

Faculty of Arts and Humanities¹

GENERAL FACULTY REGULATIONS

Degrees and diplomas

1 The faculty provides courses leading to the following degrees: Bachelor in Arts (Moderatorships in Biblical and Theological Studies (see VII below), in Classics (see IV below), in Computer Science, Linguistics and a Language (see VIII below), in Drama and Theatre Studies (see II below), in Early and Modern Irish (see V below), in English Studies (see III below), in European Studies (see V below), in Germanic Languages (see V below), in History (see IV below), in History and Political Science (see IV below), in Music (see II below) (B.A. with honors), Bachelor in Arts (B.A.), Bachelor in Acting Studies (B.A.S.) (see II below), Bachelor in Business Studies and a Language (B.B.S. (Lang.)) (see V below), Bachelor in Laws and French (LL.B. (Ling. Franc.)) (see V below), Bachelor in Laws and German (LL.B. (Ling. Germ.)) (see V below), Bachelor in Music Education (B.Mus.Ed.) (see II below), Bachelor in Science (Clinical Speech and Language Studies (B.Sc. (Clin. Lang.)) (see VI below), Bachelor in Theology (B.Th.) (see VII below); Master in Philosophy in Anglo-Irish Literature (M.Phil.), Master in Philosophy in Applied Linguistics (M.Phil.), Master in Philosophy in Comparative Literature (M.Phil.), Master in Philosophy in Creative Writing (M.Phil.), Master in Philosophy in Early Irish (M.Phil.), Master in Philosophy in Film Theory and History (M.Phil.), Master in Philosophy in Gender and Women's Studies (M.Phil.), Master in Philosophy in German Literature with Language Pedagogy (M.Phil.), Master in Philosophy in Irish Art History (M.Phil.), Master in Philosophy in Linguistics (M.Phil.), Master in Philosophy in Literary Translation (M.Phil.), Master in Philosophy in Medieval History (M.Phil.), Master in Philosophy in Medieval Language, Literature and Culture (M.Phil.), Master in Philosophy in Modern Irish History (M.Phil.), Master in Philosophy in Music and Media Technologies (M.Phil.), Master in Philosophy in Popular Literature (M.Phil.), Master in Philosophy in Reformation and Enlightenment Studies (M.Phil.), Master in Philosophy in Speech and Language Processing (M.Phil.), Master in Philosophy in Textual and Visual Studies (M.Phil.), Master in Philosophy in Theatre and Performance (M.Phil.), Master in Science in Clinical Speech and Language Studies (M.Sc.), see PART 2 OF THE CALENDAR — GRADUATE STUDIES AND HIGHER DEGREES.

In addition, the faculty provides courses leading to Moderatorships in Ancient History and Archaeology, in Biblical and Theological Studies, in Classical Civilisation, in Drama Studies, in Early Irish, in English Literature, in Film Studies, in French, in German, in Greek, in History, in History of Art and Architecture, in Italian, in Jewish Studies, in Latin, in Modern Irish, in Music, in Russian or in Spanish combined with one other subject. For regulations see TWO-SUBJECT MODERATORSHIP COURSES.

The degrees of M.Litt., M.Sc. and Ph.D. may be awarded on the basis of research undertaken in any of the schools or departments of the faculty. For regulations see PART 2 OF THE CALENDAR — GRADUATE STUDIES AND HIGHER DEGREES.

The faculty also provides undergraduate diploma courses in the history of European painting (see IV below), Deaf studies, Irish Sign Language/English interpreting, Irish Sign Language teaching (see VI below); postgraduate diploma courses in clinical speech and language studies (dysphagia), music and media technologies and old Irish, see PART 2 OF THE CALENDAR — GRADUATE STUDIES AND HIGHER DEGREES.

¹These regulations should be read in conjunction with GENERAL REGULATIONS AND INFORMATION; students in the faculty who are reading two-subject moderatorship courses should also read GENERAL REGULATIONS FOR TWO-SUBJECT MODERATORSHIP COURSES.

Faculty of Arts and Humanities

Fees

2 See COLLEGE CHARGES.

Admission

3 Applications for admission from E.U. applicants to the courses for these degrees (except for the Bachelor in Acting Studies, the Bachelor in Theology and for higher degrees) should be made to the Central Applications Office (C.A.O.), Tower House, Eglinton Street, Galway. Applicants are referred to the C.A.O. handbook for details of application dates and procedures. Applications for admission from non-E.U. applicants should be made to the Office of International Student Affairs, Trinity College, Dublin 2 by 1 February of year of proposed entry.

4 Applicants must satisfy the admission requirements of the University, together with any special requirements for entry into particular courses in the faculty; see ADMISSION REQUIREMENTS.

Abridgement of course

5 Students may be permitted to abridge the course by admission to the Senior Freshman year if, in the opinion of the relevant school or department committee, they are qualified by their knowledge and attainment to do so, or by passing the annual examination held at the end of the Junior Freshman year with sufficient merit. They must pay a fee before presenting themselves for this examination; see COLLEGE CHARGES.

Applications for permission to abridge the course should be made through the Admissions Office in the first instance.

Academic progress

6 To rise with their class, students must (a) attend satisfactorily the lectures given in the subjects of their course each term as required by the University Council and the school or department committee concerned, (b) perform the prescribed exercises (essay, tutorial or practical work), and (c) pass, in accordance with the course regulations, the prescribed examinations.

Examinations

7 Single honor examinations are held during the weeks following the end of teaching in Trinity term, except where an indication to the contrary is given. In most subjects supplemental examinations will be held in the Freshman and Junior Sophister years in the succeeding Michaelmas term.

8 The examination for the degree of B.A. with honors is called the moderatorship examination and is taken at the end of the Senior Sophister year. It is held on only one occasion annually. There are no supplemental examinations. Students unavoidably absent from the moderatorship examination may apply to the Senior Lecturer to present themselves for the moderatorship examination in the following year. If students are permitted by the Senior Lecturer to do so, without having to repeat the lectures, they must give notice at least three weeks before the end of Hilary teaching term. In some courses, moderatorship is divided into two parts, a Junior Sophister honor examination counting as the first part.

9 See the entry for clinical speech and language studies for the regulations leading to the award of the degree of B.Sc.

10 In special circumstances students who have completed an honor course may, with the approval of the school or department committee, be permitted by the Senior Lecturer to defer their moderatorship examination for one year.

Faculty of Arts and Humanities

11 Successful candidates at honor and moderatorship examinations are placed in three classes according to merit, first class honors, second class honors (with two divisions, first and second), and third class honors. At the moderatorship examination gold medals are awarded by the Board to candidates of the first class who have shown exceptional merit.

12 Students who have failed to obtain a moderatorship may nevertheless be awarded the ordinary B.A. degree on their answering at the examination provided that a special recommendation to that effect is made to the Senior Lecturer by the court of examiners concerned.

13 Moderators in one subject may, on conditions laid down by the Senior Lecturer and the school or department committee concerned, be permitted to present themselves for a moderatorship in another subject.

14 Students who have failed to obtain a moderatorship but have been allowed the B.A. degree, as provided in §12 above, may be permitted to present themselves for a moderatorship in a different subject, on conditions laid down by the Senior Lecturer and the school or department committee concerned.

15 In some courses students who have passed the Junior Sophister examinations may have the ordinary degree of B.A. conferred if they do not choose to proceed to the Senior Sophister year. Except by special permission of the University Council, on the recommendation of the court of examiners, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University. Where this is possible it is stated in the course entries below.

Foundation scholarship

16 Students intending to present themselves for this examination should see FOUNDATION SCHOLARSHIPS.

Repetition of year

17 Students who in any year have failed to satisfy any one or more of the conditions defined in §6 will not, except as provided in GENERAL REGULATIONS AND INFORMATION, receive credit for the year. The committee of their school or department may permit them to repeat the year, if they are entitled to do so (see GENERAL REGULATIONS AND INFORMATION), or may exclude them from the course.

18 Students required to repeat a year in an honor course must attend lectures and perform such exercises as may be required in accordance with GENERAL REGULATIONS AND INFORMATION unless exempted by the Senior Lecturer.

Prizes

19 Various studentships, scholarships, exhibitions, and other prizes are awarded to honor students on the results of honor and other examinations, provided that sufficient merit is shown. Monetary awards are sent direct to prize-winners unless otherwise stated under the regulations for the particular prize. For details see PRIZES AND OTHER AWARDS (see also MISCELLANEOUS AWARDS).

20 At the annual examinations a book prize (value €32) is awarded to each candidate obtaining an overall first class honors grade. These prizes are not awarded in the Senior Sophister year.

Book prizes must be claimed in the Examinations Office, West Theatre, by the award holder in person. These prizes are issued in the form of vouchers which can be exchanged by the students at designated booksellers.

Faculty of Arts and Humanities

II SCHOOL OF DRAMA, FILM AND MUSIC

The School of Drama, Film and Music comprises the Departments of Drama and Music. The school offers a single honor course in drama and theatre studies, a single honor course in music as described below, a degree of Bachelor in Music Education in conjunction with the School of Education and three courses, drama studies, film studies and music as part of the programme of two-subject honor courses (for details see TWO-SUBJECT MODERATORSHIP COURSES). In collaboration with the National Theatre Society (the Abbey Theatre) the school also offers a three-year ordinary degree, the Bachelor in Acting Studies, which is a professional training programme for actors (see below).

DEPARTMENT OF DRAMA

MODERATORSHIP IN DRAMA AND THEATRE STUDIES

Drama and theatre studies combine elements of literary, historical, cultural, theoretical, and film and new media studies with a practical understanding of performance to train students as scholars and artists of the theatre.

Some courses do not have final written examinations, and because they rely upon group learning which is not recoverable by individual student study, the department may specify in course handbooks attendance regulations more rigorous than those governed by normal College rules. Students who fall below the specified number of class attendances for any designated course may be required to substitute another course. In the case of unexcused absences, students who fail to meet the attendance regulations for one designated course will also be returned as non-satisfactory for the term.

Since an understanding of performance requires a degree of practical involvement, students are required to participate in at least one teaching production in each of the Freshman years.

The Freshman years of the course introduce students to a wide variety of disciplines of study and are seen as foundation years. In any year the range of courses may be limited by staff availability. A range of course units allows Sophister students to specialise in both historical and theoretical fields of theatre and film studies as well as practical aspects of professional theatre. The ECTS equivalent for each year is 60.

In view of the international and often cross-disciplinary nature of the subject, students are strongly encouraged to avail of SOCRATES and other exchanges in Europe and the U.S.A. during their Junior Sophister year.

In order to prepare students for possible SOCRATES exchanges in their Junior Sophister year, foreign language acquisition is actively recommended during the Senior Freshman year.

Students are expected to purchase copies of designated core texts in the field, and to attend specified theatre productions in Dublin as assigned. Reading lists and details of individual courses are available from the departmental office in the Samuel Beckett Centre.

Students who have passed the Junior Sophister examinations may have the ordinary degree of B.A. conferred if they do not choose to proceed to the Senior Sophister year. Except by special permission of the University Council, on the recommendation of the court of examiners, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University.

Junior Freshmen

Lectures, seminars and workshops

- 1 Introduction to drama, theatre and performance I (a series of three-week modules over three terms covering defined historical periods, genres and movements teaching historiographical and theoretical issues through praxis), six hours per week over three terms
- 2 Technical theatre (workshop)

Faculty of Arts and Humanities

- 3 Introduction to performing I (workshop with contextual study)
- 4 Study and writing skills (a weekly seminar over one term focusing on methodologies of study)
- 5 Multi-media technology (a weekly seminar over one term introducing technological resources and modes of communication in the study and practice of performance)
- 6 Scene study

Assessment

Assessment is based on course work (including essays) and an examination.

Senior Freshmen

Lectures, seminars and workshops

- 1 Introduction to drama, theatre and performance II (a series of three-week modules over two terms covering defined historical periods, genres and movements teaching historiographical and theoretical issues through praxis)
- 2 Introduction to performing II (workshop with contextual study)
- 3 Introduction to theatre making (workshop with contextual study)
- 4 Broad Curriculum course
- 5 Staff-directed production

Assessment

Assessment is based on course work (including essays and practical production) and an examination.

Sophister courses

All students will follow a course in contemporary Irish theatre in context I in their Junior Sophister year and a course in contemporary Irish theatre in context II in their Senior Sophister year. In addition in the Junior Sophister year, students will select the equivalent of four and a half full courses, and in the Senior Sophister year they will select the equivalent of three and a half full courses. See page L6 for details on the dissertation requirements and the effect on the number of courses taken. Courses normally run for two terms. Two one-term courses are regarded as the equivalent of one full course. A list of courses for the following year will be made available in April each year, and student choices must be made by the end of May. Sophister courses are divided into three groups. In each of the Sophister years students should choose at least one course from group C. Some courses may only be offered in alternate years. All courses are offered according to staff availability and student demand.

Group A

Acting Shakespeare
Devising
Directing
Costume design
Lighting design
Stage design

Group B

Drama and community
Performance and technology
Playwriting
Theatre in education
Theatre management

Faculty of Arts and Humanities

Group C

American culture and performance
Contemporary women's theatre
Shakespeare on stage and screen
Studies in Samuel Beckett
Theatre and Ireland
Theatre and nation
Tragedy and the tragic
Twentieth-century French theatre

By special arrangement students may take one course offered by another school or department in each of their Sophister years.

From time to time additional one-term or more condensed shorter courses are offered by SOCRATES or other visiting lecturers.

Dissertation

In the Senior Sophister year, students will submit a dissertation of approximately 7,000 words on a subject that must be approved before the end of the preceding Trinity term. The dissertation may be based on (a) a theoretical, historical, or critical topic, or (b) with the approval of the head of department, a practical project. The dissertation will normally be connected to a nominated course in the Junior or Senior Sophister year. With the written approval of the head of department, students may choose to substitute one full course with either an extended dissertation (approximately 12,000 words) or a dissertation of 7,000 words with an additional practical element not part of the normal curriculum.

Assessment

Courses will be assessed on a combination of formal examination and submitted work. Details of the nature of assessment in each subject area may be obtained from the departmental office. The proportion may vary according to the course.

Moderatorship examination

For the Junior Sophister components of the moderatorship examination, students will be assessed entirely on the basis of work submitted in that year.

Four and a half Junior Sophister courses (each half course carries 40 marks)	360
Contemporary Irish theatre in context I	40
Three and a half Senior Sophister courses (each half course carries 60 marks)	420
Contemporary Irish theatre in context II	55
Dissertation	125
	<hr/>
Total	1,000

For students who, with prior approval of the head of department, submit a dissertation in lieu of one full course, the assessment values are:

Four and a half Junior Sophister courses (each half course carries 40 marks)	360
Contemporary Irish theatre in context I	40
Two and a half Senior Sophister courses (each half course carries 60 marks)	300
Contemporary Irish theatre in context II	55
Dissertation	245
	<hr/>
Total	1,000

BACHELOR IN ACTING STUDIES

A three-year practical degree course in acting studies is offered in conjunction with the National Theatre Society (the Abbey Theatre), designed to train actors for the professional theatre with particular reference to Western theatre traditions, but in the context of world theatre practice.

The course is structured to develop and extend acting skills through acting classes, improvisation, scene study, text work, voice, movement, and the production of full-length plays. It is a broad-based course with emphasis on the different styles and approaches needed by the contemporary actor. Particular importance is placed on freeing the natural voice and on the development of the body as a supple and flexible instrument of expression.

The course places the work of the actor in the wider context of theatre as a cultural practice and students attend a series of courses taught through lecture and seminar which examine literary, historical and sociological aspects of drama, theatre and performance studies. Instruction in technical theatre introduces students to stage management, lighting, sound, set construction, costume and front-of-house activities.

The vocational and professional training nature of this course is reflected in the emphasis placed on group learning and development. Students must follow the guidelines as prescribed by the department and published in the course handbook. No student may engage in performance work outside of the course without the express permission of the Head of the Department of Drama. Failure to comply with the course regulations may result in exclusion from the course, on the recommendation of the Head of the Department of Drama, with the approval of the Dean of the Faculty of Arts and Humanities and the Senior Lecturer.

Admission

Entrance requirements for the course are University matriculation and successful audition. Admission is subject to a satisfactory medical report. In respect of matriculation requirements:

- (a) E.U. applicants who will be 23 years of age on 1 January of the proposed year of entry may be admitted as mature students without normal matriculation requirements;
- (b) in special circumstances students with equivalent qualification, achievement, or exceptional acting promise may be admitted without normal matriculation requirements.

Programme

The degree consists of the three elements:

Practical courses
Contextual studies
Production study

All courses are offered subject to staff availability.

Junior Freshmen

Practical courses

Acting studies
Improvisation
Voice
Movement
Dance
Singing

Contextual studies

Theatre history
Play reading/Poetry and prose

Faculty of Arts and Humanities
Senior Freshmen

Practical courses

Acting studies
Improvisation
Scene study
Voice
Movement
Dance
Singing
Acting for camera
Ensemble project

Contextual studies

Theatre history
Non-Western theatre
Theatre innovators

Junior Sophisters

Production year

The final year of the course concentrates on production work, and students may expect to perform in up to three teaching productions. Voice, movement and contextual studies will be offered as appropriate to the particular productions, and will vary from year to year.

Students will attend supplementary workshops in contemporary theatre practice, including 'Acting for camera'. The course is normally augmented by invited speakers who are working professionally in theatre or a related area, and who may be based in or visiting Ireland.

Final year students also work on audition preparation and take part in an audition showcase to which casting directors, theatrical agents and artistic directors are invited.

Assessment

1 The degree is awarded on the basis of continuous assessment of course work, written and practical assignments.

2 To progress to the next year of the course, students must (a) attend satisfactorily all prescribed classes and lectures, (b) perform the prescribed exercises (written or practical assignments, tutorial work), (c) obtain a pass grade in the prescribed assignments in contextual studies, (d) meet any special requirements as prescribed and published by the department.

3 Students in the Freshman years who have satisfactorily completed all practical assessment requirements, but who achieve a fail grade in the assignments in contextual studies, may retake those assignments during the supplemental examination period.

4 Students who fail to satisfy the assessment requirements of the course (see 2 above) will be excluded from the course.

DEPARTMENT OF MUSIC
MODERATORSHIP IN MUSIC

Admission

1 Applicants must satisfy the admission requirements of the University, together with special requirements for entry into the course; see **ADMISSION REQUIREMENTS**. The decision as to whether an applicant is adequately qualified in music to pursue the honor course shall rest with the Department of Music.

Academic progress and examinations

2 The honor curriculum of the Department of Music is primarily concerned with the study of western classical music in three principal areas: composition, musicology and music technology.

3 Students are examined each year in June either by written examination or continuous assessment, or by a combination of both. All subjects in the Freshman years are weighted equally: 40 per cent of the total moderatorship marks are allotted to the part I examination held at the end of the Junior Sophister year and 60 per cent to part II at the end of the Senior Sophister year.

4 In the Freshman years students who fail two or more papers may not rise with their year; Senior Freshman students failing aural will be required to continue the subject in the Junior Sophister year. Students who fail their Junior or Senior Freshman examinations will be required to retake only the subjects in which they have failed at the supplemental examination.

5 In moderatorship examinations failure in components accounting for more than a quarter of the marks constitutes failure of the year. There are no supplemental examinations in the Junior Sophister year; students who fail the annual examinations are required to repeat the year. Sophister examinations and the equivalent submission of project and assessment work may not take place outside the normal annual examination period.

6 Students who have passed the Junior Sophister examinations may have the ordinary degree of B.A. conferred if they do not choose to proceed to the Senior Sophister year. Except by special permission of the University Council, on the recommendation of the court of examiners, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University.

7 The ECTS equivalent for each year of the course is as follows: Junior Freshman 60 credits; Senior Freshman 62 credits; Junior Sophister 60 credits; Senior Sophister 62 credits.²

8 The Department of Music adheres to standard College procedures on academic progress. See GENERAL REGULATIONS AND INFORMATION, ACADEMIC PROGRESS and the Department of Music handbook.

9 A broad outline of options and courses is given below. The principal statement outlining courses, options, assessment requirements and general regulations is the annually published Department of Music handbook, which can also be viewed on the College web site.

Junior Freshmen

Courses and examinations

Courses are examined on the basis of continuous assessment and end of year examination.

Notation and rudiments
Introduction to counterpoint
Introduction to harmony
Style and presentation
History of music I
Introduction to music analysis
Aural training
Keyboard skills
Music technology
Introduction to contemporary music

²The ECTS credits for this course are currently under review.

Faculty of Arts and Humanities
Senior Freshmen

Courses and examinations

Courses are examined on the basis of continuous assessment and end of year examination.

Harmony
Counterpoint and fugue I
History of music II
Methodology of music analysis
Aural training
A Broad Curriculum course

In addition, students choose to specialise in one of the following areas: composition, musicology or music technology. Details of available courses within each area of specialisation are published annually in the handbook.

Sophister years

In the Sophister years single honor students may continue with their Senior Freshman electives. Students are given considerable discretion in the range of subjects they take over the final two years of the course and the order in which they are pursued, subject to staff availability and timetable constraints. Options for the Junior and Senior Sophister years must be finalised at the end of the Senior Freshman year and have the approval of the Department of Music. The Department of Music reserves the right to withhold permission to students wishing to pursue a particular option if their performance in prerequisite courses has been unsatisfactory.

Courses

Sophister students choose a number of courses from a range which will include those listed below. Some courses may be offered only in alternate years and all are subject to availability of resources in a particular year. A percentage of the value of these courses should be linked to the student's area of specialisation as specified in the Department of Music handbook. Assessment for the moderatorship consists of the final project for the area of specialisation and other course work/examinations for the individual courses followed in the Sophister years, amounting to a total value of 1,000 marks. Full information on these courses and on assessment and examination requirements are published annually in the Department of Music handbook.

Advanced analysis
Composition forum
Dissertation (Junior and Senior Sophister)
Project in music technology or composition
Counterpoint and fugue II
History of music III and IV
Instrumentation
Options
Music technology III and IV
Recital (Junior or Senior Sophister)
Sonata structures
The art of recording and its impact on performance

Prizes

For details of the Taylor entrance exhibition, see ENTRANCE AWARDS. For prizes awarded in the Department of Music, see PRIZES AND OTHER AWARDS.

DEGREE OF BACHELOR IN MUSIC EDUCATION (B.Mus.Ed.)

For details see FACULTY OF SOCIAL AND HUMAN SCIENCES.

III SCHOOL OF ENGLISH

The School of English offers the honor course described below and a two-subject moderatorship course in English literature (for details see TWO-SUBJECT MODERATORSHIP COURSES).

MODERATORSHIP IN ENGLISH STUDIES

This course covers the history and criticism of English and related literatures from Old English to the present day, providing a grounding in knowledge of anglophone literatures, and introducing students to a wide variety of critical methodologies and to work in cultural studies. In the Freshman years, students are introduced to critical theory and to central aspects of the history of English and related literatures. Teaching is through a combination of lectures, seminars and tutorials. In the Sophister years, students take a number of compulsory courses and choose from a variety of optional courses in consultation with the head of the school. Teaching in the Sophister years is mainly through seminar. In any year the range of courses may be limited by staff availability. The ECTS equivalent for each year is 60.

Reading lists and details of individual courses may be obtained from the secretariat of the School of English.

Courses

Junior Freshmen

Introduction to literary and critical methodologies; survey/thematic/genre courses in the history of English and related literatures; introduction to medieval studies

Senior Freshmen

Further survey/thematic courses in the history of English and related literatures; medieval studies³

Assessment

Examination methods in both Junior and Senior Freshman years consist of formal examination papers and assessed essays. All courses are examined.

Sophister courses

Students in their Junior Sophister year take four one-term compulsory courses. In addition they take two optional courses. Students in their Senior Sophister year take four optional courses. Optional courses are offered to students in their Sophister years in the following areas subject to availability of staff in any given year.

- 1 *Beowulf*
- 2 Old Norse
- 3 Medieval literature
- 4 Renaissance literature
- 5 Seventeenth-century literature
- 6 Eighteenth-century literature
- 7 Nineteenth-century literature
- 8 Literature since 1900
- 9 Anglo-Irish literature
- 10 American literature
- 11 Women's literature

³Students may, with the permission of the head of the school, take a Broad Curriculum course. The assessment methods for these courses may differ from those offered by the school.

Faculty of Arts and Humanities

- 12 Critical theory and literary history
- 13 Film studies
- 14 Cultural studies
- 15 Post-colonial cultures
- 16 Children's literature

The same courses cannot be taken in both Sophister years and the choice of courses remains subject to approval by the head of the school.

Details of the specific courses offered each year and the regulations relating to them may be obtained from the secretariat of the School of English.

Moderatorship examination, part I, papers, essays, marks

Moderatorship part I is held at the end of the Junior Sophister year and consists of three 3-hour papers of equal weight relating to two compulsory and two optional courses studied in the Junior Sophister year. Candidates may choose to be assessed by essay rather than by examination in the compulsory courses available only to single honor students. The maximum number of marks allotted to moderatorship part I is 350.

Students who have passed the Junior Sophister examinations may have the ordinary degree of B.A. conferred if they do not choose to proceed to the Senior Sophister year. Except by special permission of the University Council, on the recommendation of the court of examiners, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University.

Moderatorship examination, part II, papers, essays, marks

Moderatorship part II is held at the end of the Senior Sophister year and consists of four 3-hour papers of equal weight, one in each of three courses studied in the Senior Sophister year and a general paper. Candidates also submit two essays on topics related to a fourth course studied in the Senior Sophister year which taken together are equal in weight to one paper in moderatorship or they may substitute a dissertation for these two essays (certain language-based courses may not be assessed in this way). The maximum number of marks allotted to moderatorship part II is 650. Candidates must satisfy the examiners in both parts of moderatorship to be awarded an honors degree.

IV SCHOOL OF HISTORIES AND HUMANITIES

The School of Histories and Humanities comprises the Departments of Classics, History, History of Art and the Centre for Gender and Women's Studies. The school offers a single honor course in classics,⁴ a single honor course in history as described below; it also offers a degree in history and political science in conjunction with the School of Social Sciences and Philosophy as described below and six courses, ancient history and archaeology, classical civilisation, Greek, history, history of art and architecture, Latin, as part of the programme of two-subject honor courses (for details, see TWO-SUBJECT MODERATORSHIP COURSES).

CENTRE FOR GENDER AND WOMEN'S STUDIES

For information on the activities of the Centre for Gender and Women's Studies, see RESEARCH CENTRES.

⁴Provision for the study of Greek in combination with Latin is made only in the single honor course in classics. Students taking this course must have a matriculation qualification in at least one of the two languages.

MODERATORSHIP IN CLASSICS

Subjects of study

1 During the four years of the single honor course classes are provided on literary, linguistic and historical aspects of prescribed prose and verse texts, together with general lectures on ancient history, art and architecture. Details of prescribed authors and texts will be announced before the beginning of each academic year, and can be obtained from the Classics Office. For students with little or no previous knowledge of *either* Greek *or* Latin an alternative course in language and literature, course B, may be taken in one of the two languages. In any year the range of courses may be limited by staff availability. The ECTS equivalent for each year ranges from 55 to 80.

Examinations

2 Candidates are examined on the prescribed authors. They are expected to show a competent understanding of each author's literary and historical significance. Passages are also set for unseen translation.⁵ Candidates in all years in Latin and Greek A and B must obtain a pass mark on all unseen translation papers in order to pass their examination as a whole.

Students may be refused permission to proceed with their course unless they answer satisfactorily at each honor examination, as well as performing the other exercises prescribed by the department.

The moderatorship examination is in two parts, see below.

Students who have passed the Junior Sophister examinations may have the ordinary degree of B.A. conferred if they do not choose to proceed to the Senior Sophister year. Except by special permission of the University Council, on the recommendation of the court of examiners, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University.

Library

3 Members of the College Classical Society may read in the society's rooms.

Courses

Junior Freshmen

All Junior Freshman students attend courses in Greek and Roman history and Greek and Roman art and architecture (see Junior Freshman classical civilisation course).

GREEK

Course A

- 1 Greek prescribed texts (verse and prose)
- 2 Greek language

Course B

An intensive course in the Greek language, together with courses in Greek and Roman mythology and religion (see Junior Freshman classical civilisation course).

LATIN

Course A

- 1 Latin prescribed texts (verse and prose)
- 2 Latin language

⁵Passages will be set for prose and verse composition, if notice is given to the head of department not later than the end of teaching in Hilary term.

Faculty of Arts and Humanities

Course B

An intensive course in the Latin language, together with courses in Greek and Roman mythology and religion (see Junior Freshman classical civilisation course).

Senior Freshmen and Junior Sophisters

During their Senior Freshman and Junior Sophister years all students in classics attend one of the advanced courses in Greek history and one of the advanced courses in Roman history offered in alternate years to students in ancient history and archaeology.

GREEK

Course A

- 1 Greek prescribed texts (verse and prose)
- 2 Greek unseen translation

The prescribed texts for the Senior Freshman and Junior Sophister years follow a two-year cycle; four texts (or groups of texts) will be read over the two-year period.

Course B

Senior Freshmen study the authors prescribed for Junior Freshman course A and attend the Junior Freshman Greek language course. Junior Sophisters study the authors prescribed for Senior Freshman course A.

LATIN

Course A

- 1 Latin prescribed texts (verse and prose)
- 2 Latin unseen translation

The prescribed texts for the Senior Freshman and Junior Sophister years follow a two-year cycle; four texts (or groups of texts) will be read over the two-year period.

Course B

Senior Freshmen study the authors prescribed for Junior Freshman course A and attend the Junior Freshman Latin language course. Junior Sophisters study the authors prescribed for Senior Freshman course A.

Senior Sophisters

In the Senior Sophister year four text-based subjects of particular complexity (two in Greek and two in Latin) are studied.

Examinations

Junior Freshman

Six 3-hour papers of equal weight are set:

- 1 Greek unseen translation
- 2 Greek prescribed authors I
- 3 Greek prescribed authors II (essays)
- 4 Latin unseen translation
- 5 Latin prescribed authors I
- 6 Latin prescribed authors II (essays)

In place of *either* papers 1-3 *or* papers 4-6 candidates taking Greek course B or Latin course B take the following three papers of which 1 and 2 carry 100 marks each and 3 carries 50 marks:

- 1 Elementary language

- 2 Unseen translation
- 3 Greek and Roman mythology and religion

Greek and Roman history, art and architecture will be examined by continuous assessment, carrying a total of 100 marks.

Senior Freshman

Six 3-hour papers of equal weight are set:

- 1 Greek unseen translation
- 2 Greek prescribed authors I
- 3 Greek prescribed authors II (essays)
- 4 Latin unseen translation
- 5 Latin prescribed authors I
- 6 Latin prescribed authors II (essays)

In place of papers 1-3, candidates taking Greek course B take papers 1-3 set for the Junior Freshman course A. In place of papers 4-6, candidates taking Latin course B take papers 4-6 set for the Junior Freshman course A.

Moderatorship examination, part I

All Junior Sophisters must present themselves at the Trinity term Junior Sophister examination, which is part I of the moderatorship examination. To be allowed to proceed with the honor course of the Senior Sophister year, candidates must obtain at least third class honors at this examination, and pass the paper in unseen translation. Seven 3-hour papers of equal weight are set:

- 1 Greek and Latin unseen translation
- 2 Prescribed authors I (Greek texts)
- 3 Prescribed authors II (Greek essays)
- 4 Prescribed authors III (Latin texts)
- 5 Prescribed authors IV (Latin essays)
- 6 Greek history
- 7 Roman history

The marks obtained in papers 6 and 7 are carried forward and added to the marks obtained in part II of the moderatorship examination.

Moderatorship examination, part II

This examination is held in Trinity term at the end of the Senior Sophister year. Six papers of equal weight are set:

- 1 Greek unseen translation
- 2 Latin unseen translation
- 3 Special subject I (Greek)
- 4 Special subject II (Greek)
- 5 Special subject III (Latin)
- 6 Special subject IV (Latin)

In addition candidates are required to present a thesis of not more than 15,000 words. The subject area of the thesis must be approved by the supervisor by the last day of the Trinity term of their Junior Sophister year. A prospectus must be submitted by the end of the first week of Michaelmas teaching term, the supervisor must be consulted at least once a month and a first draft submitted by the end of the first week of Hilary teaching term. Two copies of the thesis itself must be submitted by the first day of Trinity teaching term.

The six papers carry 100 marks each, the thesis carries 200 marks and the two history papers carried forward from the moderatorship examination, part I, carry 200 marks, making a total of 1,000 marks.

Faculty of Arts and Humanities

*DEPARTMENT OF HISTORY*⁶

MODERATORSHIP IN HISTORY

1 In the Freshman years, students are offered a range of survey courses on Irish, British, European and American history. Senior Freshmen may substitute a course on the history of political thought, the economy of Ireland or an introduction to sociology, for one of the history options. A course on 'Learning for historians' is a non-examined but assessed component of the Freshman cycle, for which the ECTS equivalent is 6 in each of the Freshman years. Students may substitute a course from the Broad Curriculum for the Senior Freshman section of the course 'Learning for historians'.

2 In the Sophister years, students are offered a range of special subjects, set out in lists I, II and III below. The procedure for allocation of special subjects is governed by the regulations set out in the course handbook. Junior Sophisters are required to take a course on historiography.

3 Senior Sophisters must submit a dissertation, prepared and presented in conformity with the requirements set out in the department's *Guide to dissertations*. Two alternative proposals of topic must be submitted to the History Office by the last day of Hilary teaching term in the Junior Sophister year. Two copies of the dissertation must be handed to the History Office not later than the first Friday of Trinity teaching term.

4 Junior Freshmen must, in accordance with the general regulations for honor students, attend all the lectures and tutorial classes and perform all the prescribed exercises. Senior Freshmen and Sophisters must perform all the prescribed exercises and attend tutorial classes.

5 Students proceeding to a moderatorship in history must pass a prescribed examination in the Trinity term of each year (see below). In the Freshman years only, unsuccessful candidates may take a supplemental examination in the following Michaelmas term. No student who fails more than one paper (or its equivalent) may pass the annual examination.

6 The Junior and Senior Sophister examinations together constitute the moderatorship examination to which they contribute 35 per cent and 65 per cent of the marks respectively.

7 Assessed essays form a component of the examinations for Senior Freshmen and Sophisters. Each essay must conform to the requirements set out in the course handbook and must be submitted to the History Office by the date specified therein. No essay will be accepted for the moderatorship examination unless credit has been obtained for the preceding essay or essays required for the course concerned. The late submission of assessed work will be penalised. Details of penalties for late submission are given in the relevant course handbook.

8 Students who have passed the Junior Sophister examinations may have the ordinary degree of B.A. conferred if they do not choose to proceed to the Senior Sophister year. Except by special permission of the University Council, on the recommendation of the court of examiners, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University.

9 The ECTS equivalent for each of the four years of the course is 56 credits.⁷

Junior Freshmen

Courses

- A History of Europe, 1000-1250
- B History of Ireland, 1014-1534
- C History of Britain, 1000-1485
- D History of Europe, 1500-1700

⁶For details of courses in history in combination with other subjects, see TWO-SUBJECT MODERATORSHIP COURSES.

⁷The ECTS credits for this course are currently under review.

Examination

Four 3-hour papers, one in each course, each carrying equal weight.

Senior Freshmen

Courses

- A History of continental Europe since 1870
- B *One* of the following:
 - 1 History of Ireland, 1500-1800
 - 2 History of Ireland since 1800
- C Any *two* of the following, provided that no student may take more than *one* option from 7, 8 and 9:
 - 1 Ireland, Britain and Western Europe, 400-1000
 - 2 History of Europe, 1250-1500
 - 3 History of Britain since 1603
 - 4 History of Ireland, 1500-1800 (if not taken under B)
 - 5 History of the U.S.A. since 1607
 - 6 Culture and politics in Europe, 1700-1890
 - 7 History of political thought
 - 8 The economy of Ireland
 - 9 Introduction to sociology

Students may substitute a course from the Broad Curriculum for the Senior Freshman section of the course 'Learning for historians'.

Examination

Four 3-hour papers, one in each of the courses taken, each carrying equal weight. To the marks thus obtained is added a mark derived from the assessment of essays submitted during the year. This mark carries the weight of one paper.

Junior Sophisters

Courses

- A A subject from list I below
- B Historiography: a course in general historical problems to be taken in Michaelmas term.
- C A subject from list II below, which is composed of special topics closely related to the issues discussed in B above, to be taken in Hilary and Trinity terms. Two essays must be submitted, of which the second will form part of the examination.
- D A subject from list III below

Moderatorship examination, part I

Three 3-hour papers and three essays as follows:

- 1 Two papers and one essay on A above
- 2 One essay on C above
- 3 One paper and one essay on D above

To the marks thus obtained is added an assessment mark for B above, which carries the weight of one paper. The combined mark thus obtained carries the weight of 35 per cent of the total moderatorship marks.

Senior Sophisters

Courses

- A A subject from list I below, and not taken in the Junior Sophister year

Faculty of Arts and Humanities

- B A subject from list III below, and not taken in the Junior Sophister year
- C A dissertation on an approved topic

Moderatorship examination, part II

Three 3-hour papers, two essays and a dissertation as follows:

- 1 Two papers and one essay on A above
- 2 One paper and one essay on B above
- 3 A dissertation carrying the weight of two papers

The combined mark thus obtained carries the weight of 65 per cent of the total moderatorship marks.

LIST I⁸

Empire and papacy in the eleventh century
The archaeology of medieval castles and military fortifications, 1000-1350
The age of Dante and Petrarch
Ireland, Scotland and Wales in the Middle Ages
Medieval Ulster: history, culture and society
The reformation in Europe, 1500-35
The Elizabethans and their world: social change and cultural development in England, 1550-1610
Revolutionary Britain, 1678-1707
From independence to occupation: Confederate and Cromwellian Ireland
Reform and rebellion: Ireland, 1782-1803
Dublin, 1750-1850
French revolution, 1789-99
Landlords and tenants in Ireland, 1848-1914
France and the First World War, 1912-23⁹
Revolution and civil war in Ireland, 1919-23¹⁰
Impact of the First World War on Ireland and Britain¹⁰
Weimar Germany
The politics of national salvation? Ireland, 1957-74

LIST II⁸

From Viking raiders to warrior Crusaders: Scandinavia and Europe, 800-1200
The English in medieval Ireland
The military revolution in early modern Europe, c. 1500-1800
Slavery in American history
The writing of history in nineteenth century Britain
Cultural history in the twentieth century
Postcolonialism and history
Gender and the colonial encounter

LIST III⁸

Early Christian Ireland
The Carolingian empire
Medieval Dublin

⁸Some of these options may not be available in a particular year.

⁹A good reading knowledge of French is essential.

¹⁰These two special subjects will be available in alternate years, in each case only to students who have *not* taken the alternative option.

Women in the Middle Ages
European universities, 1347-1610
The rise and fall of the first British empire
The cultural, political and social origins of modern Japan, 1600-1919
Ulster and Ireland, 1800-1973
Fraternity in Irish history since 1790¹¹
W.B. Yeats and Ireland, 1865-1939¹¹
Sub-Saharan Africa since 1875
France since 1880: society and culture
The authoritarian nation-state: imperial Germany, 1888-1914¹²
Counter-revolution and fascism in French culture and politics, 1890-1945
Britain and the Second World War: national survival and the death of empire
The United States from Truman to Kennedy
History and heritage
Modern India: from the arrival of the British to Bollywood and beyond
Contemporary political theories¹³
Sociology¹⁴

MODERATORSHIP IN HISTORY AND POLITICAL SCIENCE

10 For the first three years of this course, both subjects are taken on an equal basis. In the Senior Sophister year, students may choose to take both subjects equally or either subject alone.

11 For the requirements and regulations concerning the preparation and presentation of written work, the allocation of subjects and attendance at classes, see the course handbook.

12 A course on 'Learning for historians' is a non-examined but assessed component of the Freshman cycle, for which the ECTS equivalent is 6 in each of the Freshman years.

13 Students who have passed the Junior Sophister examinations may have the ordinary degree of B.A. conferred if they do not choose to proceed to the Senior Sophister year. Except by special permission of the University Council, on the recommendation of the court of examiners, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University.

14 The ECTS equivalent for each year of the course is as follows: Junior Freshman 64-66 credits; Senior Freshman 58-62 credits; Junior Sophister 56 credits; Senior Sophister 56-62 credits.¹⁵

Junior Freshmen

Courses

- A Introduction to political science
- B *One* of the following:
 - 1 Introduction to sociology
 - 2 Economic policy

¹¹These two special subjects will be available in alternate years, in each case only to students who have *not* taken the alternative option.

¹²A good reading knowledge of German is essential.

¹³This course is available only to students who, as part of their Senior Freshman history course, have taken C7 (see p. L17).

¹⁴The courses open to students selecting this option are those listed as Senior Sophister options in the two-subject moderatorship course in sociology, see TWO-SUBJECT MODERATORSHIP COURSES. These courses are available only to students who, as part of their Senior Freshman history course, have taken C9 (see p. L17).

¹⁵The ECTS credits for this course are currently under review.

Faculty of Arts and Humanities

- C *Two* of:
 - 1 History of Europe, 1000-1250
 - 2 History of Ireland, 1014-1534
 - 3 History of Britain, 1000-1485
 - 4 History of Europe, 1500-1700
- D *One* additional course from either B or C above

Examination

Five 3-hour papers, one in each course, each carrying equal weight.

Senior Freshmen

Courses

- A History of political thought
- B *One* of the following:
 - West European politics
 - Russian and East European politics
- C *Two* of the following:
 - 1 History of continental Europe since 1870
 - 2 History of Ireland, 1500-1800
 - 3 History of Ireland since 1800
 - 4 Ireland, Britain and Western Europe, 400-1000
 - 5 History of Europe, 1250-1500
 - 6 History of Britain since 1603
 - 7 History of the U.S.A. since 1607
 - 8 Culture and politics in Europe, 1700-1890
- D *One* additional course from either B or C above

Students may substitute a course from the Broad Curriculum for the Senior Freshman section of the course 'Learning for historians'.

Examination

Five 3-hour papers, one in each course, each carrying equal weight. To the marks thus obtained is added a mark derived from the assessment of essays in history submitted during the year. This mark carries the weight of half a paper.

Junior Sophisters

Courses

- A *Two* of the following:¹⁶
 - 1 Research methods for political scientists
 - 2 Irish politics
 - 3 Government and politics of the United States and Canada
 - 4 Transition politics
 - 5 International political theory
- B A subject from list I (see p. L18 above)
- C Historiography: a course in general historical problems to be taken in Michaelmas term.

Students intending to concentrate exclusively on political science in their Senior Sophister year must take the course on research methods for political scientists as Junior Sophisters.

¹⁶Some of these options may not be available in a particular year.

Moderatorship examination, part I

Two 3-hour papers in political science, each carrying equal weight, as follows:

- 1 Two papers on A above

Two 3-hour papers and one essay in history as follows:

- 2 Two papers and one essay on B above

To the marks thus obtained is added an assessment mark for C above, which carries the weight of one paper in history.

The combined mark obtained for the political science component carries weight equal to that obtained for the history component.

For students intending to take part II in political science alone, or to take both subjects equally in their Senior Sophister year, the mark for A constitutes the assessment mark in political science for the Junior Sophister year. Students intending to take part II in political science alone must achieve at least second class honors in that assessment in order to proceed to the final year. For students intending to take part II in history alone, or to take both subjects equally in their Senior Sophister year, the combined mark for B and C constitutes the assessment mark in history for the Junior Sophister year.

For students taking part II in one subject alone, the combined mark thus obtained for the minor subject carries the weight of 35 per cent of the total moderatorship marks.

Senior Sophisters

Students taking both subjects equally

Courses

- A One of the following:
 - 1 Contemporary political theories
 - 2 Comparative political institutions
- B One of the following:¹⁷
 - 1 Transformation of war in the post-cold war era
 - 2 The nation and postcolonialism
 - 3 Contemporary East European politics
 - 4 European public policy
 - 5 Political parties
 - 6 Contemporary political issues
- C A subject from list I (see p. L18 above), and not taken in the Junior Sophister year
- D A subject from list II (see p. L18 above), which is composed of special topics closely related to the issues discussed in the course on historiography taken in Michaelmas term in the Junior Sophister year.

Moderatorship examination, part II

Three 3-hour papers in political science, each carrying equal weight, as follows:

- 1 One paper on A above
- 2 One paper on B above
- 3 A general paper

Two 3-hour papers and two essays in history as follows:

- 4 Two papers and one essay on C above
- 5 One essay on D above

¹⁷Some of these options may not be available in a particular year.

Faculty of Arts and Humanities

The assessment mark for history carried forward from the Junior Sophister year carries the weight of one paper.

The combined mark obtained for the political science component carries weight equal to that obtained for the history component.

Students taking history alone

Courses

- A A subject from list I (see p. L18 above), and not taken in the Junior Sophister year
- B A subject from list III (see p. L18 above)
- C A dissertation on an approved topic

Moderatorship examination, part II

Three 3-hour papers, two essays and a dissertation as follows:

- 1 Two papers and one essay on A above
- 2 One paper and one essay on B above
- 3 A dissertation carrying the weight of two papers

The assessment mark for history carried forward from the Junior Sophister year carries the weight of two papers.

The combined mark thus obtained carries the weight of 65 per cent of the total moderatorship marks.

Students taking political science alone

Courses

- A Research seminar in political science
- B Contemporary political issues
- C *One of the following:*
 - 1 Contemporary political theories
 - 2 Comparative political institutions
- D *One of the following:*¹⁸
 - 1 Transformation of war in the post-cold war era
 - 2 The nation and postcolonialism
 - 3 Contemporary East European politics
 - 4 European public policy
 - 5 Political parties

Moderatorship examination, part II

Four 3-hour papers, each carrying equal weight, as follows:

- 1 One paper on each of B, C and D above
- 2 A general paper

To the marks thus obtained is added an assessment mark for work presented to the research seminar in political science, which carries the weight of one paper.

The combined mark thus obtained carries the weight of 65 per cent of the total moderatorship marks.

For lists I, II and III, see entry for the moderatorship course in history.

¹⁸Some of these options may not be available in a particular year.

DEPARTMENT OF HISTORY OF ART

The Department of History of Art, which is noted for its interest in the history of architecture as well as painting, has particular expertise in Irish, British and Spanish art. The degree course in history of art and architecture is provided as part of the programme of two-subject honor courses (for details, see TWO-SUBJECT MODERATORSHIP COURSES). A substantial part of the teaching is conducted in local galleries and museums, and some courses may involve compulsory study visits, either in Ireland or abroad. The department also offers the Diploma in the History of European Painting.

SCHOLARSHIP AND DIPLOMA IN THE HISTORY OF EUROPEAN PAINTING

1 The course consists of two lectures per week, held at 5 p.m. on a Monday and Thursday, plus a weekly seminar. Within a historical framework, which extends from early Christian times until c. 1960, the teaching covers different types of media, iconographical and stylistic issues, and the various different genres encountered in the post-Renaissance period. Consideration is also given to the visual and critical analysis of paintings.

General regulations

2 Application for a place on the course must be made to the Admissions Office before 1 June in the academic year preceding entry to College. The number of places is limited. Those admitted to the course are required to pay a fee of €1,262 (E.U. students) to the Treasurer's Office by 15 September.

3 The Diploma in the History of European Painting is awarded to the candidates who achieve an overall mark of 40 per cent and above in the examination. Candidates who gain an overall mark of 70 per cent or above will be awarded the diploma with distinction. Candidates with 39 per cent or less will be deemed to have failed the course. There is no supplemental examination.

Examination

4 The annual examination has three elements:

- (a) general essay and photograph paper covering the whole course, with a compulsory question on photographs of works of art (50 per cent);
- (b) an essay paper on the special subject (40 per cent);
- (c) an assessment essay: candidates must submit two essays during the year and the one with the higher mark counts towards the examination (10 per cent).

The special subjects available are listed below. Candidates must notify the History of Art Department as to their choice by 1 February.

- 1 Florentine painting and sculpture of the fifteenth century
- 2 Leonardo; Raphael; Michelangelo
- 3 Rembrandt; Hals; Vermeer
- 4 Major British and Irish painters from Hogarth to Turner
- 5 Impressionists and Post Impressionists

Titles and content of the special subjects listed may be modified depending on the availability of teaching staff.

Scholarship and prize

5 In the year 1934 Miss Sarah Purser and Sir John Purser Griffith, desiring to encourage the study of the history of art, and to help train persons who intend to take up the study as a career, gave £1,000 each to form two funds of equal amount, one to be administered by Trinity College, Dublin, and the other by University College, Dublin.

6 The income of the fund held by Trinity College is applied to provide a travelling scholarship and a prize, both of which are awarded on the basis of the annual examination for the Diploma in the History of European Painting. The value of the scholarship is approximately €508 and the value of the prize is €6.

Faculty of Arts and Humanities

V SCHOOL OF LANGUAGES, LITERATURES AND CULTURAL STUDIES

The School of Languages, Literatures and Cultural Studies comprises the Departments of French, Germanic Studies, Hispanic Studies, Irish and Celtic Languages, Italian, Russian and Slavonic Studies and the Centre for European Studies. The school offers single honor courses in early and modern Irish, in European studies and in Germanic languages as described below, the degrees of Bachelor in Laws and German and Bachelor in Laws and French in conjunction with the School of Law, the degree of Bachelor in Business Studies and a Language in conjunction with the School of Business and seven courses, early Irish, French, German, Italian, modern Irish, Russian and Spanish as part of the programme of two-subject honor courses (for details see TWO-SUBJECT MODERATORSHIP COURSES). It also provides the language components of the Moderatorship in Computer Science, Linguistics and a Language.¹⁹

DEPARTMENT OF GERMANIC STUDIES

MODERATORSHIP IN GERMANIC LANGUAGES

The course is designed to train students to acquire the greatest possible fluency in two languages, German and Dutch, with the option to study Swedish in addition, within the context of an integrated programme of seminars, options and tutorials in interrelated linguistic and literary areas; and to develop reading skills and methods of research, description and analysis in such areas as medieval and modern German literature, the history, culture and society of German-speaking countries, the Low Countries and Scandinavia, and the linguistics of the Germanic languages. In any year the range of courses may be limited by staff availability.²⁰

Students taking this course should acquire and acquaint themselves with a good dictionary such as *Collins German dictionary* and *Langenscheidts Großwörterbuch Deutsch als Fremdsprache* (eds D. Götz, G. Haensch, H. Hellmann), a good grammar such as Durrell *et al.*, *Essential German grammar* (Arnold) or *Hammer's German grammar and usage*, revised by M. Durrell (Arnold). Lists of further required reading, including Dutch and Swedish dictionaries, should be obtained from the Department of Germanic Studies.

Students entering this programme will have at least a higher level grade C1 in German in the Leaving Certificate or equivalent. They will begin Dutch in their Junior Freshman year and have the option to take up Swedish in their Senior Freshman year. The Junior Sophister year will be spent abroad. Students must spend not less than five months, three months and (where Swedish is studied) one month respectively in the country of each of the languages in order to fulfil the requirements of their course. The residence required for each language must be completed before the moderatorship examination. This requirement can be waived only in exceptional circumstances and with the prior approval of the department. It is recommended that in the year prior to their entering College, intending students spend a period in a country of which they are proposing to study the language; such residence may, with the approval of the department, be counted for up to half of the residence requirement in that language.

Candidates at all levels must satisfy the examiners in the language component(s) (at Junior Freshman, Senior Freshman and Junior Sophister) in order to rise with their year and (at Senior Sophister) to pass the B.A. (Moderatorship) examination. A fail in language is non-compensatable. The department has produced a number of handbooks which should be consulted for detailed information concerning assessment, length of essays and dissertations and deadlines for their submission, the length of examination papers and the regulations concerning failed language components.

¹⁹See section VIII, pp. L46-49.

²⁰The ECTS credits for this course are currently under review.

Junior Freshmen

The Junior Freshman year of the course is intended to lay the foundation for what follows. Emphasis is placed on the acquisition of fluency in using the German and Dutch languages; classes are held in written and spoken German and elementary Dutch, and in the description and analysis of German texts. Introductory courses are given in German history, modern literature and the institutions of contemporary Germany and the Low Countries. Students also take the course 'Introduction to language study' in the Centre for Language and Communication Studies.

Students will be assessed in German and Dutch language fluency, textual analysis, modern literature, German and Dutch area studies, and 'Introduction to language study'. In respect of this last component students must achieve at least an F₁ in order to rise with their year.

Junior Freshman examination, papers and marks

1	Papers in German language fluency, oral and aural examinations	75
2	Paper in Dutch language fluency and oral examination	45
3	Paper in textual analysis and textual commentary	30
4	Literature essays	20
5	Paper in German and Dutch area studies	30
		<hr/>
		200

Senior Freshmen

The Senior Freshman year consolidates work in German and Dutch and introduces a Scandinavian language (Swedish). All students attend classes in German and Dutch language fluency, a course in cultural history and introductory courses in medieval literature and the history of German and Dutch. Students will choose two of: an elementary course in Swedish (with an introduction to Scandinavian area studies); seminars in medieval studies or linguistics or modern literature; a course from the Broad Curriculum.

Students will be assessed in German language fluency, Dutch language fluency, medieval literature, the history of German and Dutch, and, as appropriate, Swedish language fluency, seminar essays and Broad Curriculum course.

Senior Freshman examination, papers and marks

1	Papers in German language (practical fluency and cultural context), oral and aural examinations	70
2	Paper in Dutch language fluency and oral examination	60
3	Paper in medieval literature and history of German and Dutch	60
4	Swedish language fluency and oral examination/seminar essays/Broad Curriculum	60
		<hr/>
		250

Junior Sophisters

The Junior Sophister year will be spent abroad at universities linked to the department through an exchange programme such as SOCRATES and at which German, Dutch and a Scandinavian language may be studied. Assessment of course work by the foreign institutions will count as the Junior Sophister year component carried forward to moderatorship.

Senior Sophisters

In the final year students continue language fluency classes in German, Dutch and, where appropriate, Swedish; special emphasis is placed on the dissertation for submission at moderatorship; and seminars are replaced by two options studied throughout the year, in medieval literature, modern literature or the linguistics of the Germanic languages. Where Swedish is studied it substitutes for

Faculty of Arts and Humanities

one option. Students who are not studying Swedish may, subject to departmental approval, substitute an option from another school or department for one option component.

Students will be assessed in German, Dutch and, where appropriate, Swedish language fluency, in addition to options essays, textual commentary, dissertation and Junior Sophister course work.

Moderatorship examination, papers and marks

1	Papers in German language fluency, oral and aural examinations	250
2	Papers in Dutch language fluency and oral examination	150
3	Option 1, essay and paper in textual commentary	100
4	Option 2, essay and paper in textual commentary/Swedish	100
5	Dissertation	150
6	Junior Sophister (SOCRATES) mark	250
		<hr/>
		1,000

DEPARTMENT OF IRISH AND CELTIC LANGUAGES

MODERATORSHIP IN EARLY AND MODERN IRISH

1 Early and modern Irish provides students with a training in the critical study of the language, literature and culture of Ireland and Gaelic Scotland from the earliest period from which records are extant down to modern times. A wide range of texts and authors is studied and students are introduced to the basic skills of linguistic and literary analysis as well as to the elements of social history, palaeography and comparative philology. In any year the range of courses may be limited by staff availability.

The course has two components, an early component which comprises all aspects of the subject down to the twelfth century, and a modern component which similarly covers the period from the end of the twelfth century to the present day. The early component includes a study of the Celtic and Indo-European relationships of Irish language and culture and, in the Sophister years, provides for a course in Welsh.²¹

Senior Freshmen and Junior Sophisters may, in place of aspects of literary study, opt to take courses in linguistics offered by the Centre for Language and Communication Studies. Details of the arrangement are agreed at the beginning of each year with the students concerned.

In their Senior Sophister year students continue their studies in either the early or the modern component alone, and present themselves accordingly for part I and part II of the moderatorship examination as set out below. The specific aim of the courses in the Senior Sophister year is to develop in the students the skills and talents required for independent study and research. In particular the dissertation provides an opportunity and a stimulus in that direction; while the course in Irish palaeography is designed to give students an awareness of the manuscript tradition and to enable them to deal with manuscript texts, should they wish to pursue research in the earlier textual tradition.

Lists of prescribed books and recommended reading are available from the Department of Irish and Celtic Languages.

The ECTS equivalent for each year falls in the range 60-65.

Examinations

2 In the Freshman years students must pass the examinations prescribed for each component of the course. In the Sophister years students take examinations in one or other of the two components as set out below. The examination held at the end of the Junior Sophister year is part I of the

²¹This course is suspended at present owing to a vacancy in old Irish.

Faculty of Arts and Humanities

moderatorship examination; the examination held at the end of the Senior Sophister year is part II of the moderatorship examination.

Students who have passed the Junior Sophister examinations may have the ordinary degree of B.A. conferred if they do not choose to proceed to the Senior Sophister year. Except by special permission of the University Council, on the recommendation of the court of examiners, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University.

Special course requirement

3 During the Junior Freshman year students must attend an introductory course on language study provided by the Centre for Language and Communication Studies. The examination on this course is an integral part of the Junior Freshman examination and is conducted by the Centre for Language and Communication Studies.

Courses and examinations

Junior Freshmen

Courses

EARLY COMPONENT

- Introduction to old Irish
- Selected old Irish prose
- Introduction to early Irish sagas
- The sources of early Irish literature and introduction to poetry

MODERN COMPONENT

- Language study and language laboratory practice
- Social history of modern Irish
- Selected twentieth-century poetry and fiction
- Introduction to classical modern Irish prose and verse

Examination

- Two 3-hour papers on the early component
- Three 2-hour papers on the modern component and a *viva voce* examination

In the final assessment of the early component, performance in written exercises and essays during the Junior Freshman year is taken into account.

In the final assessment of the modern component, performance in written language exercises and essays during the Junior Freshman year is taken into account.

Senior Freshmen

Courses

EARLY COMPONENT

- Old Irish glosses and verse
- Early Irish sagas II
- Early Irish prose I
- Early Irish prose II
- Introduction to early Irish history and society

MODERN COMPONENT

- Language study and language laboratory
- Introduction to Scottish Gaelic

Faculty of Arts and Humanities

Survey of Irish oral literature²²
Readings in classical modern Irish verse
Twentieth-century poetry
Introduction to linguistics and dialect study

Examination

Two 3-hour papers on the early component
Two 3-hour papers on the modern component and a *viva voce* examination

In the final assessment of the early component, performance in written exercises and essays during the Senior Freshman year is taken into account.

In the final assessment of the modern component, performance in essays during the Senior Freshman year is taken into account.

Junior and Senior Sophisters

Courses

EARLY COMPONENT

Junior Sophisters

Early Irish poets and poetry
Ecclesiastical prose
Secular narrative A
History of the language (primitive Irish and Ogam)
Middle Irish texts
Introduction to modern Welsh²³

Junior Sophisters are required to write two essays (each of not more than 5,000 words) on topics related to the course, which will be included in the overall assessment for moderatorship part I or part II. The essays must be submitted on the first day of Trinity teaching term in the case of students taking the early component for moderatorship part I, and on the first day of Michaelmas statutory term (second Monday of September) in the case of students taking the early component for moderatorship part II.

Senior Sophisters

Early Irish legal texts
Ecclesiastical verse
Secular narrative B
History of the language (comparative morphology and phonology)
Irish palaeography
Medieval Welsh texts²³

Senior Sophisters are required to write a dissertation (of about 10,000 words) on a topic approved by the head of department. The dissertation must be submitted on the first day of Trinity teaching term.

MODERN COMPONENT

Core courses

Junior Sophisters

Composition
Scottish Gaelic language

²²Students may, with the permission of the head of department, take a Broad Curriculum course as a substitute for this course.

²³This course is suspended at present owing to a vacancy in old Irish.

Senior Sophisters
 Irish palaeography
 Composition

Options

In addition to the core courses, which are obligatory, students are required to take four options in each Sophister year, two from list 1 and two from list 2. (Availability of options will depend on availability of staff and on student demand. Options paired (a) and (b) will be offered in alternate years.)

- 1.1 (a) Seventeenth-century post-classical poetry
- (b) The Midnight Court and other texts
- 1.2 (a) Ossianic and romantic prose
- (b) Ossianic poetry
- 1.3 (a) Classical modern Irish verse A
- (b) Classical modern Irish verse B
- 2.1 (a) Language variation
- (b) Oral literature
- 2.2 (a) Eighteenth-century verse
- (b) Nineteenth-century literature and the revival
- 2.3 (a) Twentieth-century prose I — novel or short story
- (b) Twentieth-century prose II — autobiography or drama

Junior Sophisters are required to write two essays (each of not more than 5,000 words) on topics related to two of their options (one from each of the two lists), which will be included in the overall assessment for moderatorship part I or part II. The essays must be submitted on the first day of Trinity teaching term in the case of students taking modern Irish for moderatorship part I, and on the first day of Michaelmas statutory term (second Monday of September) in the case of students taking modern Irish for moderatorship part II.

Senior Sophisters are required to write a dissertation (of about 10,000 words) on a topic approved by the head of department. The dissertation must be submitted on the first day of Trinity teaching term.

Examinations

Moderatorship examination, part I, papers and marks

EARLY COMPONENT

Texts I	60
Texts II	100
History of the language	60
History of the literature and society	80
Essays	50
	<hr/>
	350

Students intending to continue their study of the modern component in the Senior Sophister year take this examination as part I of their moderatorship examination.

MODERN COMPONENT

Language competence	100
Scottish Gaelic	50
Options I	50
Options II	50

Faculty of Arts and Humanities

Essays	50
<i>Viva voce</i> examination	50
	<hr/>
	350

Students intending to continue their study of the early component in the Senior Sophister year take this examination as part I of their moderatorship examination.

Moderatorship examination, part II, papers and marks

EARLY COMPONENT

Texts I	125
Texts II	125
History of the language	125
History of the literature and society	125
Dissertation	100
Essays	50
	<hr/>
	650

Students who have continued their study of the early component in the Senior Sophister year take this examination as part II of their moderatorship examination.

MODERN COMPONENT

Language competence	130
Scottish Gaelic	70
Options I	100
Options II	75
Options III	75
Essays	50
Dissertation	100
<i>Viva voce</i> examination	50
	<hr/>
	650

Students who have continued their study of the modern component in the Senior Sophister year take this examination as part II of their moderatorship examination.

CENTRE FOR EUROPEAN STUDIES

MODERATORSHIP IN EUROPEAN STUDIES

Admission

1 Students entering this programme will study two languages from French, German, Italian, Polish, Russian and Spanish. Italian, Polish, Russian and Spanish are available from beginner level. No student may study more than one language as a beginner. Students accepted into this programme, subject to the above regulations, will normally have at least a higher level grade C in the Leaving Certificate or equivalent, in two languages other than English and Irish (C1 in the case of French and German and C2 in the case of Spanish if non-beginners). Students who have only one language (other than English or Irish) may also be admitted, subject to the above regulations, if they achieve a higher level grade B in the language in the Leaving Certificate, or equivalent. For further details contact the Admissions Office, West Theatre, Trinity College, Dublin 2, before 1 February of the proposed year of entry.

Aim of programme and subjects of study

2 European studies is an interdisciplinary programme with three related aims: to give students practical mastery of two of six languages (French, German, Italian, Polish, Russian and Spanish); to introduce them to three academic disciplines — history of ideas, history, and social sciences (including politics); and through these disciplines to focus, as the area of study, on Europe from the Renaissance to the present. A year's study at a continental university is a compulsory part of the programme.²⁴

3 Two languages are studied equally in each of the Freshman years. One is chosen by the beginning of Hilary term of the Senior Freshman year as the major language for the third year, spent abroad, and for moderatorship. The second language is studied as a minor language for moderatorship. In moderatorship, students are examined in productive and receptive skills in the major language, and only in receptive skills in the minor language. A distinction in spoken language may be awarded in moderatorship, at the discretion of the examiners, to candidates in the major language. Language teaching is related to the needs and subject matter of the programme as a whole.

4 In addition to language work, the Junior Freshman year consists of foundation courses in social sciences and in the history of ideas, and of a course in the history of Europe, 1500-1700. The Senior Freshman year contains a compulsory course in the history of ideas covering a seminal period in modern European thought, the age of Enlightenment and revolution (1700-1890). Students will take a second course, dealing with recent or contemporary Europe, chosen from either history or social sciences.

5 The Sophister years allow students to define their own academic path at an advanced level within the disciplines of the programme. In the Junior Sophister year abroad, students choose from a prescribed range of options at their exchange university. The Senior Sophister year, in addition to language work, comprises a compulsory course in European social thought since 1850 based on a series of major European texts and specialised study in options available in all three disciplines. As an alternative to one of these options, students are strongly encouraged to write a thesis using research undertaken during their Junior Sophister year abroad.

6 Students who have passed the Junior Sophister examinations may have the ordinary degree of B.A. conferred if they do not choose to proceed to the Senior Sophister year. Except by special permission of the University Council, on the recommendation of the court of examiners, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University.

7 The ECTS equivalent for each year of the course is as follows: Junior Freshman 58-65 credits; Senior Freshman 55-63 credits; Junior Sophister 45-60 credits, or equivalent; Senior Sophister 75 credits.²⁵

Courses and examinations

Junior Freshmen

- 1 Two of the following:
 - (a) French language
 - (b) German language
 - (c) Italian language
 - (d) Polish language

²⁴Applicants should bear in mind that although normally no tuition fees are payable to universities in continental Europe (with the exception of Russia), financing the year abroad may be more onerous than in the case of a normal year's study.

²⁵The ECTS credits for this course are currently under review.

Faculty of Arts and Humanities

- (e) Russian language
- (f) Spanish language
- 2 History of Europe, 1500-1700
- 3 Introduction to social science
- 4 Introduction to the history of ideas (second half of the teaching year)

Examinations on all aspects of the course are held in Trinity term. In the case of some courses, assessment may include submitted work or tests. Candidates are required to satisfy the examiners in each of the components listed above. Candidates who fail to satisfy the examiners in one component may be permitted to present themselves at a supplemental examination in that component. Those who fail in two or more components must take all components at the supplemental examination. The supplemental examination is marked on a pass or fail basis.

Senior Freshmen

- 1 Two of the following:
 - (a) French language
 - (b) German language
 - (c) Italian language
 - (d) Polish language
 - (e) Russian language
 - (f) Spanish language
- 2 Culture and politics in Europe, 1700-1890
- 3 One of the following:
 - (a) History of continental Europe since 1870
 - (b) European societies
 - (c) West European politics
 - (d) Russian and East European politics

Examinations in all aspects of the course are held in Trinity term. In the case of some courses, assessment may include submitted work. Candidates are required to satisfy the examiners in the language chosen as their major language for moderatorship. Otherwise, compensation may be permitted at the discretion of the court of examiners for failure at F₁ level in any one component. Candidates who fail in two or more components must take all components at the supplemental examination. The supplemental examination is marked on a pass or fail basis.

Junior Sophisters

Courses are taken from a prescribed range of options at an exchange university in the country of the student's major language. Students must comply with the assessment requirements at the foreign university to the satisfaction of the home examiners. Students who fail the year at their exchange university may take supplemental examinations in accordance with the practice at that university. Otherwise, arrangements will be made for the year to be repeated in Trinity College, subject to the discretion of the examiners.

Senior Sophisters

- 1 Two of the following (one as major, the other as minor, language):
 - (a) French language
 - (b) German language
 - (c) Italian language
 - (d) Polish language
 - (e) Russian language
 - (f) Spanish language
- 2 Modernism and mass society: ideas and culture in Europe since 1850

- 3 *Either*
 (a) One course from those listed below under A
or
 (b) Two courses from those listed below under B

Some of the options in both lists may not be available in a particular year. Options marked * require a reading knowledge of the relevant language. Political science options marked ** are open only to students who have either taken 'West European politics' or 'Russian and East European politics' in their Senior Freshman year. Courses in list A and B are subject to change.

LIST A

The reformation in Europe, 1500-35
 *France and the First World War, 1912-23
 Weimar Germany

LIST B

*French travel writing 1850-2000
 *Counter-revolution, extreme right(s) and fascism in French culture and politics, 1870-1945
 *Court and conflict in 16th and 17th century France
 *Francophone literatures in the world
 *Art after Auschwitz
 *Contemporary German drama
 *Puppets, automata, cyborgs: artificial humans in German literature
 *Friedrich Nietzsche and literature
 *The authoritarian nation-state: Germany 1888-1914
 Society and the sacred in modern France 1750-1918
 Social movement in Russia before 1917
 Thinkers and ideas in Italy in the 20th century
 †Writers and politics in Italy during fascism I
 †Writers and politics in Italy during fascism II
 **Transition politics
 **Comparative political institutions
 **The nation and post-colonialism
 **European public policy
 **Political parties
 *19th century Russia (history, literature, culture)
 *Russian avant-garde
 Economic sociology of Europe
 *Galdós
 *The myths of time: Spain 1930-40

†Choose one course in Michaelmas term, one course in Hilary term, to make up a full course.

With the approval of the director, one of the courses listed under B may be replaced by a subject of independent study agreed with an appropriate lecturer, to result in a thesis of not more than 10,000 words, which must be typewritten or word-processed and submitted in two copies not later than the first Friday of Trinity term.

Moderatorship

Moderatorship is taken at the end of the Senior Sophister year. Candidates must satisfy the examiners in the major language component in order to pass the moderatorship examination. A fail at F₁ level in one of the other components may be compensated at the discretion of the court of examiners. In some languages, an element of these papers may consist of assessed work completed

Faculty of Arts and Humanities

prior to the examination. In some list A and list B options, submitted course work counts for a proportion of the moderatorship mark. If a dissertation is substituted for one list B subject, it is weighted at 200 marks. If the mark for the dissertation is higher than that for the list B subject studied, it replaces the latter and is weighted at 400 marks (at the discretion of the board of examiners). 'Modernism and mass society' is examined by assessment, as follows: two essays must be submitted, one by the first Friday of Hilary term, the other by the first Friday of Trinity term; the average of the two marks becomes the assessment for moderatorship. One thousand marks are allocated as follows:

	<i>Marks</i>	
Languages:		
<i>Major language:</i>		
Two papers (3 hours each) in extended writing skills to include some or all of the following:		
essay writing, textual analysis, comprehension, translation) 100	
) 100	
Oral examination	100	
Aural examination	50	(350)
<i>Minor language:</i>		
Textual analysis and comprehension (2 hours)	50	(400)
Modernism and mass society: ideas and culture in Europe since 1850 (assessed essays)	200	(600)
<i>Either</i>		
One list A subject: two 3-hour papers (200 marks each)		
<i>or</i>	400	(1,000)
Two list B subjects: one 3-hour paper (200 marks) each		

DEGREE OF BACHELOR IN LAWS AND GERMAN AND DEGREE OF BACHELOR IN LAWS AND FRENCH

For details see FACULTY OF SOCIAL AND HUMAN SCIENCES.

DEGREE OF BACHELOR IN BUSINESS STUDIES AND A LANGUAGE

For details see FACULTY OF SOCIAL AND HUMAN SCIENCES.

VI SCHOOL OF LINGUISTIC, SPEECH AND COMMUNICATION SCIENCES

The School of Linguistic, Speech and Communication Sciences comprises the Centre for Language and Communication Studies, the Department of Clinical Speech and Language Studies, and the Centre for Deaf Studies. The school offers a four-year honor course leading to the degree of B.Sc. in Clinical Speech and Language Studies (a professional qualification in speech and language therapy) and two-year diploma courses in Irish Sign Language/English interpreting, Irish Sign Language teaching, and Deaf Studies. It also provides the linguistics components of the Moderatorship in Computer Science, Linguistics and a Language,²⁶ an introduction to language study for Junior Freshmen,²⁷ optional course modules in theoretical and applied linguistics,²⁸ and language courses within the College's Broad Curriculum scheme.²⁹ The school's language learning facilities and resources (Arts Building, room 4091) can be used by all staff and registered students of the

²⁶See section VIII, pp. L46-49.

²⁷See TWO-SUBJECT MODERATORSHIP COURSES, §14.

²⁸See TWO-SUBJECT MODERATORSHIP COURSES, §17.

²⁹See GENERAL REGULATIONS AND INFORMATION, section I, §3.

College. See part 2 of the *Calendar* for details of the postgraduate courses and degrees offered by the school.

DEPARTMENT OF CLINICAL SPEECH AND LANGUAGE STUDIES

Regulations³⁰

1 The undergraduate course in clinical speech and language studies involves an integrated programme of study which is designed to equip students with a broad spectrum of knowledge, skills and competencies related to the profession of speech and language therapy. The course offered is a four-year course of honor standard leading to a degree of Bachelor in Science in Clinical Speech and Language Studies.

Graduates of the course are professionally recognised by the professional organisations in Ireland and the United Kingdom.

Health

2 At the start of every academic year, each student taking the course receives written regulations, advice and guidance on matters relating to health e.g. in regard to hepatitis B and tuberculosis.

Precautions against infectious diseases

3 Students must be free of any life threatening infectious condition that could be transmitted to a patient or fellow health worker. Such conditions include hepatitis B, hepatitis C, pulmonary tuberculosis, chickenpox and measles. In the event of a student becoming aware of such a condition they should consult their medical advisor to confirm they are not contagious. If they are contagious they should obtain a medical certificate confirming the diagnosis and should refrain from patient contact until cleared medically.

Certificate of vaccination status

4 In the interests of reducing the risk of the transmission of infectious disease from patients to students, or student to patient, all new entrants must attend their regular medical practitioner prior to registration to certify their vaccination status or immunity to tuberculosis, measles, rubella and chickenpox.

Hepatitis B

5 Students must produce a negative hepatitis B virus infection result (i.e. negative HBsAg or in the presence of a positive HBsAg, negative HBeAg and negative HBV-DNA where applicable) carried out not more than six months prior to entry, before being permitted to register with the College. Overseas applicants are advised to undergo testing in their home country and to forward the result to the School of Linguistic, Speech and Communication Sciences Office as soon as possible thereafter. The College reserves the right to retest prior to admission.

Students admitted to the course who are not already deemed to be immune to hepatitis B will be required to undergo a course of vaccination. Details of vaccination programmes may be obtained on request from the Department of Clinical Speech and Language Studies, 184 Pearse Street, Trinity College, Dublin 2.

Counselling for applicants who test positive for chronic carriage of hepatitis B virus can be arranged through the College Health Service. Applicants who are chronic viral carriers and successfully undergo treatment which renders them no longer an infectious risk to patients, may then reapply for admission to the course. All efforts will be made to reserve a place on the forthcoming student intake for such individuals.

³⁰These regulations should be read in conjunction with GENERAL REGULATIONS AND INFORMATION.

Faculty of Arts and Humanities

If Irish law, or official guidance, changes between the date of publication of this documentation and the date of registration of new applicants to the course, the school reserves the right to require that the criteria adopted in relation to the ability to practise clinically in Ireland be satisfied before registration is permitted.

All costs associated with hepatitis B tests and vaccination must be met by the student.

Physical and mental health

6 The school endeavours to be accessible to all students. There are however certain physical and mental conditions that may preclude the safe practice of a chosen profession.

Students of clinical speech and language studies will work in areas requiring serious responsibilities and trust. In the health services the interests of the patient take precedence over those of the practitioner.

Students with a chronic disability or psychiatric condition are advised to seek appropriate medical advice and advice from the head of department before registration.

Requirements for the B.A. degree

7 Students who have been successful in their third year of study in clinical speech and language studies may be permitted to graduate with the ordinary B.A. degree if they choose not to complete the degree course. Students who have been unsuccessful in the examinations of the Senior Sophister year of the B.Sc. degree may nevertheless be allowed the ordinary B.A. degree on their answering in the Senior Sophister examination, provided that a special recommendation to that effect is made by the court of examiners. Except by permission of the University Council, on the recommendation of the executive committee of the school, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University. The ordinary B.A. degree does not carry a license to practise.

Subjects of study

8 The component courses in each year are grouped under two headings: (i) theory and (ii) clinical practice. Throughout the course considerable emphasis is placed on the study of psychology and linguistics, in addition to aspects of speech, language and communication disability. Clinical and other practical work is a feature of each year of the course and may be scheduled both during and outside university teaching terms. This work takes place in the College itself, in clinics in Dublin, elsewhere in Ireland, and abroad. Students may be assigned to any such clinic in order to fulfil their clinical requirements.

Academic progress and examinations

9 For professional reasons attendance at lectures, tutorials (including problem-based learning tutorials), and clinics is compulsory in all years. Students who have not satisfied the departmental requirements for attendance will be returned to the Senior Lecturer's Office as non-satisfactory, in keeping with the regulations of the University Council. Notwithstanding the provisions of any other regulation, exclusion from the course may be recommended to the University Council at any stage in respect of any student whose progress or performance is unsatisfactory or to the Board of Trinity College in respect of any student whose conduct is unsatisfactory.

10 Professional ethics and standards of conduct in relation to clinical practice must be observed throughout the course. Students are given written instructions in regard to professional matters, including clinical attendance, and are required to observe these regulations at all times. A student may be required to defer clinical practice, including any practical examination, if the head of department, on the recommendation of the student's clinical tutor, determines that such a deferral is necessary on professional grounds.

11 Marks are awarded to students for continuous assessment, project work, formal examination

Faculty of Arts and Humanities

and clinical practice. Students are required to perform satisfactorily in each type of activity. Compensation within a subject area may be permitted at the discretion of the court of examiners. Students who are unsuccessful in their annual examinations may be required to resubmit continuous assessment or project work, to sit a formal supplemental examination paper, or to be re-assessed in clinical practice, as appropriate.

12 The annual Freshman and Junior Sophister examinations are held during the weeks following the end of teaching in Hilary or Trinity term, in accordance with course regulations published by the school prior to the beginning of the academic year. Students who are unsuccessful at the annual examinations may be permitted to present themselves at a supplemental examination before the beginning of Michaelmas teaching term.

13 Students are normally required to pass in all subjects at the annual examination in order to rise with their class. Compensation for a small deficiency in one subject may be permitted in the Junior Freshman year by the court of examiners on the basis of marks received in other subjects. Senior Freshman students who are unsuccessful in either or both of the data presentation and analysis class tests may rise with their class if their overall mark in principles and methods of empirical research is satisfactory; they will be required to resit any such test on which they have been unsuccessful and to receive a satisfactory mark. Senior Freshman and Junior Sophister students who are unsuccessful in clinical practice may be permitted to sit a supplemental clinical assessment in Michaelmas term.

14 Written examinations for the degree of B.Sc. with honors are taken at the end of teaching in Hilary term or Trinity term, in accordance with course regulations published by the school prior to the beginning of the academic year. Successful candidates at the examination have their names placed in three classes according to merit: first class honors, second class honors (with two divisions, first and second), and third class honors. Students may be required to sit a *viva voce* examination following the completion of the annual written examination, in accordance with the regulations of the school. Students who are unsuccessful at the annual examination may be permitted to present themselves at a supplemental examination at the beginning of Michaelmas term. A maximum mark of 40 per cent may be awarded for any such supplemental examination. Students who are required to present themselves for more than one examination or assessment, however, will be eligible for a pass degree only.

15 Students who are unsuccessful at the annual and supplemental examinations may be allowed to repeat the year only if a special recommendation to that effect is made to the Senior Lecturer by the court of examiners. Repetition requires full attendance at lectures and at other academic and practical instruction.

16 Students are admitted to the annual written examinations subject to satisfactory certification of clinical attendance.

Courses and examinations

Junior Freshmen

Course

Theory: Physiology; linguistics (including introduction to language study); phonetics; speech and hearing; speech and language pathology foundation; developmental psychology; psychology; language acquisition

Clinical practice: Practical and clinical work in audiology and normal development, including visits to special schools and clinics

Examination

All Junior Freshmen must present themselves at examinations at a time in Hilary term or Trinity term determined by the school prior to the beginning of the academic year. Subjects for examination are as follows:

Faculty of Arts and Humanities

- 1 Speech and hearing (10 credits)
- 2 Linguistics and language acquisition (10 credits)
- 3 Social and developmental psychology (5 credits)
- 4 Lifespan development (10 credits)
- 5 Phonetics (10 credits)
- 6 Introduction to language study (7 credits)
- 7 Physiology (8 credits)

Senior Freshmen

Course

Theory: Disorders of communication; psychology; general and neuro-anatomy; principles and methods of empirical research; phonetics

Clinical practice: Clinical observation and practice

Examination

All Senior Freshmen must present themselves at examinations at a time in Hilary term or Trinity term determined by the school prior to the beginning of the academic year. Subjects for examination are as follows:

- 1 Disorders of communication, paper 1 (11 credits)
- 2 Disorders of communication, paper 2 (12 credits)
- 3 Neuropsychology (5 credits)
- 4 General and neuro-anatomy (7 credits)

Students must achieve a pass grade in continuous assessment examinations in principles and methods of empirical research (10 credits).

Clinical practice: Students are required to present at clinical practicum assessment during the year; students are also required to perform satisfactorily on assessments in clinical phonetics and instrumental phonetics (15 credits).

Junior Sophisters

Course

Theory: Disorders of communication; linguistics (sociolinguistics, bilingualism and language disability); discourse analysis; neurology; psychiatry; counselling; communication project

Clinical practice: Clinical observation and practice

Examination

All Junior Sophisters must present themselves at examinations at a time in Hilary term or Trinity term determined by the school prior to the beginning of the academic year. Subjects for examination are as follows:

- 1 Disorders of communication, paper 1 (10 credits)
- 2 Disorders of communication, paper 2 (13 credits)
- 3 Neurology (3 credits)
- 4 Counselling (4 credits)
- 5 Psychiatry (3 credits)
- 6 Linguistics (7 credits)
- 7 Discourse analysis (10 credits)

Students are required to pass both sections of papers 3 and 5 above. Students are required to attend seminars on research applications in Michaelmas term. Students are allocated to supervisors for the project in human communication during Hilary term in accordance with the rules of the school. Students are required to satisfactorily complete a research ethics proposal in order to fulfil the

Faculty of Arts and Humanities

research requirements of the Junior Sophister year. Marks from this exercise will account for 3 credits for the Junior Sophister year.

Clinical practice: Students will be assessed in clinical practice during the year (10 credits).

Senior Sophisters

Course

Theory: Disorders of communication; psychology; communication project

Clinical practice: Clinical observation and practice

Examination

All Senior Sophisters must present themselves at examinations at a time in Hilary or Trinity term determined by the school no later than the end of the preceding academic year. Subjects for examination are as follows:

- 1 Disorders of communication, paper 1 (10 credits)
- 2 Disorders of communication, paper 2 (10 credits)
- 3 Cognitive psychology (2 credits)
- 4 General essay (3 credits)

Students will be assessed on a project in human communication, which continues from the work done in the Junior Sophister year (15 credits).

Clinical practice: Students will be assessed in clinical practice during the year (25 credits). In order to be returned as satisfactory in clinical practice, a student must receive a mark of 36 per cent or more on each component of the assessment in clinical practice other than the summer case report. Students are required to submit satisfactory certification of clinical attendance prior to the end of Trinity term, in accordance with the regulations of the school. The weighting of marks awarded in the clinical assessment is as follows:

Summer block case report	5 per cent	(0.5 credit)
Continuous assessment A	12 per cent	(5 credits)
Continuous assessment B	23 per cent	
Clinical examination	25 per cent	(15 credits)
Case study	25 per cent	(3 credits)
Ethics and administration class test	10 per cent	(1.5 credits)

CENTRE FOR DEAF STUDIES

DIPLOMA IN DEAF STUDIES

1 The Diploma in Deaf Studies is a two-year full-time course that provides a comprehensive introduction to the Deaf community and Irish Sign Language for those wishing to work in or with the Deaf community. Central importance is given to the development of (i) proficiency in Irish Sign Language and (ii) an understanding of the position of the Deaf community in Irish society and internationally. Other course modules deal with issues such as: sign linguistics, bilingualism, the sociolinguistics of sign languages, Deaf people in society, ethics and professional practice, and an analysis of social policy underlying service provision to the Deaf community. The award of the diploma is based on continuous assessment and final examinations. Students must also satisfactorily complete one hundred and twenty hours of placement over the course of their second year of studies. A student whose placement performance is considered unsatisfactory may in exceptional circumstances be allowed a further placement experience.

Appropriately qualified candidates who are already working in a professional capacity in or with the Deaf community may be permitted to take the diploma on a part-time basis over three years. In this instance, candidates are required to complete twenty taught modules (ISL is compulsory) and to

Faculty of Arts and Humanities

write a dissertation on an appropriate topic in Deaf studies. The award of the diploma to part-time students is based on continuous assessment, the dissertation, and final examinations.

Application for admission to the Diploma in Deaf Studies should be made to the Director, Centre for Deaf Studies, before 31 May of the year in which admission is sought.

DIPLOMA IN IRISH SIGN LANGUAGE/ENGLISH INTERPRETING

2 The Diploma in Irish Sign Language/English Interpreting consists of a two-year full-time course which includes a three-month placement. It provides a full professional training for those who wish to work as Irish Sign Language/English interpreters. Central importance is given to the development of (i) proficiency in Irish Sign Language and (ii) interpreting skills. Other course modules deal with such issues as: sign linguistics, bilingualism, the sociolinguistics of sign languages, Deaf people in society, ethics and professional practice. Candidates will be selected by interview; criteria for selection will include proficiency in Irish Sign Language and likely capacity to satisfy the academic requirements of the course. The award of the diploma is based on continuous assessment and final examinations in interpreting. Students must also satisfactorily complete one hundred and twenty hours of placement over the course of their second year of studies. A student whose placement performance is considered unsatisfactory may in exceptional circumstances be allowed a further placement experience. Application for admission to the Diploma in Irish Sign Language/English Interpreting should be made to the Director, Centre for Deaf Studies, before 31 May of the year in which admission is sought.

DIPLOMA IN IRISH SIGN LANGUAGE TEACHING

3 The Diploma in Irish Sign Language Teaching consists of a two-year full-time course that includes regular teaching practice. It provides a professional training for those who wish to teach Irish Sign Language. Central importance is given to the development of proficiency in Irish Sign Language and the design and implementation of Irish Sign Language courses. Other course modules deal with such issues as: sign linguistics, bilingualism, the sociolinguistics of sign languages, Deaf people in society. Candidates will be selected by interview; criteria for selection will include proficiency in Irish Sign Language and likely capacity to satisfy the academic requirements of the course. The award of the diploma is based on continuous assessment of course modules and teaching practice and a project in course design. A student whose teaching practice is considered unsatisfactory may in exceptional circumstances be allowed to undertake further practice. Application for admission to the Diploma in Irish Sign Language Teaching should be made to the Director, Centre for Deaf Studies, before 31 May of the year in which admission is sought.

VII SCHOOL OF RELIGIONS AND THEOLOGY³¹

MODERATORSHIP IN BIBLICAL AND THEOLOGICAL STUDIES

The first year offers courses on a range of foundational Jewish, biblical and theological disciplines and sets the context for the more specialised study of the second and third years. The fourth year offers a series of electives and students may write a dissertation. These electives are followed in seminars to which students contribute the results of their independent work. In both the dissertation and the electives emphasis is placed on the critical elaboration of new perspectives on particular issues, and assessment is based on demonstrated ability to present informed independent judgment.

The ECTS equivalent for each of the four years of the course is 60 credits.³²

³¹For details of the course in biblical and theological studies in combination with other subjects, see TWO-SUBJECT MODERATORSHIP COURSES.

³²The ECTS credits for this course are currently under review.

Junior Freshmen

Courses

All courses must be followed.

- 1 The ancient Near East from the Iron Age to the Graeco-Roman period
- 2 Introduction to theology
- 3 Christian origins from Jerusalem to Byzantium
- 4 Introduction to Jewish civilisation from antiquity to modernity
- 5 Introduction to Judaism and Islam

Examination

Assessment shall be by essays and exercises written during the year (40 per cent) and examination at the end of the year (60 per cent). All courses are examined.

Senior Freshmen

Courses

Students take five of the following courses. 'A' and 'B' refer to the two halves of the teaching year.³³

- 1 A Election and covenant in Israel
B Kingship in Israel
- 2 A Paul and the development of early Christianity
B Pauline letters in context
- 3 A Aspects of Judaism in the Hellenistic and Roman periods
B Canon and community in Christianity and Judaism 70-400 CE
- 4 A Philosophical and theological approaches to God
B Theological cosmology and anthropology
- 5 A Christianity and society (issues in political, liberation and feminist theologies)
B Contemporary ethical issues (biomedical and gender ethics)
- 6 Introduction to Hebrew/Greek
- 7 Jews in the Middle Ages

Examination

Assessment shall be by essays and exercises during the year (40 per cent) and examination papers at the end of the year (60 per cent). All courses are examined.

Junior Sophisters

Courses

Students take five of the following courses. 'A' and 'B' refer to the two halves of the teaching year.

- 1 A Prophecy in Israel
B Jewish literature in the Second Temple period (apocalypticism and sectarianism)
- 2 A Literary and historical approaches to the Gospels
B The Johannine writings
- 3 A Christology
B Hermeneutics and theology
- 4 A Medieval Christianity in Europe and Ireland
B The Reformation and Enlightenment in Europe and Ireland

³³Students may, with the permission of the head of department, take a Broad Curriculum course as a substitute for either part A or B of courses 1 to 5.

Faculty of Arts and Humanities

- 5 A Ethics: philosophical and theological
- B Approaches to theological ethics
- 6 Intermediate Hebrew/Greek
- 7 *Either* Medieval and modern Jewish literature *or* Modern Jewish history: 1750 to the present

Examination

Assessment shall be by essays and exercises during the year (30 per cent) and examination papers at the end of the year (70 per cent). All courses are examined. This examination is part I of the moderatorship examination and carries 35 per cent of the total moderatorship marks.

Students who have passed the Junior Sophister examinations may have the ordinary degree of B.A. conferred if they do not choose to proceed to the Senior Sophister year. Except by special permission of the University Council, on the recommendation of the court of examiners, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University.

Senior Sophisters

Courses

A range of courses is offered.³⁴ Students take four courses and write a dissertation. With the permission of the school, students may take an additional two courses instead of writing a dissertation.

- 1 Israel and Egypt
- 2 Ethnicity and identity in ancient Israel
- 3 Law in the ancient Near East
- 4 Popular biblical criticism
- 5 Advanced Hebrew
- 6 The historical Jesus
- 7 Advanced Greek
- 8 The essence of Christianity
- 9 Creating identity: biographical, moral, religious
- 10 Justice, forgiveness, and atonement
- 11 Ethics and politics
- 12 Christianity and world religions

Examination

The Senior Sophister examination is part II of the moderatorship examination. Students follow four courses and write a dissertation. The dissertation is a maximum of 10,000 words, on a subject approved by the school and written in consultation with an appropriate member of staff. The dissertation, which carries 200 marks, should be submitted by the end of Hilary term. As an alternative to the dissertation, students may be permitted to take two additional courses. Each course taken carries 100 marks and is assessed by examination (70 per cent) and essay (30 per cent). The total available 600 marks is adjusted to the 65 per cent of the total moderatorship marks assigned to part II of the moderatorship.

PROFESSIONAL COURSE IN THEOLOGY

DEGREE IN THEOLOGY (B.TH.)

1 The professional course in theology is conducted with the needs in mind of those who intend to enter the ordained ministry of the Christian church. Specifically it is constructed to meet the needs of

³⁴Some of these courses may not be available in a particular year.

Faculty of Arts and Humanities

those who intend to offer themselves for ordination in the Church of Ireland or one of its sister churches within the Anglican Communion.³⁵ The structure of the course provides for both the academic and professional requirements of those seeking ordination. It is taught jointly by the University of Dublin and the Church of Ireland Theological College (although provision exists for the participation of other institutions which may wish to be associated with the teaching of the course). There are three levels of award: diploma, ordinary degree and honors degree. The titles of the degrees are Bachelor in Theology and Bachelor in Theology with honors. For the diploma and ordinary degree levels the duration of the course is three years. For the honor degree level the duration of the course is four years. In the first three years of study for all levels of the course the component courses are grouped under three headings:

- 1 Biblical studies
- 2 Theological studies
- 3 Pastoral studies

The University provides the teaching of the academic aspects of the course and the Theological College undertakes the teaching of denominational aspects with the professional and practical skills. In the fourth honor year of the course the emphasis is on the area of academic theology.

Admission

2 All candidates must apply for admission into the course leading to the degree in theology (B.Th.). Applications should, in the first instance, be made to the Principal of the Church of Ireland Theological College, Braemor Park, Dublin 14, by 1 July of the year in which admission is sought. Candidates for admission must normally have obtained the prior sponsorship of a bishop of the Church of Ireland. Candidates for admission who are not in this category may exceptionally be admitted to the course at the discretion of the Council of the Theological College and subject to the approval of the Co-ordinating Committee. Candidates for admission must satisfy the general requirements for admission to the University. Students who have already obtained a degree in biblical studies or theology in the University, or in a university approved by the Board, may be permitted by the Co-ordinating Committee to follow an abbreviated course.

Fees

- 3 See COLLEGE CHARGES.

Academic progress and examinations

4 The evaluation of work for the course involves a combination of continuous assessment and final examinations. To rise with their year, students must (a) attend satisfactorily the lectures given in the subjects of their course, (b) perform the prescribed exercises of their course (essay, tutorial or practical work) and (c) pass the prescribed examinations. The annual examinations are held in May/June. Candidates who are unsuccessful in the annual examinations may be granted a supplemental examination at the beginning of the succeeding Michaelmas term. Candidates who fail at the end of the first year may with the permission of the court of examiners repeat the year or if they fail at F₁ level may proceed to second year diploma level. Those who achieve an average pass mark of less than 50 per cent at the end of the first year may elect to proceed at diploma level. Candidates who fail at the end of the second year may with the permission of the court of examiners repeat the year or if they fail at F₁ level may proceed to third year diploma level. Those who achieve an average pass mark of less than 50 per cent at the end of the second year may elect to proceed at diploma level. For those permitted to proceed at either degree or diploma level the overall pass requirement will be 40 per cent with compensation being permitted in not more than two subjects provided the mark attained in such subjects is 30 per cent or higher. Candidates successful at their

³⁵Possession of the B.Th. is required but not sufficient for ordination in the Church of Ireland.

Faculty of Arts and Humanities

annual examinations at the end of the Junior Sophister year may be conferred with a B.Th. (ordinary) degree. For those seeking to proceed to an honors degree an average of 50 per cent will be expected in the examination at the end of the third year.

Upon successful completion of the Senior Sophister year students who have already been conferred with a B.Th. (ordinary) degree receive an honors certificate. Those who have not previously been conferred with a B.Th. (ordinary) degree may be conferred with a B.Th. (honors) degree. At the Senior Sophister (honors) examination gold medals are awarded by the Board to candidates of the first class who have shown exceptional merit.

The ECTS equivalent for each year of the course is 60 credits.³⁶

5

Prescribed courses

Further details of the course can be obtained in the B.Th. handbook which students are advised to consult.

Courses asterisked (*) are combined with courses in the single honor course in biblical and theological studies. 'A' and 'B' refer to the two halves of the teaching year.

First year

Unless otherwise indicated, assessment shall be by essays and exercises during the year and examination at the end of the year.

BIBLICAL STUDIES

- 1 Introduction to the Old Testament
- 2 Introduction to the New Testament
- 3 Biblical languages
 - Biblical Hebrew
 - New Testament Greek

Students are required to choose at least one biblical language in the first semester. No formal assessment.

THEOLOGICAL STUDIES

- 1 Introduction to theology
- 2 Church history
- 3 Liturgy

PASTORAL STUDIES

Assessed by various forms of continuous assessment and by a *viva voce* examination.

Second year

BIBLICAL STUDIES

- 1 Old Testament
 - A Election and covenant in Israel*
 - B Kingship in Israel*
- 2 New Testament
 - A Paul and the development of early Christianity*
 - B Pauline letters in context*

Assessed by examination and essay. Diploma candidates are assessed by eight essays of a maximum of 1,500 words, two essays to be written on each of the four courses listed above.

- 3 Biblical languages
 - Biblical Hebrew

³⁶The ECTS credits for this course are currently under review.

New Testament Greek

Students may elect to study one or two biblical languages. No formal assessment.

THEOLOGICAL STUDIES

- 1 Systematic theology
 - A Christology*
 - B Hermeneutics and theology*
 - B Doctrine of salvation (soteriology)

Assessed by essay and examination.

Diploma candidates are assessed on four essays of a maximum of 1,500 words.

- 2 Christian ethics
Assessed by examination.
- 3 Church history
Assessed by essay and examination.

PASTORAL STUDIES

Assessed by course work and by a *viva voce* examination.

Third year

BIBLICAL STUDIES

- 1 Old Testament
 - A Prophecy in Israel*
 - B Old Testament theology
- 2 New Testament
 - A Literary and historical approaches to the Gospels*
 - B The Johannine literature*

Assessed by examination and essay. Diploma candidates are assessed by eight essays of a maximum of 1,500 words, two essays to be written on each of the four courses listed above.

- 3 Biblical languages
 - Biblical Hebrew
 - New Testament Greek

These may be assessed on the examination papers for Old Testament or New Testament.

THEOLOGICAL STUDIES

- 1 Systematic theology
 - A Doctrine of the church (ecclesiology) including doctrines of ministry and sacraments
 - B Theological cosmology and anthropology*

Degree students are assessed by essay and examination.

Diploma candidates are assessed on four essays of a maximum of 1,500 words.

- 2 Anglicanism
Assessed by essay and examination.
- 3 Contemporary ethical problems
Assessed by project and examination.
- 4 Church history
Assessed by two essays.

PASTORAL STUDIES

The course is examined by assessment of the four week parish placement, by assessment of the course work in practical theology and in pastoral liturgy, and by a *viva voce* examination.

Faculty of Arts and Humanities

Fourth year

Courses and examinations

Courses will be offered in both biblical and theological areas; details will be made available at the beginning of each year. Students take four of the courses provided, and are examined, with one paper on each course, at the end of the fourth year. A dissertation shall be written on a subject to be chosen in consultation with an appropriate member of staff. The dissertation which should be submitted by the end of Hilary term, should be typed and supplied with a bibliography.

VIII MODERATORSHIP IN COMPUTER SCIENCE, LINGUISTICS AND A LANGUAGE

Admission

1 Qualifications for entry will be identical to those for the existing language and computer science courses (see also ADMISSION REQUIREMENTS) except in the case of Irish for which grade B3 in Irish at Leaving Certificate (higher level) or grade B at General Certificate of Education ('A' level) is required. In any given year, the entry will be confined to those who have public examination results equal to or better than the competitive level in computer science or the language, whichever is the higher.

Course

2 The course is of four years' duration and consists of core elements and options in computer science, linguistics and a language. It provides basic training in the study of a language, techniques of linguistic description and analysis, the mathematical aspects of computer science and computer software. In the later years of the course special emphasis is placed on the integration of these areas of study. In the final year students undertake a substantial project.³⁷

3 Students study one of the following languages: French, German, Irish. A year's study abroad is an integral part of the programme and students will normally spend their Junior Sophister year abroad as part of a SOCRATES funded inter-university exchange.³⁸

Examinations

4 Students are assessed by examinations, course work and projects, as set out below.

5 The annual examinations are held in Trinity term each year. There are supplemental examinations in Michaelmas term each year, except for the Senior Sophister year. Students who fail to submit satisfactory course work in any year may be refused permission to take all or part of the annual examination for that year.

6 In the Junior Freshman, Senior Freshman and Junior Sophister years, candidates must satisfy the examiners in each of the three subject areas, viz. computer science, linguistics and the language, subject to the compensation regulations in each subject, in order to rise with their year.

7 In the moderatorship examination, candidates must satisfy the examiners in each of the three subject areas, viz. computer science, linguistics and the language subject to the compensation regulations in each subject.

8 A distinction in spoken language may be awarded in the Sophister years, at the discretion of the examiners, to candidates in modern languages. In the Department of Irish and Celtic Languages distinctions in the spoken language may be awarded in all years.

9 Details on the examination methods for language fluency are available from the course handbook.

³⁷The ECTS credits for this course are currently under review.

³⁸Applicants should bear in mind that although no fees are payable to the exchange university, financing the year abroad may be more expensive than in the case of a normal year's study.

Faculty of Arts and Humanities

10 Students who satisfactorily complete the Junior Sophister requirements and who choose not to proceed or fail to complete satisfactorily the Senior Sophister year of the course may elect to be conferred with the ordinary degree of B.A.

11 The names of successful candidates at the final degree examination are published in order of merit in the following classes: first class honors, second class honors (with two divisions, first and second) and third class honors.

12 Except by special permission of the University Council, on the recommendation of the two faculties, the ordinary degree of B.A. may be conferred only on candidates who have spent at least three years in the University.

13 *Courses and examinations*

Junior Freshmen

Courses

COMPUTER SCIENCE

- Mathematics (computer science course 1BA1)
- Introduction to programming (computer science course 1CSLL2)
- Introduction to computing (computer science course 1CSLL3)

LINGUISTICS AND A LANGUAGE

- Language fluency
- Introduction to the study of language (general linguistics)
- Introduction to phonetics and phonology
- Introduction to syntax

COMPUTATIONAL LINGUISTICS

- Research seminar series

Examination

Group A

- 1 Mathematics
- 2 Introduction to programming
- 3 Introduction to computing

Group B

- 4 Linguistics
- 5 Written language fluency
- 6 Oral examination

Groups A and B will each be allotted one half of the total number of marks.

Senior Freshmen

Courses

COMPUTER SCIENCE

- Mathematics (computer science course 2BA1)
- Programming techniques (computer science course 2BA2)
- Intermediate programming and natural language processing

LINGUISTICS AND A LANGUAGE

Students take classes in language fluency, the linguistic study of their chosen language, and courses in theoretical and applied linguistics as follows:

- | | |
|------------------------|--------------------------------|
| Syntactic theory | Formal semantics |
| Instrumental phonetics | Introduction to speech science |

Faculty of Arts and Humanities

COMPUTATIONAL LINGUISTICS

Research seminar series

Examination

Group A

- 1 Mathematics
- 2 Programming techniques
- 3 Systems programming

Group B

- 4 Linguistics
- 5 Written language fluency
- 6 Oral examination

Groups A and B will each be allotted one half of the total number of marks.

Junior Sophisters

Courses

COMPUTER SCIENCE

Mathematics and formal methods
Symbolic programming and artificial intelligence
Software engineering and parsing technologies

LINGUISTICS AND A LANGUAGE

Students take classes in language fluency, the linguistic study of their chosen language, and courses in theoretical and applied linguistics as follows:

Text linguistics	Sociolinguistics
Language learning	Aspects of vocabulary

COMPUTATIONAL LINGUISTICS

Research seminar series

Examination

Group A

- 1 Mathematics and formal methods
- 2 Symbolic programming and artificial intelligence
- 3 Software engineering and parsing technologies

Group B

- 4 Linguistics
- 5 Written language fluency I
- 6 Written language fluency II
- 7 Oral examination

Groups A and B will each be allotted one half of the total number of marks.

Senior Sophisters

Courses

Students take core courses in computer science (artificial intelligence II and information systems), language fluency, and linguistics. They also attend the computational linguistics research seminar series. In addition they take one option and write a jointly supervised project. Options may be offered in such areas as:

Computer graphics

Compiler construction
Databases
Computer vision
Advanced computational linguistics
Computer applications in language learning
Historical linguistics
Issues in French applied linguistics
History of the Irish language
Speech analysis and synthesis
Second language acquisition

Moderatorship examination

	<i>Marks</i>
1 Artificial intelligence II	150
2 Information systems	100
3 Linguistics (2 papers)	200
4 Language fluency (2 papers and oral)	200
5 Option	150
6 Project (by dissertation)	200
	<hr/>
	1,000