

# *Still, Still, Still*



For Preview Only

**Choral Music For Young Voices**

*adapted and arranged by  
Teresa Jennings*



MasterTracks  
P/A CD also  
available

**For Preview Only**

# Still, Still, Still

3-Part Mixed

VERY SLOWLY AND TENDERLY ( $\downarrow = 63$ )

adapted/arr. Teresa Jennings

I

II (OPTIONAL)

III (OPTIONAL)

QUASI RUBATO, WITH DEPTH OF FEELING  
N.C. + STRINGS

*mf*

*p*

G (ADD 9)

SOLO CELLO

PEDAL THROUGHOUT FREELY

I

II

III

*mf*

Still, \_\_\_\_\_ still, \_\_\_\_\_ still. \_\_\_\_\_ He \_\_\_\_\_  
Sleep, \_\_\_\_\_ sleep, \_\_\_\_\_ sleep. \_\_\_\_\_ He \_\_\_\_\_

*mf*

Still, \_\_\_\_\_ still. \_\_\_\_\_  
Sleep, \_\_\_\_\_ sleep. \_\_\_\_\_

*mf*

Still, \_\_\_\_\_ still. \_\_\_\_\_  
Sleep, \_\_\_\_\_ sleep. \_\_\_\_\_

Asus SOLO VIOLIN, VIOLA

A/D G/D A/D



# Still, Still, Still

*mp*

9

I  
II  
III

sleeps this— night so— chill. His moth - er's— ten - der  
dreams in— slum - ber— deep. The an - gels— come from

Night so chill. His moth - er's— ten - der  
Slum - ber deep. The an - gels— come from

Night so chill. His moth - er's— ten - der  
Slum - ber deep. The an - gels— come from

G/D A/D D

*mp*

I  
II  
III

arms en - fold - ing; warm and safe, the Child she's— hold - ing.  
heav - en— wing - ing; sweet - est— songs of joy they're— sing - ing.

arms en - fold - ing; warm and safe, the Child she's— hold - ing.  
heav - en— wing - ing; sweet - est— songs of joy they're— sing - ing.

arms en - fold - ing; warm and safe, the Child she's hold - ing.  
heav - en— wing - ing; sweet - est— songs of joy they're sing - ing.

D A<sup>1</sup> D A D A<sup>1</sup> A D A<sup>1</sup> D

*rit.*

Still, Still, Still

13 A TEMPO  
mf

I  
Still, — still, — still. He — sleeps this — night so —  
Sleep, — sleep, — sleep. He — dreams in — slum - ber —

II  
Still, still, still. He — sleeps this night so  
Sleep, sleep, sleep. He — dreams in slum - ber

III  
Still, Sleep, still, sleep, still. sleep. He He sleeps this night so  
Sleep, sleep, sleep. He dreams in slum - ber

A TEMPO  
mf  
Dm<sup>2</sup>/C# Bm<sup>1</sup> A G(ADD9) A

I  
chill. deep. 1. 2. RIT.

II  
chill. deep. RIT.

III  
chill. deep. RIT.

D A/D D G(ADD9) VLA, VLA. ASus G(ADD9)  
CELLO RIT.

Still, Still, Still

*SLOWLY* *mp* *rit.*

I In slum - ber deep.

II *mp* *rit.*

III *mp* *rit.*

In slum - ber deep.

*SLOWLY*  
Asus

*mp* CELLO

*pma<sup>3</sup>* *violin*

*German Lyric Translation*

Still, still, still.

Er schläft in der Nacht so kühl.

Die Mutter zärtlich ihn umarmet,  
sicher und warm das Kind bewahrend.

Still, still, still.

Er schläft in der Nacht so kühl.

Schlaf, schlaf, schlaf!

Er träumt im Schlummer tief.

Die Engel aus dem Himmel fliegen,  
süße Lieder fröhlich singend.

Schlaf, schlaf, schlaf!

Er träumt im Schlummer tief.

Im Schlummer tief.

# Choral Music For Young Voices

We often get requests to have some tunes released as octavos because many teachers prefer to use them with their choirs. Our new series of choral music saves the time spent copying and binding, and the songs are in the octavo size used for most choral music.

As you would expect from any Plank Road Publishing product, there are also fully orchestrated recordings for every song, beautifully recorded, and produced as state-of-the-art tracks.

## 3-Part Mixed

### O Come All Ye Faithful

arr. Teresa Jennings

In this powerful arrangement, Teresa Jennings has created a work that can serve equally well as an opener or a finale for your Christmas programs. It can be performed in unison, two, or three parts, and even has an optional solo soprano descant part.

### Shenandoah

arr. Teresa Jennings

The tale of a Native American maiden and her love is captured in this favorite folk song. Our arrangement of the song begins and ends with a soloist. A second soloist joins in shortly after the beginning to complete the first time through the song. Then, the entire ensemble enters, divided into three parts. Classic!

### Where Is The Peace?

by Teresa Jennings

Here is a rare original partner song in which both melodies are strong and natural for singers of any age. The lyrics about living together in peace are poignant, and when the two verses combine, the effect is truly striking. This is a choral experience that is effective with younger choirs, in school or church, and it's a perfect opportunity to combine singers of various ages. We have heard it performed by small groups as well as an entire school district, and it is always a spine-tingler.



### When The Lights All Shine

by Teresa Jennings

Positive, uplifting, energizing, and inspirational, this song is perfect for any performance, especially in the holiday season. It speaks of candles being lit one by one in countries all over the world until "the lights all shine as one." This will be a very powerful and moving moment in your concert.

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