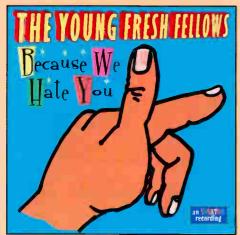


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# 2/5/2001

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From Chicago to Charlottesville, Appalachia's high lonesome sound has a whole new set of conduits whose reach extends from bluegrass pioneer Bill Monroe and old-time country icons the Carter Family to punk, lo-fi and other indie rock strains. Rest assured, this ain't your grandaddy's banjo-pickin' fare. *NMR* measures the growth of the latest "newgrass" hybrid.

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Drawing its inspiration from The Who's Live At Leeds, the Bellrays' "maximum rock 'n' soul" is tailor-made for the stage. The Southern California band subscribes to the genre's blue-collar ethos, winning over audiences one show at a time. Senior Music Editor Cheryl Botchick feels their sweat.

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# **ESSENTIAL**



R.I.Y.L.: Dirty Dozen Brass Band, Kermit Ruffins,

Squirrel Nut Zippers
Contact: Melissa Adams
Phone: 336.578.7300 ext. 204
Email: melissa@yeproc.com
Release Date: Jan. 16; at radio now

#### **COUNTDOWN QUARTET**

Party With! (Yep Roc)

On its wickedly fun second helping, Party With!, North Carolina's Countdown Quartet mixes jazzy licks, R&B jive, funky grooves, and a goofy sense of humor into a musical throwdown that's nothing but a party (if you'll pardon the pun). With a drummer who's studying to be a meteorologist and other assorted members hailing from Squirrel Nut Zippers, Jazz Squad and the Tonebenders, the band's makeup of personalities contributes to the kind of loose, casual vibe that can only come from friends sitting around having fun. That said, the band isn't afraid to get down to business — whether it's soul-stirrin' instrumentals ("Indian Head") or frenzied sing-alongs ("All Night" and "Everybody Ready"), the Countdowns work up a sweat matched only by the audience members cutting a rug at their live shows. People often expect bands to grow and develop with each album, but the Countdowns had already figured out what they wanted to sound like by time they made their debut. And while they break no new ground here, Party With! is the sound of the band going about its business. Sometimes it's OK to say, "Fuck art, let's dance." - Tad Hendrickson

United Future Organization (Bon Voyage

HI PERMAN NULL NATION HALL

Where out painty will be where you going
Markeyon out of the painty will be and I am pa though with you?

R.I.Y.L.: Groove Collective, Exodus Quartet, Duboniks Contact: Patrick Carmosino

Phone: 212.727.1360

Email: patrick@instinct-online.com Release Date: Jan. 23; at radio now

# UNITED FUTURE ORGANIZATION

Bon Voyage (Instinct)

UFO's fourth album — which confusingly shares its title with a 1999 Germanreleased UFO remix collection — finds the Tokyo DJ collective immersed in the same pan-cultural optimism and good-time genre-gamboling that defined its previous releases. It's crossover without the self-consciousness, world music without ambiguity. It's acid jazz and Cuban grooves cha-cha-ing with James Brown, exotica getting down to a house beat. Even Bon Voyage's French lyrics are sung in the manner of Hindustani folk music. UFO achieves its ever-morphing hybrid with one part accomplished instrumentation, one part skilled turntablism. But while past efforts were more concerned with hip-hop and spy vs. spy surf, Bon Voyage says goodbye to all of that. Imagine Pizzicato Five with a little more sweat. There's even a melancholy acoustic guitar anthem punctuated by a bit of wah-wah ("Good Luck Shore"). And when Dee Dee Bridgewater lends her vocals to "Flying Saucer," blowing with bombast and scatting with gleeful abandon, it's clear they've got the jazz. But UFO's pastiche goes beyond gimmicks, delivering sounds as organic as they are eclectic. — Elisa Ludwig

#### THE WEEK'S BEST NEW MUSIC



R.I.Y.L.: Bratmobile, Butchies, Sleater-Kinney

Contact: AAM

Phone: 212.924.3005 Email: justin@aaminc.com

Release Date: Feb. 6; at radio now

#### **LE TIGRE**

From The Desk Of Mr. Lady (EP) (Mr. Lady)

The fact that ex-Bikini Kill frontal lobe Kathleen Hanna had formed a new group with a fanzine writer and a video director would normally be enough to make one brace for music even more grating than BK's earliest material. But Le Tigre's debut album was pretty damned entertaining, and this short but substantial 17-minute EP is even better. It's not like Le Tigre has gotten musically deep or anything. But there's a much stronger acquaintance with hooks and song structure, and they've figured out how to play those instruments — primarily guitar, samples, keyboards, and bone-basic but stunningly effective drumming — a bit better. From The Desk Of Mr. Lady's greatest strength is its moving-target diversity, which is perhaps the most effective tactic of all. It opens with the irresistible "Get Off The Internet" (which starts off like a cross between "Gimme Some Lovin" and Tommy James & The Shondells), then plows directly into the abrasive "Bang! Bang!," which addresses the New York City Police's "accidental" shootings and finds Hanna channeling the X-Ray Spex side of her personality. Other highlights include the almost-Elasticaish "Yr Critique," the cheesy new wave-isms of "Gone B4 Yr Home" and the distorto-punky snot of "Mediocrity Rules." The first lyrics on the EP read, "It feels so '80s or early '90s to be political" — proof that we need bands like Le Tigre now more than ever. — Amir Hijazi



R.I.Y.L.: St. Etienne, Kahimi Karie, the Smiths

Contact: Fanatic Promotion Phone: 888.385.1231

Email: info@fanaticpromotion.com Release Date: Jan. 30; at radio now

#### **STARS**

Nightsongs (Le Grand Magistery)

Like a lot of their labelmates, Stars sound English but aren't — they're actually Canadians who spent the past few years in New York. The Stars in question are songwriters/childhood friends Torquil Campbell (vocalist; also an actor who's appeared in Sex And The City) and keyboardist Chris Seligman. They're accompanied by many instrumentalists and singers, but the duo concept is the key to understanding the deeply '80s-obsessed Stars, who sound like a combination of St. Etienne, the Smiths and the Pet Shop Boys. The instrumentation is largely electronic, and Campbell's lyrics are intoned in a deadpan style not worlds away from PSB's Neil Tennant. While the sound is definitely not for all moods, the songwriting and artistry are quite impressive. The tunes are carefully crafted and calmly delivered, and the lyrics are every bit as incisive as you'd expect from Morrissey/Tennant disciples. On the one hand, "The Very Thing" is a startlingly touching tale about raising a child with someone you don't love; on the other, "Liar" is a tribute to Momus. Nightsongs is an impressive, fully realized album that manages to be derivative and original at the same time. — Amir Hijazi

#### ON THE BOARDS



All postings are taken from CMJ's online bulletin board (www.cmj.com/bb). Are you a DJ who wants to know what other DJs think? Are you a promoter who wants to let people know about a new band? Are you looking for gossip about the indie and alternative music world? Log on to our bulletin board and gain access to our readers-only "CMJ Insider" folder (password: insider) and respond to other postings, start your own topic, or generally stir shit up. It's up to you.

#### EMINEM SCHMEMINEM

I know everyone is entitled to their own opinion, but it just makes me cringe when I see someone call Marshall Mathers the greatest rap album EVER. Are you involved with college radio? It would be a shame if any college station had Eminem in rotation. If you look past the mainstream, I think you'll realize that there are MANY greater albums than Eminem's. That's just my humble opinion.

#### t\_smooth

Posted Jan. 23, 2001, 1:53 a.m.

#### DOWNLOADABLE MUSIC

I know I wouldn't be willing to use a service for which I had to pay a monthly fee. Personally, I'm of the opinion that music should be free. Copyrighting anything is a very recent phenomenon in the grand scale of things, as is universal human rights. But I don't think art ONLY for profit is necessarily a progressive trend. Changing topics somewhat, what if all future music formats are encrypted? One future possibility has been to create a deliverable format that has finite life span - 20 listens, that sort of thing. Granted, you can hook your hi-fi up to your PC any time and burn tapes, records, CDs, 8-tracks even. That would continue the "illegal" process of piracy by converting these other mediums into MP3, etc. (which would not be subject to encryption). But the service could become illegal at some point that is, the very act of filesharing would be controlled/ monitored by watchdogs across the Net. I'm just rambling here.

#### kphaley454

Posted Oct. 30, 2000, 10:57 p.m.

#### **METALLICA SHORT**

I think it's another sign that it's time for Metallica to quit. But, of course, they're not going to. They'll continue their steady pursuit of mediocrity. Lucky for them, their '80s stuff was so good that nothing can tarnish it's reputation. Even *Reload*. That said if they come out with a new album, I'm sure I'll buy it. What else have I got to do with my time?

#### el\_scorcho

Posted Jan. 20, 2001, 3:32 p.m.

#### **N ALTERNATIVE**

I've noticed Los Amigos Invisibles, Sidestepper and some other acts that are (or could potentially be) considered Latin Alternative chart in World. This is, by all means, great. The real question is: When are hip-hop charts gonna have Orishas? Electronic charts? The Nimboestatic comps? And so on...

#### Eniac

Posted Nov. 06, 2000, 1:23 a.m.



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#### TVT Records: Wheeling And Dealing

TVT Records has announced two significant partnerships. The first is a long-term distribution deal with Vagrant Records in which TVT will assume manufacturing and distribution duties for the entire Vagrant catalog, including albums from the Get Up Kids, Face To Face, Dashboard



The new Vagrants: Rocket From The Crypt

Confessional, Hot Rod Circuit, and Rocket From The Crypt (set to release its Vagrant debut in March). There is also an option for Vagrant to utilize TVT's marketing and promotion resources. Should Vagrant opt to take advantage of TVT's services for a particular release, marketing fees will be negotiated on an album-by-album basis.

The second deal involves TVT Music Publishing, which recently signed an exclusive sub-publishing agreement with BMG Music Publishing International. BMG will administer TVT's catalog throughout the world, excluding North America.

#### Biafra Bites Back

Obviously steaming over the recent San Francisco Superior Court decision that found him guilty of fraud, Dead Kennedys frontman Jello Biafra announced that he plans to file a motion for a new trial. Now that they've won control of their catalog back from Biafra, the other three members of the band plan to once again unleash the Dead Kennedys on

an unsuspecting public in the form of digitally remastered CDs and previously unreleased material. For his part, Biafra has requested his name and likeness be removed from all releases and promotional material.

"Don't get me wrong," Biafra said in a formal statement, "I'm as proud as ever of Dead Kennedys and grateful for how much we mean to people. But

> embarrassed by what they're trying to do. I will not support anyone who condones greed and vicious lawsuits to scam on someone

I'm totally

else's art against the wishes of all the artists involved."

Of the \$76,000 he was found guilty of neglecting to pay his bandmates, Biafra claims it was "an honest accounting mistake."

#### Queens Of The Stone Age Get An 'R' Rating

Queens Of The Stone Age bassist Nick Oliveri was detained for indecent exposure Jan. 19 after performing naked during the Rock In Rio festival. According to published reports, Oliveri was pulled from the stage halfway through the band's set and held briefly at the Office for the Protection of Minors. After he was released, Oliveri donned a pair of pants and continued the show. He claimed he had no idea he was committing a crime and apologized profusely.

#### Japan Really Is For Sale!

Due to overwhelming demand, the Japanese are coming! After finding an audience on college radio, the promo-only *Japan Not For Sale* series will now be available in stores thanks to Sony Music International. (Its title will, of course, be changed to Japan For Sale.) Sony also plans to release full-length albums by artists who appear on the compilation — all music previously unavailable to U.S. consumers.

S.P.E.C.T.R.E will do radio promotion for *Japan For Sale*, along with upcoming albums by DJ Krush, Boom Boom Satellites, Puffy AmyYumi, Denki Groove, and more.

#### Just A Bite ...

Glasgow's Looper recently signed a worldwide record deal with Mute Records. The plaything of ex-Belle & Sebastian bassist Stuart David, Looper has already released Up A Tree and The Geometrid on Sub Pop in the U.S. and Jeepster in the U.K. Its first album for Mute is scheduled for release sometime next year. • The Intercollegiate Broadcasting System will be holding its National College Radio Convention the weekend of March 16 at the Hotel Pennsylvania in New York. Events include tours of various radio stations and television studios around the city, as well as panels on programming,

as panels on progrequipment and careers in broadcasting. For more information and registration materials, visit the IBS website at www.ibsradio.org • The saga of Death Row Records has been captured for posterity in a new documentary called Welcome To Death Row, which unveiled Feb. 2 at Hollywood Black I in Los Angeles. Jai Row owner Suge Is

called Welcome To
Death Row, which was
unveiled Feb. 2 at the
Hollywood Black Film Festival
in Los Angeles. Jailed Death
Row owner Suge Knight had
no input into the film, which
chronicles the label's rise to
fame and subsequent crippling
after Tupac Shakur's murder

and Dr. Dre's departure. No doubt the film's director, Xenon Pictures CEO and founder S. Leigh Savidge, has hired bodyguards for the



We love our fans: Daft Punk

screening · Virgin Records has started the "Daft Club" for fans of French DI duo Daft Punk. Those who purchase the upcoming Daft Punk album, Discovery (due out March 13), will be able to load software from the CD onto their personal computers. When coupled with the Daft Club ID card included with the disc, the software will provide access to an ongoing series of free online content through Dec. 31, 2002. · Superchunk, 764-Hero, Oranger, Young Fresh Fellows, Pedro The Lion, and Creeper Lagoon are among the acts scheduled to play San Francisco's ninth annual Noise Pop festival, which kicks off



Feel The Noise: Grandaddy

Feb. 27 with Beulah and wraps up March 4 with Grandaddy. Meanwhile, the second annual Noise Pop festival in Chicago will take place May 9-13. This year's lineup hasn't been announced, but the 2000 event included Modest Mouse and Sleater-Kinney.

# SPLINIOR SPLINIOR GRASS

How one of Americana's most traditional forms is beginning to find a place in its more progressive circles. By Jim Allen

ven in the '40s and 350s heyday of bluegrass, one could be forgiven for doubting that the music pioneered by Bill Monroe would still be thriving in the 21st century. Those prognosticators would be as surprised as any tunnel-vision indie rocker to learn of the bluegrass/old-time country scene that is flourishing across the nation. In a post-postmodern world where every variation on genre-hopping has seemingly been wrung, there's a need for a style redolent of simpler times, sounds and feelings. Many who came of age in the fin-de-siècle pop era have felt a need similar to that of the post-hippie rockers, who fled psychedelic excess for the homier climes of folk-rock. Bluegrass, with its air of straight-shooting traditionalism balanced by manic fleetfingered virtuosity, has proven eminently appealing to ironyaddled rockers, and to those who could never quite find peace with the booming soundscape their own generation called home.

Practitioners of today's "newgrass" scene reach for a raw sound, unlike the more polished approach of the

biggest contemporary bluegrass acts (Alison Krauss, et al.). Some play it completely straight, while others have filtered the sounds of bluegrass and old-time country through

respectively. These groups mated the influence of bluegrass, early country and folk with the then-burgeoning lo-fi aesthetic. The seeds were planted for a bevy of bands that



Freakwater

a rock-informed perspective, almost subconsciously nudging the style along to its next evolutionary appointment. What they all share is a deep love and abiding respect for the traditional bluegrass sound.

In the late '80s and early '90s, members of indie rock acts Slint and Eleventh Dream Day branched off to form the Palace Brothers and Freakwater,

would bring a maverick altrock approach to traditional Americana. The fertile country scene in Chicago, nurtured by tireless alt-country indie label Bloodshot Records and rootsfriendly clubs like the Hideout, has helped raise the profiles of Kansas' Split Lip Rayfield and the Windy City's own Devil In A Woodpile, both of whom swallow bluegrass and old-time

sounds whole before spitting them back out with captivating vigor. The former is "grass" enough to open for patriarch Del McCoury, but iconoclastic enough to feature a one-string bass fashioned from an old Ford gas tank. Devil In A Woodpile also pursues a sort of jug-band format, occasionally utilizing washboard and ukelele. But it casts a wider stylistic net, adapting country, folk, blues, and more into its old-timey string-band approach. Elsewhere, Nashvillebased duo Y'all is one of the more striking young practitioners of old-time country: Two gay men who sing often-satirical lyrics in perfect high-lonesome harmony, one member appearing onstage resplendent in shaved head with a Minnie Pearl-style thrift-store dress adorning his lanky frame. In the Northwest, Portland's Golden Delicious similarly splits the difference between indie rock attitude and bluegrass heart, to great effect.

In Charlottesville, Virginia, newgrassers the Hackensaws keep it country, but still manage to attract a young audience through the sheer energy and enthusiasm of their performances. Hackensaw singer/guitarist David Sickmen, the son of a bluegrass musician, moonlights in rock band Beau Prie. He was drawn to bluegrass by its "obvious sense of honesty and... old stories about love/murder/heartbreak/God." A fan of old-time musicians like Hylo Brown, Sickmen eschews the jazz-influenced modernism of the Bela Fleck crowd. "I like good ol' music when it comes to country/bluegrass," he says.

Sickmen sees no problem in attracting listeners to the group's rough-and-ready style. "When we played on the streets in NYC, I couldn't believe the spectrum of people who seemed to really love it — white, black, Asian, European, young, old."

Cary Fridley, singer/ guitarist for North Carolina's Freight Hoppers, recently struck out on her own, releasing an album that reaches back to the sounds of the Carter Family and the Coon Creek Girls with such authenticity that you might find yourself running to check the copyright date on the album. For Fridley, the music is reminiscent of "the simple life, connections with nature, spirituality, all in a southern, down-to-earth kind of style." However, she's aware of the contradictions inherent in playing traditional American music in the 21st century. "In the old days, before recordings, there was almost no audience all music for music's sake," she

"Any excuse to get our to get our music to a broader audience is good. I don't care if it is George Clooney singing "Man of Constant Sorrow.""

explains. "Based on the written accounts of song collectors in the mountains at the turn of the century, most everybody sang songs, and there were a lot of just regular folks who played fiddles or banjos. Music was for making a hard life more bearable, for forgetting your troubles, and to entertain friends and families."

Nevertheless, she observes, "The craziness of the modern commercial world is one reason that bluegrass and old-time music is still popular. People are longing for that grassroots connection to the earth, basic human nature and need for

# FIVE MUST-HEAR NEWGRASS RELEASES



JIM & JENNIE AND THE PINETDPS Little Birdie (Overcoat, 2000)

On their second album, Jim & Jennie's songs split the difference between bluegrass and old-time country. Their keening two-part harmonies cut to the bone, à la the Carter Family, while the frenzied picking of banjo demon Brad Hutchinson provides a visceral drive. The band hews closely to a traditional arrangement style on a mixture of first-generation gems by the likes of the Carters and Frank Wakefield, as well as Jim Krewson's original tunes, whose lyrics occasionally bear a humorous hint of modernism.

Contact: Jennie Benford Phone: 215.781.2068 Email: pinetops@topica.com



Hackensaw Boys

#### **HACKENSAW BOYS**

Get Some (self-release, 2000) On the lo-fi side of things, the Hackensaws sound like they gathered in a circle around one ribbon microphone on some Southern backporch for the recording of their debut album



Get Some. But that's no postmodern DIY pose, it's simply in keeping with the rawness of the old-school

bluegrass style they play. Given the furious abandon and breakneck speed with which many of these songs are performed, it's possible to imagine the band winning over even the most rock-indoctrinated crowd. The boys vary their usually faithful traditionalism in favor of songs that hint at the rock bands that are part of the members' secret lives.

Contact: David Sickmen Phone: 804.245.0443 Email: dsickmen@aol.com



CARY FRIDLEY Neighbor Girl (Juba, Feb. 1) Singer/guitarist Fridley

abandoned her lead role in bluegrass/old-time country band the Freight Hoppers (whose two Rounder recordings received much acclaim) to pursue this so o project. Far from the goodtimey sounds of Fridley's former group, Neighbor Girl is strikingly sparse, at one point even scaling down to a cappella. Fridley's pure mountain singing style is nicely offset by the picking of a band that includes fiddler/Bill Monroe alumnus Art Stamper. The North Carolinian singer is a respected authority on the finer points of the hillbilly style, and her expertise shows as she wholeheartedly embraces songs by Flat & Scruggs and the Carter Family with not a hint of ironic detachment.

Contact: Juba Records Email: cfridley@swain.main.nc.us

#### **DEVIL IN A WOODPILE Division Street**

(Bloodshot, 2000) Like many of the string bands that predated bluegrass in the early part of the 20th century, Chicago's Devil In A Woodpile assimilates American music from a variety of sources, including folk, blues, ragtime and gospel. The band attacks this material

with a gleefully twisted ferocity that belies the homey nature of its musical accoutrements



(tuba, harmonica and mandolin are all part of this jug-band-from-hell setup). Devil In A Woodpile is to Gid Tanner and the Skillet Lickers what the Squirrel Nut Zippers are to King Oliver.

Contact: Bloodshot Records Phone: 773.604.5300 Email: bshq@bloodshotrecords.com



SPLIT LIP RAYFIELD Never Make It Home (Bloodshot, Feb. 20) Though it

features the drumless, all-acoustic instrumentation that is the bluegrass standard, Split Lip Rayfield is a band of badasses with the avowed intent of kicking the old-time sound in the posterior till it shouts out a brand new tune. The group isn't afraid to take liberties with bluegrass, occasionally verging on rock song structure or punk speed, and singing about such post-depression subjects as the joy of crashing cars. But, Split Lip's picking skills far exceed those of mere dabblers.

Contact: Bloodshot Records Phone: 773.604.5300 Email: bshq@bloodshotrecords.com

— Jim Allen



Split Lip Rayfield



Cary Fridley Band

community. Last summer, the Cary Fridley Band did a tour with another old-time band from Portland, Oregon, the Dickel Brothers, playing in punk rock clubs in the southeast. It was extremely wellreceived. The rhythmic pulse of

[punk and bluegrass] is very similar. All of the music is pretty raw and real; we're not trying to take something old and rough, and make it pretty. We're trying to be true to the character of the mountain people without apologizing for it."

Philadelphia's Jim & Jennie And The Pinetops also have a passion for the old style in its pure form. Singer/guitarist Jim Krewson was initially attracted to the music by its "high harmonies, speed and energy," but also appreci-

"The rhythmic pulse of

pretty raw and real:

we're not trying to take

something old and rough.

and make it pretty.

We're trying to be true to

the character of the

mountain people without

apologizing for it."

ates the fact that "you can pick up a guitar or mandolin and punk and bluegrass is very start picking with somebody else. You don't need electricity similar. All of the music is or drums and there's usually not much room for rock star attitude." Singer/mandolinist Jennie Benford adds, "I also get a kick out of the fact that elderly citizens can play it just as badass as youngsters, if not more so."

Though they've won favor with the alt-country crowd, Jim & Jennie play it unerringly straight, influenced by the likes of the Johnson Mountain Boys and Iimmy Martin. The band's banjo chopsmeister, Brad Hutchison, feels that "bluegrass will be the flavor of the month from time to time. Last time was in the late '60s to mid-'70s. There will always be bluegrass dorks, though. All we can hope to do is add a few people from our generation to bluegrass dorkdom."

In a genre that's always been regarded as "the people's



music," the sense of community is especially important and unusually strong. Besides annual bluegrass festivals like Winterhawk and Telluride, which bring the best pickers from across the country, there are many regional bluegrass societies that support local events like the less official pickin' parties where amateurs, experts and devotees gather for bluegrass and old-time country jam nights. Even in New York City, the metropolis you'd imagine would be the most removed from such goings-on, there are a number of bluegrass jams. Banjo whiz Tom Hanley heads up Big Apple Bluegrass, an organization that sponsors an annual New York City festival, as well as weekly Wednesday jams at the West Village's Baggott Inn. Hanley, who studied with banjo legend Tony Trischka, says the bluegrass nights attract a mix of "dedicated bluegrassers from way back — old-timey players

or folk musicians. Some are blues and rock musicians who want to get closer to the roots. or learn new bluegrass material, or try out their country stuff. I think we're all trying to reach into the archives of bluegrass and traditional folk music; we sing, have some laughs and have fun picking in a non-competitive environment."

In Brooklyn, Freddie's Bar and Grill is the setting for Freddie's Old-Time Jam, where bluegrass, folk and early country devotees congregate on the first Thursday of every month. Like many newgrassers, the folks at Freddie's get much of their source material from the late Harry Smith's legendary Anthology of Folk Music. The 1952 compilation, featuring artists like the Carter Family and Dock Boggs, initially inspired everyone from Bob Dylan to the Holy Modal Rounders, and has been sparking a second round of acoustic

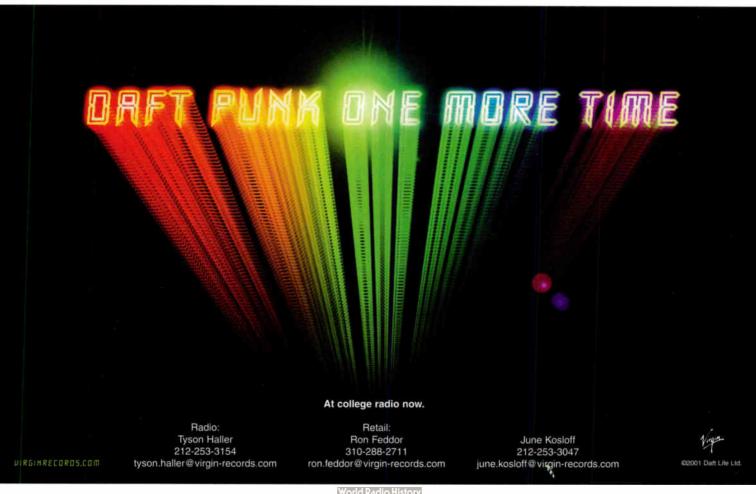
upstarts since its 1997 re-release.

Freddie's habitué Donna Upton, singer for the band Love Bucket, appreciates the honesty of the music. "People seem to respond to this music emotionally. It pushes some button in people. I'm not a purist, but I don't like shtick. Sometimes you see that in altcountry stuff; people think it's funny, 'yee-hah.' That's not what we're doing."

It's that air of earnest authenticity that separates devout newgrassers from those who dabble ironically in traditional American styles while maintaining their distance from music they imagine themselves to be above. The high profile afforded to bluegrass in the latest Coen Brothers film O Brother, Where Art Thou?, whose chart-occupying soundtrack features both first-generation talents such as Ralph Stanley and new traditionalists like Gillian Welch, is

an indication of the quietly rising popular tide in the music's favor. Despite the Coen Brothers' iconoclastic, indie reputation, pessimists and unreconstructed bluegrass diehards may think that Hollywood is co-opting the music they love just for a few cheap laughs and some vicarious credibility. Jim Krewson's view, however, typifies the newgrass whatever-works attitude; "People get a little too heated up about 'authenticity.' One person even questioned my right to pick grass because I'm from PA. I think it's pretty easy to tell if somebody knows and loves the music while they are performing it, southern, northern, old, young, whatever. And any excuse to get our music to a broader audience is good. I don't care if it is George Clooney singing 'Man of Constant Sorrow," NMR





# Takin' It To The Control



# To The

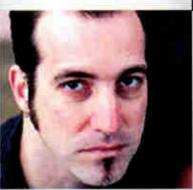


# Streets



The Bellrays' soul-powered wail may not be the stuff of typical rock cool, but it hasn't stopped them from delivering their rumbling punk gospel to their audience, one stage at a time.

By Cheryl Botchick



Tour Dates: Iowa City, IA (2/6); Madison, WI (2/7); Chicago (2/8); St. Louis (2/9); Kansas City, MO (2/10); Denver (2/12); Fort Collins, CO (2/13); Salt Lake City (2/14); Costa Mesa, CA (2/16); Los Angeles (2/17) t their crowded CMJ Music Marathon show-

case last fall, the Bellrays landed on the CBGB's stage like a meteor, ready to rock harder than anyone else among the convention's 900-plus artists. But the jaded industry audience coolly hung back as the Bellrays machine roared into motion. And after a minute or two of watching a roomful of crossed-arms, brazen frontwoman Lisa Kekaula had had enough.

"This is rock and roll!" she declared over a powerful riff from the band. "Are you just gonna stand there?"

After leaping off the stage into the crowd, Kekaula spent the better part of the first several songs on the floor in front of the stage, going nose-to-nose with slack-jawed hipsters and confronting them with her soulful, incendiary pipes. But even those not thrust into the spotlight by the diminutive woman with the giant presence were ready to testify to the Bellrays' power by mid-set.

"We're into the organics of actually being able to play live," the vocalist says from her home in Riverside, California. "After hearing The Who's *Live At Leeds*, I wanted to be *that*."

Considering their unforgettable shows and in-the-red recordings, it's clear that the influence of such blazing live music is the very bedrock of the Bellrays' "maximum rock 'n' soul." For recorded proof, there's the band's recently released sophomore album, Grand Fury (Uppercut), although nothing matches the intensity of the group onstage.

Founded 10 years ago by the husband-and-wife team of Kekaula and guitarist Bob Vennum, and rounded out these days by bassist Jeff Porterfield and drummer Mike Sessa, the Bellrays have traveled a long road. But their vision remains crystal-clear.

"We wanted a forum in which we could express all that we wanted to do," says Vennum. "We're pretty well-rounded when it comes to musical backgrounds, and we wanted to incorporate all of that. Like, I'm an old hard rock guy, but I also like John Coltrane and Charlie Parker — a lot of different stuff."

Kekaula was raised in a musical household, her earliest influences being jazz, soul and R&B. "I grew up on that stuff — Stevie Wonder, Lou Rawls, John Coltrane. I didn't really get introduced into the whole rock end of things until I married Bob."

Their union has resulted in a particular cross-pollination of styles and influences, one that's made the Bellrays a unique proposition: an elliptiabout what could get in its way.

Kekaula sums up the problem in just a few sentences: "It's like everything else that's going on in life today. There seems to be this tendency to want to put everything in the center. To be pleasing everyone with this music. Well, shit! Rock 'n' roll started out being something where parents thought their kids were being taken over by Martians. In order for something to really affect you, it can't be made to please everyone. But that seems to be the focus of a lot of businesses, record companies included — to make things diluted. And you can't do that with real rock 'n' roll and real

want to see what things can make money immediately, or what bandwagon they can just miss, and then buy a bunch of bands that sound like somebody else."

Kekaula wasn't born yesterday. And when asked about A&R interest in the band, she flaps, "I know what a business deal is, and to me, nobody's been talking business yet. They're just kind of waiting to see what somebody else is going to do. So I'm not going to sit here and say that we won't deal with anybody. But first, somebody really needs to get up here and act like they know."

The band's irritation with the business is only the flipside to an intense passion for its art. "We're just a hard working band, and we're up there giving you our message," Vennum says of the band's commitment to the blood-and-sweat aspect of being a rock band. "And it's all about infusing you with whatever energy we have to do it with."

And Kekaula is filled with the same humility and respect she demands from others.

"We take it as a great honor that we get to be on stage - that we get to be there, that people want to see us, that we get to play - but I also know that it's worth something. I know that when I get up on that stage, I respect it so much that I'm giving them more, sometimes, than I can even afford to give of myself. I always feel such a sense of accomplishment once we get off the stage, and people come up to us and they just seem overjoyed that we came there, [and that] we do more than the record which is what bands used to do. Like the Temptations: When you'd go and see them live, the songs would be faster, they'd be really hardcore, sexy. The sound of it was so raw and sexual, and it's something that a recording couldn't capture. We're from that school." NMR

### "We're not going to wait for a record company to come up to us and tell us that it's OK to take this to the people. We have to take it ourselves."

cal unit with rock and soul as its foci, held together by a rare, gutsy fortitude.

"If we were waitin' on a label, no one would know who we were, says Kekaula. "We've been working as hard as we have for almost ten years now to get what we're getting now."

Her partner is even more direct. "We're not going to wait for a record company to come up to us and tell us that it's OK to take this to the people," Vennum says. "We have to take it ourselves, and our main focus is getting this music out to everyone that we possibly can."

Considering the state of the industry today, that's the Bellrays' best bet, and they know it. Rarely do you speak with musicians so certain of their mission, and so savvy country music. But, in a way, [labels] have to, because people have gotten out of the habit of actually feeling moved by music."

And when the conversation turns to A&R, Kekaula doesn't hesitate to chide the industry's more lily-livered talent scouts. "They don't know how to just say, 'You know what? Even though all these other things are going on, even though boy bands and all this other stuff are viable sources, I think that this music sounds great, and I think that other people will think that this music sounds great. Don't you?' And just getting in there and pushing that idea. But they, too, are a part of that whole thing where it's all a balance sheet. You know, they



# THE FIVE SPOT

WHAT I'M LISTENING TO



#### JASON RUDOLPH Director Of Promotion

VICTORY RECORDS

#### DARKEST HOUR

The Mark Of The Judas (MIA)

#### **REACH THE SKY**

Friends, Lies, And The End Of The World (Victory)

#### **EARTH CRISIS**

Last Of The Sane (Victory)

#### JOHNNY CASH

American III (American-Columbia-CRG)

#### ATOMIC BITCHWAX

II (Tee Pee)

### Salt Lake City, UT

hen the Chicago Bulls played the Utah Jazz in the 1998 NBA finals, then-Bull Dennis Rodman refused to stay in Salt Lake City with his team and requested a hotel room in Las Vegas because he was worried all that Mormon mojo would affect his game. More likely, Rodman was afraid of Salt Lake City's reputation as a place where it's nearly impossible to get one's groove on.

While most of us may never party like Rodman, there's no hiding the fact that SLC's stringent drinking and anti-smoking laws beg the question: "Where can a guy or girl get a drink in this town?"

Well, let's break it down. If you go out to eat at a restaurant that has a liquor license, you can order an alcoholic beverage of your choice. However, the waiter is not supposed to ask you if you'd like one. You have to bring it up and you can't just order drinks; you must order a meal to go along with it. Brew pubs, beer bars and taverns serve only beer with 3.2-percent alcohol content. So if you're looking for a Long Island Iced Tea, you won't find it - though you may come across the occasional wine spritzer. (Yeah!) Private clubs serve any and all types of liquor, but you need to be a member to get in. Club membership fees range from \$13 to \$30 a year, but you don't have to pay a cover charge as a member. Visitors have two choices: They can either buy a two-week membership for \$5, or have a member sponsor them. Sponsored guests, however, are required to pay the cover charge.

Smokers, keep an eye out:

Chances are you won't be able to light up while your enjoying your drink, even at the clubs.

With such strict rules

In SLC, you simply pick a scene and head to its signature venue, as everything is pretty well defined.



Zepher Club

regarding nightlife, you might think there'd be a weak music scene in Salt Lake City. Not so. The crowds may be smaller, but there are plenty of music lovers and musicians alike. Big on the music front in SLC right now is rockabilly, country and punk. Salt Lake citizens also luck out in terms of geography: Touring bands on their way to larger cities like Seattle or Denver often make pit stops in town.

"The city is culturally fragmented," says KRCL DJ Doug Young. "The scene runs the gamut from straight-edgers to goths to metalheads to country fans. There's a band of every type here, and there seems to be a lot of punk and aggressive rock bands. Despite the fact that it's smaller than most cities I've ever been in, it's real diverse. But the diversity tends to be small in numbers."

Finding a good time in SLC is not impossible. It just takes a little determination.
And some would argue that it's easier here than in most cities.

#### **RADIO**

KUTE (600 AM; 810.581.7981; music director Kristen Anselmo), one of two University of Utah radio stations, specializes in "eclectic alternative." The station operates on a half-watt, so its audience is pretty much limited to campus. But KUTE does broadcast to a worldwide audience over the Internet. The school's other station, NPR affiliate KUER (90.1 FM; 801.581.6625; news director Kat Snow), plays classical and jazz. KRCL (90.9 FM; 801.363.1818; music director Doug Young), a community station, is not just about Triple A and Americana. It also features a lot of vertical programming, with blues on Mondays, Latin on Tuesdays, rock on Wednesdays, and reggae and Contemporary Urban rounding out the week. Commercial stations KXRK "X96" (96.3 FM) and KENZ "The End" (107.5 FM) focus on mainstream alternative.

#### **RETAIL**

Alternative Modified Music (247 E. 900 South; 801.355.1770) caters to fans of industrial and indie rock. Its shelves are pretty industrial-, goth- and synth-pop-heavy, so mainstream fans should look elsewhere. Grey Whale CDs (852 Hillfield Road, Layton, UT; 801.497.9090) sells new and used discs of every genre. Salt City CDs (878 East 9 South; 801.596.9300) stocks music from local bands, along with new and used CDs. They won't pay cash, but they will offer trades.



#### **PRESS**

SLUG Magazine (2225 S. 500 East, Suite 206; 801.487.9221; www.slugmag.com; associate editor Brian Staker), a free monthly publication distributed at record stores, restaurants etc., gives a good rundown on the happenings around town. "SLUG" is short for "Salt Lake Under Ground," by the way. Other listings sources for shows and events include the Salt Lake City Weekly (60 West 400 South; 801.575.7003; www.avenews.com), the Salt Lake Tribune and the Ogden Standard Examiner.

#### **NIGHTLIFE**

The Zephyr Club (301 S. Temple; 801.355.CLUB; for booking, call Otto;

801.355.5646; www.zephyrclub.com) hosts live music every day of the week and recently received the City Weekly's "Best Live Music" Award. Upcoming headliners include Maceo Parker, Fishbone, the Bellrays, and Mother Hips. Shows at Club DV8 (115 S. West Temple; 801.539.8400; clubdv8.citysearch.com) are open to anyone 16 and older. Those 21 and over can still get a drink at these events, as the club has two levels, with the younger crowd hanging out in the alcohol-free zone downstairs and the older crowd bum-rushing the bar upstairs. Dance nights Fridays and Saturdays are open to those 21 and over only. Upcoming acts include Jill Sobule, Eve 6, Vast, Dexter Freebish, and Everlast, The emphasis at DV8 is on aggressive out-of-town indie rock and less on local talent. Area 51 (451 South 400 West; 801.534.0819) is home to goth and industrial fans 18 and up. The Dead Goat Saloon (165 South West Temple; 801.328.4628) hosts local and national blues and jazz acts, while Kilby's Court (741 South Kilby Court; 801.320.9887) and Burt's Tiki Lounge (726 South State St.; 801.521.0572) attract an indie rock clientele. Kilby's does not serve alcohol.

#### LIFESTYLE

Due in part to its proximity to the mountains, SLC boasts a thriving skateboard and snowboard scene (particularly the latter). On the frost-free front, there's Real Ride Skate Park (1410 S. 395 West on Hope St.; 801.463.4639; www.geertsen.com/ shops/realride.htm), a huge skate park enclosed in a warehouse. One of a couple skate parks in the city, Real Ride is the only one with a 12-foot vert







Real Ride Skate Partk

ramp. It houses an arcade, a pro shop, an area for spectators, a lounge, and a food court. There's also a stage for a DJs and/or concerts. If you're willing to schlep your stuff out there, you're more than welcome to spin.

— Lisa Hageman

#### AIRCHECK

# **Didjilution**

WNYU - 89.1 FM
New York, NY (New York University)
Playlist for Thursday, Dec. 11, 2000, 9:00-10:30 p.m.
Produced by Michael Raphael and Daniel Blumin

AUTOPHONIC Outnumbered
KID 606 When I Want a Gun, Yeah
ARTIFICIAL DUCK FLAVOUR Well
SACK UND BLUMM Kate Bee
LUME LUME Wake Up, Wake Up
THOMAS BRINKMANN Ollo
KANDIS Treasure Island
JANEK SCHAEFER Light Over Las Vegas
.H (a.k.a. MARK FELL OF SND) #4
DELAROSA AND ASORA Two Hum
PAN SONIC Liuos
RETINA Pahoehoe Massive
LESSER Was Live
FIZZARUM Torsion

Aircheck is culled from an hour or so of programming (speciality show or regular format) on a station that reports to CMJ.

If you would like your playlist to be included in Aircheck, send it via email to lisah@cmj.com. Be sure to include the date, time and name of the show, along with the name of the DJ.

f you live anywhere near New York City, then you've no doubt felt the rumbling buzz over the city's hottest new band, the Strokes. already been touted as a Single Of The Week in NME. Clearly, the action is heating up on both sides of the pond. This jet-fueled success story



The Strokes

(And if you're outside of the Big Apple, we'll bet that you'll be hearing about them soon.) Comprised of five young, shag-haired rockers, the band has been wowing the locals with their Velvet Undergroundinspired, Max's Kansas City/ CBGB's-reminiscent pop drone. And we mean wowing — including sold-out gigs and hyperbole from even the city's most jaded rock



Slayer

denizens. The only thing currently available Stateside is the three-song demo EP The Modern Age, but the band just put out a single on Rough Trade in the U.K. that's

isn't going to wait around for anyone, so get with it! I don't know what's more exciting: The Strokes' great sound and dead-on look, or simply the fact that a new band of nearteenagers can still come out of nowhere and give cynical rock fans goosebumps.

Sure, it's the end of an era and all that, but who really cares who's leaving Metallica when Slayer's heading back into the studio! The kings of metal will be recording their first new album since 1998's Diabolus In Musica in a Vancouver studio, with plans for commercial release this summer. "If you're expecting us to start doing some hip-hop shit like Limp Bizkit or Korn just because it's popular then you're gonna be disappointed," guitarist Kerry King told RollingStone.com. No disappointments here.

As much as it was like a kick to the gut to watch punk icons the Dead Kennedys engage in a bitter legal battle over the rights to their work, it seems that the court's May 2000 judgment (bandmembers East Bay Ray, Klaus Fluoride and D.H. Peligro now control the band's

catalog via a majority rule) may yield some good. The three plan to approve digitally remastered reissues of the entire DKs catalog, an album or two of as-yet-unheard live material, and a home video of the band performing in its prime. Hopefully these releases will obscure all the fist-fighting of the last couple of years and reassert the Dead Kennedys' reputation as a seminal Bay Area punk band.

SpinART records is coming to the rescue of a couple of pop artists. First to be caught by the label's safety net is Clem Snide, a great four-piece whose sophomore album,



Your Favorite Music, garnered critical praise (including a New Music Report cover pick)

when it was released last spring, but languished commercially on Sire. Disillusioned with the deal, the band bought back the rights to the record, and SpinART is rereleasing it with full fanfare on March 20. Though it will be promoted as though it's a new release, the label is also planning a full cam-

paign for the band's true new album, slated for release in June. SpinART has also scheduled an April 17 release date

for Jason Falkner's Necessity, an album of outtakes that never made it onto either of his two Elektra solo albums, Presents Author Unknown and Can You Still Feel?. As a former member of Jellyfish and the Grays, Falkner's got quite a name among dedicated followers of power pop, and they'll surely relish this set of "new" material.

In April/May, Touch And Go Records will release another volume in its series of "In The Fishtank" EPs, an ongoing joint venture between the Chicago indie and Amsterdam's Konkurrent Records (past participants have included June Of 44 and Tortoise with The Ex) in which select bands are put into a recording studio for only two days and asked to produce an EP's worth of material. This disc features a collaboration between instrumental giants the Dirty Three and slowcore trio Low that was recorded in late 2000. Six songs are slated for the disc, including a cover of Neil Young's "Down By The River." There's no word yet on any new Elliott Gould stories



Low

from frontman Warren Ellis, but the collaboration should be more than captivating on its musical merits alone.

# BARE JR.

#### BARE JR.

Brainwasher (Immortal–Virgin) Don't be duped by the lush orchestral movement that opens Bare Jr.'s sophomore disc, Brainwasher. This is indeed the same Bare Jr. that plied its Southern rock roots with heaping doses of sarcasm and jest, and made the dulcimer a featured part of its attack on its

1998 debut, *Boo-Tay*. This time out, producer Sean Slade (Hole, Radiohead, Uncle Tupelo) instills a radio-ready gloss and focus on songcraft in the band's raunchy thump-and-grind. The end result is a taut sound wound tightly around thick guitars, a spot-on rhythm section and frontman Bobby Bare Jr.'s slack-jawed drawl. "You Never Knew (I Lied)" finds a hopelessly apologetic Bare look-

ing back on past indiscretions, while on the breezy twang of "Shine" (the hookiest number of the lot), he sings a self-fulfilling prophecy of devotion.

Sometimes, though, the band just straight-up kicks ass, as on the title track and "Kiss Me (Or I Will Cry)."

— Patrick Berkery

R.I.Y.L.: Black Crowes, Southern Culture On The Skids, Raging Slab Contact: Tyson Haller

Phone: 212.253.3154 Email: tyson.haller@virgin-

records.com

Release Date: Feb. 13; at radio now Tour Dates: Chattanooga, TN (2/7), Athens, GA (2/8), Charleston, SC (2/9-10), Tampa, FL (2/13), Orlando, FL (2/14), Birmingham, AL (2/16), Baton Rouge, LA (2/17), New Orleans (2/22)



#### HONEYBOY EDWARDS

Mississippi Delta Bluesman (Smithsonian/Folkways) David Honeyboy Edwards is an essential figure on the blues landscape. He was there within the crucible of blues history, first in rural Mississippi and later in Chicago. From his early teens on, he hoboed and criss-

crossed the country, living the life of an itinerant musician and, in the process, becoming a friend and running partner of many of the great bluesmen of the pre-War era. Along the way, he met up with Charley Patton, Tommy Johnson, Big Joe Williams, the Memphis Jug Band, and a host of others. Honeyboy's importance to the blues is twofold — as that of a musician and an oral historian. In the first instance, he was a stylist in his own right, as well as a firsthand imitator of other important blues figures. In his second role, he left a trail of experience living the blues life for generations to come. This 1979 recording emphasizes both sides of Edwards, while showcasing his lilting vocals and casually

strummed guitar. Essential listening. — James Lien

R.I.Y.L.: Robert Johnson, Tommy Johnson, Taj Mahal Contact: John Smith Phone: 202.287.7298 Email: johns@folkways.si.edu Release Date: Jan. 23



#### FAMILY FODDER

#### Water Shed

(Dark Beloved Cloud)
Family Fodder, the experimental new wave band that burst onto the scene in 1979 and faded away just four years later, has resurfaced for the new millennium with *Water Shed*, its first collection of new material

in 17 years. The biggest surprise, however, is that the band, responsible for cult hits like "Savoir Faire" and "Debbie Harry," has not changed its versatile sound one bit. "Deep Time" sounds like a bizarre hybrid of *Dangerous*-era Michael Jackson and Björk, while tracks like "Whisper" and "English" mix sugar-sweet '80s pop with slow, slinky reggae. Dominique Levihen's eerie, child-like vocals lend a haunting quality to the album, which might be French Canada's finest contribution to the defunct musical revolution David Byrne started with Talking Heads.

- Rossiter Drake

R.I.Y.L.: Talking Heads, Men Without Hats, Brian Eno Contact: Douglas Wolk Phone: 718.784.7708 Email: dbcloud@panix.com Release Date: Dec. 12; at radio now



#### **GEOFF FARINA**

Reverse Eclipse (Southern)
This second helping of moody, sparse solo material from
Geoff Farina (the guitar force behind Karate and Secret
Stars) is comprised primarily of his serious singing style supported by a bed of two guitars.
Sometimes jazzy, sometimes ininimalist, the results are

drenched in ambience and intrigue. There is something of a unique story behind the songs on *Reverse Eclipse*: Many of the lyrical images and ideas sprang from the daily "free" writing sessions Farina's been undertaking since the summer of 1998. Enough kernels of imagery and phrasing emerged from this stream-of-consciousness method to produce songs that make sense, but have something of a deeper, oblique quality. Sometimes they hit on John Lennon-esque word-salad juxtapositions; other times their oblique metaphors seem to suggest something deeper yet still elusive ("In the end there will be no

faults/ I'm confident the beach will absorb them all"). The guitars wrap around these riddles like old sweaters and strange opera costumes, making for an inscrutable and occasionally compelling listen.

— James Lien

R.I.Y.L.: Jeff Buckley, Leonard Cohen, Ben Folds Five Contact: Shannin Cartwright Phone: 773.235.5030 Email: shannin@southern.com Release Date: Feb. 12; at radio



#### **FROGS**

#### Hopscotch Lollipop Sunday Surprise

(Scratchie)

Long before Eminem dragged out the satire defense for his inflammatory lyrics, indie rock's Flemion Brothers, a.k.a. the Frogs, were inventing it in the '80s. By 1989, with the release of It's Only Right And

Natural, an album for which they falsely purported to be gay, the Frogs were cult heroes. And so, the Milwaukee-based duo continues to test its First Amendment rights. With acoustic guitar leading the way, the delicious songs of Hopscotch Lollipop Sunday Surprise continue the Frogs' wicked practice. Though the lyrics advance the band's warped tradition, a number of these tracks are so mischievously catchy as to recall Ween, whose odd but inarguable rise to MTV stardom holds hope for the success of the Frogs (if it wasn't for their lyrics, that is). Enter Eminem. Thanks to his success, the mainstream might just welcome the

Frogs' ego-boosting anthem, "Better Than God," or the spritely stomp that is "Nipple Clamps." Then again, maybe not. — Kelso Jacks

R.I.Y.L.: Ween, Daniel Johnston,

Wesley Willis

Contact: S.P.E.C.T.R.E Phone: 323.644.3774 Email: matthew@spectreradio.com

Release & Add Date: Feb. 6



#### JOHN **FRUSCIANTE**

To Record Only Water For Ten Davs

(Warner Bros.)

Red Hot Chili Peppers guitarist John Frusciante's third solo album (and third with a curious title) goes lo-fi, but in a high-minded way. This homemade recording, on which

Frusciante played all of the instruments and programmed all of the drums, enjoys the kind of depth and directness often associated with self-dictated recordings. While the lead track, "Going Inside," uses drum machines in a steady rock fashion to suit Frusciante's acidic guitar bursts, much of the album turns the beat around. Even when guitar parts go classic rock, the beats go synth pop, affirming Frusciante's admitted appreciation for the simplicity and power of early New Order and Depeche Mode. Songs like "Remain" do it best, with vintage synths and beats behind shimmers of acoustic guitar, perfectly recreating the

mood and tones of the original "emo" of the early '80s.

— Steve Ciabattoni

R.I.Y.L.: Red Hot Chili Peppers, Echo & The Bunnymen, Depeche Mode

Contact: Jennifer Polenzani Phone: 818.953-3395 Email: jpolenzani@wbr.com Release Date: Feb. 13

Add Date: Feb. 6



PRESENT:

# Joseph Arthur

**Recorded Live** @ The Knitting Factory in NYC

Webcast 2/7 - 2/12\*

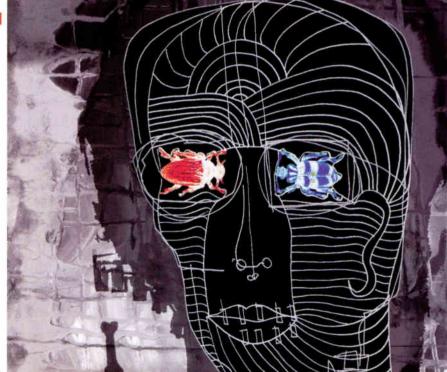
**Exclusively at** 

www.cmi.com

Hear him perform tracks from his critically acclaimed album "COME TO WHERE I'M FROM"

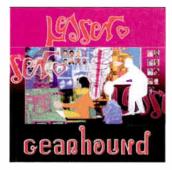
CMJ: Selected as one of the Top 30 for 2001 New York Times: Ann Powers' Number 8 Album of the Year Spin Magazine: Sr. Editor Hans Eisenbeis' Number 2 Album of the Year Entertainment Weekly: Number 1 Album of the Year New York Newsday: Glenn Gamboa's Number 1 Album of the Year New York Daily News: Number 28 on "Dream Top 40" of the year Amazon.com: Feature on top 100 editor's picks for the year

San Francisco Chronicle: "Best concerts of the Year: Joseph Arthur's residency at Café du Nord..." \*date subject to change





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#### **LESSER**

Gearhound (Matador)

A lighthouse keeper of an asyet-unnamed microgenre that, for our purposes here, we'll call either gleektronica, clip-hop or post-glitch, Lesser — a semianonymous digital audio terrorist hailing from San Diego — finally makes his Matador debut after a handful of years

of more-than-worthy toil in the electronic music underground. Here Lesser brings out all his samplers, ProTools plug-ins and outboard effects to make a record that's less a collection of songs than a pure, almost gleeful whacked-out sound installation that'd test the nerves of any Moby fan. Referencing Digital Hardcore, Metallica and Minor Threat might not be an easy (or quiet) party trick, but *Gearhound* — ostensibly a record about just those kinds of obsessions — displays an artist at play with a great sense of humor, who wouldn't recognize a hook if it crashed his com-

puter. God bless the kid.

— Joey Sweeney

R.I.Y.L.: Slicker, Matmos, DJ Spooky

Contact: Jay Miller

Phone: 212.995.5882 Email: jay@matadorrecords.com

Release Date: Jan. 15;

at radio now



#### LLAMA FARMERS

El Toppo (Beggars Banquet) Greenwich, England's Llama Farmers make the kind of outsized grunge-residue that's just screaming to be in, well, the next *Scream* movie. Throughout their sophomore effort, *El Toppo*, the Farmers bow heavily to the Pixies, as

filtered through a lifetime spent in the shadow of bombastic Britpop. On songs like the title track and "Doggy Fudge," the exuberant and ironic quartet revel in their searing, fist-pumping ancestry, and the only thing that really sets them apart: singer/songwriter Bernie Simpson ("I'm standing in the corner, staring up your skirt, wondering what I'm worth/ Get into the car now, let's drive far away"). And it's only when Llama Farmers retreat from the ol' bombast to let these inspired snapshots of humanity and melody bound to the

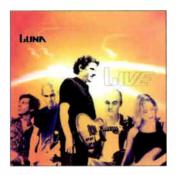
fore that *El Toppo* gets cooking. Luckily, as the album travels on, the Farmers reveal more and more, painting a portrait of a band that's just dying to divide the sum of its parts. — **Joey Sweeney** 

R.LY.L.: Bush, Grandaddy, PJ

Harvey

Contact: The Syndicate Phone: 888.666.2061 Email: college@thesyn.com Release Date: Jan. 16; at radio now





#### LUNA

Live! (Arena Rock)
Recorded at D.C.'s 9:30 Club
and their hometown's Knitting
Factory while the band was
touring in support of the dark
and enchanting The Days Of
Our Nights, Live! finds Luna
with its characteristic subtle
puissance and swooning
charm fully intact. Eschewing
gloss and stage antics, the

quartet prefers the brass tacks of their Velvet-teen melodies and tangly guitars. Followers of the outfit have heard these songs before but perhaps not with such bare verity. Sean Eden gets to take his countrified urban guitar on longer drives, turning tight tracks such as "Pup Tent" into dreamy outings. Serge Gainsbourg's "Bonnie And Clyde" also shows up, nicely introducing Justin Harwood's feminine replacement, Britta Phillips, on bass. Meanwhile, Eden trades solos with leader Dean

Wareham, whose fervent live playing shrewdly contrasts with his calmly self-defeated voice. *Live!* is a great introduction to this perennial alt fave. But it's also certain to please diehards who have seen the show with their own two smoky eyes.

— Sonny Aronson

R.I.Y.L.: Galaxie 500, Yo La Tengo, Velvet Undeground Contact: The Syndicate Phone: 888.666.2061 Email: college@thesyn.com Release Date: Feb. 14 Tour dates: Philadelphia (2/9), Washington, D.C. (2/10), Chicago (2/16-17), Hollywood, CA (2/23), San Francisco (2/24)



#### MATH AND SCIENCE

Math And Science (Brick Red)

An Indiana native now living in Los Angeles, John Wolf is the individual behind the Math And Science moniker. And while he may have named this project after the high school subjects at which he did most

poorly, he seems to be moving in the right direction with music. Except for "Airstream On The Highway" and "Naked," a pair of bluesy, fuzzed-out tracks that come mid-album, Wolf formulates new wave—tinged love songs with guitar, keyboard and drum machine. Unfortunately, the synthesized state of the music on this self-titled debut sometimes detracts from these mild boy-tries-to-understand-girl situations. With his attractive, earnest voice (often reminiscent of Matthew Sweet), Wolf could easily do without all of the distracting keyboard gurgles and chirps. Also, lyrics this

tender sound more sincere in simpler arrangements. All in all, *Math And Science* proves that John Wolf is one to keep an ear out for — only next time around, he might want to explore his acoustic side.

— Kelso Jacks

R.I.Y.L.: Duncan Sheik, Wallflowers, Matthew Sweet Contact: Mike Klein (Gold Circle

Entertainment)

Phone: 310.264.7839 ext. 104 Email: mklein@goldo.com Release Date: Dec.19:

at radio now



#### **MELVINS**

Electroretard (Man's Ruin) For their latest trick, perennial punkers Melvins — who just finished a trilogy of albums for Ipecac Records — now submit (perhaps unnecessarily) "Shit Storm" and seven other tunes in the form *Electroretard*, the full version of the "Interstellar Overdrive" 10-inch that Mans

Ruin Records released in 1996. While "Shit Storm" — a seemingly frivolous sound collage of random confrontations with notes and noise — is the only "new" track, it's actually four minutes of scraps taken from every song Melvins recorded over their nearly 17-year history. Their other offerings — barring cover tunes of the Cows' "Missing," a high-on-acid version of the Wipers' "Youth Of America" and, of course, Pink Floyd — include revamped renderings of "Gluey Porch Treatments" and "Lovely Butterflies." For Melvins lackeys, *Electroretard* is ear candy to enjoy until the next full—length hits this spring. For others, well,

the album artwork — check out the smiling girl decapitating a lamb — is priceless.

— Dylan P. Gadino

R.I.Y.L.: Mr. Bungle, Black Sabbath, Butthole Surfers Contact: Jami Wolf Phone: 415.865.2790 Email: jamiwolf@sirius.com Release Date: Jan. 29



#### ORANGE PEELS

So Far (spinART)

For whatever reason, it's taken the Orange Peels four years to follow up their charming 1997 debut, *Square*. Well, whatever their excuse, they are forgiven. *So Far* makes up for the long wait with its voluptuous twee pop. Guitarist/keyboardist/vocal-

ist Allen Clapp and his troupe of geeky indie kids are experts at capturing innocence without making it sound dull or contrived. Instead, they perform heart-securely-on-sleeve tunes that inevitably result in toe-tapping and broad smiles. On *So Far*, sumptuous sounds of hollow-bodied guitars mingle with Wurltzers and Hammond B3 organs as preciously sweet harmonies warmly flood over it all. The album opener, "Back In San Francisco," best captures the unapologetically Californian manner of the band, with its mesmerizing blend of Hammond organ, surf-

rock riffing and slide guitar. Meanwhile, the upbeat amble of "Girl For All Seasons" sounds as if it were taken from Buddy Holly's songbook. Next time you need a touch of sun to chase away a rainy day, don't hesitate to pull this album from your shelf. — **Kelso Jacks** 

R.I.Y.L.: Of Montreal, Kincaid, Beat Happening Contact: Planetary Group

Phone: 617.451.0444
Email: jay@planetarygroup.com
Release Date: Jan. 30; at radio

now



#### OHGR

Welt (Spitfire)

A majority of Welt possesses a brooding Downward Spiral vibe minus the extreme psychosis. It's not surprising considering that the album was originally meant to be released in 1995, but contractual problems with former label American dragged until 1999,

when collaborators Nivek Ogre (ex-Skinny Puppy) and Mark Walk (ex-Ruby) regained control of their recordings and reworked them. Shirking the industrial-rock and metal trends of the late '90s, ohGr re-invents '80s new wave and synth pop in trippy, gritty electro form, marrying melody with pulsating rhythms, edgy ambience, and distorted guitars. Walk is a specialist in jagged tone and texture, and Ogre's a fine purveyor of angst—and these 11 tracks generally play to their strengths. Some of the lyrical themes—the gothic "Earthworm" questions blind

religious faith, for example — are familiar, but they are often reborn in interesting forms like the peppy "Cracker," which humorously ribs self-deluded pop culture "rebels" with lines like: "You think you're evil but you're not."

- Bryan Reesman

R.I.Y.L.: Pre-Fragile Nine Inch Nails, the concept of what Orgy could have been

Contact: Sean McEneely Phone: 516.942.7729 ext. 11 Email: spitfiresean@aol.com Release Date: March 20 Add Date: March 13



#### PAN SONIC

Aaltopiiri (Blast First—Mute)
Pan Sonic's tribal electronic
minimalism sounds just as
unsettling as ever on its fifth
album. And while the band's
subtractive approach to
rhythm and noise hasn't
changed much from 1999's A,
it still gets under the skin. With
only a few, carefully chosen

sound elements of obscure mechanical, electronic or apparently subterranean origin, the Finnish duo matches muddy, scratchy or scraping tones with sharp industrial clicks or shrieks, leaving the listener to meditate on the quality of each sound. By relying on only two or three repeated tones and bare rhythms made for minutes at a time, the different compositions seem more like permutations, insinuating and disturbing. *Aaltopiiri* recalls the brave, out-there days of industrial music (e.g., the *Dry Lungs* compilations of a decade or so ago) more than it does other

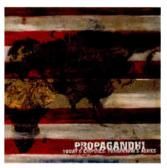
avant-techno practitioners (except for Pole). The sounds are left to stand alone with minimal human interference (not even overdubs), their not-quite-synthetic, not-quite-organic quality giving the album an unearthliness that a more "musicianly" effort would muddle. — **Deborah Orr** 

R.I.Y.L.: Pole, Oval Contact: Mattie White Phone: 800.865.MUTE ext.

230

Email: mattie@mute.com Release Date: Feb. 6; at radio

now



#### **PROPAGHANDI**

Today's Empires, Tomorrow's Ashes

(Fat Wreck Chords)
You've got to hand it to the folks at Fat Wreck Chords. No matter how trends shift, the Fat
Wreckers just keep doing what they've always done: churning out volatile, ragged-edged, below-the-radar punk rock for

the disaffected teen set too cynical for school and too pissed to shop at The Wall. Both of these sentiments would likely appeal to Propaghandi, a decidedly anti-capitalist, anti-consumerist hardcore outfit hell-bent on exposing our copious American hypocrisies. And for that, it earns tremendous credit: While its polished peers are bleating about their haircuts, Propagandhi tackles subjects like racial hypocrisy, environmental destruction and (brace yourself) the destructive effects of pornography. That they do all of this to fairly typical slash-and-burn, thrash-and-yell punk is almost beside the point. What practically butchers the whole endeavor, however, is Propaghandi's juvenile reliance on profanity: F-words are

dropped almost incessantly throughout these tracks. With such forward-thinking sentiments on hand, you'd think Propaghandi could find a more astute way of expressing them.

— J. Edward Keyes

R.I.Y.L.: Sick Of It All, Avail,

Fugazi Contact

Contact: Jason
Phone: 415.284.1790
Email: jason@fatwreck.com
Release Date: Feb. 6;

at radio now



#### RED TELEPHONE

Cellar Songs

(Raise Giant Frogs)
Boston's Red Telephone
crafts the sort of relentlessly
melodic guitar rock Athens,
Georgia, was known for in
the early '80s. There's nothing
surprisingly revelatory about
it: Sean Toohey's earnest,
throaty vocals wax poetic

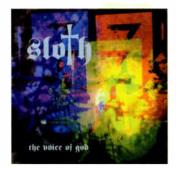
over loping, meandering guitar leads, poppy in the way that, say, Buffalo Tom was poppy. Guitars chime and sparkle, ambling up to that loose-limbed electric strum and giving Toohey ample room to emote. In a way, it's refreshing to hear a band churning out pop songs with a few guitars and a drum kit, and sounding like a more radio-minded Pavement. For all this, Red Telephone is, in fits and starts, endearing — like the boy in high school who was sweet and good and kind, but also a bit boring and safe. Red Telephone may not be the first place

you turn to talk about the passion, but the band is reliable and charming nonetheless.

- J. Edward Keves

R.I.Y.L.: Buffalo Tom, R.E.M., American Music Club Contact: Planetary Group Phone: 800.254.2543 Email: radio@planetarygroup.com

Release & Add Date: Feb. 16



#### SLOTH

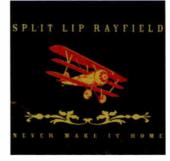
#### The Voice Of God

(Music Cartel) Sloth's doomy The Voice Of God has a total running time of 61:10, so you'd expect it to be 15 or 16 tunes deep, right? You couldn't be more wrong. The album contains only seven tracks, but what it lacks in quantity, it makes up for in

scope. Tunes like "Wishman" and "Into The Sun" are mini-epics unto themselves, with laborious, lumbering riffs and thick distortion that might just make sparks shoot from your speaker cones. If you have ADD or just lack patience, you might wanna sit this one out, because The Voice Of God is a sludge-slathered document of doom that moves slower than molasses in January. One might be quick to file Sloth under "stoner rock," but the band is more about creating an atmosphere through super-slow songs than it is about jamming. And it doesn't need THC to achieve the desired

effect. This is the kind of bottom-feeding metal that would make swamp-rock forefathers Sleep and Cathedral beam with pride over their legacy. — Amy Sciarretto

R.I.Y.L: Sleep, Cathedral, Spirit Carvan, Electric Wizard Contact: Eric Lemasters Email: mail@music-cartel.com Release Date: Feb. 13; at radio now



#### SPLIT LIP RAYFIELD

Never Make It Home (Bloodshot)

On its third album, Kansasbased Split Lip Rayfield successfully skewers bluegrass tradition without resorting to condescension. Though the band turns its banjo-and-mandolin-driven sound toward a post-

punk-informed aesthetic, there's no air of irony on Never Make It Home: The group is simply bringing together two styles that come entirely naturally to it, not unlike the Bad Livers. Bassist Jeff Eaton's instrument of choice is a homemade affair — with a single string nailed onto a gas tank — nicknamed "the Stitchgiver." And he plays it with the earnest aplomb of a jug-band hillbilly. (Such eccentricities come more from the group's homegrown gestalt than from any indie-rock pretensions.) Banjo man Eric Mardis has enough pure bluegrass chops to keep up with the best of them, and the band's authentic-sounding high-lonesome harmonies bear all the earthi-

ness of any Depression-era mountaineers you'd care to mention. SLR's modern-day lyrical approach and slight rock edge ultimately ensure that no one will mistake them for the Louvin Brothers. Then again, these guys are no bluegrass dilettantes either. - Jim Allen

R.I.Y.L.: Bad Livers, Devil In A Woodpile, Gringo, Golden Delicious

Contact: 773.604.5300 Email: lee@bloodshotrecords.com

Release Date: Feb. 20



#### **STARFLYER 59**

Easy Come Easy Go: 1994-2000 (Tooth & Nail) When Californian Jason Martin formed Starflyer 59 in 1993, his hero worship of Anglic dreampop — the kind purveyed by bands like My Bloody Valentine, Ride and Slowdive — was at an all-time high, or so it seems. SF59's first few albums are so

enamored of the ear-bleeding guitar ooze and airy vocals favored by early-'90s British shoegazers, they seem almost fetishistic. But beneath the slo-mo grind-and-burn of songs like "Blue Collar Love" and "A Housewife Love Song" lurks Martin's heartbreakingly fragile melodies, ones that would later fuel the more romantically potent glimmerings that mark albums such as 1998's The Fashion Focus. Easy Come Easy Go gathers "best of" tracks from SF59's five albums on one disc, and various B-sides, singles and live tracks on a second. While you might question the need for a double-length retrospective on what remains a relatively young band, SF59's

pristinely crafted drone-pop has grown by leaps through the years. With his influences neatly packaged here, Martin may be ready to move ahead with the sound he's been shyly polishing over the past decade.

R.I.Y.L.: My Bloody Valentine, Slowdive, Ride Contact: Teresa Paulson Phone: 206.691.9872 ext. 216 Email: teresa@toothandnail.com Release Date: Jan. 23; at radio

— Colin Helms



#### TRAM

Frequently Asked Questions (Jetset)

Tram claims such original four-trackers as Low and Bill Callahan as its forerunners. And listening to the group's second long player, Frequently Asked Questions, you can hear what the duo means: A hypnotic affection for introspec-

tive melodies and wordplay is rooted beneath its demure compositions. But Brits Paul Anderson and Nick Avery are not exactly the minimalists they admire. They can't seem to lay down a guitar track without spreading some oboe over it. And hell, if you've got the oboe, then you've got to find room for strings, a low-frequency washing machine and a passing bus. Fact is, Tram's sweet and artful sound falls more between Aimee Mann's calm heartbreak and the psych daydreams of Spiritualized (minus the gut punch). On "Yes, But For How

Long," the players strike a Sea And Cake note and carry it in a chamber ribcage that serves to hold the whole thing together in a very English skin. The effect is all-too-pleasurably not what you'd term "lo-fi."

— Sonny Aronson

R.I.Y.L: Spiritualized, Nick Drake, Aimee Mann, Smog Contact: Will Simon Phone: 212.625.0202 Email: will@jetsetrecords.com Release Date: Feb. 6: at radio now

### STONED IMMACULATE

othing takes away the chill of a bitter Sunday night in January then a hot stoner-rock show at Old Bridge, New Jersey's Birch Hill. Talk about "riffer" madness: Clutch, C.O.C., Spirit Caravan, and



Clutch

Mystick Krewe Of Clearlight have been touring since before the holidays, and their full-on assault made it back to the New York area on Jan. 21. Jimmy Bower is a busy man. When he's not playing guitar for eyehategod he's strumming the strings for Clearlight and filling in on drums for C.O.C. Clearlight's instrumental, stoner jams are hardly boring live. In fact, their acid blues is mesmerizing. Bower told the crowd his band was from a place where they "take a lot of pills and smoke a lot of weed and jam." Of course, he's referring to New Orleans, and to add heft to its burly, sleepyeyed jams, Clearlight makes effective use of a keyboardist to add further mind-fucking dimensions to its sound. If you're mentally vexed, go see Clearlight and your worries will be erased.

Maryland's Spirit Caravan, a scummy, Fu Manchu-style threesome, followed Clearlight. The trio's set was ignited by the tune "Inside Looking Out," which ponders how a joint can keep you sane when you're stuck in jail and away from your lady. With the likes of Spirit Caravan, Nothingface, Compression, Boy Sets Fire, and Dog Fashion Disco calling the Free State home, hard rock fans need to keep their ears fixed on the area.

One of the greatest rock bands around, C.O.C., went

over best during "Albatross" and the new rumbler, "Diablo Blvd." By the time C.O.C. went on, the Birch Hill was already packed. And there was *still* a line out the door.

And judging from the amount of people and the excitement in the

air, Clutch's *Pure Rock Fury* is going to have the cumulative effect of a bomb dropping on the Loud Rock community. You've been warned.

#### PERSONNEL CHANGES

After five years, Bambino is leaving McGathy Promotions at the end of February to be the Northeast Regional Rep for Sanctuary Records Group. Bino's replacement will be Rich Ortega from HITS. I'd like to say congrats to Bino, who I've been working with for the past four years. Thanks for everything — and at least you got an industry profile, right? • Good luck to Rob Fiend, who has left E-Magine Entertainment. He can be reached at 718.625.1502 or rfiend@hotmail.com. • Cory Brennan has left Roadrunner Records to take the position as VP Of Marketing at Sanctuary Records Group. You can get touch with him at Cory.Brennan@sanctuarygroup.com. With Cory and Bino joining Ray Koob (I'm a direct descedant of Mr. Koob; he was once the boss of my boss, Bram Teitelamn, when I

worked at FMQB) in the Sanctuary ranks, the label looks to be repositioning itself as a major player. • And last but not least, Brian Etheridge is Metal Blade's new in-house radio promotions director. Get acquainted by calling 805.522.9111, or shoot an email to metalbladeradio@hotmail.com.

#### LOUD ROCK NEWS

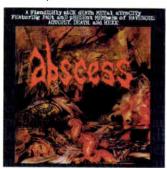
It's probably old news by now, but Jason Newsted has bolted from Metallica. The thicknecked bassist cited "private, personal reasons and the physical damage that I have done to myself over the years while playing the music that I love," as the main reasons for his departure. (Physical damage? Would that be "Damage, Inc?" Little joke.) I applaud Newsted. He was hazed harder than a fraternity pledge from [insert any Florida institution of higher learning here] after leaving Flotsam And Jetsam to join Metallica. Cliff Burton's were some pretty big-ass shoes to fill, and Newsted clearly answered the challenge and made the role his own. Let's



Jason Newsted

hope James Hetfield and the crew find a suitable replacement. • Speaking of the mighty "M," Systematic — the newest band on Metallica drummer

Lars Ulrich's vanity label, The Music Company — is currently opening for Nothingface who, by the way, packed New York's Irving Plaza on Jan 13, and were just added to the Pantera, Soulfly, Morbid Angel tour. More rock than metal, with some catchy melodic moments, Systematic's kinda like Full Devil Jacket, and its singer sometimes sounds like Soundgarden-era Chris Cornell. Be patient. It's coming to radio soon. • Hedonist rockers Backyard Babies have



signed to RCA Victor/BMG. The band's new album, Bad Boys United, is likely to surface in April. • Darkest Hour is headed into Salad Days Studios with Brian McTernan to record its Victory debut. As you might recall, the band signed to MIA, recorded the phenomenal The Mark Of The Judas, only to have the album shelved when the label folded. • Philip Anselmo faves Soilent Green have announced the title of their hotly anticipated, forthcoming album. The dirty metal fucks are calling their third opus The Devil Wears A Lamb's Skin. At first I thought they were talking about a lambskin condom, but then I realized it might be a play on the wolf-insheep's-clothing cliché. (I know, my mind is in the gutter.) The new Soilent should taint our worlds in May or June. • Necropolis Records has released Abscess' Tormented. And while it's a limited servicing, those of you privileged enough to be on the mailing list are seemingly spinning the shit out of it. It's barky deathmetal in the vein of Autopsy and the song titles are the best: "Rusted Blood," "Filth Chamber," "Street Trash," "Halo Of Disease," "Scratching At The Coffin," and "Ratbag."



Definitely a must-have for those who nestle in the black woods of the goat. If you're dving for a copy, give Melanie at Necropolis a buzz at 510.623.0922 ext. 212. • I just got a package of 2000 releases from the folks at Repulse Records. (Their headquarters is in Spain, but they maintain an office in Cali.) Included in the mailing was Disgorge's aptly titled Forensick. These Mexican metallions play Morbid Angel-meets-Cannibal Corpse death metal at breakneck speeds with Cookie Monster vocals. I recommend "Silks Sphincter Anal Lumen" and "Crevice Flux Warts." · Guitarist Koichi Fakuda has

left Static-X. . This year's Snocore tour features Kittie, Fear Factory, Union Underground, and Boy Hits Car. It seems the gals in Kittie will be testing out the new tunes "Pain" and "Mouth Full Of Poison" on the road. · Epic/Legacy will reissue the back catalogues of Ozzy and Judas Priest, as all remastered, expanded editions. No definite word as to what "expanded" means, but it can only be good when it's a fistful of Ozzy and Rob Halford-era Priest. • A new Step Kings track called "Kalifornia" will be available on farmclub.com in the next couple of weeks, and I suggest checking it out. It's got that fun post-punk H20 vibe the Kings have built their reputation on. • Southern Lord is the name in evil doom metal for sludge-lovin' Sabbaholics out there. It's home to Thorr's Hammer, the dirtiest doom band on the planet --- noteworthy because the singer is an attractive blond chick who could make any death-metal beast cry for his mommy. Southern Lord has also issued Warhorse's As Heaven Turns To Ash, an utterly apocalyptic cosmic groove machine. Sick 'n' twisted, indeed. Hit up southernlord@yahoo.com for more info.

#### ON THE CHART



It's a strong week for metalcore, folks. Earth Crisis rarities album *Last Of The Sane*, kicked ass, taking the No. 9 position, a chart leap that can undoubtedly be attributed to ExCx's bad-ass covers of "Paint It Black" and "Holiday In Cambodia." Living Sacrifice's crunchy juggernaut, The Hammering Process, definitely hammered home its point with programmers, shooting into the top 10. Thugcore band Cold As Life pounds its fists onto the chart, as Declination Of Independence enjoys a healthy debut at 26. Fans of Skarhead and One Life Crew are surely loving Cold As Life. Unearth's ferocious The Stings Of Conscience claims the No. 5 most added slot, landing at 29.

#### LOUD ROCK

Period ending 1/23/2001

www.cmj.com

Contributing reporters this week: 234 . See page 60 for a complete list of Loud Rock airplay reports.

TIST	+ TITLE		LABEL
	TED Made Me Do It		Earache
RIC	US ARTISTS Dracula 2000		Columbia-CRG
PE	CONSPIRACY Coldblue		Equal Vision
AD	E OF FILTH Midian		Koch
CK (	OF IT ALL Yours Truly		Fat Wreck Chords
INI	IILATOR Carnival Diablos	N	Metal-Is-Sanctuary
INC	FETUS Destroy The Opposition		Relapse
YP	OPSY And Then You'll Beg		Century Media
D	EBUT		
RTI	CRISIS Last Of The Sane		Victory
2	POSITIONS		
/IN	SACRIFICE The Hammering Proce	288	Solid State
ITL	ARY Anthology		Roadrunner
	ID ANGEL Gateways To Annihilation	on	Earache
GE	AGAINST THE MACHINE Renega	des	Epic
	ERIA Brujerizmo		Roadrunner
NN	AE Troubleshooting Death		East Coast Empire
NF	OINT Statement		MCA
VE	RMORE Dead Heart, In A Dead Wor	rld	Century Media
UR	OSIS Sovereign (EP)		Neurot
RN	AL FORGE Firedemon		Century Media
IAP	SODY Dawn Of Victory		Limb
ISL	AVED Mardraum (Beyond The Withi	in)	Necropolis
RIC	US ARTISTS Strait Up		Immortal-Virgin
SC	ESS Punishment and Crippled Reali	ty	Gashed!
LE	Black Seeds Of Vengeance		Relapse
NEN	We Have Come For Your Parents		I Am-Virgin
LD	AS LIFE Declination Of Independen	ice	Ctyc
NKI	N PARK Hybrid Theory		Warner Bros.
CT	ORY 81 Mankind		Mojo
NEA	RTH The Stings Of Conscience		Eulogy
IMO	LATION Close To A World Below		Metal Blade
MN	II lommi		Divine
OL	Salival		Volcano
M	MERFALL Renegade	Nuc	lear Blast America
/ER	KILL Bloodletting		Metal-Is-Sanctuary
FL	AMES Clayman/Bullet Ride (CD5)	Nuc	lear Blast America
SEI	MBODIED Heretic		Edison
IIS	DAY FORWARD The Transient Effer	cts	Eulogy
DRR	OSION OF CONFORMITY America	a's Vo	
10-	PAIN Round 6		Spitfire
	NGER Headtrip To Nowhere		Columbia

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

# 1 DOWNER Downer Roadrunner 2 FLYBANGER Headtrip To Nowhere Columbia 3 GODHEAD 2000 Years Of Human Error Priority 4 RAMMSTEIN Selections From Mutter Republic-Universal 5 UNEARTH The Stings Of Conscience Eulogy



#### GODHEAD

2000 Years Of Human Error

(Posthuman-Priority)
Once you hear Godhea

Once you hear Godhead's 2000 Years Of Human Error, you'll understand why Marilyn Manson handpicked the band as the first project for his Posthuman vanity label. Sonically, Godhead is something of a chip off Manson's gothindustrial block, which technically

makes the Washington, D.C., quartet a direct descendent of Nine Inch Nails. 2000 Years Of Human Error is more programmed electro-pop with a dusting of aggro than it is straight, hard industrial. "The Reckoning," "I Sell Society" and "Break You Down" may be lighter than any of the Manson-Reznor collaborations from which they were undoubtedly spawned, but they are destined to be goth-kid anthems.

R.I.Y.L: Nine Inch Nails, Marilyn Manson, Orgy, Stabbing Westward

Contact: McGathy Edge Phone: 888.744.8636

Email: edge@mcgathypromotions.com Release Date: Jan. 23; at radio now



#### UNEARTH

The Stings Of Conscience (Eulogy)

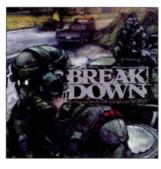
I've been hyping the so-hot-it's-going-to-pop New England metal-core scene for more than two years now. But if you're still confused as to just "what" NEMC sounds like, then Unearth's boiling *The Stings Of Conscience* will provide you with the perfect archetype of this

blooming genre. Mosh the night away to Unearth's Hatebreed-meets-Diecast breakdowns (check "One Step Away" or "Fuel The Fire") and scream along to the band's barked-out vocals. But don't be totally thrown for a loop when Unearth sneaks a Slayer-riffic guitar solo into the middle of all the dissonant mayhem. Calling all mosh-pit pizza-makers and karate black belts: *The Stings Of Conscience* will take a bite outta your ass and promptly hand it back to you.

R.I.Y.L: Killswitch Engage, Slayer, Blood Has Been Shed, Hatebreed

Contact: Concrete Marketing Phone: 888.687.9663

Email: ericcole@concreteplanet.com Release Date: Jan. 3; at radio now



#### BREAKDOWN

Battle Hymns For An Angry Planet

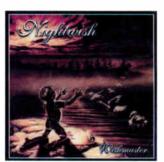
(Breakdown)

On the NYHC family tree, Breakdown sits alongside legends Sick Of It All, the recently dissolved Cause For Alarm, and the long-departed Warzone and Cro-Mags. With its traditional, fastpaced hardcore sound and sociopolitical lyrics ("Hey you sitting there with a cappuccino in your hand / Too conditioned to understand"), *Battle Hymns For An Angry Planet* is a progressive outing for Breakdown. And there are some cool effects on Jeff Parlin's vocals on "Tomorrow Fades Away." Fact is, if it weren't for Breakdown's contributions in the '80s, we might not have Shutdown today.

R.I.Y.L.: NYHC, Cause For Alarm, Sick Of It All, Warzone, Cro-Mags

Contact: Concrete Marketing Phone: 888,687,9663

Email: ericcole@concreteplanet.com
Release Date: November 2000; at radio now



#### **NIGHTWISH**

Wishmaster (Century Media) Nightwish frontwoman Tarja's voice would be just as welcome at an opera house as it is onstage at Wacken, Europe's colossal metal fest. She can make like a nightingale, her gorgeous, voice billowing over proggy, Euro-metal riffs and keyboards. And she can make like a siren in *The Odyssey*, luring even

the fiercest sailor to his death in her lair. "Fable metal" is the most apt description of *Wishmaster*'s morality tales. Certain musical passages (e.g., the opening instrumental interlude from "The Kinslayer") sound like the score to some imaginary TV adaptation of a child's fairytale. An acquired taste, this Finnish quintet should be enjoyed like a fine, aged wine.

R.I.Y.L.: Theatre Of Tragedy, Odes Of Ecstacy, Stratovarius

Contact: Andrew Sample
Phone: 310.574.7400 ext. 112
Email: andrew@centurymedia.com
Release Date: Feb. 6; at radio now



#### RHAPSODY

Dawn Of Victory (SPV)
If heavy metal was around during the time of Beowulf or King
Arthur's reign, then Rhapsody's trollcore might be the music
Lancelot and the other Knights of the Round Table would have used to pump themselves up before heading into battle. Dawn Of

Victory's power-metal vocals bol-

ster fancy-schmancy guitar solos to make Yngwie J. Malmsteen take notice. But it's the choruses of these metal madrigals that make *Victory* a feel-good album. Save a fair maiden and foist her onto your steed to "Dawn Of Victory," "Triumph Of My Magic Steel," and "Dargor, Shadowlord Of The Black Mountain."

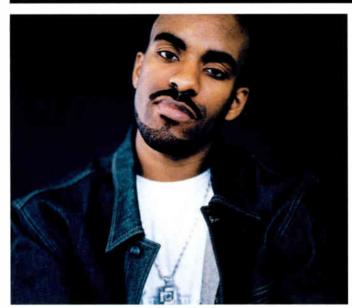
R.I.Y.L.: TSO, Hammerfall, Helloween

Contact: Concrete Marketing

Phone: 888.687.9663

Email: ericcole@concreteplanet.com Release Date: Feb 6.; at radio now

#### Q&A



#### **DJ Clue**

In my experience, DJs don't talk a lot. Their secrecy may come from having to hide the specifics of their set lists from rivals. Or it may be the by-product of having had MCs speak for them since the late '70s. Who knows? But I interviewed Roc-A-Fella spinner DJ Clue at the Def Jam offices recently - amidst the steady beeping and vibrating of multiple cell phones and two-way pagers — and he is definitely no exception to the DJ reticence rule. Even more than your average closed-mouthed vinyl collector, Clue, a Jay-Z capo, brings some of his boss's not-quite-legal mystery to the DJ game. Clue's album, The Professional Part II the only topic he would talk openly about — drops this month, and will feature the usual Roc suspects.

What makes this album different than the last album? Production is going to be better because we stepped the game up from the last album. I got different features, you know. Just made it a whole lot hotter.

#### Who produced it?

I did some production — with Duro. Rockwilder's on there. Couple of people. I don't remember off the top of my head.

You're from Queens, right? Cambria Heights, Queens Village.

# I'm from Jamaica, Queens. When did you start making mixtapes?

I started making mixtapes in about '90.

# As I remember, the mixtape culture in Queens is a huge deal, with Jamaica Avenue and all that.

No doubt. I used to play the Coliseum block until I made enough money to go home.

# How much money can you make on a mixtape?

On the block? It's illegal for me to tell you that. That's confidential information.

Was it ever a problem — before you got signed —

#### that you were making tapes with unlicensed material? Um... making stuff with unli-

Um... making stuff with unlicensed material. That doesn't sound familiar.

A lot of the college radio DJs that will read this do the same thing, make tapes for their college towns and campuses or whatever. A lot of them are using unlicensed material to do it. They're using other people's records...
Oh, they are?

# Yeah, believe it or not. What do you do as a DJ to make the tape your own?

You have to flip it up. The way I do my shit... I just know how to make a Clue tape. I just do my own thing.

#### Why did people start noticing your stuff as opposed to anyone else out there who was making tapes?

Clue's tapes sound different than anyone else's. The name really speaks for itself. It's like you got C&C Cola, you got Coca-Cola and you got Pepsi, you know what I'm saying?

# Before the name was big, were you trying to get exclusives?

I always had exclusives. That's how I got to where I am.

#### Is that one of the key factors in making a Clue tape? Something like that. I used to have that music that no one

have that music that no one knew where it was coming from.

#### How did you get that?

That's what you call Desert Storm, you know what I'm saying? The troops just land on the ground and you don't know where the SCUD missiles are coming from. They're just hittin' from all over. Where did I get the music from? I used to get some hot unsigned people, I used to get some artists that were signed. I'm probably one of the only DJs who had Nas, Jay-Z, DMX and the Lox. Numerous volumes. I can pull out tapes with you-name-it on them.

# How did you get those people? They'd call me. I'd call them. Whatever, man. The artists knew I had a real big audience and a big following.

# Is it the same now? Do mixtapes break new artists? Definitely. Sometimes that's the

only way to break a new artist or new record. [The artists] don't even think it's the radio DJs. They just think it's themselves, 'Oh, I'm just hot.' But to get to that point where you are hot, it's got to come from the streets — especially in hip-hop.

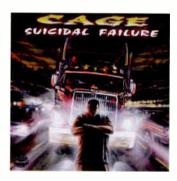
# I always ask — because this magazine goes out to a lot of young cats — if you have any advice?

Be focused. Keep your head. It's a lot of hard work to get to the top. On the other hand, it's lonely at the top sometimes.

#### What do you mean?

Not saying that I'm at the top, but when you get to the top, issues and politics get involved. It's not all it's cracked up to be. When you're at the top, you become a target. Just like anything else. Whether it be a target of hate crimes, or you might be in a club and somebody just wants to fight with you just to say they had fight with you.

What has your personal experience been with that? I can't tell you that, man.



#### CAGE

"Suicidal Failure" (12")

(Rawkus)

So, how does that rumor go again? Cage is pissed because Eminem bit his style or something? What Cage and his fans fail to realize is that a nasally white-guy timber and reprehensible lyrical content do not a style make. Nor are they what make Eminem such a guilty but

undeniable pleasure. Plain and simple, Eminem rhymes his ass off, regardless of what he says. Cage's new single has all the earmarks of the most annoying, overproduced Eminem songs — hi-pitched adlibs, multiple drug references, unwarranted nihilism, mutilation, rampant misogyny, the word "fag," and so on ad nauseam. What it doesn't have is Eminem's astounding syllabic sequences, experimental assonance and wit. On "Suicidal Tendencies," the death-obsessed Cage drops flat lines like, "Shoot myself in the arm and start bleeding/ Don't want to go yet, stick a straw in my wound and taste my heart beatin." But the vinyl is not a total loss. The B-side's "Dust Vs. Ecstasy" succeeds in spite of its author, thanks to producer Mighty Mi's rock stomp.

R.I.Y.L.: Eminem, Necro Contact: Rawkus College Promotions Phone: 212 358 7890

Phone: 212.358.7890
Release Date: at radio now



#### RISE AND SHINE

"Confess Your Sins" (12") (Rawkus)

The recently released Lyricist Lounge Vol.2 featured an alarming number of major label guests and a decidedly commercial bent. Perhaps Rawkus' brush with mass appeal, thanks to Pharoahe Monch's radio hit, "Simon Says," and Mos Def's

gold-certified Black On Both Sides, gave it an appetite for greater success. Nevertheless, to its credit, the little label still packs a considerable amount of variety in its roster, from the aforementioned asshole rap of Cage to the X-Clan flashback Rise And Shine. "Confess Your Sins," unfortunately, sounds forced and empty, with a simple harpsichord loop repeating over brain dead boombap. The lyrics, while earnest, add no extra dynamic to the track. The vinyl improves with "War Drums" as the lead MC hits his stride over a much more challenging set of drums. Sped up and with a little more bass in the kicks, this one could be an offbeat party anthem. Third and final, "Livin' It Up" offers more vague afro-power etchings: "Showstoppers/ Do your party proper/ Black Panther style/ First man, original/ Learn to flow from the river Nile/ Make the crowd think/ I'm like the mineral zinc." Like rough-hewn Rawkus releases of years past, Rise And Shine intrigues, but could use plenty of tweaking.

R.I.Y.L.: Micronots, Scienz Of Life Contact: Ben Willis Phone: 917.445.2438 Release Date: at radio now

### HIP-HOP

Period Ending 1/23/200

www.cmj.com

Contributing reporters this week: 118 . See page 64 for a complete list of Hip-Hop airplay reports.

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Interscope	"Respect"	2 4	9	-	19	9
Rawkus	hat's Smut"	4 5	5	-	5	10
Loud		3 )	7	7	13	11
Tommy Boy	Rejuvenation"	2 [	9	-	9	12
Ila-Def Jam-IDJMG	oc La Familia Roc-A-Fella	9 .	7	14	22	13
Virgin	Z Vol. 3: Streetsoul	7 (	3	10	21	14
) Interscope	Control /W.O.E. Is Me (EP)	14	4	29	16	15
Scenario-75 Ark	nleashed	7 1	6	9	14	16
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Bad Boy-Arista		1 G				8
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Epic		2 D	31	-	31	0

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

	DDS MANAGEMENT	
1	MACK 10 Paper Route	Priority
2	BLACK EYED PEAS Bridging The Gap	Interscope
3	GURU'S JAZZMATAZZ Vol. 3: Streetsoul	Virgin
4	SELF SCIENTIFIC "Three Kings"	Landspeed
5	MR. SHORT KHOP "Dollaz, Drank And Dank"	TVT

#### CONTROVERSY SURROUNDS SHADOW'S 'NINJA TUNE' COMPILATION

inja Tune: The Shadow Years, a two-CD compilation on Instinct-Shadow Records that culls previously released material from the two years (1995-96) that Shadow acted as a licensee of the Ninja Tune catalog in the U.S., has sparked a bitter war of words between the two labels. On Jan. 11, Jeff Waye, label manager of Ninja Tune North America, distributed an email

to at least
130 dance
musicrelated journalists and
DJs, asking
them not to
support the
compilation
— which
features
artists such
as Coldcut,
DJ Food,
Herbalizer, DJ

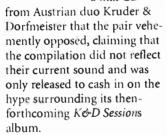
Vadim, and several others — saying that it was "in no way approved by Ninja Tune."

Waye admitted that Shadow is within its legal right to release the material, but wanted to express the label's disapproval of the compilation. "We feel this is nothing more than a shameless way to cash in on our 10th anniversary campaign of late last year, and the subsequent release/success of the three-CD Xen Cuts box set we released," he says in the bulk email. "Ninja Tune: The Shadow Years offers absolutely nothing that even a passing Ninja fan hasn't already heard on our early releases or the endless stream of compilations put out by Shadow Records. Simply put, we feel this cheapens the Ninja name...and it should not be considered a proper Ninja Tune release in any way."

Patrick Carmosino, presi-

dent of Instinct-Shadow, responded with his own mass email and defended the compilation, saying: "We contacted [Ninja Tune UK] on Oct. 9, 2000, regarding the exact tracks, artwork and text for this compilation. We have been aware of Jeff Waye's feelings regarding [the] release, since [then]. (In fact, we offered to print his initial emailed opinion in the album artwork!)"

This isn't the first time that Instinct-Shadow has come under attack for releasing material from its back catalog. In 1996, the label caught heat for *Conversions*, a mix CD



"Maybe [Waye] feels that the CD will interfere with Xen Cuts," says Carmosino. "I have no idea. I think both records are really fine records. Plus, the contracts were signed and this is all legally licensed material."

"I wouldn't have even been so offended by it had they taken a second and bothered to make it an actual good compilation," rebuts Waye. "The tunes on it are great and we stand by them as good parts of our back catalog, but it offers nothing new at all. It's really lazy, if you hold it up against Xen Cuts. We just don't want people to be confused that it is something that we endorse."

#### Q&A



#### CHRISTOPHER LAWRENCE

For the more than a decade, Los Angeles' Christopher Lawrence has stood as one of America's most prized and praised DJs. His distinctive brand of technotrance has made him one of the scene's leading figures, and his latest mix, United States Of Trance, is a model of the deep, melodic, ballsto-the-wall style he brings to the table at every gig. I recently caught up with the U.S. trance king to check on the state of the union as he sees it.

So, I'm confused. Your new CD is not part of the Trilogy series you started in 2000? No. After I mixed part one of *Trilogy*, Moonshine decided they wanted to start a new series that would focus on all the different types of trance coming out of the U.S. and to showcase the talent that we've got in our own backyard.

Does it piss you off when certain U.K. DJs claim that they "broke trance" in the U.S. when people like you, Sandra Collins and Taylor have been cultivating the scene for years?

When I hear something like that, I usually just laugh and think that this person is obviously new to the country. The people who have been going out to the events for years... they know the real story. You see the publicity machines

rolling behind these U.K. DJs when they come over, but when you look at the numbers they draw, there's only a couple of them that anybody's going out to see. Promoters are paying a lot of money for DJs that aren't drawing as well as the ones we have here in the States. So I don't really care. They can say whatever they want.

#### What's so appealing about trance music?

I think the primary reason that progressive house and trance is getting so popular is because it assimilates other sounds. You hear house basslines running throughout the songs. You hear melodies from [synthpop]. You hear the groove and percussion that it borrows from techno. I think that it gives it a bit more character and a bit more power. The reason that I've always played [trance] is because it has something for the mind, the body, and the soul. I know that's kind of cliché, but it's

# Do you find that when most people think of trance music they think of bands like ATB and Kernkraft 400?

I'd like there to be a new genre tag for that type of music. There's been this breed of pop trance that has evolved recently: Really vocal with grand melodies and I-was-blind-butnow-I-see breakdowns. Two minutes into the record, the beat stops and you've got what sounds like the soundtrack to a really sappy '80s movie playing for five minutes, and you're just waiting for the beat to come back. That music has made trance more accessible and given it more radio airplay. If people like that, I would hope they would dig a little deeper and get the more underground sound.



#### JAKE MANDELL

#### Love Songs For Machines

(Carpark)

Rarely does an album come along that breaks as many rules as *Love Songs For Machines*, the latest masterpiece from Minneapolis-born techno composer Jake Mandell. Unlike the music of most techno producers (all brawn and beat, little brains), Mandell's music is characterized by a

meticulously-arranged assortment of obscure sounds and random rhythms. But although these tunes are only a stone's throw away from the hyper-intellectual offerings of Autechre and its ilk, the majority of this album is unapologetically geared toward the dancefloor: Mandell often peppers his IDM abstractions with straightforward techno kicks and sane melodic arrangements that keep the music from floating too far into the stratosphere. Love Songs For Machines makes a clear connection between the moody ambiance of Detroit techno and the alien attitude of the armchair army, and does so with the first truly brilliant collection of songs of 2001.

R.I.Y.L.: Autechre, Aphex Twin's Windowlicker, Kit Clayton

Conatct: Todd Hymen Phone: 212,358,1312

Email: todd@carparkrecords.com Release Date: Jan. 30; at radio now

#### **VLADISLAV DELAY**

Anima (Force Inc.)

During the past year, Finnish producer Vladislav Delay (the man behind popular house project Luomo) has made a noticeable impact on the production of dub and ambient music. *Anima* serves as the newest fruit of Delay's heartfelt labors, and it stands as one of the most unconventional releases from the Force Inc. camp. Over the course of one continuous, beatless 60-minute track, Delay develops his music not with sound loops, but with an organic flow derived from the addition of bits of scattered sounds and minimal pulses of melody. The result is a haunting, hypnotic and strangely soothing opus that presents a deep and vivid audio ultraworld by using the barest of necessities.

R.I.Y.L.: Pole, Kid 606, SND Contact: Jon Berry Phone: 212,353,5091 Email: jon@force-inc.com

Release Date: Jan. 23; at radio now

#### **VARIOUS ARTISTS**

Unique Club Culture (Unique)

Like many albums released during the hustle and bustle of the holidays, last December's *Unique Club Culture* probably snuck under your radar, but we enthusiastically suggest you dust off this gem and give it a well-deserved spin. The second compilation from Germany's Unique Records, it is a sultry collection of 13 previously unreleased and hard-to-find tracks that meld tasty jazz-influenced melodies and fiery bossa beats with stark electronic backdrops and funky rhythmic undercurrents. Truby Trio's luxurious downbeat anthem "Donaueschingen" sets the pace, but it's the butt-wiggling grooves of NOHA and Meltronics feat. Mel Collins, plus the soothing sensuality of Marcus Worgull and Karma that shine the brightest.

R.I.Y.L.: Truby Trio, Fauna Flash, Thievery Corporation

Contact: Dirk Kahl Phone: 415.956.4090 Email: dirk@studio-k7.com

Release Date: Dec. 5, 2000; at radio now



www.cmj.com

Contributing reporters this week: 174 . See page 62 for a complete list of RPM airplay reports.

W	LW	2W	PK	WK	SARTIST + TITLE LABEI
1	2	1	1	7	FATBOY SLIM Halfway Between The Gutter Astralwerks
2	3	4	2	5	SUPA DJ DMITRY Scream Of Consciousness Wax Trax!-TVT
3	1	2	1	10	RONI SIZE/REPRAZENT In The Mode Island-IDJMG
4	8	-	4	2	DAFT PUNK One More Time (CD5) Virgin
5	7	5	4	6	JAZZANOVA Remixes 1997-2000 Compost
,	6	8	2	6	GATECRASHER: GLOBAL SOUND SYSTEM Incredible-Epic
	16	15	7	6	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2 Guidance
3	20	-	8	2	FUNKSTAR DE LUXE Keep On Moving Hypnotic
)	5	6	5	5	CONVERTER Blast Furnace Ant-Zer
0	R	22	10	8	BEN WATT/JAY HANNAN Lazy Dog Astralwerks
1	29	11	5	9	PAUL OAKENFOLD Perfecto Presents: Another London-Sire
					#1 DEBUT
2	-	1	12	1	VARIOUS ARTISTS Motion: A Six Degrees Dance Six Degrees
3	17	3	2	11	VARIOUS ARTISTS Xen Cuts Ninja Tune
					#2 DEBUT
4	_	-	14	1	VARIOUS ARTISTS Shadow: Hard Sessions Shadow
5	-	=	15	1	VARIOUS ARTISTS Rarewerks Astralwerks
6	_	=	16	1	PAN SONIC Aaltopiiri Mute
7	14	27	14	3	VARIOUS ARTISTS Dystopian Visians Dystopian
	13	14	13	6	PEPE DELUXE Super Sound Emperor Nortor
1	4	7	4	6	VARIOUS ARTISTS Cybonetix 2000 DSBP
ı	15	9	5	9	DIESELBOY The 6ixth Session Palm Pictures
	18	17	5	8	VICTOR DINAIRE Logic Trance 4 Logic
	12	18	12	4	ADD N TO (X) Add Insult To Injury Mute
	_		23	1	VARIOUS ARTISTS Hi-Fidelity Dub Sessions Vol. 2 Guidence
ı	35	_	24	2	ASCHE Distorted Disco Ant-Zer
1	25	12	12	4	SUICIDE COMMANDO Mindstrip Metropolis
7	21	34	21	3	CINEMATIC ORCHESTRA Remixes Ninja Tune
	11	40	2	13	TIMO MAAS Music For The Maases Kinetic
1	26	30		4	VARIOUS ARTISTS Blunted Shadow-Instinct
1	10	13	in and	5	KREIDLER Kreidler Wonder-Mute
)		_	30	1	FLANGER Midnight Sound Ninja Tune
	38		13	6	GROOVERIDER Essential Rewindz Renegade Hardware
2	9	19		9	DZIHAN & KAMIEN Freaks & Icons Six Degrees
3		-	33	1	STRYKE Staying In Sunrise-Strictly Hype
	19	10	-	9	STATE OF BENGAL Visual Audio Six Degrees
	R	21	33	6	VELVET ACID CHRIST Twisted Thought Generator Metropolis
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Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations,

<u> </u>	VARIOUS ARTISTS Rarewerks	Astralwerks
2	BLUE STATES Nothing Changes	Eighteenth Street Lounge
3	VARIOUS ARTISTS Shadow: Hard Sessions	Shadow
4	DELERIUM Poem	Nettwerk
5	FUNKSTAR DE LUXE Keep On Moving (It's Too	Funky In Here) Hypnotic

#### FLASHBACK



#### CHARLIE PARKER

The Complete Savoy And Dial Studio Recordings (Savoy)

long with Amstrong's Hot 5's and 7's, Monk's Blue Note material, Ellington's work with the Blanton/ Webster band, and a few other landmarks, Charlie Parker's mid-'40s output on the Savoy and Dial imprints is considered some of the most important jazz ever made. This eight-CD box set's 217 tracks (augmented by material from Guild and Musicraft) have all seen the light of day before, but never in a single collection.

A common complaint among less-scholarly fans is that complete recordings can be, well, too complete, featuring every false start, burp and fart caught on tape. The Complete Savoy And Dial Studio Recordings has all that stuff, but reissue producer Orrin Keepnews did a smart thing: While the sessions run in chronological order (with the exception of the 1945 Red Norvo session on Comet), Keepnews groups all the master

takes together at the beginning of each session — and they are listed in bold type, making it easier to find all 90 tracks. So if you're not in analytical mood, you can easily skip ahead to the next block without programming the CD player.

Keepnews was at the center of a bit of controversy involving the remastering of some of the material to get the "correct" pitch: Unfortunately, Disc 4's original pressing upped the speed and over-accentuated the volume of the rhythm section (particularly the drums). There were also some inaccurate track listings for discs 4, 7 and 8. But all of this was corrected in subsequent runs.

Glitches aside, the music is amazing. Though Miles Davis, Dizzy Gillespie, John Lewis, Bud Powell, Max Roach, and dozens of others were in on these sessions, the focus seldom strays from Parker's undisputed genius. Even when he played a supporting role to Davis (whose first session as a leader is included

here), Tiny Grimes, Dizzy Gillespie, Slim Gaillard, and Red Norvo, Parker's playing bursts forth with such articulate force and innovation that there's

never any mistaking the man's singular sound. The Complete Savoy And Dial Studio Recordings allows fans to follow the legend through his

most prolific period — it's literally the sound of bebop coming into focus. One thing that jazz folks tend to forget about Parker

is that he was a bluesman — and through all the tunes here, Parker's innovative playing never wanders from its raw emotional base. It's the bedrock

from which Bird took his amazing flights, the handle for listeners to grab hold of as he takes us places. To say that Parker wrote the

book on jazz is no exaggeration. And *The Complete Savoy And Dial Studio Recordings* are the pages from it.



# JAZZ Period Ending 1/23/2001 www.cmj.com

Contributing reporters this week: 96 • See page 65 for a complete list of Jazz airplay reports

W	LW	ZW	PK	WK	S ARTIST + TITLE	LABEL
1	2	10	1	3	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
2	1	1	1	11	MEDESKI MARTIN AND WOOD The Drop	per Blue Note
					UP 17 POSITIONS	
3	20	-	3	2	MATTHEW SHIPP New Orbit	Thirsty Ear
4	7	3	3	3	VARIOUS ARTISTS The Best Of Ken	Sony Legacy/Verve
5	3	6	3	3	ERNEST DAWKINS Jo'Burg Jump	Delmark
6	4	2	1	14	ST. GERMAIN Tourist	Blue Note
7	9	22	6	9	JIM BLACK AlasNoAxis	Winter & Winter-Edel
8	5	5	2	7	K. JARRETT/G.PEACOCK/J.DEJOHNETTE	Whisper Not ECM
9	R	11	9	3	SAM JONES Something In Common	32 Jazz
10	13	9	9	3	VON FREEMAN & FRANK CATALANO You	Talkin' To Me? Delmark
11	11	_	9	6	SONNY ROLLINS This is What I Do	Milestone
12	R	14	12	2	STEVE SLAGLE New New York	Omnitone
13	10	-	10	3	WALLACE RONEY No Room For Argument	Concord
14	-	-	14	1	BEN ALLISON Riding The Nuclear Tiger	Palmetto
15	R	13	13	2	BILLY CHILDS TRIO Bedtime Stories	32 Jazz
					UP 13 POSITIONS	
16	23	-	16	2	DUKE ELLINGTON Love Songs	Sony Legacy
17	R	÷	2	11	CHARLES LLOYD Water Is Wide	ECM
18	-	=	18	1	RAN BLAKE Horace Is Blue	Hatology
19	14	20	10	8	DON BYRON A Fine Line: Arias And Lieder	Blue Note
20	R	24	6	5	PETE MCCANN You Remind Me Of Someon	ne Palmetto
21	-	2	21	1	MARCO ENEIDI Cherry Box	Eremite
22	6	4	4	8	ABBEY LINCOLN Over The Years	Verve
23	-	-	23	1	PAT METHENY Live	Warner Bros.
24	-	-	24	1	VARIOUS ARTISTS Heavy Flute	Label M
25		_	25	1	GROOVE COLLECTIVE Declassified	Shanachie

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

#### JAZZ NEWS

Some curious things have come out of the Ken Burns phenomenon. Under the "Holy Shit! Uptown Goes Downtown" heading comes a surprising move from trumpeter Wynton Marsalis. Perhaps smarting from all the criticism regarding the Burns series' failure to

address jazz's modern movements - or maybe wanting to avoid the image of a jazzman/talking head locked in his ivory tower at Lincoln Center -Marsalis called the Knitting Factory, the center of NYC's downtown scene, looking for

a gig as soon as possible. Amid claims that he wants to break down the divide that separates the uptown and downtown NYC scenes, Marsalis and his sextet will play two shows on Feb. 1 in the club's 300-capacity Main Space.

Ironically, Other Dimensions In Music, the superlative 20year-old improv outfit, will begin a fournight run in the club's intimate Old Office that same night.

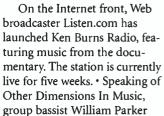
Marsalis opens the

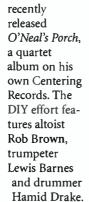
Burns series talking about how a jazz musician can walk into a bar and play with guys he's never met. Let's see if he practices what he preaches and goes downstairs to check out OD. If Marsalis really is looking to break down some boundaries, sitting in with them would be a great start. Apparently, he even knows some of the guys, so he won't have to introduce himself.

In a development that's a bit

less surprising, the Burns box has already gone gold. "The Burns stuff is selling better than expected," says a Sony Legacy spokesperson. Sony Legacy and Verve collaborated to release the accompanying CDs to the film. "Collectively, we have open orders [to the pressing plant] for a million units."

> Even radio is getting into the act. "Everybody's finding a way to hook themselves into it," says Verve's Crissy Zagami. "It's huge. Urban stations, smooth jazz, straight-ahead, and Triple A stations are all getting involved."





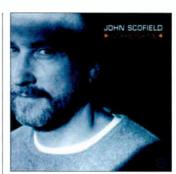








William Parker



#### JOHN SCOFIELD

Works For Me (Verve)

Guitarist John Scofield — a.k.a. the "Godfather of Groove" came up playing with Miles Davis and just about every other jazz icon, adding his buoyant lines to the work of his bosses and crafting his own funk-inspired jams on such recent efforts as A Go-Go and Bump. Works For Me shows

the other side of Scofield's work as a leader — one in which he plays it straight (ahead). In keeping with the material, Sco employs the authentic talents of drummer Billy Higgins, pianist Brad Mehldau, bassist Christian McBride, and altoist Kenny Garrett. Mehldau and Garrett take turns playing the foil to the guitarist's gnarled leads, smoothing over his rough edges a bit while forcing him to play a bit more delicately. Scofield calls this a "real" jazz album, which it is. But the playing here is so vibrant that this stuff should work with that young audience he's been cultivating over the last few years.

R.I.Y.L.: Pat Metheny, John Abercrombie, Jim Hall

Contact: Crissy Zagami (jazz); Jill Weindorf (Triple A, alternative)

Phone: 212.331.2059; 212.331.2051

Email: crissy.zagami@umusic.com; jill.weindorf@umusic.com

Release Date: Jan. 30

# JAZZ ON THE LATIN SIDE ALL STARS

Vol. 2 (CuBop-Ubiquity)

The Jazz On The Latin Side All Stars came together on Jan. 7, 2000, to celebrate Jose Rizo's KLON radio show of the same name. Vol. 2 is the second batch of material culled from this very crowded, very sweaty anniversary gig in Los Angeles. The cream of L.A.'s Latin jazz scene assembled for this once-in-a-lifetime jam, and the music positively vibrates with the energy of the occasion. The group actually rehearsed Rizo's compositions for this slammin' set of new material. A particular highlight (though hardly a radio-friendly one) is the 20-minute closer, "McKibbon Walks The Talk," which breaks down the groove in every way possible. Actually, with a mass of players this large, it's hard to keep track of who's breaking down what. But it doesn't matter. An amazing second helping.

R.I.Y.L.: Tito Puente, Poncho Sanchez, Mongo Santamaria

Contact: Vinnie Esparza Phone: 415.864.8448

Email: vinnie@ubiquityrecords.com Release Date: Jan. 16; at radio now

#### TRIO 3

Encounter (Passin' Thru)

Trio 3 features the legendary talents of bassist Reggie Workman, drummer Andrew Cyrille and reedist Oliver Lake. So it should be no surprise that Encounter is all about adventurous playing and a strong sense of rhythm and melody. But there's also a palpable sense of humor at work here. Apparently, Lake is fan of Close Encounters Of The Third Kind, because he turns that movie's infectious theme music inside out on "Encounter." Other times, Lake, Cyrille and Workman cook with the elastic, ever-changing groove you'd expect from players who have helped define avantgarde jazz over the last 30 years.

R.I.Y.L.: John Coltrane, David Murray, Cecil Taylor Email: olla@aol.com Release Date: Jan. 4

#### ARGENTINE INVASION

t looks like we're in for an onslaught of Argentine alternative this spring.
WEA Latina will release the 103-song El Salmón, from venerable singer/songwriter Andrés



Andrés Calamaro

Calamaro. Also on the schedule: Fito Páez's *Rey Y Sol*, the followup to his Latin Grammywinning *Abre*.

Surco-Universal Latino will issue the triple-album El Otro Yo Del Otro Yo, by indie rock stalwart El Otro Yo on March 20, and ferocious dance bards Bersuit Vergarabat's Hijos Del Culo is due April 17. EMI Latin snuck out a U.S. printing of reggae-samba orchestra La Mosca Tsé-Tsé's Visperas De Carnaval last month, while two Los Fabulosos Cadillacs live albums, Hola and Chau, are due out soon on BMG U.S. Latin. So we're going to have plenty to ché about this year.

#### STILL THE CRADLE OF LATIN ALT

Los Angeles has long claimed the title of Latin alternative capital of the United States. With some 500 bands in the greater metro area, L.A. boasts the most cohesive rock en español infrastructure in the country. Maria Fatal, Pastilla, Voz De Mano, Cábula, Los Olvidados, and Las 15 Letras are among the bands that helped ignite the movement, each hanging 10 at the top of the rock *hecho en casa* wave at one time or another.

United not so much by a definitive sound as a culture, the aforementioned acts arguably have spawned a new generation of *alterlatino* musicians who, in turn, have joined forces with the children of '70s Chicano rock. With these artists and another handful of bands from the area slated to release albums in 2001, L.A. will be a tasty hunting ground for A&R folks hungry to tap into the scene.

Among the latest Latin-alt newsmakers in L.A., Mexi-punk quintet Las 15 Letras is testing new songs from its upcoming self-released sophomore album at SoCal clubs, and the group will co-headline dates with the like-minded Voodoo Glow Skulls in the four-city Aztlan Festival May 5-7.

Handling production for Las 15 Letras' as-yet-untitled album is former Oingo Boingo bassist John Avila. Avila's first highprofile post-Boingo producing credits came with Reel Big Fish. Since then, he's been keeping busy in the local Latin alt scene, producing Cábula's new album (see *NMR* #698) and working with East L.A.'s next big thing,

East L.A. Sabor Factory.

Band manager Mariluz Gonzalez says the new album will contain 14 to 17 tracks stacked with the usual dose of ska-punk mingled with traditional Mexican music. New songs include "Panico Implacable," "Langosta Asesina" and "Monkey-Chango." If it's anything like the group's first release, *Golosinas*, expect an adrenaline rush or two. For more info, contact Gonzalez at 213.368.6159 or mariluzla @aol.com.

#### Ñ ALTERNATIVE

Period Ending 1/23/2001

www.cmj.com

Contributing reporters this week: 31 . See page 66 for a complete list of N Alternative airplay reports.

.on	tribu	ting	rep	опе	rs this week: 31 • See page 66 for a complete list of N Alternative airplay reports.
W	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1	3	3	1	12	ORISHAS A Lo Cubano Surco-Universal Latino
2	2	2	2	21	SOUNDTRACK Amores Perros Surco-Universal Latino
3	1	1	1	10	KING CHANGO The Return Of El Santo Luaka Bop
4	5	5	3	11	JUANES Fijate Bien Surco-Universal Latino
5	11	9	4	18	JULIETA VENEGAS Bueninvento BMG U.S. Latin
6	6	13	4	18	PLASTILINA MOSH Juan Manuel Astralwerks
					UP 6 POSITIONS
7	13	11	7	3	SLOWRIDER Mas Alla De Volada
В	10	12	8	4	VARIOUS ARTISTS Mexamerica Angelino
9	8	6	1	17	LOS RABANES Los Rabanes Crescent Moon-Sony Discos
0	23	8	8	12	EL TRI No Podemos Volar WEA Latina
1	4	4	1	20	LOS AMIGOS INVISIBLES Arepa 3000 Luaka Bop
2	7	-	1	32	ZURDOK Hombre Sintetizador Manicomio-Universal Latino
3	R	10	1	34	LA LEY Uno WEA Latina
4	15	14	14	6	SIDESTEPPER More Grip Palm Pictures
5	R	_	14	9	SANTA SABINA Mar Adentro En La Sangre Babel Discos
6	9	18	4	26	JUMBO Restaurant BMG U.S. Latin
17	16	_	16	2	RITUALES Otra Percepción DLN-Liber
8	24	_	18	3	LA GUSANA CIEGA Correspondencia Interna Universal Latino
19	18	17	17	4	ORIXA 2012 e.d. DLN-Elegua
20	19	-	19	2	VARIOUS ARTISTS Hijos De Borinquen DLN- Radical Sonica
			-		#1 DEBUT
21	_	_	21	1	EL OTRO YO El Otro Yo Del Otro Yo Surco-Universal Latino
22	22		22	2	EL GRAN SILENCIO Chúntaros Radio Poder Virgin Mexico
23	17	24	8	21	MIKEL ERENTXUN Te Dejas Ver WEA Latina
24	_		24	1	VARIOUS ARTISTS Nortec Collective: The Tijuana Mil-Palm
25	20	22	20	3	ELY GUERRA Lotofire EMI Mexico
-					rmation is based on combined airplay reports of N Alternative releases from CM.I's

Chart information is based on combined airplay reports of  $\bar{N}$  Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



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#### **A**&.O



#### EAST L.A. SABOR FACTORY

When KPFK's Mark Torres first slipped me a recording of East L.A. Sabor Factory, the chills unraveled my ponytail. Most of the guys in the band were still in high school when they recorded their self-titled EP back in 1998. In the ensuing years, the "Flavor" Factory has grown from a six-piece Latin jazz and rock ensemble into a soccer-team-sized orchestra complete with a five-man horn section. Boasting a sound that expands on the Chicano groove Ozomatli rekindled a couple of years ago, Sabor Factory's foursong EP sold over 1,000 copies at gigs alone. And last winter, band manager Torres pressed another 500 CDs for Japan's Barrio Gold Records. The bilingual group will selfrelease the new John Avilaproduced six-song EP, Party At Louie's, on Feb. 14. What follows are edited excerpts from an interview found in the liner notes of the Japanese edition of the band's EP.

#### How did all members get together. How old are they?

The youngest is 17 and the oldest is 22. With the exception of two members, they all met at Wilson High School in El Sereno, an East Los Angeles community. They were all members of the high school marching band or the high school jazz band. The band originally began as a trio doing

Santana covers and other heavy metal music. The co-founders of the band are Enrique Roman on drums, Armando Feria on electric guitar, Ernesto Molina on the bass. Enrique wanted to do something for the school's talent

show, so he asked Armando and Ernesto if they were interested. They won the competition and decided to continue the project. From there, Abel Gonzalez (saxophone) and Jose Beccera (timbales) began jamming out with them. The music began shifting from metal to Latin rhythms. By 1998, all 11 members were in place, and the music began to reflect the influences.

#### How do they categorize their music?

It's almost impossible to categorize their music because they have so many influences, and also because they don't ever want to be limited in what they will create. They are young, evolving, talented musicians and artists, and that's about as categorized as they want to be. Some of the styles they mix into their music include, salsa, rock, hip-hop, cumbia, reggae, ska, electronic, and jazz

#### What are their influences?

They include Santana, Bob Marley, Talib Kweli, Mos Def, John Coltrane, Tito Puente, the Beastie Boys, the Little Rascals, Rage Against the Machine, Charlie Parker, Oscar Peterson, Miles Davis, Dexter Gordon, Jaco Pastorius, Ornette Coleman, Fletcher Henderson, Los Tigres Del Norte, and Beethoven.

# Do they have any sort of alliance with other Chicano bands?

Yes. The members consider themselves a part of the greater

Latino community, and hermanos to most of the Chicano bands in the area. In fact, not only does Sabor Factory play regularly with these bands, but many of the members are guest musicians with many bands, including Blues Experiment, Quinto Sol, Los Pochos, Gabriel Tenorio Y Su Domingo Siete. Conversely, members of other bands have been guest musicians with Sabor Factory, including Ozomatli, Quetzal and Burning Star.

# We do not understand the lyrics. What do they say? Are there any messages?

The song from the new release that has the most lyrical content is "Keep Trucha," which translates to "be careful." It's a song about growing up and living in an oppressed environment with discrimination and racism everywhere. It encourages people to educate themselves and to know who they are and where they come from - so no matter what obstacles you may face, you know your true value as a human being. Armed with this knowledge, you can help make society and the world a better place to live. Even though the song covers a very sensitive topic, there is a mellow, jazzy refrain that foreshadows the beautiful world that is waiting for us at the end of the struggle for peace, respect and humanity among all peoples.

R.I.Y.L.: Ozomatli, Slowrider, Santana, Los Amigos Invisibles Contact: Mark Torres Phone: 213.747.3247 Email: matorres@aol.com



#### SATÉLITE

Ilumina (SatéliteMusica-DLN) Winner of the "Best Independent Rock Group" award at the 2000 ASCAP Latin Music Awards, Satélite serves up a stylish alternative dance-inspired debut. Fronted by Boricua-born guitarist Rick Deliz and Argentine singer Jamie Perlman, the L.A.based quartet specializes in a

lush, melancholy brand of neo-psychedelia and synth-pop that thrives on rich textures and melody. Rounded out by bassist Moisés Baqueiro and drummer Ronie Buder, the group has a knack for creating radio-friendly songs that move freely between noirish electronica and alterna-pop. "Endora'o" recalls the simple beauty of The Church's classic "Under The Milky Way," but with an electronic dance edge. The album's first single, "Esta Vez," soars with intensity and elegance. One of the hardest-working guitarists in L.A.'s Latin-alt scene, Deliz has collaborated with the likes of Sergio Arau and Pastilla, and he brings a solid guitardriven foundation to the group. Meanwhile, Perlman's ambiguous lyrics hone in on unrequited love and spirituality. The 10-track Ilumina also includes a slamming, re-worked Spanishlanguage cover of The Cure's "The Blood" along with remixes of three songs by nortec DJ Terrestre, and Mexican electronica artists Kinky and Niño Astronauta. This band could be the U.S. Latin-alt surprise of 2001.

R.I.Y.L.: Depeche Mode, The Church, Pet Shop Boys

Contact: delanuca Phone: 305.576,7372 Email: delanuca@aol.com Release Date: Feb. 21 Web site: www.satelitemusica.com

Web site: www.satelitelilusica.co

hemekiah Copeland and Rod Piazza lead the pack with five nominations each in this year's W.C. Handy Blues Awards. The soulful singing daughter of Texas blues guitar master Johnny Copeland and the Cajun blues rocker were both nominated for the "Entertainer Of The Year" category, but they face stiff competition from B. B. King, Bobby Rush, Little Milton, and Taj Mahal. Copeland's Wicked was also nominated for the prestigious "Contemporary Blues Album Of The Year" award, as were Big Jack Johnson's Roots Stew, Corev Harris and Henry Butler's Vu Du Menz, Eddy Clearwater's Reservation Blues, and Son Seals'

Lettin' Go.

nees

Eric

R.L.

include

Clapton,

Burnside.

Anson

Other nomi-

Willie Nelson

Funderburgh, E.C. Scott, Irma Thomas, North Mississippi Allstars, and Duke Robillard. The W.C. Handy Blues Awards will take place at the Orpheum Theatre in Memphis on May 24, and will be hosted by Dr. John. • Willie Nelson is finishing up a new studio album in Los Angeles. It includes songs cowritten with longtime Elton John songwriting partner, Bernie Taupin, and Matchbox 20's Rob Thomas. Nelson is "on the road again" beginning Feb. 1, with a tour that extends through August and touches every corner of the U.S. · Ani DiFranco's next release — a 28-track double-

album called Reveling/ Reckoning — is scheduled for release April 24 on her own Righteous Babe label. DiFranco's full touring band performs on several songs, while the current queen of punkfolk plays everything herself on the others. Diehard fans should be familiar with tracks like "Subdivision," "So

What," and "Garden Of Simple," all of which she regularly performed during last year's tour. Maceo Parker is one of several noteworthy

guests on the album. DiFranco and her band will play five North American dates beginning in Portland. Maine, on



Angeles. Previous awardwinners include Jill Sobule, Melissa Etheridge, Rufus Wainwright, Disappear Fear, and Indigo Girls. • The Del

> McCoury Band, Jim Ricky Skaggs have just been added to the annual Americana showcase, Merlefest. Founded by bluegrass leg-

Lauderdale and

end Doc Watson in memory of his son, Merle, this year's Merlefest also will include Mary Chapin Carpenter, Stacey Earle, Bela Fleck And The Flecktones, Lonesome River Band, Dolly Parton, Earl Scruggs Family And Friends, and Doc Watson himself. The event will be held April 26-29 in Wilkesboro, North Carolina.

Ani DiFranco

Send all music for review to: David M. Avery 147 Powderhouse Blvd. #2. Somerville, MA 02144. phone: 617.666.6465 fax: 208.723.5895 email: DMAvery@aol.com



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#### **AMY RAY**

Stag (Daemon Records)
Indigo Girl Amy Ray indulges her rock instincts on this hard-hitting solo debut, which has as much in common with punk as it does with folk-rock. Part of what makes Stag a little rough around the edges is the underlying themes of personal and professional oppression. But Ray's gnarled vocals, along with

some ferocious backing by some of the best new- and old-school punkers in the Southeast, supply most of the album's edge. Of the six tracks featuring the Butchies (founded by ex-members of riot grrrl act Team Dresch), the most damning — and rocking — moment comes on "Lucystoners," which takes a hefty swipe at Rolling Stone founder Jan Wenner. Elsewhere, the Rock\*A\*Teens assist Ray on the anthemic "Black Heart Today," which seeks to expel anger with its Big Star-style chorus. "Hey Castrator" provides Stag's truest punk moment. Featuring the dream team lineup of guitarist/vocalist Joan Jett, Breeders bassist Josephine Wiggs, and Luscious Jackson drummer Kate Schellenbach, it allows Ray to rip loose with Patti Smith-like fierceness.

R.I.Y.L.: Joan Jett, Indigo Girls, Patti Smith

Contact: Stacy Singer Phone: 404.373.5733

Email: stacey@daemonrecords.com Release & Add Date: March 6

#### **SWINGING STEAKS**

#### Kicksnarehat (Thrust)

Swinging Steaks can pull off pretty much any style under the greater Americana banner. But in the past, they've leaned either toward acoustic-based folk and bluegrass (Bare) or Southern-style, plugged-in rock (Southside Of The Sky). With Kicksnarehat, the Steaks mix it up, giving us another taste of their broad musical palette. "Win Again" is an exciting bluegrass-skewed pop song, complete with lush four-part gospel harmonies and a must-listen chorus. Kicksnarehat centerpiece is "Freeman," an ass-kicker of a Southern rock anthem that would make Lynyrd Skynyrd proud.

R.I.Y.L.: Ricky Skaggs, Lynyrd Skynyrd, Lyle Lovett

Contact: Ellen (Full House Promotions)

Phone: 718.643.7121 Email: egfhp@aol.com Release Date: Feb. 5

#### **MATT FLINNER**

Latitude (Compass)

Although Flinner began his musical life as an accomplished banjoist, today he's regarded as one of the top mandolin-pickers on
the newgrass crossover scene. Sharing a kinship with other
genre-bending acoustic instrumentalists like David Grisman,
Comotion and Bela Fleck, Flinner emphasizes laid-back atmospheric textures in a style that's uncluttered by rapid-fire playing.
Tracks like "Latitude" offer listeners high-caliber performances
that equally serve those interested in dancing, analyzing or simply kicking back. With virtuoso backing from Jerry Douglas,
Stuart Duncan, David Grier, and Darol Anger, Flinner's fine
touch makes Latitude an instrumental standout.

R.I.Y.L.: Bela Fleck And The Flecktones, Dave Grisham, Comotion

Contact: David Haley Phone: 615.320.7672

Email: david@compassrecords.com Release & Add Date: Feb. 5

# TRIPLE A

Period Ending 1/23/2001

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Contributing reporters this week: 37 • See page 50 for a complete list of Triple A airplay reports.

LABEI	S ARTIST + TITLE	WKS	rk.	ZW	LW	W
Virgin	BLUR The Best Of	5	1	2	2	1
Kranky	LOW Things We Lost In The Fire	2	2	-	10	2
Island-IDJMG	PJ HARVEY Stories From The City	9	1	1	1	3
Interscope	U2 All That You Can't Leave Behind	8	3	4	4	4
Jetset	DEATH BY CHOCOLATE Death By Chocolate	2	5	-	14	5
ternative Tentacles	CAUSEY WAY Causey Vs. Everything Alter	2	6	-	13	6
	#1 DEBUT					
Lookout	DONNAS Turn 21	1	7	-	σ	7
dor <b>Matador</b>	PIZZICATO FIVE The Fifth Release From Matado	3	3	7	3	8
Capito	RADIOHEAD Kid A	13	1	3	5	9
Emperor Norton	TAKAKO MINEKAWA Maxi On	2	8	-	8	10
Astralwerks	FATBOY SLIM Halfway Between The Gutter	6	6	6	9	11
ican-Columbia-CRG		10	2	5	7	12
red Up <b>TVT</b>	SOUTHERN CULTURE ON THE SKIDS Liquored	5	6	11	6	13
	#2 DEBUT					
Palm	HONEYDOGS Here's Luck	1	14	-	-	14
Le Grand Magistery	STARS Nightsongs Le	2	15	4	21	15
Epic	RAGE AGAINST THE MACHINE Renegades	3	15	17	15	16
LaFace-Arista	OUTKAST StanKonia	4	9	9	12	17
Jeepster-Never	GENTLE WAVES Swansong For You	1	18	-	-	8
EMI-Reprise	LIVING END Roll On	3	18	33	18	19
Quarterstick	SHIPPING NEWS Very Soon, And In Present.	1	20	-	-	20
Virgin	DAFT PUNK One More Time (CD5)	1	21	-	-	21
Nettwerk-Capito	COLDPLAY Parachutes	6	12	12	24	22
Motown	ERYKAH BADU Mama's Gun	2	23	_	26	23
Kill Rock Stars	GOSSIP That's Not What I Heard	1	24	-	ď	24
Matador	YO LA TENGO Danelectro (EP)	3	22	22	30	25
Blue Thumb-Verve	JIMMY SMITH Dot Com Blues B	2	25	_	25	26
Atlantic	POE Haunted	3	15	15	23	27
Vapor	ACETONE York Blvd.	1	28	_	_	28
Sub Pop	VARIOUS ARTISTS Badlands	7	4	8	11	29
Blue Note	MEDESKI MARTIN AND WOOD The Dropper	8	10	10	16	30
Kindercore	CALL AND RESPONSE Call And Response	1	31	_	_	31
(EP) Interscope	JURASSIC-5 Quality Control (LP)/W.O.E. Is Me (E	14	13	_	33	32
Mercury Nashville		1	33	=		33
Jetset	ELYSIAN FIELDS Queen Of The Meadow	4	18	18	35	34
L-Beggars Banquet	BADLY DRAWN BOY The Hour Of XL-I	12	13	14	28	35
Foodchain	GARAGELAND Do What You Want	1	36		_	36
Raise Giant Frogs		1	37		Û	37
at Possum-Epitaph		9		23	19	38
Beggars Banquet	COURT AND	1	39		-	39
Deggars Danque				24	R	10

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

1	MATH AND SCIENCE Math And Science	Brick Red
2	ELECTRICAL STATE OF THE STATE O	leggars Banquet
3	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?
4	DOWNER Downer	Roadrunner
5	VARIOUS ARTISTS Oh Holy Fools — The Music Of Son	Saddle Creek

#### Period Ending 1/23/2001

# CIVIJ RADIO 200

Contributing reporters this week: 410 • See page 49 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	S ARTIST + TITLE LABEL
1	2	2	1	7	BLUR The Best Of	Virgin	49	48	-	48	2	ARCHER PREWITT Gerroa Songs Carrot Top
2	1	1	1	9	PJ HARVEY Stories From The City	Island-IDJMG	50	71	47	47	4	NEW PORNOGRAPHERS Mass Romantic Mint
					#1 CORE		51	27	15	10	10	PALO ALTO Palo Alto American-Columbia-CRG
3	11	<b>18</b> 6	3	3	LOW Things We Lost In The Fire	Kranky	52	40	63	38	6	DRESSY BESSY The California EP Kindercore
4	3	3	3	8	U2 All That You Can't Leave Behind	Interscope	53	-	_	53	1	WHISTLER Faith In The Morning Wiiija-Beggars Banquet
5	15	-	5	2	DEATH BY CHOCOLATE Death By Chocolate	Jetset	54			54	-1	AZURE RAY Azure Ray Warm
6	4	4	1	13	RADIOHEAD Kid A	Capitol	55	_	~	55	1	RED TELEPHONE Cellar Songs Raise Giant Frogs
7	114	-	7	2	DONNAS Turn 21	Lookout!	56		_	<b>5</b> 6	1	PAN SONIC Aaltopiiri Mute
8	7	8	7	6	SOUTHERN CULTURE ON THE SKIDS Liquored Up	TVT	57	42	32	16	8	ADD N TO (X) Add Insult To Injury Mute
					#1 RPM		58	57	41	41	8	SICK OF IT ALL Yours Truly Fat Wreck Chords
9	8	6	6	8	FATBOY SLIM Halfway Between The Gutter	Astralwerks	59	-	_	59	1	ACTIONSLACKS The Scene's Out Of Sight Self-Starter
10	19	~	10	2	CAUSEY WAY Causey Vs. Everything Alterna	ative Tentacles	60	_	_	60	1	MARGO GURYAN Take A Picture Franklin Castle
11	6	7	6	6	PIZZICATO FIVE The Fifth Release From Matador	Matador	61	25	21	11	9	RONI SIZE/REPRAZENT In The Mode Island-IDJMG
12	14	20	12	3	LIVING END Roll On	EMI-Reprise	62	65	81	62	5	MATTHEW SWEET Time Capsule 1990-2000 Zoo-Volcano
13	12	110	12	3	TAKAKO MINEKAWA Maxi On	mperor Norton	63	45	33	13	9	LESS THAN JAKE Borders & Boundaries Fat Wreck Chords
14	9	9	4	9	OUTKAST StanKonia	LaFace-Arista	64	44	<b>3</b> 9	5	11	NEW FOUND GLORY New Found Glory Drive Thru-MCA
15	10	16	10	5	RAGE AGAINST THE MACHINE Renegades	Epic	65	60	61	50	6	EVERCLEAR Songs From An American Movie Capitol
16	59	-	16	2	HONEYDOGS Here's Luck	Palm	66	38	37	37	4	PONTIUS COPILOT Madagascar Hello
17	5	5	2	10	JOHNNY CASH American III American	Columbia-CRG	67		_	67	1	BROKEBACK Morse Code In The Modern Age Thrill Jockey
18	117	-	18	2	GENTLE WAVES Swansong For You	Jeepster-Never	68	R	_	68	2	TINFED Tried [+] True Third Rail-Hollywood
19	22	124	19	3	STARS Nightsongs Le G	rand Magistery	69	55	48	11	13	GREEN DAY Warning Reprise
20	17	13	13	11	COLDPLAY Parachutes Ne	ttwerk-Capitol	70	33	50	32	9	SONGS: OHIA Ghost Tropic Secretly Canadian
21	18	12	12	8	POE Haunted	Atlantic						UP 129 POSITIONS
22	116	-	22	2	SHIPPING NEWS Very Soon, And In Present	Quarterstick	71	-	_	71	1	BRASSY Got It Made Wiiija-Beggars Banquet
23	24	30	23	5	ERYKAH BADU Mama's Gun	Motown	72	54	85	46	5	WU-TANG CLAN The W Loud-Columbia-CRG
24	28	-	24	2	DAFT PUNK One More Time (CD5)	Virgin	73	62	25	25	7	MOUNTAIN GOATS The Coroner's Gambit Absolutely Kosher
25	152		25	2	GOSSIP That's Not What   Heard	Kill Rock Stars	74	66	54	54	3	UNION To Be Good At Something Ghostmeat
26	23	18	18	6	YO LA TENGO Danelectro (EP)	Matador	75	64	26	6	11	SUPERDRAG In The Valley Of Dying Stars Arena Rock
27	20	11	9	9	MEDESKI MARTIN AND WOOD The Dropper	Blue Note	76		W	orld R 76	adio H	ISON MICHOLS Just What Time It Is Rough Trade-Rykodisc

#### CHART TOPPER



Blur

#1 DEBUT



#### Acetone

#### #2 DEBUT



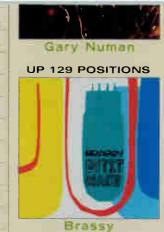
Llama Farmers

#### #3 DEBUT



28	16	10	10	8	DELTRON 3030 Deltron 3030	75 Ark
29	30	27	1	28	JURASSIC-5 Quality Control/W.O.E. Is Me (I	EP) Interscope
30	_	_	30	1	ACETONE York Blvd.	Vapor
31	_	_	31	1	LLAMA FARMERS El Toppo	Beggars Banquet
32	13	14	11	7	VARIOUS ARTISTS Badlands	Sub Pop
33	35	52	33	5	GARAGELAND Do What You Want	Foodchain
34	R	_	34	12	DIFFUSER Injury Loves Melody	Hollywood
35	41	29	29	8	PEPE DELUXE Super Sound	Emperor Norton
36	_	_	36	1	GARY NUMAN Pure	Spitfire
37	21	24	21	7	EUPHONE Hashin' It Out	Jade Tree
38	86	-	38	2	STEPHEN MALKMUS Who The Fuck Is Ste	phen Matador
39	31	17	17	6	DASHBOARD CONFESSIONAL The Swiss	Army <b>Drive-Thru</b>
40		-	40	1	CALL AND RESPONSE Call And Response	Kindercore
41	47	-	41	2	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
42	78	70	42	3	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville
43	39	44	28	7	Q AND NOT U No Kill No Beep Beep	Dischord
44	32	19	5	9	ELYSIAN FIELDS Queen Of The Meadow	Jetset
45	34	43	34	7	VARIOUS ARTISTS Strait Up	Immortal-Virgin
46	29	23	2	15	BADLY DRAWN BOY The Hour Of	XL-Beggars Banquet
47	26	35	26	9	R.L. BURNSIDE Wish I Was In Heaven	Fat Possum-Epitaph
48	-	-	48	1	DRUMS & TUBA Vinyl Killer	Righteous Babe

	Š			Č		
i	77	76		76	2	UNISEX Stratosfear Double Agent
1	78	69	56	56	3	BLITZHOSEN The Manual Transmission Slaphappy
ı	79	50	31	31	5	ARSON WELLES Inside The System Is The Spark Arson Welles
	80	36	40	7	10	DEATH CAB FOR CUTIE Forbidden Love E.P. Barsuk
	81	37	22	22	8	JOSEPH ARTHUR Live From The Gypsy (EP) RealWorld-Virgin
1	82	_	_	82	1	BRIAN JONESTOWN MASSACRE Zero (EP) Tangible-Bomp!
1	83	77	100	42	6	NINE INCH NAILS Things Falling Apart Nothing-Interscope
ì	84	112	74	21	11	DOVES Lost Souls Astralwerks
	85	75	64	64	14	JOHN HIATT Crossing Muddy Waters Vanguard
	86	95	65	65	3	VARIOUS ARTISTS Dracula 2000 Columbia-CRG
	87	_	_	87	1	ELECTRO GROUP New Pacifica Omnibus
	88	61	132	61	5	INFLUENTS Check Please Adeline
1	89	154	-	89	2	SOUNDTRACK Snatch TVT
	90	53	28	28	9	EMILIANA TORRINI Love In The Time Of Science Virgin
	91	87	77	40	10	LINKIN PARK Hybrid Theory Warner Bros.
	92	46	36	11	11	GOMEZ Abandoned Shopping Trolley Hotline Hut-Virgin
	93		_	93	1	VARIOUS ARTISTS Motion: A Six Degrees Dance Six Degrees
	94	-	_	94	1	ACTION TIME Versus The World Southern
	95	79	163	79	6	SILVER SCOOTER Goodbye (EP) Peek-A-Boo
ı	96	172	118	96	7	SPOON Loveways (EP) Merge
	97	51	38	38	5	HELMS The Swimmer Kimchee
	98	56	67	56	11	PAUL SIMON You're The One Warner Bros.
	99	-	-	99	1	FRANK BLACK & THE CATHOLICS Dog In The Sand W.A.R.?
ŀ	100	68	51	22	9	BRATMOBILE Ladies, Women And Girls Lookout!



#1 JAZZ, #1 TRIPLE A



Jimmy Smith

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

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### **5 YEARS AGO**

CIBO MATTO Viva! La Woman (Warner Bros.)

NOISE ADDICT Meet The Real You (Fellaheen-Grand Royal)

POSSUM DIXON
Star Maps (Interscope)

VARIOUS ARTISTS
Saturday Morning: Cartoon's
Greatest Hits (MCA)

SMASHING PUMPKINS Mellon Collie And The Infinite Sadness (Virgin)



### 10 YEARS AGO

CHARLATANS UK
Some Friendly
(Beggars Banquet-RCA)

LUSH Gala (4AD-Reprise)

HAPPY MONDAYS Pills 'N' Thrills And Bellyaches (Elektra)

SISTERS OF MERCY Vision Thing (Elektra)

VARIOUS ARTISTS Red Hot + Blue (Chrysalis)

# **CMJ RADIO 200**

Period Ending 1/23/2001

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LABE	ARTIST + TITLE	WKS	PK	2W	LW	TW
New Wes	TIM EASTON The Truth About Us	1	101	-	- 1	101
Brick Rec	MATH AND SCIENCE Math And Science	2	91	_	91	102
Nothing-Interscope	MARILYN MANSON Holy Wood	6	103	151	146	103
Private-BMG	ETTA JAMES Matriarch Of The Blues	3	81	96	81	104
N	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Vol. 2	6	43	76	43	105
Atlantic	MARTIN SEXTON Wonder Bar	7	49	49	49	106
Elektra-EEG	VARIOUS ARTISTS Stoned Immaculate — The Music Of The Doors	8	60	60	89	07
Grand Rova	AT THE DRIVE-IN Relationship Of Command	18	1	94	137	08
Warner Bros	MARK KNOPFLER Sailing To Philadelphia	11	57	66	80	109
Sub Por	ARLO Up High In The Night	1	110	-		10
Columbia-CRG	OFFSPRING Conspiracy Of One	6	58	58	63	11
Thrill Jockey	MOUSE ON MARS Instrumentals					
		5	52	103	52	12
Alive-Total Energy-Bomp	THEE MICHELLE GUN ELEPHANT Gear Blues	1	113			13
Thrill Jockey	MICROSTORIA Model 3, Step 2	5	67	144	67	14
Moneysho	JOEL R.L. PHELPS & THE DOWNER TRIO Inland Empires (EP)	4	102	102	196	15
Sugar Hil	SONNY LANDRETH Levee Town	8	78	78	101	16
Mantra-Beggars Banque	<b>DELGADOS</b> The Great Eastern/No Danger (CD5)	6	93	93	111	17
TVI	SOUNDTRACK Traffic	1	118	-	-	18
550-Epic	KEB' MO' The Door	10	91	106	104	19
Guidance	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	6	53	53	100	120
Elementree-Reprise	ORGY Vapor Transmission	11	50	126	119	21
Elektra-EEG	BJöRK Selmasongs	16	1	127	106	22
Dischord	FARAQUET The View From This Tower	6	75	75	84	23
Nonesuch	EMMYLOU HARRIS Red Dirt Girl	16	45	45	83	24
Reprise	NEIL YOUNG Road Rock Vol. 1	4	86	121	121	25
Burnt Hai	MAHOGANY The Dream Of A Modern Day	4	72	86	72	26
Thirsty Ea	MATTHEW SHIPP New Orbit	1	127	_		27
Big Wheel Recreation	SUNSHINE Velvet Suicide	6	63	_	120	28
Spongebath	SELF Gizmodgery	15	8	101	109	29
Dreamworks	LIFEHOUSE No Name Face	5	105	111	105	30
Deep Eln	WHITE OCTAVE Style No. 6312	4	130	139	130	31
Republic	GODSMACK Awake	8	92	119	122	32
Tiny Beat-Loveless	MAN OF THE YEAR The Future Is Not Now	7	56	62	74	33
Coolidge		1	134	-	-	34
Nettweri	AFTERTAX/RUSTY NAILS Aftertax/Rusty Nails (EP)  DELERIUM Poem		135			35
		1		1		
Troubleman Unlimited	KEPLER Fuck Fight Fail	5	83	83	142	36
Fueled By Ramer	IMPOSSIBLES Return	2	93	70	93	37
Republic	VARIOUS ARTISTS Take A Bite Outta Rhyme	9	64	72	128	38
Wonder-Mute	KREIDLER Kreidler	6	58	116	58	39
Tommy Boy	EVERLAST Eat At Whitey's	8	89	125	108	40
Backburne	CAFETERIA Knee Deep	3	34	34	85	41
Interscope	JOAN OSBORNE Righteous Love	9	104	104	135	42
Kindercore	JAPANCAKES The Sleepy Strange	-1	143	-	-	43
Priority	GODHEAD 2000 Years Of Human Error	1	144	-	-	44
Breaking-Atlantic	MEAT PUPPETS Golden Lies	10	51	162	118	145
Glue Factor	ASHTRAY BABYHEAD Radio	7	74	90	92	46
Rubrio	BEVIS FROND Valedictory Songs	6	59	59	73	147
Epic	HOOVERPHONIC The Magnificent Tree	14	5	158	96	148
Mr. Lad	LE TIGRE From The Desk Of Mr. Lady	1	149	_	_	149
Min	CORN SISTERS The Other Women	3	82	82	98	150

# CMJ RADIO 200

Period Ending 1/23/2001

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W	LW	2W	PK	WKS	ARTIST + TITLE	LABI
151	174	-	151	2	PALACE OF ORANGES Prepare To Greet A Guest	Rubri
152	103	68	68	11	SARAH HARMER You Were Here	Zoë-Rounde
153	90	123	43	12	CATCH 22 Alone In A Crowd	Victor
154	180	145	10	16	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammot
155	147	55	54	9	A3 La Peste	Columbia-CR
156	133	_	13	12	WESTON The Massed Albert Sounds	Moj
157	156	146	145	5	ECHOBOY Vol. 2	Mut
158	_	_	158	1	DROPKICK MURPHYS Sing Loud, Sing Proud	Hellcat-Epitap
159	-		159	1	RODNEY CROWELL The Houston Kid	Sugar Hi
160	164	143	83	6	NATION OF ULYSSES The Embassy Tapes	Dischor
161	82	42	42	6	VARIOUS ARTISTS Shanti Project Collection 2	Badma
162	R	176	162	4	KASEY CHAMBERS The Captain	Asylum-Warner Bros
63	_		163	1	DAVE MATTHEWS BAND   Did It (CD5)	RC.
64	151	80	80	9	WALLFLOWERS Breach	Interscop
165	-	-	165	1	B\$2000 B\$2000 (EP)	Grand Roya
66	134	166	5	14	BLACK EYED PEAS Bridging The Gap	Interscop
67		-	167	1	JOSH JOPLIN GROUP Useful Music	Artemi
68	123	138	31	11	VERSUS Hurrah	Merg
69	-	-	169	1	ABBC Tete A Tete	Waban
70	-	-	170	1	VARIOUS ARTISTS Cajun	Putumay
71	148	115	70	9	MERLE HAGGARD If I Could Only Fly	Anti-Epitap
72	99	71	19	10	KARATE Unsolved	Souther
73	R	156	66	10	CHICKS ON SPEED The Unreleases	Country
74	94	175	94	5	BELLRAYS Grand Fury	Vital Gesture-Upper Cu
75	- 1	_	175	1	JASON DARLING Underground	Converg
76	184	159	112	9	LENNY KRAVITZ Greatest Hits	Virgi
77	132	84	83	6	PLACES The Autopilot Knows You Best	Absolutely Koshe
78	163	73	72	6	COLLIDE Chasing The Ghost	Noiseplus
79	159	_	53	9	LIMP BIZKIT Chocolate Starfish And The Hot Dog Flavored Water	Flip-Interscope
	110	57	57	10	TALIB KWELI AND HI-TEK Reflection Eternal	Rawku
	127	160	78	8	BARCELONA ZeRo-oNe-INFINITY	Marci
82	_	_	182	1	GROOVE COLLECTIVE Declassified	Shanachie
83	_	_	183	1	JONATHA BROOKE Steady Pull	Bad Dog
84	189	_	150	-5	FRENCH KICKS Young Lawyer (EP)	Star Time
	173	113	48	15	RYAN ADAMS Heartbreaker	Bloodsho
	70	46	14	12	GODSPEED YOU BLACK EMPEROR! Lift Your Skinny Fists Like Antenn	
87	R	_	111	9	FUEL Something Like Human	550-Epic
88	R	142	142	3	MOBY Play: The B-Sides	
89	R	171	124	9	COLLECTIVE SOUL Blender	V2 Atlantic
90	R	192	95	4	STRANGEFOLK A Great Long While	
	97	_	73	12	SIGUR ROS Agaetis Byrjun	Strangefoli
92	R	- 1	3	26	DANDY WARHOLS Thirteen Tales From Urban Bohemia Vol. 2	Fat Cat-Bubble Core
1	88	150	59	7	HOPEWELL The Curved Glass	Capito
94	_		194	1	DELAROSA AND ASORA Agony	Priapus
1	131	136	131	5		Schematic
	157	137	97		FIVE FOR FIGHTING America Town	Aware-Columbia-CRG
- 1-	178	-	178	5	DWIGHT YOAKAM Tomorrow's Sounds Today	Reprise
	1			2	RIBBON EFFECT Slip	Room Tone
1	170	89	77	6	KLEENEX GIRL WONDER Why I Write Such Good Songs	March
13	68	-	168	2	POP ART Really Blind Faith A Retrospective 1984-1990	Stone Garden



### 15 YEARS AGO

HOODOO GURUS Mars Needs Guitars! (Big Time)

> THE CULT Love (Sire-WB)

ALARM Strength (I.R.S.)

LONG RYDERS State Of Our Union (Island)

ECHO & THE BUNNYMEN Bring On The Dancing Horses (Korova)



### 20 YEARS AGO

JOHN LENNON & YOKO ONO Double Fantasy (Geffen)

TALKING HEADS Remain In Light (Sire)

ROCKPILE Seconds Of Pleasure (A&M)

XTC Black Sea (Virgin)

THE POLICE Zenyatta Mondatta (A&M)

# CORE RADIO

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Cont	ribui	ing i	epo	rters	this week.	00	see page	101 00	a complete	1121 01	core airpray	теропъ.
TW	LW	2W	PK	WKS	ARTIST + T	TLE						LABEL

30 <b>75</b> /	DELTRON 3030 Deltron 3030		4	2W 8	13		INGS We Lost In The Fire Kranky	2			7
	NEW PORNOGRAPHERS Mass R			40	54		ne Best Of Virgin			6	
	STEPHEN MALKMUS Who The F		39	-	J4	39			1		
	ADD N TO (X) Add Insult To Injury		4	32	41	40				1	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	BRIAN JONESTOWN MASSACR		-	-			WAY Causey Vs. Everything Alternative Tentacles	2	-   '	14	
	WHISTLER Faith In The Morning		41	-	-	41	MINEKAWA Maxi On Emperor Norton	2		J	5
	BADLY DRAWN BOY The Hour Of		42	25	30	43	nat You Can't Leave Behind Interscope	8	5		
	BROKEBACK Morse Code In The		44		30	44	TO FIVE The Fifth Release From Matador Matador	5	6		7
Spit	GARY NUMAN Pure		45			45	BY CHOCOLATE Death By Chocolate Jetset	2			
•	VARIOUS ARTISTS Badlands; A To			10	12		Nightsongs Le Grand Magistery	2		16	3
	MOUNTAIN GOATS The Coroner's		8	13	12	46	S Turn 21 Lookout!	1	_   1		0
			15	16		47	/ CASH American III American-Columbia-CRG	9		_	
	DRESSY BESSY The California EP		26	74		41	SLIM Halfway Between The Gutter Astralwerks		2	4	1
	JOHN HIATT Crossing Muddy Wa		40	51		49	POSITIONS POSITIONS	7	7	7	2
	DRUMS & TUBA Vinyl Killer	1	50	-		50	DOGS Here's Luck Palm	2	_	65	3
Wiiija-Beggars Band	BRASSY Got It Made	1	51	-	Í	5	BUT	-		0.5	
	THEE MICHELLE GUN ELEPHANT G		52	-		5	WAVES Swansong For You Jeepster-Never	1	-   -	-	4
	PAUL SIMON You're The One		31	55	31	5	IG NEWS Very Soon, And In Present Quarterstick	1	-   '	_	5
	LLAMA FARMERS El Toppo		54	-	-	5	RN CULTURE ON THE SKIDS Liquored Up TVT	6	1	10	6
	JURASSIC-5 Quality Control/W.O.		1	60	57	5	That's Not What I Heard Kill Rock Stars	1	_	_	7
	MARTIN SEXTON Wonder Bar		23	23	23	5	EAD Kid A Capitol	12	3	8	8
and the second s	JOEL R.L. PHELPS & THE DOWNE	3	52	52	R	5	ENGO Danelectro (EP) Matador	5	14	22	9
	JEB LOY NICHOLS Just What	1	58	-	-	5	END Roll On EMI-Reprise	3	24	18	0
	SONGS: OHIA Ghost Tropic	9	26	46	26	5	ST StanKonia LaFace-Arista	8	10	11	1
l Transmission Slapha	BLITZHOSEN The Manual Transm	3	48	48	55	6	TRACK O Brother, Where Art Thou? Mercury Nashville	3	58	71	2
Double A	UNISEX Stratosfear	2	61	-	61	6	R PREWITT Gerroa Songs Carrot Top	2	_	24	3
w	AZURE RAY Azure Ray	1	62	-	-	6	AY Parachutes Nettwerk-Capitol	11	12	17	4
elody Hollyw	DIFFUSER Injury Loves Melody	4	63	-	R	6	GAINST THE MACHINE Renegades Epic		33	25	
Songs Raise Giant Fr	RED TELEPHONE Cellar Songs	1	64	-	-	6	NE York Blvd. Vapor	1			6
Atla	POE Haunted	7	15	15	35	6	ELUXE Super Sound Emperor Norton		36	50	
Of The Meadow Je	ELYSIAN FIELDS Queen Of The N	7	11	31	R	6	ND RESPONSE Call And Response Kindercore	3 1			28
Dirt Girl Nones	EMMYLOU HARRIS Red Dirt Girl	14	19	19	51	6	ELAND Do What You Want Foodchain	3 4		34	
acifica Omni	ELECTRO GROUP New Pacifica	1	68	_	-	6	1 BADU Mama's Gun Motown	4		37	
550-	KEB' MO' The Door	4	41	-	R	6	ONIC Aaltopiiri Mute	1 1		_	31
Orbit Thirsty	MATTHEW SHIPP New Orbit	1	70	-	) -	7	KI MARTIN AND WOOD The Dropper Blue Note	9	9	15	
ene's Out Of Sight Self-Sta	ACTIONSLACKS The Scene's Our	1	71	_	-	1 2	UNK One More Time (CD5) Virgin			15	
Of A Modern Day Burnt	MAHOGANY The Dream Of A Mo	4	38	53	38	7	SMITH Dot Com Blues Blue Thumb-Verve	3 2		39	33
on: A Six Degrees Six Degr	VARIOUS ARTISTS Motion: A Six	1	73	_	3 -	1		1 2	1	52	
About Us New V	TIM EASTON The Truth About Us	1	74	_	1 _	7	NOT U No Kill No Beep Beep Dischord	2 6		29	
lagascar H	PONTIUS COPILOT Madagascar	3	33	42	33	١,	RNSIDE Wish I Was In Heaven Fat Possum-Epitaph	3 9	35	21	36

# **RADIO 200 ADDS**

Period Ending 1/23/2001

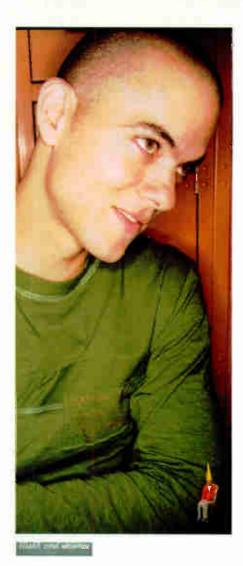
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	LABEL
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Eighteenth Stree	et Lounge
Republic-U	Universal
N	New West
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Alph	ha Street
	Epitaph
Gy	ypsy Spin
	Sub Pop
	S.P.A.M.
	Lookout!

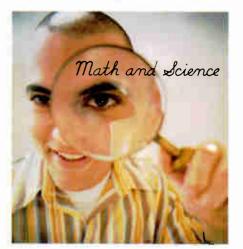


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FEBRUARY 6	
BOB'S DAY OFF Precious	Bob's Day Of
CHRONIC FUTURE Elements	Beyond
FROGS Hopscotch Lollipop Sunday Surprise	Scratchie
MELLDW Another Mellow Spring	Higher Octave
LLAMA FARMERS EI Toppo	Beggars Banque
LUNA Live	Arena Rock
LUPINE HOWL 125	Beggars Banquet
NORTEC COLLECTIVE The Tijuana Sessions, Vol. 1	Palm
OLD 97's Turn The Power On (EP)	Elektra-EEG
PROPAGHANDI Today's Empires, Tomorrow's Ashes	Fat Wreck Chords
STEPHEN MALKMUS Stephen Malkmus	Matado
THE DRIVE Too Damn Wasted	EMI
THOSE PEABODYS Those Peabodys	Post Pario
TRAM Frequently Asked Questions	Jetset
VARIDUS ARTISTS Reproductions	March
VDLEBEATS	Third Gear
VOLANT	Guilt Ridden Pop
WILLARD GRANT CONSPIRACY Everything's Fine	Palm
FEBRUARY 13	
ANNIE HAYDEN The Rub	Merge
KIND DF LIFE SPITTING \$100 Room	Ganaa
SALVO BETA Abrasive Stuttering	Some Ddd Pilot
SCIENCE PARK Disinformation	Obscure
PETE YORN Sunset (EP)	Columbia-CRG
RUN-DMC Crown Royal	Arista
SOUNDTRACK Scarlet Diva	Hefty
SPDON Girls Can Tell	Merge
TERIYAKIS Haunted Hungarian Sauna	Terciopelo
TORTOISE Standard	Thrill Jockey



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TOP25 SELLERS (Period Ending 1/22/2001)

1. SHIPPING NEWS

Very Soon, And In Pleasant Company
CD/LP (Quarterstick-Touch And Go)

2. STEPHEN MALKMUS

Discretion Grove CD EP/7" (Matador)

3. VERSUS

Insound Tour Support Series, Vol. 16 CD EP (Insound)

4. SIGUR ROS

Agaetis Byrjun CD/LP (Fat Cat)

5. !!! !!! CD/LP (GSL)

6. **YETI** 

Issue #1 CD/zine

7. DEAD MEADOW

Dead Meadow CD/LP (Tolotta/Planaria)

8. MAGNET

Issue #48 magazine

9. GET UP KIDS/ ROCKET FROM THE CRYPT split 7" (Vagrant)

10. GODSPEED YOU BLACK EMPEROR!

Lift Your Skinny Fists... CD/2xLP (Kranky/Constellation)

11. CLINIC INTERNAL Wrangler CD/LP (Domino)

12. CORRUGATED

The Future Of Crime CD (Flapping Jet)

13. BRIGHT EYES/SON AMBULANCE Oh Holy Fools CD/LP (Saddle Creek)

14. DELGADOS

Great Eastern CD (Beggars Banquet)

15. **Q AND NOT U**No Kill No Beep Beep CD/LP
(Dischord)

16. SHELLAC 1000 Hurts CD/LP+CD

(Touch And Go)
17. WHISKEY BISCUIT

Santa Ana River Delta Blues CD (Shipwrecords)

18. BOARDS OF CANADA Hi Scores CD (Skram)

19. **IDA** Will You Find Me CD/LP (Tiger Style)

> 20. COLDPLAY Parachutes CD (Capitol)

21. LE TIGRE From the Desk of Mr. Lady CD / EP (Mr. Lady)

22. GODSPEED YOU BLACK EMPEROR! f#a#00 CD/2xLP

(Kranky/Constellation)

23. TRISTEZA

Dream Signals In Full Circles CD/LP (Tiger Style)

24. VARIOUS ARTISTS

Reproductions: Songs Of The Human League CD (March)

25. NEUTRAL MILK HOTEL Everything Is... CD EP (Fire)

### INTERNET BROADCAST

Period Ending 1/23/2001

www.cmi.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	4	BLUR The Best Of	Virgin
2	3	3	2	7	U2 All That You Can't Leave Behind	Interscope
3	1	1	1	7	PJ HARVEY Stories From The City, Stories From The Sea	Island-IDJMG
4	4	4	1	12	RADIOHEAD Kid A	Capitol
					UP 14 POSITIONS	
5	19	-	5	2	LOW Things We Lost In The Fire	Kranky
6	16	-	6	2	DEATH BY CHOCOLATE Death By Chocolate	Jetset
7	6	8	6	3	RAGE AGAINST THE MACHINE Renegades	Epic
8	5	5	4	6	OUTKAST StanKonia	LaFace-Arista
9	12	25	9	2	LIVING END Roll On	EMI-Reprise
10	8	9	8	4	SOUTHERN CULTURE ON THE SKIDS Liquored Up And Lacquered Dow	n TVT
			4140		#1 DEBUT	
11	-5	-	11	1	DONNAS Turn 21	Lookout!
12	7	7	7	6	FATBOY SLIM Halfway Between The Gutter And The Stars	Astralwerks
13	=	-	13	1	HONEYDOGS Here's Luck	Palm
14	13	14	8	6	COLDPLAY Parachutes	Nettwerk-Capitol
15	11	11	11	3	POE Haunted	Atlantic
16	15	2=	15	2	TAKAKO MINEKAWA Maxi On	Emperor Norton
17	10	13	10	4	PIZZICATO FIVE The Fifth Release From Matador	Matador
18	25	15	1	16	JURASSIC-5 Quality Control/W.O.E. Is Me (EP)	Interscope
19	+	-	19	1	GENTLE WAVES Swansong For You	Jeepster-Never
20	=	-	20	1	CAUSEY WAY Causey Vs. Everything	<b>Alternative Tentacles</b>
21	9	6	3	8	The state of the s	erican-Columbia-CRG
22	-	-	22	1	DAFT PUNK One More Time (CD5)	Virgin
23	23	-	23	2	ERYKAH BADU Mama's Gun	Motown
24	18	20	5	8	NEW FOUND GLORY New Found Glory	Drive Thru-MCA
25	= 1	-	25	1	LLAMA FARMERS El Toppo	Beggars Banquet

Contributing reporters this week: 168 • See page 67 for a complete list of airplay reports.

### WEB**HABITS**



Offline with...
DAVID BEAN
MusicMatch Radio
VP of Programming

A veteran of both the commercial and non-profit sides of the radio industry, David Bean oversees all the programming at MusicMatch Radio. Where the company was formerly best known for its MP3 player, it is now looking to break into the Web radio market. Here's the 411:

What is MusicMatch's current focus for Web music?

MusicMatch Radio in MusicMatch Jukebox 6.0. We are redefining digital radio using

"music personalization," while not straying too far from the public's familiarity with "formats" or "genres". Our personalized MP3 radio streams are tailored to the style of music most played by a MusicMatch Jukebox listener. And our team of radio programmers infuses new music into the personalization system, resulting in what we like to refer to as "The Blend." Research over the past year shows that music personalization on its own results in too many old hits being played without recognizing new releases until weeks or months after they have been released. We're pioneering the future of radio by blending music personalization and radio programming to deliver the best listening experience possible. There are also many other ways to customize MusicMatch radio - My Station, Artist Match and Station Match - all of which offer varying degrees of personalization.

# Do you listen to other Web radio stations? Who do you think does a good job?

I have many friends who are now doing fun things on the Internet and I like to track their programming - Steve Huntington at Radio Margaritaville, Wild Bill Goldsmith at Radioparadise.com, Rob Moore at Netradio, to name a few. And I respect what XM's Lee Abrams is planning for his satellites. But it tickles me to know that MusicMatch Radio is part of the world's best and most complete digital music jukebox out there that offers cutting-edge music personalization and a complete Music Guide for discovering each artists latest release, discography and more.

### What websites do you regularly visit?

- · www.kurthanson.com
- · www.theonion.com
- · www.allaccess.com
- www.netmusiccountdown.com

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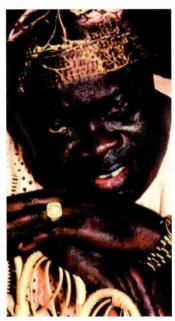
Or Fax it to 646.557.0010 Or Call 646.485.6600 for more info.

olumbia Legacy will release the followup to Los Super Seven's 1998 RCA debut on March 13. Latin rock's (and then some) answer to the Buena Vista Social Club, the Seven features the talents of Cesar Rosas, David Hidalgo and Steve Berlin (Los Lobos), Ruben Ramos (Tejano Orchestra), Paul Malo (the Mavericks), Rick Trevino, Caetano Veloso, Alberto Salas, and Susana Baca. Not part of the Los Super Seven experience this time around: Joe Ely, Flaco Jimenez and Freddy Fender. In broadening the scope with the inclusion of South American artists Veloso and Baca, this effort may not be the Tex-Mex beer bash the last record was, but its eclectic lineup should generate an excitement all its own. Look for select live dates in the spring. • Jazz label Label M and Graviton: The African Arts Network have combined to form IndigeDisc, a new



Los Super Seven's Cesar Rosas

label dedicated to the worldwide release of classic African music and select contemporary recordings from vital African artists. Distributed through Rykodisc, IndigeDisc's initial releases will be culled from more than 250 songs recorded in the '60s and '70 at the legendary Decca West Africa studio. Prominent Decca West Africa figures include I.K. Dairo, Ebenezer Obey, Batile Alake, and the Ramblers. Marking the first time much of this vintage material will be released outside Africa, each release will focus on a certain



Haruna Ishola

artist or genre (juju, highlife, apala, waka, etc.). Emphasizing its commitment to top-notch packaging and liner notes, IndigeDisc promises to work with the artists themselves and their estates to ensure that everything is up to snuff and that all royalties involved are equitable. In a statement to the press, label point-man Andy Frankel, Graviton founder and manager of King Sunny Ade, said he "intends to build IndigeDisc as a label with an extremely strong identity that will attract a diverse and loyal following within the thriving World Music market." Look for the first two releases from the label, Chief Stephen Osadebe's Sound Time and Haruna Ishola's Apala Messenger, on April 10. • No one is complaining about all the Sheila Chandra reissues Narada has put out over the last couple of years. But it's safe to say that most people think it's time for something new. Well, the fiveyear wait is over: Chandra's This Sentence Is True (The Previous Sentence Is False) will be released on Narada sister label Shakti on April 10. The album's supporting cast is listed as the Ganges Orchestra not really an orchestra but "a

box of sounds and ideas," according to Chandra. While frisky misdirection seems to surround the album, the music is actually beautiful ambientdriven material filled with long drones, Chandra's beautiful singing and vocalizations, and occasional beats. No date is set at this point, but the label is looking to bring Chandra over for a press junket at the time of the album's release. And, hey, how about a tour? . Fans of tropicalia legend Tom Zé take note: A brand new track titled "Desenrock — Chamega" is available for download at www.trama.com.br/mp3/tom ze-desenrock-chamega.mp3. Continuing Zé's tradition of messing with "the man," the

song is about the excess of "rock" at the Rock In Rio festival, where Zé recently performed. Zé's latest album, logos de Armar, was released in Brazil on Trama last December. Warner Brazil, meanwhile, recently dug into its vaults, reissuing Zé's '70s albums Se O Caso and Todos Os Olhos on one disc. Both feature the sound collagist at his most adventurous, using everything from traditional Brazilian percussion to blenders, typewriters, radios, and tape recorders.

Send all music for review to: James Lien P.O. Box 15336, New Orleans, LA 70115 phone: 504.899.2502 email: morgus@acadiacom.net

### **NEW WORLD**

Period Ending 1/23/2001

www.cmj.com

Contributing reporters this week: 94 . See page 65 for a complete list of New World airplay reports.

CUII	uibu	ung	rep	uitei	S tills week. 34 • See page 05 for a complete list of New Work	
TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	1	6	AMAOOU ET MARIAM Tje Ni Mousso	Circular Moves
2	2	2	2	10	FRIKYIWA Collection 2	Six Degrees
3	9	19	3	4	AFRICANOO ALL STARS Mandali	Stern's Africa
4	3	16	3	3	VARIOUS ARTISTS Carnival	Putumayo
5	11	3	1	13	YOUSSOU N'OOUR Joko (The Link)	Nonesuch
					UP 11 POSITIONS	
6	17	5	5	6	PARIS COMBO Living Room	Tinder
					UP 11 POSITIONS	
7	18	10	7	3	VARIOUS ARTISTS Cajun	Putumayo
8	4	6	1	6	SOUNDTRACK Genghis Blues	Six Degrees
9	5	7	5	6	GJALLARHORN Sjofn	Northside
10	R	11	8	9	HENRI DIKONGUE Mot'a Bobe	Tinder
11	7	4	4	6	OUMOU SANGARE Ko Sira World	d Circuit-Nonesuch
12	R	-	12	2	TWILIGHT CIRCUS DUB SOUND SYSTEM	oub Plates Vol.2 M
13	23	9	3	12	SIDESTEPPER More Grip	Palm Pictures
14	19	12	12	4	ZIGGY MARLEY & THE MELODY MAKERS Liv	e Elektra-EEG
15	8	_	8	2	MARIA KALANIEMI & ALDARGAZ Ahma	Northside
16	12	14	2	11	VARIOUS ARTISTS Ethiopiques Vol. 8	Buda Musique
17	21	_	17	2	ISAAC DELGADO La Formula	Ahi-Nama
18	R	=	6	11	ELIADES OCHOA Tribute To The Cuarte Hi	gher Octave-Virgin
19	R	20	19	4	DJELI MOUSSA DIAWARA & BOB BROZMA	N Ocean Celluloid
20	R	15	2	15	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
21	13	8	8	9	ISRAEL VIBRATION Power Of The Trinity	RAS
22	R	13	6	9	VARIOUS ARTISTS Italian Musical Odyssey	Putumayo
23	-	-	23	1	I ROY Touting I Self	Heartbeat-Rounder
24	10	25	10	4	VARIOUS ARTISTS Strictly The Best Vol. 26	VP
25	R	22	2	9	RUBEN GONZALEZ Chanchullo World	d Circuit-Nonesuch

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

### **Q&A**



### **GJALLARHORN**

The new-jack Euro-folkies in Gjallarhorn are currently tearing up the New World chart with Siofn, a lush artistic vision that marries the folk melodies of the band's Swedish/Finnish homeland with the Australian didgeridoo and sophisticated modern production. Vocalist/violinist Jenny Wilhelms' emotive voice adds to the musical potpourri — and even though she's singing in Swedish, the vibe is enough to make listeners swoon. I recently caught up with Wilhelms and group manager Martin Kantola (who graciously translated her responses into English) via email.

### How did the group form?

We started in 1994 as a trio in Vasa, my hometown, with Christopher Öhman, our former didgeridoo player and Jacob Frankenhaeuser. Christopher and I had both had an interest in Scandinavian folk music for some time. We discovered that we had some 20-30 tunes in common, and that the didgeridoo was a brilliant instrument to add to the fiddle tunes - it is rhythmic, like the tunes themselves, and a drone instrument like the Jew's harp or the sympathetic strings on fiddles. Both these things are very common in old Scandinavian music. Ouite soon, we started to focus on the tunes from our own region of the country,

including our medieval ballads.

### What are your influences?

Mainly Scandinavian folk singers who recorded during the 20th century, the fiddlers of Ostrobothnia, but also the Afro-Cuban and African rhythm instruments and the Australian didgeridoo tradition. Everyone contributes with his or her musical background. And in the arranging process, we like to work like jazz musicians with improvisation and space in the music. That is also the way folk musicians have always worked, with room for personal interpretation.

# Why has it been three years since *Ranarop*, your last album?

We don't want to release new material in a rush. We want it to feel right before we release it. Making an album is a passion — like having a baby — a process that takes time. The studio sessions themselves spanned a period of almost a year. We also like to tour with the material as much as possible before recording it, so that it comes out naturally on tape. Between these two albums, we had a Southern Hemisphere tour to Oz and New Zealand, and an Iceland tour. They both inspired us a lot for Sjofn. Also, it does take a lot of time to dig into archives for material.

With the addition of new didgeridoo player Tommy Mansikka-Aho, it appears

### that you have cornered the market on didgeridoo players in Finland. Are there any others left?

You'd be surprised to know that Tommy actually wrote a piece for some 20-30 didgeridoo players and performed with them all in a festival recently. The sound they produced was beyond imagination.

# I'm told that you're "Swedes of Finland." What does that mean?

It means we speak Swedish and come from the Swedish speaking areas of Finland. Finland is a bilingual country with a minority of six percent of the population who speak Swedish. Our dialect is older than the modern Swedish spoken in Sweden.

### VÄRTTINÄ

Ilmatar (Northside)

There are staunch traditional artists, and then there are those who are unafraid to push the envelope and create something new out of the fabric of old. Värttinä is unquestionably dedicated to the latter cause, making some of the most striking music of any contemporary folk artist. After almost two decades of varying lineups, the Finnish outfit continues to excite and intrigue — each album somehow managing to be more ambitious than the one before. *Ilmatar* (named for a goddess of air) is no exception. A stunning tour de force, its breathtaking female vocals soar atop an ever-changing six-piece instrumental backdrop.

R.I.Y.L.: Dead Can Dance, Hedningarna, Afro Celt Sound System

Contact: Michele Delfino Phone: 612.375.0233 Email: delfino@noside.com Release Date: Feb. 13

### I ROY

### Touting I Self (Heartbeat)

Reggae has always had its share of unusual characters, but few have carved as unique a swath as Roy Reid, better known to the world as I Roy. This Jamaican toaster has one of the most distinctive vocal deliveries ever put on tape (his exhaling "Yeahhhh" is one of the genre's most identifiable trademarks). These 16 tracks showcase the early dancehall style, helping to make the connection between its modern-day progeny and the music's reggae origins. Check out the taunting back-and-forth DJ battle between I Roy and Prince Jazzbo on "Setup Yourself Jazzbo."

R.I.Y.L : U Roy, Prince Jazzbo, Lee "Scratch" Perry

Phone. 617.354.0700 ext. 4478
Email: joshuab@rounder.com
Release Date: Jan. 9; at radio now

### JOHN WHELAN

Celtic Fire (Narada World)

Accordionist John Whelan is one of the premier modern exponents of Irish music, winning the all-Ireland button-accordion championship no less than seven times. For *Celtic Fire*, he's assembled a fine cast of musical up-and-comers, all of them under 30. With these well-recorded, high-energy performances, Whelan and his collaborators prove that Irish tradition is very much alive and well in the hands of the younger generation.

R.I.Y.L.: Music From Matt Malloy's, Chieftains, Eileen Ivers

Contact: Sue Schrader
Phone. 4114.961.8350
Email: suesch@narada.com
Release Date: Jan. 23; at radio now

FEBRUARY 6	
5 FOOTAZ Lifetime	Restless
AGAINST ALL AUTHORITY Nothing New	Subcity
⇒ Singles and compilation appearance collection	
AND/ORS Will Self-Destruct	Better Looking
	Nerve-XL-Beggars Banquet
ATOM AND HIS PACKAGE/HAR MAR SUPERSTAR Atom And (7"	
BAD ASTRONAUT Acrophobe	Honest Don's
► Lagwagon side-project	
BABYFACE Lovers (reissue)	Sony Legacy
BABYFACE For The Cool In You (reissue)	Sony Legacy
BABYFACE Tender Lover (reissue)	Sony Legacy
BABYFACE The Day (reissue)	Sony Legacy
BILL DOGGETT Wow! (reissue)	Verve
BING CROSBY AND BUDDY BREGMAN Bing Sings (reissue) BLACK LABEL SOCIETY Live	Verve
BRASSY Got It Made	Spitfire
CHARLIE RICH Behind Closed Doors (reissue)	Wiija-Beggars Banquet
CHERISH THE LADIES The Girls Won't Leave The Boys Alone	Sony Legacy RCA
CHILDREN OF BODOM Follow	Nuclear Blast America
COMPAY SEGUNDO Las Flores De La	WorldcircuitNonesuch
DOUBLE TROUBLE Been A Long Time	Tone Cool
Stevie Ray Vaughan's backing band's first solo album	
Jonny Lang, Willie Nelson, Dr. John and others questin	
DROPKICK MURPHYS Sing Loud, Sing Proud	Epitaph
EDDIE COSTA Guys And Dolls Like Vibes (reissue)	Verve
ELECTRIC FRANKENSTEIN Annie's Grave	Victory
ELLA FITZGERALD Sings Broadway (reissue)	Verve
FRED HERSCH Songs Without Words	Nonesuch
➡ Three-CD box set	
FROGS Hopscotch Lollipop Sunday Surprise	Scratchie
JACK COSTANZO Back From Havana	CuBop-Ubiquity
JOE MAPHIS Fire On The Strings (reissue)	Sony Legacy
KRIS KRISTDFFERSON Kristofferson (reissue)	Sony Legacy
MASTERS OF REALITY Sunrise On The Suffer Bus	Spitfire
MICHAEL BOLTON Love Songs	Sony Legacy
MODE REKO	Blue Thumb-Verve
MOE Dither	Fatboy
OHGR Welt PROPAGANDHI Today's Empires, Tomorrow's Ashes	Spitfire Fat Wreck Chords
P'TAAH Decompressed	Ubiquity
Remix album that also includes three new tracks	Obliquity
PUBLIC ANNOUNCEMENT Don't Hold Back	RCA
RAISINS IN THE SUN Raisins In The Sun	Rounder
ROBERT SCOTT The Creeping Unknown	Thirsty Ear
⇒Former member of the Bats and The Clean	Timoty Ear
RODNEY CROWELL Diamonds And Dirt (reissue)	Sony Legacy
SARAH VAUGHAN Viva Vaughan (reissue)	Verve
SAVATAGE Live In Japan	Nuclear Blast America
SHINS (7")	Sub Pop
SOILWORK A Predator's Portrait	Nuclear Blast America







Feb. 6 Feb. 6

TAHITI 80 Extra Pieces	Minty Fresh
TRAM Frequently Asked Questions	Jetset
VARIOUS ARTISTS Death Is Just	Nuclear Blast America
WEAKERTHANS Watermark (EP)	Subcity

⇒ Enhanced CD includes a video and live concert footage

### **FEBRUARY 12**

DAVE FISCHOFF The Ox And the Rainbow	Secretly Canadian
DIANOGAH (7")	Southern
GEOFF FARINA Reverse Eclipse	Southern
RICHARD YOUNGS Making Paper	Jagjaguwar

### **FEBRUARY 13**

AK1200 Mixed Live: AK!1200 With MC Navigator	Moonshine
ANDERS OSBORNE Ash Wednesday Blues	Shanachie
CHUCHO VALDES Solo: Live In New York	Blue Note
CHUCK LOEB In A Heartbeat	Shanachie
DAN FOGELBERG The Very Best Of Dan Fogelberg	Sony Legacy
<b>Collection of songs from his stint on Epic Records</b>	
DAVE BRUBECK Red, Hot & Cool (reissue)	Sony Legacy
DAVE BRUBECK Vocal Encounters (reissue)	Sony Legacy
DAVE BRUBECK QUARTET At Carnegie Hall (reissue)	Sony Legacy
DAVE BRUBECK QUARTET Jazz Impressions In Japan (reissue)	Sony Legacy
DEAR NORA We'll Have A Time	Magic Marker
DIANNE REEVES The Calling: A Tribute To Sarah Vaughan	Blue Note
DJ IRENE Audio Underground	Strictly Hype
DJINI BROWN "State Of Stagnation" (12")	7 Heads-Nu Gruv
EARTH, WIND & FIRE Spirit (reissue)	Sony Legacy
EARTH, WIND & FIRE Open Our Eyes (reissue)	Sony Legacy
<b>ELAINE LUCIA</b> Sings Jazz And Other Things	Raw
ELEMENT 101 Stereo Girl	Tooth & Nail
ENDO Evolve	DV8-Columbia-CRG
EVREN GOKNAR Flux	Spill
FLORA PURIM Perpetual Emotion	Narada Jazz
FUNKER VOGT T	Metropolis
GRADY CHAMPION 2 Days Short Of A Week	Shanachie
HARDCORE SUPERSTAR Bad Sneakers And A Piña Colada	Koch
HERB JEFFRIES Say It Isn't So (reissue)	Rhino
HERBIE MANN Plays (reissue)	Rhino
JIM WHITE No Such Place	Luaka Bop
JDHN CALE Vintage Violence (reissue)	Sony Legacy
JOHN FRUSCIANTE John Frusciante	Warner Bros.
⇒Solo album from Red Hot Chili Peppers' guitarist	
MARK KOZELEK What's Next To The Moon?	Badman
MAURICE WHITE Maurice White (reissue)	Sony Legacy
MENTALLO AND THE FIXER Return To Grimpen Ward	Metropolis
MISTRESS BARBARA Relentless Beats	Moonshine
MONKEES Mankage Music Roy	Dhino

MONKEES Monkees Music Box Rhino **NINA HYNES** Creation Reverb O'JAYS The Ultimate O'Jays Sony Legacy PREFAB SPROUT The Collection Sony Legacy

⇒ Double-disc anthology **PSYCHOBITCH** Beat Blaster Strictly Hype REWAKE Carnival (CD5) Yawn RILEY LEE Buddha's Dream Narada

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Shanachie Shanachie After Hours-Strictly Hype Solid State-Tooth & Nail Strictly Hype Narada World Yawn

### **FEBRUARY 14**

HALF JAPANESE Hello HOWARD ZINN Stories Hollywood...

**VENA CAVA** Saint Monday

Alternative Tentacles Alternative Tentacles

### **FEBRUARY 15**

A PERFECT CIRCLE Remixes JOHN HAMMOND Wicked Grin

Virgin Virgin

### **FEBRUARY 19**

HALF JAPANESE Hello HOWARD ZINN Stories Hollywood... **PATTERN** Wet Circuit City

Alternative Tentacles Alternative Tentacles Alternative Tentacles

### **FEBRUARY 20**

ANNIE HAYDEN The Rub **BACKFIRE** Still Dedicated BIS Music For A Stranger World (EP) **BOMFUNK MCS** In Stereo **BOY GEORGE** Essential Selection **BUZZY LINHART** Buzzy Linhart Loves You **CHARLES MINGUS** Tonight At Noon CONTINENTAL DRIFTERS Continental Drifters (reissue) DAVID THOMAS AND TWO PALE BOYS Surf's Up **DAWN UPSHAW** Angels Hide Their Faces DIESEL BOY Rode Hard And Put Away Wet FATAL FLYING GUILLOTINES The Now Hustle For New Diabolics FLYBANGER Headtrip To Nowhere FRENZAL RHDMB Shut Your Mouth FRODUS And We Watched Our Weapons In The Sea

⇒ Band's final album

**FUNKSTAR DE LUXE** GORKY'S ZYGOTIC MYNCI The Blue Trees **HENRY ROLLINS** A Rollins In The Wry Quarterstick-Touch And Go JOE MCPHEE Trinity KLEENEX (LILLPUT) The Complete Recordings

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Live album recorded at several concerts in England in 1979

LITTLE JIMMY SCOTT The Source LOVELIFE The Rose He Lied By





MARK KOZELEK What's Next To The Moon? AMY RAY Stag

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ARMCHAIR MARTIAN
ROB MCCONNELL TEN

KAKX

Mendocino, CA 89.3 FM Mischa Hedges 707.937.0613

DEFTONES RED HOT CHILI PEP

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### CPR Peoria, IL 90.3 CaFM

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## KAFA USAF Academy, CO 184.3 FM Scott Beusch 719.333.4644

AZUSA, CÁ 184.7 PM
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# KAGJ Ephraim, UT 09.5 FM Lauren Ryan 435.283.7427 hann@snow.adu KASB Aggethion and COOSMACK THE CONTROL OF THE CONTROL O

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### 1, IA 88.5 FM

Davenport, IA Dean Wirmer 319.333.6217

KASE

. CO 90.9 FM

Eric Muneings 719.587.7154 718\_587\_7134
kashbastard@hotmail.cor
RAGE AGAINST THE
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LINKIN PARK
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Soot Files SD 88.1 FM
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KAPU Azusa, CA 184.7 FM

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PACIFIC GEOVE, CA 90.3 FM
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AZZANOVIA
MERGO GLEVAN
MERGO GLEV SNATCH
U2
RADIOHEAD
HI-FIDELITY LOUNG
HONEYDOGS
BUITZHOSEN
TIMFED
DEATH BY CHOCOLAT
GARY NUMAN
SAINT GERMAIN

### KBCS Bellevue, WA 81.3 FM Bruce Wirth 425.564.6194 Believue, WA 89.3 FM Daniel Novick 425.456.7121

#\$5.544.8194
TONY MICE UNITI
ANADOU ET MARIJAM
AND THIS IS MAILYEE
ARRICANDO ALL STA
RALEH STANLEY
GEORGE RAHAMONU
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HOS SHELTON BA MARIA OC PIERRE SCI WHITES CAJUN

### KBGA la, MT 89.9 FM Tobin Aroner 406.243.5715

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FREE THE WEST MEM
BRINEST RANGUIN
DEATH BY CHOCOLAT
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# KBLE

KBLE Canosta, WI 90,7 Carin Michalle Sauve 242,544,3894 Comichalle Sauve 242,544,3894 Comichalle Canosta Can 

### KBOO (C) Portland, OR 90,7 FM Brandon Liebe 503.231.8032

HISTORY OF PORTLA
GOSSIP
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FLANKY
DONNAS
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## KBUT Crested Butte, CO 90.3 FM

LIFERING BRIEF, LU 90.31

375.245.252

music@biblist.arg
GROOVE COLLECTIVE
ROONEY GROWLE
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# KBVR Corvallis, GR 88.7 FM Jonator Biogal 541,737,2008

biogoli@ucs.orst.odu MAN OF THE YEAR HAWKSLEY WORKMA PI HARVEY SLOPPY MEATEATERS PENNYWISE 6X SLOPPY MEATEMENTS
FONNYMISE
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KCAC KCAC Camden, AR 89.5 FM Reed Clark 870.836.5289 kcac@mail.cel.net

RECOMMETERANT
FLASTICA
GOOD CHARLOTTE
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# KCCR Tacoma, WA 183.1 Phil 0'Sullivan 206.535,7332 Kecr@plu. dedu~kecr INCUBUS RAGE AGAINST THE QUEENS OF THE STO MARVELOUS 3 6 GIG

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# KCFV St. Louis, MO 89.5 FM Paul Wydra 314.595,4463

314.395.4663

RAGE AGAINST THE DONCOLA 2000
DIACOLA 2000
LESS THAN JAKE EVERCLEAR
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EVERCLEAR
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LINKIN PASK
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# KCMU (C) Seattle, WA 90.3 FM Don Yates 206.543.3685

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### KCOE Codar Rapids, IA 186,9 CC Cabe Galloway 319,399,8867

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### KCDU (C) Columbia, 88.1 FM Patrick Reiger

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# KCPR (C) San Lais Obispo, CA 91.3 FM Danielle Straffara Grabb Reprindifficient or 20 DEATH BY CHOCLAT RED KRAYCLA TAGAKO MINEKAWA JOHNNIY CASH PAPERCUTS CAUSEY WAY LOW

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CALL AND RESPONSE
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GENTLE WAVES
MATTHEW SHIPP
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KCR
San Diego, CA 39.3 CaFM
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KCRW(C) Santa Monica, CA 89.9 FM Mic Harcourt 318.456.5183 brave@kcrw.org

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KCSN Horthridge, CA 88.5 FM

Tony Hanover 816.677.5578

Daie Smith 307.055.2121 MEDESKI MARTIN AN BILL CHAPLAP AN BILL CHAPLAP AND BILL CHAPTAP AND BILL CHAPTAP AND BILL C MEDESKI MARTIN AN

KCWC Marton, WY 88.1 FM

# KCWU Ellensburg, Wi Jeff Sharpe 509.963.2246 md@cwn.edu RUN DMC SNATCH

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# KDHX(C) St. Louis, MO 88.1 FM Tony Renner 314.664.3955

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JOHNSY CASH
JOHNS TAKAKO MIN ARLO STARS TIM EASTON JAPANCAKES DR DAN OUTKAST DAFT PUNK AMY RIGBY FRIKYIWA

### KDNK Carbondale, CO 90.5 FM Skip Haft 970.963.0139

FATERY SLIM

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SOUTHERN CULTURE
ROONEY CROWELL

NO DAY

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NOTION & SIX DEG

MERE HAGGARD

JIMMY SMITH

GRASSHOPPES

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# STEAT 3539 SOUTHERN CULTURE BELLIAMS NOUTH LINKIN FARK QUEEN OF THE STO STEPHEN MALLMANS MARIEN MANUAL MANUAL MARIEN MARIEN MARIEN MANUAL MARI KCUR (C) Kansas City, MO 89,3 FM Robert Moore 818,235,2869 KDOX Cable FM Mike Carson 503.667.7689

P) HARVEY LINKIN PARK MEAT PUPPETS ELYSIAN FIELDS EVERCLEAR YO LA TENGO VALLEJO U7 VALLED
ADDISAD

# KDUR Derango, CO 91.9 FM Bryant Liggett 978.247,7288 kdur\_st1 @fortlewis.e LUVING ENO

R.L. BURNSIDE

KDVS (D)

Boris, O. 98.3 FM

BORIS CONTROL OF THE MARKET OF THE MARKE ROCKIN PLLYBRAN

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BEATIN ROCK AND

# KEOL La Grande, OR 91.7 FM Jonifre Tarkus 541.962.3397

P) HARVEY PIZZICATO FIVE RADIOHEAD RADIONELLO
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### KEUL Girdwood, AK 88.9 FM

STORMOGN, AND STANDARD AND STAN

### KFAI olis, MN 98.3 FM Mandy Cox 617 341 3144

BILLY LISSAM

BADLANDS: A TRIBU O BROTHER, WHERE

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REFIC (C)

Los Alton Bills, CA 89,7 FM

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JOHNNY CASH
MATTHEW SWEET
DIFFUSER
SEVENTEEN
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### KFSR (C) Fresno, CA 90.7 FM Manny Carr 559.278.4500

BLUE
EVYLAH BADU
JAZZANOVA
SOUTHERN CULTURE
FOR TOTS
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MERCHAN

# KGFN El Cajon, CA 89.1 FM Paul Goebel 619.644.7288

619 MA 7288

BUNN END BUNNE BUD WINE BUD WINTERST WULTANS CLAIM FATEO YEARS WULTAN CLAIM FOR LESS THAN JAKE AFTERVAR JANUAR FOR LESS THAN JAKE AFTERVAR JANUAR FOR LESS THAN JAKE AFTERVAR JANUAR JANU D JOY ZIPPER DONNAS HONEYDOGS RED TELEPHONE DEATH BY CHOCOLAT HOOVERPHONIC

# KIDE Mansa, CA 91.3 FM CO 88.5 FW BORRENG TO RES. 3 THE 325.445.485 BISSIC RES. 485.485 BISSIC RES. 485 lay Renzulli 539 625.4245

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KNIFE IN THE WATE
GEDDY LEE
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JOHN TRUDELL
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JIMMY SMITH
GUY FORSYTH
GUY FORSYTH
GOOD
COMMON ROTATION
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MIGHT AS WELL
PAT THOMY
COLLIDE
TYRONE DUVYENIE
CURTIS SALGADO
TOPAZ
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HONEYDOGS
GARY NUMAN
PALACE OF ORANGES
GEORGE KAHUMOKU
LAMB BONE
JEB LOY NICHOLS

# KGRG Auburn, WA 89.9 FM Marshall Kraft 253.833.9111

LEAD OF MICHOLS
KIWR
Conneil Burfs, IA 89,7 FM
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VANDALS

RESTRICT

RESTRICT SR-71 FULL DEVIL JACKET OUR LADY PEACE AMERICAN HI-FI GODSMACK BOILER ROOM

# DEATH CAB FOR CUT KG UR Sae Luis Obispo, CA 97.5 FM Ed Rodemeyer 905,348,3151 kgur@saenbisobisp.com MARK KNOPFLER BADLY DRAWN BOY BLUR WALLELOWERS PAUL SIMON UZ 2

KUAK
Flagstaff, AZ 1880 AM
Brent Rosen
526,523,3036
kyak@radio.m
LIFEHOUSE
EVE 6
COLDPLAY
DAVID GRAY
RADIOHEAD
NO DOUBT
EVERLAST
COLD WALLELOWERS
PAUL SIMON
EVERLEAR
EVENLEAR
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SMASHING PUMPRINS
AT THE DRIVE-IN
TAPROOT
TA

### KHUX Conway, AR 93.1 FM Preston Trimble 581.450.1339

NUK (C)
Lawrence, IS 90,7 Fal
TAS 884,5463
Kight registrates, cukams, edu
GECHIGE HARRIS
JOHENY CASH
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KLC
Portland, 9R 194.1 FM
Travis Litriany Jennifer Haynes
583.768.739
kic@iclark.edu
ERYKAH BADU
OUTKAST MINO DIFE 20 DE LITTO 100 DE LI GOOD LIFE

WCLE COLONEL
JETS TO BRAZIL

KLIF

K A BJORK ELASTIÇA RADIOMEAD COLLECTIVE SOUL EMILY RICHARDS

# KLPI Ruston, LA 89.1 FM Marc Stoll 318.257.4852

marc.stoll@n BLUR LIVING END BLUR

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LIVING COPLOT

FOR COPLOT

FATBOY SUM

LIPEON WELLES

CAUSEY WAY

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DATT PUNK

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DONNAS

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COLDRIAY

SPENDRAS

DONNAS

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DO LOW RADIOHEAD

# KLSU(C) Baton Rouge, LA 91,1 FM Rob Rioux 225,388,4620

LOW
RADIOHEAD
BADLY DRAWN BOY
HOOVERPHONIC
CAVIAR
FATBOY SLIM
RAGE AGAINST THE
SILVER SCOOTER
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### KMSA ction, CO 91.3 FM

kmss@messsirie.ss... U2 MAN OR ASTRO-MAN? RADIOHEAD PJ HARVEY LESS THAN JAKE EVERLAST SNAKE RIVER CONSP LIVING END JEB LOY NICHOLS SHAZE MYER CONSPLINING BIND INTING BIND INTING BIND IN BLUM IN BURN IN A BUR

KMXT KMXI Kodiak, AK 100,1 FM Mike Wall 907.486.3181

### KMSC NM SC Moorhead, MN 650 AM Nicholas Goodroad 210.238.2116

PAGE 18.298.2116

RAGE AGAINST THE RADIOHEAU IN ADMINISTRATE LESS THAN JAKE LESS

# KMSC Sioux City, IA 88.3 FM Wyndie Barrascoet 712.274,5481 fusion@algha.mornie;

fusion@alpha.n JIM'S BIG EGO INCUBUS FUEL PAPA ROACH MOBY PAPA ROACH
MOORY
TARE A BITE OUTTA
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CATCH 22
COLD
MATTHEW GOOD BAND
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PHARVEY
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KMUD Rodway, CA 91.1 FM Rate IGen 707.923.2513 and Gramud.org medishment ong YEBNOMAS IN SERBING MAS IN SERBING M

### KMVC Marshall, 91,7 FM Darren Beasley

U2 STRAIT UP RAGE AGAINST THE LIVING END UNING END GEEN DAY MARILYN MANSON LINON PARK GOOPEAD ONGSY GOOD CHARLOTTE BLACK EYED PEAS QUEENS OF THE STO LIMP BERT TO HE OUTTA JURASSIC'S UNING PARK OFFICE OUTTA JURASSIC'S UNING PARK OFFICE OUTTA JURASSIC'S UNING PARK OFFICE OUTTA JURASSIC'S OFFI WALLE OWERS ON THE OUTTA O

# KNON(C) Ballas, TX 89.3 FM Christian Ellott 214.824.6893

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KNSU
Thibodaux, LA 91.5 FM
Amanda Brown
Thibodaux, LA 91.5 FM
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TAKE A BITE OUTTA
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LUMP BUXITT
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RADIOHEAD
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SOUTHERN CULTURE
RL BURNSIDE
DWEEZIL ZAPPA
GARY NUMAN
SICK OF IT ALL
LIFEHOUSE
TIMEE

### KPHS Pasadena, CA CaFM Jonathan Lyons 626,788,8981

### Forest Grove, OR 94,5 FM Steve Idein 583,359,2822

SING TREEZE

UNION
SOULINE
NEL YOUNG
HEL YOUNG
HEL YOUNG
HEL YOUNG
BADLANDS: A TRIBU
DEATH BY CHOCOLAT
JEB LOY NICHOLS
JUD HARREY
ETTA JAMES
LIVING BIND
SOUTHERN CULTURE
ETRICAH BADU
JONNY LANDRETH
FOE
TIM EASTON
JOHNNY CASH
BLAMA FARMERS
FRED HARREY
DONNALS
RODNEY CROWELL
JIMMY SAITH
SARAH HARMER
RODNEY CROWELL
JIMMY SAITH
SARAH HARMER
KOAH

KOA

### KQAL Windso, NN 89.5 FM

KRML
BIL YERROL, IA RI, 7 FB
Sydley W, & Thomas P,
318.856,4431

318.856,4431

318.856,4431

TAEARD MIRE HOWAEDU
DEATH BY GENERAL
TAEARD MIRE HOWAEDU
DEATH BY GENERAL
WHISTLE
TAEARD MIRE HOWAEDU
ACTION TIME
GOSSIP
CONTRACT
FISHER
FIS Einits Bissigner
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MATHEW U2 DAVID GRAY CALL AND RESPONSE D WHITE OCTAVE

KRNL

### KRCC(C) Colorado Springs, CO 91.5 FM

KRSC
Stithertor, 68 81.3 FM
dec. 372.2538
Melongfirm. sells
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### KRUA Anchorage, AK 88,1 FM Adryan Glasgow 907,786.6802 krassnesk@hotmail.ce KRCL Salt Lake City, UT 90.9 FM Dave Young 801.363.2801

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# KRCX Denver, CO 1538 AM Dan Conners 383.964.5392 krcx@regis.edu

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# KRLX Northfield, NN 88,1 FM Jon Wilkins 597,648,4182 —48 knei@carloton.edu THINGS POLY OF A THE BUT OF A T

KRUX Las Cruces, IIM 91,5 FM Elena NcCune 505,648,4648 Arrax@ensa.edu ENTOPHISM AND THE STRANGE OF THE STR

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### KRZA Mass, CB 88.7 FM

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# KSCR Los Angeles, CA 1566 AM Brise BlacDonald 213.748.5727

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### KSCU Santa Clara, CA 183.3 FM Vinh Ngo 488.554.4907

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KSLU
International List 9.9 FM
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### KSLU St. Louis, MO 530 AM Kristin Anderson 314.977.1574

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# KSMC Moraga, CA 89.5 FM Kris Hosack 510.376.1242

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F) HARVEY
OUTKAST
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RADIOHEAD
FATBOY SLIM
HOOVERPHONIC
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DEATH BY CHOCOLAT
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San Antonio, TX 90.1 FM
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210.733.2747
ksym@accd.ode
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### KSMR Rob Danneker 507.457.1613 Erin Chandler 817.257.7631

### KSOC

Ashland, Oit rm J.B. Nelson 541.552.8762 J.B. Helicon
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### KTSW

KTRU (C) Houston, TX 91.7 FM Holly Hinson 713.348.4898

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UZ COLDPLAY

DELTRON 1930
RADIOHEAD

BOOKE

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SOURCE

ASHITRAY BABYHEAD

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DE LA SOUL

DEATH BY CHOCOLAT

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RAGE AGAINST THE

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DEATH BY CHOCOLAT

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KTXT(C) Lubbock, TX 88.1 FM

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KUCI (C) Irvine, CA BR.9 FM

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# KTCU (C) Fort Worth - Texas, UMX 08.7 FM KTUH KTUP Honolule, HI 98.3 FM Joiene Myzji 808.956.4848

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### KTEK 100 02 7 FM Hatkan Girdner 505.835.6013 htek@next.edu

599, 153-301 at 101 litak@mit.tol litak@mit. D DEATH BY CHOCOLAT

# KTRM Kirksville, MO 88,7 FM

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# RTSW San Marcos, TX 89.9 FM Rachel Bulla 512.245.8089

# Riverside, CA BR, 3 PB DEFINE BEACHER SET AND SOULS BE SOULS OF SOULS BOOM SO KUMD (C) Duluth, MN 103.3 FM Scott Gusts 218.724.2861

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# KUCO KUCO Edmond, OK 99.9 FM Wes Wolf 485,974.2589 RYSANCER DEFTONES DISTURBED METATUS PLEIL FACTOR 81 FACT

KUCR Riverside, CA 88.3 FM

KUOI (C) 89.3 FM Mescow, ID 89.3 FM Cristina Carney 200.005.6433 CITISTON THE STATE OF THE STATE

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### KVRX (C) Austin, TX 91,7 FM David Morris 512,232,5431

# KWAR 89.1 FM Kenny Cummer kwar@warthurg.edu

LIMBER PARK
LEPHY IRAVITZ
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KWBU Weed, IT. 197.1 FM WEED, IT

### KWCR Ogdon, 88.1 FM Britt Mussolman

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### KWCW Walla Walla, WA 90.5 FM Eli Hanson/Adriana 509.527.5285

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# KWDM West Des Moines, IA 88.7 FM Bill Gongol 515.226.2680 Itwim/Gwdm.k12.ia.us

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# KWLC Decorah, IA 1248 AM Emily W., Shaun H./ Bryan R. 319.387.1571 kwicam@wartin luther.edu

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Duncan Hudso 528.623,1000

# KWMR Pt. Royes, CA 90.5 FM 415.663.8068 kay@kwmr.org

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### KWRS \*\*\*\*kame, WA 98.3 FM Sei Omo Sei Omo Sei 2777.4575

DAVID GRAY
RADIOHEAD
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U2
FATBOY SLIM
OUTKAST
DAFT PUNK
PALO ALTO
COLDPLAY
SHAWNI MULLINS
BLUR 

### CB 91.1 FM

KXCR 89.5 FM Paul Green 915.542.2900 \$15.442200
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### KWSC Wayne, NE 91.9 FM KXLU (C) , CA 88.9 FM Los Angeles, C Kyle Smalakis 318.338.2875 Wayne, RC 31.5 rm Abe Scheenherr 482.375.7536 aleschold Owllly.wsc.edu

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# KXUL Monroe, IA 91,1 FM Shayne Carter 318:342.5682 tols also add

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# KYMC Chesterfield, MO 89.7 FM Leslie Slaughter 314.530.7070

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### KZMU Mosb, UT 89.7 FM Glenn Peart 435.259.8824

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SICK OF IT ALL
SOUTHERN CULTURE
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# KZOW Forest City, IA 91.9 FM Vicki Doll 515.582.8196

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DATH CAB FOR CUT
BUDDITREVELLES
BUDDITREVEL AFI FATBOY SUM SUNDAY'S BEST HONEYDOGS

# KZSB Santa Barbara, CA 530 AM Relly Thoreses 805.565.7870 kzsb@westmont.edu

BBS.583.7878

INCHEMINATION OF THE PROPERTY OF

# KZSC (C) Santa Cruz, CA 88.1 FM Zach Friend 831.459.2811

U2
DON CABALLERO
BLUR
PI HARVEY
SEA AND CAKE
DAST PUNK
LOST KIDS
FATBOY SLIM
JOSEPH ARTHUR
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Pulman, Wi 60,7 FM
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### MAVERICK RADID Omana, m. C., Chris "Booger" 487,554,4927

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LIVING SACRIFICE
THE INVISIBLE CIR
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DRACULA 2000
JOHNNY CASH

# MUSIC CHDICE West Grange, NJ cable FM Adam Neiman 873,731,8508

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# WAHS Auburn Hills, NH 89.5 FM Melanie Seasons 248.852.4278

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# WAIH Potsdam, NY 90.3 FM Soft Warron 315.267.4888 waih@potsdam.edu

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### WALF Alfred, NY 89.7 FM Emily 607.871.2287

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### WARG Serremi, Kim Leja 708.728.3222

# WARY Valkalis, NY 88.1 FM Alberto Lucatero 914.785.6752 warwadio@sel.com

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# WASU Boone, NC 90.5 FM Patrick Sills 020.202.3170

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# WAUG Rock Island, IL 97.9 FM Dana Christianson/Irisz/ 309.794,7513

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### WBCR Brooklyn, NY 586 AM Brookrym, mt a Sid Kaptsonol 718.859.6314

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# WBCR Seloit, WI 90.3 FM Mark Lee 608.383.2402

DEATH BY CHOCOLAT
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# WBNY(C) Buffalo, KY 91.3 FM Theresa Petito 716.878.3880 wbny@hotmail.com

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# WBRS Waftham, MA 100.1 FM Jamin Rinaldi 701.730.5277 music@wbrs.org

### WBTY WBIT Waltham, MA 539 AM Chuck Wasilowski 781.891.2006

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# WBUQ Bloomsburg, PA 91.1 FM Chad McGaw 570.389.4686 wbugdiplanetz.bloomu.e STEPHEN MALKMUS WEEZER

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### WBZC Pembert Pemberton, NJ 88.9 FM Bonnie Hart 689.894.9311

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### WCBE(C) Columbus, OH 98.5 FM Maxx Faultner 614.365.5555

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# WCBN(C) Am Arbor, IM 88.3 FM Carles Souffront 734.783.3560 music@wcbn.org RHAPSODIES IN BLA MAHOGANY

How London, Lt bi Jon Lentz 868,439,2853 Jon Lower
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# RHAPSODIES INTBLA MAHOGANPY EUPHONE EU WCCS Norton, MA 96.5 FM Matt Murray 508.286.3819

WCRD Muncle, 1N 91.3 FM Jennie Jones 765.285.1467 SOR. 208.3819
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# WCDB(C) Albany, NY 90.9 FM Kenny Herog 518.442.5262 toolivojew@aol.com

\$18.442.528

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SHIPPING NEWS
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### WCFM Williamstown, MA 91.9 FM Brandan Reid 413.597.2373 musical

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# WCKS Allendale, MI 1610 AM Miles Curtiss 616,895,2877 wcks@river.it.gvsu.edu

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### WCVH Floreigns Flomington, IU 90.5 FM Danielle & Chessie 908,782.9595

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3 DOORS DOWN
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# WCWS Wooster, OH 90.9 FM Andrew Patton 330.263.2240 wcws Gacs.wooster.edu

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### WDBK Mackwood, NJ 81.5 FM Dylan 689.227.7200

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### WDBM(C) East Lansing

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FIVE FOR FIGHTING
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DAVE MATTHEWS BAN
PHOENIX
POE
JOSEPH ARTHUR

### WDCC Sanford, NC 98.5 FM 8H Freeman 919.775.5481

TRAFFIC AND ACTIONS OF THE PROPERTY OF THE PRO

# WDCR Nanover, NH 99.5 FM Erika Artukovich, Suza Wrubel & Darron Lund 603,646.3313 603.843.7655

YO LA TENGO TUPAC SHAKUR LIVING END

C = Core Station

# WDET(C) Detroit, MH 181.9 FM Martin Bandyke 313.577.4148

WDGR Miami, FL 1600A FM

385.237.2286

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BADLY DRAWN BOY
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WDPS Dayton, OH 89.5 FM Mine Reisz 837.542.7182

SOUTHERN CULTURE IRMA THOMAS

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WDSR Pittsburgh, PA 97.7 CaFM Cody Kolim 412.396.5773

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WDUB Granville, DH 91.1 FM Mike Streguse 740.507.3060

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Vanessa Valdes 385,237,2286

WDWN Auburn, NY 89.1 FM Jeffrey Sez 315.255.1743 —dun@hotmail.com 313377.418
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### WEBK on. VT 105.3 FM Dan Ewald 982,422,3156

JOSH JOPLIN GROUP DAVE MATTHEWS BAN COLDPLAY JONATHA BROOKE SEVEN NATIONS MARILE MACLICOD
JIMMY SMITH
JOE COCKER
AMER MOOPLER
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ERIC BAZILIAN
JOHN MCVEY
DWEEZI ZAPPA
NEIL YOUNG
DELEBUM
MICHAEL MCDERMOTT
SEMISONIC
ELECTRONIC
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# WECI Richmond, IN 91.5 FM Mart Mourovic 765.983.1246

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# WECX St. Potersburg, FL 99.9 FM Caleb Steindam 727.864.6419 wecx@ackerd.edu

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### WEGL(C) Aubern, Al. 91,1 FM Ryan Hanssen 334,844,4114 wng/9mail.auburn.edu wng/9mail.auburn.edu WERW Syracuse, NY 1570 AM John Vacanti 315.443.2021 jcvacant@syr.edu

SUBZCINE MEDESKI MARTIN AN ECHOBOY

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loe Houmann 217,581,7378

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# ECHÓBOY YOUNG ANTIQUES YOUNG ANTIQUES YOUNG ANTIQUES YOUNG ANTIQUES YOUNG ANTIQUES OUTRAST OUTRAST WOLTANG CLAN FATOY SILM PATOY WFCF Saint Au Saint Augustine, Ft 88.5 FM Jody Cone 904.829.6948 ton. IL 88.9 FM

904.EZ.5540

RICK DERRIS
SCHRAMMS
PRIMITIVE RADIO G
DEATH BY CHOCOLAT
AT THE DRIVE-IN
BOXEDOMS
SOLEDOMS
ST. CHRISTOPHER
POE
SAD ROCKETS
SPOON
ARSON WELLES
KITCHENS OF THE S
AZURE RAY
MAP OF WYOMING
A3
3 MAP OF WYOM A3 MSB3 SUPERDRAG MEAT PUPPETS LINKIN PARK OFFSPRING JESS PILMORE MIKE LEVY COMAS 9 MILES NOTAWORD VERSUS JEAN CAFFEINE NINA HYNES

WFCI Franklin, IN 89.5 FM

RADIOHEAD GODSMACK EVERCLEAR SISTER HAZEL DEFTONES LIMP BIZKIT 3 DOORS DOWN DISTURBED PO.D.

Jake Rigney 317.738,8205

# EUTING END WHITE OCTAVE BUJR CHASE BUJR CHASE STRAIT UP DEATH BY CHOCOLAT TAKARO MINIKAWA EUPHONE SOUT INTERPAZE PRAZE P

WEOS Geneva, NY 89.7 FM Gabriel Weinstock 315.781.3812 wees@hws.ede BLUR FATBOY SLIM BURE O'S LIM

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# WERG Erlo, PA 89.9 FM Benise Kolivoski 814.971.5841 werg@gannon.edu BLUR

WETGENIMONAGE
BLUR
GODSMACK
LINKIN PARK
GODSMACK
LINKIN PARK
GREEN DAY
COLDPLAY
ROGG AGUINST THE
LITTLE NICKY
STRAIT UP
PALO ALIY
PALO A

# WERU Last Orland, ME 89.9/ Maggie Overton 207.469.6600 overton@acadia.net GROOVE COLLECTIVE STRYKE LD2

GROOVE COLLECTIVE SYRVES
SYRVES
JEB LOY NICHOLS
JEB LOY NICHOLS
DEATH CAR FOR CUT
HI-PIDELITY LOUNG
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SOUTHERN CULTURE
JAN HAMMER
DELERIUM
DAVID NOLMES
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AND STATE
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DELTON
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BADLANDS A TRIBLI
LURIE JONES
MAGGEI PIERCE AND
MAGGEI PIE DOVES
BETHANY DICK
BEVIS FROND
BLUNTED
SAD ROCKETS

### WFHB gton, IN 91.3 FM Bloomington Jim Manion 812.323,1200

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O BROTHER, WHERE
JIMMY SMITH
JEB LEVY NICHOLS
BOB DOROUGH
LID BOB DOROUGH
LID BOB DOROUGH
LID GRAY
AFROBEAT JAM GO
JAZZANOVA
FATBEY SLIM
YO LA TENGO
AMY RIGBY
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A3
MAP OF WYOMING
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OUTKAST
KASEY CHAMBERS
LAST FOREVER
PARIS COMBO
UZ UZ KING ERNEST INSTRUMENTAL RICHARD BUCKNER EMMYLOU HARR DEKE DICKERSON SARAH HARMER

# WFNM Lancaster, PA 89.1 FM Justin Spenillo 717.291.4988 wfam\_radio@acad.fandm.edu TRANSMISSION OK BLUR

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L U2 FATBOY SLIM

# WFCS New Britain, CT 107.7 FM Bill Sencio 860.832.3750

INFLUENTS
LESS THAN JAKE
GREEN DAY
LESS THAN
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Teamée, III 89.1 FM
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### WFPR Rindge, 91.1 FM Owen Lynch

STRANGEFOLK
MURR
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POE
MARRIYN MANSON
GODHEAD
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NINE INCH NAILS
RAGE AGAINST THE
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MEAT PUPPETS
PI HARVEY
WULTAINS CLAN
GORGE
GODHEAD
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### WFUV (C) Bronx, NY 90.7 FM Rita Houston 718,817.4550

DAVID CAPY
MARTIN SETTON
DAR WILLIAMS
DAN HICKS & H
JOAN OSSORNE
LONG CONTROLS
DAN HICKS & H
JOAN OSSORNE
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MARTIN SETTON
MARK KNOPFLER
GREG BROWN
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# WFWM Frostburg, MD 91.9 FM Rob Condy 301.507.4143

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DAFT PUNK
RADIOHEAD
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RAGE AGAINST THE
DONNAS

# WGBK Glenview

WESK
Slenview, IL, 88.5 FM
Sharen BUXLand
847,448,440
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### WGCC Batavia, NY 99.7 FM

Battaria, NY 99.7 FM
Brian Hillabush
716.343.0055
wgcc@sunygenesee.cc.ny.us
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Queensbury, NY 92.7 FM
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GOOD THO THE
DASHBOARD CONFESS
REEVES GABRELS

WHHS Havertown, PA 107.9 Garrett Warshaw 610.446.7111

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PHOTON BAND
ELECTRIC EELS
MUJEFINS
DRUMS 8. TUBA
STEVEN R SAITH
CHRISTINE BECK
LIGHTNING BOLT
SONG OF ZARATHUST

WHILE
Clinton. NY 88.7 FM
CONTROL NY 88.7 FM
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WHRT Fairfield, CT 91.5 FM Justin Lear 203.365.7663

### Eunice Franklin 212.772.4276

WHCS

Morfolk, VA 89. Rollie Bristol 757,889,9403 UZ
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JOAN OSBORNE
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BHILLIANA TORRINI
HOLE SHOW
MANY CORRELA
WILLE HELSON
BELLOY NICHOLS
JIMMY SAMTH
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SOUTHERN CULTURE
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# WICB (C) ithaca, NY 91.7 FM Andrew Steinthal 607.274.1040 WICB@ithaca.edu BLUR LIVING END

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# WIDB Carbondale, IL 104.3 caFM Tory Pennachio 618 536 2361 WIBBRADIO@hotmail.com

WIBBRADDIO Hotmail.c RADIO CHEAD AT THE DRIVE-IN BLUR PI HARVEY NEW FOUND GLORY PALO ALTO COLDPLIAY BADLY DRAWN BOY ADD N TO (X) LESS THAM JAKE GOMEZ BRATMOBILE BRATMOBILE BRAITMOBILE PALID NOT U A3 Q AND NOT U
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JURASSIC-5 JURASSIC+5 LINKIN PARK EUPHONE

### WIDR 00, MI 89.1 FM Sara Markman 616,387,6306

ELYSIAN FIELDS

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### WIRE Norman, GK FM Hilton Price

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# WITR (C) Rochester, NY 89.7 FM Johanna Buran 716.475.2000

Keith Sawyer 617 253 7777

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(INTERNATIONAL)
ARLO
BLUE STATES
DEMONS
PONTIUS COPILOT

### WIUS Macomb, IL 88.3 FM Macome, it. Stacey/Ryan 309.298.3217 Decmail.wiu.edg

U2 INCUBUS POE INCUBUS
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AT THE DRIVE-IN
SPINESHANK
COLDPLAY
RAGE AGAINST THE
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GREEN DAY
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NELLY FURTADO
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# SOUTHERN CULTURE FUEL

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MARILYN MANSON
GURUS JAZZMATAZZ
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BADLANDS- A TRIBU
STRAIT UP
SICK OF IT ALL
TIMFED
DIFFUSER
LIVING END

### WIXQ Millersyme, Matt Arbogast 717.072.3333 -hatirock@zol.com ville, PA 91.7 FM

DASHBOARD CONFESS SONGS: OHIA SONGS OHIA

SONGS OHIA

JUNESSIBLES

INFOSSIBLES

SELBY TIGGIS

FOR THE SON SELBY TIGGIS

FOR THE WAVES

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RETURN THE WAVES

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RETURN THE WAVES

THE SON SELF APPRAZE

RAMATE

TONNAS

TONN

# WJSC Johnson, YT 90.7 FM Seen Fitzpatrick 802.835.1355 urjsc307@hotmail.com

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### WKDU (C) Pa 91.7 FM Tim Duff 215.895.2560

LOWER EAST SIDE S
CREAM ABDUL BABAR
OXYMORON
OLD SKARS AND UPS
RATOS DE PORAD
PIZZICATO FIVE
BRUJERIA
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### WKHS Worton, MD 90.5 FM Steve Kramarck 410.778.4249

BUINNING HEADS
UZ
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ELASTICA
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WKPS State College, PA 99.7 FM Anthony Miccio 814.865.7983

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U2
RADIOHEAD
GEDDY LEE
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### WLCV Louisville, KY 1590 AM Christal Glover 502.852.6966

SHIPPING NEWS OUTKAST OUTEAST
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SICK OF IT ALL
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FL BURNSIDE
RAGE AGAINST THE
CAUSEY WAY
NEW FOUND GLORY
MARILYN MANSON
WU-TANG CLAN
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ORGY FATBOY SLIM
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RAREWERKS
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LIVING END
SWINGIN UTTERS
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NINE INCH NAILS
SUPERDRAG
DRUMS & TUBA
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### WKPX Sunrise, FL 88 Rob Shaffer 954,572,1321 WLFM Appleton, WI 91.1 FM Jim Daley 920.832.8567 wtim@lawrence.edu FL 88.5 FM

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# WKWZ WLFR WLFR Pomona, IU 91.7 FM Scott Vattima/Bruce 609.652.4780 Syosset, NY 88.5 FM Jay Shapiro 516.364.5745 STB.364.574.5 BLUR POE MATTER! POE MATTER

SPERSZATION
WINDY & CARL
DEMONS
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MEDESSI MARTIN AN
INFLUENTS
NATIONAL HEALTH
ARLOTEN SHIPP
HARVEY
GABRIEL GORDON
GARY NUMAN
JASON DARLING
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STRANGEFOUX
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MARGOG GURYAN
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MAR 420 SILVER SCOOTER

### WLHD Athens, OH 100.7 CaFM Brian Pennington 740.597.9759

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# WLIS Jacksonville, AL 91.9 FM Chris Mueller 256.782.5509

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# WLOZ Wilmington, NC 89.1 FM Angie Cooper 918.962.7370 wiozradio@uncwil.edu

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### WLUW Chicago, IL 88.7 FM Mati Johnson 312.915.6559

312.315.5539

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WLVR
Bethlehem, PA 91.7
Tony Bleach
610.758.4187
inwh@lehigh.edu
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SEAN NA NA
SHIPPING NEWS
GENTLE WAVES
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# WMBR (C) Cambridge, MA 88.1 FM 617.233.777 CHINESE MILLIONAI SULTANS ONYAS BARCELONA MICK FARREN AND T REVILLOS HOLIDAY RAIN ONEIDA O BROTHER. WHERE ARF FORMATION PLACES

### WMHD Terre Haute, IN 90.5 FM Tim Finch/David 812.877.8356

MOVIELIFE SOUTHERN CULTURE

# WMHW Mt. Pleasant, MI 91,5 FM Amber K. Miller 517,774,7287

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# WMKY (C) Morehead, KY 90.3 FM Paul W. 606.783.2334

**WMMT** 88.7 FM 606.633.0108

# WMEB Orono, ME 91.9 FM Kathleen Heal 207.581,4341

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# WMHB Waterville, ME 19.7 FM Brian Camire 287,072,3686 drmj@wtvl.net MARTIN SEXTON

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### WMPG (C) 90.9 FM Angus McFartand

RADIOHEAD PHARVEY
BLURS

### WMSC rym3 C Upper Montclair, IU 90.3 FM Kristen Anderson 973.655.4257

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# WMSE (C) Milwaukee, Wt 91,7 FM Mike "Buzz" Bereiter 414,277,8942 wmse@msoe.ede

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# WMSR Oxford, DN 89.1 FM Ruebel 513.529.1269 wmsr@mlavx1.muo

### WMTS

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Murfreebore, TN 88.3 FM
Elizaboth Mansen
615.898,2636
wmts@frank.mtsu.edu
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### WMUH I.D. Clauser 610.821.3239

Albertown, F. T. A. Albertown, F. T. Albertown, F. T. A. Albertown, F. T. Albertown, F. T.

# WMUL Hartington, WY 88.1 FM David Blake 304.696.2285 wmuf@marshail.adu

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Chariotesville, VI 81.9 Fall
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### WNCW Medalo, NC 88.7 FM Spencesse, NC Joe Kondrick 828.287.8000

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### WNEC Henniker, IIH 91,7 FM Kristen Westhoven 643,420,6393

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### WNHU(C) Mayon, CT 88.7 FM Tom Youth 203.934.8888

WNMC Traverse City, MI DUP1 FM Michael Lleyd 616.922.1061 www.c@inmc.adu

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# WNYU (C) New York, NY 89.1 FM Alax Schmolder 212.998, 1888

WNUR(C) Evanston, IL 89.3 FM Jeff Seelback 847,491,7102

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# WODU Norfolk, VA 1578 AM Ernesto Acosta 757.883.3441

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# WONB Ada, ON 94.9 FM Dave Crosser 419.772.1194 wonb@one.as LIMP BIZKIT GODSMACK

# WONC Reperville, IL & Joey Reth E30.637.5965 Wenchusic896

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WRAS(C) Atlanta, GA 88,5 FM

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wrct@andraw.mu.edu
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WRCU

Phil Ramey 315.228.7104

Pittsburgh, PA Eric Wolfson 412.621.8728

### WONY Oneoma, = : ... Derek Hixon \$07.436.2712

### WORT(C) Medison, WI 89.9 FM Madison, W1 03 Sybil Augustine 608,256,2001

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### WOSP Ma. FL Rachel Shimp 904,620,2908

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# WOUB Athens, OH 1349 AM Ryan Weltzel 740,593,4554

### WOWL Boca Rat on, FL 91.7 FM Vincent Williams 561.297.3759

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### WOXY (C) Oxford, OH 97.7 FM Mike Taylor 513.523.4114

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massic@mass.phymoril
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WPHS Warren, MI 89.1 FM

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WPKN(C) Bridgeport, CT 89,5 FM Phil Bowler 283,331,8756

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WPLS Greenville, 96.7 FM

WPPJ
Pittsburgh, PA 678 AN
Dave Vermoulen
412.382.4725
wppi@spc.edu
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SE WPCR Plymouth, NH 91,7 FM Jake Galle 603,535,2242 —sic@wpcr.plymort!

### WPRB (C) Princeton, NJ 183.3 FM Arthur Purvis/Matt 609.258.3655

SPOOM DEAD CHEAP COMESTIAN MARCLAY DRUMS & TUBA DE CHISTIAN MARCLAY DRUMS & TUBA DRUMS & THE EMICHELE GUN GIT SET STEEMS A LASTAIR GALBRAY A LASTAIR GALBRAY CHANGES DE CANDRES CHANGES CH

### WPRK(C) Winter Park, FL 81.5 FM Keith Jackson 497.646.2480

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West Milliam
12,378,835
wps.radio@westmifflia.
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# WPSH elideletown, PA 68.7 FM Birty Sanchez 717,944,8386 him235@psu.edu

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### WQAC Alma, MI 90.9 FM Kelly Prill 517.463.7095

STEPHEN MALKMUS MODING MODING

### WQFS(C) Greensboro, 90.9 FM Laurah Horton

OUTRAST
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### WQKE Plattsbu WUKE Platisburgh, NY 93.9 FM Stephen Spataro 518,564.2727 wqke@iname.com

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# WRGW Washington, DC 548 AM Dave Ravikoff 202.994.7554

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RADIOHEAD
PJ HARVEY
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MARILYN MANSON

### WRHII Hempstead, NY 88.7 FM Tammy Baiko 516.463.5195

### WRIU(C) Kingston, RI 90.3 FM Kingston, RI 91 Byron Jones 401.874,4949

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# WRKC Wittes-Barre, PA 88.5 FM Carby Z.E. Heel M. 576.208.5931 wkrc@kings.edu

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### WRLC Williamsport, PA 91,7 FM Chad Reon 570,321,4366 renchaddle

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\*\*renchad@Pycoming.odu
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### WRLC WRLC Piscataway, NJ 90.3 FM Brian Pacris 732.445.4105

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### WRLT (C) David Hall 615.242.9877

# WRMC Middlebury, YF 91.1 FM Otio Hart 802.443.6324 wrms-69middlebury ada

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### WRRG River Grove, H. 88.9 FM Jim Plachy 708.456.0300

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### WI 90.3 FM Bryan Siebers 929.424.3113

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### WRSU(C) New Brunswick ick, NJ 88,7 FM Ned Norland 732,932,7800

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### WRTC Trinity College, 89,3 FM Brian Sinclair

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### WRUC Schenectady, NY 89.7 FM Asher Richols 518.388.6154

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WSBF Clemson, SC 88.1 FM Scott Hoffman 864.656.4810 Seen der mann 
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kastr@sss.edu
DRACULA 2000
STRAIT UP
RIYBANGER
NONPOINT
MARILYN MANSON
RAGE AGAINST THE
UNRUH
HOPE CONSPIRACY
LYVING SACRIFICE
AMEN

KASF Alamosa, CO 90.9 FM

Alamoca, CO 90.9 Fl Eric Munnings 719.587.7154 kasfhastard@hutmi NONPOINT DRACULA 2000 BOILER ROOM TYPE O NEGATIVE SICK OF IT ALL SIX FEET UNDER BRUJERIA LIVING SACRIFICE FOZZY CRADLE OF FILTH

KASS Casper, WY 106.9 FM Donny Rood 307.265.1984

387.265.1984
rooddogg@hotmail.co
ANNIHICATOR
DRACULA 2000
RAGE AGAINST THE
NEVERMORE
NONPOINT
EARTH CRISIS
STRAIT UP
GODSMACK
BOILER ROOM
HAMMERFALL

KBGA Missoula, IIT 89.9 FM

CRADLE OF FILTH
SICK OF IT ALL
HAUNTED
DRACULA 2000
RAGE AGAINST THE
SKRAPE
FOZZY
LIVING SACRIFICE
CRAVING THEO
DREADNAUGHT

Brad Amos 406.243.5715

UNUM
UNITARY ON SO. 9 FM
Ward Stewart
ST. 10 Stewar HISTORY OF PORTLA
BELLRAYS
GITS
OLD SKARS AND UPS
CROM
BRATMOBILE
THUG MURDER
SONG OF ZARATHUST
DISARMING VIOLENC
RATOS DE PORAO CPR Peoria, IL 90.3 CaFM Jim Yaughn 309.682.9277

RATOS DE PORAO

KBUX
Colembus, DH 91.1 FM
initia Piech
initia Piech
initia Piech
initia Piech
initia Piech
initia Piech
RADLE OF FILTH
ENSLAYED
HAUNTED
BRUJERIA
HOPE CONSPIRACY
MORBIO ANGEL
NILE
NILE
RADLE
RAPPTOPSY
AMEN

KCFV St. Louis, MO 89.5 FM Jean-Paul Sato 314.595.4463

KBLE Keroska, WI 90.7 CaFM Michello 262.564.3894 kble@yahoo.com

Ible@yahoo.com
HAUNTED
LIVING SACRIFICE
CRADLE OF FILTH
FLYBANGER
DRACULA 2000
RAGE AGAINST THE
FOZZY
AMEN
RAMMSTEIN
NOTHINGFACE

KBOO Portland, OR 90.7 FM

Brandon Liebe 583.231.8932

LINKIN PARK NONPOINT DRACULA 2000 COLD SLAVES ON DOPE BOILER ROOM SOULFLY TAPROOT HOPE CONSPIRACY ANNIHILATOR

KCSU Fort Collins, CO 90.5 FM Clint "Chigger" Skutchan 970.491.7761

FLYBANGER HAUNTED HOPE CONSPIRAC' DISEMBODIED DRACULA 2000 FACTORY 81 BOY HITS CAR ENTOMBED BRUJERIA LIVING SACRIFICE

LIVINIC SACRIFICE

KCWU

Ellensburg, WA 88.1 FM
Ryan Busses

Ryan Busses

Ryan Busses

Ryan Busses

Ryan Busses

Busse

KOUR
Dorago, CO 91.9 FM
Kyle Duran
Kyle Duran
910.247.26
Index 2110\*Tortlewis.edu
OVERKILL
SOULETY
CORROSION OF CONF
PRO-PAIN
HALFORD
BRUJERIA
LIVING SACRIFICE
RACE AGAINST THE
IOMANI IOMMI DRACULA 2000

KEQL La Grando, OR 91.7 FM Jenfire Tarkus 541.962.3397

DRACULA 2000 SICK OF IT ALL CRADLE OF FILTH RAGE AGAINST THE HAUNTED BODSMACK HOPE CONSPIRACY

HOPE CONSPIRACY

KFJC

LIS Aftor Hills, CA 89.7 FM

1859 1870

1859 1870

THE MICHELLE CUN

PINEAL VETTANA

RUINS

SICZED

SICZED

MEDICATON TIME

SLAVE ONE

ANNESIA

PIG DESTROYER

KELL

KFLI
Prescott, AZ DUP1 FM
Loud Rock Director
520, 708, 3785
Hiff@prerau.edu
RACE AGAINST THE
NONPONIT
TAKE A BITE OUTTA
DRACULA 2000
LIVING SACRIFICE
BOILER ROOM
CANNAE
SKRAPE
COLD
STRAIT UP

KGLT Rozeman, MT 91.9 FM

NGL1
BOZEMAN, MT 91.9 FM
Rob Parker
406, 994.643
kg/tmss@moetana.ec
SICX OF IT ALL
NONPOINT
DRACULA 2000
SLAVES ON DOPE
EARTH CRUSIS
EIFFEL
STRAIT UP
LIVING SACRIFICE
HOPE CONSPIRACY
VBS

KPFT North Houston, TX 90.1 FM Loud Rock Director 713.526.4000

EYEHATEGOD RHAPSODY OVERLOAD 2: TRIBU VIOLATION SOUL REAPER NECRONOMICON PANTERA THEATRE OF THE MA NOCTURNAL RITES JUDAS ISCARIOT

JUDAS ISCARIOT

KRNL

Mit. Vermon, IA 99.7 FM
Jon Lindbloom
J19.856-440-440-440

FM JUBBAN ST THE
CATCH 22

INSANE CLOWN POSS
LIMP BIZITY
COLDPLAY
LITTLE NICKY
STRAIT UP
FILTTH
HOPE CONSPIRACY
GODSMACK

KRUI Iowa City, IA 89.7 FM Mike Cameron 319.335.7215 thamito Other woog at TOOL CRADLE OF FILTH FACTORY 81 DOWNSET. POISON THE WELL HAUNTED OBITUARY RELATIVE ASH UNEARTH SHADOWS FALL

KRUX
Las Croces, Nill 91.5 FM
Bee Footbeer
Bee Footbeer
Grant Footbeer
Bee Footbeer

KRXQ Sacramento, CA 98.5 FM

RIALU
Sacramento, CA 99.5 FM
Che Brooks
916,334,777 chebooks@earthiniak.net
LIVING SACRIFICE
GOATSHAKE
TRUE NORTH
BAD ASTRONAUT
RAISE HELL
SKX GOING ON SEVE
JUNICTION 18
ENEMYMINE
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HABDCORE SUPERSTA

DRACULA 2000 SLAYES ON DOPE CORROSION OF CONF BRUJERIA NOTHINGFACE AMÉN VALENTINE RAGE AGAINST THE MORBID ANGEL FLYBANGER

CRADLE OF FILTH
KMNR
ROIL, MO 92.7 FM
Chris Bryan
573.341.4273
kmnr@wm.edu
NEVERMORE
SICK OF IT ALL
TOOL
HAUNTED
RAGE AGANIST THE
EARTH CRUSIS
GODSMACK
GEDDY LEE
LINKIN PARK
ULTRASPANK ction, CO 91.3 FM 970.240.1718
kmsa@mesastate.edu
CRADLE OF FILTH
DRACULA 2000
CRYPTOPSY
BOOK OF SHADOWS
HAUNTED
LIVING SACRIFICE
NEVERMORE
TATTOO THE EARTHRAGE AGAINST THE
PRO-PAIN

KSCL
Shripport, IA 91.3 FM
Litris Brown
318.895.2596
KScWgant.contenary.ed
TRUE NORTH
SONIC OF ZARATHUST
GOSSIP
CROMOST
THIS BIKE IS AP
HEADGERADE
INK & DAGGER
INTENATIONAL! N
SCARED OF CHAKA

KSCR les CA 1560 AM Los Angeles, Ci Eric Fong 213.740.5727 kscr@usc.com

RSCRUSC.COM BRUJERIA HAUNTED ENSLAVED CRYPTOPSY 40 GRTT COLD AS LIFE SLAVES ON DOPE ABSCESS LIVING SACRIFICE HOPE CONSPIRACY

KSCU Santa Clara, CA 103.3 FM Jenny Grabam 408.554.4907

PRO-PAIN
PRO-PAIN
PYING FETUS
PISSING RAZORS
STITCH
CARNAL FORGE
CORROSION OF CONF
DRACULA 2000
40 GRIT
IMMOLATION
MORBID ANGEL

MORBID ANGEL

KSJS
Sen Jose, CA 90.5 FM
Daniel Severin
409.324.459
ksj#08ksjs.org
CARNAL FORGE
DYING FETUS
CRADLE OF FILTH
BRIJJERIA
MACABRE
HAUNTED
MAZE OF TORMENT
ABSCESS
DAMAGED
IMMOLATION

KSLU Hammond, LA 90.9 FM

KSOC Ashland, OR FM

Ashland, OR FM
J.B. Nelson
541,552,8782
jabowski@hotmail.co
RAGE AGAINST THE
HAUNTED
DRACULA 2000
BRUJERIA
SICK OF IT ALL
GRAFFIX 420
AAAKM GRAFFIX 420 AMEN EARTH CRISIS IOMMI DOWNER

KTEK Soccore, NM 88.7 FM Soccord, NM 88.7 FM Justin Popa 505.835.6013 Intel Grant adu PINEAL VENTANA THE WORLDWIDE TRI

VBS SICK OF IT ALL ENSLAVED OSIVA AT THE DRIVE-IN DROWNINGMAN ABSCESS THIS DAY FORWARD

THIS DAY FORWARD
KTRM
Kirksville, MO 83.7 FM
Sarah Yancay
660, 785, 5450
ktrm, music@hotmail.c
CRADLE OF FILTH
HAUNTED
MORBID ANGEL
DRACULA 2000
OBITUARY
NGWIE J MALMSTE
THEATRE OF THE MA
LIVING SACRIFICE

KTSW San Marcos, TX 89.9 FM AC (Andreas 512,245,8089

DRACULA 2000 STRAIT UP LITTLE NICKY NONPOINT BOILER ROOM LIMP BIZISIT MARILYN MANSON RELATIVE ASH DOWNSET. RAGE AGAINST THE

RAGE AGAINST THE
UTXT
Lubbock, TX 88.1 FM
Hina Wilson
806, 742.3916
ktx/691ta.edu
CRADLE OF FILTH
AMEN
HAMMERFALL
BOHLER ROOM
DISEMBODIED
HAUNTED
ENSLAVED
DRACULA 2000
SICK OF IT ALL
MORBID ANGEL

MORBID ANGEL

KUCI
Irvine, CA 88.9 FM
Haroid Park
948.924.4561
masicdir@knoci.org
CRADLE OF FILTH
ENSLAVED
CRYPTOPSY
PRIMORDIAL
FILATSODY
LOVE HISTORY
SYMBIOSIS
DEMONICON
IN BLACKEST VELVE

KURE Ames, IA 68.5 FM Mike Stroeh 515.294.4332 Imme@lastate.ede

Iture@Esstatu.ede
DRACULA 2000
EARTH CRISIS
STRAIT UP
SKCK OF IT ALL
AMEN
TATTOO THE EARTH.
GODHEAD
LINKIN PARK
LIVING SACRIFICE
BRUJERIA

KYCU Poulder, CO 1190 AM

Boulder, CO 1190 AM
Pat Dixon
303,492.7465
krcu@colorado.edu
HAUNTED
NEUROSIS
NEVERMORE
LOWRIDER
MUSHROOM RIVER BA
ENTOMBED
PRO-PAIN
LIVING SACRIFICE
CRADLE OF FILTH
YNGWIE J. MALMSTE

KVRX Austin, TX 91.7 FM Stephen Gooch 512.232.5431

HAUNTED
CRYPTOPSY
MORBID ANGEL
HYPOCRSY
NOCTURNAL RITES
CARNAL FORGE
NEVERWORE
BRUJERIA
COUNTY
OVERKILL

KWAR 89.1 FM Kenny Cummer

KEMP CHAMBET

KWARØWARTBURGEDU
LINKIN PARK

RAGE AGAINST THE

NICKELBACK

FAMILY VALUES TOU
LIMP BIZIT

A PERFECT CIRCLE

ISLE OF Q

TANTRIC

PAPA ROACH

SUNNA

KWHL Anchorage, AK 106.5 FM Bearded Jon Lang 907.344.9622

RORSCHACH TEST SLAVES ON DOPE IN FLAMES KOVENANT CANNAE ARSON WELLES FULL DEVIL JACKET TAPROOT CROWBAR DISTURBED

KWSB "weekson, CO 91.1 FM Josh Myers 970.943.3033

NILE CRYPTOPSY ENSLAVED

Canyon, TX 91.1 FM
Daminin Frant
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KWVA Engene, OR 88.1 FM Lowell Iles 541.346.4091

541.346.4091 hww@glodstoon.norm neurosis isis earth crisis cryptopsy soulely old man's child damad walls of Jericho krisiun cattle press

KXXR NAAK Minneapolis, MM 93.7 FM Nick Bavis 612.617.4982

EARTH CRISIS FACTORY 81 TAPROOT SPINESHANK MARTYR DRACULA 2000 RAMMSTEIN OBITUARY CANNAE UNEARTH

KZMU Meab, UT 89.7 FM Glenn Peart 435.259.8824

SICK OF IT ALL BRUJERIA DRACULA 2000 HAUNTED CRADLE OF FILTH EARTH CRISIS HOPE CONSPIRACY LIVING SACRUFICE MORBID ANGEL OBITUARY

KZOW Forest City, IA §1.9 FM

FACTORY OF GODHEAD RAGE AGAINST THE SUNK LOTO EARTH CRISIS BOOK OF SHADOWS

MUSIC CHOICE West Grange, NJ cable FM Adam Nelman 973,731,9500

anoiman@mesicch
DREADNAUGHT
BOILER ROOM
AT BHE DRIVE-IN
LINIEN PARK
OVERKILL
LITTLE NICKY
HALFORD
SOULFLY
NOTHINGFACE
FACTORY 81

FACTORY 81
WALF
CINCINNAL 0H 88.3 FM
LINGUIST SHARP DAVIS
CTRISHOP TO THE DAVIS
CTRISHOP TO THE DAVIS
CTRISHOP TO THE DAVIS
CTRISHOP TO THE DAVIS
CONTINUES AND THE DAVIS
CONT

WAIH
Potsdam, NY 90.3 FM
Seth Warren
315.267.4888
waih@potsdam.edu
GEDDY LEE
GOOMEAD
VBS

GUDPRAD
VBS
RAGE AGAINST THE
IN FLAMES
HOPE CONSPIRACY
DRACULA 2000
FLYBANGER
SICK OF IT ALL
GRAFFIX 420

WALF Affred, NY 89.7 FM Abbi Allan/Emmille 607.871.2287

CRADLE OF FILTH HOPE CONSPIRACY

HOPE CORSPIRACY
HAUNTED
DRACULLA 2000
MORBID ANGEL
SICK OF IT ALL
RAGE AGAINST THE
THIS DAY FORWARD
SKRAPE
UNEARTH

WASU Boone, NC 90.5 FM Chrts Keener 828.262.3170

LIVING SACRIFICE BRUJERIA CRADLE OF FILTH ANNIHILATOR

ANNIHILATOR
HAUNTED
UNEARTH
MORBID ANGEL
NILE
DISEMBODIED
HOPE CONSPIRACY

Lee Jones 515.582.8196

LINKIN PARK SPINESHANK STRAIT UP FACTORY 81

HOPE CONSPIRACY DRACULA 2000 HAUNTED ANNIHILATOR NONPOINT LIVING SACRIFICE NEVERMORE CRADLE OF PILTH MORBID ANGEL AMEN HAUNTED CRADLE OF FILTH BRUJERIA NEVERMORE DYING FETUS HOPE CONSPIRACY NEUROSIS KWTS Canyon, TX 91.1 FM

WBCR

Loni Berman 718.859.6314

AMEN
WBTY
Waltham, IMA 538 AM
Evil Ted
781, 991, 2608
whbtyinfe@bantley.nd
HOPE CONSPIRACY
CANNAE
DISCANAE
UNEARTH
OYNING FETUS
DISEANBODIED
NEUROSIS
NILE
EIGHTEEN VISIONS
SHUTDOWN

WBUQ Bloomsburg, PA 91.1 FM Ryan Cooper 570.389.4686

whang@planetv.blooms
AT THE DRIVE-IN
LINKIN PAPK
HAUNTED
DRACULA 2000
BLACK LEAGUE
DARK TRANQUILITY
LAMB OF GOD
CRADLE OF FILTH
RELATIVE ASH
NILE

WCDB Albany, NY 90.9 FM Brian 518.442.5262

316.442.3282
toolivejew@aol.c:
MAYHEM
incurosis
BREAIDOWN
CANNAE
PRO-PAIN
BRUJERIA
IN FLAMES
LAMB OF GOD
SIX FEET UNDER

WCFM Williamstown, m. ... Mike Paarlberg 413.597.2373

musicilit@wc/m.williams.e
FRODUS
ROON MAIDEN
ANAL CUNT
DISEMBODIED
GOD FORBID
DARKER DAY TOMORR
HOPE CONSPIRACY
MILLIGRAM
PUTRID
CAPTURE THE FLAG

WCKS Allendate, Mt 1610 AM Kate Richardson 616.895.2877 wcks@river.it.gvsa.edu

HAUNTED
NEUROSIS
DYING FETUS
CRYPTOPSY
BRUJERIA
NILE
EARTH CRISIS
LIVING SACRIFICE
DREADNAUGHT
CANNAE

WCN\$
New London, CT 91.1 FM
Chris Dinoto
886.438.2853
wenk@conecoll.edu

884.43.2853
wcih@conncoil.edu
haunted
cradue of filth
enslayed
brijeria
dracula 2000
hope conspiracy
sick of 17 all
obituary
abscess
This day forward

WCRX "hicago, IL 88.1 "hicago, IL 88.1 Chicago, IL 88. Mike "liadman 312.663.7693

DRACULA 2000
MARILYN MANSON
LIVING SACRIFICE
EARTH CRIST
OBITUARY
NEVERMORE
STRAIT UP
ENTOMBED
RAGE AGAINST THE
CORROSION OF CONF

CORROSION OF CONF
WCSB

Chiveland, 0H 89.3 FM
fillio Ringhes
218.497,324 FM
fillio Ringhes
CARNAL FORCE
OVERLOAD 2: TRIBU
HAUNTED
HAUNGE
HAUSON
ENG FETUS
HAWGOLATION
ENSLAYED
SEVERE TORTURE

WCVF Fredonia, NY 88.9 FM Mark Denn 716.673.3420

TOOL DRACULA 2000 CANNAE DRACOLA 2000
CANNAE
BRUJERIA
EARTH CRISIS
STRAIT UP
HOPE CONSPIRACY
LIVING SACRIFICE
SICK OF IT ALL
LINKIN PARK

WCVH Flemington, MJ 90.5 FM Nicholas S./ DJ Santa Lucia 908.782.9595

DRACULA 2000 (HED) PLANET EART ORGY LIMP BIZKIT GOOD CHARLOTTE LINKIN PARK BLOODHOUND GANG GREEN DAY GREEN DAY BOUNCING SOULS INCUBUS

60

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### LOUD ROCK AIRPLAY

WLCA Godfrey, IL 89,9 FM Laura Brown 518.466.8936 wica@ic.cc.il us DRACULA 2000 SPINESHANK STRAIT UP VBS

VBS
HAUNTED
SOULFLY
LIVING SACRIFICE
CRADLE OF FILTH
FLYBANGER
EARTH CRISIS

WLCV

Christal Glover 502.852.6966

MARILYN MANSOI MORBID ANGEL CRADLE OF FILTH NINE INCH NAILS SICK OF IT ALL LIVING SACRIFICE HAUNTED OVERKILL GODHEAD DRACULA 2000

DRACULA 2000
WLFM
Appleton, WI 91,1 FM
Dimitrige Rostic
920,832,652,67
Wilm®lawrence.edu
HAUNTED
MORBID ANGEL
HYPOCRISY
BRUJERIA
HIMMOLATION
IOMMII
CRYPTOPY
DISEMBODIED
DAMAGED
CARNAL FORGE

WLHS Liberty Township, OH 89.9 FM Chris Hopson 513.759.4163

CRYPTOPSY
HAUNTED
CRADLE OF FILTH
MORBID ANGEL
HYPOCRESY
ENSLAVED
HAMMERFALL
NEVERMORE
DYING FETUS
OBITUARY

WUS Seksonville, AL 91.9 FM

DRACULA 2000
HOPE CONSPIRACY
NONPOINT
LIVING SACRIFICE
BOILER ROOM
FACTORY 81
STRAIT UP
SLAVES ON DOPE
HAUNTED
CANNAE

CANNAE
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Wilmington, NC 89,1 FM
MyX Cirouch
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MyX Cirouch
Moradio@uncwil,edu
MEGADETH
BRATMOBILE
SICK OF IT ALL
HOPE CONSPIRACY
PENNYWISE
STORY SO FAR
ARTH CRISIS
DARACULA 2000
SKRAPE

WLVR
Bethlehem, PA \$1.3 FM
Frank, IV
\$10,758,4187
inuly/Self-light edu
ANNIHELATOR
RHAPSOCY
DRACQUA 2000
DRAC

WMBR Cambridge, MA 88.1 FM Joanie Lindstrom 617.253.7777

REDS RUNT OF THE LITTE BULTANS SULTANS
COSMIC PSYCHOS
SINNERS AND SAINT
DEMONS
EXPLOSION
ENTOMBED
ROADSAW

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WMEB
Drong, ME 91.9 FM
Jason Thomas
207.591,4341
wmsch.tedpus.48 wmit.mahre edu
DRACULA Jimolo
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DISEMBODIED

WMFD

Mediard, MA 91.5 FM
Jenniller Selesky
17.523,880

PORT SELESKY

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RAGE AGAINST THE

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RETURN OF THE ROC

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WMHB
Waterville, ME 89.7 FM
WATERVI

ONYAS REDS

WLVR

Grady Tyree 256.782.5509

WCWS
Wooster, DH 90.9 FM
Aban Holls
De State Construction
Hope Conspiracy
Non-Point
Unicarth
Strait up
GRADE

WCYJ
Waynesburg, PA 88.7 FM
Charlotte McKenzie/Smiley
724.627.4157
weyfin-dwaynesburg.edu
HOPE CONSPIRACY
SICK OF IT AL
ANNEHLOTOR
DEADWALGHT
DRACULA 2000
THIS DAY FORWARD
NONPOINT
CANNAE
EARTH CRISIS WCYJ

WDBK od 1U 91.5 FM Rose & 609.227,7200

LAMBS
UNDEROATH
ANNIHILATOR
LIVING SACRIFICE
DEATH BY STEREO
RHAPSODY
COLD AS LIFE
UNEARTH
DEMONICON
THIS DAY FORWARD

WOBM
East Lansing, MI 88.9 FM
Andrew Smetek
517.353.4414
wdbm89fm@pilot.msu.edu wdbm89im@pilot.m
HAUNTED
BRUJERIA
DRACULA 2000
CRADLE OF FILTH
COLD AS LIFE
AMEN
SHUTDOWN
FACTORY 81
DYING FETUS
LIVING SACRIFICE

WDCC Sanford, NC 90.5 FM Craig Stegali 919.775.5401

HAUNTED
ANNIHILATOR
SICK OF IT ALL
OBITUARY
DREADNAUGHT
YNGWIE) MALIMSTE
DRACULA 2000
NONPOINT
HOPE CONSPIRACY
NEVERMORE

WDGR Miami, FL 1600A FM Juan Carlos 305.237.2286

DRACULA 2000
RHAPSODY
ONWARD
YNGWIE J MALMSTE
MEGADETH
TAD MOROSE
OVERKILL
IDMMI
ENTOMBED
ANNIHILATOR

WDWN Auburn, NY 89.1 FM Jeffrey Sez 315.255.1743 wdwn@hotmail.com

WOWN @ holmail.com
HAUNTED
DYING FETUS
HOPE CONSPIRACY
CANNAE
LIVING SACRIFICE
CRYPTOPSY
MORBID ANGEL
IMMOLATION
NEVERMORE
NONPOINT

WECEB BOSTON, MA 99.9 CAFM JOEL WESS 617.824.850 Wecb@201.com NEVERNOORE NEURONIS OVERSILLE ENSLAVED HAUNTED NILE ABSCESS DAMAGED FORSAKEN

WECS Willimantic, CT 90.1 FM WELD Steve Babyak Willimantic, CT 90.1 E Steve Babyak S60.455.354 wes@hotmall.com SICK OF IT ALL HAUNTED HOPE CONSPIRACY LIVING SACRIFICE GRADE DREADNAUGHT NONPOINT DRACULA 2000 ANNIHILATOR CRADLE OF FILTH

WEFT Champaign, IL 90,1 FM Jason 217,359,9338

EARTH CRISIS
NEW YORK CITY TAK
ABSCESS
THEE MICHELLE GUN
EVOKEN
SYSTRAL
RHAPSODY
SICK OF IT ALL
NEUROSIS
COLD AS LIFE

WEGL
ANDUM, AL 91,1 FM
Derek Davis
334,844,414
wegl@mail.aubur.r.edu
NEVERMORE
CRADLE OF FILTH
NOVEMBERS DOOM
NEUROSIS
DEVIN TOWNSEND
HAUNTED
KILLSWITCH ENGAGE
IN FLAMES
DEMONICON
CEPHALIC CARNAGE

WEIU on, IL 88.9 FM Charleston, IL Tom Mitchell 217,581,7370 DRACULA 2000
HOPE CONSPIRACY
HAUNTED
DREADNAUGHT
SICK OF IT ALL
STRAIT UP
GRADE
NONPOINT
ANNIHILATOR
DYING FETUS

WEOS Geneva NY 89 7 FM

TEUS
Geneva, NY 89.7 FM
Joe Wyart
JS15,781,3812
Weos@hws.edu
HAUINTED
DREADNAUGHT
SICK OF IT ALL
ANNIHILATOR
EARTH CRISIS
THIS DAY FORWARD
OBITUARY
DRACULA 2000
DIRT
CARNAL FORGE

CARNAL FORCE
WERG
Eng. M. 88.9 FM
Christophy Jason Juniewicz
weig Garnon edu
NEVERMORE
CARDLE OF FILTH
GODSMACK
LINKIN FARK
NOMPONTI
LINKIN FARK
NOMPONTI
LIZY BORDEN
BEULERIA
RETURN OF THE ROC

WERS
Boston, MA 88.9 FM
Erric Fernald
617.824.8462
music@emerson.adu

617.824.8462
WES MUSIC@EMESON
UNEARTH
HAUNTED
DYING FETUS
CRYPTOPSY
OBITUARY
CANNAE
LIVING SACRIFICE
CARNAL FORGE
THIS DAY FORWARD
COLD AS LIFE

WFAL Bowling Green, DH 680 AM Ray Myers 419.372 2195

NONPOINT
CRAYING THEO
DRACULLA ZODO
HOPE CONSPIRACY
DIRT
CRADLE OF FILTH
OBITUARY
HAUNTED
IOMMI
GOOSHACK

WFCS New Britain, CT 107.7 FM

Tony Espinoza 860.832.3750

SYMBIOSIS
MACABRE
NASUM
HATEPLOW
MY DYING BRIDE
OBITUARY
GARGAMEL
CRADLE OF FILTH
DARKTHRONE
DOWN IN FILTH

WENM

WFNM
Langaster, PA 831 FM
Lang

WFPR Rindge, 91.1 FM David Pottle

CRYPTOPSY
BRUJERIA
SICK OF IT ALL
CRADLE OF FILTH
MORBID ANGEL
DRACULA 2000
PRO-PAIN
DYING FETUS
HOPE CONSPIRACY
NOTHINGFACE

WFSE
Edinburg, PA 88.9 FM
Andrew Todds
Andrew Todds
Wrst-Bullant
Dyring Fetus
Cradue of Filith
Discordance anis
Locusty-rapa don na
Last West Blast
Resh-Gendor
Locusty-rapa on na
Last West Blast
Resh-Gendo
Locusty-rapa on na
Locusty-rapa
Locust

WFWM Frostburg, MO 91,9 FM

whm@fiostburg.ed
HAUNTED
DYING FETUS
SICK OF IT ALL
OBITUARY
NEVERMORE
NOCTUARY
COLD AS LIFE
EARTH CRISIS
LIVING SACRIFICE
RHAPSOOY

RHAMPSODY

WGCC

BALAWA, NY 30.7 FM

Steve Relicited

Steve Relicited

Steve Relicited

WGCC GRAWINGENESS C.C. MyA

BRUJERIA

NON-POINT

AMEN

AMEN

CHACULIA 2000

SOULFARM

STRAIT UP

TYPE O NEGATIVE

WGHR
Marietta, GA 102.5 FM
Dave Kundak
710.528,3154
wghr@broadcast.net
SPINESHANTA
MUDVAYNE
LINKIN PARK
NOTHINGFACE
NONPOINT
LIMP BIZKIT
LIMP BIZKIT
LIMP BIZKIT
FINGER ELEVEN
ORGY
BOILER ROOM

WGLS WGLD
Glassboro, NJ 89.7 FM
P.J. Bielawite
BSG, 863-9457
biel7424@rowan.edu
SICK OF IT ALL
CANNAE
EARTH CRUSS
RLYBANGER
NEUROSIS
OBITUARY
SIX FEET UNDER
TATTOO THE EARTH
BRUJERIA
CRYPTOPSY

WHFR
WHFR
Dearborn, MI 89,3 FM
Rob Paluszewski
313.845,978
whit-md@htc.nel
HOPE CONSPIRACY
COLD AS LIFE
CANNAE
DISEMBODIED
VILMPSCUT
NEUROSIS
CAUSE FOR ALARM
ENSLAVED
PRO-TECH
DOWNLOAD

DOWNLOAD

WHMH

JSON BUT BOT SAUR Rapids, NH 101.7 FM
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LIVEN CS SAUR RAPIDS
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WHPC Garden City, NY 90.3 FM Ed Robinson 516.572.7438

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DRACULA 2000
SKRAPE
TYPE O NEGATIVE
INSANE CLOWN POSS
TATTOO THE EARTH
ANNIHILATOR
LIZZY BORDEN

LIZZY POORDEN
WHPK
Chicago, II. 88.5 FM
0an Aldaye
713.702.8289
whpk@uchicago.edu
OBITUARY
MACABRE
ABSCESS
ANNIHILATOR
RHAPSOOY
CRADLE OF FILTH
EARTH CRISIS
DRACULA 2000
MORBID ANGEL
HAUNTED

HAUNTED

WIDB

Carbondate, IL 104.3 caPM

Date Sanitz 2781

WIDBRADIPGehotmail.com

HOPE CONSPIRACY

BRUJERIA

CANNAE

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TYPE O NEGATIVE

TYPE O NEG

VBS
WIPZ
Kanosha, WI 101.7
Mike Delicello
114.353,252
WILLIAM

WITR Pochester, NY 89.7 FM Ron Baurele 716.475,2000

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W/JCU
University Heights, OH 88.7 FM
Bill Peter's
Bill Peter's
12.16.397.4437
wicu@ycu.ddu
DRACCULA 2000
MORRD ANGEL
ANNHHELATOR
HAUNITED
LEZY PORRON
CRADLE OF FILTH
LEZY PORRON
EACH OF SIGN
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ENSIAVED WICH

WJUL
Lowell, MA 91.5 FM
Erik Scott
978.934.4975
wju@uml.edu
HAUNTED
HOPE CONSPIRAC
CRYPTOPSY
CRADLE OF FILTH
MORBID ANGEL
DISEMBODIED
BRUJERIA
SICK OF IT ALL
SYSTRAL
CANNAE USPIRACY

WKDU 91,7 FM Tim Ouff 215.895,2580 BRUJERIA
TOTAL FUCKING DES
CRYPTOPSY
IN FLAMES
NEUROSIS
DYING FETUS
HAUNTED
NAPALM DEATH
OBITUARY
YATTERING

WKKL
West Barnstable, MA 90.7 FM
Nathan DeMontigny
S08.375,4064
cheese2000@hotmail.com
HAUNTED
NEVERMORE
DYING FETUS DYING FETUS
NILE
SEVERE TORTURE
MORBID ANGEL
BEHEADED
REINFECTION
MALIGNANCY
CEPHALIC CARNAGE

Utica, NY 94.9 FM Jrbbl Jrbll@krock.com DOWNSET. DOMINGET
TOOL
MORBID ANGEL
THEATRE OF TRAGED
LIVING SACRIFICE
NEVERMORE
GODHEAD
ANNIHILATOR
KILLSWITCH ENGAGE
ATO JUC BITCHWAX

WKLL Utica, NY 94.9 FM

WKND
Raleigh, NC 88.1 FM
Releigh, NC 88.1 FM
R

WKNH Keene, NH 91.3 FM Paul Weston 603.358.2420

HAUNTED
NEVERMORE
CRADLE OF FILTH
OVERNILL
LIVING SACRIFICE
DRACULA 2000
ANNIHILATOR
HOPE CONSPIRACY
CANNAE
FACTORY 81

WKPS State College, PA 90.7 FM Andy Nagypal 814.865.7983

ANNIHILATOR
MARILYN MANSON
STRAIT UP
AT THE DRIVE-IN
CORROSION OF CONF
FACTORY 8I
NOTHINGFACE
SHUTDOWN
BLACK LEAGUE
OBITUARY

WKPX Sunrise, FL 88.5 FM Jessie Lopez 954.572.1321

EIGHTEÉN VISIONS MORBID ANGEL HOPE CONSPIRACY NOTHINGFACE SICK OF IT ALL STRAIT UP NILE THIS DAY FORWARD DRACULA 2000 OBITUARY

WKSR Kent, OH 730 AM Drew Burck 216.672.2131

HAUNTED
NEUROSIS
ENSLAVED
CRYPTOPSY
DYING FETUS
MAYHEM
DAMAGED
MORBID ANGEL
CRADLE OF FILTH
DRACULA 2000

WKWZ Syosset, NY 88.5 FM James Annucci 518.364.5745 LINKIN PARK
DOWNSET.
AMEN
LITTLE NICKY
DETCONES
UNION UNDERGROUND
TAPROOT
QUEENSRYCHE
SUNK LOTO
LIVING SACRIFICE

WLAY West Lat WLAY
WEIL Lafayette, IN 90.1 CaFM
Mire Scott
T55. 194. 232.7
wlay@expert.cc.purdue.edu
NINE INCH NALIS
DRACULA 2000
DRACULA 2000
DRACULA 2000
THE RAGE AGAINST THE
MARILYM MANSON
AT THE DRIVE-LIN
TAKE A BITE OUTT
LINION UNDERGROUND
GRAND THEFT AUDIO
TOOL WMHW Mt. Pleasant, MJ 91.5 FM Michael DeBeliso 517,774,7287

CRADLE OF FILTH
MORBID ANGEL
ENSLAVED
BLACK LEAGUE
TYPE O NEGATIVE
HAMMERFALL
HAUNTED
ENTOMBED
IRON MAIDEN
IN FLAMES

WMMT 88,7 FM Will Dodson 606 633,0108 BLITZKID KUDZU WISH REVENANTS FAR FROM WITHIN TRUTH BE KNOWN EARTH CRISIS SICK OF IT ALL SAMHAIN RAGE AGAINST THE ELECTRIC HELLFIRE

WMPG 90 9 FM Steve Cain ANNIHILATOR
IONIMI
OVERKILL
AMEN
CORROSION OF CONF
DRACULA 2000
HALFORD
HAMMERFALL
NOTHINGFACE
RHAPSODY

WMSC Upper Montclair, NJ 90.3 FM Adeline "Dolly" Nino 973.655.4257 HAUNTED
HOPE CONSPIRACY
VBS
SIX FEET UNDER
PRO-PAIN
NOTHINGFACE
DAMAGED
E-TOWN CONCRETE
DISEMBODIED
MUDVAYNE

MUDVAYNE

WMSE

WMSE

Milwaukee, Wi 91,7 FM
Laura Dalle-Yalle
141-277.5842
wmse@mxoe.edu
Circle of DeAd CH
AS THE SUN SETS
TORN APART
THIS DAY FORWARD
CORYPTO-85Y
HOPE CONSPIRACY
DISEMBODDED
HAUNTED
OUT COLD
LAMB OF GOD

WMSV
Mississippi State, MS 91.1 FM
Loud Rock
652.325.6034
wmsv@fra.misstate.edu
SLIPINOT
GOODSMACK
GOODSMACK
GOODSMACK
SPINESHANK
LIMP BIZKIT
FAMILY YALUES TOU
RAGE AGAINST THE
NINE INCH MAILS
A PERFECT CIRCLE WMSV

WMTS WMTS
Murifeesboro, TN 88.3 FM
James Palmer
615.989, 76.35
White Wh

WMTU

MI 91.9 FM Houghton, MIS Brian Weeden 906,487.2333

HAUNTED
AMEN
NOTHINGFACE
HOPE CONSPIRACY
LIVING SACRIFICE
DOWNER
CRADLE OF FILTH
ANNIHILATOR
SICK OF IT ALL
DRACULA 2000

WMUA Amherst, MA 91.1 FM Mike Barrett 413:545:2876 HOPE CONSPIRACY MELVINS CANNAE HAUNTED UNEARTH BORN DEAD ICONS CANDY SNATCHERS NEUROSIS THIS DAY FORWARD OBITUARY

OBITUARY
WNEK
Springfield, MA 105, 1 FM
Jee Strong,
Je

WNHU WNHU West Haven, CT 88 7 FM Jason Simeone 203.934.8888 WPRS West Mifflin, PA 91.1 FM

West Mittin, PA 91.1 FM Fingers 412.516.8365 wprsradio@westmittlin NEVERMORE RHAPSODY ANNIHILIATOR HAMMER ALL YNGWIE J MALMSTE CRADLE OF FILTH FOZZY HAUNTED IOMMI DONNAS

WPSH
Middletown, PA 88.7 F
Matt Ahrens
717.348, 6395
bjm235@psu edu
LAMB OF GOD
HAUNTED
DISEMBODIED
HOPE CONSPIRACY
NONPOINT
LIVING SACRIFICE
COLD AS LIFE
DIECAST
BRUJERIA
RELATIVE ASH

GA 103.7 EM Athens, GA 103,7 EM Kris Harris kkharris@mindspring.com

LINKIN PARK
COLD
LIMP BIZKIT
SICK SPEED
IOMMI
STUCK MOJO
GODSMACK
CORROSION OF CONF
FOZZY
LITTLE NICKY

WQAC Alma, MI 90.9 FM Matt Friar 517.463,7095

SPINESHANK

DIRT NOTHINGFACE NINE IN**CH** NAILS NINE INCH NAILS
COLD
CRADLE OF FILTH
GODSMACK
LIMP BIZKIT
MARILYN MANSON
RETLIRN OF THE ROC

WQFS Greensboro, 90.9 FM James Flshwick

MELT BANANA CRADLE OF FILTH SICK OF IT ALL ZEGOTA ANNIHILATOR IN FLAMES VBS RATOS DE PORAO CANNAE DYING FETUS

WRAS Atlanta, GA 88.5 FM

Atlanta, GA 88.5 FM
Margo Johnson
404,851,2240
wrascharts@hotmail.com
ANNIHILATOR
COLD AS LIFE
EARTH CRISIS
VIS@40
RHAPSODY
CRAWING THEO
NEVERMORE

en PARRIEM

WPSH

WPUP

Z03.934.8888

HOPE CONSPIRACY
SICK OF IT ALL
KILLSWITCH ENGAGE
DYING FETUS
TATTOO THE EARTH:
CANNAE
HAUNTED
IMMOLATION
IN FLAMES
LIVING SACRIFICE

LIVING SACRIFICE

WNSU
Fort Lauderdale, FL 88.5 FM
Kate Moor Fort
Kate Moor Fort
Kate Moor Fort
Kate Moor Fort
Moor

LINKIN PARK
WNTI
HANGS CENTER
H

WNYU New York, NY 89.1 FM Gabriel Moysesyan 212.998.1660 2011:998.1560
noise@whyte.org
limmol.articN
NILE
RAYENOUS
NOIKTURNAL MORTUM
MORTUARY DRAPE
ENSLAYED
BORKNAGAR
THE CROWN
GOATWHORE
NASUM

WOBC

Oberlin, 0H 91.5 FM
John Raab
440,775.8107
wobc@oberlin edu
OBITULARY
DRACULA 2000
UIVING SACRIFICE
NOTHINGFACE
MUDVAYNE
STRAIT UP
SLAVES ON DOPE
CRYPTKICKER
PANTERA
DISTURBED

DISTURBED

WODU

NOTOIK, VA 1570 AM
AShleigh Etherlige
751,683,341
wodu@hotmail.com
LIVING SACREFICE
DRACILIA 2000
VALENTINA
SKRAPE
RAMMSTEIN
DOMNER
FLYBANGER
NONPOINT
HOPE CONSPIRACY
DIECAST

WOSP

Rob Gross 904.620.2908

WOUL

CORROSION OF CONF DRACULA 2000 RAGE AGAINST THE LIVINGS ACRETICE EARTH CRISIS THIS DAY FORWARD NOTHINGFACE PRO-PAIN OBITUARY NONPOINT

Chicago, IL 88.9 FM John Denman 312.567.3087

NEVERMORE
RHAPSODY
HAUNTED
CRADLE OF FILTH
IN FLAMES
NEUROSIS
ANNIHILATOR
CANINAE
NILE
ANGEL DUST

WPHS
Warren, MI 89.1 FM
Josh Raynard
810.574.3137
wphs@nevaeh.com
MUDVAYNE
SOULELY
SPINESHANK
STRAIT UP
BRUJERIA

BRUJERIA MARILYN MANSON DRACULA 2000 RAGE AGAINST THE SKRAPE DIRT

WPRK Winter Park, FL 91.5 FM

Tyle 487.646.2400

HAUNTED
CRADLE OF FILTH
OBITUARY
LIVING SACRIFICE
EARTH CRISIS
SICK OF IT ALL
SKRAPE
CRYPTOPSY
MORBID ANGEL

MORBID ANGEL
YNGWIE I. MALMSTE

NEVERMORE

NEVERMORE MARILYN MANSON YNGWIE J. MALMSTE GRAFFIX 420 WORT WORT Madison, WI 89,9 FM Matt Mommaerts 608,256,2001

WRBB
Boston, Ma 19.3 FM
Inistin Nariocore
617,373,4339
whb-gm@hyan.neu.edu
HOPE CONSPRACY
KEEPSAKE
CANNAE
UNEARTH-MOST PRECIOUS BLO
AMERICAN NIGHTMAR
THIS DAY FORWARD
SAY CAMBE FALLING
EARTH-CRISIS NEVERMORE
HAUNTED
NONPOINT
ANNIHILATOR
HOPE CONSPIRACY
OVERKILL
DRACULA 2000
ENTOMBED
CARNAL FORGE
SICK OF IT ALL

WRBC Lewiston, ME 91.5 FM Razor Ray 207.777.7532

NONPOINT DREADNAUGHT GRAFFIX 42C EARTH CRISIS RAGE AGAINST THE FLYBANGER DRACULA 2000 ANNIHILATOR OBITUARY BRUJERIA

WRFL WKFL Lexington, KY 88.1 FM Michael Myers 606.257.1557

JUDAS ISCARIOT RHAPSODY ANNIHILATOR EVOKEN CABAL YATTERING ABSCESS BROCACHRIST PESCUIND RESOUND FILTH PORN

FILTH PORN
WRFW
WRFW
River Falls, WI 88.7 FM
Ryan Wales
175 475,381 and
ACS-903,311 and
ACS-90

WRGW
washington, DC 540 AM
Sid Necoleman
Sid Necoleman
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Dearward
D

WRHU WRHU Hempstead, NY 88.7 FM Tammy Baiko 516.463.5105

HAUNTED HOPE CONSPIRACY GRADE SKRAPE ANNIHILATOR EARTH ORISIS COLD AS LIFE SHUTDOWN LIVING SACRIFICE OBITUARY

WRKC Wilkes-Barre, PA 88.5 FM Wilkes Batte, PA
Bob Decker
570.708.5931
wkrc@kings.edu
YNGWIE J. MALA
BURNING RAIN
HAMMERFALL
OVERKILL
RHAPSOOY
ANNIHILATTOR
MILLENIUM
PRO-PAIN
NEVERMORE
DRACULA 2000

WRLC Piscalaway, NJ 90.3 FM Matt Mederros 732,445,4105

DYING FETUS
HAUNTED
HOPE CONSPIRACY
CATTLE PRESS
ABSCESS
CANNAE
CRADLE OF FILTH NILE OVERKILL DRACULA 2000

WRRG River Grove, IL 88.9 FM Dan Aldape 708.456.0300

OBITUARY
MACABRE
ABSCESS
ANNIHILATOR
RHAPSODY
CRADLE OF FILTH
EARTH CRIS'S
DRACULIA 2000

WRST Ashkosh, WI 90.3 FM Todd Lucas 920.424,3113

NILE
NOTHINGFACE
NEVERMORE
HOPE CONSPIRACY
OBITUARY
ANNIHILATOR
SOULFLY
EARTH CRISIS
STRAIT UP
CRADLE OF FILTH

WRTC Trinity College, 89.3 FM Brian Sinclair

NEVERMORE
HOPE CONSPIRACE
DYING FETUS
MORBID ANGEL
PRO-PAIN
EARTH CRISIS
ANNIHILATOR
BOILER ROOM
ENSLAVED
CANNAE

WRIIW Cleveland, OH 91.1 FM Mikhail Alterman 216.368.2207

OBITUARY
DRACULA 2000
ABSCESS
ANNIHILATOR
MUDVAYNE
OVERKILL
FLYBANGER
IN FLAMES
LIVING SACRIFICE
HAUNTED

WRVU Nashville, TN 91.1 FM Ichabod 615.322.3691

**EVOKEN** NEUROSIS CRADLE OF FILTH ENSLAYED HAUNTED OBITUARY CRYPTOPSY PRO-PAIN UNION 13

UNION 13

WRXF
LaPier, MI 103.1 FM
Dartin Fleiber
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Dartin Fleiber
GRADILE OF FILTH
HAUNTED
PRO-PAIN
FACTORY 8)
FACTORY 8)
FACTORY 81
HAUNTED
HAUN

OVERMILL
WSBU
St. Bonaventure, NY 8E
Mat Deapo
716.375.2307
wsbu@sbu.edu
HOPE CONSPIRACY
RAGE AGAINST THE
ENEMYMINE
HAUNTED
SICK OF IT ALL
LIVING SACREICE
ANNIHLATOR
THIS DAY FORWARD
LAMB OF GOO
CANNAE renture, NY 88.3 FM

WSFX Nanticoke, PA 89.1 FM Pat Simmers 570.740.0633

AMEN
HAUNTED
CARNAL FORGE
YNGWIE J. MALMSTE
NONPOINT
SICK OF IT ALL
HOPE CONSPIRACY
CRADLE OF FILTH
ANNIHELATOR
EARTH CRISIS

WSHL North Easton, MA 91.3 FM Hardcorde Midget 508,238,2612

HAUNTED
HOPE CONSPIRACY
DRACULA 2000
SICK OF IT ALL
LIVING SACRIFICE
EARTH CRISIS
CRADLE OF FILTH
CANNAE
SLAVES ON DOPE
FOZZY

WSHS WSHS Sheboygan, WI 91.7 FM Andy King 920.459.3610

RAGE AGAINST THE
DRACULA 2000
CRADLE OF FILTH
HAUNTED
PLYBANGER
THE WORLDWIDE TRI
LIVING SACRIFICE
FACTORY 81
FOZZY
NEUROSIS

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WSIA
SIATE ILIAND, NY 88,9 FM
STOTE ILIAND, NY 88,9 FM
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WSIN New Haven, 1590 AM Dave Parmalee

SICK OF IT ALL HAUNTED
ABSCESS
NEUROSIS
HOPE CONSPIRACY
EXCEL
DYING FETUS
EYEHATEGOD
LIVING SACRIFICE
DREADNAUGHT

WSJU Jamaica, NY 590 AM Louie Mayroudis 718.990,6563

HAUNTED CANNAE CANNAE
ANNIHILATOR
HOPE CONSPIRACY
THIS DAY FORWARD
OBITUARY
RHAPSODY
LIVING SACRIFICE
COLD AS LIFE
EARTH CRISIS

WSDE Elon College, NC 89,3 FM Ben Hambright 336.278.72 (1

HAUNTED
HOPE CONSPIRACY
CRADLE OF FILITH
NEVERMIGORE
CARNAL FORGE
MORBID ANNGEL
ABSCESS
CANNAE
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WSOU WSOU South Grange, NJ 89.5 FM Thomas Katchium 973,761,976 wsou@shin-du NCO-PCINT 100 PCINT 100 P

WTRII Boston, MA 89.3 FM Kevin Nichols 617.353.6401

TOOL
EARTH CRISIS
HOPE CONSPIRACY
NOTHINGFACE
FACTORY 81
NONPOINT
DRACULA 2000
LIVING SACRIFICE
DIECAST
RAGE AGAINST THE

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730

BOY HITS CAR TAD MOROSE NONPOINT ONWARD EARTH CRISIS DRACULA 2000 GODHEAD LIVING SACRIFICE RAMINISTEIN DOWNER

DOWNER

WISH

WISH

WING, N. 91.3 FM
Slave Schwarz
609.771.2420
wisr@tcnj.edu
DRACULA 2000
HOPE CONSPIRACY
DOWNSET
HAUNTED
LIVING SACRIFICE
FACTORY 81
OBITUARY
ANNIHILLATOR
YNGWIE J MALMSTE
EARTH CRISIS

WUEV Evansville, IN 91.5 FM Kris Embry 812.479.2022

TOOL
RAGE AGAINST THE
NEUROSIS
SICK OF IT ALL
AMEN
HOPE CONSPRACY
CANDY SNATCHERS
THIS DAY FORWARD
MARILYN MANSON

## WUMD

WOMU
Dearhorn, MI Ch. FM
Jins Henderson
Jins Henderson
Jins Henderson
Jins Jins Jins Jins
Wisma@winich. adu
LIVINIG SACHRICE
HOPE CONSPIRACY
LINEARTH
THIS DAY FORWARD
DISEMBODIED
DIECAST
HAUNTED
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EARTH CRUSIS

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WUMF
Farmington, Mc. 100.5 FM
Peter Baker Mikin Bentice
201,716,735

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STRAFT UP
DRACULA 2000
FLYSANGER
TYPE O NEGATIVE
ANNER HAYDEN
MONPOINT
IOMAII

WUNMI
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BURNAMIN H 91.3 FM
Aaron Popelis
601.382 2897
massic@wunht.unh.edu
DISCORDANACE AXIS
SYSTRAL
CRYPTOPSY
ABSCESS
NOCTUARY
DEMONICON
DYING FETUS
MORBID ANGEL
DISEMBODIED
DIABOLI

DIABOLI
WHOSE
Athers, GA 90.5 FM
Elliott Bartsin
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# WUPI Presque isle, ME \$2.1 FM Jarod Ambrese 207.768.9711

WVKR
Pourhkopsie. NY 81,3 FM
Patrick Haye
814,437,5478
weltzme@vassar.edu 207.784.9711
wupi@umpl.mainu.ee
PRO-PAIN
NOTHINGFACE
MORBID ANGEL
PISSING RAZORS
SPINESHANK
HYPOCRISY
IN FLAMES
CANNIBAL CORPSE
IOMMI
SOULFLY wikrmidwassar.adu CRYPTOPSY NEUROSIS CATTLE PRESS DISCORDANCE AXIS ABSCESS DYING PETUS HOPE CONSPIRACY CANINAE DEMONICON LIVING SACRIFICE

### WUPX Marquette, 91,5 FM Clint Mayber

LIVING SACRIFICE

WYRU

Bavid Pack
540.831.5028
jnewhern@munet.edu
SOULFLY
GODSMACK
RAMMSTEIN
STRAIT UP
SICK OF IT ALL
LINKIN PARK
IN FLAMES
OBITUARY
DISTURBED
SLAVES ON DOPE LINKIN PARK DRACULA 2000 RAGE AGAINST THE GODSMACK STRAIT UP NONPOINT GODHEAD LIVING SACRIFICE HOPE CONSPIRACY DREADNAUGHT

### WUSC , SC 90.5 FM Taylor Marshall-Green

HOPE CONSPIRACY CANNAE HAUNTED SUNK LOTO CARNAL FORGE RHAPSODY LIVING SACRIFICE CRADLE OF FILTH TYPE O NEGATIVE EARTH CRISIS

WUSR Scranton, PA 99.5 FM Tom Lin 570.941.7648 WUSR@UefS.edu HAUNTED BEHEMOTH THYRANE NILE THYRANE
NILE
ANNIHILATOR
CRADLE OF FILTH
DYING FETUS
OVERKILL
CARNAL FORGE
ENSLAVED

# WUTK Knozville, TN 98.3 FM Patrick Blankenship 423.974.2229

FOZZY

WYUM

Cord Cables, FL 90,5 FM
Bollby Inflort Secret
HAUNTED
CARNAL FORGE
MORBID ANGEL
ANNHILLATOR
NEVERMORE
CORYPTORSY
INMODIATION
INMODIAT 

FUEL
WUYT
Blacksburg, VA BO, 7 FM
Justin Yan Blaeck
S40, 231 380
March S40, 231
Mar MIGLYMITS OF HOTMAIL COM-LINUX PARK LITTLE NICLY GOOSMACK FINGER ELEVEN DRACULA 2000 DEFTONES MEGADETH COLD NEVERMORE HAMMERFALL

### WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4800 WVVS Vakinsta, GA 98,8 FM Valdosta, 6A 98 Ed Pitts 912.333,7314

ANNIHILATOR
EARTH CRISIS
NOVEMBERS DOON
RHAPSODY
CHAMBER METAL
COLD AS LIFE
DRACULA 2000
EVOKEN
HAUNTED
LIVING SACRIFICE NEUROSIS SICK OF IT ALL STRAIT UP NEVERMORE YNGWIE J. MALMSTE CRADLE OF FILTH EARTH CRISIS ANNIHILATOR GODHEAD FOZZY

# WVCW Richmond, VA 98.7 FM Crystal Fowler 894.828.1957

29VW

oro, GA 91,9 FM Statesborn, GA Kurl Briggs 812.681.5507

HOPE CONSPIRACY CANNAE HAUNTED LIVING SACRIFICE SICK OF IT ALL EARTH CRISIS DYING FETUS THIS DAY FORWARD DRACULA 2000 COLD AS LIFE

WVKC Galesburg, H. 90.7 FM Matt "Rock" Anderson 389.341,7266

HOPE CONSPIRACY HAUNTED SICK OF IT ALL DISEMBODIED

DISEMBODIED NILE EARTH CRISIS AMEN COLD AS LIFE MORBID ANGEL DOWNSET.

WYUA Tuscaloosa, AL 90.7 FM David Standiller 295.348.6461 WYUAmusicdept#thotmail.com

WYUAmusicdept@hotm HAUNTED COLD AS LIFE ANNIHILATOR YNGWIE J. MALMSTE RHAPSODY CRADLE OF FILTH FLYBANGER FOZZY OBITUARY ABSCESS

WVUD 91.3 FM The Tink

MACABRE BRUJERIA SLAVES ON DOPE CRYPTOPSY ENSLAVED CRADLE OF FILTH

AMEN OVERKILL NEVERMORE FÖZZY

WYUR

Valparaiso, \$5.1 FM Matt Rink

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LAMB OF GOD
FACTORY 81
RAGE AGAINST THE
DRACULA 2000
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MUDVAYNE MUDVAYNE

WYFS
Taliahassee, FL 83.7 FM
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NOCTUARY
THIS DAY FORWARD
CRADLE OF FILTH
MORRID ANGEL
LAMB OF GOD
NEUROSIS
LIVING SACRIFICE

WWHP Farmer City, IL 98.3 FM

DRACULA 2000

WWPY

Cocklesster, YT 89,7 FM
Brandan Fenney

892, 594, 229,

BROWNING Ledw

DROWNING MAN

MUSHANDOUTH

KING DIAMOND

SHADOWS FALL

SOULRY

REATTIVE ASH

NASUM

NASUMO DOWNING

GOD FORBIO

EIGHTEEN VISIONS

EIGHTERN VISIONS

WWSP
Streets Point, WI 89.8 FM
Indi Jay 1995
Indi Jay

WWYU
Mengantown, WY 91,7 FM
John Souther
304,293,3329
Rharriso@wes.edu
DRACULA 2000
EVOREN
SMY FEET UNDER
DIRT DIRT
COLD AS LIFE
FACTORY 81
CRADLE OF FILTH
HOPE CONSPIRACY
OBITUARY
TYPE O NEGATIVE

### WXAC Reading, PA 81.3 FM

TRAIC
READING, PA 81.3 FM
Miltie Landes
818.921.7345
wzac@hetmail.com
RAGE AGAINST THE
GRAFFIX 420
DRACULA 2000
NEW FOUND GLORY
SOULFLY
SHUTDOWN
COLD AS UPE
STRAIT UP
KILLSWITCH ENGAGE
MORBID ANGEL

### WX3M Narrisonburg, YA 88.7 FM Mike Hudzina 540.568.8878

HOPE CONSPIRACY CANNAE EARTH CRISIS NONPOINT DRACULA 2000 RAGE AGAINST THE HAUNTED AMEN ANNIHILATOR GODSMACK

### WXLV Schnecksville, PA 618.799.4141 write@harmed.com

SCHOOLSHIP, PA
518,799,4141
with@hetmail.com
PRACULA 2000
HOPE CONSPIRACY
NONPOINT
HAUNTED
ANNIHILATOR
BOILER ROOM
R.YBANGER
OBTULARY
THIS DAY FORWARD
COLD AS LIFE

COLD AS LIFE

WXPL
FRENBURG, MA 91.3 FM
Joe Fine
973.485.3482
WIGNORTH HOPE CONSPIRACY
DOWNER
EARTH CRUSS
THIS DAY FORWARD
NEW YORK CITY TAK
CANNAE
DECAST
OBITUARY
RAGE AGAINST THE

### WXUT Toledo, OH 88.3 FM Paul van 419,538,8400

NEUROSIS
DYING FETUS
ENSLAVED
HAUNTED
ROTTING CHRIST
MORBID ANGEL
NEVERMORE
INMOLATION
OBITUARY
IN FLAMES

### WXYU Villanova, PA 89.1 FM Matthew Littley 810.518.7200

818.518.7280
wxw@villanova.edu
IN FLAMES
TOOL
HAMMERFALL
DISTURBED
GODSMACK
IRON MAIDEN
ORGY
COLD AS LIFE
ANNIHILATOR
BOILER ROOM

WYBC
New Haven, C7 94.3 FM
Long Real Page 1047

### WYBF Radnor, PA 89.1 FM Matt Tholey 610.902.8457

DRACULA 2000
MARILYN MANSON
NINE INCH NAILS
OBITUARY
TWIZTID
OVERKILL
ANNIHILATOR
RAGE AGAINST THE
HAUNTED
COLD AS LIFE

### WYRE Wawkinsha, WI 103.9 CaFM

WYRE
Wastisska, WI 103.9 I
Karth Meadows
414.521.5201
wastwyre@rusc.edu
DeMONICON
OBITUARY
EVOKEN
INCANTATION
COLD AS LIFE
EXHUMED
IMMOLATION
CANNIBAL CORPSE
CRADLE OF FILTH
RHAPSODY

### WZBC Chestrut Hill, MA 90.3 FM Kevin Labonge 617.552,3511

UNEARTH
HOPE CONSPIRACY
CANNAE
GEHENNA
THIS DAY FORWARD
DISCORDANCE AXIS
TOTAL FURY
OATH
ISIS
BREAKDOWN

# CPR Peoria, IL 90.3 CaFM Nick Apostolopoulos 309.682.9277

ACRN
Athens, OH 99.3 FM
Milchael Beam
740.593, 4910
acriffication of Canada
JAZZANOVA
PAN SONIC
CFX

PAN SONIC CEX NIGHTMARES ON WAX RAREWERKS XEN CUTS RED SNAPPER DELTRON 3030 QUANNUM PRESENTS

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CFMU CFMU Committee, ON 93.3 FM

DUS SYNDICATE

CHSR
Trederiction, NB 97.9 FM
Without State Control of the Control

CIUT Yoranto, DN 89,5 FM

TOTOMIC, DN 89.5 FM
Ron Burtl
418.978.0909
r \_Burd@chit.fm
AAZ PL/SON
ZYMOS/IZ
NO FORCEFIELD
SOLVENT
PLEASURE AND PAIN
LILENTHAL
CREPTYX
2000 HANDS
HOCICO

CIXS
Montreal, QC CC
Pablo Duran
514.931.8731

Incessamin@yahoe, con ANTILOOP SUPA DJ DMITRY GATECRASHER: GLOB DIESELBOY TIMO MAAS DJ TIESTO FONI SIZE / REPRAZE GROOVERIDER PEPE DELUXE FUNIKSTAR DE LUXE

FUNKSTAR DE LUXE

CISF
Burnally, BC 83.9 FM
Blat Chain

CJSW Calgary, AB 90.9 FM Jason Corall 403.220, 3902 ciswim@ucalgary.ca

403.220.3902
cjsvim@902
cjsvim@902
DODY 8. SOUL V
BEN WATT/JAY HANN
GATECRASHER: GLOB
KREIDLER
GLUCKLICH IV
NICK HOLDER
HI-FIDELITY LOUNG
HARRY THE BASTARD
HERMIT

CKCU
Ditawa, DN 93.1 FM
Jonnifer Tattersañ
813.520.2898
CKCHGWeb, net
MEDESKI MARTIN AN
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SUPE OF CHILD IN THE CONTROL OF CHILD HE WELL AND HE FREEWORM THIEVERY CORPORAT RED SNAPPER TWILIGHT CIRCUS D TWILIGHT CIRCUS D TONI SIZE/REPRAZE FATBOY SLIM

CKUT Montreal, PQ 90.3 FM

Montraal, PB 90.3 FM Braithmailer/frieger 514.398,575 music@ckut.ca PAN SONIC BLUE STATES ELECTINO ORGANIC S WITH NAIWE ASSURA SHADOW HARD SESS MOODYMANN MICROSTORIA ABIR: WALES HALO & HIPP-E THIEVERY CORPORAT

Koushik Shosh 905.525.9140

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CYBONETIX 2000
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MESH
DECODED FEEDBACK
SUICIDE COMMANDO
CRUCIFORM INJECTI
HOCICO

# KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4544

RONI SIZE/REPRAZE
DAFT PUNIK
FATBOY SLIM
GATECRASHER GLOB
DI MICRO
DIESELBOY
DIP ACLICRACK
JUNO REACTOR
PAUL OAKENFOLD
DI TIESTO

# KALA Davenport, IA 88.5 FM Dean Wirmer 319.333.6217

PAUL OAKENFOLD DAFT PUNK
SUPA DI DMITRY
RAREWERKS
FATBOY SLIM
ANTILOOP
JUNO REACTOR
VICTOR DINAIRE
FUNKSTAR DE LUXE

FUNKSTAR DE LUXE
KAMP
Tucson, AZ 1570 AM
Chris Biagi
520.826.4460
kamp@ksmm, arizona.edu
GATECRASHER GLOB
ROMI SIZE/REPRAZE
MOCEAN WORKER
TRINITY HI-FI
DAFT PUIK
SUPA DI DMITRY
VICTOR DINAIRE
ANDREAS JOHNSON
ANTILOOP ANTILOOP PAUL ÖAKENFOLD

### KANM College Station, TX 99.9 FM Michael Daily 409.862.2516

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TERRY LEE BROWN J
QUETZAL
SHADOW. HARD SESS
ANTILOOP
VELVET ACID CHRIS
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SYNAPTIC FLOW

# KAPU Arusa, CA 104,7 FM

AATUS, CA 104.7 FM
Ryan Lecinski
Ryan Lecinski
Se26.815.3877
kaput@apu.edu
DAFT PUNK
FUNKSTAR DE LUXE
GATECRASHER: GLOB
PAUL OAKENFOLD
TIMO MAAS
PLASTIC VOLUME 4
VICTOR DINAIRE
RONI SIZE/REPRAZE
MOCEAN WORKER
HI-FIDELITY DUB S

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Tempe, AZ 1260 AM
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### KBGA Missoula, MT 89.9 FM Tobin Aroner 406.243.5715

GROOVERIDER
JAZZANOVA
SUPA DJ DMITRY
DJ SWINGSETT
MUCHO MACHO
GATECRASHER GLOB
TWO LOINE SWORDSME
MOTION A SIX DEG
ZERO ONE
DAFT PUNK

### KBOO (C) Portland, DR 90.7 FM Brandon Leibe 503.231.8032

BEEF TERMINAL FLANGER SUBZONE DMS TWILIGHT CIRCUS D DJ MICRO SEXSU ROBA HI-FIDELITY LOUNG MR. DIBBS PAN SONIC

PAN SONIC KBUT Charles Butle, CD 90.3 FM Charles Butle, CD 90.3 FM 910.348, 5225 music @Nbut.arg FUNKSTAR DE LUXE GATECRAS-HER G.OB HOUSE NATION AMER SOUND TRIBE SECTO PRIE DE SECTO FOR DE SECTO FOR DE SECTO TOMAY GUERRERO BANCO DE GAIA BLUNTED

### KBUX Columbus, OH 91.1 FM Harmeet Kala 614.282.0436

Tadio Gunder ground. In JAZZANOVA TERRY LEE BROWN J SOFA SURFERS DUB PLATES FROM T ANDY CALDWELL MUM BLUNTED PC SYNERGY EARTH LAURENT GARNIER

LAURENT GARNIER
KEYR
CAPTEILS, OR 38.7 FM
Shannon Cunningham
54.17.37.2000
bidgail@ucs.erst.edu
ANTILOOP
SYNAPTIC FLOW
BLUNTED
URSULA 1000
HPP
SUPA DI DMITRY
STRYKE
DECODED FEEDBACK
DYSTOPHAN VISIONS
VELVET ACID CHRIS

# KCFV St. Louis, MO 89,5 FM Fastmatt 314,595,4463

SUPA DJ DMITRY
KEOKI
MOCEAN WORKER
DJ DAN
SUBMARINE
FUNKSTAR DE LUXE
NOEL SANGER
DAFT PUNK
PLASTIC VOLUME 4
SHADOW: HARD SESS

### KCMU Seattle, WA 90.3 FM Don Yates 206.543.3685

NITIN SAWHNEY MOBY JAZZANOVA SKY DANCING FCS NORTH XEN CUTS HI-FIDELITY DUB S REVOLUTION VOID HI-FIDELITY LOUNG MUCHO MACHO

### KCRW Santa Monica, CA 89.9 FM NGKW Santa Monica, CA Halloran/Harcourl 310.450.5103 brave@kcrw.org ZERO ONE FATBOY SLIM KRAFTWERK

ORB
ETIENNE DE CRECY
RINOCEROSE
SAINT GERMAIN
TAHITI 80
CHEMICAL BROTHERS
HI-FIDELITY LOUNG

### KCSB Senta Barbara, CA 91.9 FM Santa Barbara Eric Solo 805.893.3757

MOTION A SIX DEG
DJ SWINGSETT
SHADOW HARD SESS
ESSER
PEPE DELUXE
HI-FIDELITY DUB S
JEGA
BLUE STATES
RONI SIZE/REPRAZE
45 DIP

45 DIP

KOUR

BURANDA, CO 91.9 FM

BITAN LONG

BITAN L

PAUL OAKENFOLD
KDYS (C)
Barks, CA 90.3 FM
Krista Fachner
530, 1529903
musicdept@kdvs.org
KEN CLUTS
ASCHE
CONVERTER
DYSTOPIAN VISIONS
SIGNAL 12
HPP
ZYMOSIZ
CRUCIFORM INJECTI
CELLULIOUD MATA
2000 HANDS

# KEDL La Grande, OR 91.7 FM Jenifre Terkus 541,962,3397

FATBOY SLIM
SUPA DI DMITRY
RONI SIZE-REPRAZE
KREIDLER
SUICIDE COMMANDO
BRAINSCAPES 2001
RARE-WEREX
MOTION A SIX DEG
PAUL OAKENFOLD
SHADOW HARD SESS

SHADOW HARD SESS

KFJC
Les Alics Hills, CA 89.7 FM
Richard Hester

# KFLI Prescott, AZ OUP1 FM Kurt Little 520,708,3785 MIHOP, crau.edu PUNKSTAR DE LUXE DIRTY BEATNIKS

D SPOOKS
DAFT PUNK
SUPA DJ DMITRY
MOTION: A SIX DEG
RONI SIZE/REPRAZE
MONSIEUR LEROC
DJ? ACUCRACK

### KFSR Fresno, CA 90.7 FM Manny Carr 559.278.4500

JAZZANOVA MOTION. A SIX DEG FUNKSTAR DE LUXE THE SOUND OF OM HI-FIDELITY LOUNG CINEMATIC ORCHEST BEN WATT/JAY HANN RARE WERKS HI-FIDELITY DUB S FATBOY SLIM

FATEOY SLIM

KGNU
BOUIDER, CO 88.5 FIB
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# KGRG Auburn, WA 89.9 FM Jacob Trance/Eric 253.833.9111

GATECRASHER: GLOB DYSTOPIAN VISIONS STRYKE 2000 HANDS VICTOR DINAIRE SIGNAL 12 APOPTYGMA BERZERK DECODED FEEDBACK FUNKSTAR DE LUXE SUICIDE COMMANDO

# KJHK Lawrence, KS 90.7 FM Nathan Booth 785.864.5483 kjiktreg@rawen.cc.ukans.edu V/IR

WIR
NIGEL HAYES
BOOK OF LOVE
BANCO DE GAIA
NITEN SAWHNEY
SALT TANK
BOARDS OF CANADA
AZZIDO DA BASS
CONCENTRICK
HEFNER

# KLPI Quston, LA 89.1 FM

Ruston, LA 93.1 FM
Phonny Rossà
318.257.4852
MOCEL SANGER
MOCEL SANGER
PLINKSTAR DE LUXE
GATECRASHER GLOB
DATT PUNK
SUPA DJ DAMTRY
MOBY
DI VENOM
LITTLE LOUIE VEGA
DELERIUM
ANDY CALDWELL

# KLSU Baton Rouge, LA 91,1 FM Hans Wax 225.388.4620

NOEL SANGER
PAUL OAKENFOLD
STRYKE
AFRO CELT SOUND S
STATE OF BENGAL
GATECRASHER GLOB
FATBOY SLIM
MOTION A SIX DEG
HI-FIDELITY DUB S
PLASTIC VOLUME 4

### KMNR Rolla, MO 89,7 FM

Rolla, NO 38.7 FM Larry Leone 573.341.427 kmmr@bunr.edu PAUL OAKENFOLD SANDRA COLLINS FUNKSTAR DE LUXE RARE WERKS SYNAPTIC FLOW GATECRASHER GLOB SUPA D) DMITS SYS TABLA BEAT SCIENC SAINT GERMAIN

ANTICOP

KMUD
Redway, CA 91.1 FM
Eata Rigin
13
PORTONIA
REDWAY
RE

# KNDN Dallas, TX 89.3 FM DJ Stereotype 214.824.6693

CHRISTOPHER LAWRE SUN TRIBE 1 THE SECRET LIFE O OPERA TRANCE D) VENOM NOEL SANGER FUNKSTAR DE LUXE MANNY LEHRMAN SHADOW HARD SESS DROID

### KNWD

KNWD

Batchitoches, LA 91.7 FM

Batchitoches, LA 91.7 FM

31.437.4 180

Inner@dapha.nsula.edu/km

SUPA OJ DMITRY

XEN CUTS

RONI SZEZ-REPRAZE

CONVERTER

GATECRASHER GLOB

CYBONETIX 2000

PAUL QAKENFOLD

NOEL SANGER

FUNKSTAR DE LUXE

### **KPFA** Berkeley, CA 94.1 FM Sep Ghadishah 510.848.6767

KPFT Houston, TX 90.1 FM

TURNTABLES ON THE
DJ SWINGSETT
HI-FIDELITY LOUNG
TOMMY GURERRO &A
OM LOUNGE 4
THIEVERY CORPORAT
GROOVE COLLECTIVE
FUTURE SOUNDS OF
RONI SIZE FARPAZE
SAINT GERMAIN

KPHS Pasadena, CA CaFM Jonathan Lyons 626.798.8901

DAFT PUNK
RONI SIZE/REPRAZE
JAZZANOVA
DAVID HOLMES
FATBOY SLIM
FUNKSTAR DE LUXE
MOTIONL A SIX DEG
TRAFFIC
STATE OF BENGAL
PEPE DELUXE

RPS U
POTIAND, OR 1450 AM
Elliott Adams
503,725,4071
kpsu67eg,ess.pdx.edu
H-FIDELITY LOUNG
JAZZANOVA
PAN SONIC
EWAN JOHNSON
DZHAN & KAMI
FRIKTYIVA
SO TAKAHASHI
FUTURE SOUNDS OF
HARRY THE BASTARD
TERRY LEE BROWN J

KRNL Mt. Vernon, IA 89.7 FM

BLUNTED

KRSC

XIAMPater, DK 91.3 FM
Arms Bridge
405.312.335
hfolsy@frsc.edu
FATBOY SLIM
FURNESTAR DE LUX
SUPA DJ DMITRY
ANTILOOP
MOCEAN WORKER
JAZZANOVA
ROONI SIZE-REPRAZE
PEFE DELUXE
GATECRASHER-GLO6
HI-FIDELITY LOUNG

KRUI lowa City, 1A 89.7 FM Scatt Stone 319.335.7215

319.35.7715

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MOODYMAANN
KRUX
Las Cruces, NM 91.5 FM
Las Cr

KSBR Mission Viejo, CA 88.5 FM Joe Wagner 949.582.4983

P49.382,4983

PEPE DELUXE
DAFT PUNK
JAZZANOVA
GAFECRASHER GLOB
LITTLE LOUIE VEGA
SUPA DJ DMITRY
NIGHTMARES ON WAX
DIKTY BEATNIKS
DIESELBOY
ANTILOOP

KSCU Santa Clara, CA 183.3 FM Kim Owens 408.554.4907

MUCHO MACHO FATBOY SLIM DAYE RALPH BUTTERBOMB DJ? ACUCRACK TRINITY HI-FI DZIHAN & KAMI DIESELBOY PAUL OAKENFOLD GATECRASHER: GLOB

GATECRASHER GLOB

KS DJ

Brookings, SD 90.7 FM

Laite Laiv/Rim

Laite Laiv/Rim

Laite Laiv/Rim

AD D. 170 (x)

FATBOY SLIM

RONI SIZE/REPRAZE

LESSEP

SHADOW HARD SESS

DAIT PLINIK

STRYKE

AND PAUL OAKENFOLD

RARE/WERKS

Nouston, 1A 55 DJ Sun 713.526.4000

KSHU Huntsville, TX 99.5 FM Christ Chernoch S08.294, 1344 TURNEN MOSS VALUE AND LATE FUNK MOSS VALUE FUNK MOSS SHIGGAR FRAGGAR 2 JEGA LES GAMMAS TURNTRABLES ON THE DELTRON 3030 RUNAWAYS UK SIDEWAYS JAH WARRIOR TINO'S BREAKS. VO ZEB

KSHII

# KSJS San Jose, CA 90.5 FM Daniel Severin 408.924.4549

408.224.4549

ISANONIS ANTE CONTROL OF CONTR

# KSLU St. Louis, MG 530 AM Jeff Jarrett 314.977.1574

314.317.1374

MATECRASHER. GLOB
MOUNT FLORIDA
MOTION: A SIX DEG
STARS
OM LOUNGE 4
VICTOR DINAIRE
DANNY TENAGLIA
RONI SIZE / REPRAZE
PEPE DELLIXE
HI-FIDELITY LOUNG

# KSOC Ashland, DR FM

Ashland, DR FM
Jenni Williams
541.552.3782
jabowski@hotmail.com
STRYKE
MOTION: A SIX DEG
RITUALES
HI-FIDELITY LOUNG
HITTI FLOU HE VEGA HI-FIDELITY LOUNK
LITTLE LOUIE VEGA
FUNKSTAR DE LUXE
HI-FIDELITY DUB S
DAFT PUNK
SUPA DJ DMITRY
PLASTIK VOL. 2

PLASTIR VOL. 2

KSTD

Borthfield, MN 93.1 FM
Busty Baschland
Busty Baschland
Extendibitation
E

### KSVR

KSVR Mt. Vernon, WA 90.1 FM Tray Bate 306,416,722 begrappa 1977@sol.com SUPA DI DANTRY SUPA DI DANTRY DI SANTH CARNOEN DI SANTH CARNOEN DI SASHA CRANOEN DI SAS

### KTEK Paneara, NM 80,7 FM

NICR SOCOTOR IM 88,7 FM Cathy Laurillin 956, 35,3 6913 ktsk dynkt edit NEUROTICFISH DJ? ACUCRACK DIVA X MACHINA 3 GOD MODULE MAGNETOPHONE SIGNAL IZ CUTRATE.BOX NERVE FACTOR INDEX

# KTSW San Marcos, TX 89.9 FM Clayton Sikes 512,245.8089

TIMO MAAS GROOVERIDER GATECRASHER: GLOB HI-FIDELITY LOUNG DAVE RALPH BOOK OF LOVE PAUL OAKENFOLD VICTOR DINAIRE DJ DAN DJ STIGMA

# KTUH Honolulu, HI 90.3 FM Jolene Miyaji 888.956.4848

CLAIRE VOYANT
FATBOY SLIM
SPACE 380 TRANSMI
MONISELER LEROC
SUPA DI DMITRY
PEPE DELUXE
DIAMONIO
SHANTI PROJECT CO
ZERO ONE
DAVID HOLMES

### KUAC Fairbanks, AR 89.9 FM Jeremy Smith

PLANET E
FATBOY SLIM
DESMOND WILLIAMS
MUIM
TRINITY HI-FI
SUBMARINE
NGGHTMARES ON WAX
ASTRALWERKS 2000.
DJ FLUID
4S DIP

### KUCI Irvine, CA 88.9 FM Irvine, un Kid Sonic 949.824.4561 maledir@kucl.org

### RPM AIRPLAY

### KUCR CA 88.3 FM

RUCR Riverside, CA 88.3 FM Barren Beckfordig 990, 787, 383.3 kucrmusic Øhotmail.com DELAROSA AND ASO DAFT PUNK FCS NORTH CINEMATIC ORCHEST JAZZANOVA TOBIAS SCHMIDT SYNAPTIC RLOW JAN JELINEK ICON OF COIL FLANGER

### KUGS ım, WA 89.3 FM

NUS.3
Beffingham, WA \$9.3 F
Eric Holman
364.552.2935
masse@hags.erg
PAUL OAKENFOLD
DI TRESTO
DARUDE
KAYMAYA PAINTERS
DI JOSE AND G SPO
MODIO
DI LOGIC
DONALD GLAUDE
TRANCE CONTROL

### KUMD Dulyth, MW 103.3 FM Zac 218 724 2861

RAREWERKS
DAFT PUNK
FATBOY SLIM
IAN POOLEY
HI-FIDELITY DUB S
HI-FIDELITY LOUNG
RONI SIZE-REPRAZE
MOBY
PAUL OAKENFOLD
SUPA DJ DMITRY

SUPA D) DMITRY
KUNM
Abuquerque, Nia 89.3 FM
Tomm; 1.322
SS-2.77, 822
S

### KUOM Mieneapolis, MN 770 AM Minneapous, Eric Hoover 612.625.3500

Music Granifol arg FEINDRUG DYSTOPIAN VISIONS CYBONETIX 2000 CLAIRE VOYANT ASCHE 2000 HANDS SUICIDE COMMANDO CONVERTER ICON OF COIL HPP JAZZANOVA FCS NORTH IAN POOLEY SUPA DI DMITRY LITTLE LOUIE VEGA PHOTEK GROOVERIDER MOCEAN WORKER KREIDLER SMP

# KYCU Boulder, CB 1190 AM

Beulder, CD 1190 AM Josh Hadler 303.452.7405 keew@colorade.edu TRINETY HI-FI SUPA DI DAMITRY INNER-VATION 45 DIP GROOVE COLLECTIVE THEVERY CORPORAT DZHAN & KAMI TROUBLEMAKERS TROUBLES DI FOXX STATE OF BENGAL

WBIM

### KVRX Austin, TX 91.7 FM Nancella 512.232.5431

WCBN (C)
Ann Arbor, MI 88.3 FM
Carlos Souffront
734.783.3508
music@wcbn.org
CRISTIAN VOGEL
XEN CUTS
WIR KLUTE
DELAROSA AND ASO
PHONEHEADS
BLUE STATES
RAREWERIS
SHADOW: HARD SESS
TAKAKO MINIEKAWA
SUPA DJ DMITTY
MOUSE ON MARS
CINEMATIC ORCHEST WIR
MIDNIGHT CALLER
TAKE RODRIGUEZ AN
JEGA
ISOLEE
IFACH COLLECTION
PLAID
CHRISTIAN BLOCK C-PRISTIAN BLOCK
WCFM
WIRMINSTOWN, BLA 91,9 FB
Cabriel Anderson
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# KVSC St. Cloud, MM 88.1 FM

St. Cloud, MN 88.1 FM
Paul Michels
329.253.129
messic-Wives.arg
DELARIOSA AND ASO
B FLEISCHMANN
CINEMATIC ORCHEST
MOUSE ON MARS
SUBZONE
DOWNLOAD
PAUL OAKENFOLD
FAULTLINE
ECHOBOY
FLANGER

### KWRS KWKS Spokane, WA 90.3 FM Ben Parker 509.777.4575

RONI SIZE/REPRAZE DAFT PUNIK MOCEAN WORKER BLUNTED STRYKE XEN CUT'S NOEL SANGER FATBOY SLIM SHADOW. HARD SESS SYNAPTIC FLOW

# BRYAN GEE/RAY KEI WCRD Huncia, (H 91,3 FM Hart 8, 1467) Hart 8,5,1467 Hert 1467 Her WCSB Cleveland, OH 89.3 FM

SYNAPTIC FLOW

KWYA

Eugene. DR 88.1 FM
Jasan Baston
Jasa Claveland, OH 89.3 FM Joe Sweety 216,837.32 Twenty 216,837.32 Twen

### KZOW Forest City, 1A 91.9 FM Dj Tex 515.582.8196 WCUR ster, PA 91.7 FN

FATBOY SLIM
PAUL OAKENFOLD
RAREWERKS
ROMI SIZE/REPRAZE
SUPA DJ DMITRY
DAFT PUNK
PLASTIC VOLUME 4
DJ? ACUCRACK
DELERIUM
D) TIESTO WEUM TWEUM BLOOM
THIS IS JUNGLE SK
NIGHTMARES ON WAX
DI SWINGSETT
TWILIGHT CIRCUS D
RONI SIZE/REPRAZE
MOTION: A SIX DEG
HI-FIDELITY DUB'S
PAN SONIC
SUPA DI DMITRY
JAZZANOVA

# MUSIC CHOICE West Grange, NJ cable FM Adam Neuman 973 731 0500 aneiman Compticipation com

WARY Velhalla, NY 88.1 FM

YARATI
YARAIII, NY 88.1 FM
III Prior
Yafinalia, NY 88.1 FM
III Prior
Yafinalio@aol.com
ARTFUL DOGGER
FATBOY SLIM
MI COLE
JAZZANOVA
STRYKE
BOTICHIT RREAKSPEE
SUPA DI DMITTRY
RONI SIZE/REPRAZE
PEPE DELUXE
DI GARTH
DI GARTH

D) GARTH

WAWL

Chattanonga, TN 91.5 FM
Cary Yeak
423,489.440
GOBLOSS

FASTIC VOCUME 4
FATBOY SLIM
DIESELBOY
ORGY
RAREWERK
FUNKSTAR DE LUXE
SWITTHOOM SAN

TIMO MAAS
D]? ACUCRACK

WBGU Bowling Green, DM 88.1 FM Dave Slegers 419.372.8657

Joe And 517.353.4414 wdbm89/m@pilot.msu.
RECLOOSE
TADD MULLINIX
JOHN TEJADA
HARRY THE BASTARD
COUZENS
ADULT
IAN POOLEY
JEFF MILLS
JAZZANOVA
SAINT GERMAIN AnelmanG musicchuie
DELTRON 3030
BANCO DE GAIA
PEPE DELUXE
DAVID HOLMES
RONI SIZE/REPRAZE
OVERSEER
AFRIKA BAMBAATAA
SUBNARINE
BT BT FATBOY SLIM FATBOY SLIM

WAIH

POLSdam, NY 90.3 FM
Seth Warren
315.257.4888

waln@putsdam.edu
HOOVERPHONIC
VELVET ACID CHRIS
TRINITY HIP
DAFT PUNK
CLAN OF XYMOX
45 DIP
LEF SCRATCH PERRY
RONI SIZE/REPRAZE
SUPA DIJ DMITTRY
STRYXE

# WOCC Sanford, NC 98.5 FM Bill Freeman 919.775.5401

WIRM

sing, MI 88.9 FM

FATBOY SLIM
RONI SIZE/REPRAZE
SUPA DI DMITRY
XEN CUTS
TEAR GARDEN DOWNLOAD TS SOUNDZ BANCO DE GAIA JAZZANOVA DIESELBOY

DIESELBOY

WOET (C)

Betrak, 48 101.9 FM

Martin Bandyka/Chuck
313.577 Ale

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DZHAN & KAMI

STATE OF BENGAL

DAVID HOLDMES

KRBIDLER

BEN WARTI/JAY HANN

ROM SZEZ-REPRAZE

XEN CUTS

FLANGER

43 DIP.

### WDGR Miami, FL 1600A FM Rob Cleves 305,237,2286

RONI SIZE/REPRAZE ECBOR BLUNTED ARMAGEDDON 2 SYNAPTIC FLOW DIV DIVERSIONS CODEC QUETZATL ANY QUESTIONS? PHOENIX

# WOUB Granville, OH 91.1 FM Deni Behi 740.587.3008

MOBY
D)? ACUCRACK
CHEMICAL BROTHERS
D) RAP AND KENNY
OLIVE
D) SHADOW
GROOVE
TUKI HAIRO
PLASTIC VOLUME 4
TIMO MAAS

TIMO MAAS
WECS
WIlliamantic, CT 90,1 FM
Sharm Yeorthes
BBM, 485,3354
BBM

# WEIU Charleston, IL 88.9 FM Ethan Edwards 217.581.7370

DAFT PUNK
TIMO MAAS
DELTRON 3030
DJ MICRO
MOTION. A SIX DEG
ECHOBOY
PHOTEK
PEPE DELUXE
RONI SIZE/REPRAZE
HI-FIDELITY LOUNG

HI-FIDELITY L'OUNG
WEOS
GENEVA, NY 89.7 FM
JAMES PIONCE
315,781,381,381
WEOS SHORE
ASON
OF ANY SONIC
CRISTIAN VOGEL
JAZZANOVA
BEN WATTZ/JAY HANN
DAYIO HOLDANIK
CHEMICAL BROTHERS
SCANNIERUNK
MELD SERIES

MELD SERIES
WERG
Erie, PA 89.3 FM
Asron Fortyth
14.971.584
MERG
ASRONI SIZE REPRAZE
PRAGA KHAN
SHADOW HARD SESS
BRAINSCAPES 2001
BRYAN GEET-RAW KEI
LIND MARD
LIND MAR

### WFCF Saint Auro rer LP Saint Augustine, FL 88.5 FM Andy Calvert 904.829.6940

VICTOR DINAIRE
MUCHO MACHO
ANTILOOP
STAYING IN
45 DIP
NOEL SANGER
RONI SIZE/REPRAZE
FATBOY SLIM
DIESELBOY
PAUL OAKENFOLD

### WFHB Bioemington, IN 91,3 FM Bloomington, I Jim Manion 812.323.1200

JAZZANOVA
FATBOY SLIM
BANCO DE GAIA
TOMMY GUERERRO &A
BOTCHIT BREAKSPE
RONI SIZE FARPRAZE
DOCKING SEQUENCE
SAINT GERMAIN
FRIEVIWA
TABLA BEAT SCIENC

### WHER WITH R Daarborn, MI 89.3 FM Andre "Face" Reese 313.845.9783 whit-md@hfcc.net MOUSE ON MARS BOARDS OF CANADA

PHOTEK
PIECES OF A UTOPI
SND
RAREWERKS
SENSUALISTS
LESSER

LESSER
WHUS
STORTS, CT 91,7 FM
Chrissy MePhaul
Christy MePhaul

ICON OF COLL

WIDB
CATHONISHE, BL 104.3 caFM
Macaire Kelly
Macaire Kelly
MWBBARDIS Buthmail com
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ANDY CALDWIS BUTHMAIL COM
MICHAEL AIRHEART
SIACY KEND
MICHAEL AIRHEART
SIACY KEND
J NASTY
TIM BABER

MUST

### WIRE -3 Norman, OK FM Hilton Price

MOBY
DAFT PUNK
JUNIOR VASQUEZ
HOOVERPHONIC
ANTILOOP
PAUL OAKENFOLD
BANCO DE GAIA
TIMO MAAS
GATECRASHER GLOB
VICTOR DINAIRE

VICTOR DINAIRE

WIUS

Macomb, R. 68.3 FM

Ken Thermon
309.298.3217

wius@ccmail.wiu, edu
victor Dinaire
DAFP PUNK
ATB

SUPA DI DMITRY
HI-FIDELITY LOUNG
DARUDE
DARUDE
ANANDA PROJECT
FRAGMA
THE LOVE BITE

THE LOVE BITE

WJCU

University Heights, 0H 88.7 FM
JOHN House House
JOHN HOU

# WKDU (C) 91.7 FM Tim Duff 215.895.2588

ADD N TO (X)
CONVERTER
SCORN
DOCKING SEQUENCE
BATTERY SENTINAL
BLINK TWICE
SUICIDE COMMANDO
JUNO REACTOR
XXXX DEBNERATION
KREIDLER

WKNC
Raleigh, NC 88.1 FM
Dave Thompson
918.315.240
music@wknc.org
UNDERWICED
GULES PETERSON
TOMMY GUERERRO 8.A
JAZZANOVA
MUM
JUNIOR VASQUEZ
8T EON LAMONT DZIHAN & KAMI

# WKPX Sunrise, FL 88.5 FM Stephen Palazzo 954.572.1321

BLUNTED PLANET E WE FAULTLINE SPRING HEEL JACK MUM SHADOW HARD SESS MOTION: A SIX DEG JAZZANOVA STATE OF BENGAL

WLAY
West Larayette, IH 90.1 CaFM
Stephen Hordand
765,494.2327
way@expert.cc, purdue.edu
RONI SIZE / REPRAZE
GEOLOGY A SUBJEC
RAREWERKS
HPP HPP
DIESELBOY
ADD N TO (X)
KREIDLER
PAUL OAKENFOLD
CINEMATIC ORCHEST
NOEL SANGER

WLFM
Appleton, WI 91.1 FM
Hannah Trobe
2920. 832. 8567
wffm@Hawrance.edu
Hi-FIDELITY DUB 5
TIMO MAAS
FAUL OAKENFOLD
JUNO REACTOR
JOSHUA GABRIEL
IAN POOLEY
DJ ACUCRACK
BRAINSCAPES 2001

### WLSO Sault Ste. Marie, MI 90.1 FM Lam Nguyen 906.633.2107 wiso@lakers/ssu.edu DAFT PUNK FATBOY SLIM FAREYVERKS WMUL WMUL Huntington, WV 88.1 FM Gave Blake 304.696.2295 wmul@marshall.edu

wmul@marshall DJ MICRO SCOTT HENRY DITESTO
TIMO MAAS
MOONSHINE OVER AM
DAVE RALPH
DJF ACLUCRACK
APHRODITE
MOCEAN WORKER
THIS IS JUNGLE SK RAREWERKS PLASTIC VOLUME 4 LINDERWORLD UNDERWORLD JEGA MOCEAN WORKER KHZ SUPA DJ DMITRY DOWNLOAD WHINC
Traverse City, Mi OUP1 Fix
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WHINC
SUPA DJ DMITRY
WHINCHERS CLOB
DAFT PUNK
FOUNDSTAR DE LUXE
PEPE DELUXE
PEPE DELUXE
CRISTIAN VOGEL
ANABRE

# WLUW Chicago, IL 88.7 FM Gary Read 312.915.6559

BLUE STATES FCS NORTH JAZZANOVA HI-FIDELITY LOUNG HI-FIDELITY DUB S FRIKYIWA BOTCHIT BREAKSPE MONSIEUR LEROC ANANDA PROJECT DZIHAN & KAMI

# WMBR Cambridge, MA 88.1 FM Jordan Grouevsky 617.253.7777

RAREWERKS
DAFT PUNK
EOSS
SUPREME BEINGS OF
GATECRASHER, GLOB
ATARU TEENAGE RIO
SUPA DID MITRY
FUNKSTAR DE LUXE
DUMMY PLUG CONSPI
FATBOY SLIM

# WMF0 Mediard, MA 91.5 FM William Randolph/Susruta 617,625,0000 wmfomusic@yahoo.cem MOCEAN WORKER HOUSE BLEND 7 H-FIDELTY LOUNG

WNTE

WWIL Mansield, PA 89.5 FM Todd Lechniah 570,562.465 TV, 562.465 TV, 562.465 TV, 562.57 Wite Gwheat marked adurant De Luxe Delerium Antiloop Supa Dj Dmitry Stryke NOEL SANGE DJ VENOM DJ? ACUCRACK DJ ROLANDO DAVID ALVARADO

WOUI Chicago, IL 88.9 FM Mario Calderon 312.567.3087

SUPA DJ DMITRY
VICTOR DINAIRE
NOEL SANGER
FUNKSTAR DE LUXE
FATBOY SLIM
GATECRASHER GLOB
TIMO MAAS
JAZZANOVA
DAFT PUNK
PEPE DELUXE

PRE DELUXE

WOVI

BOY, MIR 85.5 FM

EVALUATE STATE STATE STATE

FAR ARREST STATE

FAR CLOOSE

FOY DAVIS IR. D)

WOXY Oxford, DH 97.7 FM Matt Shiverdecker 513.523.4114

DAFT PUNK RAREWERKS MODIO ANDREAS JOHNSON MANDALAY SUPA DI DMITRY RED SNAPPER STATE OF BENGAL BOOK OF LOYE FUNKSTAR DE LUXE

WPHS
WORTH, MI 89.1 FM
Christy Candy
WHS
WORTH, MI 89.1 FM
Christy Candy
WHS
WORTH, MI 89.1 FM
Christy Candy
PAN SONIC
MOTION A SIX DEG
DIAMOND FIST WERN
RAREWERES,
GARY NUMAN
SUPA DI DIMITTY
RONI SZE / REPRAZE
DAFT PLINK
BAG OF HAMMERS

WPRK Winter Park, FL 91.5 FM Eric Ortegren 407.646.2480

RONI SIZE/REPRAZE CINEMATIC ORCHEST NIGHTMARES ON WA NO FORCEFIELD INDIO RED SHAPPER DZIHAN & KAMI PAN SONIC CEX NIGO

HOUSE BLEND 7
HI-FIDELITY LOUNG
MOTION, A SIX DEG
RONI SIZE/REPRAZE
FRIKYIWA
PIZZICATO FIVE
A GUY CALLED GERA
TABLA BEAT SCIENC
CHEMICAL BROTHERS

CHEMICAL BROTHERS
WMHB
Waterville, ME 89.7 FM
Christ Lewis
2017 162.208
Waterville, ME 89.7 FM
Christ Lewis
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# DAVID ALVARADO WONC Raperville, IL 83.1 Fill Randall flueller wonc.msstc.599.btmail.com SUPA.DI DAVITY GATTE (ANSAER GLOS ANDY HUGHES MODEL SANGER HI-FIDELITY DOUS OFFICE OF SIGNATURE OFFICE OFFI OND IS SPESH ANTILOOP WORT Madison, WI 89.9 FM Ryan Parks 608.256.2001

GATECRASHER: GLOB GATECRASHER GLOR SIGNAL 12 CYBONETIX 2000 SUPA DJ DAHTRY ANANDA PROJECT FUTURE TROPIC VOL CRUCIFORM INJECTI QUETZAL FUNKSTAR DE LUXE MOTION A SIX DEG

# WMLN Milton, MA 91.5 FM John Warner 617.333.2368

GROOVERIDER
CYBONETIX 2000
VICTOR DINAIRE
ANTILOOP
2000 HANDS
CONVERTER
VELVET ACID CHRIS
PEPE DELUXE
SUICIDE COMMANDO
XXXD GENERATION

# WMMT 88,7 FM Will Dodson 606,633,0108

TRAUMA VICTIM ICD VELVET ACID CHRIS DIESELBOY WUMPSCUT JUNO REACTOR SECT 9 THA ILL CRACKAH DJ' ACUCRACK KID606 MR OIZO

### WMPG 90,3 FM John Joyce

DIMITRI FROM PARI DIMITRI FROM PAR KHZ JEFF MILLS JUNIOR VASQUEZ JOSHUA GABRIEL DI SWINGSETT FATBOY SLIM DAFT PUNK VICTOR DINAIRE TIMO MAAS

MIMSE
Milwaukee, WI 91.7 FM
MIMSE
Milwaukee, WI 91.7 FM
MIWAUKEE
MILWAUKEE
MIRWAUKEE
M

# WMTS

WMTS
furfresborg, TH 88.3 FM
f

WPTS
Pittsburgh, PA 92.1 FM
Lauren Sean
Lauren Sean
WetsByrit edu
RED SNAPPER
WETSByrit edu
RED SNAPPER
NOMN
WETSByrit edu
WETSByrit edu
RED SNAPPER
WOTTON: A SIX DEG
WICTOR DINARIE
PRASTILINA MOSH
SUPA DI DMITTRY

### WQAC Alma, MI 90.9 FM Adam Blaic/ Ethan Disbrow 517.483.7095

PUNIKSTAR DE LUXE VICTOR DINAIRE RONI SIZE-REPRAZE NOEL SANGER DELERIUM TIMO MAAS DI TIESTO SASHA APOPTYGMA BERZERK GATECRASHER: GLOB

ANANDA PROJECT

WNRN

Charlottstylle, VA 31,9 FM

Stras Minific

Stras Minific

Stras Minific

Stras Minific

SUPA DJ DMITRY

SUPA DJ DMITRY

SUPA DJ DMITRY

SUPA DJ DMITRY

NEW STATE OF BENGAL

DELTRON 3030

BEUNHTZIAY

HANN

BUNHTZIAH

H-FIDELTY LOUNG

PUNKER YOGT

DECODED FEEDBACK GATECRASHER GLOB
WRAS (C)
Attanta, GA 88.5 FM
Jen Batther
404, 851, 724
Jen Batther
404, 851, 724
Jen Batther
Jen Batther
MATITY JAY HANN
CONVERTER
HI-FIDELITY DUB 5
GATECRASHER GLOB
TIMO MAAS
CYBONETIN ZOOD
GROCKER MAADA
GROCKER MAADA
ATTER SENTINAL
BATTERY SENTINAL

BATTERY SENTINAL
WRCT (C)
PITCS MICHAEL
WRCT (C)
PITCS MICHAEL
WRCT (C)
WRC

### WREK Atlanta, GA 91.1 FM Atlanta, 6A 91. Will Rusk 404,894,2468

DYSTOPIAN VISIONS
ASCHE
HPP
CYBONETIX 2000
DAVANTAGE
ZYMOSIZ
RANDY GREIF
PLAID
XXXXD GENERATION
CONVERTER

### WRFL W RF L Lexington, KY 88.1 FM Hally Durkin 686.257.1557

PAUL OAKENFOLD
DIE FORM
APOPTYGMA BERZERK
SIGNAL IZ
CLAIRE VOYANT
VELVET ACID CHRIS
DECODED FEEDBACK
GOD MODULE
DIVA DECONSTRUCTI
CONCRETE NATURE

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KREIDLER

# WRIU Kingston, RI 99.3 FM Jou Mussito 401.874,4949

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RONI SIZE/REPRAZE
XEN CUTS
PAN SONIC
MOTION: A SIX DEG
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SHADOW: HARD SESS
D) VENOM
BLUNTED
NOISEOTICA

### WRTC Trinity College, 89,3 FM Alex Costas

FUNKSTAR DE LUXE
DAFT PUNK
DJ VENOM
RONI SIZE/REPRAZE
FATBOY SUIM
NIGHTMARES ON WAX
SURA DJ DMITRY
MUCHO MACHO
ANTILOOP
THAT KID CHRIS

# WRUW Cleveland, OH 91.1 FM Greg Primosch 218.368.2207

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GATECRASHER: GLOB
ECHOBODY
DYSTOPIAN VISIONS
ASCHE
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DELERIUM
DAFT PUNK
SUPA DI DMITRY

### WRVU (C) Hardwille, TR 91,1 FM Sergei Reusak 615.322.3891

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mestic@wids.csi.cumy.edu
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DAFF PUNK
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TIMO MAAS
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JAZZANOVA
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# WSJU Jamaica, NY 598 AM Rod McGewan 718.990.6563

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MEPHISTO ODYSSEY
NOEL SANGER
DJ VENOM
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### WS OE Elon College, NC 89.3 FM Mary Taylor 338.278.7211

TIMO MAAS RONI SIZE/REPRAZE DI TIESTO SUPA DI DIMITRY DAFT PUNK ANDREAS JOHINSON DAVE RALPH DI MICRO NOEL SANGER MOTION: A SIX DEG

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wsay@wwylott.ndu
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DAFT PLINK
FATBOY SLIM
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DJ VENOM
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# WTGP Greenville, PA 88.1 FM James Crumbly 724.589.2730

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wram@bunich.adu

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548.431.5029 [newbern@mark.edu
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OUTTAST
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whpk @uchicago.edu
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wmfomesic@yahoo.ci
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UNSUNG HEROES
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GURUS JAZZMATAZZ
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CREATORS
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State Island, NY 88.9 FM
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BAD SEE

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WUEV Evansville, IN 91,5 FM Richie Schweler 812,479,2022

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OUTKAST
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MACK TO
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KLSU Baton Rouge, LA 91.1 FM Joachim Vogeler 225,388,4629

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KPFA Berkeley, CA 94,1 FM Greg Bridges 510.848.6787

### SIDESTEPPER CHICHI PERALTA Copertino, CA 91.8 FM Brad Stone 488.260.2997 bstone@mathcs.sjsn.edu RUBEN GONZALEZ HENRI DIKONGUE ITALIAN MUSICAL O BOUBACAR TRAORE FRIKYIWA

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JACK RUBY PRESENT
PRINTS BROWN
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# KUGS

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Bellingham, WA 89,3 FM
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309,550,2956
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HENRI DIKONGUE

# DIELI MOUSSA DIAW CUBA WITHOUT BORD FRIKYIWA ALEX DE GRASSI &A SUSANA BACA SUSANA BACA SUSAN MECEOWN &AM GEOFFREY ORYEMA MINO CINELU GOPAL SHANICAR MIS SUSAN MCKEOWN KRCC Colorado Springs, CO 91.5 FM Jaff Biori 719.473.4801 KUNM KUNM ABUQUETQUE, NM 89,9 FM ABUQUETQUE, NM 89,9 FM ABUCON INJU 959,2 77,8 d/2 2 KUNMINES MODELLON, NM 10,0 FM 10,0 FM

PAPERBOYS
AMADOU ET MARJAM
SCIENTIST DUBS CU
LINVAL THOMPSON
DUB SYNDICATE
TANNAHILL WEAVERS
MULCAHY FAMILY
LAURENCE NUGENT
REGGAE HITS 2000
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SIMMATOR, OR 91.3 FM
405.372.1365
Moley@1732.66
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CAPLETON
STATE OF BENICAL
HENRI DIKONGUE
MARISA MONTE
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WASIS DIOP
DENNIS BROWN
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Las Cruces, IMM 91.5 FM
Elena Michine
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PARIS COMBO
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NIAMH PARSONS
AMADOU ET MARIAM
CARLOS REYNOSA
CAUN
ELIADES OCHOA
MICHAEL MCGOLDRIC
ELENA LEDA
GUMBOOTS
SEAN MCCABE &

### KSJS San Josa, CA 90.5 FM Dave Pirtle 488.924.549 ksj±09ksj±09 TANNAHILL WEAVERS CARRELINA TOTO TIALIAN MUSICAL O BUJU BANTON SPACCANAPOLI HERRI DIKONGUE TELEK RITA RIBUERTO SITESTERPRE KWVA CHARRO, OR 88.1 FM Eugene, DR 88. Gene Chism 541.346.4091 kwya@gladsto AKAAMPCHIDS

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TEKAMELI
CHIWONISO
GYPSY FIRE
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KALMAN BALOGH &AM

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RUBEN GONZALEZ AFROBEAT LING GO ZIGGY MARLEY AND YOUSSOU NDOUR SIDESTEPPER TOOST AND THE MAY PARIS COMBO AMADOU ET MARIAM NACAO ZUMBI GREGORY ISSACS &A

### KZMU Noah UT 89.7 FM 435,259,8824

GROOVE COLLECTIVE AMADOU ET MARIAM GENGHIS BLUES SANGSTERS CARNIVAL MOTION: A SIX DEG ISAAC DELGADO VIEUX DIOP CAJUN FRIKYIWA

# WAIH Potsdam, NY 90.3 FM

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Seth Warren
315.267.4888
waim@potsdam.edu
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LOS AMGOS INVISI
ORISHAS
DA LATA
JAY LOZADA
GONDWANA
TUPAC SHAKUR
SIDESTEPPER
VOCAL MUSSC IN CR
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### WBZC Pemberton, NJ 88.9 FM Pemberson, m. . Will Chilf 609.894.9311

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### WCEM

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wassischi Weverlm, williams, edu
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SEPTETO SANTIAGUE
SPETETO SANTIAGUE
ZUSANN KALI FASTE
PUERTO RICC
ZYDECO
CHICH FERALTA
OUMOU SANGARE
RICHARD GALLIANO

### WCNI New Landon, CT 91.1 FM New London, CT 91.1 Judith Gill 860.439.2853

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JEGGY MARLEY AND
CARNIVAL
DONAL LUNNY
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YOUSSOU NDOUR
PLANET CHANT
SHELA CHANDRA
ETHIOPIQUES YOL.
CAPLETON

WDBK Blackwood, NJ 91.5 FM

ZIGGY MARLEY AND VITTO PARIS COMBO RAHSUL MAIGHREAD & T ISMAEL ISAAC GINNY HAWKER & TANNAHILL WEAVERS MARIA KALANIEMI & ISAAC DELGADO

WDCE Richmond, VA 90.1 FM

Richmond, via Herb King 804.289.8698

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wdce@richmond.edu
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MASA VOLUME 1
PARIS COMBO
MEGADRUMS

Chris B. 689.227.7200

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KVMR Mevada City, CA 89.5 FM 330.285.5531 allcebmussic@netscape.net AMADOU ET MARIAM DIELI MOUSSA DIAW LAS BRISAS DE HAB AFRICANDO ALL STA SAM MANGWANA GENGHS BLUES CAILIN CAJUN NYCKELHARPA ORCHE KING CHANGO ASANTE

SHELA CHANDRA

KUOM

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BUJU BANTON
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CUBA LA
A PUTUMAYO WORLD
FEEL LIKE JUMPING
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# KYSC St. Cloud, MM 88.1 FM Abdel Naroth 320,255,3126

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GRUPO EXPLORATION
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GENGHIS BLUES
OUMOU SANGARE
AMADOU ET MARIAM
FRIKTIWA
ORQUESTRA SUBLIME
RAY ARMANDO

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YOULSSOU N'DOUR
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ERNEST RANGLIN
RUBEN GONZALEZ
CAJUN
ZIGGY MARLEY AND
CARNIVAL
MARIA KALANIEMI &

### WDPS Dayton ON 89 5 FM Dayton, ON 89.5 Nike Reisz 937,542,7182

ZIGGY MARLEY AND CHRISTINE KYDD TANNAHILL WEAVERS DONAL LUNNY ELIADES OCHOA STEELEYE CARNIVAL WORLDBEAT SEVEN NATIONS CAPLETON

### WERU East Orland, ME 89.9/

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GROOVE COLLECTIVE
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PARIS COMBO
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BLACK FOUNDATION
CHICHI PERALTA
AVMADOU ET MARIAM
OUMOU SANGARE

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# WHCL Chinton, NY 88,7 FM

Climton, NY 88.7 FM Jonathan Head 315,839,4209 Sebard, Melcilliamilton, edu AFRICANDO ALL STA SAM MANAGWANA PARIS COMBO OUMOU SANGARE TARTITI ALLANIEMI 8. AMADOU ET MARIAM MITTO ETHIOPPOLIES VOL. KLEZPERANTO

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# WHUS Storrs, CT 91.7 FM Richard Segan 860.486.4807 WHUSFM@YAHOO.COM

WHUSFING YALIOO, COM AMADOU ET MARIAM GIALLARHORN GENGHIS BLUES VITTO YOUSSOU NDOUR SIDESTEPPER PETER JOSEPH BURT KING CHANGO LATINAS: WOMEN OF OUMOU SANGARE

# WITR Rochester, NY 89.7 FM Terry Lindsoy 716.475.2008

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CARNIVAL
PAPA NOEL
DONAL LUNNY
MARIA KALANIEMI &
PETER JOSEPH BURT
ISAAC DELGADO
SHOOGLENIETY
TANNAMILL WEAVERS
I ROY

WJJW
Morth Adams, MA 91.1 FM
Mills Whater
Mi

### WMBR Cambridge, MA 89.1 FM Julia Goldrosen 617.253.7777

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### WMFD Medford, MA 91.5 FM Susruta Misra/Dan 617.625.0800 WINFORMSIC GYAROGA CHIEFTAINS ENYA LLEWELLYN NUSRAT FATEH ALI

# NUSRAT FATEH A MACKA B GREAT BIG SEA JIM NOLET SHOOGLENIFTY ISAAC DELGADO EDMUND BULL WMHB Waterville, ME 89.7 FM Abby Shahn 207.672.3686 4mj@wivi.net

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AFRICANDO ALL STA
AMADOU ET MARIAM
DEVIL'S SWING: EL
SIDESTEPPER
OUMOU SANGARE
YOUSSOU N'DOUR
GJALLARHORN
FRIKYTIWA

### WMNE Tampa, FL 88.5 FM Randy Wynne 813.238.8001

HENRI DIKONGUE GENGHIS BLUES YOUSSOU NTOUR CHICCO CESAR MINO CINELU CAPLETON LOS AMIGOS INVISI OLIVER MTUKUDZI CHEIKH LO ELIADES OCHOA

### WMSE Milwaukee, WI 91.7 FM

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PARIS COMBO
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CARNIVAL
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KING CHANGO
ETHIOPIQUES VOL

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AMADOU ET MARIAM MARIA KALANIEMI & CAJUN GJALLARHORN DELGADOS HENRI DIKONGUE JAZZ ON THE LATIN YOUSSOU N'DOUR AXIOM OF CHOKE SABAH HABAS MUSTA

### WOWL Boca Raton, FL 91,7 FM Vincent William 561.297.3759

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### WPKN WPKN Bridgeport, CT 89.5 FM Phil Bowler 283.331.9756 philichowler@hotmail.c

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philoborier@hotmail.com
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# WRCT Pittsburgh, PA 88.3 FM Andrew Burger 412.621.8728 wrct@andrew.cnu.adu

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### WRFL Lexington, KY 88.1 FM Bill Cheves 606.257.1557

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Emilien Brower
822,854,2334
wayn@amort.adu
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WILLE & LOBO
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WWUH West Hartford, CT 91.3 FM Andy Taylor 868.788.4725

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WXUT Toledo, 0H 88.3 FM Patrick Kennedy 419.530.8480

PARIS COMBO CARNIVAL ISAAC DELGADO KINS CHANGO SIDESTEPPER AFROBEAT AND GO STRICTLY THE BEST MARIA KALANIENI 8 NI DHOMIFINAL, MAI SHOOGLENIFTY

SHOOGLENIFTY

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61.862.8 Red
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GJALLARHORN

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WORLD PLAYGROUND
JORGE BEN
LATIN TRAVELS
SARAH BRIGHTMAN
CARNINAL
HENRY MANCINI
CAMARON DE LA ISL
LAS BRISAS DE HAB
CHICO CESAR

# WRUW Cleveland, GH 91,1 FM Wade Tolleson 216,368,2207

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# WSHL North Easton, MA 91.3 FM Emmanuel Martinez 588.238.2612

SUSAN MCKEOWN GREGORY ISAACS SIDESTEPPER LAS BRISAS DE HAB SIDESTEPPER
LAS BRISAS DE HAE
EKOVA
SHEILA CHANDRA
HENRI DIKONGUE
MANAGAN
SALSA LOCA
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Madison, WI 91.7 FM
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JAM MIAMM
RAKERE
ISAAC DELGADO
DELERIUM
PEARL DANIGO
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BLACK FOUNDATION
WTUL
New Orleans, IA 91.5 FM
Standard Standard
SAL 985, 5887
WINDAMAN SAL 988, 988
HANDOU ET MARIAM
PLANET CHANT
BOO MARLEY & U
SCIENTIST DUSS CU
WORLD OF CYPSIES
CARNIVAS
SIDESTEPPER
MILLIAM
MILLI

# WUSM Hattlesburg, MS 88.5 FM Mik Davis 881,266.5649 michael.davis@usm.edu GOPAL SHANKAR MIS VITTO

OUTO AMADOU ET MARIAM CARNIVAL OUMOU SANGARE INDIGO TROPICAL AFRICANDO ALL STA SIDESTEPPER D'GARY MAS & RALLO

### WVIA Pittston, PA 89.9 FM 717.655.2888

TANNAHILL WEAVERS AMADOU ET MARIAM BRAZZ BROTHERS JESSE COOK SOLAS RAY SPIEGAL ENSEM HENRI DIKONGUE MARISA MONTE SUSAN MICKEOWN ISLAND ROOTS VOLU

### WWHP Farmer City, IL 98,3 FM Date Dubson

ddigatarwagon.com eric bogle great big sea song of the green seven nations solas prinig up colcannon donal lunny 2001 — a Musical, prodigals

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INN BETH JARRETI/GAR
IM BLACK

JM BLACK
CKUA
Edworton, AB 94.9 FM
Bayle Ward
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Bayle Ward
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JMANY SMATTH
DAVE RISHBERG
SONNY ROLLINS
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PATRICIA BARBEL TEN
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CHARLES LUCYDTONY QUARRINGTON
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Pacific Grove, CA 90.3 FM
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WALLACE RONEY
AFRICANDO ALL STA
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YUSEF LATEEF/ADAM
KEITH JARRETT/GAR
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KURT ROSENWINKEL
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JIMMY SMITH
HAMIET BLUETT
ALEX BLAKE QUINTE
MCCOY TYNER
LEE KONITZ B
BEN WALTZER
KEN STUBBS
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KCRW
Satta Bionica, CA 93.9 FM
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CHARLES LLOYOUS
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CHARLES
CH KNUP
Cupertine, CA 91.9 FM
Brad Stone
408, 280, 2997
batone@mattles. sjsu.edu
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JOHN LINDBERG
EDO YANAI
SCOTT COLLEY
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MICHAEL BISHO
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ROSWELL RUDD

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JAZZ ON THE LATIN
YON FREEMAN 8
BENNY BAILEY
PRESTIGE LEGACY 2
PRESTIGE LEGACY 1
BALLY CHILD'S TRIO
LIN HALLIDAY
WES OVERGAMM
KURT ROSENWINKEL JOE ROLAND BERND KONRAD-HANS SAINT GERMAIN MEDESKI MARTIN AN BEN ALLISON ANTHONY ORTEGA TR STEVE SLAGLE LIN HALLIDAY JIMAY SMITH YON FREEMAN &

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SOHN COLTRANE
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SAINT GERMAIN
BRAD MEHLDAU
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PATRICIA BARBER
CHARLES LLOYD MEDESKI MARTIN AN BILL CHARLAP SAINT GERMAIN THE BEST OF KEN B BBBEY UNCOUN FIVE DEGREES OF S PATRICIA BARBER SONNY ROLLINS MCCOY TYNER NORMAN HEDMAN

### KRCC Colorado Springs, CO 91.5 FM Jeff Bieri 719.473.4881 KDNK ale. CD 90.5 FM Skip Naft 970.963,0139

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LOU DONALDSON
LYNNE ARRIALE TRI
JOHN FEDCHOCK
WILD BILL DAVISON
DAN BARRETT
THE BEST OF KEN B
NORMAN HEDMAN
BILLY CHILLD'S TRIO
WALLACE RONEY JIMMY SMITH
JOSHUA REDMAN
DUKE ELLINGTON
DIANNE REEVES
SAM JONES
HEAVY FLUTE
HANK CRAWFORD
CEDAR WALTON
ERNEST DAWKINS
PETE MCCANN

### KRNU Lincoln, NE 90.3 FM Roberts KDUR Durango, CO 91.9 FM Dante Dominick 970.247.7248 kdur\_st1@fortlewis.edu HEAVY FLUTE THE BEST OF KEN B IIMMY SMITH Anthony Rober 402.472.8277

HAGANS/BELDEN ERNEST RANGLIN SAINT GERMAIN MEDESKI MARTIN AN BEN ALLISON SAM JONES PAUL JACKSON MICHAEL WOLFF SUN RA & HIS ERNEST DAWKINS THE BEST OF REND JIMMY SMITH WALTER PERKINS YALLOPIN CHICCO O'FARRILL PONICHO SANCHEZ ROBERT WALTER'S 2 FIVE DEGREES OF 5 GERRY MULLIGAN

### KEOL La Grande, OR Jenifre Tarkus 541,962,3397 de. DR 91.7 FM

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JIMMY SMITH
SAM JONES
PATRICIA BABBER
MEDESKI MARTIN AN
ABBEY LINCOLN
BEN ALLISON
CARLA HELMBRECHT
KURT ROSENWINKEL
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DUKE ELLINGTON
FOR LOVE OR COUNT
FRESTIGE LEGACY 2
GROOVE COLLECTIVE
BILLY CHILDS TRIO
AL DI MECUA
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Paul DESMOND
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### KTUH HI 90.3 FM Jolene Miyaji 808.956.4848

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EDDIE HARRIS AND
JIMAY SMITH
DUKE ELLINGTON
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LYNNE ARRIALE TRI
REGINA CARTER

REGINA CANTER
KUNM
Abbequirque, MM 89,9 FM
Abbequirque, MM 80,9 FM
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ABBACK
VON FREEMAN 8
EDDIE HARMS AND
PURE JAZZ
INTERGALACTIC CON
HARM CRAWFORD
BILL CHARLAP
BILLY CHARLAP
JOSEP DEFRANCESCO
JOSEP DEFRANCESCO

# KVMR Nevada City, CA 89.5 FM Alice MacAllister 538.285.5531 alicebmusic@netscape.net

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alicebmusic@metscape
TOPAZ
SAINT GERMAIN
MATTHEW SHIPP
JOHN SCOFIELD
PAUL JACKSON
MEDESKI MARTIN AN
JAMES CARTER
BILL CHARLAP
DIANNER EREVES
LALO SCHIFRIN

# KVRX Austin, TX 91.7 FM Philip Moody 512.232.5431

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BABBARA DENNIELE

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BEN ALLISON

KURT ROSENWINKEL

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# KZMU Moab, UT 89.7 FM Wynn Harris 435.259.8824

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DENNY ZEITLIN TRI
FLORA PURIM
BOB NIESKE 3
YON FREEMAN &
ERNEST RANGLIN
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SIR CHARLES THOMP
PETE MCCANIN

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### WBZC Pemberton, NJ 88.9 FM Jeannie Becker 609.894,9311

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### WCBE WCBE Columbus, OH 90.5 FM Maxx Faulkoor 614.365.5555

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RAY ARMANDO
THE BEST OF KEN B
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SAINT GERMAIN
PATRICIA BARBER
NEW COOL COLLECTI
PATRICIA BARBER
JOAO GILBERTO
MACEO PARKER

### WDBK Blackwood, NJ 91,5 FM Dytan 509.227.7200

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ROBBY KIRGER
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LOU DONALDSON
NELS CLINE
FLORA DINE
FLORA PURIM
ELAINE LUCIA

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WDBM
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# WDCE

RICHMOND, VA 90.1 FM
Harb King
BAL 289.5838
wice@richmond.edu
ERNREST DAWKINS
KETH JARRETTY/GAR
HE BEST OF KEN B
ABBEY LINCOLN
FIVE DEGREES OF S
PATTNICIA BARBER
MATTHEW SHIPP
BEN ALLISON
BOBBY HUTCHERSON
BOBBY HUTCHERSON

WDET
Detroit, MI 101.9 FM
Chuck Horn
313.577.4146
wdetfm@wdetjm.org
The BEST OF KEN 8
SONNY ROLLINS
MCCOV TYNER
JOHN HICKS
DON BYRON
WALLACE RONEY
PAT METHENY
JIMMY SMITH
GEORGIE FAME
SAINT GERMAIN

# WDPS Dayton, OH 89.5 FM Mike Reisz 937.542.7182

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### WECS Waltimantic, C7 90.1 FM

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Art Herlot
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wecs @hotmail.com
KERTH JARRETT/GAR
SIR CHARLES THOMP
WALTER BOOKER
JOEY DEFRANCESCO
ON FREEMAN &
ANDY MCCLOUD
HOUSTON PERSON
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### WEIU Charleston, IL 88.9 FM Annie Morgan 217.581.7378

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ABBEY LINCOLN
SOULIVE
JOHN SCOFIELD
WILKINS & ALL
GUY VAN DUSER
JIMMY SMITH
SONNY STITT
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WALLACE RONEY

WALLACE RONEY

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overton@acadia.net
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YON REEMAN 8.
WALLACE RONEY
HABITAT
SIR CHARLES THOMP
ERNEST DAWKINS
DON BYRON
MEDESKI MARTIN AN
M OB. TRIO
JAM MIAMI

# WFHB Bloomington, IN 91.3 FM Dan Deckard 612.323,1200

JIMMY SMITH
BOB DOROUGH
JAZZANOVA
PATRICIA BARBER
PARIS COMBO
ERNEST RANGLIN
SOULIVE
PHARCAH SANDERS
ANDY BISKIN QUINT
REGINA CARTER

# WHFR Dearborn, MI 89.3 FM Patrick Frisco 313.845.9783 whfr-md@hfcc.net

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JOEL FRAMM S.
BRAD MEHLDAU
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HANK MOBLEY
GREG OSBY

GREG OSBY

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CROUCH END FSTIV

SARAH PILLOW

BOB MOSES

DEEP RUMBAN

FLORA FURBIN

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JAN HAMMER

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LIN HALLIDAY
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BOBBY SANABRIA
OLIVER JONES
MARK KLEINHAUT
ROMANGE IN RIO
ELAINE LUCIA

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ALEX BLARE QUINTE

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GROOVE COLLECTIVE
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MAL WALDRON
PETE MCCANN
WALLACE RONEY
PAT METHENY
MARIO PAYONE

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WUSC SC 90.5 FM Jonathan Garrick

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SUN RA & HIS
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Matt Tarka
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FLANIO MINARDO

KEN VANDERMARKS SUN RA SCHOOL DAYS MATTHEW SHIPP BEN ALLISON JIMMY SMITH RAN BLAKE MILFORD GRAVES SUN RA DAYID LEONHARDT J BOB NIESKE 3

# WSOE Elon College, NC 89.3 FM Rich McGuillis 336.278.7211 WORT Madison, WI 89.9 FM Sybil Augustine 608.256.2001 MEDESKI MARTIN AN JEFF HELLMER TRIO VOODOO DOGS SAINT GERMAIN COLLECTIVE IDENTI DENNIY ZEITLIN TRI KEN HOFFMAN SAM JONES BEN ALLISON BARBARA MONTGOMER

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WILLIE KING
ERNEST DAWKINS
AND THIS IS MAXWE
KAHIL ELZABAR'S
WAYNE SHORTER
LEE MORGAN
YUSEF LATEEF/ADAM
PARIS COMBO
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jimay Sanith
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wyntron marsalis
GORDON wycliffe
michael coppola
STEVE Davis
WESLA WHITFIELD
WILL CALHOUN
BILLY CHILDS THO
DAVID HAZELTINE T

DAVID HAZELTINE T

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DAVIN SCOPELD
BOB MINTZER QUART
JIMMY SMITH
DENA DEROSE
CHARLES LLOYD
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WIII CHILDS RIO
BILLY CHILDS RIO
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BARE LEVINE B
CARLA HELMBRECHT

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WRBB
BOSTON, MA 104.3 FM
JOHN 1018-333

WITCH 1333

WITCH 1333

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CYRLIS CHESTNAY
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JOSHUA REDMAN
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WRCT

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Bethawy Ryfer
412.821.0728

wrct@andrew.cmu.edu
jim BLACK.
WILLEM BREUKER./JO
SCHLIPPENBACH QUA
ERNEST DAWKINS
FRED ANDERSON
PHIL HAVNES/HERB
DOOKER LITTLE
JOHN ZORN
TIALIAN INSTABILE
FEICIN/HULT GREN/S

FEGUIN-MULTGREN/S
WRMC
Middlebury, VT 91.1 FM
Ben Eiterstein
Ben E

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EDDIE DANIELS JOYCE DICAMILLO JIMMY SMITH D'S 3 NAGEL: HEYER ALL-S JOHN PIZZARELLI KAREN GALLINGER JEFF KASHIWA BOB BALDWIN JOEY DEFRANCESCO RON SUNSHINE &
WILKINS & ALL
JOHN MCLAUGHLIN
WILL CALHOUN
GUY VAN DUSER
BILLY CHILDS TRIO
JOVINTO SANTOS NE JOVINTO SANTOS N WALTER BOOKER TIM LYDDON BUD SHANK SEXTET

### WVUD UNK 91,3 FM J. Michael Foster

RACHELLE FERREL STEVE COLE GREG OSBY DICK HYMAN LEE WILEY GEORGE DUKE BOB BALDWIN MARION ME ADOWS JOEY DEFRANCESCO VON FREEMAN &

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BOZ.654.2334
wayn@smcvt.edu
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THE BEST OF KEN B
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JOHN LINDBERG
KEYSTONE QUARTET

KEYSTONE QUARTET

WWSP
Stevent Poiet, WI 89,9 FM
Rogar McGrafand
713,341,356

DUIE ELLINGTON
BUND HICKS
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# WWUH West Hartford, C7 91.3 FM Jazz Officer 860.768.4725

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JOHN STETCH
JOEY DEFRANCESCO
STAMM/SOPH
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DEEP RUMBA

DEEP RUMBA

WXLY

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JIMMY SMITH

PEARL DJANGO

MARREYN SETRIO

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musicdept@kdvs.org
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PLASTILINA MOSH
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VONA DELICHAS
ZURDOK
BABASONICOS
LA BESTILA
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LA BESTIA
KGNU
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Edaine Erb
318.448.4885
music@lignu.org
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CRICA ANABOS
RICA ANABOS
PLASTILINA MOSHO
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SANTA SANGRE

KOOP Austin, TX 91.7 FM Bilberto Guerrero 512.338.9254 \*\*\*nanishrockradio@kol

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MPT K N. Helbywood, CA 90.7 FM Mark Torres 818, 506,1077 ext. 266 materres@aol.com

KING CHANGO MEXAMERICA EL GRAN SILENCIO ORISHAS JULIETA VENEGAS AMORES PERROS SIDESTEPPER LOS AMIGOS INVISI HIJOS DE BORINQUE PLASTILINA MOSH

KSJV Clovis, CA 91.5 FM Ruben Valdez 559.230.2373 tacuvo@aol.com

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JULIETA VENEGAS
PLASTILINA MOSH
BLASFEMIA
JUMBO
CURANDEROS
LOS 7 DELFINES
VENUS 3
TINTOREROS

KPFK

RTTA Sacramento, CA 97.9 FM Miguel Castiflo 915.653.8285 mcastill@ss.ca.gov MC45010453.Ca.gov JUANES JULIETA VENEGAS LA MOSCA TSE-TSE MEXAMERICA LOS RABANES LA LEY KING CHANGO ORISHAS AMORES PERROS LOS AMIGOS INVISI ANCHES PERROS
AUGE
NATALIA OREIRO
MESTIZO
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ILEGALES
LOS RABANES
RITUALES
JUANES
SUBTE

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KZSC Senta Cruz, CA 88.1 FM Agustin Rodriguez 931,459.2811 nopalice@gringesno.com EL OTRO VO SLOWRIDER EL TRO VO SLOWRIDER EL LOS MORTON PIB CARADURA KING CHANGO

# LA NOCHE LATINA Charleston, SC Bary Erwin 843, 762,9125 emusic@mindspring.com

PLASTILINA MOSH LOS AMIGOS INVISI MIKEL ERENTXUN SLOWRIDER RITUALES A NI IM AL SIDESTEPPER KING CHANGO BEBEL GILBERTO ANDREA MARQUEE

# TODO A PULMON

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Armando Limon
559.20.2373
Interpreta Fresto, CA FM
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HECHOS CONTRA EL
SANTA SABINA
TRIBUTO A ESMORBU
ADICTA
PETROLES
JOSE FORS
JUANES
A MORES PERROS

AMORES FERROS
WBAI
New York, KY 90,5 FM
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ORISHAS
JULIETA VENEGAS
CONTROL MACHETE
LOS RABANES
JULIANS
SALTES SERNOS
LOS AMMOSS INVISI
ELY GUERRA

# WKPS State College, PA 90.7 FM Jose Miguel Molineros 814.865.7983 josesito@psu.edu

PLASTILINA MOSH
LA LEY
MIKEL ERENTXUN
KING OHANGO
DANIELA MERCURY
LA OREJA DE VAN G
LOS AMIGOS INVISI
PERICOS
AMORES PERROS
LOS 7 DELFINES

LOS 7 DELFINES

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Jacksanville, Al. 91.9 FM
John Biorales
JUANES
JUAN

# WLUW Chicago, IL 88.7 FM Eduardo Cahvillo 312.915.6559 spanishrock@wluw.org

SANTA SABINA FUN PEOPLE EL OTRO YO CATEPECU MACHU EL GRAN SILENCIO AMORES PERROS JUAN PERRO LA POLLA RECORDS SLOWRIDER ZURDOK

ZURDOK

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WOUL
Chicago, IL 88.9 FM
Mario Belderon
IL 80.8 FM
Mario Belderon
IL 80.8 FM
Mario Belderon
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SLOWRIDER
KING CHANGO
MEXAMERICA
MALDITA VECINDA
LOS AMIGOS INVISI
ORISHAS
FITO PAEZ
ORIXA

# WRAS Atlanta, GA 88.5 FM Betty Arboleda 404.551.2249 ~rascharts@hotm

484 53 2248 wrascharts@hotmail.co
JUANES
NORTEC COLLECTIVE
SLOWRIDER
KING CHANGO
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### WRIB

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Kique Gonzalez
401,731,1216
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WRPI
Trey, NY 91.5 FM
Marco Larea
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Ioeram@rpi, adu
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SANTA SABINA
AMORES PERIOS
NORTEC COLLECTIV
FLOR DEL FANGO
MEXAMERICA
VERY BE CAREFUL
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IDESTEPPER
LOS AMIGOS INVISI

# WRRG River Grove, IL 88.9 FM Edgar Yharra 708.456,0300

KING CHANGO ORIXA JULIETA VENEGAS AUGE AMORES PERROS PLASTILINA MOSH HIJOS DE BORINQUE ORISHAS SLOWRIDER TITAN

# WRTF

WRTE
Chicago, IL 90.5 FM
Monica Posada
312.453.9455
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LA GUZANA CIEGA
LA GUZANA CIEGA
LA BARRANCA
LA BARRANCA
LA BARRANCA
ZURDOK
SANTA SABINA
BABASONICOS
JULIETA VENEGAS

WUNA

WUNA

Orlando, FL FM

Nancy Castro

407.857.720

Iunita 1@yahoo.com

EL TRI

FLASTILINA MOSH

GUSTAVO CERATI

AMORES PERROS

ORISHAS

SLOWRIDER

IULIETA VENEGAS

SIDEST EPPER

# WUSC Columbia, SC 90.5 FM Julie Pike 803,544-894 discaviid@hetmail.co

discovild@hotmail.co KING CHANGO LOS AMIGOS INVISI ORISHAS JUANES LA LEY AMORES PERROS EL TRI JAGUARES LOS RABANES SLOWRIDER

# 3WK St. Louis, MO www.3 FM Jim Atkinson 314.481.4711 3wk@3wk.com

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GARAGELAND
GOOD LIFE
REVES GABRELS
MEDESSI MARTIN AN
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MEDICAL
ACETONE
KILOWATTHOURS
ELECTRO GROUP
SERATONIN
PRENCH KICKS
SHIPPING NEWS
GENTLE WAVES
LLAMA FARMERS
JAPANCAKES
JAPANCAKES
LE TIGRE

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DEATH BY CHOCOLAT
TAGGING SATELLITE
STEPHEN MALKMUS

Hamilton, ON 93.3 FM 905.525.9140 cfmumus@msu.mcmaster.ca

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### CISM

CISM
Bootread PG 88.3 FM
S14.943/254m. 6rg
BOOTREAD PG 88.3 FM
S14.943/254m. 6rg
BOELTRON 30:00
SEA AND CAKE
GROOVY AARDVARK
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MIKE TREBILCOK 
MIKE ÇIUT

# CFRE Mississauga, ON 91.9 FM 905.569.4712 jewbaccamd@yahoo.com

CIUD TORONTO, DI 88.5 FM 418.379.0980 FM 419.379.0980 FM 419.3 ÇIXS CIAS Montreal, QC CC 514.931.8731 Mooseamin@yahoo.com BLUR RAGE AGAINST THE

# CHMA Sackville, New Brunswick, UNK 106,9 FM 506,364,2221

BLUE CAJAINST THE CAGAINST THE SING 19-3-77

SORG 384-227

MODEST MOUSE
NEW PORNOGRAPHERS
CORN SISTES
EVYKACH BADU
NEW PORNOGRAPHERS
CORN SISTES
EVYKACH BADU
OUTKAST
BEEF TERMINAL
VERSUS
BEEF TERMINAL
BEF TOWN
THARAKO MINESKAWA
BADLANDS A TRIBLU
ME THARAK VOL
THARAKO MINESKAWA
BADLANDS A TRIBLU
BALAKA ADI
ONNESCO TOWN
THARAKO TOWN
THARAK

# CHRY North York, ON 105.5 FM 416.736.5293 chry@yorku.ca

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# CHSR Fredericton, NB 97.9 FM 506.453.4985 chsrmd@unb.ca SWALLOWING SHIT

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# CKDJ Ottawa, DN 96.9 FM 613.727.4723, ext. ckdj\_2000@yahoo.com

# CKUA Edmonton, AB \$4.9 FM 800.494.2582 ckua@oanet.com

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Ed Glass 508.753.4852 580.733.4852
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# KAGJ Ephraim, UT 89.5 FM 435,283,7427 kage@snow.edu

GODSMACK RAGE AGAINST THE PJ HARVEY RADIOHEAD COLDPLAY U2 OUTKAST ÖÜTKAST LINKIN PARK BLACK EYED PEAS GREEN DAY DIFFUSER BLUR TUPAC SHAKUR RUN DMC RADFORD MONC STRAIT UP LIVING END DAFT PUNK ORGY DAFF PUNK ORGY MATTHEW SWEET BARENAKED LADIES GARY NUMAN MATH AND SCIENCE COLLAPSIS PAT MCGEE BAND BOB PRESSNER BAND TINFED DANDY WARHOLS GOB

### Mendocino, CA 89.3 FM 707.937.0613

DEFTONES RED HOT CHILI PEP RED HOT CHILI PI BLUR GOMEZ FATBOY SLIM JURASSIC-5 JOHNNY CASH PJ HARVEY WU-TANG CLAN OUTKAST LIMP BIZKIT ORGY LIMP BIZKIT
ORGY
RADIOHEAD
GODSMACK
U2
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BABENAKED LADIES
WYCLEF JEAN
FASTBALL
MYSTICAL
MYSTICAL
HASTBALL
MYSTICAL
U5
FORMACYDE
LL COOL
J
MATH AND SCIENCE
PEPE DELLUXE
BB KING & E

# KAOS Olympia, WA 89.3 FM 360.666.6000 kaos\_music@evergreen.edu

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OUTKAST
YUJME BITSU
LOW
GOSSIP
MICHAEL COLEMAN
LOWDOWN
JOHNNY CASH
MACK DAWG
CHICKIS ON SPEED
CHICKIS ON SPEED
CHICKIS ON SPEED
CHICKIS ASHLEY
DS 3 NATE ASHLEY
DS 3
JAN JARVLEPP
BROOKLYN COWBOYS
REX HOBART 8
FATBOY SLIM
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FATBOY OF LILYSSES
SEA AND CAKE
CANNANES AND STEW
YO LA TENGO
CISCO
ENEMYMINE
SUBZONE
DESTRO
DESTRO
WE THANK YOU -- K
NORTHWEST BATTLE

# KAPU Azusa, CA 104.7 FM 626.815.3877 kapu@apu.edu

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RICHARDO ALL STA
RICHARDO ALL STA
RAILY STARLEY
ROLL STARL

### KBEACH Long Beach, DUP1 Jamie Miller

WU-TANG CLAN SECRET HATE SECRET HATE A
JILL SCOTT
JILL SCO

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P) HARWEY
SLOPPY MATEATERS
SOOPH MATEATERS

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# KCRW Santa Monica, CA 89.9 FM 310.459.5183

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307.455.2121

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### KCWU

RUWU W. 88.1 FM
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### KONK Carbondale, CO 98.5 FM 970.963.0139

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Minneapolis, MN 98.3 FM 612.341.3144 KFAI

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KFLI Prescott, AZ DUP1 FM 520,768,3785 kM@pr.orau.ndu

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GARY NUMAN
HONEYDOGS
ACETIONE
NINA HYNES
PONTIUS COPILOT
STRAINGEFOLK
JOSEPH ARTHUR
AFTERTIAX/RUSTY NA
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### INTERNET BROADCAST AIRPLAY

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Lawrence, KS 90.7 FM
785.884.5483
(ght/reg@rayen.cc.ukans.edu
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YO LA TENGO
OUTKAST GEORGE HARRIS
JOHINNY CASH
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OUTKAST
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PETS
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### KLSU Baton Rouge, LA 91.1 FM 225.388.4620

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# KMSA Grand Junction, CO 91.3 FM 978.248.1718 kmsa@mesastate.edu

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### KMSC Moorhead, MN 650 AM 218.236.2116

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### KMUĐ KMUD Redway, CA 91.1 FM 707.923.2513 md@kmud.org

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### KNON Ballas, TX 89.3 FM 214.824.6893

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### KPHS Pasadena, CA CaFM 626.798.0001

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### KRCI Salt Lake City, UT 90.9 FM 801.363.2801

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### KRUX KRUX Las Cruces, NM 91.5 FM 595.546.4648 Icrux@missl.odu RADIOHEAD S.S. BUMBLEBEE PJ HARVEY AT THE DRIVE-IN 112

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### KSCR

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# KSHU Huntsville, TX 90.5 FM 936.294.1344 rtf\_kshu@shsu.edu BLUR

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### KSMC Noraga, CA 89.5 FM 510.376.1242

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INDEX

### SNAKENET.COM Raleigh, NC Jerry Storch

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### SPINNER.COM San Francisco, CA Justin Boland

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WIIME

WUSR WUYT WVFS WVGS WYKC

WVMW WVRU WVUA WVIII

WYUM WYUR WWSI WWSU

WWUR WWVII WXAC WXLV

WXYC WYBC

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The CMJ Network connects music fans and music industry professionals with the best in new music through print, interactive media and live events.

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**Production Assistants** Matthew Chang Alex Smith

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CMJ New Music Monthly connects music fans with the best new music. The first consumer magazine to include a bound-in CD sampler, New Music Monthly offers its readers multi-media opportunities to discover new music in print, on monthly CDs, and online at CMJ.com.

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Art Director/Designer Merv **Production Manager Bob Green** Photo Editor Jamie Vance Associate Art Director Brendan Moran

### ARTIST SERVICES

CMJ Artist Services offers musicians online services that empower them to build careers and reach an audience of both consumers and music business professionals.

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### **CUSTOMER SERVICE**

Manager, Customer Service Lynn Spector Customer Service Representatives Ryan Romana

**World Radio History** 

CMJ NEW MUSIC REPORT

CMJ New Music Report is the music industry's connection to the issues and ideas effecting the discovery of new music, as well as a comprehensive guide to the best new music in a range of genres. New Music Report is the weekly source for proprietary charts of non-commercial, college and internet radio airplay. Its subscribers can also access customized reports based on this data online at cmj.com.

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Associate Editor Kelso Jacks
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Contributing Editor Peter Orlov

Art Director Sara Brownell Associate Art Director Drew Goren Production Artist Kimberly Reinhardt

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CMJ Directory is the source for the most complete and accurate contact information on the music industry.

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Senior Online Sales Representative Kristina Sruoginis

Sales Coordinator Andrea Munroe

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### ADMINISTRATIVE

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### **INTERNSHIPS**

Planetary Group in Boston is seeking interns for the spring semester to work for credit, fun and CDs. Do things that are important and not lame. Contact Doug at doug@planetarygroup. com, or call 800.254.2543.

Roadrunner Records is seeking a marketing department intern in its New York City office. Applicants must work in exchange for school credit and be available at least 10 hours per week (NYC residents preferred). Those interested must have an unconditional willingness to learn and work hard. Fax resumes to Veronica Vallado at 212.505.7469; email vallado@ roadrunner-records.com. New York City-based

Jive/Jive Electro is seeking an exceptional intern who wants to help start a college radio and marketing department. Looking for a smart self-starter with extensive music knowledge and communication skills. Two-daysper-week minimum (half-days OK); college junior or senior preferred. For more information, email lorraine. caruso@jiverecords.com.

### **LABELS**

Kinetic Records is seeking paid college marketing reps in the following cities: Boston, Chicago, Denver, Los Angeles, Miami, New York, San Francisco, and Seattle. Reps will assist with regional club, radio and retail promotion duties. Ideal candidates should love electronic music

and be familiar with their local scene. College credit is offered. Email Matt at mattkinetic@hotmail.com.

Smithsonian Folkways Recordings is seeking an experienced Marketing Director for North America. Candidates must have passion, integrity and a proven track record in executing comprehensive marketing campaigns - sales, publicity, radio, and Internet and advertising components targeting retail, direct-mail and mail-order consumers. Visit www.sihr.si.edu for full position description and application procedure, or call 202.275.1089, TTY 202.275. 1110. Applications must be received by Feb. 16.

### INDUSTRY SHUFFLE

Vol Stephen Davis has been named Director of Recording Administration for the Island Def Jam Music Group. He was formerly Manager of Contract Administration/Business and Legal Affairs at Universal Music Group. • Brooke Lanier-Rodd has been named Manager of A&R Administration for IDJMG. She was formerly A&R Administration Coordinator at Arista Records. • Josh Lerman has been named Director of International Product Development/New Media for Atlantic Records. He was formerly Director of International Product Development. • Caroline

Prutzman has been named VP of Media Relations for Atlantic Records. She was formerly VP of Publicity for the company's Associated Labels division. • John Bambino has left McGathy Promotion for a gig as the East Coast Regional Promotions Manager for Sanctuary Music Group. Picking up where Bambino left off will be Rich Ortega.

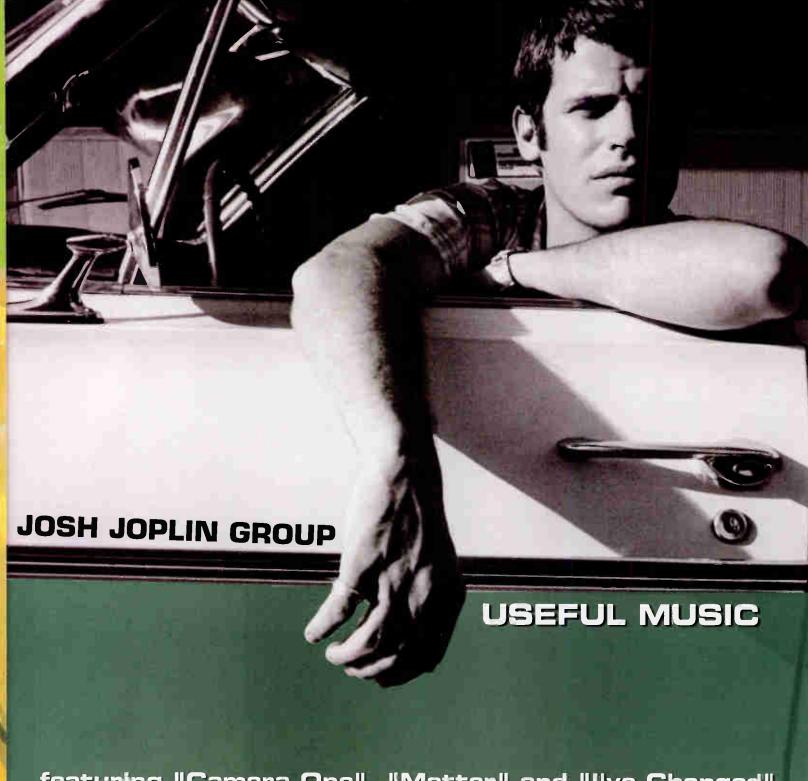
### **ROLODEX UPDATE**

TVT Records has relocated its L.A. office to 3575 Cahuenga Blvd. West, Suite 415, Los Angeles, CA 90068. The new telephone number is 323.845.0150. Fax: 323.845.0151.



I WON! I WON!: CMJ Music Marathon 2000 survey-winner Erin Neeley, workin' the boards on her home turf at WIDR-FM, Kalamazoo, Michigan. Thanks to her survey contribution, Neeley won two passes to attend the 2001 Marathon, which will be held in New York City in September.





featuring "Camera One", "Matter" and "I've Changed"

# At Radio Now

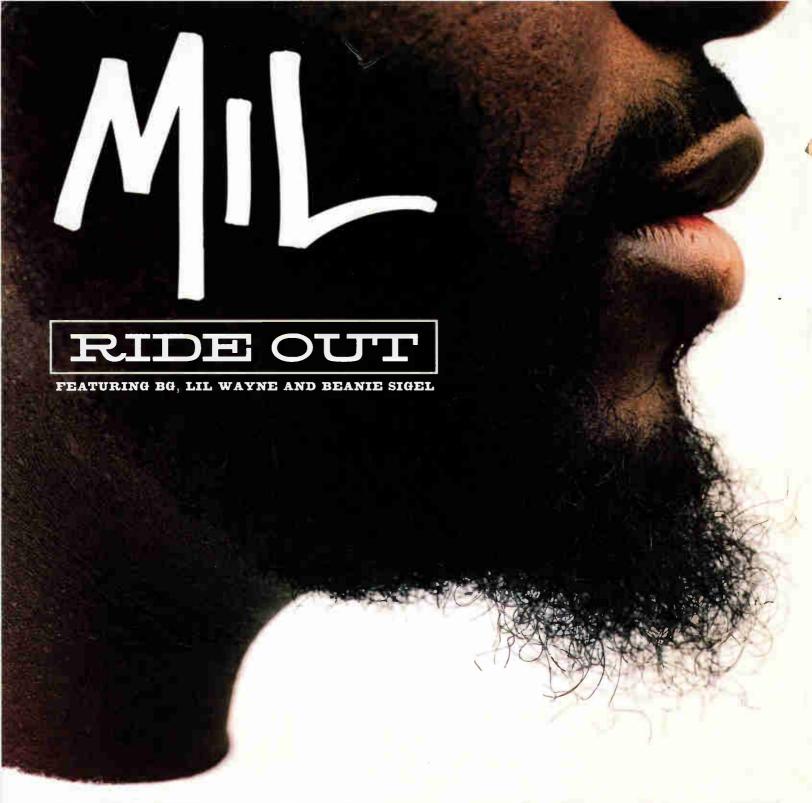


Contact McGathy Promotions @ 888.744.8636 or Marc Schapiro @ Artemis Records 212.433.1872 mschapiro@artemisrecords.com

www.joshjoplingroup.com

www.artemisrecords.com

ARTEMIS RECORDS



IMPACTING AT RADIO: FEBRUARY 5TH

FEATURED OFF OF THE DEBUT ALBUM:

# STREET SCRIPTURES

"THE NEW LAW TO LIVE BY..."

IN STORES MARCH 20, 2001

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