

IMPULSTANZ



Simone Aughterlony,
Petra Hrašćanec &
Saša Božić

Compass

Vienna International Dance Festival

**DIE
VIELEN**

**SOLIDARITÄT
STATT PRIVILEGIEN.**

ES GEHT UM ALLE.

**KUNST UND KULTUR
BLEIBEN FREI.**

ImPulsTanz – Vienna International Dance Festival
Unterzeichner der Erklärung von DIE VIELEN

dievielen.at

Compass

Simone Aughterlony (CH/DE/NZ),
Petra Hrašćanec (HR) &
Saša Božić (HR)

8.+10. August 2019 21:00

Kasino am Schwarzenbergplatz
Österreichische Erstaufführung



Bundeskanzleramt



SAŠA BOŽIĆ bei ImPulsTanz

Performances

2019 Simone Aughterlony, Petra Hrašćanec
& Saša Božić *Compass*

(Choreographer, Performer)

2008 Dalija Acin

Handle with great care (Dramaturgy)

HAHN ROWE bei ImPulsTanz

Performances

2019 *Hahn Rowe in Concert*

2018 Meg Stuart / Damaged Goods & Eira
BLESSED (Music)

2016 Simone Aughterlony, Antonija
Livingstone, Hahn Rowe
Supernatural (Theater Version) (Music)

Simone Aughterlony, Antonija Livingstone,
Hahn Rowe
Supernatural (Museum Version) (Music)

2012 PAR B.L.eux / Benoît Lachambre
Snakeskins (Music)

2010 PAR B.L.eux / Benoît Lachambre &
Louise Lecavalier & Hahn Rowe & Laurent
Goldring *Is You Me* (Music)

2009 PAR B.L.eux / Benoît Lachambre &
Louise Lecavalier & Hahn Rowe & Laurent
Goldring *Is You Me* (Music)

2007 Meg Stuart/Damaged Goods
Blessed (Music)

2002 Meg Stuart/Damaged Goods
Disfigure Study (Music)

1997 Meg Stuart/Damaged Goods
Crash Landing (Music)

SIMONE AUGHTERLONY
bei ImPulsTanz

Performances

2017 Simone Aughterlony, Jen Rosenblit
Everything Fits In The Room
(Choreographer, Performer)

2016 Simone Aughterlony, Antonija
Livingstone & Hahn Rowe
Supernatural (Choreographer, Performer)

2013 *Show and Tell*
(Choreographer, Performer)

2004 *Public Property*
(Choreographer, Performer)

2002 Meg Stuart/Damaged Goods
Disfigure Study (Performer)

Research Projects

2016 *Everything fits in the room*

Workshops

2002 *Reality Check*

PETRA HRAŠĆANEC
bei ImPulsTanz

Performances

2019 Simone Aughterlony, Petra Hrašćanec
& Saša Božić
Compass (Choreographer, Performer)

Compass

Entwickelt von Simone Aughterlony,
Petra Hrašćanec & Saša Božić
Performance

Simone Aughterlony, Petra Hrašćanec
Musik Hahn Rowe
Bühnen- und Kostümdesign Ana Savić-Gecan
Lichtdesign Bruno Pocheron
Video Josip Visković
Produktion für 21:21
Andrea Remetin / Ivan Mrden
Produktion für Verein für Allgemeines Wohl
Sina Kießling
Produktion für &TD Silvija Štapanov
Produziert von 21:21

Koproduktion Simone Aughterlony / Verein
für Allgemeines Wohl, Studentski centar u
Zagrebu - Kultura promjene - Teatar &TD via
apap-Performing Europe 2020, Internationaler
Koproduktionsfonds des Goethe-Instituts

schweizer kulturstiftung

prohelvetia

Über Compass

About Compass

DE

Die Performance *Compass* von Simone Aughterlony, Petra Hrašćanec und Saša Božić wurde inspiriert durch die *Odyssee* von Homer. Das epische Gedicht über die See und maritime Abenteuer hat sich heute ironischerweise in eine Erzählung über Einsamkeit verwandelt. Dabei kann es sowohl als persönliche Geschichte in einem intimen Universum gelesen werden als auch als eine Parabel für ein neues Europa. Der Geruch von Meersalz und Algen, die ungeheure Weite der Küste und die geheimen Landungsstege, die Grabesstille der Meerbusen, Winde und Stürme, Lichtblitze und Dunkelheit, Vögel und Fische, das Flackern der Segel und die Gischt, die mysteriösen Fahrten und die verzweifelten Schiffswracks sind ein Beleg dafür, dass wir im Wesentlichen allein sind und an neuen Ufern immer als Fremde wahrgenommen werden. Aughterlony, Hrašćanec und Božić nehmen das Motiv der Entfremdung auf und konfrontieren uns in einer faszinierenden, düsteren Landschaft aus nautischen Bildern und mystischen Figuren mit der Dystopie des Zusammenlebens.

Zur Live-Musik von Hahn Rowe tanzen und wanken sie, vollziehen Verwandlungen und lassen nebenbei eine Metapher auf das ins Schlingern geratene Europa von heute entstehen. Doch sind diese beiden vielleicht doch keine Seeleute – ihr Verlangen ist eine fragende Art zu Sein. Das violette Licht frenetischen Tanzens spaltet das Magnetfeld. Die nassen Klamotten ablegen, den Zucker

mit frisch gesaugtem Blut versüßen. Geben, empfangen, ablehnen und wieder gehen ...

EN

The performance *Compass* by Simone Aughterlony, Petra Hrašćanec, and Saša Božić is inspired by Homer's *Odyssey*. This epic poem about the sea and maritime adventures has been turned ironically into a narrative of contemporary loneliness. This new version can be read as a personal story in an intimate universe and also as a parable of a new Europe. The smell of sea salt and algae, the immense vastness of the coastline and secret landing planks, the dead silence of the watery world, wind and storms, flashes of lightning and darkness, birds and fish, the furling of the sails and billowing foam, and the mysterious voyages and the desperate shipwrecks prove that we are essentially alone and are always perceived as strangers on new shores. Aughterlony, Hrašćanec, and Božić tackle the motif of alienation and through a fascinating, grim landscape of nautical images and mystical figures confront us with the dystopia of co-existence.

To live music by Hahn Rowe, they dance and sway, undergo transformations and, in passing, create a metaphor for Europe in its current, troubled state. Maybe the two of them are not sailors after all, but perhaps their desire is an inquiring way of being. The violet light of frenetic dancing splits the magnetic field. Take off the wet clothes, sweeten the sugar with freshly sucked blood. Give, take, reject and leave...

Let's not anymore feign surprise by estrangement. Start here, before familiarity takes hold with knots of misrecognition. Circumnavigating the cautious understanding of the stranger, since there is no understanding, we look to the compass. Watch the needle waver and drift off course; magnetic deviation in nearness to the desirable. Wet with tears or soaked by storms, another wave brings another sailor and thoughts of amorality. Drying out will mark the passage of time or might bring winds to weather the storm. Bring smoked fish and loads of salt for preservation. I'll watch you eat as I have watched others before.

Press Excerpts

A one-hour performance with two dancers is a project per se. Regardless of what is being presented, an hour is a long time for two bodies. However, the event is so suggestive that one tends to forget that the two performers have never uttered a single word, moreover, it seems that they remained quiet because they had spoken before.

(Tomislav ČADEŽ, Jutarnji List)

Simone Aughterlony, Petra Hrašćanec and Saša Božić created an intriguing and dark, yet comic piece: *The Compass*, as a subtle and fluent attempt to navigate the spectators on their journey through a host of signs. The two performers wonder in search of their identities as the two poles of the same personality and their cunning coping with their own solitude results in an exciting hour of performative metamorphosis.

(Plesnascena.hr)

The *Compass*, inspired by the motifs from *The Odyssey*, begins in the darkness in which spectators' eyes have to slowly adjust so to recognize the silhouettes of the two identically dressed performers, Petra Hrašćanec and Simone Aughterlony. With suggestive music (Hahn Rowe) and impressive landscape created mainly with the use of rather cold neon stage lighting (Bruno Pocheron / Miljenko Bengez), the performers together with the spectators embark on a multi-layered journey.

(Mila Pavićević, Kulturpunkt)

Biografien

Biographies

SIMONE AUGHTERLONY

is an independent artist based and supported in Zürich and Berlin, working predominantly in dance and performance contexts. Over more than decade, Simone she has been devising and producing choreographic works. As a performer she has worked with artists such as Meg Stuart/Damaged Goods, Forced Entertainment and Jorge León, Phil Hayes amongst others. In 2015 *Supernatural*, a collaboration with artists Antonija Livingstone and Hahn Rowe premiered in American Realness while in the same year the performance project *Uni * Form*, devised by Jorge León and Simone premiered at Zürcher Theater Spektakel. Alongside an extensive tour of these works and the *Biofiction Trilogy* of which *Biofiction* is the third part. She is currently performing with Jen Rosenblit with their performance project *Everything Fits In The Room*, a commission from HAU Hebbel am Ufer and Haus der Kulturen der Welt.

Engaging with alternative forms of kinship, inside her process new constellations of family emerge as possibilities for reconfiguring a culture of togetherness that foster both familiar and unknown quantities. Her works playfully compose with representation and its saturation, seeping into and embracing the phenomenology of mis-recognition and the absurd. Simone approaches the performance genre as a world building practice where she navigates the contradiction between the domination of desire alongside the agency of all elements.

PETRA HRAŠĆANEC

is active as a dancer, choreographer and pedagogue, in the field of performing arts. The main point of her interest and education is contemporary dance whereas her works are characterised by a specific use of a host of different media to investigate the body and corporeality. Her threefold role (performer, author and pedagogue) is a result of the artist's unique interest, functional technology of creating a body language on stage and the relationship between the performer and the audience.

Apart from working on many author's projects, Hrašćanec is also an active member of Francesco Scavetta's WEE COMPANY based in Norway. As a choreographer, Hrašćanec creates either as a member of the artistic organization 21:21 (as one of the art directors) or in collaboration with the partnership organisation de_facto and a host of Croatian institutions (&TD Theatre, The Zagreb Youth Theatre, Pogon Jedinstvo, The Zagreb Dance Centre). Since 2013, Hrašćanec is a lecturer and a mentor leading the programme for contemporary dance technique at the Dance Department of the Academy of Dramatic Arts in Zagreb, Croatia.

SASA BOŽIĆ

is a Croatian theatre director and dramaturge present in the field of European contemporary dance. His interests lie mainly in the widening of the performing arts field – working on a thin line between theatre, dance and performance, examining the porosity of their frames, and the position of the performer within the disparate modes of performing. His works rarely fit neatly into the category of choreography or directing. His distinctive combination of movement materials, visual imagery and texts follows the transformations between his multidisciplinary roles as: choreographer, director and dramaturge.

Recently his projects were presented and produced in Theater ITD in Zagreb, Croatian National Theatre in Zagreb, Zagreb Youth Theatre, Dubrovnik Summer Festival, Split Summer Festival in Croatia, while as a dramaturge he collaborates with European theatre houses such as Hebbel am Ufer (Germany), Kaaitheatre (Belgium), Pact Zollverein (Germany), Gessnerale (Switzerland), the National Dance Centre (Norway), among others.

Since 2009 residing in Theater ITD in Zagreb and ART workshop Lazareti in Dubrovnik, Saša Božić developed a series of performances (*On friendship, Nosferatu, Gloria, Deserter, The Maids*) grouped under the term: theatre essays. In the theatre essays series he started a research in the creation of hybrid forms, which surpass the limits of theatrical or dance performances. In those performances certain topic would be discussed and problematized within the work that often juxtaposed different medias, such as movies, or music in the context of theatre act. The direction style indicated the difference between the spectator's perception in theatre and other

media, exploring the focus and what is seen (what is depicted), adding to the spectator's view, exploring the questions of transposition of realities mediated by the media, narrative paradigms, and strategies generated in the environments of different artistic expressions.

In 2015 Saša Božić started a multiannual (5 years) performance and research project titled *On Entertainment*. The project interest lies in the examination of the ontological status of a performer in the encounter with the audience. On Entertainment project will be developed in various formats and performance production forms, with an accent put on borderline types of genres positioned in line with the so-called on the edge aesthetics. As a project, *On Entertainment* was influenced by the performance titled *Love Will Tear Us Apart* by Petra Hraščanec and Saša Božić, one of the most popular Croatian dance performances in the last years. *Love Will Tear Us Apart* raises the question of ownership of a performance at first within an abstract dance framework related to the engagement with the body and view policy only to expand to a broader artistic and social framework. Its genre sways between a rock-concert, avowal form and abstract dance. For her performance Petra Hraščanec was awarded the prize of the Society of Croatian Theatre Artists in 2012.

Apart from his more experimental works in Theater ITD, Saša Božić recently started to collaborate with the leading Croatian institutional theatres, developing series of works around the topic of redesigning classics - Ibsen's *Nora* at Croatian National Theatre in Zagreb, or the adaptation of Gustave Flaubert's notorious *Madame Bovary* for Zagreb leading drama theatre Gavella. The particularity of this type of works lies in the

affirmation of transformable potential of stage identities, while at the same time questioning the forces establishing conventional dramatic idea of those identities represented on the stage. For his directing of Ibsen's *A doll's house*, he was nominated for the best director at the annual Croatian society of theatre artists award in 2014.

He also frequently collaborates as a dramaturge with renowned European choreographers among which are Isabele Schaad (Germany), Simone Aughterloney (Germany/Switzerland), Francesco Scavetta (Norway), Barbara Matijevic /Giuseppe Chico (Croatia/Italy), Martine Pisani (France), Dalija Aćin (Serbia/Sweden), Ksenija Zec (Croatia), Iztok Kovac (Slovenia). His works and collaborations were shown at variety of European festivals and production houses, such as Theatre de Bastille-Paris, Recontre choreographique du Seine Saint-Denis – Paris, Geessnerallee – Zurich, Tanzwerkstatt Europa Festival – Munich, Theater Spektakel – Zurich, Teaterhuset Avant Garden – Trondheim, Chelsea Theatre - London, UOVO festival – Milano, Impuls Tanz - Vienna, Dampfzentrale – Bern, Kaserne – Basel, Mousonturm – Frankfurt, Opera Grande di Brescia – Brescia, Transeuropa festival – Hildesheim, Spider festival – Brussels, Roxy theater – Basel, Danses sus – Malmo, Eurokaz festival-Zagreb, BITEF festival – Belgrade, MESS festival –Sarajevo, among others. For the work *Handle with a great care* with Serbian artist Dalija Aćin, he won first prize Jardin d'Europe at Impulstanz festival 2008 in Wien. In 2014 he was awarded The best director of the year award in Croatia. He works as an assistant at the Department for Stage movement at the Zagreb Drama Arts

Academy and runs an independent theatre company de facto established in 2008 by Zagreb based dance and theatre artists Saša Božić and Zdravka Ivandija-Kirigin. Apart from acting as platform for the development of their respective works, de facto has engaged in collaborating and co-producing the works of international artists who share similar interests in the field of performing arts.

HAHN ROWE

Is a composer, producer, and multi-instrumentalist. He has worked with Hugo Largo, David Byrne, Antony and the Johnsons, Glenn Branca, Swans, R.E.M., and Yoko Ono, among many others.

A recipient of three New York Dance and Performance Awards (AKA the Bessie), Hahn Rowe has a long history scoring music for dance and theater, working with Meg Stuart, Benoît Lachambre, Louise Lecavalier, Bebe Miller, John Jasperse, Simone Aughterloney, and Antonija Livingstone. He is active as a composer for film and television, creating scores for films such as *Clean, Shaven* by Lodge Kerrigan, *Spring Forward and The Cold Land*, by Tom Gilroy, *Married in America* by Michael Apted and *Sing Your Song* by Susanne Rostock.

Recently, he created a live sound installation for the month long chain performance, *Ghost Telephone*, curated by Adrian Heathfield and presented in the Biennale of Sydney (2016), and a live sound score for the light/performance work, *A Possibility of an Abstraction* by Germaine Kruijff.

Spielplan / Schedule

11. 7. / Do

FESTIVALERÖFFNUNG
Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
21:00, Volkstheater, Kat B

12. 7. / Fr

Doris Uhlich
TANK
19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
21:00, Akademietheater, Kat D

Filmvorführung
Wim Wenders
PINA
21:30, Kino wie noch nie

13. 7. / Sa

Annie Dorsen
Spokaoke
17:00, Arsenal, Kat O

Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
19:30, Volkstheater, Kat B

Filmvorführung
Wim Wenders
PINA
20:30, METRO
Kinokulturhaus

Mette Ingvarsten
69 positions
22:00, Kasino am
Schwarzenbergplatz, Kat J

14. 7. / So

Workshop Opening Lecture
«impressions'19»
16:00, Arsenal
Eintritt frei

Mette Ingvarsten
69 positions
18:30, Kasino am
Schwarzenbergplatz, Kat J

Doris Uhlich
TANK
19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
21:00, Akademietheater, Kat D

15. 7. / Mo

Annie Dorsen
Spokaoke
19:00, Festival Lounge im
Burgtheater Vestibül, Kat O

[8:tension]
Michiel Vandevelde
Andrade
21:00, Schauspielhaus, Kat M

16. 7. / Di

Vernissage
Karolina Miernik & Emilia Milewska / yako.one
Come on! Dance with me
18:00, OstLicht.
Gallery for
Photography, Kat Z

Mette Ingvarsten
69 positions
18:30, Kasino am
Schwarzenbergplatz,
Kat J

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
19:30, Leopold Museum,
Kat M

Tanztheater Wuppertal
Pina Bausch
Masurca Fogo
21:00, Burgtheater, Kat A

17. 7. / Mi

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
17:30, Leopold Museum
Auditorium, Kat R

Zusatzvorstellung
Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
18:30, Leopold Museum,
Kat M

Ali Moini
My Paradoxical Knives
19:00, mumok, Kat P

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
19:30, mumok Hofstallung,
Kat K + Q

Mette Ingvarsten
69 positions
20:30, Kasino am
Schwarzenbergplatz,
Kat J

Steven Cohen
*put your heart under
your feet ... and walk!*
21:00, Odeon, Kat I

Zusatzvorstellung
Tanztheater Wuppertal
Pina Bausch
Masurca Fogo
21:00, Burgtheater, Kat A

[8:tension]
Michiel Vandevelde
Andrade
22:30, Schauspielhaus, Kat M

18. 7. / Do

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
18:00, Leopold Museum
Auditorium, Kat R

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
19:00, mumok Hofstallung,
Kat K + Q

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
19:30, Leopold Museum,
Kat M

Annie Dorsen
Spokaoke
20:30, Leopold Museum,
Kat O

Tanztheater Wuppertal
Pina Bausch
Masurca Fogo
21:00, Burgtheater, Kat A

19. 7. / Fr

Dance of Urgency, Q21
Frédéric Gies
*Good Girls Go To Heaven,
Bad Girls Go Everywhere*
14:30–18:08, frei_raum
Q21, Kat Z

Research Project Showing
Elio Gervasi
The Choreographic Engine
17:00, Probebühne
Volksoper, Kat O

Mette Ingvarsten
7 Pleasures
19:00, Akademietheater, Kat D

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
19:00, mumok Hofstallung,
Kat K + Q

Tanztheater Wuppertal
Pina Bausch
Masurca Fogo
21:00, Burgtheater, Kat A

ImPulsTanz Party
A-Side
22:00, Kasino am
Schwarzenbergplatz

20. 7. / Sa

Diskussion
Jérôme Bel
*Think Tank: Dance
and Ecology*
ab 13:00, Arsenal, Kat Z

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
19:00, mumok Hofstallung,
Kat K + Q

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
19:00, Leopold Museum,
Kat M

Steven Cohen
*put your heart under
your feet ... and walk!*
21:00, Odeon, Kat I

Juliana F. May
Folk Incest
22:30, Volx/Margareten, Kat K

21. 7. / So

Diskussion
Jérôme Bel
*Think Tank: Dance
and Ecology*
13:00, Arsenal, Kat Z

Musikvideoprogramm
Synthesize the Real
16:00, Leopold Museum
Auditorium, Kat R

[8:tension]
Michelle Moura
*BLINK – mini unison
intense lamentation*
19:00, Kasino am
Schwarzenbergplatz, Kat M

Ali Moini
My Paradoxical Knives
20:15, mumok, Kat P

Mette Ingvarsten
7 Pleasures
21:00, Akademietheater, Kat D

Zusatzvorstellung
Steven Cohen
*put your heart under
your feet ... and walk!*
21:00, Odeon, Kat I

22. 7. / Mo

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
19:00, Leopold Museum,
Kat M

Filmvorführung
Jérôme Bel
Retrospective
19:00, Akademietheater, Kat P

Langheinrich & Hentschläger / Granular Synthesis
MODELL 5
20:30, Odeon, Kat N

Juliana F. May
Folk Incest
21:00, Volx/Margareten, Kat K

Mette Ingvartsen
to come (extended)
21:30, Volkstheater, Kat C

[8:tension]
Eric Arnal-Burtschy
Why We Fight
23:00, Schauspielhaus, Kat M

23. 7. / Di

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstallung,
Kat K + Q

Jérôme Bel
Lecture on nothing
19:00, Schauspielhaus, Kat L

**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
Michelle Moura
BLINK – mini unison
intense lamentation
22:30, Kasino am
Schwarzenbergplatz, Kat M

24. 7. / Mi

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstallung,
Kat K + Q

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum,
Kat M

[8:tension]
Eric Arnal-Burtschy
Why we fight
19:00, Schauspielhaus, Kat M

Lenio Kaklea
*Practical Encyclopaedia,
Chosen Portraits*
20:30, mumok, Kat M

**Claire Croizé & Matteo
Fargion / ECCE vzw**
Flowers (we are)
20:30, Akademietheater, Kat F

Zusatzvorstellung
**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

Mette Ingvartsen
21 pornographies
22:00, Volkstheater, Kat E

25. 7. / Do

Lenio Kaklea
*Practical Encyclopaedia,
Lecture demonstration*
18:00, mumok, Kat M

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstallung,
Kat K + Q

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
19:30, Odeon, Kat I

**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
**Mira Kandathil & Annina
Machaz / Follow us**
Ask the oracle
– the future is now –
22:30, Kasino am
Schwarzenbergplatz, Kat M

26. 7. / Fr

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstallung,
Kat K + Q

Lenio Kaklea
*Practical Encyclopaedia,
Chosen Portraits*
18:00, mumok, Kat M

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum,
Kat M

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Zusatzvorstellung
**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater,
Kat B

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
22:30, Schauspielhaus,
Kat M

27. 7. / Sa

IDOCDE Symposium
Tracing Forwards
27. Juli, 12:00 bis 28. Juli,
13:00, Arsenal

Steven Cohen
Taste
19:00, Leopold Museum,
Kat O

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
21:00, Odeon, Kat I

[8:tension]
**Mira Kandathil & Annina
Machaz / Follow us**
Ask the oracle
– the future is now –
22:30, Kasino am
Schwarzenbergplatz, Kat M

28. 7. / So

Musikvideoprogramm
B-E-H-A-V-E
16:00, Leopold Museum
Auditorium, Kat R

[8:tension]
Teresa Vittucci
HATE ME, TENDER
18:00, Volx/Margareten,
Kat M

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
19:30, Schauspielhaus, Kat M

Frédéric Gies
walk + talk
19:30, mumok, Kat M

**Lisi Estaras & Ido Batash /
MonkeyMind Company**
The Jewish Connection Project
21:00, Volkstheater, Kat E

[8:tension]
Maria Metsalu
Mademoiselle x
22:30, mumok Hofstallung,
Kat M

29. 7. / Mo

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Steven Cohen
Taste
20:15, Leopold Museum, Kat O

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
[8:tension]
Maria Metsalu
Mademoiselle x
21:00, mumok Hofstallung,
Kat M

Book Presentation
Mårten Spångberg Hg.
Movement Research
22:30, Volkstheater –
Rote Bar, Kat Z
mit Mårten Spångberg
und Anne Juren

30. 7. / Di

[8:tension]
Maria Metsalu
Mademoiselle x
19:00, mumok Hofstallung,
Kat M

Frank Willens
Radiant Optimism
20:15, Kasino am
Schwarzenbergplatz, Kat K

Zusatzvorstellung
Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Philipp Gehmacher
*It is a balancing act to live
without your attention*
Theaterversion
21:30, Odeon, Kat I

[8:tension]
Teresa Vittucci
HATE ME, TENDER
23:00, Volx/Margareten, Kat M

31. 7. / Mi

**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
[8:tension]
Teresa Vittucci
HATE ME, TENDER
21:00, Volx/Margareten, Kat M

1. 8. / Do

Philipp Gehmacher
*It is a balancing act to live
without your attention*
Theaterversion
19:00, Odeon, Kat I

Zusatzvorstellung
**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

[8:tension]
**Ellen Furey & Malik
Nashad Sharpe**
SOFTLAMPautonomies
21:00, Schauspielhaus, Kat M

Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
21:00, Leopold Museum, Kat K

Frank Willens
Radiant Optimism
23:00, Kasino am
Schwarzenbergplatz, Kat K

2. 8. / Fr

Symposium & Performance
Chateau Rouge & Red Edition
*Salon Souterrain:
Art & Prostitution*
19.00–21.30, Volkstheater –
Rote Bar, Kat M

**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

Alleyné Dance
A Night's Game
20:30, Odeon, Kat I

Zusatzvorstellung
Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
20:30, Leopold Museum, Kat K

Planningtorock
Powerhouse
22:00, Halle E, Kat H

3. 8. / Sa

[8:tension]
Ellen Furey & Malik
Nashad Sharpe
SOFTLAMPautonomies
19:00, Schauspielhaus, Kat M

Zusatzvorstellung
Alleyn Dance
A Night's Game
19:00, Odeon, Kat I

Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
19:00, Leopold Museum, Kat K

Dance Contest
Rhythm is a Dancer
Hosted by Storm
20:00, Arsenal, Kat Z

Agudo Dance Company
Silk Road
21:00, Akademietheater, Kat F

Zusatzvorstellung
Alleyn Dance
A Night's Game
22:30, Odeon, Kat I

4. 8. / So

Future Clinic for Critical Care
FCCC'ing ImpulsTanz
The Musical: A Past
Present Future Clinic
Hosted by Jeremy Wade & Nina Mühlemann & Tanja Erhart
12:00–18:00, Arsenal, Kat M

Musikvideoprogramm
Collapse
17:00, mumok kino, Kat S

Zusatzvorstellung
Agudo Dance Company
Silk Road
19:00, Akademietheater, Kat F

Philipp Gehmacher
It is a balancing act to live
without your attention
Museumsversion
19:00, mumok, Kat K

Alleyn Dance
A Night's Game
21:00, Odeon, Kat I

[ImPulsTanz Classic]
DD Dorvillier / human
future dance corps
No Change, or "freedom is a
psycho-kinetic Skill" (2005)
22:00, Kasino am
Schwarzenbergplatz, Kat K

5. 8. / Mo

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
19:00, mumok
Hofstallung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

Agudo Dance Company
Silk Road
21:00, Akademietheater, Kat F

toxic dreams & WTKB
The Deadpan Dynamites
– *The Art of the Gag*
21:00, Schauspielhaus, Kat L

Jonathan Burrows
Rewriting
21:00, Leopold Museum, Kat M

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstallung,
Kat K

6. 8. / Di

Showing
ATLAS – create your
dance trails
16:00, Arsenal, Kat Z

Musikvideoprogramm
B-E-H-A-V-E
Synthesize the Real
16:00, Leopold Museum
Auditorium, Kat R

Philipp Gehmacher
It is a balancing act to live
without your attention
Museumsversion
19:00, mumok, Kat K

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

Jonathan Burrows
Rewriting
20:15, Leopold Museum, Kat M

Zusatzvorstellung
toxic dreams & WTKB
The Deadpan Dynamites
– *The Art of the Gag*
21:00, Schauspielhaus, Kat L

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
21:00, mumok Hofstallung,
Kat K

7. 8. / Mi

[8:tension]
nasa4nasa
SUASH
19:00, mumok, Kat M

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
19:00, mumok Hofstallung,
Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

toxic dreams & WTKB
The Deadpan Dynamite
– *The Art of the Gag*
21:00, Schauspielhaus, Kat L

Anne Juren
42
21:00, Odeon, Kat I

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstallung,
Kat K

8. 8. / Do

[8:tension]
Marissa Perel
Pain Threshold
19:00, Leopold Museum, Kat M

Filmvorführung
César Vayssié
Ne travaille pas (1968–2018)
19:00, mumok kino, Kat Q

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

Zusatzvorstellung
Jonathan Burrows
Rewriting
21:00, Leopold Museum, Kat M

Zusatzvorstellung
[8:tension]
nasa4nasa
SUASH
21:00, mumok, Kat M

Simone Aughtterlony,
Petra Hrašćanec & Saša Božić
Compass
21:00, Kasino am
Schwarzenbergplatz, Kat K

9. 8. / Fr

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum, Kat K

[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

ImPulsTanz Party
B-Side
22:00, Kasino am
Schwarzenbergplatz

[8:tension]
Tatiana Chizhikova
& Roman Kutnov
Time to Time
23:00, Schauspielhaus, Kat M

10. 8. / Sa

Final Workshop Showing
«expressions '19»
16:00, Arsenal, Kat Z

CieLaroque/Helene Weinzierl
AS FAR AS WE ARE
18:00, Arsenal, Kat M

[8:tension]
Marissa Perel
Pain Threshold
18:00, Leopold
Museum, Kat M

Dana Michel
CUTLASS SPRING
19:30, Odeon, Kat K

Book Presentation &
Musical Improvisation
Johannes Odenthal,
Koffi Kôkô, Manos Tsangaris
Passagen
19:30, Schauspielhaus, Kat Z

Zusatzvorstellung
Annie Dorsen
Spokaoko
23:00, Volx/
Margarethen, Kat O

Zusatzvorstellung
[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

Simone Aughtterlony,
Petra Hrašćanec & Saša Božić
Compass
21:00, Kasino am
Schwarzenbergplatz, Kat K

11. 8. / So

Zusatzvorstellung
[8:tension]
Marissa Perel
Pain Threshold
16:00, Leopold Museum, Kat M

Musikvideoprogramm
Collapse
16:30, mumok kino, Kat. S

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum, Kat K

[8:tension]
Tatiana Chizhikova
& Roman Kutnov
Time to Time
19:30, Schauspielhaus, Kat M

Zusatzvorstellung
Dana Michel
CUTLASS SPRING
19:30, Odeon, Kat K

ImPulsTanz – Young
Choreographers'
Award Ceremony
21:00, Kasino am
Schwarzenbergplatz

Konzert
Hahn Rowe
Hahn Rowe in Concert
22:30, Kasino am
Schwarzenbergplatz, Kat M

Programmänderungen vorbehalten
/ Programme subject to change



Simone Aughterlony © Renato Mangolin

Medieninhaber und Herausgeber:

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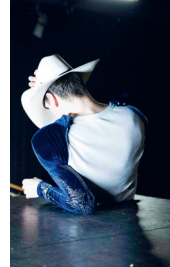
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IMPULSTANZ

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Why We Fight © Sebastien de Buyl



Time to Time © Rusted Rustam

So, 11. August, 21:00
Kasino am Schwarzenbergplatz
Eintritt frei mit Zählkarte



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'd he meant vary a shin's © Jose Figueroa



BLINK - mini unison intense lamentation © Thomas Lender



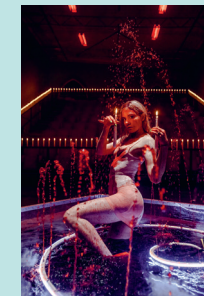
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