#### UCF LARGE ENSEMBLE AUDITIONS: Spring 2021

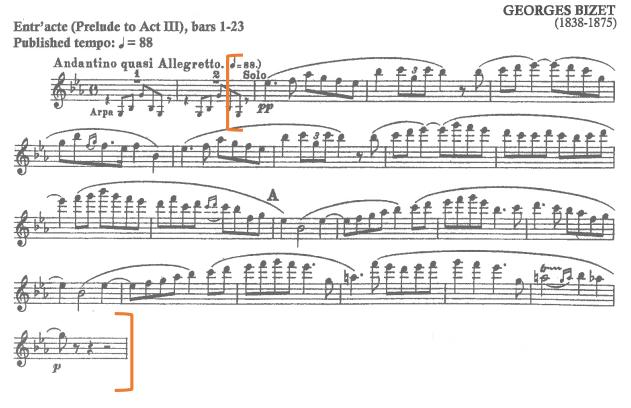
#### **FLUTE EXCERPTS**

#### PLEASE READ CAREFULLY

- Students who wish to be considered for placement in <u>Wind Ensemble</u> or <u>Symphony Orchestra</u> MUST PREPARE <u>ALL THREE</u> of the following excerpts.
- Students who are auditioning <u>only for placement in the Symphonic Band</u> must prepare EXCERPT A + their choice of either EXCERPT B <u>or</u> EXCERPT C.

# Α

### CARMEN



#### RICHARD STRAUSS, Op. 54 (1864-1949)

#### Salome's Dance (Dance of the Seven Veils)

The Oriental flavor of this Biblical tale set to music is thick with a sensual and seductive atmosphere. There should always be a forward motion, even in the long notes. The sound should spin forward in the long notes with a vibrato that increases in intensity rather than a stagnant tone that stops the phrase. Throughout the solo the tone should be dark and rich.

Erratum: In the third bar of [H], there should be a tie between the first two E's.

Glossary of German musical terms:ziemlich langsamfairly slowhervortretendprominentetwas zögerndsomewhat hesitatingsehr gemessenvery measured

#### 2 before [D] to 4 after [H], Published tempo: J = 72



## **RUSSIAN EASTER OVERTURE**

#### NICOLAI RIMSKY-KORSAKOV, Op. 36 (1844-1908)

Cad. dolce a piacere Solc C M C M a lempo pp simile total t

Excerpt 2: Cadenza before [C] to 9 after [C] Published tempo: J = 84