

UNT Flute/Piccolo Excerpts Fall, 2020

Flute 1A

Flute

Bizet Carmen Suite No. 1 (Intermezzo)

Andantino quasi Allegretto. ($\text{♩} = 88$)

Solo

Arpa

pp

A

B

p

p cresc.

f

Fl. II.

mf dim.

pp dim.

ppp smorz.

Flute 2A

FLAUTO I.

Midsummer Night's Dream : Scherzo

328 *p*

342

349 *sempre stacc.*

356

362 *cresc.* *dim.*

363

369

376 *pp*

5

P

Detailed description: This is a page of a musical score for Flute 2A, covering measures 328 to 376. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score consists of seven lines of music. The first line (measures 328-341) begins with a piano (*p*) dynamic and includes a fingering '5' and a breath mark 'P'. The second line (measures 342-348) continues the melodic line. The third line (measures 349-355) is marked *sempre stacc.* (sempre staccato). The fourth line (measures 356-361) features a crescendo leading to a decrescendo. The fifth line (measures 362-368) is marked *cresc.* and *dim.* (crescendo and decrescendo). The sixth line (measures 369-375) continues the melodic development. The seventh line (measures 376) ends with a pianissimo (*pp*) dynamic. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

Flute 3A
SYMPHONY N° 8

DVOŘÁK

Viol. I.

Un poco più mosso

Solo

1. 2.

dim. p

2. E^b

Flute 4A

REVISED EDITION

PETROUCHKA

1st Flute

First Part

IGOR STRAWINSKY

Vivace, ♩ = 188
Solo

f *ben marc.*

1

2 3

3 2

4

5

6

7

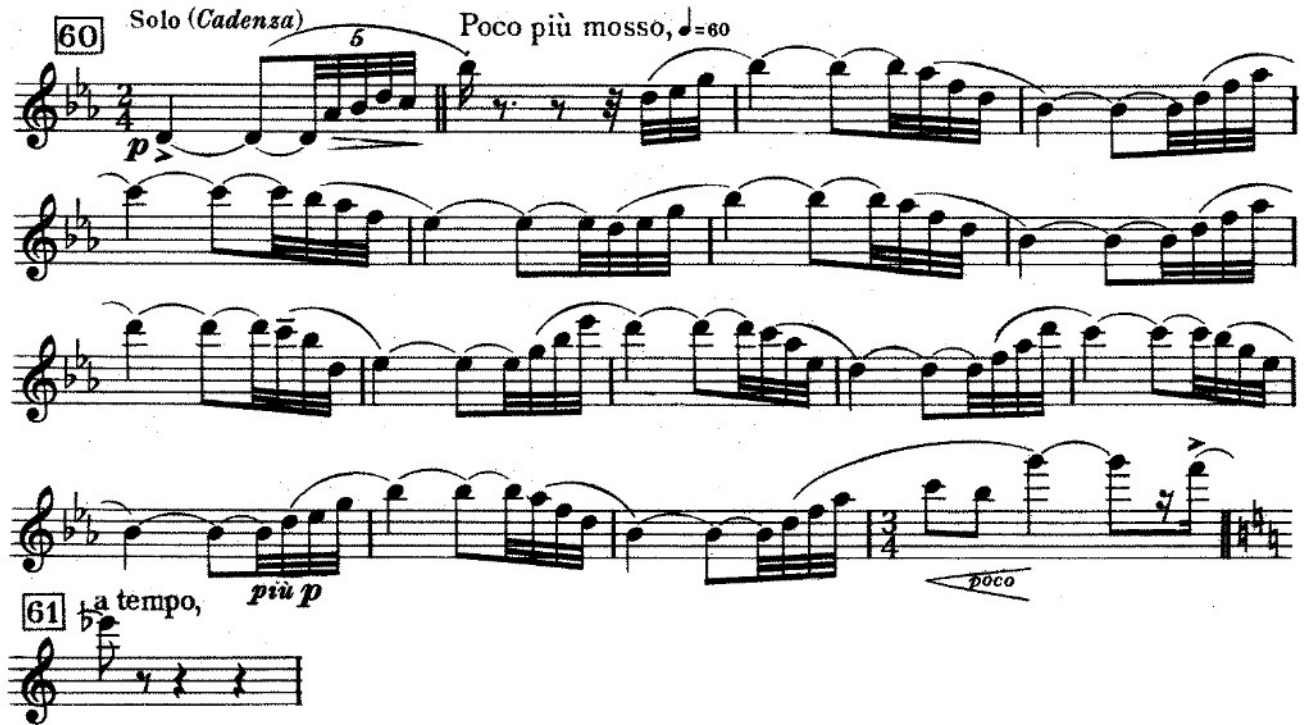
cres - cen - do

ff

Flute 4B
Petrouchka, excerpt. 2

SECOND EXCERPT:

60 Solo (*Cadenza*) Poco più mosso, ♩=60



61 a tempo, *più p*

poco

Flute 5A
Classical Symphony
(Symphonie Classique)

FLUTE I
Prokofieff

Serge

II

Larghetto $\text{♩} = 54$

4 A 8

pp molto dolce *pp*

C

Flute 5B

IV

Molto vivace $\text{♩} = 152$

1 5

pp *pp* *ff subito* *p*

pp *ff* *p* *f subito* *pp*

pp

p *f* *f*

Flute 6A

Strauss: *Salome*, Dance of the Seven Veils solo

The musical score for Flute 6A is presented in eight staves. The first staff begins with a *pp* dynamic and includes a key signature change to D major, marked with a 'D' in a box and the instruction *(hervortretend)*. The second staff continues the melodic line. The third staff features a *a tempo* marking and the instruction *etwas kögernd*, with a *p* dynamic. The fourth staff is marked *f*. The fifth staff includes a *dim.* marking and a *p* dynamic. The sixth staff is marked *pp*. The seventh staff is marked *(hervortretend)* and *p*. The eighth staff begins with the instruction *sehr gemessen* and a *p* dynamic, followed by a first ending marked 'I' and the instruction *poco accelerando*, and a second ending marked '3'.

Picc 1A

Rossini: *Semiramide* solo

Musical score for Picc 1A, measures 128-142. The score is in G major and 4/4 time. It begins at measure 128 with a *p* dynamic. The music features a melodic line with eighth-note patterns and rests, and a bass line with eighth-note accompaniment. Measure 138 is marked *crec.*. Measure 142 contains a *f* dynamic marking and a fermata over a half note.

Picc 1B

Musical score for Picc 1B, measures 190-194. The score is in G major and 4/4 time. It begins at measure 190 with a *Solo* marking and a *p* dynamic. The music features a melodic line with eighth-note patterns and rests, and a bass line with eighth-note accompaniment. Measure 194 is marked *f cresc.*

Picc 1C

Musical score for Picc 1C, measures 312-349. The score is in G major and 4/4 time. It begins at measure 312 with a *p* dynamic. The music features a melodic line with eighth-note patterns and rests, and a bass line with eighth-note accompaniment. Measure 312 is marked *p*. Measure 331 is marked *p*. Measure 336 is marked *f*. Measure 349 is marked *f*.

Piccolo 2A

Ippolitov-Ivanov Procession of the Sardar (from Caucasian Sketches)

Allegro moderato, tempo marziale.

The musical score for Piccolo 2A consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music starts with a dynamic marking of *p* (piano). The second staff continues the melodic line with various articulations and dynamics. The third staff is marked with a section letter 'A' and a dynamic of *p*. The fourth staff features a dynamic of *mf* (mezzo-forte) and includes a triplet of eighth notes. The fifth staff is marked with a section letter 'B' and a dynamic of *f* (forte). Above the notes in the fifth staff, there are performance markings: '10 C 14 D 7 E', which likely refer to fingerings or specific notes. The score includes various musical notations such as slurs, accents, and dynamic markings.