

CONCOURS DE RECRUTEMENT (*AUDITION*)

TROMBONE BASSE

1ère catégorie B – Poste à ANGERS

(*Category 1st B – Based in ANGERS*)

Mardi 9 juillet 2019 - 11h

(*Tuesday July 9th, 2019 – 11:00 AM*)

Adresse : Auditorium Brigitte Engerer (Lycée Mandela), Rue Célestin Freinet, Nantes

L'ordre de passage des candidats sera déterminé par tirage au sort à **10h30** (*The draw of running order: 10:30 AM*).

1er TOUR (*First round*)

Morceau imposé (*Requested Piece*) :

J-S. Bach Suite V : Sarabande

(Suites pour Violoncelle adaptées pour Trombone basse par Jean-Claude Barbez. Edition Leduc)

Traits d'orchestre (*Orchestral excerpts*) :

J. Haydn Die Schöpfung (La Création)

B. Bartok Der Wunderbare Mandarin (Le Mandarin merveilleux)

R. Strauss Ein Heldenleben (Une vie de Héros), extrait 1

2ème TOUR (*Second round*)

Concerto

A. Lebedev Concerto in One Movement for Bass Trombone (Edition Hofmeister)

Trait d'orchestre

H. Berlioz La Damnation de Faust : Marche hongroise

3ème TOUR (*Third round*)

Traits d'orchestre (*Orchestral excerpts*) :

W-A. Mozart Requiem : Kyrie

R. Strauss Ein Heldenleben (Une vie de Héros), extrait 2

R. Strauss Till Eulenspiegel

G. Mahler Symphonie n° 6

A. Berg Wozzeck

R. Wagner La Chevauchée des Walkyries

L-v. Beethoven Symphonie n° 9

O. Respighi Les fontaines de Rome

R. Schumann Symphonie n° 3 « Rhénane »

G. Mahler Symphonie n° 7

Avec le pupitre (*With the section*) :

A. Bruckner Symphonie n° 4 (avec Tuba)

J. Brahms Symphonie n° 1

-
- Le jury se réserve le droit d'écouter ou de réécouter tout trait d'orchestre à tout moment du concours (*The jury may ask to listen or to listen again to any orchestral excerpt at any time during the audition*).
 - Toutes les épreuves sont éliminatoires (*Candidates selected by the jury on each round will advance*).

Trombone basso

Franz Joseph Haydn
The Creation

26. Chor und Terzett

Vivace

The image shows a musical score for Trombone basso, measures 1 through 10. The score is written on three staves in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The first staff (measures 1-4) begins with a dynamic marking of *f* (forte). The second staff (measures 5-9) continues the melodic line. The third staff (measures 10-11) concludes with a bracketed section labeled 'A'.

Der wunderbare Mandarin

Trombone 3^o

Pantomime in einem Akt
nach einem Libretto von Menyhért Lengyel
op. 19

Béla Bartók
(1881-1945)

Allegro, ♩. = 120

Fl. 1^o

Musical staff for Flute 1 (Fl. 1^o) in 6/8 time. The staff contains a sequence of eighth notes with a melodic contour that rises and then falls. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo is marked Allegro, ♩. = 120.

Musical staff for Trombone 3. The staff contains a sequence of eighth notes with a melodic contour that rises and then falls. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo is marked Allegro, ♩. = 120. The dynamic is *mf marcato*. A bracket labeled '1' spans the first two measures.

Musical staff for Trombone 3. The staff contains a sequence of eighth notes with a melodic contour that rises and then falls. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo is marked Allegro, ♩. = 120. The dynamic is *mf marcato*. A bracket labeled '2' spans the first two measures.

Musical staff for Trombone 3. The staff contains a sequence of eighth notes with a melodic contour that rises and then falls. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo is marked Allegro, ♩. = 120. The dynamic is *mf marcato*. A bracket labeled '2' spans the first two measures.

Musical staff for Trombone 3. The staff contains a sequence of eighth notes with a melodic contour that rises and then falls. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo is marked Allegro, ♩. = 120. The dynamic is *mf marcato*. A bracket labeled '3' spans the first two measures.

Musical staff for Trombone 3. The staff contains a sequence of eighth notes with a melodic contour that rises and then falls. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tempo is marked Allegro, ♩. = 120. The dynamic is *mf marcato*. A bracket labeled '3' spans the first two measures.

cresc.

poco allarg.

(allarg.) al ♩. = 106

1

Ein Heldenleben

3. Posaune

Richard Strauss, Op. 40

Festes Zeitmass
(sehr lebhaft)

49 *f* *cresc.* *ff* 6

50 *f* *p* *p* 5 51 *ff*

52 *ff* *aushalten!!* *senza dim.*

53 8 54 6 55 *ff* 1 *ff* 56 *dim.*

2. Pos. 57 *f* *ff*

The score consists of six staves of music. The first staff begins at measure 49 with a dynamic of *f* and a *cresc.* marking, leading to *ff* by measure 51. The second staff continues with *f*, *p*, and *ff* dynamics. The third staff features *ff* dynamics and the instruction *aushalten!!* (hold!). The fourth and fifth staves continue with *ff* dynamics and include measure numbers 53, 54, 55, and 56. The sixth staff, which is highlighted in grey, starts at measure 57 with a dynamic of *f* and *ff*. The tempo is marked *Festes Zeitmass (sehr lebhaft)*.

DEUXIÈME TOUR

Marche Hongroise
Ungarischer Marsch Hungarian March

Trombone III

H. Berlioz
Aus Fausts Verdammung, Op. 24

Allegro marcato
(♩ = 88) 6 6

91 *poco cresc.* **4** *mf cresc. ff ff*

99 *ff* *ff*

104

109 **5**

TROISIÈME TOUR

Bass Trombone

Mozart : Requiem (Kyrie)

68 **H**

73 **I**

78 **K**

82

84 **L**

88 **M**

93 **N**

The image shows a musical score for Bass Trombone, consisting of seven staves of music. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The measures are numbered 68 through 93. Each staff begins with a letter in a box: H, I, K, L, M, and N. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and accents (^) over notes. The score is divided into sections by large brackets: one from measure 68 to 72, and another from measure 93 to 96. The final measure shown is measure 93, which ends with a double bar line and a fermata.

Ein Heldenleben

3. Posaune

Richard Strauss, Op. 40



1 59 4 60 2

3. Pos. 2

1 61 1

2

f

ff

ff

ff

4 62

63

2 2 64

ff

ff

65 *mit Dämpfer*

4

ff

5 66 *Dämpfer weg*

5 67 6 68 5

Pos. 1

69

5 70 4 71 1

ff

72

2 2

73

2 2

74

6 75 2

mf

dim. p

crusc.

Till Eulenspiegels lustige Streiche.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Posaune III.

Richard Strauss, Op. 28.

2

6 36

fp *ff* *f*

cresc. *f cresc.* *ff* *ff*

immer ausgelassener und lebhaft

37

ff

ff *ff*

38

2 *drohend* *ff* *gleichgültig* 2

fff

Detailed description: This is a musical score for Trombone III, measures 2 through 38. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *fp* (fortissimo piano) and a tempo marking of 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans measures 6 to 36, with a dynamic marking of *ff* (fortissimo) and a tempo marking of *f*. The tempo marking changes to *cresc.* (crescendo) at measure 36. The music continues with a dynamic marking of *f cresc.* and *ff* (fortissimo) at measure 37. The tempo marking changes to *immer ausgelassener und lebhaft* (increasingly more excited and lively) at measure 38. The score concludes with a dynamic marking of *fff* (fortississimo) and a tempo marking of 2. A shaded area covers measures 38 to 39, with a dynamic marking of *ff* and a tempo marking of *gleichgültig* (indifferent).

Symphonie Nr. 6

Gustav Mahler

Posaune IV

469 **Noch mehr zurückhaltend** **rit.** **Rit.** **Tr. V, VI** **140** **Pesante** (♩ etwas langsamer wie im letzten Takte ♩)

485 **1** **141** **Nicht schleppen**

WOZZECK.

OPER IN DREI AKTEN.

Pos. IV

Alban Berg

I. AKT

sehr mäßig
N^r con sord.

f *pp* *molto* *ff* *pp* *zit.*

Mäßige Viertel.
($\text{♩} = 54-60$) o.D. *mp* *drängend*

ff *Andante m.D.* *mf* *Solo p* *fp*

II. AKT

mf *o.D. N* *o.D. H* *Schwer*

So rasch als möglich.
($\text{♩} = 132$)

III. AKT Grave
($\text{♩} = 50$)

ff *fff* *fp* *zit.*

Wieder meno allegro *mf* *dim.* *breiter* *o.D.* *alles übertönend*

Adagio $\text{♩} = 46$ *Solo* *o.D.* *Breit* *ff*

Richard Wagner.

Die Walküre. Ritt der Walküren.

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenrueyter.

Lebhaft.
Animato.

The musical score consists of ten staves of music. The first staff is for the Horn III (Posaune III), marked with a 9/8 time signature and measures 6, 1, and 5. It includes a dynamic marking of *ff* and a performance instruction: ** Pos. I. II.*. The second staff is for the Horn VI (*Hr. V. VI.), marked with a 7/8 time signature and a *dim.* dynamic. The third staff is for the Trumpet III (*Tr. III.) and Horn VI (*Hr. VI.), marked with a 3/8 time signature and a *ff* dynamic. The fourth staff is for the Bassoon III (*Fag. III.) and Bassoon I/II (*Baßkl.), marked with a 4/8 time signature and a *più f* dynamic. The fifth staff is for the Bassoon III (*Fag. III.) and Bassoon I/II (*Baßkl.), marked with a 5/8 time signature and a *cresc.* dynamic. The sixth staff is for the Bassoon III (*Fag. III.) and Bassoon I/II (*Baßkl.), marked with a 6/8 time signature and a *ff* dynamic. The seventh staff is for the Bassoon III (*Fag. III.) and Bassoon I/II (*Baßkl.), marked with a 7/8 time signature and a *ff* dynamic. The eighth staff is for the Bassoon III (*Fag. III.) and Bassoon I/II (*Baßkl.), marked with a 7/8 time signature and a *ff* dynamic. The ninth staff is for the Bassoon III (*Fag. III.) and Bassoon I/II (*Baßkl.), marked with a 7/8 time signature and a *ff* dynamic. The tenth staff is for the Bassoon III (*Fag. III.) and Bassoon I/II (*Baßkl.), marked with a 2/8 time signature and a *ff* dynamic. A large arrow points from the first staff to the fourth staff, indicating a specific performance instruction.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

With small orchestras, the notes representing the absent instruments (indicated by *) must be always played.

Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'astérisques (*).

Trombone Basso

Symphonie Nr. 9

d-moll · D minor
op. 125

Mouvement IV

Ludwig van Beethoven

591

Andante maestoso $\text{♩} = 72$

ff *sf*

600

sf sf f sf sf ff N

612

sf sf

Detailed description: This is a page of a musical score for Trombone Basso, covering measures 591 to 612. The score is written in bass clef with a key signature of one sharp (F#). Measure 591 begins with a series of eighth notes. A bracket indicates a change in tempo and dynamics starting at measure 600, marked 'Andante maestoso' with a tempo of quarter note = 72. The dynamics are marked as fortissimo (ff) and sforzando (sf). Measure 600 features a series of notes with accents, including a fermata over a note marked 'N'. The dynamics continue with sf, sf, f, sf, sf, and ff. Measure 612 concludes with notes marked sf and sf, followed by a double bar line and a final bracket.

Ottorino Respighi Fountains of Rome

TROMBONE 3^o

8
4

La fontana di Trevi al meriggio.

All.^o moderato

9 15 10

un poco rall. pp *cres.* *f*

11 All.^o vivace

p cres. *fff*

12

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)

1 2

Symphonie Nr. 3

Es-dur

Robert Schumann op. 97

Feierlich

IV

Baß-Posaune

8

pp

f

Solo

nach und nach stärker

f

3

2

Mahler — Symphony No. 7 in E Minor

3. Trauere.

37 *Etwas gemessener.* (Wie vorher) 1. Trpt. 2. Trpt. 3. Trpt. 1. Trpt.

38 *Sehr gehalten.* 1. Trpt.

39 *Sehr feierlich. Noch mehr zurückhaltend. Sehr breit. Tempo (molto moderato).*
pp (sehr weich gelassen) morendo 2 1 p — pp

40 *sempre pp*

41 *Gehalten.*

42 *rit. Adagio (Tempo der Einleitung).*
pp — molto cresc. großer Ton, aber weich gelassen

43 *Etwas drängend.*

44 *poco rit. a tempo Fließend*
p sehr weich f

IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ

Bewegt, nicht zu schnell

2 1. Hr. (solo) 1 10 10 20 10 30 10

40 Holz. 50 A ff marc.

60 marc. f marc.

70

80 1 B 5

250 f cresc. sempre

I 260 1 1 1 1

Musical score for Bass Trombone, measures 310-340. The score is in bass clef with a key signature of two flats. Measure 310 starts with a *ff* dynamic. Measures 310-329 contain a melodic line with various articulations. Measure 330 is a long note with a slur and the instruction *dimin. sempre*. Measure 340 is a final note.

2. SATZ. ANDANTE

Andante quasi Allegretto

Musical score for Bass Trombone, measures 9-240. The score is in bass clef with a key signature of two flats. Measures 9-219 contain a melodic line with various articulations and dynamics. Measure 220 is a long note with a slur and the instruction *ff marcato sempre*. Measure 230 is a long note with a slur and the instruction *fff marcato sempre*. Measure 240 is a final note.

FINALE

Bewegt, doch nicht zu schnell

9 10 10 20 8 Hörner

1. Ob.
1. Kl.

30

490

500

W

3 510

pp

Detailed description: This is a page of a musical score for the finale of Bruckner's 3rd Symphony. It features four staves. The top staff is for Horns (Hörner), with measures 9, 10, 10, 20, and 8 marked. The second staff is for Oboe (1. Ob.) and Clarinet (1. Kl.), with a first ending bracket and a *pp* dynamic marking. The third staff is a bass line with measures 500 and 510 marked. The fourth staff is a bass line with a 'W' marking and a triplet of three measures marked 510. A large black arrow points from the beginning of the first staff to the start of the second staff.

Symphonie Nr. 1

(C moll)

Posaune III (Baß)

Johannes Brahms, Op. 68

Adagio Fag. I

Br.

string. *poco a poco* a tempo
Ob. I

Musical staff 13 (bass clef, treble clef): *string. molto a tempo*. Includes a box labeled 'A' and 'Klar. I'. A diagonal line from the top staff crosses this staff.

Musical staff 24 (bass clef, treble clef): **B** Più Andante. Includes markings for 'Pk', 'trm', and '12 12'. A diagonal line from the top staff crosses this staff.

Musical staff 38 (bass clef, treble clef): **C**. Includes markings for '7' and 'p dolce'. A diagonal line from the top staff crosses this staff.

Musical staff 52 (bass clef, treble clef): Includes markings for '2', '3', '4', '5', 'pp', 'cresc.', 'mf', 'dim.', and 'pp'. A diagonal line from the top staff crosses this staff.