

Ibanez

DIVERSITY

IN SIZE,
SOUND AND STYLE.

2007 Ibanez Acoustic Guitars



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2007 Ibanez Acoustic Guitars
DIVERSITY
 IN SIZE,
 SOUND AND STYLE.



What? You're reading the introduction? No one reads introduction. But since you are, let us ask you question: Why are more guitarists playing Ibanez acoustics than ever before?

Is it the fact that Ibanez has more than 60 years experience in making both traditional and untraditional acoustic guitars? Is it the Ibanez reputation for quality and service?

Maybe the most important reason is this: Ibanez acoustic guitars are different. They're different because we recognize better than any other guitar maker how different you are. There isn't another guitarist in the world like you.

No matter how similar you might seem to another guitar player, something makes you different, whether it's size of your body, your hand or your budget. It may be your taste in sound. Or it may be the style of music you prefer. Most likely it's a large number of different things.

Which is why this catalogue contains a lot of different guitars with different sizes, sounds and styles. And it's why we're confident that within these pages you'll find an instrument that sounds and feels just right for you.

There's another important reason for the growing popularity of Ibanez: we never stop innovating and improving. For 2007, we've added new body shape in EW series as well as AE series. More basses including 5-string. For the traditional purist, we've offered new series, SGT. More of our acoustic and acoustic-electric guitars feature onboard tuner, etc, etc.

Okay. Enough introduction. Now you can get to the good part... the most diverse and exciting collection of acoustic and acoustic-electric guitars you've seen or heard.



EWB20WNE NT



Exotic Wood series

34" scale neck
34" scale neck on EWB20/205WNE promises the good playability for every bassist.

Sound and playability are the two most important components in an instrument. But very few will deny that a standout visual aspect enhances your performance. The appearance and sound of the unique Exotic Wood Series were designed for the player who is looking for a completely new and different voice. You won't find anything else quite like the EW guitars — even among guitars that are much more expensive.

In 2007, the EW family expands once more with new sonic and visual colors. In addition to the existing quilted ash top and cordia top models, the EW20E will also be available with a zebra wood top.

The new junior member of Exotic Wood family, the EWC, features a body that's smaller and shallower than the original EW's. Two models are available: the EWC30ASE with a quilted ash top and the EWC30PDE with a padauk top finished in resonant low gloss.

EW20ZWE NT

EW20ASE NT

- Ibanez Original EW Body
- Quilted Ash Top
- Quilted Ash Back & Sides
- B-Band™ UST™ Pickup
- Ibanez SRTn Preamp
- Chrome Smooth Tuner AS
- Abalone Rosette
- Special Acrylic Pearl Fretboard Inlay
- Natural High Gloss Finish

EW20WNE NT

- Ibanez Original EW Body
- Cordia Top
- Cordia Back & Sides
- B-Band™ UST™ Pickup
- Ibanez SRTn Preamp
- Chrome Smooth Tuner AS
- Abalone Rosette
- Special Acrylic Pearl Fretboard Inlay
- Natural High Gloss Finish

EW20ZWE NT

- Ibanez Original EW Body
- Zebra wood Top
- Zebra wood Back & Sides
- B-Band™ UST™ Pickup
- Ibanez SRTn Preamp
- Chrome Smooth Tuner AS
- Abalone Rosette
- Special Acrylic Pearl Fretboard Inlay
- Natural High Gloss Finish



EWC30ASE RLG

- Ibanez Original EWC Body
- Quilted Ash Top
- Quilted Ash Back & Sides
- B-Band™ UST™ Pickup
- Ibanez SRTn Preamp
- Chrome Smooth Tuner AS
- Abalone Rosette
- Wooden Neck & Body Binding
- Special Acrylic Pearl Fretboard Inlay
- Resonant Natural Low Gloss Finish

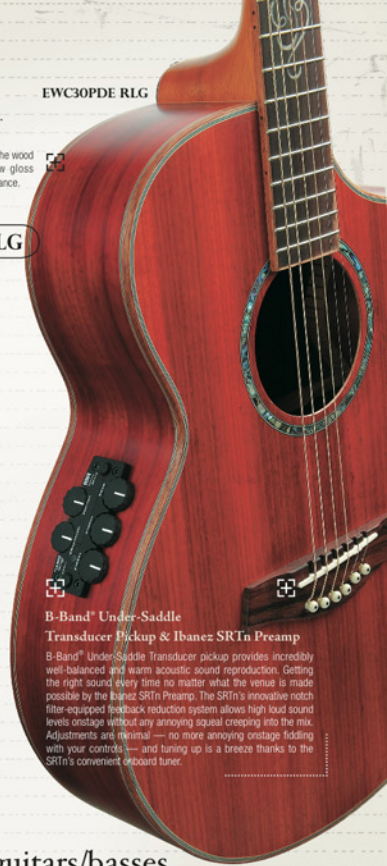


EWC30PDE RLG

- Ibanez Original EWC Body
- Padauk Top
- Padauk Back & Sides
- B-Band™ UST™ Pickup
- Ibanez SRTn Preamp
- Chrome Smooth Tuner AS
- Abalone Rosette
- Wooden Neck & Body Binding
- Special Acrylic Pearl Fretboard Inlay
- Resonant Natural Low Gloss Finish



EWC30PDE RLG



Wood Binding

EWC models feature the wood binding and the low gloss finish for better resonance.

B-Band™ Under-Saddle

Transducer Pickup & Ibanez SRTn Preamp

B-Band™ Under-Saddle Transducer pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time no matter what the venue is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments and minimal — no more annoying onstage fiddling with your controls — and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.

EWB20WNE NT

- Ibanez Original EW Body
- Cordia Top
- Cordia Back & Sides
- Fishman™ Sonicore Pickup
- Ibanez SST Preamp
- Chrome Die-Cast Tuning Machine
- Abalone Rosette
- Special Acrylic Pearl Fretboard Inlay
- Natural High Gloss Finish

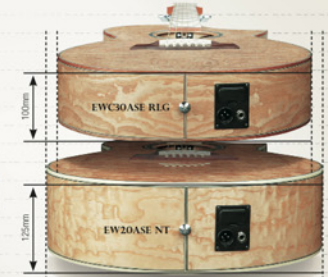
EWB205WNE NT

- Ibanez Original EW Body
- Cordia Top
- Cordia Back & Sides
- Fishman™ Sonicore Pickup
- Ibanez SST Preamp
- Chrome Die-Cast Tuning Machine
- Abalone Rosette
- Special Acrylic Pearl Fretboard Inlay
- Natural High Gloss Finish



all EW guitars/basses feature:

- D'Addario™ EXP™ Strings
- Rosewood Bridge & Fretboard
- Mahogany Neck
- Balanced XLR & 1/4" Outputs



EWC Body

EWC's relatively compact body offers more comfortable playability.

With the new EWB20E bass, the EW series now covers practically every acoustic guitar need. The EWB20E features a cordia body and a 34" scale neck for clearer articulation than you get with the shorter scale necks found on most acoustic-electric basses. A 5-string version is also available for players who desire the extended range of a low-B string.

AW series

Artwood guitars offer more quality, sound and value than many guitars that cost much more. Which is why Artwood guitars continue to be the most popular solid-topped guitars in their price range year after year. Most Artwoods are the popular dreadnought size, but Artwoods are also available in the compact grand concert. There is also a comprehensive selection of cutaway acoustic-electrics featuring pickups and EQ's by Fishman®, B-Band® and Ibanez. All AW acoustic-electrics are now fitted with onboard chromatic tuners and balanced 1/4" and XLR outputs.

The Artwood line-up also features a wide array of exceptional body woods including quilted maple, cordia, and solid mahogany.

all AW guitars feature:

Solid Top
D'Addario™ EXP™ Strings
Mahogany Neck

Multi Wood Binding

Multi Wood Binding gives luxurious look.

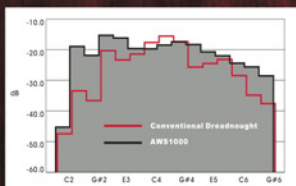


B-Band® electronics

AW1000ECE and AW800ECE equipped with B-Band™ AST™ Preamp and UST™ Pickup.

Solid Mahogany back & sides

Solid woods provide greater resonance than laminated woods. That's why AW1000ECE features solid mahogany back and sides.



AWS1000ECE Sound

With its special construction and bracing, AWS1000ECE sound is more well-balanced than that of conventional all solid dreadnought. (as shown in graph/Actual results may vary from examples shown above)

AWS1000ECE NT

- Cutaway Dreadnought
- Selected Solid Sitka Spruce Top
- Solid Mahogany Back & Sides
- B-Band™ UST™ Pickup
- B-Band™ AST™ Preamp
- Gold Grover™ Tuning Machines w/Brown Pearl Button
- Abalone Rosette
- Ebony Bridge & Fretboard
- Wooden Neck & Body Binding
- Balanced XLR & 1/4" Outputs
- Natural High Gloss Finish



AWS1000ECE NT



AW140QMECE VV

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Quilted Maple Back & Sides
- Fishman™ Sonicores Pickup
- Fishman™ Classic 4T Blend Preamp
- Gold Grover™ Tuning Machine
- Abalone Rosette
- Abalone Vene Fretboard Inlay
- Rosewood Bridge & Fretboard
- Vintage Velvet High Gloss Finish

Quilted Maple back & sides

Back and sides of quilted maple give AW140QMECE an exquisite appearance and brilliant tone with strong projection.

One piece Neck

One piece neck on AW guitars will offer more durability as well as more sustain on sound.



AW800ECE NT

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- B-Band™ UST™ Pickup
- B-Band™ AST™ Preamp
- Gold Smooth Tuner AS w/Brown Pearl Button
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish

AW140QMECE NT

Fishman® electronics

The AW140QM's big and brilliant maple sound is complemented perfectly by Fishman's ingenious electronics system which combines a Sonicores bridge pickup, floated microphone and the Classic 4T Blending system w/onboard tuner.

New Bridge

All AW models are equipped with new "Ramparts" bridge that allows strong saddle stability and wider string height adjustment.

AW140QMECE NT

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Quilted Maple Back & Sides
- Fishman™ Sonicores Pickup
- Fishman™ Classic 4T Blend Preamp
- Gold Grover™ Tuning Machine
- Abalone Rosette
- Abalone Vene Fretboard Inlay
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish



AW series

ELECTRIC ACOUSTIC

all AW guitars feature:

- Solid Top
- D'Addario™ EXP™ Strings
- Mahogany Neck

AW90ECE NT

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Cordia Back & Sides
- Fishman™ Sonicore Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Special Acrylic Pearl Fretboard Inlay
- Wooden Neck & Body Binding
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish

Ibanez SST Preamp

Ibanez SST preamp is designed to work with Fishman™ Sonicore Pickups and features a built-in tuner along with 3-band tone control and Shape control.

AW90ECE NT

AW40ECE NT

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Fishman™ Sonicore Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Abalone Vine Fretboard Inlay
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish

AW40ECE RDV

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Fishman™ Sonicore Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Abalone Vine Fretboard Inlay
- Rosewood Bridge & Fretboard
- Resonant Dark Violin Low Gloss Finish

AW15ECE LG

- Cutaway Dreadnought
- Solid Cedar Top
- Mahogany Back & Sides
- Fishman™ Sonicore Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS w/Brown Pearl Button
- Wooden Rosette
- Balanced XLR & 1/4" Outputs
- Rosewood Bridge & Fretboard
- Natural Low Gloss Finish

AW10ECE NT

- Cutaway Dreadnought
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Fishman™ Sonicore Pickup
- Ibanez SST Preamp
- Gold Smooth Tuner AS
- Balanced XLR & 1/4" Outputs
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish

AW85ECE RLG

- Cutaway Dreadnought
- Solid Cedar Top
- Cordia Back & Sides
- B-Band™ UST™ Pickup
- Ibanez SRTn Preamp
- Gold Smooth Tuner AS w/Brown Pearl Button
- Wooden Rosette
- Balanced XLR & 1/4" Outputs
- Special Wooden Fretboard Inlay
- Wooden Neck & Body Binding
- Cordia Pickguard
- Rosewood Bridge & Fretboard
- Resonant Natural Low Gloss Finish

AW85ECE RLG

B-Band™ Under-Saddle Transducer pickup & Ibanez SRTn Preamp

B-Band™ Under-Saddle Transducer pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time no matter what the venue is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal — and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.

AW series

PURE ACOUSTIC

all AW guitars feature:
 + Solid Top
 + D'Addario™ EXP™ Strings
 + Mahogany Neck

AW800 NT

- Dreadnought
- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- Gold Smooth Tuner AS
- w/Brown Pearl Button
- Abalone Rosette
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish



AW140QM VV

- Dreadnought
- Solid Engelmann Spruce Top
- Quilted Maple Back & Sides
- Gold Grover Tuning Machine
- Abalone Vite Fretboard Inlay
- Rosewood Bridge & Fretboard
- Vintage Violin High Gloss Finish



AW90 NT

- Dreadnought
- Solid Engelmann Spruce Top
- Cordia Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Special Acrylic Pearl Fretboard Inlay
- Wooden Neck & Body Binding
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish



AW85 RLG

- Dreadnought
- Solid Cedar Top
- Cordia Back & Sides
- Gold Smooth Tuner AS
- w/Brown Pearl Button
- Wooden Rosette
- Special Wooden Fretboard Inlay
- Wooden Neck & Body Binding
- Cordia Pickguard
- Rosewood Bridge & Fretboard
- Resonant Natural Low Gloss Finish



AC90 NT

- Grand Concert
- Solid Engelmann Spruce Top
- Cordia Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Special Acrylic Pearl Fretboard Inlay
- Wooden Neck & Body Binding
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish



AW40 NT

- Dreadnought
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Abalone Vite Fretboard Inlay
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish



AW28 RLG

- Dreadnought
- Solid Mahogany Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- w/Brown Pearl Button
- Wooden Rosette
- Flamed Sycamore Pickguard
- Rosewood Bridge & Fretboard
- Resonant Natural Low Gloss Finish



AW15 LG

- Dreadnought
- Solid Cedar Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- w/Brown Pearl Button
- Wooden Rosette
- Rosewood Bridge & Fretboard
- Natural Low Gloss Finish



AW10 NT

- Dreadnought
- Solid Engelmann Spruce Top
- Mahogany Back & Sides
- Gold Smooth Tuner AS
- Rosewood Bridge & Fretboard
- Natural High Gloss Finish



EP9 EUPHORIA

STEVE VAI SIGNATURE MODEL

The thing I like the most about the new EP9 is its user-friendly nature. It's built for versatility to accommodate the style preference of most any player. The anti-feedback option and equalization parameters of the Fishman® Aura™ system are truly an evolution in amplified acoustic guitar design. It's quite stunning how well it works, actually. The elements of the solid spruce top, mahogany neck, and the solid mahogany back and sides offer supreme sound quality, but let's not forget the most important thing... it looks as delicious as it sounds and feels."

STEVE VAI



Wooden Rosette
A custom wooden rosette featuring Vai's trademark design.

Fishman® Onboard Aura™

The Fishman® Onboard Aura™ uses six selectable custom Acoustic Sound Images created especially for the EP9 – each image made with a different top shell microphone – so the plugged-in tones precisely match the EP9's unamplified voice. The Sound Images can be blended easily with the standard pickup signal according to taste. The Aura also includes a programmable active 3-band EQ, onboard tuner, anti-feedback control, chromatic tuner with mute and more.



EP9 RRB

- Solid Engelmann Spruce Top
- Solid Mahogany Back & Sides
- Fishman® Acoustic Matrix™ Pickup
- Fishman® Onboard Aura™ Preamp
- Satin Gold Grover Tuning Machines, w/Brown Pearl Button
- Custom Wooden Soundhole Rosette
- D'Addario® EXP™ Strings
- Rosewood Bridge & Fretboard
- Mahogany Neck
- Yellow Pearloid "Tree Of Life" Inlay
- Resonant Floor Beer Low Glass Finish

For increased acoustic resonance the EP9 features solid mahogany back and sides and a solid spruce top that vibrates to its fullest potential. In electronics, the EP9 is equipped with the Fishman® Aura™ Acoustic Imaging Blender System for incredibly wide tonal versatility and superior recording and live performance capabilities.

AEF series

AEF37E SSG

B-Band® Under-Saddle Transducer Pickup & Ibanez SRtN Preamp

B-Band® Under-Saddle Transducer pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time no matter what the venue is made possible by the Ibanez SRtN Preamp. The SRtN's innovative notch filter-equipped feedback reduction system allows high loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal — no more annoying onstage fiddling with your controls — and tuning up is a breeze thanks to the SRtN's convenient onboard tuner.

AEF

AEF37E TCS

Balanced XLR & 1/4" Outputs

In addition to the 1/4" output jack, a balanced XLR jack is equipped for direct connection to PA. AA battery operation would avoid the risk you cannot find replacement battery. (Also on the AEL, AEG, AEB and AW electric)

The AEF body is the original Ibanez AE shape, which offers a narrow, feedback resistant body for comfort, clear highs, strong midrange punch and powerful projection. In the greatly expanded AE lineup, the AEF body is more compact than the AEL, but larger than the AEG.

Two different versions are available in AEF series. The AEF37E is simply the ultimate stage performance instrument, with gorgeous visual appointments and superior electronics. Quilted maple top, back and sides, abalone/pearl block inlay, abalone rosette and gold Grover tuners are masterfully combined with B-Band® UST™ pickup and SRtN preamp w/onboard tuner to make sure you are both seen and heard.

The AEF18E also has many original Ibanez cosmetic and sonic appointments such as a "Fire" Rosette, B-Band® UST™ pickup and SRtN preamp w/onboard tuner, all at an even more affordable price.

all AEF guitars feature:

- B-Band® UST™ Pickup
- Ibanez SRtN Preamp
- D'Addario™ EXP™ Strings
- Rosewood Bridge & Fretboard
- Mahogany Neck
- Balanced XLR & 1/4" Outputs

AEF37E SSG

- Ibanez Original AEF Body
- Quilted Maple Top
- Quilted Maple Back & Sides
- Gold Grover Tuning Machine
- Abalone Rosette
- Acrylic Pearl & Abalone Block Fretboard Inlay
- Sunset Gold High Gloss Finish

Quilted Maple top, back & sides

AEF37E features quilted maple on the top, back and sides. It gives the gorgeous appearance and brilliant tone with strong projection.

AEF18E NT

- Ibanez Original AEF Body
- Spruce Top
- Mahogany Back & Sides
- Chrome Smooth-Tuner AS
- Fire Pattern Wooden Rosette
- Natural High Gloss Finish

AEF37E TCS

- Ibanez Original AEF Body
- Quilted Maple Top
- Quilted Maple Back & Sides
- Gold Grover Tuning Machine
- Abalone Rosette
- Acrylic Pearl & Abalone Block Fretboard Inlay
- Transparent Black Cherry Sunburst High Gloss Finish

AEL series

The AEL offers the largest body of the Ibanez AE acoustic-electric guitars, making it particularly well suited for unplugged as well as plugged-in live performance. To complement, the warm lows of the larger AEL body, B-Band™ UST™ Pickup & Ibanez SRTn Preamp, which were chosen for their natural and warm sound reproduction.

all AEL guitars feature:

- Ibanez Original AEL Body
- B-Band™ UST™ Pickup
- Ibanez SRTn Preamp
- Ibanez Smooth Tuner AS
- D'Addario™ EXP™ Strings
- Rosewood Bridge & Fretboard
- Mahogany Neck
- Balanced XLR & 1/4" Outputs



AEL40SE RLV

- Solid Spruce Top
- Flamed Sycamore Back & Sides
- Gold Smooth Tuner AS
- Wooden Vine Fretboard Inlay
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Resonant Natural Low Gloss Finish (Top)
- Vintage Violin Low Gloss Finish (Back & Sides)



AEL20E VV

- Flamed Sycamore Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Vintage Violin High Gloss Finish



AEL20E TCS

- Flamed Sycamore Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Transparent Black Cherry Sunburst High Gloss Finish



AEL20E ACV

- Flamed Sycamore Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Antique Cherry Violin High Gloss Finish



AEL10E BK

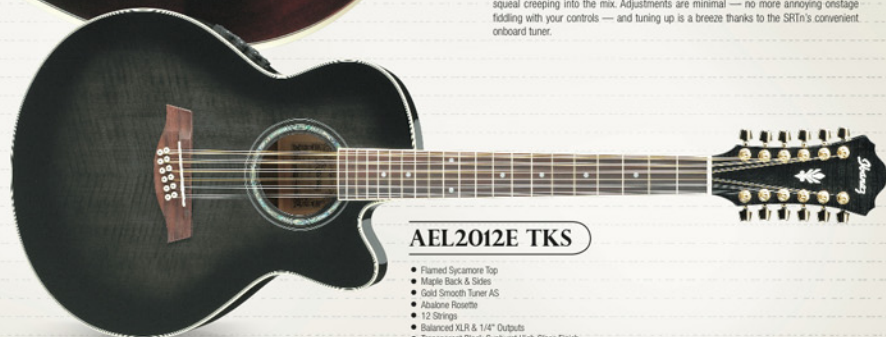
- Spruce Top
- Mahogany Back & Sides
- Chrome Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Black High Gloss Finish



AEL20E TCS

B-Band™ Under-Saddle Transducer Pickup & Ibanez SRTn Preamp

B-Band™ Under-Saddle Transducer pickup provides incredibly well-balanced and warm acoustic sound reproduction. Getting the right sound every time no matter what the venue is made possible by the Ibanez SRTn Preamp. The SRTn's innovative notch filter-equipped feedback reduction system allows high loud sound levels onstage without any annoying squeal creeping into the mix. Adjustments are minimal — no more annoying onstage fiddling with your controls — and tuning up is a breeze thanks to the SRTn's convenient onboard tuner.



AEL2012E TKS

- Flamed Sycamore Top
- Maple Back & Sides
- Gold Smooth Tuner AS
- Abalone Rosette
- 12 Strings
- Balanced XLR & 1/4" Outputs
- Transparent Black Sunburst High Gloss Finish

AEG/AEB series



AEG10E BK

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Black High Gloss Finish



AEG10E TBS

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Transparent Blue Sunburst High Gloss Finish



AEG10E NT

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Gold Classical Tuning Machines
- Nylon Strings
- Abalone Rosette
- 14th Fret Neck/Body Joint
- Balanced XLR & 1/4" Outputs
- Natural High Gloss Finish

Ibanez SST Preamp

Ibanez SST preamp is designed to work with Fishman® Sonicore Pickups and features a built-in tuner along with 3-band tone control and Shape control.



all **AEG** guitars feature:

- Ibanez Original AEG Body
- D'Addario™ EXP™ Strings
- Mahogany Neck
- Spruce Top
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs

AEG10E VS

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Smooth Tuner AS
- Abalone Rosette
- Balanced XLR & 1/4" Outputs
- Vintage Sunburst High Gloss Finish



Ibanez SPT Preamp

Ibanez SPT preamp on AEG8E and AEB8E has a 3-band tone control and Shape control along with a built-in electronic tuner.

AEG8E NT



AEG8E NT

- Spruce Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Smooth Tuner AS
- Balanced XLR & 1/4" Outputs
- Natural High Gloss Finish



AEG8E BK

- Spruce Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Smooth Tuner AS
- Balanced XLR & 1/4" Outputs
- Black High Gloss Finish

Nowadays, acoustic guitar is being used not only for traditional music, but more and more for modern rock music as colorful excitements. For rock musician, the compact shaped body of AEG series provide clear separated note of each string's sounds, even in crowded music composition, and in the exciting club with live music. In addition to that, the compact body makes easier for such active musician to perform flexibly on stage, and move from one venue to another.



AEB10E DVS

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Die-Cast Tuning Machine
- Abalone Rosette
- D'Addario™ EXP™ Strings
- Dark Violet Sunburst High Gloss Finish



AEB10E NT

- Spruce Top
- Mahogany Back & Sides
- Fishman® Sonicore Pickup
- Ibanez SST Preamp
- Chrome Die-Cast Tuning Machine
- Abalone Rosette
- D'Addario™ EXP™ Strings
- Natural High Gloss Finish



AEB8E BK

- Agathis Top
- Agathis Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Die-Cast Tuning Machine
- Black High Gloss Finish

all **AEB** basses feature:

- Ibanez Original AEB Body
- Mahogany Neck
- Rosewood Bridge & Fretboard
- Balanced XLR & 1/4" Outputs
- 32" scale

The fat tone on the same body style with the AEL series guitars will appeal to every bass player, with a thick resonant body equipped with a built-in tuner either in SST preamp or SPT preamp. The AEB is the perfect choice for all bass players who desire to sound loudly as they like on stage.

all **MASA** guitars feature:

- Ibanez Original SX Body
- Ibanez Smooth Tuner AS
- Ibanez Ivorex II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Strap Button For Acoustic Guitars
- D'Addario™ EXP™ Strings
- Mahogany Neck
- Rosewood Bridge & Fretboard

MASA series

Ever need an acoustic that can stand on its own next to a heavily distorted electric guitar? The Masa and Talman models share the same heritage as their louder electric brethren, making these two models the most rock oriented acoustics in the Ibanez lineup. The Talman and Masa are offered with a choice between magnetic and piezo pickups, or a combination of both, allowing the player tonal flexibility for any type of situation. These guitars are compact and lightweight, giving the player the same type of mobility as an electric guitar player on a stage.



Ibanez AP2 Magnetic Pickup and Ibanez AEQ200M Preamp
Fat and warm. Perfect for most rock applications.



SX60 RCB

- Spruce Top
- Mahogany Back & Sides
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200M Preamp
- Wooden Marquetry Rosette
- Resonant Café Brown Low Gloss Finish



Ibanez AP2 Magnetic Pickup & Fishman™ Sonicore Pickup and Ibanez AEQ3MX Preamp

The choice of AP2 soundhole pickup or the Fishman™ Sonicore bridge pickup, enables you to produce two distinctive tones from SX72.



SX72 TBC

- Ash Top
- Ash Back & Sides
- Ibanez AP2 Magnetic Pickup & Fishman™ Sonicore Pickup
- Ibanez AEQ3MX Preamp
- Wooden Marquetry Rosette
- Transparent Black Cherry High Gloss Finish

TALMAN series



Ibanez AP2 Magnetic Pickup and Ibanez AEQ200M Preamp on TCM50
Fat and warm. Perfect for most rock applications.



TCM50 VBS

- Ash Top
- Ibanez AP2 Magnetic Pickup
- Ibanez AEQ200M Preamp
- Wooden Marquetry Pickguard
- Vintage Brown Sunburst High Gloss Finish



Ibanez Under Saddle Pickup & Ibanez AEQ201 Preamp on TCY10

The crystal clear high end of the Ibanez Under Saddle Pickup helps to cut through over the clutter of other instruments.

all **TALMAN** guitars feature:

- Ibanez Original Talman Body
- Ibanez Smooth Tuner AS
- Ibanez Ivorex II Nut & Saddle
- Ibanez Advantage Bridge Pins
- Ibanez Strap Button For Acoustic Guitars
- Mahogany Neck, Back & Sides
- Rosewood Bridge & Fretboard



TCY10 BK

- Spruce Top
- Ibanez Under Saddle Pickup
- Ibanez AEQ201 Preamp
- Black High Gloss Finish



SGT30E VS

SGT30E VS

- Jumbo
- Spruce Top
- Mahogany Back & Sides
- Chrome Smooth Tuner AS
- Pearlloid Rosette
- Ibanez Onboard Tuner
- Vintage Sunburst High Gloss Finish



SGT120E VBS

- Dreadnought
- Spruce Top
- Mahogany Back & Sides
- Chrome Smooth Tuner AS
- Pearlloid Rosette
- Ibanez Onboard Tuner
- Vintage Brown Sunburst High Gloss Finish

all SGT guitars

- feature:
- Spruce Top
 - Ibanez Smooth Tuner AS
 - Mahogany Neck, Back & Sides
 - Rosewood Bridge & Fretboard
 - D'Addario™ EXP™ Strings
 - Ibanez Onboard Tuner

SGT series

Ibanez newest acoustic series, the SGT, or Sage Traditional, is another breakthrough by Ibanez in offering more high-end features at more affordable prices.

The SGT features two basic body shapes, dreadnought and jumbo, both beautifully finished in traditional Sunburst finish and featuring a large classic pickguard as befits its understated vintage Western styling. An Ibanez Onboard tuner enables instant tuning.

In appearance, sound, and playability, the SGT is the new benchmark in entry-level guitars.



PF60SE NT

- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Smooth Tuner AS
- Ibanez Onboard Tuner
- Natural High Gloss Finish



PF60SE TBL

- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Smooth Tuner AS
- Ibanez Onboard Tuner
- Transparent Blue High Gloss Finish

all PF guitars feature:

- Dreadnought Body
- Solid Spruce Top
- Ibanez Smooth Tuner AS
- Mahogany Neck, Back & Sides
- Rosewood Bridge & Fretboard



PF60SLE NT

- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Smooth Tuner AS
- Ibanez Onboard Tuner
- Left Handed
- Natural High Gloss Finish

Solid top is not a feature only for high end guitars.

Ibanez PF series could make a premium feature of solid tops available for beginning guitarists with the affordable price at satisfying quality.

Both dreadnought style acoustic and electric acoustic version are selectable. And in 2007, PF series all get on board tuner for instant tuning. Now the affordable solid tops, PF series comes with easiness to handle.

PF series



PF60SECE

PF60SECE NT

- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Smooth Tuner AS
- Natural High Gloss Finish

PF60SECE TBL

- Solid Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez SPT Preamp
- Chrome Smooth Tuner AS
- Transparent Blue High Gloss Finish



Ibanez SPT preamp
Ibanez SPT preamp on PF60SECE has 3-band tone control along with Shapo control.

V series

You could say that our V-Series provide guitars with a brand name at a price you would expect from a no-name. But V-Series guitars offer a lot more than ultra-affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up. Onboard tuner will be a great help for entry-class players.

all V guitars feature:

- Dreadnought Body
- Spruce Top
- Mahogany Neck
- Rosewood Bridge & Fretboard



V72ECE NT

- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp w/ Built-in Tuner
- Chrome Covered Tuning Machines
- Natural High Gloss Finish
- Also Available Black High Gloss Finish (V72ECE BK)



V72E NT

Ibanez Onboard tuner

The V72E(V7212E) features an onboard tuner for instant tuning.



V72ECE NT

Ibanez AEQ200T Preamp

The Ibanez AEQ200T 2-band EQ with built-in tuner is optimized for use with Ibanez Under Saddle Pickups. 7 segment LED display enables you to tune. Where, whenever necessary. (V72ECE)



V70CE BK

Ibanez AEQ200 Preamp

The Ibanez AEQ200 2-band EQ is optimized for use with Ibanez Under Saddle Pickups. The AEQ200 features Treble and Bass slide level controls, and a low battery light that tells you when it's time to change batteries. (V70CE)



V70 BK

- Spruce Top
- Mahogany Back & Sides
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- Black High Gloss Finish
- Also Available Natural High Gloss Finish (V70 NT)



V70CE BK

- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez AEQ200T Preamp
- Chrome Covered Tuning Machines
- Black High Gloss Finish
- Also Available Natural High Gloss Finish (V70 NT)



V72E NT

- Spruce Top
- Mahogany Back & Sides
- Ibanez Onboard Tuner
- Chrome Covered Tuning Machines
- Ibanez Strap Button
- For Acoustic Guitars
- Natural High Gloss Finish
- Also Available Black High Gloss Finish (V72E BK)



V7012 NT

- Spruce Top
- Mahogany Back & Sides
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- 12 Strings
- Natural High Gloss Finish

V7212E NT

- Spruce Top
- Mahogany Back & Sides
- Ibanez Onboard Tuner
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- 12 Strings
- Natural High Gloss Finish

JAM PACK

All you need is to pick it up and start playing. The Ibanez V50 Jam Pack comes with the deluxe gig bag, the electronic tuner and such.



V50 BK

- Black High Gloss Finish



V50 NT

- Spruce Top
- Agathis Back & Sides
- Chrome Covered Tuning Machines
- Ibanez Strap Button For Acoustic Guitars
- Natural High Gloss Finish



Ibanez AEQ303 Preamp

The Ibanez AEQ303 3-band EQ is specifically designed for classical nylon stringed instruments. It provides an even, natural nylon string sound with dedicated Bass, Middle and Treble slide lever controls. The AEQ303 also features a battery button for checking the battery level.

GA5WCE NT

all **GA** guitars feature:

Ibanez Ivorex II Nut & Saddle
Rosewood Bridge & Fretboard
Mahogany Neck



GA50SW NT

- Classical Body
- Solid Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- D'Addario™ EXP™ Strings
- Natural High Gloss Finish



GA5W NT

- Classical Body
- Spruce Top
- Mahogany Back & Sides
- Chrome Classical Tuning Machines
- D'Addario™ EXP™ Strings
- Natural High Gloss Finish



GA5WCE NT

- Classical Cutaway Body
- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez AEQ303 Preamp
- Chrome Classical Tuning Machines
- D'Addario™ EXP™ Strings
- Natural High Gloss Finish



GA5TCE NT

- Thinline Classical Cutaway Body
- Spruce Top
- Mahogany Back & Sides
- Ibanez Under Saddle Pickup
- Ibanez AEQ303 Preamp
- Gold Classical Tuning Machines
- D'Addario™ EXP™ Strings
- 14th Fret Neck/Body Joint
- Narrow Nut (40mm)
- Natural High Gloss Finish

GA series

Some songs simply demand the intimate, subtle tones of a nylon-string guitar and nothing else will do. Along with our traditional GASW classical, Ibanez offers modern acoustic-electrics with cutaways for easier upper-access. The GA5WCE features a classical-sized body while the GA5TCE has a thinner body for brilliant highs and projection. (Instead of the traditional classical 12th fret), The GA50SW features a resonant solid top that will improve with age.



GA3 NT

- Classical Body
- Spruce Top
- Agathis Back & Sides
- Chrome Classical Tuning Machines
- Ibanez Ivorex II Nut & Saddle
- Natural High Gloss Finish

JAM PACK

All you need is to pick it up and start playing. The Ibanez GA3 Jam Pack comes with the deluxe gig bag, the electronic tuner and such.



Case available separately.

M510E BS

- Spruce Top
- Mahogany Back & Sides
- Magnetic Pickup with Volume & Tone Passive Controls
- Chrome Hardware
- Brown Sunburst High Gloss Finish

Mandolin

Over 20 years ago, Ibanez had one of the most impressive selections of traditional fretted instruments in the business, including some very fine mandolins. We are extremely proud that our Ibanez mandolins met the very high standards of Mr. Bill Monroe, the Father of Bluegrass Music, who played one for a time. As with the original Ibanez mandolins of the '70s and '80s, our Mandolin line-up adheres to the highest standards of Ibanez craftsmanship while still offering a price that the working musician can afford.

For the traditional player who eschews anything electric, we offer two pure acoustic mandolins. The standard A-shaped model, the M510, features a mahogany body. The deluxe A-shaped M511S features a solid-top for a sound that improves with age and a maple body for brilliant highs and projection. For the "less traditional" player, the M510E features a magnetic pickup and tone controls for fine tonal adjustment.

all **Mandolin** feature:

A-Style Body
Ibanez Original Tailpiece
Rosewood Bridge & Fretboard
Mahogany Neck



Magnetic Pickup for M510E

For the "less traditional" player, the M510E features a magnetic pickup and tone controls to make sure the incomparable sound of the mandolin can be heard in any venue.



M510 BS

- Spruce Top
- Mahogany Back & Sides
- Chrome Hardware
- Brown Sunburst High Gloss Finish



M511S BS

- Solid Spruce Top
- Maple Back & Sides
- Gold Hardware
- Brown Sunburst High Gloss Finish

BAGS & CASES

Accept no substitutes!! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar. The new Ibanez deluxe guitar bag does not only hold your gear but does it with style. Standard versions are also available.

IAB7 BK ULTRA-DELUXE GIG BAG

- Water resistant exterior
- Super-thick, soft-padded interior
- Gel-padded backpack straps
- CD/MP3 player holder w/headphone output opening
- Slide-out laptop bag



ISABB5 BK

Standard gig bag for acoustic bass, AEB & EWB



ISAJB5 BK

Standard gig bag for jumbo body



ISAB5 BK

Standard gig bag with standard padding

ISCB5 BK

Standard gig bag for classical guitars



ISAL5

Standard gig bag with classy texture finish



W50DN

Hard shell case for AIX, PF, AEL, V

W50AE

Hard shell case for AEF

300ABP

The ingenious Ibanez 300ABP combination bag features a separable backpack and heavy-padded gig bag.

W50TCY

Hard shell case for TCY, TCM

W50PC

Hard shell case for AC, SX, AEG, GA

AMPLIFIERS

What better way to amplify your Ibanez guitar than with an Ibanez amp. With the Troubadour, you can amplify your sound to entertain any size crowd. The Ibanez Troubadour acoustic amplifiers are offered in various sizes, so choose the best Troubadour amp to match your needs.

TA225 TROUBADOUR

- output power 25 w @ 8Ω • 25 w @ 16Ω
- speaker 2 x 10" Ibanez "POWER JAM" speakers with 2 x tweeters
- controls Microphone - Bass/Treble/Volume
Instrument - Bass/Parametric EQ Level/Parametric EQ
Frequency/Treble/Volume
Chorus - ON & OFF Switch/Speed/Depth
Reverb - Level
Aux - Volume
Master Volume
Microphone Input/XLR & 1/4" Instrument Input/
AUX Input/PC/Effects Loop/Line Out/Foot Switch
Closed-Back cabinet with lined port type
630 (W) x 495 (H) x 265 (D) mm
21.3 kg



IBZ10A

- output power 10w @ 8Ω
- speaker 6.5" speaker
- controls Chorus - ON & OFF Switch/Depth
Bass/Middle/Treble/Volume
Input/Headphones
Open-Back cabinet
275 (W) x 310 (H) x 195 (D) mm
4.8 kg



TA35 TROUBADOUR

- output power 35 w @ 4Ω
- speaker 10" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
- controls Microphone - Volume
Guitar - Volume
Chorus - ON & OFF Switch/Speed/Depth
Equalization - Bass/Middle Frequency/Middle Level/Treble
Reverb - Level
Master Volume
CD Input/PC/Guitar Input/Microphone Input/XLR/Line Out/Foot Switch

- I/O's Sealed-Back/kick back cabinet
- cabinet 434(W) x 429(H) x 365(D) (mm)
- size 14.2kg
- weight



TA20 TROUBADOUR

- output power 20 w @ 4Ω
- speaker 8" Ibanez "POWER JAM" Coaxial speaker (with tweeter)
- controls Guitar - Volume
Chorus - ON & OFF Switch/Speed/Depth
Equalization - Bass/Middle Frequency/Middle Level/Treble
Reverb - Level
Guitar Input/Line Out
Sealed Back cabinet
320(W) x 361(H) x 272(D) (mm)
8.8 kg

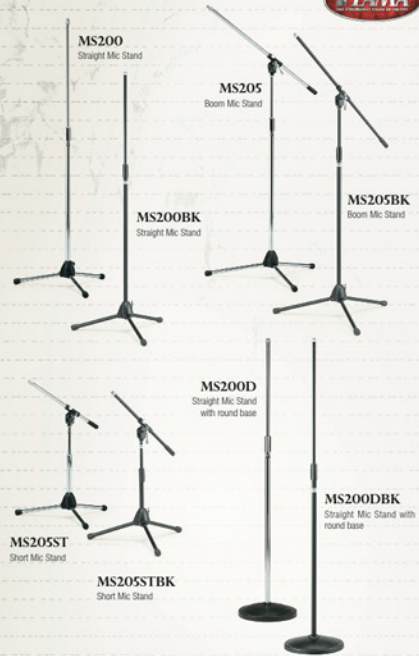
TA35 Front Panel

The TA35 features onboard chorus with depth and speed controls, reverb and microphone and CD inputs. The pre-amp section of the TA35 has been specially voiced for the acoustic guitar and the TA35 can function as a powered mixer for solo gigs.



MICROPHONE STANDS

The strongest name in drums, Tama, is now producing the strongest microphone stands on earth. For mic'ing vocals, guitars and amps, these four Tama stands offer fast set-up, stability and the roadworthiness that you would expect from Tama.



PICKS



CE4M-WH/SH/BK Medium
CE4H-WH/SH/BK Heavy
CE4T-PL/SH/WH/BK Thin
CE4H-PL/SH/WH/BK Heavy
CE22L-PL Thumb Pick
CE4M-PL/SH/WH/BK Medium

STRAPS



TUNERS



LU20

New Ibanez LU20 digital chromatic pedal tuner has an extra-wide LED display offering superior visibility. Built into strong die-cast chassis, its 3-color indicated flat/sharp LEDs makes onstage tuning fast and easy. With its true bypass circuit, LU20 outputs the input signal without any loss of its sound quality.



LU10

Chromatic tuner indicated by LED



GUB0 BL
Automatic and manual guitar/bass tuner



GUB0 RD



GUB0 SL



CU30
Chromatic tuner



MUB0
Chromatic tuner & metronome

Ibanez Artists



Michael Einziger (Incubus)



Lisa & Malin (Calaisa)



David Williams



Eddy Zak



Edwin McCain



Roland Guerin

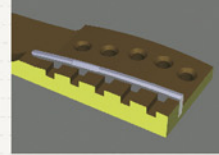


David Lowery
(Cracker, Camper Van Beethoven)



Larry Mitchell

Original Features



Ramparts Bridge

New "Ramparts" bridge allows much easier action adjustments and incredibly strong saddle stability for more string output and more even sound.



Ibanez Ivorex II Nut and Saddle

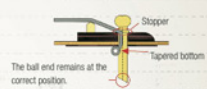
All the Ibanez acoustic guitars are equipped with the new Ivorex II nut and saddle to enhance the natural acoustic guitar sound, and to provide truer intonation. The Ivorex II saddle maximizes the efficiency in transferring string vibrations to the pickup due to its unique shape.



Ibanez Advantage Bridge Pins

Another great feature on all the Ibanez acoustic guitars (excl. nylon string & AEB models) is the newly designed Advantage bridge pins, the ball end will always remain in place.

Advantage Bridge Pins



The ball end remains at the correct position.



Strap Button

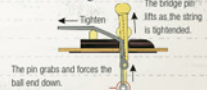
Ibanez acoustic guitars are equipped with the newly designed Ibanez strap button, easy to install, designed to stay on.



Tuning Machines

Ibanez original Smooth Tuner AS tuning machines have the ergonomic shape that makes string tuning much easier. The key movement has never been smoother.

Normal Bridge Pins



The pin grabs and forces the ball end down.

ibanez.com



Ibanez

All colors shown are as close as four-color printing will allow.
All specifications are subject to change without notice.

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