

**Oslo  
Filharmonien**

**+**

**Alt. Solotrompet  
Orkesterutdrag**

# Bach: Christmas Oratory

Trumpet 1 in D

## Nº 8. Aria.

Allegro.

1

9

19

33

50

67 **Tempo I.**

73

80

12

muß in har - ten Krippe

*tr*

*p*

*mf*

*mf*

*f*

*un poco rit.*

Baß

Pracht, der Er - den Pracht.

## Beethoven: Leonore Overture #2

Trumpet 1 in Eb

Un poco sostenuto

2

390

in Es (auf der Bühne)

395

**Tempo I**

Un poco sostenuto

407

in C

# Berlioz: Symphonie Fantastique

## Cornet in Bb

3

G.P. 31

32

rallent. Tempo I

f

Animato 7

33 8 p 3

cresc.

34 f (cresc.) ff

35 poco rit.

Detailed description: This page of a musical score for the Cornet in Bb part of Berlioz's 'Symphonie Fantastique' contains measures 31 through 35. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 31 begins with a 'G.P.' (Grave Performance) marking and a dynamic of 'p'. The melody consists of eighth and sixteenth notes. Measure 32 continues the melodic line with some rests. Measure 33 features a 'rallent.' (ritardando) marking, followed by a 'Tempo I' (return to original tempo) marking. The dynamic changes to 'f' (forte). Measure 34 is marked 'Animato' and includes a '7' above the staff, likely indicating a fingering. The dynamic increases to 'ff' (fortissimo) with a '(cresc.)' (crescendo) marking. Measure 35 concludes with a 'poco rit.' (poco ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Britten: Four Sea Interludes

Trumpet in C

## Peter Grimes

B. Britten

4

**Trompete in C**

$\text{♩} = 88$

*ff*

*più f*

*ff*

*più f*

*ff*

*cresc.*

*brillante*

*ff*

*f*

## Mahler: Symphony #3, Posthorn solo

5

In Bb

14 Sehr gemächlich. (♩ etwas langsamer wie früher.)

*ppp* (wie aus weiter Ferne.) Frei vorgetragen (Wie die Weise eines Posthorns.)

*portamento*

Zeit lassen.

Zurückhaltend.

verhallend

15 a tempo verklingend.

4

Mahler: Symphony #5  
Trumpet 1 in Bb

I.

1. Trauermarsch.

6

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*

*p sf sf sf sf sf sf*

*molto f f*

*(Triole flüchtig) f f*

*ff ff*

*1*

*Pesante.*

*sempre ff*

*ff f*

*8* *2* *19* *Tromp. III u. II.*

*2*

*Solo 3*

*f p f*

*f a tempo f cresc. ff f ff*

*Schall'n auf.*

*(Triole flüchtig)*

*f ff f ff f ff*

*f veloce f sf ff*

*4* *4* *30*

7

*2* *5* *12* *6* *19* *Tromp. III.*

*ff p*

*7* *Plötzlich schneller. Lei-*

*denschaftlich. Wild.*

*ff*

*8* *8*

# Mahler: Symphony #6

## Trumpet 1 in F

8

139 (in F) mit Dämpfer **ff** 3 Dämpfer ab **ff** 16 offen **ff**

147 **ff** **sf** *sempre ff* 17 5

9

145 (in F) **f** mit Dämpfer **Più mosso** **p** 106 zurückhaltend 1 4 8 Schwer. Marcato (ungefähr l'istesso Tempo) Nicht 106 4 8

Dämpfer ab (Hr., Tb.) Hr., Kl.

# Mahler: Symphony #9

## Trumpet 1 in F

10

1. TROMPETE.

36 *Sempre l'istesso tempo. (d.d.)* 17 2 **ff** **ff** offen **psubito poco espressivo**

Etwas gehalten. 12 **pp**

37 *morendo* 10 **p**

38 **pp** 6 Pos. **f**

# Mussorgsky/Ravel: Pictures at an exhibition

## Trumpet 1 in C

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

11

The musical score for Trumpet 1 in C consists of six staves. The first staff begins with a treble clef, a first octave sign (I<sup>o</sup>), and a forte dynamic (f). The music is written in 5/4 time and features a series of eighth and sixteenth notes with slurs. The second staff continues the melodic line, marked with a circled '1' above the first measure. The third staff includes a circled '2' above the second measure and a '2' below the staff, indicating a second ending. The fourth staff features a circled '3' above the first measure and a '2' below the staff, with a forte dynamic (f) marking. The fifth staff has a circled '4' above the first measure and '2' markings below the staff, with a forte dynamic (f) marking. The sixth staff is marked with a circled '5' above the first measure and concludes with a double bar line and repeat signs.

# Prokofjev: Romeo and Juliet

Cornet in Bb

Skip the longer rests

## 4. Менуэт

12

36 Assai moderato

*f*

*p*

3

1

37

*ff*

*mp*

3

38

*mf*

*f*

2

6

poco rit. solo

*p dolee*

39 a tempo

ten.

*p*

1

appena rit.

40 a tempo

6

solo

*mp*

2

41

3

*f*

42

*pp*

*pp*

2

43

3

*pp*

*sf*

*sf*

44

*f con effetto*

45 8

46 8

*f*

*pp*



# Rimsky-Korsakov: Scheherazade

## Trumpet 1

16

*più mosso*

**G** in B. *3* *3* *p* *ma' marcato assai* *sim.*

19 2

**H** 7 *Solo* *ff* *p*

**I** 8 **K** 6 *Viol. Cad.*

17

**A** 16 *Fl. Ob.* **B** 1 2 3 4 *mf* **C** *Un poco pesante*

**D** 2 *Un poco pesante* *f*

*In A*

18

12 **O** 16 *f* *ff* *f* *ff* *mf* *1*

*ff* *mf* *ff* *mf* *ff* *mf* *1* *Q* *sim.*

*ff* *ff* *ff* *f*

**R** *sf* *11*

19

**T** *Solo* *mf* 1 2 3 4 5 5 6 7

8 *dum.* 9 10 11 *pp*

**U** 16 **V**

# Schmidt: Symphony #4

## Trumpet 1 in C

20

*Solo* *in C'* **112**  
*pp molto espr.*

*poco cresc.*

*cresc.*

*p*

*dim.*

*pp*

The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line starting on a whole note, followed by quarter notes and eighth notes. A box containing the number '112' is placed above the first measure. Handwritten annotations include 'Solo' and 'in C'' above the staff, and 'pp molto espr.' below it. The second staff continues the melodic line with a 'poco cresc.' marking. The third staff shows a 'cresc.' marking and a dynamic change to 'p'. The fourth staff has a 'p' dynamic marking. The fifth staff includes a 'dim.' marking. The sixth staff is marked 'pp'. The seventh staff concludes the passage with a double bar line and a final flourish.

# Shostakovich: Symphony #5

Trumpet 1 in Bb

2

## Tromba I in B.

21

27 *Poco sostenuto.*  $\text{♩} = 126$   
*ff* *sempre more.*

28

29

30 *cresc.* *ff*

31 *poco stringendo*

32  $\text{♩} = 136$

33

Detailed description: This is a page of a musical score for Tromba I in B. It contains six staves of music. The first staff begins with measure 27, marked 'Poco sostenuto.' with a tempo of quarter note = 126. The dynamic is 'ff' and the instruction is 'sempre more.'. Measures 28 and 29 follow. Measure 30 is marked 'cresc.' and 'ff'. Measure 31 is marked 'poco stringendo'. Measure 32 has a tempo change to quarter note = 136. Measure 33 is the final measure on the page. The score includes various musical notations such as notes, rests, and slurs.

Tromba I in B.

III

75 Largo 96

Tacet

IV

97 Allegro non troppo. ♩=88

22

97 *f* *fff* *ff* *marc.* *accelerando*

*poco a poco* 98 ♩=104 3

99 4 100 1 ♩=108 4 101 6 1 102 1 ♩=120 6

103 3 104 6 3 Allegro. ♩=132 ff

105 accelerando 6 106 ff

3 107 10

108 Più mosso. ♩=72 *sola* f b2

109

2 f



# Strauss: Don Juan

Trumpet 1 in E

in E.

Allegro, molto con brio.

24

1 1 2

*ff*

*p* *p* *marcato*

Detailed description: This block contains the first two staves of music for measures 24 and 25. The top staff (measures 24-25) features a melodic line with first and second endings. The bottom staff (measures 24-25) provides harmonic support with dynamics *p* and *marcato*. A large bracket spans across both staves from measure 24 to the end of measure 25.

25

*mf* *Solo. espr.* *p* *weich.* *sempre un poco string.*

Viol. 5 6 7 8

*cresc.*

*un poco più lento* *poco calando* **Tempo**

*fff* *p dim.* *pp*

Detailed description: This block contains the second two staves of music for measures 25 and 26. The top staff (measures 25-26) includes a *Solo. espr.* section and dynamics *mf*, *p*, and *weich.*. The bottom staff (measures 25-26) features a *cresc.* marking and a tempo change to **Tempo**. Dynamics range from *fff* to *pp*. A large bracket spans across both staves from measure 25 to the end of measure 26.

26

*a tempo* *con gioco* *sord. 2* **Solo**

*string.* *ffp* *ff*

*senza sord. 5* *Cor.* *10* *p* *mf*

Detailed description: This block contains the third two staves of music for measures 26 and 27. The top staff (measures 26-27) includes a *Solo* section with *a tempo* and *con gioco* markings, and dynamics *ffp* and *ff*. The bottom staff (measures 26-27) includes *senza sord. 5* and *Cor.* markings, and dynamics *p* and *mf*. A large bracket spans across both staves from measure 26 to the end of measure 27.

# Strauss: Ein Heldenleben

27

55 13 55 Tpt. I in Bb  
*ff* *dim.*

57 12 58 mit Dämpfer  
*ff* *dim.* *p*

59 *ff* 60 *ff*

61 *cresc.* *fff*

62 Dämpfer weg. 63 64 *f* *mf* *ff*

65 *f* *mf* *ff dim. p* *ff*

66 *dim. p* *ff* *dim.* 67 *ff*

68 *dim.* *f* *dim. mf*

69 *cresc.* *f* 70 2 mit Dämpfer. *ff*

71 *dim.* 72 Dämpfer ohne *f*

73 74 mit Dämpfer *ff*

75 Dämpfer weg *dim.* *ff* *ff*

28

29 *dim.* **80** *p* **81** *dim.* **6** **82** *hervortretend* *f* **83** *fp*

*etwas breit* **5** **84b** *ritard.*

Tpt. I in Eb

30 **80** (in E) **81** *hervortretend* *mf* **82** *dim.* *p* *fp*

Tpt. 2 in Eb

31 **19** **56** **6** **57** **13** **58** *mf* **159** *f* **61** *hervortretend* *ff* *fp* *p cresc.* **62** **1** **3** **63** *f* *p* **19**

32 **1** **64** *ff* *f* **3** **65** *ff* **66** *ff* **5**

# Strauss: Sinfonia Domestica

## Trumpet 3 in C

33

88 *JJ*  
Hoboe I & II.  
89 *marcato*  
*f*  
90 *mf* *p*

# Strauss: Till Eulenspiegel

## Trumpet 3 in F

34

*mf cresc.*  
*ff fff*  
*ff* *f* *cresc.*  
*immer ausgelassener und lebhafter*  
37 *ff*  
*ff* *ff*  
3 38 4 *gleichgüt.*  
*fff*

# Stravinsky: Petrushka

## Trumpet 1 in Bb

35

con sord. *p marc.* 3 **133** *marc. p* 4 Solo *senza sord. mf* **134** Allegro,  $\text{♩} = 16$  Solo *mf*

**135** *p* **136** *p* **137** *mf* **138** *mf* **139** *f* L'istesso tempo

### VALSE

36

**140** Lento cantabile,  $\text{♩} = 72$  Solo *mf ben cantabile* **141** **142** G.P.

**143** Allegretto,  $\text{♩} = 60$  Solo *f* **144** 8 *come sopra* **145** 7 *come sopra*

**146** 8 *come sopra* *pp* **147** 6 **148** 1st Ob. Con furore,  $\text{♩} = 138$  *sf* 2 Lento,  $\text{♩} = 72$

**149** Lento cantabile (tempo di Valse,  $\text{♩} = 72$ ) *rall.* Solo *mf ben cant.* **150** *sim.* **151** Vivo,  $\text{♩} = 160$  Solo

# Tchaikovsky: Capriccio Italien

Cornet 1 in A

Skip the long rest

37

Allegro moderato (♩ = 120)

6 Viol. I Fl.

180

Solo

*f* *mf*

192

**D** 22 Viol. I

220

\*3. Hr.

*mf* *f* *mf* *f* *mf* *ff*

\*1. Pos.

**E**

232

*mf* *cresc.*

238

*f* *dim.*

10

Hr. I

# Tchaikovsky: Swan Lake

## Cornet 1 in A

*940 22*

38 *Allegro molto* *f* *Andantino quasi molto Solo* *f*

*più f*

*Molto più mosso* *mf*

*poco più f*

53 *Presto* *f*