11th/12th grade \bigstar MTSBOA All Midstate Auditions \blacklozenge Prepared Excerpts \blacklozenge Cycle 1 (odd-numbered audition years)

Flute

302521 A mon cher Maître Paul TAFFANEL, Professeur au Conservatoire NOCTURNE

ЕΤ

ALLEGRO SCHERZANDO

Pour FLÛTE

Avce accompagnement de Piano

PHILIPPE GAUBERT





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Andante et Rondo Hongroise







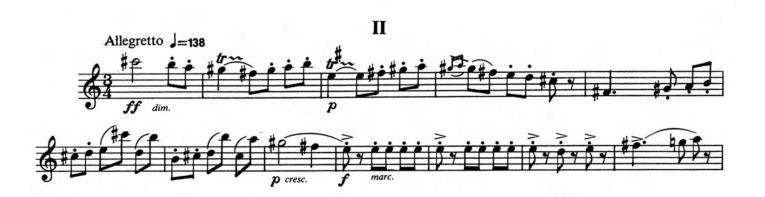


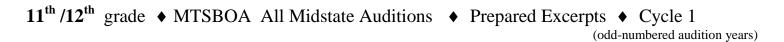
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E-flat Clarinet

Mahler — Symphony No. 1 in D Major







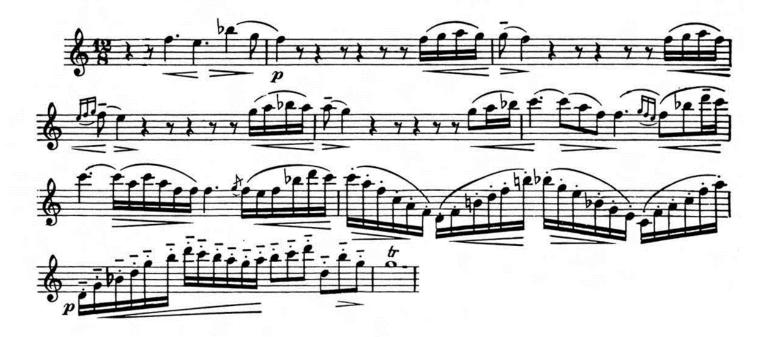
B-flat Clarinet Beethoven Symphony #6 Op.68.

Allegro ma non troppo = 104-120



Movement II

Andante molto moto +=116



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(odd-numbered audition years)

Bass Clarinet

The Nutcracker Ballet

Bass Clarinet in Bb

Peter Ilyich Tchaikowsky (1840-1893) Op. 71

D. Danse Russe, Trepak.



No. 14 Pas de deux

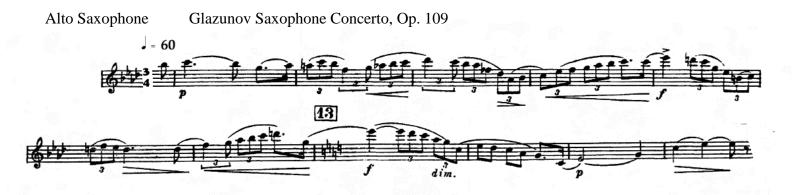


Contra Clarinets -





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Tenor Saxophone



Baritone Saxophone

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Trumpet

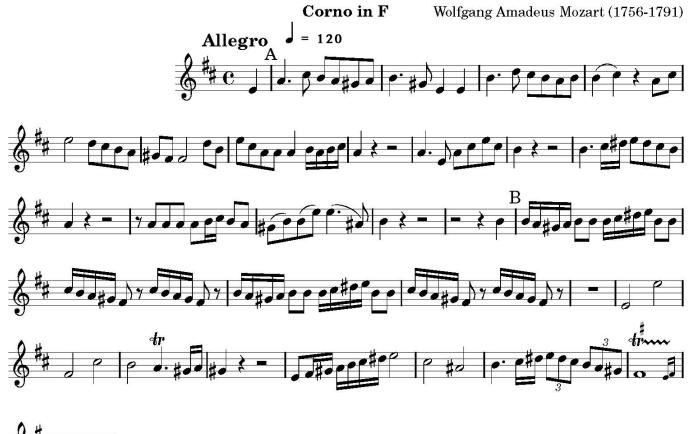
Capriccio Espagnol - Mvt. IV Scene e Canto Gitano Rimsky - Korsakov



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Horn

Concerto for Horn in D Major, K. 412





Trombone



Euphonium T.C.



Euphonium B.C.



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Advanced Studies for B-flat Bass, HW Tyrell



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(odd-numbered audition years)



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(odd-numbered audition years)

Snare Drum



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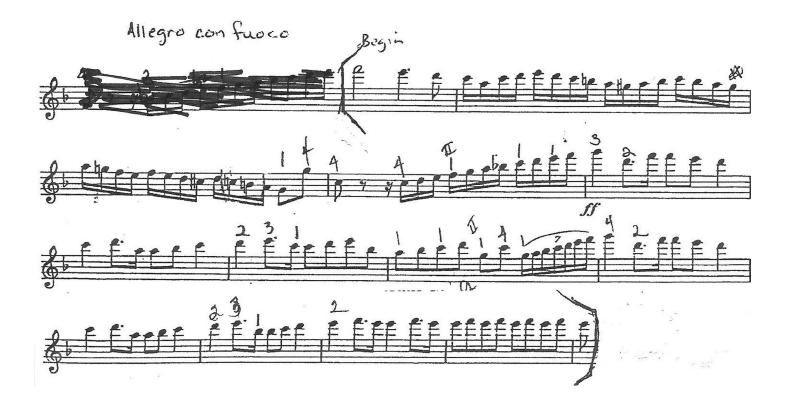
Timpani

All stickings are given as suggestions only. Notes marked staccato are to be dampened. Dampen during rests where convenient. Use common sense for mallet selection. = 108-115 F, Bb, D, F* 2 10 f mp m R L R LRL LRL RLRL R L R sim. Change to L.V. E, A, D, E** R R L R L R L R L L L **Slightly Faster** 3 b mp 16 mf mp L 10 0 ff p dampen all drums 21 fp ff R L R *32" (F), 29" (Bb), 26" (D), and 23" (F).

**32" (E), 29" (A), 26" (D), and 23" (E).

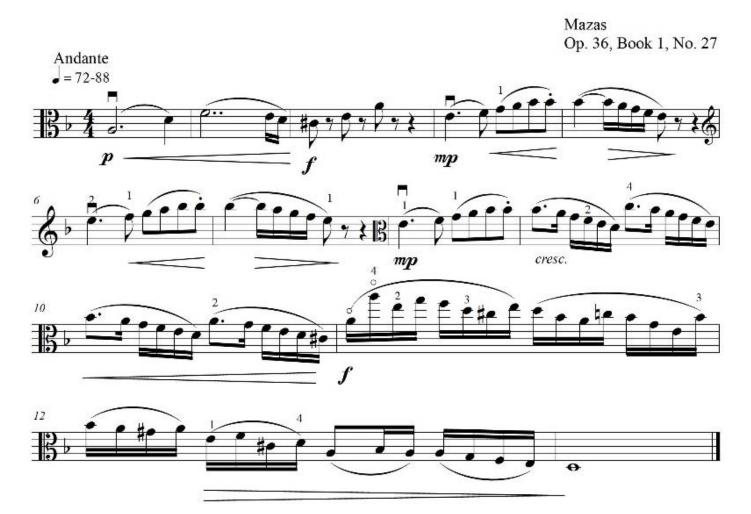
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Violin



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Viola



(odd-numbered audition years)





Cello