Lisbon, London, Lyons, Mayence, Paris, Prague, Toledo, Venice, Vienna etc. Besides many folcloric representations there are woodcuts of Costumes after Titian a. o. Two indexes are prefixed, the first containing the names of about thirteen thousand writers, the second a table of matters.

Very fine copy of this extremely rare historical, geographical and antiquarian Cyclopaedia.

- 494 **LINSCHOTEN, HUYGEN VAN.** II. Pars Indiae Orientalis, in qua Johan. Hugonis Lintscofani. Nauigatio in Orientem, item regna, littora, portus, flumina, apparentiae, habitus moresque Indorum & Lusitanorum pariter in Oriente degentium . . . Deinde superioribus Germanis Germanice & nunc Latinis . . . reddita enunciauit Teucrides Annaeus Lonicerus Priuatus, . . . Addita sunt passim D. Paludani annotationes item Icones artificiose in aere facta per Joh. Theodorum & Joh. Israelem de Bry, fratres . . . Francfordii, Wolfgang Richter, 1599. in-fol. Titre entouré d'une bordure gravée en taille-douce, portrait de Linschoten et 38 planches gravées dont la 37^e à double-page. 6 ffch., 114 pp., 3 ff. pour l'index (le 1^{er} blanc), 1 f. de titre pour l'Icones et 38 pl. — Tertia Pars Indiae Orientalis. Qua continentur I. Secunda pars navigationum à Joanne Hugone Lintschofano Hollando in Orientem susceptarum & maximè situs illarum regionum & in his insularum fluminum riparum portuum &c tum in transitu, tum ipsa india sitorum . . . II. Nauigatio Hollandorum in insulas Orientales, Javan & Sumatram: . . . III. Tres nauigationes Hollandorum in modo dictam Indiam per Septentrionalem seu glaciale Oceanum, vbi mira quaedam & stupenda denarrantur . . . de Germanica in Latinum translata . . . à Billibaldo Strobaeo Silesio. Francofurti,

excudebat Matthaeus Beckerus, 1601. in-fol. Titre entouré d'une bordure gravée en taille-douce, 58 pl. gravées par les frères de Bry dont la 32^e à double-page et 10 grandes cartes et pl. pliées. 4 ffch., 170 pp., 1 f. de titre pour les Icones, 1 f. "Praemissa Tabula". Veau brun, aux armes d'Autriche. Frs. 480.—

Superbe exemplaire provenant de la bibliothèque de l'Archiduc Ferdinand, le fondateur de la célèbre collection d'Ambras et mari de Philippine Welser. Au titre de la seconde partie on voit deux fois l'inscription: Bibliothecae Archid. Ferdinandi &c.

- 495 **LINSCHOTEN, JAN HUYGEN VAN.** Reysgeschrift van de navigatien der Portugaloyers in Orienten, inhoudende de zevaert van Portugael naer Oost-indien etc. Amsterd., Corn. Claesz, 1604. Titelbl., 147 gez. S. u. 2 n. gez. Bl. — **Beschrijvinghe** van de gantsche Custe van Guinea, Manicongo, Angola, Monomotapa, ende teghen over de Cabo de S. Augustijn in Brasilien etc. Amsterdam, C. Claesz, 1605. 41 n. gez. Bl. fol. kart. Frs. 360.—

Mit Titelvign., Portr. d. Verf. u. 24 doppelblattgr. Karten (Joh. a. Doe te ch u m sc.), sämtl. sehr schön altkoloriert. Sehr schönes Exemplar. Einige Tafeln unterlegt.

Zwei sehr seltene holländische Reisebeschreibungen.

- 498 **Ludwig Salvator, Erzherzog.** Der Golf von Buccari — Porto Ré. Bilder u. Skizzen. Prag 1871. 4. M. 1 Farbtaf. 30 Taf., 14 Plänen, 22 Textholzschn. und 2 gefalt. Karten. Orig.-Leinenbd. m. reicher Goldpressung. Frs. 18.—

Mit e. eigenhändigen Widmung des Erzherzogs Ludwig Salvator.

- 499 — Lose Blätter aus Abazia. Wien 1886. 4. Mit 32 ganzseitigen Illustrationen. Original Halbleinenbd. Mit handschriftl. Widmung von H. Littrow. Frs. 10.—

- 502 (**Marmont, Aug. Fr. Pierre.**) Voyage du Maréchal Duc de Raguse en Hongrie, en Transylvanie, dans la Russie meridionale, en Crimée et sur les bords de la mer d'Azoff, à Constantinople dans quelques parties de l'Asie-Mineure, en Syrie, en Paléستine et en Egypte. Paris 1838—39. 5 vol. in-8 et un atlas in-4. avec un portr. de l'auteur lith. par Delpech, 12 vues grav. s. acier, et 8 cartes pliées. Demi-veau dos d. (rel. anc.)

Graesse IV, 406 ne connaît que les vol. de texte. Bel exemplaire.

Frs. 60.—

- 503 **MERIAN, M.** Topographia Helvetiae, Rhaetiae, et Valesiae, Das ist, Beschreibung u. Abb. der vornembsten Städte u. Plätze in d. Eydgenosschafft, Grawbündten, Wallis etc. Frankf. 1642. fol. With finely engrav. title contain. 24 escutcheons of the cantons, 4 allegor. figg. &c.; two large maps and 55 engraved plates with 74 beautiful views of towns and landscapes. — *Bound with: (Idem.)* 1. Topographia Sueviae, das ist: Beschreibung . . der fürnembsten Stätt u. Plätze in Ober- und Nider-Schwaben, Herzogthum Württemberg, Marggraffschafft Baden etc. Frankf. 1643. fol. With engrav. title containing escutcheons, emblems &c., 2 double-page maps and 56 engraved plates with 100 views of

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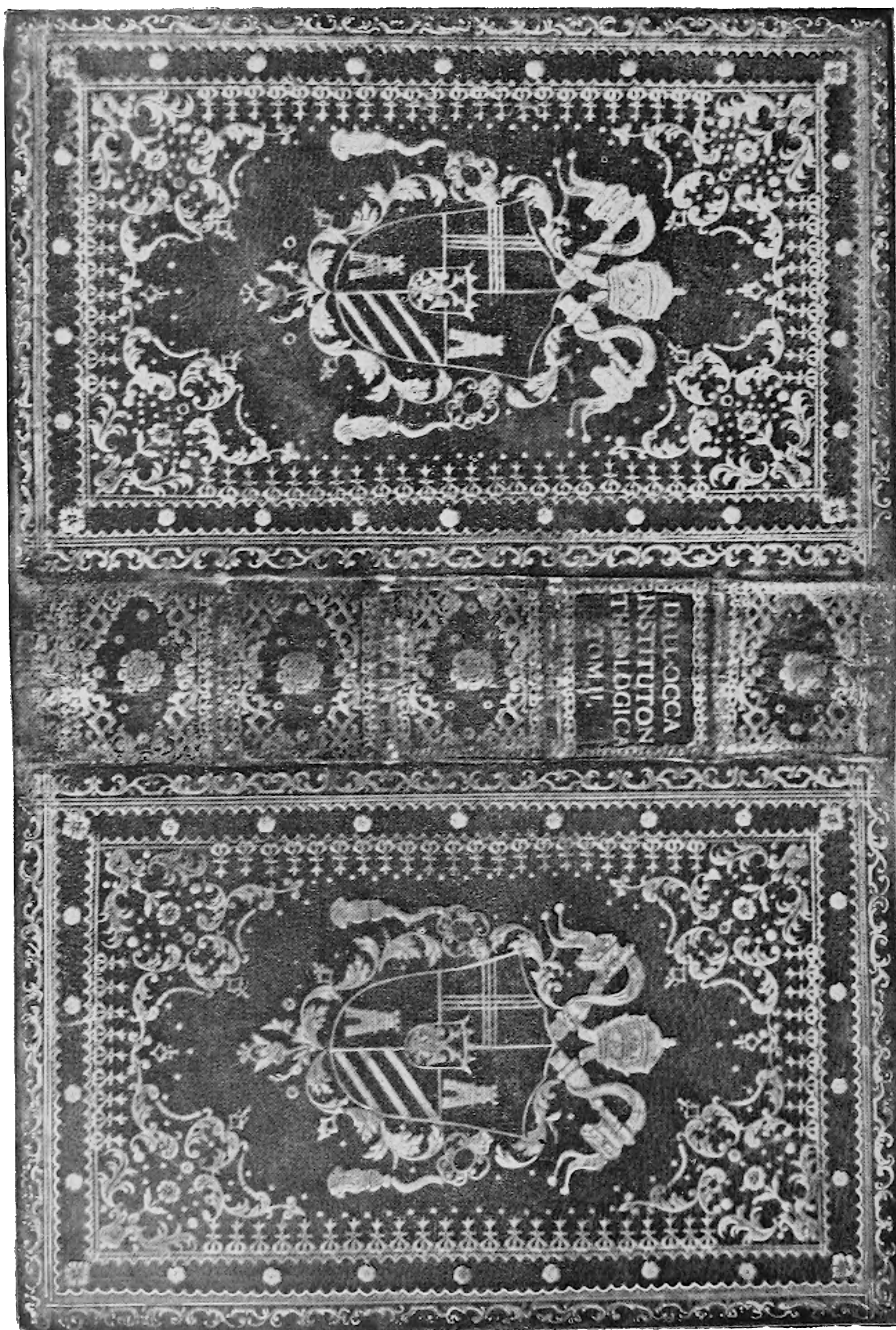
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No. 428. Bound for Pope Clemens XIII.

towns, buildings &c. — 2. *Topographia Alsatiæ &c.* Das ist Beschreibung u. Abb. der vornehmsten Stätt vnd Oerther im Obern vnd Vntern Elsass &c. Frankf. 1644. fol. With engrav. arms on title, 2 engr. double-page maps and 34 engrav. plates with 48 beautiful views of towns, many of double-page-size, plans &c. — 3 vols in 1. Bound in vellum. Frs. 750.—

Schuchhard 62; 22; 26. A most desirable volume, containing three highly esteemed books from the long series of Merian's "Topographia" in First Editions, each of them being illustrated by a large number of splendidly executed copperplates which show views of towns, plans, buildings, monuments, &c. in brilliant impressions. This copy, which is really in an unusually fine state of preservation, is quite complete and apart from some MS. entries by a contemp. hand, shows no traces of use as usual; moreover the Topography of Switzerland has two, and the one of Alsace one additional plate besides those given in the respect registers.

Math. Merian, a Swiss engraver, was born in Basel in 1593. After studying in Paris, Stuttgart and the Low Countries, he came to Frankfort, where he married the eldest daughter of J. T. de Bry who was a publisher & bookseller as well as an engraver. He died in 1650. Among his many works his 'Topographia' is by far the most important; it consists of 31 parts contain. descriptions of various countries. The first volume — a copy of which is offered for sale above — was published in 1642 and described Switzerland, with the Grisons and the Valais; it contains the first known view of the glaciers of Grindelwald.

- 504 **Michaud et Poujoulat.** *Correspondance d'Orient* (1830—31). 8 vols. Bruxelles 1841. 8 vo. Half cloth. Frs. 75.—

Travelling-reports and impressions of the two great Orientalists on their journey to Constantinople, the Troad, Palestine, Syria and Egypt. Rare. The 4th vol. slightly damaged by a nail.

- 505 **Montanus, A.** *Denkwürdige Gesandschafften d. Ost-Indischen Gesellschaft in den Vereinigten Niederländern an unterschiedliche Keyser von Japan.* Amsterd. 1669. fol. With numer. large folded plates and engravings in the text. Old vellum. Frs. 120.—

Fine copy of this very interesting and richly illustrated book. Important for the early history of Japan.

- 506 **Morisot, C. B.** *Orbis maritimi sive rerum in mari et littoribus gestarum generalis Historia.* Dijon, P. Talliot, 1643. fol. W. frontisp., folding plates, engravings and maps. Old cf. gilt back. Frs. 60.—

A rare and curious work, being a kind of Encyclopaedia on maritime affairs; there is a geographical description of the world, with upwards of 20 maps; of Africa with 1 map; of America with 3 maps. The text gives a detailed account of the history of discoveries and colonisation, in chap. 35—37 especially of America. At the end a number of engravings of different types of ships; amongst them may be noticed a boat with paddle-wheels, worked by bulls, p. 712.

- 507 **Neuhof, Joh.** *Die Gesandschaft der Ost-Indischen Gesellschaft in den Vereinigten Niederländern an den Tartarischen Cham u. nunmehr auch Sinischen Kaiser. Verrichtet durch die Herren Peter de Gojern u. Jac. Keisern.* Amsterd. 1666. fol. With numer. large plates and engravings in the text. Bds. Frs. 100.—

Good copy of this interesting book.

- 508 — **The same.** Amsterdam, Mörs, 1669. fol. With Frontisp., the author's portrait, one large folded travell. map, 34 fold. copperplates and more than 100 engravings in the text. Vellum. Frs. 100.—

A very fine faultless copy of this most interesting work on China. The splendid plates represent views of Batavia, Kanton, Nankang, Kiangsi, Peking etc., Art-monuments, among them the Porcelain Tower now destroyed, plants, animals, manners and customs.

- 509 **Nieuhof, J.** *Legatio Batavica ad magnum Tartariae Chamum Sungteium, modernum Sinae imperatorem Historiarum narratione, quae legatis in provinciis Quantung, Kiangsi, Nanking, Xanting, Peking, et Aula Imperatoria ab Anno 1655 ad annum 1657 obtigerunt, ut et ardua Sinensium in bello Tartarico fortuna, provinciarum accurato geographia, urbium delineatione . . . Latinitate donata per Georg. Hornium. Amstelod., 1688. Fol.* With engr. title, large engr. folding map, 34 interesting double-page engravings of Views (including an engraving of the Porcelain Tower, now destroyed) and numerous splendidly engraved vignettes in the text, of Manners and Customs, Views, Animals, Plants, Costume, &c., &c. Old calf, gilt border on sides, gilt back. Frs. 120.—

Unusual fine copy of the first Latin edition of this very interesting and important work on China which is highly esteemed for its fine illustrations. Beautiful binding.

- 510 **Norden, F.-L.** *Voyage d'Égypte et de Nubie. Nouv. édit. soigneusement confee sur l'originale avec des notes et des additions tireés des auteur anciens et modernes et des geographes arabes par L. Langles. Paris, Didot l'aîné 1795—98. 4. 3 vols.* With engr. front. portr. in vol. I, 2 other front. and 159 finely engraved plates of maps, views, antiquities, architecture, plants, ceremonies etc. including a number of beautiful vignettes referring to various passages in the text. Half calf g. b. Frs. 120.—

Graesse IV, 686. Interesting description by Norden, the first European who has undertaken this travel; with 159 plates designed by himself.

- 511 **Peutinger.** — *Tabula itineraria Peutingeriana, quae in Aug. Bibliotheca Vindobonensi nunc servatus acc. descr. a F. C. de Scheyb. W 12 folded maps.* The earliest lifesize reproductions of the famous Tab. Peut., in woodcut and 5 engr. in the text by S. Kleiner. Vindobonae, Trattner, 1753. 4^{to}. Half-calf. Frs. 36.—

The Tabula Peutingeriana is a XIIth century copy of a Roman military road map of Europe dating back to ab. 365 AD.; it is still preserved as one of the unique treasures of The Vienna Library.

- 512 **Phipps, Const. J.** *Voyage au Pol Boréal, fait en 1773. Trad. de l'anglois par (Demeunier). Paris 1775. 4.* With 12 large plates (plans, views, plants etc.) de la Gardelle sc. Old French calf. (dam.) Frs. 48.—

Graesse V, 275. Fine copy.

- 513 **Pinto, Fern. Mendez.** *De wonderlyke Reizen die by . . . in Europa, Asia en Afrika, in de Koninkrijken en Landen van Abissyna, China, Japon, Tartarien . . . Cochinchina . . . gedaan heeft. Nieuwelijsks door J. H. Glazemaker vert. Amsterdam 1653. 4^{to}.* With a curious frontisp. and 7 engravings repres. the shipwrecks of the navigators and the cruelties suffered by them. Vellum. Frs. 60.—

Beautiful copy.

- 514 **Rotenhan, Sebast. de.** *Prisci aliquot Germaniae ac vicinorum populi: nostro eui spacio haud prorsus noti . . ., pro illustranda Germaniae tam ex impressis quam aliis triginta historicis fere, tipis ereis nondum excussis, passim comportati: ut exactius perquiri possint, pro studiosis subnectuntur. N. p. d. At end: Impressum per me Joannem de Erffordia. (Augsburg, Hans of Erfurt, ca. 1520.) Sm.-4^{to}. 6 un. ll. with sign. MS.-vell. Frs. 150.—*

Proctor 10934. Not in Panzer. A very rare and interesting booklet giving a long list of names of the German tribes, and at end 6 proverbs in 10 different languages, intended for the use of travellers: in Greek, Syrian, Latin, French, English, Italian, Bohemian, Danish, Swedish, Portuguese and German. The author, a Francoman knight and friend of Ulrich von Hutten, studied at Erfurt, Ingolstadt and Bologna and made great voyages which led him as far as to the Holy Land where he became knight of the Order of the Holy Sepulchre. — Nothing is known of the printer Hans, of Erfurt, who printed a few books betw. 1518 and 1520 at Augsburg. (See Zapf, *Augsburgs Buchdruckergesch. I, XLVII.*)

On the last blank page is a long MS. entry by a former owner who calls himself 'Paulus von Oberstain, Thumbpropst zu Wien', in which he confesses himself a Roman Catholic and justifies himself regarding to the possession and the reading of books by the reformers and their adherents: a fact which perhaps accounts for the belief that this book had been put on the index.

Fine copy.

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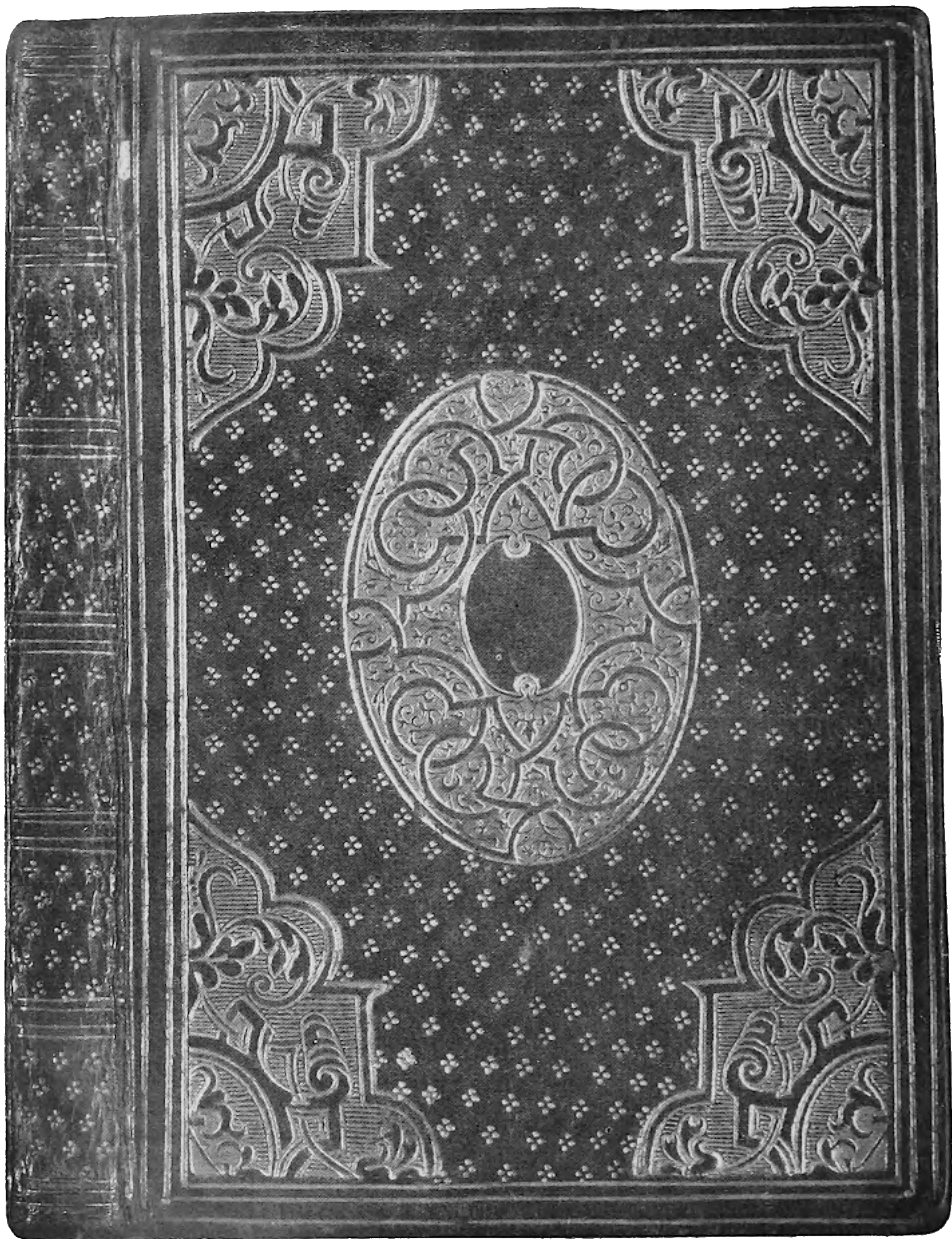
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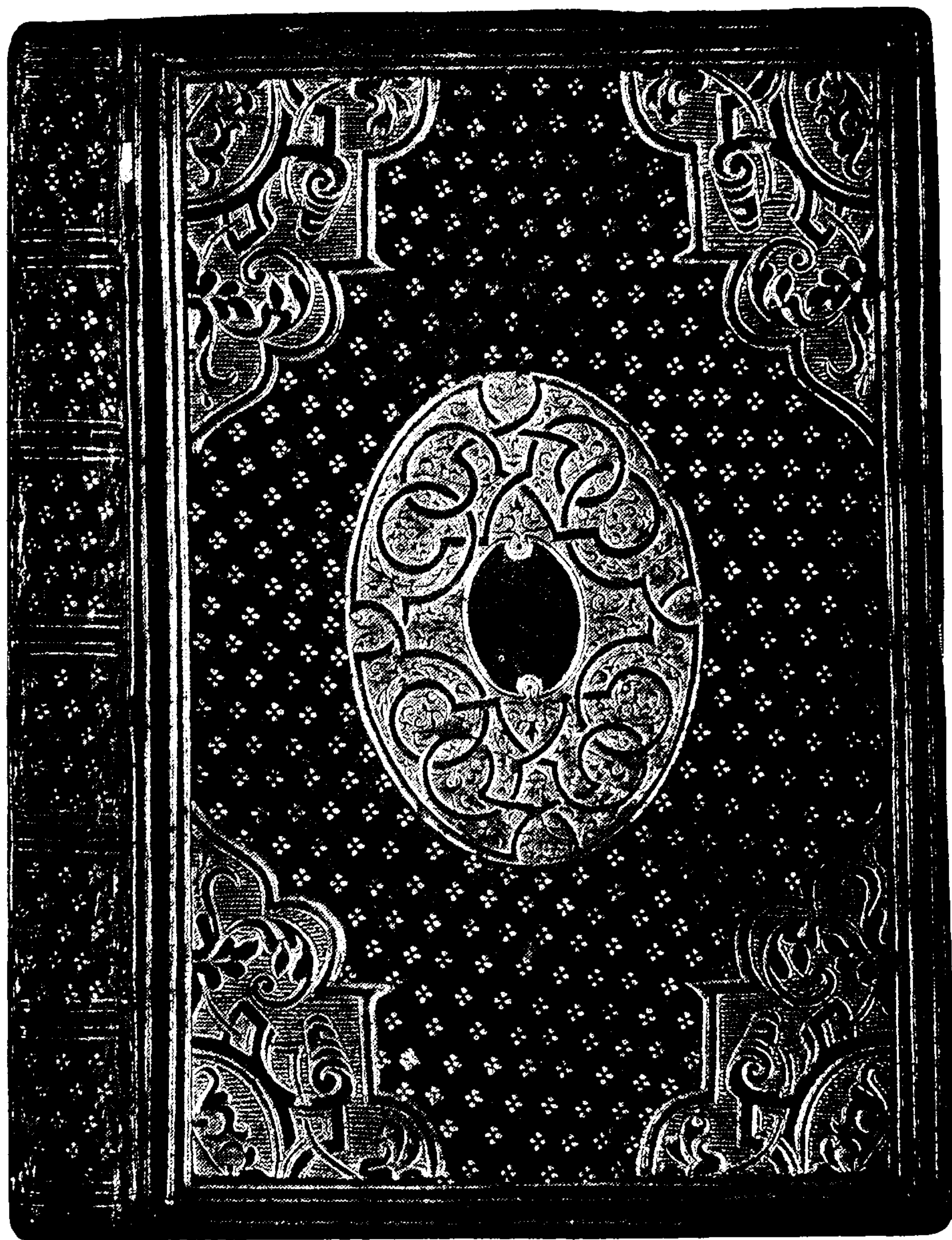
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No. 426. German Binding (Jacob Krause?).

- 515 **Schultzen, W.** (Schouten.) Ost-Indische Reise, worin erzehlt wird viel gedenck-würdigs . . . bluthige See- u. Feldschlachten . . . wie auch e. Beschreibung d. fürnehmsten Ost-indischen Landschaften, Königreiche; Ihre Gesetze, Sitten, Religion, Kleidung . . . der Tiere, Früchte u. Gewächse etc. . . Nebenst noch dem gefährlichen Schiffbruch des Jagtschiffs ter Schelling genant; von F. J. v. der Heyde aufgez. Amsterdam 1676. fol. With numer. interesting copperplates and engrav. in the text. Half vellum. Frs. 100.—
 Rare and interesting book cont. a description of the naval battle of Bergen in Norway between the Dutch and the English (1665).
 Fine copy.
- 516 **Strauss, J. J.** Sehr schwere, wiederwertige u. denckwürdige Reysen durch Italien, Griechenland, Lifland, Moscau, Tartarey, Meden, Persien, Tūrkey, Ost-Indien, Japan und unterschiedl. and. Länder. Angefangen 1647 u. vollbracht 1673. From the Dutch by A. M. Amsterdam 1678. in-fol. With 20 fold. engravings designed by the author himself. Calf, gilt. Frs. 36.—
 The book contains interest. accounts of voyages through Europe, Asia and Africa. The copperplates represent: the town Judia in Siam, Florence, the Isle Delos, Astracan, new map of the Caspian Sea etc.
- 517 **Valle, Petrus della.** Reiß-Beschreibung in unterschiedliche Theile der Weit, nemlich in Tūrkey, Egypten, Palestina, Persien, Ost-Indien u. andere weit entlegene Landschaften . . . 4 pts. in 1 vol. Genff 1674. folio. Title in red and black. With numer. copperplates, engr. by the Basle artist Joh. Jac. Thourneysen (Nagler III, 1563). Vellum. Frs. 100.—
 Graesse VI, 2, 251. Very fine copy of the rare German edition of this famous book which in 54 letters addressed by the author to a physician in Naples deals with manners, customs, etc. of the oriental peoples. Especially the part treating Persia is very interesting and important.
- 518 **Vincenzo Maria di S. Cath. da Siena.** Il Vaggio all' Indie Orientali. Roma 1672. fol. W. engr. plate. Vellum, slightly browned. Frs. 40.—
- 519 — The same. Venetia, Zettoni 1678. 4to. Blind-stamped pigskin. The Inzaghi copy. Frs. 40.—
- 520 **Vasco da Gama.** Le second voyage de Vasco da Gama a Calicut. Relation flamande editée vers 1504 reprod. av. une trad. et une introd. p. J. Ph. Berjeau. Paris 1881. in-8. Av. le facs. de la carte d'Afrique grav. du Ptolemée de Lyon 1541. br. Frs. 12.—
 Il y a été tiré de ce livre seulement 272 exempl. Notre exempl. sur pap. de Hollande porte le no. 230.
- 521 **Voyages autour du monde depuis Christophe Colomb jusqu'à nos jour par les plus célèbres navigateurs.** 2 pt. in 1 vol. Paris 1860. gr. in-8. Av. 4 (au lieu de 8) pl. grav. s. a. d.-veau (un peu fatigue). Frs. 20.—
 Anson, Byron, Ross-Bougainville, Lander, Cortez, Pizarre.
- 522 **Wagner, J. Chr.** Das mächtige Kayser-Reich Sina und die Asiatische Tartarey, in ausführ. Beschreibung der Königreiche . . . Gewächse, Bäume, Thiere, Gevögel, Fische etc. . . wie auch solcher Völker Landes-Regierung, Ehren-Stellen, Götzen-Dienst etc. Angehängt eine Beschreibung der Victorien, welche Kayserl. Majestät und dero Allierte Anno 1686 und 1687 in Ungarn, Pohlen, Moscau, Morea und Dalmatien, wider den Erbfeind siegreich erhalten. Augsburg 1688. Fol. Title in red and black, with 28 (out of 34) engraved plates of Costume, Views, Maps, Plants, Animals, Customs, etc., also some plates in the text. Hf. cloth. Frs. 50.—
 Lipperheide 1514. Very interesting and important work on China. Among the plates is an interesting folding view of the Porcelain Tower, now destroyed. — There is an appendix at end dealing with the Turkish wars in the years 1687 and 1687; this part is of special interest and importance history of Hungary and Poland. Title mounted and stained but a fine copy.



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- 523 **Alexander Mha-Cohen** gen. Susslin aus Frankfurt. Sepher Hagadah, (Sammlung alter a. d. Talmud geschöpften Gesetze, nach Traktaten geordnet.) Krakau 1571. Fol. M. schöner ornament. Holzschn.-Titelbordure. Alter Ldrbd. (Einbd. schadhaff.) Frs. 75.—
- 524 **Das Buch der Altveter**, des Israelitischen volcks, Nemlich, Woher die Synagog, das volck Gottes, oder die Kirche, jren vrsprung habe. Aus Biblischen Historien vleissig gezogen. Wittemberg, Georg Rhaw, 1536. 4to. 24 ffuch. With a very interesting woodcut-border on title, repres. biblic. scenes. Hf. vell. Frs. 90.—
This book, ed. by Wolfgangus Rus, is based on the rare work of Caspar Turnerus, Kurtzer auszug des Jüdischen vnd Israelitischen volcks.
Some notes and underlinings in red at the beginning and end; on the last leaf, bearing only the Colophon, a Jewish chronology, written by an old hand.
- 525 **Decalogus Praeceptorum divinorum cum eleganti commentariolo Rabbi Aben Ezra & Latina versione Seb. Münsteri.** Basileae, Froben, 1527. sm.-8vo. Corresponding hebraic-latin text. Printer's mark at the end Hf.-vell. Frs. 60.—
- 526 **Hosmann, Sig.** Das schwer zu bekehrende Juden-Hertz. Nebst einigen Vorbereitungs-mitteln zu der Juden Bekehrung. Zell 1699. 4. br. Frs. 10.—
p. 100—127: Die Historie v. Sabatai Zewi.
- 527 **JERUCHAM BAR MESCHULLAM.** Toledot Adam we Chawa (Generaciones Adam et Evae ex Gen. V, 1) hebraice. Konstantinopel 1516. fol. Some woodcut-initials, fine woodcut-border surrounding the title. Brown calf, back restored, clasps miss. Frs. 600.—
Not in Fürst. Not mentioned by Freimann, Druckereien in Konstant. u. Saloniki bis zum Jahre 1548.
An extremely rare early Hebrew book.
The author lived in Languedoc, but on the banishment of the Jews from that province (1306) he settled at Toledo. His work Toledot is divided into two parts, the first being entitled „Adam“, the second „Hawwah“. The first part considers the laws and regulations that come into force before marriage such as those regarding circumcision, instruction prayer, Sabbath ordinances etc.; the second part deals with the laws and observances that become obligatory at end after marriage, such as those connected with betrothal, marriage, etc. (Jew. Enc. VII, 115.)
See Reproduction on page 151.
- Josephus Flavius.** Opera 1486. see No. 42.
- 528 **Josephus Flavius.** Sämtliche Werke mit beygefügtter Beschreibung Egesippi von der Zerstörung Jerusalems. Neu übersetzt, mit e. Vorrede, Einleitung, Summarien, etc. von Joh. Bapt. Ott. Zürich 1736. fol. With engr. title (David Herrliberger sculp. s. direx. 1736) and 18 plates (many signed D. R. cf. Nagler II, 1339). Old calf, gilt back. Frs. 40.—
Graesse III, 482. Slightly stained by water on margins, but a good copy.

529 **Levita, Elia.** Capitula, Cantici, specierum, proprietatum & officiorum, in quibus scilicet agitur de literis, punctis, & quibusdam accentibus Hebraicis. Per Seb. Munsteru'm latine vers. Basileae, Froben, 1527. sm.-8vo. Hebraic characters with corresponding latin translation, nice initials on black ground, printer's mark on title & at end Hf. vell.

Frs. 75.—

Interesting specimen of an early hebraic grammar. Brownd on margins and at end.



No. 527. Jerucham. Konstantinopel 1516.

- 530 **Luther. M.** Ein Brieff D. Mart. Luth. Wider die Sabbather An einen guten Freund. Wittemberg 1548. (At the end:) Gedruckt zu Wittemberg durch Nickel Schirlentz, 1538. 4^{to}. 32ffnch. With a fine woodcut-border on title by **Lukas Cranach**, repres. the death of St. John the Baptist. Hf. vell. **75.—**
Kuczynski 1788. Knaake 757.
A few marginal notes and underlinings by an old hand; on title an insignificant stain.
- 531 — Vom Schem Hamphoras: Vnd vom Geschlecht Christi. Mathei am j. Capitel. D. Mart. Luth. Wittemberg. M. D. XLIII. (At the end:) Gedruckt zu Wittenberg durch Georgen Rhaw. n. d. 4^{to}. 64ffnch. Hf.-vell. **80.—**
Kuczynski 1814. Knaake 831. Good copy.
- 532 — Von den Jüden vnd jren Lügen. D. M. Luth. Zum andernmal gedruckt, vnd mehr dazu gethan. MDXLIII. Wittenberg, Hans Lufft, 1543. 4^{to}. 128ffnch. With a woodcut-border on title, showing at the lower portion an organ-player. Hf. vell. **90.—**
Graesse IV, 306. Mejer p. 78. This book of Luther is much influenced by the book of Ant. Margarita, Der Gantz Jüdisch Glaub. (see No. 536 of this Catalogue.)
- 533 — Von den Letzten Worten Daniels. D. Mart. Luther. Wittemberg MDXLIII. (At the end:) Gedruckt zu Wittemberg durch Nickel Schirlentz. M. D. XLIII. (1543). 4^{to}. 84ffnch. W. a fine woodcut-border on title by **Lukas Cranach**, repres. Samson with the lion. Hf.-vell. **70.—**
Kuczynski 1817 and 3397. Knaake 825. Heyse 497.
- 534 — Das Jhesus Christus eyn geborner Jude sey. Doctor Martinus Luther. Wittemberg MDXXIII. N. p. d. (Wittenberg, L. Cranach, 1523). 4^{to} 18ffnch. With a fine woodcut-border on title by **Lukas Cranach**. Hf. vell. **80.—**
Kuczynski 1538. Knaake 319. Dommer 361. Panzer 1705: „Auch in dieser Schrift vertheidigt sich Luther wider einige, ihm, in Ansehung der Person Christi, von seinen Feinden gemachte Vorwürfe. Von den Juden sagt er: Ich hoff, wenn man mit den Juden freuntlich handelt, vnd aus der heiligen Schrift sie säuberlich unterweyset, es sollten yr viel rechte Christen werden . . .“
- 535 — Ein Sermon von des Judischen reichs vnd der welt ende. Matth. 24. Gepredigt am letzten Sonntag nach Pfingsten. Mar. Luth. Wittemberg. (At the end:) Gedruckt zu Wittemberg durch Hans Lufft. 1525. 4^{to}. 10ffnch. With an intersting title-börder, engr. on wood. Hf.-vell. **70.—**
Panzer 2688. Not in Kuczynski or Knaake. Mejer p. 70. Slightly damp-stained towards the end.
- 536 **Margaritha, Ant.** Der gantz Jüdisch Glaub. Mit sampt einer gründlichen vnd warhafftigen anzeigunge aller satzungen, Ceremonien, gebetten, heymliche vnd öffentliche gebreuch, deren sich die Juden halten, durch das gantz Jar, mit schönen vnd gegründten Argumenten wider jren glauben. Frankfurt a. M. 1543. .8^{vo}. With title-vign. and some interesting woodcuts in the text. 128ffnch. Hf. vell. **240.—**
Antonius Margarita, the son of the Rabbi of Ratisbon, was converted to Christianity in 1552 at Wasserburg. He was teacher of Hebrew successively at Augsburg, Meissen, Zell, Leipzig, and (from 1537 to his death) at the University of Vienna. He wrote „Der gantz Jüdisch Glaub“, in which he ridicules Jewish ceremonies, accuses the Jews of usury and of sentiments hostile to Christians and Christianity, and argues against their Messianic hopes. Declaiming against the usury and idleness of the Jews he appeals to the magistrates to remedy the evil and to force the Jews to perform manuel labour. He charges the Jewish physicians. with ignorance and greediness and asserts that, despite their minuteness in ritual the Jews are neither pious nor charitable, and that notwithstanding their apparent aversion to Proselytism, they are eager to gain adherents to their faith. This libellous book had a great influence upon Luther, who made use of it in writing his „Von den Juden u. Ihren Lügen“. (Jewish Encyclopaedia). Partly somewhat browned, some underlinings in red and numerous marginal notes by an old legible hand.

See Reproduction on page 153.

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No. 537. Pfefferkorn. Cologne 1508.

- 537 **PFEFFERKORN, JOH.** Ich heysch eyn boichel | gyn der ioeden bicht. (At the end:) Gedrukt ind vol endt in der hilliger stadt Coelen | durch mych Johannes pfeffer korn in vurbijden eyn joede. | nu Cristen. Im iair. MCCCCC vnd VIII. Ind is gedrukt worden vp sent Gereois strasse in der roeder-porßen. (Cologne 1508.) 4^{to}. 12 ffch. With 4 full-page woodcuts. Swd. Frs. 500.—

The most scarce product of the „Judenbücherstreit“ of Cologne, written by the baptized Hebrew Johann Pfefferkorn (1469–1521). We cannot trace a copy of this

pamphlet to have been on the market at any time. The very interesting cuts represent the „Confession of the Jews“. In best condition.

See Reproduction on page 154.

- 539 **Sepher, Rasiel.** Amsterdam, Abrah. Mendez Cotini, n. d. In hebrew letter. 4to. 44 ff. With many cabbalistic diagrams. Title surrounded with a richly ornamented woodcut-border. Full calf r. e. 60.—

Jewish Encycl. X, 335: Collection of secret writings, probably compiled and edited by the same hand, but originally not the work of one author . . . It was first printed in Amsterdam 1701*.

Extremely rare cabbalistic work in hebrew language.

LITURGICAL BOOKS.

- 540 **Bohatta, H.** Bibliographie der Livres d'Heures. Horae B. M. V. — Officia — Hortuli animae. — Coronae B. M. V. — Rosaria und Cursus B. M. V. des XV. u. XVI. Jahrh. 2. erweiterte Aufl. Wien 1924. Lex.-8. VIII, 92 S. kart. Frs. 12.—

Die erste Auflage ist schon längere Zeit vergriffen. Seit dem Erscheinen derselben konnte der Verfasser sowohl auf Grund neu erschienener Quellen wie auch Infolge von privaten Mitteilungen das Material bedeutend erweitern, so daß diese zweite Auflage nicht nur eine Vermehrung der jeder Nummer beigefügten Belegstellen, sondern auch eine erhebliche Zunahme in der Zahl der Ausgaben aufweist.

- 541 — Liturgische Bibliographie des XV. Jahrh., mit Ausnahme der Missale und Livres d'Heures. Wien 1911. Lex.-8. VIII, 71 S. br. Frs. 6.—

Beschränkte Auflage von 300 num. Exemplaren.

- 542 **BREVIARIUM PRAGENSE.** Liber horarum canonicarum scdm. veram Rubricam archiepiscopatus ecclesie pragensis. Nürnberg, G. Stuchs de Sultzpach, 1502. fol. Goth. Impr. en rouge et noir. 2 col. En deux vols. Coll. I. 12 ff. n. ch., 2 blancs, 82 ch., 1 blanc, 12 n. ch., 1 blanc, 5 n. ch., 2 blanc; II: ff. ch. 83—405=440 ff. Au verso de la première page une magnifique gravure sur bois: Les SS. Adalbertus, Sigismundus, Titus, Wenceslaus, les quatre patrons de la Bohême. Nomb. très jolies initiales dans le texte, peintes en rouge et bleu. Rel. différentes contempor. Veau s. ais de bois, fermoirs, (rel. goth.); peau de truie s. ais de bois. Frs. 800.—

Proctor 10963. Magnifique exemplaire d'un livre rarissime, non cité par Bohatta. La grav. s. bois est très remarquable et d'une haute qualité artistique. ff 83 et 405 un peu endomm. sans perte de texte. Qq. piqûres de vers insignifiantes.

- 543 **Cantiones Plae.** A collection of Church and School Song, chiefly Ancient Swedish, originally published in a. d. 1582 by Theod. Petri of Nyland. Re-edited, with pref. and notes by G. R. Woodward; printed at the Chiswick Press. London 1910. 8^{vo}. W. frontisp. and num. examples of old music. notation. orig. cloth, g. t. Frs. 15.—



No. 537. Pfefferkorn. Cologne 1508.

- 537 **PFEFFERKORN, JOH.** Ich heysch eyn boichel | gyn der ioeden bicht. (At the end:) Gedrukt ind vol endt in der hilliger stad Coelen | durch mych Johannes pfeffer korn in vurbijden eyn joede. | nu Cristen. Im iair. MCCCCC vnd VIII. Ind is gedrukt worden vp sent Gereois straisse in der roeder-porjen. (Cologne 1508.) 4^{to}. 12 ffch. With 4 full-page woodcuts. Swd. Frs. 500.—

The most scarce product of the „Judenbücherstreit“ of Cologne, written by the baptized Hebrew Johann Pfefferkorn (1469–1521). We cannot trace a copy of this

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- 544 **Lectionbuch**, Dreyer täglicher Lectionen des Alten u. neuen Testaments . . . Gedruckt zu Wien in Osterreich durch Mich. Zymmermann (1559). 8vo. With fine historiated woodcut border on each page and large printer's device at end. Old calf. (dam.) Frs. 60.—
Mayer, Wiens Buchdruckergesch. I, p. 79, no. 380. A very rare and fine Prayer book printed in Vienna. Fine copy.
- 545 **Liturgie**. Musik-MS. des 16. Jahrh. 139 Bl., 13 davon enthalten den Kalender, die übrigen die sehr schön geschriebenen Noten m. den dazugehörigen Gesangtexten des Introitus u. Responsorien. Sehr interess. prachtvoll in rot u. schwarz geschriebenes Musik-MS. von bester Erhaltung. kl.-4. Alter Ldrbd. m. Schließen. Frs. 24.—
- 546 **MISSALE** ad usum insign. Ecclesie Leodiensis. Antverpiae, typis Joh. Ruremundensis, 1552. fol. Printed in red and black, 300 ll., 2 col. Woodcut and fine historiated border on title, numerous small and larger woodcuts, figured initials; beautiful full-page woodcuts of the Crucifixion, on ro. another fine full-page woodcut. Old calf, stamped, clasps gone. (dam.) Frs. 800.—
Weale 87. Fine copy of this extremely rare Missal. Some stains in the Canon, some marginal notations.
- 547 **MISSALE OLOMUCENSE**. Nürnberg, Geo. Stuchs, 1499. fol. Beautifully printed in black and red, various goth. types, 299 (instead of 326) leaves; **Canon printed on vellum**; *large woodcut on vo. of title represent. the arms of the bishop of Olmütz and a large woodcut initial at beginning of Canon showing the oblation of Isaac, finely painted in colours and gold*. **Beautiful original-binding of oaken boards covered with leather, richly blind-stamped, nine ornamental brass pieces in centre and corners of both sides, engrav. catches for 2 clasps.** Frs. 750.—
Hain-Cop. 11338. Weale, p. 110. Schreiber 4738.
One of the finest and rarest missals printed in the 15th century.
Fine copy in the wonderful original-binding.
Unfortunately are missing 27 leaves, viz: x-z⁸, two ll. of the Canon (with the woodcut), A⁸. — Some leaves repaired on white margins.
See Frontispiece.
- 548 **MISSALE PRAGENSE**. Venetiis, Petr. Liechtenstein expensis Wenceslai Kapliker Bohemi, 1507. fol. Goth. Printed in red and black. 2 col. 8 ff. n. n. + 180 n. + 180 n. + 8 n. n. (Canon) + 139 n. ff. = 335 (the last blank missing). Fine ornamented border on first page, on vo. large repres. SS. Adalbertus, Sigismundus, Vitus, Wenzeslaus and the wonderful full-page Canon-woodcut untouched by colour, musical notation. Contemp. stamped calf on wooden boards with one clasp. (Binding restored.) Frs. 800.—
Rivoli, Missels de Venise XVI, 151. Bohatta I, 309. Fine copy of a rare Missal in excellent condition, with the Canon.
See Plate XXIV.

- 549 **Missale Romanum.** Venedig, Petrus Liechtenstein, 1549. 4^{to}. (8.) 216 ff. Printed in red and black. With fine initials and musical notation. Full-page woodcut of the crucifixion, and another woodcut at the end of the calendar, repr. the Annunciation, surrounded by borders with other biblical scenes. Browned calf binding, blind stamped, with a large cross and with roll produced stamps of floral ornaments, flanked by the sacred monogram and a delicately cut stamp of the Virgin and Child. Probably a Dalmatian binding. Frs. 80.—
- 550 **Pastorale ad usum Romanum accommodatum.** Canones et ritus ecclesiasticos, qui ad sacramentorum administrationem aliaque pastoralia officia in dioecesi Passaviensi complectens. Mit e. Notenbeilage. Monachil, N. Henrici, 1608. 4. — (Beigeb.) Polaucus, Joa., soc. Jes. Directorium breve ad confessarii ac confitentis munus recte obeundum. Mit Druckermarken. Item. 1608. 4. In 1 gepr. Schwldrbd. m. Schl. Frs. 30.—
Mit großen Lettern in rot u. schwarz gedruckt, gewidmet d. Erzherzog Leopold I. v. Österreich, Erzbischof v. Strassburg u. Passau. Die Notenbeilagen gehören zu: „Subvenite sancti Dei“ u. zu dem bekannten Responsorium „Liberam me Domine“.
- 551 **Psalterium Romanum dispositum per hebdomadam.** Una cum hymnario . . . in quo invitatoria, hymni, benedictiones etc. . . sunt apposita. Cum Calendario Gregoriano. Mit einem blattgroß. Holzschn. David im Gebet u. 12 Vignetten, welche zu d. Kalender gehören. Venetiis, Sessa, 1593. (am Schl.) Venetiis, apud Franc. Rampazetum, 1571. 12. Pgmt. Frs. 18.—
Sauberes, rot rubriziertes Exemplar, Titel rot u. schwarz gedruckt, darauf d. Vermerk „Ex libris Principissae Piccolominiae Bibliothecae“. Auf der Innenseite d. Vordereckels ist das kleine „Troilo“-Exlibris.

PRINTED ON VELLUM.

- 552 **RECHTE UND CATHOLISCHE FORM** zu betten, in gemein und in sonderheit. s. l. n. d. (Augsburg ca. 1560.) Sm.-8^{vo}. Goth. **Printed on vellum.** 72 ffch. + 22 ffch. (Ein gemainer Christenlicher Kalender.) With woodcut-borders on every page and 27 woodcuts by Mathias Gerung von Nördlingen. (Cp. his monogram on the borders M G A(ugustae) V(indelicorum). [See Nagler: Monogr. IV. 1824.] Vell. Frs. 750.—
A beautiful little German “Livre d’heures” printed on vellum in red and black with charming woodcuts by an esteemed artist.
- 553 **Rituale Viennense ad usum Romanum accommodatum,** autoritate et jussu Christophori e comitibus Migazzi in lucem editum. Vindob., v. Ghelen, 1774. 4. Alter Kalblldrbd. Frs. 36.—
Schöner Druck in rot und schwarz.
- 554 **Rosario, Novo,** della gloriosissima Vergine Maria, con quindecim Sonetti in esposition delli quindecim Pater nostri; et 150 Ottaue rime; per le 150 Ave Mariae per le pie contemplationi delli quindecim Misterij. Del Gasparo Aucarano. Venetia, B. Giunti, 1588. In-8. Avec vign. grav. sur le titre et 21 pl. grav. en taille-douce. in-4. br. Frs. 30.—
- 555 **Sacerdotale romanum.** In quo omnium sacrament. officia ac excommun. Canones continentur. Venetiis apud Nicolinum, 1585. Imprimée en rouge et noir. Orné de nombreuses gravures s. b. et initiales. Vellum. Frs. 60.—
- 556 **Sagittarius, Th.** Actus quasi comicus de nativitate Jesuli nostri exoptatissima, qui in partim personae 22 sua carmina . . . memoriter recitarunt: Partim aliae musica tam vocali quam instrumentali auditores exitarunt et recrearunt. XXII. Dec. in Gymnasi

Elisabethani quod est Vratislaviae introd. et institutus. Vrat., Baumann, 1616. 4. 24 Bl. br. Frs. 36.—

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557 Scherer, G. Postill über die Sontäglichen Euangelia. Gedruckt im Closter Bruck an der Teya, Praemonstr. Ordens, in Mähren, 1603. Fol. Mit schöner, figur. Holzschnittbordüre. Alter Ldrbd. Titel aufgezoogen u. leicht beschäd., erstes Bl. angerandet. Frs. 15.—

Rare imprint of a monastic private press in Moravia, not mentioned by Deschamps.

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PALESTINE.

558 Baumgarten, M. a. Peregrinatio in Aegyptum, Arabiam, Palaestina m et Syriam. Norib. ex. off. Gerlachiana per P. Kaufmann, 1596. 4. Ppbd. Frs. 36.—

2 n. gez. Bl. (auf d. Rückseite d. Titelbl. Wappen in Holzschn.), 173 gez. u. 1 n. gez. Bl. Selten. Paulitschke 419 (irrtüml. m. d. Jahreszahl 1594). Rücksl. d. Titelbl. gestempelt.

559 Bruyn, C. de. Reize door Klein Asia, de Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio etc. Aegypten, Syrien en Palestina. Delft 1698. fol. Mit Frontisp., d. Portr. d. Verf. (Kneller p. Valk sc.) u. zahlr. gef. Kupfertaf. Ans. v. Konstantinopel, Jerusalem, Aleppo etc., Alterthümer, Trachtenbilder. Prgmtbd. Frs. 60.—

560 Doubdan, M. J. Le Voyage de la Terre Sainte. Cont. une veritable Description de l'Estat de la Ville de Jerusalem . . . Paris 1661. 4^{to}. With num. figg. Calf, some waterstains. Very rare. Frs. 36.—

561 Fabri, Felix (Schmid), ord. Praed. Elgentlich beschreibung der hin vnd wider farth zu dem | Heyligen Landt gen Jerusalem, vnd furter durch | die große Wüsten zu dem Heiligen Berge Horeb vnd Sijnay . . . o. O. (Ulm) 1557. 4. Holzschnitt auf dem schwarz und rot gedruckten Titel, dessen unterer Rand ohne Textverlust scharf beschnitten ist. 219 gez. Bll. Prgt. Frs. 120.—

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562 Mergenthal, H. v. Gründliche und wahrhaftige Beschreibung der löbl. Reise u. Meerfahrt i. d. heilige Land nach Hierusalem, des Durchlauchtigsten Fürsten und Herrn Albrecht Herzog von Sachsen, Herzog Wilhelm zu Sachsen und auch anderer Fürsten so mit dabey gewesen. Lpzg. 1586. 120 S. Ppbd. br. Frs. 36.—

Röhricht, Bibliotheca geographica Palaestinae. S. 124—25. Röhricht, Deutsche Pilgerreisen nach dem Heiligen Lande. S. 143—55.

563 Moncony. Beschreibung seiner in Asien und das gelobte Land, nach Portugall, Spanien, Italien, in Engelland, die Niederlande und Teutschland gethanen Reisen. Übersetzt von Chr. Junker. Leipzig und Augsburg 1679. 4. Mit Frontisp. und zahlreichen blattgr. Kupfern. Pgtbd. Frs. 36.—

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559 Bruyn, C. de. Reize door Klein Asia, de Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio etc. Aegypten, Syrien en Palestina. Delft 1698. fol. Mit Frontisp., d. Portr. d. Verf. (Kneller p. Valk sc.) u. zahlr. gef. Kupfertaf. Ans. v. Konstantinopel, Jerusalem, Aleppo etc., Alterthümer, Trachtenbilder. Prgmtbd. Frs. 60.—

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562 Mergenthal, H. v. Gründliche und wahrhaftige Beschreibung der löbl. Reise u. Meerfahrt i. d. heilige Land nach Hierusalem, des Durchlauchtigsten Fürsten und Herrn Albrecht Herzog von Sachsen, Herzog Wilhelm zu Sachsen und auch anderer Fürsten so mit dabey gewesen. Lpzg. 1586. 120 S. Ppbd. br. Frs. 36.—

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564; **PALESTINE.** — **Manuscript on Paper. Dated 1485.** Codex misc. chartac. saec. XV, char. semigot., lineis longis, 3 manibus scriptus. 21 $\frac{1}{2}$ × 15 $\frac{1}{2}$ cm. 281 fol. [false num. 1–188, 190–288, sine lacuna].

Continet:

Frs. 1500.—

I. Fol. 1a–11b: **Brusserius**, Philippus Savonensis. *Descriptio Terrae Sanctae.* 30–34 lin.

Die 3 ersten Initialen in Grün, die übrigen in Rot u. Blau eingezeichnet. Rote Kapitelüberschriften am Rande. Jede Seite beginnt mit einem großen, leicht verzierten Anfangsbuchstaben.

Brusserius oder Brusseri, Philippus, ein Franziskanermonch, aus Savona gebürtig, war um 1340 Lektor in Paris. Der Papst schickte ihn als Gesandten zum Sultan, um mit diesem Verträge in betreff Jerusalems abzuschließen. (*Chevalier I, 718. Jöcher I, 437.*)

II. Fol. 11b–121b: **Marcus de Venetiis.** *Sancta Terra Hierosolymitana.* 32–36 lin. Von derselben Hand.

Dieses Werk enthält ein Kapitel mit der Beschreibung von Jerusalem und dem Heil. Land; ferner handelt es von den Jacobiten (69b), von Nestorius (71a), den Maroniten (72a), Armeniern (73a), Georgiern (74a), Saducäern (74b), Samaritern (75a), den Bäumen u. Pflanzen (79b), Tieren (82a), etc.

Dieses Stück wird hier dem Marcus de Venetiis, d. i. also dem berühmten Weltreisenden Marco Polo zugeschrieben, ist aber in Wirklichkeit identisch mit Jacobus de Vitriaco, *Historia orientalis* u. umfaßt die 2 Bücher (bei Bongars), die hier in drei zerlegt wurden. Es reicht bis zur Krönung des Grafen Johann von Brienne zum König von Jerusalem.

III. Fol. 121b–122b: Ein Kapitel über „Ebron“ aus dem Werk des Fretellus, des Geographen und Archidiaconus von Antiochien. (*Chevalier I, 1611.*)

IV. Fol. 123a–231a: **Otto episc. Frising.** *Chronicon.* Von einer zweiten Hand geschrieben. 33 lin. rot u. schwarz. Rote Randbemerkungen, Initialen leergelassen oder rot oder blau eingemalt, Kapitelüberschriften in roter Tinte.

Der Verfasser dieser historisch sehr wichtigen Schrift ist der Sohn des Herzogs von Österreich Leopold III. d. Heil. u. dessen Gemahlin Agnes, Abt des neugegründeten Stiftes Klosterneuburg, später Bischof von Freising (gest. 1158). Das Werk liegt in der Fassung des Freisinger Mönches Rahewin oder Ragewin (gest. 1177. *Chevalier II, 3866*) vor, der sich selbst als den Abbreviator des *Chronicon* bezeichnet u. ein Werk *Gesta Friderici Imperatoris* verfaßte.

V. Fol. 232a–282a: **Martinus von Tisnow.** *Panegyricus* zu Ehren der Barone von Czinnburg in lateinischen Hexametern. Von einer dritten Hand geschrieben. 18–23 lin., teilweise mit Zwischenlinien. Randbemerkungen und interlineare Verbesserungen in schwarzer Tinte. Einige Initialen mit auslaufenden Ranken auf Papier gemalt und eingeklebt.

Diese Abschrift des lateinischen Gedichtes ist nach einer Anmerkung am Rande von Montag nach St. Katharina bis Donnerstag vor St. Thomas frühestens i. J. 1485 von einem Schreiber hergestellt worden, der auch zahlreiche Erklärungen beifügte.

Die Handschrift ist in braunes Leder auf Holzdeckel gebunden. Die diagonal gezogenen Felder des Einbandes sind mit dem Rosenstempel verziert. Der Einband stammt aus dem Ende des XV. Jahrhunderts.

- 565 **Radziwil, Nic.** Hierosolymitana peregrinatio IV. epistolis comprehensa. Ex idiom. Polon. in Lat. transl. a Th. Tretero. Braunsberg, G. Schönfels, 1601. fol. Halb-Kalblederbd. Frs. 60.—
Erste lateinische Ausgabe. Sehr seltener Braunsberger Druck. Das Titelblatt und die ersten Blätter beschrieben und ausgebessert.
- 566 **Rantzau, H. v.** Reise-Buch auff Jerusalem, Cairo in Aegypten und Constantinopell. Kopenhagen, Chr. Wering, 1669. in-4. Ppbd. Frs. 48.—
 Tobler, S. 98. Ibr.-Hilmy II, S. 150. Äusserst seltene 1. Ausgabe.
- 567 **Reyssbuch** dess heyligen Lands, das ist ein gründliche beschreibung aller vnd jeder Meer vnd Bilgerfahrten zum heyligen Lande etc. etc. Franckfurt a. M., S. Feyerabend, 1584. fol. With some woodcuts. Fine original-binding, blind-stamped pigskin with metal bosses, clasps gone, with date 1585 and monogram HK. V. W. (Joannes Krafft von Weyblingen). Frs. 240.—
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 Somewhat stained, but a fine complete copy in the original binding.
- 568! **Schwallart, J.** Deliciae Hierosolomytanae et totius Palaestinae. D. i. Bilgerfahrt in das Heilige Land etc. Neben einer schönen u. notwendigen underweysung, was zu solcher Reise nötig. Cöllen, G. Grauenbruch, 1606. 4. Hfrzbd. Frs. 36.—
 Tobler S. 83. Sehr schönes Exemplar d. 1. Ausgabe.

REFORMATION.

See also our Catalogue 171.

- 569 **Becker, R. Z.** Bildnisse der Urheber u. Beförderer auch einiger Gegner der Religions- u. Kirchenverbesserung im XVI. Jahrhd. nebst andern daraut Bezug habenden Bildern in gleichzeitigen Holzschnitten. Zum Andenken d. 3. Jubelfestes d. evangel. luth. Kirche am 31. Okt. 1817. 2. Aufl. Gotha, Beck'sche Buchhandlung, 1817. fol. With 25 woodcuts, mostly in full-page size. Orig.-boards. Frs. 80.—
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- 570 **Huss, Joh.** (Opera.) De Anatomia Antichristi, Liber unus. De mysterijs iniquitatis Antichristi, Fragmentum 1. De reuelatione Christi, & Antichristi, Fragmentum 2. De abolendis Sectis, & Traditionibus hominum, Lib. 1. . . . Item Fragmentorum collectanea quaedam. N. p. d. (Strassburg, Joh. Schott, 1525.) Small-4^{to}. Rom. 8 ll. unn., 98 ll. numb., 10 ll. unn. of Appendix (by Otto Brunfels.) With 2 woodcut vignettes and a fine cut of Christ and the Pharisees, composed of 2 blocks. — (Bound with:) Joannis Huss Locorum aliquot ex Osee, & Ezechiele prophetis, cap. V. & VIII. De abhorrenda Sacerdotum & Monachorum Papisticorum, in Ecclesia Christi abominatione, eorumque impietate detestanda, Vita item, & regno Antichristi, *Tomus secundus*. Commendatitia breuis M. Lutheri ad Othonem Brunnfelsium, de uitae candore, doctrina &

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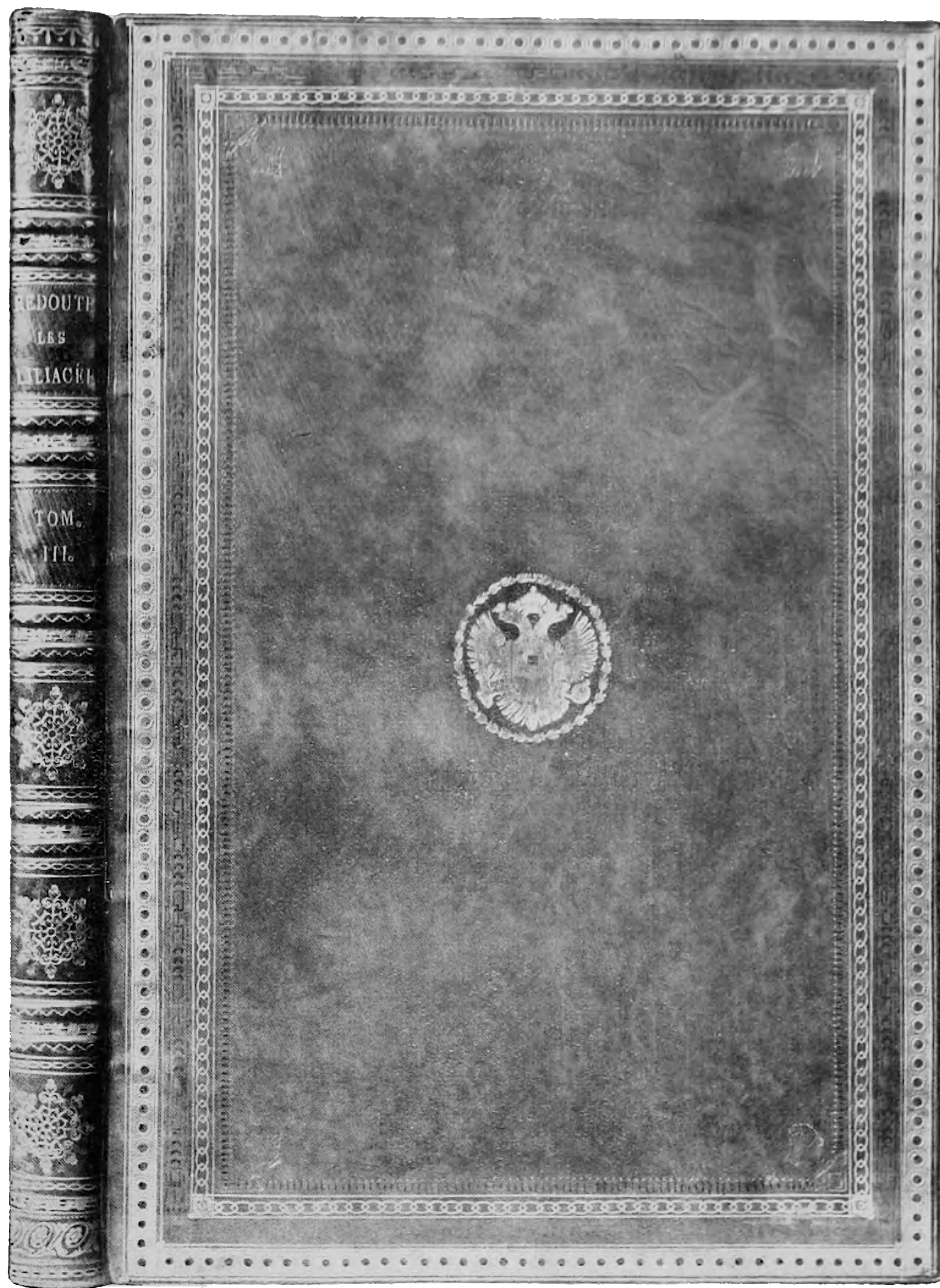
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- 574 **Luther, M.** Alle Bücher u. Schriften. 8 Bde. Jena, Donatus Richtzenhain, 1560—62. fol. Mit Titelholzschn. u. e. blattgroßen Holzschnitt, die sich in allen Bdn. wiederholen. Blindgepr. Schweinslederbd. m. Schl. **Frs. 150.—**
Der Holzschnitt ist von P. Roddelstedt, genannt Peter Göttiland. S. Nagler, Monogr. IV. 2967. 14. Teilweise etwas fleckig, im großen Ganzen aber gutes Exemplar,
- 575 — **Deutsch Auhlegūg des sieben vñ sechzigstē Psalmē. vō dem Ostertag. Hymelfart vnd Pfingsten.** D. Martinus L. * * N. p. d. (Wittenberg, Joh. Grüenberg, 1521). 4^{to}. 18 ffch. W. woodcut on title: King David kneeling and playing on a harp before God; in the background a castle. swd. **Frs. 30.—**
Kuczynski 1442. Knaake 179. Dommer 235. Weller 1828. On title the inscription: Durch yhn selbs geschrieben. The last pages somewhat short on lower margins.
- 576 — **Der Garaus von dem Endchrist, seinem Reich vnd Regiment aus dem Propheten Daniel gezogen.** Ursel 1574. 100 ffch. 4^{to}. swd. **Frs. 12.—**
- 577 — **Liber Jesu Syrach, ex germanica translatione M. Lutheri Latine redd. per Justum Jonam.** Vitemb., P. Seitz, 1538 8^{vo}. Contemp. blind tooled vell. **Frs. 15.—**
Slightly stained by water.
- 578 — **Das Siebenzehend Capitel Johannis, von dem gebete Christi. Gepredigt vnd ausgelegt durch D. Mar. Luther. Wittemberg D. M. XXX. (sic!) (At the end:) Gedruckt zu Wittemberg durch Hans Weis. Anno M. D. XXX. (1530).** 8^{vo}. W. woodcut-title-border. 74 ffch. swd. **Frs. 20.—**
Kuczynski 1720. Knaake 607. Stained copy. A few underlinings and annotations by an old hand.
- 579 — **Cochlaeus, Joa.** Historia Martini Lutheri d. i. kurtze Beschreibung seiner Handlungen u. Geschriften der Zeit vom M. D. XVII. bis auff das XLVI Jar seines Ableibens ordentlich vnd getreulich den Nachkommen zu gutem. A. d. Lat. übers. v. J. Chr. Hueber. M. Reg. Ingolstatt 1582. 4^{to}. Hf. pigskin, blind tooled. **Frs. 15.—**
- 580 **Melanchton, Phil.** Epistolarum libri II edit. a Casparo Peucero. Witebergae, Joh. Crato, 1574. 8. Schweinslederbd. m. ornamentaler u. figuraler Blindpr. u. 2 Messingschließen. **Frs. 24.—**
In einer hübschen Cursiv gedruckte Ausg. Schönes Exempl. in hübschem alten Einband.
- 581 — **Ethicae doctrinae Elementa.** Lips., J. Rhamba, 1562. 8. — **Praetorius, Abd.** De phrasibus Ebraeis commentatio. Witeberg., L. Schwenck, 1563. 299 S., 70 S. m. altem Papier durchschossen. — **Camerarius, Joa.** Capita quaedam pertin. ad doctrinam de moribus et civilis rationis facultatem, quae est ἠθικὴ et πολιτικὴ. Lips., Rhamba, 1561. — **Schenck, J.** De proposito quae προαίρεσις & eo, de quo consilium capi possit aut soleat quod βουλευτον dicitur, disputatio. Ibid. 1563. In 1 Bde. Gepr. Pgtbd. m. d. Buchstaben VWH u. d. Jahreszahl 1564. **Frs. 24.—**
- 582 **Naogeorgus, Th. (Kirchmair.)** Regnum Papisticum. Opus lecto iucvndum omnibus ueritatem amantibus; in quo Papa cum suis membris, uita, fide, cultu, ritibus, atque caeremonijs, quantum fieri potuit, uerè et breuiter describuntur., distinctum in Lib. IV. N. p. 1553. 12mo. Ht. vellum. **Frs. 45.—**
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Kuczynski 259, 88. Weller Rep. 2311.

- 588 — Handlung der Versammlung in der loblichen stat Zürich auf den XXIX. tag Jenners, von wegen des heiligen Euangelii zwischen der ersamen trefflichen botschaft von Costenz. Huldrichen Zwingli, predigers des Euangelii Christi, vn gemainer priesterschaft des gantzen gebiets der eegenannten stat Zürich, von gesessnen Rat beschehen, im M. D. vnd XXIII. Jare. In e. schönen Titelumrahmung, darst. kirchl. Würdenträger, symbol. Fig. (Die vier Evangelisten) etc. (Am Ende:) Augsburg, Sllv. Ottmar, 1523. 4. 38 S. Hpgtbd. Frs. 50.—

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