



Terweys Töchter

classical concert show

„The Future of Classical Concerts“

Sächsische Zeitung

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The Concert Show

“Classical Music
in scintillating colour“



Terweys Töchter: Revolutionary classical concert shows

Classical music has arrived in the 21st century, in an imaginative, boldly expressive, and contemporary interpretation. The stage becomes a Gesamtkunstwerk of music, illusion, choreography, lighting, visuals and text, which takes the audience into a whole different world full of beauty and imagination. A poetic experience, giving rise to a magical and intimate moment.

With their concert shows violinist Berenice Terwey and her sister, pianist Philomela Terwey, created an exciting new genre. They stage music as a Gesamtkunstwerk and present classical master pieces in a way completely departed from classical tradition. Visuals, costumes, dramaturgy and spectacle are combined in a way that changes the way we experience music.

Terweys Töchter need as much as an entire year to plan every detail until a show is ready: a Brahms violin sonata, illustrated for example by impressionist garden images, and Chopin's Raindrop Prelude played by Philomela Terwey in raincoat. They play Tango by Piazzolla, and chamber music by Ravel – but in an entirely unique way. The concert shows of Berenice and Philomela Terwey are unforgettable.

The sisters, whose playing and breathtaking musicality repeatedly captivate audiences and critics alike, presented their shows „Jetlaq Baroque“ and "Stories To Hear" to an enthusiastic audience all over the world, which raves about "rousing impressions, extraordinary fascination and magical intensity".

They have performed at such prestigious venues and international festivals as the Great Hall Laiszhalle Hamburg, Tonhalle Zurich, Concertgebouw Amsterdam, De Doelen Rotterdam, Tonhalle Dusseldorf, St. John´s Smith Square London, Great Festival Hall Salzburg, Culture and Congress Centre Lucerne, Gewandhaus zu Leipzig, Philharmonie am Gasteig Munich, Ferenc Liszt Academy Budapest, Teatro Ghione Rome, Palau de la Música Valencia, Auditorio UFM Guatemala City, Teatro Arias Pérez de Colsubsidio Bogotá, Concertgebouw Haarlem, Janacek Theatre Brno, the Festival Lucerne, Festival Sommets Musicaux Gstaad, Festival Bravissimo Guatemala, Open Air Festival Santa Lucía Monterrey, Intern. Music Festival Castle Weilburg, Festival Marovian Autumn, Festival Llao Llao Argentina etc..

Terweys Töchter give classical music a new dimension. They present an audio-visual Gesamtkunstwerk, full of visual opulence and entrancing sounds.

The Show

Stories to Hear
Synthesis of Arts
Full of magical moments

"Stage lighting in the primary colours of red and blue, the two favourite colours of Philomela and Berenice Terwey, is employed for one of many stories told in this concert show. "Stories to Hear" is a musical story and musical poetry in one. The two musicians perform an inspirational soundtrack to themed video projections, exploring the emotion of music with virtuosity in a way that connects with the audience. An actor tells what music can say without words, assuming the role of the various composers to relate what moved him, spurred him on and inspired him to commit his work to paper. The notes tell the rest of the story.

[Trailer „Stories to Hear“](#)



The Show Stories to Hear

„The artistic conception of the Terwey sisters' multiple art show had something new and innovative in it which we had not expected and which we need in major concert halls and venues to welcome younger people. The multi-disciplinary project joins classical music repertoire for violin and piano, animated stage set visuals, lighting design, and dramaturgy to an amazing stage performance, a synthesis of picture and sound. The Terwey sisters led us through a surreal atmosphere and unbelievable stage sets to their expressive music. ...“

kh

Spectacular!

“Fusion of stage performance evokes emotions“



*Terwey
Töchter*
classical concert show

The Show

Jetlag Baroq – People, Sounds and Sensations

What would it be like to not only get to know a composer through his music, but in person as well? Jetlag Baroq is the new concert show by Terweys Töchter in which that very question is explored on a journey through time and space, in major and minor keys.

Accompanied by a narrator, Philomela and Berenice Terwey stage impossible encounters on an imaginative violin and piano tour. The show stops along the way include Amsterdam, Prague and Vienna.

They speak with Bach in Leipzig by phone, meet Jean-Marie Leclair and go shopping in Paris with Stravinsky. Exploring music history and the lives of composers in a fascinating, entertaining and varied blend of concert and acting, of chamber music and small-stage theatre.

[Trailer „Jetlag Baroq“](#)





*Terweys
Töchter*
classical concert show

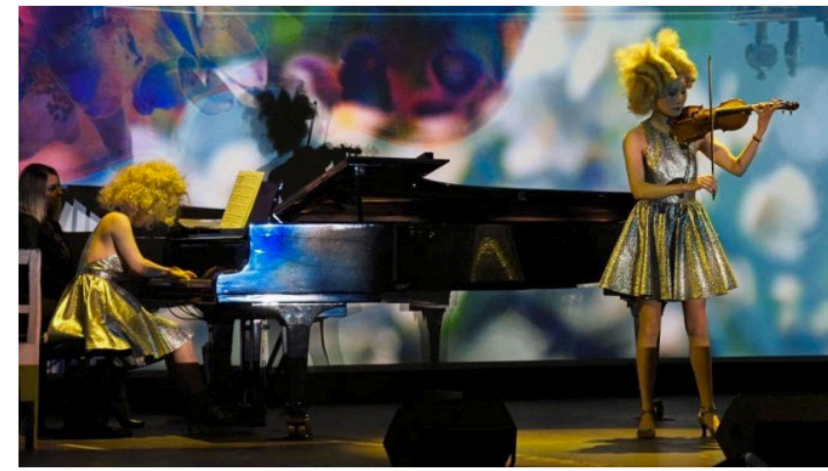


The Show
Jetlaq Baroq –
People, Sounds and Sensations



Terweys
Töchter Videos
classical concert show
Live

[Brahms | Scent of Melodies](#)



[Trailer „Jetlag Baroq“](#)



[Trailer „Stories to Hear“](#)



[Teaser](#)

Berenice Christin Terwey, violin

The young exceptional violinist Berenice Christin Terwey thrills both the audience and reviewers. The performances that she has already given throughout the world are fitting demonstrations of her unique talent, and leave audiences in absolutely no doubt that she is among the most promising and uniquely interesting artists in their field. "Under her hands, music becomes poetry, its recitals a musical one World-class triumphal procession "(MZ).

Berenice Christin Terwey studied violin in the masterclass of Davina van Wely (Sweelinck Conservatory Amsterdam), a pupil of Georges Enescu. She completed her studies with Dame Moura Lympany und Yvonne Loriod-Messiaen in Paris.

She started taking piano and violin lessons when she was only 4 years old. Two years later she started school, being put into the third academic school year immediately. At the age of fourteen, she passed her Abitur (university entrance qualification) with flying colours. and started in the same year a study of mathematics and computer science.

She plays a Stradivarius (1698), made available to her for life by a patron.

The previous stations in her career to date have included such prestigious venues as the Teatro Colsubsidio Roberto Arias Pérez Bogotá, the Auditorio UFM Guatemala City, the Philharmonic Hall of Mexico City, the Tonhalle Zurich, the Gala Patek Philippe Geneva, the Great Hall Laeiszhalle Hamburg, the St. John's Smith Square London, the Great Festival Hall Salzburg, the Janacek Theatre Brno, the Gewandhaus Leipzig, Philharmonie Gasteig Munich, Music Academy Budapest, Teatro Ghione Rome, Palau de la Música Valencia, the Tonhalle Dusseldorf, the Concertgebouw Haarlem, the Concertgebouw Amsterdam, the Centre of Culture + Congress Lucerne, the Festival Zermatt, the Lucerne Festival, the Festival Marovian Autumn, the Festival Sommetts Musicaux Gstaad, the Festival Semana Musical Llo Llo Argentina, Open Air Festival Santa Lucía de Monterrey, Festival Bravissimo Guatemala, Holland Muziekfestival, International Music Festival Castle Weilburg etc..

As a soloist she has collaborated with conductors and orchestras such as Ferenc Liszt Chamber Orchestra, Dresden and Brno Philharmonic (M. Plasson, A. Ceccato, M. Sieghart respectively), Orquesta Filarmónica de la Ciudad de México, Orquesta de Guatemala (Richard Pittman), Orquesta Sinfónica de Aguascalientes (Ramón Revueltas), MDR-Symphony (P. Järvi, M. Viotti), Festival Strings Lucerne, Chamber Orchestra Prague, Baden-Württemberg Chamber Orchestra, Dohnanyi Symphony Orchestra (A. Ligeti), State Philharmonic Orchestra Ucraina, Netherlands Symphony Orchestra (Carlos Miguel Prieto, Jac van Steen), North West German Philharmonic (Heiko Matthias Förster), etc..

[Contact](#)

TERWEY TO LIFE
Music is Life

That is
why our
hearts

Have beats

Terweys
Töchter
classical concert show



Philomela Eva Terwey, piano

The young pianist Philomela Eva Terwey has a potential that is rarely found today. Even often heard and familiar compositions she plays with innovative freshness and a "new wisdom", as a critic once called it. Shaped by her artistic home, she became enthusiastic about classical music early on and soon discovered her love for the piano..

The pianist Philomela Eva Terwey studied with Jan Wijn in Amsterdam, received her training with such musical greats as Homero Francesch in his masterclass in Zurich and Dame Moura Lympany. Yvonne Loriod-Messiaen, Paris and Paul Badura-Skoda, Wien were also stimulating her talent. Dame Moura Lympany was taught by Mathilde Verne, a student of Clara Schumann. During the process of interpretation, her passionate interest in literature, arts, opera, Liedgesang and ballet as well as jazz and Fado let her face the aesthetics of the compositions having a commanding knowledge. She is an interpreter, who always becomes one with the spirit of the composer and convincingly succeeds in realising what she is feeling

She has performed as a soloist with renowned orchestras like the Orquesta Filarmónica de la Ciudad de México, Orquesta de Guatemala (Richard Pittman), Orquesta Sinfónica de Aguascalientes (Ramón Revueltas), Ferenc Liszt Chamber Orchestra (J. Rolla), North West German Philharmonic Orchestra (H. M. Förster), Mozart Chamber Orchestra, to name but one.

Concerts took her to Tonhalle Zurich, Basel, Bochum and Hamburg, to Tonhalle Dusseldorf, Teatro Roberto Arias Perez de Colsubsidio Bogotá, Teatro Ghione Rome, St. John's Smith Square London, Palau de la Música Valencia, Philharmonic Hall Mexico City, Auditorio UFM Guatemala City, Festival Int. Santa Lucía de Monterrey, Festival Sommets Musicaux de Gstaad, Festival Semana Musical Llo Llo Argentina, International Music Festival Castle Weilburg, Festival Bravissimo La Antigua, Holland Muziekfestival etc..



Terwey
ichter
al concert



Photos

... „Of all the parts of the Suite Italienne by Igor Stravinski, the Tarantella and the Gavotte most explicitly require the pianist and the violinist to act together, as partners in a magic act. The sisters' musicianship was everywhere in evidence. In this work, Stravinski is playful, massive, melodious, and sweet by turn. The audience could discover all these aspects. Clean, crisp lines and easy-going charm lent to this music from the 18th century re-imagined by Stravinsky. Love, passion, regret, and humour dotted their emotional landscape. They set emotions in motion.

A gipsy whirlwind was the virtuoso piece „Zigeunerweisen“ by Pablo de Sarasate which brought both virtuosity and lyrical passion to fine performance. Berenice Terwey's brilliant technique, warm, glowing tone quality and dramatic intensity led this piece to a fiery highpoint.

Berenice and Philomela Terwey earned a standing ovation for an evening of complete delight. The artists thanked the audience with two encores. “(kh)





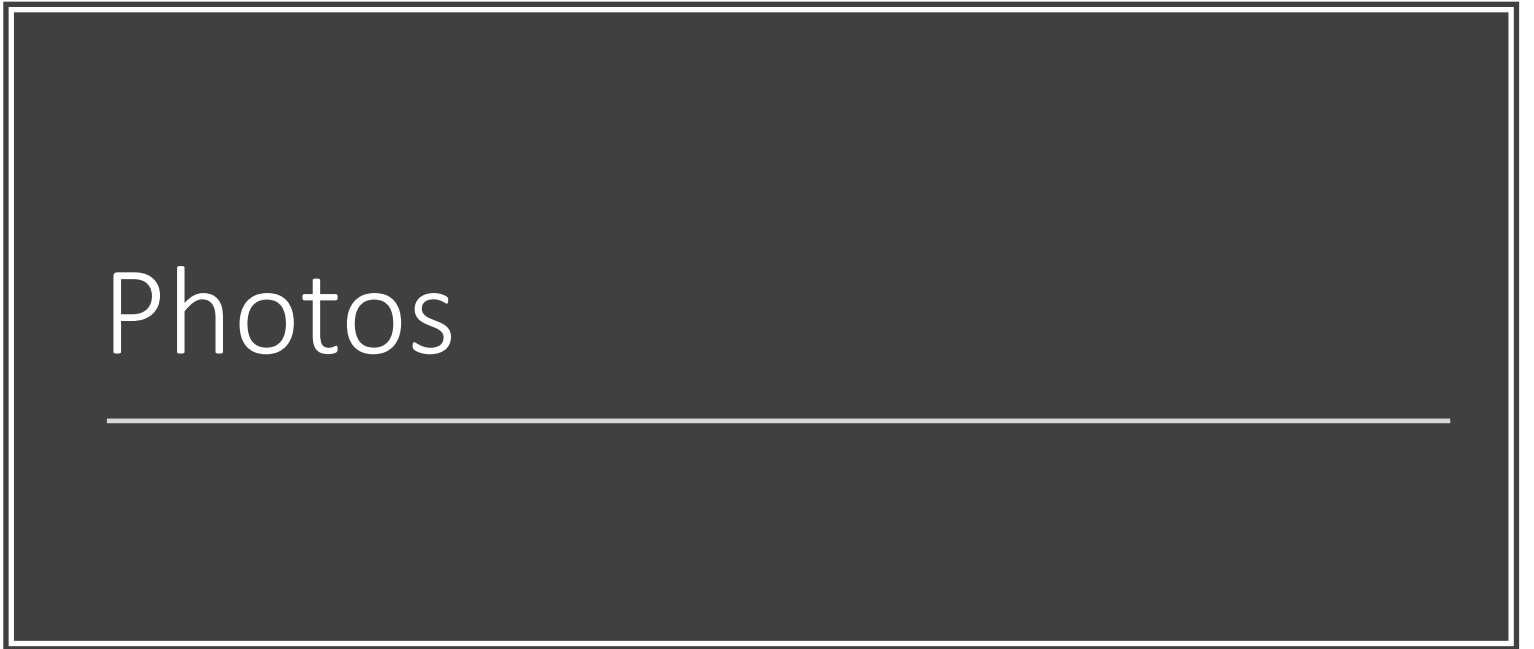
Terweys
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classical concert show

Photos



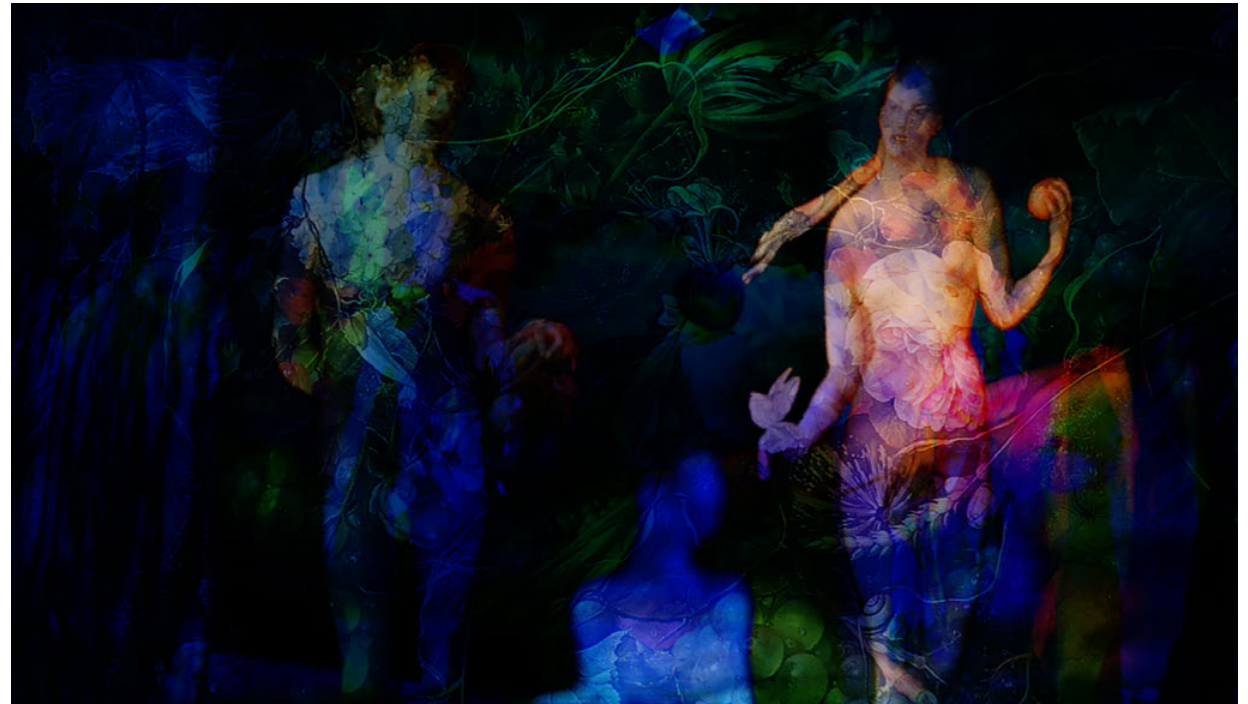
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Visuals

“Classical Music
in scintillating colour“



In their Classical Concert Shows, "Terweys Töchter" transform music into stories and incidentally create their own art form. The fact that the two virtuoso musicians are daughters of a painter is not surprising.

For them, the art of music is not conceivable without the use of art images, because when they play, the sisters always have their own images and visions in mind. Thus, the corresponding visual compositions for each piece of music of the show.

The visuals shown are imagined emotion and fantasy that lets them experience the music and thus share the audience with the musicians.

Reviews

“Classical Music
in scintillating colour“

„The Hoyerswerdaer audience probably saw the future of classical concerts. And its name in this particular case was “Terweys’ Visual Classic” – a complete audio-visual experience. The complete show seemed just perfect: from the virtuosity of the musicians to the narrative style of the actor right up to the choreography of the images and the stage lighting. All in all a delight. The applause from the audience was long.“

Sächsische Zeitung

Music in the wealth of colours

“Terweys Töchter delight in the Beverung Stadthalle: from delicate natural images to ecstatic videos in a wealth of colours. ... earned a standing ovation for an evening of complete delight. ... performed with a lot of fire ... The outstanding violinist Berenice Terwey impressed with a large, yet gently singing violin sound.“

Neue Westfälische Bielefeld

TERWEYS TÖCHTER
Music is Life

•
That is
why our
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•
Have beats

Terweys
Töchter

Vivencia irrepetible que conquistará el mundo

„Semejante obra integral plena de fantasía y como el „Terweys’ Visual Classic“ vivido en la Emshalle jamás se había conocido. Vívido y, diríase, surrealista. 800 aficionados al arte quedaron fascinados del mundo de imágenes en el que la expresiva música, body performances y una innovadora escenografía se fundieron en una fascinante unidad. Berenice y Philomela Terwey forman parte de los representantes internacionales de éxito de la nueva generación de músicos cuya interpretación ha fascinado a las grandes salas concertísticas. La imagen de una ópera rococó acentuada con animaciones hizo las veces de escenario. En cualquier caso, este proyecto artístico ha emocionado y alegrado a las personas. ¡Ha sido grandioso!“

„El proyecto interdisciplinario reúne el repertorio de música clásica para violín y piano, escenografías animadas, diseño de luces y ballet en una admirable actuación consistente en una síntesis de imágenes y sonidos. Con su expresiva música, las hermanas Terwey

Münstersche Zeitung

„...Así que las hermanas Terwey danzaron como cisnes por la sala Silvestre Revueltas con frases bien logradas, convincentes, elocuentes. Al final, el público quedó complacido pero ansioso de apreciar al dúo en su faceta de cámara. El encore entonces consistió en una danza húngarica de Johann Strauss, materia curiosamente que aludía a sus atuendos y fisonomía, afirmamos que en verdad nos gustaría escucharlas en un recital como dúo“...

Opus 94, Mexico

Perfect!

"A complete audio-visual result was delivered by the Terwey sisters on Saturday in the Lausitzhalle – a delight."

"The Terwey sisters' expressive and imaginary world . Music in a wealth of colors"

"After the „Gipsy Airs“ by Pablo de Sarasate, the audience acclaimed the artists with enthused applause and trampling."

"a spectacular synthesis of the arts full of magical moments.."

"With verve and brilliance".
Musical Opinion , London

"Picasso in Notes" Badische Presse



A World Class Performance

The second Master Concert presented a superlative chamber music evening in a class of its own. The delightful sister-duo Berenice and Philomela Terwey performed Mozart, Brahms, Messiaen and Schumann with world class brilliance. The artists imparted an outstanding musical experience with a scintillating energy, power and intensity that was sustained through to the finishing note. The audience was enthralled.

Die Glocke (Gütersloh)

A devil's fiddler

Terwey succeeded in captivating all the music lovers with an exceptional interpretation of Mendelssohn, "the Mozart of the 19th century." The audience showed its appreciation of this rendering with resounding applause, the volume of which could only be equalled by its duration!

The listeners had clearly delighted in this vivid, musical interpretation, mirroring elegance, tenderness and which was presented with a single-mindedness and certitude reminiscent of a somnambulist.

And then came a capriccio – which "the devil's fiddler" quickly added almost as an afterthought to her programme, a brilliant piece performed with such musical skill and rich in magical tricks, conjured up by the King of all violinists out of his quick-as-a-flash fingers in a truly mad style and defying all biophysical laws. With such a piece, it does not suffice to fly like the wind over the strings but this type of music demands the violinist to slide over his instrument's strings, playing double chords while at the same time not blurring any one of the four tones. It is also de rigueur to jump over "long distances" and to hit the desired spot with utmost precision and accuracy.

For Berenice Christin Terwey such difficulties appeared to be child's play and she met and conquered them with a smile.

Kultur Stuttgart

A theatrical climax

Terweys in St John's Smith Square

Beethoven's Kreutzer Sonata demonstrated the full extent of their accomplishment...in the Andante con variazioni one could appreciate their individual qualities from the violinist's rich-toned playing and the pianist's impressive keyboard artistry, which made me eager to hear her play alone; the Finale was dispatched with verve and brilliance by both sisters.

Ravel's Tzigane drew a big, flamboyant sound from Berenice Christin while Philomela Eva joined her in bringing this show-piece to a theatrical climax.

Musical Opinion London

GESAMTKUNSTWERK - Berenice Christin und Philomela Eva Terwey

Synthesis of the Arts:

The sisters Berenice and Philomela Terwey presented a stunningly perfect synthesis of the arts in the aesthetic sense.

This was not merely a result of the precise coordination of their movements on stage, but above all of their outstanding performance. of their interpretations of sonatas by Robert Schumann, Maurice Ravel and César Franck, important works from the 19th and 20th century.

It was Ravel's one that was especially inspiring. The two musicians played the delicate motifs with an almost crystal-clear brilliance and gave Ravel's sounds a fluorescent and auratic substance.

Frankfurter Allgemeine Zeitung

„...was am Spiel von Berenice Christin Terwey am stärksten beeindruckt, ist neben einer souveränen Technik die nachtwandlerische Stilsicherheit mit der sie Komponisten aus drei Jahrhunderten jeweils charakteristisch profiliert. Da bekommt jede Epoche ihr eigenes Gesicht, jedes Werk die unverwechselbare Handschrift. ...sie erreicht mit Phantasie einen individuellen, gestalterischen Ausdruck. Ihr Bach (Chaconne) ist streng, formbewußt, aber expressiv, leidenschaftlich ohne romantisierende Verklärung; sie entdeckt die ganze Universalität des zeitlosen Barockmeisters.“ ...die Debussy-Sonate g-moll bekommt aparten Reiz, Esprit und Eleganz, bisweilen sogar flirrenden grotesken Charme. ...die A-Dur Sonate von Franck ... bezaubernd durchsichtig ... delikate ausgeleuchtet, geschmeidig in melodischem Schwelgen ... “

Nürnberger Nachrichten

„The select programme of the duo began for me with a revelation. Naturally, one expects exotic colouring from Claude Debussy. But such a blossoming richness of Far Eastern colour as in the G Minor Sonata for Violin and Piano is so astonishing that one might think he had dedicated it personally to the youthful Christin Terwey with her striking appearance and her brilliant play-ing.

After the break came a work of classical music at its best: a delicately po-lished interpretation of Beethoven’s Kreutzer Sonata, Opus 47, spiced with traces of Beethoven’s grim humour. Presto at the beginning, an accelerated Presto at the end, and in the middle movement a simple, song-like Andante, accompanied by a tracery of supple variations. And then the familiar main theme of the final Presto, recurring rondo-like between the gentle passages, and intensifying to a furioso in the hands of the high-spirited.Thunderous applause. The audience insisted on an encore, and got one in the shape of the breakneck fireworks of Mussorgski’s Hopak.“

Dresdner Neueste Nachrichten

„The multi-disciplinary projet joins classical music repertoire for violin and piano, animated stage set visuals, lighting design, and ballet to an amazing stage performance, a synthesis of picture and sound. The Terwey sisters led us through a surreal atmosphere and unbelievable stage sets to their expressive music ...“

Mexico City, Opus 94

Notable duo of sisters

Another artistic success was the superb performance of the sisters Berenice Christin and Philomela Eva Terwey. The sisters allowed us to listen to a very rare spiritual unity with which they faced the aesthetics of the compositions as well as a first-class technical mastery, indeed impeccable at the piano where anyway we could perceive de-licately balanced planes of sounds. The violinist displayed a great splendour of tone-colours and concerning interpretation a good discernment. The thunderous ovation and the audience's enthusiasm engendered two en-cores: Ravel's complex and brilliant Tzigane and a Consolation by Liszt, an unsophisticated arrangement of fascinating beauty. This was the end of a brilliant and memorable evening.

LA NACIÓN Argentina





Reviews

Spectacular!

Fusion of stage performance evokes emotions

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classical concert show

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