

## SEMINAR#5

# Hybrid Music Orchestral Course

(4th to 11th of February 2024)

## SWING!

**'It don't mean a thing (If it ain't got that swing)'** proclaimed Duke Ellington in 1931. Even though orchestral musicians spend most of their time playing symphonic music, the fact is, almost all orchestras play pop concerts as part of their season as well. And so, it's vitally important that classical musicians learn the skills needed to give music the swing it needs. The classic arrangements Nelson Riddle wrote for Frank Sinatra, Dean Martin et al, are at the heart of this masterclass. With a vocal soloist plus an expanded big band that includes strings and woodwinds besides the usual brass, saxes, and rhythm section - this is a unique chance for orchestral musicians to explore some classic pop evergreens.

**Starting the year with a groove**, the first Orchestral Course of 2024 will represent a dive into the exciting blend of an orchestra/big band crossover ensemble and an opportunity to learn and tackle the notorious rhythmic challenges of "the Swing". The Orchestral Course's finale will be a concert performance in Skopje and besides its week-long immersive preparation process, it will include in-depth lectures led by Timothy Redmond focusing on chamber music, additional side concerts and fun extracurriculars.

**The Concert Program** will include arrangements of: « Try a Little Tenderness, Moonlight in Vermont, Autumn in New York, Matt Monro Medley, (A Time for Love; Days of Wine and Roses; For All We Know), Blue Moon, Sway, New York-New York, Fly Me to the Moon, Come Fly With Me, Hey There , Angel Eyes, Bewitched ».

## TIM REDMOND

### Hybrid Music Orchestral Course



#### Short Bio

Timothy Redmond conducts throughout Europe and in the US. He is Professor of Conducting at the Guildhall School of Music and Drama, a regular guest conductor with the London Symphony and Royal Philharmonic Orchestras, co-founder of the international conducting masterclasses and other duties, and is conductor and co-creator of the Royal Albert Hall's My Great Orchestral Adventure™ concert series. He has appeared in the UK with the BBC Symphony, Concert, Philharmonic and Scottish Symphony Orchestras, the Birmingham Contemporary Music Group, Britten Sinfonia, City of Birmingham Symphony Orchestra, and many more institutions.

He has held Music Director positions with the Cambridge Philharmonic (UK) and Winston-Salem Symphony (US) and is Principal Conductor of Know The Score® (Royal Philharmonic Orchestra).

He is a regular mentor and collaborator with the FAME'S Institute, having led multiple Courses in our Seminar Program.

## SEMINAR#5

# Classical Music Orchestral Course

(12th to 20th of February 2024)

## WINDS OF FAME'S

**A Breath of Fresh Air** for our second Orchestral Course, featuring conductor Paul Marsovszky and Prof. Csaba Pálfi 'Liszt Ferenc Academy of Music in Budapest' as mentor. This Orchestral Course will be dedicated to wind instruments, exploring the unique timbre of this ensemble type and its versatility.

FAME'S Wind Ensemble Course is designed to enhance skills through the Wind Chamber repertoire, applicable in both chamber music and orchestral settings. Additionally, applicants will be introduced to Wind Chamber music that is less frequently performed in a typical university environment.

**The Orchestra instrumentation** includes a Brass septet and a Wind decet (double wind quintet) formations. Both chamber groups will perform a piece from the German Romantic period and a piece from the 20th-century Francophone cultural milieu.

**A Concert is scheduled for the 19th of February at the Liszt Academy in Budapest.** Students will also have the opportunity to attend several lectures and participate in a workshop to prepare for 'audition situations'.

**The Concert Program** will include arrangements of: Robert Schumann/arr. Robert Schumann, Robert Schumann, Simon Cox: Vier Doppelchörige Gesänge Op. 141 [brass septet]; Simon Cox: Trois chansons M69 [brass septet]; Joachim Raff: Sinfonietta in F major Op. 188 [wind decet]; George Enescu: Decet for Winds Op. 14 [wind decet].

## PAUL MARSOVSZKY

### Classical Music Orchestral Course



#### Short Bio

The German-Hungarian conductor **Paul Marsovszky** was born in Munich. His interest in classical music was present from an early age, he studied piano and violin and became a member of the children's choir of the Gärtnerplatztheater where he also sang one of the three boys in Mozart's „Magic Flute“. At 15 years old he continued his musical studies in Budapest, first at the Béla Bartók Conservatory and later at the Franz Liszt Music Academy where he studied conducting. His professors were András Ligeti and Ádám Medveczky. In 2018, he participated in Bernard Haitink's masterclass at the Lucerne Festival and was awarded the Bayreuth-Scholarship by the Budapest Wagner-Society. In 2019 he regularly assisted Iván Fischer and the Budapest Festival Orchestra where he worked with world renowned artists such as Sir András Schiff, Mia Persson Ilan Volkov and others. After having taken part of several international conducting competitions in 2021 (Donatella Flick, Rotterdam, Malko, Deutscher Dirigentenpreis), he made his debut at the Budapest Opera House with the Ballet „Mayerling“ in 2022. This season he conducts several performances of the „Nutcracker“ at the Budapest Opera House. He regularly works with orchestras in Germany and Hungary.

## CSABA PÁLFI

### **Classical Music** Orchestral Course



#### **Short Bio**

**Csaba Pálfi**, clarinetist, principal bass clarinetist of the Hungarian State Opera Orchestra, Assistant Professor of Clarinet at the Liszt Ferenc Academy of Music in Budapest.

As a soloist and chamber musician, he had the opportunity to perform on international stages, including the Encuentro de Música de Santander, Aldeburgh Music Festival and Orlando Festival. At these illustrious events he had opportunity to perform with remarkable musicians such as Wolfram Christ, Hansjörg Schellenberger, Radovan Vlatković, Felix Renggli and Nicholas Daniels.

He is a co-founder of the Weiner Ensemble, with which he won 3rd prize at the prestigious Orlando International Chamber Music Competition in 2016.

In addition to his educational duties, Csaba Pálfi has given masterclasses in Italy, Spain, Japan and South Korea,. He continued his academic journey with doctoral studies at the Doctoral School of the Liszt Academy of Music, graduating summa cum laude in 2018. Csaba Pálfi is an official Yamaha Artist and JLV Ambassador.

# FAME'S INSTITUTE

European Creative Orchestral Program for Skilled Youth

FAME'S Project, a production company specialized in orchestral music recordings for the international film and medias industries has launched the FAME'S Institute in 2021 which offers a unique orchestral program aimed at young highly skilled European musicians. The project is co-funded by the Creative Europe Programme of the European Union.



The program is unique in the sense that it complements the traditional classical orchestra repertoire with orchestral music for film, medias, video games, electronic, cross-over and other alternative performance styles. Moreover the young musicians can acquire practical skills in recording techniques and benefit from using the up-to-date equipment and know-how at FAME'S studios under the supervision of conductors composers and other musical experts.

## THE PROGRAM

The Program offers various topics for each master class, including Film/Media/Video Game music, Hybrid Jazz Cross Over, Modern music, Carte blanche Classical, Baroque, and Contemporary music.

These master classes are organized as a two-week program held five times a year (February, April, May, July, and September). It contributes to develop their ability and interpretational skills but also encourage their creativity and musical expression.

It gives them the opportunity to work with international professionals, conductors, artists and orchestral musicians. They discover new artistic horizons which encourages them to build up their networks and search for new possibilities. It is a great investment for their future professional careers.

The distinctiveness of our program is that the Seminar includes immersive recording sessions, where students have the unique chance to participate in professional projects for international composers and production companies. This hands-on experience allows them to actively engage in professional projects and gain invaluable insights into the industry. The participants have also the opportunity to record (audio and video) a solo repertoire piece that they can use as a 'visiting card' for application or audition.

## APPLICATION PROCESS

APPLYING before the end of December gives the students the opportunity to choose the best period of the year that fits their availabilities, and select the Master Classes they wish to attend.

- ▶ Visit our Website (<https://fames-institute.com>)
- ▶ Application Form (<https://fames-institute.com/apply/>)
- ▶ Contact us : [auditions.famesinstitute@gmail.com](mailto:auditions.famesinstitute@gmail.com)
- ▶ Aude Nassieu Maupas : [aude.nmk@gmail.com](mailto:aude.nmk@gmail.com)
- ▶ Maja Chanakjevijk : [majach4@gmail.com](mailto:majach4@gmail.com)

## LEARNING

- ▶ Engage in intensive courses
- ▶ Explore innovative orchestral music content
- ▶ Enhance students' orchestral project experiences
- ▶ Dive into a rich diversity of musical repertoires and performance styles
- ▶ Develop skills in advanced recording techniques



## PERFORMING

- ▶ Showcase your talent through public performances
- ▶ Feature in professionally recorded concerts
- ▶ Participate in professional orchestral recording sessions



## PROFESSIONALIZATION

- ▶ Experience immersive recording sessions in a professional setting
- ▶ Collaborate on projects with international composers and production companies
- ▶ Share the stage with various conductors and renowned artists



## THE PLUS

- ▶ Experience the unique nature of the program
- ▶ Complement your university's existing programs
- ▶ Benefit from a tuition-free program
- ▶ Access all activities in one convenient location



## FULLY-FUNDED SCHOLARSHIP



The Program is fully-funded by the Creative Europe and is free of charge for the musicians, including board and lodging. Only the costs for travel to and from Skopje have to be covered by the participants themselves.



FAME'S Institute offers students the opportunity to learn, perform, experience an innovative world of orchestral practice and explore opportunities within a professional environment. We invite you to join us and explore our program just like the 250 students who have already participated since June 2021.

## FACILITIES



FAME'S Institute is located in Skopje capital of Republic of North Macedonia. All the activities are organized in one place. The students are welcomed at FAME'S building where the artistic activities, rehearsals, lectures, workshops, recordings are organized. The students are accommodated on the top floor in brand new rooms and all the meals are served at the FAME'S Bistro on the ground floor. They can use their own rooms for practicing and the studio for their needs during the seminars.

