

UCF LARGE ENSEMBLE AUDITIONS: Spring 2021

FLUTE EXCERPTS

PLEASE READ CAREFULLY

- Students who wish to be considered for placement in Wind Ensemble or Symphony Orchestra **MUST PREPARE ALL THREE** of the following excerpts.
- Students who are auditioning only for placement in the Symphonic Band must prepare EXCERPT A + their choice of either EXCERPT B or EXCERPT C.

A

CARMEN

GEORGES BIZET
(1838-1875)

Entr'acte (Prelude to Act III), bars 1-23
Published tempo: ♩ = 88

Andantino quasi Allegretto. (♩ = 88.) Solo

Arpa

pp

A

p

B

RICHARD STRAUSS, Op. 54 (1864-1949)

Salome's Dance (Dance of the Seven Veils)

The Oriental flavor of this Biblical tale set to music is thick with a sensual and seductive atmosphere. There should always be a forward motion, even in the long notes. The sound should spin forward in the long notes with a vibrato that increases in intensity rather than a stagnant tone that stops the phrase. Throughout the solo the tone should be dark and rich.

Erratum: In the third bar of [H], there should be a tie between the first two E's.

Glossary of German musical terms:

ziemlich langsam	<i>fairly slow</i>
hervortretend	<i>prominent</i>
etwas zögernd	<i>somewhat hesitating</i>
sehr gemessen	<i>very measured</i>

2 before [D] to 4 after [H], Published tempo: ♩ = 72

Ziemlich langsam. (♩=72) *(hervortretend)*

pp *f* *a tempo* *p* *f* *dim.* *p*

5 *3* *3* *2*

D *E* *F* *1*

G

C

RUSSIAN EASTER OVERTURE

NICOLAI RIMSKY-KORSAKOV, Op. 36
(1844-1908)

Excerpt 2: Cadenza before [C] to 9 after [C]
Published tempo: ♩ = 84

The musical score consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It begins with the tempo marking *Cad. dolce a piacere* and the instruction *Solo*. The melody is highly ornate, featuring many grace notes and slurs. The second staff is a bass clef with a key signature of one flat and a 3/4 time signature. It starts with a common time signature 'C' and a *tr* (trill) marking. The tempo marking *a tempo* is present, along with dynamic markings *pp* and *simile*. The third staff is a treble clef with a key signature of one flat, continuing the melodic line. The fourth staff is a treble clef with a key signature of one flat, showing a few notes and a first ending bracket.