



Sydney July 2007



IAML Annual Conference
Sydney, Australia
July 1-6 2007

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INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES, ARCHIVES AND
DOCUMENTATION CENTRES (IAML)
ASSOCIATION INTERNATIONALE DES BIBLIOTHEQUES, ARCHIVES ET
CENTRES DE DOCUMENTATION MUSICAUX (AIBM)
INTERNATIONALE VEREINIGUNG DER MUSIKBIBLIOTHEKEN, MUSIKARCHIVE
UND MUSIKDOKUMENTATIONSZENTREN (IVMB)

IAML Conference Sydney, Australia • 1-6 July 2007

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IAML CONFERENCE SYDNEY, AUSTRALIA 1-6 JULY 2007

Welcome to Sydney! iAML (Australia) is proud to welcome you to this first-ever IAML International conference to be held in Australia.

Sydney is a vibrant city of social and cultural diversity. With its stunning Opera House, Harbour Bridge, Sydney Harbour, Botanic Garden and the historic Rocks precinct all within walking distance of the conference venue, the Sydney Conservatorium of Music, we are sure delegates will enjoy their stay. The conference program is full of interesting and diverse papers and presentations, with time given over to professional meetings and networking, of course with the customary tantalising social and cultural program. The extensive trade exhibition at the conference venue will interest all delegates, as well as guests, speakers and performers. And what time you have left we are sure you will enjoy frequenting the water-front cafes, ferry rides and beaches. We thank you for coming "down under" and hope you enjoy your visit to our wonderful country.

Bienvenue à Sydney ! Le groupe australien de l'AIBM se réjouit de vous accueillir au tout premier congrès de l'association se déroulant en Australie.

Sydney est une ville animée d'une grande diversité sociale et culturelle. Avec son remarquable Opéra, le Harbour Bridge, le port de Sydney, le Jardin botanique et le quartier historique des Rocks, tous situés à proximité du lieu du congrès, le Conservatoire de musique de Sydney, nous sommes persuadés que les participants apprécieront leur séjour. Le programme du congrès est riche en communications et interventions variées et passionnantes, avec des moments consacrés à des rencontres professionnelles et informelles comprenant bien sûr, conformément à la tradition, un programme social et culturel extrêmement attrayant. L'importante exposition professionnelle sur place intéressera les congressistes, ainsi que les invités, intervenants et interprètes. Et en fonction du temps qu'il vous restera, nous ne doutons pas que vous aimerez fréquenter les cafés sur les quais, les promenades en ferry et les plages. Nous vous remercions de votre visite « down under » et espérons que vous apprécierez votre séjour dans notre merveilleux pays.

Willkommen in Sydney! IAML-Australien freut sich, Sie zur ersten internationalen IAML-Konferenz in Australien begrüßen zu dürfen.

Sydney ist eine lebendige, sozial und kulturell vielfältige Stadt. Wir sind überzeugt, dass die Teilnehmer an ihrem Aufenthalt viel Freude haben werden, denn die wichtigen Sehenswürdigkeiten, wie das spektakuläre Opernhaus, die „Harbour Bridge“, der Hafen, der botanische Garten und „The Rocks“, der historische Stadtteil, sind vom Konferenzort, dem Sydney Conservatorium of Music, zu Fuß zu erreichen. Das Konferenzprogramm ist mit interessanten Vorträgen und Präsentationen reichhaltig bestückt und bietet auch Zeit für Arbeitssitzungen und Kontaktpflege. Selbstverständlich gibt es auch ein verlockendes Beiprogramm. Der große Bereich der Firmenpräsentationen und –ausstellungen im Konferenzgebäude dürfte für alle Teilnehmerinnen und Teilnehmer sowie Gäste von großem Interesse sein. Und in der Ihnen verbleibenden Zeit werden Sie sich bestimmt in den Cafés am Wasser, auf den Hafenfähren und an den Stränden vergnügen. Wir danken Ihnen, dass Sie zu uns nach „down under“ gekommen sind und hoffen, dass Sie Ihren Aufenthalt in unserem wunderschönen Land genießen.



**International Association of Music Libraries,
Archives and Documentation Centres (IAML)**

Conference

SYDNEY, AUSTRALIA

1 - 6 JULY 2007

Programme • Programme • Programm

Unless otherwise stated, all sessions are open to all members. Any changes in the programme will be posted on the Conference notice board.

The Conference is located in the following halls and rooms of the Sydney Conservatorium of Music.

Saturday 30 June

10.00 – 13.00 | Room 1045 IAML Board Meeting (members only)

14.00 – 18.00 | Room 1045 IAML Board Meeting (members only)

Sunday 1 July

14.00 – 16.30 | Recital Hall West **IAML Council: 1st Session**
Election results.

(All IAML members are cordially invited to attend Council sessions)

18.00 – 20.00 | State Library of NSW **Opening Ceremony hosted by the State Library of New South Wales**

Venue: Mitchell Galleries (1st floor), State Library of New South Wales, Shakespeare Place, Macquarie St, Sydney.

Monday July 2

08.30 – 08.45 | Room 1045 **Pre-conference introduction for new delegates**

Chair: Roger Flury (Secretary General, IAML).

08.45 – 09.00 | Foyer **Welcome to Country by the Cadigal People**

Venue: Foyer of the Sydney Conservatorium of Music.

09.00 – 10.30 | Music **Opening Session**

Workshop

Welcomes by the President of IAML, President of IAML (Australia), President of the International Federation of Libraries Associations and Institutions (IFLA), and President of the International Music Council (IMC).

Announcements from the conference organisers.

Chair: Massimo Gentili-Tedeschi (President, IAML).

Monday July 2 – continued

Keynote Address by Professor Malcolm Gillies

From pencil to podcast: Maximising musical resources.

Professor Malcolm Gillies, is Deputy President (Development), Australian National University and President (elect), City University, London; former President of the Australian Academy of the Humanities). Musicologist, musician and educator, Professor Gillies has authored over a dozen books on music, in particular on Béla Bartók and Percy Grainger.

Information Session

An opportunity to make short announcements on topics of professional interest to all conference delegates.

Chair: James P. Cassaro (Chair, IAML Programme Committee).

Please note that announcements should be of 3-4 minutes maximum duration. There will be no opportunity to use audio-visual equipment.

Delegates wishing to contribute to this session should first contact the Chair cassaro+@pitt.edu

10.30 – 11.00 | Atrium

Morning Tea

| Room 1065

Coffee Corner Meeting for Public Librarians

11.00 – 12.30 | **Music Workshop**

Australian Music Online

MusicAustralia: from development to full production service.

Speaker: Robyn Holmes (National Library of Australia).

An online model for the commercial and cultural documentation of music resources.

Speaker: Simon Chambers (Australian Music Centre).

Monday July 2 – continued

Pacific and Asian music in the holdings of the PARADISEC and other DELAMAN archives.
Speaker: Linda Barwick (University of Sydney).

Chair: Georgina Binns (Victorian College of the Arts, University of Melbourne)

| Recital Hall West

Manuscripts, Medieval and Renaissance
Medieval music manuscripts at the University of Sydney.
Speaker: Kathleen Nelson (University of Sydney).

Spanish liturgical manuscripts at the University of Sydney: a preliminary report.
Speaker: Jane Morlet Hardie (Center for Medieval Studies, University of Sydney).

Toledo Cathedral's plainsong *cantoriales* in inventories and catalogues, ancient and modern.
Speakers: Michael Noone (Boston College) and Graeme Skinner (Sydney).

Presented by the **Research Libraries Branch**.
Chair: Joachim Jaenecke (Staatsbibliothek zu Berlin).

| Room 2174

Répertoire International de Littérature Musicale (RILM)
Commission mixte (members only).
Chair: Veslemøy Heintz (Statens Musikbibliotek, Stockholm)

12.45

| Room 1045

Répertoire International de Littérature Musicale RILM)
Working lunch for RILM National Committee Members.
Chair: Barbara Dobbs Mackenzie (City University of New York).

Monday July 2 - continued

14.00 – 15.30 | **Music
Workshop**

Copyright Committee

Open session on Free Trade and Copyright.

The impact of free trade agreements on cultural diversity and musical life.

Speaker: Richard Letts (President, International Music Council).

Copying by libraries in the United States: reviewing Section 108 of the US copyright laws.

Speaker: Jerry McBride (Music Library and Archive of Recorded Sound Braun Music Center, Stanford University).

Chair: Federica Riva (Conservatorio di Musica "A. Boito", Parma).

| **Recital Hall
West**

Dating Music: Research, Guidelines, and Case Studies

Dating music manuscripts and prints: an overview of past and present research.

Speaker: Joachim Jaenecke (Staatsbibliothek zu Berlin, Berlin).

Proposal for a IAML Working Group on Dating Printed Music.

Speaker: Paul Banks (Royal College of Music, London).

A frightful innovation — immortalize yourself by dating music: dating Nineteenth-Century music in Sydney and Melbourne, 1800–1899.

Speaker: Prue Neidorf (Bermagui, New South Wales).

Some Beethoven case studies, or, Why date early Nineteenth-Century Editions?

Speaker: Patricia Stroh (Ira F. Brilliant Center for Beethoven Studies, San Jose).

Joint session presented by the **Bibliography Commission** and the **Research Libraries Branch**.

Chair: David Day, (Brigham Young University, Provo).

Monday July 2 - continued

- | Room 2174 **Information Technology Committee**
Working meeting.
Chair: Antony Gordon (British Library Sound Archive, London).
- | Room 2166 **Working Group on Access to Music Archives (I)**
Working meeting.
Chair: Judy Tsou (University of Washington, Seattle).
- 15.30 | Atrium **Afternoon Tea**
- 16.00 – 17.30 | **Music Workshop** **IAML National Reports**
Reports of activities, developments and projects undertaken by national branches since the Göteborg Conference. All delegates are welcome to attend.
Chair: Massimo Gentili-Tedeschi (President, IAML).
- 18.00 – 18.30 | **Library Foyer** **Tour of the Sydney Conservatorium of Music Library**
-

Tuesday July 3

- 09.00 – 10.30 | **Recital Hall West** **Australian / British Connections**

The Gustav Holst Collection and the British Music Society of Victoria Collection at the SLV
Speaker: Daniela Kaleva (State Library of Victoria).

Early dissemination of Scottish music in Australia.
Speaker: Almut Boehme (National Library of Scotland).

Tuesday July 3 - continued

E.J. Moeran in Melbourne: why so? An exploration of a collection at the Lenton Parr Library, Victorian College of the Arts, University of Melbourne.

Speaker: Georgina Binns (University of Melbourne).

Presented by the **Australian Branch of IAML.**

Chair: Pam Thompson (Royal College of Music, London)

| Music Workshop

**Research, Music Eclecticism, and the
Unsung Press in the 21st Century.**

From Indie Rock to Global Pop: access to the musical press of the 21st Century.

Speaker: David Day (Brigham Young University, Provo).

Scholarly research and the non-academic press.

Speaker: Kent Underwood (New York University, New York).

To abstract or not to abstract: a response from RILM.

Speaker: Jason Lee Oakes (RILM International Center, New York).

Joint session of presentations, followed by an open discussion.

Presented by **Bibliography Commission** and **RILM Abstracts.**

Chair: Barbara Dobbs Mackenzie (RILM Abstracts International Office, New York).

09.00 –10.30 | Room 2166

**Working Group on Access to Music
Archives (II)**

Working meeting.

Chair: Judy Tsou (University of Washington, Seattle).

Tuesday July 3 - continued

10.30 – 11.00 | Atrium

Morning Tea

11.00 - 12.30 | **Music
Workshop**

**A Marketing Experience: Views From a
Different Hemisphere**

Esplanade library: specialised in performing arts.

Speaker: Low Si Wei (Manager of library@esplanade, Singapore).

Music information services at public libraries in Japan.

Speaker: Mari Itoh (Dept. of Library & Information Science, Aichi Shukutoku University, Japan) and Ryuichiro Matsumori (The Art Library, Aichi Prefectural Arts Promotion Service, Japan).

Digitization projects in Lincoln City Libraries.

Speaker: Carolyn Dow (Lincoln City Library, USA).

Presented by the **Public Libraries Branch**.

Chair: Hanneke Kuiper (Public Library, Amsterdam).

| **Recital Hall
West**

**Répertoire International de Littérature
Musicale (RILM)**

RILM in 2007.

Speaker: Barbara Dobbs Mackenzie (Editor-in-Chief, RILM).

The Post-Soviet Musicological Publications in Russia.

Speaker: Tamara I. Lapteva (Rossyskaya Gosudarstvennaya Biblioteka, Moscow).

Tuesday July 3 - continued

Contexts, Content and Challenges: publishing music research in Australia.

Speaker: Robyn Holmes (Curator of Music, National Library of Australia, Canberra).

Presented by **Répertoire International de Littérature Musicale (RILM)**.

Chair: Barbara Dobbs Mackenzie (City University of New York).

| **Room 2174** **Sub-commission on UNIMARC (I)**

Working meeting.

Chair: Laurence Decobert (Bibliothèque nationale de France, Paris).

12.45

| **Room 1038** **IAML Programme Committee**

Library -

Large

seminar room

Working lunch.

Chair: James P. Cassaro (University of Pittsburgh).

| **Room 2174** **Public Libraries Branch**

Working Lunch.

Guest at our table: **Laurel Dingle** (State Library of Queensland, Australia).

Chair: Hanneke Kuiper (Public Library, Amsterdam).

| **Room 1084** **Index to Printed Music: a demonstration**

Presented by Elizabeth Davis (Columbia University).

Session repeated on Thursday 12.45.

14.00 – 15.30

| **Music**

Workshop

RDA, DCMI and METS

Hitting the right note: composing and arranging RDA

Speakers: Deirdre Kiorgaard (Chair of the Joint Steering Committee for the Revision of AACR, and National Library of Australia, Canberra) and Kaye McIntyre (National Library of Australia, Canberra).

Tuesday July 3 - continued

Dublin Core.

Speaker: Andrew Wilson (Dublin Core Metadata Initiative).

Musical METS: An Introduction and Case Study.

Speaker: Scott Yeadon (Australian National University, Canberra).

Presented by the **Cataloguing Commission**.

Chair: Antony Gordon (British Library Sound Archive, London).

| **Recital Hall
West**

**Broadcasting and Orchestra Libraries
Branch**

Working meeting (members only).

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

| **Room 2174**

Constitution Committee

Working meeting.

Chair: Richard Chesser (British Library, London).

| **Room 2166**

**Working Group on Access to Performance
Ephemera (I)**

Working meeting.

Chair: Rupert Ridgewell (Royal College of Music, London).

15.30

| **Atrium**

Afternoon Tea

Tuesday July 3 - continued

- 16.00 – 17.30 | **Recital Hall West** **Writing in Sound**
- More to chew on than a sound byte: Audio delivery and unpublished collections.
Speaker: Kevin Bradley (National Library of Australia)
- Music and land rights: archival recordings as documentation for Australian Aboriginal land claims.
Speaker: Grace Koch (Australian Institute of Aboriginal and Torres Strait Islander Studies).
- Joint session presented by the **Commission on Audio-Visual Materials** and the **Archive and Music Documentation Centres Branch**.
Chair: Elizabeth Giuliani (Bibliothèque nationale de France, Paris).
- | **Room 2166** **IAML Working Group on ISBD and Music**
Chair: David Sommerfield (Library of Congress, Washington).
- | **Room 2174** **Répertoire International de la Presse Musicale (RIPM)**
Demo and update on the RIPM Online Archive of Music Periodicals (*full text*).
Chair: Benjamin Knysak, Coordinator (RIPM Online Archive of Music Periodicals).
Please note: This 45-minute session is repeated on Thursday, 2pm.
- 17.30-18.00 | **Atrium** **Pre concert drinks and “nibbles”**
- 18.00 | **Music Workshop** **Concert of Contemporary Australian Music**
Venue: Sydney Conservatorium of Music

Wednesday 4 July

09.00 –10.30 | **Music
Workshop**

In Search of Perceptions and Challenges

An online guide to how to find music.

Speakers: Kathy Adamson (Royal Academy of Music) and Pam Thompson (Royal College of Music, London).

"Strike a note: we want to be heard!" A forum presenting the perceptions of our younger library professionals: their opportunities, experiences, ideas, and the challenges they face.

Chair: Alex Byrne, President of the International Federation of Library Associations and Institutions (IFLA), University of Technology, Sydney).

Presented by the **Commission on Service and Training**.

Chair: Wolfgang Krueger (Hochschule der Medien, Stuttgart).

09.00 –10.30 | **Recital Hall
West**

Répertoire International de Littérature Musicale (RILM)

Business meeting for National Committee members only.

Chair: Barbara Dobbs Mackenzie (City University of New York).

| **Room 2166**

Sub-committee on Guidelines for the IAML Website

Working session.

Chair: Angela Escott (Royal College of Music, London).

10.30 – 11.00 | **Atrium**

Morning Tea

Wednesday 4 July – continued

11.00 – 12.30 | **Music Workshop** **Let's Date! Who's Your Public? Looking For Interaction**

The public side of conservatory libraries, a European experience, presenting relevant conclusions and inspiring suggestions.

Speaker: Johan Eeckeloo (Koninklijk Conservatorium, Brussels).

Web 2.0: a worldwide challenge to libraries?

Speaker: Michele Huston (National Library of Australia).

The Sound of Libraries: *LibrariesAustralia*.

Speaker: Tony Boston (National Library of Australia).

Joint session presented by the **Libraries in Music Teaching Institutions Branch** and the **Public Libraries Branch**.

Chair: Anne Le Lay (Conservatoire National de Région de Boulogne-Billancourt, France).

Chair: Hanneke Kuiper (Public Library Amsterdam, The Netherlands).

| **Room 2166** **Fontes Artis Musicae**

Open meeting.

Chair: Maureen Buja (Editor, Fontes Artis Musicae).

| **Room 2174** **Working Group on Hofmeister XIX**

Chair: Chris Banks (British Library, London).

14.00 | **Meet in Atrium** **Excursions**

Wednesday 4 July – continued

- 17.30 | Atrium **Australian Wine Tasting for Returning Excursions**
Venue: Atrium of the Sydney Conservatorium of Music.
- 21.00 | TBA **Répertoire International de Littérature Musicale (RILM)**
Reception for National Committee representatives, Committee members, Commission mixte members and friends of RILM.
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Thursday 5 July

- 09.00 – 10.30 | Music Workshop **Plenary session Indigenous Australia**
- Engaging with remote communities: the Northern Territory Libraries and Knowledge Centre Program.
Speaker: Cate Richmond (Assistant Director, Libraries and Knowledge Centres, Northern Territory Library).
- In the voices of ancestors: the role of musical records in supporting indigenous cultural survival in remote Australia.
Speaker: Mr Djangirrawuy Garawirtja (Shepherdson College, Galiwin'ku, Northern Territory) for Dr Neparrnga Gumbula and Dr Aaron Corn (The University of Sydney).
- Cultural maintenance and rights management: Changing the practices relating to Indigenous and Islander communities and collections
Speaker: Scott Morris (International Director, Australasian Performing Rights Association).
- Chair:** Kevin Bradley (National Library of Australia).
- 10.30 – 11.00 | Atrium **Morning Tea**

Thursday 5 July - continued

11.00 – 12.30 | **Music
Workshop**

Alpha Butterfly

ANSCR : Exploring an Expansion for the ABC

Speaker: Lynne Carmichael (Australian Broadcasting Corporation).

Cutting and pasting parts: orchestral performance practice revealed in a conservatory's historic collections.

Speaker: Angela Escott (Royal College of Music, London).

Butterflies in amber: online data structure design and digitization of the Contemporary Chinese Orchestral Collection at the Hong Kong Academy for the Performing Arts.

Speaker: Ching Lan Jasmine Koo (The University of Hong Kong) Sze Man Constance Yeung (The Hong Kong Academy for Performing Arts), and Peter Warning (The University of Hong Kong).

Presented by the **Broadcasting and Orchestra Branch**.

Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Köln).

11.00 – 12.30 | **Recital Hall
West**

Répertoire International des Sources Musicales (RISM)

Open session.

News and new publications.

Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main).

12.45 | **Room 1045**

Planning lunch for the Programme Committee, representatives from the Italian Branch, and Chairs of Professional Branches, Commissions and Working Groups.

Chair: James P. Cassaro (University of Pittsburgh).

Thursday 5 July - continued

- 12.45 | Room 1084** **Index to Printed Music: a demonstration**
Presented by Elizabeth Davis (Columbia University)
Please note: this is a repeat of Tuesday's presentation.
- 14.00 – 15.30 | Music Workshop** **Australian Archives**
The Peter Sculthorpe papers: from bibliography to biography.
Speaker: Graeme Skinner (Sydney).

The Australian Archive of Jewish Music.
Speaker: Bronia Kornhauser (Monash University).

Music in the Norodom Sihanouk Archival Collection.
Speaker: Aline Scott-Maxwell (Monash University).

Whistling to keep things going: playing music for the Ballets Russes companies in Australia, 1936-1940.
Speakers: Richard Stone and John Thomson (Ballets Russes in Australia Project).

Presented by the **Archive and Music Documentation Centres Branch**.
Chair: John Shepard (Rutgers, State University of New Jersey).
- 14.00 – 15.30 | Recital Hall West** **Répertoire International de la Presse Musicale (RIPM)**
Demo and update on the RIPM Online Archive of Music Periodicals (*full text*).
Chair: Benjamin Knysak, Coordinator (RIPM Online Archive of Music Periodicals).
Please note: This 45-minute session is a repeat of Tuesday's presentation.
- | Room 2174** **Publications Committee**
Working meeting.
Chair: John Roberts (University of California, Berkeley).

Thursday 5 July - continued

15.30	Atrium	Afternoon Tea
16.00 – 17.30	Music Workshop	IAML Council: 2nd Session (All IAML members are cordially invited to attend Council sessions).
17.30-18.30	Atrium	Pre concert drinks and “nibbles”
18.30	Music Workshop	Asian Influences Concert Including Pre-Concert talk 5-10 minutes – Professor Anne Boyd will talk about the influence of Asian music on her work. Professor Boyd is Chair/Professor of the Arts-Music Unit, Sydney Conservatorium, University of Sydney.

Friday 6 July

09.00 – 10.30	Recital Hall West	Répertoire International d'Iconographie Musicale (RidIM) Open session. Music iconography research in the 21st century: some considerations. Speaker: Antonio Baldassarre (President, Commission Mixte of RidIM). Twelve ragamala miniature paintings in the National Gallery of Victoria: Problems of their iconographic images and their value for music history Speaker: Reis W. Flora (University of Melbourne, Australia). The Iconography of an émigré musician: Henri-Pierre Danloux's 1795 portrait of Jan Ladislav Dussek. Speaker: Alan Davison (University of Otago, New Zealand) Presented by Répertoire International d'Iconographie Musicale (RidIM) . Chair: Antonio Baldassarre (Hochschule Musik und Theater Zürich).
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Friday 6 July - continued

09.00 –10.30 | Music
Workshop

Outreach Open Session

Music libraries in Armenia: a personal view.
Speaker: Ruth Hellen (London).

Outreach news from around the world including updated information from Julianna Gócza (Hungary) and Christian Onyeji (Nigeria).

Presented by the **Outreach Committee**.
Chair: Ruth Hellen (London).

| Recital Hall
East

New Catalogue ... New Rules ... But How Well Does Your System Perform?

Conversion and addition of early printed music and autograph letters to BN-Opale Plus.

Speaker: Sébastien Gaudelus (BnF
Département de la Musique, Paris).

New cataloguing rules in Italy: music is the *prima donna!*

Speaker: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Ufficio Ricerca Fondi Musicali, Milan).

System 'swap shop'. An open participative session to enable the interchange of information between users of both different and supposedly similar library systems.

Presented by the **Cataloguing Commission**.
Chair: Antony Gordon (British Library Sound Archive, London).

| Room 2174

Working Group on Access to Performance Ephemera (II)

Working meeting.

Chair: Rupert Ridgewell (Royal College of Music, London).

Friday 6 July - continued

| **Room 2166** **Working Group on Access to Music Archives (III)**
Working meeting.
Chair: Judy Tsou (University of Washington, Seattle).

| **Room 1038** **Fontes Artis Musicae**
Library Editorial meeting (Closed meeting).
Large Seminar **Chair:** Maureen Buja (Editor, Fontes Artis
Room Musicae).

10.30 – 11.00 | **Atrium** **Morning Tea**

11.00 – 12.30 | **Recital Hall** **Cross Cultural Interchange in**
West **Conservatories**

Students from the Pacific Rim studying at Leipzig Conservatory in the 19th and early 20th century. Research based on newly digitized materials of the Conservatory's special collection.

Speaker: Dr. Barbara Wiermann (Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig)

Speakers: Kiyoko Motegi (Joetsu University of Education, Japan); Anne Le Lay (CNR Boulogne-Billancourt, France).

Presented by the **Libraries in Music Teaching Institutions Branch.**

Chair: Anne Le Lay (Conservatoire national de région, Boulogne-Billancourt).

| **Music** **Editions, Collections, Sources**
Workshop

Digitization by the CNSMD Lyon Library of the monumental editions that belonged to Nadia Boulanger.

Speaker: Laurence Languin (Médiathèque Nadia Boulanger-Conservatoire National Supérieur de Musique et de Danse, Lyon).

Presenting Percy: problems with the source materials of Percy Grainger.

Speaker: David Pear (Australian National University, Canberra).

Friday 6 July - continued

Bowerbird to L'Oiseau Lyre: The Hanson-Dyer Collection at the University of Melbourne.

Speaker: Richard Excell and Evelyn Portek (University of Melbourne).

Presented by the **Research Libraries Branch**.

Chair: Joachim Jaenecke (Staatsbibliothek zu Berlin).

11.00 – 12.30 | Room 2174

Sub-commission on UNIMARC (II)

Working meeting.

Chair: Laurence Decobert (Bibliothèque nationale de France, Paris).

15.30

| Atrium

Afternoon Tea

**14.00 – 15.30 | Music
Workshop**

**IAML General Assembly and
Closing Session**

Chair: Massimo Gentili-Tedeschi (President, IAML).

16.00 – 17.30 | Room 2166

IAML Board Meeting (retiring and newly elected members).

19.00

IAML Farewell Dinner

Venue: Dockside, Cockle Bay Wharf, Darling Park.

Conference Information

Venue

The conference will take place at the **Sydney Conservatorium of Music**, Macquarie St (corner Bridge St), Sydney. NSW 2000.

<http://www.music.usyd.edu.au/>

Contact phone number for Conference during Conference period: (02) 9351 1304.

The Conservatorium is a Faculty of the University of Sydney. The venue is located near the central business district, a short distance from the Opera House and next to the Botanic Gardens.

Transport – The nearest station and bus destination is Circular Quay. Car parking is not available.

Map: <http://www.metromonorail.com.au/mapsydney.asp> and in the back of the Program.

Registration Desk and Conference Office

On Saturday 30 June, Sunday 1 July and Monday 2 July delegates should register at the Registration Desk in the foyer of the atrium Sydney Conservatorium of Music, Macquarie St, Sydney.

From Tuesday 3 July all registration enquiries should go to the Conference Office.

The Conference Office will be located in Rm 1046.

The Conference Office and Registration Desk will be open the following hours:

Saturday	30 June	13.00 – 17.00	Registration Desk
Sunday	1 July	08.30 – 18.00	Registration Desk and Conference Office
Monday	2 July	08.30 – 18.00	Registration Desk and Conference Office
Tuesday	3 July	08.30 – 18.00	Conference Office
Wednesday	4 July	08.30 – 14.00	Conference Office
Thursday	5 July	08.30 – 16.00	Conference Office
Friday	6 July	08.30 – 16.00	Conference Office

Badges

Each delegate will receive a name badge upon registration and **are requested to wear their badge** during all Conference activities and events.

Banks

Banks are usually open between 9.30 and 16.00 Monday to Thursday and 9.30 to 17.00 on Friday. ATMs are widely available. The nearest ATMs are situated in the AMP Centre at the corner of Bridge St and Phillip Sts.

Currency

The official currency is the Australian dollar. On 31 May 2007 the conversion rates were as follows:

1 USD = A\$ 1.22

1 EUR = A\$ 1.63

1 GBP = A\$2.40

For an update on exchange rates visit <http://www.rba.gov.au/>

Electricity

The electrical current in Australia is 220/240 volts, AC is 50 Hz. Power outlets in Australia use a 3 prong adapter (the third prong is used as an earth).

Local Transport

Sydney has extensive bus, train and ferry services. The Conference venue is located near **Circular Quay** train station. Buses and harbour ferries also operate from the **Circular Quay** area. Weekly bus passes are available at newsagents.

Bus information <http://www.sydneybuses.info/>

Train information <http://www.cityrail.info/>

Ferry information <http://www.sydneyferries.info/>

Meals

The Music Café at the Conservatorium will be open during the Conference. There are many places where lunch can be obtained a short walking distance from the Venue. The AMP Centre has many take away outlets and restaurants are available across the Circular Quay area.

Photocopying and Internet Access

Photocopying and internet access related to the Conference can be obtained at the Conference Office in Room 1046.

Personal photocopying and internet access can be obtained at the Library, Sydney Conservatorium of Music, 2nd floor. A small charge will be made for personal photocopying.

Price Levels and Tipping (Approximate prices only)

Movie ticket A\$14.00

Coffee A\$3.00

Glass of house wine A\$6.00

Sit down lunch for one without alcohol or tip A\$16.00

Australia has a goods and services tax (GST) that is part of the quoted price.

Tipping is usual in a restaurant for good service however tipping is not widespread for other services unless the service is exceptional.

Social and Cultural Programme

1 July 2007 (18:00 – 20:00)

Official Opening Ceremony and Reception (included in the Registration payment)

Mitchell Galleries (1st floor), State Library of New South Wales, Shakespeare Place, Macquarie St, Sydney, 2000.

Hosted by the State Library of New South Wales, delegates and accompanying guests are invited to enjoy a bite to eat and a glass of wine in the Galleries of the beautiful and historic Mitchell Wing (celebrating its 100th birthday). The evening will feature performances of Australian music by two outstanding graduates of the Sydney Conservatorium of Music, opera singer Deborah Cheetham and percussionist Claire Edwardes.

Getting there - <http://www.metro.nsw.gov.au/mapsydney.asp>

The State Library is situated between the Royal Botanic Gardens and Parliament House on Macquarie Street, Sydney. Enter the historic sandstone building via the steps opposite the Royal Botanic Gardens. If you are registering first at the Sydney Conservatorium of Music, the State Library is just a short walk up Macquarie Street from the Conservatorium. The closest train stations are Martin Place and St James. If access without steps is required, contact Meredith Lawn mlawn@sl.nsw.gov.au

Monday 2 July 2007

8.30 Pre-conference introduction for new delegates. Chair : Roger Flury (Secretary General IAML). Rm 1045

8.45 Aboriginal Welcome to Country performed by members of the Cadigal People. Performed in the entrance to the atrium. The Cadigal People were the original inhabitants of the Sydney area before the coming of the Europeans. It is traditional on any significant occasion to ask the Cadigal People to welcome visitors to their land. Be sure you register before this ceremony begins.

Tuesday 3 July 2007 (18:00)

Concert of contemporary Australian Music. Included in registration payment.

This concert features the works of Australian composers William Barton, Peter Sculthorpe, Carl Vine and Elena Kats-Chernin. These works will feature the Greenway String Quartet and the virtuoso didgeridoo playing of William Barton. This is a unique opportunity to hear works reflecting modern and ancient Australia, with some works specifically commissioned for the IAML Conference. This concert will be held at the Sydney Conservatorium of Music in The Music Workshop.

Wednesday 4 July 2007

From 14:00

Excursions. Included in registration payment. Some tours have limited numbers so register early to be sure to get the tour of your choice. If a tour is fully booked we will place you in your second choice of tour.

1. Harbour Cruise.

Enjoy Sydney's beautiful harbour as you cruise by the Opera House, Sydney Harbour Bridge, Fort Denison and on to the upper reaches of Middle Harbour with its parklands, harbour beaches, marinas and palatial waterfront homes. Includes commentary and afternoon tea. Little walking involved. Duration approximately 2 ½ hours.

2. Taronga Park Zoo Excursion

Take a ferry across the harbour to the spectacularly situated Taronga Park Zoo. The Zoo has over 4,000 animals housed in an excellent environment. Naturally the zoo has many native Australian animals and birds as well as a great selection of tropical birds of Northern Australia and Papua New Guinea. Explore the zoo independently at your own speed and return to Circular Quay in your own time. <http://www.zoo.nsw.gov.au/index.htm>

3. Piano Tour

Visit the player piano collection of Mr Denis Condon. This is a unique collection of player pianos and rolls which give insight into performances long past. Return to the Sydney Conservatorium.

4. Sydney Sights Walking Tour

Starting from the Conservatorium explore Circular Quay, the Rocks (first European settlement in Sydney), Royal Botanic Gardens, Opera House (external only) with an informative guide. Check out cannon and anchor from the First Fleet. Hear about the submarine attack on Sydney in World War II. Continue on to the Harbour Bridge to climb a Pylon and visit the Pylon Lookout Museum. Strenuous walking for 3 hours.

5. Historic Sydney Walking Tour

This tour starts from the Conservatorium and goes across Circular Quay to the Rocks which is the site of the first European settlement in Australia. The Rocks was the backdrop for the rebellion of the Rum Corps against the Governor, the miserable lives of convicts and the press gangs that forced men to serve on ships. This historic area is largely untouched by modern development and it is easy to imagine the colonial world of convicts, soldiers and free settlers. This tour will also visit the Australian Music Centre situated in the Rocks and include afternoon tea. The tour will end at one of the historic pubs in the area. Relaxed walking.

6. Opera House and Museum of Sydney Walking Tour

This tour starts with an internal tour of the Sydney Opera House exploring the theatres and halls that make up the Opera House. Hear the stories about the creation of the building and secrets behind some of the performances. This tour involves 200 steps. Continue on to the Museum of Sydney on the site of the first Government House built following British settlement in 1788. Experience aboriginal and colonial culture as it was in the early days of Sydney Town

17:30 Wine tasting: After the afternoon excursion delegates can sample and purchase wine. A wine tasting will be held in the Atrium of the Sydney Conservatorium of Music. This will be an ideal time to relax and catch up with old friends.

Thursday 5 July 2007 (18:30)

Asian Influences Concert. Included in registration payment.

This concert reflects the strong musical relationship between Asia and Australia, in the appreciation of traditional Asian ensembles like the Gamelan Orchestra as well as the influence of traditional music on contemporary composition and performance in Australia. This concert will be held at the Sydney Conservatorium of Music in the Music Workshop.

Friday 6 July 2007 (19:00 - 23:30)

Conference Dinner

The Conference Dinner will be held at Dockside-The Balcony Level, Cockle Bay Wharf at Darling Park. www.docksidevenue.com.au This venue is a short walk from the CBD or a pleasant ride on the monorail. Monorail stop: Darling Park.

<http://www.metromonorail.com.au/mapsydney.asp>

Cockle Bay is a popular entertainment area in Sydney and our restaurant overlooks the bay with its yachts and partygoers.

Saturday 7 July to Tuesday 10 July 2007

Post conference tour to Canberra, the National Capital.

After a post dinner sleep in, you will leave Sydney about lunchtime and travel by road to the National Capital through the delightful countryside of the NSW southern highlands. After arriving in Canberra you will join your colleagues for a dinner included in the tour cost. On Sunday you will tour Canberra, visit the Australian Parliament (and Parliamentary Library), the Australian War Memorial and the National Gallery. On Monday you will visit and see behind the scenes of the National Library, the National Film and Sound Archive, the National Museum and the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS). The tour will end with a reception at the Library, School of Music at the Australian National University.

For more details regarding this tour or to make appointments with individuals or sections at these national institutions, contact Robyn Holmes
RHOLMES@nfa.gov.au

Cost= A\$575.00

Included in this price is transport to Canberra, dinner on Saturday night, single room accommodation on Saturday, Sunday and Monday nights including breakfasts, plus all tours during the 3 days. The tour cost does not include transfer back to Sydney, meals other than stated or some entrance fees. This tour can only go ahead if enough delegates take part. If there is insufficient interest, we may have to cancel and refund payments.

For more information about Canberra: <http://www.canberratourism.com.au/>

Accommodation

Hyde Park Inn

271 Elizabeth St,
Sydney 2000
Tel: +61 [2] 9264 6001
Fax: +61 [2] 9261 8691
Toll free: 1800 221 030 (within Australia)
Email: enquiries@hydeparkinn.com.au
www.hydeparkinn.com.au
Buses at door, nearest station Museum.

Travelodge Wynyard

7-9 York St,
Sydney. 2000
Tel: +61 [2] 9274 1222
Fax: +61[2] 9274 1274
Toll free: 1300 886 886 (within Australia)
Email: reservations@travelodge.com.au
www.travelodge.com.au
Buses in nearby George St, nearest station Wynyard.

Pensione Hotel Sydney

631-635 George Street
Sydney. 2000
Tel: +61 [2] 9265 8888
Fax: +61 [2] 9211 9825
Toll free: 1800 885 886 (within Australia)
Email: info@pensione.com.au
www.pensione.com.au
Buses at door in George St, nearest station Central.

Y Hotel Sydney

5-11 Wentworth Avenue,
(Whitlam Square opposite Hyde Park and Oxford St)
Sydney. 2000
Tel: +61 [2] 9264 2451
Fax: +61 [2] 9285 6288
Toll free: 1800 994 994 (within Australia)
Email: res@yhotel.com.au
www.yhotel.com.au
Buses at door in Liverpool St, nearest station Museum.

Student Accommodation at Sydney University:

(5 kms from Central Business District and Conference venue. 30 minute bus ride to venue)

Sancta Sophia College

8 Missenden Road,

Camperdown. 2050

Tel: +61 [2] 9577 2333

Fax: +61 [2] 9577 2388

Email: conf@sancta.usyd.edu.au

Website: www.usyd.edu.au/su/colleges/sancta/

Map: <http://db.auth.usyd.edu.au/directories/map/building.stm?ref=d01h0>

Buses along Parramatta Road, no close rail station.

Informations sur le congrès

Lieu d'accueil

Le congrès se déroulera au Sydney Conservatorium of Music, Macquarie Street, Sydney. NSW 2000.

Téléphone de contact de <http://www.music.usyd.edu.au/> pour la durée du congrès : (02) 9351 1304

Le Conservatoire est un département de l'université de Sydney. Le lieu d'accueil est situé près de la zone centrale d'affaires, à une courte distance de l'Opéra et à proximité des jardins botaniques.

Transport - la gare et la station de bus la plus proche sont Circular Quay. Le stationnement de voiture n'est pas possible.

Carte : la banque d'accueil et le bureau du congrès
<http://www.metromonorail.com.au/mapsydney.asp>

Bureau du congrès et banque d'accueil

Samedi 30 juin, dimanche 1er juillet et lundi 2 juillet, les participants doivent s'enregistrer à la banque d'accueil dans le foyer de l'atrium du Sydney Conservatorium of Music, Macquarie Street, Sydney. À partir du mardi 3 juillet, toute demande d'enregistrement doit être effectuée au bureau du congrès. Ce bureau sera situé dans la salle 1046. Les heures d'ouverture seront les suivantes:

samedi	30 juin	13.00 – 17.00	Banque d'accueil
dimanche	1er juillet	08.30 – 18.00	Banque d'accueil et bureau du congrès
lundi	2 juillet	08.30 – 18.00	Banque d'accueil et bureau du congrès
mardi	3 juillet	08.30 – 18.00	Bureau du congrès
mercredi	4 juillet	08.30 – 14.00	Bureau du congrès
jeudi	5 juillet	08.30 – 16.00	Bureau du congrès
vendredi	6 juillet	08.30 – 16.00	Bureau du congrès

Badges

Chaque participant recevra un badge nominatif lors de son enregistrement et **devra le porter** pour toutes les activités du congrès.

Banques

Les banques sont habituellement ouvertes de 9.30h à 16.00h du lundi au jeudi et de 9.30h à 17.00h le vendredi. Les ATM sont nombreux. Les plus proches se trouvent à l'AMP Centre, au coin de Bridge St et Phillip St.

Devise

La devise officielle est le dollar australien. Le 31 mai 2007, les taux de conversion étaient les suivants :

1 USD = A\$ 1.22

1 EUR = A\$ 1.63

1 GBP = A\$2.40

Pour une mise à jour, voir: <http://www.rba.gov.au/>

Electricité

Le courant électrique en Australie est de 220/240 volt, AC 50Hz. Les prises de courant utilisent un adaptateur de 3 fiches (la troisième fiche sert de terre).

Transports locaux

Sydney a une vaste infrastructure d'autobus, de trains et de bacs. Le lieu d'accueil du congrès est situé près de la station de train " Circular Quay". Les autobus et les bacs du port fonctionnent également à partir du quartier de Circular Quay. Des passes d'autobus hebdomadaires sont disponibles chez les marchands de journaux.

Informations sur les autobus <http://www.sydneybuses.info/>

Informations sur les bacs <http://www.sydneyferries.info/>

Informations sur les trains <http://www.cityrail.info/>

Repas

Le « Music Café » du Conservatoire sera ouvert pendant le congrès.

De nombreux endroits proposent à déjeuner à une courte distance de marche du lieu du congrès. On trouve quantité de plats à emporter à l'AMP Centre et des restaurants dans le quartier de Circular Quay.

Photocopie et accès à Internet

Les photocopies et accès à Internet en rapport avec le congrès peuvent se faire au bureau du congrès, salle 1046. Pour un usage personnel, s'adresser à la bibliothèque du Sydney Conservatorium of Music, au 2^e étage. Une petite contribution sera demandée pour toute photocopie privée.

Niveaux de prix (prix approximatifs seulement)

Café A\$4

Billet de cinéma A\$3

Verre de vin A\$6

Déjeuner assis, alcool et pourboire non compris A\$16 par personne

L'Australie a une taxe sur les marchandises et les services (GST) qui fait partie du prix annoncé.

Il est d'usage de laisser un pourboire dans un restaurant proposant un bon service, mais c'est peu répandu pour d'autres services, sauf s'il est exceptionnel.

Programme Social et Culturel

Dimanche 1^{er} juillet 2007. 18h00 – 20h00

Cérémonie d'ouverture:

La cérémonie officielle d'ouverture et la réception (compris dans les frais d'inscription) aura lieu à la Mitchell Gallery (1^{er} étage), State Library of New South Wales, Shakespeare Place, Macquarie St, Sydney, 2000.

Elle est organisée par la State Library of New South Wales; les participants et les accompagnants seront invités à partager une collation et un verre de vin dans les Galeries de la magnifique et historique Mitchell Wing (dont on célèbre le centenaire). Dans la soirée vous entendrez de la musique australienne par deux remarquables diplômés du Sydney Conservatorium of Music, la chanteuse d'opéra Deborah Cheetham et la percussionniste Claire Edwardes.

Pour vous y rendre - <http://www.metromonorail.com.au/mapsydney.asp>

La State Library est située entre les jardins botaniques (Royal Botanic Gardens) et le Parlement (Parliament House), Macquarie Street, Sydney. Rejoignez le bâtiment historique en grès par les escaliers en face des Royal Botanic Gardens. Si vous venez juste de vous faire enregistrer au Sydney Conservatorium of Music, vous rejoindrez la State Library après un petit détour par Macquarie Street. Les stations de train les plus proches sont Martin Place et St James. Si vous avez besoin d'un accès sans escalier, vous devez contacter Meredith Lawn mlawn@sl.nsw.gov.au

Lundi 2 juillet, 8h45

8h30 Introduction de Pré-conférence pour de nouveaux délégués. (Roger Flury -Secrétaire Général, IAML) "Room" 1045

8h45 Cérémonie d'accueil aborigène par des membres du Cadigal People

Les aborigènes du peuple Cadigal vous souhaitent la bienvenue, devant l'entrée à l'atrium. Les Cadigal furent les premiers habitants de la région de Sydney avant que les Européens n'arrivent. Il est de coutume lors d'une occasion importante de demander aux Cadigals de formuler un accueil aux visiteurs dans ce pays. Il est essentiel de vous faire enregistrer avant que la cérémonie ne commence.

Mardi 3 juillet, 18h00

Concert de musique contemporaine australienne (Compris dans les frais d'inscription)

Concert de musique contemporaine australienne, inclus dans le paiement lors de l'enregistrement. Vous entendrez des oeuvres de compositeurs australiens tels que William Barton, Peter Sculthorpe, Carl Vine et Elena Kats-Chernin, avec la participation du quatuor à cordes Greenway et de William Barton, interprète virtuose du didgeridoo. Ce concert vous fournira une occasion unique d'entendre des oeuvres qui reflètent l'Australie ancienne et moderne; certaines de ces oeuvres ont été commandées particulièrement pour la conférence de IAML.

Le concert se tiendra au Sydney Conservatorium of Music en la "Music Workshop".

Mercredi 4 juillet, à partir de 13h00

Excursions. Comprises dans les frais d'inscription. Quelques excursions ont un nombre de places limitées: inscrivez-vous rapidement si vous voulez être sûr de participer à l'excursion de votre choix. Si une excursion est complète, nous vous inscrirons à celle de votre deuxième choix.

1. Croisière dans la baie de Sydney.

Jouissez du beau port de Sydney tandis que votre bateau passe devant l'Opéra, le Pont du Port de Sydney, Fort Denison et les parties supérieures de Middle Harbour avec ses parcs, plages, ports de plaisance et demeures imposantes en bordure de l'eau. Profitez du commentaire et des rafraîchissements à bord. La croisière dure à peu près 2 heures.

2. Visite au Zoo de Taronga

Prenez le bac qui traverse le port jusqu'au site merveilleux du Zoo de Taronga. Le Zoo comprend plus de 4.000 animaux logés dans d'excellentes conditions. Bien entendu vous y trouverez également de nombreux animaux et oiseaux natifs à l'Australie ainsi qu'un grand choix d'oiseaux tropicaux originaires du nord de l'Australie et de la Papouasie Nouvelle Guinée. Prenez votre temps pour explorer le zoo et retournez à Circular Quay à l'heure de votre choix.

<http://www.zoo.nsw.gov.au/index.htm>

3. Visite autour d'un piano

Visitez la collection de pianos à rouleau de M. Denis Condon. Une collection unique de pianos et des rouleaux qui offre un regard vers le passé.

4. Attractions de Sydney (visite à pied)

Depuis le Conservatoire, vous pourrez explorer Circular Quay, the Rocks (site du premier peuplement européen à Sydney), les Jardins Botaniques et les extérieurs seulement du Théâtre de l'Opéra avec un guide expérimenté. Vous pourrez également inspecter les canons et ancres de la Première Flotte et apprendre comment trois sous-marins japonais ont attaqué Sydney durant la Seconde Guerre Mondiale. Grimpez un des pylônes du Sydney Harbour Bridge et visitez le musée observatoire du pylône. Cette visite demande un effort énergétique durant trois heures.

5. Sydney historique (visite à pied)

Cette visite part du Conservatoire et traverse Circular Quay vers the Rocks, site du premier peuplement européen en Australie. C'est là qu'a eu lieu la révolte du Rum Corps contre le Gouverneur Bligh, là où les forçats ont mené leur triste existence et là où des bandes forçaient des hommes à bord. Cette zone historique a survécu au modernisme urbain et on peut facilement y imaginer l'époque coloniale des bagnards, soldats et émigrants. Cette visite vous amènera à l'Australian Music Centre où des rafraichissements vous seront offerts, et la visite se terminera dans l'un des bistrotts historiques de cette zone. La marche n'est pas fatigante.

6. Opera House et Musée de Sydney (visite à pied)

Cette visite vous conduira à l'intérieur du Sydney Opera House où vous pourrez voir les diverses salles et théâtres de cet édifice. Vous apprendrez comment ce bâtiment a été conçu et l'histoire des représentations qui y ont eu lieu. La visite comprend une montée de 200 marches. Au Musée de Sydney, érigé sur le site du premier hôtel gouvernemental après la colonisation britannique en 1788, vous pourrez apprécier la culture aborigène et coloniale telle qu'elle existait lorsque la ville de Sydney a été créée.

Degustation de vins A 17h30, vous pourrez assister à une dégustation de vins dans l'atrium du Conservatoire. Vous pourrez également faire l'achat de vins si vous le souhaitez et vous détendre en compagnie de vieux amis ou de nouvelles connaissances.

Jeudi 5 juillet, 18h30

Concert Influences de l'Asie (compris dans les frais d'inscription)

Concert "Influences asiatiques", inclus dans le paiement lors de l'enregistrement. Ce concert souligne les puissants rapports musicaux qui existent entre l'Asie et l'Australie, les ensembles traditionnels asiatiques tel que l'Orchestre de Gamelan ainsi que l'influence de la musique traditionnelle sur les compositions australiennes contemporaines et leur représentation en public.

Ce concert se tiendra au Sydney Conservatorium of Music en la "Music Workshop".

Vendredi 6 juillet, 19h00 – 23h30

Dîner de la Conférence

Le dîner de la Conférence se tiendra au Dockside-The Balcony Level, Cockle Bay Wharf à Darling Park. www.docksidevenue.com.au

Il y a une petite marche depuis le CBD ou une agréable promenade avec le monorail. L'arrêt du monorail est Darling Park.

<http://www.metromonorail.com.au/mapsydney.asp>

Cockle Bay est un lieu de divertissement populaire de Sydney et le restaurant offre une vue sur la baie avec ses yachts et plaisanciers.

Du samedi 7 juillet au mardi 10 juillet

Post conférence tour à Canberra, capitale nationale

Après une bonne nuit de sommeil, vous quitterez Sydney vers midi en route vers la capitale nationale via la ravissante campagne. A Canberra vous rejoindrez vos collègues pour un dîner inclus dans le coût de la visite. Le dimanche vous visiterez Canberra, notamment le Parlement et sa bibliothèque, le Cénotaphe et le Musée National de Peinture. Le lundi vous amènera derrière les coulisses de la Bibliothèque Nationale, les Archives Nationales du Film et du Son, le Musée National et l'Institut Australien d'Études Aborigènes et des Îles du Détroit de Torres (AIATSIS). La visite prendra fin avec une réception à la Bibliothèque de l'École de Musique à l'Université National d'Australie.

Pour plus de détails concernant cette visite ou pour prendre rendez-vous avec des particuliers ou des sections de ces établissements nationaux, prenez contact avec Robyn Holmes RHOLMES@nla.gov.au

Le prix de A\$575,00 comprend le transport vers Canberra, le dîner le samedi soir, une chambre individuelle le samedi, dimanche et lundi soir avec petit déjeuner, ainsi que toutes les visites durant ces trois jours. Vous aurez à payer vous-mêmes le voyage de retour à Sydney, les repas qui ne sont pas inclus et le coût d'entrée dans certains cas. Si le nombre de personnes inscrites pour cette visite est insuffisant la visite sera annulée et tout paiement déjà effectué vous sera remboursé.

Pour plus de renseignements sur Canberra: <http://www.canberratourism.com.au/>

Logement des Congressistes

Hyde Park Inn

271 Elizabeth St,
Sydney 2000

Tel: +61 [2] 9264 6001

Fax: +61 [2] 9261 8691

Toll free: 1800 221 030 (within Australia)

Email: enquiries@hydeparkinn.com.au

www.hydeparkinn.com.au

Les autobus passent devant la porte, Museum est la station de métro la plus proche.

Travelodge Wynyard

7-9 York St,
Sydney. 2000

Tel: +61 [2] 9274 1222

Fax: +61[2] 9274 1274

Toll free: 1300 886 886 (within Australia)

Email: reservations@travelodge.com.au

www.travelodge.com.au

Arrêts d'autobus tout près à George Street; station de métro à Wynyard.

Pensione Hotel Sydney

631-635 George Street
Sydney. 2000

Tel: +61 [2] 9265 8888

Fax: +61 [2] 9211 9825

Toll free: 1800 885 886 (within Australia)

Email: info@pensione.com.au

www.pensione.com.au

Autobus devant la porte à George Street, station de métro la plus proche : Central.

Y Hotel Sydney

5-11 Wentworth Avenue,
(Whitlam Square opposite Hyde Park and Oxford St)
Sydney. 2000

Tel: +61 [2] 9264 2451

Fax: +61 [2] 9285 6288

Toll free: 1800 994 994 (within Australia)

Email: res@yhotel.com.au

www.yhotel.com.au

Autobus devant la porte à Liverpool St, station de métro: Museum.

Sancta Sophia College

8 Missenden Road,
Camperdown. 2050

Tel: +61 [2] 9577 2333

Fax: +61 [2] 9577 2388

Email: conf@sancta.usyd.edu.au

Website: www.usyd.edu.au/su/colleges/sancta/ Map:

<http://db.auth.usyd.edu.au/directories/map/building.stm?ref=d01h0>

Autobus le long de Parramatta Road, pas de station de métro tout proche

Konferenzinformationen

Tagungsort

Die Konferenz findet im Sydney Conservatorium of Music (Macquarie Street / Ecke Bridge Street, Sydney, NSW 2000) statt. <http://www.music.usyd.edu.au/>
Sie können die Konferenzorganisatoren während der Konferenzdauer unter dieser Telefonnummer erreichen: (02) 9351 1304.

Die Hochschule ist eine Einrichtung der Universität Sydney. Sie befindet sich in der Nähe des Geschäftszentrums der Stadt, unweit des Opernhauses und direkt neben dem Botanischen Garten. Die nächste Haltestelle für den Öffentlichen Nahverkehr ist „Circular Quay“. Parkplätze für Autos sind nicht vorhanden.

Sie finden eine Karte unter: <http://www.metrotrain.com.au/mapsydney.asp>

Anmeldung und Konferenzbüro

Am Samstag (30. Juni), Sonntag (1. Juli) und Montag (2. Juli) sollten sich die Konferenzteilnehmer an der Anmeldung (Registration Desk) im Foyer einfinden. Ab Dienstag (3. Juli) wenden Sie sich zur Anmeldung bitte an das Konferenzbüro, das Sie im Raum 1065 zwischen der East Recital Hall und der West Recital Hall finden.

Hier die Öffnungszeiten der Anmeldung und des Konferenzbüros:

Samstag	30. Juni 2007	13.00 h – 17.00 h	Anmeldung
Sonntag	01. Juli 2007	08.30 h – 18.00 h	Anmeldung und Konferenzbüro
Montag	02. Juli 2007	08.30 h – 18.00 h	Anmeldung und Konferenzbüro
Dienstag	03. Juli 2007	08.30 h – 18.00 h	Konferenzbüro
Mittwoch	04. Juli 2007	08.30 h – 14.00 h	Konferenzbüro
Donnerstag	05. Juli 2007	08.30 h – 16.00 h	Konferenzbüro
Freitag	06. Juli 2007	08.30 h – 16.00 h	Konferenzbüro

Namensschilder

Alle Teilnehmerinnen und Teilnehmer erhalten bei der Anmeldung ein Namensschild, das Sie bitte bei allen Konferenzveranstaltungen tragen.

Banken

Banken sind üblicherweise montags bis donnerstags von 09.30 h – 16.00 h und freitags von 09.30 h – 17.00 h geöffnet. Geldautomaten finden Sie überall in der Stadt.

Währung

In Australien gilt der australische Dollar. Die aktuellen Umrechnungsquoten mit Stand vom 31. Mai 2007 sind:

1 USD = A\$ 1.22

1 EUR = A\$ 1.63

1 GBP = A\$2.40

Aktuelle Währungsinformationen gibt es hier: <http://www.rba.gov.au/>

Strom

Aus australischen Steckdosen kommt Wechselstrom mit 220/240 Volt und 50 Hz. Es werden dreiteilige (aber nicht die britischen) Stecker bzw. Adapter benötigt.

Nahverkehr

Sydney hat ein sehr gut ausgebautes Nahverkehrssystem mit Bussen, Zügen und Fähren. Die Musikhochschule befindet sich in der Nähe des Bahnhofs „Circular Quay“. Dorthin fahren auch Busse und Hafenfähren. Wochentickets für Busse sind in Zeitungskiosken erhältlich.

Informationen zu Bussen: <http://www.sydneybuses.info/>

Information zu Zügen: <http://www.cityrail.info/>

Information zu Fähren: <http://www.sydneyferries.info/>

Mahlzeiten

In Fußwegnähe zum Konferenzort bieten sich zahlreiche Möglichkeiten zum Mittagessen. Im AMP Centre kann man Mahlzeiten zum Mitnehmen zu kaufen. Restaurants gibt es im Bereich des „Circular Quay“.

Fotokopierer und Internet

Wenn Sie im Zusammenhang mit der Konferenz Fotokopien und Internetzugang benötigen, wenden Sie sich bitte an das Konferenzbüro im Raum 1046. Für private Zwecke gibt es in der Bibliothek im zweiten Stock Internetzugang. Dort können Sie gegen eine geringe Gebühr auch Fotokopien machen.

Preisniveau und Trinkgelder (ungefähre Preise)

Kino 14,00 A\$

Kaffee 3,00 A\$

Glas (Haus-)Wein 6,00 A\$

Mittagessen ohne alkoholische Getränk und Trinkgeld 16,00 A\$

Für guten Service in einem Restaurant ist es üblich, ein Trinkgeld zu geben. In anderen Bereichen ist es allerdings nicht verbreitet, es sei denn, die Bedienung war ganz hervorragend.

Soziales und kulturelles Programm

Beiprogramm

Sonntag, 1. Juli 2007, 18.00 h – 20.00 h

Eröffnung

Offizielle Eröffnungsveranstaltung und Empfang (im Teilnahmebeitrag enthalten). Mitchell Galleries (1. Etage), State Library of New South Wales, Shakespeare Place, Macquarie Street, Sydney, NSW 2000.

Die State Library of New South Wales lädt die Teilnehmer und deren Begleitpersonen auf einen Imbiss und ein Glas Wein in die schönen Räume des hundertjährigen Mitchell-Flügels ein. Zwei ausgezeichnete Absolventen des Sydney Conservatorium of Music, die Opersängerin Deborah Cheetham und die Schlagzeugerin Claire Edwardes werden australische Musik aufführen.

Wie kommt man dorthin? <http://www.metromonorail.com.au/mapsydney.asp>

Die State Library liegt zwischen den Royal Botanic Gardens und dem Parlament in der Macquarie Street. Betreten Sie das historische Sandsteingebäude über die Treppe auf der gegenüberliegenden Seite des Botanischen Gartens. Von der Musikhochschule aus geht man nur ein kleines Stück die Macquarie Street entlang hinüber zur State Library. Die nächstgelegenen Bahnhöfe sind Martin Place und St James. Sollten Sie ebenerdigen Zugang zum Gebäude benötigen, kontaktieren Sie bitte Meredith Lawn mlawn@sl.nsw.gov.au.

Montag, 2. Juli 2007

08.30 Konferenz Einführung für Erstteilnehmer (Roger Flury – Generalsekretär, IAML) Raum 1045

08.45 Mitglieder des Cadigal-Volkes der Aborigines heißen die Teilnehmer willkommen. Ort: am Eingang des Atriums der Musikhochschule.

Willkommen der australischen Ureinwohner zum Land, von Mitglieder des Cadigal-Volks am Eingang zur Vorhalle aufgeführt. Vor der Einwanderung der Europäer war das Cadigal-Volk die indigene Bevölkerung des Sydney-Gebiets. Bei bedeutenden Ereignissen ist es üblich, daß man das Cadigal-Volk darum bittet, Besucher ihres Landes feierlich zu begrüßen. Bitte melden Sie vor Beginn dieser Zeremonie an.

Dienstag, 3. Juli 2007, 18.00

Konzert zeitgenössischer Musik aus Australien (im Teilnahmebeitrag enthalten)

Im Anmeldegebühr einbegriffen. Als Brennpunkt gelten Werke der australischen Komponisten William Barton, Peter Sculthorpe, Carl Vine und Elena Kats-Chernin. Als Ausführende sind das Greenway String Quartet und der höchst virtuose Didjeridu-Spieler William Barton zu hören. Eine einmalige Gelegenheit, Werke zu erleben, die moderne sowie uralte Aspekte Australiens widerspiegeln, darunter Auftragswerke der IAML-Konferenz.

Das Konzert findet am Sydney Conservatorium of Music statt in der „Music Workshop“

Mittwoch, 4. Juli 2007

ab 13.00

Ausflüge (im Teilnahmebeitrag enthalten). Für einige Ausflüge ist die Teilnehmerzahl begrenzt. Je früher Sie sich anmelden, desto größer ist die Wahrscheinlichkeit, an dem gewünschten Ausflug teilnehmen zu können. Sollte ein Ausflug ausgebucht sein, werden wir Sie einem Ausflug zuteilen, den Sie als Alternative angegeben haben.

1. Hafensrundfahrt

Genießen Sie eine kommentierte Rundfahrt durch Sydneys wunderschönen Hafen, die sie am Opernhaus, der Sydney Harbour Bridge, Fort Denison und dem Viertel „Middle Harbour“ mit Parks, Stränden, Yachthäfen und Nobelvillen am Wasser vorbeiführt. Nachmittagstee und kleine Fußwege gehören zum Ausflug, der etwa zweieinhalb Stunden dauert.

2. Ausflug zum Taronga Park Zoo

Sie nehmen die Fähre durch den Hafen zum spektakulär gelegenen Taronga Park Zoo. Der Zoo beherbergt über 4.000 Tiere in einer außergewöhnlichen Umgebung. Er zeigt eine große Zahl an ursprünglichen, australischen Tieren, aber auch eine umfangreiche Auswahl an tropischen Vögeln aus dem Norden Australiens und Papua Neuguineas. Sie gehen in Ihrem eigenen Tempo durch den Zoo und kehren nach Belieben zum „Circular Quay“ zurück.
<http://www.zoo.nsw.gov.au/index.htm>

3. Klavier-Ausflug

Sie besuchen die einzigartige Denis-Condon-Sammlung mechanischer Klaviere und Klavierrollen. Hier werden längst vergangene Aufführungen wieder hörbar.

4. Sydneys Sehenswürdigkeiten zu Fuß

In einer geführten Wanderung erleben Sie zunächst „Circular Quay“, „The Rocks“ (die erste europäische Siedlung in Sydney), den Botanischen Garten, und das Opernhaus von außen. Sie sehen sich Kanone und Anker der „Ersten Flotte“ an. Lassen Sie sich vom U-Boot-Angriff auf Sydney im Zweiten Weltkrieg berichten. Abschließend geht es weiter zur Harbour Bridge. Während Sie einen Pylon erklimmen, können Sie sich im „Pylon Lookout Museum“ an mehreren Stationen über die Geschichte der Brücke informieren. Oben angekommen genießen Sie den Blick auf die Stadt von der Aussichtsterrasse. Anstrengende Wanderung, Dauer ca. drei Stunden.

5. Geschichtlicher Spaziergang durch Sydney

Der Ausflug beginnt an der Musikhochschule und führt zunächst durch „Circular Quay“ zu „The Rocks“, der ersten europäischen Siedlung in Sydney. „The Rocks“ war die Kulisse für die Rebellion der „Rum Corps“ gegen den Gouverneur, das ärmliche Leben Sträflinge und die Rekrutierer, die Männer zum Zwangsdienst auf Schiffen verpflichteten. Dieser Stadtteil mit langer Geschichte ist von moderner Stadtentwicklung weitgehend unberührt und macht es daher leicht, sich die koloniale Welt der Siedler, Soldaten und Sträflinge vorzustellen. Auf dem Weg werden Sie auch das Australian Music Centre besuchen und dort eine Tee- und

Kaffeepause einlegen. Der Ausflug endet in einer der historischen Kneipen des Viertels. Bei diesem Ausflug handelt es sich um einen gemütlichen Spaziergang.

6. Opernhaus und Stadtmuseum (Museum of Sydney)

Der Ausflug beginnt mit einer Führung durch das berühmte Opernhaus von Sydney. Sie erkunden den Zuschauerraum und die Foyers und erfahren Wissenswertes über Planung, Bau und Betrieb des Gebäudes. Auf dem Weg durch das Haus sind rund 200 Stufen zu bewältigen. Weiter geht es zum Museum of Sydney, das sich an der Stelle des ersten „Government House“ befindet. Dieses wurde kurz nach Gründung der ersten britischen Siedlung im Jahr 1788 erbaut. Das Museum dokumentiert die Kultur der Ureinwohner und Kolonialisten der frühesten Zeit der Stadt Sydney.

17.00 Weinprobe. Nach dem Nachmittagsausflug können die Konferenzteilnehmer Weine proben bzw. einkaufen. Die Weinprobe findet in der Vorhalle des Sydney Conservatorium of Music statt. Eine ideale Zeit, sich zu entspannen, und alte Freunde wiederzutreffen.

Donnerstag, 5. Juli 2007, 18.30 h

Einflüsse aus Asien: Konzert (im Teilnahmebeitrag enthalten)

Im Anmeldegebühr einbegriffen. Dieses Konzert widerspiegelt bedeutende musikalische Verhältnisse zwischen Asien und Australien, darunter die Anerkennung von traditionellen asiatischen Ensembles wie das Gamelan-Orchester, sowie der Einfluss von traditioneller Musik auf zeitgenössische australische Kompositions- bzw. Aufführungspraxis..

Das Konzert findet am Sydney Conservatorium of Music statt in der „Music Workshop“.

Freitag, 6. Juli 2007, 19.00 h – 23.30 h

Abschiedsessen

Das Abschiedsessen wird im Dockside-The Balcony Level, Cockle Bay Wharf at Darling Park statt finden. www.docksidevenue.com.au

Das Lokal kann von der Innenstadt zu Fuß oder mit der Einschienenbahn erreicht werden, Haltestelle: Darling Park.

<http://www.metromonorail.com.au/mapsydney.asp>

Cockle Bay ist Sydneys Szeneviertel. Das Restaurant mit Aussicht liegt oberhalb der Bucht.

Samstag, 7. Juli bis Dienstag, 10. Juli.

Exkursion nach Canberra, der Hauptstadt Australiens

Nachdem Sie in Ruhe ausgeschlafen haben, verlassen Sie Sydney mittags und fahren über Land durch die hübsche Gegend des südlichen Hochlandes von New South Wales nach Canberra. Nach Ankunft in Canberra essen Sie gemeinsam mit den Kollegen zu Abend (im Reisepreis enthalten). Am Sonntag besichtigen Sie Canberra und sehen dabei u.a. das australische Parlament und die Parlamentsbibliothek, das australische Kriegsdenkmal und die Nationalgalerie. Am Montag haben Sie die Gelegenheit, einen Blick hinter die Kulissen der Nationalbibliothek zu werfen und außerdem das Nationalmuseum

und die Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) zu besuchen. Die Exkursion endet mit einem Empfang in der Bibliothek des Musikfachbereichs der Australian National University.

Für weitere Informationen oder um einen Termin mit einzelnen Personen oder Abteilungen an einer dieser nationalen Institutionen zu verabreden, wenden Sie sich bitte an Robyn Holmes RHOLMES@nia.gov.au

Reisepreis = 575,00 A\$

Der Preis beinhaltet die Reise nach Canberra, das Abendessen am Samstagabend, die Unterbringung im Einzelzimmer für die Nächte von Samstag bis Montag (inkl. Frühstück) sowie die Besichtigungen an den drei Tagen. Die Kosten für die Rückreise nach Sydney, zusätzliche Mahlzeiten oder Eintrittskarten enthält der Betrag nicht.

Diese Exkursion kann nur stattfinden, wenn sich genügend Teilnehmer finden. Sollte dies nicht der Fall sein, wird die Exkursion unter Erstattung der Kosten abgesagt.

Für weitere Informationen über Canberra: <http://www.canberratourism.com.au/>

Konferenzhotels

Hyde Park Inn

271 Elizabeth St,

Sydney 2000

Tel: +61 [2] 9264 6001

Fax: +61 [2] 9261 8691

Toll free: 1800 221 030 (within Australia)

Email: enquiries@hydeparkinn.com.au

www.hydeparkinn.com.au

Busse halten vor der Tür, die nächste Bahnstation ist „Museum“.

Travelodge Wynyard

7-9 York St,

Sydney. 2000

Tel: +61 [2] 9274 1222

Fax: +61[2] 9274 1274

Toll free: 1300 886 886 (within Australia)

Email: reservations@travelodge.com.au

www.travelodge.com.au

Busse halten nicht weit entfernt in der George Street, die nächste Bahnstation ist „Wynyard“.

Pensione Hotel Sydney

631-635 George Street
Sydney. 2000

Tel: +61 [2] 9265 8888

Fax: +61 [2] 9211 9825

Toll free: 1800 885 886 (within Australia)

Email: info@pensione.com.au

www.pensione.com.au

Busse halten direkt vor dem Hotel in der George Street, die nächste Bahnstation ist „Central“.

Y Hotel Sydney

5-11 Wentworth Avenue,

(Whitlam Square opposite Hyde Park and Oxford St)

Sydney. 2000

Tel: +61 [2] 9264 2451

Fax: +61 [2] 9285 6288

Toll free: 1800 994 994 (within Australia)

Email: res@yhotel.com.au

www.yhotel.com.au

Busse halten direkt vor der Hoteltür an der Liverpool Street, die nächste Bahnstation ist „Museum“.

Student Accommodation at Sydney University:

(5 kms from Central Business District and Conference venue. 30 minute bus ride to venue)

Sancta Sophia College

8 Missenden Road,

Camperdown. 2050

Tel: +61 [2] 9577 2333

Fax: +61 [2] 9577 2388

Email: conf@sancta.usyd.edu.au

Website: www.usyd.edu.au/su/colleges/sancta/

Map: <http://db.auth.usyd.edu.au/directories/map/building.stm?ref=d01h0>

Busse fahren entlang der Parramatta Road, es gibt keine nahegelegene Bahnstation.



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IAML (Australia) Sydney 2007 Conference

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Elena Kats-Chernin
William Barton
Greenway Quartet
David Miller
James Kortum
Claire Edwardes
Deborah Cheetham
Claire Cruickshank
Christine Martin
Rosemary Moon
Stephan Marshall
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MAP 03: Sydney Conservatorium of Music

-  STA Bus Stop
-  Train station
-  Sydney Ferries

Getting there

The Sydney Conservatorium of Music is located in Sydney's CBD on Macquarie Street opposite the junction with Bridge Street.

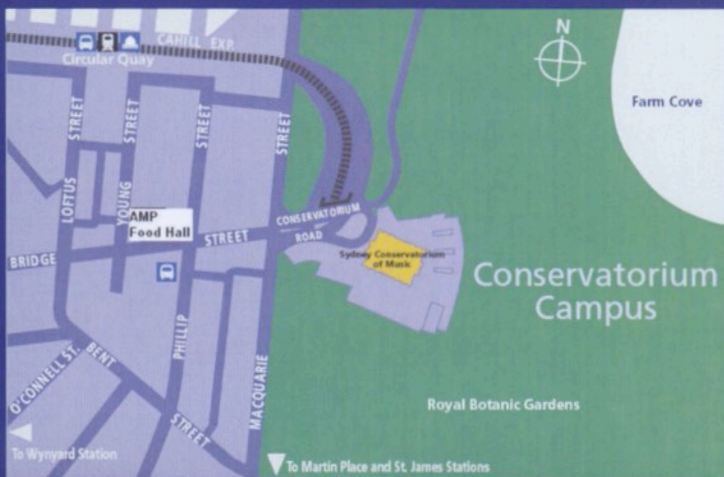
It is next to the Royal Botanic Gardens and the gate to Government House.

The Conservatorium is easily accessible by public transport.

It is 5 to 10 minute walk from Circular Quay ferry and train station and a similar distance from Martin Place train station. Buses also travel into the city to Circular Quay or Wynyard.

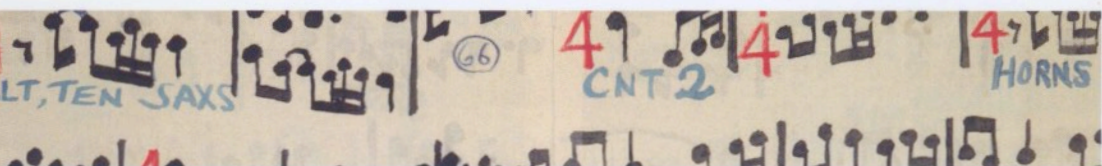
There is no public parking on site. Secure parking is available in 131 Macquarie Street (tel: 8912 4900).

There is a short stay drop-off point for people with disability.



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Percy Aldridge Grainger (1882–1961), 'Blind Eye Score (Hill-Song II)' undated; Grainger Collection, the University of Melbourne (detail)

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Oxford History of Western Music

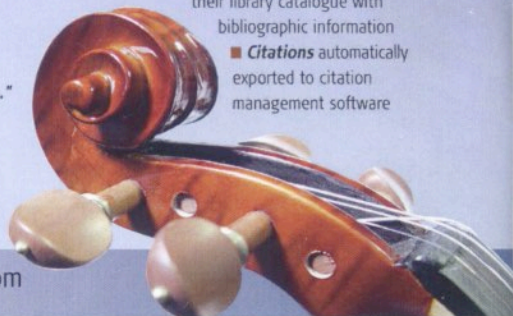
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