



**San Diego  
Symphony**<sup>®</sup>

Rafael Payare | Music Director

# ANNUAL REPORT

2021-22 SEASON



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# OUR ORGANIZATION

## SAN DIEGO SYMPHONY BOARD OF DIRECTORS

Harold W. Fuson Jr.  
*Chair of the Board\**

David R. Snyder, Esq.  
*Immediate Past Chair\**

Terry Atkinson  
*Vice Chair\**

Una Davis  
*Vice Chair\**

Colette Carson Royston  
*Vice Chair\**

J. William Weber  
*Vice Chair\**

Kathleen Davis  
*Treasurer\**

Linda Platt  
*Secretary\**

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David Bialis\*  
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Pam Cesak\*  
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Jeff Light  
Deborah Pate  
Alan Prohaska  
Sherron Schuster  
Marivi Shivers  
Christopher D. "Kit" Sickels  
Donald M. Slate\*  
Gloria Stone  
Frank Vizcarra  
Mitchell R. Woodbury\*  
John Zygowicz

\*Executive Committee Member

## SAN DIEGO SYMPHONY HONORARY LIFETIME DIRECTORS

Dr. Irwin M. Jacobs  
Joan K. Jacobs  
Warren O. Kessler, M.D.

Anne Francis Ratner (1911-2011)  
Lawrence B. Robinson (d. 2021)

Herbert Solomon  
Mitchell R. Woodbury

## SAN DIEGO SYMPHONY FOUNDATION BOARD OF DIRECTORS

Warren O. Kessler, M.D.  
*Chair*

David R. Snyder, Esq.  
*Vice Chair*

Sandra Levinson  
*Secretary*

Mitchell R. Woodbury  
*Treasurer*

Robert Caplan, Esq.  
Harold W. Fuson Jr.  
Martha Gilmer  
Joan K. Jacobs  
Beth Sirull  
Mark Stuart  
Ellen Whelan, Esq.

## IN MEMORIAM



Throughout the years our community has enthusiastically recognized **Judith Harris's** contribution to the quality of life in San Diego. There was hardly an institution that Judith did not work hard for and support. She served as a Trustee of the San Diego Symphony Foundation board for seven years. She was appointed to the Commission for Arts and Culture demonstrating her profound love for art, theater, and music, and was also appointed to the Initial Arts and Culture Task Force for the San Diego Foundation where she served as Trustee. She worked tirelessly on the campaign for the San Diego Public Library. One of her most recent passions was the Dian Fossey International Wildlife Fund where she was known for her vision for future generations of conservationists in Rwanda and Congo. Judith, and husband Robert Singer, frequently attended concerts, and during the pandemic when the orchestra began playing again, she would come to rehearsals which she found restorative. She is greatly missed by all.



Admiral **Riley Mixson** was a member of the San Diego Symphony Board of Directors since 2015. Riley regularly attended concerts and music made a deep, emotional impact on him. He served as the head of the Board's Facilities Task Force, and reviewed in great detail the structure of Copley Symphony Hall at Jacobs Music Center, which was influential in leading to the decision to renovate the 93-year-old venue. Riley's dedication to his country and his service in the United States Navy defined his public life, and he represented this very important element of the military community of San Diego on the San Diego Symphony Board of Directors.

# SAN DIEGO SYMPHONY ORCHESTRA

## RAFAEL PAYARE

*Music Director*

## EDO DE WAART

*Principal Guest Conductor*

## JAHJA LING

*Conductor Laureate*

## VIOLIN

Jeff Thayer

*Concertmaster*

DEBORAH PATE AND  
JOHN FORREST CHAIR

Wesley Precourt

*Associate Concertmaster*

Jisun Yang

*Assistant Concertmaster*

Alexander Palamidis

*Principal Second Violin*

Nick Grant

*Principal Associate*

*Concertmaster Emeritus*

Hannah Stuart

*Acting Associate Principal  
Second Violin*

Ai Nihira Awata

Jing Yan Bowcott

Yumi Cho

Hernan Constantino

Alicia Engley

Kathryn Hatmaker

Angela Homnick

Kenneth Liao

Igor Pandurski

Evan Pasternak

Julia Pautz

Yeh Shen

Xiaoxuan Shi

Edmund Stein

John Stubbs

Pei-Chun Tsai

Zou Yu

Thomas Dougherty\*

Benjamin Hoffman\*

Nicole Sauder\*

Sarah Schwartz\*

## VIOLA

Chi-Yuan Chen

*Principal*

KAREN AND WARREN KESSLER CHAIR

Nancy Lochner

*Associate Principal*

Wanda Law

Qing Liang

Abraham Martín

Johanna Nowik

Ethan Pernela

Carrie Dennis\*

Jason Karlyn\*

Michael Molnau\*

## CELLO

Yao Zhao

*Principal*

Chia-Ling Chien

*Associate Principal*

Marcia Bookstein

Andrew Hayhurst

Richard Levine

Mary Oda Szanto

Nathan Walhout

Xian Zhuo

## BASS

Jeremy Kurtz-Harris

*Principal*

SOPHIE AND ARTHUR BRODY  
FOUNDATION CHAIR

Susan Wulff

*Associate Principal*

Aaron Blick

P.J. Cinque

Kaelan Decman

Kevin Gobetz

Samuel Hager

Michael Wais

Margaret Johnston+

## FLUTE

Rose Lombardo

*Principal*

Sarah Tuck

Lily Josefsberg

## PICCOLO

Lily Josefsberg

## OBOE

Sarah Skuster

*Principal*

Rodion Belousov

Andrea Overturf

## ENGLISH HORN

Andrea Overturf

DR. WILLIAM AND EVELYN LAMDEN  
ENGLISH HORN CHAIR

## CLARINET

Sheryl Renk

*Principal*

Rebecca Tobin\*

Frank Renk

## BASS CLARINET

Frank Renk

\* Long Term Substitute Musician  
+ Staff Opera Musician

The musicians of the San Diego  
Symphony are members of San  
Diego County, Local 325, American  
Federation of Musicians, AFL-CIO.

## BASSOON

Valentin Martchev

*Principal*

Ryan Simmons

Leyla Zamora

## CONTRABASSOON

Leyla Zamora

## HORN

Benjamin Jaber

*Principal*

Darby Hinshaw

*Assistant Principal & Utility*

Elyse Lauzon

Tricia Skye

Douglas Hall

## TRUMPET

Christopher Smith

*Principal*

John MacFerran Wilds

Ray Nowak

## TROMBONE

Kyle R. Covington

*Principal*

Logan Chopyk

Kyle Mendiguchia

## BASS TROMBONE

Kyle Mendiguchia

## TUBA

Aaron McCalla

*Principal*

## HARP

Julie Smith Phillips

*Principal*

## TIMPANI

Ryan J. DiLisi

*Principal*

Andrew Watkins

*Assistant Principal*

## PERCUSSION

Gregory Cohen

*Principal*

Erin Douglas Dowrey

Andrew Watkins

## PRINCIPAL LIBRARIAN

Courtney Secoy Cohen

## LIBRARIAN

Rachel Fields

## NEW MEMBERS SINCE 2020

Lily Josefsberg\*,  
piccolo

Rodion Belousov\*,  
second oboe

Max Opferkuch\*,  
second clarinet

Kyle Mendiguchia,  
bass trombone

Aaron McCalla,  
principal tuba

Cherry Choi Tung Yeung\*,  
associate principal second  
violin

Evan Pasternak\*,  
violin

Xiaoxuan Shi\*,  
violin

Abraham Martín,  
viola

Johanna Nowik,  
viola

John Lee\*,  
cello

Nathan Walhout,  
cello

Aaron Blick\*,  
double bass

Kevin Gobetz\*,  
double bass

\* *probationary musician*

## RETIREMENTS SINCE 2020

Theresa Tunncliff,  
second clarinet  
**27 years service**

Matthew Garbutt,  
principal tuba  
**44 years service**

Angela Homnick,  
violin  
**39 years service**

## SIGNIFICANT ANNIVERSARIES IN 2022

John Stubbs,  
violin  
**45 years**

Marcia Bookstein,  
cello  
**45 years**

Michael Wais,  
double bass  
**45 years**

Douglas Hall,  
fourth horn  
**35 years**

Qing Liang,  
cello  
**30 years**

Alexander Palamidis,  
principal second violin  
**30 years**

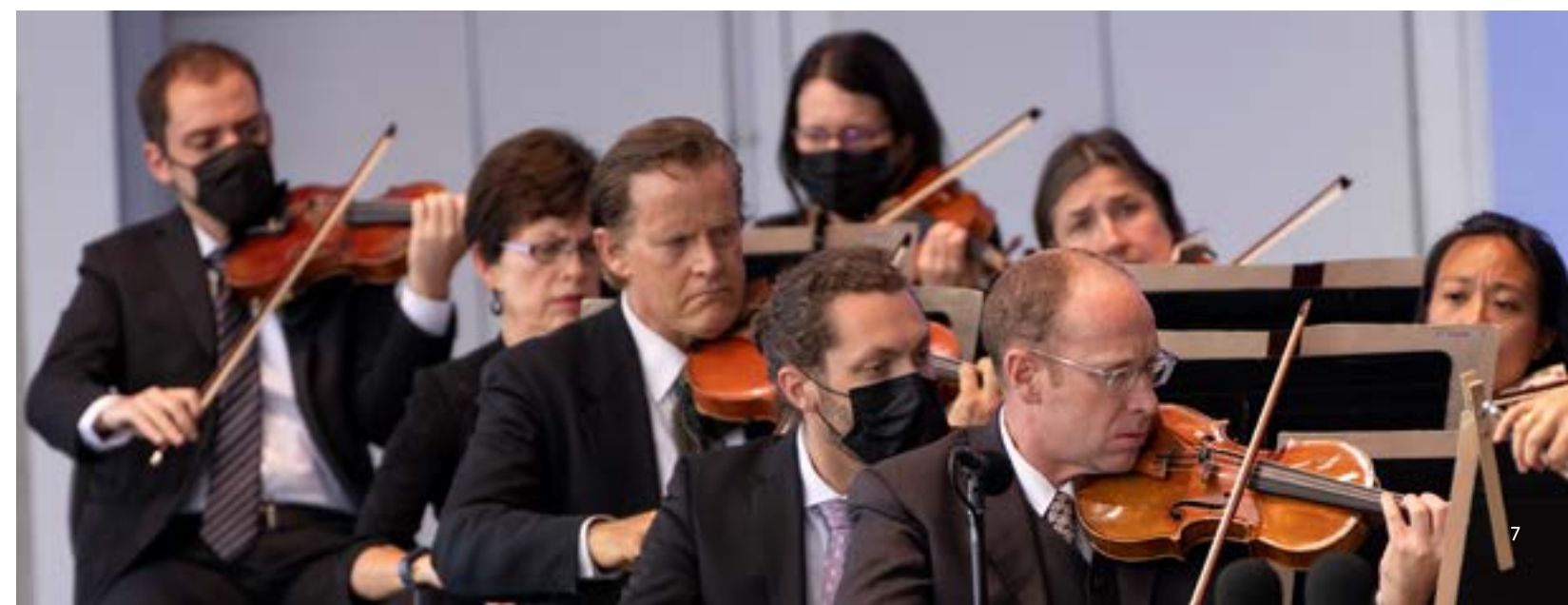
Igor Pandurski,  
violin  
**30 years**

Alicia Engley,  
violin  
**25 years**

Samuel Hager,  
double bass  
**15 years**

Julie Smith Phillips,  
principal harp  
**15 years**

Yeh Shen,  
violin  
**10 years**





# SAN DIEGO SYMPHONY ADMINISTRATION

## EXECUTIVE

**Martha Gilmer\***  
*Chief Executive Officer*

**Katherine McDonald\***  
*Chief of Staff*

**Elizabeth Larsen**  
*Executive Assistant*

**Ellen Damore**  
*Department Assistant*

## ARTISTIC

**Lea Slusher**  
*Vice President of Artistic Administration and Audience Development*

**Angela Chilcott**  
*Managing Director, Orchestra and Stage Operations*

**AJ Benson^**  
*Director of Artistic Planning*

**Theodora Bellinger**  
*Artistic Operations Manager*

**Shea Perry^**  
*Orchestra Personnel Manager*

**Diego Plata^**  
*Assistant Orchestra Personnel Manager*

**Liam McBane^**  
*Artistic Assistant*

*Seasonal Artistic Assitants:*

**Hannah Gallagher^,**  
**Luke Loprete^**

## LEARNING AND COMMUNITY ENGAGEMENT

**Laura Reynolds^**  
*Vice President of Impact and Innovation*

**Jesse Schiffman**  
*Manager of Learning and Community Engagement*

## FINANCE AND ADMINISTRATION

**Maureen Campbell Melville**  
*Chief Financial Officer*

**Ashley Madigan**  
*Controllor*

**Sang Duong**  
*Assistant Controllor*

**Linh Phuong**  
*Staff Accountant*

**Stephanie Speed**  
*Sr. Accounts Payable Specialist*

## INSTITUTIONAL ADVANCEMENT

**Sheri Broedlow**  
*Vice President of Institutional Advancement*

**Jodie Graber**  
*Director of Advancement, Major Gifts and Planned Giving*

**David Hodges**  
*Director of Advancement, Institutional Giving*

**Jennifer Nicolai**  
*Director of Advancement, Campaign and Major Gifts*

**Megan Peet\***  
*Associate Director, Advancement Operations*

**Ida Sandico-Whitaker**  
*Associate Director, Donor Programs and Special Events*

**Robert Morris^**  
*Major Gifts Officer*

**Sydne Sullivan**  
*Advancement Operations Manager*

**Kirby Lynn Tankersley**  
*Special Events Manager*

**Sydney Wilkins Tyree^**  
*Annual Fund Manager*

**Luke Wingfield^**  
*Stewardship Manager*

**Julia Sanders^**  
*Advancement Associate*

## MARKETING AND COMMUNICATIONS

**Craig Hall**  
*Vice President of Marketing and Communications*

**J.D. Smith\*\*\***  
*Director of Marketing and Sales Technology*

**Kristen Turner**  
*Director of Communications, Content and Digital Strategies*

**Casey Patterson**  
*Director of Ticketing Services, Partnerships and Premium Seating*

**Hilary Huffman**  
*Marketing Manager*

**Maria Kusior**  
*Marketing Coordinator*

**Jane Sanders**  
*Graphic Designer*

## TICKETING AND PATRON SERVICES

**Brad Fox**  
*Ticket Operations Manager*

**Kymberlee Pappas\*\***  
*Manager of Ticketing and Subscriptions*

**Anastasia Franco^**  
*Assistant Ticketing Manager*

**Cheri LaZarus\*\*\***  
*Ticket Service Associate - Lead Subscriptions*

*Ticket Services Associates:*

**Kailey Agpaoa^, Clelia Cabezas^, Patrick Murphy, Adriane Skinner^**

## RENTALS

**Victoria Andújar**  
*Director of Rentals*

## PRODUCTION

**Jerry Pedroza^**  
*Director of Production*

**Pete Seaney^**  
*Director of Stage Operations*

**Joel Watts**  
*Audio Director*

**Jason Rothberg**  
*Technical Director*

## STAGEHANDS

**Adam Day\***  
*Head Carpenter*

*Video Department Heads:*

**James Fogarty\*\*\*, Shafeq Sabir\***

**Evan Page\*\*\***  
*Electrical Department Head*

**Ryan Givens**  
*Stagehand*

## HOUSE STAFF

**Karen Roesler**  
*Front of House Manager*

*House Managers:*

**Robert Bryan\*\*, Beverly Feldman Feinberg, Christine Harmon\*\*, Karen Tomlinson**

*Front of House Representatives:*

**Judy Bentovim\*\*\*, Sue Carberry\*\*, Julio Cedillo^, Kerry Freshman\*\*\*, Bonnie Graham\*\*, Sharon Karniss\*\*\*\*\*, Nell Murray\*\*\*, Karen Ruffner, Linda Thornhill\*, Marilyn Weiss**

## FACILITIES

**Travis Wininger**  
*Vice President of Venue Operations*

**Robert Arnold**  
*Managing Director of The Rady Shell*

**Roberto Castro^**  
*Director of Guest Experience*

**Paige Satter\***  
*Director of Facility Administration*

**Danny La**  
*Logistics Manager*

**Danielle Litrenta**  
*Front of House Manager/Volunteer Coordinator*

**Diane Littlejohn\*\***  
*Venue Operations Manager*

**Jose Lopez^**  
*Chief Mechanical Engineer*

**Lorenzo Peay**  
*Facilities Technician*

*Facilities Lead Technicians:*

**Peter Perez\*\*\*, David Russell, Robert Saucedo\*\*\***

### Facilities Event Staff:

**Mateo Alvare^, Luke Ban^, Jackson Butler^, Julio Cedillo^, Brandon Croft^, Paul Delgado^, Jordan Frantz^, Henry Gentile^, Dawna Hernandez^, Yohannes Kalonji^, Samuel Kelete^, Dennis La^, Edward Manzo^, Valerie Navarrete^, Gertrude Nixon^, Kate Ortega-Andrade^, Ruth Pineda^, Mario Ruiz^, Brandon Scott^, Nicholas Stroh^, Ryan Stuver^**

## IT

**Sean Kennedy**  
*Director of Information Technology*

**Alfonzo Cortez^**  
*IT Support Specialist*

## HUMAN RESOURCES

**Alicia Gonzalez**  
*Director of Human Resources*

**Jennifer Uribe^**  
*Human Resources Administrator*

**Susan Cochran**  
*Payroll Administrator and HR Coordinator*

### Years of Service Key

^ Less than 1 year  
\* 5+ years  
\*\* 10+ years  
\*\*\* 15+ years  
\*\*\*\* 20+ years  
\*\*\*\*\* 25+ years  
\*\*\*\*\*30+ years

## VOLUNTEERS

Volunteers are an integral part of our Guest Experience, Operations, and the overall success of The Rady Shell. They play various roles including Ushers, Ticket Takers, and Ambassadors. Many times, they are the first and only encounter with our guests and are very passionate about their roles with the San Diego Symphony.

Several of our volunteers have worked with us for 20-plus years and continue to provide extraordinary service. They give up time with their families, weekends, and brave the elements when necessary. Our best volunteers are reliable, punctual, trustworthy, and uphold the Symphony's mission of "Changing Lives Through Music."



### VOLUNTEERS AT A GLANCE

<b>8,930</b>	Total Volunteer Hours
<b>1,707</b>	Total Volunteers
<b>43</b>	Average Volunteers per Concert
<b>223</b>	Average Hours Per Concert



# THE RADY SHELL AT JACOBS PARK™

SAN DIEGO'S NEW WORLD-CLASS VENUE

## ABOUT THE RADY SHELL AT JACOBS PARK

The centerpiece of the 3.7-acre public Jacobs Park developed and managed by the San Diego Symphony on the city's scenic Embarcadero, The Rady Shell is the first permanent outdoor venue in the San Diego Symphony's century-long history, designed to host more than 100 concerts and events year-round. The venue has been developed in partnership with the Unified Port of San Diego with 97.6% of the \$85 million cost raised privately by the Symphony.

As innovative in design as it is spectacular in setting, offering 360 degrees of year-round music, sky and sea, The Rady Shell at Jacobs Park is an unprecedented resource for the Symphony's expanded schedule of diverse outdoor concerts, including classical concerts and an exciting roster of commissioned works and premieres programmed by San Diego Symphony Music Director Rafael Payare as well as performances by international touring artists and free programs. The venue will be available year-round for non-profit community groups, schools and individuals. Jacobs Park, owned and managed by the Symphony, surrounds the performance space with walkways, dining pavilions and recreational facilities in the heart of the Embarcadero and is accessible to the public for free on most days of the year.



**The Rady Shell  
at Jacobs Park**  
SAN DIEGO SYMPHONY

## LAUNCH

In its first few months of operations, The San Diego Symphony announced a landmark period for its new outdoor waterfront venue, The Rady Shell at Jacobs Park. In the two months following its August 2021 launch, the venue attracted more than 88,000 people for its 28 paid events over the course of 61 days, for an average attendance of more than 3,100 people per event, and an average of one paid event every 2.2 days.

These figures exceed attendance figures for any two-month period in the Symphony's prior summer series at its temporary venue and were cause for optimism at the San Diego waterfront as the county—and the country—continued to emerge from the worldwide COVID-19 pandemic.

"Looking back at the first eight weeks of performances at The Rady Shell at Jacobs Park, I could not be more thrilled" said San Diego Symphony Chief Executive Officer Martha Gilmer. "The responses from the musicians on the stage and our audiences has been overwhelmingly positive. The fact that over 50% of our audiences are new makes me feel we are fulfilling our promise to be a destination for all. The energy and emotion created at The Rady Shell at Jacobs Park and being together again as musicians and audience in a live concert experience is something none of us will ever forget. Most importantly the sound and acoustics of The Rady Shell at Jacobs Park can match any location in the country; it has fulfilled our every expectation."

Following an August opening month that saw 15 paid events presented over the course of 26 days and more than 48,000 attendees, September featured 13 paid events and attendance figures exceeding 40,000, with an additional 18 planned for October and November as the Symphony launched its annual Jacobs Masterworks series of classical concerts, in addition to a variety of other concerts and events.

Accompanying the paid events, the San Diego Symphony offered 25 free rehearsals in its first two months at the venue.

***"Looking back at the first eight weeks of performances at The Rady Shell at Jacobs Park, I could not be more thrilled."***

– San Diego Symphony Chief Executive Officer Martha Gilmer



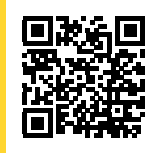
# ARTISTIC OVERVIEW

## Sound Check San Diego: The Rady Shell at Jacobs Park Preview Events

In July 2021, the San Diego Symphony launched Sound Check San Diego, a series of preview events that invited communities and groups to experience concerts by the Orchestra in the new venue for free, one month prior to the official opening of The Rady Shell at Jacobs Park. The events—held over the course of three weeks—celebrated community members, while also giving the Orchestra the opportunity to “test drive” the venue, tune the sound and prepare for the season that would welcome in more than 125,000 guests in its first three months of operation. Over the course of the three preview weeks, the San Diego Symphony welcomed nearly 10,000 community members.

### “Tuning the Shell”

Learn about the process of sound testing The Rady Shell by scanning this QR code or visiting this link: <https://vimeo.com/762085669/44f013d74b>



### July 4 – Celebrating Our Frontline Heroes

*A Special evening of thanks for essential workers*

An evening of fireworks and a free program honoring our essential workers on the front lines of the pandemic took place on July 4, 2021. Music Director Rafael Payare and The San Diego Symphony Orchestra performed for an audience of 1,500 people at this exclusive pre-opening event on Sunday, July 4, 2021, at 7:30PM.



### July 11 – A Jacobs Masterworks Preview Event

*An introductory event for Jacobs Masterworks subscribers to meet The Rady Shell at Jacobs Park*

This evening was a special, free program for our valued subscribers and members of the San Diego Symphony family. At this exclusive, pre-opening event, works by Romero, Mozart and Schubert were featured. Led by Rafael Payare, the San Diego Symphony took the stage at The Rady Shell at Jacobs Park for an audience of approximately 1,500



### July 17 – Hard Hat Night

*Celebrating those who dreamed, designed & delivered The Rady Shell at Jacobs Park*

A celebration of our construction partners who helped make the vision of The Rady Shell at Jacobs Park a reality. At this exclusive, pre-opening event, Music Director Rafael Payare led the musicians in a program that included works by Beethoven, Dvořák, Stravinsky and more, for an audience of 3,500 attendees.



### July 18 – Meet The Rady Shell at Jacobs Park

*A free event for the community*

On July 18, we welcomed our community to The Rady Shell at Jacobs Park. 2,000 San Diegans joined us at the new venue to hear the San Diego Symphony as Music Director Rafael Payare led the musicians in a program that included works by Beethoven, Dvořák, Stravinsky and more.



## Ribbon Cutting Ceremony

The Rady Shell at Jacobs Park officially opened with a ribbon-cutting ceremony on Thursday, August 5, inaugurating the public park prior to the first public concerts in the venue on Friday, Saturday and Sunday. The ceremony marked the opening of Jacobs Park, an important public resource for a range of community events, activities and access to the waterfront and tidelands, and featured a blessing by Southern California Tribal Elder Randy Edmonds; a performance by trumpeter Gilbert Castellanos; and remarks by Port of San Diego Commissioner Michael Zucchet, Mayor Todd Gloria, SDSO Music Director Rafael Payare, SDSO Principal Oboist Sarah Skuster, SDSO Board Chair David Snyder and President / CEO Martha Gilmer. Jacobs Park, which is open to the public nearly every day of the year, features a number of amenities and upgrades, including:

- Terraced lawn providing unobstructed views of San Diego Bay, Coronado, Downtown San Diego and Tijuana
- New public restrooms
- Enhanced public promenade around the venue, and widened to 12 feet
- Improved lighting within the park and throughout the promenade
- Improved and environmentally sustainable landscaping and trees
- Sand-based synthetic turf, which reduces water consumption and is more environmentally friendly
- New and relocated exercise stations, basketball courts, picnic pavilions and tables



The 45-minute ribbon-cutting ceremony can be viewed in its entirety by scanning this QR code or at <https://vimeo.com/689454307/27b04c585c>



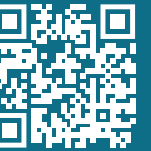
## Opening Weekend

Opening Weekend of The Rady Shell at Jacobs Park was celebrated with three consecutive and distinct concerts spanning classical, Broadway and R&B music.



### Friday, August 6: A Celebration with Rafael Payare and the San Diego Symphony

The first-ever public performance at The Rady Shell featured Rafael Payare and the musicians of the San Diego Symphony Orchestra, in addition to world-class guest artists including pianist Jean-Yves Thibaudet, cellist Alisa Weilerstein and bass-baritone Ryan Speedo Green, hosted by Vivian Scott Chew. The evening launched with the world premiere of a work commissioned by the San Diego Symphony and composed specifically for the unique sound environment of The Rady Shell at Jacobs Park—*Souncheck in C Major*—by Mason Bates.



Scan to watch the Opening Night Kabuki Drop (or visit this link: <https://www.youtube.com/watch?v=4UF2rbgpHCU>)



### Saturday, August 7: The Best of Broadway

The second night of opening concerts featured the San Diego Symphony Orchestra, led by conductor and the evening's music director Rob Fisher, performing with stars of Broadway's stages, including Megan Hilty, Norm Lewis, Kelli O'Hara and Adrienne Warren.



### Sunday, August 8: Gladys Knight with special guest Naturally 7

The third and final night of opening concerts featured The Empress of Soul—Gladys Knight—performing classics such as "Midnight Train to Georgia," "That's What Friends Are For," "Since You've Been Gone," and many more. The evening led off with Naturally 7's stellar voices in an a cappella style described as "vocal play."

## The Inaugural Season at The Rady Shell at Jacobs Park

was a momentous occasion in the institution's long history, and a record-breaking season as well, in many respects. It was not without its challenges, and the realization of the venue—a dream of the institution for nearly 20 years—had to be planned, programmed and executed in the middle of the worldwide COVID-19 pandemic. Though the official opening occurred in August 2021, just six months prior, Symphony leadership needed to determine if the summer landscape would be one in which COVID-19 would make it impossible to resume public activities, whether public concerts could be held, whether audiences would be allowed to gather in large numbers—with or without masks and social distancing—if audiences would feel comfortable returning after 1 1/2 years of isolation and solitude to gather with others, and which artists would be mounting tours and performing.

The sheer number of details involved with planning the opening, operations and systems of any new facility is overwhelming. The San Diego Symphony however planned multiple scenarios, that accounted for differences in potential opening dates based on projected timelines for the resumption of local, regional and state regulations regarding COVID-19; financial and logistical projections of social distancing versus regular seating models; the number of concerts that could

be realized in the first season depending on the opening dates, and the types of concerts that could be produced.

Despite all of these challenges, and others presented by the pandemic and the shifting nature of life, the Board, musicians, staff and volunteers of the San Diego Symphony persevered, and the Rady Shell at Jacobs Park opened to great fanfare and reviews locally, regionally, nationally and even internationally.

With x concerts over the course of the first three months, and an additional X Masterworks concerts held at the venue in October and November, The Rady Shell at Jacobs Park welcomed over 125,000 visitors (confirm this from the release) over the first three months of its existence, setting a new attendance record and helping to bring patrons and economic activity to the Embarcadero and Downtown San Diego.

One of the most exciting elements of the first season was the programming, and the variety of music presented: from classical music to rock, R&B, jazz, pop, Mariachi, world music, films with live orchestra performing the scores, and much more, there was truly a program for every musical taste.

## Highlights of the 2021 Summer / Fall Season:

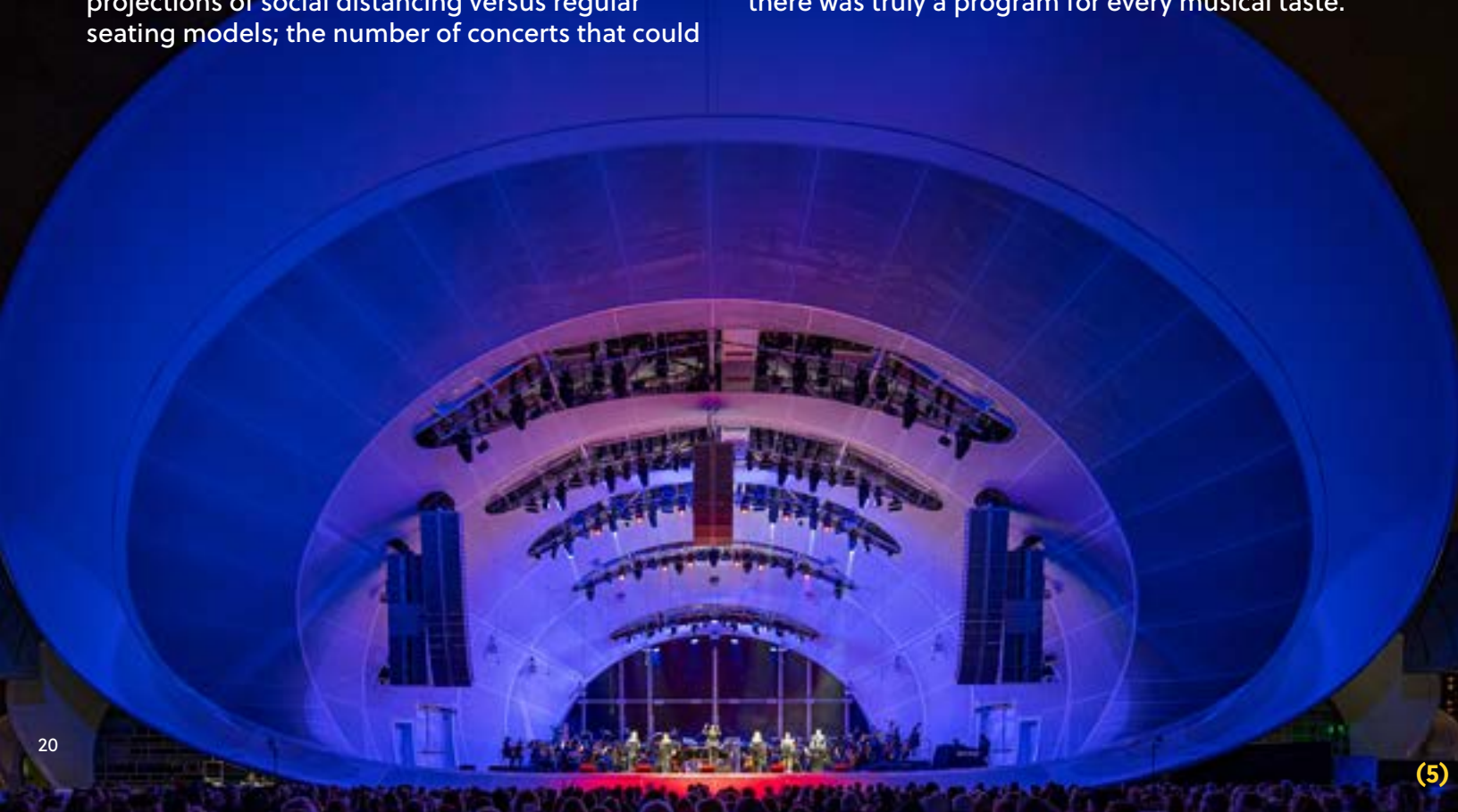
### WORLD PREMIERES

- Soundcheck in C Major - Mason Bates
- Jason Mraz - world premiere of orchestrations of Jason Mraz's songs by Sean O'Loughlin and the San Diego Symphony (1)
- The Police Deranged with Orchestra (2)
  - Scan to learn more, or visit this link: <https://www.youtube.com/watch?v=qeBEDFXmDPU>



### HIGHLIGHTS

- Nas with the San Diego Symphony Orchestra (3)
- Ledisi Sings Nina
- Beethoven by the Bay
- Not Our First Goat Rodeo
- Smokey Robinson
- Mariachi Los Camperos
- *Rocketman* In Concert
- Gary Clark Jr. (4)
- Sergio Mendes
- Jason Mraz
- Troupe Vertigo
- *Star Wars: Return of the Jedi* - In Concert
- *Chicago The Musical* In Concert (5)
- Ofrenda - Day of the Dead (6)





## Jacobs Masterworks

The first San Diego Symphony Orchestra Masterworks concerts in 1 1/2 years took place at the newly opened Rady Shell at Jacobs Park, which proved to be a welcome environment for audiences hesitant to return to indoor performances, because of the exquisite acoustics of the outdoor venue, and because of San Diego's nearly year-round temperate weather on the waterfront.

The season opened with Rafael Payare leading the orchestra in Reinaldo Moya's *Siempre Lunes, Siempre Marzo*, Mahler's Symphony No. 1 in D Major and Ravel's Piano Concerto in G Major, featuring Inon Barnatan. Five Masterworks programs were presented at The Rady Shell at Jacobs Park in October and November, in addition to two special performances with the orchestra: Education Community Night at The Rady Shell at Jacobs Park, an evening exclusively for students, educators, administrators and boards of education to experience classical music at the county's newest venue, and a family matinee of Prokofiev's *Peter and the Wolf*, led by Rafael Payare.

The musicians of the San Diego Symphony Orchestra shone in these stellar performances; Music Director Rafael Payare conducted four of the five programs and Principal Guest Conductor Edo de Waart led the fifth. Mezzo-soprano Michelle DeYoung and pianist Jonathan Biss also featured on Fall programs at The Shell.

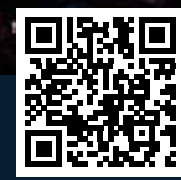


## Holiday Programming

For the first time in the organization's 112-year history, the San Diego Symphony presented its 2021 holiday programming outdoors at The Rady Shell at Jacobs Park. The new venue offered the opportunity to welcome more people and larger audiences than ever before, while experiencing holiday programs against the beautiful backdrop of San Diego Bay, Coronado, the San Diego waterfront and Downtown San Diego.

SDS presented three performances of its annual favorite holiday program—Noel, Noel—which included classic holiday favorites performed by the Orchestra, San Diego Master Chorale and San Diego Children's Choir, interwoven among a magical storyline by Mabelle Reynoso and directed by Jonathan Gilmer.

Two additional holiday performances were presented by SDS featuring the San Diego Symphony Orchestra: Disney's *Frozen In Concert* and *The Muppet Christmas Carol In Concert*.



Scan to watch a short drone video clip of Noel Noel at The Shell, or visit this link: <https://youtu.be/GhRFM5PviPY>

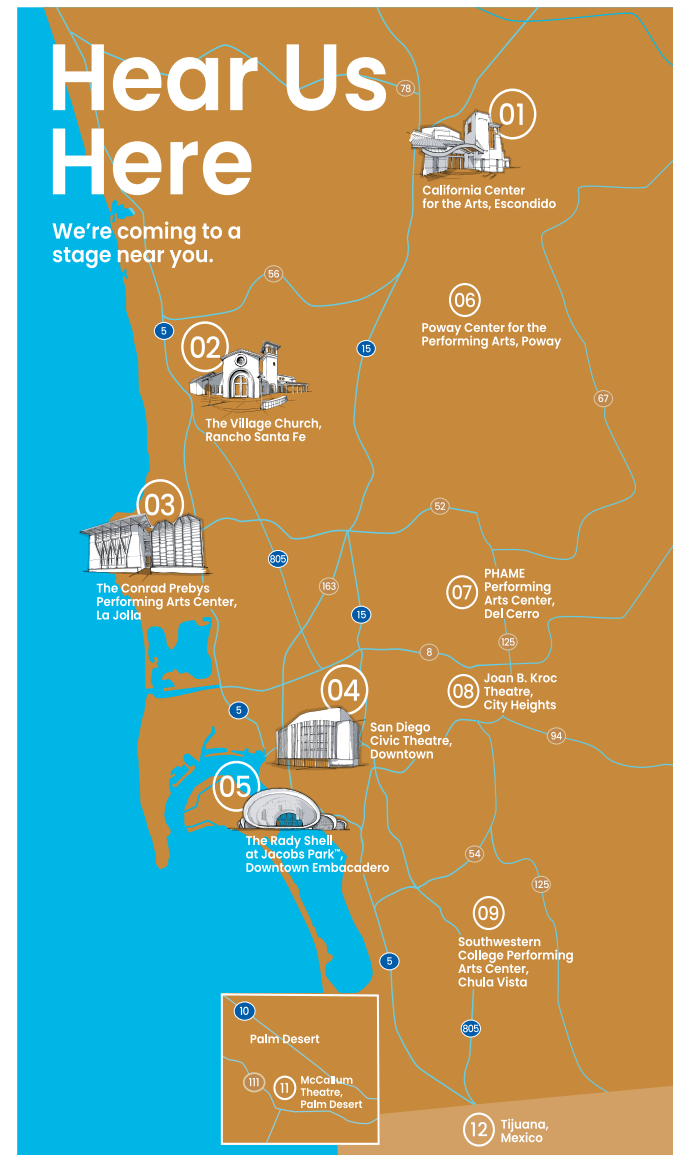
## HEAR US HERE: SDSO Tour of San Diego Communities

The San Diego Symphony Orchestra embarked on a tour of San Diego communities from January-May 2022, performing concerts in nine different venues throughout the county, and bringing music, joy and shared experiences to audiences in their own backyard. Concert venues included:

- California Center for the Arts, Escondido
- The Village Church, Rancho Santa Fe
- Joan B. Kroc Theatre at Salvation Army Kroc Center, La Mesa
- PHAME Performing Arts Center at Patrick Henry High School, Del Cerro
- Poway Center for the Performing Arts, Poway
- Southwestern College, Performing Arts Center, Chula Vista
- Civic Theatre, Downtown San Diego
- The Conrad Prebys Performing Arts Center, La Jolla
- The Rady Shell at Jacobs Park, San Diego Waterfront
- Foothills United Methodist Church, La Mesa
- St. Brigid Parish, Pacific Beach
- St. Mark's United Methodist Church, Clairemont

Additionally, the Symphony's free Music Connects series resumed for the first time in two years with multiple performances in four venues, bringing the Orchestra to even more locations throughout the county: Foothills United Methodist Church, La Mesa; St. Brigid Parish, Pacific Beach; St. Mark's Methodist Church, Clairemont; and Southwestern College, Chula Vista.

Beyond San Diego County, the San Diego Symphony Orchestra was presented by the Palm Springs Friends of Philharmonic at the McCallum Theatre in Palm Desert, and Segerstrom Concert Hall in La Mesa, bringing the total number of venues in which the San Diego Symphony Orchestra performed to 14 venues over the course of five months.



The Hear Us Here Masterworks Season was one of the most exciting in the Orchestra's history, filled with virtuosic performances by the orchestra in its first full season with Rafael Payare as Music Director; cornerstones of the symphonic repertoire, world premiere and commissions; opportunities for symphony musicians to perform as soloists; and many new musicians joining the Orchestra. The musicians of the San Diego Symphony Orchestra performed with seven conductors, 10 guest soloists, and five singers for the Hear Us Here season:

### CONDUCTORS

- Rafael Payare, Music Director
- Edo de Waart, Principal Guest Conductor
- Jahja Ling, Conductor Laureate
- Christopher Dragon
- Jonathon Heyward
- Ankush Kumar Bahl
- Ruth Reinhardt

### GUEST SOLOISTS

- Yefim Bronfman, piano
- Veronika Eberle, violin
- Pacho Flores, trumpet
- George Li, piano
- Gabriela Martinez, piano
- Aubree Oliverson, violin
- Yeol Eum Son, piano
- Elena Urioste, violin
- Alisa Weilerstein, cello

### SINGERS

- Mario Chang, tenor
- Peixin Chen, bass
- Tasha Koontz, soprano
- Ronnita Miller, mezzo-soprano
- Felicia Moore, soprano
- San Diego Master Chorale



Clockwise from top left: Alisa Weilerstein, Rafael Payare, Jonathon Heyward, Elena Urioste, Tasha Koontz, Pacho Flores, Yefim Bronfman

2022 also saw the return of the San Diego Symphony's Chamber Music Series, with four performances at The Conrad Prebys Performing Arts Center in La Jolla, featuring guest artists Pacho Flores, trumpet; Benjamin Hochman, piano; Wu Man, pipa; and Colin Davin, guitar.

San Diego Civic Theatre



The Village Church



McCallum Theatre



California Center for the Arts, Escondido



Segerstrom Center for the Arts



## Music Highlights

- Berlioz's *Symphonie Fantastique*
- Debussy's *La Mer*
- Still's *Darker America*
- Paquito D'Rivera's *Concerto venezolano* For Trumpet and Orchestra (U.S. Premiere; SDSO co-commission) (1)
- Elgar's *Cello Concerto in E minor* (2)
- Rimsky-Korsakov's *Scheherazade*
- Mendelssohn's *Violin Concerto in E minor*
- Shostakovich's *Symphony No. 9 in E-flat Major*
- Andrés Martín's *Double Bass Concerto No. 1*, featuring Jeremy Kurtz-Harris (3)



- Chevalier de Saint-Georges' *Violin Concerto No. 9 in G Major*, featuring Jeff Thayer (4)
- A suite of Grieg's *Peer Gynt*, with selections compiled by Jahja Ling
- Salina Fisher's *Tupaia*
- Vivaldi's *The Four Seasons*, performed on the same program as Piazzolla's *The Four Seasons of Buenos Aires* (5)
- Golijov's *Last Round*
- Neruda's *Trumpet Concerto in E-flat Major*
- Mozart's *Serenade No. 10 in B-flat Major, Gran Partita*
- Esa-Pekka Salonen's *Nyx*



The season ended in inspiration with two celebratory, sold-out performances of Beethoven's glorious *Symphony No. 9* at The Rady Shell at Jacobs Park. (6)

The season was also one of the Orchestra's most diverse programmatically, in keeping with the San Diego Symphony's dedication to presenting a diverse range of artists and composers and connecting with San Diego's many communities. The season featured ten female guest artists, three guest conductors from the BIPOC community, and seven works by composers of color.



Scan to watch an interview with Concertmaster Jeff Thayer (or visit <https://www.youtube.com/watch?v=j6PTQWOQzO4>)

Scan to watch a discussion between Principal Bass Jeremy Kurtz-Harris and composer Andrés Martín (or visit <https://www.youtube.com/watch?v=ig38aPJcpaA>)



# PERFORMANCES BY THE NUMBERS

47

THE CONRAD PREBYS INAUGURAL SEASON AT THE RADY SHELL (July-December) performances

2

BROADWAY AT THE SHELL performances of popular music

6

FREE CONCERTS performances at The Rady Shell

36

JACOBS MASTERWORKS SERIES (October-May) performances of classical repertoire with the Symphony and guest artists at The Rady Shell, The Conrad and other community venues

8

FILM SERIES screenings of movies at The Rady Shell with orchestra

7

FREE ENSEMBLE PERFORMANCES performances at community venues

2

JAZZ AT THE SHELL performances with acclaimed and emerging artists

2

FAMILY CONCERTS/ YOUNG PEOPLES CONCERTS performances at The Rady Shell

# COMMUNITY PROGRAMS

Free concerts at the Rady Shell at Jacobs Park for families and the community engage new audiences and give all San Diegans the opportunity to experience the Orchestra performing classical music. Each concert attracted a diverse audience of between 1,700 and 3,000 participants. Increased marketing efforts and word of mouth sharing are increasing the attendance at these concerts.

**250,000+** Individuals reached by The San Diego Symphony Orchestra's Artistic and Learning/Community Engagement programs

## July 4, 2021: Celebration of our Frontline Heroes

Rafael Payare, conductor  
San Diego Symphony

Rady Shell at Jacobs Park

SMITH "The Star-Spangled Banner"  
BEETHOVEN Symphony No. 5 in C minor, Op. 67  
IVES *Variations on America*  
MÁRQUEZ *Danzón No.2*  
WALKER *Lyric for Strings*  
ROSSINI Overture to *William Tell*  
DVOŘÁK Symphony No. 9 in E minor,  
Op. 95, *From the New World*  
TCHAIKOVSKY Symphony No. 5 in  
E minor, Op. 64  
SOUSA *Stars and Stripes Forever*

## July 18, 2021: Meet the Rady Shell at Jacobs Park

Rafael Payare, conductor  
San Diego Symphony

The Rady Shell at Jacobs Park

ROSSINI Overture to *The Barber of Seville*  
BEETHOVEN Symphony No. 5 in C minor, Op. 67  
DVOŘÁK Symphony No. 9 in E minor, Op. 95, *From the  
New World*  
WALKER *Lyric for Strings*  
FALLA *The Three-Cornered Hat Suite No. 2*  
STRAVINSKY *The Firebird Suite* (1919 version)

## October 23, 2021: Peter and the Wolf

Rafael Payare, conductor  
Gill Sotu, narrator and host

*Peter and the Wolf*, featuring Rafael Payare brought 3,000 parents and children to The Rady Shell at Jacobs Park performances. The live concert was filmed at The Shell and re-presented virtually as "Young People Concerts" that were shared for free to educators and tens of thousands of students around the United States.

## April 30, 2022: VAPA Foundation Concert

The Rady Shell at Jacobs Park

In partnership with San Diego Unified School District to support music education in schools.



## March 13, 2022: Picnic at the Park

Jing Bowcott, violin  
Pei-Chun Liebhaber, violin  
Ethan Pernela, viola  
Nathan Walhout, cello

The Rady Shell at Jacobs Park

In conjunction with the public announcement of the Copley Symphony Hall Revitalization project.

## May 8, 2022: Mother's Day Concert

Conner Gray Covington, conductor  
San Diego Symphony

The Rady Shell at Jacobs Park

FARRENC Overture No. 1 in E minor, Op. 23  
STILL *Mother and Child*  
TCHAIKOVSKY *Romeo and Juliet Overture-Fantasy*  
J. STRAUSS, JR. *An der schönen blauen Donau* (On the Beautiful Blue Danube), Op. 314

# MUSIC CONNECTS

The San Diego Symphony performs free concerts of classical music in neighborhood venues. These one-hour concerts are geared for ages five and up and are a perfect way to experience the life-changing power of music. In FY2022, each of these concerts, performed in smaller venues such as churches or other community venues, attracted audiences of between 200 and 600 attendees.



## February 12, 2022 Music Connects 1

Stefano Sarzani, conductor  
San Diego Symphony

Foothills United Methodist Church, La Mesa  
and First Presbyterian Church, San Diego

BEETHOVEN Overture to *Coriolan*, Op. 62  
FARRENC Symphony No. 3 in G minor

## March 26 & 27, 2022 Music Connects 3

Johann Stuckenbruck, conductor  
San Diego Symphony

St. Mark's United Methodist, San Diego  
and John D. Spreckels Center, Coronado

STILL *Danzas de Panama*  
BRITTEN Simple Symphony, Op. 4  
SMYTH Suite for Strings (from String Quintet in E Major)  
SHOSTAKOVICH Chamber Symphony, Op. 110a  
TCHAIKOVSKY Serenade in C Major, Op. 48

## February 19 & 20, 2022 Music Connects 2

Conner Gray Covington, conductor  
San Diego Symphony

St. Brigid Parish, San Diego  
and Saints Constantine and Helen, Cardiff

ELGAR Serenade in E minor, Op. 20  
STILL *Mother and Child*  
W.A. MOZART Symphony No. 36 in C Major, K. 425

## April 2 & 3, 2021 Music Connects 4

Andrew Crust, Conductor  
San Diego Symphony

All Soul's Episcopal Church, San Diego  
and Southwestern College, Chula Vista

VILLA-LOBOS "Ária" from *Bachianas brasileiras* No. 5,  
A389  
COLERIDGE-TAYLOR Novelette No. 3, Op. 52 in A minor  
COLERIDGE-TAYLOR Novelette No. 4, Op. 52 in D Major  
SCHUBERT Symphony No. 5 in B-flat Major, D. 485





## \$10 COMMUNITY TICKETS

The San Diego Symphony is proud to offer 100 tickets at \$10 each for every presentation at The Rady Shell at Jacobs Park, providing qualifying non-profit organizations the opportunity for its members and constituents to attend performances. This program also helps to ensure accessibility to San Diego Symphony-presented events in pursuit of its mission to elevate human potential by providing a shared sense of pride and belonging to something bigger than any of us can achieve alone. We offer audiences the wonder of live music and transformative learning experiences that develop an understanding and passion for the arts. With this and other programs, we serve and shape the culture of the region, by being for all and with all, the musical heart of San Diego.

- 5,200 tickets available through June 2022, with 2,228 tickets issued
- 91 community partners, including: Barrio Logan College Institute, Casa Familiar, David's Harp Foundation, Jackie Robinson YMCA, Mana de San Diego, San Diego Black Chamber of Commerce, San Diego Job Corps Center, San Diego Chinese Historical Museum, San Diego Pride, San Diego Youth Symphony, and more!

In response to feedback from partners, in the 21-22 season, the program expanded to offer the full concert experience for free to families in the Promise Zone. In the pilot year, we partnered with Barrio Logan College Institute to provide 100 free tickets, free parking, and meal vouchers—creating greater equity for families across the entire experience at The Rady Shell at Jacobs Park.

## FREE YOGA AT THE RADY SHELL

In partnership with FIT Athletic, yoga at the Rady Shell at Jacobs Park brings people together for health and wellness, while building community.



- Monthly yoga on the lawn
- 200 – 500 attendees per month

Scan this QR code to view the Pride Yoga event reel or visit this link: <https://youtu.be/42nzbKVbHaY>



## FREE OPEN REHEARSALS AND CONCERT OPPORTUNITIES

The Symphony works to decrease disparities for underserved audiences by offering free opportunities to hear the orchestra. At The Rady Shell, regular orchestra rehearsals are open to the public, with dates posted on park signage and online. At Rady Shell concerts, perimeter seating is free with good sightlines to the stage and/or video monitors and little compromise in sound.

- 98 rehearsals open to the public
- 100 to 200 attending each rehearsal with numbers growing

## BERTON FAMILY YOUNG PEOPLE'S CONCERTS

In the 21-22 season, the San Diego Symphony presented two Berton Family Young People's Concerts virtually—expanding access to educators across the United States. These performances were free to students and educators.

February 28 – March 11, 2022  
*Peter and the Wolf*

Rafael Payare, music director  
Gill Sotu, narrator and host  
San Diego Symphony Orchestra

RAVEL: *Ma mere l'oye* (Mother Goose Suite)  
PROKOFIEV: *Peter and the Wolf*

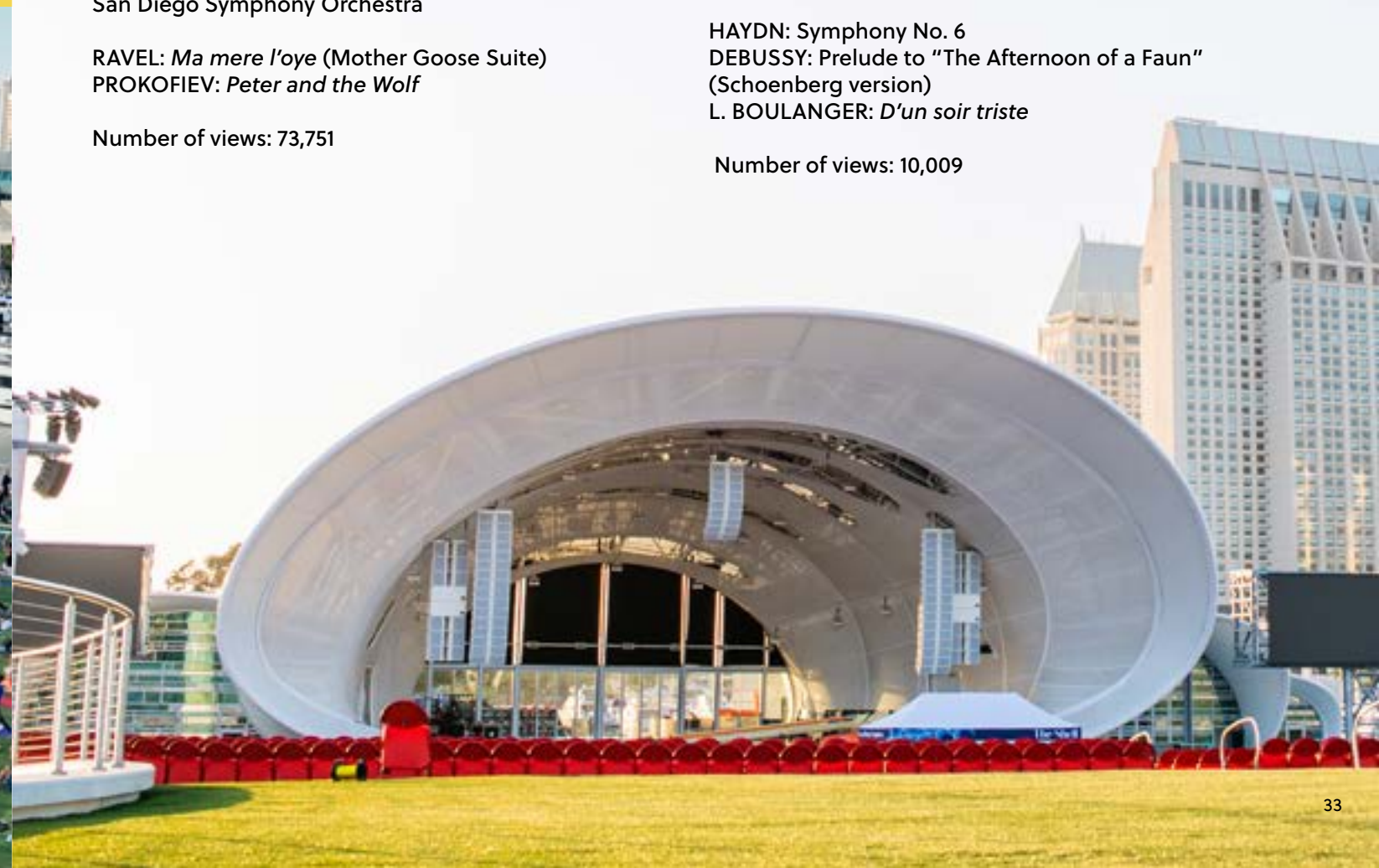
Number of views: 73,751

April 22 – May 6, 2022  
*Celebration of the Earth*

Rafael Payare, music director  
San Diego Symphony Orchestra

HAYDN: Symphony No. 6  
DEBUSSY: Prelude to "The Afternoon of a Faun"  
(Schoenberg version)  
L. BOULANGER: *D'un soir triste*

Number of views: 10,009



# HIGH SCHOOL AMBASSADOR PROGRAM

(WORKFORCE DEVELOPMENT)

The San Diego Symphony's High School Ambassadors program is a paid summer internship program for high school students to develop skills for future employment in any field, particularly those in the performing arts. The program includes personal and professional development workshops and job shadowing opportunities culminating in a capstone project.



## PROGRAM BENEFITS:

- Develop job skills for work readiness: professional etiquette and demeanor, communication and customer service, teamwork
- Meet and work alongside industry professionals within a leading arts organization, whose jobs may include responsibilities in Artistic Planning, Customer Service/ Front of House Management, Fundraising, Learning and Community Engagement, Marketing, Special Events, Production, and Orchestra Personnel
- Participate in guest speaker workshops, including workshops about financial literacy, interview skills, communication skills, mindfulness, and different career options within the performing arts
- Develop a broader artistic palette through attendance and participation at San Diego Symphony concerts at The Shell. High School Ambassadors may have access to free or reduced-price concert tickets.
- \$15/hour pay, 17.5+ hours per week

# NOEL NOEL AND "HOME FOR THE HOLIDAYS"



San Diego Symphony's NOEL NOEL is a holiday tradition that has become one of San Diego's favorite annual holiday music traditions. Audiences experience both traditional music as well as new, along with an original story and script full of cozy holiday moments.

Tens of thousands of active-duty military personnel are stationed in the San Diego area and many of our friends and neighbors are separated from their loved ones who are on deployment somewhere around the globe. The San Diego Symphony designates one of each year's NOEL NOEL performances as a special "Home for the Holidays" presentation to honor and recognize this sacrifice.

After missing the previous year due to the pandemic, the 2021 NOEL NOEL performances were held at the Rady Shell at Jacobs Park and the December 12 performance was designated as the special presentation for military families. Because of all the added time and burden the pandemic brought to their lives, first responders and their families were included in the designation and their service to the community honored and celebrated.

There were three performances of NOEL NOEL, at which a total of 10,414 attended. 3,457 of those participated in the special "Home for the Holidays" presentation.

# MEDIA HIGHLIGHTS

## Music Director Rafael Payare Releases First Professional Recording with San Diego Symphony Orchestra

Shostakovich's Symphony No. 11 in G minor, Op. 103 "The Year 1905" | May 2022



Available on  
Apple Music or  
wherever you  
stream music



"This is a magnificent achievement, both as a performance and a recording."

- Fanfare Magazine

"...the performance grips attention throughout, achieving warmth and nobility at the big climax." - BBC

"...powerful and articulate playing from all departments of the San Diego Symphony." - Gramophone

"...the recording is a riveting showcase for the orchestra's power and finesse."

- The San Diego Union-Tribune

## ORCHESTRA

- [October 15, 2021: OPERAWIRE - Q & A: Michelle DeYoung on Performing With the San Diego Symphony, Mahler & the Rady Shell](#)

"Michelle DeYoung will make her San Diego Symphony debut...the debut will be extra special because the concert will take place at the Rady Shell, a new bayside venue at Jacobs Park which has seen more than 88,000 visitors since its inauguration."

- [October 20, 2021: The San Diego Union-Tribune - Rady Shell to host first outdoor holiday concerts in San Diego Symphony's 111-year history](#)

"This is the first time in the orchestra's 111-year history that its holiday concerts are being held outdoors."

- [November 10, 2021: The San Diego Union-Tribune - San Diego Symphony's 2022 'Hear Us Here' season to stop in Poway](#)

"Much like The Beatles in their prime, the San Diego Symphony will be here, there and everywhere during the orchestra's unprecedentedly ambitious and wide-ranging 2022 winter and spring season."

- [May 1, 2022: The San Diego Union-Tribune - San Diego Symphony announces countywide 2022-23 Jacobs Masterworks concert season and new album](#)

"The San Diego Symphony will be busier than ever on multiple concert stages across San Diego County—and one in Palm Desert—as the \$125 million renovation of the orchestra's Jacobs Music Center and Copley Symphony Hall heads toward its completion next year."

- [April 17, 2022: The San Diego Union-Tribune - Bass is the place: Tijuana's Andrés Martín and San Diego's Jeremy Kurtz-Harris have an instrumental connection](#)

"Jeremy Kurtz-Harris performs Double Bass Concerto No. 1 this week...it will fulfill a longtime goal and symbolize a 16-year binational friendship."

- [June 29, 2022: The San Diego Union-Tribune - San Diego Symphony receives \\$1.1 million donation from Sycuan](#)

"This donation, according to a symphony representative, is the largest one made to Southern California's arts and culture sector by a sovereign tribal nation..."

## THE RADY SHELL

- **July 31, 2021: [The San Diego Union-Tribune - San Diego Symphony starts new era with Friday opening of \\$85 million Rady Shell at Jacobs Park concert venue](#)**  
*"The significance of Rady Shell at Jacobs Park cannot be overstated."*
- **August 10, 2021: [The New York Times - San Diego Gets Its Answer to the Hollywood Bowl, Just in Time](#)**  
*"...a project of such architectural and acoustical distinction that it would distinguish San Diego on any national cultural map."*
- **August 11, 2021: [The Architect's Newspaper - The San Diego Symphony opens the new Rady Shell at Jacobs Park with a bang](#)**  
*"The fanfare surrounding its debut may encourage other orchestras across the country to establish Rady Shells of their own."*
- **November 6, 2021: [El Universal - With the delight of classical music, this is how the concert of the San Diego Symphony was experienced](#)**  
*"Between the fog and the cold that this Friday night covered the City of San Diego, California, there was also room for a pampering with orchestral music."*
- **April 20, 2022: [The Los Angeles Times - A critic's guide to San Diego's new architecture — with a tour of beloved classics](#)**  
*"...its location couldn't be more jaw-dropping..."*
- **July 9, 2022: [Travel + Leisure - San Diego's Best New Museums, Galleries, and Performing Arts Venues](#)**  
*"...a captivating bubble of a building that seems to float on the gentle harbor tide."*

## JACOBS MUSIC CENTER RENOVATION

- **February 23, 2022: [The San Diego Union-Tribune - San Diego Symphony launches \\$125 million renovation of Jacobs Music Center and Copley Symphony Hall](#)**  
*"The project will combine historical preservation and a state-of-the art reinvention..."*
- **February 23, 2022: [KPBS - San Diego Symphony reveals plans for renovated Symphony Hall](#)**  
*"When taken all together, it is a major gift for music lovers, and a dream come true for the Symphony's music director Rafael Payare."*
- **March 15, 2022: [San Diego Business Journal - Copley Symphony Hall Undergoing a \\$125M Makeover](#)**  
*"Not only will audiences be able to better hear the musicians and other performers, but they'll be able to see them better," said Martha Gilmer, CEO of the San Diego Symphony."*

## REVIEWS

- **September 15, 2021: [Broadway World - The San Diego Symphony Performs Tchaikovsky at The Rady Shell](#)**  
*"Symphony was in top form as he set a brisk pace and then accelerated into a finale of rousing brass to bring delighted cheers from a packed audience."*
- **January 29, 2022: [The San Diego Union-Tribune - Review: Finally back indoors, San Diego Symphony delivers an electrifying performance](#)**  
*"This performance was an emphatic reminder of just how visceral music can be indoors."*
- **February 27, 2022: [The San Diego Union-Tribune - Review: In Costa Mesa's Segerstrom Concert Hall, a glorious San Diego Symphony soars](#)**  
*"The orchestra sang in Segerstrom's acoustics..."*
- **June 27, 2022: [The San Diego Union-Tribune - Review: San Diego Symphony summer season opens with bracing Berlioz and rousing Ravel](#)**  
*"The capacity audience clearly enjoyed this colorful performance splendidly guided by Payare."*



### EXCITING POSTS FROM OUR SOCIAL MEDIA CHANNELS THIS YEAR

#### SAN DIEGO SYMPHONY

##### FACEBOOK

San Diego Symphony  
June 22

It's officially Opening Week at The Rady Shell at Jacobs Park! We open this season with our exciting Orchestral Technicolor program on June 24th, which includes Renaldo Moya's Concerto for Piano, Strings and Percussion, featuring pianist Joyce Yang. Listen in as Music Director Rafael Payare tells us more about this magical work. Visit [www.theshell.org](http://www.theshell.org) to purchase your tickets today!

Boost post

Kristen Turner, Lea Siuher and 90 others  
8 Comments 18 Shares

##### INSTAGRAM

sandiegosymphony

View insights

Boost post

Liked by babyheifstz and 1,621 others  
sandiegosymphony We live for moments like this.

@nealocuss

San Diego Symphony  
March 7

In case you missed our big news last week...we have officially launched the renovation of our beloved home: Jacobs Music Center and Copley Symphony Hall! We can't wait to kick off the 2023 fall season at our new & improved venue!

See insights and ads

325  
16 Comments 21 Shares

sandiegosymphony

View insights

Boost post

Liked by sandiegosymphonymusicians and 136 others

sandiegosymphony This month over 73,751 kids tuned in to watch our special Virtual Young People's concert featuring Prokofiev's Peter and The Wolf. We were thrilled to receive many thank you notes and images from learners across the country enjoying this concert and experiencing the immeasurable power of classical music.

Thank you in part to @ucsandiego for their support of the San Diego Symphony's educational initiatives.

##### FACEBOOK

The Rady Shell at Jacobs Park  
Published by HeyOrca · August 6, 2021

The wait is finally over. We are so excited to welcome you to The Shell at Jacobs Park, San Diego's newest and most unique food & entertainment venue. <http://www.theshell.org/>

Boost post

155  
22 Comments 39 Shares

The Rady Shell at Jacobs Park  
Published by HeyOrca · August 27, 2021

Magical moments from a magical venue. What's been your favorite part of visiting The Shell? Tell us below!

Boost post

132  
10 Comments 3 Shares

##### INSTAGRAM

theshellsd

Liked by theshellsd

theshellsd An architectural wonder on the edge of San Diego Bay and the heart of downtown. #AtTheShell #RadyShell #CanYouHearIt

@sddiscover

View all 30 comments

September 25, 2021

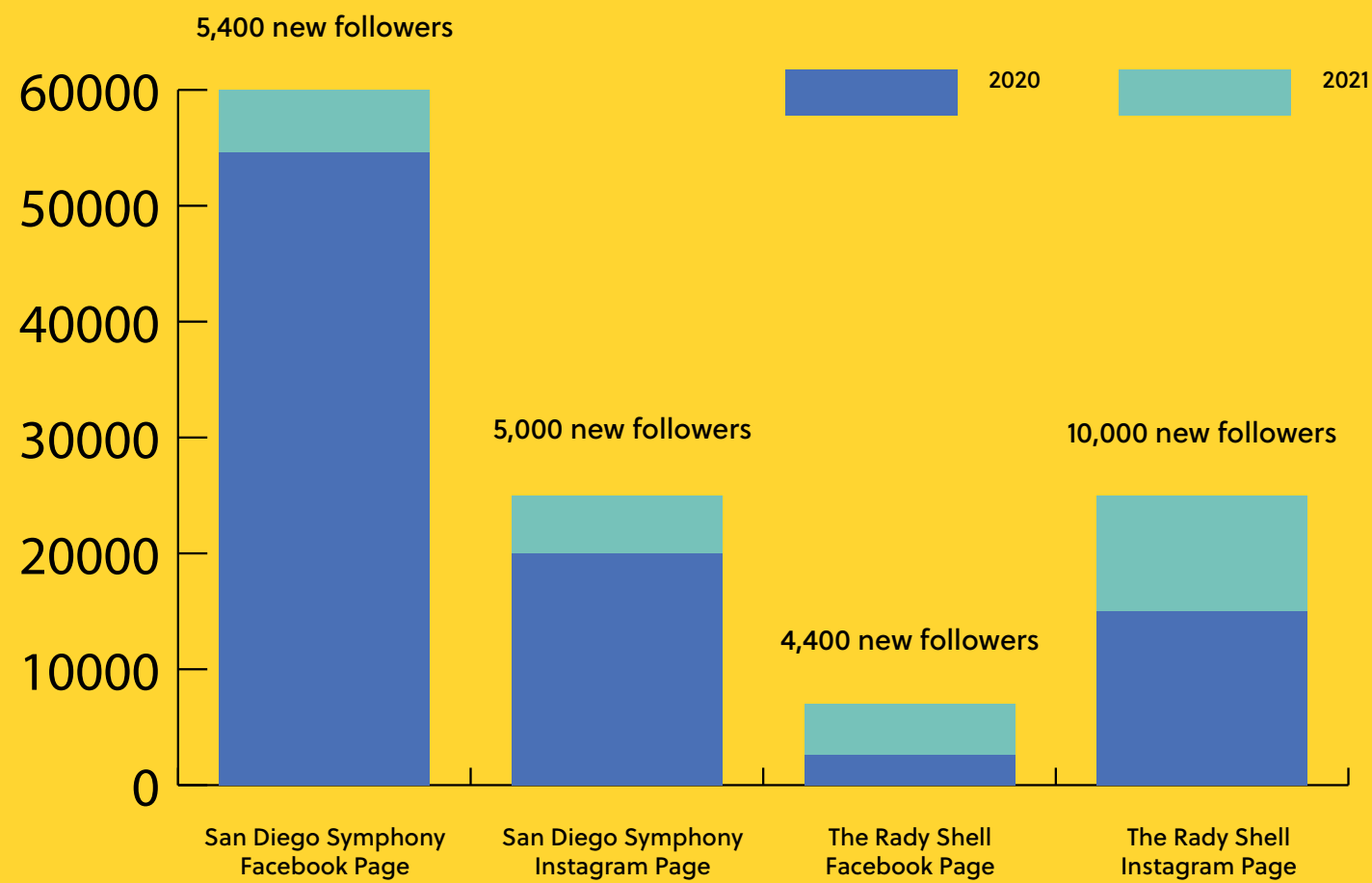
sandiegosymphony

Liked by sandiegosymphony

sandiegosymphony Counting down the days until Opening Weekend! We're kicking things off with a three-night extravaganza celebrating the launch of The Shell on August 6th! Weekend packages are available, allowing you to experience the power of the San Diego Symphony and the versatility of its stunning new venue in three distinct concerts spanning classical, Broadway, and contemporary music. Be there for every moment of this historic start to The Rady Shell's first season.

# AWARDS HIGHLIGHTS

## FOLLOWER COUNT INCREASE OVER THE PAST YEAR



### Musical America's Top 30 Professionals of the Year

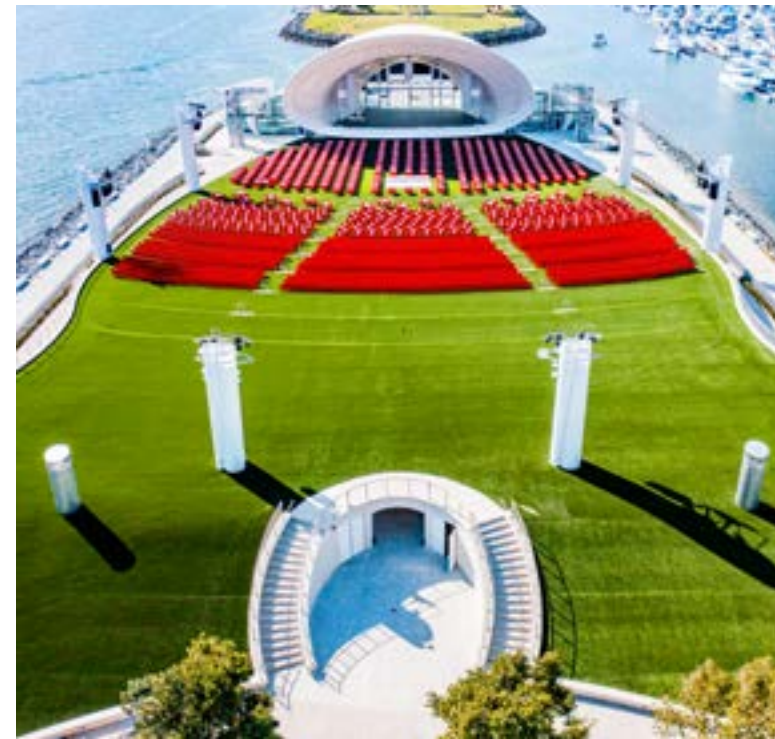
CEO Martha Gilmer was included in *Musical America's* Top 30 Professionals of the Year. This year's prestigious list honored 30 individuals whose heroic efforts have helped to sustain the performing arts during one of the most difficult and often tragic times in modern history—the pandemic. Their creativity, leadership and hard work are worthy not only of high praise, but of collective gratitude.

### Chamber of Commerce Award: February 24, 2022



**Downtown San Diego Partnership Create the Future Awards | March 24, 2022**

In March 2022 members of the San Diego Symphony joined other organizational leaders in Downtown San Diego for the San Diego Partnership's Create the Future Awards. This yearly ceremony serves to honor the doers, builders, helpers, and innovators driving the future of Downtown San Diego. The San Diego Symphony's Rady Shell at Jacobs Park was named Winner of the Cultural Vitality Award.



**CMAA Awards on May 5 – The Shell is a Finalist for Buildings Greater than \$25M category**

On May 5th, 2022 The Rady Shell at Jacobs park was honored as a finalist at The Construction Management Association of America Awards for the Buildings Greater than \$25M category.

**Gold Nugget Award for The Shell/ Tucker Sadler**

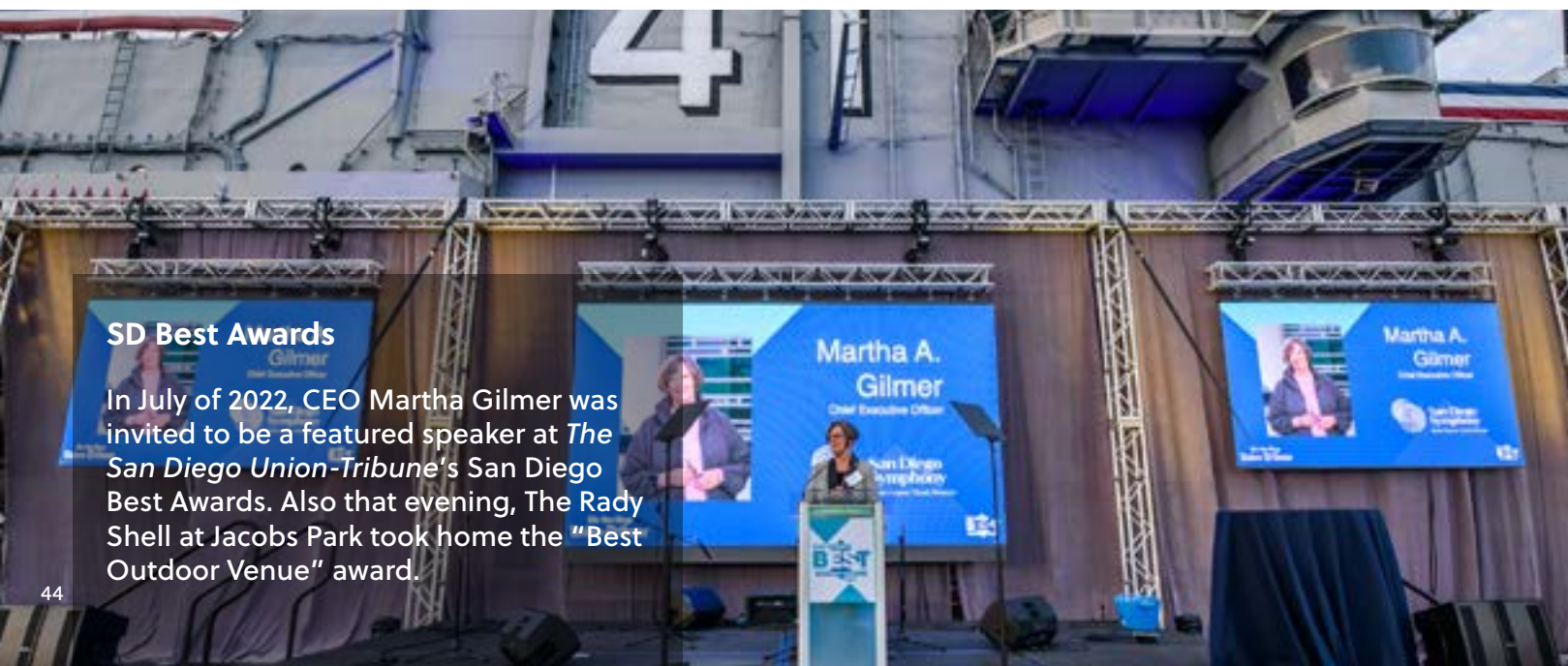
The Rady Shell at Jacobs Park and Principal Architects Tucker Sadler earned the Gold Nugget Awards in May of 2022. This award recognize those who improve communities through exceptional concepts in design, planning and development. They were honored in the category of "Best Special Use Project."

# INSTITUTIONAL ADVANCEMENT HIGHLIGHTS

Institutionally, the San Diego Symphony grew in ways it had only previously imagined. With the launching of the public phase of The Future is HEAR—a \$125 million campaign in support of The Rady Shell at Jacobs Park and the Symphony's wide-ranging artistic and community programs—the Symphony expanded its donor base by 1,774 individuals.

The Annual Fund also grew significantly as the Symphony emerged from COVID-19-related closure and resumed in-person concerts at the newly opened outdoor venue. Operating support for the orchestra increased by 22% in FY2022, largely driven by increased foundation and individual support. Another highlight was the success of the Opening Night Gala that kicked off the Conrad Prebys Inaugural Season. This successful fundraising event, which proudly presented The Rady Shell at Jacobs Park to the City and the world, raised \$1 million—a first-time accomplishment in the orchestra's history!

Lastly, the San Diego Symphony announced a major renovation of Jacobs Music Center and its grand opening in the Fall of 2023.



**SD Best Awards**

In July of 2022, CEO Martha Gilmer was invited to be a featured speaker at *The San Diego Union-Tribune's* San Diego Best Awards. Also that evening, The Rady Shell at Jacobs Park took home the "Best Outdoor Venue" award.

## THE FUTURE IS HEAR

Building on key gifts made by Joan and Irwin Jacobs, Ernest and Evelyn Rady, The Conrad Prebys Foundation and the Una Davis family, all of whom insured that the Rady Shell at Jacobs Park would be a reality, the progress made in Fiscal Year 2022 toward the completion of The Future is Hear campaign has been significant. As of June 30, 2022, \$124.5 million has been raised toward the \$125 million goal. The campaign supports the enhancement of The Symphony's facilities and its diverse artistic and community programs that further our mission to change lives through music. This campaign has helped provide the financial foundation for a bright future for our Symphony by making an investment in our artform, our home, our city, and our audiences.

Significant institutional campaign contributions include a \$1.1 million grant from The Sycuan Band of the Kumeyaay Nation/Sycuan Casino Resort, a \$1 million Anchor Grant from Bank of America (the first awarded in San Diego since 2006) and a \$3 million Legislative Appropriation Grant from the State of California.

**THE RADY SHELL AT JACOBS PARK:** The realization of the Symphony's first permanent open-air state-of-the-art performance venue is perhaps The Future is Hear campaign's greatest accomplishment. This \$85M philanthropic investment not only brought this long-held dream

to fruition, but it also coincided with the public's longing to return to live music as pandemic-related restrictions began to be lifted. With world-class acoustics, sound systems, video screens, and broadband streaming capabilities, the Rady Shell at Jacobs Park now attracts top musicians and artists from around the world and provides new opportunities for the Symphony's expanded and diverse schedule of outdoor concerts.

As a partnership between The Symphony and the Port of San Diego, the venue is a civic project that is also open as a public park 85% of the year, giving San Diegans and visitors a place to gather and take in the beautiful views of the harbor and the city. The Shell also presents rental opportunities for neighboring hotels, civic organizations, local universities, music festivals, business partners, and other nonprofits. With a structure that complements the beauty of San Diego, elevates its status, and welcomes its residents and visitors, The Rady Shell at Jacobs Park is the Symphony's gift to the City.

**JACOBS MUSIC CENTER RENOVATION:** March 2022 saw the announcement of renovation plans for Jacobs Music Center. One of the most beautiful and architecturally significant theaters in San Diego, Jacobs Music Center and Copley Symphony Hall is poised to take its place as a performance home that will complement the exceptional level of The Shell and match the orchestra's excellence. The Future is Hear campaign supported facility infrastructure

improvements at the indoor venue, including a new energy efficient HVAC/air handling system that is acoustically isolated from the structure of the hall. This and other improvements have helped pave the way for the exciting renovation work that is now underway.

The revitalization project will include the reconfiguration of the stage; the addition of a choral terrace behind the orchestra, which will allow for performances of large orchestral programs featuring chorus or as a new audience seating option; new finishes and seating; state-of-the-art lighting, sound, and video equipment; and superior acoustics for both performers and audiences. The project will also include the modernization and expansion of support spaces for musicians and the enhancement of audience amenities throughout Jacobs Music Center.



Scan this QR code to watch our renovation announcement video (or visit <https://youtu.be/Xi7m47ZB4dc>)

**PROGRAMMING THAT GIVES BACK:** The San Diego Symphony presents music of the highest quality for everyone's enjoyment and edification and gives back to our city by providing transformative Learning and Community Engagement programs. We want to ensure these programs shape lives for generations to come. To achieve that goal, the Symphony must have a strong financial foundation that enables long-term stability, fosters innovation, supports diversity, and encourages growth. The Future is Hear campaign ensures that The San Diego Symphony Orchestra and its exceptional musicians will continue to serve all of San Diego's diverse communities by providing access to life-changing musical experiences.

**DONORS TO THE CAMPAIGN:** The success of The Future is Hear was forged by the generosity of many committed individuals who share The Symphony's commitment to Changing Lives through Music.

The following donors are among those who's philanthropic vision helped The Symphony further this mission:



**Lou and Penny Rosso**

Arthur Fiedler, if you're listening, Lou and Penny Rosso want to say thanks! 62 years ago, the couple who both grew up in San

Francisco, met in college, dated, then broke up, and "re-met" by chance at a concert led by the famed pops conductor. "I called her afterwards and said, 'let's try it again'", explained Lou and with that the romance rekindled, the Rosso's have been coming to concerts together ever since.

Their gift of \$1M to the construction of the Rady Shell at Jacobs Park represents both their lifelong love of music and the civic pride they feel for San Diego, the city they love and have called home since 2012. "We wanted to do something the public could enjoy, that's the theme that has guided all of our philanthropy," said Lou, who spent much of his career in the biotech world and now serves as the chair emeritus of the Beckman Coulter corporation.

"The whole city deserves this glorious venue that Martha Gilmer has pushed forward through sheer determination," exclaims Penny, "it's going to be an icon for San Diego, that we will all feel proud of, and it just makes us feel good that we could help make it happen."

And there is also a deep note of gratitude. "We never thought when we started out that we would ever be in a position to help in this way," said Lou. "We are grateful to be contributing to something that will be enjoyed by everyone."







**Dan and Phyllis Epstein**

Genetic or environmental? When it comes to music, the answer is still in doubt for Phyllis and Dan Epstein who were each

raised in families where music was a rich part of their childhoods. Phyllis grew up singing and dancing in a music-minded family and Dan's mother was a professional pianist performing and teaching well into her 80's, "Dan is an avid listener," Phyllis said, "and has fond memories of Clair De Lune!", a song he often heard his mother playing when he would arrive home from school.

The couple moved to San Diego in 1970 and began attending the San Diego Symphony's summer pops concerts. "We go to the winter season, but our true love is the Pops summer season," said Phyllis "and we've faithfully followed the summer concerts through various iterations ever since." Eventually, Dan served on the Symphony board while Phyllis became involved with several arts organizations including board membership on the California Arts Council and now, for the past eight years, on the Symphony board.

When the possibility of creating a new summer home came on the horizon, the Epstein's were ready. "We said this is it, we're interested, and we started talking about what we could do," said Phyllis, and with comic timing, "I said that I wanted to name the restrooms!" referencing the replacement of the old parks dreadful temporary facilities.

But all joking aside, Phyllis said that she and her husband saw early on what a reimagined outdoor venue could mean to the city. "This new venue is going to put the arts on the map like it's never been before in San Diego. This is the real deal when it comes to cultural tourism. The Rady Shell isn't just about music, it's art, it's beyond words."

And when asked what the Rady Shell at Jacobs Park means for the San Diego Symphony she pauses to reflect on her and her husband's many years of involvement "With this new venue the organization has taken a huge step forward...the orchestra, Martha's leadership, Rafael's arrival, the board, the staff...everything has come together perfectly."



**Karen and Jeff Silberman**

"It's not like we said we have to do this; it's been very symbiotic...a part of our DNA." – Karen Silberman

When you speak to Karen and Jeff Silberman about their gift to The Rady Shell at Jacobs Park, the legacy of previous generations resonates. Karen's grandmother was on the San Diego Symphony board. Jeff's parents were among the founders of the UC San Diego Foundation, Karen's mother later became the chair of that board and now Jeff is the foundations incoming board chair. Karen's mother was on the La Jolla Playhouse board and now Karen herself is on that board. And the list goes on.

With their parents and grandparents as models Karen and Jeff have embraced their family's example of service and giving with a natural ease. While much of their philanthropy has been focused on education The Rady Shell at Jacobs Park represents a significant return to support of the arts.

"Our parents believed every city has to have the arts and arts education," said Karen, "I want my five-year-old grandson growing up going to all kinds of events at the Rady Shell."

"The new venue is such a beautiful metaphor for bringing the arts to a larger community," said Jeff, "it's going to be a tremendous asset for the entire city."

And, says Jeff, as the Rady Shell helps redefine the arts in San Diego so too will it change the perception of the Symphony. "This is a defining moment where the Symphony is becoming part of the broader community, literally and figuratively."

Before our conversation ended Karen paused to thank someone who's devotion to the arts community represented generational giving beyond their family's influence. "Part of our gift is to honor Warren Kessler," said Karen, "He has been a tremendous leader and an unsung hero."



**The Gildred Family: A Shining Example**

When the Gildred Family recently made a generous gift to the San Diego Symphony, to build The Rady Shell at

Jacobs Park, their gift carried a full circle quality that resonated back nearly 100 years. It was in 1927 that a young Philip Gildred, Sr. dreamed up, funded, and built San Diego's famous Fox Theater, now Jacobs Music Center and Copley Symphony Hall.

Since that time, two successive generations have carried forward the family's successful commercial real estate business and equally important, have continued to give of their time, leadership, and resources to support and grow our city's major cultural and civic institutions like Sharp HealthCare, Balboa Park, the San Diego Museum of Art, the San Diego Zoo, the San Diego History Center, and many, many more.

The generous gift to the Symphony was made by Elizabeth Gildred, Tom Gildred, Julie Gildred Connolly, Lew Gildred and Anne Gildred Simmons to honor their fathers George Gildred and Philip Gildred, Jr. who are the sons of Philip Gildred, Sr.

"Like Symphony Hall, The Rady Shell at Jacobs Park is a landmark and we saw the opportunity to add to the permanent legacy in San Diego that our grandfather began," said Lew. "Looking across the bay and seeing the Shell, I knew it was the right decision to play a large role in the culture and future of our city."

Tom Gildred summed up the significance of The Rady Shell at Jacobs Park saying: "It's a pivotal point in the orchestra's history. In the past it has been difficult to get significant things done in San Diego, and I think it's important and timely for our community to know that if we pull together, we can make meaningful things happen in our city. A shining example of that is the spectacular new Rady Shell at Jacobs Park."





## THE FUTURE IS HEAR CAMPAIGN STEERING COMMITTEE

The success of the campaign is due in no small part to the hard work and vision of the Campaign Steering Committee, ably led by Committee Chair Jack McGrory.

**Jack McGrory**  
Chair, Campaign Steering Committee

**Una Davis**  
Civic Leader

**Colette Carson Royston**  
San Diego Symphony Board Member

**David R. Snyder, Esq.**  
Chair of the Board

**Haeyoung Kong Tang**  
Civic Leader

**Christopher D. "Kit" Sickels**  
San Diego Symphony Board Member

**Terry Atkinson**  
San Diego Symphony Board Member

**Warren O. Kessler**  
Immediate Past Chair, Board of Directors,  
San Diego Symphony

## OPERATING SUPPORT

Contributions to the Annual Fund provide support so the San Diego Symphony can maintain artistic excellence, present extraordinary guest artists and conductors, and provide learning and engagement opportunities for San Diego's wonderfully diverse community.

There are multiple ways to support the Annual Fund, including participation in the following programs:

### PARTNER WITH A PLAYER

Partner with a Player members become personally connected with the orchestra and gain an intimate perspective of what it is like to be a musician within this extraordinary group of performers.

Partners are invited to the most highly anticipated event of the year, the annual Partner with a Player onstage side-by-side experience and dinner. Partners have a unique opportunity to develop a personal relationship with a musician and engage with the San Diego Symphony in meaningful ways.

The Partner with a Player event was held on Thursday, June 23, 2022, at The Rady Shell. Sponsors joined their musicians on stage for a performance which was then followed by a dinner where the musicians sat with their partner for the remainder of the evening.



\$100,000 AND ABOVE

**Raffaella and John Belanich**  
Chris Smith, Principal Trumpet

**Audrey Geisel<sup>o</sup>,  
Dr. Seuss Foundation**  
Jahja Ling, Conductor Laureate

**Phyllis and Daniel Epstein**  
Sheryl Renk, Principal Clarinet

**Carol and Richard Hertzberg**  
Nick Grant,  
Principal Associate  
Concertmaster Emeritus

**Joan and Irwin Jacobs**  
Martha Gilmer,  
Chief Executive Officer

**Dr. Bob and June Shillman  
and Maxwell Louis Shillman**  
Greg Cohen, Principal Percussion

\$50,000 – \$99,999

**Kathy Taylor and Terry Atkinson**  
Igor Pandurski, Violin

**Anonymous**  
San Diego Symphony Musicians

**Kevin and Jan Curtis**  
Nancy Lochner,  
Associate Principal Viola

**Una Davis and Jack McGrory**  
Susan Wulff,  
Associate Principal Bass

**Mr. and Mrs. Brian K. Devine**  
San Diego Symphony Musicians

**Esther and Bud<sup>o</sup> Fischer**  
Ethan Pernela, Viola

**Karen and Warren Kessler**  
Chi-Yuan Chen, Principal Viola  
KAREN AND WARREN KESSLER CHAIR

**Dr. William and Evelyn Lamden**  
Andrea Overturf, Oboe  
DR. WILLIAM AND EVELYN LAMDEN  
ENGLISH HORN CHAIR

**Judy McDonald**  
Gerard McBurney,  
Creative Consultant

**Monica and Robert Oder**  
Erin Dowrey, Percussion

**Linda and Shearn<sup>o</sup> Platt**  
Ryan DiLisi, Principal Timpani

**Penny and Louis Rosso**  
Andrew Watkins,  
Assistant Principal Timpani

**Colette Carson Royston  
and Ivor Royston**  
Yeh Shen, Violin

**Karen and Kit Sickels**  
Jeremy Kurtz-Harris,  
Principal Bass  
SOPHIE AND ARTHUR BRODY  
FOUNDATION CHAIR

**Karen and Jeff Silberman**  
Jisun Yang,  
Assistant Concertmaster

**Gayle<sup>o</sup> and Donald Slate**  
Wesley Precourt,  
Associate Concertmaster

**Dave and Phyllis Snyder**  
Julia Pautz, Violin

**Gloria and Rodney Stone**  
Paul ("P.J.") Cinque, Bass

**Haeyoung Tang**  
San Diego Symphony Musicians

**Sylvia Steding and Roger Thieme**  
Nicole Sauder, Violin

**Jayne and Bill Turpin**  
San Diego Symphony Musicians

**Mitchell Woodbury**  
Douglas Hall, Horn

**Sarah and Marc Zeitlin**  
Cherry Choi Tung Yeung,  
Associate Principal Second Violin

\$25,000 – \$49,999

**Annette and Daniel Bradbury**  
Yao Zhao, Principal Cello

**Nikki A. and Ben G. Clay**  
Mary Szanto, Cello

**Karen and Donald Cohn**  
Hanah Stuart, Section Violin

**Karin and Gary Eastham**  
San Diego Symphony, Viola Chair

**Anne L. Evans**  
San Diego Symphony Musicians

**Lisette and Mick Farrell/  
Farrell Family Foundation**  
Navroj ("Nuvi") Mehta,  
Concert Commentator

**Pam and Hal Fuson**  
Courtney Cohen,  
Principal Librarian

**Elaine Galinson and  
Herbert Solomon**  
Yumi Cho, Violin

**Sandra and Arthur<sup>o</sup> Levinson**  
Kyle Covington,  
Principal Trombone

**Eileen Mason**  
Julie Smith Phillips, Principal Harp

**Deborah Pate and John Forrest**  
Jeff Thayer, Concertmaster  
DEBORAH PATE AND JOHN FORREST  
CHAIR

**Allison and Robert Price**  
San Diego Symphony Musicians

**Raghu and Shamala Saripalli**  
Chia-Ling Chien,  
Associate Principal Cello

**Jeanette Stevens**  
Kathryn Hatmaker, Violin

**Sandra Timmons and  
Richard Sandstrom**  
Sarah Skuster, Principal Oboe

**Leslie and Joe Waters**  
Rose Lombardo, Principal Flute

**Sue and Bill Weber**  
Jing Yan Bowcott, Violin

**Kathryn and James Whistler**  
Rachel Fields, Librarian

**Sheryl and Harvey White**  
Alexander Palamidis,  
Principal Second Violin

\$15,000 – \$24,999

**Anonymous**  
Hernan Constantino, Violin

**Anonymous**  
Nathan Walhout, Cello

**Warren and Eloise Batts**  
Alicia Engley, Violin

**Michael Blasgen**  
Tricia Skye, Horn

**Norman and Diane Blumenthal**  
Kenneth Liao, Violin

**Dr. Anthony Boganey**  
Logan Chopyk, Trombone

**Julia R. Brown**  
Leyla Zamora,  
Bassoon and Contrabassoon

**Pam and Jerry Cesak**  
Samuel Hager, Bass

**Kathleen Seely Davis**  
Qing Liang, Viola

**The Eleanor and Hank Family  
Trust**  
Kevin Gobetz, Bass

**Janet and Wil Gorrie**  
Zou Yu, Violin

**Jill Gormley and Laurie Lipman**  
Frank Renk, Bass Clarinet

**Judith Harris<sup>o</sup> and  
Dr. Robert Singer**  
John MacFerran Wilds, Trumpet

**Marilyn James and  
Richard Phetteplace**  
John Stubbs, Violin

**Jo Ann Kilty**  
Marcia Bookstein, Cello

**Helen and Sig Kupka**  
Lily Josefsberg, Piccolo/Flute

**Carol Lazier and James Merritt**  
Sarah Tuck, Flute

**Dr. Marshall J. Littman**  
San Diego Symphony, Cello Chair

**Anne and Andy McCammon**  
Richard Levine, Cello

**Riley<sup>o</sup> and Patricia Mixson**  
Xiaoxuan Shi, Violin

**Michael Nissman and  
Paige Stone**  
San Diego Symphony Musicians

**Val and Ron Ontell**  
Darby Hinshaw,  
Assistant Principal & Utility Horn

**Jane and Jon Pollock**  
Evan Pasternak, Section Violin

**Pamela and Stephen Quinn**  
San Diego Symphony Musicians

**Sally and Steve Rogers**  
Kyle Mendiguchia, Bass Trombone

**Seltzer Caplan McMahon Vitek**  
Pei-Chun Tsai, Violin

**Jayne and Brigg Sherman**  
Rodion Belousov, Oboe

**Stephen M. Silverman**  
Ai Nihira Awata, Violin

**Elizabeth and Joseph<sup>o</sup> Taft**  
Wanda Law, Viola

**Linda and Raymond<sup>o</sup> Thomas -  
R.V. Thomas Family Fund**  
Ray Nowak, Trumpet

**Isabelle and Mel<sup>o</sup> Wasserman**  
Andrew Hayhurst, Cello

**Judy Gaze-Zygowicz and  
John Zygowicz**  
Johanna Nowik, Viola

## GUEST ARTIST SPONSORSHIP

provides crucial support that enables the San Diego Symphony to attract some of the world's greatest and most sought-after performers.

Rita\* and Richard Atkinson

Dianne Bashor

Rafaela and John Belanich

Alan Benaroya

David Bialis

Mr. and Mrs. Brian K. Devine

Norman Forrester and Bill Griffin

Jerry and Terri Kohl

Dorothea Laub

Dr. Bob and June Shillman

Vail Memorial Trust

\*Deceased

## THE BEETHOVEN SOCIETY

is a dedicated group of visionary philanthropists who believe in music's ability to lift the human spirit and improve our community. These leaders support the San Diego Symphony Orchestra, the largest performing arts organization in the area, and help produce great concerts of classical, jazz, Broadway, Latin, and popular music. Through their support, the San Diego Symphony touches lives far beyond the doors of the concert hall with Education and Community Engagement programs that reach every neighborhood in the region.

The first annual on-stage Beethoven Society Dinner took place on Monday, May 9, 2022, at The Rady Shell at Jacobs Park as a thank you to our Beethoven Society members at the \$50,000 annual donation level and above. It was a lovely evening complete with an onstage performance by musicians from the orchestra, followed by a wonderful meal created by Celebrity Chef Richard Blais.



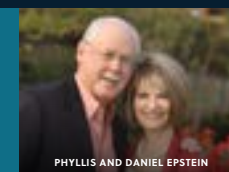
THE  
*Beethoven*  
SOCIETY

\$5 MILLION  
and above



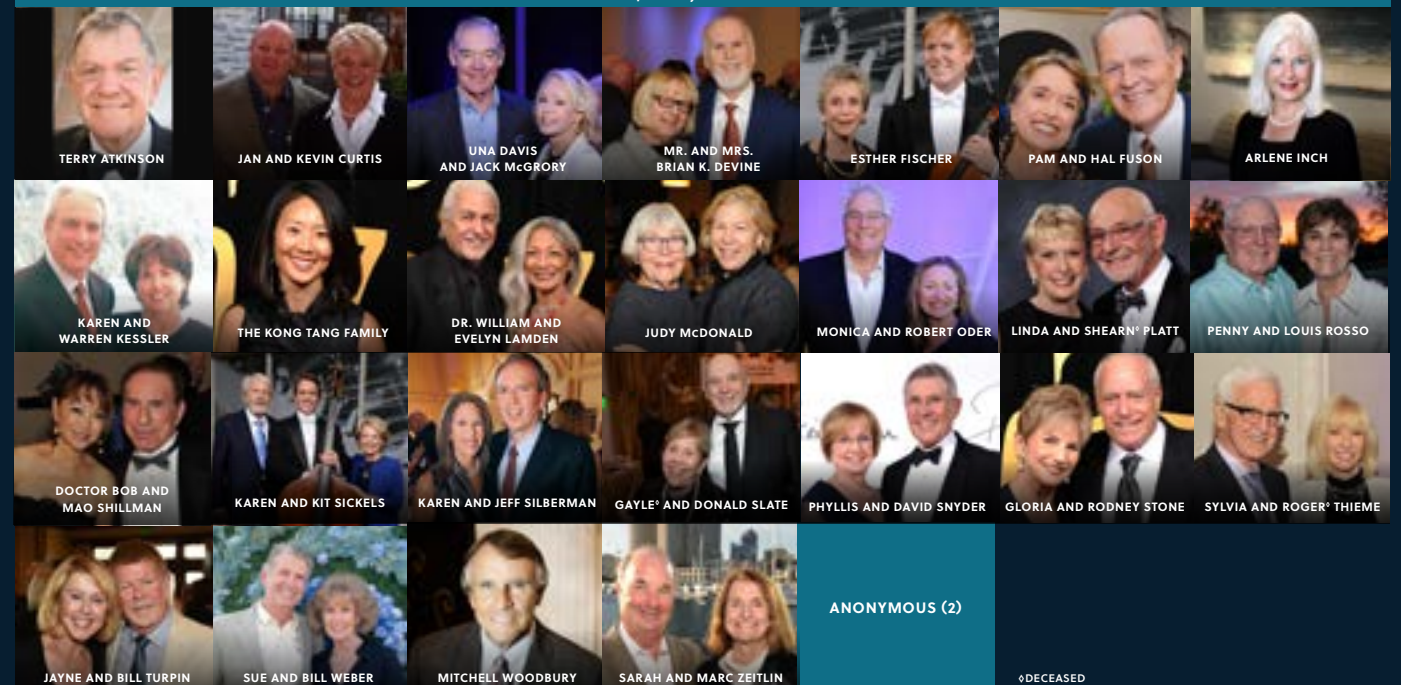
JOAN AND IRWIN JACOBS

\$1 MILLION  
and above



PHYLLIS AND DANIEL EPSTEIN

\$200,000 and above

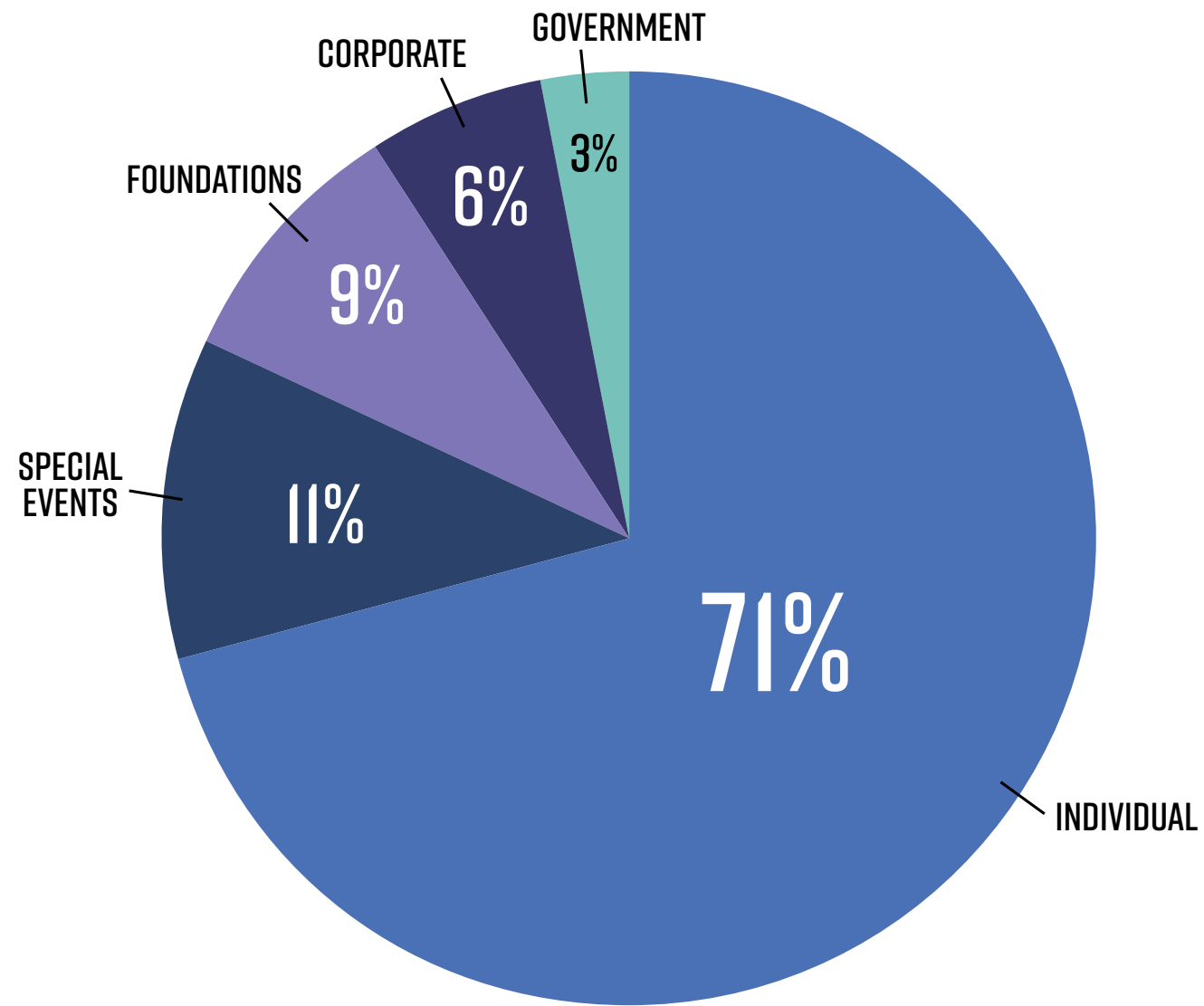


ANONYMOUS (2)

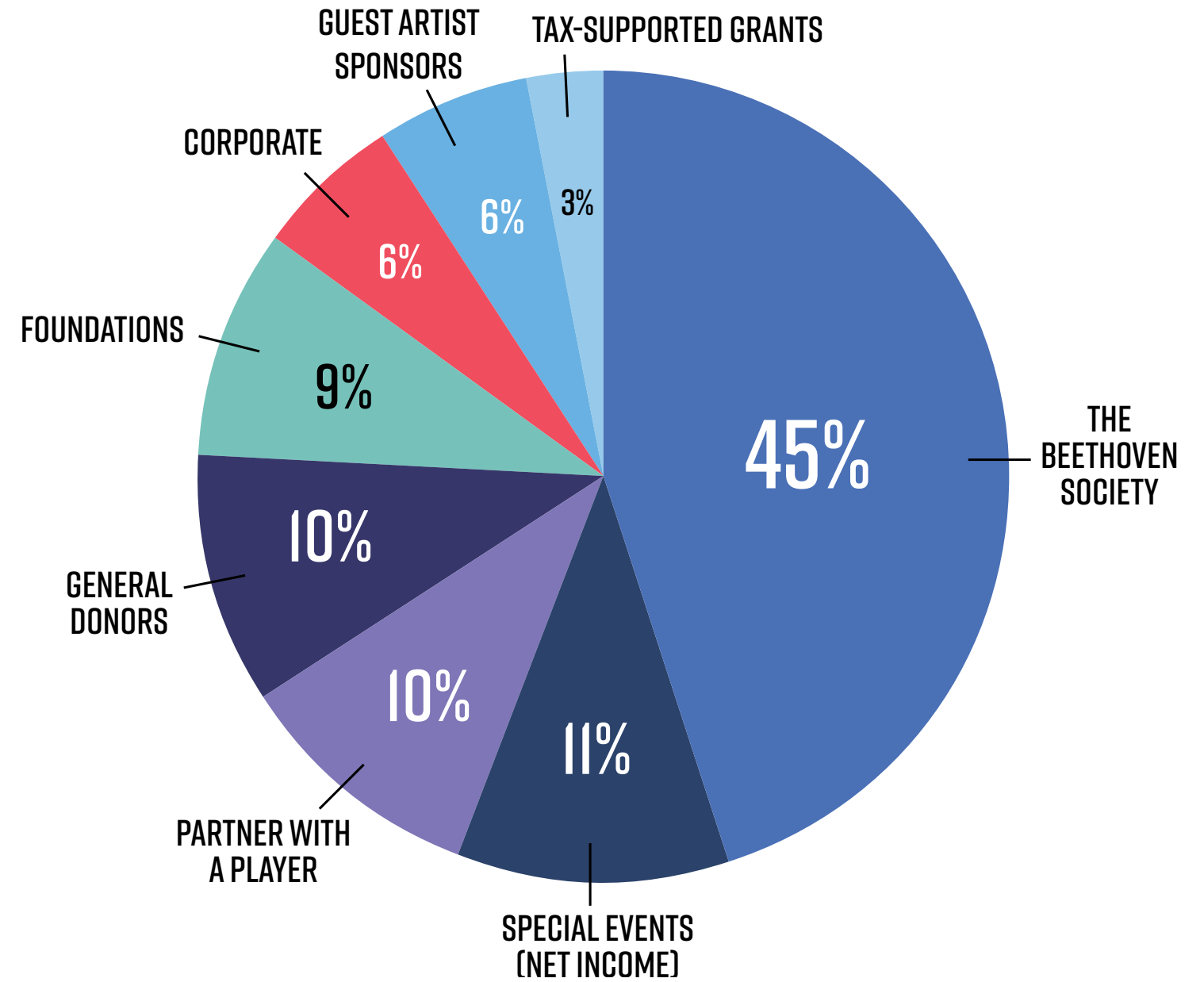
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2022 CONTRIBUTED REVENUE BY SOURCE



2022 CONTRIBUTED REVENUE BY CAMPAIGN



## THE RADY SHELL AT JACOBS PARK INAUGURAL GALA

The August 6, 2021, Opening Gala, co-chaired by Terry Atkinson and Kathy Taylor, Jack McGrory and Una Davis, and Kit and Karen Sickels, was a tremendous success that netted \$1,074,000, a first for San Diego Symphony! There were many new faces among the 320 guests, including San Diego's Mayor, The Honorable Todd Gloria, as well as Congresswoman Sara Jacobs.



Joan, Sara and Irwin Jacobs



Warren Kessler, San Diego Mayor Todd Gloria, Jack McGrory



Monica and Robert Oder, Celeste Oder, Dorian Edge



Janet Cha, George Ng, Antonio Carranza



Adam and Amy Jacobs

The Rady Shell's Inaugural Concert the next day reflected the joy of completing the construction of the Rady Shell at Jacobs Park and the happy reunion of so many who felt deprived of live symphonic music during the pandemic. The event netted just over \$1M and the opening concert was celebrated in reviews in the *San Diego Union-Tribune*, the *LA Times*, and Montreal's *La Presse*.



Karen and Kit Sickels, Una Davis and Jack McGrory, Martha Gilmer, Terry Atkinson and Kathy Taylor



Chef Richard Blais

## PLANNED GIVING

The San Diego Symphony's Legacy Society is a group of generous donors who have made a provision for the Symphony in their will or through a trust.

A Legacy Society Luncheon was held on Friday, May 20, 2022, on the Prebys Plaza at The Rady Shell at Jacobs Park as a thank you to Legacy Society Members who have included the Symphony in their trusts and wills. The attendees were treated to a lunch and desserts that they could take with them on their way to watch the open rehearsal that was being held that afternoon. Julia Pautz, one of the orchestra's violinists, also attended and spoke to our guests – thanking them for continuing the legacy of the Symphony with their generous bequests.

Anonymous (2)  
 William Beamish  
 Stephen and Michele\* Beck-von-Peccoz  
 Alan Benaroya  
 Rosanne B. and W. Gregory Berton  
 Dennis and Lisa Bradley  
 Gordon Brodfuehrer  
 Joseph H. Brooks and Douglas Walker  
 Julia Brown  
 Donna Bullock  
 Roberta and Malin Burnham  
 Robert Caplan and Carol Randolph  
 Barbara and Paul Chacon  
 Melanie and Russ Chapman  
 Nikki A. and Ben G. Clay  
 Catherine Cleary  
 Elisabeth and Robert\* Crouch  
 Bob and Kathy Cueva  
 Peter V. Czipott and Marisa SorBello  
 Caroline S. DeMar  
 Daniel J. and Phyllis Epstein  
 Esther and Bud\* Fischer  
 Teresa and Merle Fishlowitz  
 Margaret A. Flickinger  
 John Forrest and Deborah Pate  
 Norman Forrester and Bill Griffin  
 Judith and Dr. William Friedel  
 Pam and Hal Fuson  
 Edward B. Gill  
 Joyce Glazer  
 Nancy and Fred Gloyna  
 David and Claire Guggenheim  
 Alice Dyer\*  
 Susan and Paul Hering  
 Lulu Hsu  
 Joan and Irwin Jacobs

Marjory Kaplan  
 Barbara M. Katz  
 Patricia A. Keller  
 Karen and Warren Kessler  
 Anne and Takashi Kiyozumi  
 Evelyn and William Lamden  
 Carol Lazier and James Merritt  
 Sandra and Arthur\* Levinson  
 Gladys Madoff  
 Pamela Mallory  
 Richard Manion  
 James Marshall  
 Patricia and Peter Matthews  
 Una Davis and Jack McGrory  
 Sandra Miner  
 Riley Mixson\*  
 Judith A. Moore  
 Mona and Sam Morebello  
 Joani Nelson  
 Elizabeth and Dene Oliver  
 Val and Ron Ontell  
 Steven Penhall  
 Marilyn James and Richard Phetteplace  
 Linda and Shearn\* Platt  
 Robert Plimpton  
 Elizabeth Poltere  
 Jim Price and Joan Sieber  
 Sarah Marsh-Rebelo and John Rebelo  
 Debra Thomas Richter and Mark Richter  
 Colette Carson Royston and Ivor Royston  
 Joan and Jack\* Salb  
 Craig Schloss  
 Todd Schultz  
 Melynnique and Edward Seabrook  
 Pat Shank  
 Kathleen and Lewis\* Shuster

Karen and Kit Sickels  
 Drs. Bella and Alexander\* Silverman  
 Stephen M. Silverman  
 Judith Harris\* and Dr. Robert Singer  
 Gayle\* and Donald Slate  
 Lyn Small and Miguel Ikeda  
 Linda and Bob Snider  
 Dave and Phyllis Snyder  
 Elaine Galinson and Herbert Solomon  
 Suellen and James Sorenson  
 Valerie Stallings  
 Marjorie A. Stettbacher  
 Joyce and Ted Strauss  
 Gene Summ  
 Miriam Summ  
 Sheryl Sutton  
 James L.\* and June A. Swartz  
 Elizabeth and Joseph\* Taft  
 Joyce and Joseph Timmons  
 Harriet and Maneck Wadia  
 Leslie and Joe Waters  
 Sue and Bill Weber  
 Mike and Janet Westling  
 James R.\* Williams and Nancy S.\* Williams  
 Edward Witt  
 Carolyn and Eric Witt  
 David A. Wood  
 Mitchell R. Woodbury  
 LeAnna S. Zevely  
 Dr. and Mrs. Philip Ziring

\*Deceased

# FINANCIAL REPORT

During The San Diego Symphony's 2022 Fiscal Year (July 1, 2021 – June 30, 2022), ticket revenue reached a new high of \$12M, an increase of over 60% compared to normal operations in pre-COVID years. Total Earned Revenue was \$17M, which includes favorable results in food & beverage commissions and venue rental income.

The fiscal year began with the grand opening of The Rady Shell at Jacobs Park amidst some lingering challenges to operations still presented by the COVID pandemic, including potential guest artists that had not yet returned to touring, as well as smaller than anticipated audiences compared to pre-pandemic projections. Additionally, The Jacobs Music Center at Copley Symphony Hall was closed for renovations during all of FY2022, during which Masterworks concerts were held at The Rady Shell and at other venues around the county.

The new Rady Shell operates year-round with concert and rental event activities. To support this newly expanded activity, expenses increased for personnel, facility costs, and concert direct expenses. The total expense budget was \$41M, an increase of 21% over pre-COVID budgets.

Fundraising efforts yielded \$10M in annual operating support, \$20M in capital campaign receipts utilized for construction, and \$26M in capital campaign future commitments restricted for construction. The San Diego Symphony Foundation contributed an annual endowment distribution of \$5M for operating support. In the prior year the Symphony received \$5M in PPP loans from the SBA. The loans have been forgiven now and the revenue is reflected on financial results. Additional federal funding of \$5M was received through the Shuttered Venue Operators Grant (SVOG) during FY22. The revenue for that grant will be recognized in FY23. All federal program funds were used for applicable personnel and operating expenses.

## Economic Impact

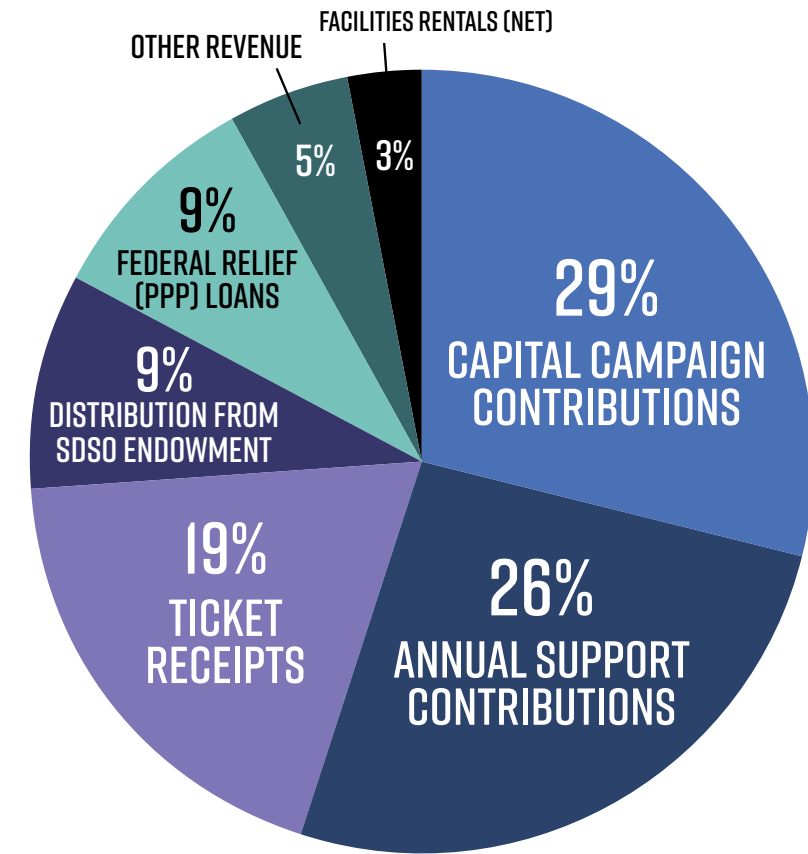
According to the Arts & Economic Prosperity IV calculator developed by the Americans for the Arts, the economic impact of the operations of The San Diego Symphony Orchestra is far reaching.

An estimated \$45M is spent by The Symphony and its audiences in area restaurants, hotels, and other businesses – this activity supports over 1,460 fulltime-equivalent jobs in the local economy.

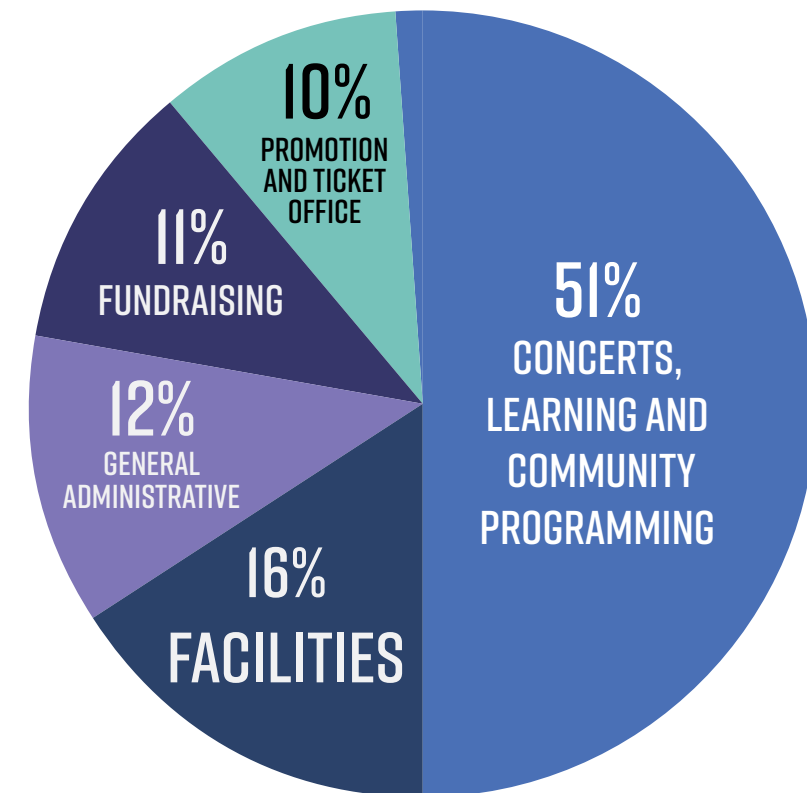
An estimated \$37M is paid to community residents because of the expenditures made by The Symphony and its audiences (household income includes salaries, wages, and proprietary income).

Approximately \$2M in local government revenue and \$2M in state government revenue are realized as a result of the expenditures made by The Symphony and its audiences (taxes, license fees, etc.).

## FY2022 UNRESTRICTED REVENUE



## FY2022 EXPENSES



# RENTALS

## The Rady Shell, San Diego's Stage for Phenomenal Events

It was the vision of San Diego Symphony, the Port, and the City for The Rady Shell to serve as a public center for all of San Diego. The work of our Venue Rentals department brings that vision to life, coloring-in the calendar with events ranging from free community yoga classes to tech conferences, proms to galas, high school bands to sell-out concerts by the world's hottest stars.

## Furthering Our Commitment to San Diego

The venue rentals program furthers our commitment to diversity, equity, and inclusion by attracting new audiences with a wide range of programming, such as the artists presented in the San Diego Smooth Jazz Festival (relocated from Embarcadero Marina Park North) and the House of Music "Cuba Llego" concert. In partnership with FIT Athletic, The San Diego Symphony presents an incredibly popular monthly yoga class attracting a crowd of young San Diegans that may otherwise never have experienced the venue.

## The Rady Shell on the Global Stage

Millions of viewers worldwide got a closeup look of The Rady Shell at Jacobs Park in its first month of existence when it was highlighted in the September 14 Apple Event for the filmed launch of iPhone 13. New York-based production company RadicalMedia brought in famed trick helicopter pilot Fred North for an unforgettable shot swooping along the Coronado Bridge along the water to Jacobs Park, towards a green screen presentation of the iPhone 13's features on the Una Davis Family Stage.

Footage of the all-virtual event is still available for viewing on YouTube, with over 20M views and counting.



## Making it Work!

The rental events challenge our Operations and Production departments to explore every capability of The Rady Shell at Jacobs Park. When AEG rented The Shell for comedian Sebastian Maniscalco with 7,000 seats, it was the largest event in the venue's short history, which had only been open for two weeks. That record was broken a few months later by another rental event: pop sensation Olivia Rodrigo's Sour Tour with 8,500 guests. These large sell-out events push our teams to develop large-scale systems for crowd flow, line management, bar locations, messaging, and other logistics, not to mention how our Technical Director determines the staging, routing and sequencing for five trucks-worth of "show" fitting onto the stage.

## Go, Padres!

Our rentals department works in tandem with the expert Petco Park Events team on all private and corporate events at The Rady Shell at Jacobs Park. They contract directly with the client or Destination Management Company and act as an all-service event-planning agency, while our team maintains the calendar and facilitates all event production needs. We love seeing what our corporate rental clients come up with to make the venue their own for the duration of their event.

## Looking ahead to FY 2023

More, more, more! We already have so many exciting events booked in the coming fiscal year. We look forward to more ticketed concerts with AEG and Live Nation, similar to the ones they presented in the first year, including Leon Bridges, Robert Plant & Alison Krauss, Flume, and Ben Platt; as well as more corporate events and non-profit galas in partnership with the San Diego Padres such as State Farm Insurance, Callaway, and Deloitte.

## All FY22 Client/Event List:

- AEG presents Sebastian Maniscalco
- Apple Event "California Dreaming"
- Sycuan Employee Celebrations
- Downtown San Diego Partnership
- Voices for Children Starry Starry Night Gala
- Kaiser Permanente Doctors Night
- Kitchens for Good Graduation
- Taylormade Product Launch
- ClickUp First Annual LevelUp Conference
- McKinsey Team Leader Summit
- Elation Product Demo (Industry event)
- Celebration of Life for Hal Sadler
- Price Waterhouse Coopers x2
- Urban Land Institute Welcome Reception
- East Lake High School Prom
- The House of Music presents "Cuba Llego"
- Ameriprise
- Aflac Private Concert: Old Dominion
- Sharp Foundation Gala
- San Diego Smooth Jazz Festival
- Center for Community Solutions "Tea & Tonic" Luncheon
- CoStar / Apartments.com Private Concert: Train & Goo Goo Dolls
- Live Nation presents Norah Jones & Regina Spektor
- GSV Summit x 2
- Herbalife filming for virtual event
- AEG presents Olivia Rodrigo SOUR TOUR
- SDUSD H.S. Band & Orchestra Festival
- MIT Sloan Alumni, San Diego Chapter
- Visit California Shoot

## Partnering with San Diego Non-Profits:

- Downtown San Diego Partnership
- San Diego Unified School District
- The House of Music
- Kaiser Permanente
- Sharp Hospitals Foundation
- Center for Community Solutions
- Voices for Children
- Kitchens for Good
- California Restaurant Association
- World Design Capital

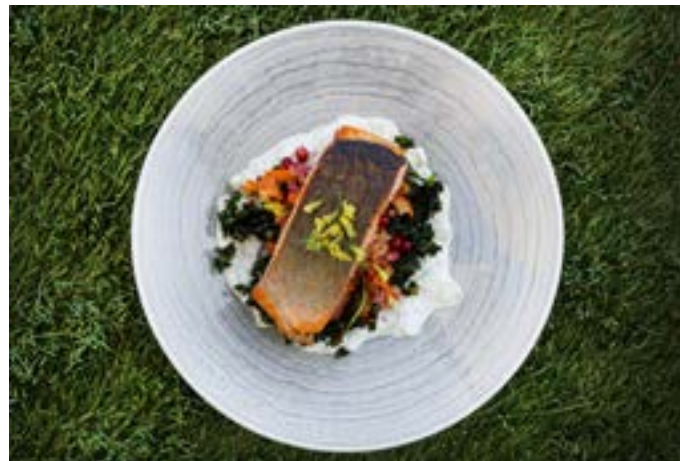
## San Diego Companies Make a Splash:

- ClickUp
- Taylormade Golf
- FIT Athletic



# FOOD & BEVERAGE

The Rady Shell at Jacobs Park's culinary program, The Shell Provisions, offers an impressive range of local specialties in partnership with some of the city's most popular purveyors including celebrity Chef Richard Blais, URBAN KITCHEN Group, Biga, Lola55, Achilles Coffee Roasters and more. In addition to top-notch food and beverage selections, The Shell Provisions at the Prebys Plaza Dining Pavilion and Market boasts new state-of-the-art kitchens and incredible dining spaces, allowing concertgoers to enjoy some of the best tastes San Diego has to offer, while taking in the beautiful sights and sounds of the city.



# EQUITY, DIVERSITY, INCLUSION AND BELONGING

The San Diego Symphony serves an increasingly diverse audience living in or visiting California's San Diego, Orange, and Riverside Counties, as well as across the border in Baja California. Ticket buyer zip code data shows that 88% of our audience lives in San Diego County, which by the 2020 census includes a population that is 46.4% White, 33.9% Latino, 12.5% Asian, and 4.7% Black or African American. A 2019 survey showed an audience age range of: 67% 60+, 19% 46-60, and 14% 18-45 (winter season) / 52% 60+, 31% 46-60, and 17% 25-45 (summer season).

Symphony concert programming increasingly reflects its diverse audience. An August 2021 performance of Mariachi Los Camperos and Oct 2021's Dia de los Muertos concert with Ballet Folklórico de Los Ángeles both saw LatinX audience members attending from across our service area. Zip code data from ticket purchases showed a 7% increase from likely LatinX neighborhoods. Jazz and Latin music programs in 2018 and 2019 engaged 2,000+ new households at concerts, and the current season includes the works of seven BIPOC (black, indigenous, or person of color) composers, including the US Premiere of Paquito D'Rivera's Concerto venezolano. Additionally, in the first season at the Shell, 19 of the 44 concerts were headlined, featured a solo performance, or were conducted by a BIPOC person.

In Spring 2020 the Symphony held all-staff meetings to discuss racial and social justice. The Symphony then engaged (R)EVOLVE Consulting (a diversity and inclusion firm) to guide an assessment of organizational culture and HR policies. In 2021 (R)EVOLVE conducted six listening sessions with groups in the organization, leading to four training sessions for leadership, musicians,

staff and a newly organized EDI taskforce. 14.5 hours of coaching were provided.

To help supplement its front-of-house staff, the Symphony has an ongoing commitment to recruit volunteers that are diverse in age, background, and ethnicity, and works to create an increasing number of volunteer positions for people with disabilities.

As part of its auditioning process, the Symphony is proud to work with Sphinx, a Detroit-based non-profit that supports diversity and inclusion in classical music at every level. As a result of SDS's 2021 Sphinx auditions, violinist Sydney Adedamola was selected and subbed with the orchestra in June.

The Shell provides unprecedented opportunities for expanded free program offerings to the community which will be planned and implemented over the next year. In 2021, the Symphony partnered with CARS (Community Arts Resources) a Los Angeles based organization whose work is centered on event planning and production, urban planning, and public engagement – helping nonprofits highlight and transform the unique character and untapped potential of a particular place. The 56-page report on the Shell and park outlines a plan for community engagement which we are excited to begin implementing in the Spring 2022. Finally, the Symphony's Learning and Community Engagement programs for schoolchildren are offered within many area Title 1 schools.



In 2020, the San Diego Symphony was awarded a Catalyst Grant by the League of American Orchestras – funding to assist orchestras in creating more equitable, diverse, and inclusive cultures. This grant helped support the Symphony's ongoing work with (R)EVOLVE (described above). Development of that work led the EDIB (Equity, Diversity, Inclusion, Belonging) Task Force, made up of SDS staff, to create a mission statement that says in part:

***The EDIB Task Force is committed to building a more diverse, equitable, inclusive, and accessible San Diego Symphony. Our goal/objective is to foster and facilitate an integrated internal and external-facing culture that elevates these ideals and cultivates a sense of belonging for all members of our community through equitable experiences. "Our Community" includes, but is not limited to orchestra musicians, guest artists, audiences, board members, staff, donors, volunteers—both current and future.***

Steps the Symphony's Human Resources Department has taken to keep the workplace inclusive and keep the work of greater diversity and inclusion moving forward:

- Biweekly meetings of the EDIB Task Force to discuss progress on current and future EDIB initiatives.
- Weekly meetings between the Symphony's CEO and Board Chair where EDIB is a standing agenda item.
- EDIB training for volunteers and paid house staff twice a year.



# ENVIRONMENTAL INITIATIVES

In the summer of 2021, The San Diego Symphony produced “To the Earth,” a free virtual festival inspired by our beautiful planet. The festival included three separate, well-received performances curated by Steven Schick and conducted by Rafael Payare, that in turn explored light, water, and life—beautifully showcasing the influence of our planet on artistic expression and bringing focus to our collective responsibility to protect and preserve our shared habitat.

This project was conceived before the pandemic and included plans for live performances and community engagement components exploring environmental issues. These plans had to be modified due to COVID-era staffing levels, budget, and public safety challenges. However, it is fitting that the rescheduled performance

components of “To the Earth” were finally presented as virtual concerts in late June 2021—heralding the opening of The Rady Shell at Jacobs Park just weeks later.

The Symphony’s new outdoor venue, built in partnership with the Port of San Diego and California Coastal Commission, resides amidst the natural beauty of the San Diego Bay and sits at the intersection between urban existence and the natural environment of the sea. Cognizant of inhabiting a location that is simultaneously stunningly beautiful and ecologically fragile, the Symphony developed—and continues to operate—this world-class concert venue in a way that respects the earth and works to minimize environmental impact as part of an institution-wide approach.

## PARTICIPATION IN WILDLIFE HABITAT PRESERVATION

- Nighttime non-event display lighting at The Shell is limited to short wavelength (580 nanometers or shorter) during bird migration periods (September 1 – November 7, and March 24 – May 31).
- Program inserts have been drastically reduced with messaging and information shifted to the Shell’s LED screens, thus eliminating the possibility that loose sheets of paper end up as pollution in the bay. Likewise, vendors at Symphony sponsored events are discouraged from using leaflets and brochures and encouraged instead to convey information via QR codes.
- Participation in the California Coastal Commission’s annual public cleanup day.
- Careful removal of fireworks debris from the bay is conducted by staff after pyrotechnic displays.

*Note: We received a perfect score on our first (and to date, only) annual storm water inspection.*



## ENERGY CONSERVATION EFFORTS

- Electric car recharging stations are installed in Jacobs Park’s parking lot.
- Electric, rather than fossil fuel, powered flatbed and passenger carts are used at The Shell.
- The Symphony has developed a program where patrons who ride their bikes or take public transport to The Shell can get a discount on a future concert ticket.
- Carpooling to concerts is encouraged, including a program that transports concertgoers from Rancho Santa Fe by bus.
- Adoption of a blended work-from-home / in-office schedule for many administrative staff reduces energy consumption at Jacobs Music Center and reduces automobile emissions.
- The construction of The Rady Shell and development of Jacobs Park incorporated sustainable methods and materials, including the following design features:
  - Modular wetland/storm water treatment and drainage system throughout the Park and EMPS parking lot;
  - Lawn areas composed of commercial-grade sand-based synthetic turf to reduce water consumption, heat transfer, and maintenance requirements;
  - Ornamental landscaping with a majority of “very low” water use plant species;
  - Energy efficient LED lighting that is directed to avoid light bleed into surrounding areas, minimizing light pollution;
  - Sensored, low-flow water use fixtures consistent with the District’s standards;
  - Passive cooling techniques to control acoustic shell and enclosed structure temperatures and minimize energy consumption by utilizing natural ventilation and wind patterns through the structures, strategically placed shading, and use of dual glazing, green roofing, light colors, and reflective coatings; and
  - Use of sustainable interior and exterior building materials that count toward Leadership in Energy & Environmental Design Silver eligibility.
- The construction work and remodeling of Jacobs Music Center includes the following design specifications:
  - Installation of new HVAC units at Jacobs Music Center that are much more energy efficient;
  - A shift from incandescent to LED stage and architectural lighting; and
  - Backstage bicycle parking.





## 2022/23 ENVIRONMENTAL INITIATIVES

The Symphony has established an Environmental Response Committee charged with helping the organization work toward reducing its carbon footprint in support of the San Diego City Council's landmark 2022 Climate Action Plan which sets a goal of NetZero carbon emissions by 2035.

The committee will focus on the following priorities in 2022/2023.

### ENGAGEMENT

The committee will enlist the help of The Symphony's musicians, staff, and audiences in efforts to reduce the institution's environmental impact; ensure that suppliers and contractors understand and endeavor to align with The Symphony's environmental commitments; and seek out organizations engaged in environmental work to form partnerships that support positive ecological change through the arts.

### MEASUREMENT

Partnering with an environmental organization that specializes in carbon footprint measurement, the committee will facilitate an institution-wide survey that measures how much carbon and waste The Symphony's operation produces.

### REDUCTION

The committee will help create an environmental policy that sets out The Symphony's commitment to becoming more sustainable and identifies the methods and practical areas where impact can be reduced.

### DISCLOSURE

The committee will regularly share progress and help move The Symphony toward public disclosure of carbon emissions, beginning with internal communications through to incorporating progress reports into The Symphony's marketing.

The committee will solicit the help of ad hoc subcommittees created from across the institution for idea formation, information resource development, and task accomplishment as The Symphony works toward sustainability.

## COMMITMENT TO THE "THREE RS" (REDUCE. REUSE. RECYCLE.)

### REDUCE

- There is an institution-wide commitment to keep paper consumption to a minimum, including a shift to digital proofing procedures and internal information sharing, an ongoing shift to digital tickets for concerts and events, and print settings that default to black & white and two-sided printing.
- The Finance department has switched its internal procedures to a paperless workflow and encourages all the Symphony's vendors to submit invoices and documentation digitally.
- Shifting to electronic communication has reduced paper consumption for the Artistic department. Music library uploads scans of practice parts, thus reducing requests for printed practice parts. Print materials for auditions are repurposed as scratch paper.
- Program books at all venues are now published in a smaller format that uses 30% less paper, and 40% fewer copies are printed than in past years. A gradual transition to digital format is planned and encouraged through QR code exposure in printed materials.
- Chamber Series concerts have shifted from using an independent handout to the inclusion of program information in the digital and print program books.

### REUSE

- Marina section food service at The Shell uses non-disposable plates, glassware, and cutlery.
- Plumbed water bottle refilling stations are installed at The Shell for the public, and inside The Shell's facilities and at Jacobs Music Center for staff and musicians.

### RECYCLE

- Recyclable paper cups, rather than foam, are used for backstage coffee.
- Donor lounges at The Shell provide food service using compostable cutlery, plates, and packaging/to-go containers.
- The Shell's recycling program includes dedicating two of the eight dumpsters as recycling units
- All public trash receptacles at The Shell are paired with recycling receptacles.
- Recycling at Jacobs Music Center includes partnering with Irvine Towers and shared use of their bins.





**San Diego Symphony.**

Rafael Payare | Music Director