

WHO ARE WE? WHAT DO WE DO?

LB ACTING STUDIO

LBACTINGSTUDIO.COM

THANKS FOR POPPING BY,
WE'RE SO HAPPY YOU'RE HERE.



WHAT IS LB ACTING STUDIO?

The LB Acting Studio is a professional on-camera acting studio located in downtown Toronto, Canada. We believe the craft of acting exists to serve the truth and not the other way around. Expressing yourself through the work is more important than figuring out what “they” want.

Our mandate is to bring joy and authenticity to the process of preparing for & delivering a role. We aim to help actors advance their careers, to book more work & excel while on-set.

The LB Acting Studio offers weekly group classes, workshops, and private coaching sessions, as well as private coach & taping sessions.

Hi, I'm *Lewis Baumander*.



I sometimes wear a **leather blazer** when I want to appear younger & hipper than I am. I often *speaks in metaphor*, which I owe to idealizing Leonard Cohen as a teenager. I'm better at seeing the world as it is, than myself in the "*neuronic mirror*". My mother taught me to **be kind** to everyone I meet. My father said to **stand up for yourself**, and not take "sh*t" from anyone. I spent time in *zen monasteries* in my 20's, and am a dotting **grandfather** now in my 60's. I take my work seriously, just not myself very often. I've distilled 43 *years of industry experience* into these 20 points. There isn't a #17. It's important that you **discover** one for yourself.

LEWIS BAUMANDER'S 20 TIPS FOR A LONG & SUCCESSFUL CAREER

1. Find joy in what you do and the people you do it with.
2. You have to do it because you love it, not for any financial gain or fame.
3. Never walk into a room wanting anything. Always enter with something to offer.
4. Stay away from false/pseudo spiritualism. The universe is unfolding, expanding and contracting for all eternity. It doesn't care about you. You must care about yourself and those you love. You have to decide how you want to spend this precious few moments you have in this great chain of time.
5. Approach defeat with dignity and success with humility.
6. Every success and failure is only a reflection of the present. It doesn't impact your future. Your past is there to learn from, it's not there to haunt you.
7. Know there are moments when you can rise to the occasion, or fail. Failure is an option, this is how we learn.
8. Never be complacent. You grow until your time is up.
9. Failure is a teacher not a prison guard.
10. Don't speak ill of others. It's a small world.
11. 2 words: COURAGE and CURIOSITY
12. Stay true to the light you pursue. Don't be distracted by shiny things.
13. Drink to celebrate, never to drown sorrow.
14. Face your fears and attend to them. Don't push them aside or cloak them in cliché
15. Don't be afraid to be alone.
16. Luck is just probability taken personally. When "good luck" happens, look to see what you did to contribute to it. When you have "bad luck," look to see what you did to contribute to it.
17. **insert your own discovery here**
18. Convert desire to action, and dreaming to planning
19. Failure is an event, not a person. If it is what you did, you can fix it. If it's 'you', there's nothing you can do.
20. There is always a way. Find the right question and the right answer will appear sooner than later.



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WHAT KIND OF CLASSES DOES LB ACTING STUDIO OFFER?



ADULT CLASSES

NEW TO LB ACTING STUDIO

The New to LB Acting Studio class is where Lewis outlines the philosophy and science of his highly successful approach to acting. This is not a class for beginners, but ideal for those actors who find themselves dissatisfied with their current approach and hungry for a fresh, practical, and no-nonsense way of working. Lewis keeps it simple.

ON CAMERA WITH LEWIS

On Camera with Lewis class is part of our unique set of classes that have an action/thought focus based on the science of the brain. Simple and straightforward; the student will come to depend more on his/her own innate abilities as an actor and become less dependent on “methods” or “theories” to execute the work. In this class you work on scene & audition technique.

ADULT CLASSES CONTINUED..

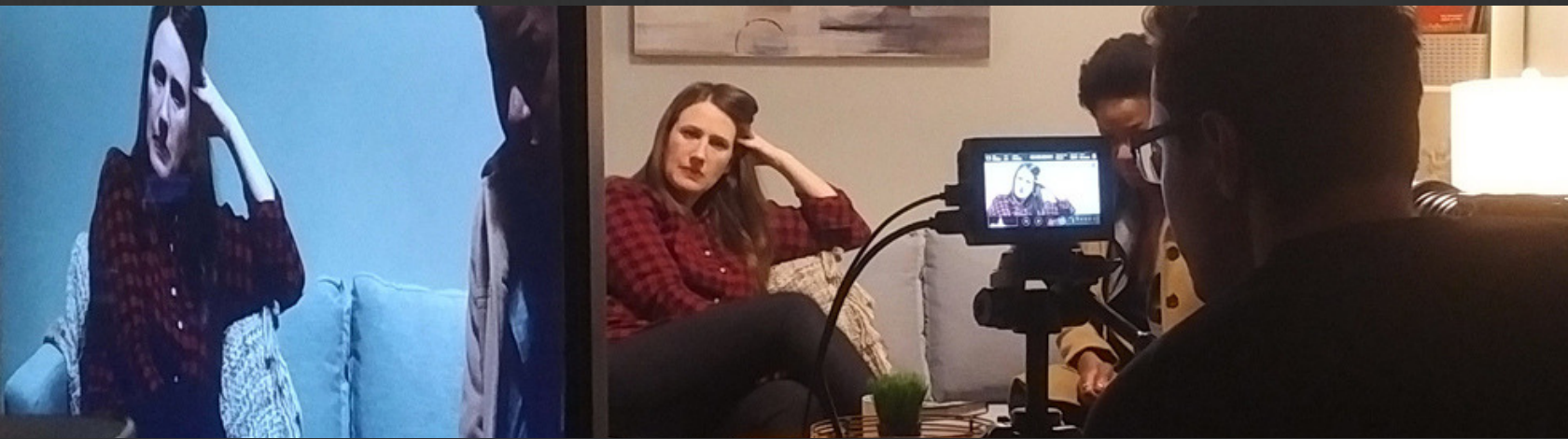
SCENE STUDY WITH LEWIS

In a fast-paced, quick turn around “working with a reader” business, the opportunity to explore and investigate a text and interact with another human being has become a lost art. The power of a 4k close up requires instantaneous and authentic reactions. Only interacting with a real person can help you achieve this. This class is designed to keep you sharp, in shape, at the top of your game and ready for the heat of the on-set experience.

PILOT SEASON: THE 48HR TURNAROUND

Let’s face it, you will never have enough time to prepare the way you want for that audition. One of the main sources of stress for an actor has to do with preparation. You feel compelled to do the same amount of prep as if you had a week, but in the span of just 24 or 48 hours. This class is designed to help you develop the emergency kit necessary to be more efficient in your preparation and reduce audition stress.

ADULT CLASSES CONTINUED..



ON CAMERA WITH DANIEL: APPLIED DRILLS I

- & -

ON CAMERA WITH JACOB: APPLIED DRILLS I

This class will give each actor a deeper connection to the work. It invites the opportunity to execute the drills and exercises laid out by Lewis in the New to LB Acting Studio classes. Through assessing the result, the specific application of the appropriate drill is deployed to produce a more satisfying approach.

ADULT CLASSES CONTINUED..

ON CAMERA WITH DANIEL: APPLIED DRILLS II

Daniel works with the actor from week 1 with specific attention paid to the practical application of the drills and techniques learned in the previous classes. Daniel will break down the relationship between the actor's preparation and their result. The actor's ability to take direction is assessed and questions are encouraged to clarify any misunderstanding in the application of the drills.

This class will increase confidence in your ability to memorize, analyze and become more responsive to direction. It will enable you to meet the different demands that you are presented with at auditions or while on-set.

ACTING FOR BEGINNERS: THE NEXT STEP

This class is ideal for those actors who have taken the Acting for Beginners Course with Casting Central and are ready for more. If you have not trained with us previously, but you have an acting resume, (but perhaps not an agent yet), have done some training at other studios and are wanting to continue on in the business, this 6 week course is for you.

ADULT CLASSES CONTINUED..

AUDITION FUNDAMENTALS

This class is designed for the actor who has begun the audition process and who is not yet fully comfortable with the nuances and protocols involved in the audition room. This class will clearly establish the do's and don'ts of auditioning.

ADVANCED AUDITION

This is an On-Camera focused class. It will find and strengthen those things that are working for you as an actor and you will discard those things that are not working. This will help take much of the stress out of auditioning, by making you certain of what you need to do in the room and practice achieving it. This class will give you the confidence to adapt as needed. It will help you trust yourself and your abilities as an actor, enabling you to become more independent with your work.



DO YOU TEACH YOUTH ACTORS TOO?

LB ACTING STUDIO OFFERS...



YOUTH CLASSES

- SUNDAYS -

ON CAMERA FOR KIDS (9-10)

10AM-1PM

ON CAMERA FOR KIDS (11-12)

2PM-5PM

ON CAMERA FOR TEENS (13-14)

10AM-1PM

ON CAMERA FOR TEENS (15-16)

2PM-5PM

ON CAMERA FOR YOUNG ADULTS (17-19)

2PM-5PM

ADVANCED ON CAMERA (16-19)

2PM-5PM

TEEN SCENE STUDY (16-19)

FRIDAY'S 5PM-8PM

WWW.LBACTINGSTUDIO.COM

YOUTH CLASSES

ON CAMERA FOR KIDS (AGES 9-10)

On Camera Acting Class for Kids Ages 9 & 10 is designed to help young performers bring their own life and imagination to written film/TV scenes and improvised scenes. Students work on camera in a variety of age-appropriate scenes. Classes are kept very small so that each individual gets ample time on camera.

Actors will also learn how and why there is no one 'right' way to play a scene. Students will work on scenes from many different types of film and television genres: sitcom, sci-fi, fantasy adventure, drama, and more. Learning to use their instincts, adapt to different styles and take direction will be key components of these classes. The class will be fun, as well as practical.

The final class will be recorded and emailed to you (along with notes from your coach and input from Lewis Baumander).

YOUTH CLASSES CONTINUED..



ON CAMERA FOR KIDS (AGES 11-12)

This class is ideal for both those newer to the industry as well as those actors with previous audition and/or on set experience. It will help them bring their own life and imagination to written film/TV scenes and improvised scenes. Students will learn specific and practical skills for auditioning for roles. They will also learn how and why there is no one "right" way to play a scene. Learning to use their instincts, adapt to different styles and take direction will be key components of these classes. The class will be fun, as well as practical.

The final class will be recorded and emailed to you (along with notes from your coach and input from Lewis Baumander).

YOUTH CLASSES CONTINUED..

ON CAMERA FOR TEENS (AGES 13-14)

Specific drills and exercises have been created to introduce the student to the language and nature of performing for the camera. They will also learn how to become comfortable expressing real emotions and how to adapt to specific direction. There are many young actors who train with us continuously from round to round.

For actors returning to the studio, audition techniques geared more to the specific needs of the individual student will be introduced. More detailed script analysis involving how to make choices, identify and respond to different genres will come into play. Techniques will be introduced that allow more complex emotions to be expressed. For those actors new to the studio, they will learn specific and practical skills for auditioning for roles. They will also learn how and why there is no one "right" way to play a scene.

The final class will be recorded and emailed to you along with notes from your instructor.

YOUTH CLASSES CONTINUED..

ON CAMERA FOR TEENS (AGES 15-16)

Actors will learn how to become comfortable expressing real emotions and how to adapt to specific direction.

There are many young actors who train with us continuously from round to round.

This class is best for you if you have:

Previous performance experience and/or training

Note: If you are new to the industry we recommend that you take Acting for Beginners: Youth through Casting Central!

This class focuses in on more detailed script analysis involving how to make choices. Identifying and responding to different genres will come into play. Techniques will be introduced that allow more complex emotions to be expressed.

The final class will be recorded and emailed to you along with notes from your instructor.

YOUTH CLASSES CONTINUED..



ON CAMERA FOR YOUNG ADULTS (AGES 17-19)

You know that you want to be an actor. You may have enjoyed acting on stage or possibly even done a commercial or actor roles, but you're not sure what to do to take it to the next level.

This class is for the young actor who is seriously thinking about a career in Film/Television. Everyone is telling you that you have to be "special" or "unique": but how? Young actors will be given the tools to reach into themselves that much deeper and more precisely. They will be given the means to sort things out for themselves; what works and what doesn't for them. There are a new set of challenges awaiting the young actor going for a lead role. It's time for a different level of focus and discipline.

YOUTH CLASSES CONTINUED..

ADVANCED ON CAMERA FOR YOUNG ADULTS (AGES 16-19)

This class is designed for the young working actor who wants to stay prepped for the heat of the on-set experience. It is most appropriate for those clients who have extensive audition experience, previous work on-set, and who have done a wide variety of classes and workshops at the LB Acting Studio and other studios. This course is geared for actors between the ages of 16 – 19. Actors younger than 16 will be considered if maturity and experience are appropriate.

Studio approval required.



YOUTH CLASSES CONTINUED..

TEEN SCENE STUDY

(AGES 16-19)

This class will provide youth actors the opportunity to explore and investigate interactions on camera with another actor. It is geared specifically towards our clients with extensive experience at auditions, previous work on-set, and or who have done a wide variety of classes and workshops at the LB Acting Studio and other Studios. This course is geared for actors between the ages of 16 – 19. Actors younger than 16 will be considered if maturity and experience are appropriate.

Studio approval required.



WHO ARE YOUR OTHER TEACHERS?



DANIEL BAUMANDER



ON CAMERA WITH DANIEL:
APPLIED DRILLS I

ON CAMERA WITH DANIEL:
APPLIED DRILLS II

Native to Toronto, Daniel was born with an innate sense of timing for the theatre. Luckily for his parents, actor Louisa Martin & director Lewis Baumander, he was born on a Monday ("Dark" day for the theatre, the actors day off). He learned at an early age what it means to be an actor. He watched his mother rehearse and perform in countless plays during the first 15 years of his life, and sat with his father as he directed plays from 'The Three Musketeers' to 'Macbeth' to 'Hamlet'. He has been absorbing the way Lewis works his entire life & applies this not only to his own career as an actor, but also towards his work with other actors.

Daniel made his stage debut, at the age of seven performing the role of Little McDuff at the Leah Posluns Theatre. Throughout his life he has had the pleasure to perform in many theatrical productions. Some favorites include starring as Vladimir in Waiting For Godot and as The Poet in La Ronde at Buddies and Bad Times. He recently wrapped filming the short film The Brave Soldier in which he played the lead and will be starring in an independent full length feature in the new year (title currently confidential TBA).

STEVEN YAFFEE

ADVANCED AUDITION

TEEN SCENE STUDY

ADVANCED YOUNG ADULT 16-19



Steven Yaffee most recently starred in the feature film: Total Frat Movie and new television series: The Mist, opposite Francis Conroy.

Selected film and television credits include Growing Op starring opposite Rosanna Arquette, A Fish Story, The Expanse, Rookie Blue, Lost Girl, Twelve Trees of Christmas, Combat Hospital, Against the Wall, Murdoch Mysteries, Warehouse 13 and Flashpoint. Yaffee made his stage debut playing Billy Narracott in the highly acclaimed stage production of "War Horse" in Toronto, the longest running and most successful play in Canadian history directed by Tom Morris and Marianne Elliott.

JACOB KRAEMER



ON CAMERA WITH JACOB:
APPLIED DRILLS I

ON CAMERA FOR YOUNG
ADULTS 17-19

Jacob Kraemer started acting at the age of 12, when he booked the supporting role of Andrew Smart in the CBS TV movie THE ELIZABETH SMART STORY, for which he was nominated for a Young Artist Award for best supporting performance in a TV movie or mini-series. From there Jacob began working as a regular on the Family/Disney series NATURALLY SADIE which earned him another Y.A.A nomination for best performance in a TV series.

When Jacob booked the lead of the new Family series OVERRULED he was again nominated for a Y.A.A for best performance from a leading actor in a TV series. The series also won a Gemini for best children's or youth fiction program or series. Since finishing Overruled, Jacob has had various guest roles on UNNATURAL HISTORY (Cartoon Network), BEING ERICA (Global) and COMBAT HOSPITAL (Global/ABC). Jacob also been in the TMN feature film OLD STOCK and feature film PETE'S CHRISTMAS.

MARCIA BENNETT

ON CAMERA FOR KIDS 9-10

ON CAMERA FOR KIDS 11-12



This begins Marcia's 5th year of association with LB Acting Studio as a coach and acting instructor. She's acted professionally for 44 years, with memberships in ACTRA, SAG-AFTRA, CAEA and AEA. While at university in Indiana Marcia taught theatre to young actors and directed one full length play per year for Evansville youth audiences; shortly after graduation from a Masters program at U. of MO. she spent a summer directing plays for young audiences at the Barter Theatre in Abingdon, VA. while also acting on the main stage for the 1972 season. For 17 years Marcia has been coaching actors for auditions (monologues and scripted) for film and theatre.

She served as on-set coach for Radio Free Roscoe, The Zack Files, Red Sneakers, Snow, Kit Kittredge: American Girl, and My Louisiana Sky (coaching Kelsey Keel who won a Daytime Emmy Award for Best Actress). On stage, Marcia has appeared in leading roles across Canada. Her performance as "Julia", the title role in Madre (Aluna Theatre at Theatre Passe Muraille) earned her a 2008 Dora Nomination. Marcia's film and television work is extensive, having acted in over 120 film and TV productions.

MICHELLE ARVIZU



ACTING FOR BEGINNERS:
THE NEXT STEP

AUDITION FUNDAMENTALS

Michelle will be part of the upcoming CBC show PURE starting January 9 and has most recently appeared on The Strain and two episodes of Orphan Black opposite Tatiana Maslany, as well as the feature film Kidnap Capital (kidnapcapital.com) that has won numerous awards around the world since its premiere at the Shanghai International Film Festival

Some more select Film & TV credits include KEVIN HILL – 22Eps, opposite Taye Diggs (Private Practice) & Christina Hendricks (Mad Men), THIS IS WONDERLAND – 1Ep, opposite Michael Riley (Being Erica), TILT -1Ep, opposite Chris Bauer (True Blood), KILLSHOT – opposite Brandon McGibbon & Mickey Rourke, THE BRIDGE – 1Ep, opposite Aaron Douglas, Paul Popowich & Aaron Ashmore.

After graduating from The Randolph Academy for the Performing Arts in 2002, Michelle has continuously trained with Lewis Baumander taking part in all group classes as well as one-on-one coachings for audition preparation.

HOW ABOUT DIALECT CLASSES?



JOY JUCKES
WORKING WITH DIALECTS

An intensive introductory course for actors focusing on the desired dialects for North American film and TV.

Casting Directors want to see Actors who know how to work with Dialects.

There continues to be a demand on North American film and TV for actors to be able to work with the authentic UK dialects. The standard British accent, called RP (Received Pronunciation) is required for many roles in fantasies, historic dramas, and stories about the upper class.

COACHING AT LB ACTING STUDIO



Be prepared for that big audition. Work on your sides in the privacy of a studio where auditions happen every day. Watch playback of your work and be coached through an array of options, so that you are ready for any note the casting director or director throws at you.

Extras play situations. Actors play actions. Private Coaching sessions in studio or over Skype can be booked with any one of our acting coaches.

Rates

(Skype & In-Studio)

1/2 hour with Lewis Baumander	\$55 +HST
1 hour with Lewis Baumander	\$100 +HST
1/2 hour with LB Acting Studio Coach	\$50 +HST
1 hour with LB Acting Studio Coach	\$90 +HST

COACH & TAPES AT LB ACTING STUDIO



Need to get that audition on tape? It can be done without feeling rushed. Come Coach & Tape with us in a professional studio with an experienced coach to help you get your best take. An advantage of taping your work in a professional space is that you can be assured of quality sound and lighting so that Casting Directors, Producers and Directors are listening and watching you, the actor, not bad sound or poor lighting.

Rates

Coach & Tape

1/2 hour with Lewis Baumander	\$80 +HST
1 hour with Lewis Baumander	\$130 +HST
1/2 hour with LB Acting Studio Coach	\$65 +HST
1 hour with LB Acting Studio Coach	\$105 +HST

CAREER COACHING / INDUSTRY CONSULT



We also offer Coaching Consultation Sessions for adult actors, as well as young actors and their parents. These are career counseling sessions with Lewis Baumander, to help guide you in your career and give you insight into this competitive industry.

Some common questions that arise in a typical Industry Consult:

- I've hit a stall in my career. What should I do?
 - How do I get an agent?
- How do I know an agent is the right fit for me?
 - How do I know if I have what it takes?
- I have some tape. Can you review and give me feedback?
 - What do I need for a demo reel? Is a demo necessary?
- My agent wants me to get one on one training. Who should I work with?

A 1/2 hr session is \$55+tax

SHAKESPEARE COACHING



Lewis has 20 years working in the theatre. Many of those years were spent directing Shakespeare. Whether it's preparing for Stratford, Canadian Stage or just for sharpening your skills, Lewis will help raise the quality of your work.

Lewis uses the 'First Folio' as the base for working on Shakespeare. He will help you in viewing the text from an Elizabethan perspective. Like with all his classes, there is no Shakespearian theory being taught here, just down to earth, practical and applicable technique that produces results.

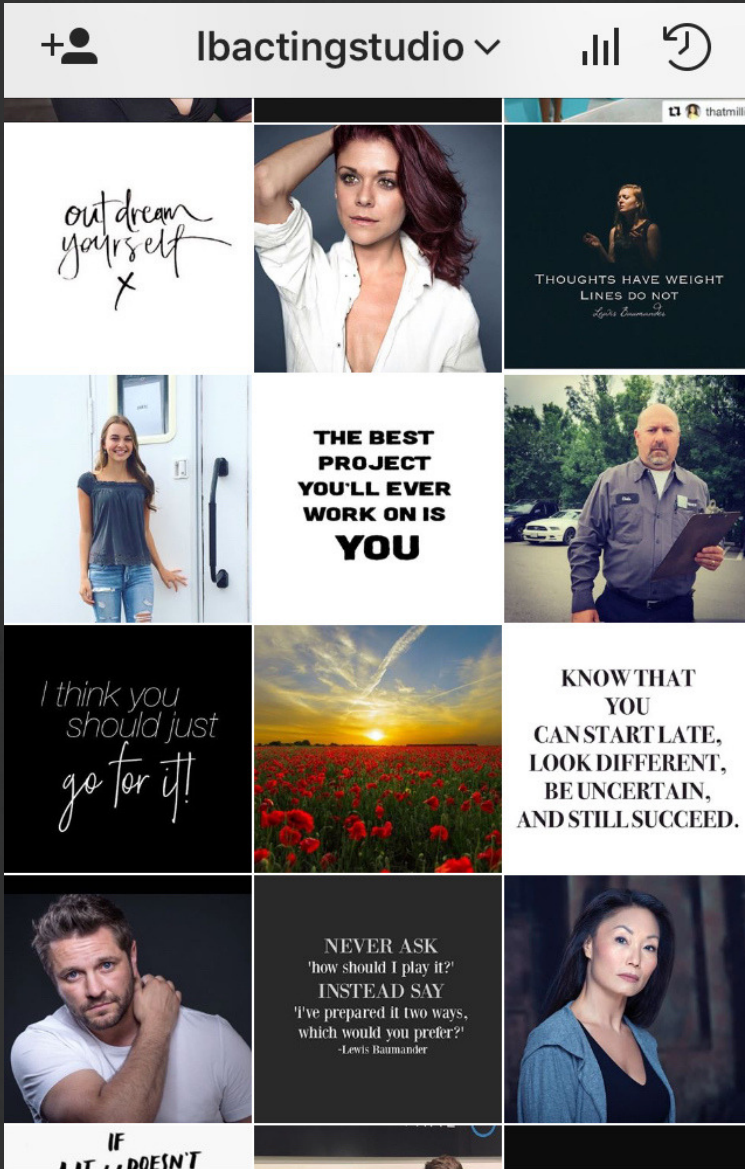


A 1/2 hr session is \$55+tax & an hour is \$100+tax.

WE WANT TO MAINTAIN A SENSE OF COMMUNITY. WE WANT TO STAY SOCIAL.

INSTA

TWITTER



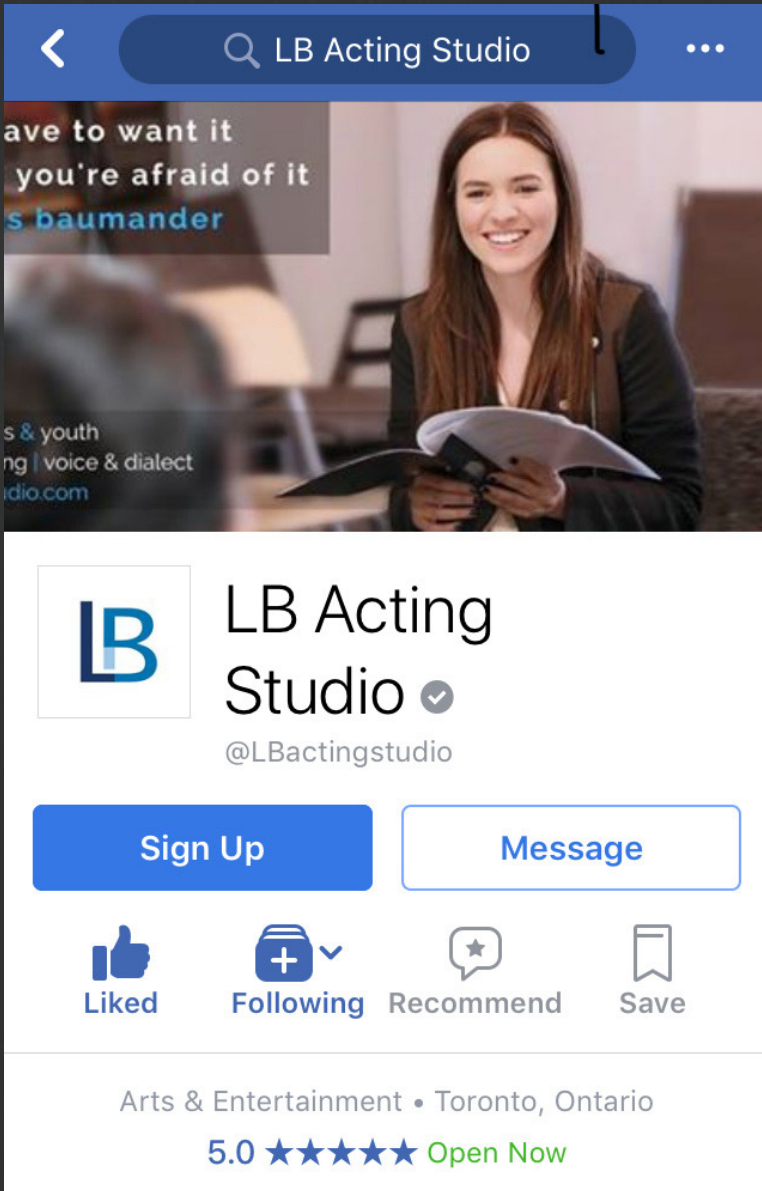
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NOT FOLLOWING US? START TODAY!

WE WANT TO KNOW WHAT STUDENTS ARE UP TO!

FB



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WEBSITE



[WWW.LBACTINGSTUDIO.COM](https://www.lbactingstudio.com)

LET'S STAY CONNECTED



DON'T YOU HAVE A CASTING STUDIO TOO?

CASTING CENTRAL

CASTINGCENTRAL.CA

WHAT IS CASTING CENTRAL?



Casting Central offers a friendly, professional atmosphere with 5 studios, each equipped with sophisticated digital equipment perfect for Self-tapes and Casting for Commercials, Film/TV and Theatre.

Casting Central's studios are fitted for Internet Ready Casting. Casting sessions can be recorded and uploaded simultaneously to the Cloud via Breakdown Express or Casting Workbook using an All-In-One Custom Built Program. Additionally, after session uploads can be done to other casting sites such as Cast It or Now Casting.

Need to stream your session? Not a problem! Casting Central offers Live Streaming via Skype.

THE STUDIOS AT CASTING CENTRAL

Casting Central offers self-tapes and casting services in 5 of our state-of-the-art studios. Each studio comes fully stacked with industry standard cameras and audio equipment.

STUDIO 1 IS OUR SELF-TAPE ROOM

WE OFFER BOTH FULL SERVICE SELF-TAPES. VISIT THE SELF-TAPE PAGE FOR MORE DETAILS.



STUDIO 2

FITS 4 PEOPLE COMFORTABLY AT CASTING TABLE + ADDITIONAL COUCH SEATING BEHIND TABLE.



STUDIO 3

FITS 4 PEOPLE COMFORTABLY AT CASTING TABLE + ADDITIONAL SEATING BEHIND TABLE.



STUDIO 4

FITS 3 PEOPLE COMFORTABLY AT CASTING TABLE + ADDITIONAL SEATING BEHIND TABLE.



STUDIO 5

FITS 3 PEOPLE COMFORTABLY AT CASTING TABLE + ADDITIONAL SEATING BEHIND TABLE.



CASTING CENTRAL

416-921-1489 · info@castingcentral.ca · Toronto, Canada

CASTING SESSION PRICE LIST - 2018

Film/TV with Camera Operator:

STUDIO 2 - \$100/hr

Fits 4 people comfortably at Casting Table + Additional Couch Seating behind table

STUDIO 3 - \$95/hr

Fits 4 people comfortably at Casting Table + Additional Seating behind table

STUDIO 4 - \$95/hr

Fits 3 people comfortably at Casting Table + Additional Seating behind table

STUDIO 5 - \$95/hr

Fits 3 people comfortably at Casting Table + Additional Seating behind table

Theatre (all studios):

ALL STUDIOS

No Camera Operator - \$50/hr

With Camera Operator - \$75/hr

CC CAS (Casting Central Cloud Audition Service):

INCLUDED IN ALL WITH CAMERA OPERATOR SESSIONS

- Includes uploads of all actors, preparation of one E-Submission, 1 year backup of video files and regular Casting Central services.

- CC CAS can be used with either **Breakdown Express** or **Casting Workbook**.

Premium Services:

Premium Services are included with all "With Camera Operator" and "CC CAS" sessions. They are:

- Snack Bowl & Fresh Fruit.
- Cold & Hot Beverage selection including Water, Pop, Sanpellegrino, Coffee, Tassimo & Nespresso.
- Food ordering and pickup from Local Food Outlets (*Subway, Tim Hortons, Salt & Pepper*, etc.) Cost for food can be billed to session.
- Photocopying of Session List and Sides.
- Free Parking for 1 vehicle.
- Monitoring of parking meter(s) for additional vehicles.

** 15 mins of studio time for Setup & 15 mins of studio time for Teardown will be added to all *With Camera Operator* & *CC CAS* sessions.

Low Budget Flat Rate:

ALL STUDIOS - \$189

- Up to 4 hours of Studio Time (Additional Hours: \$50/hr).
- Use of Professional Casting Space and Equipment.
- Use of Breakdown Services Eco Cast System, an all-in-one service with immediate uploads to an email-able link.

* Does **NOT** include Camera Operator, Premium Services or option to invoice (must be paid day of casting). Includes 1-email-able link. Subject to certain booking conditions (call for details). Use of *Breakdown Services Eco Cast System* subject to availability. Specific studio requests are not guaranteed.

Other Rates:

LIVE STREAMING via Skype

Film/TV - \$125/hr

Theatre - \$95/hr

REMOTE PACKAGE - \$90/hr

- Includes Camera Op, digital recording, external display
- Plus Travel costs - \$75 flat
- 2 hour minimum

STUDENT RATE - \$35/hr (minimum 2hrs)

- No Cam Op, with valid student ID, subject to availability, weekend sessions are charged at a higher rate.

ROOM RENTAL - Call for rates

Casting Session Extras:

Upload Service

- From internal source - \$2 per min of footage
- From external source - \$3 per min of footage

DVD creation

- From internal source (when recorded digitally) - \$25
 - From external source - \$25 + \$2 per min of footage
- Extra Session DVD(s) - \$7.50

CC CAS Extras:

Preparation of additional E-submission - \$15

Copy of video files (USB) - \$10

Session DVD creation - \$25

After session uploads - \$3 per min of footage

LET'S TALK SELF-TAPES



Need to get that audition on tape? It can be done without feeling rushed. Come tape with us in a professional studio with an experienced cam-op to help you get your best take. An advantage of taping your work in a professional space is that you can be assured of quality sound and lighting so that Casting Directors, Producers and Directors are listening and watching you, the actor, not bad sound or poor lighting.

1/2 hour with experienced Casting Central camera operator/reader	\$50 +HST
1 hour with experienced Casting Central camera operator/reader	\$85 +HST

MORE INFO

Casting Central is passionate about accommodating all of your casting needs.

Don't see the hours that you need? Send us an email. Not sure if we offer what you're looking for? Let us know.

We always do our best to give you the best casting experience possible.

OPENING HOURS

MONDAY - FRIDAY: 10.00 - 18.00

SATURDAY: 11.00 - 15.00

SUNDAY: CLOSED

Hours don't match what you need?
Send us an email and we'll see if we can
accomodate.

ADDRESS


672 DUPONT ST. SUITE 311

TORONTO, ON M6G 1Z6

INFO@CASTINGCENTRAL.CA

TEL. 416-921-1489

FAX. 416-921-6746



WE ALSO HEARD ABOUT A FILM STUDIO...

CASTING CENTRAL FILM STUDIO

THIS IS OUR COOLEST NEW ENDEAVOUR.

CASTING CENTRAL FILM STUDIO



Who are we? What do we do?

Casting Central Film Studio is a multi-functional studio rental space. At CCFS we flexibly accommodate your studio needs at affordable rates. Our space is designed as a transformable, open concept loft, with multiple setups to suit your needs.

We are here for the creative individual who does not want to go it alone!

CASTING CENTRAL FILM STUDIO



Some of the things you can do at CCFS:

- Shoot your demo reel
- Shoot your short film or web series
 - Infomercials
 - Music Videos
- Photoshoots and food photography
 - Theatre rehearsal / Table reads
- Stage your play / Workshop your script
 - Classes/seminars/workshops
 - Host a course or event

DEMO REELS

Our goal is to help you create a professional demo that competes with actual film footage...because it IS actual film footage. All demos are shot with a studio grade camera and a DOP with professional lighting, sound and color correction. You prepare the materials and bring your reader or scene partner and we do the rest.

Actors can split the cost of the package if both are featured

FULL PACKAGE INCLUDES:

Phone Consultation with the Director of Photography (DOP)

4 hours studio time

Feedback on set

All raw footage

2 fully edited and color corrected scenes (up to 3 min in length total)

COST: \$599 + HST

HOW TO BOOK:

Reach out via email: info@castingcentralfilmstudio.com

Give us a call: 416-921-1489

IDEAL REELS



Ideal reels are mini-demo clips shot with a studio-grade camera, a DOP, professional lighting sound and color correction. Actors need to have high-quality clips showing the range of characters they can play.

This on set event day, offered once a month, gives actors the opportunity to create a high-quality demo clip that looks like it's right out of a professional film, without breaking the bank.

WHAT DO I GET?

- 20-minute on set booking window
- As many takes as you wish to do within your allotted booking
 - Personal on-set coaching
 - Live direction during shoot
 - All raw footage
 - Studio-grade lighting
- One selected clip that you've chosen for post-production (color correction, sound correction & background sound/ambiance)

COST:

\$100 + HST

CCFS SPACE RENTAL RATES

FILMMAKER RENTAL RATES

Daily \$390

Weekend \$690

Weekly (5 days) - \$1500

Full week (7 days) \$2000

LB ACTING STUDIO STUDENTS GET A SPECIAL RATE

PLEASE CONTACT:
INFO@CASTINGCENTRALFILMSTUDIO.COM



GUESS WHAT? WE HAVE EQUIPMENT TOO

Camera:

Blackmagic Micro Cinema Camera (w/batteries, SD cards & monitor) - \$150/day

Tripod:

Manfrotto 546GB Tripod + 504 Head - \$50/day

Lenses:

Rokinon Cine Lens EF Mount, 24mm - \$35/day

Rokinon Cine Lens EF Mount, 35mm - \$35/day

Rokinon Cine Lens EF Mount, 85mm, \$35/day

Lights:

Ikan Bi-Color LED panel lights (3) - \$15/day (each)

Sound:

Sennheiser EW112PG3 Wireless Mic System w/ ME2

Lavalier Mic (2) - \$35/day

HN6 Recorder - \$75/day

Rode shotgun mic - \$25/day

Boom - \$25/day

A wooden desk with a notebook, a pen, and a smartphone. The notebook is open, and the pen is lying on it. The smartphone is in the foreground, partially visible. The background is a blurred wooden floor.

THANKS FOR LEARNING MORE ABOUT US! :)

SEE YOU SOON!