

Drum Fills & Hertas

By Alex Ribchester

In this weeks lesson we are looking at combining sticking patterns within a sigle 4/4 bar with a herta pattern occupying beats 3 and 4. Below are the sticking and voing ideas from the video. These are just simple voicings to get you going. Learn the sticking and get creative with new orchestrations. Start slow and have fun!

This first exercise is to help you learn the herta pattern over beats 3 & 4.

R L R K R L R K R L

Below are the sticking patterns from the video, with a cheeky voicing idea at the end.

2 R L R L R L R L R L R K R L R K R L

3 R L R K R L R K R L R K R L R K R L

4 R L K LK R L K K R L R K R L R K R L

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