



KINDERMANN VERLAG



AUTUMN
2022

FOREIGN RIGHTS CATALOGUE

Marie Curie – a Woman Changes the World

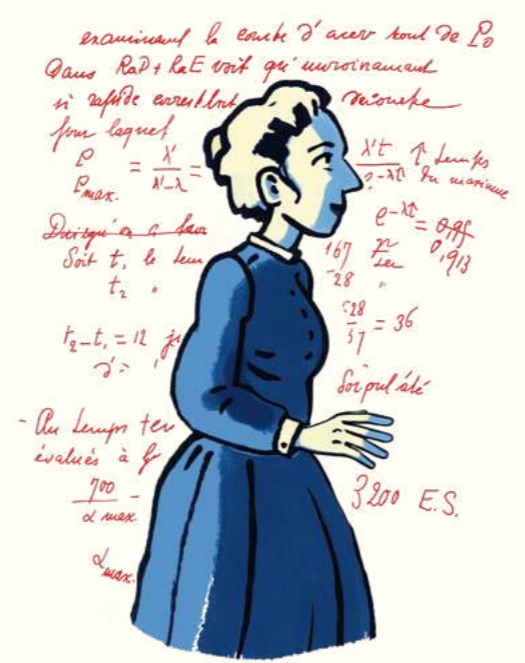
What exactly aroused Marie Curie's curiosity about research and what surprises did the path to becoming a successful scientist hold in store? She coined the term radioactivity and made a significant contribution to the fight against cancer. But not only that: Marie Curie was the first woman to receive the Nobel Prize – twice!



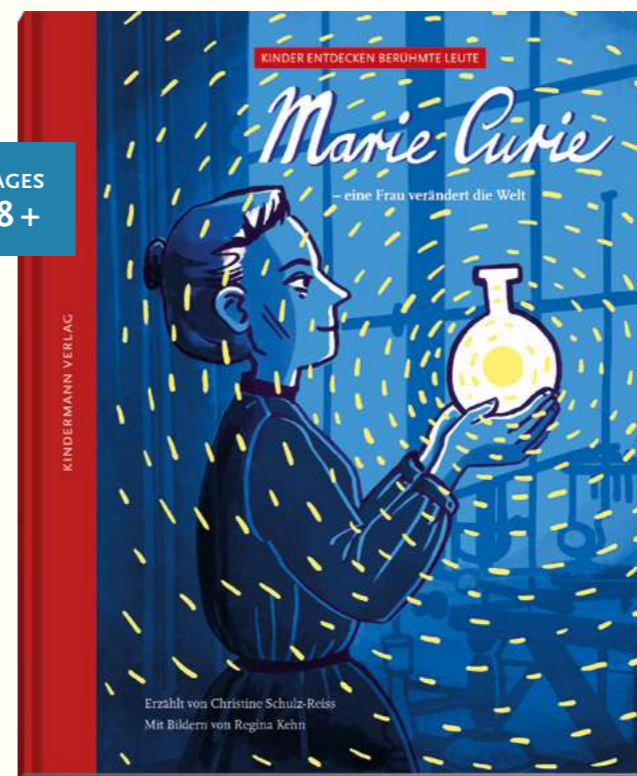
Christine Schulz-Reiss, born in 1956, works as an author for children and young people and as a freelance journalist. In 2004 she was nominated for the Gustav-Heinemann-Friedenspreis.



Regina Kehn was born in Hamburg in 1962 and studied illustration there. In 1989 she received a diploma in the field of children's books. Since then she has been working as a freelance illustrator. She has already received several awards for her work.



A captivating tale of the moving life story of the greatest woman scientist of all time



AGES 8+

In the fourth volume of the series CHILDREN DISCOVER FAMOUS PEOPLE the author Christiane Schulz-Reiss reports informatively and vividly on Marie Curie's incredible life and shows young and old readers the career of an impressive woman. Illustrator Regina Kehn traces this exciting life in many detailed insights.

Marie Curie – a woman changes the world
Christine Schulz-Reiss, Regina Kehn
40 p., 21 x 26 cm



- Marie Curie was the first woman to receive the Nobel Prize twice (1903 / 1911)
- Strong female figure in a male-dominated scientific world
- Her life story inspires children to pursue their own dreams

The Heinzelmännchen of Cologne

How nice would it be if our work took care of itself? A long time ago, a small people lived in Cologne, the Heinzelmännchen. These little spirits would sneak into people's homes at night and secretly do their work. However, when the tailor's wife played a trick on them in order to see them, they disappeared forever.

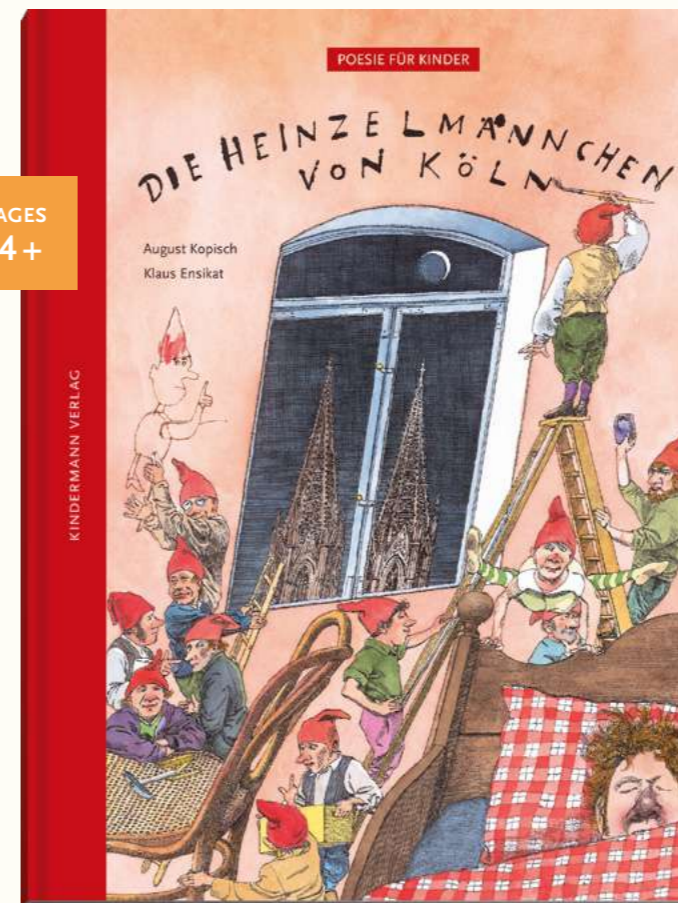


NEW

A humorous tribute to those who did all the unpleasant work at night



Klaus Ensikat, born in 1937, is one of the best-known contemporary book artists. He has received numerous awards for his children's book illustrations and was awarded the Hans Christian Andersen Medal in 1996 for his complete works.



Cheeky and pointed, the award-winning children's book author Martin Baltscheit tells of the many different facets of love. Complementing the text with her incomparably charming illustrations, Sandra Brandstätter puts the most wonderful feeling in the world to paper, making it accessible to children.

The Heinzelmännchen of Cologne
August Kopisch, Klaus Ensikat
40 p., 21 x 28 cm



- The well-known classic, exceptionally illustrated by Klaus Ensikat
- Strong female figure in a male-dominated scientific world
- Her life story inspires children to pursue their own dreams

Bedtime Stories for the Little Ones



In the series WHAT ARE YOU DREAMING ABOUT? a group of animals experiences all kinds of adventures surrounding dreams and the power of friendship, enchantingly written and illustrated by Julia Nüsch.

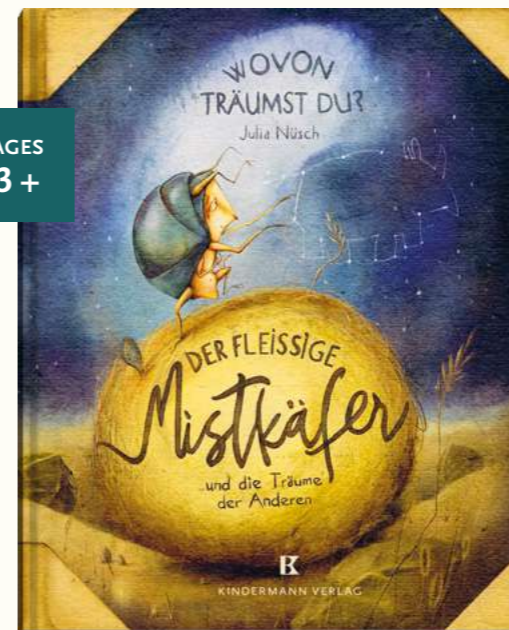
An eager dung beetle, that is collecting dreams of others, made the start of the new series. The protagonist of the second volume is Annette the giraffe who is searching for her lost dream. Will she find it? In the following volumes, the children get to know the individual characters around the rhinoceros, giraffe, fox and co. better.



Julia Nüsch, born in Hamburg in 1979, studied illustration at the HAW Hamburg and worked in parallel as a graphic designer and illustrator. Since 2009 she has been freelancing for agencies, publishers and magazines. Julia Nüsch lives in Hamburg. For Kindermann Verlag, she has already illustrated Rilke's »The Panther«. »The Busy Dung Beetle ...« was her debut as an author.

WHAT ARE YOU DREAMING ABOUT?

A Heartwarming Plea for the Belief in Oneself And the Power of Friendship



AGES
3+

The animals are shocked! Who stole their dreams? Suspicion falls on the lonely dung beetle ... Prejudices, dreaming and the value of friendship – enchantingly written and illustrated by artist Julia Nüsch, celebrating her author-debut with this one.

**The Eager Dung Beetle
and the Dreams of Others**
Julia Nüsch
40 p., 21 x 26 cm



AGES
3+

Annette the giraffe has simply forgotten her wonderful dream. Luckily she has great friends that want to help her remember. Will Annette find her dream again and will the other animals succeed in giving the clumsy giraffe new courage?

**The Clumsy Giraffe
and the Lost Dream**
Julia Nüsch
40 p., 21 x 26 cm



- Humorous and sensitive stories to fall asleep to for children from 3 years on
- Child-friendly animal parables about real life
- Lovingly shaped animal-characters, that re-appear in every volume

L for Love

A Picture Book about Tolerance, Diversity and Love

In what way do we actually love?

Anna loves her mum and her dad and they both love Anna. But whether mum loves dad, the cousin loves the kiosk owner or her grandma loves her rabbit – no matter who your heart beats for, every love is unique!

This book conveys tolerance and diversity in a sensitive way, without being lecturing.



Martin Baltscheit, born in 1965 in Düsseldorf, studied communication design at Folkwangschule Essen. By now, he works as an author, illustrator, speaker, and director. »The Story of the Lion that could not write« is his best known book. Martin Baltscheit is one of the most important German children's book authors and was honoured with the »Deutscher Jugendliteraturpreis« (German Youth Book Award).



Sandra Brandstätter, born in Salzburg in 1980, studied multimedia art at the FH Salzburg. She lives and works in Berlin as an illustrator, comic author and character designer for animated films and series. »L for Love« already is her second children's book project together with Martin Baltscheit.



Cheeky and pointed, the award-winning children's book author Martin Baltscheit tells of the many different facets of love. Complementing the text with her incomparably charming illustrations, Sandra Brandstätter puts the most wonderful feeling in the world to paper, making it accessible to children.

L for Love
Martin Baltscheit, Sandra Brandstätter
40 p., 21 x 26 cm



- A loving homage to the diversity of our society
- Variation and tolerance are conveyed in a child-friendly way
- Gives insight into different family constellations and kinds of love

Adam and Eve

A humorous adaption of the world's oldest love story



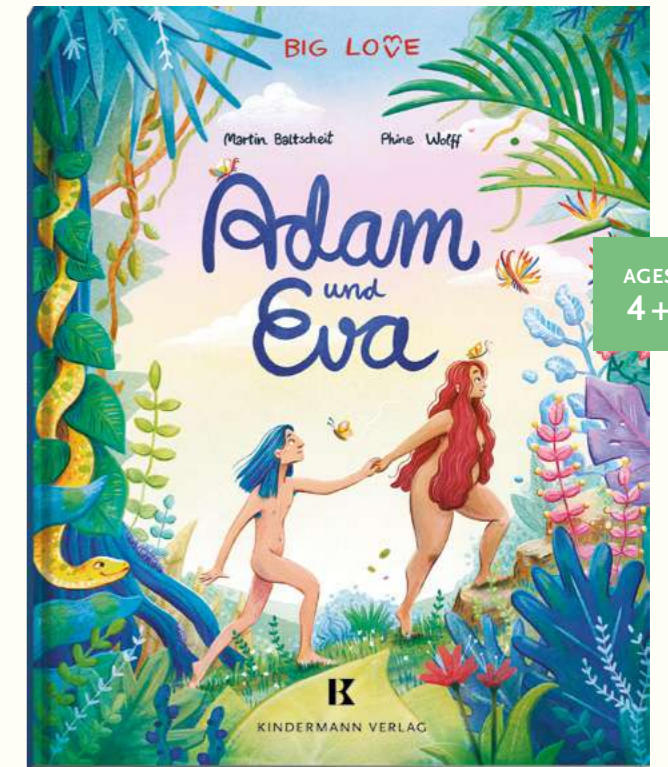
Adam is bored. Although he lives in a gorgeous garden, in which he named every sprout and animal, being the only human makes him feel lonely. One day Eve shows up. A creature that Adam never saw before – so strong and funny and smart! Together they invent yoga and mango-salad and experience a very special feeling for the first time in the history of humankind: Love. But then a nosy animal appears and puts the paradisiacal life to the test.

Written by
award-winning
Children's book author
Martin Baltscheit



Award-winning children's book author Martin Baltscheit humorously narrates the story of the first love couple and interprets the biblical tale completely new. Newcomer-illustrator Josephine Wolff brings the lush Garden of Paradise with child-oriented and incredibly colourful paintings to life.

Adam and Eve
Martin Baltscheit, Josephine Wolff
48 p., 21 x 26 cm



AGES
4+

The first Book in the Series **BIG LOVE**, in which Martin Baltscheit pointedly and wittily narrates the World's biggest Love Stories



- A funny tale with added value for the youngest
- A world-renowned story humorously narrated – detached from its biblical context
- Pointed texts and large illustrations support the understanding of the story



Josephine Wolff, born in 1992 in Berlin, is an illustrator and communication designer majoring in children's and educational media. Besides illustrating children's books, animated movies, and games, she is currently working on her first graphic novel and supports different smart educational thinkers, for example Tetrapix and the Education Innovation Lab.

Jeanne Antoinette de Pompadour

A powerful book about a young woman, going her own way

Paris, 1721: Jeanne Antoinette is born into a bourgeois family called »Poisson« (engl. fish). But as a young woman she has already made up her mind: She wants to be friends with the king because he is the only one, who can crown her princess. But how does one hook a king? Jeanne Antoinette gets in her pink carriage and stirs up the boring life of King Louis XV.

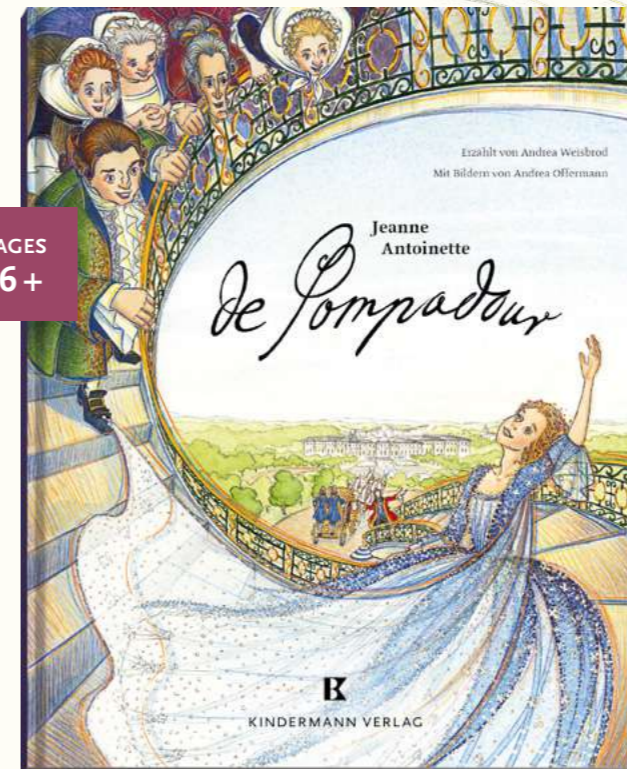


Andrea Weisbrod, born in 1966 in Coblenz, did her doctorate in history on the mistresses' political role in the 18th century. In 2020, she moved from Hamburg to Paris with her family and gained experience in journalism; afterwards, her first novels and children's books got published. As a freelance author and teacher for the German language, she and her husband, their two daughters, and the family-poodle since then find inspiration in this dynamic city.



Andrea Offermann, born in 1980 in Cologne, studied Illustration, Animation, and Printmaking in Los Angeles, Hamburg, and Florence. Since, she mostly works freelance for children's book publishers as well as young adult's book publishers. Her works were repeatedly honoured, including the »Preis der Jugendjury« (Youth Jury Award) of the Austrian Youth Book Award and the »Portfolio Grand Prize« of the Society of Children's Book Writers and Illustrators. She lives in Hamburg with her family.

In Celebration of
Madame de Pompadour's
300th Birthday
(Dec. 29, 2021)



With wit and ease author Andrea Weisbrod narrates the swift history of royalty and creates the picture of a cheeky princess that pursues her goals against all odds. Andrea Offermann's fantastic illustrations take all readers into the lush life of the young Madame de Pompadour of the 18th century.

Jeanne Antoinette de Pompadour
Andrea Weisbrod, Andrea Offermann
40 p., 21 x 26 cm



- An unconventional heroine in a special princess-story
- Including a short-biography, glossary, and a delicate recipe
- The charming tale gives children an understanding of the classical century

»The Sandmann« after E. T. A. Hoffmann

A captivating story about love and madness



AGES
8+

Whenever little Nathanael is tired, his mother tells him about the mysterious Sandman – an evil man who steals the eyes of naughty children at night and hides them on the moon. When one day the gruesome Coppelius, who seems to resemble the Sandman, enters the family's life, the misfortunes begin to pile up ...

The Sandmann
after E. T. A. Hoffmann
Anna Kindermann, Dorota Wunsch
40 p., 22 x 30 cm



Anna Kindermann, born in 1987 in Berlin, has studied and worked in China and France before leading the Marketing and Foreign Rights departments at Kindermann Verlag from 2015 onwards. In 2020, she then took over the management from her mother Barbara Kindermann. »The Twelve Labours of Hercules« was Anna Kindermann's debut as an author.

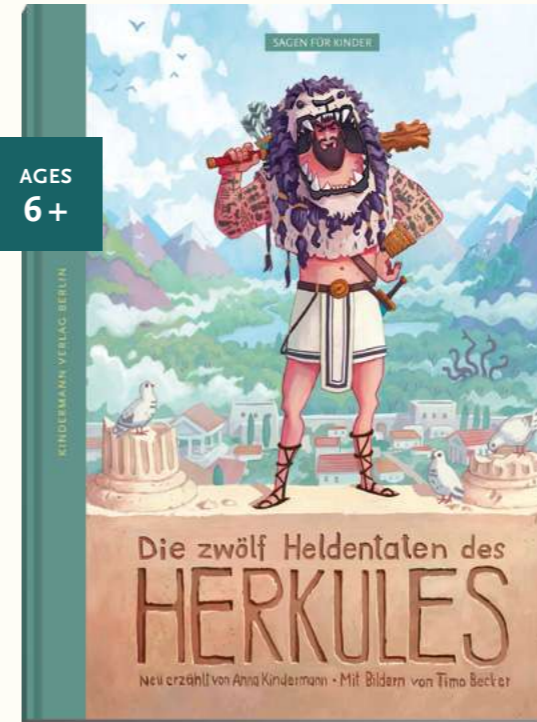


Dorota Wunsch, born in 1962 in Łódź (Poland), studied Art at the Academy of Fine Arts in her birth town before coming to Germany via a guest scholarship for the University of Mainz. She received several awards for her illustrations. For Kindermann Verlag, Dorota Wunsch has already illustrated »Squire Ribbeck of Ribbeck in Haveland«.

- A famous and much-loved scare story re-narrated for children
- Friendly and child-oriented pictures mollify the dark side of the tale
- Language appropriate for children guarantees easy access to great world literature

An Adventurous Legend

One of the best-known heroes in mythology fighting for Immortality



AGES
6+

Thrillingly, Anna Kindermann re-narrates the popular legend suitable for children and takes little readers into the adventurous world of Greek mythology. Timo Becker's modern illustrations re-brighten the classic history.

The Twelve Labours of Hercules
after Gustav Schwab
Anna Kindermann, Timo Becker
40 p., 22 x 30 cm



Timo Becker, born in Hamburg in 1988, already worked as an illustrator for various publishers during his design studies at Münster University of Applied Sciences. After graduating, he went on to illustrate children's books, games and series, as well as teaching in Berlin and Kassel. Today, the multiple award-winning designer and illustrator lives with his family in Hamburg.

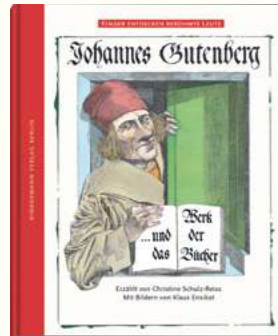


- Modern illustrations re-brighten the classic history
- Twelve exciting adventures for boys and girls
- First introduction into the mythical world of legends

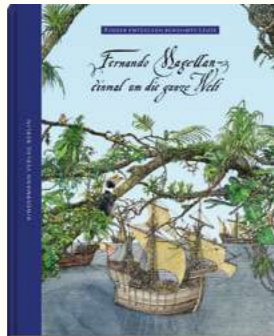
The Lives of Famous People for Little Explorers

An exciting introduction into the life of popular personalities for small adventurers! Thrilling time travel into the past with many historical details and true happenings narrated by **Christine Schulz-Reiss**.

RIGHTS SOLD TO: 



Johannes Gutenberg and the Printing Press
Illustrations: Klaus Ensikat



Fernando Magellan and the Circumnavigation of the Globe
Illustrations: Klaus Ensikat



The Mysterious Life of Leonardo da Vinci
Illustrations: Paolo Friz

EACH VOLUME
Ages 8+
36 pages
21 x 26 cm

- Playfully getting to know historic heroes
- Contemporary history adventurously told
- Colourful illustrations bring the former century to life



Martin Luther – the Man of the Reformation

The German-speaking bible celebrates its jubilee: 500 years ago the reformer Luther started his worldknown translation of the New Testament at the Wartburg Castle.



AGES 5+

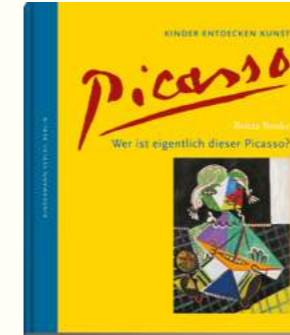
Of Martin Luther's Theses of Wittenberg
Meike Roth-Beck, Klaus Ensikat
44 p., 24 x 29,5 cm

LUTHER 2021/22
500 YEARS OF BIBLE TRANSLATION

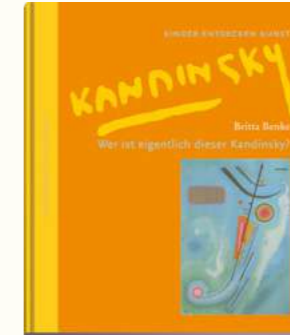
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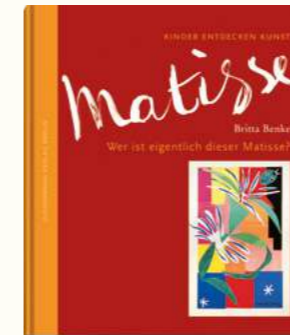
Who is ...



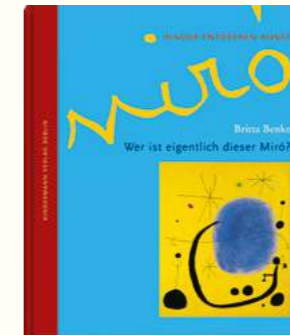
... Picasso?



... Kandinsky?



... Matisse?



... Miró?



EACH VOLUME
Ages 6+
44 pages
22 x 26 cm

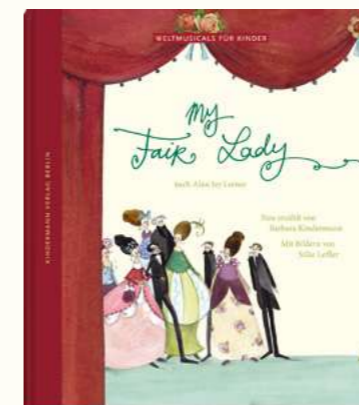
Art historian and middlewoman **Britta Benke** comprehensibly presents life and work, colours and materials, stiles and themes of the greatest modern artists. The fun when experiencing art is always in the foreground.

- For small and curious artists that like to paint
- Workshop page inside the book actively involves children
- Brings great art into every children's room

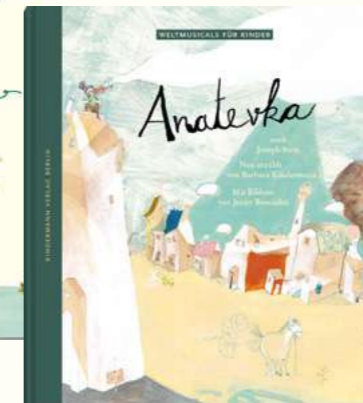


MUSICALS FOR CHILDREN

Popular musicals for the whole family – re-narrated by **Barbara Kindermann** and lovely illustrated by famous artists.



My Fair Lady
after Alan Jay Lerner
Illustrations: Silke Leffler



Anatevka
after Joseph Stein
Illustrations: Jenny Brosinski



EACH VOLUME
Ages 7+
36 pages
25 x 28 cm



- Timeless classics from theatre and movie
- Playful preparation for the first visit to the theatre
- Perfect addition to the well-known musical songs

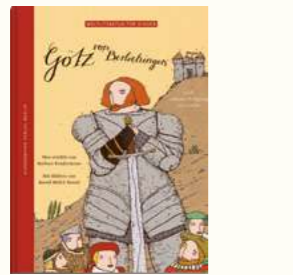
Famous Classics Re-narrated

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ENGLISH SAMPLE AVAILABLE



Faust
after Johann W. von Goethe
Illustrations: Klaus Ensikat



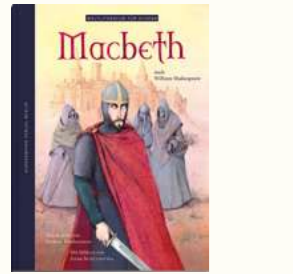
Götz of Berlichingen
after Johann W. von Goethe
Illustrations: Bernd Mölck-Tassel



Hamlet
after William Shakespeare
Illustrations: Willi Glasauer



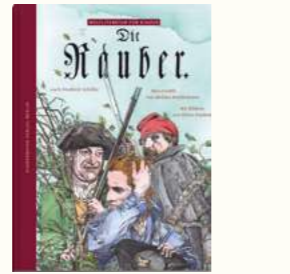
Clothes make the Man
after Gottfried Keller
Illustrations: Sybille Hein



Macbeth
after William Shakespeare
Illustrations: Anna Severynovska



Nathan the Wise
after Gotthold E. Lessing
Illustrations: Maren Briswalter



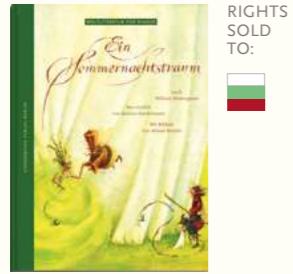
The Robbers
after Friedrich Schiller
Illustrations: Klaus Ensikat



Romeo and Juliet
after William Shakespeare
Illustrations: Christa Unzner



The Rider on the White Horse
after Theodor Storm
Illustrations: Sabine Wilharm



A Midsummernight's Dream
after William Shakespeare
Illustrations: Almud Kunert



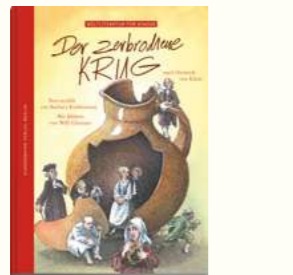
The Tempest
after William Shakespeare
Illustrations: Sonja Wimmer



Much Ado about Nothing
after William Shakespeare
Illustrations: Almud Kunert



Wilhelm Tell
after Friedrich Schiller
Illustrations: Klaus Ensikat



The Broken Jug
after Heinrich von Kleist
Illustrations: Willi Glasauer

Exciting classics of world literature re-narrated by **Barbara Kindermann**. With unique illustrations by nameable artists, these stories create a very special reading experience.

EACH VOLUME
Ages 7+
36 pages
22 x 30 cm



- Easily comprehensible language
- Playful entry into world literature
- Quotes from the original text are italicised

Classical Poetry Beautifully Illustrated By Well-Known Artists

RIGHTS SOLD TO: 



The Bridge by the Tay
by Theodor Fontane
Illustrations: Tobias Krejtschi



The Hostage
by Friedrich Schiller
Illustrations: Jenny Brosinski



The Erking
by Johann W. von Goethe
Illustrations: Sabine Wilharm



The Glove
by Friedrich Schiller
Illustrations: Jacky Gleich



Squire Ribbeck of Ribbeck ...
by Theodor Fontane
Illustrations: Dorota Wünsch



John Maynard
by Theodor Fontane
Illustrations: Tobias Krejtschi



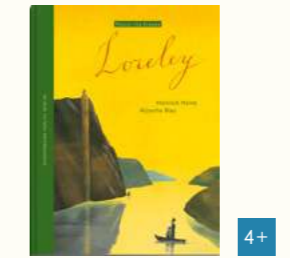
The Carousel
by Rainer Maria Rilke
Illustrations: Isabel Pin



The Lad on the Moor
by Annette von Droste-Hülshoff
Illustrations: Reinhard Michl



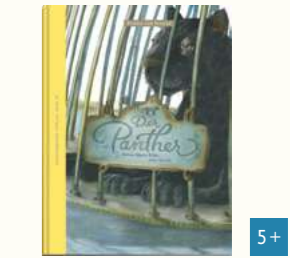
Santa's Little Helper
by Theodor Storm
Illustrations: Klaus Ensikat



Loreley
by Heinrich Heine
Illustrations: Aljoscha Blau



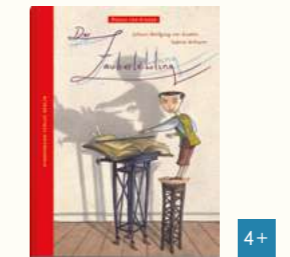
Easter Promenade
by Johann W. von Goethe
Illustrations: Klaus Ensikat



The Panther
by Rainer Maria Rilke
Illustrations: Julia Nüsch



The Diver
by Friedrich Schiller
Illustrations: Willi Glasauer



The Sorcerer's Apprentice
by Johann W. von Goethe
Illustrations: Sabine Wilharm

Classical ballades turn into thrilling expeditions because of their detailed illustrations and can be experienced with the whole family.



EACH VOLUME
24 / 36 pages
21 x 28 cm

- World-renowned rhymes for the youngest
- Popular ballades easily comprehensible due to congenial illustrations
- Children get a sense of sound and rhythm of the German language



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