

Flute

302521

*A mon cher Maître Paul TAFFANEL, Professeur au Conservatoire*

# NOCTURNE

ET

## ALLEGRO SCHERZANDO

Pour FLÛTE

*Avec accompagnement de Piano*

PHILIPPE GAUBERT

### NOCTURNE

FLÛTE

Andante  $\text{♩} = 76$

The Nocturne section is written for flute in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of 76 quarter notes per minute. The first measure is marked with a piano (*p*) dynamic and the instruction 'Expressif'. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The score includes dynamic markings of *mf* and *f* throughout. The piece concludes with a final cadence.

### ALLEGRO SCHERZANDO

All<sup>o</sup> vivo e scherzando  $\text{♩} = 152$

The Allegro Scherzando section is written for flute in the same key signature of three flats and a 2/4 time signature. It begins with a tempo marking of 'All<sup>o</sup> vivo e scherzando' and a metronome marking of 152 quarter notes per minute. The music is characterized by a rhythmic, scherzando style with frequent accents and slurs. The score includes dynamic markings of *f*, *p*, and *Cresc.* (crescendo). There are several instances of sixteenth-note runs and triplet figures. The piece ends with a final cadence.

Oboe

Grave (♩ = 69)

Handel Concerto in G Minor

*p poco a poco cresc.* *con espressione* *pp subito* *f*

*poco rit.* *Tutti* *sempre f* *cresc.* *ff*

Allegro (♩ = 96)

*mf* *p* *mf* *ad lib.* *mf*

*f* *f* *pp* *mf marcato*

*cres - - cen - - do* *f*

Detailed description: This is a musical score for Oboe, Handel Concerto in G Minor, Grave section. It consists of six staves of music. The first staff is marked 'Grave (♩ = 69)' and includes dynamics *p poco a poco cresc.*, *con espressione*, *pp subito*, and *f*. The second staff is marked 'poco rit.' and 'Tutti', with dynamics *sempre f*, *cresc.*, and *ff*. The third staff is marked 'Allegro (♩ = 96)' and includes dynamics *mf*, *p*, *mf*, and *ad lib.*. The fourth staff includes dynamics *f*, *f*, *pp*, and *mf marcato*. The fifth staff includes dynamics *f* and *mf marcato*. The sixth staff includes dynamics *f* and *mf marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andante et Rondo Hongroise

Bassoon

C.M. von Weber

*mf* *p*

6 12 18 24 27

*mf* *ten.*

Detailed description: This is a musical score for Bassoon, Andante et Rondo Hongroise by C.M. von Weber. It consists of six staves of music. The first staff is marked 'mf' and includes various musical notations such as slurs and accents. The second staff is marked 'p' and includes various musical notations such as slurs and accents. The third staff is marked 'mf' and includes various musical notations such as slurs and accents. The fourth staff is marked 'mf' and includes various musical notations such as slurs and accents. The fifth staff is marked 'mf' and includes various musical notations such as slurs and accents. The sixth staff is marked 'ten.' and includes various musical notations such as slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

E-flat Clarinet

### Mahler — Symphony No. 1 in D Major

Feierlich und gemessen, ohne zu schleppen ♩ = 60

*pewas hervortretend*

Mit Parodie  
Nicht schleppen ♩ = 80

*mf gut hervortretend*

### II

Allegretto ♩ = 138

*ff dim.* *p* *p cresc.* *f marc.*

B-flat Clarinet      Beethoven Symphony #6 Op.68.

**Allegro ma non troppo** ♩ = 104-120

Movement I

The musical score for Movement I consists of four staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro ma non troppo' with a metronome marking of ♩ = 104-120. The first measure is marked *f* and *semi stacc.*. The second staff starts with a *p* dynamic and features several triplet markings. The third staff includes a *dim.* marking. The fourth staff concludes with dynamics of *pp*, *p*, and *f*.

Movement II

**Andante molto moto** ♩ = 116

The musical score for Movement II is in 12/8 time and G major. It consists of four staves of music. The first staff begins with a treble clef and a 12/8 time signature. The tempo is marked 'Andante molto moto' with a metronome marking of ♩ = 116. The first measure is marked *p*. The score features various articulations, including slurs and accents, and ends with a trill (*tr*) in the final measure.

Bass Clarinet

# The Nutcracker Ballet

(1892)

Bass Clarinet in Bb

Peter Ilyich Tchaikowsky  
(1840-1893) Op. 71

## D. Danse Russe, Trepak.

Tempo di trepak, molto vivace

**B** *tutti*

*ff*

## No. 14 Pas de deux

Andante maestoso

*Solo cantabile*

*dolce mf*

*sempre p*

Contra Clarinets -

Adagio ♩ = 96 - 112

*p con espress.*

*cresc.* *f* *p*

*poco cresc.*

Alto Saxophone Glazunov Saxophone Concerto, Op. 109

♩ = 60

Musical notation for measures 13-49. The music is in 3/4 time and features a melodic line with triplets and slurs. Dynamics include *p* and *f*.

13

Musical notation for measures 50-49. The music continues with slurs and triplets. Dynamics include *f*, *dim.*, and *p*.

50

Poco più moderato (♩ = 100)

Musical notation for measures 50-50. The music is in 4/4 time and features a melodic line with slurs. Dynamics include *p* and *più f*.

51

animando poco a poco

Musical notation for measures 51-51. The music features a melodic line with triplets and slurs. Dynamics include *mp*.

52

Musical notation for measures 52-52. The music features a melodic line with slurs and triplets. Dynamics include *p* and *mf*.

53

Musical notation for measures 53-53. The music features a melodic line with slurs and triplets. Dynamics include *f*.

Tenor Saxophone

Andante ♩ = 90 - 112

Musical score for Tenor Saxophone, Andante, 3/8 time signature. The score consists of five staves of music. The first staff begins with a *p espress* dynamic marking. The second staff includes a *mf* dynamic marking. The third staff includes a *cresc.* marking. The fourth staff includes a *f* dynamic marking, a *tr* marking, and a *p* dynamic marking. The fifth staff includes a *pp* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets.

Baritone Saxophone

Andantino (in 6)

Musical score for Baritone Saxophone, Andantino (in 6), 6/8 time signature. The score consists of four staves of music. The first staff begins with a *p* dynamic marking. The second staff includes a *mf* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets.

Trumpet

### Capriccio Espagnol - Mvt. IV Scene e Canto Gitano Rimsky - Korsakov

Allegretto (♩ = 69) IV. Scene and Gypsy Song

*con forza*  
*dim.*  
*cresc.*  
*f*  
*f*

### Outdoor Overture Aaron Copland

*Tempo F*  
(♩ = 76)  
in Bb  
*Cantabile*  
*Solo*  
*mp* *freely, with natural expression.*  
20  
25  
30  
*Più mosso* (♩ = 96)  
35



Horn

## Concerto for Horn in D Major, K. 412

Corno in F

Wolfgang Amadeus Mozart (1756-1791)

Allegro  $\text{♩} = 120$

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure is marked with a fermata and the letter 'A'. The second staff continues the melody. The third staff has a fermata and the letter 'B' above it. The fourth staff features a trill (tr) above the first measure and a triplet (3) below the eighth measure. The fifth staff has a trill (tr) above the eighth measure. The sixth staff is a single measure with a fermata.

Trombone

1

# MORCEAU SYMPHONIQUE

Solo

Solo for Trombone (or Baritone  $\text{B}^1$ )  
with Piano Accompaniment

ALEXANDRE GUILMANT  
Edited by E. Falaguerra

Andante sostenuto  $\text{♩} = 63$

The first section of the score is in a 3/4 time signature with a key signature of three flats (B-flat major/D-flat minor). It begins with a dynamic marking of *p con espressione*. The first staff contains a melodic line with a  $3\frac{1}{2}$  note triplet. The second staff continues the melody with a *cresc.* marking, followed by a *dim.* and *p* marking. The third staff concludes the section with a *p* marking.

Allegro moderato  $\text{♩} = 112-120$

The second section of the score is in a 3/4 time signature with a key signature of three flats. It begins with a dynamic marking of *f*. The first staff contains a melodic line with a  $4$  note triplet. The second staff continues the melody with a *ff con fuoco* marking. The third staff continues the melody with a  $4$  note triplet and a  $5$  note triplet. The fourth staff continues the melody with a  $3\frac{1}{2}$  note triplet and a  $4$  note triplet. The fifth staff concludes the section with a *ff* marking and a  $1$  note triplet.

Euphonium T.C.

Percy Grangier "Colonial Song"

Fairly Slow

mp molto espress.

5

cresc.

rit.

piu rit.

9

a tempo

mf molto espress.

f

13

cresc.

molto rit.

appass.

a tempo

17

>

Edvard Grieg "Suite for Military Band"

Allegro molto

mf

20

25

29

Allegro maestoso

32

ff

39

rit.

Euphonium B.C.

Percy Grangier "Colonial Song"

Fairly Slow

mp molto espress.

5

cresc.

9

a tempo

mf molto espress.

f

13

molto rit.

a tempo

cresc. appass.

17

Detailed description: This is the musical score for the Euphonium B.C. part of Percy Grangier's "Colonial Song". It is in 4/4 time and B-flat major. The score is divided into five systems. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and a "Fairly Slow" tempo. The second system (measures 5-8) includes a crescendo (*cresc.*) and a ritardando (*rit.*). The third system (measures 9-12) returns to "a tempo" and features a mezzo-forte (*mf*) dynamic, with a fortissimo (*f*) dynamic appearing in measure 11. The fourth system (measures 13-16) includes a "molto rit." marking and another crescendo (*cresc.*) leading to a "poco assai" (*appass.*) dynamic. The fifth system (measures 17-18) concludes the piece with a final "a tempo" marking.

Edvard Grieg "Suite for Military Band"

Allegro molto

mf

20

25

29

Allegro maestoso

32

ff

39

rit.

Detailed description: This is the musical score for the Euphonium B.C. part of Edvard Grieg's "Suite for Military Band". It is in 4/4 time and B-flat major. The score is divided into five systems. The first system (measures 20-24) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 25-28) features a series of triplets. The third system (measures 29-31) continues with triplets. The fourth system (measures 32-38) is marked "Allegro maestoso" and begins with a fortissimo (*ff*) dynamic. The fifth system (measures 39-42) concludes with a ritardando (*rit.*) marking.

Tuba

Moderato (♩ = 84)

Fink: Studies in Legato

31

9

6

6

7

*p*

*mf*

*mp*

*mf*

*Fine*

Advanced Studies for B-flat Bass, HW Tyrell

11

Andante M.M. ♩ = 96

*f marcato pomposo*

Mallets

# Mid-State Mallets 11-12

♩ = 110-120 *animato*

4 Mallets  
(L to R: 1-4)

All stickings are suggestions only.

**Staff 1:** *f* (measures 1-3), *mp* (measures 4-6), *mp* (measures 7-8). Stickings: 1 2 4 3, 1 2 4 3. *G.P.* (switch to 2 mallets) at measure 8.

**Staff 2:** *f* (measures 9-10), *molto rit.* (measures 11-12). Stickings: 1 2 4 3, 1 2 4 3.

**Staff 3:** *f* (measures 13-14), *mp* (measures 15-16). Stickings: R L R L R L, L L R, L L R.

**Staff 4:** *sub p* (measures 17-18), *f* (measures 19-20). Stickings: R L R L R L R L R L R L R L.

**Staff 5:** *f* (measures 21-22), *ritardando e grandioso* (measures 23-24). Stickings: 3, 3, 3.

**Staff 6:** *p* (measures 25-26), *f* (measures 27-28). Stickings: 3, 3.

**Staff 7:** *animato* *f* (measures 29-30), *rit.* (measures 31-32).

Snare Drum

All sections can be performed at a faster tempo with a high degree of proficiency, with the exception of mm. 11-17. Perform that section at the assigned tempo.

♩ = 140+ **con fuoco** Pay close attention to closed rolls (z) and open rolls (slashes).

1 2 3  
*fp* *fp* *fp* *f* *fp* *fp*

4 5 6  
*f* *fp* *f* *ff* *pp*

7 8 9  
*f* *p* *f* *p* *ff* *fp* *f* *pp*

10 11  
*mf* *pp* *f*

12 13 14 15 16  
*fp* *ff* *mp* *mf* *mp*

17 18 19  
*f* *ff*

20 21 22 23 24  
*p* *fff*

Timpani

All stickings are given as suggestions only. Notes marked staccato are to be dampened.  
 Dampen during rests where convenient. Use common sense for mallet selection.

♩ = 108-115  
 F, Bb, D, F\*

1 *f* 2 3 *mp* 4 *f* 5 *mf* R L 6 R L R L R L R L R L R L sim. 7 8 R L R L R L R L R L L *f* 9 L.V. Change to E, A, D, E\*\* 10 **3** Slightly Faster *mp* 13 14 15 16 17 *mf* *mp* 18 *ff* 19 *p* 20 *fp* 21 *ff* R L R dampen all drums

\*32" (F), 29" (Bb), 26" (D), and 23" (F).

\*\*32" (E), 29" (A), 26" (D), and 23" (E).



Violin

*Allegro con fuoco*

Begin

The image shows a handwritten musical score for violin, consisting of four staves. The tempo is marked "Allegro con fuoco". The first staff begins with a large section of music that has been heavily scribbled out with black ink. A bracket labeled "Begin" points to the start of the second staff. The second staff contains several measures of music with fingering numbers (1, 4, 4, 1, 1, 3, 2) and a dynamic marking of "ff". The third staff continues the piece with more fingering numbers (2, 3, 1, 1, 1, 1, 4, 2) and a dynamic marking of "ff". The fourth staff concludes the excerpt with a final measure marked with a fermata. The score is written in treble clef and includes various musical notations such as stems, beams, and slurs.

Viola

Mazas  
Op. 36, Book 1, No. 27

Andante  
♩ = 72-88

*p* *f* *mp* *mp* *cresc.* *f*

11<sup>th</sup> /12<sup>th</sup> grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1  
(odd-numbered audition years)

Cello

J. J. F. Dotzauer  
Exercises for Cello  
Book 1 No. 32

♩ = 100-120

Allegro non troppo

*mp*

*f*

*mp*

*mf* *rit.* *ff*

Bass

♩ = 96-116

Sebastian Lee  
12 Studies op. 31, No. 8

Allegretto con moto

*mf*

*f* *rit.*