

AUX FINS  
*Gourmets*

Bordeaux Subskription 2016

## **AUX FINS GOURMETS „Prestigeauswahl 2016“**

Wir haben sechs große Weine des Jahrgangs 2016 ausgewählt, um jeweils zwei Flaschen der herausragendsten Interpretationen der jeweiligen Appellation in unserer AUX-FINS-GOURMETS-„Prestigeauswahl 2016“ zusammenzufassen. Die Auswahl wird in einer repräsentativen Holzkiste mit den folgenden Weinen geliefert:

**Ch. Calon Segur, Saint-Estèphe**

**Ch. Pontet-Canet, Pauillac**

**Ch. Rauzan Segla, Margaux**

**Ch. Belair Monange, Saint-Emilion**

**Ch. Clinet, Pomerol**

**Ch. Haut Bailly, Pessac-Léognan**

Wir liefern dieses Doppelsextett in einer Holzkiste zum Preis von EUR 1.400,00 (EUR 155,56/L) frei Haus in Deutschland

### **Selektionskriterien dieses Katalogs:**

Dieser Katalog beinhaltet ausschließlich rote Bordeaux des Jahrgangs 2016. Trockene Weissweine und Süssweine finden Sie gemäss den Verfügbarkeiten unter [www.aux-fins-gourmets.de](http://www.aux-fins-gourmets.de)

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## **Bordeaux 2016 - zurück in die Zukunft**

Klimatische Abläufe, die in normalen Jahren zu einer regen Durchmischung von Nässe und Trockenheit sowie Wärme und Kühle führen, zeigten sich in 2016 derart erratisch, dass man fast hätte meinen können, das Verharren im „repeat-modus“ sei einer besonderen Regie geschuldet gewesen, die nach all den bedingungslosen Regentagen im Frühjahr nur den Wetterknopf umschalten ließ, um in der wundersamen Umkehrung der Verhältnisse mit einem nichtendenden Sommer, der sich zugleich durch Nachtkühle auszeichnete, mit 2015 eine Jahrgangsduplizität - wie zuletzt 2009/2010 - zu ermöglichen.

Die in der Disparität der Wetterblöcke begründete Ambiguität seiner Erscheinung machen 2016 zu einem Jahrgang, der die Sehnsüchte nach schlankeren, alkoholentlasteten und eleganten Weinen, wie man sie aktuell aus den großen Jahrgängen der 80er trinkt, ebenso befriedigt wie er die Perfektion in der Fruchtpräzision und der Brillanz in der Erscheinung sowie das Maximum an selektiver Fürsorge repräsentiert. Bordeaux 2016 ist insofern janusköpfig, als dass er das Beste aus Präklimawandelzeiten mit dem Besten aus dem Weinbereitungswissenschaftsfortschritt in sich vereint und so zu einer Referenz für die stilistische Entwicklung in der Nach-Parker-Ära werden wird.

Wenn mit Pontet Canet ein biodynamisch bewirtschaftetes Weingut einen in seiner Aromatik ALLES überragenden Wein vorstellt, der zugleich um die feste Verortung in seiner Appellation entblößt ist, wirft das die Frage dringlich auf, ob die Orientierung an einem Klassik-Begriff, dem die an der Avantgarde bemessene Phänomenologie das Fundament entzieht, in diesen von den Nöten klimatischer Disruption geprägten Zeiten nicht als überholt bezeichnet werden muss.

Zweifelsohne ist 2016 durch seine profunde Verankerung im imaginären Reich erhabener Größe ein legendärer Jahrgang, und nur derjenige bleibt von seinen Versuchungen unbenommen, der durch die Fokussierung alleine auf Preisopportunität den Blick blind stellt für die Gegebenheiten superiorer qualitativer Güte.

Mit der Größe des Jahrgangs ist auch mein Katalog gewachsen, und wenn ich ihn für die aussagekräftigste Variante halte, sich in der Tiefe mit Bordeaux 2016 zu befassen, mangelt ihm doch (zeitbedingt) die ein-oder andere semantische „Hilse-Einlassung“. In dem Sinne, in dem es heißt, Bilder sagten mehr als 1000 Worte, erfährt dieses Bordeaux-Kompendium seine visuelle Anreicherung durch eingefügte Bildtafeln, die sowohl die architektonischen Veränderungen vor Ort auf den Chateaux zeigen als auch eigene Arbeiten, die im Laufe der Vegetationsperiode für den Ausnahmejahrgang 2016 entstanden sind. Die limitierten Editionen sind in Größen bis max. 120 auf 180 cm im Metamorpheum in Bodenheim ausgestellt.

Ich wünsche Ihnen viel Freude beim Lesen des am 27.Juni 2017 abgeschlossenen Kataloges und stehe Ihnen bei Fragen sehr gerne zur Verfügung.

Mit herzlichen Grüßen,

Ihr



**Château d'Agassac 2016****Subskriptionsindex 18/20****€ 16,00 (€ 21,33/L)****Bewertungen:****Matthias Hilse 90-91 Punkte**

Weitere Bewertungen

**James Suckling:**

„Tight and pretty with berry and cherry character. Chocolate and spices. Medium-bodied and spicy. Always like this. Better than the 2015.“

**92-93 Punkte** <sup>13</sup>**The Wine Advocate:**

„The 2016 D'Agassac has a well-defined bouquet with blackberry and cedar scents, the oak neatly integrated. The palate is medium-bodied with fine tannin, moderate depth with good acidity and yet, the finish seems to let victory slip from its grasp and feels somehow, a bit, lackadaisical? A frustrating primeur sample, especially given the growing season and I hope it shows better from bottle.“

**Neal Martin 86-88 Punkte** <sup>8</sup>**René Gabriel's BDX Total:**

„Florales, seidenes, herbes Bouquet, rote Beeren, Holz. Schlanker, trockener Gaumen mit feinsandigem Tannin, leichter, süsster Aromatik, kerniger Struktur, herber Abgang. Kann noch zulegen.“

**André Kunz 16/20 - 2022 bis 2034** <sup>6</sup>**Jancis Robinson:**

„Lifted and ripe. Sweet start and very friendly. Easy and approachable fermented blackcurrant pastilles.“

**Jancis Robinson MW 16/20** <sup>12</sup>**Jean-Marc Quarin:**

„Couleur sombre et intense. Nez plutôt parfumé et fruité. Bouche allongée et savoureuse, se développant très fruitée et agréable sur une bonne longueur sèveuse.“

**87 Punkte** <sup>10</sup>**Roger Voss:**

„Barrel Sample. This wine has both great fruit and fine structure. It shows style, elegance and concentration, as well as crisp black-currant fruit. It should age well, ready after 2023.“

**90-92 Punkte** <sup>14</sup>**Château Arnauld 2016****Subskriptionsindex -****€ 23,00 (€ 30,67/L)****Matthias Hilse k.B.**

Weitere Bewertungen

**James Suckling**

„Fantastic wine from this estate with gorgeous ripe fruit and dense tannins that give this wine a soft and velvety texture. Long and flavorful. A wonderful follow-up to the 2015.“

**93-94 Punkte** <sup>13</sup>**The Wine Advocate:**

„The 2016 Arnauld has a delightful floral bouquet with scents of black cherry and orange rind, well defined and displaying neatly integrated oak. The palate is well balanced with crisp acidity, supple and „fluid“ in the mouth with a lovely caressing, very pure finish. What a great Cru Bourgeois! Seek this out.“

**Neal Martin 90-92 Punkte** <sup>8</sup>**René Gabriel's BDX Total:**

„Florales, süßes, leichtes Bouquet, Himbeeren, Kirschen, frischer Tabak. Leichter, schlanker Gaumen mit zarter, süsster Frucht, feinem Tannin, seidener Struktur, leichter Abgang“

**André Kunz 16/20 - 2021 bis 2030** <sup>6</sup>**Jancis Robinson:**

„60% Cabernet Sauvignon, 40% Merlot, handpicked and about 40 years old. Very dark purplish crimson. Fresh ferny top note on lively, ambitious blend that is not at all far from the impression that many crus classés give. Firm round tannins on the end. Proper stuff!“

**Jancis Robinson MW 16,5+/20** <sup>12</sup>**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez intense, fin, fruité et mûr. Il est à la fois suave, frais, subtil et noble. Moelleux à l'attaque, fondant au développement, particulièrement parfumé en milieu de bouche, avec du goût, ce vin caressant et velouté s'envole en finale sur un grain de tanin fin. Incroyable succès pour un Haut Médoc. Merveilleux Outsider !“

**94 Punkte** <sup>10</sup>

**Bewertungen:****Matthias Hilse 91-93 Punkte**


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 Weitere Bewertungen
 

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**James Suckling:**

„This is really constructed and powerful with lots of muscular tannins and rich fruit. Full-bodied, juicy and intense. Very serious. One of the best in years.“

**92-93 Punkte** <sup>13</sup>**The Wine Advocate:**

„The 2016 Belgrave is a blend of 69% Cabernet Sauvignon, 28% Merlot and 3% Petit Verdot and was picked from 28 September until 20 October. It has a generous bouquet with small dark cherries, blueberry and crushed violet aromas, quite Margaux-like in style. There is certainly good intensity here. The palate is medium-bodied with a supple opening: blackberry, mint and cedar. From the start there is fine tension and there is very impressive structure towards the finish, plus a long saline aftertaste. This is a very strong follow-up to the 2015 Belgrave and indeed, it may surpass it.“

**Neal Martin 90-92 Punkte** <sup>8</sup>**René Gabriel's BDJ Total:**

„Tiefgründiges, elegantes, dichtes Bouquet, schwarze Beeren, Cassis, Korinthen, dunkler Tabak, Zedern. Dichter, samtener, vielschichtiger Gaumen mit klassischer, eleganter Struktur, konzentrierter, vielfältiger Aromatik, sehr viel feinem Tannin, feiner, süßere Frucht, sehr langer, frischer Abgang“

**André Kunz 18/20 - 2025 bis 2040** <sup>6</sup>**Decanter Magazine:**

„Investments at this property have increasingly paid off over recent vintages. This is brooding and a little subdued at the moment, but is packed with Médoc signature delivered in a subtle but enjoyable manner. It has a cedar sweetness and ripe blackberry fruits with a pulse of acidity, and is well held together. 50% Merlot, 46% Cabernet Sauvignon and 4% Petit Verdot.“

**Jane Anson: 91 Punkte** <sup>4</sup>**Wine Spectator:**

„Modest but persistent, with a focused beam of black cherry and cassis flavors, carried by a good graphite edge.—J.M.“

**James Molesworth 88-91 Punkte** <sup>9</sup>**Jancis Robinson:**

„Very deep crimson. Real lift and attractive (rather than under-ripe) leafy top note. Rather sumptuous start and then it rather falls away to something a little scrawny on the end.“

**Jancis Robinson MW 16/20** <sup>12</sup>**Jeff Leve:**

„Deep in color with licorice, cigar box and blackberry, this wine has plenty of crisp, sweet, dark red fruits and tannins in the finish – clearly a contender for the best vintage Belgrave has ever produced.“

**90-92 Punkte** <sup>7</sup>**Bettane & Desseauve:**

„Beau vin complet, notes de cèdre proches d'un saint-julien, la forme est onctueuse.“

**94-95 Punkte** <sup>2</sup>**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez fruité et mûr. Bouche juteuse, savoureuse, moelleuse et parfumée, évoluant sur une longue finale savoureuse, à la tannicité charnue.“

**90 Punkte** <sup>10</sup>**Yves Beck:**

„Pourpre violacé. Bouquet intense et complexe révélant des notes de baies noires et d'épices. Mûres, myrtilles, cannelle. Je relève également d'agréables notes de biscuit, de caramel et de bois de réglisse. Attaque dense et friande. Le corps a de l'ampleur, de l'équilibre et du caractère grâce à une structure rafraîchissante qui assure bien les arrières. Cette dernière est en accord avec des tannins aux grains fins qui se révèlent lentement en fin de bouche. Une belle réussite avec un très bon potentiel de garde.“

**93-95 Punkte** <sup>1</sup>**Roger Voss:**

„Barrel Sample. This is an opulent wine, packed with ripe fruit, sweet tannins and ample acidity, all in balance. The wine is full and juicy, with great spice at the end. The finish is firm while still reveling in fruitiness.“

**93-95 Punkte** <sup>14</sup>**Revue du Vin de France:**

„Le cru poursuit sa quête de précision et affine la qualité de ses tanins. On le perçoit dans ce 2016 au fruité très net et défini. Il impose son équilibre et l'éclat de son corps.“

**16,5-17/20** <sup>11</sup>**Matthias Hilse 90-92 Punkte**


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 Weitere Bewertungen
 

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**James Suckling:**

„Love the minerality to this red with lots of crushed stones in addition to blackberries. Full, dense and polished tannins and a fresh finish. Very pretty.“

**91-92 Punkte** <sup>13</sup>**The Wine Advocate:**

„The 2016 Belle Vue is a blend of 45% Cabernet Sauvignon, 35% Merlot and 20% Petit Verdot picked at 55 hectoliters per hectare between 3-20 October and matured in 30% new oak. It has a surprisingly backward bouquet that demanded some coaxing, a succinct nose with just a touch of pencil lead. The palate is well balanced with succulent black fruit, a light grip in the mouth and a very Margaux-like finish. The 2015 was

very fine, but I think this might turn out to be even better. This comes recommended. „

**Neal Martin 89-91 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Süßes, samtene, würziges Bouquet, schwarze Beeren, Korinthen, Schiefer, Rauch, fein Lakritze. Ausgewogener, samtener, eleganter Gaumen mit viel gutem Tannin, dichtverwobener Struktur, würziger Aromatik, Zedern, langer, aromatischer Abgang.“

**André Kunz 17/20 - 2024 bis 2038** <sup>6</sup>

**Decanter Magazine:**

„Astonishingly rich colours on this wine, clearly easy extractions of anthocyanins. Deep spice on the nose, exotic without being too much. Quite an unusual profile for the vintage, slightly more serious and upright, but still very attractive, expanding on the mid-palate and then retracting on the finish. Good quality, a little subdued but my guess is that is the high Petit Verdot content (20%) just needs time to loosen up, because the fruit is extremely ripe and appealing. They also made a 100% Petit Verdot cuvée for first time in 2016.“

**Jane Anson 90 Punkte** <sup>4</sup>

**Wine Spectator:**

„A sleek iron frame guides the core of focused cherry and cassis notes, with a flash of warm stone on the finish. Well done.—J.M.“

**James Molesworth 89-92 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Sample a bit tired. Second sample: Very deep purplish crimson. Fresh and a little austere. Not ample but correct and pretty vital. Very fast fade. Bit of a disappointment.“

**Jancis Robinson MW 15,5/20** <sup>12</sup>

**Jeff Leve:**

„Soft tannins, juicy, spicy, fruits with a bite of crisp, crunchy berries and licorice in the finish. The wine was made from a

blend of 45% Cabernet Sauvignon, 35% Merlot and 20% Petit Verdot and reached 13.5% alcohol.“

**89-91 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Robe noire, nez puissant, fruits noirs, violette, réglisse, cacao, bouche massive et harmonieuse, solidement charpentée, avec beaucoup de gras et une grande allonge sur la fraîcheur. De la personnalité.“

**91 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez très aromatique, au fruité mûr, crémeux et en même temps frais. Superbe entrée en bouche, éclatant de fruits. Le vin se développe finement charnu au milieu sur le toucher le plus élégant que je lui connaisse. Grande finale savoureuse. Un vin impressionnant. 100 % merlot.“

**94 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet complexe révélant son élevage mais également du fruit. Notes de vanille et de bois de réglisse. A l'aération le fruit prend rapidement le dessus et révèle des notes de framboises et de mûres. La mise en bouche confirme les particularités olfactives. Agréables notes fruitées et minérales. Palais équilibré doté de tannins bien intégrés, en symbiose avec la structure. Finale fruitée et persistante.“

**91-93 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This wine has a rich, generous character that gives it a full, dense texture. It has spice, ripe tannins and opulent blackberry tones.“

**91-93 Punkte** <sup>14</sup>

**Château Cambon La Pelouse 2016 Subskriptionsindex 17/20**

**€ 14,90 (€ 19,87/L)**

**Matthias Hilse 89-91 Punkte**

— Weitere Bewertungen —

James Suckling

„This is very thick and powerful yet remains fresh and clean. Lots of lively acidity. Full-bodied, layered and flavorful. Better than the 2015.“

**92-93 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 Cambon la Pelouse felt a little disjointed on the nose with quite strong undergrowth aromas percolating through the black fruit. The palate is balanced with stringy tannin, moderate depth with a precise and detailed finish. All it needs is more vigor and intent.“

**Neal Martin 88-90 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Fein vegetabiles, würziges Bouquet, blaue Beeren, Holz, Tabak, Schiefer. Samtener, voller Gaumen mit guter Frucht, viel

feinem Tannin, gut kerniger Struktur, dunkler Aromatik, herber Abgang.“

**André Kunz 17/20 - 2023 bis 2035** <sup>6</sup>

**Decanter Magazine:**

„This is a good Cambon, benefitting from vineyard replanting and other investments. The vines have been relocated close to du Tertre, and you can feel the start of a Margaux-tinged florality and classicism. The fruits are dark, tight and vibrant, and the tannins close in on the finish. The best for years. 54% Cabernet Sauvignon, 42% Merlot and 4% Petit Verdot. Hubert de Bouard consults.“

**Jane Anson 91 Punkte** <sup>4</sup>

**Wine Spectator:**

„Fresh, modest and open in feel, with gentle plum and cherry notes, backed by a twinge of dried savory on the finish.—J.M.“

**James Molesworth 87-90 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Savoury and appetising nose. Rich and flattering fruity palate. Still very youthful.“

**Jancis Robinson MW 16+/20** <sup>12</sup>

**Jeff Leve:**

„Fresh with flesh, the fruit is on the bright side and I really like the earthy, spicy accents. This is a nicely priced wine that will drink well early.“

**89-91 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait avec le 2009 ! Couleur sombre, intense et belle. Nez fruité, intense, frais et mûr. Je n'ai jamais vu une bouche aussi charnue. Vin délicieux, fondant au palais, s'achevant sur une bonne longueur à la tannicité enveloppée.“

**89 Punkte** <sup>10</sup>

**Roger Voss:**

„Barrel Sample. This is a delicious, juicy wine, with black fruit tones backed by firm tannins. The structure and the concentration don't take away from the exuberant fruits. „

**90-92 Punkte** <sup>14</sup>

**Château Camensac 2016****Subskriptionsindex 18/20****€ 29,00 (€ 38,67/L)****Matthias Hilse 91-93 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„A tangy and dense red with plum, chocolate and berry character. Full body, chewy tannins and a flavorful finish. Shows excellent upside. Nice follow-up to the excellent 2015.“

**92-93 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 de Camensac is bold and powerful, but also a bit rough around the edges. Super-ripe red cherry, tobacco, smoke, iron and grilled herbs give the wine some nuance, but it remains tough and unyielding, at least today. It would be nice to see a little more polish. Even so, the 2016 is nicely done. Tasted two times.“

**86-88 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Camensac is an equal blend of Cabernet Sauvignon and Merlot, picked from 27 September until 18 October at 42 hectoliters per hectare. There is a pastille-like purity on the nose: blackberry, briary and a light floral note coming through with time. The quality of the vintage shows through on the palate, which is very harmonious and demonstrates both excellent backbone and intensity. It builds in the mouth, maintaining plenty of freshness and with a mineral-driven finish. This is an excellent Château de Camensac and fingers crossed it will represent great value in the market once released.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Leichtes, fein metallisches Bouquet, rote Beeren, Holz, Eisenkraut. Kerniger, trockener Gaumen mit sandigem Tannin, leichter Frucht, kantiger Struktur, schlanker Abgang.“

**André Kunz 16/20 - 2024 bis 2032** <sup>6</sup>

**Decanter Magazine:**

„A lovely Camensac full of plush, sculpted tannins and a ripple of cassis fruit. This closes down a little on the finish; maybe the fruit isn't quite pushing through the entire length of the wine and could do with being a little denser, but the tarry edge to the oak gives a sense of ambition and there is plenty to enjoy here. Drinking Window 2024 - 2040“

**Jane Anson MW 91 Punkte** <sup>4</sup>

**Jeff Leve:**

„Medium bodied, with a cassis and black cherry core of fruit, earth and tobacco, the wine is crisp, crunchy and fresh.“

**88-90 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Joli nez puissamment fruité, touches de résineux, rose ancienne et violette, très belle bouche savoureuse, fruitée, avec des tannins frais et une grande énergie en finale. Un Camensac très vigoureux. Réussi.“

**92 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez fruité. Bouche juteuse, savoureuse, avec du goût et surtout un moelleux inédit pour le cru. Belle longueur savoureuse et sans angle. Un délice !“

**90 Punkte** <sup>10</sup>

**Château Cantemerle 2016****Subskriptionsindex 18/20****€ 31,00 (€ 41,33/L)****Matthias Hilse 92-94 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„Dense and chewy already with plenty of ripe tannins and bright fruit. Vivid acidity. Full body, a firm and silky texture and a flavorful finish. Lots going on. Excellent follow-up to the great 2015!“

**94-95 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Cantemerle comes across as raw and not fully put together. Even so, the wine possesses superb richness, volume and depth. Iron, smoke, raspberry jam and succulent cherry notes are all pushed forward. Plush and racy, with striking depth, this succulent, expressive Haut-Médoc is built for pleasure. Tasted two times.“

**89-92 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Cantemerle has a tightly wound bouquet and it never quite delivers the detail and mineralité that some of its peers have produced in this vintage. There are attractive undergrowth scents and a touch of tobacco, but it does not leap from the glass with joy. The palate is medium-bodied with supple tannin, good depth of fruit, blackberry laced with cedar and graphite. One sample was missed a little precision, however, a second and third demonstrated much more precision and tension. My score reflects this.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Leichtes, rotbeeriges, süßes Bouquet, Grenadine, Kirschen. Schlanker, kerniger Gaumen mit sandigem Tannin, leichter Frucht, süßere Aromatik, trockener Abgang.“

**André Kunz 16/20 - 2023 bis 2032** <sup>6</sup>

**Decanter Magazine:**

„For me this is easily one of their best ever wines, totally living up to its fifth growth billing. Lovely and juicy with excellent tension, really walking that line. Menthol, cassis and cedar are framed by well-wrought tannins that bring the whole thing together and lead onto a juicy finish. The blend of 52% Cabernet Sauvignon, 39% Merlot, 5% Cabernet Franc and 4% Petit Verdot is aged in 40% new oak for 12 months, followed by a further four months in vats before bottling. Drinking Window 2027 - 2040

**Jane Anson MW 93 Punkte** <sup>4</sup>

**Wine Spectator:**

„Lively cherry and bitter plum fruit streaks through, laced with fine chalky tannins. Picks up iron and savory hints on the finish.—J.M.“

**James Molesworth 88-91 Punkte** <sup>9</sup>

**Jeff Leve:**

„Black raspberry, earth and floral scents are the start to this medium/full-bodied, fresh, crisp, aromatic wine. The tannins are ripe, leaving you with the sensation of crunchy cassis in the long finish. Produced from blending 52% Cabernet Sauvignon,

39% Merlot, 5% Cabernet Franc and 4% Petit Verdot, the wine reached 12.95% alcohol with a pH of 3.8. The harvest took place from September 22 to October 17 and the wine is aging in 40% new, French oak barrels.“

**92-94 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Généreux mais très fin, un des plus accomplis de l'histoire, avec une belle finale de tannin parfaitement intégré à la matière. Il méritera peut être une note supérieure.“

**94-95 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense, aux reflets noirs. Nez moyennement aromatique, fruité et crémeux. Ample à l'attaque et de suite savoureux, ce vin offre le corps le plus charnu jamais vu. Bonne longueur sèveuse.“

**90 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre profond aux reflets violets. Bouquet intense, complexe marqué par des notes fruitées et épicées. Notes de baies noires telles que cassis, mûres et un peu de myrtille. Élegante note végétale noble avec de l'eucalyptus et de la menthe. A l'aération je relève des effluves de framboises et même une agréable minéralité. La mise en bouche est friande et crémeuse. Le vin est parfaitement équilibré et a du caractère grâce à des tannins qui se révèlent très lentement en fin de bouche et qui s'accordent bien de la structure. Cette dernière confère du fruit et de la fraîcheur. A nouveau une belle réussite pour Cantemerle. Bravo!“

**92-94 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This is another successful vintage from this estate. It is so finely structured that you notice the blackberry fruit more than the tannins, with a seam of crisp acidity throughout.“

**94-96 Punkte** <sup>14</sup>

**Château Caronne Sainte Gemme 2016 Subskriptionsindex 17/20**

**€ 12,50 (€ 16,67/L)**

**Matthias Hilde k.B.**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Linear and tight with polished tannins, plenty of fruit and a medium body. Shows polish and refinement already.“

**91-92 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 Caronne Ste Gemme has a very attractive nose with wild strawberry and raspberry scents, cedar and a touch of mint. The palate is medium-bodied with crisp red berry fruit, a fine line of acidity, linear and taut but with plenty of freshness and an almost Pauillac-like character on the finish. This is always a well-priced Bordeaux and it is one of the best I have tasted from the estate. This comes recommended.“

**Neal Martin 89-91 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Kräftiges, fruchtiges Bouquet, schwarze Kirschen, Brombeeren, Brotrinde, Zedern. Samtener, mittelkräftiger Gaumen mit

feiner Frucht, viel gutem Tannin, dichtverbobener Struktur, kräftiger Aromatik, frischer Abgang.“

**André Kunz 17/20 - 2023 bis 2035** <sup>6</sup>

**Decanter Magazine:**

„This is a beautiful, well-regarded wine offering great consistency, replete with smoky bacon, tar, and coffee bean flavours. It is marked by oak, but sexily and cleverly so, and balanced by intense, deep fruit with impact. A gentleman's claret and one of the great value sleepers of the vintage. 60% Cabernet Sauvignon, 34% Merlot and 6% Petit Verdot from deep gravel over clay. Drinking Window 2025 - 2038

**Jane Anson 91 Punkte** <sup>4</sup>

**Jean-Marc Quarin:**

„Vin fruité, à la bouche agréable, mais simple.“

**86 Punkte** <sup>10</sup>



**Roger Voss:**

„Barrel Sample. Already a perfumed wine, this is generous and likely to be rich while also balanced. Blackberry fruit and

fine acidity balance the structure. There is good aging potential here.“

**90-92 Punkte** <sup>14</sup>

**Château Charmail 2016****Subskriptionsindex 18/20****€ 16,00 (€ 21,33/L)****Matthias Hilse 90-93 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„Blueberry and blackberry character with hints of stones and minerals. Medium to full body and firm and silky tannins. Wonderful tannin quality here.“

**91-92 Punkte** <sup>13</sup>

**Antonio Galloni:**

„One of the sleepers of the vintage, the 2016 Charmail is dark, ripe and voluptuous. Dark red fruit, new leather, spice and oak are pushed forward. Readers should expect a ripe, concentrated style. This is a big, big wine and there is real depth and density here. Tasted three times.“

**89-91 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Charmail is a blend of 12% Cabernet Franc, 10% Petit Verdot, 36% Merlot and 42% Cabernet Sauvignon cropped between 3-21 October and matured in one-third new oak. It has a slightly leafy bouquet that is nicely detailed, good depth with cracked black pepper emerging with time. The palate is medium-bodied with rustic tannin, great depth and grip, very fine salinity with a Saint-Estèphe-like structure on the finish. The 2015 Charmail was excellent and this is likewise.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Seidenes, feingliedriges, frisches Bouquet, rote und blaue Beeren, Minze, Vanille, Tabak. Ausgewogener, seidener, feiner Gaumen mit guter Frucht, feinem Tannin, duftiger Aromatik, langer, feinherber Abgang“

**André Kunz 17/20 - 2022 bis 2035** <sup>6</sup>

**Jancis Robinson:**

„Bright dark crimson. Deep, dark nose with lots of hot cross bun spicy charm. Pretty sweet but well done, except that it's pretty dry and demanding on the end. Ambitious but you will have to wait!“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„A blend of 42% Cabernet Sauvignon, 36% Merlot, 12% Cabernet Franc and 10% Petit Verdot created a lengthy, fruity, deeply-colored wine, which is fleshy, ripe, dense, long and polished.“

**91-93 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez intense, très fruité, pur et mûr. Charnu à l'attaque, éclatant de fruits, avec un corps dense et velouté, le vin évolue long, savoureux et sans angle. Il est“

**90 Punkte** <sup>10</sup>

**Château Citran 2016****Subskriptionsindex 18/20****€ 16,00 (€ 21,33/L)****Matthias Hilse 91-93 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„Firm and chewy red with plum and berry character. Medium to full body and dense fruit. Structured now. Better than 2015.“

**91-92 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Citran is bold, plump and absolutely delicious. Super-ripe red cherry, plum, tobacco, grilled herbs and leather infuse this juicy, voluptuous Haut-Médoc. Best of all, the 2016 should be a terrific value.“

**86-89 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Citran has an understated bouquet that demanded some encouragement from the glass, although it eventually revealed nicely detailed black fruit tinged with cedar and graphite. The palate is medium-bodied with fine tannin, just the right amount of juiciness with a linear and taut, saline finish. This is a commendable follow-up to the 2015 Citran and it should give 10-15 years of pleasure.“

**Neal Martin 89-91 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Herbes, leichtes Bouquet, rote Beeren, hartes Holz. Kerniger, bourgeois Gaumen mit wenig, sandigem Tannin, leichter Aromatik, kantiger Struktur, mittlerer Abgang.“

**André Kunz 16/20 - 2023 bis 2030** <sup>6</sup>

**Decanter Magazine:**

„A super-reliable, good quality name in the Haut-Médoc category. Ground coffee flavours run right through the extremely elegant black fruits, liquorice and charcoal, with a lovely seam of freshness. The tannins are just a touch too solid, but it yet again shows the brilliant quality in this vintage at different levels. The blend is 50% Merlot, 45% Cabernet Sauvignon and 5% Cabernet Franc.“

**Jane Anson 90 Punkte** <sup>4</sup>

**Jancis Robinson:**

„Dark purplish crimson. Neat, focused aroma. Blackberry compote. Then a sweet start and very polished tannins with a dry but not drying finish. Successful. In a slightly minor key.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„A medium-bodied, forward, soft, ripe, open wine with sweet plums, earth and spice that will drink well early.“

**88-90 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Facile, élégant, il pourrait être beaucoup plus profond mais le charme est là.“

**88 Punkte** <sup>2</sup>

**Château Clement Pichon 2016****Subskriptionsindex 17/20****€ 18,00 (€ 24,00/L)****Matthias Hilse 90-91 Punkte**

————— Weitere Bewertungen —————

**René Gabriel's BDX Total:**

„Samtenes, kräftiges, dichtes Bouquet, schwarze Beeren, Brombeeren, Lakritze, Tabak, fein Caramel. Ausgewogener, dichtverborener Gaumen mit feinem Tannin, dichter, cremiger Struktur, kräftiger Aromatik, langer, voller Abgang.“

**André Kunz 18/20 - 2023 bis 2038** <sup>6</sup>

**Jeff Leve:**

„Smoky black cherries lead you to a medium-bodied wine with a shot of oak that is in front of the fruit. On the palate, the wine is short but charming with good sweetness.“

**86-88 Punkte** <sup>7</sup>

**Château La Lagune 2016****Subskriptionsindex 19/20****€ 49,00 (€ 65,33/L)****Matthias Hilse 94-96 Punkte**

————— Weitere Bewertungen —————

**The Wine Advocate:**

„At least for this writer, the 2016 La Lagune is a return to form after their 2015 did not light my fire last en primeur. Lucid purple/black in color, it has a very intense bouquet with blackberries and sloes, whilst maintaining delineation and focus, almost pastille-like in style. The palate is medium-bodied with quite firm tannin, perhaps just a little brittle on the entry, though it is commensurate with others 2016s that I tasted in barrel. I appreciate the focus and the „correctness“ of this La Lagune, notwithstanding the freshness and tension that defines the persistent finish. This is a long-term wine, so do not be afraid to give this four or five years in the cellar. This is an excellent La Lagune, one of the best in recent years.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

**Decanter Magazine:**

„Now certified organic, and converting to biodynamics from this year. It displays a confident weight to the damson fruits that are hugely elegant and well placed. A little closed when tasted on two occasions, and the high Petit Verdot content of this wine is no doubt contributing to its slight austerity at this stage, but it also brings that beautifully welcome whoosh of

**Château Lamothe Bergeron 2016****€ 14,50 (€ 19,33/L)**

————— Weitere Bewertungen —————

**The Wine Advocate:**

„The 2016 Chateau Lamothe-Bergeron has impressive freshness and vitality on the nose: bouyant black fruit mixed with tobacco and graphite. The palate is well balanced with crisp acidity, harmonious in the mouth with good depth, a lot of new

**Yves Beck:**

„Pourpre violacé. Bouquet fruité, de bonne intensité. Réglisse et mûres. Attaque friande et dense. Corps élégant, équilibré révélant bien les caractéristiques olfactives. Les tannins sont parfaitement intégrés et en symbiose avec la structure. Cette dernière confère de la fraîcheur au palais. Citran is back !“

**90-92 Punkte** <sup>1</sup>

**Jean-Marc Quarin:**

„Ce vin est mieux ajusté, un peu plus « sexy » que de coutume et surtout sans angle. Bonne longueur.“

**87 Punkte** <sup>10</sup>

**Roger Voss:**

„Barrel Sample. Under the same ownership as Château la Dominique in Saint-Emilion, this estate has produced here a smooth wine, with great tannins and a dense structure. It has weight along with acidity and a crisp aftertaste.“

**91-93 Punkte** <sup>14</sup>

black fruit spicing. Very good quality, elegant and long-ageing, just a dash below the exceptional 2015. Drinking Window 2027 - 2045“

**Jane Anson MW 93 Punkte** <sup>4</sup>

**Jeff Leve:**

„Cherry blossom, thyme, menthol and black raspberry notes create the bouquet. Finesse in style with soft lush tannins, round, dark cherry fruits and a spicy, silky, red berry finish with just the perfect amount of dark chocolate in the end note to add some fatness and complexity. Produced from a blend of 60% Cabernet Sauvignon, 35% Merlot and 5% Petit Verdot, the wine reached 14% alcohol with a pH of 3.6 and is aging in 50% new French oak barrels for 14 months before bottling. The harvest ran from September 6 to October 17. This is the first vintage from La Lagune that was certified organic.“

**93-95 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense, belle et pourpre. Nez intense et fruité. Bouche riche, charnue, savoureuse et pleine, au toucher noble. Bonne longueur sèveuse et parfumée.“

**93 Punkte** <sup>10</sup>

oak on the finish but that should be subsumed by the time this is in bottle. There is potential here.“

**Neal Martin 89-93 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Tiefes, elegantes, feinherbes Bouquet, Zedern, Tabak, Korinthen. Klassischer, kräftiger Gaumen mit gutem Tannin, dunk-

ler Frucht, kräftiger Aromatik, muskulöser Struktur, herber Abgang.“

**André Kunz 17/20 - 2024 bis 2034** <sup>6</sup>

**Château Lanessan 2016****Subskriptionsindex 19/20****€ 14,50 (€ 19,33/L)****Matthias Hilse 91-92 Punkte**

————— Weitere Bewertungen —————

James Suckling

**92-93 Punkte** <sup>13</sup>**The Wine Advocate:**

„The 2016 Lanessan has a perfumed, quite floral bouquet with graphite tinged black fruit—fine delineation with impressive focus, even if it is not the most complex Haut-Medoc that I encountered in this vintage out of barrel. The palate is medium-bodied with smooth tannin, well-judged acidity, plenty of black fruit with a harmonious, engaging and slightly tarry finish. This is a great Lanessan that should give 20 years of pleasure. This comes highly recommended and I expect it will land at the top of my band score once in bottle.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**Decanter Magazine:**

„This is an ambitious take on 2016, pushing the vintage but successfully so, going for a cerebral 2010 feel rather than the generosity of 2009. Classic liquorice and slate, tight cassis fruits and an extremely well paced delivery of fresh tight tannins lead into a gorgeous, lifted juicy fruit finish. From a blend of 50% Cabernet Sauvignon, 35% Merlot, 10% Petit Verdot and 5% Cabernet Franc. I like this a lot.“

**Jane Anson 91 Punkte** <sup>4</sup>

**Château Malescasse 2016****Subskriptionsindex 17/20****€ 16,00 (€ 21,33/L)****Matthias Hilse 90-91 Punkte**

————— Weitere Bewertungen —————

James Suckling

„A big and juicy wine with walnut, berry and chocolate character. Full-bodied, long and flavorful. Spicy. Watch this, like last year.“

**93-94 Punkte** <sup>13</sup>

Antonio Galloni

„The 2016 is a powerful, explosive wine. There is not much subtlety here, that much is obvious. A rush of dark fruit, chocolate, licorice and cloves hits the palate in this exuberant, flamboyant Haut-Médoc Cru Bourgeois. The blend is 50% Merlot, 47% Cabernet Sauvignon and 3% Petit Verdot. Frédéric Masie and Hannah Fiegenschuh consult.“

**86-88 Punkte** <sup>5</sup>

**René Gabriel's BDX Total:**

„Florales, herbes, leichtes Bouquet, rote Kirschen, Grenadine, Holz. Leichter, frischer Gaumen mit mittlerer Frucht, kräftiger Aromatik, gutem Tannin, fein muskulöser Struktur, langer, herber Abgang.“

**André Kunz 17/20 - 2022 bis 2034** <sup>6</sup>

**Jancis Robinson:**

„Lifted aromatic nose. Polished tannins with some inner glow. Dry end. Very solid performance. GV“

**Jancis Robinson MW 16+/20** <sup>12</sup>

**Jeff Leve:**

„Made from a blend of 50% Cabernet Sauvignon, 35% Merlot, 10% Petit Verdot and 5% Cabernet Franc, this medium/full-bodied wine is full of luscious fruits with silky tannins, juicy cassis, plums and tobacco. The wine has richness, length and sweet fruits that make it the best vintage of Lanessan I have ever tasted.“

**91-93 Punkte** <sup>7</sup>

**Yves Beck:**

„50% Cabernet Sauvignon, 35% Merlot, 10% Petit Verdot, 5% Cabernet Franc

Pourpre violacé. Bouquet complexe révélant des notes de graphite et de framboises. Je relève également des fèves de chocolat. Mise en bouche friande et juteuse. Un vin équilibré, fruité et frais. Un vin agréable que l'on pourra savourer dans sa jeunesse mais qui a un potentiel respectable.“

**89-91 Punkte** <sup>1</sup>

**Decanter Magazine:**

„An excellent Malescasse, easily one of the best tasted from this estate en primeur. Vibrant, lively black cherry and deep blackcurrant coulis flavours with very well integrated oak. The blend is 48% Merlot, 43% Cabernet Sauvignon and 9% Petit Verdot. Drinking Window 2025 - 2038“

**Jane Anson MW 91 Punkte** <sup>4</sup>

**Jancis Robinson:**

„Stéphane Derenoncourt. The new owner, Philippe Austruy of Commanderie de Peyrassol in Provence, has been spending and renovating like mad, including replacing old vines. Sappy, and round. Very attractive. Lots more middle and charm than Malescasse used to have. Depending on anticipated price increases, this may be GV. Pure pleasure.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„Best ever wine from Malescasse! With deep color and soft tannins, this wine is fleshy, fresh and satisfying, leaving you with a supple, round, sweet, dark plummy, fruity finish.“

**90-92 Punkte** <sup>7</sup>

**Château Mille Roses Haut Medoc 2016****Subskriptionsindex 18/20****€ 14,50 (€ 19,33/L)****Matthias Hilse 90-92 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**Jancis Robinson:****Jancis Robinson MW: 15/20 - 2018 bis 2022** <sup>12</sup>**Jean-Marc Quarin:**

„Couleur sombre. Nez fruité. Bouche juteuse, agréable, savoureuse, de corps et de longueur moyens.“

**86 Punkte** <sup>10</sup>**Château Paloumey 2016****Subskriptionsindex 18/20****€ 14,00 (€ 18,67/L)****Matthias Hilse 90-92 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**The Wine Advocate:**

„The 2016 Paloumey offers outgoing, quite plush blackberry, black tea and black olive scents on the nose, a touch of melted tar developing with aeration. It like the gutsy-style of this Haut-Médoc. The palate is medium-bodied with crushed blackberry, white pepper and a touch of citrus fruit. There is plenty of freshness here, although I would be seeking more cohesion and a touch more detail on the finish.“

**Neal Martin 88-90 Punkte** <sup>8</sup>**Wine Spectator:**

„Well-focused, with cherry pit and iron edges giving this a slightly austere profile, while cassis and plum notes push for balance from the inside out.—J.M.“

**James Molesworth 88-91 Punkte** <sup>9</sup>**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense. Nez aromatique aux nuances d'agrumes. Bouche juteuse, savoureuse, parfumée, évoluant sèveuse, avec du gras et des tannins enrobés. Bonne longueur aromatique. C'est bon !“

**89 Punkte** <sup>10</sup>**René Gabriel's BDX Total:**

„Herbes, dichtes Bouquet, schwarze Beeren, Tabak, Kohle, Pflaumen. Dichter, samtener Gaumen mit cremiger, fein muskulöser Struktur, viel feinem Tannin, kräftiger, süsser Aromatik, langer, voller Abgang mit süssen Rückaromen. Kann noch zulegen.“

**André Kunz 17/20 - 2022 bis 2036** <sup>6</sup>**Roger Voss:**

„Barrel Sample. Dense and packed with fruit, this is a rich wine. It does have structured tannins but it is the juicy fruit that really dominates. It is concentrated and will develop quickly, but then should hold well.“

**92-94 Punkte** <sup>14</sup>**Chateau Senejac 2016****Subskriptionsindex 19/20****€ 14,50 (€ 19,33/L)****Matthias Hilse 91-92 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Dense and layered with blueberry and chocolate character. Medium body, fine tannins and a flavorful finish. Racy and refined already.“

**92-93 Punkte** <sup>13</sup>

berry fruit. It has a serious edge, showing some menthol notes on the finish and a feeling of freshness that accompanies the entire experience beginning to end. Good persistency. A successful vintage here.“

**Jane Anson 91 Punkte** <sup>4</sup>**The Wine Advocate:**

„The 2016 Sénéjac has an attractive bouquet with floral-tinged red and black fruit—strawberry pastilles and just a touch of bay leaf, nicely defined and gaining intensity with aeration. The palate is very well balanced with fine tannin, well-judged acidity, very harmonious with assiduous use of new oak. This is a very stylish Haut-Médoc, one of the best that I have tasted in many years. This comes highly recommended.“

**Neal Martin 91-93 Punkte** <sup>8</sup>**Jancis Robinson:**

„Relaxed, well-integrated, ripe nose. Sweet, purple fruits and quite a bit of both acid and tannin but just the right side of rasping. A success on a bourgeois scale. Lovely fresh confidence. GV?“

**Jancis Robinson MW 16,5+/20** <sup>12</sup>**Jeff Leve:**

„Showing deep color, this wine is medium/full-bodied with soft tannins, an open personality and fresh, polished, earthy fruits in the finish.“

**90-92 Punkte** <sup>7</sup>**Decanter Magazine:**

„From the Bignon-Cordier family, this is a sleek, sexy Médoc with good chewy tannins and a lovely rich texture to the black-

**Château Sociando Mallet 2016****Subskriptionsindex 18/20****€ 36,50 (€ 48,67/L)****Matthias Hilse 92-94 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Tight and chewy yet polished and beautiful. Medium to full body, a pretty core of fruit within the center palate and a fla-

vorful finish. Better than 2015 and on the same level as the excellent 2014.“

**93-94 Punkte** <sup>13</sup>**Antonio Galloni:**

„The 2016 Sociando Mallet is endowed with remarkable density and pure power, but it will be a number of years before the





2016 is ready to show all it's got. Today, the wine's sheer luxuriousness is remarkable. Black cherry, plum, chocolate, spice and leather are all pushed forward. This is an especially concentrated, powerful vintage for Sociando, perhaps too much, but the wine's exotic beauty is, in my view, irresistible. Tasted two times."

**88-91 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Sociando-Mallet has a refulgent purple/black color. It has a very intense and rich, you might say „ambitious“ bouquet with layers of small black cherries, blueberry and a touch of sloes, less tertiary than previous vintages and certainly more opulent. The palate is medium-bodied with juicy ripe tannin that almost disguise the firm structure underneath. I admire the completeness of this Sociando-Mallet, the neatly embroidered new oak and the freshness on the finish. The 2015 Sociando-Mallet did not fire on all cylinders last year, but this 2016 is totally convincing. It comes highly recommended as one of the best wines produced at this estate in the northern Médoc. This is an outstanding wine from Mon. Gartreau.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Dichtes, tiefes, samtene, kräftiges Bouquet, Pflaumen, Dörrfrüchte, Tabak, Rauch, Korinthen. Dichtverwobener, kraftvoller Gaumen mit dichter, dunkler Aromatik, samtener, fein muskulöser Struktur, viel gutem Tannin, kräftiger Frucht, sehr langer, aromatischer Abgang mit kräftigen Rückaromen. Kann noch zulegen.“

**André Kunz 18/20 - 2024 bis 2042** <sup>6</sup>

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**Decanter Magazine:**

„Inky black in colour, with a beautiful graphite and black fruit nose. This is undoubtedly a great Sociando this year, with precise yet juicy graphite and black fruits on the palate, from a fairly even blend of Merlot and Cabernet Sauvignon with a touch of Cabernet Franc too. Drinking Window 2023 - 2040“

**Jane Anson MW 92 Punkte** <sup>4</sup>

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**Jancis Robinson:**

„Very dark glowing crimson. Great graphite nose. Some rich meatiness. Very much pushed up the ripeness scale. Seems richer than I remember it but it's clearly very ambitious. Thick

and sweet. Not really my style but it will over-deliver to those who are still looking for a wine from the 1990s! Drying end.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

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**Jeff Leve:**

„Deep in color with dark red fruits, earth and tobacco and an herb and olive note, this wine has good weight and density. The tannins are round and polished and the finish is packed with dense, dusky fruits.“

**92-94 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Harmonieux, complexe, long, plus réussi et précis que les années précédentes, même pour les 2010 et 2014, peut-être encore un peu trop merlot pour égaliser, sauf au niveau de la vinification, les grands vins des années 1980.“

**94 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, pourpre, aux reflets noirs. Nez intense, fin, fruité, pur. Superbe entrée en bouche ample, puis le vin se développe dense, riche et plein au milieu. Il gagne de la puissance et s'achève frais, sur une grande finale tannique, complexe et enveloppée. Bravo !“

**94 Punkte** <sup>10</sup>

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**Yves Beck:**

„Rouge grenat profond aux reflets violets. Bouquet intense, complexe, révélant des notes fruités et minérales. Notes de craie et de fumée. Agréables effluves de mûres, myrtilles, pruneaux et de bois de réglisse. Attaque friande et dense. Caractère crémeux, compact et séduisant. Les tannins se révèlent lentement en fin de bouche et sont granuleux. Très belle intensité aromatique. Communément avec la structure ils assurent les arrières et offrent un excellent potentiel. Un très grand Sociando! Finale persistante.“

**96-97 Punkte** <sup>1</sup>

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**Revue du Vin de France:**

„Depuis quelques millésimes, conséquence de la replantation de plusieurs parcelles de cabernets, Sociando s'appuie sur une proportion de merlots plus importante. Ce 2016 offre une sève superbe, avec une finesse et une suavité de tanins qui le rendent déjà irrésistible. Le fruit explose en bouche!“

**17-17,5/20** <sup>11</sup>

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**Château La Tour Carnet 2016**

**Subskriptionsindex 18/20**

**€ 29,00 (€ 38,67/L)**

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**Matthias Hilse 91-94 Punkte**

— Weitere Bewertungen —

**The Wine Advocate:**

„The 2016 La Tour Carnet is a blend of 60% Merlot, 37% Cabernet Sauvignon and 3% Cabernet Franc that was picked between 4 and 21 October. Matured in 30% new oak, it has more freshness and delineation than the Château des Grands Chênes that I tasted alongside, touches of blue fruit and floral scents lending it a Margaux-like personality. The palate is smooth and velvety on the entry with fine tannin, lush and precocious yet maintaining fine freshness and precision on the finish. Its texture is high irresistible. It is excellent, though will it surpass the 2015?“

**Neal Martin 91-93 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Samtene, fein opulente, dichtes Bouquet, schwarze Kirschen, schwarze Beeren, Cassis, Mocca, schwarze Schokolade. Dichter, üppiger, fruchtiger Gaumen mit süßer Frucht, viel gutem Tannin, cremiger, muskulöser Struktur, dunkler Aromatik, samtener, gut trockener Abgang.“

**André Kunz 18/20 - 2024 bis 2038** <sup>6</sup>

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**Decanter Magazine:**

„Straight from the first nose we feel the extraction, the drama, the confidence. This is clean and crisp through the mid-palate, with crushed blackberry, liquorice, dark chocolate and tobacco notes. A strong showing from La Tour Carnet, there is no doubt you are in Magrez territory, but he is delivering on his signature

with a flourish. It's a good wine, and tasted even better second time around at the UGCs. Drinking Window 2025 - 2045"

**Jane Anson MW 92 Punkte** <sup>4</sup>

**Jeff Leve:**

„Dark in hue with loads of fruit, density and a fruity, concentrated, round textured, fleshy finish.“

**90-92 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et pourpre. Nez au fruité mûr et crémeux. Moelleux à l'attaque, très fruité au développement, sa-

voureux, le vin évolue vers une finale de longueur normale, enveloppée et un brin boisée.“

**88 Punkte** <sup>10</sup>

**Roger Voss:**

„Barrel Sample. This is a rich wine, packed with tannins that contrast the fresh acidity and black currant fruit. It's a solid wine that's constructed to age.“

**93-95 Punkte** <sup>14</sup>

## Medoc

**Château d'Escurac 2016**

**Subskriptionsindex 17/20**

**€ 13,00 (€ 17,33/L)**

**Matthias Hilse k.B.**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**The Wine Advocate:**

„The 2016 D'Escurac has a lively fresh and joyful bouquet with plenty of blackberry and raspberry aromas, a sense of minerality coming through with time. The palate is medium-bodied with supple tannin, svelte in texture with luscious blackberry and tar towards the more Right Bank-style finish. Not bad at all.“

**Neal Martin 88-90 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Frisches, würziges Bouquet, Cassis, schwarze Kirschen, Korinthen, Tabak, Edelhölzer. Ausgewogener, dichter, cremiger Gaumen mit kräftiger, süsser Frucht, viel feinem Tannin, fein muskulöser Struktur, dunkler Aromatik, langer, aromatischer Abgang.“

**André Kunz 18/20 - 2024 bis 2038** <sup>6</sup>

**Clos Manou 2016**

**Subskriptionsindex 20/20**

**€ 22,00 (€ 29,33/L)**

*Im nördlichen Médoc, dort, wo man die Appellationsgrenze zwischen Saint-Estèphe und Médoc überschritten hat, liegt der Ort Saint Christoly-Médoc. Zweifellos einer der beachtlichsten Weine der Appellation, die doch sehr unterschiedliche Stilrichtungen hervorbringt, kommt von Clos Manou, jenem 9ha kleinen Weingut von Françoise und Stéphane Dief, das mit einer Pflanzdichte von 10.000 Stöcken/ha bei den jungen Reben den modernen Weg der Ertragsreduzierung geht.*

*Einen Wein wie den Clos Manou kann es nur geben, weil Françoise und Stéphane Dief mit ihrer Leidenschaft und dem unglaublichen Arbeitsaufwand, den sie betreiben, die Grenzen des Üblichen weit überschreiten. Nach penibelster Selektion und sorgfältigster Weinbergarbeit präsentieren sie einen 2015er, der alles, was es sonst im nördlichen Medoc zu verkosten gibt, in den Schatten stellt.*

*Der von einer feinen Trüffelnote unterlegte Dunkelbeersaft, der ein dezentes Tabakaroma mit sich führt, gleitet den Gaumen mit einer betörend reintönigen, aromenexpressiven und eminent frischen Schluckwege aus, die ihre Pointierung durch das den Fruchtkern umlagernde wohldotierte Säurespalier erfährt. Die Frucht ist tief und komplex angelegt und balanciert den dichten und überaus feinen Tanninbaum bestens aus. Der Clos Manou 2016 knüpft damit nahtlos an die Erfolge der großartigen 2009er- und 2010er Ernten an. Eine handwerklich-expressive Rarität.*

**Matthias Hilse 92-93 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**The Wine Advocate:**

„The 2016 Clos Manou is a blend of 60% Cabernet Sauvignon, 30% Merlot, 6% Petit Verdot and 4% Cabernet Franc, cropped at 25 hectoliters per hectare after sorting and matured in 70%

new oak. The bouquet felt a little muddled compared to say the 2016 Charmail that I tasted just before it. There are some attractive undergrowth aromas but I would be looking for more detail. The palate is medium-bodied with firm, slightly dry tannin, slightly attenuated towards the finish. Not bad, but it could be better.“

**Neal Martin 86-88 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Samtenes, tiefes, volles Bouquet, blaue und schwarze Beeren, schwarze Kirschen, fein Pflaumen, Mocca, fein Lakritze. Ausgewogener, kräftiger Gaumen mit süsser Frucht, viel feinem Tannin, fein cremiger Struktur, langer, aromatischer Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2023 bis 2038** <sup>6</sup>

**Jeff Leve:**

„There is a bit too much oak here, which stops the fruit from delivering to full capacity. The color is deep and there is flesh but the wood must integrate properly for this to really shine.“

**87-89 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait avec 2011 ! Couleur très sombre et pourpre. Nez intense, fruité, mûr. Superbe entrée en bouche moelleuse puis le vin se développe plein et très savoureux avec du goût, du corps et un moelleux inédit pour le cru. Grande finale à la tannicité enveloppée et parfumée. Superbe Outsider !“

**93 Punkte** <sup>10</sup>



**Matthias Hilse 91-93 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**The Wine Advocate:**

„The 2016 Potensac is a blend of 39% Cabernet Sauvignon, 44% Merlot, 15% Cabernet Franc and 2% Petit Verdot, cropped at 55 hectoliters per hectare between 5 and 19 October (11 days of picking), then matured in 30% new oak. Jean-Hubert Delon told me that his team was selective in the winery and so the Grand Vin only comprises 55% of the total production. It actually shares the potent marine/estuarine influence of the Chapelle de Potensac, plenty of black fruit here, maybe a little rustic but with plenty of character. The palate is medium-bodied with fine tannin, quite linear at first, opening nicely in the mouth to reveal a spicy and lively middle and finish. This has a little more panache than the 2015 Potensac, more detail towards the finish, and it should give plenty of drinking pleasure over the next decade or more.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Florales, kräftiges, süßes Bouquet, Cassis, Johannisbeeren, Holunder, rote Lakritze, Vanille. Seidener, duftiger, süßer Gaumen mit guter Frucht, feinsandigem Tannin, muskulöser Struktur, guter Aromatik, langer, leicht kerniger Abgang.“

**André Kunz 17/20 - 2023 bis 2034** <sup>6</sup>

**Decanter Magazine:**

„Potensac benefits from its location close to St-Estèphe in this vintage, and the tannins are absolutely beautiful, far more bouncy and fresh than in some vintages. Deep, rich blueberry

and raspberry fruits are framed by the same floral prettiness as the second wine. What an excellent vintage for Potensac, owned by the Delon Group. A definite buy this year, give it maybe five years then crack right into it. 56% grand vin, 34% to Chapelle de Potensac and 10% sent to bulk. A blend of 44% Merlot, 39% Cabernet Sauvignon, 15% Cabernet Franc and 2% Petit Verdot, aged in 30% new oak. 3.49pH. Drinking Window 2022 - 2038“

**Jane Anson MW 90 Punkte** <sup>4</sup>

**Jeff Leve:**

„Dense, powerful, round and classic, this wine is ripe with character, weight, tannin and the structure to age. Best vintage of Potensac I've ever tasted.“

**90-92 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait depuis 1996 ! Couleur sombre, intense, belle. Nez fruité, fin et pur. Superbe bouche ample particulièrement fruitée et complète avec de l'éclat dans le goût et de la profondeur dans la saveur. Un délice.“

**90 Punkte** <sup>10</sup>

**Roger Voss:**

„With its fine tannins and ripe fruit aromas and flavors, this wine brings out all the elements of the vintage: great structure and great fruit. It's not a powerful wine, but is stylish and likely to be ready to drink within 10 years.“

**90-92 Punkte** <sup>14</sup>

## Moulis

**Château Branas Grand Poujeaux 2016****Subskriptionsindex 18/20**

€ 29,00 (€ 38,67/L)

Wie schon in den Jahren 2009 und 2010 kommt der attraktivste Moulis von Branas Grand Poujeaux, denn neben seiner terroirbetonenden Erdverbundenheit zeigt er, dass die charmante Seite von Moulis mit etwas opulenterer Frucht, floraler Eskorte, satter Reife und satiniertem Tanningeflecht der klassischen Ausprägung, wie sie etwa Chasse Spleen verkörpert, nicht nachsteht. Der Genußfaktor dieses wunderbar balancierten und ausgewogenen Weins wird schon früh erfahrbar sein und den Ruf des Ausnahmejahres 2016 untermauern.

**Matthias Hilse 92-93 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

James Suckling

„Dense and beautiful red with blackberry, chocolate and spice undertones. Full-bodied, firm and silky. „

**92-93 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 Branas Grand Poujeaux has a well-defined and quite generous bouquet with cedar tinged black fruit that unfolds in the glass. The palate is medium-bodied with fine tannin, impressive fruit concentration with tar and smoke towards the persistent finish. This can often be one of the top Moulis and

this year is no exception; it is classic Left Bank Bordeaux that will give long-term pleasure.“

**Neal Martin 91-93 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Elegantes, feinherbes Bouquet, schwarze Kirschen, Brombeeren, Pflaumen, Edelhölzer, Korinthen. Ausgewogener, dichtverbobener, eleganter Gaumen mit feiner, süßer Frucht, gutem Tannin, kräftiger Aromatik, dichter Struktur, langer, frischer Abgang.“

**André Kunz 18/20 - 2024 bis 2040** <sup>6</sup>

**Jancis Robinson:**

„Perfumed and quite rich. Lots of energy and focus. Should be rewarding. GV“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„With good color, it's easy to find the cassis, licorice, smoke, and cherries here. The wine has a softness to the tannins and sweet fruit in the finish.“

**89-91 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Vraiment puissant le nez exprime des arômes richement fruités et cacaotés, la bouche est savoureuse, ample, charpentée, longue et fraîche.“

**91-92 Punkte**<sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez fruité et mûr. Bouche très, très fruitée, évoluant savoureuse avec du corps, du goût et une touche d'austérité tannique dans la persistance. Longueur normale.“

**89 Punkte**<sup>10</sup>

**Yves Beck:**

„Rouge grenat. Bouquet juvénile, marqué par son élevage. Notes de cacao et de framboises. Attaque fruitée, crémeuse. Le

corps allie bien tannins et structure mais la finale révèle un peu d'amertume, ce qui me rend prudent quant à ma notation. Le temps donnera raison au vin et je corrigerai volontiers ma note vers le haut „

**87-89 Punkte**<sup>1</sup>

**Roger Voss:**

„Barrel Sample. Dense tannins give this wine its concentrated character. The fruit weight is still developing and beginning to show its power. It is a massive wine that will need many years; try after 2027.“

**91-93 Punkte**<sup>14</sup>

**Château Chasse Spleen 2016****Subskriptionsindex 17/20****€ 30,00 (€ 40,00/L)****Matthias Hilse 90-92 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A solid and linear young wine with blackcurrant and berry character, a medium to full body and a savory finish. Another excellent, young Chasse-Spleen.“

**92-93 Punkte**<sup>13</sup>

**Antonio Galloni:**

„The 2016 Chasse-Spleen is dense, powerful and super-concentrated. There is not a whole lot of subtlety, that much is obvious. Even so, the 2016 is quite pleasing. Scents of graphite, smoke, crème de cassis, licorice and dark spice infuse the racy, potent finish. The 2016 is a big boy. This hearty, flavorful Moulis will drink well with minimal cellaring. Tasted two times.“

**86-89 Punkte**<sup>5</sup>

Weitere Verkostungsnotizen Château Chasse Spleen 2016 Subskription

**The Wine Advocate:**

„The 2016 Chasse-Spleen has a very elegant bouquet with neatly integrated oak, the terroir really showing through here, hints of cedar and smoke emerging with time. The palate is fresh as a button on the entry. It is cut through with a superb line of acidity that engenders superb tension, the tannins firm but fine with a subtle marine influence towards the persistent finish. This is a fabulous Chasse-Spleen, the best I have ever tasted from the estate. It could end up at the top of by banded score.“

**Neal Martin 92-94 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Mittleres, fruchtiges Bouquet, rote und blaue Beeren, Veilchen. Eher schlanker Gaumen mit feinsandigem Tannin, kerniger Struktur, leichter Frucht, trockener Abgang.“

**André Kunz 16/20 - 2023 bis 2032**<sup>6</sup>

**Jancis Robinson:**

„Dark crimson. Scented and rather voluptuous. Not forced. Medium weight. Very classic. Pimento and satin somehow! Bone dry. Tannins maybe just a tad too much? Just slightly sour on the rather sudden end.“

**Jancis Robinson MW 16/20**<sup>12</sup>

**Jeff Leve:**

„At its medium/full bodied core, you find, juicy, black and red fruits, tobacco, and cherries with a note of espresso bean. Give this a few more years to develop and it will be even better. This is probably the best wine here since 1989!“

**89-91 Punkte**<sup>7</sup>

**Jean-Marc Quarin:**

„Couleur d'intensité moyenne. Nez fruité et moyennement mûr. Bouche qui ne chasse pas le spleen !“

**85 Punkte**<sup>10</sup>

**Yves Beck:**

„Rouge grenat aux reflets violacés. Bouquet fruité et épicé. Bonne intensité. Agréables notes de baies rouges et d'eucalyptus. Attaque friande et soyeuse. Le vin a de l'ampleur et des tannins granuleux qui se révèlent lentement en fin de bouche. La structure soutient bien la finale. Un vin qui a du potentiel pour aller dans le temps.“

**90-92 Punkte**<sup>1</sup>

**Roger Voss:**

„Barrel Sample. This wine is soft and ripe, with finely integrated tannins. The acidity gives it a great lift, and is framed by those fine, dusty tannins.“

**91-93 Punkte**<sup>14</sup>

**Matthias Hilde 90-91 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„A red with a tight palate of dark fruit and spices plus chewy tannins. Medium body, integrated tannins already and a chewy finish. Solid.“

**91-92 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Poujeaux is fabulous. Rich, deep and beautifully layered, it has a level of pure intensity I don't recall seeing in the past. Succulent red/bluish fruit and silky tannins add to the wine's considerable finesse. Racy and succulent to the core, yet still very much medium in body, the 2016 delivers the goods. The blend is 65% Cabernet Sauvignon, 30% Merlot and 5% Petit Verdot. This is a terrific showing from the Cuvelier family and winemakers Stéphane Derenoncourt and Julien Lavenu. Don't miss it. Tasted two times.“

**88-90 Punkte** <sup>5</sup>

Weitere Verkostungsnotizen Château Poujeaux 2016 Subskription

**The Wine Advocate:**

„The 2016 Poujeaux has an impressive bouquet with plenty of blackberry, briary and cigar box aromas that are very well defined. The palate is medium-bodied with grainy tannin on the entry. This is a „smoky“ Poujeaux with commendable depth and structure, a little more „solid“ than recent vintages with good depth on the black pepper-tinged finish. The 2015 Poujeaux was very good, but this may well surpass that and achieve the level of some of the legendary wines from yesteryear.“

**Neal Martin 91-93 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Tiefes, elegantes, klassisches Bouquet, blaue und schwarze Beeren, Zedern, Röstaromen. Ausgewogener, dichtverwobener, seidener Gaumen mit kräftiger, dunkler Frucht, viel feinem Tannin, vielfältiger, dunkler Aromatik, gut muskulöser Struktur, langer, dichter Abgang.“

**André Kunz 18/20 - 2024 bis 2038** <sup>6</sup>

**Decanter Magazine:**

„One of the great value (everything's relative of course) wines of the Médoc, with brilliant work being done by Christophe Labenne and Matheiu Cuvelier of Clos Fourtet. Great Médoc character, full of mint and charcoal and a clear build up of power through the palate. This is rich and spicy with lovely rippling tannins and great depth to the autumnal berry fruit. A classic Poujeaux that will age well but there is no need to wait beyond

six to eight years to start drinking this. A real success. Planted to 50% Cabernet Sauvignon, 40% Merlot and an equal 5% each of Cabernet Franc and Petit Verdot.“

**Jane Anson 93 Punkte** <sup>4</sup>

**Wine Spectator:**

„Supple-edged, with pretty notes of fresh earth, mulled plum and incense weaving together, showing subtle persistence on the finish.—J.M.“

**James Molesworth 88-91 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Dark purple. Great polish and ripeness on the nose. A broad, palate-filling wine that's not too sweet and finishes with very appetising dry tannins. Just slightly inky and demanding on the finish.“

**Jancis Robinson MW 16+/20** <sup>12</sup>

**Jeff Leve:**

„With a straight shot of espresso, tobacco, cigar box, cassis and wet, forest floor aromas, the wine is full bodied, fresh, sweet and has structure, allowing it to age, and personality which will improve with cellaring. There is an earthy, blackberry character here, with round tannins that allow the character to shine through. From a blend of 60% Cabernet Sauvignon, 35% Merlot and 5% Petit Verdot, the wine reached 13.5% alcohol.“

**91-93 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Le plus réussi de l'ère récente, magnifique fruit, texture généreuse, belle longueur, caractère très harmonieux et rapport qualité prix à considérer !“

**94-95 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Vin très fruité et un brin vif en finale. Corps et longueur moyens.“

**86 - 87 Punkte** <sup>10</sup>

**Yves Beck:**

„Rouge grenat profond aux reflets violets. Bouquet intense, juvénile, révélant des notes de fruits noirs et de tabac blond. Agréables notes épicées. Caractère juteux et dense en bouche. Le corps est riche, équilibré et présente une belle intensité aromatique. Les tannins sont bien intégrés et en accord avec la structure. Vif et fruité en finale. Un vin très prometteur et qui a un excellent potentiel de garde.“

**92-94 Punkte** <sup>1</sup>

**Matthias Hilse 93-94 Punkte**

— Weitere Bewertungen —

**The Wine Advocate:**

„The 2016 D’Angludet has a rather conservative bouquet that needed some encouragement from the glass. But it eventually reveals attractive blackberry, briary and subtle pressed flower aromas. The palate is medium-bodied with good body and fine density with this Margaux property’s consistent sense of approachability. It sounds banal, but there is something instantly likeable about this D’Angludet. It is not an extravagant Margaux, however there is enchanting purity and harmony. It’s just the charm that I am sure will be intact by the time of bottling. Drink with pleasure 8-10 years.“

**Neal Martin 89-91 Punkte**<sup>8</sup>

**René Gabriel’s BX Total:**

„(50% Cabernet Sauvignon, 38% Merlot, 12% Petit Verdot, 47 hl/ha) Frisches, duftiges, komplexes, mineralisches Bouquet, ein Strauss von Beeren, Feuerstein, Minze, fein Nougat, Tabak, Trüffel. Dichtverwobener, feingliedriger, eleganter Gaumen mit dichter, seidener Struktur, viel feinem Tannin, kräftiger, süsser Frucht, vielfältiger Aromatik, langer, kräftiger Abgang.“

**André Kunz 18/20 - 2022 bis 2040**<sup>6</sup>

**Decanter Magazine:**

„The ever-popular Angludet is success again this year. Maybe not better than the excellent 2015, but who’s complaining when there is this depth of fruit and presence. As it opens in the glass, you really start to see and enjoy the sheer quality on display. Cassis, coffee bean, beautiful richness to the fruit, and well held together by freshness and tannin.“

**Jane Anson 91 Punkte**<sup>4</sup>

**Jancis Robinson:**

„Dark crimson. Some sweetness and slightly simple fruity aromas. Some silky quality and the merest hint of less-than-perfectly-ripe fruit. Pretty and unforced but not top drawer. A bit stringy on the end.“

**Jancis Robinson MW 16,5/20**<sup>12</sup>

**Jeff Leve:**

„Medium-bodied with firm tannins, this wine opens with notes of blackberry, cassis and cherry pipe tobacco. You’ll also find that same sensation on the palate, when the cherry tobacco reappears with a pinch of herbs.“

**88-89 Punkte**<sup>7</sup>

**Jean-Marc Quarin:**

„Couleur sombre et intense. Nez fruité, mûr et discret. Bouche agréable, savoureuse, tendre et sans angle. Un résultat curieux cette année. Goûté trois fois comme ça.“

**87 Punkte**<sup>10</sup>

**Yves Beck:**

„Rouge grenat profond aux reflets violets. Bouquet fruité, de bonne intensité. Baies de sureau et groseilles. Attaque agréable, discrètement friande. Le corps est délicat, accessible et équilibré. Un vin juteux, fruité que l’on pourra savourer dans sa jeunesse mais qui aura une bonne aptitude dans le temps car il est doté de tannins qui assurent bien les arrières.“

**91-92 Punkte**<sup>1</sup>

**Roger Voss:**

„Barrel Sample. The wine has crisp fruit, layers of black currants and ample perfumed fruit. It’s a bright wine, with a background of firm tannins.“

**91-93 Punkte**<sup>14</sup>

**Bewertungen:**

**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Extremely dense, fruity and full-bodied, yet it’s also tight and very refined with silky tannins and a flavorful finish. This is something in the making. Best in years.“

**94-95 Punkte**<sup>13</sup>

**Decanter Magazine:**

„This is concentrated and intense, its ageing potential and ambition on show here with a tight fruit structure. It has some glossy elements to it and a clear oak influence, although it’s not overpowering. This stands up well to its classified peers in the appellation, and showcases the signature spice of Boyd-Cantenac from its high proportion of Petit Verdot (7%) and Cabernet Franc (7%). The rest of the blend is 75% Cabernet Sauvignon and 11% Merlot.“

**Jane Anson 92 Punkte**<sup>4</sup>

**Jancis Robinson:**

„Very dense glowing crimson. Rather farmyard aromas - are we in Chianti Classico? Masses of extraction and slightly syrupy texture but not enough freshness. Out of balance.“

**Jancis Robinson MW 16/20**<sup>12</sup>

**Jeff Leve:**

„Fresh with dark red berries, smoke, earth and forest floor notes, this wine has firm tannins, which need at least five years to further soften and develop.“

**90-92 Punkte**<sup>7</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez moyennement aromatique et fruité. Bouche savoureuse, de bonne densité, au corps caressant et élancé. Finale de bonne longueur un brin tannique, mais sans angle.“

**90 Punkte**<sup>10</sup>

**Yves Beck:**

„Pourpre violacé profond. Bouquet intense et complexe. Notes de fruits noirs, réglisse, mûres et épices. Attaque fruitée, légèrement friande. Le corps est crémeux, élégant, juteux et doté d'une belle intensité aromatique. Les tannins, légèrement granuleux, se révèlent lentement en fin de bouche et sont parfaitement intégrés. Finale fruitée et persistante. Un vin séduisant, convaincant et prometteur.“

**93-94 Punkte** <sup>1</sup>

**Château Brane Cantenac 2016****Subskriptionsindex 19/20****€ 71,50 (€ 95,33/L)****Matthias Hilse 96-98 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„This is really strong from Brane-Cantenac this year with toned muscles and beautiful fruit. Full-bodied, chewy and polished. Shows wonderful intensity and density yet remains reserved and very tight. Very impressive from here. Grabs you. One of the best ever from here.“

**95-96 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Brane-Cantenac is terrific, and also a worthy follow-up to the 2015, although it naturally reflects the very different personality of the year. Dark red and purplish fruit, mocha, spice and leather infuse this super-expressive Margaux. Vivid and intense, but with a perceptible feeling of translucent finesse, the 2016 is wonderfully complete and expressive. It also has quite a bit of potential to grow from there. Tasted three times.“

**90-93 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Brane-Cantenac is a blend of 70% Cabernet Sauvignon, 27% Merlot, 2% Cabernet Franc and 1% Carmenere picked from 22 September until 17 October (the tiny parcel of Carmenere picked three days later). The yields came in at 51 hectoliters per hectare and it is matured in 75% new oak and 25% one-year-old barrels, the final alcohol level 13.3%. It has a beautifully defined, very detailed bouquet with mineral-rich black fruit laced with cedar and graphite notes, living up to its nom de plume as the „Pauillac of Margaux.“ The palate is simply the best that I have ever tasted at the estate, without question. This has presence, but also weightlessness, filigree tannin and perfectly pitched acidity, with real intensity and drive. The tension here is outstanding and the persistence is incredibly long. It is not the showiest of all the 2016s by a long stretch, and yet it is everything you could possibly want from a Margaux. Like Beychevelle this year, the 2016 Brane-Cantenac puts recent vintages in the shade, thanks not only to the growing season, but also a new punching down system in their gravity-fed winery that was completed in 2015. The 2016 is a benchmark against which future vintages will be compared.“

**Neal Martin 96-98 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Mineralisches, herbes Bouquet, rote und blaue Beeren, Heidelbeeren, rote Pflaumen, Himbeeren, Balsaholz. Seidener, eleganter Gaumen mit guter Frucht, feinsandigem Tannin, süsser Aromatik, fein muskulöser Struktur, langer Abgang.“

**André Kunz 17/20 - 2024 bis 2038** <sup>6</sup>

**Revue du Vin de France:**

„Une fois encore, il impose sa très belle définition et la profondeur de son fruit en bouche. La chair est belle avec des tanins serrés, mais vicilisés. Complet et prometteur.“

**17-17,5/20** <sup>11</sup>

**Decanter Magazine:**

„Gorgeous campsite woodsmoke effect on the nose and the effect, as is so often the case with Brane, is that their use of oak ageing is extremely cleverly thought out. This is a luscious wine with rich, deeply layered fruits and gentle spices, all set against well brushed, caressing tannins. This is a great vintage for this property, so effortless. 70% Cabernet Sauvignon, 27% Merlot, 2% Petit Verdot and 1% Carmenere (now old enough at 10 years, and successful enough due to the late harvest, to finally make it into the grand vin). Excellent. Drinking Window 2027 - 2050 „

**Jane Anson MW 94 Punkte** <sup>4</sup>

**Wine Spectator:**

„Shows a coffee edge, along with tobacco and bay notes that meld steadily into the core of steeped plum and black cherry fruit. The fleshy finish lets the bay element take an encore. A touch old-school.—J.M.“

**James Molesworth 90-93 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Dark purplish crimson. Neat, unforced, smells fully ripe. Salty finish and a fine spread across the palate. Bone dry, but not too drying, finish. Cool, unforced and sophisticated. Very competent indeed.“

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„Garnet in color, the wine begins with a dominant spray of flowers followed by the aroma of wet earth, spice box, mint, caramel, espresso and blackberry. Elegant but not light, this is supple, fresh, balanced and energetic with crisp, red berries, easy yet vibrant tannins and spicy notes in the finish. Blending 70% Cabernet Sauvignon, 27% Merlot, 2% Cabernet Franc and 1% Carmenere, this wine reached 13.3% with a pH of 3.69. The Grand Vin represents 40% of the harvest and the picking took place from September 22 to October 17, save for the Carmenere, which was harvested on October 20.“

**94-96 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Délicieuse finesse aromatique, texture de soie, tendresse et puissance, dans un équilibre quasi parfait. Peut-être le plus abouti des vingt derniers millésimes.“

**97-98 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez intense, fin et particulièrement fruité, parfumé, crémeux et même suave. Moelleux en entrée de bouche, délicat et pourtant charnu, le vin monte en bouche, riche en saveurs sur un toucher et un ensemble

complexe qui s'étire long, crémeux et puissant. C'est une dégustation ascendante. Et ce style le différencie beaucoup de l'an dernier. Bravo ! Assemblage : 70 % cabernet sauvignon, 27 % merlot, 2 % cabernet franc, 1 % carmenère. Sélection : 40 % de la récolte. Rendement : 51 hl/ha. Degré d'alcool : 13°3, pH : 3.69. À noter la grande pureté de saveurs alors que sur Margaux, nombre de vignes ont souffert. Du beau travail !  
**96 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet expressif, complexe révélant des notes de pains d'épices et de baies. Al'aération le nez gagne en complexité et affiche des effluves de pruneaux, mûres et caramel. Attaque compacte, fruitée et juteuse. Beaucoup de finesse en bouche, caractère équilibré. Les tannins se révèlent lentement et sont en accord avec une structure qui octroie du fruit et du jus. Bon potentiel.“

**92-93 Punkte** <sup>1</sup>

**Château Cantenac Brown 2016 Subskriptionsindex 18/20**

**€ 53,50 (€ 71,33/L)**

**Matthias Hilse 94-96 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A young red with lovely density and richness defined by currant and light coffee-bean character. Medium to full body and lightly chewy tannins. Lots here in the glass.“

**93-94 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Cantenac Brown is a powerful, intense wine, but it also comes across as a bit monolithic. There is plenty of depth to the inky red cherry, raspberry jam and spice notes. The tannins are present, but they are nearly buried by the sheer intensity of the fruit. Today, the 2016 comes across as very raw and fruit-driven. It will be interesting to see how things develop.“

**89-92 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Cantenac Brown comes from a Margaux estate that has upped its game in recent years. It has an intense bouquet with floral aromas filtering through the black cherries, cassis and boysenberry notes, in an odd way almost Saint-Emilion in style. The palate is medium-bodied with supple tannin. Silky smooth with very well-judged acidity, there is a sorbet-like freshness imbued into this Margaux and it just glides across the palate towards the quite sensual finish. This is certainly equal to the impressive 2015 Cantenac Brown.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Florales, seidenes Bouquet, rote und blaue Beeren, Holz, Rauch. Kerniger, mittelkräftiger Gaumen mit sandigem Tannin, mittlerer Frucht, guter Aromatik, herber Abgang. Kann noch zulegen.“

**André Kunz 16/20 - 2022 bis 2032** <sup>6</sup>

**Decanter Magazine:**

„This is an elegant and beautifully balanced wine with plush damson aromatics and a punch of fruit that is totally captivating. The soft but extensive tannins of 2016 are fully on display, lush and well-worked. There is some charcoal and li-

**Roger Voss:**

„Barrel Sample. While this wine has tannins, they're beautifully integrated with the juicy black-currant flavors to create a smooth texture. This rich ad structured wine is built for the long term.“

**94-96 Punkte** <sup>14</sup>

**VINUM:**

„Besitzt grosse Rasse, Tannin besonderer Frische, endet saftig und lang, sehr lang; nicht massiv, sondern von grosser Rasse.“

**18/20** <sup>3</sup>

**Revue du Vin de France:**

„Un cru de très haute volée, avec une densité somptueuse et un grand éclat en bouche. Le fruit demeure lumineux, plupeux et les tanins déroulent leur côté soyeux et velouté.“

**17,5-18/20** <sup>11</sup>

quorice sitting underneath, with the wet stone minerality that always elevates a wine up to the next level. Very good. Drinking Window 2027 - 2050“

**Jane Anson MW 94 Punkte** <sup>4</sup>

**Wine Spectator:**

„Focused, with a light brambly frame around the juicy plum and blackberry fruit. Fresh bay and singed juniper notes line the finish. Nicely integrated and showing solid range. Well done.—J.M.“

**James Molesworth 91-94 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Dark crimson. Relatively high VA. Thick and sweet but with a green edge. Not the most generous nor the ripest Margaux. Falls away pretty suddenly on the palate. An attempt at glamour certainly.“

**Jancis Robinson MW 16+/20** <sup>12</sup>

**Jeff Leve:**

„A fertile violet-ruby in color with a complex array of scents ranging from espresso, violets, truffle, cassis and dark chocolate, the wine is fresh, long and energetic with a lot of lift in the endnote. Balanced and classic with loads of fresh boysenberry and black cherry, this is quite intense and succulent. From 68% Cabernet Sauvignon and 32% Merlot, this wine reached 13.3% alcohol with a pH of 3.68 and is aging in 60% new, French oak barrels. The harvest took place from September 23 to October 19. Only 49% of the harvest was used in the Grand Vin.“

**93-95 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Coloré, riche, un peu sévère encore, à revoir dans un an.“

**94-95 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez fruité, intense et vanillé. Tendre à l'entrée de bouche, très, très fruité au développement avec un corps finement velouté et beaucoup de goût au milieu,

le vin s'achève sur une finale savoureuse et parfumée, fraîche et aux tanins mûrs. C'est très bon. Du beau travail.“

**92 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet de bonne intensité avec des notes de bois de réglisse, framboises et groseilles. La mise en bouche est élégante, rafraîchissante et légèrement friande. Corps harmonieux, filigrane et fruité. Les tannins sont soyeux et parfaitement intégrés. Finale fruitée, de bonne longueur. Beaucoup d'élégance.“

**91-93 Punkte** <sup>1</sup>

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## Château Dauzac 2016

Subskriptionsindex 17/20

€ 42,50 (€ 56,67/L)

**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Tight and chewy with polished tannins and a extremely deep and dense center palate of fruit. Minerally and intense too. Really fine and precise. A nice follow through after the excellent 2015.“

**92-93 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 Dauzac is a blend of 71% Cabernet Sauvignon and 29% Merlot picked at 45 hectoliters per hectare, picked 13 September and over the next 21 days, which is the longest ever at the property according to estate manager Laurent Fortin. The bouquet is tightly wound at first, then gently unfolds to reveal blackberry, briary, pressed flowers and light minty aromas. The palate is medium-bodied with crisp tannin on the entry, quite firm in the mouth at first, but there is plenty of fresh, predominantly black fruit locked into this Margaux. It is taut and linear with a grippy finish. This is a strong follow-up to the 2015, perhaps without the same flair as the previous vintage, but I am certain that it will „loosen its tie“ during élevage.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Florales, leichtes, süßes Bouquet, rote Beeren, Holz, Schiefer. Kerniger, trockener Gaumen mit sandigem Tannin, mittlerer Aromatik, trockener Abgang.“

**André Kunz 16/20 - 2024 bis 2032** <sup>6</sup>

**Decanter Magazine:**

„Tucked into the southern tip of the Margaux appellation in the commune of Labarde, home to Dauzac, Siran and Giscours, there are some increasingly interesting things happening here. This, for me, is one of the few Margaux that is clearly better than its 2015 counterpart. Planted to 63% Cabernet Sauvignon and the rest Merlot, they have introduced a second wine for the first time in 2016 and unveiled new cellars, both helping to focus on upping selection for the main wine. You get a full and frank attack of powerful black fruits, tannins with an astirngency and life that is extremely promising, and acidity that absolutely accompanies and plays off the other components. There is a slaty minerality and salinity on the finish. A wine to watch under the direction of Laurent Fortin. Drinking Window 2025 - 2045“

**Jane Anson MW 93 Punkte** <sup>4</sup>

**Roger Voss:**

„Barrel Sample. Yes, this is firmly tannic and densely structured, but it's also a ripe wine, packed with fruit. The acidity is classic for this vintage, giving the wine excellent aging potential.“

**94-96 Punkte** <sup>14</sup>

**Revue du Vin de France:**

„Il faudra suivre de près ce très beau vin qui se livre avec une évidence et un éclat superbes. Le fruit croque sous la dent, il libère des saveurs intenses de fruits rouges et une touche de menthe en finale.“

**16,5-17,5/20** <sup>11</sup>

**Wine Spectator:**

„There's nice intensity here, with a beam of cassis and cherry preserves racing through, flecked with light anise and bay notes. Fresh acidity is nicely embedded on the finish. A restrained style, and sneakily long.—J.M.“

**James Molesworth 89-92 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Very deep purple. Some sweet coconutty oak in evidence, which I find a bit off-putting. Then a bit green on the finish. Evidence of some make-up here? Not a comfortable whole.“

**Jancis Robinson MW 16/20** <sup>12</sup>

**Jeff Leve:**

„Medium-bodied, fresh, soft-textured wine with nectarous fruits, earth and spice. Give this a few years to soften before you enjoy the juicy fruit finish.“

**89-91 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Racé, profond, viril, très fortement cabernet sauvignon, maturité de fruit remarquable, c'est un superbe coureur de fond qu'il faudra savoir attendre.“

**95-96 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et pourpre. Nez fruité et parfumé. Moelleux à l'attaque, très fruité au développement, caressant, le vin évolue à la fois suave et vif vers une finale un brin âpre. Longueur normale.“

**89 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet fruité, élégant, révélant des notes de bois de réglisse et de myrtilles. Attaque dense, filigrane. Le corps a de l'ampleur et de l'équilibre avec des tannins parfaitement intégrés et en symbiose avec la structure. Un vin qui doit encore gagner en expression olfactive. La matière est là. L'élevage et le temps joueront pour lui.“

**87-89 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. The wine is firm and dark, dry with tannins, perhaps too much tannin for the fruit. It's always likely to be a firm, dry wine.“

**90-92 Punkte** <sup>14</sup>

## Revue du Vin de France:

„La très belle série se poursuit et le cru livre un 2016 d'une pureté et d'une précision aromatique remarquables. Le fruit est ciselé, les tanins taillés au laser et la finale s'étire avec grâce.“  
17-17,5/20 <sup>11</sup>

## Château Desmirail 2016

Subskriptionsindex 17/20

€ 37,00 (€ 49,33/L)

### Matthias Hilse 92-93 Punkte

— Weitere Bewertungen —

#### James Suckling:

„A chewy and rich red with plenty of currant and black-cherry character. Tannic. Should come together nicely with some barrel aging.“

92-93 Punkte <sup>13</sup>

#### Antonio Galloni:

„The 2016 Desmirail is a bold, powerful wine. The darker side of the appellation comes through in the wine's dark flavor profile and imposing structural profile. Black cherry, smoke, tobacco and licorice run through the 2016. Potent and virile, the 2016 is likely to need a few years to come into its own. Even so, it is impressive today.“

89-92 Punkte <sup>5</sup>

#### The Wine Advocate:

„The 2016 Desmirail is a blend of 60% Cabernet Sauvignon, 37% Merlot and 3% Petit Verdot. It does not possess the most complex Margaux nose, although the purity deserves a commendation with blueberry and cassis fruit. The palate has quite a rich and showy opening though fortunately it does not go over the top. There is a slight metallic edge towards the finish, which I hope will disappear by the time of bottling. It just feels a little pinched at the moment, so there is room for improvement here.“

Neal Martin 88-90 Punkte <sup>8</sup>

#### René Gabriel's BDX Total:

„Herbes, mittelkräftiges Bouquet, rote Beeren, Holz, Röstaromen. Kerniger, breiter Gaumen mit süßere Frucht, knochiger Struktur, sandigem Tannin, mittlerer Aromatik, herber Abgang.“

André Kunz 16/20 - 2024 bis 2032 <sup>6</sup>

#### Wine Spectator:

„A solid, dark, grippy style, with a warm coffee note out front, followed by plum and cassis fruit. Shows lots of velvety, layered structure on the finish. This looks to be a crowd-pleaser.—

J.M. „

James Molesworth 89-92 Punkte <sup>9</sup>

#### Jancis Robinson:

„Dark crimson with a slightly weak rim. Very sweet, almost chocolatey oak (like the old Tertre nose). Really nice texture and pace on the palate though. Provided you don't have anything against that aroma, you could take a lot of pleasure from this wine.“

Jancis Robinson MW 16,5/20 <sup>12</sup>

#### Jeff Leve:

„Medium-bodied and fresh with a plummy quality, this wine is focused on red fruits and sweet-smelling earth. Bright and a little strict, give this a few years to come around and soften.“

89-91 Punkte <sup>7</sup>

#### Bettane & Desseauve:

„Précis, fin, très margalais mais avec du corps : moins long que d'autres troisièmes crus.“

94-95 Punkte <sup>2</sup>

#### Jean-Marc Quarin:

„Vin fruité, agréable, savoureux et un peu léger.“

87 Punkte <sup>10</sup>

#### Yves Beck:

„Rouge grenat profond aux reflets violets. Bouquet intense marqué par son élevage. Café, vanille, réglisse. Notes de pain d'épices et de moka. Attaque fruitée et rafraîchissante. Le vin a du corps et de l'équilibre grâce à des tanins en symbiose avec la structure. Il manque juste le fruit... à suivre.“

86-88 Punkte <sup>1</sup>

## Château Durfort Vivens 2016

Subskriptionsindex 17/20

€ 55,00 (€ 73,33/L)

### Matthias Hilse 94-95 Punkte

— Weitere Bewertungen —

#### James Suckling:

„This is really superb with beautiful density and ripe tannin texture. Full body and a round and polished texture. Rich and impressive but all in class. Made from biodynamic grapes. Almost all cabernet sauvignon.“

95-96 Punkte <sup>13</sup>

#### Antonio Galloni:

„Cabernet Sauvignon plays the leading role in the 2016 Durfort-Vivens. Inky, deep and fleshy, the 2016 exudes considerable aromatic and flavor intensity. Grilled herbs, leather, tobacco, smoke and licorice infuse a core of super-ripe dark

Cabernet fruit. The tannins are present, but they are nicely balanced by the luxuriousness of the fruit. This is an especially ripe, almost exotic, style for Margaux, but it works. In 2016 Durfort-Vivens is 94% Cabernet Sauvignon and 6% Merlot, which is the highest amount of Cabernet Sauvignon ever in the wine.“

90-93 Punkte <sup>5</sup>

#### The Wine Advocate:

„The 2016 Durfort Vivens, which I tasted at a négociant tasting, is a blend of 94% Cabernet Sauvignon and 6% Merlot, the vineyard now biodynamically farmed and Demeter approved. I have criticized this Margaux on previous occasions due to lack of ripeness, but certainly the nose does not display any of that.



This 2016 comes armed with attractive blackberry, bilberry and sous-bois aromas that gradually unfurl in the glass. The palate is medium-bodied with an insistent grip on the entry. The tannins feel quite bold for Durfort-Vivens, with plenty of sappy black fruit. I appreciate the acidic drive of this Margaux and the finish is energetic, full of tension and leaves a lovely, almost brine-like aftertaste. This is one of the best wines from Gonzalgue Lurton that I have tasted in recent years.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Pfefferiges, süßes Bouquet, roter Cassis, Holunder, Caramel. Mittelkräftiger, schlanker Gaumen mit kantiger Struktur, sandigem Tannin, leichter Aromatik, trocknender Abgang.“

**André Kunz 16/20 - 2024 bis 2034** <sup>6</sup>

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**Decanter Magazine:**

„Now biodynamically certified by Demeter as of the 2016 vintage, this has a full 70% Cabernet Sauvignon, 25% Merlot and 5% Cabernet Franc. This was a great year for Cabernet, certainly as you move further up the Médoc, and it is flexing its muscles here. I just love this, it has a true sense of forward motion but it is also intense, complex and layered. Extremely clear liquorice and tight black spice, with waves of soft floral, almost violet, notes. Sometimes a forgotten estate in Margaux, as far as any 1855 property can be forgotten, but we are going to see the plaudits increase over the next few years, and this is sounding the starting gun. Drinking Window 2027 - 2050 „

**Jane Anson MW 94 Punkte** <sup>4</sup>

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**Jancis Robinson:**

„Dark purple. Very wild cocktail of aromas. Real lift and freshness. Racy and very distinctive. There is certainly full ripeness but a more delicate touch than most. Good length. Transparency and undertow. A way ahead?“

**Jancis Robinson MW 17,5/20** <sup>12</sup>

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**Jeff Leve:**

„What a difference a vintage makes! Showing deep color with lush, supple textures, flesh and finesse, the wine is wrought with sweet, polished, ready berries, freshness, length, complexity and depth. Produced from a blend of 70% Cabernet Sau-

vignon, 25% Merlot and 5% Cabernet Franc, this is best wine I've ever tasted from Durfort Vivens!“

**91-93 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„90 % de cabernet sauvignon, une certification biodynamique couronnant des années de reconversion, et une grande réussite ! Nez floral rare et émouvant, corps droit, intense, tannin un rien moins raffiné que Brane mais parfaitement intégré, belle longueur. Il faudra évidemment savoir en respecter la force mais aussi la fragilité (petite tendance oxydative) à la mise en bouteille.“

**96-97 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez intense, fin, fruité, mûr et pur. Bouche très fruitée et plus moelleuse que de coutume. Corps élancé et savoureux. Tannicité sans angle. Bonne longueur.“

**90 Punkte** <sup>10</sup>

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**Yves Beck:**

„Rouge grenat profond aux reflets violets. Bouquet fruité et floral. Notes de violettes, de groseilles et de baies rouges. Attaque agréable, crémeuse. Corps équilibré et dense avec une bonne intensité aromatique. Les tannins se révèlent doucement en fin de bouche et sont en symbiose avec la structure. Un château qui accumule les bons résultats et qui se hisse, enfin, au niveau qui lui est attribué : celui d'un 2ème grand cru classé!“

**91-93 Punkte** <sup>1</sup>

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**Roger Voss:**

„Barrel Sample. Now certified biodynamic, this estate is on a roll. This vintage is very fine, rich and well structured. The dry core is contrasted by black fruit flavors. It is going to be generous and concentrated; there is long-term aging potential here.“

**95-97 Punkte** <sup>14</sup>

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**VINUM:**

„Grosses aromatisches Potential, grösste Dichte, Spannung und Rasse, ungemein lang, perfekt gezeichnet, abgrundtief, mine-ralisch. saftig, knackig auch. Immenser Wein.“

**19/20** <sup>3</sup>

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**Château Ferriere 2016**

**Subskriptionsindex 19/20**

**€ 41,50 (€ 55,33/L)**

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**Matthias Hilde 94-95 Punkte**

— Weitere Bewertungen —

**James Suckling**

„Tangy and fruity with spice and berry character. Full body, chewy tannins and a tight finish. This will fill out nicely in barrel. From biodynamic grapes.“

**93-94 Punkte** <sup>13</sup>

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**Antonio Galloni**

„The 2016 Ferrière is a deep, fleshy wine. Bold, and sumptuous, with terrific aromatic nuance, the 2016 comes across as wonderfully complete today. Dark tonalities of fruit, smoke, tobacco, licorice and grilled herbs are all pushed forward. Beams of tannin underpin the fruit, but they are nearly buried

by the sheer intensity of the fruit. Expressive and layered in the glass, the 2016 Ferrière is a winner. Tasted two times.“

**89-92 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Ferriere is an accomplished Margaux for the vintage. It has a feminine, refined bouquet with blackberry, wild strawberry and light rose petal aromas, just a hint of vanilla from the new oak that is neatly integrated. The palate is medium-bodied with ripe, quite juicy tannin. This is very harmonious with fine tannin, impressive depth and a sense of mineralité that is in tune with this vintage. I thought that the 2015 Ferriere was excellent, but this is another step up. Bravo, Clare Villars Lurton!“

**Neal Martin 92-94 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Verhaltenes, herbes Bouquet, rote Beeren, Johannisbeeren, Holz. Kerniger, mittelkräftiger Gaumen mit sandigem Tannin, leichter Frucht, leicht kantiger Struktur, trockener Abgang. Kann noch zulegen.“

**André Kunz 16/20 - 2023 bis 2032** <sup>6</sup>

**Wine Spectator:**

„Gentle-edged, with pretty plum and cherry paste flavors, lined with subtle cocoa and roasted cedar accents. Offers a supple, floral-accented finish.—J.M.“

**James Molesworth 89-91 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Light, toasty nose. Lively and very Margaux. Unforced. Even a bit delicate. Just a tad drying on the end, and far from the most concentrated, but overall quite a pleasure.“

**Jancis Robinson MW 17-/20** <sup>12</sup>

**Jeff Leve:**

„Medium-bodied and floral in character, the wine is correct with lean, spicy fruits though it lacks in complexity.“

**87-89 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Harmonie et texture sont en net progrès (merci aux efforts liés à la viticulture bio), pas encore aussi raffiné que les tous meilleurs, mais vraiment un vin à suivre après mise.“

**94-95 Punkte** <sup>2</sup>

**Château Giscours 2016****Subskriptionsindex 19/20****€ 62,00 (€ 82,67/L)****Matthias Hilse 94-96 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is extremely long and linear with a powerful and refined texture of superfine tannins. Full-bodied, yet so tight and polished. The finish is very, very impressive. Snaps at the end. Better than the 2015?“

**96-97 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Giscours is fabulous. In fact, the 2016 may be one of the best recent vintages of this wine I have tasted. Dense, powerful and voluptuous in the glass, the 2016 possesses superb depth and intensity in all of its dimensions. The fruit is creamy and textured, while the flavors are remarkably precise throughout. Hints of smoke, licorice, tobacco and incense lead into the potent but well-judged finish.“

**91-94 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Giscours is a blend of 81% Cabernet Sauvignon and 19% Merlot, the highest percentage of Cabernet in recent years, picked between 26 September and 20 October. It was cropped at 45 hectoliters per hectare with 13.2% alcohol, which is a little less than in 2015. Naturally that dominant proportion of Cabernet drives the aromatics with blackberry, cedar and graphite aromas. The palate is very well structured, more masculine than the 2015 and maybe without quite the same level of precision, but there is great density and length to this Giscours.“

**Jean-Marc Quarin:**

„Couleur sombre, intense et vive. Nez fruité, frais et parfumé. Bouche agréable, fruitée et un petit peu rigide en finale. Longueur moyenne.“

**87 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet intense, alliant fruits et épices. Bonne complexité. Notes de réglisse, myrtilles et pains d'épices. Mise en bouche rafraîchissante et crémeuse. Beaucoup d'élégance, caractère filigrane. Les tannins sont parfaitement intégrés et en adéquation avec la structure. Finale fruitée.“

**91-92 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. From a vineyard that is now biodynamic, the wine has gained an extra dimension of fruit. At the same time, the tannins give the wine density that will stand it in good stead as it ages. This is for the long term.“

**93-95 Punkte** <sup>14</sup>

**Revue du Vin de France:**

„Ne cherchez pas ici une puissance démonstrative. Le vin offre néanmoins une délicatesse et une texture pure. Raffinement très séduisant.“

**16-17/20** <sup>11</sup>

I found that improved in the glass, gaining more energy from the ether. It is an impressive follow-up to last year's Giscours.“

**Neal Martin 94-96 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Mineralisches, elegantes, dichtes Bouquet, Heidelbeeren, Brombeeren, schwarze Kirschen, Zedern, Tabak, Black Currant, Feuerstein. Ausgewogener, dichtverwobener, eleganter Gaumen mit kräftiger, süßere Frucht, viel feinem Tannin, cremiger, fein muskulöser Struktur, vielfältiger, kräftiger Aromatik, langer, frischer Abgang.“

**André Kunz 19/20 - 2024 bis 2040** <sup>6</sup>

**Decanter Magazine:**

„Giscours has been hitting it out of the park for a number of vintages now, and we are squarely back in this territory for the 2016. Firm tannins, among the biggest in the appellation, but not overdone because of a vibrant, flexible quality to these essential elements of structure. The sheer volume of bilberry and cassis fruits on the full, dark palate show that clearly the anthocyanin and IPT counts are right up there. This is complex, layered and well held together. Drinking Window 2027 - 2050“

**Jane Anson MW 94 Punkte** <sup>4</sup>

**Wine Spectator:**

„Bay, savory and iron notes lead off in this energetic wine. Lots of juicy cherry and plum fruit forms the core. Singed alder accents line the finish. There's lots going on here, but this pulls together nicely in the end. Well done.—J.M.“

**James Molesworth 92-95 Punkte** <sup>9</sup>





**Jancis Robinson:**

„Glowing purple. Concentrated and sappy - real energy here. Glossy and fresh. Really exuberant. Perhaps not one of the most earnestly fashioned for the very long term but a real crowd-pleaser.“

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„Flowers garnished with truffles, tobacco, spicy cassis and dark red fruits pop on the nose. In the mouth, this is all silk and purity with freshness and length. This wine was produced from a blend of 81% Cabernet Sauvignon and 19% Merlot. This is the highest percentage of Cabernet used in the blend in the history of the estate. The wine reached 13.5% alcohol with a 3.6 pH. The picking took place from September 26 to October 5, while the Cabernet Sauvignon was harvested from October 5 to October 20.“

**94-96 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Coloré, généreux, certainement très racé mais comme souvent d'évolution plus lente que ses voisins et donc un peu défavorisé en dégustation primeur et à l'aveugle. Même après découverte du vin, le tannin est encore trop ferme. On le renotera certainement plus haut dans un an.“

**95-96 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez fruité, frais et moyennement aromatique. Jolie entrée en bouche caressante, puis le vin se développe fruité, agréable, savoureux, sur une longueur normale et sans angle. Du parfum.“

**92 Punkte** <sup>10</sup>

**Yves Beck:**

„81% Cabernet Sauvignon, 19% Merlot  
Rouge grenat aux reflets violets. Bouquet intense, complexe. Notes de bois de réglisse, pain d'épices et fruits noirs. A l'aération je relève des effluves de framboises, de fraises et de cerises. Mise en bouche élégante, équilibrée. Le corps est dense, harmonieux et présente des tannins parfaitement intégrés, en symbiose avec la structure. Un Giscours exceptionnel, doté d'une belle ampleur et d'un avenir certain.“

**94-96 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This wine is massive, dense and solid. At the same time, it has style and elegance. The result is that it is ripe, yet perfumed, with ample black fruit and mouthwatering acidity. Cellar at least 12 years.“

**96-98 Punkte** <sup>14</sup>

**VINUM:**

„Verführerisch fruchtig und blumig; die absolute Klasse an Finesse, Frische. Dichte, Rasse, imposante und doch polierte Textur, immense Länge. Die Sublimierung des Giscours-Stils in grösster Präzision.“

**19/20** <sup>3</sup>

**Revue du Vin de France:**

„Plein, charnu et gras en bouche, mais très étiré et tramé. Belle texture de bouche, avec un grain de tanins raffiné à souhait et une finale qui l'étire longuement. Une nouvelle référence pour le cru.“

**17-17,5/20** <sup>11</sup>

**Château d'Issan 2016**

**Subskriptionsindex 18/20**

**€ 65,00 (€ 86,67/L)**

**Bewertungen:**

**Matthias Hilde 94-96 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is so energetic for a young d'Issan with lots of white pepper, crushed stones and blackberries. Full body, ultra-fine tannins and great length. One of the greatest ever. Superb depth and intensity to this real Bordeaux. Wow.“

**96-97 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 d'Issan is bold, plump and juicy, all qualities that will make it easy to drink and appreciate young. Most of the wine's appeal is up front, as the intensity trails off slightly on the midpalate and finish. There is not a ton of complexity, at least not today, but the elements are all so well balanced that the 2016 makes a strong statement based on its sheer appeal. Dark red/purplish fruit, sweet spice and floral notes add to the wine's forward, fruit-driven personality. Tasted two times.“

**89-92 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 D'Issan is a blend of 64% Cabernet Sauvignon and 36% Merlot cropped between 29 September and 19 October, and matured in 50% new barrels. The alcohol is 13.3% and with a pH of 3.71. It has a very classic, slightly introverted bouquet with a light marine influence coming through, but remaining

very reserved, a little aloof. The palate is medium-bodied with crisp tannin and fine delineation; it is very crisp and focused, a classic Margaux through and through with outstanding salinity and persistence towards the precise finish. This is a beautiful D'Issan for long-term ageing, on par with the 2015.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Schlankes, rotbeeriges Bouquet, Johannisbeeren, Stachelbeeren, grünes Holz. Schlanker, trockener Gaumen mit kantiger Struktur, hartem Tannin, wenig Frucht, trocknender Abgang.“

**André Kunz 15/20 - 2022 bis 2030** <sup>6</sup>

**Decanter Magazine:**

„Beautiful violet and lilac-tinted edging to the colour, a promising sign of a vibrant, balanced wine, and it absolutely delivers on the palate. This is so fresh and uplifting, it has fruit intensity balanced with a perfumed elegance. Over 80% of the vines at Issan are at least 20 years old, and many much older, so they coped very well with the dry summer. This is a lovely classic Margaux, sculpted with a core of fine tannins that promise excellent ageing. 64% Cabernet Sauvignon and 36% Merlot. Blending was finished in late January with consultant Eric Boissenot.“ Drinking Window 2027 - 2050

**Jane Anson MW 95 Punkte** <sup>4</sup>

**Wine Spectator:**

„Light pepper and savory hints lead off in this bouncy, juicy version, with bright cassis and bitter cherry fruit forming the core. Shows a light mineral edge on the finish.—J.M.“

**James Molesworth 88-91 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Mid crimson. Vigorous nose. Round texture and really rather admirably relaxed. Certainly not sweet. Quite long.“

**Jancis Robinson MW 17+/20** <sup>12</sup>

**Jeff Leve:**

„Dark in color with strong floral aromatics that escalate with smoke, espresso, licorice, dark cherry and cassis, this wine is full-bodied, plush, opulent and richly textured with loads of sweet, pure, dark red fruits. From a blend of 64% Cabernet Sauvignon and 36% Merlot, this wine reached 13.24% alcohol with a pH of 3.71. Now aging in 50% new, French oak barrels, it represents 45% of the harvest, which took place from September 29 to October 19.“

**94-96 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Riche, coloré, très fin et racé, encore un peu serré comme la plupart des crus voisins à ce stade.“

**95-96 Punkte** <sup>2</sup>

**Château Kirwan 2016****Subskriptionsindex 20/20**

**€ 43,50 (€ 58,00/L)**

*Im Schatten jüngster Biodynamiepublizität vollzieht sich das einzigartige Aufblühen des reinsten Margaux jenseits des transzendenten Namensgebers der Appellation. Es ist das Verdienst von Philippe Delfaut, der aus der diametralen stilistischen Opposition von Palmer zu Chateau Kirwan kam, inmitten der prominent besetzten dritten Adelsklasse in Margaux einen Wundergarten an aromatischer Präzision und märchenhafter Eleganz gedeihen zu lassen und so einer Welt, die schon voller Margaux's ist, doch noch etwas Neues und ganz Eigenständiges zu bieten.*

*Mit Kurt Tucholsky's „Es gibt tausend Arten von Lärm, aber nur eine wirkliche Stille“ assoziiere ich - wie schon im Vorjahr - Chateau Kirwan, der die vinophile Einladung zu innerer Einkehr und Besinnung auf das Wesensnotwendige ist. Wenn er nicht überall reüssiert, liegt dies an seiner Verweigerung, mit dem Mikrophon in die Masse zu brüllen. Denn seine Sache ist der souveräne Umgang mit wohlmoduliertem Flüstern.*

*Wenn eines der wesentlichen Merkmale eines gelungenen Margaux darin liegt, eine florale Aromenwolke so mit saftig frischer, reintöniger, subtiler und gleichwohl dezent erdverbundener Frucht zu vermischen, dass um ein feinsüßes und pulsierendes Beerenherz eine durch ein grazil-anmutiges Tanningewand definierte Bukettperipherie schwebt, dann ist der Kirwan 2016 wesenhaft ein großer Margaux und meine besondere Empfehlung für alle, die sensorisches Pianissimo lieben*

**Matthias Hilse 95-97 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A fresh and clean wine with currant and wet-earth character. Medium body and a medium finish.“

**88-89 Punkte** <sup>13</sup>

**Jean-Marc Quarin:**

„Couleur intense et vive. Nez fruité, floral et toasté. Soyeux dès l'entrée en bouche, ce vin se développe très parfumé et fondant sans être très puissant. Bonne longueur parfumée à la tannicité un peu appuyée. Assemblage : 64 % cabernet sauvignon, 36 % merlot.“

**92 Punkte** <sup>10</sup>

**Roger Voss:**

„Barrel Sample. This wine has an austere structure, with firm tannins. The fruit comes through slowly, revealing an attractive black-currant flavor and ample acidity. This will be a very fine wine with time; try after 2029.“

**94-96 Punkte** <sup>14</sup>

**Revue du Vin de France:**

„La texture de bouche du cru est magnifique, avec une définition et une pureté qui impressionnent. Très défini, cet Issan est savoureux, plein et long. Bonne nouvelle par ailleurs, le cru a retrouvé un volume de production conforme.“

**17-17,5/20** <sup>11</sup>

**The Wine Advocate:**

„The 2016 Kirwan is a blend of 55% Cabernet Sauvignon, 33% Merlot, 8% Cabernet Franc and 4% Petit Verdot picked up 49 hectoliters per hectare between 27 September until 18 October. The nose needed some encouragement from the glass, perhaps not quite as cohesive as I was expecting, angular black fruit with a dash of white pepper. It just felt rather broody and unsettled at this early stage. On the palate, I discerned some hardness on the tannin, rendering this a more masculine Kirwan that will hopefully flesh out once in bottle. With a new winery, I am anticipating great things from Kirwan. This might be a wine that will blossom later than others, so I will keep a watchful eye.“

**Neal Martin 89-91 Punkte** <sup>8</sup>

**Decanter Magazine:**

„This is an effortlessly elegant and classy Margaux. Real structure where the tannins hold without being intrusive, close to the 2015 in quality. They have new cellars here, so lots to look forward to over the next decade as they really begin to benefit from the extra precision. Extremely classic Margaux, a great signature of the appellation. Drinking Window 2027 - 2050“

**Jane Anson MW 93 Punkte** <sup>4</sup>

**Wine Spectator:**

„Fresh and open in feel, with a caressing edge to the plum and cherry fruit, followed by light lilac and incense notes through the finish.- J.M.“

**James Molesworth 89-92 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Dark purplish crimson. Some freshness on the nose with a hint of ink and pencils. A certain 'mineral' scent. A very slight

green note but not bad at all, and certainly not forced. Real Margaux charm. Lift and pleasure in a dry idiom.“

**Jancis Robinson MW 17-/20** <sup>12</sup>

**Jeff Leve:**

„Lilies, oak, smoke and black cherry form the character of this medium-bodied wine. With round polish to the tannins, this is the first vintage produced in the new cellars of Kirwan and it should be ready to drink after a few years of aging.“

**90-92 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et vive. Nez intense, très fruité, pur et plus margalien que jamais. Très belle entrée en bouche éclatante de fruits, frais et mûrs. Puis le vin évolue juteux, puissant et plein sur une qualité de chair inédite. Longue saveur profonde et particulièrement aromatique. C'est du 2003 en plus étincelant. Degré d'alcool : 13°2 (moyenne moins) – pH : 3,65 (moyenne moins) – IPT : 66 (dans la moyenne). Rendement : 49 hl/ha.“

**95 Punkte** <sup>10</sup>

## Château Labegorce 2016

Subskriptionsindex 20/20

€ 28,50 (€ 38,00/L)

**Matthias Hilse 93-94 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This may be the best Labégorce ever. Full-bodied and dense yet vivid and energetic. Greatness in the making.“

**94-95 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Labégorce is terrific. Pliant, supple and accessible, it offers considerable near- and medium-term appeal in a pliant, juicy style. Dark red fruit, grilled herbs, smoke, licorice and tobacco all flesh out nicely. The 2016 is powerful and dense, but also comes across as a bit less heavy than in the past. It will be interesting to see if that is more related to the vintage or a slightly stylistic shift. Time will tell. Tasted two times.“

**89-91 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Labegorce is a blend of 38% Cabernet Sauvignon, 52% Merlot, 6% Cabernet Franc and 4% Petit Verdot picked between 4-21 October and matured in 45% new oak. What I like about the bouquet is that it is quintessential Margaux—it could not come from anywhere else. Crushed violets infuse black cherries, blueberry and iodine. The palate is medium-bodied with supple tannin, very well-judged acidity, an elegant and very charming Margaux with pencil lead and a touch of spice on the long finish. What a brilliant wine from a Margaux estate that has really upped its game.“

**Neil Martin 94-96 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Fruchtiges, frisches, samtene Bouquet, Erdbeeren, Heidelbeeren, Himbeeren, Cassis, Vanille. Ausgewogener, frischer, seidener, feingliedriger Gaumen mit süsser Frucht, feinem

**Yves Beck:**

„55% Cabernet Sauvignon, 33% Merlot, 7% Cabernet Franc, 5% Petit Verdot

Rouge grenat aux reflets violets. Bouquet intense, fruité, séduisant avec des notes de cassis, framboises et de cerise. Je relève également des notes de cannelle et un peu de graphite. Mise en bouche juteuse, compacte et légèrement friande. Les tannins sont granuleux et apparaissent lentement en fin de bouche. Belle vivacité, caractère rafraîchissant. Un vin équilibré, à suivre dans son évolution. Caractère dense et finale élégante.“

**92-94 Punkte** <sup>1</sup>

**Roger Voss:**

„95–97. Barrel Sample. This is a dense wine, firm with tannins and packed with fruit. It is dark, concentrated and boasts an impressive balance of tannins and blackberry fruit.“

**95-97 Punkte** <sup>14</sup>

**Revue du Vin de France:**

„Le deuxième millésime vinifié dans les nouvelles installations continue de relancer Kirwan. Nous sommes sous le charme d'un vin à la fois dense et profond, mais aussi doté de tanins très raffinés. Un pur régal.“

**16,5-17/20** <sup>11</sup>

Tannin, seidener Struktur, kräftiger, vielfältiger Aromatik, langer, frischer Abgang.“

**André Kunz 18/20 - 2024 bis 2040** <sup>6</sup>

**Decanter Magazine:**

„Deep, rich extraction, black cherry in colour with very well controlled aromatics of damson and creamy cappuccino. This is a gorgeous wine and there are going to be many many fans of the contemporary but utterly controlled and well judged flavours on display here. Luscious and big, but everything has a reason for being where it is, nothing superfluous. One of the best ever from this property.“ Drinking Window 2027 - 2045

**Jane Anson 93 Punkte** <sup>4</sup>

**Wine Spectator:**

„Fresh, featuring a racy edge of mesquite that melds with the energetic plum and boysenberry fruit flavors. Stays focused through the finish, picking up alluring spice notes.—J.M.“

**James Molesworth 91-94 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Very scented. Maybe slightly tarty but it delivers lots of flashy fruit. It does seem almost too sweet to me and the oak is not yet fully integrated.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„Floral, black raspberry and just the right amount of dark chocolate on the nose, this wine is deeply colored with ripe, dark cherries, full body and a dusty, fruit filled finish. This could be the best vintage yet for Labegorce, as it offers length, volume and freshness. Made from a blend of 52% Merlot, 38% Cabernet Sauvignon, 6% Cabernet Franc and 4% Petit Verdot, the

wine reached 13.5% alcohol with a pH of 3.7 and is being aged in 50% new, French oak barrels.“

**91-93 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Ensemble harmonieux, au fruit bien dégagé, un rien trop « merlot » pour égaler les grands cantenacs , paradoxalement dominés par Palmer pourtant très riche en merlot mais avec une densité et un éclat évidemment supérieurs.“

**94-95 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre et pourpre. Nez fruité, frais et mûr. Bouche moelleuse, savoureuse, s’achevant sur une touche un brin vive dans la persistance. Longueur moyenne.“

**87 Punkte** <sup>10</sup>

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**Yves Beck:**

„52% Merlot, 38% Cabernet Sauvignon, 6% Cabernet Franc, 4% Petit Verdot

Pourpre profond. Bouquet fruité, épicé, complexe d’excellente intensité. Notes de pain d’épices, griottes, pruneaux, graphite et myrtilles. Attaque fruitée, dense et rafraîchissante. En bouche le vin a du gras et de la structure. Il est doté d’une excellente intensité aromatique. Les tannins se révèlent doucement et sont granuleux fins. Avec la structure acide ils forment une excellent background pour plusieurs décennies. Finale juteuse et fruitée. Très belle réussite; je pense que c’est le meilleur Labégorce que j’aie jamais dégusté. Bravo!“

**93-95 Punkte** <sup>1</sup>

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**Roger Voss:**

„Barrel Sample. This wine is dry and firm, with ample tannins and density. It also has a rich side, which comes from ripe black fruit. Acidity at the end freshens the wine and provides balance.“

**94-96 Punkte** <sup>14</sup>

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**Château Lascombes 2016**

**Subskriptionsindex 17/20**

**€ 78,00 (€ 104,00/L)**

**Matthias Hilse 92-95 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Full, focused and precise with dark berries, intensely fine tannins and a fresh finish. Medium to full body and a persistent finish. More refined than in the past, yet it remains very well structured.“

**93-94 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 Lascombes is done in a very modern, pushed style, with plenty of inky dark fruit, chocolate, spice and heavy torrefaction notes. It’s hard to see any expression of site here. The 2016 is well made from a purely technical standpoint, but it is also not at all exciting. At this level, a wine should aspire to more. There is little doubt that Lascombes is the most anonymous wine being made in Margaux today.“

**89-92 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Lascombes has a decadent, but pure bouquet with layers of black cherry and blueberry fruit, the new oak conspicuous and (as usual) quite glossy and extroverted in style. The palate is very ripe with saturated tannin, bold and extravagant with a voluminous middle of blackberry, graphite and blue fruit. There is a powerful and heady finish; what it just lacks is finesse and that sense of personality. I tasted this Margaux on several occasions and it was one of the most variable samples, hence the question mark against my score.“

**Neal Martin 89-91 Punkte** <sup>8</sup>

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**René Gabriel’s BDX Total:**

„Frisches, seidenes, fein mineralisches Bouquet, Heidelbeeren, schwarze Kirschen, Damassinepflaumen, heller Tabak, fein Mocca, fein Caramel. Ausgewogener, cremiger, dichter, frischer Gaumen mit kräftiger, feiner Frucht, duftiger, süßer Aromatik, dichter, feiner Struktur, langer, dichter, frischer Abgang. Kann noch zulegen.“

André Kunz 18/20 - 2023 bis 2038

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**Decanter Magazine:**

„Some beautiful aromatics going on here, this has the sexy, ripe focus that is a signature of this property under consultant Michel Rolland and director Dominique Befve. It doesn’t disappoint, and as ever for me it conveys a sense of joy and vibrancy in the fruit. The blend in 2016 is 50% Merlot, 47% Cabernet Sauvignon and 3% Petit Verdot, from a yield of 45hl/ha. There is deep black pepper and cinammon spicing, and while the tannins are a little tight it has clear oak structure. A lovely wine that is a strong successor to the excellent 2015. Drinking Window 2027 - 2045“

**Jane Anson MW 93 Punkte** <sup>4</sup>

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**Wine Spectator:**

„Solidly built, with a note of baker’s chocolate adding heft to the mix of plum and blackberry fruit. Velvety, but showing persistent grip through the finish.—J.M.“

**James Molesworth 90-93 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Dark blackish purple. I’d hate to be given this blind. It’s pure Napa Valley! So sweet! So concentrated! Not really Margaux but a mouthful of concentration, certainly. Drying finish with a slight suggestion of something underripe on the very end. Extremely different from most of its neighbours but the style will definitely appeal to some palates. Just goes a bit dead on the end.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

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**Jeff Leve:**

„With a good depth of color, the black and deep red fruits are aided by smoke, licorice and fresh brewed espresso. Fleshy and lush, the finish shows a lot of toasty oak, that masks the fruit to some degree. The wine was made from a blend of 50% Merlot, 47% Cabernet Sauvignon and 3% Petit Verdot.“

**90-92 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Onctuosité sensuelle, très complet dans son registre harmonieux et séduisant. Velouté, subtil et long en bouche.“

**96 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et noire. Nez très aromatique, au fruité mûr. Ample dès l'attaque, le vin se développe charnu et complet en milieu de bouche. Très savoureux, il évolue gras, vers une longue finale sans angle. Très beau vin.“

**92 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet intense, complexe. Notes de fruits confits et d'épices. Il y a également de la fraîcheur avec

des notes de myrtilles et de mûres. Mise en bouche élégante et fruitée. Le corps est crémeux, compact et doté de tannins parfaitement intégrés. Ces derniers présentent un grain fin et s'accordent parfaitement de la structure qui assure les arrières. Un vin prometteur.“

**93-94 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This is full of fruit, a change of style for this estate. The result is a wine that is rich and smooth, as well as concentrated and firmly tannic.“

**94-96 Punkte** <sup>14</sup>

**Château Malescot Saint Exupéry 2016**    **Subskriptionsindex 20/20**    **€ 57,50 (€ 76,67/L)**

*Beim Defilee der Margaux-Granden zeigt der Malescot souverän den tiefsten Ausschnitt, ohne dabei auch nur im Ansatz den Pfad der Tugend zu verlassen und nach Akklamation in der falschen Währung zu heischen. Denkt man sich Margaux als ein gleichseitiges Dreieck mit den Eckpunkten „seidige Eleganz“, „Wollust“ und „erhabene Balance“, dann liegt der Malescot St. Exupery 2016 im Schnittpunkt der die Strecken halbierenden Orthogonalen. In Zeiten, in denen über die Grenzen öffentlich zu duldender Verhüllung nachgedacht wird, zeigt der Malescot, dass Identität nur dort entsteht, wo sich die Form nicht im Gleichmaß anonymisiert.*

**Matthias Hilse 95-98 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is a superb wine. I didn't think it could be better than the 2015 but indeed it is. Full, layered and sexy. It goes on for minutes with dense fruit, yet it's also vivid and showcases sublime tannins and acidity balance. Great finish.“

**98-99 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Malescot Saint Exupéry is superb. Powerful, virile and inviting, yet with tremendous balance for such a young wine, the 2016 captivates all the senses. Smoke, licorice, incense and a host of more soil-driven notes give the wine its signature aromatic profile. Malescot Saint Exupéry is a decidedly muscular Margaux, but the extraction also seems a bit dialed back.“

**92-95 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Malescot-St-Exupery has an opulent, lavish and pure bouquet with billowing black cherry and blueberry fruit, a touch of mint and graphite emerging with time. I love the delineation to this Margaux. The palate is very well balanced, sensual and voluptuous in style, but that does not detract from the fine structure here and the precision towards the finish. Everything seems to be in its right place here; it is one of the best Malescot-St-Exupery that I have tasted and it is wonderful.“

**Neal Martin 94-96 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Frisches, seidenes, komplexes Bouquet, Erdbeeren, Himbeergelee, Heidelbeeren, Schiefer, Minze. Eleganter, dichtverbener Gaumen mit samtener, fein muskulöser Struktur, kräf-

tiger, frischer Frucht, vielfältiger Aromatik, langer, duftiger Abgang.“

**Decanter Magazine:**

„Some coffee bean smudges across the nose give this a sexy, appealing edge right off the bat, followed up by chewy tannins that manage to hold the by rich, deep, beautifully extracted fruit without smothering it. This is one of the fuller expressions of the vintage, no question. Drinking Window 2027 - 2050“

**Jane Anson MW 93 Punkte** <sup>4</sup>

**Wine Spectator:**

„A layered, ripe style, with warm ganache and tobacco notes set over a lovely core of plum sauce and blackberry fruit. A licorice edge on the finish rounds this off. Enticing and polished, with a sanguine hint adding range.—J.M.“

**James Molesworth 92-95 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Quite gamey and savoury on the nose. Then rather strung out and austere on the palate. Doesn't hang together. This bottle anyway is a disappointment in the context of the vintage. Austere.“

**Jancis Robinson MW 15,5/20** <sup>12</sup>

**Jeff Leve:**

„Blackberry liqueur, boysenberry, espresso bean and dark chocolate over black cherry open up the nose. Fat, titillating, deep and lavish, this wine is ambrosial, powerful and mouth filling. The finish is fresh and packed with the ripest, sweetest, juiciest, dark red fruits. Produced from a blend of 55% Cabernet Sauvignon and 37% Merlot, 6% Cabernet Franc and 2% Petit Verdot, the wine reached 13.2% alcohol with a pH of 3.72. The Grand Vin represents 72% of the harvest, which took place October 1 to October 25.“

**94-96 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Très bien défini, impeccable dans sa construction en bouche, rivalisera avec le 2010.“

**96 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre et intense. Nez intense, fin, fruité, mûr et pour la première fois floral. Soyeux dès l'entrée en bouche et très fruité, le vin se développe savoureux,

sur un toucher noble, avec du goût et surtout des tannins fins. Je ne l'ai jamais vu aussi aromatique et subtil à cet âge. Bravo !“

**94 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet expressif, complexe révélant des notes de pains d'épices et de baies. Al'aération le nez gagne en complexité et affiche des effluves de pruneaux, mûres et caramel. Attaque compacte, fruitée et juteuse. Beaucoup de finesse en bouche, caractère équilibré. Les tannins se révèlent lentement et sont en accord avec une structure qui octroie du fruit et du jus. Bon potentiel.“

**92-93 Punkte** <sup>1</sup>

**Château Margaux 2016**

**Subskriptionsindex 20/20**

**€ 589,00 (€ 785,33/L)**

**Matthias Hilse 99-100 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A purity of fruit marks this Margaux with lots of currant and berry character. Full body, bright acidity and round tannins. It's a larger and more expanded style of Margaux. A wine with a heart and body. Strong.“

**98-99 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Margaux is magnificent in the best tradition of the Château Margaux style, which always speaks more to finesse than power. Above all else, the 2016 is a wine of superb persistence, understated power and total refinement. There is wonderful depth and intensity to the ripe red and purplish-hued fruits, accompanied by mint, rose petal and sweet spice overtones that develop in the glass. The 2016 finishes with great aromatic lift and freshness. It has been absolutely compelling on the two occasions I have tasted it so far.“

**97-100 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Chateau Margaux is a blend of 94% Cabernet Sauvignon, 2% Merlot and 3% Cabernet Franc, plus 1% of Petit Verdot, representing 28% of the total production. This is the highest proportion of Cabernet Sauvignon apart from 2013, which was due to the poor Merlot. It was cropped around 50 hectoliters per hectare depending on the grape variety, for example it could be up to 65 hectoliters per hectare in some sectors. Lucid in color, it has a detailed and precise bouquet with mineral-rich blackberry, raspberry coulis and limestone scents. It feels very perfumed, though not powerful like many Grand Vins in 2016. The palate is a different creature to the aromatics. Here is the intensity of the vintage with shimmering black fruit laced with spice, a killer line of acidity and an irresistible crescendo on the finish. Then, graphite lingering on the aftertaste, a nod to Pauillac perhaps. The aftertaste is so long you could probably write a letter to your friend enthusing about this wine before the aftertaste fades. Doubtless it is destined to be compared to the magnificent 2015 Château Margaux and to be truthful, there's a hair's breadth between them. In a word: crystalline.“

**Neal Martin 97-99 Punkte** <sup>8</sup>

**Roger Voss:**

„This estate is really improving. The wine in this vintage is full of fragrant fruit, with the tannins making a fine backdrop to the juiciness. It's going to be a fine medium-term wine.“

**92-94 Punkte** <sup>14</sup>

**VINUM:**

„Besitzt grosse Rasse, Tannin besonderer Frische, endet saftig und lang, sehr lang; nicht massiv, sondern von grosser Rasse.“

**18/20** <sup>3</sup>

**Revue du Vin de France:**

„Un cru de très haute volée, avec une densité somptueuse et un grand éclat en bouche. Le fruit memeur lumineux, pulpeux et les tanins déroulent leur côté soyeux et velouté.“

**17,5-18/20** <sup>11</sup>

**René Gabriel's BDX Total:**

„Samtenes, dichtes, komplexes, süßes, cremiges Bouquet, Cassis, Himbeergelee, Feuerstein, Tabak, Trüffel, Korinthen, Eukalyptus. Konzentrierter, vielschichtiger, kraftvoller, eleganter Gaumen mit kräftiger, süßser, vielfältiger Aromatik, sehr viel feinem Tannin, dichtverwobener, cremiger, fein muskulöser Struktur, sehr langer, kraftvoller, süßser, aromatischer Abgang.“

**André Kunz 20/20 - 2024 bis 2050** <sup>6</sup>

**Decanter Magazine:**

„It's unusual to have this intensity, freshness and integration of tannins at such a young age, but that is the beauty of 2016 in the best cases. This has an elegant structure with a touch of austerity through the mid-palate, alongside cool crushed tobacco, black fruits, juicy minerality and some salinity on the finish, all held in by silky tannins. There is not the big body and intensity of the majestic 2015 Margaux, which was easily one of the wines of the vintage, but the aromatics are more expressive in 2016 and there is a subtle complexity that builds over the palate. The blend here is 94% Cabernet Sauvignon (one of the highest ever), 3% Cabernet Franc, 2% Merlot and 1% Petit Verdot, with yields fairly high at 52hl/ha for the grand vin. It represents 28% of the overall production, compared to 35% last year. The grand vin has this wonderful essence of Margaux feel, and will reward patience - no doubt it will take on some extra weight over time and deepen into a stunning wine, among the great classics of this property. A fresh 3.6pH alongside a tannin count of 73IPT. Philippe Bascaules returned from Napa just before the primeurs; his first full vintage will be the 2017. Drinking Window 2027 - 2050

**Jane Anson MW 97 Punkte** <sup>4</sup>

**Jancis Robinson:**

„94% Cabernet Sauvignon, and a little bit of Petit Verdot. pH 3.6 (cf pH 3.65 in 2015).

Sweet rich start and then very fresh. Seems a little bit marked by oak at the moment. Sinewy. Hint of chocolate - just like Palmer! Slightly drying tannins. Sandpaper on the end.“

**Jancis Robinson MW 17,5/20** <sup>12</sup>

**Jeff Leve:**

„Deep ruby with purple accents of color around the rim of the glass, violets, lilacs and roses are the first scents you notice be-

fore moving to the red and black plums, tobacco and a hint of licorice in the bouquet. Light on its feet but don't let that fool you, it's impossible not to feel the purity and elegance. The wine displays an incredible clarity of fruit with a finish that dawdles on your palate, moving from red fruit to black fruit and back to sweet, red berries again. The finish has an incredibly supple, refined quality that leaves you yearning for another sip. It was early in the morning and I can assure you, I finished my glass without spitting a drop! The wine was made from a blend of 94% Cabernet Sauvignon, 3% Cabernet Franc, 2% Merlot and 1% Petit Verdot reaching 13% alcohol with a pH of 3.6. Yields were high, but it's important to note, the Grand Vin represents only 28% of the harvest, which took place September 23 to October 18 — one of the longest harvests in the estate's storied history.“

**96-98 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Intensité, finesse et soutien tannique dignes de ce qu'on attend de ce cru, et peut-être une échantillon un peu trop chaud pour donner une idée précise de son potentiel aromatique. Sans doute le plus haut pourcentage de cabernet sauvignon du médoc.“

**98 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense, noire, pourpre, vive. Nez complexe, intense, fin. Bouche merveilleuse où le vin monte dans une grande douceur tactile, très élégant dans son toucher, très « Musigny » dans ses arômes. Puis il fond et s'étire longtemps, noble, précis et superbe de classe. Ce résultat est obtenu avec une sélection sévère de 28 % de premier vin ce qui permet de dépasser le standard qualitatif de l'appellation cette année. Assemblage : 94 % de cabernet sauvignon (très élevé), 3 % de cabernet franc, 2 % merlot, 1 % petit verdot. Degré d'alcool : 13° (moyenne) - pH : 3,6 (moyenne plus) – IPT : 70 (moyenne plus).“

**99 - 100 Punkte** <sup>10</sup>

**Yves Beck:**

„94% Cabernet Sauvignon, 3% Cabernet Franc, 2% Merlot, 1% Petit Verdot

Rouge grenat aux reflets violets. Bouquet intense, complexe. Caractère floral et épicé avec des notes de d'airelles, de framboises et de... fraises, ce qui n'est pas forcément courant sur un Bordeaux mais c'est lié à la finesse de Margaux! La mise en bouche est dense, précise et soyeuse. Le corps concilie bien le côté crémeux et racé du vin, ce qui le rend parfaitement équilibré. Les tannins sont fins, précis et puissants. Ils se révèlent tardivement et sont en symbiose avec la structure. Cette dernière confère de la fraîcheur et du fruit au palais. Notes de cerises et de grenadine en fin de bouche. Finale persistante. Un très grand vin qui a de d'excellentes perspectives de garde.“

**98-99 Punkte** <sup>1</sup>

**Roger Voss:**

„This Cabernet Sauvignon-based wine is packed with firm tannins and a dark, dense structure. It is seriously concentrated and powerful in its impression. Magnificent fruit contrasts with the structure to suggest a wine ready for long-term aging.“

**97-99 Punkte** <sup>14</sup>

**VINUM:**

„Von schierer Reinheit, man glaubt, Beeren zu kauen, immense Frische und Länge, unglaubliche Tannin-qualität, grosse Frische: herrlicher Wein.“

**19,5/20** <sup>3</sup>

**Revue du Vin de France:**

„La sélection a été particulièrement drastique (28% de grand vin). L'assemblage fait la part très belle aux cabernets (sauvignon à 94 %, franc à 3%). L'ensemble, d'une classe immense, déploie une bouche d'une suavité absolue, avec un fruit parfaitement éclatant et une finale veloutée à souhait, servie par un niveau d'alcool très mesuré (13°).“

**19-19,5/20** <sup>11</sup>

**Pavillon Rouge 2016**

**Subskriptionsindex 18/20**

**€ 155,00 (€ 206,67/L)**

**Matthias Hilse 93-95 Punkte**

— Weitere Bewertungen —

James Suckling

„Very concentrated and tannic Pavillon Rouge. Muscular. Full body and lots of intense fruit. Four-square.“

**94-95 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 Pavillon Rouge du Chateau Margaux contains the highest proportion of Cabernet Sauvignon ever at 84%, with 13% Merlot and 3% Petit Verdot, representing 26% of the total harvest. Matured in 50-60% new oak, it has a very pure red-currant and cranberry scented bouquet with a touch of graphite. The palate is medium-bodied with quite firm tannin on the entry, thanks to the high percentage of Cabernet, and it is saline in the mouth with a pinch of white pepper towards the finish. It will need three or four years in bottle.“

**Neal Martin 91-93 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Samtenes, dichtes, komplexes, frisches Bouquet, Cassis, verschiedene Beeren, Grenadine, Minze. Saftiger, dichter, kräftiger Gaumen mit süsser Frucht, cremiger Struktur, kräftiger,

süßer, vielfältiger Aromatik, viel feinem Tannin, langer, dichter, fein üppiger Abgang.“

André Kunz 18/20 - 2022 bis 2040

**Jancis Robinson:**

„Very strict selection (only 28% went into their grand vin of 35% in 2015). 26% went into Pavillon, 20% into the third wine, and 20% sold off in bulk. 84% Cabernet Sauvignon, 13% Merlot, 3% Petit Verdot.

Quite bright cherry red rather than deep crimson. Great quality sandy tannins. Really zesty. But light and very aérien. Really lifted.“

**Jancis Robinson MW 16,5+/20** <sup>12</sup>

**Jeff Leve:**

„Ruby red in color, this is what Japan must smell like when the cherry blossoms are in full bloom. Followed by an array of sweet plum and earthy notes, this medium-bodied wine is elegant and sophisticated with sweet, fresh red berries in the finish. Balance, finesse, refinement is its mantra. The wine was produced from a blend of 84% Cabernet Sauvignon, 13% Mer-

lot and 3% Petit Verdot, reaching 13% Alcohol with pH of 3.6. Of the harvest, 26% was used for Pavillon Rouge du Margaux.“  
**93-95 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Précis, mais encore difficile à juger car son fruit reste discret et l'échantillon était un peu trop chaud pour bien le mettre en valeur. Nos dégustateurs ont été plus impressionnés cette année par Alter Ego.“

**95-96 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense et vive. Nez intense, fin, très fruité, pur, subtil, rare pour le cru. La bouche s'offre toute en délicatesse. Caressant à l'attaque, le vin monte au milieu, glisse, caresse et devient suave avec en finale la petite touche herbe grillée de l'année. Très belle longueur savoureuse et noble. Assemblage : 84 % cabernet sauvignon, 14 % merlot, 2 % petit verdot. Degré d'alcool : 13°2 (moyenne moins), pH : 3.6 (moyenne moins), IPT : 71 (moyenne plus). Sélection : 26 % de la récolte.“

**95 Punkte** <sup>10</sup>

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**Château Marquis d'Alesme 2016**

**Subskriptionsindex 17/20**

**€ 40,00 (€ 53,33/L)**

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**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Refined and very pretty with currants, blueberries and crushed stones. Medium body and polished tannins. Not the 2015 but very inviting indeed.“

**91-92 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 Marquis d'Alesme Becker is a bold, racy wine. Beams of tannin and bright acids give the wine its shape and energy. Hints of smoke, espresso, succulent red cherry and rose petal build gradually into a crescendo of aromas, flavors and textures. The 2016 is powerful, concentrated and dense, yet retains terrific balance, with more than enough fruit intensity to handle the tannins. Michel Rolland is the consultant. Tasted two times.“

**91-94 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Marquis d'Alesme Becker is a blend of 62% Cabernet Sauvignon, 30% Merlot, 5% Petit Verdot and 3% Cabernet Franc cropped between 4-24 October and matured in 65% new oak. It has a tight and focused bouquet, well defined but less generous than its peers: blackberry, briary, a touch of limestone and cedar aromas gently unfolding in the glass. The palate is medium-bodied with a grainy texture, very harmonious with superb depth, perhaps demonstrating more roundness and opulence than its peers with a very concentrated finish where I would just like to see more finesse come through.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Samtenes, fruchtiges, cremiges Bouquet, schwarze Kirschen, Brombeergelee, Vanille, Tabak, Röstaromen. Dichtverbener, kräftiger, süßer Gaumen mit gut üppiger Frucht, viel

**Yves Beck:**

„84% Cabernet Sauvignon, 13% Merlot, 3% Petit Verdot Rouge grenat aux reflets violacés. Bouquet intense, marqué par des notes fruitées et florales. Je relève du cassis, du cynorhodon, de la cannelle et des notes de pain frais. Attaque rafraîchissante et fruitée. Le vin est parfaitement équilibré et doté de tannins bien intégrés, en symbiose avec la structure. Très belle corrélation entre puissance et finesse et, surtout, un vin que l'on est déjà tenté de goûter... mais un peu de patience est de mise quand même.“

**92-94 Punkte** <sup>1</sup>

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**Roger Voss:**

„While this wine has high acidity, it also has intense tannins and concentrated black-cherry fruits. It is poised between a firm, concentrated structure and sophisticated fruitiness, suggesting the wine will age well over many years.“

**94-96 Punkte** <sup>14</sup>

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feinem Tannin, cremiger, fein muskulöser Struktur, kräftiger, dunkler Aromatik, sehr langer, voller, süßer Abgang.“

**André Kunz 18/20 - 2024 bis 2038** <sup>6</sup>

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**Decanter Magazine:**

„There has been a lot of investment in this property from the all-female team, from owner Nathalie Perrodo to winemaker Marjolaine Maurice-de Coninck. Don't think this means a feminine take on the vintage though; we have the full gamut of chewy tannins running through well structured, ripe cassis fruit. It holds back on the finish, with a sense of confidence and careful extraction. Maybe not as floral as some, but for me it's another step up in quality from this fast-rising estate. Drinking Window 2027 - 2050“

**Jane Anson MW 93 Punkte** <sup>4</sup>

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**Wine Spectator:**

„Fresh, with a pure beam of cassis, flecked with singed alder, dried anise and lilac notes. Shows good latent grip through the finish, maintaining a racy edge.—J.M.“

**James Molesworth 91-94 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Aromatic and fresh with lovely texture and integrity. Very firm spine. Lots of excitement. Well done.“

**Jancis Robinson MW 17/20** <sup>12</sup>

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**Jeff Leve:**

„Blending 62% Cabernet Sauvignon, 30% Merlot, 5% Petit Verdot and 3% Cabernet Franc produced a deeply colored wine. The bouquet evokes wet earth, truffle, licorice, dark red fruits and flowers. Sweet boysenberry and cherry fruits, full body and a long, vibrant finish with polished, ripe tannins are what you'll find here. The wine reached 14% alcohol with a pH of 3.75 and is aging in 60% new, French oak barrels.“

**92-94 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Beaucoup de promesses, parfum floral très margalais, mais un peu moins de corps que les tous meilleurs.“

**95-96 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez très aromatique, au fruité mûr et légèrement poivré. Moelleux à l'attaque, tendu au développement et très savoureux, le vin s'élançait vers une finale longue, parfumée, délicatement moelleuse et sans angle.“

**91 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet filigrane, subtile, révélant un peu son élevage. Notes fruitées et épicées avec des myrtilles et de

la cannelle. Attaque fruitée et rafraîchissante. Le corps a du gras et un caractère charmant. Les tannins sont bien intégrés et en adéquation avec la structure. Un très beau vin que l'on pourra déjà savourer dans sa jeunesse mais qui a du potentiel également. Finale chaleureuse.“

**91-93 Punkte** <sup>1</sup>

**Revue du Vin de France:**

„Marquis d'Alesme continue de progresser, il gagne en densité et en précision. La bouche est droite, proche du fruit et guidée par une trame lancée. Une très belle affaire à suivre de près.“

**16-17/20** <sup>11</sup>

**Château Marquis de Terme 2016 Subskriptionsindex 17/20**

**€ 42,50 (€ 56,67/L)**

**Matthias Hilse 93-94 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Full, dense and chewy yet with a subtle mineral character, plenty of elegant dark fruit and a savory finish. Long.“

**93-94 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Marquis de Terme offers tremendous up-front intensity and lushness. Some of that intensity tapers off a bit on the mid-palate and into the finish, but there is nevertheless plenty of depth. The darker side of Margaux emerges in a flavor profile redolent of black cherry, plum, lavender spice, licorice and sweet tobacco. This is an especially plush, dense style but it works, and nicely. Michel Rolland consults. Tasted two times.“

**90-93 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Marquis-de-Terme has a nicely detailed bouquet, perhaps not as vigorous or as intense as the 2015 last year, but opening nicely with raspberry, blueberry and a touch of violet. The palate is medium-bodied with fine tannin, crisp and tightly-wound black fruit tinged with graphite, grippy towards the finish, which is concise if not prolonged. This has good potential, but it is just a furlong behind the 2015 at the moment.“

**Neal Martin 91-93 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Mineralisches, dichtes, frisches Bouquet, rote und blaue Beeren, Kräuter, Kreide. Klassischer, dichter, voller Gaumen mit guter Frucht, feinem Tannin, kräftiger, süßere Aromatik, fein muskulöser Struktur, langer, feinerherber Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2024 bis 2038** <sup>6</sup>

**Wine Spectator:**

„Fresh and enticing, with lots of plum and black cherry compote flavors. Light anise and singed sandalwood hints show on the fleshy, open finish.—J.M.“

**James Molesworth 90-93 Punkte** <sup>9</sup>

**Jancis Robinson:**

„A little sweaty on the nose. Round and easy on the palate. And then pretty chewy and drying. Not a runaway success.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„Deep in color, flowers, black raspberries, licorice and smoke are easy to find. Lush, silky, fresh and polished, this is quite a nice style of wine.“

**92-94 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Généreux et fruité, très dense et coloré, tannin un peu ferme, ici encore l'élevage fera son œuvre.“

**95-96 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur intense et belle. Nez fin, fruité et pour une des rares fois floral. Bouche charnue et savoureuse, se développant très aromatique, avec du goût et surtout de l'éclat en finale. Grain fin. Superbe !“

**93 Punkte** <sup>10</sup>

**Roger Voss:**

„Structured, and with fine juicy fruit, this is a ripe wine that is also firm. It has a sense of style to it, elegant and bright. This will be for the medium term, ready in 10 years.“

**92-94 Punkte** <sup>14</sup>

**Matthias Hilse 91-93 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**René Gabriel's BDX Total:**

„Würziges, vegetabiles, grünes Bouquet, rote Kirschen, junges Holz, Efeu. Kerniger, trockener Gaumen mit sandigem Tannin, kantiger Struktur, wenig Frucht, trockener Abgang.“

**André Kunz 16/20 - 2023 bis 2032** <sup>6</sup>

**Jancis Robinson:**

**Jancis Robinson MW: 16/20 - 2020 bis 2027** <sup>12</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez fruité et épicé. Bouche tendre, fruitée, savoureuse, agréable et sans angle, de corps et de longueur moyens.“

**88 Punkte** <sup>10</sup>

**Château Monbrison 2016****Subskriptionsindex 17/20**

€ 32,50 (€ 43,33/L)

**Matthias Hilse 91-93 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

Antonio Galloni

„The 2016 Monbrison is delicious. Aromatic, pliant and impeccably balanced, the wine is quite harmonious from the first taste. There is lovely depth and purity throughout. Sweet tobacco, herbs, mint and licorice add aromatic nuance to the racy red fruit. I imagine the 2016 will drink well with minimal cellaring.“

**89-92 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Monbrison is a Margaux that has performed splendidly this vintage, one that did not shine as benevolently as other appellations. It has a vigorous, delineated bouquet with blueberry, raspberry and crushed violets, the new oak neatly integrated. The palate is nicely structured and though there is a touch of hardness to the tannin on the entry, that will soften by the time of bottling. The acidity is well judged and there is good grip on the finish. Monbrison is often well-priced en primeur and as such, this comes recommended.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Florales, herbes Bouquet, rote Beeren, Kreide, junges Holz. Kerniger, mittelkräftiger Gaumen mit leichter Frucht, feinsan-

digem Tannin, gut Aromatik, herber Abgang. Kann noch zulegen“

**André Kunz 16/20 - 2022 bis 2032** <sup>6</sup>

**Decanter Magazine:**

„Lovely and fragrant, with deep red berry fruits and some floral edging. This is firmly fruited, well placed, with chalky tannins on the soft finish. Good for medium term drinking.“

**Jane Anson 87 Punkte** <sup>4</sup>

**Wine Spectator:**

„Shows a hint of singed cedar, along with gently mulled black cherry and plum fruit. Light incense and black tea notes emerge on the supple finish.“

**James Molesworth 89-92 Punkte** <sup>9</sup>

**Jean-Marc Quarin:**

„Vin fruité au corps moyen, à la finale un peu âpre.“

**86 - 87 Punkte** <sup>10</sup>

**Yves Beck:**

„Rouge grenat profond aux reflets violets. Bouquet expressif révélant des notes de framboises, fraises et menthe. Attaque dense, soyeuse. Le palais est crémeux et doté de tannins parfaitement intégrés, en accord avec la structure. Finale fruitée, de bonne intensité.“

**91-93 Punkte** <sup>1</sup>

**Château Palmer 2016****Subskriptionsindex: 20/20**

€ 333,00 (€ 444,00/L)

*Die goldene Palme von Margaux geht in diesem Jahr an Château Palmer, denn Großartigeres im Sinne aromatischer Noblesse, die ihre Distinktion aus der perfekten Verschmelzung von kühler Distanz und warmherzigem Aplomb erfährt, wird dem Oeneasten in diesem Jahr in Bordeaux nicht geboten.*

*Dabei fing alles garnicht so vielversprechend an, denn der Mehltaudruck war für das der Biodynamie verschriebene Weingut, das damit die Avantgardefackel der Nachhaltigkeit 2017 in die Troisième Cru hineinträgt, eine große Herausforderung, der ein deutlicher Teil der Erträge auf am Schluss magere 29 hl/ha zum Opfer fiel.*

*Die Assemblage aus gleichanteiligen Cabernet Sauvignon und Merlot, zu denen sich 6% Petit Verdot gesellen, entspricht nicht nur den Verhältnissen im Weinberg, sondern beantwortet auch per se die Frage, ob es in diesem Jahr eine favorisierte Rebsorte gab.*

*Während Chateau Margaux auf den Samtpfoten dezibelarmer e-mobilität daherkommt, bildet bei Chateau Palmer ein großvolumiger Vielzylinder, der diesen Klasse Margaux in den nächsten Dezennien zur perfekten Reife wird gleiten lassen, die*

*Seele eines sehr souveränen, perfekt balancierten, erhabenen und gaumendurchdringenden Fruchtfuidums.*

**Matthias Hilse: 98-100 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

James Suckling

„A wine with incredible character and style with black ink and blueberry aromas and flavors. Full body, extremely fresh and structured with rifting tannins. It is muscular and powerful. White pepper, sea salt, mineral, stone character. A wine built for the long term. The making of the new 1961.“

**99-100 Punkte** <sup>13</sup>

Antonio Galloni

„Sophisticated and polished from the outset, the 2016 Palmer is utterly captivating. Dark shades of fruit, accented by hints of smoke, leather and discreet French oak open up in the glass, but it is the wine's effortless, gracious personality that stands

out most. The 2016 literally hovers on the palate with exquisite grace. I can't wait to see how it ages."

**95-98 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Palmer is a blend of 47% Merlot, 47% Cabernet Sauvignon and 6% Petit Verdot cropped at 29 hectoliters per hectare between 3 and 18 October. Matured in 65% new oak (my sample coming from a used barrel), the bouquet is perhaps not quite as intense as some of its peers and takes time to click into fifth gear. Eventually it offers tightly wound blackberry, briary and mineral scents; it is very focused, but maybe less extrovert and more classic in style compared to recent vintages. The palate is medium-bodied with a gentle grip on the entry, quite firm in the mouth with slightly tarry black fruit, hints of black truffle developing towards the finish that feels masculine and linear. It has very impressive length, completing what is an intellectual Palmer, one that I suspect will really blossom in bottle.“

**Neal Martin 95-97 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„(47% Merlot, 47% Cabernet Sauvignon, 6% Petit Verdot, 29 hl/ha, 65% Grand Vin) Konzentriertes, samtene, komplexes, süßes Bouquet, Cassis, schwarze Brombeeren, Amarenakirschen, Tabak, Pralinen, fein Eukalyptus, Dörrfrüchte, Trüffel, Lakritze. Konzentrierter, vielschichtiger, samtener, fein opulenter Gaumen mit cremiger, dichter Struktur, kräftiger, süßere Frucht, vielfältiger, süßere Aromatik, viel gutem Tannin, sehr langer, aromatischer, dichter Abgang mit vielen, süßen Rückaromen. Kann noch zulegen.“

**André Kunz 19/20 - 2024 bis 2055** <sup>6</sup>

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**Decanter Magazine:**

„The grand vin represents 65% of production in 2016, the highest ever. It has many similarities in style with the 2001 and 1986, being a classically styled wine full of soft slate, fern, liquorice and cassis, but from the modern era where you can achieve so much more precision. This is a wine that makes you smile from the first sip, and keeps on getting better, caressing you gently across the palate. There is never any let up through the mid-palate, and the biodynamics that have been practised here for the past few years are clearly paying off. Elegant, utterly silky and precise, the structure is just effortless with reasonably fresh alcohols that are the result of late ripening. A perfect example of the appellation, it has the florality, density and slow tannic pace that means it takes you right along with it as the flavours build. The blend is 47% Merlot, 47% Cabernet Sauvignon and 6% Petit Verdot. Intellectual without being overbearing, and built to age. This is impressive stuff. Drinking Window 2027 - 2050

**Jane Anson MW 98 Punkte** <sup>4</sup>

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**Jancis Robinson:**

„47% Merlot, 47% Cabernet Sauvignon, 6% Petit Verdot. No sulphur dioxide until after MLF. Very dark, velvety look - really bright. Complex and energetic. Not simple and sweet but quite a step change. Feels a little transitional because it's so different and more energetic than the old style. 65% new oak, as always, but the wine can absorb it better. Some bitter chocolate. Lots of sweetness. Energy and freshness.“

**Jancis Robinson MW 17,5+/20** <sup>12</sup>

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**Jeff Leve:**

„A richly-colored, attention-seeker whose nose pops with truffle, tobacco, black cherries, cigar box, plum and cocoa. Silky, velour textures and polished tannins embrace juicy, sweet, fresh, pure plums and a finish that builds as it lingers. This sublime wine was produced from a blend of 47% Cabernet Sauvignon, 47% Merlot and 6% Petit Verdot, reaching 14% alcohol with a pH of 3.85. Currently being aged in 65% new, French oak barrels, the wine represents 50% of the harvest, which took place between October 3 and October 18. This is the third vintage that was farmed using 100% biodynamic farming techniques, allowing Palmer to become fully certified.“

**97-98 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„La réduction involontaire des rendements (29 hl/ha) liée au passage en bio et à un traitement manqué a concentré la matière à un niveau unique en Médoc. Artistiquement vinifié, cela donne un velouté de texture et une intégration de tannin magiques. Une merveille. Et une très haute expression du merlot, pour une petite moitié de l'encépagement.“

**98-99 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur noire, intense et belle. Nez fin, fruité avec une note de prune. Ample à la taille, pulpeux au développement, particulièrement savoureux en milieu de bouche, le vin fond au palais, gras, riche et profond en finale avec une saveur de fruit mêlée à des notes d'herbe sèche. Très belle longueur. Assemblage : 47 % merlot, 47 % cabernet sauvignon, 6 % petit verdot. Degré d'alcool : 13°1 (moyenne moins), le 2015 faisait 13°8, pH : 3.75 (moyenne), IPT : 77 (supérieur à la moyenne). Sélection : 65 % de grand vin. Rendement : 29 hl/ha. Un rendement plutôt bas dû à une attaque de mildiou. Je rappelle que le cru est en biodynamie à 100 % depuis 2014.“

**96 Punkte** <sup>10</sup>

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**Yves Beck:**

„47% Merlot, 47% Cabernet Sauvignon, 6% Petit Verdot Pourpre intense. Bouquet intense et complexe se révélant lentement, au fil des minutes. Je relève des notes florales et fruitées ainsi qu'une légère touche de graphite. La mise en bouche est dense, compacte et fruitée. Le corps est ample et marqué par des tannins puissants, aux grains très fins. La structure acide est un peu en retrait mais elle porte bien le fruit, tout le long du palais. Finale persistante. Un Palmer tout en précision, avec beaucoup d'équilibre et une aptitude à se révéler lentement.“

**96-98 Punkte** <sup>1</sup>

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**Roger Voss:**

„98–100. Barrel Sample. Potentially an 100-point wine, this is beautifully ripe and rich, with sweet tannins as well as opulent black fruit tones. A higher than usual proportion of Cabernet Sauvignon in the blend gives the wine its density, sophistication and great sense of presence.“

**98-100 Punkte** <sup>14</sup>

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**VINUM:**

„Umwerfend, von grosser Länge, besitzt Eleganz trotz der grossen Rasse, seine knackigen Tannine versteckt er geschickt hinter der besonders fruchtigen Textur, das Fleisch kommt nicht vom Alkohol, sondern genau von dieser besonderen Saf-

tigkeit. Der erste Jahrgang aus zertifiziert biodyn-mischem Anbau.“

18,5/20<sup>3</sup>

#### Revue du Vin de France:

„2016 est le troisième millésime réalisé en biodynamie. Issu de rendements très faibles, il a produit 11.000 caisses de grand

vin. Cette main de fer dans un gant de velours possède une texture de tanins incroyable. Le coeur de bouche est d'une suavité légendaire et la finale semble interminable.“

18,5-19,5/20<sup>11</sup>

### Alter Ego de Palmer 2016

### Subskriptionsindex 20/20

€ 68,00 (€ 90,67/L)

*In diesen Zeiten, in denen auch nicht wenige hochkarätige Bordeaux eher dem Fluidum der Stromlinienform huldigen, um dem potentiellen degustatorischen Gegenwind möglichst wenig entgegenzusetzen, sagt der Alter Ego: „Palmer ist ein Ich, und ich unterscheide mich distinkt davon und präge ein anderes Ich aus“. Anders als bei den Zweitweinen mancher Zelebrität gibt es hier sowohl das klare Bekenntnis zum einen Terroir als auch das Selbstbewusstsein, zu zeigen, dass die Interpretation des „Grand Vin“ nicht alternativlos ist.*

*Der Alter Ego 2016 ist ein großer Wurf und eine solitäre Schönheit in Margaux. Das flamboyante, beerenreiche und überaus aromatische Fruchtelixir wirft Brandungswogen von schäumender Komplexität auf, die sowohl den Eindruck saliner Frische als auch erhabener Tiefe hinterlassen. Der druckvolle, tanninbewährte und äußerst präzise definierte Fruchtkern wird von einer maßgeschneiderten Tanninperipherie umhüllt, die soigniert, raffiniert und zugleich extrem fein geraten ist. Das andauernde Finale erfährt seinen Nachhall aus den resonanzschaffenden retronasalen Frucht- und Aromenschüben. Es ist nur die Hälfte der sonst üblichen Menge verfügbar - hauptsächlich als Preis für die mit den Mitteln der Biodynamie schwer bezukommenden Peronospora.*

#### Bewertungen:

**Matthias Hilse 95-98 Punkte**

— Weitere Bewertungen —

#### James Suckling:

„This is very concentrated yet soft and fresh in texture. Full-bodied and round and mouth-filling. So impressive how it fills your mouth yet remains fresh. It's so framed.“

95-96 Punkte<sup>13</sup>

#### Antonio Galloni:

„The 2016 Alter Ego represents a fairly big departure in style from what has been the norm in recent vintages. Bright red stone fruit, tobacco, flowers and herbs. The combination of less Merlot and naturally lower alcohol are among the factors that have contributed to an especially silky, perfumed Alter Ego built on considerable finesse.“

90-93 Punkte<sup>5</sup>

#### The Wine Advocate:

„The 2016 Alter Ego de Palmer is a blend of 40% Merlot, 48% Cabernet Sauvignon and 12% Petit Verdot this year (a little less Merlot than usual). That exuberant Merlot drives the aromatics along, almost citrus-like with scents of blood orange and blueberries soaring from the glass. The palate is medium-bodied with grainy tannin on the entry, quite sharp acidity at first, quite structured for an Alter Ego with a grippy finish. I think the new oak will bind this together, this sample coming from a used barrel.“

Neal Martin 89-91 Punkte<sup>8</sup>

#### Decanter Magazine:

„Palmer lost 20% of its crop in the spring, and the Merlot was affected more than the Cabernet so there is only around half as much Alter Ego as normal. The yield here is 29hl/ha, so a lot less than most of Margaux, mainly due to vineyard rebalancing after moving to biodynamics and the spring crop loss. The harvest start date of 3rd October was the latest on record, following on from a very long, slow ripening leading to lots of tannins (71 IPT) which although soft and integrated are at a higher level than 2015, while the 3.65pH remains the same. Late harvests encourage elongated tannins, and Thomas says he has never seen such sophistication in the construction of the wines here, so different from the 2015. As with Palmer, Alter Ego has a highly aromatic nose, majoring here on damson and blackberry. Tasted on an overcast Friday morning and yet it sings, with the most beautifully soft expression of black fruits. It's a different style to others, the 13% ABV being extremely low for this amount of Merlot. Beautiful. Drinking Window 2023 - 2040“

Jane Anson MW 93 Punkte<sup>4</sup>

#### Jancis Robinson:

„48% Cabernet Sauvignon, 40% Merlot, 12% Petit Verdot. Very bright dark glossy crimson. Very rich and sweet and approachable. Round and fresh. Meaty. Very, very sweet start and then chewy. Lots going on here but not that much tannin, much less than in most other 2016s. Very juicy.“

Jancis Robinson MW 16,5/20<sup>12</sup>

#### Jeff Leve:

„Fresh-picked flowers, espresso and hints of dark chocolate-covered black cherries come right out with ease in this elegant, refined wine. Expect bright, sweet fruits with lift, length and soft tannins. Produced from a blend of 48% Cabernet Sauvignon, 42% Merlot and 12% Petit Verdot, this wine reached 13% alcohol with a pH of 3.65. The harvest took place October 3 to October 18.“

93-95 Punkte<sup>7</sup>

#### Bettane & Desseauve:

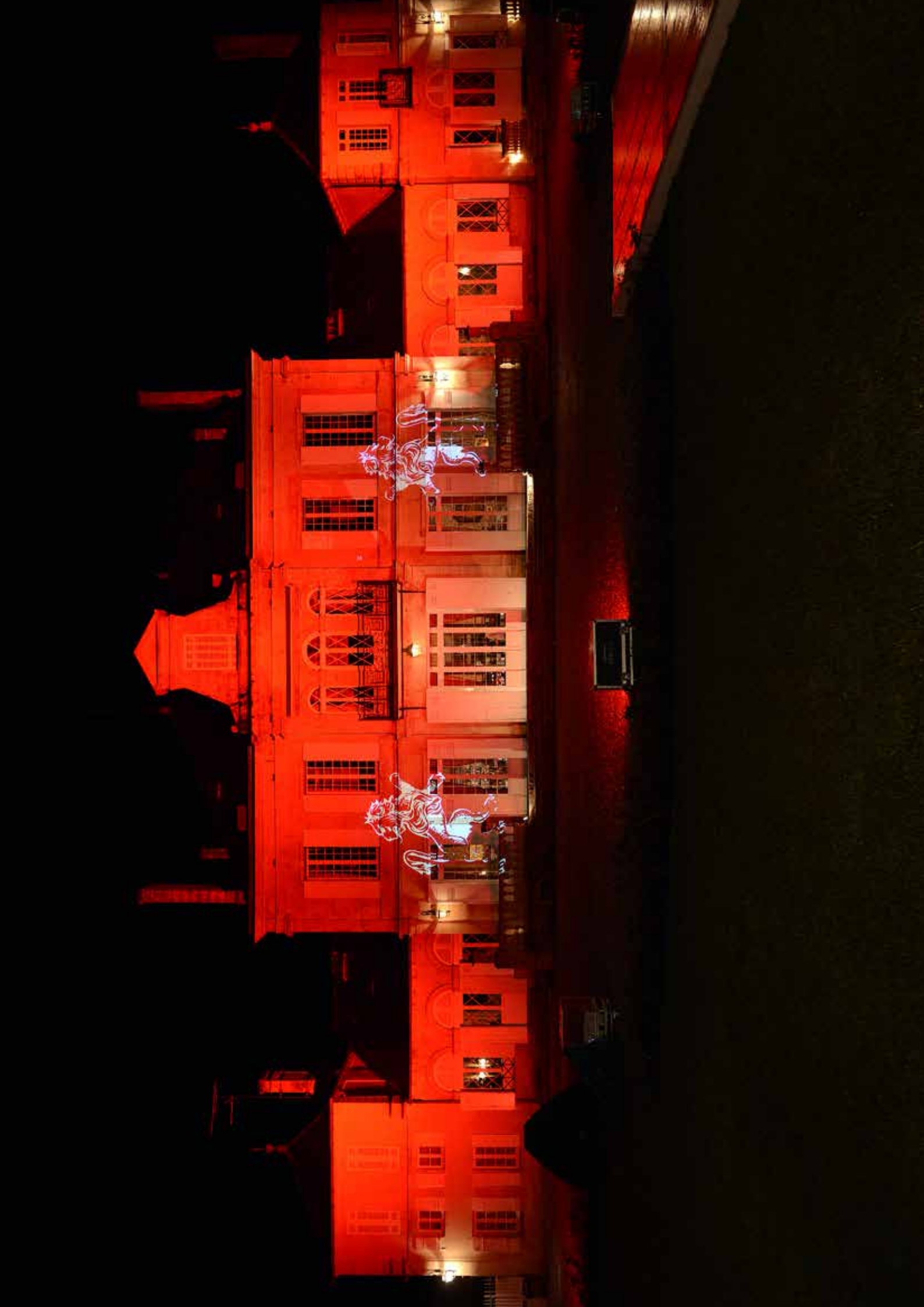
„Grande robe, impressionnant velouté de texture, grande longueur, plus impressionnant même que Pavillon dans ce millésime, les petits rendements (involontaires) ont concentré de façon étonnante la matière, sans la moindre lourdeur. Il rivalisera avec la plupart des crus classés.“

96 Punkte<sup>2</sup>

#### Jean-Marc Quarin:

„Couleur sombre, intense, belle et profonde. Nez intense, fruité et très mûr. Bouche ronde, juteuse, savoureuse au toucher impeccable à l'éclat moyen. Bonne longueur avec une touche d'herbe sèche dans l'ultime persistance. Assemblage : 48 % ca-







bernet sauvignon, 40 % merlot, 12 % petit verdot. Degré d'alcool : 13°, pH : 3.7, IPT : 71. Sélection : 35 % de grands vins.“  
**90 Punkte**<sup>10</sup>

**Yves Beck:**

„48% Cabernet Sauvignon, 40% Merlot, 12% Petit Verdot  
Pourpre profond. Bouquet intense marqué par des notes de griottes et de framboises. Agréable fraîcheur. Très belle touche de cacao et de graphite. La mise en bouche est juteuse, fruitée et marquée par la cerise également. Quelle belle entrée en matière. Le corps est dense et marqué par durs tanins parfaitement enrobés, en symbiose avec la structure. Ils se révèlent douce-

**Château Prieure Lichine 2016**

**Subskriptionsindex 17/20**

**€ 41,00 (€ 54,67/L)**

**Matthias Hilse 93-94 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Layered and rich with plenty of ripe fruit and ripe tannins. Full body, round and chewy tannins and a citrusy finish. Excellent like the 2015.“

**93-94 Punkte**<sup>13</sup>

**Antonio Galloni:**

„The 2016 Prieuré-Lichine is one of the most beautiful and expressive wines of the year. Dark, sensual and inviting, it possesses remarkable depth and textural richness. All the elements are in the right place. Silky tannins, bright red fruit and soaring, lifted aromatics all contribute to the wine's sensual personality. Consulting winemakers Stéphane Derenoncourt and Julien Lavenu are doing absolutely brilliant work here. The new winery, inaugurated with the 2015 harvest, is giving the team the flexibility to pick and vinify smaller lots, which is one of the reasons quality has improved in recent vintages. The blend is 66% Cabernet Sauvignon, 29% Merlot and 5% Petit Verdot. Tasted two times.“

**93-96 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 Prieure-Lichine took a little encouragement from the glass, eventually revealing blackberry, blueberry and violet aromas, just a touch of earthiness in the background. The palate is medium-bodied with firm tannin cloaked in plenty of succulent black fruit tinged with graphite and smoke. I admire the linearity of this classic Margaux, quite persistent in the mouth with satisfying freshness from start to finish. I am sure this will reside at the top of my banded score once in bottle.“

**Neal Martin 90-92 Punkte**<sup>8</sup>

**Château Rauzan Gassies 2016**

**Subskriptionsindex 17/20**

**€ 55,50 (€ 74,00/L)**

**Matthias Hilse 93-95 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A little tight with currant and blackberry character, a medium body and a chewy finish. Slightly lean, but this should fill out nicely in barrel.“

**90-91 Punkte**<sup>13</sup>

**Antonio Galloni:**

„The 2016 Rauzan Gassies is powerful and dense, but also a touch rustic and rough around the edges. Smoke, leather, tobacco and grilled herbs make up the distinctive flavor signatu-

ment en fin de bouche et présentent un grain très fin. Finale persistante. C'est bien la fraîcheur qui souligne la particularité de ce vin. Du début à la fin. Très belle réussite.“

**92-94 Punkte**<sup>1</sup>

**Roger Voss:**

„Barrel Sample. This perfumed wine has a high percentage of ripe Petit Verdot that gives extra structure to the generous fruit core. The acidity is intense, complementing the delicious black-cherry fruitiness. It's an exuberant, but balanced, wine.“

**93-95 Punkte**<sup>14</sup>

**René Gabriel's BDX Total:**

„Herbes, kühles Bouquet, rote Beeren, Holz. Mittlerer, kerniger Gaumen mit leichter Frucht, sandigem Tannin, mittlerer Aromatik, trockener Abgang.“

**André Kunz 16/20 - 2024 bis 2032**<sup>6</sup>

**Decanter Magazine:**

„This beautiful Margaux might not exceed the 2015 but it is undeniably doing a good job of keeping up. It combines elegance and richness, with extremely well extracted deep fruits and plenty of layers of finesse in the form of charcoal, slate, grilled almonds and cloves. An excellent Prieuré with good ageing potential. Drinking Window 2027 - 2050

**Jane Anson 95 Punkte**<sup>4</sup>

**Jeff Leve:**

„This deeply colored wine with its polished, silky tannins and fleshy, dark red fruit, presents you with opulence and charm.“

**92-94 Punkte**<sup>7</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez fruité, mûr et subtil. Bouche tendre, fruitée, parfumée, mais un peu légère. Longueur moyenne.“

**88 Punkte**<sup>10</sup>

**Roger Voss:**

„This wine's fruit is already delicious, full of black-currant and plum flavors. It's a structured, dense wine, yet full of fruit.“

**93-95 Punkte**<sup>14</sup>

res, and the wine offers good depth in the glass, although some hard contours remain. There is plenty to look forward to, even if the tannins are a bit forbidding today.“

**89-92 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 Rauzan-Gassies has a relatively light, slightly herbaceous bouquet that does not quite deliver the exuberance of its fellow Margaux, although it is not underripe. The palate is medium-bodied with slightly chewy tannin on the entry, those typical traits of damp undergrowth and a touch of greenness

that leads to a balanced finish that just lacks the fruit intensity of others.“

**Neal Martin 86-88 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Verhaltenes, leichtes Bouquet, rote Beeren, altes Holz, Kreide. Kerniger, schlanker Gaumen mit hartem Tannin, leichter Frucht, wenig Aromatik, austrocknender Abgang.“

**André Kunz 16/20 - 2024 bis 2032** <sup>6</sup>

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**Decanter Magazine:**

„An estate that delivered an excellent wine in 2015. As ever with Rauzan-Gassies, the team goes for a floral-scented, soft and effortless take on the vintage that prioritises classicism over power, and is a fine reflection of the feminine signature of the appellation. Fragrant, floral nose, with a lovely persistency in the mouth that is gentle but juicy and full of clean, ripe fruits. Enormous drinking pleasure, without the intensity of some of its classified neighbours.“

**Jane Anson 91 Punkte** <sup>4</sup>

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**Jancis Robinson:**

„Unusually dark for this property. Smells of light blackberry juice. Not emphatic but certainly not disastrous. Almost ripe enough. Doesn't seem especially concentrated. Inconsequential.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

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**Jeff Leve:**

„Medium-bodied and floral with ripe fruits and a lean character, this wine is produced in an old school, traditional style.“

**87-89 Punkte** <sup>7</sup>

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**Château Rauzan Ségla 2016**

**Subskriptionsindex 20/20**

**€ 82,00 (€ 109,33/L)**

*Es ist nicht überliefert, ob Marilyn Monroe je in Berührung mit dem Margaux des Hauses, dessen Parfüm ihr des Nachts als Pyjama diene, kam. Gleichwohl darf man vermuten, dass der Rauzan Ségla 2016, der so wunderbar die Insignien reintoniger femininer Grazie trägt, gerade die Begehrlichkeit derjenigen, die das Sinnbild dieses Begriffs ist, geweckt hätte.*

*Mit dem Wechsel in der Position des Kellermeisters dirigiert Nicolas Audebert das Ensemble aus floraler Verve, saturierter Beerenfrucht, sehnsuchtsvoller Exotik, kühler Noblesse und souveräner Leichtigkeit etwas schwungvoller und pointierter, aber nach gleicher Partitur wie bisher.*

**Matthias Hilse 96-98 Punkte**

— Weitere Bewertungen —

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**James Suckling:**

„A solid red with currant and blackberry character. Full body, soft tannins and a flavorful finish. Shows richness and excitement. Juicy and sexy undertone to this.“

**96-97 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 Rauzan-Ségla is a more-than-worthy follow-up to the stellar 2015. The flavors are dark and boldly sketched, with stunning intensity to fill out the wine's vertical, soaring frame. A deep, complex wine, the 2016 Rauzan-Ségla is built to deliver pleasure for many decades to come. This is stunning, multi-dimensional wine of the highest level. Wow! Tasted four times.“

**94-97 Punkte** <sup>5</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Superbe nez frais, fruité et pur. Jolie entrée en bouche caressante, puis le vin s'étire, très fruité, savoureux, sur une belle longueur sèveuse à peine ferme. C'est très bon.“

**90 Punkte** <sup>10</sup>

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**Yves Beck:**

„Rouge grenat profond aux reflets violacés. Bouquet complexe, de bonne intensité. Caractère épicé et fruité avec des notes de poivre noir, cannelle. Je relève également des notes de myrtilles et de mûres. Attaque filigrane, élégante. Caractère équilibré avec des tannins parfaitement intégrés et une structure qui soutient bien le fruit. Un vin plaisant que l'on pourra savourer dans sa jeunesse mais qui a du potentiel.“

**92-93 Punkte** <sup>1</sup>

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**Roger Voss:**

„This wine. is packed with tannins and layers of black plum-skin fruit. Certainly structured, it is likely to remain a powerful wine with excellent concentration.“

**94-96 Punkte** <sup>14</sup>

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**Revue du Vin de France:**

„2016 est une réussite pour le cru qui a pu compter sur des cabernets de belle facture, avec une très grande persistance et un grain de tanins ferme, mais raffiné.“

**16-17/20** <sup>11</sup>

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**The Wine Advocate:**

„The 2016 Rauzan-Ségla (Rausan-Ségla) is a blend of 68% Cabernet Sauvignon, 30% Merlot and 2% Petit Verdot picked between 20 September and 15 October at 45 hectoliters per hectare. The wine is being aged in 60% new oak for 18 months. It has 13.2% alcohol. It has a very powerful and intense bouquet with layers of blackberry, kirsch, cedar and a touch of mint. The palate is medium-bodied with plenty of fruit concentration: layers of ripe blackberry and boysenberry, segueing into what feels like a very spicy and peppery second half that seems to calm down and attain more nuance with aeration in the glass. It is a wonderful follow-up to the 2015 last year, although not quite with the same audacity and bravado. Tasted twice with consistent notes.“

**Neal Martin 95-97 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Mineralisches, dichtes, frisches Bouquet, rote und blaue Beeren, Cassis, Feuerstein, Tabak, Red Currant. Ausgewogener, dichtverwobener, klassischer, eleganter Gaumen mit dichter, feiner Frucht, viel feinem Tannin, vielfältiger, süßere Aromatik, dichter Struktur, langer, frischer Abgang.“

**André Kunz 18/20 - 2024 bis 2045** <sup>6</sup>

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**Decanter Magazine:**

„This is a Rauzan-Ségla with a powerful, streamlined throb. The two Rauzan neighbours (Ségla and Gassies) give very different takes on the vintage and each has its own charm. This is

sleek, poised and well controlled, demonstrating deep extraction with clear cassis notes. Nicolas Audbert takes more risks with the wine than his predecessor John Kolasa did, and the opulence, finesse and forward motion is clear. Big-framed for the vintage, this resembles the 2015, even the 2010, and is a wine for long ageing. Drinking Window 2027 - 2050“

**Jane Anson MW 95 Punkte** <sup>4</sup>

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**Wine Spectator:**

„This has nice vivacity, featuring plum and cassis notes laced with bay, pepper, tobacco and iron accents. Stays fresh and racy through the finish. On the right track. With some added weight, this could move up.—J.M.“

**James Molesworth 92-95 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Really lifted, savoury nose. Well mannered. Nothing out of step. Could do with a bit more acidity and drive? A bit too diplomatic on the palate?“

**Jancis Robinson MW 17/20** <sup>12</sup>

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**Jeff Leve:**

„Deep in color with violets and licorice that take no effort to find, this wine is luxurious and concentrated and feels like ripe black fruits polished with velvet. There is a sweetness combined with a quintessence of fruit that will send your mind to Bordeaux no matter where you take your first sip. The wine was produced from blending 68% Cabernet Sauvignon, 30% Merlot and 2% Petit Verdot, reaching 13.5% alcohol with a pH of 3.6 and is aged in 60% new, French oak barrels for 18 months before bottling. The harvest took place from September 20 to October 4 for the Merlot and from October 10 to October 15 for the Cabernet Sauvignon. The wine represents only 50% of the harvest.“

**96-98 Punkte** <sup>7</sup>

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**Château Siran 2016**

**Subskriptionsindex 17/20**

**€ 28,00 (€ 37,33/L)**

**Bewertungen:**

**Matthias Hilse 91-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is a great follow-up to the 2015! Full-bodied, chewy and powerful. Solid core of ripe fruit and intense tannins. A triumph... again.“

**94-95 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 Siran is a powerful, dense Margaux. Inky, super-ripe dark fruit, chocolate, mocha, dark spice and new leather are all pushed forward. Readers should expect a dense, extracted style built on textural depth and richness. There is plenty of tannic heft, but also enough fruit to balance things out. Tasted two times.“

**86-89 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Siran is a blend of 46% Cabernet Sauvignon, 44% Merlot, 9% Petit Verdot and 1% Cabernet Franc picked from 26 September until 20 October. The alcohol level is 13.9% with a pH of 3.61. The nose, for want of a better word, is very charming. No, not powerful nor is it flamboyant, yet the aromas are nicely focused and it has a disarming sense of purity:

**Bettane & Desseauve:**

„Belle ampleur mais les tannins se montrent un peu moins accomplis qu'en 2015 à la même (et trop précoce) époque de dégustation.“

**95-96 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait avec 2010 ! Couleur sombre et intense. Nez très parfumé, subtil et noble. Superbe entrée en bouche au fruité éclatant, au toucher très noble. Le vin fond sur un corps élancé, moelleux et savoureux. Il s'étire en finale en y ajoutant une touche de suavité. Un délice.“

**96 Punkte** <sup>10</sup>

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**Roger Voss:**

„This wine is ripe, perfumed and firmly textured. It has balance, concentrated tannins and already just the right sense of wood and structure. It will obviously last; try it in 12–15 years.“

**96-98 Punkte** <sup>14</sup>

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**VINUM:**

„Verführerische, fruchtig-blumige Aromatik. perfekt gezeichnet, delikat und frisch. Tannin mit Schliff, Spannung und Länge, herrlich, von grosser Eleganz und Harmonie.“

**18/20** <sup>3</sup>

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**Revue du Vin de France:**

„Le cru s'impose comme un admirable classique, doté d'une bouche de très belle race, portée par un équilibre de grande justesse. La bouche est juteuse et tendre à la fois, et la finale persiste longuement.“

**17,5-18/20** <sup>11</sup>

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blackberry, bilberry and just a very faint hint of liquorice. The palate is medium-bodied with sappy black fruit, good grip in the mouth and fine purity. This is a strong follow-up to the 2015 Siran and tasting the two side by side, this is one of the very few occasions in the appellation where I think it might surpass it. Edouard Mialhe has radically improved Siran in recent years (see last year's report) and this is certainly one to watch.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Marmeladiges, süsses Bouquet, Johannisbeeren, Grenadine, Mocca. Schlanker, kerniger Gaumen mit leichter Frucht, sandigem Tannin, leichter Aromatik, trockener Abgang.“

**André Kunz 16/20 - 2023 bis 2032** <sup>6</sup>

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**Decanter Magazine:**

„A highly attractive vintage for Siran, with a darkly spiced frame coming from a high 9% of Petit Verdot (a grape that did particularly well in 2016), blended with 46% Cabernet Sauvignon, 44% Merlot and 1% Cabernet Franc, with a pH of 3.61. The estate has a new winemaker this year in Marjolaine DeFrance. There are clear touches of the florality of Margaux and this is an excellent wine, less succulent than 2015 perhaps, but with intensity, staying power and beautifully poised fruit.

This is an estate that just keeps getting better and is a name to follow. Drinking Window 2023 - 2045

**Jane Anson MW 93 Punkte**<sup>4</sup>

**Jancis Robinson:**

„Dark purple. Some excitement and risk on the nose here. Nicely Margaux but pretty intense. Sweet start but enough freshness. Not the most concentrated but nicely judged.“

**Jancis Robinson MW 17-/20**<sup>12</sup>

**Jeff Leve:**

„Medium-bodied, round and open, this wine delivers tobacco, licorice and dark, red pit fruit both in the nose and on the palate, with a softly textured, elegant finish. The wine was produced from blending 46% Cabernet Sauvignon, 44% Merlot and 1% Cabernet Franc.“

**91-93 Punkte**<sup>7</sup>

**Bettane & Desseauve:**

„Beau vin classique de son secteur. On pourrait peut-être faire encore plus grand sur ce splendide terroir.“

**93-94 Punkte**<sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez fin, fruité, mûr et pur. Bouche très, très fruitée, au corps tendre et savoureux, se développant agréable et un peu légère. Longueur normale.“

**89 Punkte**<sup>10</sup>

**Roger Voss:**

„This is another chateau that's on the rise. This vintage has produced a powerful wine, solid with tannins and concentration. It also has all the fruit that this year has produced. It will age well, being ready to drink in 10 years.“

**94-96 Punkte**<sup>14</sup>

## Pauillac

**Château d'Armailhac 2016**

**Subskriptionsindex 18/20**

**€ 44,50 (€ 59,33/L)**

**Bewertungen:**

**Matthias Hilse 93-94+ Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is really tannic and muscular for d'Armailhac. Perhaps the most powerful ever. Full and chewy yet balanced and polished. Very, very impressive. Greatest ever?“

**95-96 Punkte**<sup>13</sup>

**The Wine Advocate:**

„The 2016 D'Armailhac is a blend of 62% Cabernet Sauvignon, 28% Merlot, 8% Cabernet Franc and 2% Petit Verdot that was picked between 27 September and 14 October. The bouquet is very impressive, typical d'Armailhac in terms of the opulence and flamboyance with lush black cherry and boysenberry fruit, a subtle floral note developing with time in the glass. The palate is medium-bodied with a crisp and tensile entry; there is immense purity here with some lovely blue fruit appearing on the finish. This is a d'Armailhac that is emboldened by unprecedented tannic structure that gives it real backbone and a sense of authority. Quite simply, this is one of the best wines of Château D'Armailhac that I have tasted, somehow not a million miles away from Grand Puy Lacoste in style.“

**Neal Martin 92-94 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Seidenes, feines Bouquet, blaue Beeren, Heidelbeeren, Damassinepflaumen, Pralinen. Süsser, feingliedriger, frischer Gaumen mit kräftiger Frucht, feinem Tannin, duftiger Aromatik, langer, eleganter Abgang.“

**André Kunz 18/20 - 2024 bis 2038**<sup>6</sup>

**Decanter Magazine:**

„Such richness through the palate, with deep crushed blackberry notes alongside soft coffee bean. I get hints of Petit Mouton here. The Mouton stable measure their tannins in weight, not IPT, and this year comes in even higher than 2010, 4.5g compared to 4g. You don't feel it because the grain of the

tannins is so fine, but it is clearly going to age well, without any dryness. Incredible balance, with a pH of 3.55 giving freshness to the alcohol, and making these wines really not very difficult to taste. 62% Cabernet Sauvignon, 28% Merlot, 8% Cabernet Franc and 2% Petit Verdot, to be aged in 30% new oak. Drinking Window 2027 - 2040“

**Jane Anson 93 Punkte**<sup>4</sup>

**Wine Spectator:**

„Inviting, with notes of currant preserves and cherry sauce giving way to taut charcoal and singed alder accents. The chalky finish is a bit tight, but the stuffing is there. This has really good energy.-J.M.“

**James Molesworth 92-95 Punkte**<sup>9</sup>

**Jeff Leve:**

„Black cherry, cocoa, flowers and spicy plum aromas create the nose. On the palate, the wine is fresh, sweet and silky. The tannins are soft and the fruit feels good as it sticks on your palate. Medium/full bodied, long and harmonious, this is easily the best wine ever made at the property. Produced by blending 62% Cabernet Sauvignon, 28% Merlot, 0.8% Cabernet Franc and 0.2% Petit Verdot, this wine reached 13.4% alcohol. The harvest took place September 27 to October 14.“

**92-94 Punkte**<sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait avec le 2009 ! Couleur sombre, intense, pourpre et vive. Nez intense, fin, fruité avec une note très originale de violette. Bouche moelleuse au toucher raffiné avec de l'éclat et énormément d'arômes. Grosse note plaisir ! Finale fondante, fleurie, fruitée et superbe de chair. Assemblage : 62 % cabernet sauvignon, 28 % merlot, 8 % cabernet franc et 2 % petit verdot. Degré d'alcool : 13,4° (moyenne), pH : 3.64 (moyenne).“

**92 Punkte**<sup>10</sup>

**Roger Voss:**

„Barrel Sample. This wine boasts soft tannins that are integrated into the black fruit core. It is juicy, with concentrated black-

berry and plum flavors. A delicious stream of acidity floods the finish. A wine for the long haul, try after 2029.“

**92-94 Punkte** <sup>14</sup>

**Château Batailley 2016****Subskriptionsindex 20/20****€ 48,50 (€ 64,67/L)**

*Das Herz von Pauillac schlägt in 2016 auf Chateau Batailley, denn auch wenn es in dieser Appellation nicht an edlen Weinen mangelt, so berührt der Batailley doch am meisten die Verkosterseele, weil hier Typizität, Reinheit, Rasse und Bezahlbarkeit in einer Weise zusammenkommen, die man eigentlich nur als Glücksfall bezeichnen kann. Wer jetzt große Freude beim Genießen der Jahrgänge 2009 und 2010 empfindet, dem sei angeraten, sich des 2016er Batailley in ausreichender Stückzahl anzunehmen, denn der Konsens der namhaften Verkoster legt eine kontinuierlich hohe Nachfrage hierfür sehr nahe.*

*Mit feiner Zurückhaltung, etwas scheu, so als wolle er die große Bühne, auf der aufzutreten er auserchoren wurde, doch lieber meiden, skizziert der Batailley 2016 zunächst einen feinen Schattenwurf von präziser Pauillac-Typizität, ehe er dann, wenn man nur geduldig genug das Glas kreisen lässt, feine Cassisnoten, eine Prise Minze, einen mit feinem Tabakhauch unterlegten Graphitdstrich und eine dezent florale Anmut hervorbringt. Der Gaumenfluss ist von erhabener Feinheit, der Tanninsaum, in dem ein präziser, leicht extraktsüßer, überaus animierender Fruchtkern passgenau eingebettet liegt, ist von Meisterhand coutouriert, das Finale langanhaltend und beeindruckend nachdrücklich. Dieser Batailley wird sich zu einer Sauvignonikone par excellence entwickeln und macht das Chateau zum Aufsteiger des Jahres in Bordeaux!*

*Meine besondere Empfehlung.*

**Bewertungen:**

**Matthias Hilse 95-97 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„I thought the 2015 defined the new Batailley, but this is fantastic. Full-bodied and so tannic and powerful. Flavors of chocolate, coffee and spices. Excellent finish. Very muscular. Tight and precise.“

**95-96 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 Batailley is a blend of 12% Merlot, 3% Petit Verdot, 85% Cabernet Sauvignon cropped at 50h hectoliters per hectare. Matured in 60% new oak. It has an intense graphite infused bouquet with fine delineation, some freshly picked Pauillac mint coming through with aeration. The palate is medium-bodied with firm tannin that grip the mouth insistently; with graphite and tobacco-infused black fruit dominating, this a classically styled Batailley in the vein of previous vintages with the elegance coming through towards the finish. This is one of those wines that grows on you, perhaps not as easy or as charming to taste as other Pauillac 2016s at this stage, but knowing this property well, I know how it can blossom when it matters, which is when you and I drink it.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Samtenes, frisches, kräftiges Bouquet, Cassis, Tabak, schwarze Schokolade, Minze, fein Pflaumen. Cremiger, aromatischer Gaumen mit kräftiger Frucht, viel feinem Tannin, dichtver-

wobener Struktur, kräftiger, süßere Aromatik, langer, frischer Abgang.

**André Kunz 18/20 - 2024 bis 2040** <sup>6</sup>

**Decanter Magazine:**

„A tunnel of tannins takes you right through the palate, but it is not fully walled in as with 2010, rather the tannins are pliable and the overall feeling is of well controlled fruit that deepens as you go along. The blend is 85% Cabernet Sauvignon, with 12% Merlot and 3% Petit Verdot, and a pH of 3.6. Wonderfully deep fruit flavours of blackberry and crushed cassis reside against black chocolate and well contained tannins. A lovely vintage that has power but is just the right side of big extraction. Good persistency with a coffee-scented finish. This is a buy, for sure.“

**Jane Anson 93 Punkte** <sup>4</sup>

**Wine Spectator:**

„Enticingly fresh, this is open-knit in feel, offering a pretty display of cherry paste and red currant preserve flavors. A twinge of warm earth on the finish keeps this grounded and adds some needed bass.—J.M.“

**James Molesworth 91-94 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Lifted, sweet and very Pauillac on the nose. Thick and sweet on the palate though – rather different from the nose. Pretty sharp on the palate with some overtones of the right bank even though the nose is pure Pauillac. Quite a dramatic play, this wine! Drama in spades.“

**Jancis Robinson MW 17+/20** <sup>12</sup>

**Jeff Leve:**

„Cassis and blackberries, creamy tannins, juicy, fresh berries, medium/full bodied with a blast of sweet, black currants in the finish, the wine has freshness, fruit and length and could be the best vintage in the history of the estate. Made from a blend of 85% Cabernet Sauvignon, 12% Merlot and 3% Petit Verdot, this wine reached 13.5% alcohol. The Grand Vin represents 70% of the harvest. The picking took place from October 3 to October 10. This is one of the latest harvests in the history of the property.“

**92-94 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et pourpre. Nez au fruité pur et mûr. Bouche caressante, très fruitée, au corps élancé, juteux et savoureux. Finale de bonne longueur, mais un brin âpre.“

**92 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet complexe et fruité révélant des notes de graphite, cèdre et tabac blond. Le fruit ne manque pas à l'appel et je relève du cassis ainsi que des cerises noires. Attaque friande et crémeuse. Caractère compacte, puissant, juteux. Les tannins sont parfaitement intégrés et présentent un grain très fin. Ils ont de la puissance et sont en accord avec une struc-

ture vive. Un très grand vin., persistant, ample et précis. Belle réussite. Bravo. 2023–2041“

**93-95 Punkte**<sup>1</sup>

**Roger Voss:**

„Barrel Sample. This finely structured wine comes from a chateau that always provides good value. This is rich, packed with black-currant flavors and fine tannins. It should age gracefully over the medium term.“

**93-95 Punkte**<sup>14</sup>

**Château Bellegrave 2016**

**Subskriptionsindex 17/20**

**€ 23,00 (€ 30,67/L)**

**Bewertungen:**

**Matthias Hilse 91-92 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Full and dense red with currant, berry and chocolate character. Round and juicy tannins. Savory finish. Pretty young wine. Better than the 2015.“

**92-93 Punkte**<sup>13</sup>

**The Wine Advocate:**

„The 2016 Bellegrave, here the Pauillac property owned by the Meffre family and not to be confused with the identically named Pomerol estate, has a conservative cigar box-scented bouquet that just needs to develop more personality. The palate is medium-bodied with fine tannin, good balance with a smooth and elegant finish that lingers in the mouth. This is a well-made Pauillac that just needs to find that extra je ne sais quoi.“

**Neal Martin 87-89 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Kräftiges, tiefes Bouquet, Cassis, schwarze Beeren, Edelhölzer, Tabak, Lakritze, Rauch. Dichter, kräftiger, aromatischer Gaumen mit dunkler Frucht, viel gutem Tannin, dunkler, würziger Aromatik, muskulöser Struktur, langer, aromatischer Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2024 bis 2040**<sup>6</sup>

**Château Clerc Milon 2016**

**Subskriptionsindex 18/20**

**€ 69,00 (€ 92,00/L)**

**Bewertungen:**

**Matthias Hilse 93-96 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Refined and ultra-fine with a linear and polished character. Full-bodied, yet tight and racy. A classy and sophisticated young wine.“

**94-95 Punkte**<sup>13</sup>

**Antonio Galloni:**

„The 2016 Clerc Milon is dense, plush and undeniably appealing. Plump fruit and supple tannins add to the wine's considerable charm. Here, too, the texture is sweet, plush and quite generous. A burst of dark blue/purplish fruit, grilled herbs, menthol and licorice punctuates the vivid finish. Clerc Milon

**VINUM:**

„Nicht nur ungemein stilsicher, sondern auch von besonderer Klasse. grosse Dichte, Präzision und Schliff: gehört endgültig zu den Gipfelstürmern der letzten Jahre.“

**18/20**<sup>3</sup>

**Revue du Vin de France:**

„Une fois encore, les amateurs de pauillacs classiques et racés seront à la fête avec ce vin marqué par la classe de ses cabernets. Tendü et puissant, mais aussi civilisé dans le grain de ses tanins. D'une allonge impressionnante.“

**17,5-18,5/20**<sup>11</sup>

**Decanter Magazine:**

„This is all silky elegance, falling over itself to welcome you in. 2016 is such a good vintage for rediscovering those little, overlooked estates, and this is lovely, with enveloping tannins and touches of rusticity that remind you there are still estates working in a traditional manner without extreme selection, even in Pauillac. Very good.“

**Jane Anson 91 Punkte**<sup>4</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez fruité, mür et éclatant. Bouche moelleuse, très savoureuse, au corps pulpeux et agréable, de longueur moyenne.“

**89 Punkte**<sup>10</sup>

**Yves Beck:**

„65% Cabernet Sauvignon, 33% Merlot, 2% Cabernet Franc Pourpre violacé. Bouquet de bonne intensité bien typé de son terroir. Notes de cèdres et de graphite. A l'aération le fruit se profile bien et révèle des notes de cassis, griottes et un peu de fruits rouges. Mise en bouche fruitée, légèrement friande. Les tannins sont compacts, granuleux et ont la matière nécessaire pour tenir tête à une structure vive. Un vin prometteur“

**92-93 Punkte**<sup>1</sup>

has been terrific on each of the three occasions I have tasted it so far.“

**90-93 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 Clerc Milon is a blend of 55% Cabernet Sauvignon, 29% Merlot, 13% Cabernet Franc, 2% Petit Verdot and 1% Carmenere (the latter vinification intégrale, so that it includes 50% of the stems, and Philippe Dhalluin said he was pleased with the results). It has a very pure bouquet, a mixture of red and black fruit, a touch of cedar and ash in the background. It takes time to really unfold in the glass. The palate is adorable: svelte tannin, beautifully pitched acidity, great depth with a silky smooth finish that just caresses the mouth. There is a little tightness here compared to the more expressive 2016 d'Ar-



mailhac, but I have no doubt that it will turn into a top-flight Clerc-Milon.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Tiefes, kräftiges, würziges Bouquet, schwarze Beeren, Korinthen, Pflaumen, Lakritze, Graphit, Tabak. Kraftvoller, dicht-verwobener, aromatischer Gaumen mit kräftiger, dunkler, samtener Frucht, viel gutem Tannin, konzentrierter, muskulöser Struktur, vielfältiger Aromatik, sehr langer, dichter Abgang. Kann noch zulegen.“

**André Kunz 18/20 - 2025 bis 2045** <sup>6</sup>

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**Decanter Magazine:**

„An estate that has been making great leaps forward over recent years, and once again we have a gorgeous Clerc on our hands. This is extremely succulent, with aromatic complexity and a freshness that just bursts out of the glass. Things start off closed for the first minute or so, then the juice comes rushing through. The mid-palate is smooth and polished but also bursting with energy. This is quite clearly one of their best ever wines, ripped through with sweet cherry and wild blackberry fruit, tightened up by slate and cedar. 55% Cabernet Sauvignon, 29% Merlot, 13% Cabernet Franc, 2% Petit Verdot and 1% Carmenere (some of the oldest plantings of this grape in Bordeaux). Drinking Window 2027 - 2050“

**Jane Anson 96 Punkte** <sup>4</sup>

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**Wine Spectator:**

„Very fresh in feel, with bright cassis and cherry fruit racing along an iron edge. Shows a good sleek feel through the finish and a light tug of earth at the very end. A vivacious and delicious wine in the making.—J.M.“

**James Molesworth 93-96 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Real aromatic lift. Calm, collected, lovely ‘minerality’. Completely pure. Fully ripe but not a trace of sweetness. So cool! „

**Jancis Robinson MW 17,5+/20** <sup>12</sup>

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**Jeff Leve:**

„With quite a dark ruby color, there is chocolate-covered black raspberry, plum, and cigar box with a floral nose. The palate has a richness that I've never seen here before. Concentrated, polished, silky, sweet and fresh, the wine is long with real depth of flavor, ending with a salty complexity in the finish. This is a new level of quality for Clerc Milon. Blending 55%

Cabernet Sauvignon, 29% Merlot, 13% Cabernet Franc, 2% Petit Verdot and 1% old vine Carmenere, this wine reached 13.6% alcohol with a pH of 3.58. The harvest took place September 26 to October 15.“

**93-95 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Robe très dense, corps imposant, grande fraîcheur en retour de bouche, une réussite.“

**96 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense, belle, pourpre. Nez intense, fin, fruité avec une touche de cassis. Jolie bouche allongée et suave avec du goût, du corps, du moelleux. Persistance légèrement austère, mais savoureuse. Assemblage : 56 % cabernet sauvignon, 29 % merlot, 13 % cabernet franc et 2 % petit verdot et carmenère. Degré d'alcool : 13,7° (moyenne plus), pH : 3.58 (moyenne moins).“

**91 Punkte** <sup>10</sup>

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**Yves Beck:**

„55% Cabernet Sauvignon, 29% Merlot, 13% Cabernet Franc, 2% Petit Verdot, 1% Carménère

Pourpre violacé. Bouquet élégant, subtile et bien marqué de son terroir. Élégantes notes de graphite, bois de réglisse, groseilles et mûres. Notes de caramel. Mise en bouche rafraîchissante et friande. Belle réflexion des particularités olfactives au palais. Le vin a du corps, du gras et un bel équilibre entre les tannins et la structure. Ils se révèlent doucement en fin de bouche et sont de type granuleux. Finale de bonne persistance. Un vin au potentiel exceptionnel.“

**94-95 Punkte** <sup>1</sup>

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**Roger Voss:**

„Barrel Sample. This wine has great richness, with dense tannins that beautifully meld with intense black fruits. It's concentrated, while at the same time it has a superb, velvety texture. This will be a great wine, ready after 12–15 years.“

**93-95 Punkte** <sup>14</sup>

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**Revue du Vin de France:**

„Particulièrement intéressant ici, le cabernet franc entre donc à hauteur de 13% dans l'assemblage. Le vin offre un profil très classique, épicé, tendu, et surtout sapide en finale.“

**16-17/20** <sup>11</sup>

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**Château Croizet Bages 2016**

**Subskriptionsindex 17/20**

**€ 37,00 (€ 49,33/L)**

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**Bewertungen:**

**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

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**James Suckling:**

„Lots of blackcurrant and hot-stone character on the nose. Full and tannic with a chewy finish. Shows structure. Very well done.“

**92-93 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 Croizet-Bages is plump, juicy and delicious. There is lovely immediacy to the 2016. A rush of black cherry, plum, licorice, smoke and tobacco meld together in this pliant, open-knit Pauillac. I suppose the 2016 could use just a bit more fo-

cus, as it is a bit diffuse today. Hopefully that will come with time. There is good potential here.“

**86-89 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Croizet Bages has a clean and well-defined bouquet with tobacco-tinged black fruit, conservative but nicely focused. The palate is medium-bodied with quite firm and grainy tannin. It displays some elegance towards the finish, something that I do not always find in this Pauillac growth and it may well mature into a fine, probably earlier-drinking 2016 compared to its peers. But there is a sense of style in situ.“

**Neal Martin 89-91 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Breites Bouquet, Cassis, Holz, Kohle. Mittelkräftiger, samtener Gaumen mit süsser Frucht, sandigem Tannin, mittlerer Aromatik, süsser Abgang.“

**André Kunz 16/20 - 2022 bis 2034** <sup>6</sup>

**Jancis Robinson:**

„Very ripe cassis. Cool finish. Not too much heart and soul and a bit austere on the end but very correct and very bordelais.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„Medium bodied, lean in weigh with salty tannins, this wine has a classic, old school Pauillac profile of lead pencil and cedar.“

**86-88 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Echantillons montrant la progression du cru, avec un corps généreux et bien défini et de superbes notes de cèdre et de tabac, typées du secteur.“

**95-96 Punkte** <sup>2</sup>

**Château Duhart Milon 2016****Subskriptionsindex 18/20****€ 75,00 (€ 100,00/L)****Bewertungen:**

**Matthias Hilse 94-97 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A firm and silky young red with a medium to full body and lovely chocolate, cedar and currant character. Flavorful finish. One of the best in a very long time.“

**94-95 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Duhart-Milon is an attractive midweight wine. Floral aromatics and soft, silky tannins give the wine its gracious personality. Dark cherry, plum, lavender and new leather all develop in the glass, but above all else, the 2016 is a gentle, subtle Pauillac that shows the more understated side of the year. I imagine it will drink well pretty much right out of the gate. Today, the Duhart is perhaps just a touch narrow in its construction. It will be interesting to see if it fleshes out a bit more during its aging.“

**89-91 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Duhart-Milon-Rothschild is a blend of 67% Cabernet Sauvignon and 33% Merlot picked between 26 September and 12 October with around 13.3% alcohol, slightly higher than in 2015 that suffered a little dilution. The bouquet is tightly wound with blackberry, cigar box and sous-bois aromas that gently unfold in the glass. This is classic, conservative Duhart-Milon. The palate is medium-bodied with fine tannin, a crisp line of acidity, just a touch of black pepper enlivening the black fruit. Overall, this represents in some ways a return to the slightly more austere style of Duhart-Milon, yet there is perhaps now more approachability and certainly plenty of freshness. For me, this is a step up from the 2015 and it comes recommended.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

**Jean-Marc Quarin:**

„Vin fruité, plus précis que par le passé. Bouche agréable, savoureuse, de corps et de longueur moyens.“

**86 - 87 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet fruité, de bonne intensité révélant des notes de réglisse et de framboises. Notes de cèdre. Attaque fruitée et rafraîchissante. Corps équilibré doté de tannins en symbiose avec une structure vive. Finale fruitée. Bravo!“

**90-91 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. Packed with black currant acidity, this juicy wine comes from an improving estate. It has plenty of generous fruit cut by intense acidity. The wine's balance suggests cellaring until 2026.“

**91-93 Punkte** <sup>14</sup>

**René Gabriel's BDX Total:**

„Seidenes, elegantes, frisches Bouquet, schwarze Beeren, Korinthen, fein Lakritze. Ausgewogener, samtener, eleganter, vielschichtiger Gaumen mit dichter, feingliedriger Struktur, vielfältiger, dunkler Aromatik, viel feinem Tannin, sehr langer, frischer Abgang.“

**André Kunz 18/20 - 2025 bis 2045** <sup>6</sup>

**Decanter Magazine:**

„Streamlined and pared back to the essentials, this is an excellent Duhart that has the classic reserve of this wine but with a pure fruit quality. There is a beautiful balance between fruit and tannins, and a clear elegance, almost surprisingly soft for a wine known to be backwards when young. But the softness is deceptive because there is both concentration and richness, it's simply the 2016 sleight of hand. From a blend of 67% Cabernet Sauvignon and 33% Merlot, to be aged in 50% new oak. Drinking Window 2027 - 2050“

**Jane Anson 95 Punkte** <sup>4</sup>

**Jancis Robinson:**

„67% Cabernet Sauvignon picked from 3 to 12 October, 33% Merlot picked 26 to 29 September. Dark glowing crimson. Black pepper and intensity on the nose. Bone dry and enormous energy and savour. Real elegance and some majesty. Neat and well balanced. Bravo! Very much speaks of the vintage with its freshness and intensity. „

**Jancis Robinson MW 17+/20** <sup>12</sup>

**Jeff Leve:**

„Floral, black raspberry, tobacco and wet earth scents create the nose. Medium bodied with an elegant palate, the fruit radiates with a fresh, sweet quality and ends with juicy, ripe dark cherries. The wine was made from a blend of 67% Cabernet Sauvignon and 33% Merlot, which was picked September 26 to October 12.“

**93-95 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Un peu plus de corps et de définition de caractère Pauillac que Carruades, très beau tannin, peut-être le vin le plus complet des trente dernières années.“

**96 Punkte** <sup>2</sup>

**Yves Beck:**

„Bouquet intense marqué par des fruits rouges et des épices. Notes de cèdre et tabac, touche de graphite. Attaque friande et rafraîchissante. Caractère juteux, fruité. Les tannins se révèlent lentement en fin de bouche et sont en symbiose avec la structure. Belle intensité fruitée en bouche, parfaitement soutenue par la structure jusqu'en finale. Un vin puissant et rafraîchissant avec un excellent potentiel.“

**93-94 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This ripe wine is full of great fruit aromas and flavors. Rich, juicy blackberry is combined with intense tannins and ample acidity on the palate. It is a fine summation of the vintage, with opulent fruit that mellows serious tannins. It might seem accessible with all this fruit, but don't be fooled, the wine will need many years.“

**95-97 Punkte** <sup>14</sup>

**Revue du Vin de France:**

„Un Duhart de très bel éclat, avec un fruit au très beau naturel. Il joue la finesse, avec une texture souple, acidulée et une finale pure et soyeuse.“

**16-17/20** <sup>11</sup>

**Château Fonbadet 2016****Subskriptionsindex 17/20****€ 32,00 (€ 42,67/L)****Bewertungen:**

**Matthias Hilse 91-92 Punkte** <sup>13</sup>

————— Weitere Bewertungen —————

**The Wine Advocate:**

„The 2016 Fonbadet, the Pauillac property owned by the Peyronie family, is a blend of 67% Cabernet Sauvignon, 25% Merlot, 5% Petit Verdot and 3% Cabernet Franc. It has a very well-defined bouquet with quite intense blackberry, cassis and cold slate-like aromas that gain momentum in the glass. The palate is very structured and powerful, a burly Pauillac that wants to impress, however, to do that it must show more finesse and nuance on the broody finish that is lacking at the moment. Let's see how this shows once in bottle, because I appreciate the aromatics and the substance. Tasted twice with consistent notes.“

**Neal Martin 89-91 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Florales, seidenes, süßes Bouquet, Cassis, Johannisbeeren, Tabak. Mittelkräftiger, eleganter, frischer Gaumen mit guter,

süßer Frucht, viel Tannin, dichter, muskulöser Struktur, aromatischer Abgang.“

**André Kunz 17/20 - 2024 bis 2036** <sup>6</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense. Nez intense, fruité, mûr, frais. Aussi la bouche la plus charnue et la plus dense que je connaisse dans ce cru depuis longtemps. Le vin s'achève savoureux, parfumé et surtout sans angle.“

**89 Punkte** <sup>10</sup>

**Roger Voss:**

„Barrel Sample. This wine is structured yet ripe, packed with both bold fruit and tannin. The wine, from a vineyard surrounded by classed growths, has much of the Cabernet Sauvignon power in this vintage. Drink after 2027.“

**92-94 Punkte** <sup>14</sup>

**Château Grand Puy Ducasse 2016****Subskriptionsindex 17/20****€ 39,50 (€ 52,67/L)****Bewertungen:**

**Matthias Hilse 92-93 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„A linear and tight red with blueberries, currants and walnuts. Medium to full body, chewy tannins and a flavorful finish. All there. Best wine from here in quite some time.“

**92-93 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Grand Puy Ducasse is bold, racy and juicy. Super-ripe dark cherry, plum, espresso, licorice and sweet oak give the wine its unctuous, flamboyant personality. Forward and exotic as it is, the Grand Puy Ducasse is nevertheless very nicely done. Readers should expect an opulent Pauillac, the wine's midweight structure notwithstanding. Tasted two times.“

**87-90 Punkte** <sup>5</sup>

formed in the past. This has a very attractive bouquet with pure blackberry and raspberry coulis aromas, just that hint of pencil lead leading you towards Pauillac. The palate is medium-bodied with fine tannin, plenty of sappy black fruit and a hint of tar and graphite towards the persistent finish. This is an excellent „G.P.D.“ that should give a couple decades of drinking pleasure.“

**Neal Martin 91-93 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Samtenes, volles, fruchtiges Bouquet, Brombeeren, schwarze Kirschen, Schokolade, Mocca, Rauch. Kräftiger, aromatischer Gaumen mit feinsandigem Tannin, guter Frucht, fein muskulöser Struktur, dunkler Aromatik, langer, herber Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2024 bis 2038** <sup>6</sup>

**Decanter Magazine:**

„A big vintage of Grand-Puy Ducasse, continuing the ambition shown over recent vintages. The coffee bean aromatics are perfectly judged to give an appealing hint of oak, alongside cedar notes and dark cassis fruits. There is an austerity to the opening

**The Wine Advocate:**

„The 2016 Grand-Puy-Ducasse follows up the 2015 with a 2016 that is equally good, marking—one hopes—a change in direction for this Pauillac estate that frustratingly under-per-

beats of the wine, and the tannins make their presence felt right the way through. Overall this is excellent. It is unusual to have such good yields, close to 50hl/ha, with equally good quality. 60% Cabernet Sauvignon and 40% Merlot. Drinking Window 2027 - 2040“

**Jane Anson 93 Punkte** <sup>4</sup>

**Wine Spectator:**

„The warm plum, blackberry and black currant preserve flavors have solid depth, picking up dark earth and warm tobacco notes along the way. Offers a broad, fleshy finish.—J.M.“

**James Molesworth 89-92 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Sappy, lively nose. Straightforward Pauillac character. No transports of delight but a very solid performance. Strongly Cabernet.“

**Jancis Robinson MW 16,5+/20** <sup>12</sup>

**Jeff Leve:**

„Full bodied, silky, long and fresh, the wine has depth and concentration along with all the ripe, sweet, juicy, fresh dark red fruits you need. The clean, vibrant, cassis and blackberry note in the finish sticks with you. The wine was made from blending 60% Cabernet Sauvignon and 40% Merlot. This is clearly the best vintage of Grand Puy Ducasse of all time! „

**92-94 Punkte** <sup>7</sup>

**Château Grand Puy Lacoste 2016 Subskriptionsindex 18/20**

**€ 83,30 (€ 111,07/L)**

**Bewertungen:**

**Matthias Hilse 95-97 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is all about the finish with a sweet-tobacco, berry and light milk-chocolate character. Full body, very fine tannins and a juicy finish. Love the intensity and finesse at the end. Lots of energy. Could be better than the exquisite 2014.“

**96-97 Punkte** <sup>13</sup>

**Antonio Galloni:**

„One of the successes of the vintage, the Grand-Puy-Lacoste is fabulous. Racy, forward and incredibly inviting, the 2016 makes a strong first impression and then never lets up. Sweet red cherry, blood orange, white pepper and floral notes give the wine its brightness and aromatic nuance. Deep, fleshy and utterly exquisite on the palate, yet light on its feet, the 2016 exudes finesse. The flavors are remarkably vivid, but in the end, it is the wine's sublime balance that places it among the highlights of the vintage. Don't miss it!“

**93-96 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Grand-Puy-Lacoste is a blend of 79% Cabernet Sauvignon and 21% Merlot that matured in 75% new oak. It has 13.3% alcohol this year. It has an extraordinarily pure bouquet with blackberry, briary, touches of pencil shaving and cedar aromas—quintessential Grand-Puy-Lacoste, basically. The palate is medium-bodied with very fine tannin. Gone are the days when this Pauillac was as hard as nails for the first decade. The tannins are nowadays much finer and the acidity lends this tension and plenty of freshness. There is an effortless quality to this Pauillac with wonderful length and such finesse on the

**Bettane & Desseauve:**

„Vin complet, sérieusement construit, tannique mais sans raideur, avec une texture plus précise, plus harmonieuse que par le passé. Probable beau rapport qualité-prix.“

**95-96 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez fruité, pur et crémeux. Bouche fruitée, savoureuse, agréable, tendre et un peu simple dans ses saveurs finales. Longueur moyenne.“

**89 Punkte** <sup>10</sup>

**Yves Beck:**

„Rouge grenat aux reflets violets. Bouquet compact, précis, révélant bien son terroir. Notes de graphite et de cèdre. Touche lactique. A l'aération je relève des fruits noirs tels que cassis et mûres. Attaque légèrement suave, rafraîchissante. Le corps est crémeux et doté de tannins qui se révèlent lentement, en fin de bouche. La structure octroie du tonus et est bien gérée par les tannins. Un vin frais et juteux, de bonne puissance, qui va gagner en intensité fruitée durant son élevage. A nouveau une bonne réussite à Grand-Puy-Ducasse!“

**92-93 Punkte** <sup>1</sup>

finish that you immediately want to go back and re-taste it. Like so many others, this improved with aeration, gaining ever more harmony and precision. What a brilliant wine. It is classic Pauillac to its core.“

**Neal Martin 95-97 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Frisches, elegantes, komplexes, tiefgründiges Bouquet, schwarze Beeren, Cassis, Korinthen, Zedern, Trüffel, Minze, fein Lakritze. Ausgewogener, dichtverwobener, vielschichtiger Gaumen mit dichter, dunkler Frucht, sehr viel feinem Tannin, komprimierter Aromatik, samtener, fein muskulöser Struktur, sehr langer, frischer Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2025 bis 2045** <sup>6</sup>

**Decanter Magazine:**

„This has a spicy, almost toasted edge, perfectly balanced depth and a retraction of the tannins through the mid-palate that springs back again on the finish. This vintage sees the addition of 15 new small 80hl stainless steel vats in the cellar, allowing for more precision during fermentation. There is plenty of hidden power going on in this wine, with a tannin index of 79IPT, similar to the 2010. The silky tannins make this large-structured wine deceptive right now, but it is extremely well handled, particularly in the teasing out of mineral, wet stone touches flicking through the dark berry fruits. I expect it will close down a little more than some this year. Drinking Window 2027 - 2045“

**Jane Anson 94 Punkte** <sup>4</sup>

**Wine Spectator:**

„Ripe, but sleek and very focused, featuring racy iron and savory notes coursing alongside the core of black currant and black

cherry fruit. The fresh finish keeps everything in lockstep. Well-built.—J.M.“

**James Molesworth 94-97 Punkte**<sup>9</sup>

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**Jancis Robinson:**

„79% Cabernet Sauvignon, 21% Merlot. Harvested 28 September to 13 October. 45 hl/ha. Very dark crimson. Very ripe and fresh. Pretty glorious expression of the vintage on the nose. Slightly dry finish but really very energetic and may be a fairly good buy. Slightly dry on the end – very British claret!“

**Jancis Robinson MW 17/20**<sup>12</sup>

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**Jeff Leve:**

„Dewy and succulent cassis, smoke, tobacco, cedar wood and blackberry aromas pop up with just an easy swirl or two. Refined, polished, elegant with a medium-bodied personality, ending with loads of sweet, dark fruit. This vintage from GPL has the structure to age, coupled with the silky-mouth feel that its loyal tasters enjoy. The wine was made from a blend of 79% Cabernet Sauvignon and 21% Merlot. The harvest took place September 28 to October 13“

**95-97 Punkte**<sup>7</sup>

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**Bettane & Desseauve:**

„Forme classique, légèrement plus discrète que chez quelques voisins, mais la température de l'échantillon présenté au château était un peu élevée. Tannin très droit et authentiquement Pauillac.“

**96 Punkte**<sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, belle, pourpre. Nez intense, fin, fruité, subtil, floral, très frais et mûr. Moelleux à l'attaque, particulièrement fondant en milieu de bouche, très savoureux, le vin va crescendo, en gagnant de la présence en deuxième partie de palais. Il s'achève long, absolument délicieux et impossible à cracher sur des tanins nobles. Le style du cru est bien là avec un grand équilibre et plus de profondeur que de coutume. Assemblage : 79 % cabernet sau-

vignon, 21 % merlot. Degré d'alcool : 13°3 (moyenne), pH : 3.71 (moyenne), IPT : 80 (moyenne plus). Rendement : 45 hl/ha. Sélection du premier vin : 60 % de la récolte.“

**97 Punkte**<sup>10</sup>

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**Yves Beck:**

„79% Cabernet Sauvignon, 21% Merlot

Rouge grenat profond aux reflets violets. Bouquet profond, complexe, révélant des notes fruitées et épicées. Framboises, mûres, bois de réglisse, anis et cannelle. Je relève également des notes de menthe. Au fil des minutes le nez révèle son terroir avec d'élégantes notes de cèdres, de feuilles de tabac ainsi qu'une élégante touche florale. La mise en bouche est soyeuse, élégante et fruitée. Le corps a du gras, du fruit et des tannins qui se révèlent très lentement en fin de bouche. Ces derniers sont puissants, granuleux et en symbiose avec la structure. Un grand vin qu'il faudra savoir attendre. Finale fruitée et persistante.“

**94-96 Punkte**<sup>1</sup>

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**Roger Voss:**

„Barrel Sample. This wine is generously structured and rich, with firm tannins. It does have a hint of bitterness, though it should integrate quickly. It will be a fine wine from about 2027 on.“

**92-94 Punkte**<sup>14</sup>

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**VINUM:**

„Alles stimmt an diesem herrlichen Wein, die Raffinesse der Tannine, die Dichte, die Tiefe, die Eleganz, die unglaubliche, fruchtige Länge.“

**19/20**<sup>3</sup>

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**Revue du Vin de France:**

„Vraiment délicieux et tout en élégance. le 2016 brille par le raffinement de son fruit et le soyeux de ses tanins. Terriblement gourmand, mias aussi très long.“

**16,5-17,5/20**<sup>11</sup>

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**Château Haut Bages Libéral 2016 Subskriptionsindex 18/20**

**€ 46,00 (€ 61,33/L)**

**Bewertungen:**

**Matthias Hilse 93-94 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Very chewy and long already with ripe tannins and plenty of fruit suggesting tobacco and blackcurrant character. Long finish. From biodynamic grapes.“

**94-95 Punkte**<sup>13</sup>

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**Antonio Galloni:**

„The 2016 Haut-Bages Libéral is gorgeous. Succulent red cherry and plum fruit are pushed forward, with brighter, citrus-driven and chalky notes that add aromatic lift and energy. Silky, supple and inviting, the 2016 is built to deliver considerable pleasure. The 2016 shuts down quickly in the glass, which is probably a very good sign for the wine's potential longevity. I very much like the sense of energy here. Tasted two times.“

**89-92 Punkte**<sup>5</sup>

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**The Wine Advocate:**

„The 2016 Haut Bages Liberal has a very focused and much more sumptuous bouquet than in previous years, thankfully without dispensing any of its character. It just seems more confident on the nose. The palate is medium-bodied with fine tannin, pretty blackberry and boysenberry fruit laced with a touch of oyster shell, sashaying towards a quite elegant finish with admirable depth. You would not describe this as a potentially exciting Pauillac, but I suspect it will be delicious once in bottle.“

**Neal Martin 90-92 Punkte**<sup>8</sup>

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**René Gabriel's BDX Total:**

„Herbes, verhaltenes Bouquet, blaue Beeren, Kohle, Steinhohl. Samtener, breiter Gaumen mit guter Frucht, feinsandigem Tannin, knochiger Struktur, guter Aromatik, trockener Abgang. Kann noch zulegen.“

**André Kunz 16/20 - 2024 bis 2036**<sup>6</sup>

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**Decanter Magazine:**

„This wine shows notes of charcoal, cassis and blackcurrant bud. It is more restrained than some in the appellation, with a well placed structure and a pleasurable future ahead of it. A Villars-Lurton estate in the process of converting to organic and biodynamic farming methods. 70% Cabernet Sauvignon and 30% Merlot aged in 40% new oak. Drinking Window 2025 - 2040“

**Jane Anson 91 Punkte** <sup>4</sup>

**Wine Spectator:**

„Seriously focused, with a bolt of graphite coursing through, while waves of fig, blackberry and black currant fruit follow along. Offers a long, sleek, mineral-driven finish. A strong showing.—J.M.“

**James Molesworth 91-94 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Bright, deep crimson. A little simple in the context of other Pauillac classed growths. And some greenness on the end. Not fully formed.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„Lead pencil, cigar box, cedar and cassis give this a correct Pauillac profile. Medium bodied with polish to the tannins and round fruits in the finish, I really like the wine this year. The wine was produced from a blend of 70% Cabernet Sauvignon and 30% Merlot.“

**90-92 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Ici encore une nette progression dans la forme, la texture et l'expression du terroir. L'authenticité de la viticulture a porté ses fruits. Bon rapport qualité prix probable.“

**95-96 Punkte** <sup>2</sup>

**Château Lafite Rothschild 2016**    **Subskriptionsindex 20/20**

**€ 675,00 (€ 900,00/L)**

**Bewertungen:**

**Matthias Hilde 97-99 Punkte**

— Weitere Bewertungen —

**James Suckling**

„Even stronger and more toned than the excellent 2015, this Lafite shows incredible power yet also finesse. Full-bodied, superfine and chewy wine. Muscular yet agile. Goes on for minutes. Stunning. Perhaps the greatest Lafite since the legendary 1959?“

**100 Punkte** <sup>13</sup>

**Antonio Galloni**

„The 2016 Lafite-Rothschild is polished, silky and captivatingly beautiful. There is a level of precision to the flavors that is simply mind-blowing. Even so, the 2016 remains ethereal and light on its feet, with all the grace of a ballerina. I imagine the 2016 will develop into a stunning wine once it comes together a bit more fully. Even so, it is striking today.“

**95-98 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Lafite-Rothschild is a blend of 92% Cabernet Sauvignon and 8% Merlot picked from 23 September until 12 October with the Cabernet Sauvignon (and unused Petit Verdot).

**Jean-Marc Quarin:**

„Couleur sombre. Nez discret et fruité. Bouche agréable, se développant sur un corps élancé et sans angle tannique. Persistance simple.“

**87 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Notes de cèdres et de boîte à cigare. Plus classique tu ne peux pas! (et c'est bon...) Notes fruitées évoquant les mûres et le cassis. Je relève aussi de la graphite. Attaque compacte, fruitée. Le corps a du gras et reflète bien les caractéristique olfactives. Un vin très classique, juteux, à la finale minérale. Caractère fruité,bonne intensité. Persistant.“

**91-93 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. Known for making firm wines, this year the estate has produced a wine that is also packed with juicy black fruits. Structured and full of fruitiness, it has excellent long-term potential.“

**93-95 Punkte** <sup>14</sup>

**VINUM:**

„Von rauchiger Art, grosse Rasse und Dichte, stilecht, genau richtige Länge.“

**17/20** <sup>3</sup>

**Revue du Vin de France:**

„C'est une des révélations du millésime. Il possède une admirable vibrato et une définition de bouche très séduisante. Un vin complet et très raffiné à la finale saline.Bravo!“

**16,5-17/20** <sup>11</sup>

It has 13.3% alcohol, a pH of 3.65 and the IPT of 74. Matured in 100% new oak, it has a fresh and vibrant bouquet whilst retaining the classicism of this First Growth. This is more subtle than Mouton-Rothschild or Latour, which is always the case at en primeur, yet there is a brooding intensity that draws you in as it unveils some gorgeous blackberry and graphite aromas. The palate is just superb. This has more density, more vigor, more depth and you could even argue more ambition than the 2015 Lafite-Rothschild showed last year. It gently grips the mouth with unerring focus and symmetry, just a touch of spiciness developing with a long, saline finish that lingers two minutes after the wine has departed. Lafite-Rothschild always develops and meliorates in barrel during its élevage and I suspect this will ultimately turn out to be a regal Lafite-Rothschild.“

**Neal Martin 96-98 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Konzentriertes, tiefgründiges, komplexes, elegantes Bouquet, kleinen, schwarze Beeren, Black Currant, Minze, dunkler Tabak, fein Lakritze, schwarzer Cassis. Ausgewogener, konzentrierter, eleganter, dichtverwobener Gaumen mit konzentrierter, feingliedriger, fein muskulöser Struktur, komprimierter, süsser







Aromatik, sehr viel feinem Tannin, samtener Frucht, sehr langer, aromatischer Abgang.“

**André Kunz 20/20 - 2027 bis 2060** <sup>6</sup>

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**Decanter Magazine:**

„An awesome Lafite, this is elegant to a fault. It has the classicism of the very best vintages, and the pulse of electricity that runs through it is clear from the first moment you taste it. You are absolutely in Pauillac here, the epitome of what the left bank can deliver in terms of elegance and density: menthol edged tobacco, charcoal and cassis with both a subtlety and an intensity at once. It totally expands through the palate and pulls itself out, stretching out in front of you. It's a serious wine, but seamless. Concentrated, pure and fresh, everything is in its place. The blend this year is 92% Cabernet Sauvignon and 8% Merlot. Harvest took place between 23rd September and 12th October. 98-100 points. Drinking Window 2027 - 2050“

**Jane Anson 99 Punkte** <sup>4</sup>

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**Jancis Robinson:**

„92% Cabernet Sauvignon picked from 29 September to 12 October, 8% Merlot picked 23 to 28 September. High IPT of 75.

Very rich, dense dark crimson. Not much nose, just a vague impression of quality lurking beneath the super-subtle aroma. Round texture, tannins are in a very low register indeed. Then I'd love to see just a little bit more energy. Round and it may all get together. A really rather delicate Lafite. Nothing in excess; it's true and very classic claret - very Lafite - but arguably just a little muted.“

**Jancis Robinson MW 18/20** <sup>12</sup>

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**Jeff Leve:**

„Silky, luscious, refined with profundity and sophistication, the fruit has the concentration, depth, structure and tannins to fill your mouth with flavor, coating your palate with deeply energetic fruits. Balanced between concentrated and fresh, this is regal but not stuck up. There is no attitude here, just pleasure. While intellectual, this does not loft past you. Produced from a blend of 92% Cabernet Sauvignon and 8% Merlot, the wine reached 13.3% alcohol with a pH of 3.7. The Grand Vin represents 45% of the harvest, which took place September 23 to September 28 for the Merlot and September 29 to October 12 for the Cabernet Sauvignon.“

**98-100 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„On retrouve le Lafite qu'on admire, dense, serré, racé en diable, avec une présence en bouche peut-être un rien plus sèche et

plus courte que celle de Mouton. La nouvelle direction part sur des bases sûres et saines.“

**98 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Je l'ai goûté deux fois, le premier verre qu'on m'a servi était légèrement oxydatif, le second meilleur. Couleur sombre, intense, pourpre et belle. Nez intense, fruité et plus mûr que de coutume. Jolie entrée en bouche moelleuse et le vin se développe en se densifiant au milieu avec sa nuance tactile élégante habituelle. Il s'achève séveux et aromatique, mais avec une vivacité (acidité) que je ne lui ai jamais connu. Assemblage : 92 % cabernet sauvignon, 8% merlot. Degré d'alcool : 13,4 (moyenne plus), pH : 3.67 (moyenne moins).“

**94 - 96 Punkte** <sup>10</sup>

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**Yves Beck:**

„92% Cabernet Sauvignon, 8% Merlot

Bouquet complexe, filigrane marqué par des notes bois de réglisse, de framboises, crème de cassis et myrtilles. A l'aération je relève également des notes classique évoquant le cèdre et la graphite. Attaque dense, juteuse et friande. Belle densité du corps qui a de la chair, des muscles et du gras. Les tannins ont un grain fin, sont puissants et se révèlent lentement en fin de bouche. Ils sont en synthèse avec la structure. Cette dernière est vive et octroie du fruit. Finale persistante. Un Lafite pour quelques décennies.“

**98-100 Punkte** <sup>1</sup>

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**Roger Voss:**

„98-100. Barrel Sample. Potentially an 100 point wine, this is a dense, serious and impressive selection. There is a classical structure to this wine, with dark tannins and acidity working in tandem. At the same time, the wine has immense, opulent fruits that are a characteristic of this vintage. It's a wine that will last for many generations.“

**98-100 Punkte** <sup>14</sup>

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**VINUM:**

„Ungemein präzise gebaut, grosse Tiefe, lückenlos dichtes, nobles Tannin, sehr, sehr lang, stilvoll, von klassischer Harmonie.“

**18,5/20** <sup>3</sup>

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**Revue du Vin de France:**

„Comme d'habitude, les grands cabernets de Lafite (92% de l'assemblage) trament ce vin et lui confèrent une race exceptionnelle. Il déroule une bouche ultra-classique, avec beaucoup de sève. Tout en muscle, retenu, mais incroyablement délicat et long.“

**18,5-19,5/20** <sup>11</sup>

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**Château Lynch Bages 2016**

**Subskriptionsindex 20/20**

**€ 138,00 (€ 184,00/L)**

**Bewertungen:**

**Matthias Hilse 96-98+ Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is really back-ended thanks to a powerful and almost endless finish. Full-bodied, dense and powerful with incredible concentration and length. Round and polished tannins. Lay-

ered. This unravels bit by bit. Energetic acidity gives it such superb freshness. This is at the 2010/2009 level.“

**98-99 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 Lynch-Bages is deep, racy and sensual, with soft contours, silky tannins and striking juiciness in its fruit. All of the elements seem to fall into place effortlessly. Today, Lynch-Bages is unusually well put together for such a young

wine. Expressive floral aromatics give the flavors lift, energy and brightness, while beams of present but well-integrated tannins extend the finish.“

**92-95 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Lynch Bages is a blend of 75% Cabernet Sauvignon, 19% Merlot, 4% Cabernet Franc, 2% Petit Verdot with 13.7% alcohol and an IPT of 95, the highest ever for this property and probably one of the highest on the Left Bank this vintage. It was picked between from 27-30 September for the young vines, then the picking team stopped, restarting on 3 October with the Merlot and the Cabernets finished on 12 October. This vintage is matured in 75% new oak. It has a very concentrated, almost opaque bouquet that required some coaxing from the glass, developing floral and crushed limestone scents with time: disarmingly fresh and with stunning vivacity. The palate is concentrated and tannic, although they are not obtrusive and appear neatly embroidered into the multi-layered black fruit. This is a classic Lynch Bages with ambition and recalls vintages like 1990, a Lynch Bages built for long-term ageing. That arching backbone is counterbalanced by the keen line of acidity and a freshness that knows no bounds. There is ethereal delineation and tension on the finish, but I would give this at least ten years in bottle to enjoy this audacious Lynch Bages at its peak. Maybe the biggest surprise of the vintage, this has all the makings of a sensational wine.“

**Neal Martin 97-99 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Tiefes, dichtes, kräftiges, dunkles Bouquet, Pflaumen, schwarze Kirschen, Korinthen, Lakritze, Tabak, Röstaromen. Samtener, dichtverwobener Gaumen mit kräftiger, dunkler Frucht, vielfältiger Aromatik, viel gutem Tannin, fein muskulöser, cremiger Struktur, sehr langer, aromatischer Abgang. Kann noch zulegen.“

**André Kunz 18/20 - 2024 bis 2045** <sup>6</sup>

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**Decanter Magazine:**

„As we have increasingly seen in recent years, Lynch-Bages has shifted up a gear to go fuller, bigger and darker. The IPTs are around 95 here, which is unusual even in the northern Médoc, although they are unquestionably yielding, pliable and expertly worked tannins. The result is a hugely impressive wine with a creamy texture through the mid-palate and lashings of dark fruits, graphite and the essential addition of mint leaf freshness on the finish. From a blend of 75% Cabernet Sauvignon, 19% Merlot, 4% Cabernet Franc and 2% Petit Verdot, with a yield around 42hl/ha, a touch lower than some because the deep gravel produced small berries, all coming in at 3.66pH and accounting for 65% of the overall production. This is a great Lynch without doubt, one for Pauillac purists who are looking for powerful impact. Drinking Window 2027 - 2050“

**Jane Anson 95 Punkte** <sup>4</sup>

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**Wine Spectator:**

„This flashes some sporty flavors of ripe cassis, plum and blackberry compote, but quickly pulls everything together with the terrific graphite spine. Alluring tobacco and anise notes line the finish. Delivers fruit, power and cut. A great showing.—J.M.“

**James Molesworth 96-99 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Very annoyingly, my tasting note on Lynch Bages has evaporated into thin air. I remember the wine as being delightfully plump yet structured and very recognisably Lynch with its trademark spiciness - so there don't seem to be any ill effects to its being made in a completely different place from usual (see pictures above) but more than that I cannot say for the moment. (I am trying to track down another sample.) I think I have remembered the score correctly but am much less certain about the drinking dates I have suggested here. All to be taken with a pinch of salt, I'm afraid.“

**Jancis Robinson MW 17,5/20** <sup>12</sup>

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**Jeff Leve:**

„Powerful, concentrated and long and with depth of flavor, this wine is rich and fat, like someone wearing a gold Rolex and a diamond pinkie ring. There is a refined, stern, masculine quality to the fruit with a finish that lasts and sustains the layers of fresh, sweet black currants. This is probably the best Lynch Bages since 1989/1990. Produced from 75% Cabernet Sauvignon, 19% Merlot, 4% Cabernet Franc and 2% Petit Verdot, this wine is aging in 75% new French oak barrels. Reaching 13.4% alcohol with a pH of 3.69, the picking took place September 28 to October 12 and the Grand Vin represents 65% of the harvest.“

**96-98 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Très dense, avec un tannin envahissant qui l'épaissit un peu mais avec des réserves remarquables pour la suite de l'élevage en barrique.“

**96 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur noire et pourpre. Nez intense, fin, fruité, pur et suave. Notes de mûres et d'âtre de cheminée (le marqueur du cabernet sauvignon). Grande entrée en bouche ample et juteuse. Le vin se met à fondre avec beaucoup de goût et très vite une grande énergie. Tannique, mais sans cesse enrobé, il évolue riche, sèveux, avec une âpreté un peu plus marquée cette année que sur d'autres vins. C'est du Lynch Bages plus ! Très grande longueur. Dans l'histoire des vins du Médoc, il se pourrait que ce Lynch Bages 2016 succède au mythique Mouton Rothschild 1945, justement de par cette extraction un peu plus poussée et non volontaire. Assemblage : 75 % cabernet sauvignon, 4 % cabernet franc, 2 % petit verdot, 19 % merlot - Degré d'alcool : 13°3 (moyenne) – pH : 3,66 (moyenne moins) – IPT : 90 (le plus haut jamais fait). Sélection : 65 % de premier vin. Longévité : 100 ans.“

**98 Punkte** <sup>10</sup>

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**Yves Beck:**

„75% Cabernet Sauvignon, 19% Merlot, 4% Cabernet Franc, 2% Petit Verdot

Pourpre profond. Bouquet complexe, de bonne intensité, révélant des notes de boîtes de cigares. Notes de baies noires telles que mûres, touche de réglisse et pointe lactique. Je relève une légère touche florale également. La mise en bouche est compacte et légèrement friande. Le corps se construit lentement avec des tannins d'une grande finesse, aux grains très fins. Ils sont en symbiose avec la structure. Cette dernière assure les arrières et octroie de la tension tout en soutenant le fruit.

Un Lynch Bages de type “force tranquille”; précis, puissant et fin.“

**95-97 Punkte**<sup>1</sup>

**Roger Voss:**

„Barrel Sample. This wine is ripe and opulent, while still elegant. The balance is fine, showing plenty of concentration and a light touch of acidity. Black currant fruit matches the tannins and structure, making this one for the long term.“

**96-98 Punkte**<sup>14</sup>

**Echo de Lynch Bages 2016**

**Subskriptionsindex 18/20**

**€ 39,50 (€ 52,67/L)**

**Bewertungen:**

**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„The second wine of Lynch is linear and tight with beautiful blackberry and currant character. Medium to full body, firm tannins and an energetic finish. Super concentrated on the center palate.“

**93-94 Punkte**<sup>13</sup>

**Antonio Galloni:**

„The 2016 Echo de Lynch Bages offers lovely intensity in its bold, forward fruit. Sweet dark cherry, plum, lavender, spice and menthol infuse this deep, racy Pauillac. Sumptuous and resonant on the palate, the 2016 will drink nicely right out of the gate. Today, the primary fruit is super-expressive.“

**89-92 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 Echo de Lynch Bages is a blend of 73% Cabernet Sauvignon and 27% Merlot, representing about one-third of the total production. It has a clean and precise bouquet, very polished and developing crushed violet scents with time. The palate is medium-bodied with quite crunchy, firm tannin on the entry. Quite saline in the mouth, masculine and grippy with just a little toughness on the finish that should mellow by the time of bottling. Best give this Deuxième Vin a couple of years in bottle if you can.“

**Neal Martin 89-91 Punkte**<sup>8</sup>

**Decanter Magazine:**

„Echo de Lynch-Bages this year accounts for 25% of overall production, and even here we are at a tannin index of 85IPT. But the freshness is undeniable, with a pH of 3.55 giving beautiful violet reflections on the colour. On the palate, there are

**Revue du Vin de France:**

„Quel charme! Le fruit croque sous la dent et les arômes de fruits rouges envahissent la bouche. Le milieu de bouche est plein à souhait et il termine sur des tanins précis et de grande suavité.“

**17,5-18,5/20**<sup>11</sup>

softer brambly fruits than in the grand vin. 73% Cabernet Sauvignon and 27% Merlot.“

**Jane Anson 91 Punkte**<sup>4</sup>

**Wine Spectator:**

„Shows a slightly dusty edge, but the core of fruit bursts with friendly cassis and cherry compote flavors. Cedar and singed vanilla accents score the finish.—J.M.“

**James Molesworth 90-93 Punkte**<sup>9</sup>

**Jancis Robinson:**

„73% Cabernet Sauvignon, 27% Merlot. Second-year barrels. Very deep crimson. Rather pure and alluring on the nose. Then a little tart on the end. As though all the wines with less ripe phenolics went into this. Sandpaper tannins.“

**Jancis Robinson MW 16/20**<sup>12</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre et noire. Nez fruité, mûr avec des notes de cuir mouillé. Bouche pleine, juteuse, sèveuse et riche, avec du goût, du corps et une finale un brin âpre même s’il y a de la chair. Là encore le millésime est très parfumé. Assemblage : 73 % cabernet sauvignon, 27 % merlot.“

**90 Punkte**<sup>10</sup>

**Yves Beck:**

„73% Cabernet Sauvignon, 27% Merlot  
Pourpre aux reflets violets. Bouquet filigrane, notes de baies rouges. Mise en bouche rafraîchissante. Corps plutôt fermé d’un point de vue aromatique. Caractère équilibré avec une belle harmonie entre des tannins aux grains fins et une structure précise. Le fruit doit gagner en intensité. Un vin à boire sur la fraîcheur.“

**87-89 Punkte**<sup>1</sup>

**Château Lynch Moussas 2016**

**Subskriptionsindex 18/20**

**€ 38,00 (€ 50,67/L)**

**Bewertungen:**

**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is very dense and intense with lovely intensity and energy. Dense, round and savory tannins. Another winner from here.“

**93-94 Punkte**<sup>13</sup>

**The Wine Advocate:**

„The 2016 Lynch Moussas is a blend of 17% Merlot and 83% Cabernet Sauvignon cropped at 48 hectoliters per hectare bet-

ween 3 and 19 October. Matured in 60% new oak and the remainder one year old, this has a concentrated bouquet that offers tobacco-infused black fruit, briary and then with aeration, veins of pencil lead. The palate is medium-bodied with firm tannin cloaked in plenty of black fruit, quite spicy for Lynch Moussas with a touch of orange rind developing towards the finish. I appreciate the salinity on the aftertaste here. This is excellent and may well surpass the impressive 2015 last year.“

**Neil Martin 92-94 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Süßes, samtenes, opulentes Bouquet, Cassis, Pflaumen, Moccacreme, Vanille. Cremiger, voller Gaumen mit kräftiger, süßler Aromatik, samtener, molliger Struktur, gutem Tannin, süßler Frucht, langer, voller Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2022 bis 2038** <sup>6</sup>

**Decanter Magazine:**

„Deeply coloured with a slightly smoky edge to the oak, this is a very good Lynch-Moussas full of Pauillac character of dark fruits and graphite. 60% new oak complements the blend of 83% Cabernet Sauvignon and 17% Merlot, cropped to a yield of 48hl/ha. One of the best I remember at this property. Drinking Window 2023 - 2042“

**Jane Anson 92 Punkte** <sup>4</sup>

**Wine Spectator:**

„This is alluring, with a coating of warm vanilla bean over a core of gently steeped plum and blackberry fruit. Shows a light woody streak through the finish. Not as vivacious as the top wines, but solid.—J.M.“

**James Molesworth 88-91 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Sweet ink on the nose. Tasted just after Lynch-Bages, it's obviously less dense and a little frailer but it is a good Lynch-Moussas and takes advantage of what the vintage has to offer. Long.“

**Jancis Robinson MW 17-/20** <sup>12</sup>

**Jeff Leve:**

„Cassis, tobacco, cedar and blackberry sensations offer freshness, sweet fruits and soft tannins. The wine is medium bodied and with a few years of age it will be ready to drink. This wine was produced from a blend of 62% Cabernet Sauvignon and 38% Merlot and is 13.5% alcohol.“

**91-93 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait avec le 2010 ! Avec ce millésime, ce cru renouvelle sa performance de 2003. Merci l'argile ! Couleur intense et vive. Nez fruité, mûr, suave et subtil. Bouche moelleuse à l'attaque, juteuse au développement, très parfumée et savoureuse. Le vin évolue gras et finit surtout sans angle tannique. Un délice riche en saveurs. A noter qu'il est plus gras que Batailley.“

**93 Punkte** <sup>10</sup>

**Roger Voss:**

„Barrel Sample. This is one of those estates showing a new era of quality. The wine has power while keeping everything in balance. Acidity and black currant fruit are just as important as the structure. Drink after 2026.“

**92-92 Punkte** <sup>14</sup>

**VINUM:**

„Besitzt Fleisch, Saft, Spannkraft und Frische, die herbe der Tannine outet in klar als Pauillac. 17 Punkte in Griffweite.“

**16,5/20** <sup>3</sup>

**Château Mouton Rothschild 2016 Subskriptionsindex 20/20**

**€ 589,00 (€ 785,33/L)**

**Bewertungen:**

**Matthias Hilse 99-100 Punkte**

— Weitere Bewertungen —

James Suckling

„Very racy and refined with super polished tannins and focused dark fruits. Blackberry, orange peel, and black currants. Full. Very long and thought-provoking. A wine that delivers power and finesse. Juicy and fresh.“

**96-97 Punkte** <sup>13</sup>

Antonio Galloni

„Mouton Rothschild's 2015 is a wine built on finesse rather than power alone. Raspberry jam, spice, rose petal, pomegranate and blood orange make a very positive first impression. The 2015 is rich and intense on the palate, but never heavy. In 2015, harvest stretched from September 14 to October 2, a few days longer than normal. The blend, which was put together just before this tasting in late January 2016, is 82% Cabernet Sauvignon, 16% Merlot and 2% Cabernet Franc.“

**95-97 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Mouton-Rothschild is a blend of 83% Cabernet Sauvignon, 15% Merlot, 1% Cabernet Franc and 1% Petit Verdot, the latter two co-fermented, picked from 26 September and finished on 14 October. As usual, it is being matured in 100% new oak. It has a very intense bouquet with blackberry, raspberry, cold limestone and crushed violet aromas that if anything, appear to gain vigor with aeration in the glass. The palate is medium-bodied with supple, juicy tannin. There is a lot of fruit packed into this Mouton-Rothschild and therefore

one can feel the weight in the mouth, yet the acidity keeps everything on tip-toes. The finish has superb precision and opulence, completing a Mouton-Rothschild that will rivet you to the spot. Tasted on two occasions, the second confirming that this is simply a magnificent wine. Whichever artist eventually designs the label is going to be drinking well.“

**Neal Martin 98-100 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Dichtes, samtenes, komplexes, frisches, süßes Bouquet, Cassiscreme, fein Pflaumen, Minze, Mocca. Cremiger, fein opulenter, dichter, vielschichtiger Gaumen mit kräftiger, süßler Aromatik, dichter, samtener Struktur, viel feinem Tannin, voller, süßler Frucht, sehr langer, frischer Abgang.“

**André Kunz 19/20 - 2025 bis 2050** <sup>6</sup>

**Decanter Magazine:**

„For the 2016 vintage, Philippe Dhalluin and his team have wrought a big, rich Mouton full of seductive grilled coffee bean, slate, graphite, tight cassis and bilberry. This has depth and impact and closely approaches the 2010. Astonishing! Clearly powerful but with the beauty and flourish of Mouton. It is a long lasting wine, just stretching out endlessly in front of you. The tannins are ever present and precise with a sweetness to them and a satin edge. This is 100% new oak, but has that 2016 trick of seeming perfectly integrated already. A wine to age then sink into on some happy future date. 83% Cabernet Sauvignon, 15% Merlot, 1% Cabernet Franc and 1% Petit Verdot (the last two were co-vinified, unusually).“

**Jane Anson 98 Punkte** <sup>4</sup>

**Jancis Robinson:**

„83% Cabernet Sauvignon, 15% Merlot, 1% Cabernet Franc, 1% Petit Verdot picked from 26 September (Merlot) until 14 October (Cabernet Sauvignon).

Exceptional crimson. Real lift and transparency. Quite a soaring dry style with great texture and refreshment. Very strong style statement. Infusion of Cabernet. A sort of amalgam of cassis and tar in that very Mouton way but with 21st-century lift and transparency. Quite brave in a way. Bone dry and utterly embryonic compared with most of the 2016s (with the notable exception of Las Cases).“

**Jancis Robinson MW 18,5+/20** <sup>12</sup>

**Jeff Leve:**

„Almost opaque in color, the wine is inky dark with a beautiful sheen to the edge. Blackberry, cassis, citrus, flowers, Cuban cigars and exotic spices are the first things you notice. Power balanced with stylishness, sweetness with acidity. This is pure silk and velvet in texture with the flavor of berries just picked off the vine. I timed the finish at over 60 seconds and this is just a baby! Imagine what this will be like when it's mature! The blend comes from 83% Cabernet Sauvignon, 15% Merlot, 1% Petit Verdot and 1% Cabernet Franc. This is the first time since 2004 that Mouton Rothschild has been able to include Petit Verdot in the blend. At 13.2% alcohol with a pH of 3.76, the harvest took place between September 26 and October 14. The Grand Vin represents 53% of the harvest.“

**98-100 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Immense réussite et expression quasi parfaite du terroir avec encépagement complet (83 % cabernet sauvignon et 15 % merlot). Qualité d'extraction du tannin exemplaire. Longueur et éclat uniques à ce stade en Médoc.“

**98-99 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Boum! Voici le Mouton Rothschild le plus extraordinaire que je goûte. Il dépasse le 1982, le 1986 et tous les autres millésimes que je connais en bouteilles.

Dés octobre dernier, je savais que Saint-Estèphe, le voisin, avait parfaitement mûri son raisin en 2016. Je n'imaginai pas qu'à une encablure de là Mouton Rothschild tire un tel profit de l'année. Je craignais que son terroir chaud et précoce souffre de la sécheresse. C'était sans compter que sous cette couche épaisse de graves sans argile, s'étend du calcaire. Lentement, telle une éponge gorgée d'eau, il restitue de l'eau à la vigne assoiffée. Ce terroir vient de trouver son millésime. Il est parti pour devenir aussi mythique que le millésime 1945. Je me permets de souligner l'application de l'équipe en place et son

engagement pour la qualité. Bravo et merci Monsieur Philippe Dhalluin.

Couleur sombre, noire, belle, pourpre. Nez intense, fin, fruité, subtil, profond, pur, que je n'ai jamais vu aussi floral. Entrée en bouche majestueuse et le vin ample et de suite plein, se développe puissant, riche et complexe en milieu de bouche. Il s'y arrête quelques instants puis se trame finement, pousse sur les joues et s'achève extrêmement long, sèveux, toujours très noble dans sa texture et son goût merveilleux de cabernet sauvignon. Extra-ordinaire. Bravo ! 2030 – 2100.

Assemblage: 83 % cabernet sauvignon, 15 % merlot, 1 % cabernet franc, 1 % petit verdot. Degré d'alcool : 13,4° (dans la moyenne plus) – pH : 3,7 (dans la moyenne moins).“

**100 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Quel superbe bouquet! De type complexe, il est marqué par son terroir et révèle des notes de cèdre et de graphite. Je relève également d'élégantes notes de myrtilles et de groseilles. A l'aération le nez développe des parfums de chocolat noir et de tabac. Attaque compacte, friande, gracieuse. Corps crémeux, rafraîchissant, doté de tannins puissants qui se révèlent très lentement en fin de bouche. Ils ont un grain fin, sont bien intégrés et tiennent la tête à une structure racée. Fin de bouche élégante, persistante. Un très grand Mouton, digne de quelques célébrités des 50 dernières années.... Voir plus... Énorme!“

**99-100 Punkte** <sup>1</sup>

**Roger Voss:**

„98-100. Barrel Sample. The opulence of this wine is very much in the tradition of the estate. This year, though, there is a level of freshness that's amazing. The generous tannins and acidity give the wine the perfect lift. It's a great wine from this estate, likely to mature for decades.“

**98-100 Punkte** <sup>14</sup>

**VINUM:**

„Zurückhaltend, mit grossem aromatischem Potenzial; von un-gemein fleischigem, aber auch sehnigem Bau, grosse Frische und einmalige Rasse, herrlich fruchtiger Ausklang ohne eine Spur von Eiche; grossartiger Mouton, für die Ewigkeit gebaut.“

**19/20** <sup>3</sup>

**Revue du Vin de France:**

„Le château offre un 2016 à l'équilibre d'anthologie. Il combine une fantastique richesse de bouche et une élégance des tanins qui atteint les sommets. La finale est vive, intense et portée par un fruité au naturel confondant.“

**19-20/20** <sup>11</sup>

**Château Pedesclaux 2016**

**Subskriptionsindex 18/20**

**€ 44,50 (€ 59,33/L)**

**Bewertungen:**

**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is very tight and focused with a precise, almost piercing depth. Full body, ultra-refined and a long finish. Fantastic length. Great elegance here with power.“

**94-95 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Pédesclaux is ripe, voluptuous and downright delicious. Although not especially complex, Pédesclaux has an immediacy that is hugely appealing. Black cherry, chocolate, smoke, mocha and licorice add to its sumptuous, racy personality. This is a wine of pure, unadulterated pleasure. The 2016 spent a whopping two months on the skins (including a 10-15 day cold soak) and will see about 50% new oak during its

planned 18 months in barrel. Eric Boissenot is the consulting winemaker. Tasted two times.“

**90-93 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Pedesclaux is a blend of 48% Cabernet Sauvignon, 45% Merlot, 4% Petit Verdot and 3% Cabernet Franc, picked between 29 September and 18 October, matured in 60% new oak. It has a tightly-wound bouquet with blackberry and raspberry fruit, a touch of iodine and graphite. I like the subtle nature of this Pedesclaux, the brooding intensity. The palate is medium-bodied with very fine tannin, crisp and fresh, a gorgeous salinity and a long and persistent, lightly spiced finish. This leaves the 2015 Pedesclaux far behind.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Kräftiges, süßes, samtene Bouquet, Cassiscreme, Caramel, Mocca, Tabak, fein Eukalyptus. Dichter, opulenter, cremiger Gaumen mit kräftiger, süßer Frucht, viel feinem Tannin, cremiger Struktur, vielfältiger, süßer Aromatik, langer, voller Abgang.“

**André Kunz 18/20 - 2023 bis 2038** <sup>6</sup>

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**Decanter Magazine:**

„A property that has been benefitting from new investment in the form of additional, better quality plots and a new cellar that allows far greater precision - I know everyone says this, but in this case they moved from large, old wooden vats to an array of shapes and sizes. Once again in this vintage you see the results of investment, and we have an utterly delicious Pédesclaux on our hands. Well structured, it has walls but the juice runs down them like in a perfectly filtered underground cavern. Once again it is the stunningly juicy fruit that impresses on the finish, giving a mouthwatering freshness. The blend is 48% Cabernet Sauvignon, 45% Merlot, 4% Petit Verdot and 3% Cabernet Franc - the first vintage in the history of the estate to have all four varieties now that the new plantings have come through. Lots of small berries mean the yield is around 10% up on 2015, to 55hl/ha, without sacrificing concentration. In fact it has more race and concentration than last year, and with a tannin count of 82IPT and 12.5% press wine the apparent delicacy is impressive. 50% new oak, 3.61pH. Get on board with this wine. Drinking Window 2027 - 2045“

**Jane Anson 94 Punkte** <sup>4</sup>

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**Jancis Robinson:**

„Bright deep crimson. Creamy texture. Obviously lots of work has gone into this. Very gentle extraction. Rewarding drink though just a suggestion of modern winemaking rather than overbearing vineyard influence. „

**Jancis Robinson MW 16,5/20** <sup>12</sup>

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**Jeff Leve:**

„Still considered the new kid on the block in Pauillac, this wine was made from blending 48% Cabernet Sauvignon, 45% Merlot, 0.4% Petit Verdot and 0.3% Cabernet Franc, reaching 13.3% alcohol. Richly colored, the wine shows off its ready, saucy, crunchy cassis, tobacco, cigar box and lead pencil aromas with ease, together with a duvet of tannins, serious concentration, lift and length. As more of the vineyard becomes planted to Cabernet Sauvignon, this will keep getting better and better.“

**92-94 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Coloré et d'une grande générosité de fruit et de texture. La longueur n'est pas encore tout à fait au niveau de cette texture mais les progrès sont ici encore considérables et laissent imaginer dans les prochaines années un vin rivalisant avec les grands cinquièmes crus classés de l'appellation.“

**95-96 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez moyennement aromatique, au fruité frais. Notes d'herbe sèche. Ample à l'attaque, très fruité et très savoureux au développement, ce vin évolue juteux, sur un toucher noble, avec beaucoup de goût et une belle longueur sèveuse.“

**91 Punkte** <sup>10</sup>

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**Yves Beck:**

„48% Cabernet Sauvignon, 45% Merlot, 4% Petit Verdot, 3% Cabernet Franc

Pourpre moyen aux reflets violets. Bouquet fruité et épicé évoquant des notes de cerises et de poivre noir. A l'aération je relève des notes de cannelle ainsi qu'une élégante touche florale. La mise en bouche se distingue par des notes minérales et par un côté juteux. Les tannins sont compacts et apparaissent lentement. Ils ont la matière nécessaire pour contrecarrer la structure et équilibrer le palais. Cette structure porte le fruit idéalement jusqu'en fin de bouche où apparaissent des notes de cerise. Un vin qui concilie bien la puissance et le charme.“

**92-94 Punkte** <sup>1</sup>

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**Revue du Vin de France:**

„Difficile de résister au charme du fruit croquant et acidulé de ce vin opulent, mais diablement raffiné et pur. Composé des quatre cépages bordelais, il prend une forme jusqu'ici jamais atteinte pour le cru. Les progrès d'année en année lui permettent désormais de rejoindre les meilleurs.“

**16,5-17,5/20** <sup>11</sup>

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**Bewertungen:****Matthias Hilse 90-92 Punkte**

Weitere Bewertungen

**James Suckling:**

„This is the best Pibran ever with fantastic depth of fruit and velvety tannins. Gorgeous fruit and richness. Layered and excellent. Dynamite.“

**93-94 Punkte**<sup>13</sup>**Antonio Galloni:**

The 2016 Pibran is a pretty, gracious Pauillac with lovely aromatic lift and purity in its flavors. Medium-bodied and gracious, the 2016 will offer considerable appeal over the near and medium term, with good depth and the freshness that is such a signature of the vintage. In 2016, small berries in the Cabernet Sauvignon led to low yields, so the blend favors Merlot over Cabernet.“

**88-90 Punkte**<sup>5</sup>**The Wine Advocate:**

„The 2016 Pibran is a blend of 55% Merlot and 45% Cabernet Sauvignon picked between 4 and 18 October, and matured in 50% new oak for what will be a total of 18 months. It offers plenty of ripe black cherry and blackcurrant aromas on the nose, a touch of blueberry and a light patisserie (choux pastry?) emanating from the new oak that will be subsumed with time. The palate is medium-bodied with quite firm tannin, a structured and more masculine Pibran compared to the 2015 with fine salinity and „bite“ on the finish. This will benefit and meliorate throughout its barrel maturation and I am sure it will give 15-20 years of drinking pleasure.“

**Neal Martin 90-92 Punkte**<sup>8</sup>**René Gabriel's BDX Total:**

„Kräftiges, volles Bouquet, Brombeeren, schwarze Kirschen, Minze. Samtener, cremiger, dichter Gaumen mit kräftiger Frucht, viel gutem Tannin, dunkler Aromatik, fein muskulöser Struktur, langer, dichter Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2024 bis 2039**<sup>6</sup>**Decanter Magazine:**

„This has tension and layers of flavour, fresh and plush and not overly marked by oak. From the AXA stable with Jean-Re-

ne Matignon as winemaker, the last grapes for Pibran came in on 18th October, about a week later than for Les Griffons and Tourelles. A blend of 55% Merlot and 45% Cabernet Sauvignon, the dense, rich damson fruits fill out the mid-palate before things get a little tight on the finish as you would expect at this stage. Will spend 18 months in 50% new oak.“

**Jane Anson 90 Punkte**<sup>4</sup>**Wine Spectator:**

„Slightly high-pitched in profile, with a savory note out front, followed by red currant, wet pebble and iron notes. A touch taut, but shows good drive through the finish.“

**James Molesworth 90-93 Punkte**<sup>9</sup>**Jancis Robinson:**

„55% Merlot, 45% Cabernet Sauvignon - more Merlot than usual because of lower yields of Cabernet Sauvignon. 50% new oak. Snazzy dark crimson. Insistent nose bursting with the scents of vegetation (but not green and underripe) with lots of energy and life. Not rich and with lighter tannin content and more sweetness than the St-Estèphes I have just been tasting but a pretty nice glass of wine. Very slightly sweet on the end. Meant for early drinking.“

**Jancis Robinson MW 16,5/20**<sup>12</sup>**Jeff Leve:**

„From a blend of 55% Merlot and 45% Cabernet Sauvignon, this wine is crisp, fresh and lively, combining sweet cassis, licorice and spice. Medium bodied, the finish has a piquant, bright, fruity note.“

**88-90 Punkte**<sup>7</sup>**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, belle, profonde aux reflets noirs. Nez fin, fruité, pur, dense. Bouche spectaculaire de gras, de volume et de chair avec de l'éclat et le grain de tanin le plus précis que je lui connaisse. Et quel plaisir ! Très bonne longueur. Assemblage : 55 % merlot, 45 % cabernet sauvignon. Degré d'alcool : 13°. pH : 3.70. IPT : 80. (Wahou).“

**94 Punkte**<sup>10</sup>**Château Pichon Longueville Baron 2016****Subskriptionsindex 20/20**

€ 158,00 (€ 210,67/L)

**Bewertungen:****Matthias Hilse 97-99 Punkte**

Weitere Bewertungen

**James Suckling:**

„I have been waiting for this for a long time. It's a remake of the legendary 1990 Pichon Baron. Full body, ultra-polished yet powerful tannins and a glorious finish. The will evolve beautifully. The core of fruit and tannins are great. A truly great Pichon Baron.“

**98-99 Punkte**<sup>13</sup>**Antonio Galloni:**

„The 2016 Pichon-Longueville Baron is fabulous. In fact, the 2016 is one of the best recent Pichon-Barons I can remember tasting. Smoke, gravel, chocolate, graphite, licorice, leather, black cherry and grilled herbs open up first as the wine shows

off its extraordinary aromatic palette. Like so many wines in this vintage, the 2016 delivers serious flavor intensity, but with no excess weight. The richness of the Cabernet, at 85% of the blend, is palpable, as is the quality level. Vivid and deep to the core, the wine finishes with notable density, yet retains its midweight structure.“

**93-96 Punkte**<sup>5</sup>**The Wine Advocate:**

„The 2016 Pichon-Longueville Baron is a blend of 85% Cabernet Sauvignon and 15% Merlot picked between 3 and 18 October at 39 hectoliters per hectare for estate (therefore the Grand Vin will be less). It is matured in 80% new oak and 20% one year old for 18 months. It has a very intense, extremely pure bouquet with blackberry, bilberry, cedar and graphite notes; it is a straight-down-the-fairway Pauillac. The palate is medi-

um-bodied with a very tensile opening, that seam of graphite penetrating the black fruit. There is a wonderful structure here, unapologetically classic in style with just the right amount of austerity on the aristocratic finish. The aftertaste is incredibly long, lingering after two or three minutes in the mouth. This is a majestic Pichon-Baron and it may well to surpass both the 2009 or 2010.“

**Neal Martin 96-98 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Konzentriertes, samtenes, aromatisches Bouquet, schwarze Beeren, Pflaumen, Black Currant, dunkler Tabak, fein Lakritze. Dichter, vielschichtiger, wuchtiger Gaumen mit viel gutem Tannin, dichtverwobener, muskulöser Struktur, kräftiger Frucht, vielfältiger, dunkler Aromatik, sehr langer, dichter Abgang.“

**André Kunz 19/20 - 2025 bis 2045** <sup>6</sup>

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**Decanter Magazine:**

„This has some rich liquorice and gingerbread flavours, drawing deeply on the cassis fruits of the 85% Cabernet Sauvignon and 15% Merlot. This is incredibly dense and yet feels almost light across the palate. It doesn't have the upfront sexiness of the 2009, this is a more cerebral vintage. Neither does it have the architecture of the 2010, although the technical numbers are quite similar with high tannins and a pH of 3.6. It floats and builds up power slowly, with slightly chalky tannins on the finish. Less of a 'wall' than some recent years, an excellent wine. 45% of the estate's production from 73ha. To be aged in 80% new oak for 18 months. Drinking Window 2027 - 2050“

**Jane Anson MW 96 Punkte** <sup>4</sup>

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**Wine Spectator:**

„Has the pure, fresh, racy feel of the vintage, which is even more admirable considering the depth of the red currant, plum and cherry preserve flavors at the core and the power of the structure on the back end, pulling in accents of graphite and loam. A thumper of a Pauillac.—J.M.“

**James Molesworth 96-99 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„85% Cabernet Sauvignon, 15% Merlot. 80% new oak. 45% of total production.

Dense, dramatic, splashy wine with great balance and lift. Lots of energy and masses of old Cab in here. Really snazzy. Long.“

**Jancis Robinson MW 18,5/20** <sup>12</sup>

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**Jeff Leve:**

„Astounding color, it's impossible to see though the wine in the glass. Rich, concentrated, multi-layered and multi-faceted, this is a powerful attention grabber. But it's also a wine of finesse, freshness and purity. There is a force of flavor and meticulousness that has not been produced in previous vintages. This is one of those wines that coats your palate with precision, fruit and flavor. The tannins are there but they are so ripe and there is such a wealth of fruit, you just do not notice it. The finish, with opulently textured boysenberry, tobacco, dark chocolate, cigar and plum, lasts for a full minute or more! Blended from 85% Cabernet Sauvignon and 15% Merlot, this wine reached 13.3% alcohol with a pH of 3.8. The Grand Vin represents only 45% of the harvest, which took place between October 3 and October 18.“

**98-100 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Robe noire, corps ample, dense, tendu, rappelant avec peut-être plus de pureté encore 2010, notes de violette et onctuosité de très grand millésime. Le plus fort pourcentage récent de cabernet sauvignon (plus de 80 %)“

**97-98 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, pourpre et belle. Grand nez aromatique, fin, très fruité, pur et quasi velouté. Remarquable entrée en bouche ample où le vin monte et se met à fondre, avec beaucoup d'éclat dans la saveur. Puissant et pourtant aérien dans sa densité, il s'achève long, suave et particulièrement enrobé. Une formidable expression de ce terroir qui ne cesse de progresser dans mes notes depuis 2005. Vous lirez prochainement une verticale comparative de 8 millésimes entre Latour, Pontet Canet et Pichon Baron où ce dernier fut brillant et le plus remarqué. Assemblage : 85 % cabernet sauvignon (le % le plus élevé), 15 % merlot - Degré d'alcool : 13°3 (moyenne) – pH : 3,75 (moyenne) – IPT : 84 (moyenne plus). Rendement : 39 hl/ha.“

**98 Punkte** <sup>10</sup>

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**Yves Beck:**

„85% Cabernet Sauvignon, 15% Merlot

Pourpre profond aux reflets violets. Notes de fruits noirs, de framboises et de groseilles. Touche d'eucalyptus et finalement des notes de terroir avec de la graphite. L'attaque reflète parfaitement les caractéristiques olfactives. Belle intensité aromatique. Les tannins présentent un grain très fin et se révèlent lentement en fin de bouche. Ils sont de pair avec la structure qui est vive et fruitée. Belle fraîcheur. Une sorte de force tranquille qui a de l'ampleur, du fruit et de la persistance. Beaucoup de précision et d'élégance en finale.“

**96-98 Punkte** <sup>1</sup>

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**Roger Voss:**

„This is a sumptuous wine, its black fruit tones surrounding ripe tannins. It is generous in acidity as well as an open ripe-fruit character. It is concentrated and obviously designed to age well; drink from 2024.“

**96-98 Punkte** <sup>14</sup>

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**VINUM:**

„Zurückhaltend fruchtig-blumig-würzig von dichtem, festem Bau, unerreichte Tanninqualität, grosse Rasse und Länge, das Ganze mit grösster Präzision interpretiert. Herrlich.“

**19/20** <sup>3</sup>

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**Revue du Vin de France:**

„Heureux ceux qui pourront déguster ce vin absolument incroyable dans deux à trois décennies. Avec son corps majestueux, son intensité en bouche et surtout sa finale interminable et racée, il entrera dans l'histoire du cru.“

**18,5-19/20** <sup>11</sup>

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**Bewertungen:****Matthias Hilse 99-100 Punkte**


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 Weitere Bewertungen
 

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**James Suckling:**

„Linear and racy with ultra-fine tannins and a gorgeous center palate. Full-bodied, tight and so polished. The classicism and beauty are exceptional. Love the texture. Better than 2015?“

**96-97 Punkte** <sup>13</sup>**Antonio Galloni:**

„A deeply emotional, moving wine, the 2016 Pichon-Longueville Comtesse de Lalande is simply extraordinary. The tannins are nearly buried by the sheer intensity of the fruit, while the 100% new oak is remarkably well integrated at this stage. Dark, powerful and brooding, the 2016 possesses remarkable polish for such a big wine. The purity of the flavors is simply captivating. Scents of graphite, smoke, leather, tobacco and menthol soar from the glass, enhancing a core of deep, plush, dark fruit. All the elements fuse together in a wine of nearly unparalleled beauty. Although not inexpensive, Pichon-Lalande is arguably the single finest relative value in ageworthy wine in Bordeaux right now. Readers should do whatever they can to pick up the 2016. It is without question one of the wines of the vintage and potentially a legendary wine in the making. Tasted three wines.“

**97-100 Punkte** <sup>5</sup>**The Wine Advocate:**

„The 2016 Pichon-Longueville Comtesse de Lalande is a blend of 75% Cabernet Sauvignon, 21% Merlot and 4% Cabernet Franc (compare that to the 2010 that had 66% Cabernet Sauvignon, for example—that should give you some pointers). The alcohol level is 13.32% and a pH of 3.76. I tasted from a new oak barrel and the final blend will include around 60% new wood and 40% one year old, which is something I took into account. It has a very succinct bouquet, one that is almost understated at first, gradually unfolding with blackberry, cedar and graphite scents, in the vein of say the 1986 or 1996 Pichon Lalande of the past. The palate is very well balanced and what I appreciate here is that it is still as much identifiable as Pichon Lalande as it is a Pauillac and a 2016. There is that touch of roundness imparted by the Merlot, even though the Cabernet dominates the blend, surely the terroir sculpting the wine. It gently builds in intensity, maintaining freshness, a gentle but insistent grip towards the finish and a very long aftertaste. This is probably just a notch up on the outstanding 2015 Pichon-Lalande, a Rolls Royce with a purring engine.“

**Neal Martin 96-98 Punkte** <sup>8</sup>**René Gabriel's BDX Total:**

„Frisches, elegantes, feingliedriges, dichtes, komplexes Bouquet, Heidelbeeren, schwarzer Cassis, Korinthen, fein Lakritze, Minze, Pralinen. Ausgewogener, dichtverwobener, eleganter, frischer Gaumen mit dichter, feiner Frucht, viel feinem Tannin, fein cremiger, zart muskulöser Struktur, dichter, vielfältiger Aromatik, sehr langer, duftiger, kräftiger Abgang mit vielen Rückaromen. Kann noch zulegen. Vom Trinkspass könnte es der Nachfolger vom 1982er sein, aber mit mehr Dichte und mehr Konzentration.“

**André Kunz 20/20 - 2025 bis 2050** <sup>6</sup>**Decanter Magazine:**

„Beautiful mix of power and restraint that you can almost reach out and touch. The extraction is so silky that the effect is a wine that seems endless, suspended above your palate, caressing it and teasing you to find the tannins that are very much hidden. There are some rich coffee seams that fill out on the mid-palate with cassis and ripe blackberry notes, whipped together with violets and peonies. The juicy, mouthwatering quality just keeps on coming. The blend is 75% Cabernet Sauvignon, 21% Merlot and 4% Cabernet Franc from yields around 40hl/ha and with an IPT of 82, 10% higher than in 2010 but you simply can't tell. This is clearly going to age and age. One of the wines of the vintage, and I am ready to be seduced. Drinking Window 2027 - 2050“

**Jane Anson MW 98 Punkte** <sup>4</sup>**Wine Spectator:**

„Light savory and tobacco notes peek out from the core, but a ball of cassis and blackberry fruit is still coiled up with the strong iron spine. This is to be expected. Very pure, with a long finish. Risk-free cellaring.—J.M.“

**James Molesworth 95-98 Punkte** <sup>9</sup>**Jancis Robinson:**

„Blackish crimson. Sweet start and much less obvious density than some, very Merlot and just a little soft. Super-supple certainly... But where's the beef?“

**Jancis Robinson MW 17-/20** <sup>12</sup>**Jeff Leve:**

„Rich in color, you find that the espresso, cigar box, tobacco, spice, forest floor, blackberry, cassis, lead pencil and dark red fruits make an incredible perfume. Pure silk and velvet, this is so sexy, it's off the charts. Opulent, in fact, decadent, this wine tastes and feels so majestic I drank it all! This is the best vintage since the stunning 1982 and that is really saying something. Made from a blend of 75% Cabernet Sauvignon, 21% Merlot and 4% Cabernet Franc, it reached 13.32% alcohol with a pH of 3.76. The harvest took place September 20 to October 20.“

**98-100 Punkte** <sup>7</sup>**Bettane & Desseauve:**

„Le plus complet depuis le rachat par Roederer, et une expression noble et complexe du terroir de Pauillac (notes de cèdre et de havane très fines), dans un corps retrouvant une grande plénitude et droiture. Il méritera peut-être une note plus élevée après mise. Ici aussi, la plus forte proportion de cabernet sauvignon depuis longtemps, ce qui ne l'empêche pas d'être assez différent de son baron de voisin!“

**97-98 Punkte** <sup>2</sup>**Jean-Marc Quarin:**

„Couleur noire. Nez intense, au fruité très mûr. Superbe entrée en bouche ample, puis le vin monte au milieu et évolue savoureux, juteux et particulièrement fruité, vers une finale à la tannicité un brin marquée. Très bonne longueur. Assemblage : 75 % cabernet sauvignon, 21 % merlot, 4 % cabernet franc. Degré d'alcool : 13.3°, pH : 3.76 (moyenne plus), IPT : 81 (le plus important observé). Rendement : 40 hl/ha. Sélection : 50 % de premier vin.“

**95 Punkte** <sup>10</sup>

**Roger Voss:**

„Dense tannins and dark fruits are just a part of this wine’s complex character. It is ripe, full of blackberries, yet solid, with a structure that balances the fruit. It should age extremely well; be ready be prepared to hold this for 15 years or more.“

**96-98 Punkte** <sup>14</sup>

**VINUM:**

„Präzision, immense Fruchtigkeit, gleichsam seidiges Tannin, grosse Spannung und Länge; herrlicher Wein und ein weiterer Meilenstein in der jüngsten Geschichte des Ausnahmegutes.“

**19,5/20** <sup>3</sup>

**Château Pontet Canet 2016****Subskriptionsindex 20/20**

**€ 154,00 (€ 205,33/L)**

*Der Pontet Canet 2016 trägt die Botschaft in die Welt, den Druiden um Alfred Tesseron und Jean-Michel Comme sei es gelungen, Potenz und Akt so weit anzunähern, dass derjenige mit Blindheit geschlagen ist, der hier keine Perfektion erkennen mag. Im Sinne von de la Fontaine’s „Tous chemins vont à Rome“ invertiert der Protopauillac zugleich die Laufrichtung des Fabelhaften und verortet seinen Ursprung in den heimatlosen Begriffen von zeitloser Schönheit und Erhabenheit. Dem Makel der offenkundigen Terroirinsuffizienz stellt er die Dekonstruktion des Klassischen entgegen.*

*Mit souveräner Gelassenheit und dem tiefen Vertrauen auf die eigene, reine Seele zelebriert der Pontet Canet ein Gaumenballett von allerhöchster Grazilität, Reinheit, Zartheit und Akrobatik, die ihre atemberaubende (Wechsel-)Spannung aus der Ineinswerdung der vermeintlichen Antipoden Rasse und Milde, Dichte und Transparenz, Opulenz und Linearität erfährt. Der blaubeerige Fruchfluss ist zugleich ölig-viskos und ungemein frisch, die Gerbstoffdurchwirkung zeigt eine monumentale Signatur der Feinheit, die in dem Spiel tanzender Gaumenwogen immer neue Arpeggien aromatischer Betörung - einem perpetuierenden Echo gleich - zum Klingen bringen. So, als wäre es nichts, eine ganze Tanninwelt auf den Schultern zu tragen, gleitet der in feinste Seide gehüllte polymere Fruchtkorpus in beschwingter Schwerkraftenthebung über die Zunge und setzt Gedenkpunkte stupender Verblüffung. Die Größe dieses Bordeauxwurfs ist reziprok zur Länge seiner Verweildauer in den Katakomben sensorischer Befassung.*

**Bewertungen:**

**Matthias Hilse 100 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Vivid and full of energy with blackberry, currant and salt. Full body, intense and long. Harmony. Purpose. Classicism. The mineral and currant character is all year. A seamless tannin texture. Great wine. You want to drink it now!“

**98-99 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Pontet-Canet has been absolutely brilliant on the three occasions I’ve tasted it so far. Exotically ripe, powerful and voluptuous, it brings together the richness of the 2009 with the structure of the 2010. There aren’t too many other 2016s where that is the case, but it is undoubtedly true here. The 2016 is a spectacular wine by any measure, while Pontet-Canet confirms its rarefied place as a true original in Bordeaux. Technical director Jean-Michel Comme added that Cabernet Sauvignon plays a slightly lesser role in the blend because the berries had less juice than normal at harvest. Comme also bumped up the

**Revue du Vin de France:**

„Le cru est à son sommet: nous n’avons jamais trouvé autant d’éclat et de race dans un Pichon Comtesse à ce stade. Serré, profond, mais irrésistiblement sensuel, il déroule en bouche des flots de saveurs et de tanins ultra-civilisés.“

**18,5-19/20** <sup>11</sup>

new oak slightly, to 55 percent. The rest of the wine was aged in neutral oak (10 percent) and amphora (35 percent). In a word: Superb. Tasted three times.“

**96-99 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Pontet-Canet is a blend of 60% Cabernet Sauvignon, 1% Petit Verdot and 39% Merlot, less Cabernet this year because of the size of the berries. I tasted the wine on two visits to the property around two weeks apart, plus additional tastings at négociants. It has an intense bouquet with layers of blackberry, sloes and fresh mint, just a hint of black truffle in the background. It is certainly a little more opulent compared to its peers. The palate is medium-bodied with very fine tannin, a little spicier than I expected (in a positive sense) with gentle grip in the mouth. It fans out with confidence, a voluminous Pontet-Canet with an extremely persistent aftertaste, and a saline and balsamic finish. This is an extravagant Pauillac for the vintage that will age over many years.“

**Neal Martin 95-97 Punkte** <sup>8</sup>

**René Gabriel’s BDX Total:**

„Dichtes, konzentriertes, komplexes, süßes, opulentes Bouquet, schwarze Kirschen, Pflaumen, Lakritze, Minze. Konzentrierter, üppiger, samtener, vielschichtiger Gaumen mit cremiger, fein muskulöser Struktur, vielfältiger, dunkler, süßser Aromatik, dichter Frucht, viel feinem Tannin, sehr langer, süßser, üppiger Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2024 bis 2045** <sup>6</sup>

**Decanter Magazine:**

„This is richly layered with seductively ripe fruit. The quality and texture of the brambled blackberries, cassis and bilberries is striking. There is a sense of lightness and juiciness but also depth and flesh - you can feel the joy of that contrast at every step as the wine stretches out in front of you, hard to resist. 2016 is another vintage where they are up at 95%+ of grand vin, this year aged in 55% new casks, 10% in one year old casks and 35% in amphorae. Feel the effects of biodynamics make Pontet Canet stand out for its energy and lush tannins, even with the concentration of 60% Cabernet Sauvignon, 35% Merlot, 4% Cabernet Franc and 1% Petit Verdot. Drinking Window 2027 - 2050“

**Jane Anson 97 Punkte** <sup>4</sup>

**Jancis Robinson:**

„Picked 28 September to 12 October. Director Jean-Michel Comme says maybe a bit earlier than some. I’m not sure.

They've been biodynamic for 12 years but 2007 was so bad that they had to abandon status. 60% Cabernet Sauvignon, 35% Merlot, 4% Cabernet Franc, 1% Petit Verdot. 34 hl/ha – reduced to that from spring pruning.

Very dark crimson. More savoury and sumptuous than many of its neighbours. Blackberry compote and very round and rich and satiny. Very round. Almost too sweet but that is to complain needlessly. Already rich and enjoyable but masses of tannins too. Long and throbbing. Excellent with freshness and cleanliness and round. Pretty sweet though so it's a definite style.“

**Jancis Robinson MW 18/20** <sup>12</sup>

**Jeff Leve:**

„Cassis drenched flowers, lead pencil, clay, spice, blackberry and cigar box aromatics win you over immediately. Purity and freshness, balance and harmony with length and character, this wine sneaks up on you — it tastes and feels wonderful. The finish keeps going, building in intensity and flavor, moving from red to black fruits, leaving you with red berries, spice and minerality. The tannins are silky, the fruit is sweet and there is more than ample lift here. The wine just does not quit. Produced from blending 62% Cabernet Sauvignon, 32% Merlot, 4% Cabernet Franc and 2% Petit Verdot, the wine is aging in 55% new French oak barrels, 35% in amphora and the remainder of wine in one year old casks. The harvest took place September 28 to October 12.“

**97-99 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Robe noire, nez étonnant de naturel entre le havane et les fruits noirs, avec même une touche florale rarissime à Pauillac, et peut-être apportée par les raisins bios. Texture suave, un rien moins de milieu de bouche que quelques voisins, mais une grande longueur. Un grand vin mais 2015 faisait encore plus d'impression immédiate dans son contexte primeur.“

**96-97 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, profonde, vive et belle. Nez intense, fin, fruité, pur, complexe et très frais. Superbe entrée en bouche ample et le vin monte de suite large, profond, haut. Il se développe savoureux sur un toucher fin et se met à fondre, complexe et noble dans sa texture et ses arômes. Il s'achève long et absolument délicieux. Je l'ai goûté

deux fois, la première décantée comme la propriété aime le servir en primeur. À mon avis, cette décantation l'affadit et la note n'était que 17. La non-décantation lui donne un relief bien supérieur. Degré d'alcool : 13°5 (moyenne). Pas d'information sur le pH et les IPT. Rendement : 34 hl/ha.“

**97 Punkte** <sup>10</sup>

**Yves Beck:**

„60% Cabernet Sauvignon, 4% Cabernet Franc, 1% Petit Verdot, 35% Merlot

Rouge grenat profond. Bouquet intense et complexe révélant des notes de mûres, de cassis et de réglisse. Je relève également un peu de caramel, d'épices, de tabac blond et de graphite. Mise en bouche friande, suave et compacte. Beaucoup de précision et de fraîcheur grâce à une structure vive. Le corps est crémeux et doté de tannins qui se révèlent très lentement en fin de bouche. Que de finesse, d'ampleur et que de profondeur. Notes fruitées sur la finale, bonne persistance. Un très grand vin.“

**96-98 Punkte** <sup>1</sup>

**Roger Voss:**

„This wine is so dense and concentrated, with magnificent fruit. The tannins are velvety, but, at the same time, the wine has a dry side that will allow it to age so well. Juicy blackberries and great tannins work in harmony. The estate is in its seventh vintage certified biodynamic.“

**97-99 Punkte** <sup>14</sup>

**VINUM:**

„Die aromatische Komplexität ist ganz einfach verblüffend, betörend, unübertroffen, die Dichte folgt nach, die Tiefe vor allem, das Tonische, Lebendige, die grosse Länge, die absolute Nähe zur Traube. Noch einen Schritt weiter in Richtung des absoluten Weins, der besondere Emotionen vermittelt.“

**20/20** <sup>3</sup>

**Revue du Vin de France:**

„Voici une légende. Doté d'une densité et d'un soyeux incroyables, ce 2016 est un modèle, et un médoc d'une race et d'une force qui atteignent l'idée que nous faisons de la perfection. Somptueuse finale.“

**19,5-20/20** <sup>11</sup>

## Saint-Julien

**Château Beychevelle 2016**

**Subskriptionsindex 19/20**

**€ 78,50 (€ 104,67/L)**

**Bewertungen:**

**Matthias Hilse 95-98 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„The softness and finesse to this are indeed impressive with blackberry and blackcurrant character. Full-bodied, dense and polished. Lovely texture and length. It builds on the palate.

Clearly better in 2015. This is the first year in from the new cellar.“

**94-95 Punkte** <sup>13</sup>

**Antonio Galloni:**

„A heady wine, the 2016 Beychevelle possesses off-the-charts richness and intensity. White truffle, plum, lavender, black cherry and incense, along with an unctuous, racy feel, give the wine much of its exotic, voluptuous personality. Not at all subtle, the 2016 shows the more flamboyant side of Saint-Julien.

Its balance is beyond reproach, however. Ripeness is pushed to the edge in 2016, yet the wine is absolutely compelling. This is a fabulous showing from Beychevelle and technical director Romain Ducolomb. Tasted two times.“

**91-94 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Beychevelle is a blend of 47% Cabernet Sauvignon, 47% Merlot, 5% Petit Verdot and 1% Cabernet Franc cropped at 45 hectoliters per hectare between 3 October and 18 October. It is matured in 50% new oak. Furthermore, it is the first vintage to be matured in the new chichi winery whose glass exterior overlooks the passing traffic on the D2. It has a very pure, fragrant bouquet with black cherries, cassis, cedar and wet limestone, extremely precise to the point where you might think it was from the Right Bank (logical given the proportion of Merlot in the blend). The palate is sensational: understated at first and bridled with ultra-fine tannin, it is a Beychevelle armed with a disarming sense of symmetry. It builds in the mouth towards a fabulously tensile finish that is so fresh and full of energy that the senses are almost overwhelmed. Frankly, it leaves all the other Beychevelles in recent years standing. This is an electrifying 2016 from winemaker Philippe Blanc and his right-hand man, technical director, Romain Ducolomb.“

**Neal Martin 96-98 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Vordergründiges, süßes Bouquet, Johannisbeeren, Grenadine, Kreide. Seidener, eher schlanker Gaumen mit süßem, leichter Frucht, feinsandigem Tannin, süßem Aromatik, mittlerer Abgang“

**André Kunz 17/20 - 2023 bis 2032** <sup>6</sup>

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**Decanter Magazine:**

„An extremely successful Beychevelle this year, a carefully drawn wine where the fruit register is deep and dark, the tannins a little brooding, and a seam of freshness runs right through and picks things up. Excellent persistency, a beautiful wine. Drinking Window 2027 - 2050“

**Jane Anson 94 Punkte** <sup>4</sup>

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**Wine Spectator:**

„A textbook St.-Julien in the making, with crushed plum and warm cassis notes inlaid with anise and graphite accents. The muscular, driven finish is just a touch chewy in feel but gets soaked up quickly on the finish by the pure fruit. Really solid.—J.M.“

**James Molesworth 93-96 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Dark purple. Light peppery nose. Sweet palate entry with a hint of sweet oak, and then a bit austere on the palate. Lively coconut hint. Falls away on the finish. Competent rather than exciting.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

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**Jeff Leve:**

„A blue-black deep red, nearly opaque, this the sexiest wine ever created at Beychevelle. The nose moves with cassis, tobacco, cigar box, flowers, boysenberry and dark chocolate. The fruit has unbelievable length, purity, density and silk sheets for tannins — grand style and character here. This is the first vintage produced in their gleaming, brand new, state-of-the-art cellars. Made from blending 47% Cabernet Sauvignon, 47% Merlot, 5% Petit Verdot and 1% Cabernet Franc, the wine reached 13.5% alcohol with a pH of 3.62. The Grand Vin represents just 60% of the harvest, which took place from October 3 to October 15, the latest harvest in the history of Beychevelle.“

**96-98 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Remarquable par sa densité de couleur et la pureté de son fruit, matière proportionnellement plus impressionnante à ce stade qu'en 2009 et 2010.“

**96 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et pourpre. La plus belle que je connaisse dans ce cru. Nez intense, fin, fruité, pur, mûr et fumé. Très fondant dès l'attaque, moelleux, avec une texture minutieuse et beaucoup de goût, le vin s'étouffe à partir du milieu de bouche tout en conservant un charme fou. Tannicité raffinée. Une grande réussite. Bravo !“

**93 Punkte** <sup>10</sup>

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**Yves Beck:**

„Pourpre violacé. Bouquet intense, complexe, fruité et épicé. Il est certes marqué par son élevage mais sait bien convaincre par le biais de notes telles que griottes, pruneaux, menthe et fèves de cacao. Attaque crémeuse et fruitée. Le corps a du gras, de la race et de la fraîcheur. Les tannins sont granuleux et parfaitement intégrés. Ils sont de pair avec la structure qui octroie vigueur et fraîcheur. Finale fruitée et persistante. Une belle réussite.“

**94-96 Punkte** <sup>1</sup>

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**Roger Voss:**

„Barrel Sample. With tannins that are beautifully integrated into the rich black-fruit flavors, this is already a well-balanced wine. It is solid and will last, though the attractiveness of the fruit is already there.“

**94-96 Punkte** <sup>14</sup>

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**Revue du Vin de France:**

„Il s'agit du vin le plus précis et défini que nous ayons dégusté en primeur. La qualité du grain de tanins, velouté, soyeux, est irrésistible et les notes de fruits frais persistent longtemps donnant une très belle sensation de fraîcheur.“

**17-18,5/20** <sup>11</sup>

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**Bewertungen:****Matthias Hilse 93-96 Punkte**

Weitere Bewertungen

**James Suckling:**

„This is clearly the best wine I have tasted from Branaire-Ducru. Exquisite depth and richness are on offer, yet this is always framed and focused. Layers of fruit and tannins. So deep and long. Incredible quality.“

**95-96 Punkte** <sup>13</sup>**Antonio Galloni:**

„Branair-Ducru is gorgeous in 2016. A rush of inky blue/purplish fruit, licorice, violet, lavender and dark spices give the wine its rich, textured feel. Gracious and nuanced, in the classic Branaire style, the 2016 possesses lovely depth and sensuality, with no hard edges and terrific overall balance. Time in the glass brings out the wine's more floral and spiced notes. Above all else, Branaire is a wine of finesse despite its considerable intensity. It is also arguably the most polished of the Saint-Julien. Tasted two times.“

**92-95 Punkte** <sup>5</sup>**The Wine Advocate:**

„The 2016 Branaire-Ducru is a blend of 64% Cabernet Sauvignon, 27% Merlot, 6% Petit Verdot and 3% Cabernet Franc picked from 28 September until 19 October at 50 hectoliters per hectare, one of the longest harvest periods at the estate. The nose is quite intense with black fruit infused with pencil shaving and a touch of tobacco, unashamedly classic in style, a little distant compared to some other Saint Juliens but undeniably well defined and full of character. The palate is structured and masculine, exerting a firm grip in the mouth, spicier than its peers with cracked black pepper complementing the black fruit, tobacco and smoke towards the structured finish. There is great length here, very persistent in the mouth, a little „rouger“ in texture than others, but that will be smoothed out during élevage and in bottle. Give this Branaire-Ducru five or six years in bottle because it has great potential, one of the best produced at the estate in recent years. (NB This sample was taken from a new barrel, though the final blend will be 60%).“

**Neal Martin 92-94 Punkte** <sup>8</sup>**René Gabriel's BDX Total:**

„Herbes, mineralisches Bouquet, Cassis, Zwetschgen, Lakritze. Mittelkräftiger, duftiger Gaumen mit süsser Frucht, feinsandigem Tannin, eleganter Struktur, kräftiger, süsser Aromatik, langer, frischer Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2024 bis 2038** <sup>6</sup>**Decanter Magazine:**

„Always a supremely elegant, measured take on St-Julien that delivers in spades in 2016. Plush damson fruit comes through with just the right level of extraction. Beautifully rich, ripe fruit is joined by touches of oak at exactly the right moment. An exceptional showing from Branaire that rises above its 2015. Drinking Window 2027 - 2045“

**Jane Anson 94 Punkte** <sup>4</sup>**Wine Spectator:**

„A fresh bay leaf note leads off, followed quickly by pure, enticing layers of cassis, blackberry and black cherry fruit that

emerge steadily through the long finish. Offers lovely mouthfeel and purity. A very pretty expression of St.-Julien.—J.M.“

**James Molesworth 94-97 Punkte** <sup>9</sup>**Jancis Robinson:**

„Juicy, savoury nose. Fresh and fine-boned. Could only be Bordeaux – tant mieux! Silky texture with some energy.“

**Jancis Robinson MW 17/20** <sup>12</sup>**Jeff Leve:**

„Spicy boysenberry and sweet cassis with licorice and a kiss of oak on the nose, this wine displays elegance and a natural goodness of fruit. Oddly it gives the impression of fading in the mouth but it's all an illusion as the essence rushes back in and lingers. Produced from a blend of 64% Cabernet Sauvignon, 27% Merlot, 6% Petit Verdot and 3% Cabernet Franc, the wine reached 13.49% alcohol with a pH of 3.59. Harvesting took place from September 28 to October 19, which is the latest as well as the longest harvest in the history of Branaire Ducru.“

**93-95 Punkte** <sup>7</sup>**Bettane & Desseauve:**

„Ensemble dense, très classique de fond et de forme, encore un peu discret. Il méritera peut être une note plus élevée en fin d'élevage car il semble plus complet à la naissance que le 2009 ou le 2010.“

**95-96 Punkte** <sup>2</sup>**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, belle, aux reflets noirs. Nez intense, fin, fruité, vanillé, profond, avec une note d'épices et de framboise. Très belle entrée en bouche extrêmement délicate. Le vin se met de suite à fondre avec un bel éclat fruité en milieu de bouche et beaucoup de goût. Riche, puissant, le vin s'achève sur une grande finale savoureuse, fraîche et noble. Un grand succès. Bravo !“

**96 Punkte** <sup>10</sup>**Yves Beck:**

„Pourpre violacé. Bouquet complexe, épicé et fruité. Attaque juteuse, friande et rafraîchissante. Le corps a du gras et de la race avec une belle tension et des tannins parfaitement intégrés. La structure soutient bien le fruit, jusqu'en fin de bouche. Un vin élégant, au palais ample, avec une belle réserve pour les décennies à venir.“

**92-94 Punkte** <sup>1</sup>**Roger Voss:**

„Barrel Sample. Superbly ripe and juicy, this is a solid, powerful wine that also is packed with black currant fruits. It is richly structured, concentrated and ready for long-term aging.“

**95-97 Punkte** <sup>14</sup>**Revue du Vin de France:**

„Jugés exceptionnels, les petit verdots ont été intégrés au grand vin, ils représentent 6% et donnent de la structure à ce vin imposant, mais aussi éclatant. Riche et à la fois prédis en bouche, avec une finale qui déroule.“

**17,5-18,5/20** <sup>11</sup>

**Bewertungen:****Matthias Hilse 92-94 Punkte**


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 Weitere Bewertungen
 

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**James Suckling:**

„The clarity and beauty of this young red are brilliant with blackberry, blueberry and mineral undertones. Full and racy. Long and wonderfully polished. Racy. Better than the 2015.“

**94-95 Punkte** <sup>13</sup>**Antonion Galloni:**

„The 2016 Clos du Marquis is a striking Saint-Julien. Vibrant, nuanced and finely sculpted, it captures the essence of the appellation in its dark fruit and inviting personality. Freshly cut flowers, mint, berries and sweet herbal notes are all laced together in the glass. Medium in body and very classic in feel, the 2016 is showing very well today. The blend is 73% Cabernet Sauvignon, 24% Merlot and 3% Cabernet Franc, with the Cabernet Sauvignon very much at center stage.“

**91-94 Punkte** <sup>5</sup>**The Wine Advocate:**

„The 2016 Clos du Marquis was picked from 30 September to 19 October and consists of 73% Cabernet Sauvignon, 24% Merlot and 3% Cabernet Franc, matured in 55% new oak. Yields came in at 40 hectoliters per hectare and the alcohol at 13.55%. The bouquet is very intense at the moment with small black cherries, incense, iris and a touch of shucked oyster shells. The palate is beautiful, perhaps one of the most powerful that I came across in Saint Julien, certainly no shy retiring flower, yet it effortlessly manages to retain the precision and tension one expects from this cru. There is a firm back bone here, but the tannins are so precise that you barely notice, while the aftertaste has superb salinity. This is a majestic Clos du Marquis, but it will require several years in the cellar.“

**Neal Martin 93-95 Punkte** <sup>8</sup>**René Gabriel's BDX Total:**

„Florales, frisches, fruchtiges, süßes Bouquet, Cassis, Johannisbeeren, Grenadine, Zedern, Tabak. Mittelkräftiger, gut kerniger Gaumen mit feinsandigem Tannin, süßere Aromatik, feiner Frucht, eher schlanker Struktur, langer Abgang. Kann noch zulegen.“

**André Kunz 16/20 - 2020 bis 2032** <sup>6</sup>**Decanter Magazine:**

„Once again, proof of the hard to fault success in St-Julien in 2016. I really recommend Clos du Marquis for its St-Julien spirit - elegant, endless and classical, with menthol, cedar and black fruit, and tannins that softly float alongside. Drinking Window 2024 - 2038“

**Jane Anson 92 Punkte** <sup>4</sup>**Wine Spectator:**

„This is stacked, with dark plum, cassis and blueberry reduction notes forming the core. The serious spine of graphite and tar is thoroughly embedded, so the finish is long and polished. A beauty.—J.M.“

**James Molesworth 93-96 Punkte** <sup>9</sup>**Jancis Robinson:**

„73% Cabernet Sauvignon, 24% Merlot, 3% Cabernet Franc. 55% new oak.

Exotically rich on the nose! I would never have believed I could encounter such richness at this address. Some real life here. Racy and rich and lots of black fruit. Richness but some structure too. Racy.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>**Jeff Leve:**

„Granddad's tobacco-scented sweater caught in a volcanic eruption of plum and syrupy black currants is the first thing you'll sense before you align with the gentle, ready tannins and the boatloads of thirst-quenching cassis. This wine has excellent character and ample fresh fruit in the finish. From a blend of 73% Cabernet Sauvignon, 24% Merlot and 3% Cabernet Franc, the wine reached 13.55% alcohol and will be aged in 50% new French oak barrels.“

**91-93 Punkte** <sup>7</sup>**Bettane & Desseauve:**

„Ce vin est un peu dans le cas de Croix de Beaucaillou, car le grand vin, issu d'un autre secteur de la propriété, le grand enclos, lui fait un peu d'ombre. Nous avons avec le 2010 un souvenir d'un vin peut être plus complet.“

**95-96 Punkte** <sup>2</sup>**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, belle et noire. Nez intense, fin, fruité, subtil, pur, beau. Ample à l'attaque et au développement particulièrement fruité, à peine un brin austère a pris le milieu de bouche, le vin avance complet vers une grande finale plutôt complexe pour l'année. Superbe ! Assemblage : 73 % cabernet sauvignon, 24 % merlot, 3 % cabernet franc.“

**93 Punkte** <sup>10</sup>**Roger Voss:**

„Barrel Sample. From a vineyard that is now separate from but owned by Léoville las-Cases, this wine is dense, intense and with the finest tannins. Great acidity and black fruits are supported by a serious, complex structure. A wine for long-term aging.“

**93-95 Punkte** <sup>14</sup>**Bewertungen:****Matthias Hilse 96-98 Punkte**


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 Weitere Bewertungen
 

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**James Suckling:**

„Very focused and reserved with a mineral, blackberry, licorice and blackcurrant character. Full and refined. Walking a tightro-

pe between steely tannins and and dark fruit. This is highly intellectual and unique. Great finish. Remake of the extraordinary 2014? Stronger than the 2015, for sure.“

**97-98 Punkte** <sup>13</sup>



**Antonio Galloni:**

„One of the highlights of the vintage, the 2016 Ducru-Beaucaillou is simply magnificent. Vertical structure and intensity in all of its dimensions make a strong opening statement. Dark blue and black fruit, spice, new leather and smoke run through this superb, spectacularly rich, voluptuous Saint-Julien. The tannins are present, but they are nearly buried by the sheer intensity of the fruit. Nothing really stands out. In the end, the 2016 is a wine of spectacular balance and pure class. The natural richness comes through in the gravitas and profoundness of the finish. Even with all of its intensity, the 2016 comes in at just 13.5% alcohol. Tasted two times.“

**94-97 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Ducru Beaucaillou is a blend of 85% Cabernet Sauvignon and 15% Merlot cropped at 36 hectoliters per hectare between 24 September and 14 October and matured in 100% new oak barrels (for a total of 18 months). The alcohol level comes in at 13.63% with a pH of 3.71. The bouquet is very closed at first, and so I aerated the Grand Vin by transferring from one glass to another. It gradually unfurls to reveal scents of blackberry, bilberry, cedar and a touch of pencil lead. The palate is medium-bodied with a firm backbone cloaked in layers of black fruit. The new oak is probably more present here than some of its peers, but there is more than sufficient substance to absorb that. The mineralité surfaces right towards the persistent finish, completing what is a Ducru Beaucaillou built for the long term.“

**Neal Martin 96-98 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Konzentriertes, komplexes, elegantes, frisches Bouquet, Cassis, schwarze Beeren, Korinthen, Zedern, fein Lakritze, Nougat, Minze. dichtverwobener, eleganter, vielschichtiger Gaumen mit viel feinem Tannin, vielfältiger, süßler Aromatik, konzentrierter Struktur, sehr langer, frischer Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2025 bis 2050** <sup>6</sup>

**Decanter Magazine:**

„Another exceptional success for St-Julien in 2016, following the longest growing season in the recorded history of the property. Reasonable alcohols, because of the slow maturation, emphasise the juiciness of the fruit. Hugely intense and concentrated black brambly fruits, with layer upon layer of stunning liquorice, dark chocolate, rich black cherry and graphite. This is an utterly beautiful wine and it approaches the essence of what owner Bruno Borie must want for this estate, I am sure. It is easy to imagine uncorking this with excitement in 10 or 15 years. The final blend is 85% Cabernet Sauvignon and 15% Merlot, with a high tannin index of 80IPT and a 3.71pH, aged in 100% new oak for 18 months. Drinking Window 2027 - 2050“

**Jane Anson 97 Punkte** <sup>4</sup>

**Wine Spectator:**

„Offers a scintillating display of roasted apple wood, incense and warm ganache before the core of cassis, plum preserves and raspberry reduction starts to step forward. The finish, loaded with grip but remarkably polished, pulls everything together. A huge, undeniable wine, overt in style.—J.M.“

**James Molesworth 97-100 Punkte** <sup>9</sup>

**Jancis Robinson:**

„85% Cabernet Sauvignon, 15% Merlot, 100% new oak. Yields were the lowest in the commune: just 37 hl/ha because of poor

flowering, esca pruning and selection. Still, 7,500 cases made! Very dark. Racy and sinewy with lots of richness and energy. Smooth and supple and quite sweet – arguably too sweet? – but with masses of tannins buried down there. Blackberry compote mixed with health juice.“

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„Opaque with shiny, purple highlights, this creation is brimming with flowers, licorice, dark berries, boysenberry, black cherry, smoke, espresso and a spot of wet earth on the nose. With velvet textures, density of fruit and a finish that remains with you for close to 60 seconds, this is a seldom-encountered purity of fruit, which is pulling ahead in the competition for the best Ducru Beaucaillou ever! Produced from 85% Cabernet Sauvignon and 15% Merlot, the wine reached 13.63% alcohol with a pH of 3.71 and is aging in 100% new French oak barrels. The Merlot was harvested from September 26 to September 30 and the Cabernet Sauvignon from October 7 to October 14. Yields were only 30 hectoliters per hectare.“

**98-100 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Arôme parfait de cèdre, texture d'une race de premier cru, finale précise, un des sommets du millésime en Médoc.“

**98 Punkte** <sup>2</sup>

**Yves Beck:**

„85% Cabernet Sauvignon, 15% Merlot  
Pourpre violacé. Bouquet complexe, fins, révélant des notes de cèdre, graphite et de tabac. Je relève également du pain fraîchement cuit. Le fruit se révèle de manière filigrane et laisse apparaître des notes de framboises, cassis et cerises. Il y a également une touche florale qui souligne la complexité olfactive de ce vin. La mise en bouche est, à l'image du nez, délicate, friande, élégante. Le corps se met en scène telle une force tranquille avec des tannins d'une puissance exceptionnelle, aux grains très fins. Cette puissance leur permet de gérer une structure vive, racée. Lentement le corps révèle sa grâce, son côté crémeux et sa profondeur. Un vin qui appelle la patience, qui nous rappelle qu'il n'est guère possible de tout avoir tout de suite. Un vin qui remet Bordeaux là où il faut; dans les vins qui ont cette exceptionnelle aptitude à aller très loin dans le temps.“

**97-100 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This wine is so stylish, with a great future that is all balance and elegance. There are structured tannins as well as ample acidity that will allow the wine to age gracefully. A great Ducru with restrained power for long-term aging.“

**97-99 Punkte** <sup>14</sup>

**VINUM:**

„Einer der stilvollsten Ducru, den ich bisher verkostet habe, besitzt bereits ein erstaunliches, betörendes Bouquet, zeigt ausgesprochene Frische, Rasse und Komplexität.“

**19/20** <sup>3</sup>

**Revue du Vin de France:**

„Au sommet du raffinement et de la classe. Il joue une partition parfaitement équilibrée entre un fruit éclatant et suave, des tanins

de soie et une longueur prométhéenne. Un modèle pour Ducru et le Médoc.“  
19-20/20 <sup>11</sup>

## Croix de Baucaillou 2016

Subskriptionsindex 18/20

€ 48,50 (€ 64,67/L)

### Bewertungen:

**Matthias Hilse 94-95 Punkte**

— Weitere Bewertungen —

### James Suckling:

„This is very tight and focused with blackberries, blackcurrants and licorice. Lots of crushed stones, too. Full-bodied, tightly wound and pretty. Exciting second wine from Ducru.“  
**94-95 Punkte** <sup>13</sup>

### The Wine Advocate:

„The 2016 La Croix de Beaucaillou is a blend of 64% Cabernet Sauvignon, 33% Merlot and 3% Petit Verdot that is matured in 60% new oak for 12 months and the remainder in one-year-old barrels. It has quite a rich and opulent bouquet, quite glossy with scents of kirsch, crushed strawberry, crème de cassis and a touch of vanilla. The palate is medium-bodied with quite sumptuous tannin counterbalance but a keen thread of acidity (the pH is 3.65). There is great tension here, immense purity with quite a structured, almost flinty finish that is classic in style. Though it is a Deuxième Vin, it deserves several years in bottle.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

### René Gabriel's BDX Total:

„Mineralisches, aromatisches Bouquet, Kirschen, roter Cassis, Vanille, Röstaromen. Ausgewogener, fruchtiger Gaumen mit samtener Frucht, viel feinsandigem Tannin, guter Aromatik, kerniger Struktur, herber Abgang.“

**André Kunz 16/20 - 2022 bis 2034** <sup>6</sup>

### Decanter Magazine:

„Produced from Gunz gravels on south-facing slopes, with their high iron-oxide content. The blend is 64% Cabernet Sauvignon, 33% Merlot, 3% Petit Verdot, with a 3.65pH and aged in 60% new oak barrels. The grapes were picked from 27th September to 5th October, taking advantage of the first rains of September but not those of October. Here they have the benefits of the fresh air from the Garonne river that Ducru looks out over, so long, slow ripening of the grapes is evident in a cooling, fresh finish that adds lift and juice to the black cherry fruits. Lovely spice evident through the palate also. Drinking Window 2025 - 2040“

**Jane Anson 92 Punkte** <sup>4</sup>

### Wine Spectator:

„This is lovely from the get-go, with notes of warm ganache and incense in front of a core of alluring crushed blueberry, açai and cassis flavors. Polished and suave on the finish.—J.M.“

**James Molesworth 91-94 Punkte** <sup>9</sup>

### Jancis Robinson:

„64% Cabernet Sauvignon, 33% Merlot, 3% Petit Verdot. Not a second wine but from a particular area in the middle of the AOC. 60% new oak. IPT 78.

Bright, deep crimson. Tastes so dramatic that it's on the edge – almost camembert notes. Lots of spiciness and glamour and

then the oak insists a bit. The new oak is a tad obvious at the moment.“

**Jancis Robinson MW 17/20** <sup>12</sup>

### Jeff Leve:

„Satiny, slick, ready fruits loosen your taste buds, displaying a wine with lift, length and character. The plums are perfect and the finish has lasting charm. From a blend of 64% Cabernet Sauvignon, 33% Merlot and 3% Petit Verdot, the wine reached 13.44% alcohol and is aging in 60% new French oak barrels.“  
**91-93 Punkte** <sup>7</sup>

### Bettane & Desseauve:

„Notes remarquables de cèdre mais le grand vin lui fait un peu de tort. Si le prix ne flambe pas, ce sera un must.“  
**95-96 Punkte** <sup>2</sup>

### Yves Beck:

„64% Cabernet Sauvignon, 33% Merlot, 3% Petit Verdot Pourpre violacé. Bouquet fruité et épicé, complexe. Agréables parfums d'Earl Grey et de cerises. Attaque fruitée, friande, compacte. Palais équilibré et fruité, doté de tannins parfaitement intégrés, en accord avec la structure. Un vin que l'on pourra savourer dans sa jeunesse, une sorte d'ouvreur de piste avant que ne vienne le grand vin. Belle réussite.“

**90-92 Punkte** <sup>1</sup>

### Roger Voss:

„Barrel Sample. This is a firm, dark wine, with dense tannins. It is well balanced, having the ripe fruit that is the hallmark of this vintage. It comes from a single parcel of Ducru-Beaucaillou vineyards. It is likely to age over the long term while showing attractive fruit at an early stage.“

**94-96 Punkte** <sup>14</sup>

### Revue du Vin de France:

„Doté d'une matière superbe, avec cette douceur et ce raffinement de texture qui le signent depuis déjà quelques millésimes. Une très belle bouteille à la race digne d'un cru classé.“

**16,5-17,5/20** <sup>11</sup>

**Bewertungen:****Matthias Hilse 90-92+ Punkte**

Weitere Bewertungen

**James Suckling:**

„Very vivid and juicy with lovely fruit and acidity that gives this wine presence and texture. Much better than the 2015.“

**92-93 Punkte**<sup>13</sup>**Antonio Galloni:**

„vThe 2016 du Glana is impressive. Although Glana is not quite as layered, deep or complex as some of its neighbors, it nevertheless possesses plenty of juiciness and intensity, both of which point to the very high quality of Saint-Julien in 2016. I very much like the purity of the flavors here.“

**87-90 Punkte**<sup>5</sup>**The Wine Advocate:**

„The 2016 Chateau du Glana has a very deep, almost regal purple/black colour. The bouquet is very attractive with very pure black cherry and blueberry fruit, well-integrated new oak and a Margaux-like floral component that becomes more evident with time. The palate is medium-bodied with rounded, juicy tannin and layers of sweet black fruit. It is just missing some detail and delineation on the finish. Hopefully it will develop and refine that finish during the remainder of its barrel maturation.“

**Neal Martin 88-90 Punkte**<sup>8</sup>**René Gabriel's BDX Total:**

„Frisches, kräftiges Bouquet, Cassis, Tabak, Zedern, Korinthen. Ausgewogener, dichtverwobener, eleganter Gaumen mit dichter, feiner Frucht, viel gutem Tannin, eleganter, klassischer Struktur, dunkler, feiner Aromatik, langer, frischer Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2024 bis 2038**<sup>6</sup>**Decanter Magazine:**

„Owned by brothers Ludovic and Julien Meffre, this wine is a deep purple colour with extremely aromatic juice, delivering the triumvirate of what you want in a primeur wine - fruit, freshness and genuine astringency on the tannins. The black cherry and cassis fruit is inevitably held back a little at this stage, but there is potential for bedding down during ageing, making this a very promising wine. Good St-Julien classicism on display here. 56% Cabernet Sauvignon and 44% Merlot with 12 months in 40% new oak. Christophe Olliver of the Dubour-dieu group is consulting oenologist here. A wine to watch, the

se vines once formed part of the Saint Pierre estate. Drinking Window 2025 - 2040“

**Jane Anson 91 Punkte**<sup>4</sup>**Jancis Robinson:**

„Bright crimson. Plump, ripe, purple-fruit nose. Very flattering. Easy peasy. Super-round and bright. Slight sandpaper finish.“

**Jancis Robinson MW 16,5/20**<sup>12</sup>**Jeff Leve:**

„One of the few remaining non-classified growths in the St. Julien appellation, this wine serves up fresh, abundant cassis, tobacco and cedar. Medium body with soft textures and a berry-filled finish, the wine needs a few years to develop more complexity.“

**87-89 Punkte**<sup>7</sup>**Bettane & Desseauve:**

„Nez à grande maturité, fruit raffiné, notes de tabac et de cèdre, bouche grasse, charnue, savoureuse, équilibrée, fraîche. Belle présence.“

**91 Punkte**<sup>2</sup>**Jean-Marc Quarin:**

„Couleur sombre, intense et pourpre. Nez fruité, parfumé. Bouche tendre, savoureuse et fondante au milieu avec de l'éclat dans le goût et une jolie finale à la tannicité plus enveloppée que de coutume. Bonne longueur.“

**89 Punkte**<sup>10</sup>**Yves Beck:**

„56% Cabernet Sauvignon, 44% Merlot

Rouge grenat violacé. Bouquet complexe, de bonne intensité avec des notes de mûres, cassis et cannelle. Touche florale avec un peu de violette.. Attaque friande et fruitée. Le corps est légèrement crémeux et reflète bien les caractéristiques olfactives. Les tannins sont parfaitement intégrés tandis que la structure assure les arrières. Un vin déjà plaisant, qui va un peu gagner en maturité et qui est très prometteur. Bravo.“

**92-93 Punkte**<sup>1</sup>**Roger Voss:**

„Barrel Sample. Structured, with spicy fruits and bright acidity, this is a wine for the medium term. It is on a straight line of fruit, acidity and final tannins. The finish is crisply fruity.“

**91-93 Punkte**<sup>14</sup>**Bewertungen:****Matthias Hilse 93-95 Punkte**

Weitere Bewertungen

**James Suckling:**

„Dense and layered red with berry and tobacco character, a full body and a savory finish. Got it all here.“

**93-94 Punkte**<sup>13</sup>**Antonio Galloni:**

„The 2016 Gloria is striking. Ripe, dense and beautifully layered in the glass, the 2016 exudes class. Super-ripe red cherry,

plum, pomegranate, rose petal, cinnamon and licorice notes abound, but it is the wine's juiciness and overall texture that are most appealing. A super-classic Saint-Julien, Gloria delivers serious quality for the money. Despite its obvious depth and fleshiness, the 2016 Gloria is also one of the most restrained, gracious Saint-Julien's readers will come across.“

**92-95 Punkte**<sup>5</sup>**The Wine Advocate:**

„The 2016 Gloria is a blend of 60% Cabernet Sauvignon, 30% Merlot, 3% Petit Verdot and 7% Cabernet Franc that was pi-

cked from 29 September until 17 October. It is matured in slightly less oak than the Saint-Pierre, at 40%. This is a little more backward and broody compared to the Saint-Pierre and indeed its Saint Julien peers, demanding more coaxing from the glass. It almost reluctantly unfolds and unveils subtle pencil box and dry tobacco aromas. The palate is more outgoing than the aromatics with a vibrant, almost citrus-fresh opening, tensile tannins and a satisfying sense of energy. This feels nimble and agile in the mouth with a touch of white pepper lingering on the aftertaste. You come away with the feeling that this Gloria has something up its sleeve for those with patience to cellar it for eight to ten years.“

**Neal Martin 93-95 Punkte**<sup>8</sup>

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**René Gabriel's BDX Total:**

„Herbes, tiefes Bouquet, Brombeeren, schwarze Kirschen, gut Gummi, Tabak. Klassischer, dichter Gaumen mit gutem Tannin, samtener Frucht, dichter, fein muskulöser Struktur, kräftiger, dunkler Aromatik, langer, voller, aromatischer Abgang.“

**André Kunz 18/20 - 2024 bis 2038**<sup>6</sup>

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**Decanter Magazine:**

„Immediately on the nose you get the rich structure of the fruit, rippling with texture and life. It has just the right amount of drama, offering a tight and well-focussed delivery. This is beautiful, showing great underlying freshness and grip with real tension and minerality. Drinking Window 2027 - 2050“

**Jane Anson 94 Punkte**<sup>4</sup>

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**Wine Spectator:**

„Shows a flash of mint before giving way to a torrent of blueberry, blackberry and cassis flavors, pushed by energetic acidity and juicy, brambly grip. Plum cake and anise line the finish, along with a flash of tobacco. Lots going on here.—J.M.“

**James Molesworth 93-96 Punkte**<sup>9</sup>

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**Jancis Robinson:**

„Sweet and energetic and very glossy. Just a little austere on the end. Bone dry. Quite demanding. Just not quite enough ripe fruit for the not inconsiderable tannins.“

**Jancis Robinson MW 16,5/20**<sup>12</sup>

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**Jeff Leve:**

„Exotic tobacco, anisette and fresh-picked currants on the nose. On the palate, the wine is an eager virgin in a silk wrapper, well coiffed and refreshingly fresh. The fruit is clean and pure and the perfume lingers in your brain. This is clearly the

best wine ever from Gloria. The wine was made from a blend of 60% Cabernet Sauvignon, 30% Merlot 7% Cabernet Franc and 3% Petit Verdot.“

**93-95 Punkte**<sup>7</sup>

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**Bettane & Desseauve:**

„Corps imposant, grande fraîcheur, un peu de dureté tannique à fondre.“

**94-95 Punkte**<sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez fin, fruité et suave. Moelleux et juteux à souhait, avec du corps et beaucoup d'éclat dans le goût, le vin évolue complet, sèveux et long avec le tannin le plus fin que je lui connaisse. Un délice. Une grande réussite. Assemblage : 60 % cabernet sauvignon, 30 % merlot, 7 % cabernet franc et 3 % petit verdot. Degré d'alcool : 13<sup>°4</sup> (dans la moyenne) – IPT : 76 (dans la moyenne). Superbe Outsider !“

**93 Punkte**<sup>10</sup>

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**Yves Beck:**

„60% Cabernet Sauvignon, 30% Merlot, 7% Cabernet Franc, 3% Petit Verdot

Pourpre violacé. Bouquet intense marqué par le Cabernet Sauvignon. Notes de cassis et de mûres. En bouche l'attaque est fruitée et soyeuse. Le corps a de la densité et des tannins puissants qui sont en symbiose avec la structure. Le fruit se révèle de manière filigrane en bouche avec des notes de baies noires. Un vin qui va encore gagner en expression et qui est très prometteur.“

**92-94 Punkte**<sup>1</sup>

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**Roger Voss:**

„Barrel Sample. The tannins in this wine are firm, resulting in a selection of more structural grip than fruity opulence. It will need to evolve and mellow, ensuring that the fruit is allowed to come forward.“

**90-92 Punkte**<sup>14</sup>

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**Revue du Vin de France:**

„Tendu et doté d'une matière de belle constitution. Un Gloria à la fois dense et ferme, mais servi par une finale nerveuse aux saveurs de petits fruits rouges.“

**16-16,5/20**<sup>11</sup>

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**Château Gruaud Larose 2016**

**Subskriptionsindex 18/20**

**€ 72,00 (€ 96,00/L)**

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**Bewertungen:**

**Matthias Hilse 95-98 Punkte**

— Weitere Bewertungen —

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**James Suckling:**

„Full-bodied, layered and juicy young wine. Very tannic yet ripe and intense. Powerful finish. This will be excellent. Better than the 2015.“

**95-96 Punkte**<sup>13</sup>

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**The Wine Advocate:**

„The 2016 Gruaud Larose is a blend of 69% Cabernet Sauvignon, 29% Merlot and 2% Cabernet Franc this year, picked between 29 September until 15 October (with the Petit Verdot) and matured in 80% new oak, the remainder one or two years

old. The alcohol is a modest 13.02%. It has a generous bouquet with scents of blackberry, briary, a touch of sandalwood and tobacco, gaining more precision as it aerates in the glass. The palate is medium-bodied with fine tannin, certainly one of the most finessed Gruaud Larose in recent years, with perfectly judged acidity. I love the focus here, a little understated at first but you cannot deny the intensity and precision on the finish. Moreover, this seems to be a slightly more detailed Gruaud, nuanced and long in the mouth. Excellent—and I suspect it might be a little more approachable than some of its peers.“

**Neal Martin 93-95 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Tiefgründiges, klassisches, kräftiges Bouquet, schwarze Beeren, Zedern, Pflaumen, Black Currant, Trüffel, dunkler Tabak. Konzentrierter, kraftvoller, vielschichtiger Gaumen mit dichter, muskulöser Struktur, samtener Frucht, sehr viel gutem Tannin, dichter, vielfältiger Aromatik, sehr langer, aromatischer Abgang mit dunkler Rückaromen.“

**André Kunz 19/20 - 2026 bis 2048** <sup>6</sup>

**Decanter Magazine:**

„A balanced, measured, incredibly tight delivery of the triumvirate of tannins, fruit and acidity. The architecture hits the level of the 2010, fairly unusual in a year where the tannins have such a deft brush stroke in the main. This is a great Gruaud that is going to run and run. Aged for 18 months in 80% new oak. As of 2017, half of the vineyard (approximately 40ha) is being worked biodynamically. Drinking Window 2027 - 2050“

**Jane Anson 95 Punkte** <sup>4</sup>

**Wine Spectator:**

„This delivers a pure beam of cassis and cherry preserves, underscored by a layer of warm dark earth. Stays polished in feel, with lovely freshness on the relatively open-knit finish.—J.M.“

**James Molesworth 91-94 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Initially there's a whiff of sweet oak, and then underneath there is the vineyard and real savour. Ripe but not forced. Good stuff with a 'mineral' whiff. Not a blockbuster but very well balanced with lovely length. „

**Jancis Robinson MW 17,5/20** <sup>12</sup>

**Jeff Leve:**

„Cassis, tobacco and espresso with a good hit of cedar to arouse the olfactory system. A fresh, red berry side of the style range, there is a softness to the tannins that brings out the best in the crunchy currants and blackberry fruits in the finish. This will require time in the bottle to come around. Good girls don't come easy. I mean good things take time.“

**91-93 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Grande pureté aromatique, texture suave, immédiatement ouverte, plus précis et plus abouti que les meilleurs échantillons

**Sarget de Gruaud Larose 2016**

**Subskriptionsindex 18/20**

**€ 23,00 (€ 30,67/L)**

**Bewertungen:**

**Matthias Hilse 90-92 Punkte**

— Weitere Bewertungen —

James Suckling

„A medium-bodied red with blackberry and plum character, fine tannins and a fresh finish. Second wine of Gruaud-Larose.“

**90-91 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 Sargent de Gruaud-Larose is a blend of 51% Cabernet Sauvignon, 31% Merlot, with Cabernet Franc and Petit Verdot. The alcohol is 12.66% and it is matured in 15% new oak. There is plenty of fruit on the nose: black cherries, red plum and a touch of violet, the modest level of new oak allowing the fruit to shine. The palate is medium-bodied with suc-

présentés par le passé. Un échantillon présenté au château Talbot, surboisé, pourra expliquer certaines critiques.“

**96-97 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et pourpre. Nez fruité, floral et fin. Moelleux à l'attaque, juteux au développement, très, très fruité, le vin évolue savoureux, un brin vif en finale, mais parfumé et sans angle.“

**94 Punkte** <sup>10</sup>

**Yves Beck:**

„69% Cabernet Sauvignon, 29% Merlot, 2% Cabernet Franc Pourpre violacé. Bouquet élégant, complexe, présentant des notes fruitées et épicées. Mûres, myrtilles, graphite et cèdre. La mise en bouche est compacte et filigrane. Corps équilibré, élégant et crémeux. Agréable intensité aromatique, bien soutenue par la structure et les tannins qui se révèlent en fin de bouche et sont gages de qualité. Finale persistante. Très belle réussite avec un excellent potentiel.“

**94-95 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This wine is rich and juicy, with fine tannins that come as much from the fruit as from the wood aging. It shows great promise for positive development.“

**92-94 Punkte** <sup>14</sup>

**VINUM:**

„Meisterhaft, weil zurückhaltend gekeltert, von immenser Dichte und Frische, Rasse, Fruchtigkeit und Länge, ausserordentliche Tanninqualität.“

**19/20** <sup>3</sup>

**Revue du Vin de France:**

„Le cru tourne désormais à plein régime et 2016 s'impose comme un des très grands Gruaud modernes. Il faut dire que la sélection a été grès serrée, avec seulement 30% de grand vin. La densité de bouche est remarquable, avec une expression fine et veloutée du fruit qui se prolonge longuement.“

**18-19/20** <sup>11</sup>

culent ripe tannin, very pure fruit and a caressing texture. This Deuxième Vin can sometimes be a little disappointing, but not this year. It's just a delicious wine that will give a decade's worth of drinking pleasure.“

**Neal Martin 88-90 Punkte** <sup>8</sup>

**Bewertungen:****Matthias Hilse 93-95 Punkte**

Weitere Bewertungen

**James Suckling:**

„Powerful red with a rich and tannic center palate. Full body, lots of depth and a long and chewy finish. Indeed, this shows potential. Much better than the 2015.“

**95-96 Punkte** <sup>13</sup>**Antonio Galloni:**

„The 2016 Lagrange (Saint-Julien) is soft, pliant and inviting. A gracious midweight Saint-Julien, the 2016 is impeccably balanced. It is also one of the more sensual, graceful wines readers will taste in this appellation. Soft contours, pliant fruit and silky tannins add to that impression. Sweet tobacco, herbs, crushed flowers and dried cherries are all laced into the expressive finish.“

**90-93 Punkte** <sup>5</sup>**The Wine Advocate:**

„The 2016 Lagrange is a blend of 70% Cabernet Sauvignon, 24% Merlot and 6% Petit Verdot that is matured in 50% new oak. The yield came in at 46.5 hectoliters per hectare, lower than in 2015. It has a very well defined bouquet with intense black cherry, red plum, touches of cedar and with continued aeration, a hint of blueberry. It certainly is one of the most expressive Lagrange that I have tasted (and I write that having tasted them all back to the early 1980s). The palate is extremely well balanced with tensile tannin, vibrant and animated with blackberry, crème de cassis, a hint of orange zest. This is a great Lagrange, one that almost „zings“ around the senses, barely able to contain the energy. A superior Lagrange to the 2015, this may well rank as the finest produced.“

**Neal Martin 94-96 Punkte** <sup>8</sup>**René Gabriel's BDX Total:**

„Mineralisches, elegantes, tiefes, kräftiges Bouquet, Johannisbeergelee, Erdbeeren, Schiefer, Minze, Tabak, Zedern. Ausgewogener, eleganter, dichtverwobener Gaumen mit dichter, feiner Frucht, viel gutem Tannin, dichter, fein muskulöser Struktur, vielfältiger Aromatik, langer, frischer Abgang.“

**André Kunz 18/20 - 2024 bis 2040** <sup>6</sup>**Decanter Magazine:**

„70% Cabernet Sauvignon, 24% Merlot, 6% Petit Verdot. Château Lagrange is at 50% grand vin in 2016, which is its highest since the Suntory group became owners in 1983. They say that until now the percentage of Fiefs de Lagrange has always been higher, but in 2016 many plots planted in 1985 reached maturity. Together with the exceptional quality of the vintage and the intra-plot selection, this means more top quality wine destined for the grand vin. There is lovely concentration in this wine, with spicy pepper and cinnamon notes coming to the fore before the blackcurrant takes over on the mid-palate. 2016 was the longest harvest ever, according to technical director Matthieu Bordes, right through to 24th October. No doubt this is a fantastic Lagrange, to be savoured. Drinking Window 2025 - 2045“

**Jane Anson 95 Punkte** <sup>4</sup>**Wine Spectator:**

„This has some serious grip along the edges, with graphite and iron notes working together to support the core of cassis,

blackberry and açai fruit flavors. The long finish has the pure, fresh character of the vintage.—J.M.“

**James Molesworth 92-95 Punkte** <sup>9</sup>**Jancis Robinson:**

„Dark purple. Quite high apparent volatile acidity. Big and broad but lacks a bit of precision and focus. A tad scrawny on the end. Was everything ripe enough? Dilute finish. The winemaker Matthieu Bordes has since contacted me to assure me that the VA level is low, only 0.31g/l and I will try to re-taste this. „

**Jancis Robinson MW 16,5/20** <sup>12</sup>**Jeff Leve:**

„A Truman Capote In Cold Blood kind of red, Zoe Saldana rolling the tobacco leaf, a bowl of dark red fruits with a few perfect stems of crunchy black currants. There is a freshness to the fruit and ripeness to the tannins that make this vintage a celebrity. The wine has crunch and zest and the finish offers a nice bite of tang and temptation. The wine was made from blending 70% Cabernet Sauvignon, 24% Merlot, 6% Petit Verdot.“

**92-94 Punkte** <sup>7</sup>**Bettane & Desseauve:**

„Puissant, très sérieusement construit, encore un peu tendu et réduit dans les échantillons présentés.“

**95-96 Punkte** <sup>2</sup>**Jean-Marc Quarin:**

„Le meilleur jamais fait avec 2010 ! Couleur sombre, intense et pourpre. Nez fruité, frais et parfumé. Moelleux en entrée de bouche, fondant au développement, particulièrement fruité et charnu au milieu, le vin évolue plein, suave, dynamique et très long avec un goût de cerise et d'amande. Très belle finale ascendante, grain fin. Un grand succès.“

**94 Punkte** <sup>10</sup>**Yves Beck:**

„70% Cabernet Sauvignon, 24% Merlot, 6% Petit Verdot Pourpre violacé. Bouquet intense, fruité et épicé. Caractère complexe. Fèves de cacao, chocolat noir, griottes. Attaque crémeuse, légèrement friande. Caractère juteux en bouche. Le corps a de l'ampleur et une bonne intensité aromatique. Les tannins sont granuleux, fins et en symbiose avec la structure qui octroie de la fraîcheur et du fruit. Un domaine qui assure, année après année, avec des résultats convaincants.“

**92-93 Punkte** <sup>1</sup>**Roger Voss:**

„Barrel Sample. This wine is ripe and balanced. The acidity and blackberry fruit are as much upfront as the tannins, promising a wine that will be finely balanced with time. The wine will age well over the long term, and should be held until 2028.“

**93-95 Punkte** <sup>14</sup>**Revue du Vin de France:**

„Le château a élaboré un 2016 fin, frais et plutôt élégant à défaut d'être très puissant. Sa délicatesse de texture le rend abordable et l'équilibre est joli. Un très bon classique.“

**16-17/20** <sup>11</sup>

**Bewertungen:****Matthias Hilse 93-94 Punkte**

Weitere Bewertungen

**James Suckling:**

„This is really structured with great depth and power. Full body, chewy tannins, lots of fruit and a tangy, fresh finish. Solid.“

**94-95 Punkte**<sup>13</sup>**Antonio Galloni:**

„The 2016 Langoa Barton is soft, pliant and absolutely delicious. Succulent red cherry, rose petal, lavender, mocha and sweet spice fill out the wine's mid-weight frame effortlessly. Succulent and inviting, the 2016 is terrific today. The 2016 is marked by its energy and freshness, much of that the result of the Cabernet Franc, which is on the higher end of the range by historical standards. Tasted two times.“

**90-93 Punkte**<sup>5</sup>**The Wine Advocate:**

„The 2016 Langoa Barton is a blend of 55% Cabernet Sauvignon, 37% Merlot and 8% Cabernet Franc picked between 29 September and 13 October. It is being matured in 60% new oak barrels. It has a very succinct bouquet, with a mixture of black and red fruit, a slight sea spray/estuarine tincture, hints of leather and brown spice in the background. The palate is very harmonious on the entry with a grainy texture. There is good backbone here, maybe just a little foursquare compared to other Saint Julien wines, but it gathers pace towards the finish that displays touches of spice and cedar. Understated and classic Langoa.“

**Neal Martin 91-93 Punkte**<sup>8</sup>**René Gabriel's BDX Total:**

„Samtenes, volles, süßes, cremiges Bouquet, Cassis, Schwarzer Tee, Tabak, Zedern, Korinthen, fein Lakritze. Eleganter, dichter, fruchtiger Gaumen mit kräftiger, süßere Aromatik, cremiger Struktur, feinem Tannin, dichtverwobener Struktur, langer, frischer Abgang.“

**André Kunz 18/20 - 2022 bis 2038**<sup>6</sup>**Decanter Magazine:**

„This is a controlled, confident and elegant demonstration of the appellation in this vintage. Coffee grounds on the nose and through the mid palate with tight, cassis-drenched fruits, cedar and menthol, ticking those St-Julien boxes. Drinking Window 2027 - 2050“

**Jane Anson 94 Punkte**<sup>4</sup>**Wine Spectator:**

„The fresh blueberry, cherry and black currant flavors give this a wide range, while racy graphite and a mouthwatering anise streak drive the finish. The fruit is so enticing that you lose track of how solidly built this is through the finish.—J.M.“

**James Molesworth 93-96 Punkte**<sup>9</sup>**Jancis Robinson:**

„Exceptionally dark purple. Very meaty, concentrated nose with real lift. Lots of graphite and grit. No spare flesh but truly terroir wine. Sinewy. Bone-dry finish. Very much in its own style. But long and precise.“

**Jancis Robinson MW 17,5/20**<sup>12</sup>**Jeff Leve:**

„Bursts of tangy little currants, a cedar wood fire sends out smoke plumes of cassis scented tobacco into a damp forest, leading you to a polished, fresh, bright, crisp and crunchy blast of red berries. The finish offers length and lift in a classic style. From a blend of 55% Cabernet Sauvignon, 37% Merlot and 8% Cabernet Franc, the wine reached 13% alcohol. The harvest took place from September 20 to October 13.“

**91-93 Punkte**<sup>7</sup>**Bettane & Desseauve:**

„Sérieux, droit, prise de bois un peu asséchante sur les deux échantillons dégustés.“

**95-96 Punkte**<sup>2</sup>**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur intense, pourpre et belle. Nez fin, fruité, pur et mûr. Juteux dès l'entrée en bouche, particulièrement fruité, le vin se développe sur un toucher fin, avec beaucoup d'éclat dans le goût vers une finale sèveuse et longue, à la tannicité la plus raffinée que je connaisse. C'est superbe ! Assemblage : 55 % cabernet sauvignon, 37 % merlot, 8 % cabernet franc. Degré d'alcool : 13°1 (moyenne) – IPT : 83 (élevé).“

**93 Punkte**<sup>10</sup>**Yves Beck:**

„Pourpre violacé. Bouquet complexe, filigrane, révélant des notes de graphite, mûres et cèdre. Je relève également du bois de réglisse et du chocolat. Attaque crémeuse et soyeuse. Le corps a du gras, du jus et de la structure. Les tannins sont parfaitement intégrés et se révèlent en fin de bouche. Un vin prometteur qui va gagner en expression au fil de l'élevage.“

**92-93 Punkte**<sup>1</sup>**Roger Voss:**

„Barrel Sample. From one of the three chateaus owned by the Barton family, this wine is showing its pedigree. It has elegance as well as structured tannins, ripe blackberry fruits and ample acidity. It is likely to age well over the medium term.“

**94-96 Punkte**<sup>14</sup>**Revue du Vin de France:**

„Voici un vin déjà irrésistible, avec une bouche gourmande et au fruité explosif. Tout en saveurs et en suavité. Une bouteille au charme indéniable taillée pour les amateurs du cru.“

**16,5-17/20**<sup>11</sup>

**Bewertungen:****Matthias Hilse 96-98 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Tight and chewy with a solid tannin structure and depth of fruit. Full body and lots of depth and texture. A Barton with lots happening already. Develops beautifully on the palate. Should be better than the 2015.“

**95-96 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Léoville-Barton is superb. Precision, nuance and delineation are the signatures in a wine that speaks to class above all else. Eloquent and nuanced to the core, the 2016 is simply magnificent. There is a fair bit of tannin, but the grain is very, very fine. The 2016 is not a huge Léoville-Barton, but it is a wine of nobility and pedigree. Tasted two times.“

**93-96 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2015 Clos Fourtet is a blend of 90% Merlot, 7% Cabernet Sauvignon and 3% Cabernet Franc, and it was picked between 18 September and 12 October. It has a voluminous bouquet with sweet cassis and blueberry aromas, rather smudged with violets coming through with aeration. The palate is medium-bodied with rounded tannin, ripe and voluptuous, dark chocolate infusing the red and black fruit with a touch of mint on the structured, graceful finish. What a fabulous Saint Emilion from Mathieu Cuvelier and his team - Clos Fourtet with breeding and class. It deserves 5-8 years in bottle.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Frisches, seidenes, komplexes, elegantes Bouquet, Cassis, Korinthen, Vierfruchttee, Zedern, Tabak, Lakritze. Ausgewogener, frischer, vielschichtiger, eleganter Gaumen mit kräftiger, duftiger Aromatik, viel feinem Tannin, dichter, eleganter Struktur, sehr langer, voller, feiner Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2024 bis 2040** <sup>6</sup>

**Decanter Magazine:**

„Restrained but textured, a confident delivery of lashings of cassis, bilberry and blackberry fruits. This is an exceptional Léoville-Barton that sacrifices none of its St-Julien signature while delivering a powerful, beautifully sculpted wine. This is a total triumph, my favourite for years at this property. Drinking Window 2027 - 2050“

**Jane Anson 96 Punkte** <sup>4</sup>

**Wine Spectator:**

„This packs some serious punch and drive, with a terrific core of blueberry, açai and plum reduction notes, backed by waves of graphite and roasted apple wood. Has the pleasantly chewy feel typical of St.-Julien, along with an extra-racy graphite edge.—J.M.“

**James Molesworth 96-99 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Dark blackish purple. Less obviously aromatic than Langoa. Tea-leaf notes. Round texture with gloriously ripe tannins. Really a standout Barton. So unusually supple! Yet with masses

of tannins underneath. This will surely be one of the vintage's longer-living wines. Glorious texture and flavour. Utterly minerally dry, but not drying. Very good freshness – much fresher than many of its peers. Real energy.“

**Jancis Robinson MW 18/20** <sup>12</sup>

**Jeff Leve:**

„A nose of blackberry, licorice, earth and smoky tobacco is easy to notice. Darkly colored, Full bodied, rich, fresh, long and sweet, there is a reflection coming off the ample tannins and lift that accentuates the densely textured, fruit-filled finish. This wine leaves a great impression. Produced from blending 86% Cabernet Sauvignon and 14% Merlot, the wine reached 13% alcohol. The harvest took place September 29 to October 13.“

**94-96 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Grande droiture, équilibre en acidité remarquable, petites notes racées au nez, entre le cèdre et le havane typique des Léoville. Il pourrait gagner un demi-point après mise si la prise de bois est harmonieuse. Il le mérite.“

**96-97 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait avec le 2009 ! Couleur intense, pourpre et sombre. Nez très aromatique, fin, fruité, avec des nuances de vanille et de prune. Superbe entrée en bouche moelleuse où le vin se développe très aromatique, avec beaucoup d'éclat dans le fruit et un toucher fin. Il s'allonge en finale très fruité, sur une texture raffinée. Assemblage : 86 % cabernet sauvignon, 14 % merlot. Degré d'alcool : 13°2 (moyenne) – IPT : 86 (élevé).“

**96 Punkte** <sup>10</sup>

**Yves Beck:**

„86% Cabernet Sauvignon, 14% Merlot  
Pourpre violacé. Bouquet complexe, filigrane, marqué par des notes de baies noires et d'épices. Notes de cardamome, coriandre, cannelle, mûres, bois de réglisse et cassis. Attaque compacte, suave. Le corps est élégant, crémeux, puissant. Les tannins se révèlent lentement et sont en symbiose avec la structure. A vrai dire cette dernière à du fil à retordre avec la masse tannique mais plus ça va de l'avant et plus elle parvient à s'imposer.“

**96-98 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This is a powerful wine, with superb tannins and blackberry fruits. It has a dense texture allied to stylish fruitiness and acidity. The result is a wine with the potential to age over a long period of time, while probably showing well starting in 2028.“

**97-99 Punkte** <sup>14</sup>

**VINUM:**

„Da fließt purer, schierer Saft knackiger Beeren über den Gaumen, füllt den Mund bis in den letzten Winkel, streichelt sanft und samtend die Zunge, geht in die Tiefe, nicht die Breite und will gar nicht verhallen. Umwerfend einmal mehr.“

**19/20** <sup>3</sup>



**Revue du Vin de France:**

„Un festival de saveurs de dégage du verre, le vin exprime des notes très proches du fruit, du raisin frais, avec une douceur

très agréable. L'ensemble, admirablement construit, termine avec un éclat magique.“

18-19/20 <sup>11</sup>

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**Château Léoville Las Cases 2016 Subskriptionsindex 19/20**

€ 249,00 (€ 332,00/L)

**Bewertungen:****Matthias Hilse 98-100 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A unique Las Cases that harkens back to some of the great classics such as 1985 or 1986 with its solid backbone of tannins and a walnut, licorice and blackcurrant character. Full and powerful, characterized throughout by a steeliness that shows its strength and energy. Better than the 2015. Ultra-classic.“

98-99 Punkte <sup>13</sup>

**Antonio Galloni:**

„Léoville Las Cases is usually a brutish, powerful wine, especially when young. The 2016, on the other hand, is a wine of total finesse. There is almost no sensation of tannin, even though the wine has the highest degree of tannin ever measured here. Sometimes wines can go from the merely outstanding into the realm of the sublime. That is very much the case with the 2016 Léoville Las Cases. I could describe the aromas and flavors, but that seems superfluous for a wine that delivers so much pure pleasure. Silky (yes, silky) tannins wrap around a super-expressive finish laced with the essence of blue/purplish fruit, crème de cassis, lavender and blueberry jam.“

95-98 Punkte <sup>5</sup>

**The Wine Advocate:**

„The 2016 Leoville-Las Cases comprises 75% Cabernet Sauvignon, 14% Merlot and 11% Cabernet Franc picked between 30 September and 19 October, during which the harvesters were out in the vines for 16 days. It is matured in 90% new oak and delivers 13.60% alcohol and an IPT of 82. It is initially tightly coiled on the nose and needed coaxing from the glass. There are scents of small black cherries, boysenberry, crushed violets and a slight flintiness that emerges with time. The definition is very impressive—you can almost pick the aromas out one by one. The palate is awe-inspiring. The tannins are so filigree, in fact not dissimilar to their neighbor across the border at Château Latour. That seam of graphite lends this Léoville Las-Cases a Pauillac-like personality, but ignoring stylistic si-

**Jancis Robinson:**

„75% Cabernet Sauvignon, 14% Merlot, 11% Cabernet Franc picked between 30 September and 19 October, the result aged in 90% new barrels. IPT 82.

Amazing combination of the stoniness and backbone of traditional Las Cases with extraordinary vitality and energy, all overlaid with fully ripe fruit. Such richness! Round tannins but the most youthful wine I have yet encountered. Extremely minerally and thrilling. Jean-Hubert Delon bemoans the fact he will not be alive to see it at its peak, and is convinced it will shut down at some point. It is glorious to taste now.“

Jancis Robinson MW 19/20 <sup>12</sup>

**Jeff Leve:**

„This powerful elixir has peppery cassis, tobacco, cedar, blackberry and forest scents that cannot be avoided. Powerful, con-

centrated, mouth filling and very tannic, this could be a modern-day version of what the 1986 Bordeaux was supposed to be. The wine is elongated, regal and driven, stern yet refined. With this much tannin and structure, I'm sure at least 20 years in the cellar are needed before this really starts to shine. Produced from a blend 75% Cabernet Sauvignon, 14% Merlot and 6% Cabernet Franc, the wine reached 13.6% alcohol with a pH of 3.66. The harvest took place from September 30 to October 16.“

97-99 Punkte <sup>7</sup>

**René Gabriel's BDX Total:**

„Frisches, kräftiges, komplexes, fein opulentes Bouquet, schwarzer Cassis, Tabak, Zedern, Black Currant, Feuerstein, Trüffel. Dichter, kraftvoller, ausgewogener, eleganter, vielschichtiger Gaumen mit dichter Frucht, viel feinem Tannin, kräftiger, dunkler, vielfältiger Aromatik, sehr langer, cremiger Abgang mit vielen Rückaromen. Kann noch zulegen.“

André Kunz 19/20 - 2024 bis 2050 <sup>6</sup>

**Decanter Magazine:**

„Cabernet Sauvignon makes up 75% of the main blend, with 14% of 80 year old Merlot and 11% of Cabernet Franc, and aged in 90% new oak. It is hard to think of a vintage when this is not a great wine, but in 2016 it is exceptional, comparable to the majestic 1996. It has all the intensity, richness and depth, but it lets the light in. The yield is fairly high at 40hl/ha, with 3.66pH balancing a tannin index of 82IPT. This is the highest ever at this property and yet the wine is elegant, gorgeous and juicy, with an endless array of black fruits and graphite. The tannins are right there pushing at the front of the mouth, but remain pliable. No need to worry about this ageing long into the future. Drinking Window 2027 - 2050“

Jaane Anson 99 Punkte <sup>4</sup>

**Wine Spectator:**

„A brick house, with layers of cold charcoal, smoldering tobacco, warm cassis, dark plum and blueberry reduction flavors all working seamlessly together. The charcoal edge underscores the entire finish, which is focused and ridiculously long.—J.M.“

James Molesworth 97-100 Punkte <sup>9</sup>

centrated, mouth filling and very tannic, this could be a modern-day version of what the 1986 Bordeaux was supposed to be. The wine is elongated, regal and driven, stern yet refined. With this much tannin and structure, I'm sure at least 20 years in the cellar are needed before this really starts to shine. Produced from a blend 75% Cabernet Sauvignon, 14% Merlot and 6% Cabernet Franc, the wine reached 13.6% alcohol with a pH of 3.66. The harvest took place from September 30 to October 16.“

97-99 Punkte <sup>7</sup>

**Bettane & Desseauve:**

„Complexité sensationnelle du dernier tiers de bouche, et expression quasi parfaite du cabernet sauvignon médocain pour 75 %, épaulé et affiné par 11 % de cabernet franc, ce qui devrait

donner à réfléchir à ceux qui ont abandonné ce cépage... 14% de merlot et aucun petit-verdot!“

**98 Punkte**<sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait avec le 1982, le 1986 et le 1989. Couleur noire. Nez intense, fin, fruité, pur et floral à l'agitation. Grande entrée en bouche ample, puis le vin se développe très, très fruité, juteux, savoureux et complexe au milieu. Puis il fond, particulièrement tramé, sèveux, avec une grande profondeur de saveurs et un tantinet d'austérité. Assemblage : 75 % cabernet sauvignon, 11 % cabernet franc, 14 % merlot - Degré d'alcool : 13,6 (moyenne plus) – pH : 3,66 (moyenne) – IPT : 82 (jamais aussi haut). Rendement : 40 hl/ha.“

**98 Punkte**<sup>10</sup>

**Yves Beck:**

„75% Cabernet Sauvignon, 14% Merlot, 11% Cabernet Franc Robe pourpre intense. Bouquet intense et complexe révélant son côté juvénile mais également beaucoup de fruit. Il lui faut un peu de temps pour daigner se révéler. Outre un côté herbacé, végétal noble et mentholé, je relève des notes de groseilles et de cassis. A l'aération il révèle également une touche florale avec des notes de violettes. Plus le temps passe, plus le nez gagne en complexité. Je relève des épices telles que cannelle et poivre. Finalement il y a également du genièvre et des notes de cumin croisé. La mise en bouche est compacte, complexe et profonde. Les tannins sont serrés, granuleux et intenses. Ils sont en symbiose avec la structure et offrent un très bel avenir

à ce grand vin. Le fruit ne manque pas à l'appel et est présent dès la mise en bouche, jusqu'en finale. Un vin qui met à rude épreuve le côté cérébral et physique du dégustateur. Le passionné du vin, lui, pourra juste savourer, mais il faudra qu'il patiente!“

**98-99 Punkte**<sup>1</sup>

**Roger Voss:**

„Barrel Sample. Full of the ripest Cabernet Sauvignon, this is an impressive wine. Dark and tannic, it still has room for considerable fruitiness. It balances dense tannins and layers of black plum fruit along with the freshness of the vintage. Everything is in its place; it just needs time, plenty of time.“

**97-99 Punkte**<sup>14</sup>

**VINUM:**

„Von ungläublicher Dichte und Tiefe, Robustheit, ganz ohne Schwerfälligkeit, majestätisch, erratisch, für die lange Reife.“

**19/20**<sup>3</sup>

**Revue du Vin de France:**

„D'un équilibre souverain, il déploie des flots de saveurs de fruits mûrs et juteux en bouche. Il combine une incroyable profondeur de matière, une masse de tanins de noble raffinement et une allonge interminable. Ce grand médoc tutoie la perfection.“

**19-20/20**<sup>11</sup>

**Château Léoville Poyferré 2016 Subskriptionsindex 20/20**

**€ 90,00 (€ 120,00/L)**

**Bewertungen:**

**Matthias Hilse 96-98+ Punkte**

— Weitere Bewertungen —

**James Suckling:**

„The buildup on the palate is impressive with blackberry and blueberry character. Plenty of currants, too. Full-bodied, linear and tight. Racy tannins and a long finish. Shows tension, depth, real raciness and pure finesse. A combination of the best from both 2009 and 2010. „

**95-96 Punkte**<sup>13</sup>

**Antonio Galloni:**

„A huge, soaring wine, the 2016 Léoville-Poyferré is powerful, vivid and captivating. Vertical tannins and massive concentration belie the wine's 13.6% alcohol. The more virile, brooding side of Saint-Émilion comes through in this decidedly potent wine. In 2016, many Saint-Julien possess incredible richness and voluptuousness. Léoville-Poyferré is arguably the most tannic and brooding of the wines of the appellation. I suspect the 2016 will take many years to be at its very best. A rush of dark fruit, leather, smoke, tobacco and chocolate add the final shades of nuance.“

**94-97 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 Leoville-Poyferre is a blend of 60% Cabernet Sauvignon, 33% Merlot, 5% Petit Verdot and 2% Cabernet Franc. Didier Cuvelier told me that color leached out naturally and he conducted an 8 day pre-fermentation maceration. Matured in 80% new oak with some malolactic in barrel, it has a typical bouquet for this estate with opulent but neatly controlled, billowing scents of black cherries, black plum, crème de cassis

and violets. The palate is beautifully balanced with fine tannin, a killer line of acidity and perhaps one of the most harmonious Poyferré that I have encountered at this juncture. It just glides across the mouth and slips down the throat with consummate ease. Superb.“

**Neal Martin 95-97 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Tiefgründiges, samtene, kraftvoller, komplexes Bouquet, schwarzer Cassis, Trüffel, Zedern, dunkler Tabak, Minze, Lakritze, Black Currant. Dichter, vielschichtiger, wuchtiger, eleganter Gaumen mit konzentrierter Frucht, sehr viel gutem Tannin, komprimierter, vielfältiger Aromatik, dichter, fein muskulöser Struktur, sehr langer, dichter, aromatischer Abgang mit vielen dunklen Rückaromen.“

**André Kunz 19/20 - 2025 bis 2050**<sup>6</sup>

**Decanter Magazine:**

„This is always a big, dramatic wine which does well in big vintages. Right through the palate you feel the beautiful architecture, and the beauty of 2016 means that the final impression is of a sophisticated but supremely balanced wine with a modern construction. Damsons and bilberries abound, with clear tension where the skin of the wine is pulled tightly over the drum. It is less of a 'classical' St-Julien than some this year, but it is entirely of itself, and excellent. The blend is 60% Cabernet Sauvignon, 33% Merlot, 5% Petit Verdot and 2% Cabernet Franc, with a full 55% of the overall production making it into the grand vin, which has 3.66pH. Michel Rolland has been





consultant for many years, working closely alongside owner Didier Cuvelier. Drinking Window 2027 - 2050“

**Jane Anson 96 Punkte** <sup>4</sup>

**Wine Spectator:**

„The deep well of gorgeous cassis, blueberry paste and blackberry puree flavors will carry this for the long haul. Shows a terrific graphite underpinning and a flash of cold charcoal. This is a big one.—J.M.“

**James Molesworth 95-98 Punkte** <sup>9</sup>

**Jancis Robinson:**

„60% Cabernet Sauvignon, 33% Merlot, 5% Petit Verdot, 2% Cabernet Franc.

Deep purple. Very deep. Really rich and winning. Much more mouth-filling than the other wines from this stable. Really fresh but broad and ripe. Great freshness. Long and beautifully balanced.“

**Jancis Robinson MW 18/20** <sup>12</sup>

**Jeff Leve:**

„Sophisticated and drizzled with opulence, these sexy, supple fruits and creamy tannins feel as good as they taste. This wine is endless in depth with a penetrating bullet of pure, silken fruit in the finish. Blending 60% Cabernet Sauvignon, 33% Merlot, 5% Cabernet Franc and 2% Petit Verdot, the wine reached 13.6% alcohol with a pH of 3.66. The harvest took place October 5 to October 20, the Grand Vin representing 56% of the harvest.“

**96-98 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Très grand volume de bouche, couleur intense, un Poyféré monumental, peut-être pour le moment un peu épaissi par ses merlots et ses petits verdots, plus importants dans l'assemblage que dans les deux autres Léoville. Longueur et complexité dignes d'attente.“

**96-97 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur intense, belle et profonde. Nez très aromatique, très fin et surtout le plus floral jamais vu dans cette propriété. Très pur. Très belle entrée en bouche puis le vin se développe moelleux et particulièrement caressant. Suave et très savoureux, élégant dans son toucher. Il s'achève long sur des tanins chics et parfumés. Un délice plus nuancé que de coutume. Assemblage : 60 % cabernet sauvignon, 2 % cabernet franc, 33 % merlot, 5 % petit verdot. Degré d'alcool : 13,5° (inférieur à 2010), pH : 3,66 (dans la moyenne), IPT : 88 (moyenne plus).“

**96 Punkte** <sup>10</sup>

**Yves Beck:**

„60% Cabernet Sauvignon, 33% Merlot, 5% Petit Verdot, 2% Cabernet Franc

Pourpre dense. Bouquet complexe marqué par des notes de réglisse, graphite et cèdre. A l'aération je relève également des notes florales qui évoquent la violette ainsi qu'une séduisante note de cassis. La mise en bouche est marquée par la fraîcheur et la densité. Le corps combine idéalement puissance, fruit et finesse. Que de profondeur. Les tannins se révèlent lentement en fin de bouche. Ils sont granuleux, puissants et ont le gabarit nécessaire pour tenir tête à une structure acide vive. Un vin juteux et puissants qui ira loin.“

**97-98 Punkte** <sup>1</sup>

**VINUM:**

„Beginnt wuchtig, zeigt Fleisch und grosse Rasse, aber auch ungläubliche Dichte, Spannkraft und Tiefe: grossartiger Wein.“

**19/20** <sup>3</sup>

**Revue du Vin de France:**

„Ce monument est doté d'un corps somptueux, d'une incroyable densité, avec une matière serrée et surtout une puissance de saveurs qui persiste de longues secondes en bouche. Un côté massif qui ne manque néanmoins pas un raffinement exemplaire.“

**19-19,5/20** <sup>11</sup>

**Duclot Bordeaux Collection 2016**

**EUR 7.500,00 (EUR 1.111,11/L)**

**Die Bordeaux Collection enthält jeweils eine 0,75L**

**Flasche folgender Weine:**

Ch. Margaux, Margaux

Ch. Lafite Rothschild, Pauillac

Ch. Mouton Rothschild, Pauillac

Ch. Petrus, Pomerol

Ch. Haut Brion, Pessac-Leognan

Ch. La Mission Haut Brion, Pessac-Leognan

Ch. Yquem, Sauternes

Ch. Ausone, Saint-Emilion Grand Cru

Ch. Cheval Blanc, Saint-Emilion Grand Cru

**Bewertungen:****Matthias Hilse 96-97 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Blueberry, blackberry and fresh currant-leaf character. Full-bodied, refined, beautiful, dense and tight. Great depth. Best ever.“

**94-95 Punkte** <sup>13</sup>

**Antonio Galloni:**

„A potential sleeper for the vintage, the 2016 Saint-Pierre (Saint-Julien) is terrific. Graphite, smoke, spice, crème de cassis and grilled herbs all show a strong Cabernet Sauvignon imprint. That carries through to the wine's structure, where the tannins are firm and incisive yet nicely integrated. Vivid and nuanced, with terrific energy as well as class, the 2016 Saint-Pierre is a winner. Today, it is bold, racy and ripe; if it softens over time, it will be even better than this note suggests. Tasted three times.“

**91-94 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Chateau Saint-Pierre is a blend of 73% Cabernet Sauvignon, 21% Merlot and 6% Cabernet Franc picked between 29 September and 3 October for the Merlot and 5-17 October for the Cabernet Sauvignon. The wine is matured in 50% new oak. The Cabernet comes through strongly on the nose as you would expect: quite intense black fruit, graphite and just a touch of dried herbs. There is lovely definition and focus on display. The palate is well balanced with grainy tannin, a crisp line of acidity, classic in style in keeping with the style of the vintage with very fine mineralité and tension towards the sprightly finish. It is one of the most Pauillac-like Château Saint-Pierres that I have tasted, a very well crafted, almost understated but sophisticated wine that will age for 20 to 30 years. This is a fantastic Saint Julien that may well rest at the top of my banded score.“

**Neal Martin 94-96 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Konzentriertes, tiefgründiges, komplexes Bouquet, schwarze Beeren, Pflaumen, Korinthen, Zedern, Feuerstein, Black Currant. Dichter, vielschichtiger, kraftvoller, ausgewogener Gaumen mit cremiger, dichter Frucht, viel feinem Tannin, konzentrierter, dunkler Aromatik, samtener, fein muskulöser Struktur, sehr langer, dichter Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2025 bis 2050** <sup>6</sup>

**Decanter Magazine:**

„Structured and measured with grippy tannins, this is a subtle yet extremely successful wine. Fully ripe black fruits are joined by gentle spices that slowly curl up through the palate. These guys have been delivering such a fantastic run of vintages and continue to do so here - for me yet another St-Julien that is clearly better than the 2015. Drinking Window 2027 - 2045“

**Jane Anson 95 Punkte** <sup>4</sup>

**Wine Spectator:**

„Beautifully done, with ample grip but a polished, fresh feel around the core of blueberry, cassis and warm plum flavors. Lovely anise and singed apple wood accents show on the finish.“

**James Molesworth 92-95 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Dark purple. Sweet peppery notes on the nose. Very glossy and friendly. Sweet start and then quite chewy. Well put together if a tad inky on the end. Not quite enough density on the finish for perfection.“

**Jancis Robinson MW 17-/20** <sup>12</sup>

**Jeff Leve:**

„Dark, inky ruby in color, this wine is full bodied, concentrated, deep, long and focused. The fruit is precise, fresh and poised. The wine was produced from 73% Cabernet Sauvignon, 21% Merlot and 6% Cabernet Franc.“

**93-95 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Coloré, puissant, tannin encore un peu raide, on le retrouvera certainement plus abouti en fin d'élevage. Mais c'est le défaut de ces dégustations trop précoces.“

**95-96 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur rouge, sombre, aux reflets noirs. Nez intense, frais, avec des nuances uniques à Saint-Julien de fruits noirs. Superbe entrée en bouche ample, puis le vin monte plein, très juteux, savoureux et noble. Grande finale élancée et complexe. Persistance sèveuse, grain très fin. Le grand style de Saint-Pierre. Assemblage : 73 % cabernet sauvignon, 21 % merlot, 6 % cabernet franc. Degré d'alcool : 13°3 (dans la moyenne) – IPT : 84 (très élevée, la moyenne est à 78). Rendement : 44 hl/ha.“

**97 Punkte** <sup>10</sup>

**Yves Beck:**

„73% Cabernet Sauvignon, 21% Merlot, 6% Cabernet Franc Pourpre violacé. Bouquet complexe, de bonne intensité. Notes de cassis, de mûres et de cerises. Touche de café. La mise en bouche est dense, soyeuse et fruitée. Les tannins se révèlent en milieu de bouche et sont compacts. Palais crémeux et de bonne intensité aromatique. En symbiose avec la structure. Cette dernière octroie de la fraîcheur et soutient le fruit en finale. Bonne persistance. La patience est de mise.“

**92-94 Punkte** <sup>1</sup>

**Roger Voss:**

„Ripe and fruity while also having just the right amount of structure, this is a concentrated wine. It has depth and fine, elegant acidity, and is likely to be ready from 2026.“

**92-94 Punkte** <sup>14</sup>

**VINUM:**

„Verführerische, fruchtig-würzige Aromatik, kompakt, saftig, grösste Tanningqualität, mit Präzision erarbeitet.“

**18/20** <sup>3</sup>

**Revue du Vin de France:**

„Le vin est sérieux, avec une très grande classe en bouche. Appétant et soutenu par une colonne vertébrale acidulée, il est aussi gainé et ne manque pas de chair. Sa finale est un régala gruité.“

**17-18/20** <sup>11</sup>

**Bewertungen:****Matthias Hilse 95-97 Punkte**


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 Weitere Bewertungen
 

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**James Suckling:**

„A full-bodied red that stays in check with a firm and lightly chewy tannin backbone. Full body and an intense finish. Shows excellent potential.“

**93-94 Punkte** <sup>13</sup>**Antonio Galloni:**

„The 2016 Talbot is shaping up to be a jewel of a wine. Black cherry, plum, gravel, smoke, lavender and mint all flesh out in this decidedly imposing, vertical Saint-Julien. Concentrated and forbiddingly tannic at this stage, the 2016 is going to need at least a few years to start coming into its own. It should age gracefully for decades. The blend is 55% Cabernet Sauvignon, 39% Merlot and 6% Petit Verdot. Stéphane Derenoncourt and Julien Lavenu consult. Tasted three times. Tasted two times.“

**92-95 Punkte** <sup>5</sup>**The Wine Advocate:**

„The 2016 Talbot has a conservative bouquet with slightly leafy black fruit, a subtle earthiness that percolates through with time. At first, the aromatics seem standoffish, but you gradually warm to its charms. The palate is medium-bodied with crisp and tensile tannin. There is an edginess to this Talbot, and it does not quite possess the harmony and charm of other Saint Julien 2016s. But, there is personality here—a bit curmudgeonly and yet you keep going back to take another sip. One to watch.“

**Neal Martin 90-92 Punkte** <sup>8</sup>**René Gabriel's BDX Total:**

„Seidenes, feinerherbes Bouquet, blaue Beeren, Tabak, Zedern. Kerniger, kräftiger Gaumen mit guter Frucht, feinsandigem Tannin, dunkler Aromatik, muskulöser Struktur, herber Abgang.“

**André Kunz 17/20 - 2023 bis 2038** <sup>6</sup>**Decanter Magazine:**

„Lovely deep damson colour with violet edging that suggests a healthy pH. Great balance of fruit and acidity, this is one of the fresher wines of the appellation. The fruit is cleanly extracted, fresh and well paced, with a lovely layer of complexity driven by smoke-edged mineral notes. Aged in 50% new oak. Drinking Window 2027 - 2050“

**Jane Anson 94 Punkte** <sup>4</sup>**Wine Spectator:**

„Pure, with a core of cassis and blueberry fruit streaming through, carried by ample yet embedded graphite-edged grip. Keeps a fresh feel through the finish. Lovely.—J.M.“

**James Molesworth 93-96 Punkte** <sup>9</sup>**Jancis Robinson:**

„Very dark and shiny. Not that intense but very well mannered. Sweet, almost thick, start. Very flattering. If I had to choose one wine to represent the vintage in typical style I might well choose this one – though the hint of heat on the end is a little worrying. Should be rewarding in the end. Great harmony. „

**Jancis Robinson MW 17/20** <sup>12</sup>**Jeff Leve:**

„Medium bodied with sweet black plums and a licorice, espresso personality, this one is already approachable with round textures and an oaky, juicy, dark fruit finish. The wine was made from a blend of 55% Cabernet Sauvignon, 39% Merlot and 6% Petit Verdot. „

**91-93 Punkte** <sup>7</sup>**Bettane & Desseauve:**

„Très beau style, précision du fruit et du tannin, authenticité de l'expression du terroir, un futur classique du millésime.“

**96 Punkte** <sup>2</sup>**Jean-Marc Quarin:**

„Couleur sombre, intense, belle. Nez intense, fin, fruité. Minutieux en entrée de bouche, particulièrement fruité au développement, raffiné dans son toucher, le vin évolue charnu sur un corps élancé et s'achève suave et long avec du goût et une très bonne longueur.“

**91 Punkte** <sup>10</sup>**Yves Beck:**

„Pourpre violacé. Bouquet complexe, juvénile, fruité avec des notes de fraîcheur, de baies rouges ainsi que des notes de mûres et de cassis. . Attaque friande et dense. Le palais a du gras et confirme les caractéristiques olfactives. Très belle harmonie entre les tannins, la structure et le fruit. Il y a du jus, de la structure, du fruit, de l'intensité et du pep.“

**93-94 Punkte** <sup>1</sup>**Roger Voss:**

„This is a juicy wine, already bursting with fruit and well-integrated tannins. It is a wine with a medium-term future, best enjoyed around 2026.“

**93-95 Punkte** <sup>14</sup>**Revue du Vin de France:**

„Dans la lignée des derniers millésimes, Talbot est en pleine forme, ce 2016 le porte encore plus haut. Il affiche une très belle concentration, un milieu de bouche plein et une grande précision dans le dessin des tanins. Une valeur redevenue sûre.“

**17-18/20** <sup>11</sup>

**Bewertungen:**

**Matthias Hilse 91-93 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„This is very structured and powerful with an impressive depth of fruit and intense tannins. Medium to full body. Strong and muscular. This is rocking it.“

**93-94 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Le Boscq offers notable depth and power, not to mention plenty of personality. Inky dark fruit, smoke, graphite, leather and cured meats all flesh out in the glass. Powerful on the palate, with tons of aromatic complexity, Le Boscq delivers the goods. This Cru Bourgeois is, once again, reliable value from Saint Estèphe.“

**89-91 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Le Boscq, owned by Vignobles Dourthe, is a blend of 50% Merlot, 45% Cabernet Sauvignon and 5% Petit Verdot and was picked 29 September until 20 October. This represents a move towards Cabernet Sauvignon and away from Merlot in the final blend. It has a very ripe, opulent bouquet that does not quite convey its terroir with the same aplomb as say, the Phelan-Ségur. It translates more of the winemaking than the terroir. The palate is medium-bodied with sappy red fruit, crisp acidity and quite an elegant finish. It is in the second half of this wine that the quality of the vintage shows through. Hopefully the aromatics will gain more composure and it will live up to the finish it currently displays. One to watch.“

**Neal Martin 91-93 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Samtenes, dichtes, süßes, üppiges, cremiges Bouquet, Pflaumen, Vanille, Mocca, fein Dörrfrüchte, Schokoladencreme. Fein opulenter, kräftiger Gaumen mit süßer Frucht, viel feinem Tannin, dichtverwobener Struktur, kräftiger, vielfältiger Aromatik, langer, dichter Abgang.“

**André Kunz 17/20 - 2023 bis 2036** <sup>6</sup>

**Decanter Magazine:**

„This is an exceptional vintage for this property, owned by Dourthe Vignobles, who have produced a wine that is showing exceptionally well. It has extremely well controlled fruit extraction shot through with cinnamon and black pepper notes, some excellent tension and juicy fruit. Clearly an improvement on the 2015, and a great value pick. 50% Merlot, 45% Cabernet Sauvignon and 5% Petit Verdot.“

**Jane Anson 92 Punkte** <sup>4</sup>

**Wine Spectator:**

„Lively, with a mix of dark plum and cherry fruit giving this nice contrast. Pebbly tannins drive the finish. Light iron and floral notes peek in.—J.M.“

**James Molesworth 89-92 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Dark crimson. Relatively light tea-leaf aromas. Then density and a real charge of tannins. Dry end. Far from seamless but properly of its appellation. Quite demanding. „

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„The color of that burgundy lipstick from 1986, this wine isn't shy about showing off its soft, forward, ripe, sweet, dark red fruits, swanky textures and open style. This is the one your mother warned you about. You can drink her shortly after release and she will age well. Oenophile's choice.“

**90-92 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Le Médoc le plus complet présenté par Dourthe : grande couleur, tannin racé de cèdre, long, sans doute le meilleur de l'histoire récente et un vrai rival pour les crus classés. Grand rapport qualité-prix probable!“

**94-95 Punkte** <sup>2</sup>

**Roger Voss:**

„Barrel Sample. This is a wine that, even with its firm tannins, brings out opulent blackberry fruits and great acidity. It is concentrated, relying on its great structure, and should be ready to enjoy from 2029.“

**93-95 Punkte** <sup>14</sup>

**Bewertungen:**

**Matthias Hilse 98-100 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling**

„Wow. This is the Calon we have been waiting for! Intensity and power. Chewy and polished tannins. Full body, great depth. It goes on for minutes. Shows a classic, historical character that really excites me. The essence of this estate and St.-Estèphe. Best ever?“

**98-99 Punkte** <sup>13</sup>

**Antonio Galloni**

„The 2016 Calon Ségur is dense, powerful and radiant. Even so, it possesses striking aromatic intensity. Much of that no doubt comes from the Cabernet Franc. Sweet red cherry, plum, spice, mint and rose petal build into the silky, textured finish. In 2016, Calon Ségur is all class. There is quite a bit of tannin (more than 2014 and 2015) but the tannins are totally woven into the wine's fabric. The 2016 is not an explosive or obvious Calon, but rather a wine of exquisite beauty and pure class.“



Don't miss it! As of today, the best Saint-Estèphe wine of the vintage.“

**94-97 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Calon Segur is a blend of 60% Cabernet Sauvignon, 18% Cabernet Franc, 20% Merlot and 2% Petit Verdot cropped at 42 hectoliters per hectare between 29 September and 15 October (finishing with the Cabernets and the Petit Verdot). Notice that Cabernet Franc, which excelled not just here but around Saint Estèphe in this vintage, given that there was not a drop in the 2015. It has a very elegant bouquet, very pure with small macerated black cherries, blueberry, a hint of licorices and juniper berries, all effortlessly detailed and exuding what I term „controlled opulence.“ The palate is medium-bodied with a sense of symmetry on the entry, the acidity very well judged and the tannins far less rustic than the Calon-Ségurs of old. What I like about this Calon-Ségur is that it could not come from anywhere apart from Saint Estèphe: that structure, that obduracy counterbalanced by the opulence bestowed by the growing season. There is freshness locked in here from start to finish, with a subtle tang of seaweed and black pepper on the long aftertaste. For me this is a serious step up from the 2015, and the structure augurs a Calon-Ségur destined to last as long as those legendary wines from the 1920s and 1940s. Chapeau to winemaker Vincent Millet and estate director Laurent Du-fau. This is easily the best Calon-Ségur that I have tasted from barrel.“

**Neal Martin 95-97 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„(60% Cabernet Sauvignon, 18% Cabernet Franc, 20% Merlot, 2% Petit Verdot, 42 hl/ha, 14% vol. Alkohol) Frisches, kräftiges, komplexes, süßes Bouquet, Zwetschgen, Holundergelee, Minze, Kräuter, Tabak. Dichtverwobener, ausgewogener, eleganter Gaumen mit samtener Frucht, viel feinem Tannin, fein muskulöser, dichter Struktur, kräftiger, süßere Aromatik, sehr langer, frischer, voller Abgang mit süßen Rückaromen. Kann noch zulegen.“

**André Kunz 18/20 - 2024 bis 2045** <sup>6</sup>

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**Decanter Magazine:**

„An extremely complete and well balanced vintage for Calon Ségur that shows how, with the right levels of acidity, tannin and depth of fruit, even 100% new oak can melt away. This is one of the signs of a great vintage and we have it here in spades. Great definition on the darkly spiced palate, with powerful cassis, liquorice, mint and violets that are dense yet feathery, with chalky tannins that need time to bed in. I love that the tannins are extremely high (80IPT) but not upfront, helped by a pH of 3.6. Just 35% of production made it into the grand vin because so much replanting was done back in 2006, although this should ramp up as the vines mature - they believe the potential is for 70% grand vin. The blend is 60% Cabernet Sauvignon, 20% Merlot, 18% Cabernet Franc and 2% Petit Verdot. Drinking Window 2027 - 2050“

**Jane Anson 96 Punkte** <sup>4</sup>

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**Wine Spectator:**

„This sports a dark fruit core, a mouthwatering iron edge and a long, tobacco-accented finish. The broad and racy feel gives

this a distinctive profile. This should put on some weight.— J.M.“

**James Molesworth 94-97 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„60% Cabernet Sauvignon, 18% Cabernet Franc, 20% Merlot, 2% Petit Verdot.

Rich, deep, glowing purplish crimson. Pungent and really interesting and layered on the nose already. Creamy texture and massive energy. Lots of tannin but all beautifully balanced. This is seriously intriguing rather than just ticking boxes. Glows on the end. Old-vine influence – really gives layers and intrigue. Sweetness of tannin. But the freshness really lifts it.“

**Jancis Robinson MW 18,5/20** <sup>12</sup>

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**Jeff Leve:**

„Incredibly dense with a beautiful sensation of forbidden fruit in the nose and on the mouth. There is weight, balance, freshness and complexity, imparting perfectly ripe, dark red, pit fruits and minerality is what this beauty does best. The wine was produced from 60% Cabernet Sauvignon, 20% Merlot, 18% Cabernet Franc and 2% Petit Verdot, reaching 14% alcohol with a pH of 3.75. The harvest took place from September 20 to October 25.“

**97-99 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Sensationnelle présence en bouche, avec un fruit particulièrement noble et une texture vraiment aristocratique, le premier issu du nouveau cuvier. Il rivalise avec les premiers crus, comme quelques-uns de ses pairs ! 60 % de cabernet-sauvignon, 18 % de cabernet franc, sans doute la proportion la plus élevée du Médoc à ce niveau de classement, ce dont nous nous réjouissons, 20 % de merlot.“

**98 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait avec le 1982 ! Couleur noire et pourpre. Nez intense, fin, profond, fruité, subtil et complexe. Grande entrée en bouche ample (ce qui est très rare dans ce cru). Puis le vin se met à fondre sur un toucher noble, avec beaucoup, beaucoup de goût. Juteux après le milieu de bouche et très distingué dans ses appuis tanniques, il s'envole en finale, charnu et noble. C'est du grand vin à l'équilibre merveilleux. Superbe ! Assemblage : 60 % cabernet sauvignon, 18 % cabernet franc, 20 % merlot, 2 % petit verdot - Degré d'alcool : 14° (moyenne plus) – pH : 3,6 (moyenne moins). IPT : 80 (moyenne plus). Rendement : 42 hl/ha – Sélection : 33 % de grand vin.“

**98 Punkte** <sup>10</sup>

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**Yves Beck:**

„60% Cabernet Sauvignon, 18% Cabernet Franc, 20% Merlot, 2% Petit Verdot

Pourpre violacé. Bouquet élégant, de bonne intensité, révélant ses caractéristiques avec subtilité. Je relève des notes de cassis, de myrtilles et de mûres. Touche de fève de cacao, d'anis et de cannelle. La mise en bouche est fruitée et rafraîchissante. Le corps a du gras, des tannins granuleux qui se révèlent lentement en fin de bouche. Ils sont d'un rare puissance et c'est exactement dans ce contexte que l'on doit beaucoup à la structure

acide qui parvient à canaliser cette puissance. Il en résulte un vin puissant mais rafraîchissant. Finale fruitée et persistante.“

**96-97 Punkte**<sup>1</sup>

**Roger Voss:**

„Barrel Sample. This wine is dense, packed with fruit and firm tannins. It is a great success, with a strong black-currant character of ripe Cabernet Sauvignon. There is also a perfumed

edge from the Cabernet Franc in the blend. This is a wine with enormous potential.“

**95-97 Punkte**<sup>14</sup>

**Revue du Vin de France:**

„Du raffinement à l'état pur. Ce vin est vibrant, avec une expression fruitée et croquante superbe. Il possède déjà une classe folle, avec un soyeux de tanins irrésistible. Le plus grand des Calons modernes.“

**18-19/20**<sup>11</sup>

**Château Capbern 2016**

**Subskriptionsindex 19/20**

**€ 20,00 (€ 26,67/L)**

**Bewertungen:**

**Matthias Hilse 92-94 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Love the stone, tar and black currant in this. Full and tight with firm and silky tannins and a long, long finish. Spicy, too. Can't wait to see how this evolves. Serious.“

**92-93 Punkte**<sup>13</sup>

**The Wine Advocate:**

„The 2016 Capbern (the erstwhile „Château Capbern-Gasqueton“) is a blend of 69% Cabernet Sauvignon, 25% Merlot, 4% Cabernet Franc and 2% Petit Verdot, delivering around 14% alcohol with a total acidity of 3.5 grams per liter. It was cropped at 42 hectoliters per hectare and is being matured in 60% new French oak. It has a clean and precise bouquet with blackberry, mint and just a hint of boot polish. The palate is medium-bodied with grainy tannin; this is a typical Saint-Estèphe in terms of a bold, almost Montrose-like tannic structure, gently grippy with more than enough freshness on the pert finish. There is a lovely touch of cracked black pepper on the aftertaste. Give this three or four years in bottle as this is a fine Château Capbern.“

**Neal Martin 90-92 Punkte**<sup>8</sup>

**Decanter Magazine:**

„This shows a great combination of deep, intense cassis and loganberry fruits and chalky, almost chewy, tannins. There is a slow creep of power, but with a sense of lightness in the touch. This is a reliable property, known as Capbern Gasqueton until 2013, that has delivered another hugely drinkable vintage - the IPT of 78 is similar to the 2014. The blend of 69% Cabernet Sauvignon, 25% Merlot, 4% Cabernet Franc and 2% Petit

Verdot spends 18 months in 60% new oak. 3.7pH. Drinking Window 2024 - 2038“

**Jane Anson 92 Punkte**<sup>4</sup>

**Wine Spectator:**

„A vibrant and energetic wine, with savory and bay notes adding to the mix of crushed cherry, plum and blood orange flavors. Reveals an iron-edged spine on the finish.—J.M.“

**James Molesworth 90-93 Punkte**<sup>9</sup>

**Jeff Leve:**

„Blackberry, citrus, spice, earth and cassis provide the perfume for this potential first date. On the palate, the wine is fresh, vibrant, spicy, pure and yet another blast of citrus, which intrigues me. Fast forward to black fruits, chocolate and spice in the finish.“

**91-93 Punkte**<sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, belle et profonde. Nez au fruité frais. Touche toastée. Bouche au corps doux et fondant se développant très fruitée et suave avec une puissance modérée. Longueur savoureuse et normale.“

**89 Punkte**<sup>10</sup>

**Roger Voss:**

„Barrel Sample. This wine is spicy, perfumed and fragrant. It is also solid and concentrated, a sumptuous wine with dark tannins and black plum fruits. Even in a wine as rich as this, there is the edge of freshness that keeps the wine from being heavy.“

**91-93 Punkte**<sup>14</sup>

**Château Clauzet 2016**

**Subskriptionsindex 18/20**

**€ 18,00 (€ 24,00/L)**

**Bewertungen:**

**Matthias Hilse: 91-92 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A balanced and chewy young red with some berry and cherry character and a medium to light body. Fresh finish.“

**87-88 Punkte**<sup>13</sup>

**The Wine Advocate:**

„The 2016 Clauzet offers rich and opulent dark cherry and blueberry fruit on the nose, more floral than earthy compared to its peers, but with commendable delineation. The palate is medium-bodied with a gentle grip on the entry and I appreciate how those slightly rigid Saint Estèphe tannins provide the

backbone here. It will need three of four years to mellow in the glass, but this has great potential.“

**Neal Martin 90-92 Punkte**<sup>8</sup>

**Jancis Robinson:**

„Energetic and stony with real energy and sap. Sinewy and absolutely classic for the appellation with real persistence. GV „

**Jancis Robinson MW 16,5+/20**<sup>12</sup>

**Bettane & Desseauve:**

„Vin sincère et très équilibré, dans un style classique et indémodable.“

**92-93 Punkte**<sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait avec le 2010 ! Couleur sombre, intense, belle et pourpre. Nez discret, fruité. Moelleux à l'attaque, suave au développement, très fruité et savoureux, le vin

s'achève long sur une tannicité un brin apparente ce qui pourrait ne pas être cette année.“

**92 Punkte** <sup>10</sup>

**Château Cos d'Estournel 2016****Subskriptionsindex 20/20**

**€ 189,00 (€ 252,00/L)**

**Bewertungen:****Matthias Hilse 98-100 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„The finish is something else here. This is a wine that's so powerful and tannic yet at the same time so polished and superb on the finish. Full-bodied, beautifully crafted and precise. This is a wine that really grabs your attention. The agility and power are more than impressive. Wow is the word.“

**96-98 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The beautiful 2016 Cos d'Estournel is one of the most polished, gracious young Cos d'Estournels I can remember tasting. Aromatic freshness and lift, along with a distinctly red fruit profile, are among the signatures. It will be interesting to see if this style of Cos - one in which concentration and textural richness are backed off - is the result of the vintage or an evolution in winemaking philosophy, or perhaps, as is most likely, a little bit of both.“

**92-95 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Cos d'Estournel takes the 2016 baton and runs with it. A blend of 76% Cabernet Sauvignon, 23% Merlot and 1% Cabernet Franc that was picked between 26 September and 15 October at 45 hectoliters per hectare, this fabulous Saint Estèphe will be matured in 60% new oak. The alcohol level this year is 13.07%, which proprietor Michel Reybier reminded me is almost 1.5% lower than in 2010. This is clearly a more classically styled Cos d'Estournel that is completely different than say, the 2009 Cos d'Estournel and the more flamboyant, exotic wines in recent years. It actually bears more stylistic similarities to its neighbor Montrose. It is extremely detailed with blackberry and a touch of boysenberry, the fruit almost „creeping up“ on you by stealth and then underneath, an undertow of minerals, wet limestone and even flint. The palate has astonishing: exquisite balance, perhaps the most precise and detailed Cos d'Estournel that I have encountered in many years of tasting at this address. It segues into a Pauillac-like second-half with veins of graphite strafing the black fruit, but what marks this Cos d'Estournel is the palpable energy and tension allied with an effortless nature. The persistence, the reverberation in the mouth is quite magnificent, perhaps even longer on my second visit to the property compared to the first. It really is a brilliant Cos d'Estournel that oozes class and sophistication, moreover, a wine that is going to give serious amounts of drinking pleasure over a very long period of time. Boom—and Cos drops the mic. Tasted twice, almost three weeks apart, with consistent notes.“

**Neal Martin 98-100 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Fein opulentes, kräftiges, süßes, komplexes Bouquet, Backpflaumen, schwarze Kirschen, fein Dörrfrüchte, Moccacreme, Minze, Tabak, Korinthen. Cremiger, dichterverwobener, eleganter Gaumen mit kräftiger, dunkler Frucht, sehr viel feinem

Tannin, konzentrierter, molliger Struktur, dichter, dunkler, vielfältiger Aromatik, sehr langer, fein üppiger Abgang mit süßen Rückaromen.“

**André Kunz 19/20 - 2023 bis 2050** <sup>6</sup>

**Decanter Magazine:**

„This is one of the best Cos d'Estournels that I can remember trying at this early stage, it really does have every hair standing up on end. Powerful and deep, with a clear intensity but such delicacy; this is fresh, beautiful and succulent. It moves effortlessly through the palate without ever letting you forget that it's there. Deep black cherries, touches of dark chocolate and graphite are driven forward by a pulse of energy. From a blend of 76% Cabernet Sauvignon, 23% Merlot and 1% Cabernet Franc aged in 60% new oak.“

**Jane Anson 97 Punkte** <sup>4</sup>

**Jancis Robinson:**

„76% Cabernet Sauvignon, 23% Merlot, 1% Cabernet Franc. 26 September to 15 October. IPT 69. pH 3.66. Very similar analysis to 2015. 45 hl/ha yield, which they feel is best for vine balance now. Energy and raciness on the nose. Gentle and lifted. And then lots of tannins underneath. Fresh almost sandy tannins. Good energy and tea-leaf sensation. Excellent freshness. Long. Restrained. Elegant.“

**Jancis Robinson MW 18/20** <sup>12</sup>

**Jeff Leve:**

„Deep purple at the edges of its inky hue, this wine shows smoke, (Yes, a Deep Purple wine that shows Smoke on the Water) with licorice, Asian spice boysenberry and blackberries at the front of the perfume. The wine is full-bodied, concentrated and palate staining (so don't spill it on the rug) but it also shows freshness, spice and lift. The fruits are sweet, ripe and ready to eat but that's just the beginning, stand by for late breaking licorice, spice and silky tannins. There is energy and lift that grabs a seat at the table this year. Produced from a blend of 76% Cabernet Sauvignon, 23% Merlot and 0.1% Cabernet Franc, this wine reached 13.7% alcohol with a pH of 3.66 and is now aging in 80% new, French oak barrels. The harvest took place from September 26 to October 15.“

**96-98 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Très grand style classique, si différent de certains millésimes récents, sur des notes nobles de cèdre et d'épices, avec un corps et une complexité de premier cru. Construit sur 76 % de cabernet sauvignon, ce qui explique sa tenue, et 23 % de merlot.“

**98 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, pourpre et belle. Nez très intense, fin, au fruité pur, complexe. Nuances d'agrumes, de fruits mûrs et de fleurs. Incroyable entrée en bouche ample où le vin se développe très, très fruité, puis complexe au milieu de la bouche. Plein, riche, il évolue puissant, un brin tannique, mais riche et savoureux. Grande finale com-

plexe et noble. Wahou ! Assemblage : 76 % cabernet sauvignon, 23 % merlot, 12 % cabernet franc - Degré d'alcool : 13° (moyenne moins) – pH : 3,66 (moyenne) – IPT : 68 (moyenne moins). Rendement : 45 hl/ha sur les parcelles dédiées. Sélection : 45 % de grand vin.“

**98 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre soutenu aux reflets violets. Quelle intensité olfactive et quelle complexité avec une palette inépuisable de parfums. Je relève de la réglisse, du cassis, des framboises, des cerises noires et des épices. Agréable touche lactique. La mise en bouche est séduisante, dense et fruitée. Que d'harmonie et d'élégance. Le corps est crémeux et révèle des tannins aux grains très fins. Ils apparaissent lentement en fin de bouche et sont en accord avec la structure acide. Finale persistante, marquée par des notes de framboises. Un vin convaincant qui va encore

gagner en ampleur durant son élevage et qui est très prometteur.“

**96-98 Punkte** <sup>1</sup>

**Roger Voss:**

„This perfumed wine is stylish and elegant. It is all about the magnificent and sophisticated fruit. At the same time, don't be fooled by the richness: the tannins are all there, a dense and concentrated core at the heart of this seriously ageworthy wine. It demands many years.“

**96-98 Punkte** <sup>14</sup>

**Revue du Vin de France:**

„Le cru a trouvé son style dans ce millésime, avec une grès grande fraîcheur de bouche et des tanins qui se sont parfaitement fondus. L'ensemble est d'une admirable suavité, avec de la profondeur et un beau grain. Très étiré.“

**18-19/20** <sup>11</sup>

**Pagodes de Cos 2016**

**Subskriptionsindex 18/20**

**€ 45,00 (€ 60,00/L)**

**Bewertungen:**

**Matthias Hilse 93-95 Punkte**

— Weitere Bewertungen —

James Suckling

„The brightness and focus to this second wine of Cos are certainly impressive. You can see the quality. Full body, a tight and focused palate and beautiful fruit and density. Ultra-fine tannins. Gorgeous. Sophisticated.“

**93-94 Punkte** <sup>13</sup>

**Antonio Galloni:**

„An attractive second wine, the 2016 Les Pagodes de Cos is built on finesse and nuance rather than power. Silky and gracious from the outset, the Pagodes is quite expressive today. In 2016, it has a bit more Cabernet Sauvignon than Merlot, yet it remains quite understated in style. Grilled herbs, smoke, leather and tobacco infuse the delicate, lilting finish in this attractive, midweight Saint-Estèphe.“

**88-90 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Les Pagodes de Cos is a blend of 50% Cabernet Sauvignon, 46.5% Merlot, 3% Petit Verdot and a splash of Cabernet Franc, delivering 13.02% alcohol and matured in 30% new oak. It has an intense bouquet with aromas of blackcurrant, bilberry, graphite and a touch of sea salt (just a nod to the Gironde Estuary perhaps?). The palate is medium-bodied with crisp tannin, quite sleek in the mouth with plenty of black fruit tinged with graphite. It has a little more persistence compared to the 2015 Pagodes last year from barrel, very harmonious with a twist of bitter black cherry and tobacco on the finish. Very fine—drink from two or three years in bottle.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Würziges, mineralisches Bouquet, schwarze Kirschen, Tabak, Zedern, Mocca, Minze. Seidener, mittelkräftiger, eleganter Gaumen mit feiner, süsser Frucht, dichter Struktur, gutem Tannin, kräftiger Aromatik, langer, voller, süsser Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2021 bis 2035** <sup>6</sup>

**Decanter Magazine:**

„This is a serious wine representing 55% of the overall production, with the other 45% in Cos ('not one drop into a third wine or bulk' says director Aymeric de Gironde). Extremely dark black cassis fruits and graphite show the power of St-Estèphe clays. Fresh, bright and well structured (3.61pH, 65IPT), this is bristling with fruit and silky tannins, and may even close down for a few years. A blend of 50% Cabernet Sauvignon, 46.5% Merlot, 3% Petit Verdot and 0.6% Cabernet Franc from vines averaging 35 years old, aged in 30% new oak. Drinking Window 2023 - 2040“

**Jane Anson 92 Punkte** <sup>4</sup>

**Jancis Robinson:**

„50% Cabernet Sauvignon, 46.5% Merlot, 3% Petit Verdot, 0.5% Cabernet Franc. Picked 26 September to 15 October. Fresh, muscular, racy nose. Sweet start - really rather flirtatious! Racy and elegant. But not for the long term.“

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„Fresh, sweet black raspberries and bright red fruits are the center of this crisp, spicy wine. Produced from blending 50% Cabernet Sauvignon, 46.5% Merlot, 0.5% Cabernet Franc and 0.3% Petit Verdot, the wine reached 13.02% alcohol and represents 55% of the harvest.“

**90-92 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Beau second vin complet, ne souffrant que de la comparaison avec le premier ! On reverra la notation en fin d'élevage.“

**94-95 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et pourpre. Nez intense, fruité et pur, mûr et crémeux. Superbe entrée en bouche de suite ample, puis le vin se développe plein et en même temps suave, avec beaucoup de parfums. Grande finale savoureuse et longue, à la tannicité très enrobée. Une grande réussite. Assemblage : 50 % cabernet sauvignon, 46,5 % mer-

lot, 3 % petit verdot, 0,5 % cabernet franc. Degré d'alcool : 13°2, pH : 3.61, IPT : 65.“

**93 Punkte**<sup>10</sup>

**Yves Beck:**

„50% Cabernet Sauvignon, 46.5% Merlot, 3% Petit Verdot, 0.5% Cabernet Franc

Pourpre aux reflets violacés. Bouquet juvénile qui peine encore révéler son fruit. A l'aération je relève des notes de moka et de torrification. Elles sont suivies par des notes florales qui évoquent un peu de violettes et une touche végétale noble. Attaque friande et juteuse. Le corps a de l'ampleur, du gras et une belle intensité fruitée. Les tannins sont compacts et parfaitement

intégrés. Ils ont de quoi tenir tête à une structure vive. Cette dernière soutient idéalement le caractère aromatique jusqu'en fin de bouche.“

**92-93 Punkte**<sup>1</sup>

**Roger Voss:**

„Barrel Sample. The tannins are really deceptive in this wine. It is sumptuous and elegant at the same time. The black currant fruit and acidity are a foil for the powerful tannic structure. Balanced and rich in fruit, it is ready for some serious, but not too long, aging.“

**93-95 Punkte**<sup>14</sup>

**Château Cos Labory 2016**

**Subskriptionsindex 18/20**

**€ 36,50 (€ 48,67/L)**

**Bewertungen:**

**Matthias Hilse 92-94 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A medium to full-bodied red with polished, chewy tannins and a fresh finish. Tight and structured. A little lean but this should develop nicely.“

**90-91 Punkte**<sup>13</sup>

**Antonio Galloni:**

„The 2016 Cos Labory is bold, racy and flamboyant. An immediate, voluptuous wine, the 2016 possesses striking density and silkiness in its red toned fruit. I imagine the 2016 will drink well right out of the gate. Even today, its balance is simply exceptional. Bright red cherry, blood orange, spice and wild flowers infuse the seductive finish. This is very nicely done.“

**90-93 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 Cos Labory has a pleasant, almost nonchalant bouquet with blackberry, briary and pressed flower aromas. It just needs a little more delineation. The palate is well balanced with crisp acidity, finer tannins than I found in the 2015 last year, with a harmonious, if not awfully complex finish. Yet, I can see this Saint-Estephe giving pleasure over the next decade or so.“

**Neal Martin 89-91 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Samtenes, dichtes, dunkles Bouquet, schwarze Kirschen, Cassis, Korinthen, Mocca, Vanille, Rauch. Cremiger, dichter, vielschichtiger Gaumen mit kräftiger, süsser, dunkler Aromatik, viel gutem Tannin, dichter, fein muskulöser Struktur, langer, dichter, voller Abgang.“

**André Kunz 18/20 - 2024 bis 2040**<sup>6</sup>

**Decanter Magazine:**

„A chewy, well structured, full and deep Cos-Labory where the juiciness steals up on you slowly and surely. This is elegant but rich, and it totally delivers on the potential of the vintage in the appellation. A great year for this château.“

**Jane Anson 92 Punkte**<sup>4</sup>

**Jancis Robinson:**

„Dark crimson. Thick, sweet and high toned. Then a bit too tarted up. You would certainly enjoy this wine, provided you didn't taste it alongside another 2016 from the same appellation. Lots here and pretty supple. Just a tiny hint of green at the end.“

**Jancis Robinson MW 17/20**<sup>12</sup>

**Jeff Leve:**

„Medium bodied with loads of earth, spice box, blackberry and cassis, this wine is fresh, bright and shows character and sweetness as well as fruit in the finish.“

**89-91 Punkte**<sup>7</sup>

**Bettane & Desseauve:**

„Beau nez de cèdre, vin complet dans un secteur qui a très bien réussi et dans la famille des crus classés, un rapport qualité-prix difficile à battre !“

**95-96 Punkte**<sup>2</sup>

**Roger Voss:**

„Barrel Sample. This wine is dense and balanced, with a fine structure of dusty tannins and ripe fruit tones. Let this solid, fruity wine age over the medium term.“

**91-93 Punkte**<sup>14</sup>

**Château Haut Marbuzet 2016**

**Subskriptionsindex 18/20**

**€ 42,00 (€ 56,00/L)**

**Bewertungen:**

*Haut Marbuzet ist das scheue Saint-Estephe-Reh, das man nur selten zu Gesicht bekommt, und das seinen Verkostern die degustatorische Erkenntnis abverlangt, dass es hinter dem Fruchthorizont weiter geht. In gewissem Sinn ist der Haut-Marbuzet ein Spaßverderber; denn er hat keine Wollustallüren und verbarrikadiert seine in kühle Distanz camouflierte Noblesse hinter einer Aufwallung mineralischer Intransigenz, abgeschottet vom Lärm tangibler Extrovertiertheit, die einzig in der*

*feinen Signatur unterläufiger Exotik durchscheint.*

**Matthias Hilse 93-94 Punkte**

— Weitere Bewertungen —

**James Suckling**

„Tangy and energetic with a mineral, dried-lemon and dark-berry character. Full body and chewy tannins. All here.“

**92-93 Punkte**<sup>13</sup>

**Antonio Galloni**

„The 2016 Haut-Marbuzet is a wild, powerful, eccentric wine. There is a lot going on in the glass, although the elements are not especially well put together at this stage. Pungent red fruit, blood orange, pomegranate and floral notes are all pushed forward. Beams of firm yet well-integrated tannins give the wine much of its energy and drive. There is quite a bit of potential here, especially if the wine finds a bit more balance during its aging. As is often the case, Haut-Marbuzet is one of the most distinctive wines of Saint-Estèphe.“

**90-93 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Haut Marbuzet has exactly the kind of bouquet you expect from this Saint Estephe owned by the Duboscq family: decadent and very ripe red berry fruit intermixed with kirsch and crème de cassis. Fortunately, it delivers all this ripeness with satisfying freshness and detail. The palate is well balanced with crisp acidity, plenty of concentrated black fruit tinged with tobacco and white pepper. All it is missing is just a little more persistent on the aftertaste, but otherwise, this is no more, no less than an absolutely delicious Saint-Estèphe that will give 20-25 years of drinking pleasure. No other wine from the appellation this year will give you so much joy.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

**Decanter Magazine:**

„The Duboscq family are part of the old guard of the Médoc. This wine delivers deep, rich cassis and liquorice alongside some attractive charcoal; flavours that are clearly prepared for some long ageing. Firm tannins exert their influence, and the acidity is a touch more marked than in some. It is more vertically constructed than many in St-Estèphe this year - it is a serious, well built wine that could do with a few years in bottle. Drinking Window 2025 - 2040“

**Jane Anson 91 Punkte** <sup>4</sup>

**Jeff Leve:**

„Round, plush textures, dark, juicy, fat plums, blackberries and happy tannins climax in a smoky, oaky, tasty finish. Best wine here in years!“

**90-92 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Grande robe, chair magnifique, prise de bois remarquable, tannin plus élégant et mieux intégré qu'en 2010, impressionnant !“

**96 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et pourpre. Nez intense, fin, subtil, noble et pur. Bouche d'une grande séduction tactile et particulièrement aromatique. Le vin fond au palais, minutieux dans son toucher, subtil dans ses arômes et sa tannicité. Très belle longueur, incrachable.“

**94 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet intense, compact, complexe. Notes de cacao, cannelle, mûres et pruneaux. Attaque friande et fruitée. Corps de caractère crémeux, vif et fruité. Les tannins sont bien intégrés et se révèlent en fin de bouche. Ils sont de type granuleux et en symbiose avec la structure. Finale fruitée, persistante et un peu asséchante. A suivre.“

**90-91 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. The structure of this wine is firm, in a classic Saint-Estèphe style. Yet at the same time, the fruit is so generous, with a ripe layer of black currants and contrasting acidity.“

**92-94 Punkte** <sup>14</sup>

**Revue du Vin de France:**

„Il impressionne, avec une forte proportion de merlots bien mûrs (55%) qui lui confèrent une rondeur et une suavité incroyables. Il conserve un équilibre souverain, avec une parfaite fraîcheur de tanins en finale.“

**17-17,5/20** <sup>11</sup>

**Château Lafon Rochet 2016**

**Subskriptionsindex 18/20**

**€ 47,00 (€ 62,67/L)**

**Bewertungen:**

**Matthias Hilde 93-95 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Plenty of fruit and concentration to this wine, and it's buttressed by the tannins. Muscular and intense. Full-bodied yet reserved and tight. Excellent.“

**93-94 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Lafon-Rochet is a worthy follow-up to the 2015, although it is much less obvious than that wine. Scents of smoke, graphite, leather, wild cherry, lavender and blueberry give the 2016 its beguiling, expressive personality. Deep and concentrated but not big or overdone, it is likely to require at least a handful of years to be at its best. The long, persistent finish, punctuated by grippy tannins, is a thing of beauty. The

2016 has the most Cabernet ever at the estate. Proprietor Basile Tesseron told me he expects to increase plantings of Cabernet Franc at the property. Tasted three times.“

**91-94 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Lafon Rochet is a blend of 25% Merlot, 67% Cabernet Sauvignon, 2% Petit Verdot and 6% Cabernet Franc cropped at 46 hectoliters per hectare and matured in 50% new oak. The harvest was between 1 October and 20 October. The alcohol is 13.6%, which is just a little higher here than say Cos d'Estournel or Montrose. It has a very succinct bouquet with blackberry, bilberry and light oyster shell aromas, classic in style, more reserved than I found the 2015 Lafon Rochet last year. The palate is medium-bodied with powerful tannin on the entry, a keen line of acidity (3.65 pH), fine symmetry with a pleasant rondeur on the finish sprinkled with black pepper and

tobacco. This is a very fine Lafon Rochet from Basile Tesseron and his team.“

**Neal Martin 91-93 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Frisches, kräftiges Bouquet, Kirschen, Brombeeren, fein Gummi, Tabak, Mocca. Ausgewogener, kräftiger, samtener Gaumen mit dichter Frucht, viel gutem Tannin, fein cremiger, muskulöser Struktur, kräftiger, dunkler Aromatik, langer, aromatischer Abgang.“

**André Kunz 18/20 - 2024 bis 2040** <sup>6</sup>

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**Decanter Magazine:**

„All the success of St-Estèphe in 2016 can be seen in Lafon-Rochet this year, where the 30mm of rain on 13th September and 13mm on 8th October, with nothing in between, allowed the clay, limestone and gravel soils to fully ripen the grapes. Owner Basile Tesseron says he had never seen such maturity in his Cabernet Sauvignons, and certainly we have hugely intense aromatics from the first nose. The palate features finessed and fleshed out mouthwatering black fruits making it hard not to love this. Tasted three times in total, and every time it stood out. Blend of 67% Cabernet Sauvignon, 27% Merlot, 4% Cabernet Franc and 2% Petit Verdot aged in 30% new oak. 3.68pH. Drinking Window 2027 - 2045“

**Jane Anson 95 Punkte** <sup>4</sup>

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**Wine Spectator:**

„Very pure, with a lilac note leading the way for racy red currant and cassis flavors. The finish is alive, featuring a brisk iron note and long, pleasantly austere structure. Nicely done.—J.M.“

**James Molesworth 90-93 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Not the deepest crimson. Broad and rich and a bit beefy and yeast-extract-like. A tad scrawny on the end.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

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**Jeff Leve:**

„Sweet dark, blackberry, cassis, floral and forest scents lead you to a finesse-styled wine. Full bodied, polished, fresh and spicy with a nice shot of juicy cassis in the finish — it sounds like a great evening to me. This wine has a serious concentration of flavor and a party pack assortment of dark red fruits in the finish. Produced from a blend of 67% Cabernet Sauvignon, 25% Merlot, 6% Cabernet Franc and 2% Petit Verdot, the wine reached 13.6% alcohol.“

**93-95 Punkte** <sup>7</sup>

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**Château Lilian Ladouys 2016**

**Subskriptionsindex 18/20**

**€ 20,00 (€ 26,67/L)**

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**Bewertungen:**

**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Firm and silky with a lovely depth of fruit and polished tannins. Some cedar and berry. Full and dense. Excellent length. Energetic acidity at end. Yes. Better than the super 2014. Best ever“

**93-94 Punkte** <sup>13</sup>

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**Bettane & Desseauve:**

„Forte couleur, intense, très profond, tannin encore un peu épais, long, complexe, grande garde assurée.“

**95-96 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, belle et pourpre. Nez intense, fin, fruité, mûr, subtil. Caressant à l'attaque, particulièrement fruité au développement, très aromatique, ce vin s'envole entre le milieu et la finale vers une grande longueur sèveuse, savoureuse et noble au toucher. Un délice. Bravo ! Degré d'alcool : 13.5° (dans la moyenne), pH : 3.64 (dans la moyenne basse), IPT : 82 (dans la moyenne haute).“

**94 Punkte** <sup>10</sup>

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**Yves Beck:**

„Rouge grenat aux reflets violacés. Bouquet intense, fruité, complexe, terroiresque! Cassis, mûres, cèdre. La mise en bouche est dense, fruitée et rafraîchissante. Corps crémeux, harmonieux, doté de tannins élégants, parfaitement intégrés, et qui apparaissent en fin de bouche. La structure a de la répartition et équilibre l'ensemble du palais. Elle est de pair avec les tannins. Finale fruitée, persistante. Quelle superbe réussite!“

**95-97 Punkte** <sup>1</sup>

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**Roger Voss:**

„Barrel Sample. The great improvements at this estate have really paid off in this fine wine. Owned by another branch of the family that owns Pontet-Canet, the estate has produced a beautifully structured wine, packed with tannins and full of delicious blackberry fruits. It's a wine with a great future, to be held until 2028 and beyond.“

**95-97 Punkte** <sup>14</sup>

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**VINUM:**

„Alles spricht von Verführung und Sinnlichkeit an diesem Wein, die aromatische Komplexität, die fröhliche Blumigkeit, die Frische, der Schliff, die Tiefe, die Transparenz: umwerfende Mischung aus Rasse und Gourmandise. Einer unserer absoluten Lieblinge in diesem Jahr.“

**18/20** <sup>3</sup>

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**Revue du Vin de France:**

„On retrouve un moelleux et une finesse de bouche très envoûtants dans ce 2016. C'est l'un des vins les plus aboutis de la propriété, qui progresse en termes de définition et d'éclat dans le fruit.“

**17-17,5/20** <sup>11</sup>

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**The Wine Advocate:**

„The 2016 Lilian Ladouys is a blend of 32% Cabernet Sauvignon, 62% Merlot and 6% Petit Verdot picked between 3-17 October and matured in 30% new oak. It has a tightly wound bouquet with blackberry, wild hedgerow and graphite, plenty of fruit here with excellent delineation. The palate is medium-bodied with ebullient red berry fruit laced with white pepper and bay leaf, a touch of brown spice towards the generous finish. Very fine...this is a step up from the 2015.“

**Neal Martin 91-93 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Frisches, kräftiges Bouquet, Kirschen, Mocca, schwarze Beeren, Lakritze. Molliger, voller Gaumen mit kräftiger, süßer Frucht, cremiger Struktur, feinem Tannin, dichter, dunkler Aromatik, langer, herber Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2023 bis 2038** <sup>6</sup>

**Decanter Magazine:**

„Château Lilian Ladouys has the same owner as Château Pédesclaux, with Eric Boissenot acting as consultant. The intensity here is really remarkable for a wine that has such juice through the palate. There is a beautiful ripeness to the fruit, with tannins that provide a fresh frame. A definite improvement on the 2015, it captures the spirit of juicy, fresh tannins and fruits of the vintage. The blend is 62% Merlot, 32% Cabernet Sauvignon and 6% Petit Verdot, with a pH of 3.64. Drinking Window 2024 - 2038“

**Jane Anson 91 Punkte** <sup>4</sup>

**Wine Spectator:**

„Juicy, with a lively streak of anise running through the middle of the plum and bitter cherry core. The finish has solid, fresh grip.—J.M.“

**James Molesworth 90-93 Punkte** <sup>9</sup>

**Jeff Leve:**

„Fresh, spicy cassis, licorice and blackberry have exploded all over the place in the best vintage yet for Lilian Ladouys. With textbook tannins, fresh fruit, length and lovability, the wine was made from a blend of 62% Merlot, 32% Cabernet Sauvignon and 6% Petit Verdot with 13.6% alcohol and a pH of 3.67.“

**92-94 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Couleur noire et pourpre. Nez fruité, pur et mûr. Bouche charnue et moelleuse se développant élancée avec du goût et une tannicité très bien enveloppée. Jolie seconde partie de bouche. Bonne longueur. Un succès.“

**91 Punkte** <sup>10</sup>

**Château Meyney 2016****Subskriptionsindex 19/20**

**€ 29,00 (€ 38,67/L)**

**Bewertungen:**

**Matthias Hilde 93-94+ Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Solid and incredible depth reminds me of the Meyneys of the 1960s that were so structured and incredible. Full-bodied yet polished and refined. Super structure.“

**95-96 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Meyney is powerful and absolutely delicious. Black fruit, torrefaction, smoke, licorice and bittersweet chocolate flavors are dark and boldly sketched. Beams of firm tannin add to the wine's imposing, brooding personality. All the elements fall into place effortlessly in this ample, broad Saint-Estèphe.“

**90-93 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Meyney has quite an opulent and flamboyant bouquet, which is something I do not expect from this Saint Estèphe. It seems to calm down in the glass and attains more delineation and poise. The palate is sweet on the entry with impressive precision, quite linear in style with blackberry, graphite and smoky notes, leading to a finish that offers satisfying persistence. Excellent.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Konzentriertes, samtene, komplexes, aromatisches Bouquet, schwarze Beeren, fein Pflaumen, Korinthen, Lakritze, kalter Rauch, Graphit. Dichter, vielschichtiger, kraftvoller Gaumen mit viel gutem Tannin, samtener, kräftiger Frucht, gut muskulöser Struktur, vielfältiger, dunkler Aromatik, sehr langer, cremiger Abgang.“

**André Kunz 18/20 - 2024 bis 2045** <sup>6</sup>

**Decanter Magazine:**

„Winemaker Anne la Naour and consultant Hubert de Bouard are clearly working very hard on upping the quality of Meyney, which is just starting to push beyond its normal price category.“

Of the triumvirate of great vintages, for me the 2014 was incredible and punched above its weight, but this is also a very good wine. It's a terroir of clay and gravel that takes a long time to come round, but already we have freshness, colour and spice with big bristling tannins and well placed damson and black cherry fruits. Powerful upfront with a good round mouthfeel, this has depth and solidity, a serious wine. 49% Merlot, 33% Cabernet Sauvignon and 18% Petit Verdot.“

**Jane Anson 92 Punkte** <sup>4</sup>

**Wine Spectator:**

„Very fresh and rather open in feel, with gently crushed plum and black cherry fruit, gilded with a hint of warm paving stone. Stays bright overall through the finish.—J.M. „

**James Molesworth 89-92 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Very deep crimson. Sweet and perfumed. Very luscious with a hint of camembert! Much riper and lusher than the average St-Estèphe. Very dry end. Only on the end does the appellation impose itself.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„Almost opaque in color, this is a beauty! The wine is rich, concentrated and has depth of flavor with length. The fruit is unadulterated purity and unreal deliciousness; the finishes builds into a sensory experience of taste and feel. This is the best vintage of Meyney ever produced.“

**92-94 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Très charnu, noblement truffé, déjà, tannin très intégré, un peu moins séduisant à ce stade que le 2015 mais très recommandable et peut-être méritant une note plus élevée en fin d'élevage.“

**94-95 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait depuis 1986 ! Couleur sombre, intense et pourpre. Nez fruité et discret. Bouche moelleuse, particu-







lièremment fruitée au développement, savoureuse au corps charnu et allongée. Finale plus parfumée que de coutume et sans angle. C'est long et très bon.“

**92 Punkte**<sup>10</sup>

**Yves Beck:**

„Sattes Purpur. Komplexes und dichtes Bouquet mit Düften von Lakritz, Cassis, Brombeeren und Röstaromen. Mit etwas Luft

legt die Vielseitigkeit noch zu und es treten Noten von Granatäpfeln und Himbeeren auf. Dichter, lebhafter und erfrischender Auftakt. Der Körper ist saftig, feinkörnig und verfügt über eine lebhaftige Struktur, die den Abgang bestens stützt. Ein vollmundiger und erneut bestens gelungener Wein auf Château Meyney.“

**92-94 Punkte**<sup>1</sup>

**Château Montrose 2016**

**Subskriptionsindex 20/20**

**€ 168,00 (€ 224,00/L)**

**Bewertungen:**

**Matthias Hilde 100 Punkte**

— Weitere Bewertungen —

James Suckling

„A solid and tight Montrose with a linear structure of ripe tannins that gives wonderful length and energy. Full-bodied, yet reserved and toned. Stone and mineral character underneath is impressive. Beautiful center palate. The class and focus are marvelous. Better than 2015. This is what Montrose is all about.“

**97-98 Punkte**<sup>13</sup>

Antonio Galloni

„The 2016 Montrose is a wine of remarkable depth, density and power. Large-scale and ample in all dimensions, the 2016 hits the palate with a serious richness. Today, the 2016 comes across as incredibly youthful and primary. There is not much in the way of bouquet at this stage. Instead, the 2016 impresses with its power, drive and exceptionally persistent finish. It is a remarkable wine in every way, but won't be ready to drink anytime soon. Tasted two times.“

**93-96 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 Montrose is a blend of 68% Cabernet Sauvignon, 25% Merlot and 7% Cabernet Franc (no Petit Verdot this year) picked between 23 September to 14 October and matured in 60% new oak. It has a very sophisticated bouquet with blackberry, briary, a touch of blue fruit and violets. Sometimes this Saint Estèphe can be a little broody at en primeur, but this certainly is more expressive, maintaining very fine delineation and precision, unfolding with each swirl of the glass and revealing a hidden graphite/marine influence. The palate is very fresh on the entry. The first facet of this wine that strikes you is the freshness that lasts from start to finish. This is an animated, vivacious Montrose that starts in almost understated fashion yet builds in the mouth towards what is almost a sensual finish, not a descriptor often applied to Montrose. It is a disarmingly and hauntingly beautiful 2016, extremely long and the aftertaste lasting two or three minutes. NB This is one example where I felt my second visit, over a fortnight after the first, revealed a wine with much greater potential, and I therefore raised my banded score accordingly.“

**Neal Martin 97-99 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Samtenes, konzentriertes, fein opulentes Bouquet, schwarzer Cassis, Backpflaumen, Black Currant, Graphit, Edelhölzer, Trüffel, Lakritze. Konzentrierter, dichtverwobener, kraftvoller, vielschichtiger Gaumen mit kräftiger, dunkler Frucht, samtener, muskulöser Struktur, vielfältiger, dunkler, kräftiger, kom-

primierter Aromatik, sehr viel feinem Tannin, sehr langer, cremiger, aromatischer Abgang mit vielen Rückaromen.“

**André Kunz 20/20 - 2025 bis 2060**<sup>6</sup>

**Decanter Magazine:**

„In many ways this is a Bordeaux vintage for lovers of great Burgundy - it has the depth and intensity but also a floral, fragrant edge to it; something that is encapsulated perfectly in the classicism of Montrose. This needs some time in the glass as its structure is long and straight, true to the signature of the property. It shows clear depth and precision, and gorgeously placed spice with the sweetness of the black cherry and wild fig stealing in along the side of the palate. The young vines suffered at Montrose because the estate has lots of gravelly, well drained soils, but the proximity to the river provided cooling nights and you can feel far more waves of vibrant freshness than in the 2015 vintage, even with the same tannin index of 80IPT (compared to 70IPT in 2014). An excellent wine which represents 37% of overall production. 68% Cabernet Sauvignon, 25% Merlot and 7% Cabernet Franc.“

**Jane Anson 96 Punkte**<sup>4</sup>

**Jancis Robinson:**

„Gravel and then clay (rather than mixed as in Tronquoy). 9 ha organic and 6 ha biodynamic. They intend to be fully organic in five years. 68% Cabernet Sauvignon, 25% Merlot, 7% Cabernet Franc.

Very dark blackish crimson. Great, fresh, minerally savour on the nose. Lots of intensity initially. Sweet start – quite a surprise in a way – and then lots of structure. Doesn't quite hang together yet but there is masses of potential. Sweet, fresh ink. Good raciness. Quite muscular but not at all heavy. An edge of acidity is evident without the strong stoniness of St-Estèphe. Just a little bit stringy on the end. Lots of life and freshness (clays help). Pretty glamorous.“

**Jancis Robinson MW 18/20**<sup>12</sup>

**Jeff Leve:**

„Inky black in color with incredible levels of density, the first thing you notice when the wine hits your palate is the salty, mineral-driven tannins. The purity of the fruit, concentration, richness and velour textures bring you to pleasure with spice, dark chocolate, licorice, blackberry and plum notes. The end-note resonates for at least 60 seconds! Completely satisfying in every way. In the old days you'd need a cigarette after tasting this wine! The best wine since the historic duo of 2009 and 2010, this is right at that level, or even better! Time alone, will be the final arbiter. The Grand Vin was produced from just 36% of the crop, blending 68% Cabernet Sauvignon, 25% Merlot and 7% Cabernet Franc. This wine reached 13.3% alcohol with

a pH of 3.55. The harvest took place September 23 to October 14.“

**99-100 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Etonnante densité de matière, même par rapport aux critères habituels, intense, minéral, d’une merveilleuse précision, illustrant le niveau actuel de travail des grandes propriétés médocaines.“

**98 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le 20 février dernier, je découvrais l’assemblage du Montrose juste fait. Le vin venait d’être remué et pourtant, j’ai été stupéfait d’évaluer sa qualité entre 19 et 20. Je l’ai regoûté cette semaine et là, Boum ! Il s’agit d’un tout autre style que 1990, 2003, 2009 et 2010. Une approche plus sophistiquée, plus complexe. Le trésor de ce cru ? La puissance. Dompté et apprivoisé, voici que Montrose gagne une expression inédite. La rareté, l’inexplicable en 2016 demeure cette combinaison d’un pH bas (3,55) et d’IPT élevé à 78. Ces deux éléments devraient renforcer la fermeté du tannin. Eh bien non ! Ici, la pulpe ne cesse d’irriguer la bouche. Jamais le grain de tannin ne ressort. Le dessin au palais se révèle parfait. Bravo ! Couleur très sombre. Nez intense, fin, au fruité mûr, pur et profond. Fantastique entrée en bouche ! Le vin monte au milieu, dense, de suite complexe et se met à fondre, lentement, riche, noble, avec beaucoup de goût. Il rebondit en finale en s’achevant juteux dans une très grande longueur profonde qui laisse la bouche fraîche. Waouh ! Alcool : 13,3° (moyenne basse) – pH : 3,55 (moyenne basse) – IPT : 78 (moyenne haute). Assemblage : 68 % cabernet sau-

vignon, 8 % cabernet franc, 25 % de merlot. Sélection : 37 % de la production. Rendement : 42,5 hl/ha.“

**100 Punkte** <sup>10</sup>

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**Yves Beck:**

„68% Cabernet Sauvignon, 25% Merlot, 7% Cabernet Franc Pourpre intense. Bouquet de bonne intensité, caractère complexe, très fin. Je relève des notes de griottes et de framboises ainsi qu’une touche de thé noir. A l’aération je relève également des pruneaux, des myrtilles et des notes de genièvre. La mise en bouche est compacte et marquée par des notes minérales et fruitées. Structure tannique élégante, parfaitement intégrée et qui apparait tardivement. Le corps est marqué par la fraîcheur, le fruit et la structure. Cette dernière porte le fruit idéalement jusqu’en fin de bouche. Je relève également les notes de cerise et le caractère minéral. Finale persistante. Un Montrose qui ira dans le temps.“

**97-99 Punkte** <sup>1</sup>

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**Roger Voss:**

„96–98. Barrel Sample. Big in tannins and fruit, this is an impressive, complete wine. Its structure and density are magnificent, as is its black fruitiness. The wine has an edge of austerity, along with dry tannins that promise considerable aging. A major performance from this estate.“

**96-98 Punkte** <sup>14</sup>

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**Revue du Vin de France:**

„Il impose un volume de bouche impressionnant, avec une masse tannique rarement vue, mais très équilibrée par sa vivacité. Ce vin massif, terriblement dense, à la superbe maturité de fruit devra être patiemment attendu. Tout en muscle et in-

terminable.“

**18,5-19,5/20** <sup>11</sup>

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**La Dame de Montrose 2016**

**Subskriptionsindex 19/20**

**€ 36,50 (€ 48,67/L)**

**Bewertungen:**

**Matthias Hilse 93-95 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A linear and fine rendition of Montrose’s second wine with blueberry and blackberry character. Medium to full body, firm tannins and a juicy finish. Structured. Racy.“

**91-92 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 La Dame de Montrose is plump, juicy and seductive from the very first taste. Bright floral notes give the wine lovely aromatic expansiveness. Sweet red cherry, plum, pomegranate and sweet spice notes are all pushed forward. In many vintages, La Dame is a smaller-scale version of the Grand Vin, but in 2016 it is almost unusually polished and sensual, an impression that is enhanced by voluptuous, almost opulent fruit and ripe, silky tannins. In 2016, La Dame is also dominated by Merlot, which no doubt contributes to its personality. Tasted two times.“

**89-92 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 La Dame de Montrose is a blend of 35% Cabernet Sauvignon, 52% Merlot, 2% Cabernet Franc and 11% Petit Verdot. It is often a difficult Deuxième Vin to taste en primeur,

and it often meliorates considerably during its élevage. Here, the aromatics took some time to coalesce in the glass: blackberry, graphite and a noticeable oyster shell aroma. The palate is medium-bodied with a gentle grip in the mouth, grainy in texture with very fine balance towards the finish where the quality of the vintage showed through. Doubtless those aromatics will improve and gain harmony by the time it is in bottle, and indeed, when I returned for a second visit I discerned a little more finesse and prettiness on the finish. This is a delightful La Dame. Tasted twice.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

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**René Gabriel’s BDX Total:**

„Pfefferiges, würziges, mineralisches Bouquet, schwarze Beeren, Cassis, Lakritze, Rauch, Tabak. Samtener, voller Gaumen mit kräftiger, süsser Frucht, viel gutem Tannin, muskulöser, cremiger Struktur, kräftiger Aromatik, langer, fein opulenter Abgang.“

**André Kunz 17/20 - 2022 bis 2034** <sup>6</sup>

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**Decanter Magazine:**

„A little subdued right now but the fresh, floral edging of the grand vin is also clear here, balanced by juicy black fruit flavours and a similar sense of restraint. The blend of 52% Merlot, 35% Cabernet Sauvignon, 11% Petit Verdot and 2% Caber-

net Franc represents 42% of the estate's production. Drinking Window 2024 - 2035"

**Jane Anson 92 Punkte** <sup>4</sup>

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**Jancis Robinson:**

„52% Merlot, 35% Cabernet Sauvignon, 11% Petit Verdot, 2% Cabernet Franc. This has absorbed all the Petit Verdot in 2016. Exceptionally deep blackish crimson. Not especially expressive on the nose but really deep and intense on the palate Very dense for a second wine but with a good raciness and energy. Rather elegant and flattering without resorting to sweetness. Quite cool on the end. Lighter and less dense than the grand vin.“

**Jancis Robinson MW 17/20** <sup>12</sup>

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**Jeff Leve:**

„Using 52% Cabernet Sauvignon, 35% Merlot, 11% Petit Verdot and 2% Cabernet Franc in the blend, there is a sapidity of fruit, lift and focus, along with concentration and length that makes it hard to believe this is a second wine. The finish gifts you with luscious dewy fruits for all your sensory receptors to enjoy.“

**92-94 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Net, tendu, presque plus « Montrose » que le grand vin, dont la densité magique dépasse le rapport à la tradition. Si le prix ne flambe pas ce sera un must dans ce millésime.“

**95-96 Punkte** <sup>2</sup>

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## Château les Ormes de Pez 2016 Subskriptionsindex 18/20

€ 29,50 (€ 39,33/L)

**Bewertungen:**

**Matthias Hilse 92-94 Punkte**

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Weitere Bewertungen

**The Wine Advocate:**

„The 2016 Les Ormes de Pez is a blend of 42% Cabernet Sauvignon, 52% Merlot, 5% Cabernet Franc and 1% Petit Verdot picked from 28 September until 12 October. It has an impressive bouquet: blackcurrants, boysenberry and crème de cassis, all with very well integrated new oak. There is a lot of panache here, a word perhaps I have not associated with this Saint Estèphe in recent years. The palate is medium-bodied with fine tannin, a lovely grainy texture, quite pure with lovely blackberry, melted tar and slightly savory, almost meaty notes. Harmonious right to the end, this is an excellent Les Ormes de Pez that seems to revel in the 2016 vintage. This might be one of the best wines from the estate.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Samtenes, fruchtiges, fein opulentes Bouquet, Brombeeren, Schokolade, Mocca. Molliger, mittelkräftiger Gaumen mit süsser Frucht, feinsandigem Tannin, bourgeoisier Struktur, mittellanger Abgang.“

**André Kunz 17/20 - 2020 bis 2032** <sup>6</sup>

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**Decanter Magazine:**

„The Cazes family's property in St-Estèphe, which for a drinking wine is going to be hard to beat this year. Juicy and utterly delicious, it has freshness and a great menthol character with finely grained tannins. It manages to deliver the Médoc

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre et intense. Nez intense, fin, fruité, pur et même subtil. Bouche moelleuse à l'attaque, se développant extrêmement fruitée et particulièrement savoureuse. Très bien construit, le vin s'étire en finale et s'achève avec beaucoup de goût dans une belle longueur à la tannicité un brin appuyée rappelant Saint-Estèphe. Un grand succès. Assemblage : 55 % merlot, 30 % cabernet sauvignon, 11 % petit verdot, 4 % cabernet franc. Degré d'alcool : 13,3°, pH : 3.55.“

**93 Punkte** <sup>10</sup>

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**Yves Beck:**

„35% Cabernet Sauvignon, 52% Merlot, 2% Cabernet Franc, 11% Petit Verdot

Pourpre intense aux reflets violets. Bouquet fruité et épicé. Notes de réglisse, cassis et mûres. Touche de chocolat noir. Mise en bouche marqué par la fraîcheur. Le corps est équilibré et fruité. Il est parfaitement soutenu par sa structure et révèle des tannins bien intégrés qui apparaissent en fin de bouche. Caractère juteux, finale persistante. Un vin que l'on pourra déjà savourer dans sa jeunesse mais qui a un potentiel indéniable.“

**92-93 Punkte** <sup>1</sup>

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**Roger Voss:**

„While the wine has opulence and richness, it also has a more severe side that is classic for Montrose. It maintains the packed fruit of the vintage in both tannins and juicy blackberry fruit. This is a wine for drinking after 10–12 years.“

**93-95 Punkte** <sup>14</sup>

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signature without falling over itself. Mostly Merlot and Cabernet Sauvignon with a dash of Cabernet Franc and Petit Verdot, planted on clay-limestone and gravels, aged in 45% new oak. 3.69pH. Drinking Window 2024 - 2040"

**Jane Anson 93 Punkte** <sup>4</sup>

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**Jeff Leve:**

„Indonesian tobacco, finely crushed gravel, herbs and spices and black currants covered in crème de cassis, this year's wine is softer and livelier than in the past. Add ripe tannins and a fruity finish and promise yourself a second date. This medium-bodied wine was produced from 52% Merlot, 42% Cabernet Sauvignon, 8% Cabernet Franc and 1% Petit Verdot.“

**90-92 Punkte** <sup>7</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, belle, profonde. Nez intense, fruité et très parfumé. Juteux à souhait dès l'entrée en bouche, ample, très fruité, suave et complet en milieu de bouche, le vin s'achève profond sur des notes d'épices et un brin de tanin apparent. Beaucoup de goût. Assemblage : 42 % cabernet sauvignon, 52 % merlot, 5 % cabernet franc, 1 % petit verdot. Degré d'alcool : 13°3 (moyenne). IPT : 80 (élevé).“

**92 Punkte** <sup>10</sup>

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**Roger Voss:**

„Barrel Sample. This dense wine is full of generous fruits and a fine structure. Already balanced, notes of blackberry are hit

with touches of spice and dark chocolate. Made by the team at Lynch-Bages, this has similar elegance.“

**93-95 Punkte** <sup>14</sup>

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### Château Petit Bocq 2016

Subskriptionsindex 18/20

€ 18,00 (€ 24,00/L)

#### Bewertungen:

**Matthias Hilse 90-91 Punkte**

— Weitere Bewertungen —

#### The Wine Advocate:

„The 2016 Petit Bocq has quite a rich bouquet with baked cherries, kirsch, savory fruit and quite noticeable new oak that will need to be subsumed. The palate is medium-bodied and toasty on the entry, slightly hard tannin at first, although they mellow towards the second half with flecks of dark chocolate towards the finish. It is a fine Saint Estèphe, but I would have just dialed down the new oak here.“

**Neal Martin 89-91 Punkte** <sup>8</sup>

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#### Jeff Leve:

„Dark red fruits are polished and blessed with length and voluptuous texture; this wine woos you with a finish of even deeper, earthier berries. A few years in the cellar will make this all the better — a smart value play from St. Estèphe.“

**89-91 Punkte** <sup>7</sup>

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#### Jean-Marc Quarin:

„Vin charnu et tellement plaisant !“

**88 Punkte** <sup>10</sup>

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### Château Phélan Ségur 2016

Subskriptionsindex 19/20

€ 45,00 (€ 60,00/L)

#### Bewertungen:

**Matthias Hilse 93-94+ Punkte**

— Weitere Bewertungen —

#### James Suckling:

„A super fragrant red with blackberry and blueberry aromas plus hints of blackcurrants. Full-bodied, powerful and structured. Tannic. Very long finish. A muscular and intense wine.“

**94-95 Punkte** <sup>13</sup>

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#### Antonio Galloni:

„The 2016 Phélan Ségur is one of the best recent versions of this wine I can remember tasting. Inky, powerful and explosive, it boasts striking inner sweetness and density. The high percentage of Merlot in 2016 gives the wine its striking texture and racy feel. Smoke, crushed rocks, savory herbs, licorice and crème de cassis notes develop with time in the glass, but it is the wine's voluptuous feel and palate intensity that are most remarkable today. I can't wait to see how the 2016 ages. Tasted three times.“

**91-94 Punkte** <sup>5</sup>

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#### The Wine Advocate:

„The 2016 Phelan-Segur has a really quite superb bouquet, quite Pauillac-like in style with graphite-infused black fruit, subtle tertiary notes and later, pressed flowers. The palate is medium-bodied with fine tannin. There is plenty of tobacco-infused black fruit here, crisp and focused with a lovely salinity on the finish that lingers in the mouth. This is a strong follow-up to the excellent 2015 and may even surpass it. This is a Saint-Estephe that is getting better and better.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

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#### René Gabriel's BDX Total:

„Dichtes, tiefes, dunkles Bouquet, Cassis, schwarze Beeren, Korinthen, Edelhölzer, Lakritze. Dichtverwobener, eleganter, vielschichtiger, klassischer Gaumen mit viel feinem Tannin, konzentrierter, dunkler Aromatik, samtener Frucht, eleganter Struktur, sehr langer, kräftiger Abgang.“

**André Kunz 19/20 - 2024 bis 2050** <sup>6</sup>

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#### Decanter Magazine:

„They finished picking here on 25th October, one of the latest ever harvests at Phélan. Feathery tannins and a fresh, ripe but crunchy aspect to the fruit gives a real sense of vivacity and grip. I love the dark pepper spice that clamps around the fruit on the second half of the palate. This is an excellent vintage for Phélan, for me better than both the 2015 and 2014. It's full of life with silky, extremely pliable tannins (the IPT comes in at 89, but they reflect the signature of the vintage by being soft and lush) and a slow build up to a juicy frame that catches the fruit. Blend of 55% Cabernet Sauvignon, 45% Merlot, aged in 50% new oak. Drinking Window 2024 - 2042“

**Jane Anson 94 Punkte** <sup>4</sup>

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#### Wine Spectator:

„This has a pronounced savory streak amid the mix of plum and cassis notes, giving way to a tobacco edge on the slightly muscular finish. Shows plenty of breadth and depth, and should round into form.—J.M.“

**James Molesworth 91-94 Punkte** <sup>9</sup>

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#### Jancis Robinson:

„Comfortable, well-balanced, bone-dry rendition. Very appetising. Very dry finish. Classical build. Far from heavy. Meaty and spicy and very agreeable to drink!“

**Jancis Robinson MW 17-/20** <sup>12</sup>

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#### Jeff Leve:

„Using 55% Cabernet Sauvignon and 45% Merlot, Phelan Segur produced a wine with plushness, ripe, dark red berries, silky tannins and length. The plummy fruits are soft, fresh and sweet with hints of espresso and licorice in the finish. The wine is 13.8% alcohol and the harvest took place from September 29 to October 21, making this the longest and the latest harvest in the history of the estate.“

**91-93 Punkte** <sup>7</sup>

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#### Bettane & Desseauve:

„Le plus remarquable de l'histoire, plus de précision encore qu'en 2010 et tannin de grande race digne des meilleurs crus

classés. Confirme la réussite particulière de ce secteur du Médoc.“

**95-96 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez intense, fruité, mûr et subtil. Ample à l'attaque, moelleux au développement, très savoureux, le vin évolue juteux, suave, long et très fruité, vers une finale enrobée et longue. C'est très bon.“

**93 Punkte** <sup>10</sup>

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**Yves Beck:**

„55% Cabernet Sauvignon, 45% Merlot

Pourpre violacé. Bouquet expressif, intense marqué par des notes fruitées et épicées. Notes de mûres, cassis, framboises,

et graphite. Belle touche de réglisse et note florale. La mise en bouche est élégante, soyeuse et rafraîchissante. Le corps est dense, ample et reflète parfaitement les particularités olfactives. Les tannins se révèlent très lentement en fin de bouche. Ils sont dotés d'un grain très fin et s'accordent idéalement de la structure. Finale persistante“

**94-96 Punkte** <sup>1</sup>

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**Roger Voss:**

„This wine has a bitter edge. Underneath, though, there is a solid core of black fruit flavor, which should burst out as the wine matures. It will be a solid, foursquare wine, rich and structured.“

**92-94 Punkte** <sup>14</sup>

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**Château Serilhan 2016**

**Subskriptionsindex 18/20**

**€ 17,50 (€ 23,33/L)**

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**Bewertungen:**

**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Layered and very intense with dark-fruit and spice character. Hints of chocolate. Full-bodied, juicy and fruity. Long finish. Best ever from here?“

**92-93 Punkte** <sup>13</sup>

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**The Wine Advocate:**

„The 2016 Serilhan is a treat. It has a gorgeous, beautifully defined bouquet with blackberry, cigar box and smoky aromas that gently unfold in the glass. The palate is medium-bodied with succulent black and red fruit, very fine tannin, a veneer of quality new oak but with more than sufficient fruit underneath and a long sensual finish. Utterly seductive, this is a temptress from Saint Estèphe!“

**Neal Martin 91-93 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Samtenes, süßes, fein opulentes Bouquet, Erdbeerkonfitüre, Schokoladencreme, Caramel, Vanille. Fruchtiger, üppiger, süßer Gaumen mit viel feinsandigem Tannin, breiter Frucht, muskulöser Struktur, kräftiger, süßes Aromatik, herber Abgang.“

**André Kunz 17/20 - 2024 bis 2035** <sup>6</sup>

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**Decanter Magazine:**

„Plump, plush, and extremely seductive aromatics, this has the St-Estèphe vigour of the year. There are some soft cocoa-dusted bitter chocolate shavings and a silky, balanced character. It should be good value, and a great example of the appellation in this vintage. Lovely.“

**Jane Anson 92 Punkte** <sup>4</sup>

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**Jancis Robinson:**

„Hubert de Boüard consulting. 54% Cabernet Sauvignon, 46% Merlot.

Blackish crimson. Minerally St-Estèphe nose. Great energy and life. Sinewy“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

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**Jeff Leve:**

„A burnished, ruby color, this wine has easy to find smoke, tobacco and dark, mouthwatering fruit. There is good concentration and a freshness ignited by a swift kick of zing at the end.“

**89-91 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Nez exubérant, très floral, framboise fraîche, bouche veloutée, charnue, équilibrée par une délicieuse fraîcheur.“

**89-90 Punkte** <sup>2</sup>

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**Yves Beck:**

„Pourpre violacé. Bouquet intense marqué par l'élevage et les herbes séchées. Attaque friande, fruitée. Bouquet compact, équilibré. Caractère crémeux et bel équilibre entre la structure et les tannins qui se révèlent en fin de bouche. Finale asséchante.“

**86-87 Punkte** <sup>1</sup>

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**Château Carbonnieux 2016****Subskriptionsindex 18/20****€ 34,50 (€ 46,00/L)****Bewertungen:****Matthias Hilse 92-94 Punkte**

Weitere Bewertungen

**James Suckling:**

„Big and juicy red with lots of fruit and tannins yet it's not overdone. Full-bodied, chewy and intense. Lots of potential here. Better than the 2015?“

**94-95 Punkte**<sup>13</sup>**Antonio Galloni:**

„The 2016 Carbonnieux is positively delightful. Elegant, gracious and medium in body, the 2016 possesses exceptional finesse and nuance. Bright red cherry, white pepper and mint add a super-appealing upper register. Above all else, though, Carbonnieux speaks to total finesse. This is an especially refined wine for the appellation.“

**90-93 Punkte**<sup>5</sup>**The Wine Advocate:**

„The 2016 Carbonnieux has a gorgeous, beautifully defined bouquet with pure black fruit, hints of sous-bois and pressed flowers, the new oak seamlessly integrated. What a nuanced and sensual bouquet! The palate is medium-bodied with plenty of ripe, black, graphite-tinged fruit, supremely well-judged acidity and a level of harmony that frankly, I have never encountered on a Carbonnieux. This is a brilliant wine from this Pessac-Léognan estate that has threatened to make a wine this good in the past.“

**Neal Martin 92-94 Punkte**<sup>8</sup>**René Gabriel's BDX Total:**

„Pfefferiges, würziges, frisches, kräftiges Bouquet, Cassis, Tabak, schwarzer Pfeffer, Graphit. Kräftiger, aromatischer Gaumen mit guter Frucht, viel Tannin, gutem, feinsandigem Tannin, kräftiger, dunkler Aromatik, klassischer, muskulöser Struktur, langer, kräftiger Abgang.“

**André Kunz 17/20 - 2022 bis 2038**<sup>6</sup>**Decanter Magazine:**

„Succulent, beautifully fragrant and subtly spicy, easy to sink into and will offer many years of pleasurable drinking. Planted to 60% Cabernet Sauvignon, 30% Merlot, 7% Cabernet Franc and 3% Petit Verdot and Carmenère. Drinking Window 2025 - 2040“

**Jane Anson 92 Punkte**<sup>4</sup>**Wine Spectator:**

„Lively, with a bouncy edge to the mix of plum, cherry and cassis notes. A light tarry echo shows on the finish, but this relies more on juicy acidity. Solid length.—J.M.“

**James Molesworth 90-93 Punkte**<sup>9</sup>**Jancis Robinson:**

„Very lively and fresh on the nose. Thick and sweet. Lacks a little bit of life but it's superficially flattering. Very drying finish. Lots of mass but not that much finesse. „

**Jancis Robinson MW 16,5/20**<sup>12</sup>**Jeff Leve:**

„Medium bodied, with forest and leafy notes, smoky, cassis and red berries in the light, finish.“

**86-88 Punkte**<sup>7</sup>**Bettane & Desseauve:**

„Coloré, très cède et sérieux mais avec un corps et une précision qui égaleront peut-être le mythique 1928 de la propriété.“

**95-96 Punkte**<sup>2</sup>**Jean-Marc Quarin:**

„Couleur sombre, intense, pourpre et vive. Nez fruité et parfumé. Bouche moelleuse et serrée à la fois, se développant très savoureuse, aromatique, suave et longue avec une tannicité enrobée.“

**88 Punkte**<sup>10</sup>**Yves Beck:**

„Pourpre violacé. Bouquet de bonne intensité, fruité et floral. Agréables notes de violettes, d'épices et de cerises. Touche minérale. Mise en bouche friande et rafraîchissante. Un vin de toute beauté. Équilibré, fruité et déjà très tentant de par sa fraîcheur et son harmonie. Les tannins sont en symbiose avec la structure. Finale fruitée et persistante. Il sera difficile de lui résister... et pourquoi vouloir lui résister d'ailleurs?“

**92-93 Punkte**<sup>1</sup>**Roger Voss:**

„Barrel Sample. Firm and on the stinky side, this is a wine with dense tannins. It has a solid core that will stand it in good stead as it matures. A firm wine that does finish with elegant acidity.“

**93-95 Punkte**<sup>14</sup>**Revue du Vin de France:**

„Carbonnieux est en pleine forme. Son 2016 est une réussite associant un grand équilibre de matière et une douce extraction des tanins. On retrouve le côté crémeux du millésime dans ce vin à la chair moelleuse. Les cabernets apportent une forte densité.“

**16,5-17,5/20**<sup>11</sup>



**Bewertungen:****Matthias Hilse 97-100 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

James Suckling

„Extremely long and erudite with crushed stones, blackberries and blueberries. Hints of fresh herbs. Full-bodied, tight and polished. The balance and beauty are amazing. Salty and minerally. More polished than the 2015. Wait and see. From biodynamic grapes.“

**96-97 Punkte** <sup>13</sup>

Antonio Galloni

„The 2016 Les Carmes Haut-Brion is one of the most distinctive wines of the vintage. A wine of real depth and density, it possesses stunning richness and intensity in all of its dimensions. The high proportion of Cabernet Franc and the 50% whole clusters give notable aromatic lift, saline intensity and drive. Ample, full-throttle and unapologetically intense, Les Carmes Haut-Brion is once again superb. Tasted three times.“

**94-97 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Les Carmes Haut Brion is a blend of 41% Cabernet Franc, 20% Cabernet Sauvignon and 39% Merlot, with 13.8% alcohol and a pH of 3.55, the lowest acidity for many years. It was vinified in their Philippe Starck-designed „submarine“ (this is what their aesthetically arresting winery looks like as it surfaces in the Bordeaux city suburbs!) with 48% whole berry fruit. Winemaker Guillaume Pouthier (ex-Chapoutier) showed me a large inflatable ring used to submerge the cap to create more of an „infusion“ rather than a maceration. The 2016 is matured in 65% new oak, 30% one year old and 5% in amphora. It has a very pure, very attractive bouquet with ample blackberry, boysenberry, blueberry and fresh fig aromas, a little more extravagant than some other Pessac-Léognan 2016s, yet it maintains impressive control and focus. It develops more pressed flower aromas with time. The palate is medium-bodied with tannins that gently grip the mouth, tertiary notes on the entry, fine acidity vis-à-vis the fruit, then a slight tarriness towards the broody black fruit on the saline, marine-influenced finish. It is an intriguing take on the vintage, classic in style like many others, detailed with impressive complexity. You know, it is not a million miles away from Lafleur in Pomerol, but in the same sense, it will require a decade in bottle to show what it can do. It is a new benchmark for this estate with big ambitions. Tasted twice with consistent notes.“

**Neal Martin 95-97 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Tiefes, würziges, frisches, kräftiges Bouquet, Zedern, Tabak, fein Zwetschgen, rote Lakritze, Teesatz. Seidener, eleganter, dichtverwobener, vielschichtiger, aromatischer Gaumen mit dichter, vielfältiger, süsser Aromatik, viel feinem Tannin, kräftiger Frucht, dichter, fein muskulöser Struktur, langer, voller Abgang.“

**André Kunz 19/20 - 2023 bis 2045** <sup>6</sup>

**Decanter Magazine:**

„Slowly but surely, Carmes Haut-Brion is moving from being ‘an estate to watch’ to one that has fully arrived. This gives the appearance of effortless extraction, where the vibrant black fruits seem artfully placed along the palate, fleshed out with

liquorice, dark chocolate, graphite and violet notes. This has the highest proportion of Cabernet Franc on the left bank, and it can be austere at en primeur, but in this vintage the fresh fruit reads as juiciness and persistency. I love it, what a stunning wine, and what a testament to the benefits of investing in terroir. Biodynamic farming also, although not certified. Tasted at the château and again with the UGCs. Technical director Guillaume Pouthier used a good amount of whole bunch pressing, over 20%, because he felt the stalks were ripe. Drinking Window 2027 - 2045“

**Jane Anson MW 95 Punkte** <sup>4</sup>

**Wine Spectator:**

„This has the grippy, licorice-accented edge typical of the AOC, along with sappy kirsch and cherry paste flavors. Good energy supplies lift and cut through the finish, putting this half a step ahead of the pack.—J.M.“

**James Molesworth 93-96 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Dark crimson. Sumptuous texture if not that much flavour at present. Very round and gorgeous with lovely Graves freshness on the finish. Very glossy and winning. Nicely managed tannins.“

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„With a real intensity of raw material here, the nose pops with smoke, tobacco, flowers, earth, boysenberry and cassis. As time goes on, you find dark chocolate covered plums too. The texture is surreal. Pure silk and velvet fill your mouth and coat your palate. Concentrated and deep, this has a freshness, vibrancy and purity of fruit that really leaves you breathless. To understand the finish, picture eating ripe and almost over berries right off the vine, while smoking an aged Cuban cigar and you are almost there, if you just add the silky, velvet textures, rocks and stones. The finish sticks with you for over 60 seconds! The wine was made from blending 41% Cabernet Franc, 39% Merlot and 20% Cabernet Sauvignon that included 50% of the grapes being whole, bunch fermented, the wine reached 13.8% alcohol, with a pH of 3.55. The harvest took place September 21 to October 8. The wine is aging in 100% new, French oak barrels, with 5% of the production aging in clay amphora.“

**98-100 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Très grande matière, tout aussi grande originalité de texture et de saveur, sans doute liée à l'encépagement (proportion importante de cabernet franc et de raisins non égrappés). Long, complexe, il est assez impressionnant.“

**96-97 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur très sombre, pourpre et noire. Nez extraordinaire, intense, très raffiné, au fruité pur, avec des notes de violettes, de framboises et de réglisse, comme si tous les parfums de Carmes s'étaient donnés rendez-vous ici. Grande entrée en bouche ample et moelleuse, de suite extrêmement parfumée puis, le vin stagne en milieu de bouche, plein et se met à fondre, juteux, complexe, sur un toucher de bouche noble, avec beaucoup, beaucoup de goût. Grande finale profonde et étincelante de

fruits. Grain magique. C'est très grand ! Bravo ! Sous le coup de l'émotion, j'ai même oublié de demander l'assemblage. Alcool : 13,8° - IPT : 76. - pH : 3,55, c'est bas et très rare pour un sol argilo-graveleux, ce qui va donner à ce vin une longue vie, même si les gourmands le boiront avant. 2026 - 2070.“

**100 Punkte** <sup>10</sup>

**Yves Beck:**

„41% Cabernet Franc, 20% Cabernet Sauvignon, 39% Merlot Rouge grenat profond aux reflets violets. Bouquet complexe, puissant, émouvant. Très belle densité olfactive avec tous les composants nécessaires à la réalisation d'un grand vin. Notes épicées et fruitées avec des groseilles et du cassis. Touche de violettes et de pivoine. La mise en bouche est dense, fine, compacte, fruitée. Le corps est d'un équilibre exceptionnel en sachant gérer la rigueur avec précision. Une sorte de "monstre" qui sait manier le scalpel. Ce n'est pas la puissance qui mène ce

vin vers les tous grands, c'est sa sensibilité, son aptitude à gérer des éléments. Les tannins se révèlent très lentement en fin de bouche. Ils sont gracieux, fins, parfaitement intégrés. Finale longue, persistante. Un vin marquant qui a tout pour devenir une légende.“

**98-100 Punkte** <sup>1</sup>

**Revue du Vin de France:**

„L'assemblage se démarque comme chaque année avec 41% de cabernet franc, 20% de cabernet sauvignon et 39% de merlot, un élevage à 70% en fûts neufs, 25% en fûts d'un vin et 5% en jarres. Un caractère de craie (tuffeau) marque ce vin à l'ADN cabernet franc et aux tanins étirés. Beaucoup de style avec une matière sophistiquée et un équilibre abouti.“

**18,5-19,5/20** <sup>11</sup>

**Domaine de Chevalier 2016**

**Subskriptionsindex 19/20**

**€ 72,00 (€ 96,00/L)**

**Matthias Hilse 94-97+ Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A dense and tight DC with mineral, crushed stone, and cement and black currant. Full, tight and racy. Gorgeous. Leafs and tobacco undertones. Very tannic. Tight So structured. Complex.“

**96-97 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Domaine de Chevalier is a wine of total precision and class. Today, the flavors are remarkably primary, while the tannins, unusually, are totally buried by the fruit. It will be many years before the 2016 is ready to show all of its cards, but it is a brilliant wine in the making. Dark red cherry, blood orange, mint, white pepper and rose petal infuse the strikingly delineated, vibrant finish.“

**93-96 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Domaine de Chevalier is a blend of 65% Cabernet Sauvignon, 30% Merlot and 5% Petit Verdot picked between 4-21 October at 45 hectoliters per hectare, and matured in 35% new oak. Oh yes! This is a perfumed bouquet that unfolds beautifully in the glass with blackberry, cedar, smoke and a light marine influence, not unlike Japanese nori. The palate is medium-bodied with such fine tannins that it bough to mind Burgundy rather than Bordeaux. There is a grainy texture here, quite saline in the mouth with an entrancing sense of symmetry, very classic but not austere on the finish, with a long and saline aftertaste. This is an outstanding Domaine de Chevalier from the busiest man in Bordeaux, Oliver Bernard. Tasted twice with consistent notes.“

**Neal Martin 94-96 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Dichtes, tiefes, frisches, komplexes Bouquet, schwarze Kirschen, Cassis, Zimtstange, Tabak, fein Mocca, Dörrzwetschgen. Ausgewogener, dichtverbobener, duftiger, eleganter Gaumen mit viel gutem Tannin, kräftiger, süsser Frucht, dichter Aromatik, eleganter Struktur, sehr langer, aromatischer Abgang.“

**André Kunz 19/20 - 2023 bis 2045** <sup>6</sup>

**Decanter Magazine:**

„Rich, round and beautiful, there really is distance between red and white this year. This has all the signature welcome and power of the very best vintages of Domaine de Chevalier, one of the 'clue' châteaux you should follow to track the quality of reds and whites in Bordeaux in any given vintage. Here you see that 2016 hits it out of the park with the reds. Rich damson, deep black cherry, slate, wet stones and curls of cold ash - this has beautiful complexity and texture. Stunning. Drinking Window 2027 - 2050“

**Jane Anson MW 96 Punkte** <sup>4</sup>

**Wine Spectator:**

„Intense raspberry and boysenberry fruit drives along, flecked with anise hints and scored with roasted apple wood details. A touch toothy on the finish, with a loamy note, but the fruit takes an encore, which is a great sign for the future.—J.M.“

**James Molesworth 93-96 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Concentrated and luscious. Real life and savour on the (at the moment slightly inky) end. One of the most youthful samples I encountered. Dry sandpaper end but perhaps it's a more honest sample than most?“

**Jancis Robinson MW 17+/20** <sup>12</sup>

**Jeff Leve:**

„Silky tannins, sweet, ripe, elegant, polished, and refined, this is a top vintage for Domaine de Chevalier. The tobacco, dark, red berries and spice are really shining this year. The wine has that elusive quality of freshness, length, purity and character. This will age quite nicely for decades. The wine was produced from a blend of 65% Cabernet Sauvignon, 30% Merlot and 5% Petit Verdot. The fruit was picked from October 4 to October 21.“

**96-98 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Grande robe, corps complet, tannin racé, entre le cèdre et la violette, magnifique expression de ce terroir froid mais si expressif dans ce type d'année.“

**96-97 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et pourpre. Nez aromatique, subtil et complexe, avec pour la première fois une dimension plus crémeuse. Subtil et complexe. En bouche, c'est le Domaine de Chevalier à la texture la plus raffinée que je connaisse. Il fond au palais et après le milieu le vin se mêle à la salive complexe et profond dans une grande finale sèveuse et noble. Beaucoup de précision et de charme. Bravo ! Assemblage : 65 % cabernet sauvignon, 30 % merlot, 5 % petit verdot. Degré d'alcool : 13,5°, pH : 3.65. IPT : 77, soit les plus élevés connus dans ce cru. Rendement : 47 hl/ha.“

**96 Punkte** <sup>10</sup>**Yves Beck:**

„65% Cabernet Sauvignon, 30% Merlot, 5% Petit Verdot Pourpre violacé. Nez complexe, intense, marqué par des fruits rouges et par son élevage. Notes de grenadine et de groseille. Attaque friande, compacte. Le corps a du gras et une belle réflexion des caractéristiques olfactives. Vin juteux, dense, révélant des tannins élégants, aux grains très fins. Ils ont la matière pour gérer la structure. Cette dernière porte idéalement le fruit jusqu'en fin de bouche. Un très grand vin voué à un bel avenir.“

**95-97 Punkte** <sup>1</sup>**Roger Voss:**

„Mint aromas and flavors signal the new wood in which this wine is aging. It has impressive fruit, opulent and dense, balanced by fine acidity, crisp edges and solid tannins. A serious wine that will last for a long time.“

**96-98 Punkte** <sup>14</sup>**VINUM:**

„Grosses aromatisches Potenzial, von besonderer Eleganz, un-gemein dicht, feinkörniges Tannin, liebenswürdiger, bekömmlicher Wein, der nicht mit Muskeln spielt, sondern klassische Finesse zeigt.“

**17,5/20** <sup>3</sup>**Revue du Vin de France:**

„Nous sommes passés entre les gouttes du gel, mais nous avons serré les fesses“, témoigne Olivier Bernard très satisfait de son millésime. D'une superbe couleur, le vin affiche une grande structure de tanins, avec une expression incroyable du raisin par son croquant et la fermeté classique de la finale. Le niveau tannique est aussi élevé qu'en 2010. La matière généreuse est portée par les cabernets, la signature de Chevalier en 2016.“

**19/20** <sup>11</sup>**Château de Fieuzal 2016****Subskriptionsindex 18/20****€ 44,00 (€ 58,67/L)****Bewertungen:****Matthias Hilse 92-93 Punkte**

Weitere Bewertungen

**James Suckling:**

„A wine with depth and structure that's defined by blackberry, blueberry and chocolate character. Full body, chewy tannins and a juicy finish. Shows potential.“

**92-93 Punkte** <sup>13</sup>**The Wine Advocate:**

„The 2016 De Fieuzal, which has enjoyed the consultancy services of Hubert de Boüard for a few years now, was uncharacteristically subdued on the nose when I encountered it on three occasions. The palate has more to say, bolstered by rigid and slightly chalky tannin that lend this Pessac-Léognan an undercurrent of energy. I cannot ever remember a more taut Château de Fieuzal than this 2016. There is freshness here, but at least at this prenatal stage, it is unwilling to dole out enjoyment. I hope that there is more charm to discern once it is bottled. At the moment, my preference would lie with the previous vintage.“

**Neal Martin 90-92 Punkte** <sup>8</sup>**René Gabriel's BDX Total:**

„(70% Cabernet Sauvignon, 15% Merlot, 10% Cabernet Franc, 5% Petit Verdot) Würziges, mineralisches, kräftiges Bouquet, schwarze Beeren, dunkles Holz, Rauch, Graphit, Tabak. Dichter, samtener, kraftvoller Gaumen mit viel gutem Tannin, samtener Frucht, dunkler Aromatik, cremiger Struktur, langer, aromatischer Abgang.“

**André Kunz 18/20 - 2023 bis 2040** <sup>6</sup>**Decanter Magazine:**

„Deep rose-violet colour, showing how easily anthocyanins were extracted this year. This is a lovely rich, well extracted, intense wine of succulent black cherry and damson fruits coupled with cigar box scents. It has this stunning balance and

'essence of Bordeaux' spirit that Pessac delivers so well in its best vintages. Drinking Window 2025 - 2040“

**Jane Anson 93 Punkte** <sup>4</sup>**Wine Spectator:**

„Quite ripe, with warm plum and fig notes melding with singed alder and bay accents. Shows a mineral edge. There's lots of flesh here, but has cut on the finish.—J.M.“

**91-94 Punkte** <sup>9</sup>**Jancis Robinson:**

„Rich blackberry-compote nose. Fresh finish and some real energy here. But it's pretty sinewy on the end. Not a standout. Too angular. „

**Jancis Robinson MW 16,5/20** <sup>12</sup>**Jeff Leve:**

„Medium bodied, forward and already showing a delicious, smoky, red fruit character, made even better by its spicy, freshness and tobacco nuances. „

**90-92 Punkte** <sup>7</sup>**Bettane & Desseauve:**

„Le tannin n'est pas aussi harmonieux qu'on le souhaiterait dans l'idéal, mais le vin a du caractère et du fond.“

**94 Punkte** <sup>2</sup>**Jean-Marc Quarin:**

„Couleur sombre, de bonne intensité. Nez fruité avec des notes de cuir mouillé. Ample au départ, se développant très fruité au milieu, savoureux en milieu de bouche, le vin se met à fondre et s'achève sur un corps soyeux et une finale aromatique, grasse et une tannicité enveloppée. Bonne longueur.“

**90 Punkte** <sup>10</sup>

**Yves Beck:**

„Jaune aux reflets verts. Caractère floral, notes d'agrumes avec des effluves de mandarine et d'ananas. Attaque fruitée, légèrement friande. Caractère élégant, crémeux et équilibré. La finale doit encore quelque peu s'assouplir mais elle est indicatrice d'un bon potentiel de garde. A suivre (et à goûter régulièrement!)“

**90-92 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This wine is packed with black currant fruit. It is warm, ripe and balanced by fine acidity. The structure

will allow the wine to age well, with rich berry flavors and crispness in harmony.“

**93-95 Punkte** <sup>14</sup>

**Revue du Vin de France:**

„En 2016, l'ensemble du vignoble, gelé à 60% a été travaillé en biodynamie. Stephen Carrier a réduit le bois dans les élevages et testé vinification, pigeages et élevage sur trois amphores de 320l d'une petite partie des merlots et sur six jarres de 160l en terre cuite de cabernet sauvignon. Avec ses tanins suaves, son fruit éclatant et gourmand, le vin se montre équilibré. Un Fieuzal de plaisir.“

**15,5-16,5/20** <sup>11</sup>

**Château Haut Bailly 2016****Subskriptionsindex 20/20**

**€ 115,00 (€ 153,33/L)**

**Matthias Hilse 98-100 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This young wine shows such pinpoint precision with a full body, dense fruit and gorgeous intensity. Muscular yet toned and beautiful. It really builds on the finish. Very fine-grained. So long and beautiful. Sophisticated power. Oyster shell and iodine undertones. Traditional style yet with a modern interpretation. Savory.“

**98-99 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Haut-Bailly is a huge, powerful wine that explodes in all directions. Black cherry, smoke, tobacco, licorice, menthol, incense and gravel are all pushed forward, but it is the wine's volume and pure intensity that stand out most. Readers will have to be patient, as the 2016 is likely to be a slow-maturing wine, but even today the phenomenal finish is a marvel. The 2016 is a great Haut-Bailly in the making. It will reward several decades of cellaring.“

**94-97 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Haut Bailly is a blend of 53% Cabernet Sauvignon, 40% Merlot, 4% Petit Verdot and 3% Cabernet Franc picked between 26 September until 18 October. Coming in with 13.6% alcohol and an IPT of 81, which is quite close to 2010, this was quite closed at first and so I allowed my sample 15-20 minutes to open while discussing the vintage with Véronique Sanders and technical manager, Gabriel Vialard. It has a classic bouquet that is certainly less opulent and extravagant than recent vintages. This is more controlled and focused, beautifully delineated with blackberry, cedar and Earl Grey aromas that gently waft from the glass. The palate is medium-bodied with very fine-grain tannin, sappy with superb delineation and real weight and presence in the mouth. There is just the right amount of spice and salinity, the latter beckoning you back for another sip and there is a haunting pencil lead note that forms the closing credits on the aftertaste. What a brilliant Haut-Bailly, perhaps the best that I have tasted in almost 20 years of tasting at this estate.“

**Neal Martin 96-98 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(53% Cabernet Sauvignon, 40% Merlot, 4% Petit Verdot, 3% Cabernet Franc, 47% hl/ha) Tiefes, dichtes, samtene, dunkles, komplexes Bouquet, schwarze Beeren, Korinthen, Tabak,

Edelhölzer, schwarze Schokolade, fein Lakritze. Konzentrierter, vielschichtiger, kraftvoller, eleganter Gaumen mit kräftiger, dunkler Frucht, viel gutem Tannin, samtener, fein muskulöser Struktur, dichter, vielfältiger Aromatik, sehr langer, kraftvoller Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2024 bis 2050** <sup>6</sup>

**Decanter Magazine:**

„Hugely successful, a wine where the architecture becomes clearer with every minute that it remains in your mouth. Each strand of those softly-spun tannins really stands out, giving effortless support to the cassis, charcoal, tobacco and slate. Over it all, the most appealing, gently curling woodsmoke comes right on up through the palate. The whole effect is of a soft, caressing texture that manages to also be hugely intense. A wonderfully complex layering of flavours, absolutely no doubt that this is going to age beautifully. Harvest lasted for 12 days but was spread out over four weeks. Alcohol levels are the same as last year because they had no blockages of ripening. The blend is 53% Cabernet Sauvignon, 40% Merlot, 4% Petit Verdot and 3% Cabernet Franc aged in 50% new oak. 3.7pH. Drinking Window 2027 - 2050“

**Jane Anson MW 97 Punkte** <sup>4</sup>

**Jancis Robinson:**

„Picked 26 September to 18 October.

Rather floral nose. Ripe and broad. Quite chewy and structured. Cool and pretty dry. Pretty chewy! Lots of dynamism.“

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„Deep in color, with intensity of fruit, silky tannins, length and volume. There is a lot going on here. On the attack, the wine opens with ripe, spice filled plums, moving next to darker fruits. The fruit and flavor builds in the mouth and really sticks with you. The refinement of the texture, depth of flavor and the purity of the fruit is what you'll notice, before being impressed with the length. The wine was made from 53% Cabernet Sauvignon, 40% Merlot, 4% Petit Verdot and 3% Cabernet Franc. The wine reached 13.6% alcohol with a pH of 3.7. The Grand Vin was produced from 55% of the harvest, which took place from September 26 to October 18.“

**97-99 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Grande robe, expression parfaitement classique des grands cépages bordelais, avec une proportion un peu plus forte que d’habitude de merlot (40 %) qui l’étoffe sans l’alourdir.“

**96-97 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense, pourpre, belle et vive. Nez très aromatique, fin, fruité, pur. Note de cuir mouillé et de prune. Superbe entrée en bouche moelleuse, puis le vin se développe ample, riche au milieu, fondant aussi avant de prendre de l’ampleur en finale. Très belle persistance sèveuse et épicée dans un registre tannique un brin austère.“

**96 Punkte** <sup>10</sup>

**Yves Beck:**

„53% Cabernet Sauvignon, 40% Merlot, 4% Petit Verdot, 3% Cabernet Franc

Rouge grenat foncé aux reflets violets. Bouquet intense, complexe, marqué par le fruit. Je relève des notes de cassis, pruneaux et framboises. A l’aération je relève des touches de myrtilles, de mûres et de graphite. Attaque compacte, friande, intense. Le corps a de la densité, de la tension et beaucoup d’élégance. Cette dernière se conjugue parfaitement avec la puissance. Tannins élégants, compacts et en parfaite symbiose avec la structure. Finale intense, persistante, reflétant parfaitement le caractère aromatique. Un très grand Haut Bailly.“

**97-99 Punkte** <sup>1</sup>

**La Parde de Haut Bailly 2016**

**Subskriptionsindex 19/20**

**€ 29,00 (€ 38,67/L)**

**Matthias Hilse 93-94 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„The mineral and tar character with hints of white pepper is at the forefront of the nose here. The palate’s defined by a medium to full body, firm and silky tannins and a fresh finish. More phenolic than the 2015.“

**92-93 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 La Parde de Haut-Bailly is a gorgeous second wine. Plump, dark and juicy, it will be absolutely delicious right out of the gate. The significant presence of Merlot in the blend gives La Parde its midpalate voluptuousness and juiciness.“

**90-93 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 La Parde de Haut-Bailly is a blend of 47% Merlot, 47% Cabernet Sauvignon and 6% Cabernet Franc, picked between 26 September and 18 October. It has a typical bouquet for the vintage with black fruit, smoke and a touch of bay leaf, a little reserved at first but opening with time. The palate is medium-bodied with fine tannin on the entry. The Merlot imparts a lot of vigor into this Deuxième Vin, which is a feisty little number with great tension on the finish, cedarwood and tobacco lingering on the aftertaste. This comes recommended.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**Decanter Magazine:**

„A firm wine at 81IPT, the tannins are a little tighter than the grand vin, although nothing is masking those supple black brambly fruits. From a blend of 47% Merlot, 47% Cabernet

**Roger Voss:**

„Barrel Sample. Firm tannins cannot mask the fact that this aromatic wine is gorgeous, rich and fruity. It has a powerful structure to sustain the black plum and berry flavors. It is an impressive and concentrated wine, ready for the long haul.“

**96-98 Punkte** <sup>14</sup>

**VINUM:**

„Einmal mehr ist hier ein unerhört präziser, vollmundiger und doch enorm eleganter, nur langsam im Mund ausklingender, grosser Wein gelungen, der blumige Frische mit saftiger Fruchtigkeit verbindet und sogar die kleine krautige Spitze zeigt, die grosse Bordeaux auszeichnet. Grosse Transparenz und umwerfende Qualität der so dichten wie frischen Tannine.“

**19/20** <sup>3</sup>

**Revue du Vin de France:**

„La volupté de Haut-Bailly parle dans ce vin sans retenue. C’est un vin très puissant, mais enveloppé par une douceur exceptionnelle. Il offre du crémeux et de la sapidité. Ce vin possède toutes les qualités du 2010, sans la rigidité, ce qui le rend très séducteur. Parmi les plus grandes réussites de l’appellation“

**19-20/20** <sup>11</sup>

Sauvignon and 6% Cabernet Franc, representing 25% of overall production., aged in 30% new oak. Following Dubourdieu, his long-term colleagues Valerie Lavigne, Christophe Olivier and Axel Marchal are consulting.“

**Jane Anson 91 Punkte** <sup>4</sup>

**Jancis Robinson:**

„Dark crimson. Lots of acidity and a little greenness. A bit austere on the end.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„Sweet, soft, fresh and fruity, this will drink well on release, while you’re busy waiting for the Grand Vin to develop.“

**88-90 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Couleur sombre et intense. Nez fruité, très mûr. Bouche très fruitée, agréable et un brin ferme en finale, bonne longueur savoureuse aux nuances d’agrumes et même des parfums de vin blanc sec.“

**89 Punkte** <sup>10</sup>

**Yves Beck:**

„47% Merlot, 47% Cabernet Sauvignon, 6% Cabernet Franc Rouge grenat aux reflets violets. Bouquet épicé, de bonne intensité avec des notes de cassis. Touche d’eucalyptus et de réglisse. Attaque fruitée, juteuse et relatant bien les caractéristiques olfactives. Le vin a de la race, de la densité et une bonne intensité aromatique. Les tannins sont dotés d’un grain fin et sont parfaitement intégrés. Ils assurent bien les arrières en compagnie de la structure. Une belle réussite que l’on pourra

savourer dans sa jeunesse mais qui a un potentiel tout à fait respectable.“

**92-93 Punkte**<sup>1</sup>

**Roger Voss:**

„This second wine of Haut-Bailly is about 30% of the harvest. It is packed with blackberry and black plum fruits. The rich-

### **Château Haut Bergey 2016**

**Subskriptionsindex: 17/20**

**€ 21,00 (€ 28,00/L)**

**Matthias Hilse: 91-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A firm and chewy red with blackberry, currant and light walnut character. Full body and a structured finish.“

**92-93 Punkte**<sup>13</sup>

**The Wine Advocate:**

„The 2016 Haut Bergey has a superior bouquet compared to the previous two vintages that left this writer a bit perplexed. There is greater purity and harmony here: marine-tinged black fruit with just a hint of cassis developing with time. The palate is medium-bodied with firm tannin on the entry, good depth with a slightly „fishy“ note in the background. It loses its ways

ness is contrasted by the firm structure at the back of the wine. Dark tannins and ripe acidity support the fruitiness.“

**92-94 Punkte**<sup>14</sup>

a little towards the finish where I am seeking more structure and detail. Let's see how this performs once in bottle.“

**Neal Martin 87-89 Punkte**<sup>8</sup>

**Wine Spectator:**

„Offers a grippy, slightly extracted feel, with a layer of plum skin around the core of steeped blackberry and black currant fruit. Delivers ample tarry grip through the finish.—J.M.“

**James Molesworth 90-93 Punkte**<sup>9</sup>

**Jean-Marc Quarin:**

„Couleur belle. Nez surmûr. Bouche simple et décevante.“

**83 Punkte**<sup>10</sup>

### **Château Haut Brion 2016**

**Subskriptionsindex 20/20**

**€ 575,00 (€ 706,67/L)**

**Matthias Hilse 100 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is a monument for Haut-Brion and reminds me of the great 1998 but in a modern and bright style. Full-bodied, very tannic and superbly structured yet always agile and vivid. Its energy and dynamic nature grabs you by the shoulder and tells you it's great. Staggeringly precise. It can't get better than this, can it?“

**100 Punkte**<sup>13</sup>

**Antonio Galloni:**

„The 2016 Haut-Brion is shaping up to be one of the jewels of the vintage. Towering, powerful and intense, the 2016 is marvelously complete in all of its dimensions. Gravel, bacon fat, black cherry, smoke, leather and licorice are all pushed forward. The 2016 is quite rich, but never heavy. It is especially polished, even understated Haut Brion built more on finesse than power.“

**95-98 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 Haut Brion is a blend of 56% Merlot, 37.5% Cabernet Sauvignon and 6.5% Cabernet Franc that was picked between 19 September and 13 October. Jean-Philippe Delmas told me that this represents a touch more Merlot than last year's vintage. It clearly has a more powerful and intense bouquet compared to the La Mission Haut-Brion, although maybe not the same killer level of detail and delineation. The palate is beautifully balanced with arching tannins that insistently grip the mouth. There are layers of black fruit, minerals, sea salt and a touch of crushed violets. Unlike the 2015 Haut-Brion, this is more linear, stricter and you could argue more nimble on its toes. Yet maybe it does not quite have the same depth and labyrinthine complexity that made the 2015 such an astonishing

wine. Nevertheless, this 2016 is not far behind and it will be fascinating to compare in the future.“

**Neal Martin 97-99 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Tiefgründiges, elegantes, komplexes, verschlossenes Bouquet, schwarze Beeren, Black Currant, Zedern, dunkler Tabak, Mocca, Dörrpflaumen. Dichtverwobener, eleganter, vielschichtiger Gaumen mit viel sehr feinem Tannin, komprimierter, vielfältiger Aromatik, samtener Frucht, konzentrierter Struktur, sehr langer, voller, aromatischer Abgang mit vielen Rückaromen.“

**André Kunz 20/20 - 2025 bis 2060**<sup>6</sup>

**Decanter Magazine:**

„This stunning wine is flexing its muscles, showing off its power and depth. Perfectly placed, so precise and utterly gorgeous with a hand-in-glove power. The texture is satin, silky and velvety, each strand providing a different take on charcoal, slate, menthol and bilberry, with mouthwatering acidity that suspends the finish for several minutes. Harvesting took place between 19th September and 13th October. 56% Merlot, 37.5% Cabernet Sauvignon and 6.5% Cabernet Franc aged in 78% new oak. Drinking Window 2027 - 2050“

**Jane Anson MW 98 Punkte**<sup>4</sup>

**Jancis Robinson:**

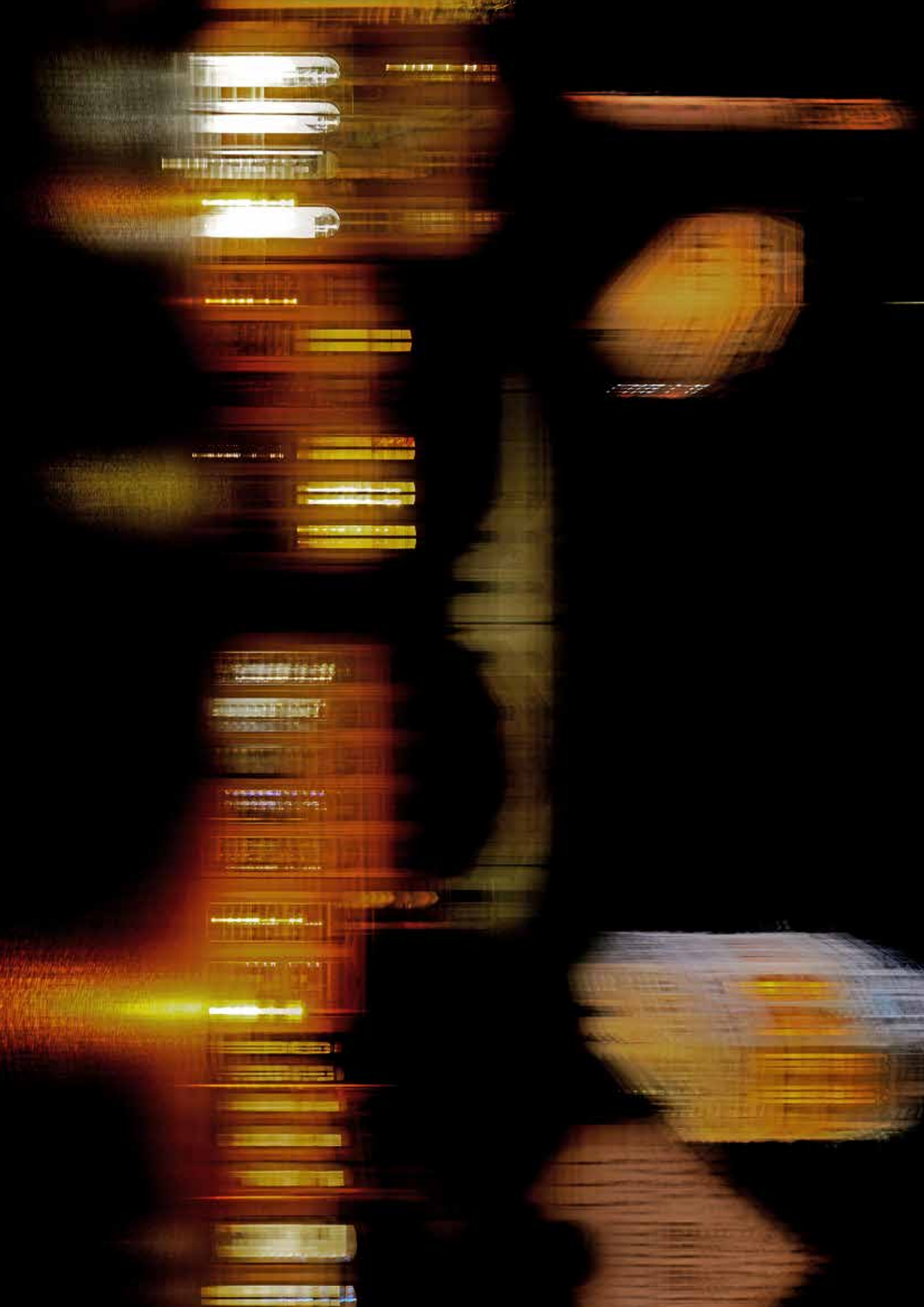
„Even deeper colour than La Mission. Broad and spicy and very rich and a compote of warm bricks. (La Mission is more muscular and obviously tannic.) Firm and not over the top. Prances. Transparent and very much Haut-Brion.“

**Jancis Robinson MW 19/20**<sup>12</sup>

**Jeff Leve:**

„Very dark in color, with just a bit of purple in the sheen the wine is the perfect combination of purity, power, refinement, complexity and length. Not as powerful as other recent vinta-







ges, you find more elegance on the palate. The finish builds in intensity moving from flavor to flavor, leaving you with this sense of purity and Cuban cigar tobacco. The wine was made from a blend of 56% Merlot, 37.5% Cabernet Sauvignon and 6.5% Cabernet Franc. The wine reached 13.9% alcohol with a pH of 3.67. The harvest took place from September 19 to October 13. The wine represents 53% of the Grand Vin.“

**98-100 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Intensité étonnante de la matière, éclat, profondeur et complexité sans équivalent, il rappelle le 1989 par sa puissance mais dans une forme plus stricte. Très grand avenir. Moitié cabernets, moitié merlots, comme souvent ces dernières années.“

**98-99 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et noire. Nez fruité, frais, pur, précis, mais encore réservé. Nuance rare de prune. Immense entrée en bouche ample, développement extrêmement charnu, riche et complet en milieu de bouche avec énormément de goût. Puis le vin fond, gras, profond, puissant, mais sans cesse élégant dans sa texture et son toucher. Immense finale fantastique de fraîcheur, de chair et de classe. Le génie gustatif habite ce Haut-Brion : des tannins mûrs alors que le degré d'alcool est normal, 13,9° versus 15° pour le 2015, un indice de concentration tannique (IPT) de 69 soit dans la moyenne basse. Voilà qui énerveraient tous les vins de garage de la rive droite, tous les vins du nouveau monde et de Californie. Pour information, le millésime 1989 n'avait que 55 d'IPT, tandis que le 2015 affiche 75 et le 2009, 80. Dans ce cas précis, tout et rien de trop signifie le plus parfait des équilibres. Ce n'est pas la quantité de tannin qui compte, mais leur qualité et leur position harmonieuse avec les autres composants. Quant au pH, il est de 3,67 versus 3,73 pour le 2015 et 3,84 pour le 2009. Donc, ce 2016 marie 2 sensations normale-

ment impossibles à concilier dans les vins rouges, la fraîcheur et l'opulence. Un témoignage unique sur la noblesse du goût du vin ! Chapeau bas ! A boire à partir de 2028 et avant 2070.“

**100 Punkte** <sup>10</sup>

**Yves Beck:**

„56% Merlot, 6% Cabernet Franc, 38% Cabernet Sauvignon Rouge grenat aux reflets violets. Bouquet complexe, élégant révélant de nombreuses facettes avec des notes de myrtilles, groseilles et framboises. Agréable touche de fraîcheur avec des notes de réglisse et de menthe. Après quelques minutes apparaissent des notes minérales. Mise en bouche subtile, élégant et légèrement friande. Le corps a du gras et de la structure. Les tannins sont exceptionnellement fins et apparaissent très tardivement. Ils sont en symbiose avec la structure qui elle offre une très belle dynamique au corps. Un très grand vin doté d'un magnifique potentiel.“

**98-100 Punkte** <sup>1</sup>

**Roger Voss:**

„97–99. Barrel Sample. Structured and serious, this is complex and dense. Dark black-plum fruits are covered by powerful tannins and ample acidity. It is destined for long, slow aging.“

**97-99 Punkte** <sup>14</sup>

**Revue du Vin de France:**

„Malgré la sécheresse, la vigne n'a pas trop souffert à Haut Brion avec une véraison lente. L'eau de septembre a surtout bénéficié au cabernet-sauvignon, les francs subissant quelques blocages de maturité. Plus coloré que La Mission, Haut Brion affirme sa typicité avec un corps plus dense et concentré. Au nez comme en bouche, on retrouve une déclinaison aromatique sur le tabac blond et les griottes et une mâche aristocratique. La très grande tenue de tanins en fait un modèle pour le cru.“

**19-20/20** <sup>11</sup>

**Château Latour Martillac 2016**

**Subskriptionsindex 18/20**

**€ 35,00 (€ 46,67/L)**

**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Dense and chewy young wine with stone, blackberry and blueberry character. Full and chewy. Shows potential. Another 2015?“

**93-94 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Latour-Martillac is a deep, plush wine. The new oak is perhaps pushed to the edge, and yet there is so much fruit intensity, it almost doesn't matter. Readers should expect an unusually opulent wine for the appellation, built on a core of huge, super-ripe fruit. Plum, bittersweet chocolate, licorice and sweet spice punctuate the decadent finish.“

**89-92 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Latour-Martillac has an understated nose at first, but it unfurls and becomes quite a seductive Pessac-Léognan with ample blackberry and raspberry fruit, and a subtle hint of black olive. I admire the precision here. The palate is medium-bodied with fine, supple tannin overlaid by blackberry and bilberry fruit, sea salt and black pepper. Showing excellent focus and abundant freshness on the finish, this is an assured

and sophisticated Latour-Martillac that will give many years of pleasure.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Frisches, fruchtiges, würziges Bouquet, Pflaumen, Tabak, Dörrfrüchte, Mocca. Samtener, cremiger, eleganter Gaumen mit süsser Frucht, feinem Tannin, fein opulenter Struktur, kräftiger Aromatik, langer, voller Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2022 bis 2036** <sup>6</sup>

**Wine Spectator:**

„Layered flavors of boysenberry and raspberry confiture and notes of cassis and melted red licorice pump through, backed by a tarry finish that shows a slightly extracted feel. Maintains pretty good energy throughout.—J.M.“

**James Molesworth 90-93 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Purplish crimson. Mild nose. Sweet start. Just a tad formulaic with a rasping dry finish. Seems to taste more of winemaking than vineyard. Quite a bit of alcohol on the end. Lacks real vivacity and freshness, however ripe the initial impression is.“

**Jancis Robinson MW 16/20** <sup>12</sup>

**Jeff Leve:**

„Juicy, smoky, dark ripe cherries, nice flesh on the fruits, freshness and complexity, and for a fair price to quality ratio too!“

**91-93 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Très coloré, intense, harmonieux, certainement un excellent rapport qualité-prix pour l'amateur de vins de grande garde et de classicisme.“

**96 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur vert pâle. Nez intense, fruité, frais, mûr, avec une touche de menthe. Bouche grasse, au toucher fin et très fondante qui se développe avec de l'énergie vers une finale longue, sèveuse, très agréable et raffinée. Le boire jeune.“

**91 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet élégant, intense, complexe. Notes de cannelle, baies rouges et griottes. Attaque suave et soyeuse.

Le corps révèle ses tannins doucement. Ces derniers sont dotés d'un grain très fin. Ils sont en accord avec la structure qui octroie une belle intensité fruitée au palais, jusqu'en finale. Belle réussite.“

**91-93 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This is a dense wine with dusty, ripe tannins balancing the concentrated blackberry fruit. It is powerful and solidly constructed, with bright acidity and touches of dark chocolate. Impressive and worth serious aging.“

**94-96 Punkte** <sup>14</sup>

**Revue du Vin de France:**

„Ls 8% de Petit Verdot dans l'assemblage apportent de la couleur à ce vin corpulent, très complexe, aux magnifiques tanins crémeux et structurants. L'allonge est minérale. Une grande réussite pour ce cru en pleine forme.“

**17,5-18,5/20** <sup>11</sup>

**Château Malartic Lagravière 2016**      **Subskriptionsindex 18/20**      **€ 57,00 (€ 76,00/L)**

**Matthias Hilse 92-95 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is so linear and refined with compacted fruit and superb tannin texture. The length and beauty to this grab you immediately and make you pay attention. Wait and see.“

**95-96 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Malartic Lagravière is a stunningly beautiful wine. Rich, sumptuous and creamy, it captures all the intensity of the vintage while retaining considerable brightness, energy and lift. Propped up by lively acids, the flavors are remarkably vivid and delineated in this moving, exceptionally beautiful wine. Even with all of its density, the 2016 retains tons of freshness and energy. Ripe red stone fruits, graphite, smoke and cured meats add nuance throughout. Michel Rolland is the consultant. Tasted three times.“

**92-95 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Malartic-Lagravière is a blend of 53% Cabernet Sauvignon, 40% Merlot, 4% Cabernet Franc and 3% Petit Verdot picked between 13-20 October at 46 hectoliters per hectare. It is matured in 80% new oak and the remainder one year old. It has a very composed and pure bouquet with blackberry, mint and just a touch of blueberry, the new oak neatly integrated and menthol developing with time. The palate is very well balanced with crisp acidity, fine structure and a keen line of acidity; this is a pixelated Pessac-Léognan that exudes style and panache. There is an effortless nature to this wine and it feels so persistent in the mouth that you cannot wait to take another sip. This is (another) impressive release from the bonny Bonnie family and do not be surprised if it eventually surpasses the outstanding 2015.“

**Neal Martin 94-96 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(53% Cabernet Sauvignon, 40% Merlot, 4% Cabernet Franc, 3% Petit Verdot, 46 hl/ha) Pfefferiges, fein vegetabiles Bou-

quet, Amarenakirschen, heller Tabak, Graphit. Mittelkräftiger, gut kerniger, eleganter Gaumen mit feinsandigem Tannin, guter Aromatik, frischer Frucht, gut muskulöser Struktur, herber Abgang.“

**André Kunz 17/20 - 2022 bis 2034** <sup>6</sup>

**Decanter Magazine:**

„This is great, with clear cinnamon and black pepper spicing and lovely upfront impact with coffee and tar edging, black fruits and a very appealing sense of balance. It softens through the mid-palate then lengthens out again on the finish, providing the full architectural experience. The tannins are well placed and careful but need time to soften; this is a wine built with ageing in mind. 53% Cabernet Sauvignon, 40% Merlot, 4% Cabernet Franc and 3% Petit Verdot, aged in 80% new oak. Michel Rolland consults. Drinking Window 2027 - 2045“

**Jane Anson MW 94 Punkte** <sup>4</sup>

**Wine Spectator:**

„Ripe and pure, with a long, sleek feel to the cassis and warm cherry preserve flavors. Shows a snap of licorice at the end, as well as floral lift throughout.- J.M.“

**James Molesworth 92-95 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Lively crimson. Meaty, vegy and with lots of energy on the nose. Then very thick and sweet. Almost too much so for my palate though the richness ratio is certainly impressive. Super-flattering. Sandpaper finish. More depth than the Latour-Martillac. „

**Jancis Robinson MW 16,5+/20** <sup>12</sup>

**Jeff Leve:**

„Licorice, dark cherry, espresso and smoke create the character. Full bodied, richly, concentrated and intense, the fruit is fat, yet, crunchy, spicy and juicy. It offers volume, and freshness with depth of flavor. Until now, I thought the 2015 was the best vintage from Malartic, but it looks like I am going to change my mind, as this year is probably better. Produced from a blend of 53% Cabernet Sauvignon, 40% Merlot, 4% Cabernet Franc

and 3% Petit Verdot, the wine reached 13.5% alcohol. The harvest took place from September 29 to October 20.“

**93-95 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Grande couleur, caractère terrien précis, noble, tannin rigoureux mais sans sécheresse, prendra encore du volume à l'élevage. Le 2010 semblait un peu plus charnu à la naissance.“

**95-96 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait avec le 2010 et le 2005 ! Couleur sombre, intense et belle. Nez intense, fruité et même parfumé. Jolie entrée en bouche soyeuse, puis le vin se met à fondre, particulièrement aromatique, juteux, savoureux et long avec du goût et une fin de bouche tannique, mais enveloppée. Très bonne longueur.“

**94 Punkte** <sup>10</sup>

**Yves Beck:**

„53% Cabernet Sauvignon, 40% Merlot, 4% Cabernet Franc, 3% Petit Verdot

Rouge grenat profond aux reflets violacés. Bouquet complexe, intense et fruité. Très belle corrélation entre les épices, le fruit et un peu de minéralité. Notes de baies noires et rouges, touche de cannelle. Mise en bouche friande et fruitée. Le corps est doté de tannins qui se révèlent lentement en fin de bouche. Ils n'ont pas une tâche aisée face à une structure vive, racée mais

ils s'en sortent finalement très bien. Tous les éléments sont là, ils faut maintenant qu'ils se mettent en place. L'élevage et le temps s'en occuperont très bien. Un bien belle réussite.“

**92-94 Punkte** <sup>1</sup>

**Roger Voss:**

„A powerfully dense, impressive wine from a top-performing estate with a solid, foursquare structure. The crisp acidity so much in evidence in this vintage shines through all this richness. Keep the wine for at least 12 years.“

**96-98 Punkte** <sup>14</sup>

**VINUM:**

„Alles stimmt an diesem herrlichen, hervorragend gemachten, fröhlichen und doch raffinierten, saftig-fruchtigen Wein mit dem knackigen Johannisbeerfinale. Einmal abgefüllt auch 18 Punkte wert.“

**17,5/20** <sup>3</sup>

**Revue du Vin de France:**

„Très jolie finesse de bouche, tanins hyper soignés, caractère de terroir plus prégnant car le boisé est beaucoup moins marqué. Une recherche subtile de fruit et de finesse en fait une grande réussite. Il s'inscrit dans la nouvelle ère de ce cru classé.“

**17,5-18,5/20** <sup>11</sup>

**Clos Marsalette 2016**

**Subskriptionsindex 18/20**

**€ 22,50 (€ 30,00/L)**

**Matthias Hilse 91-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A wine with lots of deep fruit, round and juicy tannins and a savory finish. Very driven by the fruit for the appellation this year.“

**92-93 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 Clos Marsalette, the Pessac-Léognan property of Comte Stephan von Neipperg, is a blend of 45% Merlot, 53% Cabernet Sauvignon and 2% Cabernet Franc that was picked between 4-18 October and matured in 35% new oak. It has a clean and precise bouquet with blackberry and bilberry scents, a fine undercurrent of minerals. I like the elegance on display here. The palate is medium-bodied with mulberry and blackberry on the entry, a touch of black olive and quite a saline second half that is both fresh and detailed. This should drink well over the next decade. It's just a delicious wine—no more, no less.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Samtenes, süßes, kräftiges Bouquet, Brombeeren, Erdbeergelee, Mocca, Zedern. Cremiger, dichter, frischer Gaumen mit kräftiger, süßer Frucht, feinem Tannin, vielfältiger, süßer Aromatik, langer, aromatischer Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2022 bis 2034** <sup>6</sup>

**Wine Spectator:**

„A bright sanguine note gives this a distinctive feel, while racy cassis and bitter cherry fruit fills in behind. Offers a long singed juniper note through the finish. A bit atypical in profile for Pessac, but the focus and energy is enjoyable.—J.M.“

**James Molesworth 92-95 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Lively, floral and round and very fresh. Very rewarding. Lots of freshness.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„Smoke, dark cherry and tobacco notes create the bouquet. On the palate, the wine is medium bodied, fresh, supple, and forward, with a dark cherry and espresso filled finish. The wine was made from a blend of 53% Cabernet Sauvignon, 45% Merlot and 2% Cabernet Franc . „

**90-92 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

Bien dans son style charmeur ce Marsalette 2016 offre un nez puissant, riche et complexe, un grand fruit mûr, des touches épicées, une bouche volumineuse, avec du fruit, des tannins serrés à grande maturité, de la suite et un bon équilibre. Très flatteur.

**91 Punkte** <sup>2</sup>

Wie bei einer Entsendung in höherer Sache ist es die Mission dieses anderen Haut Brion, von der ersten Gaumenannäherung an die dem Göttlichen synonyme Perfektion in all ihren faszinierenden Facetten in organoleptische Transzendenz zu decodieren und den Verkoster in Demut zum Appendix seines eigenen Gaumens zu machen, der in katedraler Verblüffung immer neue Wogen des Seligseins aus der Erfahrung höchstmöglichen Raffinements, salbungsvollster Frische, anstrengungslosester Kraft und erhabenster Balance erfährt.

Ich höre sagen, Pessac stehe in der Qualität 2016 den anderen Appellationen nach. Der La Mission Haut Brion ist dazu der perfekte Gegenentwurf und das viele Geld, das er kostet, wert in dem Sinne, dass seine Malusinsuffizienz ihn wird zu einer Legende reifen lassen.

**Matthias Hilse 100 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„The texture to this is very beautiful with chewy yet very polished tannins. Full-bodied, tight and mouth-filling. Starts very slowly and then takes off. Love the energy in this.“

**96-97 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 La Mission Haut-Brion is a total knockout. Vertical and powerful, but not at all austere, it exudes class. Fine-grained tannins support the fruit, but they are barely felt, as the wine's balance is so extraordinary. Lifted floral notes and a host of red fruits give the 2016 energy and verve. I can't wait to see how it ages.“

**94-97 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 La Mission Haut Brion is a blend of 57.5% Merlot and 42.5% Cabernet Sauvignon picked between 19 September and 14 October, one of the longest ever. „We had to be patient and wait for each plot,“ Jean-Philippe Delmas told me. „It took longer than usual.“ As is customary, I allowed my sample, and likewise all the wines poured at this tasting, around 40-45 minutes to open since they always transform in the glass. It has a clean and precise, quite understated bouquet with fine mineralité, cold stone aromas infusing the black fruit. This has incredible precision, perhaps even more pixelated than the „gaff over the road“ Haut-Brion. The palate is medium-bodied with supple and lithe tannin. I appreciate the line of acidity here, the smoothness and harmony that takes your breath away. Every atom is infused with life-affirming freshness. It is a wine bridled with incredible focus and delineation. I thought that the 2015 La Mission Haut-Brion flirted with perfection. The 2016 has that extra edge, a „je ne sais quoi“ that leaves you reaching for the thesaurus looking for superlatives.“

**Neal Martin 98-100 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(57.5% Merlot, 42.5% Cabernet Sauvignon) Tiefes, cremiges, komplexes, kräftiges Bouquet, schwarze Beeren, fein Dörripflaumen, Moccacreme, Edelhölzer, Lakritze, Tabak, Trüffel. Dichtverwobener, vielschichtiger, kraftvoller Gaumen mit dichter Frucht, samtener, gut muskulöser Struktur, viel feinem Tannin, kräftiger, dunkler, vielfältiger Aromatik, sehr langer, voller Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2025 bis 2060** <sup>6</sup>

**Decanter Magazine:**

„Wonderful La Mission this year, graceful but with an unmistakable sense of controlled power. The wine just expands outwards and upwards in your mouth - insistent but terribly polite about it. It is deep and silky, shot through with coffee grounds, damson and soft cassis on a creamy mid-palate, utterly beautiful. There is a real energy and vitality here, with a caressing texture to the tannins and huge persistency on the finish. Dense, and yet so finessed that you could almost drink it today. Wow. The blend is 57.5% Merlot and 42.5% Cabernet Sauvignon with a pH of 3.66, harvested between 19th September and 14th October. Drinking Window 2027 - 2050“

**Jane Anson MW 98 Punkte** <sup>4</sup>

**Jancis Robinson:**

„Glowing deep crimson. Very intense and ripe. Snazzy and spicy. Polished and racy. Very firm and lots of ripe tannins - very much à La Mission. Super-sophisticated. Inky and fresh and so ripe and confident. A dry style but great. Racy but tannic.“

**Jancis Robinson MW 18,5++/20** <sup>12</sup>

**Jeff Leve:**

„Deep in color, the smoke, tobacco, dark red fruits, earth, espresso and cigar box aromatics keep you busy. Full bodied, concentrated, the wine takes up a lot of room on your palate. It's long, expansive and is a Cuban cigar dream, provided they also enjoy a big wave of fruit. There is a lot of tannin, but the fruit is so ripe, and sweet, you barely notice it. The wine was made from a blend of 57.5% Merlot and 42.5% Cabernet Sauvignon. The harvest took place from September 19 to October 14. The wine reached 13.7% alcohol, with a pH of 3.66. This represents 50% of the harvest.“

**97-99 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Dès sa naissance, on perçoit les arômes fumées si typiques de Pessac et on admire une rondeur et un moelleux qui le rendent un peu plus accessible que Haut-Brion mais avec moins de monumentalité dans le soutien tannique.“

**97-98 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur intense, belle et pourpre. Nez très aromatique, fin, au fruité mûr, avec une touche de framboise particulièrement séduisante. Fond fumé. Superbe entrée en bouche large. Opulent, le vin se montre extrêmement fruité et très, très frais. Riche et ample au milieu, il fond, complet et complexe, dans une immense finale savoureuse, à la tannicité charnue et royale. Assemblage : 55,5 % merlot, 42,5 % cabernet sauvignon. Alcool : 13,7°, ce qui est faible par rapport à d'autres millésimes. pH : 3,66. IPT : 72. Cette mesure de la concentration tannique était de 75 en 2015, 80 en 2010, 78 en 2009, 76 en 2006, 73 en 2005. A boire à partir de 2028 et avant 2070.“

**100 Punkte** <sup>10</sup>

**Yves Beck:**

„58% Merlot, 42% Cabernet Sauvignon Rouge grenat aux reflets violacés. Bouquet complexe, de bonne intensité. Cannelle, poivre noir, mûres et cassis. A l'aération je relève également des notes de menthe et de réglisse. Agréab-

le touche de chocolat noir. La mise en bouche est soyeuse et friande. Le palais reflète parfaitement les caractéristiques olfactives. Tannins élégants, apparaissent très tardivement. Ils sont fins, précis et s'allient idéalement avec la structure qui confère fraîcheur et caractère. Finale persistante et élégante. Un vin élégant, puissant et très prometteur.“

**96-98 Punkte**<sup>1</sup>

**Roger Voss:**

„Barrel Sample. This is a seductive, rounded and smooth wine, with fine fruit that cushions the solid tannins. It has spicy tones

and ample acidity as well as delicious, concentrated fruitiness. This is going to be a beautiful wine.“

**96-98 Punkte**<sup>14</sup>

**Revue du Vin de France:**

„Plus strict que d'habitude, le vin est à ce jour typé par les cabernets. Très sophistiquée, la bouche est charnue avec une sensation juteuse en finale qui rend le vin plus aimable qu'en attaque. Hyper élégant, il ira très loin dans le temps.“

**18-19/20**<sup>11</sup>

**Chapelle de La Mission 2016**

**Subskriptionsindex 18/20**

**€ 90,00 (€ 120,00/L)**

**Bewertungen:**

**Matthias Hilse 93-95 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Minerals and blueberries with plenty of blackcurrant character. Medium body and silky tannins. Pretty second wine of La Mission.“

**92-93 Punkte**<sup>13</sup>

**Antonio Galloni:**

„The 2016 La Chapelle de La Mission Haut-Brion is a striking second wine. Medium in body, but certainly not lacking in depth, the 2016 speaks to balance and feel above all else. Gravel and floral notes lead into a core of intense dark red cherry/raspberry fruit, licorice and dried flowers. There is wonderful depth and density here, but also a refreshing sense of grace.“

**90-93 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 La Chapelle de la Mission Haut Brion is a blend of 36.5% Merlot, 21.5% Cabernet Franc and 42% Cabernet Sauvignon picked from 19 September to 14 October. Matured in 23% new oak, it has a very succinct bouquet with tensile black cherry and pressed flower aromas, subtle at first but soon gaining intensity in the glass. The palate is medium-bodied with crisp tannin, very precise and focused with razor-sharp definition. This is one of the most sophisticated La Chapelle de la Mission Haut Brion releases that I have tasted from barrel and it bodes well for the future. I expect this will nudge past the 2015 once in bottle. Let's see!“

**Neal Martin 91-93 Punkte**<sup>8</sup>

**Decanter Magazine:**

„The success of La Mission is even more impressive as this was not an easy vintage for the Haut-Brion stable. They are close to the city here, and things got hot on their gravel soils. It is one of the main reasons that alcohols are lower than in recent years, because various plots shut down and stopped accumulating sugar. Although yields were high at 52hl/ha, the extra volume was mostly put towards the third wine. They have per-

formed an amazing sleight of hand here, as La Chapelle has plenty of the signature of its brilliant big brother. There is less persistency but still plenty of juicy, ripe fruits and a toasty edge to the aromatics that is a classic signature of the house. There is a gap between the two wines, perhaps more than in some other years, but it's a space where you would be very happy to sit and enjoy the view. From a blend of 42% Cabernet Sauvignon, 36.5% Merlot and 21.5% Cabernet Franc, aged in 25% new oak. 3.6pH.“

**Jane Anson 93 Punkte**<sup>4</sup>

**Jancis Robinson:**

„Sumptuous first-growth suavity on the nose. Sinews and dry finish but a little austere. Just slightly muscular. Dry but not drying finish.“

**Jancis Robinson MW 17/20**<sup>12</sup>

**Jeff Leve:**

„Medium/full bodied, with spicy, sweet, fresh cassis, the wine offers clean, spicy, open fruits, polished tannins, length, fruit and spice in the finish. Made from a blend of 42% Cabernet Sauvignon, 36.5% Merlot and 21.5% Cabernet Franc, the wine reached 13.8% alcohol. „

**92-94 Punkte**<sup>7</sup>

**Yves Beck:**

„36% Merlot, 22% Cabernet Franc, 42% Cabernet Sauvignon Rouge grenat aux reflets violets. Bouquet fruité, épicé, révélant des notes de cannelle, de myrtille et de groseilles. Attaque friande et rafraîchissante. Corps élégant, soyeux, équilibré. Les tannins sont parfaitement intégrés et en symbiose avec la structure. Un vin de plaisir, déjà très tentant. Finale juteuse et fruitée.“

**90-92 Punkte**<sup>1</sup>

**Roger Voss:**

„While this wine has great tannins, it is the fruit that makes it—black currant, blackberry and acidity all come together in great balance. This will age quickly over the next 10 years.“

**93-95 Punkte**<sup>14</sup>

**Matthias Hilse 91-93 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Lots of walnut and berry character. Medium-to full-bodied, round and silky with a lovely chocolate undertone. Very polished and juicy. So fine and racy.“

**92-93 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 Le Pape is a blend of 80% Merlot and 20% Cabernet Sauvignon picked from 3-4 September and on 14 October respectively. It is matured in 30% new oak, although my sample contained 50% (which was accounted for in my assessment). It offers plenty of raspberry coulis and crushed strawberry aromas on the nose, the new oak nicely integrated, quite generous and almost opulent in the context of the vintage. The palate is medium-bodied with grainy tannin, a splash of soy on the entry, a keen line of acidity. There is a touch of austerity towards the

saline finish, but that will abate by the time it is bottled. This is a fine Château Le Pape from „l'equipe“ Haut-Bailly.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**Jeff Leve:**

„Licorice, black cherries, wet earth and caramel scents come easily to the front. On the palate, the wine balances between the fresh fruit and ripe tannins. The finish leaves you with spicy, plums. The wine was produced from a blend of 80% Merlot and 20% Cabernet Sauvignon, the wine reached 13.8% alcohol with pH of 3.7.“

**90-92 Punkte** <sup>7</sup>

**Roger Voss:**

„With 80% Merlot in the blend, this wine is ripe, generous and juicy, yet soft. The ample acidity balances the ripe blackberry flavor, with notes of spice.“

**89-91 Punkte** <sup>14</sup>

**Château Pape Clement 2016****Subskriptionsindex 19/20**

€ 90,00 (€ 120,00/L)

**Matthias Hilse 97-98+ Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„This is phenomenal with a density and finesse that are hard to remember for this wine. Full-bodied, tight and polished. Seamless texture and salty undertones. Goes on for minutes. Truly great. What a barrel sample.“

**97-98 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 Pape Clement is a blend of 50% Merlot and 50% Cabernet Sauvignon this year, picked from 30 September until 19 October at 48 hectoliters per hectare. The first bottle that I tasted with Bernard Magrez and his team felt a little overdone, but I had a strong suspicion that it was not a representative bottle. A second bottle was more restrained on the nose with blackberries, red plum, a touch of cloves and a light iodine influence. I love the delineation and detail here. The palate is medium-bodied with a graphite-infused entry, plenty of black fruit, saline in the mouth with great depth and cohesion on the long and tender finish. It continues Pape-Clement/Bernard Magrez' move towards a more classic style compared to the previous decade. Tasted four times, once as I mentioned, unnecessarily richer in style, but the other three consistent.“

**Neal Martin 95-97 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Konzertiertes, kräftiges, dunkles, würziges Bouquet, Dörripflaumen, Zedern, dunkler Tabak, Lakritze, Black Currant, Schwarztee, Röstaromen, Vanillemark. Dichtverwobener, kraftvoller, samtener Gaumen mit kräftiger, dunkler Frucht, viel gutem Tannin, konzentrierter Struktur, dunkler, vielfältiger Aromatik, langer, wuchtiger Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2024 bis 2048** <sup>6</sup>

a sharp shot of vitality that takes you through from beginning to end. Beautiful touches of minerality on the powerful palate, wrought into an elegant style without losing its texture and sense of depth. This is a step-change in many ways from the vintages where Pape Clément went all-out for power. Drinking Window 2027 - 2050“

**Jane Anson 94 Punkte** <sup>4</sup>

**Wine Spectator:**

„Intense, with vivacious cassis, blueberry and boysenberry confiture notes, while tar, anise and warm fruitcake flavors pulse underneath. Offers seriously flashy toast at the end, but has the density to soak it up. A big wine.—J.M.“

**James Molesworth 94-97 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Very luscious nose with enormous opulence. Then on the palate there is no great sweetness but drying tannins on the finish. Something not quite fully ripe phenolically on the palate. Hint of greenness. Falls away on the end. It's definitely front-loaded!“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„Very dark ruby in color, the smoky blackberries, cigar box and licorice aromatics are singing. There is a lot of freshness to the fruit, and the lower alcohol levels make the wine feel lighter and refreshing on the palate, especially in the silky finish. This vintage shows elegance, complexity and restraint. The wine was produced from a blend of 50% Merlot and 50% Cabernet Sauvignon, reaching 13.5% alcohol. The wine is being aged in 60% new, French oak barrels. The harvest took place from September 13 to October 19.“

**95-97 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Moitié cabernet, moitié merlot comme ses voisins de Pessac, et une merveilleuse texture au service d'une expression de terroir marquante, elle aussi, par la précocité des notes fumées

(créosote) liées au merlot sur les terres de cette commune. Grand vin plus harmonieux que le 2015 à sa naissance.“

**97-98 Punkte**<sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur rouge, sombre, intense, pourpre, belle. Nez très aromatique, fin, fruité, pur, complexe, profond et très raffiné. Superbe entrée en bouche moelleuse, au toucher royal, puis le vin glisse, caresse, parfume, avec beaucoup de goût. Très lente évolution savoureuse, sans cesse charnue. Très longue finale sèveuse. C'est superbe ! Un Pape Clément très racé, tout en pulpe nuancée et très dense. Bravo !“

**98 Punkte**<sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet complexe, intense, révélant des notes de baies rouges et noires, café, bois de réglisse. Menthe, cacao. Attaque compacte, suave. Le corps a du gras et de l'élégance avec une très belle symbiose entre les tannins et la structure. Cette dernière octroie du jus et du fruit, jusqu'en fin de bouche. Les tannins sont granuleux, compacts et ont la matière pour tenir tête à la structure. Caractère racé mais également soyeux et fruité. Finale persistante.“

**94-96 Punkte**<sup>1</sup>

**Roger Voss:**

„This is a serious, structured wine with fine tannins as well as acidity. There is a depth of flavor in this elegant wine, with black currant fruit and great structure. A wine for the long haul.“

**95-97 Punkte**<sup>14</sup>

**VINUM:**

„Von grosser Präzision und Frische, ungemein dicht, voller Rasse, sehr lang, erstklassiges Tannin, grosses aromatisches Potenzial: Die stilistische wie qualitative Hochform der letzten Jahre findet ihre Bestätigung.“

**18/20**<sup>3</sup>

**Revue du Vin de France:**

„Les vendanges ont été plus tardives qu'à Haut Brion, mais le vin conserve une réelle fraîcheur et un fruit sapide. Beaucoup de crémeux avec une fine sucrosité et un boisé doux (60% de bois neuf). Bouche de grand équilibre avec une saveur saline en finale dans un assemblage à quasi parts égales de merlot et de cabernet sauvignon.“

**18-19/20**<sup>11</sup>

**Château Seguin 2016**

**Subskriptionsindex 19/20**

**€ 29,00 (€ 38,67/L)**

**Bewertungen:**

**Matthias Hilse 92-93+ Punkte**

— Weitere Bewertungen —

**René Gabriel's BDX Total:**

„Tiefes, samtenes, dichtes, komplexes, elegantes Bouquet, fein Dörrpflaumen, Zedern, Graphit, heller Tabak, schwarze Pralinen, Korinthen, Trüffel, Minze. Ausgewogener, dichtverwobener, frischer, eleganter, fein konzentrierter Gaumen mit viel feinem Tannin, dichter, vielfältiger Aromatik, dichtverwobener Struktur, cremiger Frucht, sehr langer, voller Abgang mit kräftigen Rückaromen. Kann noch zulegen.“

**André Kunz 18/20 - 2023 bis 2048**<sup>6</sup>

**Jeff Leve:**

„Medium-bodied with smoke, tobacco and cassis, the wine has soft textures, a forward style, and a spicy, tobacco and dark, red

berry finish. This represents good value from Pessac Leognan. The wine was made from a blend of 55% Merlot and 45% Cabernet Sauvignon.“

**90-92 Punkte**<sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et pourpre. Nez intense, fin, fruité et suave. Nuance de cuir mouillé. Très belle entrée en bouche, moelleuse, puis le vin avance lentement au milieu et se met à fondre avec du corps et beaucoup de goût. C'est surtout en seconde partie de bouche que le vin se déploie savoureux, long, très parfumé sur des tanins fins. Port original et beau. Un délice !“

**93 Punkte**<sup>10</sup>

**Château Smith Haut Lafitte 2016**

**Subskriptionsindex 19/20**

**€ 105,00 (€ 140,00/L)**

**Bewertungen:**

**Matthias Hilse 97-98+ Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Wow. This is incredibly rich and exotic. Full-bodied, so deep and long. It lasts for minutes. Perfectly polished tannins evidence how texturally focused and supple this is. Decadent and enticing. From organically grown grapes. Super quality of cabernet is on show here. We will see if 2016 is better than 2015.“

**97-98 Punkte**<sup>13</sup>

**Antonio Galloni:**

„The 2016 Smith Haut Lafitte is fabulous. Subtle, nuanced and classy, it speaks to finesse more than power. All the elements fall into place effortlessly. Gracious and light on its feet, the 2016 possesses exceptional balance and class, with captiva-

ting freshness and energy that gives lift to the dark red/purplish-hued fruit. There is much to like here.“

**94-97 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 Smith-Haut-Lafitte is a blend of 65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc and 1% Petit Verdot that was picked between 29 September and 19 October at 35 hectoliters per hectare. It is being matured in 60% new oak for a total of 18 months. „We have never been so proud of our Cabernet Sauvignon,“ winemaker Fabien Tietgen told me. Now, this has a much subtler bouquet than recent vintages, you could argue, more intellectual than the 2015 Smith-Haut-Lafitte. First there are aromas of blackberry, briary and just a hint of iodine, then underneath that, marine-like aromas such as freshly shucked oyster shells, pressed flowers and a touch of brown spice. There is wonderful delineation here. The palate is

medium-bodied with plenty of tightly-wound black fruit, intermingling with smoke, black pepper, spice box and a touch of bay leaf. This is an extremely precise Smith-Haut-Lafitte, certainly a cerebral 2016 that might well be approachable young, yet will certainly age in consummate style. The château's own tasting note reads „What more could one possibly want from a wine?“ The answer to that is: „Another bottle.“

**Neal Martin 96-98 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc, 1% Petit Verdot, 35 hl/ha) Samtenes, dichtes, kräftiges, komplexes Bouquet, Tabak, fein Backpflaumen, Vanille, Röstaromen, Pralinen, Minze. Dichtverwobener, fein opulenter, eleganter Gaumen mit kräftiger Frucht, dichter, dunkler Aromatik, viel feinem Tannin, cremiger Struktur, langer, dichter Abgang. Kann noch zulegen.“

**André Kunz 18/20 - 2022 bis 2040** <sup>6</sup>

**Decanter Magazine:**

„This is gorgeous, extremely ripe, tight, fresh and rich. It has clear, deep tannins and a thrilling tension that slices right through the ripe, autumnal fruit and teases out the finish. There are true layers to the wine, with flavours of cassis, liquorice and charcoal, demonstrating a reserved power that keeps on delivering. The tannin count is at a full 100IPT, a touch higher than in 2010 but they just float along, offering the perfect resistance and interest in your mouth. Technical director Fabien Teitgen used 10% stems in the vinification for 2016, utilising organic winemaking methods. The blend is 65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet franc and 1% Petit Verdot, aged in 60% new oak barrels. 3.6pH. Drinking Window 2027 - 2050“

**Jane Anson 97 Punkte** <sup>4</sup>

**Wine Spectator:**

„Seductively fleshy and creamy in feel, with alluring dark plum and fig notes laced with singed bay, black tea and dark earth hints. The broad finish has the grip and cut for definition. A beautiful wine in the making.—J.M.“

**James Molesworth 95-98 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Blackish crimson. Nose that manages to combine flesh and ripeness with freshness. Some restraint here and some very natural flavours. A quiet king. Great appetising wine with the ripeness of the vintage. Very classy.“

**Jancis Robinson MW 17,5/20** <sup>12</sup>

**Jeff Leve:**

„With a good depth of color, the wine is almost opaque with dark purple accents. Espresso, smoke, black fruits, wet earth, licorice, truffle and dark chocolate come right out, when asked. Full bodied, fat and opulent, with serious density, length, character and tannins. The tannins are ripe, but this is going to need time in the cellar, even with all the ripe, supple fruits. The wine was made from a blend of 65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc and 1% Petit Verdot, reaching 13.75% alcohol with a Ph of 3.7, the harvest took place from September 22 to October 12 and the Grand Vin represents just 40% of the harvest.“

**96-98 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Complexe, subtil, tannin très harmonieux, grande longueur, sans doute le plus abouti de toute son histoire récente.“

**96-97 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, pourpre et profonde. Nez très aromatique, fruité, un peu discret et fumé. Moelleux en entrée en bouche, très, très juteux au développement, riche, mais aérien, le vin se trame en milieu de bouche et évolue profond avec beaucoup de goût et de longueur en finale. C'est très bon ! Assemblage : 65 % cabernet sauvignon, 30 % merlot, 4 % cabernet franc, 1 % petit verdot. Degré d'alcool : 14° (moyenne), pH : 3.6 (très bas). Ce vin sera de longue garde.“

**96 Punkte** <sup>10</sup>

**Roger Voss:**

„With its dense structure, superb acidity and black currant fruits, this is a great wine from the estate owned by Daniel and Florence Cathiard. A majority old-vine Cabernet Sauvignon (with Merlot, Cabernet Franc and Petit Verdot) gives the wine the concentration it needs to mature slowly. This elegant wine will be ready to drink after 2032.“

**96-98 Punkte** <sup>14</sup>

**Revue du Vin de France:**

„Le vin affiche une grande matière avec une large dominante de cabernet sauvignon (70%), tout en profondeur de saveurs. Les tanins dessinent parfaitement la bouche encore sur sa prise de bois. La signature de Smith est apposée sur ce vin séveux.“

**18-19/20** <sup>11</sup>

## Cotes-de-Bourg

**Domaine de Cambes 2016**

**Subskriptionsindex 18/20**

**€ 42,00 (€ 56,00/L)**

Bewertungen:

**Matthias Hilse 92-94 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**Antonio Galloni:**

„The 2016 Domaine des Cambes is rich, sumptuous and beautiful, all qualities that readers will be able to enjoy pretty much as soon as the wine is released. Super-ripe, dark and racy, it captures the more overt side of the vintage. A wine of exotic

ripeness and intensity, the 2016 is gorgeous today. A rush of black cherry, plum, menthol and licorice infuses this expressive Côtes de Bordeaux from the Mitjaville family.“

**90-92 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Domaine de Cambes, owned by the Mitjaville family of Le Tertre-Rôteboeuf fame, is a blend of 5% Malbec,



20% Cabernet Franc and 80% Merlot this year. It has a detailed, juicy bouquet with mulberry, wild strawberry and just a touch of iodine that comes through with aeration. The palate is medium-bodied with grainy tannin on the entry, dark berry fruit with a touch of cola, nicely balanced with a harmonious and approachable finish. Give this a year or two after bottling, and it should drink well for the next 8-10 years.“

**Neal Martin 89-91 Punkte**<sup>8</sup>

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**Jancis Robinson:**

„Lively and sweet and with lots of richness and energy. Amazingly good for an AOC Bordeaux. Luscious richness. Fan-

tastic length. Exoticissimo. RRP €40 in France – perhaps the most expensive AOC Bordeaux?“

**Jancis Robinson MW 17/20**<sup>12</sup>

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**Jeff Leve:**

„Olive tapenade, thyme and red fruit aromas emerge easily. Medium/full bodied, with spicy, sweet cherries and herbs with a fresh, earthy, finish are found here.“

**87-89 Punkte**<sup>7</sup>

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**Roc de Cambes 2016**

**Subskriptionsindex 20/20**

**€ 58,50 (€ 78,00/L)**

Bewertungen:

**Matthias Hilse 95-97 Punkte**

————— Weitere Bewertungen —————

**Antonio Galloni:**

„A wine of precision and understated intensity, the 2016 Roc des Cambes is nevertheless quite powerful and virile, both of which become increasingly evident as it sits in the glass. Ripe red cherry, smoke, tobacco, licorice and incense run through this deeply expressive, savory Merlot-based blend from vineyards in the Mitjaville family’s Côtes de Bourg estate. I imagine the 2016 will drink well for a number of years, but it will also need some cellaring to be at its best.“

**91-94 Punkte**<sup>5</sup>

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**The Wine Advocate:**

„The 2016 Roc de Cambes is a blend 20% Malbec, 15% Cabernet Sauvignon and 65% Merlot picked on 11 and 12 October, except the Cabernet was picked on 19 October, and matured in 100% new oak. It has a rich and opulent bouquet with black cherries, kirsch, touches of fresh fig and desiccated orange peel. The palate is sweet on the entry with a lot of sucrose-like texture, almost sorbet-like with blood orange infusing the red berry fruit. There is good structure here, plenty of fruit, much

more primal than many of its peers. This was a sample that was difficult to read, so I will reserve judgement until later.“

**Neal Martin keine Bewertung**<sup>8</sup>

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**René Gabriel’s BDX Total:**

„Frisches, kräftiges, süßes, komplexes Bouquet, Damassinepflaumen, Dörrfrüchte, Bananen, Pralinen, Rauch, Cassis. Cremiger, dichter, vielschichtiger, ausgewogener Gaumen mit kräftiger, süßler Aromatik, opulenter, cremiger, eleganter Struktur, feinem Tannin, kräftiger Frucht, sehr langer, voller, cremiger Abgang mit süßen Rückaromen.“

**André Kunz 18/20 - 2022 bis 2040**<sup>6</sup>

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**Jancis Robinson:**

„Edgy, lightly brûlée. A different character from the Dom de Cambes but not necessarily superior. Very rich.“

**Jancis Robinson MW 17/20**<sup>12</sup>

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**Jeff Leve:**

„Earthy, truffle, licorice, salt, brioche and black cherries open the nose. Full bodied, with fresh, cherries, the wine is concentrated, full bodied, and offers something wild and refined at the same moment. The finish is fruity, earthy and juicy.“

**91-93 Punkte**<sup>7</sup>

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**Cotes-de-Castillon**

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**Chateau d’Aiguilhe 2016**

**Subskriptionsindex 18/20**

**€ 22,50 (€ 30,00/L)**

Bewertungen:

**Matthias Hilse 90-91 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„Dense and silky with a polished and refined tannin backbone. Medium body, beautiful fruit and a soft-textured finish.“

**91-92 Punkte**<sup>13</sup>

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**Antonio Galloni:**

„The 2016 d’Aiguilhe is gorgeous. A rush of cherry, red plum, espresso, sweet spice and flowers makes a strong first impression. Plump, juicy and beautifully resonant in the glass, the

2016 hits all the right notes. This succulent, inviting wine is a terrific effort from Stephan von Neipperg and his team. Tasted two times.“

**90-92 Punkte**<sup>5</sup>

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**The Wine Advocate:**

„The 2016 Chateau d’Aiguilhe is a blend of 85% Merlot and 15% Cabernet Franc picked from 30 September until 18 October, matured in 30% new oak. It has a warm and sensual bouquet: small macerated black cherries, blueberry and sloes, a light floral tincture emerging with time. This has a little more strictness compared to the 2015 last year. The palate is medium-bodied with fine tannin and good body. Sappy black fruit, a

touch of spice towards the finish, and you have yourself a very fine Côtes de Castillon.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

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**Decanter Magazine:**

„This takes its time to open in the glass, slowly revealing its flavours one at a time, starting with tight, dark-fleshed brambly fruits and chocolate. Polished, glossy and vibrant.“

**Jane Anson 91 Punkte** <sup>4</sup>

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**Wine Spectator:**

„Well-formed and integrated already, with a fleshy edge and good energy throughout. Features plum, anise and blackberry fruit, accented by a streak of bramble. A tasty wine in the making.—J.M.“

**James Molesworth 91-94 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Sweet start and a very solid, well-constructed wine though in 2016 the structure rather dominates the fruit. Almost painful to taste. Rather drying tannins.

**Jancis Robinson MW 16+/20** <sup>12</sup>

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**Jeff Leve:**

„Deep in color, the wine offers dark, black cherry liqueur, espresso, blackberry, and chocolate nuances. There is flesh, freshness and depth of flavor, with supple, sensual textures and a

lush, ripe, dark, red fruit filled finish. The wine was produced from blending 85% Merlot and 15% Cabernet Franc.“

**92-94 Punkte** <sup>7</sup>

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**Jean-Marc Quarin:**

„2016 était la climatologie parfaite pour ce type de sol. Or, goûté plusieurs fois, ce vin se présente avec un fruité trop mûr et une bouche tendre, avec peu de vie dans le fruit et plus aucun rapport avec sa personnalité d'origine. Une déception pour un vin qui fut un Outsider.“

**87 Punkte** <sup>10</sup>

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**Yves Beck:**

„85% Merlot, 15% Cabernet Franc

Pourpre violacé. Bouquet expressif, fruité, épicé. Notes de myrtilles et de mûres. La mise en bouche est friande et rafraîchissante. Caractère juteux, fruité, équilibré et vif. Belle intensité aromatique, bonne tension en fin de bouche. Un vin de caractère doté de fraîcheur et d'élégance. Finale persistante.“

**92-94 Punkte** <sup>1</sup>

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Revue du Vin de France:

„Très grande matière avec un profil sanguin, tanins impeccablement intégrés dans un vin séducteur et finement boisé.“

**16-17/20** <sup>11</sup>

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**Chateau Cap de Faugeres 2016 Subskriptionsindex 17/20**

**€ 13,50 (€ 18,00/L)**

**Bewertungen:**

**Matthias Hilse 90-92 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Plenty of good fruit, blueberries, plums and minerals. Medium body and a silky texture.“

**90-91 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„Super-ripe red cherry, tobacco, spice and French oak are front and center in the 2016 Cap de Fauçeres, which is in an especially ripe, sweet style, even within the context of the vintage. The oak needs time to fully integrate. Even so, this is an attractive wine that will please readers who appreciate the more flamboyant side of Bordeaux.“

**85-87 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Cap de Fauçeres, is a blend of 85% Merlot, 10% Cabernet Franc and 5% Cabernet Sauvignon matured in 40% one-year-old barrels. It has a tightly wound bouquet with blackberry, undergrowth and pencil-lead aromas—more Left Bank than Right Bank in style. The palate is well balanced with firm tannin, good depth and tension with a spicy, almost Graves-like finish that lingers in the mouth. It is a little austere at the moment, but I appreciate the focus and poise.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

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**Jancis Robinson:**

„Dark crimson. Clean and fresh on the nose. Very direct. Chewy finish. Slight lack of juice and fruit in the middle.“

**Jancis Robinson MW 16/20** <sup>12</sup>

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**Jeff Leve:**

„Deep in color, with licorice, espresso, black cherry and black raspberry on the nose, the wine is richly textured, fresh, concentrated, sweet and lush. Powerful, with a blast of sweet, juicy black and blue fruits, the sweet berries in the plushy textured, lingers. The wine was made from blend of 80% old vine Merlot and 20% Cabernet Franc.“

**92-94 Punkte** <sup>7</sup>

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**Jean-Marc Quarin:**

„Vin fruité à la tannicité un peu marquée en finale. Corps et longueur moyens.“

**86 Punkte** <sup>10</sup>

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**Yves Beck:**

„85% Merlot, 10% Cabernet Franc, 5% Cabernet Sauvignon Pourpre violacé. Bouquet intense révélant des notes de fruits confits frais, cassis et groseilles. Attaque friande, marqué par la minéralité et le fruit. Bouche crémeuse. Tannins granuleux, bien intégrés, se révélant en fin de bouche. Un vin de caractère avec une belle symbiose entre fraîcheur et puissance. Je pense que ce Cap de Fauçeres a un potentiel exceptionnel. A suivre absolument.“

**92-94 Punkte** <sup>1</sup>

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Dieses nur 0,86ha kleine Weingut von Pascal und Sophie Lucin-Duteau ist eines jener raren Trouvaillen mit einem hohen Anteil von präphyloxera-Rebbestand.

Schaut man sich bei den nun neuerdings so genannten Micro-cuvées um, so kann man unterschiedliche Ursachen für die homöopathische Verfügbarkeit ausmachen. Nicht selten ist die verkaufsfähige Quantität Ergebnis des Marktkalküls, das sich an den Verhältnissen in Burgund oder auch in Pomerol orientiert: niedrige Menge macht hohen Preis. Ganz anders liegt der Fall bei Clos Louie, denn das Kernstück dieser insgesamt nur 0.86ha umfassenden Lage besteht aus einem 150-jährigen bordelaiser Rebsortenmix aus Carmenère, Malbec, Merlot, Cabernet Sauvignon und Cabernet Franc (die „durcheinander“ gepflanzt sind) sowie einer 19-jährigen Merlotparzelle.

Ist schon die Fläche gering, so sind es die Erträge dieser Methusalem-Cuvée erst Recht, wie sich leicht ermessen lässt. Aber welches Konzentrat dieses Rebenelixir darstellt!

**Bewertungen:**

**Matthias Hilse 95-98 Punkte**

———— Weitere Bewertungen ————

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez fin, fruité, pur et mûr. Bouche ample et moelleuse se développant très dynamique, grasse, tendue sur un toucher noble avec de la profondeur en finale et aucun angle tannique. Bravo ! Un grand succès.“

**94 Punkte** <sup>10</sup>

**Clos Puy Arnaud 2016**

**Subskriptionsindex 18/20**

**€ 28,50 (€ 38,00/L)**

**Bewertungen:**

**Matthias Hilse 92-93+ Punkte**

———— Weitere Bewertungen ————

**Antonio Galloni:**

„The 2016 Clos Puy Arnaud is a tremendous wine and a serious overachiever. Bright, perfumed and beautifully layered in the glass, the 2016 is exceptionally nuanced. The red and purplish-hued fruit and floral notes are delineated and precise. Above all else, the 2016 is a wine of distinction.“

**89-92 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Clos Puy Arnaud, the Côtes de Castillon owned by Thierry Valette, has a very ripe and opulent bouquet with dark cherries, boysenberry jam and just a little more volatile acidity than I noticed compared to other 2016 samples. The palate is medium-bodied with light tannin. This feels linear in style, perhaps just needing to show a little more depth and grip on the finish. Hopefully it will gain weight during its élevage.“

**Neal Martin 87-89 Punkte** <sup>8</sup>

**Decanter Magazine:**

„This is rich in anthocyanins, beautifully vibrant, showing the full violet reflections of a wine with a healthy pH. A succulent style delivering perfectly poised, juicy ripe blackberry and raspberry fruit. It has a gorgeous sense of vitality and keeps on delivering, but delicately, tiptoeing along the palate. A wine that makes you smile and absolutely delivers. 65% Merlot, 30% Cabernet Franc and 5% Cabernet Sauvignon. Biodynamic.“

**Jane Anson 95 Punkte** <sup>4</sup>

**Wine Spectator:**

„Features rather perky acidity throughout, giving this a bit of a jangly feel, though the mix of raspberry, cherry and red currant fruit is substantial. Features a savory streak on the finish. A bit idiosyncratic, but this will be tasty if the elements knit together.—J.M.“

**James Molesworth 87-90 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Biodynamic. Sweet start and lots of wild, fresh fruit. Very distinctive. Rather dry finish. But only after a very unusual array of flower and fruit flavours. „

**Jancis Robinson MW 16/20** <sup>12</sup>

**Bettane & Desseauve:**

„Comme à son habitude, ce vin est l'un des plus distingués du secteur avec une allonge fine, à la sève intense et à la fraîcheur de constitution idéale.“

**93 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, pourpre et vive. Nez intense, fruité, mûr. Nuances d'agrumes. Touche de bois. Bouche moelleuse et fondante, se développant très caressante, très fruitée, savoureuse avec beaucoup de goût et des tanins fins. Très belle longueur. Un grand succès.“

**93 Punkte** <sup>10</sup>

**Revue du Vin de France:**

„Savoureux, notes de cerise fraîche, expression de fruit ultra-sincère. Un vin juteux au bon sens du terme.“

**15,5-16,5/20** <sup>11</sup>

**Chateau du Roc 2016**

**Subskriptionsindex 19/20**

**€ 14,50 (€ 19,33/L)**

Entgegen dem allgemeinen Trend der stetigen Verteuerungen ist der Preis für den Roc, dem Côtes de Castillon von Eric Prissette, dem vormaligen Eigentümer von Château Rol Valentin in Saint-Emilion, in all den Jahren seit seinem Markteintritt im Jahr 2008 fast gleichgeblieben.

**Verkostungsnotiz:**

Dieser hedonistische Tropfen, der in sattem Rotviolett im Glas steht, versprüht ein sehr aromatisches, hochreifes Dunkelbeerenbouquet und gleitet den Gaumen mit floralaromatischer,

sehr saftiger Frucht aus. Die Struktur ist beachtlich komplex, die Tannine sehr fein und elegant, der Wein ist sehr frisch mit feiner Säure und sehr guter Länge. Eine unbedingte Kaufempfehlung mit sehr guter Jahrgangstypizität.

**Matthias Hilse 90-91 Punkte**

**Château Vrai Canon Bouche 2016**      **Subskriptionsindex 18/20**      **€ 19,50 (€ 26,00/L)**

**Matthias Hilse 92-93 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Tight and racy with a blackberry and blueberry character. Hints of stones. Minerally. Full and chewy.“

**92-93 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The Vrai Canon Bouché is a terrific Canon-Fronsac. Dark red and black fruit leather, tobacco and menthol are nicely delineated throughout. There is good energy to the flavors here, not to mention plenty of drive, much of that probably coming from the high proportion (40 percent) of Cabernet Franc in the blend. Simon Blanchard consults.“

**88-90 Punkte** <sup>5</sup>

**Wine Spectator:**

„Shows good energy throughout here, with a bramble, dried anise and singed juniper hints accenting a mix of currant and raspberry paste flavors. Feels very solid already.—J.M.“

**James Molesworth 90-93 Punkte** <sup>9</sup>

**Jeff Leve:**

„Lush textures, supple tannins, sexy textures, ripe, rich, dark pit fruit and Dark in color, with loads of sweet dark fruits, jam and a plush, dense, fruit filled finish with just a touch of oak. No need to wait on this one, or age it for more complexity for a few years.“

**91-93 Punkte** <sup>7</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet de bonne intensité, fruité et épicé. Mûres, myrtilles et note calcaire. Attaque juteuse et fruitée. Corps équilibré, doté d'une tension qui lui confère beaucoup de fraîcheur et de vivacité. Les tannins sont bien intégrés et se révèlent doucement. Un vin qui a du fond et qui peine un peu à entièrement se révéler. L'élevage lui donnera le temps nécessaire.“

**89-91 Punkte** <sup>1</sup>

**Chateau de Carlmagnus 2016**      **Subskriptionsindex 18/20**      **€ 14,00 (€ 18,67/L)**

**Matthias Hilse 90-92 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Blackberry and walnut character plus hints of stones. Full body, plenty of blackcurrant flavors and chewy tannins. Better than the 2015.“

**91-92 Punkte** <sup>13</sup>

**Jean-Marc Quarin:**

„Vin fruité à la fin de bouche un peu ferme.“

**85 Punkte** <sup>10</sup>

**Chateau Dalem 2016**      **Subskriptionsindex 18/20**      **€ 19,50 (€ 26,00/L)**

**Matthias Hilse 91-92+ Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Crushed-stone and blackberry character. Full and dense. Fantastic depth and purity. Tightly wound, silky ball. Better than 2015?“

**92-93 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Dalem is a plush, flamboyant wine. A rush of black cherry, plum, chocolate, menthol and licorice infuse this decidedly opulent, creamy Fronsac. One of the most extroverted wines of the vintage, the 2016 Dalem is also absolutely delicious. Tasted two times.“

**90-92 Punkte** <sup>5</sup>

um-bodied with supple tannin, smooth and refined in the mouth with just a dash of black pepper on the silky finish. This may even surpass the impressive 2015 Dalem that I tasted last year.“

**Neal Martin 91-93 Punkte** <sup>8</sup>

**Wine Spectator:**

„Shows ripe, almost lush flavors of plum and blackberry fruit that spill over the bay, tobacco and chalk notes. Pulls together nicely on the finish. Should be solid when finished.—J.M.“

**James Molesworth 90-93 Punkte** <sup>9</sup>

**Jeff Leve:**

„Dark in color, the dark chocolate, licorice and black cherry and vibrant, fresh, sweet and just, frankly, delicious in this blend of 80% Merlot and 20% Cabernet Franc.“

**90-92 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et pourpre. Nez intense, fruité, frais, mûr. Superbe entrée en bouche au corps de suite pulpeux qui fond au palais et se développe savoureuse, très, très fruitée, dense et longue avec beaucoup de

**The Wine Advocate:**

„The 2016 Dalem, the Fronsac estate belonging to Brigitte Rullier-Loussert, is a blend of 80% Merlot and 20% Cabernet Franc cropped at 41 hectoliters per hectare. It has a well defined bouquet with blackberry and blueberry fruit, fine cedar and undergrowth aromas developing in the glass. The palate is medi-



28

FRESH

29

FRESH

30

FRESH

31

FRESH

32

FRESH



goût. Grande finale profonde. C'est très bon. Un remake du 90 ! Très bel Outsider !"

**92 Punkte** <sup>10</sup>

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## Chateau de la Dauphine 2016

Subskriptionsindex 18/20

€ 17,50 (€ 23,33/L)

**Matthias Hilse 89-90 Punkte**

— Weitere Bewertungen —

**James Suckling**

„This is extremely structured and dense yet agile and energetic at the same time. Medium to full body, flanked by a linear backbone of tannins. Down on this.“

**92-93 Punkte** <sup>13</sup>

**Antonio Galloni**

„Black cherry, plum, chocolate, spice and licorice infuse the La Dauphine. Powerful and deep in all of its dimensions, the 2016 is super-impressive. It's made in an especially dark, unctuous, concentrated style for the appellation. Tasted two times.“

**89-91 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 la Dauphine, from the Famille Labruno, has a lifted and quite floral, almost Margaux-like bouquet that opens beautifully in the glass. The palate is medium-bodied with ripe tannin, smooth in texture, tightening up towards the slightly attenuated finish. This will probably require two or three years in bottle but there is good potential here, even if it does not quite excite as much as last year's 2015.“

**Neal Martin 89-91 Punkte** <sup>8</sup>

**Decanter Magazine:**

„This is probably the best wine ever produced at La Dauphine, loaded with brambly fruits and softly-spun minerality, taking it into the top tier of the appellation. They are now at 53ha of vines, making them a significant Right Bank player. Working entirely organically and biodynamically, this year a new plot has been included from up on the limestone plateau that was not historically biodynamic, so they have had to start the process of certification all over again. The blend this year is 85% Merlot and 15% Cabernet Franc.“

**Jane Anson 92 Punkte** <sup>4</sup>

**Jancis Robinson:**

„Michel Rolland consults.

Dark purple. Quite rich and some exotic floral quality on the nose. Not as sappy as some. Just a bit heavy. „

**Jancis Robinson MW 15,5/20** <sup>12</sup>

**Jeff Leve:**

„Deeply colored, with a lush, round, supple character, the wine is packed to the gills with licorice, sweet, juicy, dark red and black fruits, chocolate and espresso beans. Sweet, fresh, ripe, earthy, dark fruits with great textures and presence, plus it sells for a song and drinks well early!“

**90-92 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Fin, élané, brillant, grand tannin noble, raffinement de la chair, bon potentiel.“

**92-94 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, de bonne intensité. Nez aromatique, fruité, mûr et frais. Bouche fruitée, savoureuse, agréable et finement charnue. Corps et longueur moyens.“

**87 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet de bonne intensité. Notes florales et fruitées. Touche minérale avec des notes de craie. Mise en bouche élégante et fruitée. Le corps est équilibré, et reflète bien les caractéristiques olfactives. Les tannins sont bien intégrés et en symbiose avec une structure vive et rafraîchissante. Un vin élégant que l'on pourra savourer dans sa jeunesse et qui a un bon potentiel.“

**89-90 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This wine is structured, dark and concentrated. With powerful tannins, it is going to be a dense and solidly constructed wine. There is power here in the abundance of rich fruit and spice flavors.“

**90-92 Punkte** <sup>14</sup>

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## Chateau Fontenil 2016

Subskriptionsindex 18/20

€ 21,00 (€ 28,00/L)

**Bewertungen:**

**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

**James Suckling**

„Very pretty balance to this with a juicy fruit character, bright acidity and a long and flavorful finish. Savory and juicy.“

**92-93 Punkte** <sup>13</sup>

**Antonio Galloni**

„Michel and Dany Rolland's 2016 Fontenil is quite pretty. Bright, crystalline and precise, it offers a compelling interplay of pliant, red-toned fruit and savory notes, all with an extra

kick of acid-driven freshness. In 2016, Fontenil is bit more savory and less overtly fruit-driven than in some previous years. Tasted three times.“

**90-92 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Fontenil has a tightly wound bouquet with blackberry and subtle undergrowth aromas that change towards more marine-like, estuarine scents. There is certainly good complexity here. The palate is nicely poised with plenty of dusky black fruit. There is actually a very slight green edge... not under-ripe, perhaps more a leafiness that actually comple-

ments this Fronsac and lends freshness. I think this will turn out very fine once in bottle.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

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**Decanter Magazine:**

„Well placed, ripe red fruits and careful extraction provide lots of fruit-forward pleasure. It just lacks a little vibrancy through the mid-palate.“

**Jane Anson 88 Punkte** <sup>4</sup>

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**Wine Spectator:**

„Sleek in feel, with racy acidity pulling the raspberry and plum fruit along from the get-go. The chalky minerality is well-embedded on the finish. Solid.“

**James Molesworth 90-93 Punkte** <sup>9</sup>

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**Jeff Leve:**

„Deep in color, the fruits are fresh, with sweet, juicy, dark, red berries, silky tannins and loads of juicy, blackberries to make the finish a treat.“

**90-92 Punkte** <sup>7</sup>

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**Château Haut Carles 2016**

**Subskriptionsindex 18/20**

**€ 22,00 (€ 29,33/L)**

**Bewertungen:**

**Matthias Hilse 91-93 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„This has a pretty currant and blueberry density with lots of orange peel, too. Medium body, a solid core of fruit and ripe tannins. All there.“

**91-92 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 Haut-Carles is terrific. Plump, juicy and forward, it exudes class. Succulent dark cherry, plum, mocha, espresso and spice notes give the wine its rich, enveloping personality. The 2016 is ripe, racy and voluptuous, all qualities that are best enjoyed over the near and medium term.“

**90-92 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Haut Carles, the Fronsac estate of Constance and Stéphane Droulers, has an intense bouquet with multi-layered black cherry and boysenberry fruit, the oak neatly integrated and maintaining respectable detail and delineation. The palate is medium-bodied with grippy tannin, certainly one of the more concentrated Fronsac 2016s, yet it manages to maintain the tension and energy all the way through to the finish. One to watch.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

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**Chateau Moulin Haut Laroque 2016 Subskriptionsindex 19/20**

**€ 18,90 (€ 25,20/L)**

**Matthias Hilse 92-93 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„A little fluid right now but this shows attractive blackcurrant and berry character. Medium body, firm tannins and a medium finish. Wait and see.“

**89-90 Punkte** <sup>13</sup>

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**Bettane & Desseauve:**

„Solide et intense, vivacité et profondeur.“

**91-92 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense, belle et pourpre. Nez intense, fin, fruité et subtil. Nuances d'agrumes et de cerise. Bouche tendre, très fruitée, savoureuse, agréable, de corps et de longueur moyens.“

**88 Punkte** <sup>10</sup>

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**Yves Beck:**

„Rouge grenat aux légers reflets tuilés. Bouquet élégant, épanoui, révélant des notes de framboises, de fraises et de chocolat noir. Agréable touche épicée. En bouche le vin est harmonieux et doté de tannins très sains qui apparaissent en fin de bouche. Belle intensité aromatique et bonne matière. Finale fruitée, persistante. Un vin en pleine forme et qui a du potentiel.“

**91-92 Punkte** <sup>1</sup>

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**Decanter Magazine:**

„Up in one of the best spots in Fronsac, this wine has a lot going for it. Licorice notes and bright tannins are joined by a good acidity that carries the wine upwards through the palate. This has drama but is well handled, and will give huge amounts of pleasure. 90% Merlot, 5% Cabernet Franc and 5% Malbec.“

**Jane Anson 91 Punkte** <sup>4</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense, belle et pourpre. Nez fruité, boisé, crémeux. Bouche moelleuse au départ, parfumée au milieu, mais aussi assez rapidement tannique. Longueur moyenne.“

**88 Punkte** <sup>10</sup>

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**Yves Beck:**

„90% Merlot, 5% Cabernet Franc, 5% Malbec  
Pourpre violacé. Nez marqué par des notes de réglisse, d'épices et de baies noires. A l'aération le côté calcaire se révèle par le biais de notes de craie. Mise en bouche délicate, fruitée et friande. Le corps est crémeux, équilibré et doté de tannins soyeux, aux grains très fins. Un vin agréable, élégant, tout en finesse et dont la structure assure parfaitement les arrières. Finale friande, fruitée, encore quelque peu dure. A suivre.“

**91-93 Punkte** <sup>1</sup>

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**Jeff Leve:**

„Soft tannins, medium bodied, with juicy black raspberries, dark chocolate and espresso in the nose and on the palate.“

**89-91 Punkte** <sup>7</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense et pourpre. Nez intense, fin, fruité, pur, mûr avec des nuances d'agrumes. De suite savoureux dès



l'entrée en bouche, le vin offre un toucher fin avec beaucoup de goût et un corps moelleux. Finale longue et savoureuse et sans angle. C'est très bon !"

**90 Punkte** <sup>10</sup>

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**Chateau La Vieille Cure 2016**

**Subskriptionsindex 18/20**

**€ 19,50 (€ 26,00/L)**

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**Matthias Hilse 91-93 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„A tight and linear red with such beautiful class and depth. Full body, polished tannins and a long, long finish. We will see which is better: 2015 or 2016.“

**92-93 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„La 2016 Vieille Cure is once again a serious overachiever. Voluptuous and racy in the glass, the 2016 blasts across the palate with a heady mélange of dark cherry, plum, spice, rose petal and licorice notes. This is an especially sumptuous, flamboyant wine that will deliver considerable pleasure upon release. Tasted two times.“

**89-92 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 La Vieille Cure has a backward but detailed bouquet that will surely find its voice once in barrel. You can tell that there is attractive pure black fruit here. The palate is medium-bodied with grippy tannin, plenty of toasty black fruit, but it manages to retain fine delineation and I appreciate the spicy, peppery finish that lingers. This is a sterling follow-up to the 2015 Vieille Cure.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

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**Decanter Magazine:**

„Last year this was one of the wines of the vintage for me. It is a little more finely grained in 2016, slightly more structured and with a touch higher acidity, but still has those succulent black cherry and damson purée fruits. It also retains the twist of glamorous charred oak notes that give it punch and purpose. An excellent wine.“

**Jane Anson 93 Punkte** <sup>4</sup>

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**Wine Spectator:**

„This races along like it has somewhere to be, with excellent focus to the raspberry and cassis fruit, a flash of bay and a well-embedded chalky edge. Rock-solid.—J.M.“

**James Molesworth 91-94 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Fragrant, neat. A little pinched but not overdone.“

**Jancis Robinson MW 16/20** <sup>12</sup>

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**Jeff Leve:**

„Fresh, sweet, juicy, polished fat, dark berries, licorice, and dark chocolate. Round, not refined, but fun to taste.“

**90-92 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Fruits noirs et épices émergent au nez, les tannins sont bien proportionnés pour ce classique à la silhouette dense et juteuse avec ce qu'il faut de profondeur.“

**92 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez fin, fruité, pur. Nuance d'agrumes. Bouche moelleuse au toucher fin, avec du corps, du goût, de la puissance et une saveur truffée dans la persistance. Tannin en chair. Superbe“

**90 Punkte** <sup>10</sup>

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**Yves Beck:**

„Pourpre violacé. Bouquet intense, marqué par son élevage. A l'aération je relève du bois de réglisse, de la menthe et du caramel. Finalement un agréable parfum de cassis se révèle également. Mise en bouche charmante, suave. Le vin a du corps, du gras et des tannins bien intégrés. Ils sont de pair avec la structure et forment ainsi un ensemble garant d'avenir. La finale est néanmoins quelque peu asséchante. Elle doit gagner en fruit et en finesse. La matière est là. A suivre.“

**90-91 Punkte** <sup>1</sup>

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**Revue du Vin de France:**

„Nouvelle version tout en finesse et élégance de tanins. Conserve un très grand fruit.“

**15-16/20** <sup>11</sup>

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**Chateau Villars 2016**

**Subskriptionsindex 19/20**

**€ 15,00 (€ 20,00/L)**

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**Bewertungen:**

**Matthias Hilse 90-92 Punkte**

————— Weitere Bewertungen —————

**The Wine Advocate:**

„The 2016 Villars has a more classically-driven, perhaps backward bouquet compared to its Fronsac peers, and it required some time to open in the glass. The palate is medium-bodied with a sweet, candied opening. It feels like this has undergone

a little more maceration than others and feels just a tad overdone on the finish.“

**Neal Martin 86-88 Punkte** <sup>8</sup>

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**Jeff Leve:**

„Luscious, dark, red fruits, licorice and dark cocoa, round tannins, forward, sweet, and already delicious, this will offer pleasure on release and reward aging for a few years as well.“

**90-92 Punkte** <sup>7</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et pourpre. Nez fruité, frais, fin et pur. Un des plus précis jamais vu. Bouche moelleuse à souhait ! La plus ample et la plus charnue

jamais vue. C'est long, savoureux et surtout complet avec un fruité éclatant.“

**89 Punkte** <sup>10</sup>

## Lalande-de-Pomerol

**Chateau Les Cruzelles 2016**

**Subskriptionsindex 18/20**

**€ 24,00 (€ 32,00/L)**

**Bewertungen:**

**Matthias Hilse 91-92 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„A very finely textured red with cherries, chocolate and berries. Medium body and fine tannins. A beauty.“

**91-92 Punkte** <sup>13</sup>

**Antonion Galloni:**

„The 2016 Lés Cruzelles is a more serious, structured wine than the Chenade. Beams of tannin give the wine its sense of energy and drive. Blue and purplish hued stone fruits, licorice, lavender, menthol and graphite are nicely delineated. Far from an easygoing wine, the 2016 will need a year or two in bottle to be at its best. I was not at all surprised when Denis Durantou told me he planned to give the 2016 an extra month or two in barrel. The wine will probably need all of that added time in barrel to fully come together.“

**90-93 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Les Cruzelles, Denis Durantou's second estate in Lalande-de-Pomerol, is a blend of 90% Merlot and 10% Cabernet Franc picked 22-29 September and on 6 October, respectively. The yield is 40 hectoliters per hectare, and it is matured in 50% new oak. It has a very fragrant bouquet with perfumed red cherry and crushed strawberry fruit infused with minerals, like the La Chenade, very harmonious and detailed. The palate is medium-bodied with crunchy red berry fruit, crisp acidity, a little spicier than the La Chenade and perhaps with a touch more persistence on the finish. Cellar space should be made for this sensual and engaging wine, and if prices follow their trend as in previous years, it could be one of the Right Bank's outstanding values.“

**Neal Martin 91-93 Punkte** <sup>8</sup>

**Wine Spectator:**

„The juicy, fun raspberry and blackberry fruit has melded nicely with singed anise and fruitcake accents. Polished finish.—J.M.“

**James Molesworth 88-91 Punkte** <sup>9</sup>

**Jancis Robinson:**

„90% Merlot, 10% Cabernet Franc. Picked 22-29 September and 6 October. More clay and 50% new oak.

Ripe and round with real racy structure. Lots of energy and a little more tannin than the Chenade. Good stuff! GV“

**Jancis Robinson MW 16,5+/20** <sup>12</sup>

**Jeff Leve:**

„Using 90% Merlot with 10% Cabernet Franc, this wine shows a rich, ruby color. On the nose, dreamy chocolate-covered black raspberries followed by dark juicy plums and just the right amount of cocoa and floral accents in the endnote.“

**90-92 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„C'est l'un des vins du millésime dans cette appellation, avec un grand style floral, crémeux et poivré. La bouche rayonne avec intensité et mesure. On se laisse porter.“

**94 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait avec 2010 et 2009 ! Couleur sombre, intense, belle et vive. Nez fruité, mûr, suave, fin. Bouche délicate, fondante, avec un corps aérien et du goût. Tannicité raffinée. Très belle longueur sèveuse et parfumée. Vin difficile à cracher ! Assemblage : 90 % merlot, 10 % cabernet franc.“

**90 Punkte** <sup>10</sup>

**Château Siaurac 2016**

**Subskriptionsindex 17/20**

**€ 17,50 (€ 23,33/L)**

**Bewertungen:**

**Matthias Hilse 91-92 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„A dense and fruity wine with blackberry, licorice and mineral character. Solid center palate of fruit and tannins here. Fascinated to watch its development.“

**91-92 Punkte** <sup>13</sup>

**Antonio Galloni:**

„One of the sleepers of the vintage, the 2016 Siaurac is a gorgeous, racy Lalande de Pomerol endowed with tons of class

and personality. Silky and voluptuous, but not at all overdone, the 2016 finds a super-appealing stylistic middle ground that captures plenty of intensity in both aromas and flavors. Blue/purplish fruit overtones, lavender, herbs and mint shade into the persistent, nuanced finish. Tasted three times.“

**89-92 Punkte** <sup>5</sup>

**Decanter Magazine:**

„This is the second vintage produced as entirely biodynamic under Latour tutelage. These are good, bright and pliable tannins, and the fruit is extremely dark with good spice through

the palate. I really like the cut herbs on the nose. This is a wine that has improved over recent years and is really one to watch.“

**Jane Anson 92 Punkte** <sup>4</sup>

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**Wine Spectator:**

„Light charcoal and melted licorice hints weave amid a core of gently steeped plum and blackberry fruit. Offers a fresh, supple finish. -J.M.“

**James Molesworth 89-91 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Firm bright crimson. Very zesty and fresh on the nose. Not that much tannin. Pretty. Gamey energy comes pounding out of the glass. Very sweet start and obviously polished tannins and good quality oak. Round initially with rather sandy tannins on the end. Tasted again on 2 April from a sample taken on 28 February: Very zesty and fresh on the nose. Round and sweet. Not that much tannin. Pretty.“

**Jancis Robinson MW 16+/20** <sup>12</sup>

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**Jeff Leve:**

„A bouquet of flowers, a box of Valrhona, silky tannins and soft, ripe, plummy fruit create a nice character that will only get better with a few years of age. The wine blends 73% Merlot, 20% Cabernet Franc and 7% Malbec.“

**90-92 Punkte** <sup>7</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Voici le millésime le plus velouté, le plus savoureux et le plus éclatant dans son fruité jamais vu. Finale sans angle. Très agréable.“

**88 Punkte** <sup>10</sup>

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**Yves Beck:**

„Pourpre violacé. Bouquet de bonne intensité. Fruité et un peu variétal. Cassis et ronce. Mise en bouche friande. Le vin a du corps et est parfaitement équilibré grâce à un bel accord entre les tannins et la structure. Un vin que l'on pourra savourer dans sa jeunesse. Je trouve qu'il devrait un peu gagner en fruit. A suivre.“

**88-89 Punkte** <sup>1</sup>

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## Pomerol

**Chateau Le Bon Pasteur 2016**

**Subskriptionsindex 17/20**

**€ 77,00 (€ 102,67/L)**

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**Matthias Hilse 93-96 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Reminds me of the splendid 1998. Full-bodied yet balanced and rich, showing velvety tannins and a long and beautiful finish. All here. Better than the 2015?“

**96-97 Punkte** <sup>13</sup>

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**The Wine Advocate:**

„The 2016 Bon Pasteur has an atypically modest and almost bashful bouquet at first, one that required coaxing from the glass, eventually offering blackberry, briary and subtle floral aromas that are very classy. The palate is well defined with crisp tannin. This Bon Pasteur is, you might say, more „classic“ than the 2015 and more reserved, but displays excellent tension with impressive detail on the finish. It might not quite possess the persistence on the aftertaste of its peers higher up on the plateau, but it is a very, very good Bon Pasteur that I prefer to the 2015. I would not be surprised if this lands at the top of my banded score once in bottle.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

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**Wine Spectator:**

„A rich, inviting style, with warm blueberry, fig and blackberry compote flavors backed by a solid dose of roasted apple wood. Flirts with extracted, but stays polished and fresh enough on the finish. For fans of the style.—J.M.“

**James Molesworth 90-93 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Purplish crimson. Rather interesting soapy/mineral aromas. Rich with a dry finish and a hint of camembert. Interesting! Good life and vivacity even if it's not in the top drawer.“

**Jancis Robinson MW 17/20** <sup>12</sup>

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**Jeff Leve:**

„Truffle, chocolate-covered plum, anise, dark cherries and espresso bean open the show. In the mouth, the wine displays a lustrous texture. The fruit is ripe with density and lift, leaving you with black plum liqueur, earth, cherry, mocha and spice. The wine is made from a blend of 80% Merlot and 20% Cabernet Franc, reaching 14.3% alcohol with a pH of 3.6. „

**92-94 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„La cerise noire et la violette se mêlent de la façon la plus élégante dans un nez profond ; la bouche confirme cette excellente impression avec des tannins longs, frais et précis, c'est une réussite.“

**94 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez aromatique, au fruité mûr. Parfumé dès l'entrée en bouche, savoureux, au corps moelleux, le vin se développe sur des nuances d'agrumes vers une belle longueur sèveuse, à la tannicité enrobée. Très agréable.“

**91 Punkte** <sup>10</sup>

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**Yves Beck:**

„80% Merlot, 20% Cabernet Franc

Robe pourpre. Le bouquet est un peu sur le retrait mais reflète des notes épicées et fumées. A l'aération le nez gagne en complexité et en intensité fruitée. Il révèle des notes de réglisse

et de violettes. Le bois joue un rôle crucial en endossant le rôle premier qui lui est dû; celui de porter et non de dominer. L'attaque est suave et fruitée. Le corps a beaucoup de grâce et présente un superbe équilibre entre les tannins et la structure. De type crémeux, le vin est une force tranquille. Il est doté de tannins élégants, soyeux, en symbiose avec l'acidité. Ces deux

éléments assurent un très grand avenir à ce vin qui va s'inscrire dans les plus grands millésimes de Bon Pasteur. Seule la finale est surprenante de par un léger côté asséchant. Néanmoins la matière nécessaire pour absorber ceci est présente.“

**93-94 Punkte**<sup>1</sup>

## Chateau Bourgneuf 2016

Subskriptionsindex 17/20

€ 37,50 (€ 50,00/L)

### Matthias Hilse 92-93 Punkte

— Weitere Bewertungen —

#### James Suckling:

„Linear and racy with pretty berry and blackberry character and hints of walnuts. Medium to full body and firm tannins. Shows intensity and class.“

**92-93 Punkte**<sup>13</sup>

#### The Wine Advocate:

„The 2016 Bourgneuf from the Vayron family is a wine to watch, especially with the talented Frédérique Vayron in charge of winemaking duties. A blend of 85% Merlot and 15% Cabernet Franc, it has an elegant, quite nuanced bouquet with blackberry and black truffle aromas, quintessential Pomerol in many ways. The palate is medium-bodied with fine tannins that exert a gentle grip. The acidity is very well judged and there is impressive complexity interwoven into the long finish. What a superb Bourgneuf. This comes highly recommended as one of the best wines I have tasted from Trotanoy's next-door neighbor!“

**Neal Martin 91-93 Punkte**<sup>8</sup>

#### Decanter Magazine:

„The Vayron family is in charge here, and straight off the nose you know you are in quality wine territory. This is extremely subdued, a little more than I expected, with ground coffee beans and crushed blackberries that open up to reveal a luscious quality to the fruit. Restrained power from the 90% Merlot and 10% Cabernet Franc blend. Drinking Window 2027 - 2050“

**Jane Anson 92 Punkte**<sup>4</sup>

#### Wine Spectator:

„There's a solid fleshy feel here, with plum and blackberry compote notes backed by a good dose of roasted apple wood and licorice root flavors. A little on the muscular side, but it's a big ball of fruit and has the freshness of the vintage too.—J.M.“

**James Molesworth 90-93 Punkte**<sup>9</sup>

### Jeff Leve:

„Medium bodied, sweet and tart, dark plums with bitter chocolate in the nose and on the palate, the wine finishes with plummy fruits and smooth textures. It was produced with 75% Merlot and 25% Cabernet Franc.“

**89-91 Punkte**<sup>7</sup>

### Jean-Marc Quarin:

„Le meilleur jamais fait ! Couleur sombre, intense, pourpre. Nez fruité, frais, mûr avec des notes d'agrumes et de cacao. Vin délicieux qui caresse le palais avec un bel éclat fruité et un corps charnu comme jamais. Belle finale savoureuse. Un beau succès et un profil d'Outsider.“

**91 Punkte**<sup>10</sup>

### Yves Beck:

„85% Merlot, 15% Cabernet Franc

Pourpre violacé. Bouquet intense, complexe, révélant des notes de grenadine et de framboises. A l'aération je relève également des notes de cannelle et de griottes. Attaque juteuse, fruitée et légèrement friande. Corps crémeux doté d'une bonne intensité aromatique et de tannins parfaitement intégrés. La structure se révèle lentement et confère de la fraîcheur ainsi que du fruit. Un vin qui a un bagage respectable pour faire un long voyage dans le temps.“

**93-94 Punkte**<sup>1</sup>

### Roger Voss:

„Barrel Sample. A dense wine with ripe tannins. The fruit is there, although buried in the firm structure. It's good for the long term.“

**92-94 Punkte**<sup>14</sup>

### Revue du Vin de France:

„Le vin affiche 14,5° d'alcool, comme en 2010. Très jolie prise de bois présente au nez (35% de bois neuf, avec 20% de „malo“ effectués en barriques), matière pleine, élégante, belle allonge épicée. Longueur charnue, à l'opposé de l'attaque plus moelleuse.“

**16-17/20**<sup>11</sup>

## Château Clinet 2016

Subskriptionsindex 20/20

€ 99,00 (€ 132,00/L)

### Bewertungen:

*Mit unbeirrtem Gang, sehr stilsicher, fruchtbepackt, muskulös und zugleich grazil, in feinstem Gerbstoff coutouriert, misst dieser Clinet mit der besonderen Frische und Klarheit den Gaumen in perpetuierendem Schlürfen aus und vollzieht dabei Akte eklatanter Genussbrillanz. Nicht so mollig wie im Vorjahr, sondern getragener, bewusster, substanzreicher und perfekt balanciert, begründet hier die Lebenskurve eines großen Pomerol ihren Beginn - und in den Zeiten, in denen man anfangen wird, das Geheimnis seiner weiteren Reife zu lüften, wird der Wohlgefallen über die richtige Kaufentscheidung zu einem zu-*

*sätzlichen Segen werden.*

### Matthias Hilse 97-99 Punkte

— Weitere Bewertungen —

#### James Suckling:

„The linear character to this is so impressive with beautiful blackberries and blueberries. Crushed stones and minerals. Medium to full body. Very pretty.“

**94-95 Punkte**<sup>13</sup>

**Antonio Galloni:**

„A backward, brooding wine, the 2016 Clinet presents a distinctly dark expression of the appellation and vintage. Black fruit, smoke, licorice and heavy toast notes are front and center. Powerful, structured and dense in the glass, the 2016 is a Pomerol that makes its case with sheer intensity rather than finesse. There is not much subtlety here. If the 2016 comes together, and it may, it will merit an even more positive note.“

**92-95 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Clinet is a blend of 90% Merlot and 10% Cabernet Sauvignon that was picked from 22 September for the young vines, the older vines picked 1 and 2 October, finishing with the Cabernet Sauvignon the following day. It was cropped at 49 hectoliters per hectare and matured in 70% new oak and the remainder in second-fill barrels. It has 14.15% alcohol and a record-breaking 94 IPT. It has a very linear bouquet, quite strict and intense with a light iodine and marine scent merging with the black fruit. This is a more „aristocratic“ nose for Clinet, sophisticated and one of the most nuanced I have encountered. The palate is medium-bodied with filigree tannin that forms the foundation of a more masculine Clinet, complex and focused with a subtle spiciness coming through on the finish, which fans out with confidence and leaves a disarming, saline tang in the mouth. Yes, this is a magnificent Clinet, cool and mineral-soaked, both cerebral and lip-smackingly delicious.“

**Neal Martin 96-98 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(90% Merlot, 10% Cabernet Franc, Produktion ca. 49'000 Flaschen) Samtenes, kräftiges, volles Bouquet, Erdbeergelee, Hagebutten, Röstaromen, Tabak, Korinthen, Pralinen. Cremiger, dichter, voller, süsser Gaumen mit kräftiger, frischer Frucht, viel feinem Tannin, cremiger, fein muskulöser Struktur, vielfältiger Aromatik, langer, dichter Abgang. Kann noch zulegen.“

**André Kunz 18/20 - 2024 bis 2045** <sup>6</sup>

**Decanter Magazine:**

„The colour on this is deep and inky and a blast of cassis and black cherry fruit greets you on the nose. It has undeniable oak impact, but also a lovely lift that carries right through the palate, and that incredible Clinet precision. A fantastic 2016, not as exuberant as 2015 but showing the quality of the vintage where even the big-shouldered wines have a stunning lift, and

a feeling of an invisible gossamer curtain holding them in place. Not a hedonist's vintage like 2009 or 2015, but cerebral in the style of 2001 and 2010. Strong coffee and grilled caramel on the finish. Drinking Window 2027 - 2050“

**Jane Anson 97 Punkte** <sup>4</sup>

**Wine Spectator:**

„Dark in profile, with plum, blackberry and black currant fruit melded together, while wood spice and bramble hints run along the edges. Plenty of depth and length here, with lively tobacco and tar notes on the finish. This fleshes out with air too. Impressive, in the richer style.—J.M.“

**James Molesworth 94-97 Punkte** <sup>9</sup>

**Jeff Leve:**

„Style and grace in a long, dark cloak, velvet in texture, lush yet masculine. There is depth, length and power. The tannins are refined yet the acidity is quite present, giving the wine true lift, but the fruit is so ripe and sweet, all that tannin is buried deep. From a blend of 90% Merlot and 10% Cabernet Sauvignon, the wine reached 14% alcohol with a pH of 3.71 and is aging in 70% new, oak barrels. The harvest for the Merlot took place from September 22 to October 3 and the Cabernet Sauvignon on October 4. The Grand Vin consists of 70% of the harvest.“

**95-97 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et pourpre. Nez intense, fruité, crémeux, épicé. Notes de violette. Très « Clinet ». Bouche luxuriante de fruits, au toucher raffiné, qui fond au palais, gracieuse, savoureuse et longue avec du goût et des tanins fins. C'est très bon. Degré d'alcool : 14° (moyenne plus), pH : 3.71 (moyenne plus), IPT : 94 (un record). Rendement : 49 hl/ha. Sélection : 75 % de premier vin.“

**94 Punkte** <sup>10</sup>

**Revue du Vin de France:**

„Avec 10% de cabernet-sauvignon, l'assemblage de Clinet se démarque à Pomerol donnant un vin d'une très belle couleur, limpide et brillante. Le nez s'exprime sur un fruit pur, bien en place, au boisé discret et empreint d'élégance. La trame tannique s'impose avec une grande pureté. C'est un vin droit, très sincère et complet.“

**17,5-18,5/20** <sup>11</sup>

**Clos du Clocher 2016**

**Subskriptionsindex 19/20**

**€ 51,00 (€ 68,00/L)**

**Matthias Hilse 93-95 Punkte**

— Weitere Bewertungen —

**Antonio Galloni:**

„The 2016 Clos du Clocher is bold in style. Black cherry, plum, licorice, sweet spices and new oak flesh out in the glass. Racy and succulent to the core, Clos du Clocher captures all the radiance of the vintage in its flamboyant personality. This is a dense, opulent style and yet the 2013 has fabulous staying power.“

**90-93 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Clos du Clocher is a blend of 79% Merlot and 21% Cabernet Franc, picked 10-17 October at 44 hectoliters per hectare and matured in 65% new oak. This includes some vinification intégrale. It has a very clean and precise bouquet

with pure blackberry, raspberry and cold stone aromas, the oak beautifully integrated. The palate is medium-bodied with fine tannin, with an edginess from start to finish, and saline vein that becomes more evident towards the finish. I love the focus, the intent of this Clos du Clocher, never compromising one iota of finesse from start to finish. Being located smack bang on the plateau has really yielded dividends for this Pomerol and it should age with style over 20, maybe 30 years.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(70% Merlot, 30% Cabernet Franc, 45 hl/ha) Samtenes, dichtes, komplexes, frisches, fein opulentes Bouquet, Johannisbeergelee, Cassis, Tabak, Nougat, Minze, fein Lakritze. Dichter, ausgewogener, voller, cremiger Gaumen mit kräftiger,

süßer Frucht, viel feinem Tannin, dichter, vielfältiger Aromatik, opulenter, fein muskulöser Struktur, sehr langer, molliger Abgang mit vielen Rückaromen.“

**André Kunz 18/20 - 2023 bis 2045** <sup>6</sup>

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**Decanter Magazine:**

„A lovely vibrant purple, the Cabernet Franc really comes through very strongly, with an impression of tight cassis, blackberry leaf, tobacco, curling woodsmoke and violet. Beautifully precise and focussed, I love the fresh seam running through it. Drinking Window 2027 - 2040“

**Jane Anson 92 Punkte** <sup>4</sup>

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**Jancis Robinson:**

„Dense, lifted aromas. Then a very dry palate. Ambitious but may just be a little lacking juice. Sour end.“

**Jancis Robinson MW 16/20** <sup>12</sup>

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**Jeff Leve:**

„Silky, soft, polished plums, earth and cocoa with supple textures and a tasty, plummy finish.“

**91-93 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Vin en puissance, avec de l'élégance et du ressort. Les tannins onctueux et crémeux possèdent ce qu'il faut de fraîcheur en finale. Ce sera, comme d'habitude, un coureur de fond.“

**95 Punkte** <sup>2</sup>

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**Chateau La Conseillante 2016**

**Subskriptionsindex 19/20**

**€ 208,00 (€ 277,33/L)**

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**Matthias Hilse 96-99 Punkte**

— Weitere Bewertungen —

**James Suckling**

„This is the greatest Conseillante in modern times. Full body and incredible tannins that are polished and velvety. The texture lasts for minutes. I am speechless. What a young and awe-inspiring wine!“

**99-100 Punkte** <sup>13</sup>

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**Antonio Galloni**

„The 2016 La Conseillante is one of the undisputed stars of the vintage. Dark, rich and voluptuous, with no hard edges and exceptional balance, the 2016 has been simply extraordinary on the two occasions I have tasted it so far. Black cherry, plum, chocolate, lavender and spice notes flesh out in the glass, but it is the wine's textural feel and overall balance that stand out most. The 2016 is plush, deep and textured, yet retains the super-classic midweight feel that is such a Conseillante signature.“

**95-98 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 La Conseillante is a blend of 80% Merlot and 20% Cabernet Franc picked from 22 September to 13 October and 12-17 October at 39.5 hectoliters per hectare. Winemaker Marielle Cazaux told me that there is 13.8% alcohol, nearly one degree less than in 2015, with a pH of 3.65 and it is matured in 70% new oak. This has a succinct bouquet that is stylistically not that far removed from its neighbor Vieux Château Certan: detailed and understated at first with scents of blackberry, wild

**Jean-Marc Quarin:**

„Couleur intense et pourpre. Nez fin, au fruité mûr. Très belle entrée en bouche moelleuse. Le vin se développe lentement sur un corps caressant et fondant, avec du goût et une très belle finale sèveuse, à la tannicité enveloppée. C'est très bon.“

**93 Punkte** <sup>10</sup>

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**Roger Voss:**

„The tannins here are almost southern in their dusty character, structured and dense, yet at the same time the wine is ripe and fruity. It will be an impressive wine.“

**92-94 Punkte** <sup>14</sup>

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**VINUM:**

„Umwerfende aromatische Komplexität, dichter, majestätischer Bau. erstklassiges, lückenlos eng sitzendes Tannin ohne Härte, nicht enden wollendes Finale; perfekte und doch inspirierte Machart, die absolute Klasse und der bisher beste Wein dieses Guts.“

**19/20** <sup>3</sup>

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**Revue du Vin de France:**

„Ce vignoble de plateau dominé par l'argile supporte bien les millésimes de grosse chaleur comme 2016. S'il compte 30% de cabernet franc, il n'en rentre que 25 dans l'assemblage. Cela donne un vin de caractère grâce aussi à l'âge des vignes (de 30 à 60 ans). L'extraction est douce pour compenser le terroir qui engendre des vins assez castauds. Dense, serré et puissant, 2016 est dans cette veine.“

**16-17/20** <sup>11</sup>

hedgerow and a touch of pressed flowers. The palate is very well balanced with a fine backbone, but what really marks out this La Conseillante is the salinity that comes through on the second half. It exerts a gentle grip in the mouth, reveals a little spiciness towards the finish whereupon it gently fans out, leaving a touch of black pepper on the saline aftertaste. This is a classic La Conseillante and the best since the majestic 2010. Similar to that vintage, it will require several years in bottle, but it will be well worth the wait.“

**Neal Martin 96-98 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„(80% Merlot, 20% Cabernet Franc, 39.5 hl/ha, 14% vol. Alkohol) Frisches, seidenes, elegantes, duftiges Bouquet, Heidelbeeren, Erdbeeren, frische Kräuter, Pralinen, fein Mocca. Samtener, dichter Gaumen mit eleganter, fein cremiger Struktur, kräftiger, süß, vielfältiger Aromatik, feinem Tannin, kräftiger Frucht, sehr langer, feiner Abgang mit vielen Rückaromen. Kann noch zulegen.“

**André Kunz 18/20 - 2023 bis 2043** <sup>6</sup>

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**Decanter Magazine:**

„This is a big wine, from the colour to the stunning level of fruit and tannin extraction that is not overdone, but is certainly evident. Gorgeous violets and blackberries run through the palate and slightly chewy tannins are extremely well-integrated with the oak. At first you think this carries on the slightly more swaggering style of La Conseillante seen in recent years, with black fleshed fruits and high drama, but as it unfurls in the glass you reclaim also the more floral, vibrant and elegant

touches that suggest the heart of this property is unchanged. A touch austere, but that's what you want for long ageing. There is around one degree less alcohol than in 2015, even though they finished picking later. For me, this is a more classic La Conseillante than 2015. The aromatics are just so striking. This is the second year of using biodynamic preparations across the whole vineyard. Michel Rolland consults. 80% Merlot and 20% Cabernet Franc aged in 70% new oak. Drinking Window 2027 - 2050"

**Jane Anson 96 Punkte** <sup>4</sup>

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**Wine Spectator:**

„Bright raspberry and blackberry confiture flavors fill out nicely as they move along, followed by a well-buried graphite edge and a flash of cocoa at the very end. Has a vivid display of fruit and the buried spine to back it up.—J.M.“

**James Molesworth 93-96 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Picked 28 September to 17 October.

Not as aromatic as some of the very top Pomerols. Lovely texture but not as expressive as some. A hint of soapiness. Lots of texture buried under the substance here but needs time for the flavour to develop. Lots to chew on.“

**Jancis Robinson MW 17+/20** <sup>12</sup>

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**Jeff Leve:**

„Dark in color, the wine pops with scents of blackberry liqueur, violets, spice box, truffle, licorice, smoke and plums. On the palate, the wine has a richness and density seldom found here, but don't let that scare you because, as you would expect, the wine is fresh, elegant and refined. Nothing is different; there is simply more raw material. The fruit is perfect, the tannins are ripe and the liqueur and licorice remain with you for close to 50 seconds. The wine was made from a blend of 80% Merlot and 20% Cabernet Franc. Starting with the young vines, the Merlot was harvested from September 21 to October 13, representing the longest harvest in the history of the estate. The Cabernet Franc was picked on two dates, October 12 and October 17. The wine reached 14% alcohol with a pH of 3.65 and will be aged in 70% new French oak barrels.“

**98-100 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Grande élégance et richesse de texture, allonge veloutée, profondeur raffinée, le plus grand la conseillante du XXIe siècle.“

**97-98 Punkte** <sup>2</sup>

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**Château la Croix de Gay 2016**

**Subskriptionsindex 17/20**

**€ 38,50 (€ 51,33/L)**

**Matthias Hilse 92-94 Punkte**

— Weitere Bewertungen —

**Antonio Galloni:**

„The 2016 La Croix de Gay is sweet, powerful and quite oaky. There is no shortage of immediacy in this racy, overt Pomerol. I would prefer to drink it sooner rather than later. Overall, the 2016 comes across as a bit simple and one-dimensional.“

**87-89 Punkte** <sup>5</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, belle et vive. Superbe nez, très aromatique, au fruité pur, subtil, avec une touche de liqueur de framboise. Délicieux dès la première seconde, le vin se développe particulièrement suave et se met à fondre avec beaucoup, beaucoup de goût. Charnu, il s'envole à partir du milieu de bouche sur un moelleux exquis qui caractérise le lieu. Il s'achève sur une grande finale particulièrement hédoniste où se mélangent la suavité des formes et l'éclat des parfums. Un vin différent. Assemblage : 80 % merlot, 20 % cabernet franc - Degré d'alcool : 13°8 (moyenne du cru) – pH : 3,6 (moyenne) – IPT inconnu. Rendement : 40 hl/ha – Sélection : 80 % de premier vin.“

**98 Punkte** <sup>10</sup>

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**Yves Beck:**

„80% Merlot, 20% Cabernet Franc

Pourpre violacé. Bouquet intense et complexe. Notes de baies noires telles que myrtilles et mûres. Agréables touche de pain grillé. Attaque élégante, soyeuse et fruitée. Le corps est doté de tannins puissants qui se révèlent lentement en fin de bouche. Belle intensité fruitée. Beaucoup de fraîcheur. Caractère gras et fruité intense. Persistant, long. Belle symbiose entre une puissance qui se révèle très lentement et une structure qui assure les arrières. Un vin qui allie finesse et puissance.“

**97-98 Punkte** <sup>1</sup>

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**Roger Voss:**

„Barrel Sample. This rich, structured wine has ripe tannins and sumptuous black fruit. There is a touch of bitterness from extraction, resulting in dark chocolate flavors. It's powerful, at 14% alcohol by volume, without being excessive.“

**95-97 Punkte** <sup>14</sup>

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**VINUM:**

„Die Nase des grossen Pomerol, blumig-fruchtig-mineralisch, erstklassiges Tannin, grosse Dichte und Rasse, ellenlanges, un-gemein fruchtig-blumiges Finale, genau richtiges Feuer: Fülle. Kraft und Finesse gut verbunden.“

**18/20** <sup>3</sup>

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**Revue du Vin de France:**

„L'assemblage correspond à la plantation du vignoble (80% merlot et 20% cabernet franc). Ce 2016 est magnifique, d'une très grande intensité aromatique avec des saveurs de tanins exceptionnelles. L'un des plus beaux vins produits par La Conseillante depuis 2010. À acheter en priorité!“

**19-20/20** <sup>11</sup>

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**The Wine Advocate:**

„The 2016 La Croix de Gay has a refined bouquet with black and red fruit, truffle and subtle violet scents, gaining intensity all the time in the glass. I admire the purity here. The palate is medium-bodied with fine tannin, well judged acidity, very linear and precise with a crisp and tensile, quite saline finish. This is a great La Croix de Gay and given its modest price, this should be an attractive proposition once released.“

**Neal Martin 91-93 Punkte** <sup>8</sup>

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**Decanter Magazine:**

„Beautifully extracted, with deeply chewy tannins that remain welcoming. This is gorgeous, showcasing fresh blackberry fruits in an impressive, if tightly closed, structure.“

**Jane Anson 90 Punkte** <sup>4</sup>

**Wine Spectator:**

„Really vivid raspberry and boysenberry confiture notes stream through, flecked with anise and singed apple wood flavors. Nice explosion of spice through the finish.—J.M.“

**James Molesworth 90-93 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Bright glowing crimson. Floral top note. Sweet start and great care taken with tannin quality. Savoury end. Real raciness. Polish and savour. Well done. A pleasure to taste. „

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„Medium bodied, forward, soft and focused on cherry with a licorice whip, this is an agreeable, early-drinking Pomerol.“

**86-88 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Plénitude en bouche, le vin se met en place et devrait donc gagner en complexité.“

**91-92 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez fruité, mûr et frais. Bouche juteuse, savoureuse et surtout très parfumée. Le vin s'achève inranchable sur une longueur normale. Assemblage : 95 % merlot, 5 % cabernet franc.“

**89 Punkte** <sup>10</sup>

**Revue du Vin de France:**

„Le caractère plus suave des tanins se remarque franchement avec un boisé mesuré.“

**15-16/20** <sup>11</sup>

**Château La Croix Saint Georges 2016**

**Subskriptionsindex 17/20**

**€ 61,00 (€ 81,33/L)**

**Matthias Hilse 93-95 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Tangy and minerally on the palate with lots of crushed-stone and berry character. Full and chewy. Looking forward to seeing its evolution in barrel.“

**92-93 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 La Croix St Georges is a blend of 94% Merlot and 6% Cabernet Franc picked from 4-10 October and matured in 50% new oak. The alcohol comes in at 13.8%. This has quite an opulent black cherry and boysenberry scented bouquet, a hint of black olive in the background. The palate is smooth on the entry, quite rounded with good body, slightly lower in acidity than its peers with a caressing finish. It just needs a touch of detail and precision to come through on the finish. Maybe this is just a notch below the 2015, but it may well gain more sophistication in barrel.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Feinherbes, frisches, mineralisches Bouquet, Brombeeren, schwarze Kirschen, Tabak, kalter Rauch. Kraftvoller, dichter Gaumen mit guter Frucht, viel fein kernigem Tannin, muskulöser Struktur, vielfältiger Aromatik, dichter Abgang.“

**André Kunz 18/20 - 2023 bis 2038** <sup>6</sup>

**Jeff Leve:**

„A nose full of vanilla and an opulently textured, fresh bowl of cherries, the wine is already open. Lush layers of dark, ripe plums, chocolate, licorice, smoke and espresso are impossible to miss. The tannins are polished, the fruit is very ripe and there is a note of spice in the sweet finish that adds an enjoyable edge to this wine. It was produced from 94% Merlot and 6% Cabernet Franc, reaching 13.8% alcohol.“

**91-93 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„La cerise noire et la violette se mêlent de la façon la plus élégante dans un nez profond de grand style ; la bouche confirme cette excellente impression avec des tannins longs, frais et précis, c'est une superbe réussite.“

**95 Punkte** <sup>2</sup>

**Château L'Eglise Clinet 2016**

**Subskriptionsindex 20/20**

**€ 315,00 (€ 420,00/L)**

**Matthias Hilse 96-98 Punkte**

— Weitere Bewertungen —

**James Suckling**

„This has so much violet and black-olive character to it. It's full-bodied and powerful with incredible power and depth of old-vine tannins. It just rolls on and on. What a finish.“

**92-93 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 L'Eglise-Clinet is a magnificent, heart-stopping wine. Deep and expressive, yet with striking translucence, the 2016 simply has it all. Scents of graphite, crushed rocks, blue-

berry jam, spice, menthol and smoke resonate on the palate with soaring intensity and tremendous richness. Mind blowing in its depth, with tremendous persistence, an extraordinary poise, the 2016 is captivating.“

**96-99 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 L'Eglise-Clinet is a blend of 90% Merlot and 10% Cabernet Franc picked between 21 September and 4 October for the former and on 6 October for the latter. It was cropped at 43 hectoliters per hectare and matured in 80% new oak, with around 14.2% alcohol. Lucid in color, it has a quintessential



L'Eglise-Clinet bouquet with blackberry, raspberry coulis, liquid minerals and hints of iris and incense. The palate is very precise and crisp, some of the finest tannins that you will encounter in Pomerol, tensile right from the beginning, taut and linear with immense precision towards the extended mineral-soaked finish. This is nothing less than a brilliant wine from Denis Durantou, undoubtedly one of the stars of the vintage.“  
**Neal Martin 97-99 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„(90% Merlot, 10% Cabernet Franc, 43 hl/ha) Samtenes, konzentriertes, komplexes, tiefgründiges, süßes Bouquet, Erdbeergelee, fein Lakritze, Red Currant, fein Kräuter. Konzentrierter, vielschichtiger, eleganter Gaumen mit viel feinem Tannin, dichtverwobener Struktur, komprimierter, vielfältiger Aromatik, samtener, kräftiger Frucht, sehr langer, dichter, aromatischer Abgang mit vielen Rückaromen. Kann noch zulegen.“

**André Kunz 19/20 - 2026 bis 2050** <sup>6</sup>

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**Decanter Magazine:**

„We are now levitating somewhere above the rest of Denis Durantou's excellent range. Typical of the incredibly deft and precise way of working that is his signature, this wine brings cinammon and clove then hugely deep, rich dark fruits. Utterly elegant, it completes a circuit around your mouth. This is a physical reaction to a wine that you only get in certain vintages and in very few wines. A great European wine. 90% Merlot and 10% Cabernet Franc aged in 80% new oak. 43hl/ha yield from 4.2ha. Drinking Window 2027 - 2050“

**Jane Anson 98 Punkte** <sup>4</sup>

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**Wine Spectator:**

„A flash of spearmint gives this a fresh feel, while the core of raspberry and boysenberry fruit follows up quickly, carried by lively acidity. The long, fruitcake-filled finish keeps a sense of elegance. Very enticing.—J.M.“

**James Molesworth 94-97 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„90% Merlot picked 21 September to 4 October (earlier than most), 10% Cabernet Franc picked 6 October. 43 hl/ha. 80% new oak.

Deep sultry crimson. Heady. Savoury nose. Meaty flavours and fantastic structure with enough flesh in the middle. Not the sweetest and not as fat as usual but there is drama and depth here. Very long. I think this will come round.“

**Jancis Robinson MW 17,5/20** <sup>12</sup>

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**Jeff Leve:**

„Blackberry, floral, earth and smoke aromatics get you going. Not a showy wine, this is more of an intellectual experience. Still, there is no denying all the layers of ripe, dark red fruits, lush textures, concentration, richness and density. This will be one of the longest aged wines from Durantou, as it will not show well young, but with proper cellaring there could be more complexity than previous vintages. Blending 90% Merlot, which was picked from September 21 to October 4 and 10% Cabernet Franc, harvested October 6, the wine reached 14% alcohol with a pH of 3.60 and will be aged in 80% new French oak barrels. Showing his typical sense of humor, when asked how many cases were produced, Denis Durantou replied, „too few.“,

**96-98 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Nez profond qui fait saliver, on aime cette fraîcheur aromatique ; la bouche est d'un charme fou avec son attaque suave et florale sur l'œillet et la pivoine, et des tannins longs et fondants. Ce vin rayonne en fin de bouche. C'est une nouvelle fois l'une des réussites du millésime dans ce secteur.“

**97-98 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense, pourpre et sombre. Nez intense, fin, fruité, pur, mûr, floral et profond. Très belle entrée en bouche juteuse et caressante. Le vin se développe dense, particulièrement fruité, savoureux et complexe au milieu, avec de l'éclat dans le goût. Tanin mûr et enveloppé même si un peu plus perceptible que de coutume. Très belle longueur pleine de fraîcheur. Assemblage : 90 % merlot, 10 % cabernet franc.“

**96 Punkte** <sup>10</sup>

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**Yves Beck:**

„90% Merlot, 10% Cabernet Franc

Pourpre intense. Bouquet intense, complexe se révélant lentement avec beaucoup de finesse. Notes de grenadine, framboise, airelles et un peu de baies noires. Je relève également du poivre noir et de la réglisse. Quelle beauté! Attaque élégante, veloutée. Le corps est crémeux et doté d'une superbe masse tannique qui se révèle très tardivement en fin de bouche. La structure acide s'en accorde bien et la bouche présente une superbe symbiose. Finale persistante. Un vin d'exception, se distinguant au travers d'une puissance pondérée par une subtile finesse. Un cadeau de la nature.“

**99-100 Punkte** <sup>1</sup>

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**La Petite Eglise 2016**

**Subskriptionsindex 19/20**

**€ 42,00 (€ 56,00/L)**

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**Matthias Hilse 92-94 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling**

„Firm and linear wine with blackberry, violet and berry character. Medium-to full-bodied second wine of L'Eglise Clinet and it's silky and refined while showing power and length. Beautiful tannins. Pure merlot.“

**94-95 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 La Petite Eglise is a delicious second wine from Denis Durantou's L'Eglise-Clinet. Succulent dark cherry, la-

vender, cloves and menthol are all fused together. Sexy and racy in the glass, with tons of aromatic nuance and mid-palate unctuousness, the Petite Eglise is a terrific introduction to the house style. Readers who can find it should not hesitate.“

**90-93 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 La Petite Eglise is pure Merlot as usual that was picked on 5 October this year and matured in 50% new oak. It is a small production of just 700 cases. It has a pure and elegant bouquet with a hint of oyster shell infusing the red berry fruit. The palate is medium-bodied with fine tannin, bright redcur-

rant and cranberry notes and fine acidity, tender and refined towards the finish. This is another beautiful La Petite Eglise from Denis Durantou.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**Decanter Magazine:**

„This has the power of Pomerol Merlot combined with an elegant flood of tannins. The stunning purity of Durantou wines is always striking, and they really do suit the freshness of the 2016 vintage. Here the tannins are making an impression on the close of play, but they never stand in the way of the freshness and juice of these cassis fruits. Just so elegant. 100% Merlot, picked on 5th October, aged in 50% new oak. 41hl/ha. Drinking Window 2024 - 2040“

**Jane Anson 94 Punkte** <sup>4</sup>

**Jancis Robinson:**

„Special plots, always the same each year. 100% Merlot picked 5 October (after Église-Clinet was picked). 50% new oak. 700 cases.

Super-juicy and so much flesh it almost covers the structure. Sweet ink. Lovely stuff. Just falls away a little bit on the end. „

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„Floral notes are what you notice first, followed by sweet black raspberries. Medium bodied with a focus on the combo plat-

ter of freshness, sweetness of fruits and acidity. The wine was produced using 100% Merlot and leaves you with cherry pie. „

**89-91 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Tannin croquant, frais et floral, c'est un très bon vin d'initiation aux grands pomerols.“

**91 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et pourpre. Nez fruité, pur et mûr. Bouche tendre, particulièrement fruitée, savoureuse, de corps et de longueur moyens. 100 % merlot.“

**88 Punkte** <sup>10</sup>

**Yves Beck:**

„Rouge grenat aux reflets légèrement pourpres. Bouquet intense marqué par les baies des bois et les épices. Notes de framboise, réglisse et quelques notes de tabac blond. Complexe. Mise en bouche rafraîchissante, élégante. Le vin a du gras et des tannins granuleux qui se révèlent en fin de bouche. Ils sont de pair avec la structure acide. Le tout forme un ensemble qui allie parfaitement la puissance et le fruit. Un très grand vin.“

**94-95 Punkte** <sup>1</sup>

**Enclos Tourmaline 2016**

**Subskriptionsindex 20/20**

**€ 137,50 (€ 183,33/L)**

**Matthias Hilse 97-98 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is very close in quality to the great 2015. Full body yet complex and layered. Very refined. Fine grained tannins. Super tight. A real beauty here. Only 3,000. Beautiful follow up. Second vintage.“

**96-97 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Enclos Tourmaline is round, sensual and polished, offering striking fruit purity, no hard edges and terrific overall balance. Black cherry, chocolate, French oak and licorice give the wine its deep, unctuous personality. Voluptuous and racy, with ripe fruit and silky tannins, the 2016 possesses tons of intensity and richness in a very ripe style that is brought out further by vinification in new French oak barrels. Enclos Tourmaline emerges from a single parcel that is part of La Patache. Michel Rolland is the consultant. Tasted two times.“

**89-92 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Enclos Tourmaline is pure Merlot cropped at 50 hectoliters per hectare and matured in new oak. It has a beautiful bouquet with black cherries, crushed violets and just a hint of licorice that is very well defined and gains intensity with aeration. The palate is medium-bodied with fine delineation, good weight in the mouth with a fine line of acidity. One bottle felt a little pinched, but a second was much more refined and demonstrated superb detail and focus on the finish, with a gorgeous saline/black pepper aftertaste. My score reflects that second showing.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

**Jeff Leve:**

„Produced from 100% Merlot and completely vinified in barrel, the wine shows a deep intensity of color. Intense floral notes combined with black raspberries, plum and earth with the right of chocolate in the finish, giving the wine more of a fat, sensuous, opulent nature. The fruits are sweet, with a strong sense of purity, freshness and energy. Open and expressive, this vintage shows the wine is a vintage on the upswing. The harvest took place October 4 and October 5. The wine reached 14.5% alcohol with a pH of 3.8.“

**94-96 Punkte** <sup>7</sup>

**Château L'Évangile 2016**

**Subskriptionsindex 19/20**

**€ 249,00 (€ 332,00/L)**

**Matthias Hilse 97-98 Punkte**

— Weitere Bewertungen —

**James Suckling:**

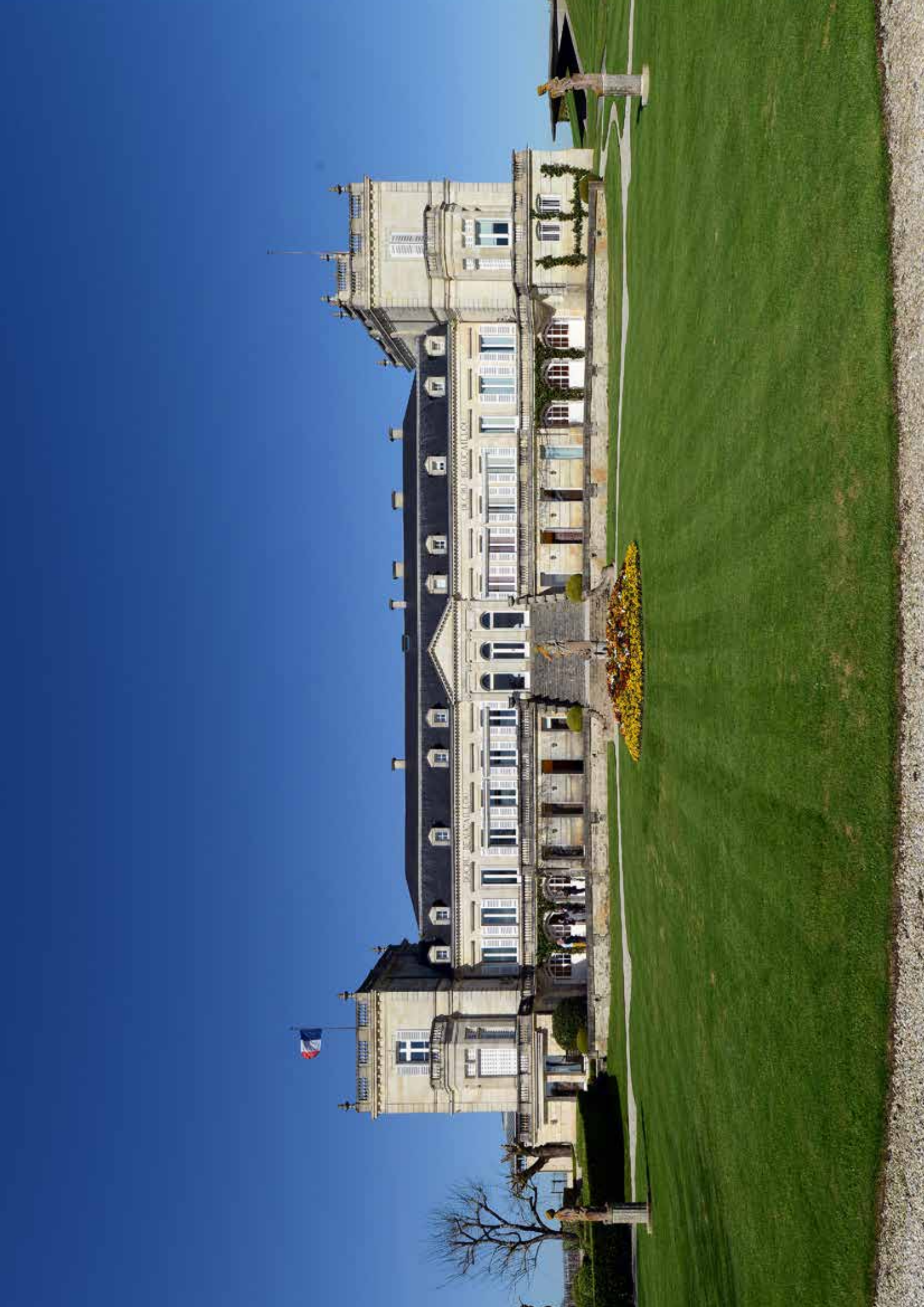
„This is a remake of the great 2015 but it's much finer and more sophisticated. Such great quality and very sexy. Full body

and ultra-polished and clean tannins. Salty, dark fruit. Superb length. Want to drink it!“

**98-99 Punkte** <sup>13</sup>

**Antonio Galloni:**

„Jean-Pascal Vazart has done a magnificent job with the 2016 L'Évangile. Silky and caressing on the palate, the wine soars





out of the glass with extraordinary perfume. Somehow it manages to be incredibly dense and deep yet stay light on its feet. Perfectly ripe, silky tannins add to an impression of total finesse. Captivating and riveting in its beauty, the 2016 L'Évangile is without question one of the most brilliant and memorable wines of the year. Vazart gave the 2016 lots about 31 days on the skins, with a gentle extraction, followed by malolactic fermentation in barrel.“

**94-97 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 L'Évangile is a blend of 92% Merlot and 8% Cabernet Franc; the latter suffered more stress than the Merlot this year, especially the younger three and ten-year-old plantings. It was picked from 26 September until 10 October, which is earlier than many other Right Bank properties. It has a clean and precise bouquet with mineral-infused black fruit, more „distant“ than the 2015 last year. With time, that small proportion of Cabernet Franc becomes more evident. The palate is medium-bodied with firm and grainy tannin. This is very structured as this Pomerol is wont to be, a gentle grip in the mouth, touches of tar and tobacco towards the finish that needs a little more flesh. I feel that this will develop during its élevage. This is excellent, although I do miss the contribution of the Cabernet Franc.“

**Neal Martin 94-96 Punkte** <sup>8</sup>

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**Decanter Magazine:**

„This absolutely stands up to be counted amongst the greatest of the Pomerols this year. It has shots of minerality and elegance darting right through its autumnal fruits, and touches of sexy, bitter chocolate. Persistent, rich and succulent. 92% Merlot and 8% Cabernet Franc. Drinking Window 2026 - 2050“

**Jane Anson 97 Punkte** <sup>4</sup>

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**Jancis Robinson:**

„Average yield 29 hl/ha, reduced by very low yields on their heavy percentage of young Cabernet Franc vines. 8% Cabernet Franc. They cooled the must to 5 °C for 5-10 days until the alcohol had reached 10%.

Extremely deep colour. Very intense, concentrated wine. Sweet start. Very muscular. Almost like cassis cordial! Massive 14.5% alcohol. Exotic and distinctive. Big and muscular. Brooding. Savoury.“

**Jancis Robinson MW 17,5/20** <sup>12</sup>

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**Jeff Leve:**

„Incredibly deep in color, the truffle, the flower, the dark chocolate and black cherry liqueur aroma is impossible to avoid. Dense, rich, and full-bodied, this wine has crossed over to the dark fruit side of the style range. It's masculine, powerful and tannic. The freshness is there, the fruit is there and the long finish is packed with black fruits, fig, plum and chocolate. This is the most powerful and concentrated wine I've ever experienced here – this could be a legend in the making. That being said, consumers will need patience as this is going to demand a decade in the cellar. Made from a blend of 92% Merlot and 8% Cabernet Franc, this is the highest amount of Merlot used in the history of l'Évangile. The wine is 14.5% alcohol with a pH of 3.8 and the harvest took place from September 26 to October 10.“

**97-99 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„92 % de merlot, fin, raffiné, brillant, floral et fruit rouge, aucune lourdeur, suavité veloutée, brillante fraîcheur.“

**96-97 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense, noire et belle. Nez moyennement aromatique, au fruité mûr et vif. Bouche voluptueuse et toujours aussi caressante au toucher, avec du goût et une longue finale parfumée. Tannicité douce avec une pointe légère d'herbe sèche en finale. C'est bon. Assemblage 92 % merlot, 8 % cabernet franc. Degré d'alcool : 14°6 (moyenne plus), pH : 3.7 (moyenne moins), IPT : 79 (moyenne plus). Rendement : 32 hl/ha. Sélection de premier vin : 60 %.“

**95 Punkte** <sup>10</sup>

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**Yves Beck:**

„92% Merlot, 8% Cabernet Franc

Rouge grenat profond aux reflets violets. Bouquet intense et complexe révélant des notes fruitées et épicées. Je relève des parfums de mûres et de cassis. Après aération d'élégantes notes de framboises et de cerises prennent le dessus. L'élevage se révèle également, de manière filigrane. Attaque friande, suave et rafraîchissante. Le vin a du corps, de la puissance en symbiose avec de la fraîcheur. Caractère juteux. Finale fruitée, élégante et persistante. Un vin de contraste qui allie si bien finesse et puissance. Bravo.“

**95-96 Punkte** <sup>1</sup>

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**Château Feytit Clinet 2016**

**Subskriptionsindex 20/20**

**€ 68,00 (€ 90,67/L)**

**Bewertungen:**

*Im Feytit Clinet 2016 lodert das Feuer der Leidenschaft von Jeremy Chasseuil, und es ist ein großes Glück, dass er den Pomerol-Horizont um einen in seiner Aromatik und Fruchtexpression verschwenderischsten Pomerols erweitert. Der schon grossartige 2015er wird durch den Riesen 2016 dabei fast zum Prolog degradiert und bleibt doch auch ein wunderbarer Pomerol.*

*Mit sinnbetörender Intensität baut sich zu Beginn der Verkostung eine Bouquetwooge von unerhörter Fruchtstärke, in der sich schwarze Beeren, der Duft einer Blumenwiese, Mokkanoten, Rauchtöne und ein feiner Graphithauch zu einem opulenten olfaktorischen Konfekt amalgamieren, auf, um zu einem Anrunk von einnehmender Impulsivität und Rasse überzuleiten. Hinter einer durchaus präsenten Barriqueinfriedung ragt*

*eine von feinen Säurebögen kongenial durchdrungene und in einen seidigen Tanninbaum gefasste Fruchtkaskade von opulenter aromatischer Fülle und kristalliner Klarheit hervor. Gerade das Zusammenspiel von Verschwendung und Reinheit, von Extrovertiertheit und Verschwiegenheit, von maskulinen wie femininen Eigenschaften machen den Reiz dieses Pomerol mit der großen Seele aus. Mit dem Jahrgang 2016 ist hier ein großer Wurf gelungen, den Sie sich als auf keinen Fall entgegen lassen sollten - sofern Sie auch nur dezent pomerolaffin sind.*

**Matthias Hilde 96-98+ Punkte**

**James Suckling:**

„This is layered and beautiful with blackberries, spices and hints of cedar. Full body, polished tannins and a gorgeous finish. Sexy. Better than 2015. Best ever?“

**94-95 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Feytit-Clinet comes across as very ripe and pushed, with less of the explosive energy of some past vintages. Or maybe the powerful tannins are simply buried by the sheer intensity of the fruit. Waves of fruit saturate the palate in a dramatic, distinctive Pomerol that shows the more virile side of the appellation. The 2016 is a terrific wine, but the question is whether it has one more gear left. I can't wait to see how it develops. Tasted three times.“

**93-96 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Feytit Clinet, a blend of 93% Merlot and 7% Cabernet Franc, has such purity on the nose that you would almost consider this to be a Grand Cru Burgundy! It unfolds in the glass, black cherries mixed with raspberry coulis, just a little new oak to be integrated as it will during its barrel maturation. The palate is medium-bodied with ripe blackberry and bilberry notes, here certainly in Pomerol territory with sage and black truffle emerging towards the persistent finish. Jérémy Chasseuil has crafted a wonderful follow-up to the impressive 2015 Feytit-Clinet and I cannot wait to taste this from bottle.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Würziges, süßes Bouquet, rote und blaue Beeren, Zimt, Röstaromen, Caramel, heller Tabak. Samtener, breiter Gaumen mit viel Tannin, üppiger Frucht, cremiger, muskulöser Struktur, guter Aromatik, herber Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2022 bis 2035** <sup>6</sup>

**Decanter Magazine:**

„This has drama and tension, with coffee, black cherry, blackberry and liquorice. It is definitely fairly old school in its extraction, which veers towards being heavy-handed, but the overall impact is rather enjoyable. 90% Merlot and 10% Cabernet Franc.“

**Jane Anson 90 Punkte** <sup>4</sup>

**Jancis Robinson:**

„Lively and rich on the nose without much forcing. Really quite dramatic in 2016! Luscious yet with a framework.“

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„Using 93% Merlot with 7% Cabernet Franc, this wine offers that great mix of truffle, flowers, cocoa, cherry and earth. Polished with silk, there is a heavenly sweetness in the fruit, feminine tannins and a freshness that piques your interest and pulls you deeper. Once again, Feytit Clinet remains the best value of any wine from Pomerol.“

**93-95 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Nez sanguin, avec ensuite une intensité de fruits noirs bien dégagée ; la bouche offre des tannins profonds, suaves, juteux avec une belle finale sur la violette. On a à la fois la puissance et l'élégance.“

**94 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, pourpre et noire. Nez très aromatique, profond, fruité, mûr. Minutieux en entrée de bouche, dense au milieu, fondant et profond, le vin évolue savoureux et gras vers une longue finale sèveuse où remontent des nuances de goudron, de prune et de crème. Grande réussite !“

**94 Punkte** <sup>10</sup>

**Roger Voss:**

„Barrel Sample. Ripe and spicy, this is a dense wine with solid tannins. Black plum and blackberry flavors give the wine its fruitiness, while the spicy tannins promise aging. This powerful wine has a good future.“

**92-94 Punkte** <sup>14</sup>

**Revue du Vin de France:**

„93% merlot et 7% cabernet franc, l'assemblage traditionnel du cru. C'est le premier millésime vinifié dans le nouveau cuvier qui a permis d'affiner la sélection parcellaire et d'extraire sur des plus petits volumes. Les jeunes vignes ont été mises de côté en raison de l'été très chaud. Le vin est une très grande réussite dans un caractère moelleux et surtout richement épicé.“

**17-18/20** <sup>11</sup>

**Château La Fleur de Gay 2016**

**Subskriptionsindex 18/20**

**€ 104,00 (€ 138,67/L)**

**Matthias Hilse 95-98 Punkte**

Weitere Bewertungen

**Antonio Galloni:**

„The 2016 La Fleur de Gay wraps around the palate with striking depth. Mocha, espresso, raspberry jam, rose petal and blood orange all flesh out nicely in the glass. Ripe, silky tannins and pliant fruit give the 2016 its soft contours and feeling of plushness. All the elements fall into place effortlessly. This is a strong showing.“

**91-94 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 La Fleur de Gay is a little richer than the La Croix de Gay, but unusually, I found that the latter—its „kid bro-

ther“—was showing more delineation and terroir expression. The palate is medium-bodied with chewy tannin on the entry, layers of blackberry and bilberry fruit tinged with clove and truffle, although going back and forth between the two, I just found myself more drawn to the brightness of the La Croix de Gay this year.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(100% Merlot) Konzentriertes, samtene, komplexes, süßes Bouquet, Heidelbeeren, Zedern, Graphit, heller Tabak, schwarze Brombeeren, fein Eukalyptus. Kraftvoller, dichter, vielschichtiger, cremiger Gaumen mit viel feinem Tannin, konzentrierter, fein muskulöser Struktur, dichter, dunkler Frucht,

vielfältiger, komprimierter Aromatik, sehr langer, frischer Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2025 bis 2050** <sup>6</sup>

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**Wine Spectator:**

„Gorgeous creamed raspberry and blackberry fruit glides along, carried by a fine mineral edge while letting alluring spice and black tea notes skitter through. Dreamy.—J.M.“

**James Molesworth 91-94 Punkte** <sup>9</sup>

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**Jeff Leve:**

„Plummy, rich, plush and polished, the fruits are tender with sweetness and the tannins are silky with refinement. „

**91-93 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Voilà un vin bien né sur l'un des grands terroirs de Pomerol, avec ses saveurs florales et fruitées et un profond charme tannique parfaitement bien tenu. On apprécie son énergie et sa construction, après une attaque suave, les tannins rebondissent de la meilleure des façons.“

**95 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez fruité et parfumé. Suave et ample dès l'attaque, plein au milieu, le vin se développe

avec beaucoup de goût vers une finale longue, savoureuse et particulièrement hédoniste. C'est très bon. Assemblage : 100 % merlot. Degré d'alcool : 13°8. Pour information, depuis qu'Alain Raynaud a vendu ses parts à l'Évangile, la superficie de La Croix de Gay est réduite à 4,20 hectares au lieu de 9 et celle de la Fleur de Gay à 2 hectares au lieu de 3.“

**93 Punkte** <sup>10</sup>

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**Yves Beck:**

„Pourpre violacé. Bouquet intense, complexe, alliant fruit, épices et terroir. Notes de griottes, pruneaux et pain d'épices. Attaque dense, fruitée, légèrement friande. Belle intensité fruitée en bouche, soutenue par une structure vive et rafraîchissante. un vin séduisant et vif à la finale persistante.“

**92-93 Punkte** <sup>1</sup>

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**Revue du Vin de France:**

„Crée en 1982, issue de trois parcelles sur deux hectares, cette cuvée 100% merlot s'inscrit toujours parmi les vins puissants et riches de l'appellation. Si le boisé est présent en attaque avec un profil un rien toasté, la bouche se ouvre fine et surtout portée par une fine acidité qui lui confère une certaine fraîcheur en finale.“

**15,5-16,5/20** <sup>11</sup>

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**Chateau Le Gay 2016**

**Subskriptionsindex 20/20**

**€ 119,00 (€ 158,67/L)**

**Bewertungen:**

*Olfaktorische Zurückhaltung ist nicht seine Sache, und so zieht der Le Gay den Verkoster vom ersten Moment der nasalen Annäherung an in seinen Bann. Der regelmäßig unterschätzte Pomerol wirft förmlich mit einem von warmer Aromatik getragenen, verschwenderischen Bouquet, das von dunklen Fruchtnoten dominiert wird, zu denen sich dann wie beiläufig Veilchen, etwas Tabak, dezente Garriquewürze und Eukalyptus gesellen, um sich, und gleitet den Gaumen mit einer sehr seduktiven Wollustwoge aus, deren Verführungskraft in der Anmut der sowohl extraktsüßen wie saftig-brillanten, hochreinen und zugleich dichten Frucht, die in einem perfekt zugeschnittenen Tanningewand über die Zunge schwebt, beruht. Die beachtliche Fruchtausbeute wird von einer punktgenauen Säuredotierung in wunderbarer Balance gehalten, und in gravitätsentlastetem Schwung gleitet dieser voluptuöse und hedonistische Edelpomerol in einem pointiert aromatischen und langanhaltenden Finale aus.*

**Matthias Hilse 96-98+ Punkte**

— Weitere Bewertungen —

**James Suckling:**

„One of the best Le Gays in years. Full-bodied and polished with superfine tannins. Layered. Goes on for minutes.“

**98-99 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„In a vintage in which so many wines are flashy, the 2016 Le Gay is sculpted, precise and full of nuance. Inky blue/purplish fruit, lavender, violet and licorice open up nicely, but it is the wine's translucence and sense of understatement that make it one of the most compellingly delicious Pomerols of the year. Michel Rolland consults. Tasted two times.“

**93-96 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Le Gay is a blend of 90% Merlot and 10% Cabernet Franc cropped at 27 hectoliters per hectare between 27 September and 14 October, matured in 100% new oak. The nose handles the new oak in stride with very pure, almost Côtes de Nuits-like red cherry and strawberry fruit, a patina of vanilla emanating from the wood. The palate is silky smooth on the entry with black cherry and blueberry fruit, a fine line of acidity, very polished in style with a gentle grip on the finish. Le Gay hit the high spots in the previous two vintages. I am not sure if in 2016 it quite reaches those levels, although it is still a sensual wine that should age with style over the next 15-20 years.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„(90% Merlot, 10% Cabernet Franc, 27 hl/ha, 14% vol. Alkohol) Konzentriertes, samtenes, frisches Bouquet, Brombeeren, schwarze Kirschen, Honig, Minze, Teeblätter. Dichterverwobener, vielschichtiger Gaumen mit kräftiger, süßer Frucht, viel feinem Tannin, fein cremiger, gut muskulöser Struktur, vielfältiger, kräftiger Aromatik, sehr langer, aromatischer Abgang.“

**André Kunz 19/20 - 2025 bis 2045** <sup>6</sup>

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**Decanter Magazine:**

„The late Catherine Péré-Vergé's sons now run this estate. This has a wonderful depth to the fruit, with coffee grounds balanced by the intense fruit. A little extracted but still very very beautiful.“

**Jane Anson 91 Punkte** <sup>4</sup>

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**Wine Spectator:**

„Very expressive, this nearly gushes with warm blueberry, plum and blackberry reduction notes while chocolate and mel-

ted licorice flavors fill in the background. Has fruit to burn, but might just be a bit shy on spine for the longer haul.—J.M.“  
**James Molesworth 92-95 Punkte**<sup>9</sup>

**Jeff Leve:**

„This will need time to develop before the deeply-colored wine comes together and you can enjoy the layers of concentrated boysenberry, plum, black cherry, earth, truffle and flowers it has to offer. Structured to age with purity of fruit and ripe, firm tannins, this is going to reward cellaring. The wine was made from a blend of 90% old vine Merlot and 10% Cabernet Franc, reaching 14% alcohol. The harvest took place from September 29 to October 14.“

**95-97 Punkte**<sup>7</sup>

**Bettane & Desseauve:**

„Puissant, ample et viril, belle chair profonde, raffiné et intense, généreux.“

**96-97 Punkte**<sup>2</sup>

**Yves Beck:**

„90% Merlot, 10% Cabernet Franc

Pourpre violacé. Bouquet intense, complexe, alliant fruit et minéralité. Notes de pruneaux, de myrtilles et de craie. Légère

touche de cacao. Attaque marquée par la vigueur et le fruit. Corps ample, racé mais également équilibré grâce à une très bonne entente entre la structure et les tannins. Ces derniers se révèlent lentement et sont dotés d'un grain très fin. Je relève une légère amertume en fin de bouche mais cet élément sera parfaitement digéré par l'élevage. La structure octroie de la fraîcheur et soutient parfaitement la finale.“

**94-96 Punkte**<sup>1</sup>

**VINUM:**

„Umwerfende, blumige Aromatik, Lilie, Zimt und Lakritze: von superbem Bau, dicht, vollmundig. von immenser Länge, mit perfekt eingebundenem, samt-seidigem-Tannin, die heilige Allianz von Fülle, Dichte und Frische.“

**18/20**<sup>13</sup>

**Revue du Vin de France:**

„Comme chaque année depuis 2013, la totalité de la récolte est vinifiée intégralement en barriques pour le grand vin. Structure de belle qualité avec toujours une tenue de tanins fermes en finale. C'est un vin qui gagne en gras et en ampleur à l'élevage et développe un profil épicé.“

**18-19/20**<sup>11</sup>

**Chateau Gazin 2016**

**Subskriptionsindex 20/20**

**€ 82,00 (€ 109,33/L)**

*In beachtlicher Homogenität und Konsistenz präsentieren die Herren von Chateau Gazin den Pomerol, der das Kunststück fertig bringt, in der Mitte des Geschehens, dort, wo die Einstiegs pomerols ihre Wirkmacht verlieren und die Legenden sich zu fein sind, Präsenz zu zeigen, ein Unikat zu sein. Wer es hier zum Solitär bringt, dem sollte die Aufmerksamkeit aller derer, die mehr als den Mainstream suchen, sicher sein. Nicht umsonst ist der Gazin jahrein, jahraus der erste namhafte Pomerol, der sich aus der Deckung wagt.*

**Matthias Hilde: 97-98 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Tight and silky with plum, blackberry and blueberry character. Medium-to full-bodied, firm and silky. Very linear and bright. A pretty follow-up to the stupendous 2015.“

**94-95 Punkte**<sup>13</sup>

**The Wine Advocate:**

„The 2016 Gazin is a blend of 87% Merlot, 5% Cabernet Sauvignon and 8% Cabernet Franc this year, picked from 22 September with respect to the Merlot and from around 7 or 8 October for the Cabernet Franc. Now this has quite a powerful bouquet for Gazin, more heightened fruit compared to recent vintages with blackberry, briary and pressed flower aromas that are well defined (although my sample demanded two or three minutes to really find its voice). The palate is medium-bodied with a gently grip on the entry. I adore the tannic structure to this Gazin, equidistant between masculine and feminine, a backbone that will ensure this will age over many years. There is abundant, lightly spiced black fruit with a touch of cracked black pepper and clove towards the finish. The 50% new oak will add a little muscle onto the finish, thereupon you will have a really marvelous Gazin that will give three years of drinking pleasure, possibly more.“

**Neal Martin 94-96 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„(87% Merlot, 8% Cabernet Sauvignon, 5% Cabernet Franc) Frisches, kräftiges, komplexes Bouquet, Erdbeeren, Himbeer-gelee, After Eight, Feuerstein, frische Kräuter. Ausgewogener, seidener, dichtverwobener Gaumen mit kräftiger Frucht, feinem Tannin, vielfältiger Aromatik, eleganter Struktur, langer, voller Abgang. Kann noch zulegen.“

**André Kunz 18/20 - 2024 bis 2038**<sup>6</sup>

**Decanter Magazine:**

„Classic, almost savoury fruits here, among the most left bank in style of all the Pomerols with cassis and black pepper spice. It's a wine that steals up on you - I tasted it several times and became increasingly impressed by the construction and the measured delivery of excellence. A full 13% of Cabernets here, split between 5% Cabernet Franc and 8% Cabernet Sauvignon, the highest proportion of the latter for many years. Drinking Window 2027 - 2045“

**Jane Anson 94 Punkte**<sup>4</sup>

**Wine Spectator:**

„Ripe and engaging, with a pretty display of cherry, raspberry and blueberry fruit flavors that stay fresh, carried by silky structure through the inviting finish. Not super-dense, but really lovely fruit.—J.M.“

**James Molesworth 91-94 Punkte**<sup>9</sup>

**Jancis Robinson:**

„Dark crimson. Rich, shiny, blackberry aromas. Sinew and a dry but not drying finish. A little austere and lacking juice but creditable. Correct.“

**Jancis Robinson MW 16,5/20**<sup>12</sup>

**Jeff Leve:**

„Flowers, plum liqueur and cherry blossoms reach your nose with little effort. There are sweet, ripe, sensuous fruits with hints of black licorice, silky yet dusty and powerful tannins



and a long, sleek finish. The wine is made from a blend of 87% Merlot, 8% Cabernet Sauvignon and 5% Cabernet Franc. The wine 14.25% alcohol with a pH of 3.69 and is aging in 45% new, French oak barrels. The Merlot was harvested September 22 to October 10 and the Cabernets were picked October 17. This was the longest harvest period and the latest vintage in the history of Gazin.“

**94-96 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez fruité, pur et épicé. Entrée en bouche moelleuse puis le vin se développe extrêmement fruité, savoureux et gras au milieu. Il rebondit en seconde partie du palais et monte d'un cran pour s'achever long, et très, très savoureux. Wahou ! Grande finale. Assemblage : 87 % merlot, 8 % cabernet sauvignon, 5 % cabernet franc. Degré d'alcool : 14°2 (moyenne), pH : 3.69 (moyenne moins). IPT : 79 (moyenne moins). Rendement : 45 hl/ha. Sélection : 66 % de premier vin.“

**95 Punkte** <sup>10</sup>

**Chateau La Grave 2016**

**Subskriptionsindex 17/20**

**€ 35,00 (€ 46,67/L)**

**Matthias Hilse 91-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Builds on the finish with dark-berry, chocolate and sweet-tobacco character. Medium body, a solid core of fruit and a juicy, delicate finish.“

**92-93 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 La Grave a Pomerol is a blend of 96% Merlot and 4% Cabernet Franc. It has a crisp nose of black fruit, briary, that leitmotif of warm gravel percolating through, perhaps more aloof than the 2015 when I tasted it here last year. The palate is medium-bodied with blackcurrant and bilberry on the entry. I would have just liked to see a little more detail on the palate, more roundness on the entry, although it is fresh and has decent length. Fine, although I prefer the 2015.“

**Neal Martin 88-90 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(96% Merlot, 4% Cabernet Franc) Mineralisches, tiefes, elegantes Bouquet, Himbeeren, Schiefer, Minze, junges Holz. Feingliedriger, seidener Gaumen mit zarter Frucht, feinem

**Chateau Lafleur Gazin 2016**

**Subskriptionsindex 17/20**

**€ 32,00 (€ 42,67/L)**

**Matthias Hilse 90-92 Punkte**

— Weitere Bewertungen —

**James Suckling**

„Deep and juicy with lots of blackberry and light chocolate character. Medium to full body and a savory finish. All here. Not quite the 2015.“

**92-93 Punkte** <sup>13</sup>

**Yves Beck:**

„87% Merlot, 8% Cabernet Franc, 5% Cabernet Sauvignon Pourpre aux reflets violets. Bouquet subtil, filigrane avec des notes de mûres et de framboises. A l'aération je relève également des parfums de cerises ainsi qu'une touche poivrée. En bouche, l'attaque est gracieuse, friande, harmonieuse. Le corps a de l'ampleur mais également de la vigueur. Les tannins sont bien enrobés et ont la matière nécessaire pour rivaliser avec une structure qui confère fraîcheur et intensité aromatique. Un grand vin qui va encore gagner en densité durant son élevage et qui aura la particularité d'être accessible jeune... avec un potentiel exceptionnel. En résumé, il est, dans ce contexte, d'usage de rappeler qu'un grand vin est toujours grand.“

**95-97 Punkte** <sup>1</sup>

**Revue du Vin de France:**

„Nicolas de Bailliencourt, copropriétaire, annonce un assemblage avec 5% de cabernet franc, 8% de cabernet-sauvignon et le reste en merlot, deux tiers de la récolte seront consacrés au grand vin. Le fruit explose dans un jus de cerise avec une absence d'arômes boisés, malgré 45% de bois neuf. Dans un esprit fin et salin.“

**16-17/20** <sup>11</sup>

Tannin, guter, duftiger Aromatik, dichtverwobener Struktur, frischer Abgang. Kann noch zulegen.“

**André Kunz 17/20** <sup>6</sup>

**Decanter Magazine:**

„A gentle take on the vintage, more approachable with a floral character and a smoky edge. Here we are into curling, cold woodsmoke with a violet tinge. From 9ha on gravel and fine clay. 96% Merlot and 4% Cabernet Franc.“

**Jane Anson 91 Punkte** <sup>4</sup>

**Wine Spectator:**

„This is lovely, with creamy-textured plum, cassis and boysenberry fruit that unfurls slowly and steadily, picking up bright anise and floral notes, as well as a tug of earth at the end. Rock-solid.—J.M.“

**James Molesworth 92-95 Punkte** <sup>9</sup>

**Roger Voss:**

„Barrel Sample. A dense wine with ripe tannins. The fruit is there, although buried in the firm structure. It's good for the long term.“

**92-94 Punkte** <sup>14</sup>

**The Wine Advocate:**

„The 2016 Lafleur Gazin is a blend of 96% Merlot and 4% Cabernet Franc this year. It has a simple, slightly earthy, smoky bouquet that is not powerful, but displays commendable detail. The palate is a little leafy on the entry with a grainy texture, a more masculine and „correct“ Pomerol, nicely balanced and gently gripping on the finish. There is a touch of austerity here, but not leanness, and I suspect that it will fill out a little once in

bottle. This is better than the 2015 last year, although it is not a long-term proposition.“

**Neal Martin 87-89 Punkte** <sup>8</sup>

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**Decanter Magazine:**

„The intensity of this wine, hand in hand with its silkiness, is remarkable. Dense but extremely silky tannins, and tight but juicy berry fruits. 94% Merlot and 6% Cabernet Franc from 8.75ha on gravel, clay and silt soils. Drinking Window 2027 - 2050“

**Jane Anson 92 Punkte** <sup>4</sup>

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**Wine Spectator:**

„Fresh and pure, with delightful cassis and cherry preserve notes that stream through, picking up hints of tea and mineral. This has some sneaky grip on the finish too.—J.M.“

**James Molesworth 92-95 Punkte** <sup>9</sup>

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**Chateau Latour a Pomerol 2016 Subskriptionsindex 19/20**

**€ 75,00 (€ 100,00/L)**

**Bewertungen:**

**Matthias Hilde 93-96 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A juicy and refined wine with deep fruit, firm and silky tannins and a fresh finish. Medium-bodied and edgy and bright. Doesn't possess the power of the 2015 but outstanding“

**93-94 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 Latour à Pomerol is all about feel. Broad, ample and creamy on the palate, it offers striking textural nuance and overall finesse. All the elements fall into place effortlessly. Rose petal, sweet red berry and minty notes add to the wine's brightness and total sensuality.“

**92-95 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Latour a Pomerol is a blend of 96% Merlot and 4% Cabernet Franc this year. I found the nose a little disjointed compared to others, maybe just a touch of leanness here, although it does meld together with aeration and develops attractive mineral/limestone scents that complement the bright red fruit. The palate is medium-bodied with gritty tannin on the entry, plenty of tobacco and cedar notes lending it a Left Bank-like personality, a touch rigid towards the finish. Not a bad Latour-à-Pomerol, but to be honest I have tasted better in recent vintages, including the 2014 and 2015.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„(96% Merlot, 4% Cabernet Franc) Tiefes, samtene, komplexes, würziges Bouquet, schwarze Brombeeren, schwarze Kirschen, Tabak, Korinthen, fein Rauch, Trüffel. Ausgewogener, dichter, voller Gaumen mit dunkler Frucht, cremiger, fein muskulöser Struktur, vielfältiger Aromatik, viel feinem Tannin, sehr langer, aromatischer Abgang mit süßen Rückaromen. Kann noch zulegen.“

**André Kunz 18/20 - 2024 bis 2040** <sup>6</sup>

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**Decanter Magazine:**

„Plush and pumped up, stretching out with those elongated tannins and fresh acidities. Totally gorgeous cassis, blackberry,

**Jeff Leve:**

„Fresh, soft, open, medium bodied, elegant with charm and early drinkability, this is going to best in its youth.“

**89-91 Punkte** <sup>7</sup>

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**Jean-Marc Quarin:**

„Vin fruité et savoureux, mais avec des notes d'herbe sèche en finale.“

**86 - 87 Punkte** <sup>10</sup>

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**Roger Voss:**

„Barrel Sample. This is a dense, generous wine with fine fruit and concentrated tannins. I find lots of acidity here but also a solid base of tannins. It has a good, long-term future.“

**92-94 Punkte** <sup>14</sup>

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coffee, peppery spice, slate and tar. It's muscular and ripped, but with a wonderfully rich, textured quality to the tannins. Very much a physical experience, you are pushing through these flavours one at a time. 96% Merlot and 4% Cabernet Franc. Drinking Window 2027 - 2045“

**Jane Anson 94 Punkte** <sup>4</sup>

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**Wine Spectator:**

„Rich, polished and suave, this lets its plum and cassis fruit flow liberally, while keeping a graphite edge in reserve on the finish. Gorgeous feel, with fruit to burn. And it will burn for a while, because the acidity is well-embedded and the ample tannins are supple and long.—J.M.“

**James Molesworth 93-96 Punkte** <sup>9</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait avec 2010, 2009, 2005 ! Couleur sombre et intense. Nez très fruité et un peu vif. Ample à l'attaque, juteux au développement, très fruité et gras, le vin avance complet, vers une finale au tannin raffiné, longue, savoureuse et délicieuse. Beau retour de parfums dans la persistance.“

**93 Punkte** <sup>10</sup>

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**Yves Beck:**

„96% Merlot, 4% Cabernet Franc  
Pourpre violacé. Bouquet juvénile, fruité, légère touche végétale. Notes de framboises et de cassis. Mise en bouche soyeuse, friande et fruitée. Le vin a du corps, une bonne intensité aromatique et une finale marquée par la fraîcheur et le fruit. Caractère vigoureux et racé. Les tannins sont granuleux et en symbiose avec une structure vive qui assure les arrières. Un vin à suivre.“

**92-94 Punkte** <sup>1</sup>

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**Roger Voss:**

„Barrel Sample. This wine is austere, unusual for the vintage. It has a serious layer of tannins as well as acidity. The hints of fruit are under all this firmness, suggesting an impressive wine for long-term aging.“

**93-95 Punkte** <sup>14</sup>

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**Revue du Vin de France:**

„Très belle bouche pleine et juteuse avec une expressoin de fruit parfaite. Les saveurs de tanins sont justes avec de la sa-

linité. Un équilibre idéal entre le terroir chaud du plateau et la partie plus fraîche autour du château.“

16-17/20 <sup>11</sup>

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### Chateau Maillet 2016

Subskriptionsindex 18/20

€ 35,70 (€ 47,60/L)

**Matthias Hilse: 92-94 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Another winner from this chateau with very pretty and dynamic fruit, fine tannins and a savory finish. Big wine that needs taming.“

94-95 Punkte <sup>13</sup>

**The Wine Advocate:**

„The 2016 Maillet has a smudged bouquet, a little warmth coming through and blurring the lines of the black cherry and raspberry fruit. The palate is better with crisp and slightly edgy tannin, tobacco-tinged black fruit with a grippy, slightly aus-

tere finish that just needs a little more flesh to balance it out. You know, it might well come good by the time of bottling. Stay tuned.“

**Neal Martin 89-91 Punkte <sup>8</sup>**

**Jeff Leve:**

„A smoky fruit basket of plums and cherries, a bramble of wild roses and a terrestrial sampler of aromatics hurdle right out in front. On the palate, glistening fruits and melted chocolate feel great as they linger. The wine was made from 95% Merlot and 0.5% Cabernet Franc.“

93-95 Punkte <sup>7</sup>

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### Chateau Mazeyres 2016

Subskriptionsindex 17/20

€ 27,50 (€ 36,67/L)

**Matthias Hilse 89-90 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A medium-bodied red with plum and berry character. Firm tannins and a medium finish. Should flesh out in barrel.“

89-90 Punkte <sup>13</sup>

**Antonio Galloni:**

„The 2016 Mazeyres is plump, supple and delicious, with lovely palate presence and brightness. Sweet red cherry, plum, blood orange, mint and floral notes give the wine its lifted, gracious personality. The 2016 is soft, delicate and very nicely done.“

89-92 Punkte <sup>5</sup>

**The Wine Advocate:**

„Alain Moueix has crafted a 2016 Mazeyres with an open-knit, expressive, slightly earthy bouquet that might feel a little rustic compared to other 2016 Pomerols. It has a natural sensibility. The palate is medium-bodied with slightly dry tannin on the entry. I was expecting a little more depth and backbone here, perhaps just tapering in towards the finish when I wanted it to fan out. Fine, but I was expecting a little more horsepower and we will have to see if it matches the excellent 2015.“

**Neal Martin 88-90 Punkte <sup>8</sup>**

**Wine Spectator:**

„Bouncy raspberry and blood orange fruit streaks through nicely, while light spice and rooibos tea hints chime in. On the more elegant side of the spectrum.—J.M.“

**James Molesworth 89-92 Punkte <sup>9</sup>**

**Jancis Robinson:**

„Alain Moueix consulting. Biodynamic. Some Petit Verdot. Glowing purple – not that dense. Toasty and interesting on the nose. Very sweet start and polished tannins. Certainly not heavy but good energy.“

**Jancis Robinson MW 16,5/20 <sup>12</sup>**

**Bettane & Desseauve:**

„Les tannins sont souples, mûrs avec de belles touches florales et ce qu'il faut de fraîcheur. Il donnera rapidement du plaisir.“

90 Punkte <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et pourpre. Nez fruité, pur, mûr et subtil. Bouche fondante, suave et délicieuse avec beaucoup de goût et un corps caressant. Bonne longueur sèveuse et parfumée. Très agréable.“

88 Punkte <sup>10</sup>

**Yves Beck:**

„Rouge grenat aux reflets violets. Bouquet fruité et expressif. Notes de framboises. Après aération le bouquet gagne en complexité et révèle des notes de mûres et de menthe. Attaque suave et fruitée. Le vin a du caractère, du jus et es doté de tannins aux grains très fins, bien intégrés. Finale agréablement fruitée.“

90-92 Punkte <sup>1</sup>

**Roger Voss:**

„This is a ripe and generous wine, full of black fruits and ample acidity. There is plenty of tannic grip to frame the fruitiness. It is going to be rich, ripe and finely structured.“

90-92 Punkte <sup>14</sup>

**Matthias Hilse 92-94 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Pretty center palate here with ripe fruit, citrusy acidity and a fresh finish. Bright and energy. More refined than the 2015.“

**92-93 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Montviel is nicely rendered in this vintage. Dark, sumptuous and inviting, with no hard edges, it offers plenty of depth as well as immediacy. Black cherry and raspberry fruit are front and center in this racy, beautifully perfumed, expressive Pomerol from the Pere-Verge family.“

**90-93 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Montviel is a blend of 80% Merlot and 20% Cabernet Franc cropped between 29 September and 10 October, matured in 100% new oak. This is micro-vinified in barrel à la Bourgogne. It has a sweet bouquet with a touch of blueberry infusing the red cherry and iodine aromas. The palate is medium-bodied with sweet tannin, very smooth in texture with a gentle grip, though I would be seeking more terroir expression towards the finish. It is a pretty wine, but not a sophisticated wine.“

**Neal Martin 87-89 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(80% Merlot, 20% Cabernet Franc, 35 hl/ha, 14% vol. Alkohol) Marmeladiges, fruchtiges, süßes Bouquet, Erdbeerkonfitüre, schwarzer Pfeffer, Feuerstein, fein Lakritze. Seidener, frischer, duftiger Gaumen mit kräftiger, feiner Aromatik, eleganter Struktur, feinem Tannin, süßem Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2023 bis 2038** <sup>6</sup>

**Decanter Magazine:**

„This is a classic Pomerol showing plump fruit, rich and ripe, with the vintage's classic holdback. A little edgy.“

**Jane Anson 88 Punkte** <sup>4</sup>

**Wine Spectator:**

„Textbook, with fleshy plum sauce and raspberry coulis flavors gliding through, picking up licorice, anise and graphite notes along the way. Stays fresh on the finish.—J.M.“

**James Molesworth 90-93 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Very scented and sweet and jewel-like. Great definition. Light and lifted but great fruit too.“

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„Flowers and black raspberry create the perfume, medium bodied, soft and forward, the wine offers elegant, polished, sweet black raspberries and spice on the palate and in the finish. You can drink this in just a year or two or age for pleasure. The wine was made from blending 80% Merlot and 20% Cabernet Franc.“

**89-91 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Riche, fruits noirs et floral, généreux, ample et mûr, assez intense.“

**92 Punkte** <sup>2</sup>

**Yves Beck:**

„80% Merlot, 20% Cabernet Franc

Pourpre violacé. Nez sur la retenue révélant des notes de baies noires avec du cassis et des myrtilles. Mise en bouche élégante, rafraîchissante et friande. Corps équilibré, vin déjà accessible, doté d'une bonne intensité aromatique évoquant un peu de cacao. Finale fruitée, de bonne persistance. Un vin que l'on pourra apprécier dans sa jeunesse.“

**90-91 Punkte** <sup>1</sup>

**Revue du Vin de France:**

„Une mâche de belle facture tannique et un coeur de bouche bien rempli. Pour les amateurs de bons pomerols classiques à un prix abordable.“

**15,5-16,5/20** <sup>11</sup>

**Château Nenin 2016****Subskriptionsindex 18/20**

€ 68,00 (€ 90,67/L)

**Matthias Hilse 94-96 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„A linear and dense wine that sneaks up on you with fantastic depth of fruit and structure. Full and racy. Shows finesse and muscle. Better than 2015?“

**95-96 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Nenin offers quite a bit of depth and power. Dark cherry, plum, tobacco, violet and menthol give the wine its shape and overall feel. Although the fruit is quite intense and forward, there is an attractive underpinning of tannin as well. The malolactic fermentation was done in equal parts barrique and stainless steel. In 2016 the blend is 75% Merlot and 25% Cabernet Franc.“

**90-93 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Nenin is a blend of 75% Merlot and 25% Cabernet Franc picked from 18 September until 8 October at 37 hectoliters per hectare. For the first time, the Grand Vin includes the new selection of Merlot, Cabernet Franc and Cabernet Sauvignon from sections on the plateau that were replanted in 1999 and 2000 (last year, the 2015 included only part of the Cabernet Franc and Cabernet Sauvignon). It has a lifted and generous bouquet with raspberry, wild strawberry and violet aromas, just a hint of clove emerging with time in the glass. The palate is medium-bodied with supple tannin that I feel are finer than I have encountered before at this property. There is a lovely savory/bell pepper note originating from the Cabernet Franc and there is very good depth and persistence on the finish. Whilst this Nenin does not possess the detail and precision of the finest Pomerol growths in 2016, it is certainly a very

strong follow-up to the 2015 and suggests that there is better to come.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„(75% Merlot, 25% Cabernet Franc, 37 hl/ha, 14.47% vol. Alkohol) Samtenes, tiefes, elegantes Bouquet, Brombeeren, schwarze Kirschen, Pralinen, fein Lakritze. Samtener, dichter, ausgewogener Gaumen mit viel feinem Tannin, cremiger, dichter Struktur, kräftiger, süßere Frucht, opulenter Aromatik, langer, frischer Abgang mit süßen Rückaromen.“

**André Kunz 18/20 - 2024 bis 2040** <sup>6</sup>

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**Decanter Magazine:**

„Here we have quite a different take on the vintage, where you get the family resemblance to the Delon's left bank properties. There is spiced fruit, cardamon and black pepper, and more physical tannins that close in on you. This is a big expression of 2016, extremely well delivered. It demonstrates how Nénin is taking things up a notch and challenging the more celebrated Pomerols, which it does through power not diplomacy. Drinking Window 2027 - 2045“

**Jane Anson 93 Punkte** <sup>4</sup>

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**Wine Spectator:**

„This is enticing, with a raspberry ganache edge around the core of bright plum and blackberry fruit. Light anise hint through the finish, which is silky in feel but keeps good energy.—J.M.“

**James Molesworth 91-94 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„75% Merlot, 25% Cabernet Franc and only 35% new oak – same as in 2015. Some vines on sand suffered so they selected these out as well as the young vines and sold off in bulk. They have been working closely with their coopers as well as with plot specificity. Deep crimson. Very rich on the nose. Interesting blend of sweetness and savour. Very precise wine with great quality of tannins. Very round and polished. Long. Glamorous.“

**Jancis Robinson MW 17,5/20** <sup>12</sup>

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**Jeff Leve:**

„Earthy, dark cherries, plum and licorice in the nose and on the palate, the wine is smooth and curvy, medium/full bodied with freshness and length. You'll find juicy black and dark red

plums with spice on the back end. The wine was made from 75% Merlot and 25% Cabernet Franc and reached 14.47%.“

**92-93 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Gracile et plein de fruits avec des touches de violette, ce vin est charmeur et profond, sensation distinguée en bouche tant l'alcool et le corps sont équilibrés par la fraîcheur du tannin. C'est une grande réussite, le meilleur Nénin de l'histoire du cru.“

**97 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et pourpre. Nez intense, fin, fruité, frais et complexe. Tendre et moelleux à l'attaque, le vin se développe élané en bouche, juteux, avec beaucoup de goût et une texture précise et raffinée. Il s'achève long, savoureux, sur un grain fin. Superbe. Bravo ! Assemblage : 75 % merlot, 25 % cabernet franc. À noter que pour la première fois ce sont les jeunes vignes qui ont été replantées, un matériel végétal mieux sélectionné qui rentre dans l'assemblage du grand vin. Degré d'alcool : 14°47 (moyenne plus), pH : 3.6 (moyenne). Rendement : 37 hl/ha. Sélection : 35 % de premier vin.“

**94 Punkte** <sup>10</sup>

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**Yves Beck:**

„75% Merlot, 25% Cabernet Franc

Robe pourpre violacé. Bouquet intense, complexe. Notes de fruits noirs tels que cassis et myrtilles. Je relève également des touches minérales, florales ainsi qu'un peu de poivre. Bois de réglisse et violettes. La mise en bouche est friande et compacte. Superbe intensité aromatique du palais. Le corps a du gras, de la chair et du muscle... et tout cela assorti d'élégance! Les tannins se révèlent très lentement en fin de bouche et ont le gabarit nécessaire pour tenir tête à une structure vive et rafraîchissante. Cette dernière supporte parfaitement le fruit, jusqu'en fin de bouche. Finale intense et persistante. Un très grand Nénin, charnu, vif, élégant!“

**96-98 Punkte** <sup>1</sup>

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**Roger Voss:**

„Made by the winemaking team of Léoville las Cases in Saint-Julien, this is a densely structured wine, rich in generous fruit while also having balanced acidity. Drink after 2027.“

**93-95 Punkte** <sup>14</sup>

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**Chateau La Pointe 2016**

**Subskriptionsindex 18/20**

**€ 41,00 (€ 54,67/L)**

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**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Rich and layered La Pointe. Full body, round and juicy tannins and a flavorful finish. Polished texture. Pretty and impressive.“

**93-94 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 La Pointe offers good immediacy in a somewhat rustic, rough around the edges style. There is good depth and

intensity to the fruit, but some angular contours remain. Tasted three times.“

**86-88 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 La Pointe is a blend of 83% Merlot and 17% Cabernet Franc this year. It has a charming, perfumed bouquet with dark cherries, red plum and quite intense incense aromas that are well defined. The palate is medium-bodied with fine tannin and well-judged acidity. This is a well-focused, classically styled Pomerol with seams of tobacco towards the persistent

finish. This is a very fine Pomerol from Eric Monnoret, in fact, it is the best La Pointe produced so far.“

**Neal Martin 92-94 Punkte**<sup>8</sup>

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**René Gabriel's BDX Total:**

„(83% Merlot, 17% Cabernet Franc) Samtenes, dichtes, fruchtiges Bouquet, Erdbeeren, Minze, fein Kräuter, Eukalyptus, Pralinen. Ausgewogener, samtener, dichtverwobener Gaumen mit kräftiger, feiner Frucht, viel gutem Tannin, dichter, cremiger Struktur, vielfältiger Aromatik, langer, fein opulenter Abgang mit süßen Rückaromen. Kann noch zulegen.“

**André Kunz 18/20 - 2023 bis 2038**<sup>6</sup>

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**Decanter Magazine:**

„A very silky, sexy take on the vintage, really demonstrating how they are subtly building delivery of power in La Pointe. The tannins are well defined and pliable, a good support for the black fruits while maintaining the welcoming house style. I really like this wine. The power is subtle but unmistakable and it is clearly going to age well. Hubert de Bouard consults.“

**Jane Anson 92 Punkte**<sup>4</sup>

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**Wine Spectator:**

„Lively, offering raspberry and boysenberry fruit infused with anise, carried by velvety structure and backed by bright acidity. A light apple wood spine keeps this honest.—J.M.“

**James Molesworth 89-92 Punkte**<sup>9</sup>

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**Chateau Rouget 2016**

**Subskriptionsindex 17/20**

**€ 50,00 (€ 66,67/L)**

**Matthias Hilse 93-94 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A red with a full body, round and juicy tannins and plenty of fruit. It's got plenty ahead for its transformation in barrel. Excited with this one. Better than the 2015.“

**94-95 Punkte**<sup>13</sup>

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**The Wine Advocate:**

„The 2016 Rouget was showing a lot of opulence and decadence on the nose with layers of ripe blueberry and crème de cassis scents. The palate is sweet and slightly bitter on the entry. Plenty of saturated tannin here and very structured, but this Rouget needs more freshness and tension towards the finish. It is an ambitious Pomerol for sure, but it seems to be pushing down too hard on the accelerator. I tasted this Rouget three or four times just seeking a sample that articulated the terroir with a little more clarity. Let's see how it performs once in bottle.“

**Neal Martin 89-91? Punkte**<sup>8</sup>

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**René Gabriel's BDX Total:**

„Tiefes, samtenes, süßes, würziges Bouquet, Erdbeeren, Pralinen, Minzeblätter, Zedern, Korinthen. Cremiger, dichter, voller Gaumen mit kräftiger, süßer Frucht, viel feinem Tannin, dichter Struktur, kräftiger Aromatik, langer, fein opulenter Abgang.“

**André Kunz 18/20 - 2023 bis 2040**<sup>6</sup>

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**Decanter Magazine:**

„This is a plump wine with freshness and clarity of fruit, even on the nose. There are beautiful red fruits, definitely not as upfront as some, but it is authentic and vibrant and you can feel the juice coursing through the tannins. It is restrained on

**Jancis Robinson:**

„Blackish purple. Lightly soapy nose. A bit angular and lacking juice. Pretty dry and heavy. Lacks lift and energy.“

**Jancis Robinson MW 16/20**<sup>12</sup>

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**Jeff Leve:**

„Polished, soft plums and chocolate with earthy black cherry to complicate matters, the fruit is juicy, medium bodied and shows dark chocolate in the finish.“

**88-90 Punkte**<sup>7</sup>

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**Bettane & Desseauve:**

„Floral à souhait au nez comme en début de bouche, on apprécie la sève de ce vin qui offre une fraîcheur de première saveur avec un tannin croquant absolument délicieux. Il y a un beau volume et une énergie qui présume de la garde. Ici, on hausse la qualité de millésime en millésime.“

**91 Punkte**<sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre. Nez plutôt parfumé. Bouche ronde, très fruitée, de corps moyen, à la tannicité un peu marquée en finale.“

**87 Punkte**<sup>10</sup>

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the finish, with a subtle, pure succulence. Drinking Window 2025 - 2045“

**Jane Anson 93 Punkte**<sup>4</sup>

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**Jancis Robinson:**

„Sister property to Dom Jacques Prieur.

Deep, dense crimson. Heady, meaty, very Pomerol. Sweet palate entry and then very rich. Almost too rich! But certainly dramatic. All on the beginning – goes a tad scrawny on the end. Stereotypical Rolland style.“

**Jancis Robinson MW 16,5/20**<sup>12</sup>

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**Jeff Leve:**

„Floral and black raspberry notes are the first things you notice here. This lush, silky, medium-bodied wine is satisfying with fruit-infused cocoa in a round finish.“

**91-93 Punkte**<sup>7</sup>

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**Bettane & Desseauve:**

„Juteux, crémeux avec une allonge à la fois sensuelle et profonde, ce Château Rouget possède déjà beaucoup de charme. Une belle réussite.“

**95 Punkte**<sup>2</sup>

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**Jean-Marc Quarin:**

„Vin fruité, mais dont le goût est marqué par l'herbe sèche.“

**77 Punkte**<sup>10</sup>

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**Yves Beck:**

„Pourpre aux reflets violets. Bouquet de bonne intensité aux notes de réglisse et de cerises. Mise en bouche friande et rafraîchissante. Le vin a du corps et une structure vive qui soutient bien le fruit. Caractère crémeux. Les tannins sont bien intégrés

et se révèlent en fin de bouche. Finale fruitée. Un vin qui a un bon potentiel mais que l'on pourra également déjà apprécier dans sa jeunesse.“

**88-90 Punkte** <sup>1</sup>

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## Château Trotanoy 2016

Subskriptionsindex 20/20

€ 295,00 (€ 393,33/L)

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### Bewertungen:

**Matthias Hilse 97-98 Punkte**

— Weitere Bewertungen —

### James Suckling:

„Wow. This is really powerful and structured with a tight and linear backbone of tannins that run through the wine, making it a solid and beautiful thing. Full-bodied, layered and strong. Exciting energy here.“

**97-98 Punkte** <sup>13</sup>

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### Antonio Galloni:

„The 2016 Trotanoy is another wine in the Moueix stable that is both powerful and finessed. Resonant and beautifully expressive on the palate, the 2016 possesses superb depth throughout. Saline notes underpin dark fruit, lavender, plum and violet. Trotanoy can often be a bit brutish in the early going, but I see little of that here today. This is a fabulous showing.“

**95-98 Punkte** <sup>5</sup>

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### The Wine Advocate:

„The 2016 Trotanoy is a blend of 95% Merlot and 5% Cabernet Franc this year. It easily possesses the finest bouquet within the J-P Moueix portfolio. It blossoms in the glass with exuberant black and red fruit infused with minerals, black truffle and a hint of blood orange, yet there is always something enigmatic about Trotanoy at this primordial stage, something on which you cannot put your finger. The palate is medium-bodied with firm structure, slightly chalky tannins surrounded by wondrous, vibrant black fruit that shimmers in the glass. It is a brilliant Trotanoy that is bound up with energy and tension. Superb from start to finish, this is likely to surpass the 2015 and is one of the stars of Pomerol this vintage.“

**Neal Martin 96-98 Punkte** <sup>8</sup>

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### René Gabriel's BDX Total:

„(95% Merlot, 5% Cabernet Franc) Verschlossenes, tiefgründiges, komplexes Bouquet, Erdbeerpralinen, Korinthen, Tabak, fein Eukalyptusöl, Red Currant. Kraftvoller, dichter, fein opulenter Gaumen mit samtener Frucht, dunkler, vielfältiger Aromatik, cremiger, fein muskulöser Struktur, viel feinem Tannin, sehr langer, voller Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2025 bis 2045** <sup>6</sup>

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### Decanter Magazine:

„Trotanoy more than delivers on its promise in this vintage, the purity of the black fruit, the confidence of its delivery, the depth of the flavours that just keep on giving. This has the line walking thing, where on the one side you have austerity, on the other you have richness, and it keeps tilting but never declaring its hand on either side. What a wine - fruits, minerals, texture, layers; crazy! 95% Merlot and 5% Cabernet Franc.“

**Jane Anson 98-100 Punkte** <sup>4</sup>

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### Wine Spectator:

„This is loaded for the long haul, with lots of loam- and graphite-edged grip, and it's a bit backward still. But the core of fruit

is prodigious, with layers of warm fig, blackberry confiture and plum sauce flavors still sorting themselves out. The finish ripples with muscle and energy.—J.M.“

**James Molesworth 96-99 Punkte** <sup>9</sup>

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### Jeff Leve:

„Deep ruby in hue with distinctive floral, spice, incense, boysenberry, plum and cherry blossom aromas, the wine is pure silk with cushy tannins. There is a delicacy (which you should not confuse with being light) that leaves you wanting another sip to discover even more. Not decadent, but still quite sexy.“

**95-97 Punkte** <sup>7</sup>

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### Jean-Marc Quarin:

„Couleur sombre, intense et belle. Nez intense, moyennement aromatique, fruité et parfumé. Entrée en bouche tendre et très fruitée, se développant aromatique sur un corps moelleux, ju-teux, avec beaucoup de goût. Cependant, après le milieu, le vin redescend en finale malgré de beaux arômes.“

**95 Punkte** <sup>10</sup>

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### Yves Beck:

„95% Merlot, 5% Cabernet Franc

Pourpre violacé. Bouquet subtile, complexe. L'ensemble présente des notes de baies rouges. Dans le détail je relève des effluves de framboises, cassis, grenadine, poivre noir, menthe et cannelle. A l'agitation apparaissent également des notes de cacao. Mise en bouche fruitée et friande. Le corps a de la fraîcheur et de la structure. Il est séduisant, vigoureux, fruité et doté de tannins aux grains fins qui se révèlent très lentement en fin de bouche. La structure les accompagne parfaitement et soutient idéalement le fruit. Finale persistante, interminable, vive. Un très très grand vin à suivre sur des décennies.“

**99-100 Punkte** <sup>1</sup>

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### Roger Voss:

„Showing the richness of ripe Merlot in this vintage, this is a superb wine. It has great tannins, ripe and sweet. The generous fruits are full, concentrated and powerful. At the end, the wine has a lift of crispness and freshness. Drink after 15 years.“

**95-97 Punkte** <sup>14</sup>

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### VINUM:

„Wie aus einem Stück Fels gemeisselt, herrlich dicht, komplex und lang, dabei auch fruchtig und von umwerfender, majestätischer Art und Dichte, kompletter Wein von besonderer Klasse.“

**19/20**

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### Revue du Vin de France:

„Toujours dans la veine des plus belles réussites de Pomerol avec la signature exceptionnelle de son terroir de graves et d'argiles qui a magnifiquement répondu aux contraintes de

l'année. Un Trotanoy de haute constitution, aux tanins imposants. Il mettra du temps à se faire.“

19-20/20 <sup>11</sup>

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## Château La Violette 2016

## Subskriptionsindex 20/20

€ 250,00 (€ 333,33/L)

### Bewertungen:

Die an Stilausprägungen bereits reiche Appellation Pomerol verdankt La Violette die Erweiterung ihres Bewusstseinspektrums um das Maß stilvoller Stille durch dessen genuine Konzentration auf die Entfesselung lautloser Wahrnehmbarkeit im atemberaubenden Gewand wesenhafter Schönheit. 2016 geht es hier noch einmal etwas leiser zu als in den Vorjahren.

*Der La Violette weiss auf allen Ebenen mit seinem hedonistischen Charme zu verführen und zeigt ein Bouquet von höchster Fruchtanmut, in dem sich mit feiner Säuresignatur unterlegte Fruchtprisen, exotische Würze und ein Hauch Eukalyptus in feiner floraler Eskorte vermischen. Stilvoll, im festen Bewusstsein inwendiger Grösse, mit einem im Maßwerk mikroskopischer Feinheit camouflierten Tanningewand, das die von erhabenem und kristallklarem Fluss umspülte, dezent süssen Extrakt umwindende Frucht in subtilster Durchwirkung schweben lässt, gleitet dieser Pomerol der so ganz anderen Art in seidigem Nichts über die Zunge und verblüfft durch die eminente sensorische Resonanz seiner edlen Gaumenkür. Mit seiner opulenten Grosszügigkeit der Feinheit ist der La Violette 2016 Pomerolverführung pur.*

**Matthias Hilse 98-99 Punkte**

— Weitere Bewertungen —

### James Suckling:

„Juicy and fruity red with round tannins and a delicious finish. It's tight and reserved yet offers so much on the center palate. Gorgeous.“

**96-97 Punkte <sup>13</sup>**

### Antonio Galloni:

„The 2016 La Violette is dense, powerful and authoritative in its expression of the vintage. Chocolate, black fruit, smoke, leather and grilled herbs, along with big tannins, give the wine its decidedly brooding, virile personality. Hints of tobacco, licorice and cedar add aromatic nuance. Tasted two times.“

**92-95 Punkte <sup>5</sup>**

### The Wine Advocate:

„The 2016 La Violette is pure Merlot picked from 4 to 7 October at just 29 hectoliters per hectare, de-stemmed by hand and matured in 100% new oak. It has a lower alcohol level than Le Gay at 13.5%, because the terroir is cooler. The bouquet is very opulent and showy, plush red cherries intermingling with crème de cassis and blueberry jam, missing the delineation of some of its peers. This is strange because with that lower alcohol level, I was expecting something more terroir-driven. The palate is full-bodied, although certainly not as glossy or as flamboyant as older vintages of La Violette. It is well balanced, overtly modern in style and very polished as always. However, it is missing that complexity and engaging personality that other Pomerols possess on the finish. I probably have a preference for the 2015 La Violette, even though this is a very attractive, if slightly predictable wine.“

**Neal Martin 91-93 Punkte <sup>8</sup>**

### Decanter Magazine:

„The attack is big, becoming extremely juicy through the palate. You get the floral side that you hope for with the name, along with black cherry and tight slate. Good persistency, and a great wine. Drinking Window 2027 - 2050“

**Jane Anson 94 Punkte <sup>4</sup>**

### Wine Spectator:

„Warm and inviting, delivering plum and blackberry compote notes infused with anise and backed by a smoldering alder hint. Suave, exotic juice.—J.M.“

**James Molesworth 93-96 Punkte <sup>9</sup>**

### Jeff Leve:

„Made from 100% old vine Merlot planted in clay soils, the first thing you'll notice is the distinctive floral bouquet. Wet earth, black cherry, dark plums, and even darker chocolate are next in line. This wine is ripe with silky, but firm tannins, spicy, pure fruits and a long, juicy, slightly masculine finish. Give this time to develop and you'll experience a deep and complex Pomerol. The harvest took place from October 4 to October 7. Only 400 cases were produced./“

**96-98 Punkte <sup>7</sup>**

### Bettane & Desseauve:

„Un dégradé de violette, de pivoine et de rose dessinent tout de suite les contours aromatiques qui se poursuivent en bouche avec une densité crémeuse qui rayonne grâce à une tension subtile qui corsète l'ensemble. Vin tout en charme à la fois immédiat et caché. La finale florale est la signature du cru.“

**95-96 Punkte <sup>2</sup>**

### Jean-Marc Quarin:

„Belle couleur sombre et intense. Nez fin, fruité, mûr, crémeux et truffé. Tendre et suave à l'attaque, très fruité, le vin se développe savoureux, avec du corps et une longue finale aux tannins fins. Du goût.“

**93 Punkte <sup>10</sup>**

### Yves Beck:

„Pourpre violacé. Bouquet intense marqué par des notes de baies noires et de fruits confits frais. Je relève également des parfums de pralinés, de griottes et de cassis. Attaque élégante, friande et soyeuse. Le corps a de l'ampleur et s'affiche telle une force tranquille. Fragile de prime abord, on constate bien comme les tannins se révèlent lentement et prennent position. Ils s'accrochent bien d'une structure élégante qui porte idéalement le fruit jusqu'en fin de bouche. Finale élégante, persistante. Un vin de toute beauté que l'on pourra savourer assez tôt je pense. Je ne suis pas tout à fait certain de son aptitude à aller loin dans le temps, mais à vrai dire il s'agira juste de la boire à temps.“

**95-96 Punkte <sup>1</sup>**

### Revue du Vin de France:

„C'est l'un des vins les plus stylisés de Pomerol par son haut niveau de maturité (100% merlot) et sa suavité apportée par







l'extrême précision des vinifications et du tri à la récolte. Molleux, richesse de sève, boisé fin et saliné en finale. Il impres-

sionne par sa longueur épicée (et par son prix), mais Le Gay 2016, du même propriétaire, le surpasse en race.“  
**17-18/20** <sup>11</sup>

## Saint-Emilion

**Chateau Angelus 2016**

**Subskriptionsindex 18/20**

**€ 410,00 (€ 546,67/L)**

### **Bewertungen:**

**Matthias Hilse 96-98 Punkte**

————— Weitere Bewertungen —————

#### **James Suckling:**

„Incredible depth of fruit to this Angélus, which is dense yet also agile and energetic. There's just so much dynamic fruit and tannin structure. Makes you want to taste and taste. What a young wine! We will see if 2016 is better than 2015. Both are great.“

**99-100 Punkte** <sup>13</sup>

#### **Antonio Galloni:**

„One of the more surprising wines of the vintage, the 2016 Angélus shows a level of finesse that has not exactly been the norm here in recent years. Persistent and energetic on the palate, the 2016 Angélus boasts tons of nuance, with plenty of detail in all of its elements. A closing burst of Cabernet Franc-inflected floral and spice overtones give the wine an exotic flair. The 2016 is a fabulous Angélus. It's as simple as that.“

**94-97 Punkte** <sup>5</sup>

#### **The Wine Advocate:**

„The 2016 Angelus is a blend of 40% Cabernet Franc and 60% Merlot with much of the production zoning in on the more clayey soils that are ideal in a dry growing season like this. Picked from 4 to 21 October and matured entirely in new oak, it has a very intense bouquet with multilayered blackcurrant, blueberry and floral notes, very refined and precise, not unlike the 2010 in some ways, but I would argue this is more sophisticated. The palate is medium-bodied with fine tannin, crisp acidity, symmetrical in terms of focus with just the right amount of sappiness on the saline finish. It is a superb Angelus from the de Boüard family, destined to give pleasure over many, many years. Once in bottle, I expect it to land towards the top of my banded scale.“

**Neal Martin 96-98 Punkte** <sup>8</sup>

#### **René Gabriel's BDX Total:**

„Konzentriertes, komplexes, frisches, samtene Bouquet, schwarze Beeren, Korinthen, fein Lakritze, Tabak, Minze, fein Eukalyptus. Konzentrierter, vielschichtiger, kraftvoller, aromatischer Gaumen mit kräftiger, süßere Frucht, viel feinem Tannin, dichtverwobener, samtener, fein muskulöser Struktur, vielfältiger, dichter, dunkler Aromatik, sehr langer, dichter, fri-scher Abgang.“

**André Kunz 19/20 - 2025 bis 2048** <sup>6</sup>

#### **Decanter Magazine:**

„A wonderful Angélus, rich in the character of this vintage. Stunning length on the silky tannins. This extends outwards, and the architecture is very much more linear than circular (as it is in some vintages), with a lovely freshness and power. I

just love how effortless this feels, with deeply intense black fruits and a dried herb edge. The flesh isn't overt but absolutely present. Likely to take on some more weight over time and it will certainly take its time to reach its perfect drinking window. Wonderful sense of energy, power and intensity, yet it's so drinkable now. The 100% new oak is very well-integrated, a brilliant success. Blend is 60% Merlot, 40% Cabernet Franc, with the lowest pH for many years at 3.7 (the 2009 more like 3.9), mainly because the wide temperature differences between day and night slowed down the maturing process and kept freshness. Drinking Window 2027 - 2050“

**Jane Anson 97 Punkte** <sup>4</sup>

#### **Jancis Robinson:**

„Strong balsam notes. Rather luscious fruit and lots of life and interest. Real vivacity. In this wine, in this stable, although it has a drying finish, the fruit is so overwhelming that it distracts from the drying finish. Well done in a distinctly modernist style. Though the finish is a little weak.“

**Jancis Robinson MW 17++/20** <sup>12</sup>

#### **Jeff Leve:**

„With deep color, the wine offers some truffle, earth, florae and dark, red pit fruits in the incense. On the palate, the wine has the feel of well-worn, fine hotel linen with refined, sexy fruits and concentration. There is vibrancy to the fruits and velvetiness to the texture, coupled with depth, complexity and length. The wine was made from a blend of 60% Merlot and 40% Cabernet Franc. The Grand Vin represents 67% of the harvest.“

**98-100 Punkte** <sup>7</sup>

#### **Bettane & Desseauve:**

„L'onctuosité habituelle du cru est là, tout comme l'impressionnant velouté de tannin, mais il y a aussi beaucoup d'énergie et de muscle dans ce vin qui présente un profil élancé, dense, de très grande profondeur. Grande vigueur, grande race.“

**97-98 Punkte** <sup>2</sup>

#### **Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, profonde et noire. Nez moyennement aromatique, fin, pur, fruité et épicé. Grande entrée en bouche moelleuse, puis le vin se développe riche, sur un corps plus élancé que de coutume, avec beaucoup de goût. La texture particulièrement précise et charnue fond et offre une grande douceur. Grande finale complexe et longue, juste un brin serrée dans le tannin. Assemblage : 60 % merlot et 40 % cabernet franc - Degré d'alcool : 14°5 (moyenne) – pH : 3,75 (moyenne moins) – IPT : 85 (moyenne). Rendement : 40 hl/ha.“

**99 Punkte** <sup>10</sup>

**Yves Beck:**

„60% Merlot, 40% Cabernet Franc

Robe pourpre violacé. Bouquet complexe, de bonne intensité, révélant des notes fruitées et minérales. Notes filigranes de craies, de baies noires, d'épices et de lard fumé. Mise en bouche élégante, rafraîchissante et légèrement friande. Le corps a de l'ampleur, du gras et une structure qui lui confère de la vivacité. Les tannins se révèlent très lentement en fin de bouche. Ils sont compacts, parfaitement intégrés et puissants. Finale fruitée, subtile et persistante.“

**97-98 Punkte** <sup>1</sup>

**VINUM:**

„Verführerische Nase, blumig und fruchtig: von höchster Präzision, umwerfender Dichte und Mineraltät, enorme Tannin-

qualität, grosse Länge und Spannung; gehört zu den grössten hier je produzierten Weinen.“

**19/20** <sup>3</sup>

**Revue du Vin de France:**

„60% merlot, 40% cabernet franc. Il affiche une vibration et une pureté de fruit émouvantes, peut-être inédites. Bien moins opaque et massif que le 2015, il conjugue la grande droiture d'une trame aérienne à une séduction tactile irrésistible. Sommet d'élégance et de sensuelle harmonie. Emblématique du millésime.“

**18,5-19,5/20** <sup>11</sup>

**Château Ausone 2016****Subskriptionsindex 20/20**

**€ 825,00 (€ 1.100,00/L)**

**Bewertungen:**

**Matthias Hilse 99-100 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is one of the most subtle and ethereal Ausones I have encountered in a while. It's a full-bodied wine, yet one that's very refined in texture, all the way to the extremely long finish. Shows real dignity and character. A throwback to the great years of the 1950s.“

**97-98 Punkte** <sup>13</sup>

**Antonio Galloni:**

„A regal, soaring wine, the 2016 Ausone is one of the wines of the vintage. Cabernet Franc aromatics meld into a core of beautifully layered, exquisite fruit. The flavors are bright, lifted and wonderfully focused throughout. Sweet red berry, blood orange, jasmine and sweet spice notes build into a super-expressive, silky finish supported by bright acids and vibrant salinity. Stunningly beautiful and precise, Ausone is shaping up to be a jewel of a wine.“

**96-99 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Ausone is a blend of 50% Merlot and 50% Cabernet Franc picked 10-14 October and 14-19 October, respectively, at 40 hectoliters per hectare. It is matured in 80% new oak with a light toasting, a move that Alain and Pauline Vauthier have made in recent years just to lessen the impact of the oak. There is a palpable...stateliness about the Ausone this year. It is extraordinarily pure and articulates its terroir as well as any vintage that I can remember over the last 20-odd years. It is not as flamboyant as other Saint Emilions, more correct and precise. The palate is very elegant and precise. I adore the exquisite balance of this Ausone, the precision and fineness of the tannin, the effortlessness that it conveys. This is classy and sophisticated, satin-like in texture with a long and sensual finish. Not an Ausone that is going to blaze across the sky, this is a cerebral, intellectual Ausone that will entrance for many years to come.“

**Neal Martin 98-100 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(50% Cabernet Franc, 50% Merlot, 40 hl/ha, Produktion 25'000 Flaschen) Frisches, komplexes, samtene, dichtes Bouquet, verschiedene Beeren, Heidelbeeren, Minze, Kräuter, Red Currant, Edelhölzer, Pralinen. Dichterverwobener, vielschichtiger, eleganter, feingliedriger Gaumen mit dichter, samtener,

süßere Frucht, viel feinem Tannin, konzentrierter, vielfältiger Aromatik, eleganter, dichter, fein muskulöser Struktur, sehr langer dichter, aromatischer, frischer Abgang mit vielen Rückaromen.“

**André Kunz 20/20 - 2025 bis 2050** <sup>6</sup>

**Decanter Magazine:**

„The incredible succulent power in Ausone puts a different perspective on other wines, as it so often does. The epitome of perfumed finesse. The yield is up at 40hl/ha, high for these poor limestone soils, and the remarkable clarity of expression that runs right through the delicate but fleshy raspberry and smoke-tinged palate is helped by a pH of 3.5 (compared to 3.6 last year). In my book this counts as one of the truly exciting signatures of the vintage and that is only boosted by the limestone terroir. Stunning, with enormous persistency and a finish that just doesn't want to quit. From a blend of 50% Merlot and 50% Cabernet Franc, aged in 80% new oak barrels.“

**Jane Anson 98-100 Punkte** <sup>4</sup>

**Jancis Robinson:**

„Deep crimson. Very ripe nose and then rather chewy end. Drying finish. Not charming for the moment - even a little exaggerated. Though there is a broad panoply of fruit flavours that come rather precipitously to a drying end.“

**Jancis Robinson MW 18+/20** <sup>12</sup>

**Jeff Leve:**

„A luminous hue of ruby ink with a wink of purple, this wine is refined and intense. There is a wealth of sensuous fruits, fresh flowers and the essence of crushed stone. The texture is pure velvet. The finish stays with you like a fragrance in the air, long after she's left the room. If you cannot afford this stunning wine (and I am in your boat as well) seek out prosperous friends so you can drink their wine. 2015 is a unique expression of Ausone that needs to be tasted at least once. Made from a blend of 50% Cabernet Franc and 50% Merlot, the wine reached 14% alcohol with a pH of 3.6 and represents 70% of the crop. The harvest took place from September 29 to October 10.“

**98-100 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Raffinement de texture et plénitude de corps. Un Ausone au fond immense, plus large d'épaule que d'habitude mais avec la même souveraine finesse de tannin. Un géant.“

**98-99 Punkte**<sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, pourpre, unie et belle. Nez intense, fin, extrêmement fruité et complexe. Bouche ample à l'attaque, se développant serrée et pourtant fondante au milieu. Lente évolution puissante, mais toujours en douceur. Le vin se met à fondre, avec une expression unique et captivante. Puis il se relâche dans ses appuis et s'envole dans une très, très grande finale parfumée au grain de tannin magique. Emouvant ! Bravo pour l'avoir fait. 2030 – 2120. Assemblage : 50 % cabernet franc, 50 % merlot. Degré d'alcool : 13,8° (dans la moyenne) – pH : 3,5 (dans la moyenne). Rendement : 40 hl/ha. Production : 25 000 bouteilles.“

**100 Punkte**<sup>10</sup>

**Yves Beck:**

„50% Cabernet Franc, 50% Merlot

Pourpre violacé. Bouquet complexe et fin révélant d'élégantes notes de griottes, myrtilles et framboises. Touche de cannelle, vanille. Notes poivrées et même un peu de menthe. Attaque friande, élégante, charmante. Le corps reflète parfaitement les caractéristiques olfactives et est doté de tannins exceptionnels qui se révèlent très lentement en fin de bouche. Ils sont fins et

convaincants. Finale fruitée, juteuse, élégante et très longue. Que de beauté.“

**98-100 Punkte**<sup>1</sup>

**Roger Voss:**

„98–100. Barrel Sample. This wine has the potential to be an 100-point selection. It is hugely rich and perfumed, with 50% Cabernet Franc. It has great intensity and richness, with the promise to age well over so many years. This is one of the largest quantities of Ausone made in recent years thanks to vintage quality. Impressive and for the long-term.“

**98-100 Punkte**<sup>14</sup>

**VINUM:**

„Das aromatische Potenzial ist umwerfend, das Ganze einmal mehr sehr burgundisch, aber auch besonders fruchtig und sogar zu-gänglich, die Qualität der Tannine grandios, dicht, sehr, sehr lang.“

**18,5/20**<sup>3</sup>

**Revue du Vin de France:**

„Assemblage paritaire merlot-cabernet franc, il impose l'harmonie de ses formes, avec cette spontanéité confondante qui le caractérise désormais. Le fruit reste croquant de bout en bout, malgré une certaine matité aromatique. Aussi accompli qu'en 2015, dans le m<sup>^</sup>e élan, il apparaît davantage sur la réserve en 2016.“

**18-19/20**<sup>11</sup>

**Chapelle d'Ausone 2016****Subskriptionsindex 20/20**

**€ 215,00 (€ 286,67/L)**

**Bewertungen:**

**Matthias Hilse 94-97 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„A firm and silky red with lovely plum and berry character plus hints of wet earth and rose petals. Medium-bodied, very fine and wonderfully juicy. Another wine with finesse and length.“

**93-94 Punkte**<sup>13</sup>

**Antonio Galloni:**

„One of the real standouts of the vintage, the 2016 Chapelle d'Ausone is mostly young vine Cabernet Franc and Cabernet Sauvignon, with a dollop of old-vine Merlot. Pliant, supple and inviting, the 2016 is flat-out delicious. Readers who can find the 2016 should not hesitate, as it is not really a second wine, but more of an accessible version of the Grand Vin.“

**91-94 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 Chapelle d'Ausone has the highest proportion of Cabernet Franc at 56% this year, complemented by 22% Merlot and 22% Cabernet Sauvignon. Matured in 80% new oak, it has a very floral, incense and rose petal-scented bouquet that blossoms from the glass. There is an underlying mineral vein here, but it may take a few years to come out. The palate is medium-bodied with supple tannin, crisp acidity, cohesive with

good backbone, with fine salinité on the finish. It is just a fabulous Deuxième Vin.“

**Neal Martin 93-95 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Frisches, duftiges, süßes Bouquet, Himbeeren, rote Kirschen, Johannisbeeren, fein Caramel. Feingliedriger, duftiger Gaumen mit feiner Frucht, gutem Tannin, leicht muskulöser Struktur, frischer Aromatik, feinherber Abgang. „

**André Kunz 17/20 - 2023 bis 2034**<sup>6</sup>

**Bettane & Desseauve:**

„Onctuosité délicate, subtilité du fruit, grand tannin raffiné, allongée sculptée. Magnifique.“

**96 Punkte**<sup>2</sup>

**Yves Beck:**

„56% Cabernet Franc, 22% Merlot, 22% Cabernet Sauvignon Pourpre violacé. Bouquet complexe marqué par des notes de cassis, de mûres et de cannelle. Touche florale. Attaque friande et fruitée. Les tannins apparaissent en milieu de bouche et sont dotés d'un grain fin. Ils ont la densité nécessaire pour s'accommoder de la structure. Cette dernière octroie de la fraîcheur et du caractère. Finale juteuse, fruitée et persistante. Un très grand deuxième vin!“

**93-95 Punkte**<sup>1</sup>

**Bewertungen:****Matthias Hilse 93-95 Punkte**

Weitere Bewertungen

**James Suckling:**

„Lots of blueberry and blackberry character here. Medium to full body, firm and silky tannins and a savory finish. Should develop beautifully. Exciting young wine.“

**93-94 Punkte**<sup>13</sup>**Antonio Galloni:**

„The 2016 Barde-Haut is a racy, voluptuous beauty. Mocha, espresso, plum, black cherry and smoke race across the palate in a dark, sumptuous Saint Émilion loaded with class and personality. This is an especially up-front style. With time in the glass, the wine gains brightness and precision to balance things out. The 2016 is easily one of the best recent versions of Barde-Haut I can remember tasting. Today, it is fabulously beautiful.“

**92-95 Punkte**<sup>5</sup>**The Wine Advocate:**

„The 2016 Barde-Haut is a blend of 80% Merlot and 20% Cabernet Franc, vinified without SO<sub>2</sub>, matured around 80% in new 300-liter barrels from three cooperages and the remainder in one-year-old barrels. Hélène Garçin-Léveque told me that they are focusing on the elegance of their Saint Emilion estate and are picking a little earlier and practicing slightly less extraction. It has a really quite gorgeous bouquet with layers of ripe black plum and wild strawberry notes tinged with sloes. This has very fine delineation and focus. The palate is very well balanced with super-fine tannin, very well judged acidity and tension that lasts from start to finish. This is certainly one of the most feminine Barde-Haut wines that I have tasted from barrel, expressing more precision and finesse. It is an excellent follow-up to the 2015 Barde-Haut and may well surpass it in the long-term.“

**Neal Martin 92-94 Punkte**<sup>8</sup>**René Gabriel's BDX Total:**

„Frisches, kräftiges, süßes Bouquet, Erdbeeren, Brombeeren, Edelhölzer, Tabak, Pralinen. Dichter, samtener Gaumen mit kräftiger, feiner Frucht, viel gutem Tannin, kräftiger, vielfäl-

tiger Aromatik, gut muskulöser Struktur, langer, aromatischer, leicht trockener Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2024 bis 2038**<sup>6</sup>**Wine Spectator:**

„Juicy, with good bramble and plum cake accents along the edges of the cherry, blueberry and raspberry preserve flavors. Judicious toast lets the fruit shine through the finish while keeping the energy up.—J.M.“

**James Molesworth 91-94 Punkte**<sup>9</sup>**Jeff Leve:**

„Black raspberry and earthy scents are coupled with lush textures, ripe tannins, black cherry, licorice and just a hint of dark chocolate. Dark in color with a density of raw material and a good bit of energy, this wine was made from a blend of 80% Merlot and 20% Cabernet Franc, reaching 14.3% with a pH of 3.45.“

**92-94 Punkte**<sup>7</sup>**Bettane & Desseauve:**

„Belle définition avec une puissance contenue, des tannins élégants et raffinés, une fraîcheur finale savoureuse.“

**93 Punkte**<sup>2</sup>**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur intense, belle et pourpre. Nez moyennement aromatique, très fruité, mûr, frais et crémeux. Très belle entrée en bouche moelleuse, puis le vin se remplit en milieu de bouche et s'allonge sur une texture soyeuse, noble et savoureuse. Longue finale au grain de tanin fin. C'est très bon. Degré d'alcool : 14,35° soit inférieur à 2009, 2010 et 2015, pH : 3,4. Un vin fait pour durer longtemps.“

**94 - 95 Punkte**<sup>10</sup>**Yves Beck:**

„Pourpre intense aux reflets violets. Bouquet élégant, caractère fruité. Je relève des effluves de mûres et de cannelle. Tout comme le nez, la mise en bouche est filigrane, agréable. Le corps se présente dans la même logique; il est équilibré, doté de tannins fins, parfaitement intégrés, en adéquation avec la structure. Je pense que l'on pourra savourer ce vin dans sa jeunesse mais il présente un bon potentiel de garde.“

**90-92 Punkte**<sup>1</sup>**Château Beauséjour Duffau 2016 Subskriptionsindex 20/20**

€ 115,00 (€ 153,33/L)

**Bewertungen:****Matthias Hilse 97-99 Punkte**

Weitere Bewertungen

**James Suckling:**

„Is this the twin brother of the amazing 2015? We will see. What a superb density and richness with bright and intense tannins that are buttressed with fresh acidity. Beautiful finish.“

**98-99 Punkte**<sup>13</sup>**Antonio Galloni:**

„The 2016 Beauséjour Héritiers Duffau-Lagarrosse is outrageously beautiful. A striking bouquet of crushed rocks, graphite, smoke, scorched earth and lavender opens into a core of plush, sumptuous fruit. Deep, dark and inviting, the 2016 is

endowed with tremendous intensity in all of its dimensions. Beams of tannin give the wine its explosive, exuberant personality. This is another exceptional showing from Nicolas Thiénot and his team. Readers should be prepared to be patient, as the 2016 is going to need time in bottle to be at its best. Even so, it is deeply impressive today. Tasted three times.“

**95-98 Punkte**<sup>5</sup>**The Wine Advocate:**

„The 2016 Beausejour (Duffau Lagarrosse) is a blend of 90% Merlot and 10% Cabernet Franc picked between 18 October and 21 October, matured in 55% new oak. The alcohol is 14.4%, with a pH of 3.38. It has a very perfumed bouquet with luscious red cherry and wild strawberry fruit, fine delineation,

touches of truffle and smoke in the background. The palate is medium-bodied with very supple tannin that belie the structure of this Saint Emilion. This has a gorgeous salinity and spiciness that lend it character, very long and persistent with a tang of black pepper on the aftertaste. This is a step up from the 2015 last year and should rest at the top of my banded score once in bottle.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„(90% Merlot, 10% Cabernet Franc, 47 hl/ha, 77% Grand Vin, Produktion ca. 22'000 Flaschen) Frisches, süßes, komplexes, fein cremiges Bouquet, Erdbeermark, frische Kräuter, Minze, Rahmcaramel, Vanille. Cremiger, dichtverwobener, eleganter, frischer, vielfältiger Gaumen mit kräftiger, süßere Aromatik, erotischer Struktur, viel feinem Tannin, kräftiger, süßere Frucht, sehr langer, voller, duftiger Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2024 bis 2045** <sup>6</sup>

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**Decanter Magazine:**

„Wow, that is rich, tight and closed in. It is absolutely dancing with minerality, and just gets better and better on the palate. It doesn't try to force itself on you, but it certainly walks in the room five paces ahead. This is what St-Émilion can do, and could always have done if it didn't try so hard. A beautiful deep colour and pure fruit, what a lovely fresh, lifted but concentrated wine. Nicolas Thienpont is consultant here. Drinking Window 2027 - 2050“

**Jane Anson 96 Punkte** <sup>4</sup>

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**Wine Spectator:**

„On the exotic side, with loganberry, acai and crushed plum notes forming the core, laced with singed mesquite and alder flavors and backed by a long, juicy, dark-profiled finish.—J.M.“

**James Molesworth 94-97 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„90% Merlot, late picked. Made by Nicolas Thienpont. Very rich and edgy. Vegy edge. Massively ripe in the middle but not too ripe or sweet. Pretty dramatic. Dry end. Obviously classy stuff from a great terroir.“

**Jancis Robinson MW 17+/20** <sup>12</sup>

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**Chateau Belair Monage 2016**

**Subskriptionsindex 20/20**

**€ 134,00 (€ 178,67/L)**

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**Bewertungen:**

**Matthias Hilde 97-99 Punkte**

— Weitere Bewertungen —

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**James Suckling**

„A very dense and pretty center palate of dried fruit, spices and dried tobacco. Medium to full body, chewy tannins and a savory finish. Linear and racy. Tight and reserved now but wait to see the structure develop fabulously.“

**95-96 Punkte** <sup>13</sup>

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**Antonio Galloni**

The 2016 Bélair-Monange is silky, bright and polished, with plenty of floral notes wrapped around a core of expressive red-toned fruit. In 2016, the wine is quite delicate and restrained,

**Jeff Leve:**

„Deep dark in color, this wine is all about the spirit of fresh picked flowers, stony minerals and black cherry. Full bodied and penetrating, the wine has a beautiful sense of purity, lift and finesse. There is intensity, concentration and layers of sweetly saturated, energetic, dark fruits, licorice and boysenberry that just keep going long after the last sip. The wine was produced from blending 90% Merlot, harvested October 7 to October 18 and 10% Cabernet Franc, picked October 18 to October 21. The wine reached 14.4% alcohol with a pH of 3.38.“

**97-99 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Elégance onctueuse, tannin raffiné, brillant et énergique, grande intensité.“

**96-97 Punkte** <sup>2</sup>

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**Yves Beck:**

„90% Merlot, 10% Cabernet Franc  
Pourpre profond aux reflets violets. Bouquet complexe, élégant. Notes épicées. Mûres, cassis et touche florale. Attaque soyeuse, élégante. Le vin a du corps, de la richesse et un caractère équilibré. Les tannins se révèlent en fin de bouche avec délicatesse. Ils sont imposants et, surtout, en mesure de s'accommoder de la structure qui est vive et tendue. Un vin qui parvient brillamment à allier finesse et puissance. Finale persistante. Que de belles perspectives!“

**96-98 Punkte** <sup>1</sup>

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**Roger Voss:**

„Barrel Sample. This small estate, a Premier Grand Cru Classé in Saint-Emilion, is now showing its pedigree. This vintage wine is impressively ripe as well as structured. It has serious tannins that are inextricably wedded to the powerful black fruits. It will last for many years, so hold it until 2029, at least.“

**95-97 Punkte** <sup>14</sup>

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**Revue du Vin de France:**

„Les arômes sont aigus, évoquant la craie mouillée et le poivre blanc. D'une intensité impressionnante, la matière semble sculptée par les courants acides et tanniques qui la parcourent. Tellurique!“

**18-18,5/20** <sup>11</sup>

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with perhaps a bit less depth than in its very best recent vintages.“

**92-95 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Belair-Monange, the home of Edouard Moueix and his family, is a blend of 92% Merlot and 8% Cabernet Franc. It has a tightly wound bouquet with red and black fruit, touches of cedar and smoke developing in the glass, reticent at first but unfolding nicely in the glass. The palate is medium-bodied with grippy tannin, a more structured and rigid Belair-Monange compared to recent vintages, adorned with fine salinity on the finish. It will require several years in bottle to show its best, but it will be worth waiting for.“

**Neal Martin 94-96 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„(92% Merlot, 8% Cabernet Franc) Fein florales, frisches, kräftiges, komplexes Bouquet, rote und blaue Beeren, Zedern, Tabak, Pralinen, Minze. Dichtverwobener, eleganter, feingliedriger Gaumen mit kräftiger Frucht, viel feinem Tannin, dichter, vielfältiger Aromatik, fein cremiger Struktur, sehr langer, druckvoller Abgang.“

**André Kunz 19/20 - 2023 bis 2043** <sup>6</sup>

**Decanter Magazine:**

„The epitome of St-Émilion plateau power and elegance, this is beginning to rival Canon. It has the deftly worked berry fruits, the creamy caress of cappuccino oak, the dancing minerality that gives focus, and a touch of austerity to the finish. An utterly lovely wine. 92% Merlot and 8% Cabernet Franc from 23.5ha consisting of Asteries limestone on the plateau and blue clay over limestone on the slopes. Drinking Window 2027 - 2050“

**Jane Anson 96 Punkte** <sup>4</sup>

**Wine Spectator:**

„This is about as pure a beam of unadulterated cassis and cherry sauce as you can get, beautifully silky in feel and carrying through a very long, refined finish. The chalky echo is there, but it's really tucked away for now. Lifting incense hint in the background too.—J.M.“

**James Molesworth 95-98 Punkte** <sup>9</sup>

**Jeff Leve:**

„Fresh, dark red fruits, kirsch liqueur and black raspberry open the wine. Silky, soft and mineral driven, both bright red and

dark red berries create the wine's core. There is freshness, length, purity of fruit and a stone-filled finish.“

**94-96 Punkte** <sup>7</sup>

**Yves Beck:**

„92% Merlot, 8% Cabernet Franc

Pourpre violacé. Bouquet élégant, subtil, juvénile. Il se révèle lentement à l'aération et laisse apparaître d'élégantes notes de framboises, de cerises et d'épices. La mise en bouche est élégante, friande et soyeuse. Caractère juteux, équilibré et rafraîchissant. Les tannins se révèlent en fin de bouche et sont en accord avec la structure. Finale persistante. Belles perspectives.“

**94-96 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This wine is ripe and beautifully perfumed. Juicy, concentrated blackberry flavors are backed by structured tannins. It is wine for the long haul.

**95-97 Punkte** <sup>14</sup>

**VINUM:**

„Von schierer Dichte, Mineralität und Rasse, immense Tanninqualität, grosse Spannung und Länge; Top-Buy.“

**19/20** <sup>3</sup>

**Revue du Vin de France:**

„L'échantillon se présente sur son quant-à-soi, rentré mais doté d'une vigueur et d'une race phénoménales. L'éclat du fruit, toujours très proche du minéral, évoque la guigne sauvage. Il ne pourra que grandir.“

**17,5-18/20** <sup>11</sup>

**Chateau Bellefont Belcier 2016**

**Subskriptionsindex 17/20**

**€ 38,50 (€ 51,33/L)**

**Bewertungen:**

**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Wow. This really excelled in 2016 with so much intensity and focus. Dark berry and floral character. Full and tight. Superfine tannins. Excellent.“

**94-95 Punkte** <sup>13</sup>

**Antonio Galloni:**

„Bellefont-Belcier is superb in 2016. An exotic mélange of graphite, gravel, smoke, cured meats and inky dark fruit hits the palate as this virile, potent Saint-Émilion shows off its personality. The 2016 has been impressive on the three occasions I have tasted it so far. Vibrant, lifted and exuberant, it possesses striking aromatic brilliance to play off the rich, dark flavors. Beams of supporting tannin and acidity give further drive. This is an impressive showing. Michel Rolland is the consultant. Tasted three times.“

**91-94 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Bellefont Belcier is a blend of 65% Merlot, 20% Cabernet Franc and 15% Cabernet Sauvignon matured in 80% new oak. It has a satisfying if not sensational bouquet that does not quite get to grips with its propitious terroir as I was hoping. This came across as a little muted perhaps. The palate is sweet and velvety on the entry with a fine bead of acidity. It gathers

pace, gaining more intensity towards its spice-tinged finish with a hint of graphite courtesy of the Cabernet Sauvignon, although I was seeking a little more length on the aftertaste. There is certainly good aging potential here, and I suspect that it will come together nicely once in bottle.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Frisches, cremiges, elegantes, kräftiges Bouquet, Erdbeeren, Himbeergelee, Kräuter, kalter Rauch, fein Nougat, Pralinen. Samtener, dichtverwobener Gaumen mit kräftiger, feiner Frucht, viel gutem Tannin, dichter Struktur, kräftiger, vielfältiger, süsser Aromatik, langer, fein cremiger Abgang.“

**André Kunz 18/20 - 2023 bis 2045** <sup>6</sup>

**Jancis Robinson:**

„Very deep crimson. Intense, alluring nose with masses of ripe fruit. 11% Cabernet Sauvignon! (72% Merlot). Very exciting wine. Fills all the palate and has tannins in abundance but lots of sumptuous fruit too. Needs time.“

**Jancis Robinson MW 17,5/20** <sup>12</sup>

**Jeff Leve:**

„Almost opaque in color, the wine is smoky, floral and fruity. There is a profundity of flavor, purity of fruit, freshness and complexity. From a blend of 65% Merlot, 20% Cabernet Franc and 15% Cabernet Sauvignon, the alcohol reached 15% with no sensation of heat. The harvest took place between October



11 and October 22. This wine is a big step up for the estate and is clearly the best wine they have ever produced.“

**93-95 Punkte** <sup>7</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et pourpre. Nez fruité, mûr, fin et subtil. Bouche au toucher caressant avec de l'éclat dans le goût et une structure droite, mais très minutieuse dans sa chair. La seconde partie de bouche est la plus raffinée et la plus longue jamais vue. Vin très juteux. Bravo !“

**93 Punkte** <sup>10</sup>

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**Yves Beck:**

„Pourpre violacé. Bouquet intense marqué par son élevage, révélant des notes de baies noires, de café et de chocolat

noir. Mise en bouche friande et soyeuse. Le palais révèle une structure vive, en symbiose avec les tannins. Il y a du jus, du caractère et des tannins qui se révèlent lentement dès le milieu de bouche. Structure rafraîchissante, finale fruitée. Un vin prometteur.“

**92-93 Punkte** <sup>1</sup>

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**Roger Voss:**

„Barrel Sample. This is a fruity, juicy wine, with soft tannins as well as a touch of toast. It has an immediacy to it, thanks to the forward fruit and generous tannins. At the same time, there is a core of dry structure that will allow it to age.“

**91-93 Punkte** <sup>14</sup>

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**Château Bellevue 2016**

**Subskriptionsindex 17/20**

**€ 45,00 (€ 60,00/L)**

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**Bewertungen:**

**Matthias Hilde 92-94 Punkte**

— Weitere Bewertungen —

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**James Suckling:**

„This is very exciting this year with a profound depth and power of fruit in addition to mineral undertones. Full and intense. Great finish. Better than the 2015?“

**97-98 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 Bellevue is simply extraordinary. The aromatics alone are captivating, but it is the wine's balance and poise that are most impressive. Graphite, gravel, smoke, licorice, crème de cassis and blueberry jam all flesh out on the palate as this deep, dense Saint-Emilion shows off its personality. Hints of blood orange and citrus add a touch of freshness. Complete and satisfying, Bellevue is a total knock-out on 2016. Tasted two times.“

**93-96 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Bellevue has an attractive bouquet with bright red-currant and cassis notes although not as complex as either the Angelus or Carillon d'Angelus. The palate is medium-bodied with smooth tannin, silky to the touch with a touch of oyster shell tincturing the red fruit on the finish. Probably earlier drinking than others, it is a well-crafted Saint Emilion.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„Gut opulentes, süßes, kräftiges, fein marmeladiges Bouquet, Brombeergelee, schwarze Kirschen, Pralinen, Mocca. Dichter, samtener, konzentrierter Gaumen mit dunkler Frucht, viel feinem Tannin, konzentrierter Struktur, vielfältiger Aromatik, langer, dichter Abgang.“

**André Kunz 18/20 - 2024 bis 2040** <sup>6</sup>

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**Decanter Magazine:**

„From the Angéus stable, this lovely property has a 0.5ha slice on the top of plateau, with the remaining 6ha on clay limestone top slopes. Late ripening soils mean that this can be austere when young, even though it is 100% Merlot. Plum fruits, wild berries and a touch of austerity through the mid-palate. Needs time in the glass, but it opens to reveal lovely elegant mine-

ral notes that layer over the top of restrained power. Drinking Window 2027 - 2045“

**Jane Anson 93 Punkte** <sup>4</sup>

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**Jancis Robinson:**

„Owned by the de Bouïard family.

Deep crimson. Not much nose. Very sour and dry on the end.

No real impact on the palate. Light. Drying end.“

**Jancis Robinson MW 16/20** <sup>12</sup>

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**Jeff Leve:**

„Deep in color, this blend of 100% Merlot is all about the rich, silky textures, polished tannins, freshness, and the ripe, plush, plummy, mineral-driven finish with that touch of dark chocolate, spice and earth in the endnote. This could be the best ever wine from Bellevue.“

**94-96 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Belle ampleur onctueuse, raffinement velouté, bonne intensité aux arômes délicats.“

**95-96 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez très aromatique, au fruité mûr, crémeux et en même temps frais. Superbe entrée en bouche, éclatant de fruits. Le vin se développe finement charnu au milieu sur le toucher le plus élégant que je lui connaisse. Grande finale savoureuse. Un vin impressionnant. 100 % merlot.“

**94 Punkte** <sup>10</sup>

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**Yves Beck:**

„Pourpre violacé. Bouquet élégant, filigrane, complexe. Notes de cassis, mûres, menthe et chocolat noir. Attaque fruitée, rafraîchissante, friande et compacte. Le corps a de l'ampleur et de la structure. Caractère juteux. Les tannins se révèlent lentement en fin de bouche et sont synthésés avec une structure vive qui octroie de la fraîcheur et de la longueur. Un grand vin.“

**94-95 Punkte** <sup>1</sup>

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**Roger Voss:**

„Barrel Sample. This 100% Merlot is elegant, fresh and fruity, with fine acidity and just enough structure. The wine has a

fresh energy that makes it delicious, and a delicious juiciness at the end.“

**92-94 Punkte** <sup>14</sup>

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### Chateau Berliquet 2016

Subskriptionsindex 18/20

€ 37,50 (€ 50,00/L)

#### Bewertungen:

**Matthias Hilse 93-94+ Punkte**

————— Weitere Bewertungen —————

#### James Suckling:

„This is a really powerful red with fantastic density and richness. Silky and chewy tannins. Lots of chalky, crushed limestone character. Impressive. Let's see what is better: the 2016 or 2015.“

**95-96 Punkte** <sup>13</sup>

#### Antonio Galloni:

„The 2016 Berliquet is plump, juicy Saint-Émilion that will drink well with minimal cellaring. Black cherry, plum, chocolate, spice and new leather are all pushed forward. The natural richness and concentration of the vintage comes through in the wine's intense ripeness and tannin profile. It will be interesting to see if the 2016 softens over time. Today, the tannins are a bit coarse and rough around the edges. The blend is 75% Merlot and 25% Cabernet Franc. The relatively high percentage of Franc might explain the wine's showing today. Tasted two times.“

**88-90 Punkte** <sup>5</sup>

#### The Wine Advocate:

„The 2016 Berliquet, 25% Cabernet Franc and 75% Merlot, is the third vintage that has seen more emphasis on Cabernet Franc. It has an attractive bouquet with black cherries, a touch of crème de cassis and incense aromas, quite generous and pretty. The oak is nicely integrated here. The palate is medium-bodied with succulent ripe tannin that exerts a gentle but insistent grip in the mouth. There is a lovely saline seam in the mouth with a little chalkiness coming through on the aftertaste. This is a strong follow-up to the 2015 Berliquet, and the substance suggests that it will age well in bottle.“

**Neal Martin 91-93 Punkte** <sup>8</sup>

#### René Gabriel's BDX Total:

„Duftiges, süßes, frisches Bouquet, Himbeergelee, Minze, Kräuter. Seidener, feingliedriger, eleganter Gaumen mit süßer

Frucht, feinsandigem Tannin, kräftiger, süßer Aromatik, cremiger Abgang. Kann noch zulegen.“

**André Kunz 17/20 - 2024 bis 2038** <sup>6</sup>

#### Jeff Leve:

„Lilies and juicy plum scents are followed by a lushly textured, polished, sweet, fresh earthy mix of dark red pit fruits. The freshness and fruit really linger. It is going to be fun to compare the 2015 and 2016 Berliquet — both strong years. I lean to the latter year, but I cannot decide which vintage is better. This wine was made from blend of 75% Merlot and 25% Cabernet Franc, reaching 14.3% alcohol with a pH of 3.5.“

**92-94 Punkte** <sup>7</sup>

#### Jean-Marc Quarin:

„Le meilleur jamais fait avec le 2015 et le 2010 ! Couleur sombre, intense, belle. Nez intense, fin, fruité et mûr. Bouche délicieuse, au corps charnu, avec beaucoup d'éclat dans la saveur. Profil allongé et particulièrement plaisant. Longue finale savoureuse, à la tannicité un brin apparente. Assemblage : 75 % merlot, 25 % cabernet franc.“

**94 Punkte** <sup>10</sup>

#### Yves Beck:

„Pourpre violacé. Bouquet filigrane et complexe. Notes de baies rouges et d'épices. Framboise, cannelle et chocolat noir. Attaque élégante, fruitée et friande. Le vin est équilibré et doté de tannins granuleux qui assurent bien les arrières. Tout comme l'attaque, la finale est fruitée et rafraîchissante. Un vin élégant, marqué par la fraîcheur et le fruit.“

**93-94 Punkte** <sup>1</sup>

#### Roger Voss:

„Barrel Sample. Packed with spice, blackberry and black plum, this is generous, yet balanced by refined acidity and dense tannins that will give it a chance to age over the medium term. It is an apt and attractive reflection of the vintage.“

**91-93 Punkte** <sup>14</sup>

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### Château Canon La Gaffelière 2016

Subskriptionsindex 18/20

€ 88,00 (€ 117,33/L)

#### Bewertungen:

**Matthias Hilse 95-97 Punkte**

————— Weitere Bewertungen —————

#### James Suckling:

„Lovely silky texture and dark fruit to this wine underlining richness and decadence. Medium to full body and a long finish.“

**95-96 Punkte** <sup>13</sup>

#### Antonio Galloni:

„The 2016 Canon La Gaffelière is a huge, voluptuous wine with no hard edges and exceptional balance. Often in the early going, the Merlot and Cabernet Franc elements are easily discernible, but in 2016 all the elements are wonderfully fused together. It will be interesting to see if this powerful wine finds

a bit more finesse over time. The 2016 was even more impressive when I tasted separate components from barrel in January 2017. In 2016, the wine spent 30-32 days on the skins and will see approximately 60% new oak. Tasted three times.“

**93-96 Punkte** <sup>5</sup>

#### The Wine Advocate:

„The 2016 Canon la Gaffeliere is a blend of 55% Merlot, 35% Cabernet Franc and 10% Cabernet Sauvignon (vines organically certified) picked from 26 September to 15 October and matured in 60% new oak. The yield is 42 hectoliters per hectare. This offers one of the most cerebral aromatics that I have encountered from this Saint Emilion estate: mineral-rich red and black fruit, quite edgy, almost flinty in style. I adore the focus of these aromas that are wired directly into the olfactory

senses. The palate is very well balanced and governed by the Cabernet component. The black fruit is lifted by some lovely graphite notes that lend it a very Left Bank-like personality. It is fresh, taut and linear with a very persistent finish. Unlike other vintages of Canon la Gaffelière, I feel that this will require four to five years in bottle. As good as the 2015 last year, it might even surpass it.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„(55% Merlot, 35% Cabernet Franc, 10% Cabernet Franc, 42 hl/ha) Samtenes, dichtet, frisches, komplexes, süßes Bouquet, Damassinepflaumen, Veilchen, Röstaromen, Tabak, Zedern. Konzentrierter, vielschichtiger, ausgewogener, eleganter Gaumen mit dichter, feiner Frucht, viel gutem Tannin, konzentrierter, vielfältiger Aromatik, cremiger, fein muskulöser Struktur, langer, dichter, fein üppiger Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2024 bis 2050** <sup>6</sup>

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**Decanter Magazine:**

„Another successful wine in St-Émilion, with the signature of careful extraction. Well-brushed black fruits and a lovely push-and-pull effect between supple tannins, rich fruits and fresh acidity. Certified organic since the 2014 vintage. Drinking Window 2027 - 2045“

**Jane Anson 93 Punkte** <sup>4</sup>

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**Wine Spectator:**

„This pulls a lot of red and black currant, fig and boysenberry pâte de fruit notes together, wraps them with a brambly thread and then drives them through an anise- and apple wood-edged finish. It's all tightly wound, but it's all there for the long haul. Really, really solid.—J.M.“

**James Molesworth 95-98 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Lively dark crimson. Very smart and complex on the nose - distinctively different. Really focused and rich but not sweet. Real lift and drive. So complete! Opulent on the nose but nothing remotely simple and sweet. Throbs with excitement.“

**Jancis Robinson MW 18,5/20** <sup>12</sup>

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**Jeff Leve:**

„With silky tannins, the wine feels like velvet. The black juicy plums, smoke, espresso, stone and salty mineral characteristics

really shine through. There is concentration, complexity and length, offering purity of fruit and sensuous palate teasing textures. The wine was made from a blend of 55% Merlot, 35% Cabernet Franc and 10% Cabernet Sauvignon, reaching 13.5% alcohol with a pH of 3.6. The harvest took place September 26 to October 15“

**94-96 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Entrée en bouche douce et suave se développant sur un corps charmeur. Belle finale toujours caressante et pleine de vie aromatique, dans des nuances florales et épicées. La complexité est apportée par les 35 % de cabernet franc et les 10 % de cabernet sauvignon.“

**95 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense. Nez fruité, frais, aromatique, mais sans complexité de fond. Moelleux à l'attaque, suave au milieu et plutôt tendu, le vin évolue sur un goût fruité en seconde partie de bouche tout en maintenant un joli toucher. En finale, sa signature aromatique reste agréable, mais sans la complexité que son nouveau rang laisse espérer.“

**92 Punkte** <sup>10</sup>

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**Yves Beck:**

„55% Merlot, 35% Cabernet Franc, 10% Cabernet Sauvignon Pourpre violacé. Bouquet complexe et intense. Parfums de cacao, épices et cannelle. Le fruit est bien entendu également présent avec des notes de cassis et de mûres. Élégante touche florale. Attaque suave et dense. Corps crémeux, doté d'une belle intensité aromatique. Les tannins sont granuleux fins et se révèlent lentement en fin de bouche. Ils sont en parfaite symbiose avec la structure. Finale marqué par la fraîcheur et le fruit. Une très grande réussite.“

**97-98 Punkte** <sup>1</sup>

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**Roger Voss:**

„Barrel Sample. Dark and intense, this wine has immense fruit and equally immense tannins. It is powered by its firm structure and concentration. There are hints of firm extraction, although it does not detract from the bold fruits. It should age well for many years.“

**95-97 Punkte** <sup>14</sup>

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**Château Cheval Blanc 2016**

**Subskriptionsindex 19/20**

**€ 750,00 (€ 1.000,00/L)**

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**Bewertungen:**

**Matthias Hilse 100 Punkte**

— Weitere Bewertungen —

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**James Suckling:**

„This is very powerful Cheval with searing tannins and bright fruit, acidity and mineral undertones. Full and muscular yet beautifully formed and polished. It's all about the form to this. Better than 2015.“

**98-99 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„A wine of precision and extraordinary beauty, the 2016 Cheval Blanc is also one of the highlights of the year. In the glass, it is precise, delicate and understated. Hints of espresso, plum, spice and wild cherry all develop in the glass, but it is the wine's feel and vivid personality that stand out most. I expect the

2016 will put on weight during its aging, both in barrel and later in bottle. It is an absolutely stunning wine in every way.“

**96-99 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Cheval Blanc is a blend of 59% Merlot, 38% Cabernet Franc and (the return of) 3% Cabernet Sauvignon from the gravel soils since in this vintage the vines showed absolutely no stress. It delivers 14.25% alcohol with an IPT of 75 and a pH 3.67, which Pierre Lurton told me is a little lower than normal. As usual, it is matured in 100% new oak. It has a very pure, correct and quite penetrating bouquet with black cherries, blackcurrant, graphite and a touch of wild mint. It is bashful at first but opens with confidence with aeration (incidentally, I allowed my sample 40 minutes to open). The palate is medium-bodied with filigree tannin and a killer line of acidity that

imparts so much freshness from the starting gun. That soupçon on Cabernet Sauvignon does make a difference, lending a subtle vein of graphite that runs throughout the wine. It remains linear, with laser-like focus towards the extraordinarily persistent finish, pencil lead on the „HB“ aftertaste. This is a classic and intellectual Cheval Blanc, not as charming perhaps as the 2015 Cheval Blanc, but it will unquestionably age gracefully over decades not years.“

**Neal Martin 97-99 Punkte** <sup>8</sup>

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**René Gabriel's BDX Total:**

„(59.5% Merlot, 37.2% Cabernet Franc, 3.3% Cabernet Sauvignon, 77% Grand Vin) Tiefgründiges, elegantes, feingliedriges, frisches, dichtes, komplexes Bouquet, Heidelbeeren, schwarze Kirschen, Pralinen, Tabak, Korinthen. Konzentrierter, vielschichtiger, eleganter, samtener Gaumen mit fein cremiger, dichtverbobener Struktur, viel feinem Tannin, vielfältiger, konzentrierter Aromatik, sehr langer, dichter, feiner Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2025 bis 2045** <sup>6</sup>

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**Decanter Magazine:**

„Another excellent Cheval, this is a wine that every year stands among the greatest in the region. The main impression is of a softly-spun silky texture with complete focus and clarity through the palate. There is some of the density of 2010 here, with the florality of 2005. Gorgeous. Many people spent a long time picking in 2016, but at Cheval Blanc everything came in within just 10 days, rather unusually picking grapes on gravel and clay at the same time. The blend is 59% Merlot, 38% Cabernet Franc and 3% Cabernet Sauvignon aged in 100% new oak. Drinking Window 2027 - 2050“

**Jane Anson 98 Punkte** <sup>4</sup>

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**Jancis Robinson:**

„The property is divided into 45 different plots and each plot has made some grand vin in the last five years. This is from 33 plots. 38% Cabernet Franc, 59% Merlot. The remaining 3% is Cabernet Sauvignon, from a parcel that has been replanted with Cabernet Franc successively. But they have decided to recover this gravelly plot by the road to St-Émilion with Cabernet Sauvignon. This is the first year it's in the grand vin as a reflection of the traditional assemblage of Cheval Blanc.

Tasty floral start and then quite rich. A bit of grainy astringency (from those concrete vats?) in terms of texture - by no means unpleasant. Lots of floral notes, hint of putty and then lovely richness underneath. Quite a contrast between nose and palate. Smudgy palate and precise nose. Tannins really present on the end. Very floral on the nose. Big gap! Not sweet!!“

**Jancis Robinson MW 18,5+/20** <sup>12</sup>

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**Jeff Leve:**

„Rose petals, spice, kirsch, earth, smoky black cherries, wet earth and forest leaves are the what you initially sense. On the palate, the wine is silky, pure, fresh and vibrant. There is an elegance, charm, refinement and precision to this more structured, classic example of Cheval Blanc. You will want to age this for at least a decade before popping a bottle. This is a more structured style of Cheval Blanc, built to age. The wine was made using 59.5% Merlot, 37.5% Cabernet Franc and 3.3% Cabernet Sauvignon. This is the first vintage in 10 years that any Cabernet Sauvignon was used in the blend. The wine reached 14.25% alcohol with a pH of 3.67 and the harvest took

place September 20 to October 12. The Grand Vin represents 77% of the harvest.“

**96-98 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Le plus grand vin de la propriété, du moins à sa naissance, depuis au moins 20 ans ! 38 % franc, 59 % merlot, 3 % cabernet sauvignon. Grand éclat fruité, allonge brillante, tannin ultra fin, délicatesse, allonge raffinée.“

**98-99 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, pourpre aux reflets noirs. Nez intense, fin, très fruité, pur, éclatant et cette année particulièrement floral. Superbe entrée en bouche ample, puis le vin monte très serein, calme, mais aussi puissant, minutieux et très fondant, avec beaucoup de goût. Il rebondit encore en finale, puissant, sèveux, complexe et noble sur une saveur de violette. Je ne crois pas avoir vu ce cru aussi persistant à ce stade. Un délice. Assemblage : 59,5 % merlot, 37,2 % cabernet franc et 3,3 % cabernet sauvignon - Degré d'alcool : 14°25 (moyenne) – pH : 3,67 (moyenne moins) – IPT : 72 (moyenne plus). Sélection : 77 % de la production. Production : 115 000 bouteilles.“

**99 Punkte** <sup>10</sup>

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**Yves Beck:**

„59% Merlot, 38% Cabernet Franc, 3% Cabernet Sauvignon Rouge grenat. Bouquet intense, complexe révélant des notes de grenadine et de fruits rouges. Notes florales avec des touches de lilas. Au fil des minutes, l'expression olfactive gagne en complexité et en intensité et j'y relève des notes de framboises, cerises et réglisse. Attaque suave et compacte avec de l'ampleur et une touche saline. Superbe intensité aromatique fruitée. Les tannins sont compacts et se révèlent très lentement en fin de bouche. Ils sont serrés, aux grains très fins et gèrent parfaitement la structure qui est vive et rafraîchissante. Finale fruitée, persistante. Un très grand Cheval alliant finesse et intensité... un peu comme dans un magasin de porcelaine avec de grands sabots... et beaucoup de classe!“

**98-100 Punkte** <sup>1</sup>

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**Roger Voss:**

„Barrel Sample. Fruit and tannins have combined so harmoniously in this impressive, magnificent wine. The acidity shoots through to give considerable freshness, lifting the blackberry fruit. What makes the wine though are the tannins, which support the marvelous fruit. It will obviously age for many, many years.“

**97-99 Punkte** <sup>14</sup>

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**VINUM:**

„Von schon fast beängstigender Präzision, mit dichtem und doch sehr geschmeidigem, seidigem Tannin, saftig und frisch und mit immenser fruchtiger Länge.“

**19/20** <sup>3</sup>

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**Revue du Vin de France:**

„59% merlot, 3% cabernet-sauvignon et 38% cabernet franc. La profondeur et surtout le raffinement des parfums saisisent; on perçoit le détail naissant des notes florales, minérales, humiques. Les 33 parcelles convoquées (77% de la production) confluent en une complexité déjà aboutie, naturelle. L'intensité de la chair fait écho à celle de la couleur. Un très grand

Cheval, souverain, déjà en majesté. Il sera passionnant de chercher à quel millésime historique du cru il ressemble.“

19-20/20 <sup>11</sup>

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### Chateau La Clotte 2016

Subskriptionsindex 17/20

€ 66,50 (€ 88,67/L)

#### Bewertungen:

**Matthias Hilse 92-94 Punkte**

————— Weitere Bewertungen —————

#### James Suckling:

„This is a beautiful red with a deep and beautiful palate that shows wonderful finesse and purity of fruit. Blueberry and cherry aromas and flavors. Medium to full. The tannins are so fine.“

**93-94 Punkte** <sup>13</sup>

#### Antonio Galloni:

„The 2016 La Clotte is a gorgeous wine, but it is also quite closed in on itself. Deceptively medium in body, it packs a serious punch. The 2016 is a fascinating wine to contemplate, as it offers superb potential for the future. The interplay of aromatics, fruit, tannin and acidity is compelling, even at this early stage. The Cabernet Franc here is especially distinctive.“

**91-94 Punkte** <sup>5</sup>

#### The Wine Advocate:

„The 2016 La Clotte is a blend of 85% Merlot, 10% Cabernet Sauvignon and 5% Cabernet Franc this year, picked on 12 October for the Merlot and 17 October for both Cabernets. Matured in 85% new oak, it has a fragrant bouquet with plenty of redcurrant, wild strawberry and rose petal notes, real gusto here but also elegance. The palate is medium-bodied with supple tannin, a beautiful line of acidity, great substance and fine mineralité on the finish. La Clotte was in a poor state in terms of old and missing vines when the Vauthiers took over the property in 2014, but it is rapidly becoming one of their standout wines alongside Ausone. Superb.“

**Neal Martin 94-96 Punkte** <sup>8</sup>

#### René Gabriel's BDX Total:

„Florales, seidenes, süßes Bouquet, Brombeeren, Heidelbeeren, Edelhölzer, Tabak. Seidener, fruchtiger Gaumen mit guter Frucht, fein kernigem Tannin, süßere Aromatik, feingliedriger Struktur, süßere Abgang.“

**André Kunz 17/20 - 2023 bis 2038** <sup>6</sup>

#### Jeff Leve:

„Succulent fruits, stone, fresh red plum and licorice start the show. Medium/full bodied with ample fruits, spice, herbs and

earth, the tannins are smooth and the fruit offers character and charm. The wine was made from a blend of 85% Merlot, 10% Cabernet Sauvignon and 5% Cabernet Franc. The harvest took place October 12 to October 17. I had thought the 2015 was going to remain their best wine ever, but with the 2016, this is a new level of quality here.“

**92-94 Punkte** <sup>7</sup>

#### Bettane & Desseauve:

„Grand parfum floral, finesse confondante du tannin, allonge subtile, délicate et profonde, brillamment construit.“

**95-96 Punkte** <sup>2</sup>

#### Jean-Marc Quarin:

„Couleur sombre, intense et belle. Nez fin, fruité, pur et subtil. Ample à l'attaque, moelleux au développement, juteux en milieu de bouche, fondant avec des notes de violette et de cerise, le vin s'envole en finale, sur une longue persistance juteuse, savoureuse et noble. C'est superbe ! Assemblage : 85 % merlot, 10 % cabernet sauvignon et 5 % cabernet franc. Production à peine 10 000 bouteilles sur 4 ha.“

**94 Punkte** <sup>10</sup>

#### Yves Beck:

„85% Merlot, 10% Cabernet Sauvignon, 5% Cabernet Franc Pourpre violacé. Bouquet intense et complexe. Notes de baies noires et de bâtons de réglisse. A l'aération je relève des notes de fraises, de framboises et un peu de cassis. La mise en bouche est élégante, friande et rafraîchissante. Corps crémeux, équilibré, doté de tannins très fins qui se révèlent lentement. Finale fruitée et persistante. Un vin que l'on pourra certainement déjà approcher dans sa jeunesse et qui a un très beau potentiel de garde.“

**93-95 Punkte** <sup>1</sup>

#### Roger Voss:

„Barrel Sample. This is La Clotte's third vintage under the control of Château Ausone. The wine has both the structure and acidity of the year. It is ripe, but at the same time really fresh. This could have some serious aging potential.“

**93-95 Punkte** <sup>14</sup>

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### Chateau La Confession 2016

Subskriptionsindex 17/20

€ 33,00 (€ 44,00/L)

#### Bewertungen:

**Matthias Hilse 92-94 Punkte**

————— Weitere Bewertungen —————

#### Antonio Galloni

„The 2016 La Confession is bold, powerful and juicy. Inky red/purplish fruit, spice, licorice, lavender and sweet oak are pushed forward. Racy and voluptuous, the 2016 offers plenty of immediacy in a decidedly fruit-driven style, although it is

hardly the last word in complexity. The 2016 is sure to be a crowd-pleaser. Tasted two times.“

**87-90 Punkte** <sup>5</sup>

#### James Suckling:

„A dense and rich red with blackberry, blueberry and fresh mushroom character. Medium to full body, a wonderful balance of ripe tannins and fresh acidity. Harmonious, young wine.“

**92-93 Punkte** <sup>13</sup>

**The Wine Advocate:**

„The 2016 La Confession has a tightly wound bouquet with red and black fruit, a touch of pencil box emanating from the Cabernet Franc. It needed a little encouragement from the glass. The palate is medium-bodied with chewy tannin, quite spicy in the mouth but missing just a little persistence on the finish.“

**Neal Martin 88-90 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Konzentriertes, tiefgründiges Bouquet, blaue und schwarze Beeren, Graphit, Korinthen. Dichter, kräftiger Gaumen mit samtener Frucht, viel gutem Tannin, kräftiger, dunkler Aromatik, dichtverwobener, muskulöser Struktur, langer, fein trockener Abgang mit vielen Rückaromen.“

**André Kunz 18/20 - 2025 bis 2040**<sup>6</sup>

**Jeff Leve:**

„Espresso, smoke, licorice and ripe black fruits create the nose. The wine is lush, sweet, opulently textured and full bodied.“

The polished tannins, ripe fruits, spice and earth mingle well on your palate. The wine was made with 72% Merlot and 28% Cabernet Franc.“

**92-94 Punkte**<sup>7</sup>

**Bettane & Desseauve:**

„Nez de cerise noire, attaque large, tannins soyeux, derrière une belle matière et un grain frais et distingué.“

**92-93 Punkte**<sup>2</sup>

**Yves Beck:**

„Pourpre violacé. Nez élégant, fruité et épicé. Cannelle, réglisse, baies rouges et noires. Attaque élégante, légèrement friande. Le corps est équilibré, doté de tannins bien intégrés et en symbiose avec la structure. Cette dernière confère fraîcheur et fruit sur la finale. Belle réussite que l'on pourra savourer dans sa jeunesse.“

**92-93 Punkte**<sup>1</sup>

**Chateau Croix de Labrie 2016**

**Subskriptionsindex 19/20**

**€ 75,00 (€ 100,00/L)**

**Bewertungen:**

**Matthias Hilse 94-96 Punkte**

— Weitere Bewertungen —

**The Wine Advocate:**

„The 2016 Croix de Labrie comes from vines down the slope from Pavie on clay and chalk soils, plus a vein of shale. It is a blend of 92% Merlot and 8% Cabernet Sauvignon that is 100 years old, from 2.5 hectares in total. One-fifth of the crop is fermented in 500-liter barrels. It is 14.39% alcohol and with an IPT of 71. It is matured in 100% new oak (500-liter barrels). It has a simple bouquet with pretty black fruit, touches of pressed flowers, just a hint of vanilla. The palate is medium-bodied with a light grip on the entry, tobacco-tinged black fruit. There is a good level of acidity here, quite structured but with a slightly abrupt finish. It should flesh out a little during its barrel maturation and it actually improved when I returned to the glass after 40 minutes.“

**Neal Martin 90-92 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Molliges, breites, süßes Bouquet, Brombeeren, schwarze Kirschen, Caramelcreme, Schokolade, Mocca. Konzentrierter,

kraftvoller Gaumen mit süßer, üppiger Frucht, bulliger, cremiger Struktur, sehr viel Tannin, üppiger, süßer Aromatik, breiter Abgang.“

**André Kunz 18/20 - 2024 bis 2038**<sup>6</sup>

**Jeff Leve:**

„Quite floral, with truffle, licorice, cocoa, black cherry, smoke and plum notes. The plush, polished, supple textured wine blends freshness with juicy, ripe, soft fruits. The wine is made from a blend of 92% Merlot and 8% Cabernet Sauvignon, reaching 14.5% alcohol with a pH of 3.49.“

**93-95 Punkte**<sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez fruité de type mûr, avec une touche de cerise, d'épices, de violette. Particulièrement appétant. Bouche ample et charnue à l'attaque, se développant savoureuse sur un toucher noble et un corps sans cesse moelleux. Grande finale savoureuse et complexe. Un délice à la tannicité élégante. Bravo ! 90 % de merlot lui donne une forte note plaisir plus 10 % cabernet sauvignon.“

**95 Punkte**<sup>10</sup>

**Château La Dominique 2016**

**Subskriptionsindex 17/20**

**€ 57,50 (€ 76,67/L)**

**Bewertungen:**

**Matthias Hilse 93-94 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Layered and juicy with lots of ripe fruit and soft tannins. Decadent and generous. Lots going on here.“

**93-94 Punkte**<sup>13</sup>

**Antonio Galloni:**

„The 2016 La Dominique is powerful, dense and explosive. Mocha, plum, lavender, sweet spice and menthol are some of the many notes that flesh out in the glass. Exotically ripe and voluptuous, but not at all heavy, the 2016 possesses superb balance and integration of all of its elements. The style leans on overt ripeness and density. Readers should expect a deci-

dedly concentrated, rich Saint-Émilion. Michel Rolland is the consultant. Tasted three times.“

**90-93 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 La Dominique was tasted on several occasions. Deep in color, it has a blackberry and bilberry-scented bouquet, a touch of oyster shell developing in the glass. There is intensity here, but it is tightly coiled. The palate is medium-bodied with crisp tannin, showing more freshness at the Rolland Laboratory tasting than elsewhere, a dash of spice with a structured, saline finish. This was more promising than recent vintages that I have tasted and hopefully augurs for what is in



CLOS LEOVILLE - LASCASES





bottle. There was some variation here, hence the question mark against my banded score.“

**Neal Martin 91-93? Punkte**<sup>8</sup>

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**René Gabriel's BDX Total:**

„Pfefferiges, mineralisches Bouquet, Graphit, Himbeerjoghurt. Kräftiger, seidener, fruchtiger Gaumen mit süßer Aromatik, cremiger Struktur, süßer Frucht, langer, fein opulenter, süßer Abgang.“

**André Kunz 18/20 - 2024 bis 2038**<sup>6</sup>

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**Decanter Magazine:**

„Restrained and elegant on the attack, this has plenty of dense, dark black fruit to back it up. The palate opens to show complexity and intensity of fruit, and totally delivers on its opulent and silky billing, with lovely touches of spice to pick up the finish. Well constructed. It is planted to 80% Merlot, 12% Cabernet Franc and 8% Cabernet Sauvignon, aged in 70% new oak with Michel Rolland as consultant. 49hl/ha yield, 3.75pH. Drinking Window 2027 - 2050“

**Jane Anson 94 Punkte**<sup>4</sup>

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**Wine Spectator:**

„This has a piercing spearmint streak amid the core of plum and blackberry fruit, with racy acidity buried on the finish. It's vibrant and enticing, but needs to fill out a bit more on the back end.—J.M.“

**James Molesworth 90-93 Punkte**<sup>9</sup>

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**Jancis Robinson:**

„Dark purple. Some peppery freshness on the nose. Fully ripe fruit. Real focus, length and integrity to this wine. Nothing out of balance. Straight for the tasting jugular. Long.“

**Jancis Robinson MW 17/20**<sup>12</sup>

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**Jeff Leve:**

„With a floral nose that is complicated by incense, black raspberry and vanilla, this wine shows a nice, deep color. On the palate, the wine bursts with fertile, sweet, luscious, dark red

fruits, ripe, opulent tannins and a fruit filled, spicy finish. The wine was made from a blend of 80% Merlot, 12% Cabernet Franc and 8% Cabernet Sauvignon, representing the highest percentage of Cabernet Sauvignon in the blend in the history of the estate. The wine reached 14% alcohol with a pH of 3.7“

**93-95 Punkte**<sup>7</sup>

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**Bettane & Desseauve:**

„Fruit très brillant, tannin ultra raffiné, grande fraîcheur, élégant et fin, remarquablement réussi.“

**96-97 Punkte**<sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, belle et profonde. Nez intense, fin, fruité, mûr, profond. Bouche ample à l'attaque, puis suave, particulièrement fruitée au milieu avec du goût. Le vin se développe sur un toucher fin et fond en finale. Il s'achève long, sans cesse suave, sapide et délicieux. Un succès !“

**94 Punkte**<sup>10</sup>

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**Yves Beck:**

„Pourpre violacé. Bouquet intense, complexe, révélant des notes de fruits noirs et de bois de réglisse. A l'aération je relève également des notes de groseilles et une touche d'herbes séchées. Attaque fruitée et soyeuse. Le corps est crémeux, équilibré et doté de tannins qui se révèlent lentement en fin de bouche. La structure se tient en arrière-plan et est en accord avec les tannins. Un vin élégant que l'on pourra déjà savourer dans sa jeunesse.“

**92-93 Punkte**<sup>1</sup>

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**Roger Voss:**

„Barrel Sample. This wine is impressive in both structure and ripe, generous fruits. It is solid, with good potential for aging, though the dark tannins suggest that it will develop slowly. Enjoy through 2032.“

**92-94 Punkte**<sup>14</sup>

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**Chateau Faugeres 2016**

**Subskriptionsindex 17/20**

**€ 41,00 (€ 54,67/L)**

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**Verkostungsnotiz:**

**Matthias Hilse 92-93 Punkte**

— Weitere Bewertungen —

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**James Suckling:**

„A solid core of fruit to this young wine really seduces you with blackberry, chocolate and and walnut character. Full-bodied, velvety and intense. Citrusy undertones. All here. Better than 2015?“

**94-95 Punkte**<sup>13</sup>

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**Antonio Galloni:**

„The 2016 Faugères is dark, pliant and racy, with lovely red cherry, plum, spice and leather overtones. Subtle and a bit restrained in this vintage, the 2016 offers good depth and pliancy. Blood orange, rose petal and bright acids add lift throughout. Like all of Denz's 2016s at this stage, Faugères is good, but not particularly expressive. Jean-Philippe Fort is the consultant. Tasted two times.“

**87-90 Punkte**<sup>5</sup>

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**The Wine Advocate:**

„The 2016 Faugeres is a blend of 85% Merlot, 15% Cabernet Franc and 5% Cabernet Sauvignon matured in 60% new oak. It has a ripe black cherry and cassis scented bouquet, just a touch of volatility although that should disappear by the time it is in bottle. The palate is medium-bodied with a gentle grip on the entry. This has good backbone and fresh acidity, nicely focused with a taut, quite linear finish that feels more restrained and classic in style than previous vintages. Superb.“

**Neal Martin 92-94 Punkte**<sup>8</sup>

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**René Gabriel's BDX Total:**

„Florales, dichtes, frisches Bouquet, Erdbeergelee, Himbeeren, Mocca, Vanille, Red Currant, rote Lakritze. Cremiger, dichter, vielschichtiger, eleganter Gaumen mit dichter, süßer Frucht, viel feinem Tannin, dichter, fein muskulöser Struktur, kräftiger, vielfältiger Aromatik, sehr langer, frischer Abgang mit süßen Rückaromen.“

**André Kunz 18/20 - 2023 bis 2040**<sup>6</sup>

**Wine Spectator:**

„This sports loganberry and raspberry fruit, with a lively savory streak and menthol echo on the finish. Stays polished and sleek in feel, with the fruit winning out in the end.—J.M.“

**James Molesworth 92-95 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Fresh and a bit light and green. Not bad but a bit austere. More flesh please. Stringy finish.“

**Jancis Robinson MW 16/20** <sup>12</sup>

**Jeff Leve:**

„Made from 85% Merlot, 10% Cabernet Franc and 5% Cabernet Sauvignon, the wine opens with lusciously textured, very ripe, chewy dark plums. Stand by for sweetness, freshness and length.“

**91-93 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Riche, onctueux, puissant, fruits noirs et généreux, intense.“

**93 Punkte** <sup>2</sup>

**Chateau Figeac 2016****Subskriptionsindex 20/20**

**€ 205,00 (€ 273,33/L)**

**Bewertungen:**

**Matthias Hilde 99-100 Punkte**

— Weitere Bewertungen —

**James Suckling**

„Splendid texture and finesse to this young Figeac with a pure silk texture. Full-bodied and ultra-fine. Lovely combination of fruit and freshness. The polish is gorgeous to this. Precision redefined. Pretty follow-up to the 2015.“

**96-97 Punkte** <sup>13</sup>

**Antonio Galloni**

„The 2016 Figeac has been super-impressive on both occasions I have tasted it so far. A big wine, the 2016 exudes depth and power. Even so, the forbidding tannins are almost shockingly buried by the sheer intensity and purity of the fruit. Graphite, savory herbs, smoke, menthol, licorice and smoke are some of the many accents that infuse the huge finish. As good as the 2016 is today, it is clearly for readers who can afford to be patient, as it will likely be many years before the wine is ready to drink. Technical Director Frédéric Faye, consulting winemaker Michel Rolland and the team have done a superb job with the 2016.“

**94-97 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Figeac is a blend of 36% Merlot, 26% Cabernet Franc and 38% Cabernet Sauvignon, picked from 23 September until 20 October at 49 hectoliters per hectare with 13.9% alcohol. The acidity is 3.67 pH, and it matured in 100% new oak (focused on five cooperages). This is a property that opened a new chapter in 2013, when Michel Rolland's services as a master blender have been called upon and engendered far greater harmony between the three grape varieties, now all singing from the same hymn sheet. It has a crisp blackberry nose, a little closed at first, opening nicely in the glass and offering raspberry coulis, pencil box and subtle mint aromas—classic Figeac in many ways. The palate is extraordinarily well balanced with a fine lattice of tannin sculpted to perfection. There is a slight edginess to this Figeac that I adore, the Cabernets

**Jean-Marc Quarin:**

„Couleur sombre, intense et vive. Nez fruité, frais, mûr et floral. Bouche très fruitée à l'attaque, se développant sur un corps moelleux et agréable. Finale à la tannicité enveloppée. Longueur moyenne.“

**89 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet complexe et filigrane se révélant lentement. Notes de craies qui occupent bien la plage olfactive, ne permettant pas (encore) au fruit de se révéler. Notes épicées et fruitées à l'aération. Je relève un peu de griottes et de myrtilles. Attaque fruitée, compacte, rafraîchissante. Corps de bonne ampleur avec une structure vive et des tannins granuleux qui apparaissent lentement en fin de bouche. Le vin se révèle minute après minute et je pense qu'on peut le qualifier de force tranquille.“

**94-96 Punkte** <sup>1</sup>

very expressive, more so than the 2015, with graphite infusing every pore of the black fruit. This Figeac has an outstanding structure and a saline finish that beckons you back for another sip. The 2015 Figeac was stunning and the 2016 no less. Tasted on four separate occasions, and in the end, only one (banded) score became inevitable.“

**Neal Martin 98-100 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Dichtes, elegantes, frisches, komplexes Bouquet, Johannisbeeren, Heidelbeeren, Brombeeren, Minze, Tabak, fein Kräuter, Korinthen. Fein cremiger, dichter, vielschichtiger Gaumen mit kräftiger, süsser, feiner Frucht, viel feinem Tannin, vielfältiger, dichter, frischer Aromatik, eleganter, konzentrierter, fein muskulöser Struktur, sehr langer, voller, duftiger Abgang mit vielen Rückaromen.“

**André Kunz 19/20 - 2024 bis 2048** <sup>6</sup>

**Decanter Magazine:**

„2016 keeps Figeac on the trajectory set out in recent vintages, and is proof once again that power does not have to mean sacrificing precision and juiciness if it is done right. This is a great wine, with purity and focus from the balanced black fruit delivery. You don't feel anything drop through the palate - each element is held in suspension and it finishes strong with a mouthwatering flourish. 38% Cabernet Sauvignon, 36% Merlot and 26% Cabernet Franc aged in 100% new oak. 3.67pH. Drinking Window 2027 - 2050“

**Jane Anson 98 Punkte** <sup>4</sup>

**Wine Spectator:**

„Tight and backward, with a wall of cocoa and loam out front, but the core of cassis and blackberry fruit is prodigious, and the mix of charcoal, tobacco and warm paving stone notes making up the finish cuts a seriously wide swath. This needs to be tamed by its élevage though.—J.M.“

**James Molesworth 95-98 Punkte** <sup>9</sup>

**Jancis Robinson:**

„36% Merlot, 26% Cabernet Franc, 38% Cabernet Sauvignon. No pigeage, more like an infusion with gentle remontage. Lively and very Figeac. Just as it should be. Zesty and confident and of the place. Rich palate entry and then lovely freshness. Firm and glorious. Like an arrow. Very pure. Frédéric Faye and the Manoncourt family should be very proud. Classic. Racy and juicy and beautifully balanced. Long. 14%“

**Jancis Robinson MW 19/20** <sup>12</sup>

**Jeff Leve:**

„A great blend of density and supple, sensuous textures, velvety tannins and continuous waves of sweet, ripe, pure boysenberry, black cherry, licorice and chocolate. The fruit is very precise. The sweetness and purity is complimented by vibrant acidity and there is mouth-coating fruit that's fresh from start to finish. It's often easy for me to choose a favorite vintage between 2015 and 2016 but not here. This is sublime! From a blend of 38% Cabernet Sauvignon, 36% Merlot and 26% Cabernet Franc, the wine reached 14% alcohol with a pH of 3.67 and will be aged in 100% new French oak for 18 months. The picking took place September 23 to October 20. The Grand Vin represents 60% of the harvest.“

**98-100 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Grand style musclé et intense. Le terroir de graves a permis à 26 % de cabernet franc et 38 % de sauvignon de s'exprimer avec une finesse et une profondeur sans équivalent sur cette rive.“

**97-98 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur intense et noire. Nez intense, au fruité mûr, frais et vif. Gras dès l'entrée en bouche, caressant au milieu, très, très fruité, le vin s'avance élané et savoureux vers une finale un brin tannique, mais enveloppée. Très belle longueur savoureuse et sèveuse. Degré d'alcool : 13°9 (dans la moyenne) – pH : 3,67 (moyenne basse) – IPT : 76 (moyenne haute).“

**96 Punkte** <sup>10</sup>

**Petit Figeac 2016****Subskriptionsindex 18/20**

**€ 49,50 (€ 66,00/L)**

**Bewertungen:**

**Matthias Hilde: 92-94 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Refined and very pretty with chocolate, berries and hints of cedar. Medium body, very fine tannins and a fresh and clean finish. Very well done. Second wine of Figeac.“

**92-93 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Petit-Figeac is dark, supple and inviting, with lovely midpalate depth and creaminess. It is exactly what a second wine should be: an introduction to the house style. In 2016, Petit-Figeac has more Cabernet Franc than is often the case, and this, along with the personality of the vintage, gives the wine vibrancy, freshness and energy. Very nicely done. Tasted two times.“

**90-92 Punkte** <sup>5</sup>

**Yves Beck:**

„36% Merlot, 26% Cabernet Franc, 38% Cabernet Sauvignon Pourpre violacé. Nez complexe, intense, révélant des notes de lard fumé et de fruits tels que myrtilles et mûres. Notes de menthe, de bois de réglisse et de poivre noir. Touche de violette. Attaque friande et fruitée. Corps crémeux, élégant et compact. Caractère équilibré avec des tannins qui se révèlent lentement en fin de bouche et qui sont de pair avec une structure vive et rafraîchissante. Les tannins sont dotés d'un grain très fin et sont déjà bien intégrés. Avec la structure ils offrent un excellent potentiel de garde. Finale fruitée, persistante. Un très grand vin qui aura besoin de temps mais qui est déjà très bon, et c'est bien là qu'un grand millésime se révèle car il est bon dès le départ.“

**97-98 Punkte** <sup>1</sup>

**Roger Voss:**

„97–99. Barrel Sample. This aromatic wine is magnificent in its balance and richness. With its high proportion of Cabernet Sauvignon (38%), it is so typical of this estate. The tannins are velvety while packing a firm punch. Dark and concentrated, it is a great wine for long-term aging.“

**97-99 Punkte** <sup>14</sup>

**VINUM:**

„Unglaublich verführerische Noten von roten und schwarzen Beeren, Gewürze; vollmundig, präzise gebaut, Klassesannin, immense Frische. Rasse. Tiefe und Länge.“

**19/20** <sup>3</sup>

**Revue du Vin de France:**

„36% merlot, 38% cabernet-sauvignon et 26% cabernet franc. L'échantillon exprime un fruit accompli, d'une grande intensité framboisée et même chlorophyllienne et d'une saisissante profondeur. Charme gracieux, culminant en une finale étirée, minérale, de haute civilisation. Un Figeac qui fera date, signé Michel Rolland!“

**19-20/20** <sup>11</sup>

**Wine Spectator:**

„This has a fun core of blackberry and black currant fruit, picking up light spearmint and anise notes along the way. Twinge of apple wood on the finish.—J.M.“

**James Molesworth 89-92 Punkte** <sup>9</sup>

**Roger Voss:**

„The density of this wine is impressive. Powered by its velvety tannins and ample acidity, ripe black fruits thrust forward to offer both richness and intensity. The crisp, black currant flavor on the finish lifts the whole wine.“

**93-95 Punkte** <sup>14</sup>

**Bewertungen:****Matthias Hilde 93-95 Punkte**

Weitere Bewertungen

**James Suckling:**

„A dense and layered red with blackberry and blueberry character. Hints of stones and minerals. Full body and chewy tannins. Serious potential.“

**94-95 Punkte**<sup>13</sup>**Antonio Galloni:**

„The 2016 Fleur Cardinale is utterly magnificent. Rich and sumptuous on the palate, it brings together luxurious, super-ripe fruit and striking aromatic freshness to balance things out. This is a stunning vintage for Fleur Cardinale in which all the elements come together to yield a complete, deeply satisfying and delicious Saint-Émilion. Jean-Philippe Fort is the consultant. Tasted two times.“

**92-95 Punkte**<sup>5</sup>**The Wine Advocate:**

„The 2016 Fleur Cardinale is a blend of 75% Merlot, 20% Cabernet Franc and 5% Cabernet Sauvignon aged in 100% new oak. Now this is a more restrained take for Fleur Cardinale, very pure and refined with red cherries, wild strawberry and light cassis notes, the oak neatly integrated (better than the 2015). The palate is medium-bodied with a gentle grip on the entry, a fine bead of acidity, crisp and structured with a tightly wound finish that suggests that it will need four or five years in bottle. I suspect this will surpass the 2015 Fleur Cardinale - this is very fine.“

**Neal Martin 92-94 Punkte**<sup>8</sup>**René Gabriel's BDX Total:**

„Breites, süßes, üppiges Bouquet, Kirschen, Kirsch, Caramel, Schokolade. Konzentrierter, breiter, opulenter Gaumen mit süßer Frucht, kantiger Struktur, sandigem Tannin, üppiger Aromatik, trocknender Abgang.“

**André Kunz 16/20 - 2024 bis 2034**<sup>6</sup>**Decanter Magazine:**

„Dominique and Florence Decoster know how to make textured, complex, silky wines that err on the side of big and bold. It's a style that has some natural tempering in 2016, and there is some mouthwatering salinity on the finish. The mid-palate is closed down right now and the tannins are sizeable. 35hl/ha yield from 23.5ha planted to 75% Merlot, 20% Cabernet Franc and 5% Cabernet Sauvignon. Aged in 100% new oak.“

**Jane Anson 92 Punkte**<sup>4</sup>**Wine Spectator:**

„Well-endowed, with dark plum and blackberry puree notes forming the core, while a hefty dose of licorice-accented toast frames everything. Lush mouthfeel, though there is some energy rippling underneath. The fruit is copious and alluring, though this leans to the power/extraction side of the ledger.—J.M.“

**James Molesworth 92-95 Punkte**<sup>9</sup>**Jancis Robinson:**

„Dark crimson. Fresh, quite vital nose. Pretty dense and with a finish that is much more dry than sweet. Quite noble and ambitious rather than a quick route to sweet oaky stardom. Real structure here. Throbs on the end.“

**Jancis Robinson MW 17/20**<sup>12</sup>**Jeff Leve:**

„Luscious textures with purity of fruit, this wine is all about the chocolate-covered plums and black cherry with their licorice and floral accents. The tannins are soft, the texture is velvety and the dark red fruits, anise, smoke, cocoa and earthy personality really shine in the finish.“

**94-96 Punkte**<sup>7</sup>**Bettane & Desseauve:**

„Le meilleur Fleur-Cardinale jamais produit avec un crémeux enrobant tout en profondeur : on a une vraie complexité, un vin capable de bien se goûter dans ses premières années et de parfaitement évoluer. Belle fraîcheur finale mentholée.“

**94-96 Punkte**<sup>2</sup>**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez intense, fin, fruité, mûr, frais. Soyeux dès l'entrée en bouche, moelleux au développement, le vin se développe sur un toucher plus raffiné que de coutume. Bonne corpulence. En finale surgit une note suave tout à fait magique. Très belle longueur sèveuse et même parfumée. C'est très bon !“

**94 Punkte**<sup>10</sup>**Yves Beck:**

„75% Merlot, 20% Cabernet Franc, 5% Cabernet Sauvignon Pourpre profond aux reflets violets. Bouquet intense, complexe, révélant des notes minérales et fruitées. Fève de cacao, mûres, myrtilles. Mise en bouche soyeuse, ample. Le corps a du gras, du fruit et de l'équilibre grâce à une belle symbiose entre les tannins et la structure. Belle intensité fruité. Les tannins apparaissent doucement et présentent un grain très fin. Ils sont en symbiose avec la structure qui confère fraîcheur et vigueur. Une belle réussite au potentiel prometteur.“

**95-97 Punkte**<sup>1</sup>

Die Rebstöcke dieses Saint-Emilion-Riesen mit dem winzigen Rebareal sind stellenweise schon seit dem Ende des 19. Jahrhunderts verwurzelt und tragen damit die Ahnung einer ganz anderen Zeit in sich. Ihren Durchbruch als Träger einer ganz eigenen Saint-Emilion-Charakteristik durften sie aber erst vor nunmehr 17 Jahren erleben, denn vorher war ihre Zeit noch nicht gekommen - ihr Ertrag floss in das undefinierte Sammelurium der örtlichen Cooperative.

Als Jean-Francois Julien die Rebenerbin Veronique kennenlernte, war dem in ampelographischen Angelegenheiten bis dahin unbedarften Schreiner doch schnell klar, dass mit dieser Frau sich sein Leben auch sonst grundlegend ändern würde. Da er die Herausforderung annahm, als Autodidakt nun mit einer anderen Art von Holz Umgang zu pflegen, und auch nicht dieses selbst zu bearbeiten war, sondern der Saft seiner Erträge, bin ich heute in der überaus glücklichen Lage, Ihnen von

diesem grossartigen Wein, den es so sonst in Bordeaux in keiner anderen Ecke geben kann, zu erzählen. Und, wie sich zumindest zum Zeitpunkt des Abfassens dieser Zeilen abzeichnet, macht sich auch sonst keiner derjenigen, die den Wein doch vielleicht während der Primeurs 2016 verkosten konnten, die Mühe, sich seiner ernsthaft, also nicht, indem ihm nur irgendwelche Punkte mit irgendwelchen Worten attribuiert werden, anzunehmen.

Bei Martin Kössler lese ich, dass man ein Spinner sein muss, um sich mit Fleur Morange zu befassen. Wenn ein Spinner einer ist, der dort ein Geflecht, das Größe konstituiert, erkennt, wo andere keinen Anker im Blickfeld finden, möchte ich Sie im Folgenden einladen, sich von einer deskriptiven Semantik so umgarnen zu lassen, dass sich Ihr Wunsch, nun nicht mehr nur zu lesen, sondern auch zu verkosten, in meiner verbalen Spinnerei verfängt.

Der Fleur Morange 2016 hat aufgrund des Alters seiner Reben und der besonderen klimatischen Fortüne des Vegetationsprozesses, in dem er zur Reife gelangte, eine weit fortgeschrittene Individuation vom Allgemeinen eines schönen Saint-Emilion zum Besonderen eines solchen, dessen Wesen in der Kondensation eines natürlichen inneren Verdichtungsprozesses begründet liegt, durchlaufen.

Schon in der Opazität seiner visuellen Präsenz deutet der Fleur Morange an, aus anderem Holz zu sein, und das intensive Einlassen auf den olfaktorischen Reichtum seiner Bukettwolke vertieft den Eindruck, es hier mit dem gereiften Elixir einer altersweisen Fruchtquelle, die mit langem Atem Zeitenrückung und Ruhe, Souveränität und Gelassenheit, Edelmut und Seelengröße assoziiert, zu tun zu haben. Der seidig-elegante, saftig-frische, vibrant-animierende Gaumenfluss offenbart einen Wein von exquisiter Feinheit, pulsierender Souplesse und von überaus filigraner Ästhetik. Wie in einem wohldistinguierten piano-decrescendo, wo man bei jedem Ton fälschlich meint, der nächste sei dann nicht mehr hörbar, bringen immer feinere Frucht- und Aromenandeutungen den Gaumen in einen Zustand adrenaliner Wachheit. In der nobelsten Form seduktiver Verführung, wo die Sinnesfülle das Bewusstsein schärft ohne die Autonomie in die Nöte der Submission zu bringen, mäandriert dieser Saint-Emilion Methusalem, der um den Substanzgewinn bei repetitiver Beharrung weiss, zur Mündung in einem Finale von distinkter Anmut und überbordendem Resonanzreichtum.

Gerade das Alter der Reben begründet einen hochmodernen Wein, der sich aber eben weder mit aufwändiger Weinbergs- noch mit anspruchsvoller Kellertechnik duplizieren lässt.

#### **Bewertungen:**

**Matthias Hilse 95-98 Punkte**

— Weitere Bewertungen —

#### **James Suckling:**

„This shows serious depth and texture with berry and chocolate character and chewy, polished tannins. Full to medium body and a long finish. All here.“

**92-93 Punkte**<sup>13</sup>

#### **The Wine Advocate:**

„The 2016 La Fleur Morange has a ripe black cherry, cassis and violet scented bouquet that needs a little more delineation. The palate is sweet and fleshy on the entry, smooth tannin, maybe needing a little more delineation and structure on the finish. Not bad, although I would have liked to see more complexity at this nascent stage.“

**Neal Martin 86-88 Punkte**<sup>8</sup>

#### **René Gabriel's BDX Total:**

„Breites, süßes, pfefferiges Bouquet, Brombeerenkonfitüre, Holz, Rauch. Kerniger, mittelkräftiger Gaumen mit feinsandigem Tannin, süßer Aromatik, guter Frucht, breiter Abgang. Kann noch zulegen.“

**André Kunz 16/20 - 2023 bis 2035**<sup>6</sup>

#### **Decanter Magazine:**

„A successful wine that manages to combine the undoubted power and intensity of the fruit with juice, freshness and vitality. Still no question that there are notes of coffee, dark chocolate and cassis, but combined with well wrought, fine tannins, and a fresh juicy finish that balances out the fairly high alcohols for the vintage and the 100% new oak. 70% Merlot and 30% Cabernet Franc. Drinking Window 2025 - 2045“

**Jane Anson 93 Punkte**<sup>4</sup>

#### **Jeff Leve:**

„Soft, fresh, ripe dark red fruits, that show a great blend juicy plums, cherries, licorice, smoke and stone. All this is made even better with true old vine 100 year old Merlot. Those deep roots really helped in this very dry vintage.“

**92-94 Punkte**<sup>7</sup>

#### **Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez au fruité à la limite de la surmaturité. Bouche très fruitée, suave, agréable, mais simple en finale.“

**87 Punkte**<sup>10</sup>

#### **Yves Beck:**

„Pourpre moyen aux reflets violets. Bouquet de bonne intensité révélant des notes fruitées telles que framboises et pruneaux. Attaque friande, équilibrée, reflétant parfaitement les caractéristiques olfactives. Le vin a de la tension, un peu de gras et beaucoup de fraîcheur. Finale fruitée et persistante. Un vin séduisant et convaincant!“

**91-92 Punkte**<sup>1</sup>

**Bewertungen:****Matthias Hilse 91-92 Punkte**


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 Weitere Bewertungen
 

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**James Suckling**

„Shows ripe and juicy fruit here. Full body, round tannins and a tangy finish. Should develop in a beautiful way. Generous.“

**90-91 Punkte** <sup>13</sup>**The Wine Advocate:**

„The 2016 Mathilde from La Fleur Morange showed a touch of reduction, but I found more complex fruit underneath com-

pared to the regular cuvee. The palate is medium-bodied with furry tannin, low acidity, here, a little pushed in the winery and it is just missing some complexity and tension on the finish that feels dominated by wood tannins.“

**Neal Martin 85-87 Punkte** <sup>8</sup>**Jeff Leve:**

„Fleshy, ripe, forward and showing loads of fresh spicy berries, earth and licorice, this is good to go on release.“

**90-92 Punkte** <sup>7</sup>**Clos Fourtet 2016****Subskriptionsindex 19/20**

€ 113,00 (€ 150,67/L)

**Bewertungen:****Matthias Hilse 97-99 Punkte**


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 Weitere Bewertungen
 

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**James Suckling:**

„This is a solid and structured 2016 with fabulous density and freshness. Full-bodied yet vibrant and exciting. Wow. We will see.“

**95-96 Punkte** <sup>13</sup>**Antonio Galloni:**

„Vivid, creamy, ample and explosive in all of its dimensions, the 2016 Clos Fourtet maintains striking aromatic freshness and tension despite its intensity. All the elements fall into place effortlessly. The final blend is 88% Merlot, 10% Cabernet Sauvignon and 2% Cabernet Franc. The 2016 spent about four weeks on the skins. New oak is around 60 percent. This is a superb showing from an estate that has been on a roll. Tasted three times.“

**93-96 Punkte** <sup>5</sup>**The Wine Advocate:**

„The 2016 Clos Fourtet is a blend of 90% Merlot, 8% Cabernet Sauvignon and 2% Cabernet Franc aged in 60% new oak. It has a generous, well defined licorice-tinged fruit that is very focused. The palate is medium-bodied with fine tannin, blackberry and boysenberry fruit with that salted licorice theme continuing. This Clos Fourtet has impressive concentration, yet there is real elegance and persistence, fanning out wonderfully towards the finish. Mathieu Cuvelier has overseen another outstanding Clos Fourtet. Tasted twice, with a second bottle demonstrating a tad more backbone but equally admirable.“

**Neal Martin 95-97 Punkte** <sup>8</sup>**René Gabriel's BDX Total:**

„Üppiges, fruchtiges, süßes, samtenes Bouquet, Brombeer-gelee, schwarze Kirschen, Mocca, Korinthen, Tabak, schwarz Pralinen. Cremiger, dichter, fein üppiger Gaumen mit kräftiger, süßer Frucht, viel gutem Tannin, dichter, üppiger Struktur, kräftiger Aromatik, langer, herber, aromatischer Abgang. Kann noch zulegen.“

**André Kunz 18/20 - 2024 bis 2040** <sup>6</sup>**Decanter Magazine:**

„This showcases why Clos Fourtet is such a confident, powerful wine. It gets the balance right between the sappy, saline quality of its limestone terroir and yet reflects the ripeness and flashiness of Merlot that makes St-Émilion such a well loved

appellation. Excellent, serious quality, cerebral but sexy. Drinking Window 2027 - 2050“

**Jane Anson 96 Punkte** <sup>4</sup>**Wine Spectator:**

„Gorgeous from the get-go, with plum sauce, cassis and violet notes streaming through, showing ample richness yet relying more on cut, while anise, black tea and chalky mineral flavors persist on the finish. A beauty in the making.- J.M.“

**James Molesworth 96-99 Punkte** <sup>9</sup>**Jancis Robinson:**

„Very sweet nose. Something a little dead about this sample. Not enough freshness. Smooth tannins but just a bit of lack of life on the mid palate. Obviously ambitious. I'd love to taste another sample. A saliva-sucker.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>**Jeff Leve:**

„Smoky with licorice, violets, lilacs, cigar wrapper and dark fruits, this wine is silky and structured, precise and polished, concentrated and fresh. The finish has all this great juice that moves from black to red fruits, to spice and then sweetness and back again. The wine was produced from a blend of 90% Merlot, 8% Cabernet Sauvignon and 2% Cabernet Franc, reaching 14% alcohol with a pH of 3.35. The harvest took place October 4 to October 20.“

**95-97 Punkte** <sup>7</sup>**Bettane & Desseauve:**

„Délicatesse raffinée confondante, tannin élégant, fraîcheur brillante, fruit frais précis, grande finesse. Le meilleur premier cru dégusté dans un ensemble pourtant fort réussi.“

**97-98 Punkte** <sup>2</sup>**Jean-Marc Quarin:**

„Couleur sombre, intense, belle, aux reflets noirs. Nez intense, fin, fruité et mûr. Bouche particulièrement raffinée dès l'entrée, se développant moelleuse sur un fruité éclatant. Suave et fondant, le vin s'envole en finals, long, séveux et noble. Un délice.“

**96 Punkte** <sup>10</sup>**Yves Beck:**

„90% Merlot, 8% Cabernet Sauvignon, 2% Cabernet Franc Pourpre violacé. Bouquet intense, bien typé de son terroir avec des notes de baies noires, de mûres pruneau et de craie. Caractère dense, crémeux. Attaque compacte, fruitée et friande.

Beaucoup d'élégance et d'harmonie. Le corps est équilibré et doté de tannins denses, aux grains très fins. La structure se révèle en fin de bouche et confirme son aptitude à mener ce vin dans temps, quoique je pense qu'il sera bu avant... car il sera délicieux dans sa jeunesse déjà. Pour assurer il suffit simplement d'acquiescer suffisamment de caisses."

**95-97 Punkte**<sup>1</sup>

**Roger Voss:**

„Barrel Sample. This wine is full of ripe fruit, starting on the nose and following through to the structured palate. It's an imposing wine from an estate that seems at the top of its form. It should age well for many years."

**95-97 Punkte**<sup>14</sup>

**Chateau La Gaffeliere 2016**

**Subskriptionsindex 17/20**

**€ 65,00 (€ 86,67/L)**

**Bewertungen:**

**Matthias Hilse 96-97 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Dynamically and minerally young wine with blackberry and blueberry character. Full body. Firm tannins and a fresh finish. Shows structure and intensity. Focused and classy. Love the finish."

**95-96 Punkte**<sup>13</sup>

**Antonio Galloni:**

„The 2016 La Gaffelière is not a huge Saint-Émilion, but rather a wine of total finesse and class. I loved it. The blend is 70% Merlot and 30% Cabernet Franc, with the Franc very much in evidence in the perfumed, bright notes it contributes to the wine. Stéphane Derenoncourt and Simon Blanchard consult."

**92-95 Punkte**<sup>5</sup>

**The Wine Advocate:**

„The 2016 La Gaffeliere has a reserved bouquet at first, one that gradually unfurls with quite intense black cherry and sloes, yet there seems to be a welcome restraint, a Saint Emilion that knows how important it was to not „push“ the fruit too much. The palate is medium-bodied with very smooth and rounded tannin. The acidity here is nicely judged, and it feels very cohesive, with dark berry fruit mixed with a little cola and plenty of black pepper towards the satisfying finish. Maybe it would benefit from more on the aftertaste, but otherwise this is an excellent La Gaffelière, a château that is now beginning to deliver the goods."

**Neal Martin 92-94 Punkte**<sup>8</sup>

**René Gabriel's BDX Total:**

„Frisches, seidenes Bouquet, Himbeeren, Kirschen, Kreide, fein Schokolade. Mittlerer, herber Gaumen mit feiner Frucht, viel gutem Tannin, muskulöser Struktur, kräftiger Aromatik, herber Abgang."

**André Kunz 17/20 - 2023 bis 2035**<sup>6</sup>

**Decanter Magazine:**

„The Malet-Roquefort family has produced an extremely lovely wine in 2016, with the payoff of intensity and juiciness very well handled. The clay-limestone terroir has held freshness, and the floating floral aspect is clear right through the mid-palate and through to the finish. Beautifully balanced.

**VINUM:**

„Superbe Aromatik, blumig und frisch, von besonderer Eleganz, geschmeidiges Tannin, der schönste Clos Fourtet des letzten Jahre, könnte abgefüllt noch einmal höher notieren."

**17,5/20**<sup>3</sup>

**Revue du Vin de France:**

„Très grande densité et maturité, toujours aussi intense et original dans ses parfums, batterie tannique imposante. Derrière les arômes orientalisants, les épices et la floralité capiteuse, le calcaire pointe, avant d'imposer en finale sa marque fraîche de craie. L'un des rares crus majeurs où 2016 semble plus massif et moins accessible que 2015."

**18-18,5/20**<sup>11</sup>

75% Merlot and 25% Cabernet Franc aged for 15 months in 50% new oak."

**Jane Anson 93 Punkte**<sup>4</sup>

**Wine Spectator:**

„Lively, with light savory and spearmint hints flecked throughout, while the core of currant and fig fruit sits atop some medium-weight brambly grip. A good juicy edge through the finish pulls it together. Very solid.—J.M."

**James Molesworth 92-95 Punkte**<sup>9</sup>

**Jancis Robinson:**

„Dark crimson. Rich and round and very sweet. A bit thick and graceless. Some greenness."

**Jancis Robinson MW 16,5/20**<sup>12</sup>

**Bettane & Desseauve:**

„Elégance fruitée et naturelle, sapidité magnifique, raffinement brillant, longueur délicate."

**96-97 Punkte**<sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez intense, fin, fruité, pur, subtil, parfumé. Superbe entrée en bouche, moelleuse. Le vin monte au milieu sur un corps charnu et une étoffe délicate, mais solide. Fondant, noble, très fruité et tramé, il s'étire longtemps en finale, avec beaucoup de goût. Un délice !"

**95 Punkte**<sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet intense, complexe. Cassis, myrtille, bois de réglisse et un peu de caramel. Je relève également une touche de craie. Attaque soyeuse, friande et rafraîchissante. Le corps est élégant, filigrane et doté d'une très bonne symbiose entre la structure et les tannins. Ces derniers sont parfaitement intégrés et se révèlent lentement. Finale fruitée et persistante. Belle réussite."

**93-94 Punkte**<sup>1</sup>

**Roger Voss:**

„Barrel Sample. This is a firmly structured wine, its tannins dominating the potential of the ripe fruit. It will take many years to develop into the impressive wine that it is sure to become."

**95-97 Punkte**<sup>14</sup>

Chateau Godeau liegt an der Südflanke des Kalksteinplateaus, der sog. *côte-sud* von St. Emilion, und befindet sich daher in solch illustrierter Nachbarschaft wie der von Rochebelle und eben auch Tertre Roteboeuf. Der Preis für den Jahrgang 2015 ist eindeutig eine Einladung.

Während wir den Godeau im Jahr 2009 kauften, weil James Suckling ihn so unverschämt gut bewertet hatte, finden Sie Godeau 2016 in unserer Offerte, weil er, besonders in Ansehung des Preises, unverschämt gut ist. Wer es im Konzert solcher Nachbarn wie Tertre Roteboeuf oder auch La Mondotte schafft, sich eine eigene, distinkte Stimme zu verschaffen - zu einem Preis, für den man bei den *voisins parvenus* noch nicht einmal ein Piffchen bekäme, dem sollte die Aufmerksamkeit besonders derjenigen sicher sein, die Bordeaux für eine über-tauerte Angelegenheit halten.

Reichhaltig in der dominant dunkelbeerigen Frucht, saftig frisch, mit feiner Mineralienunterlegung, druckvoller Attacke und einem animierend aromatischen Finale, ist der Godeau 2016 der Saint Emilion für alle Tage.

**Matthias Hilse 90-92+ Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„A very fruity style with plum and blackberry aromas and flavors. Full and savory.“

**91-92 Punkte** <sup>13</sup>

## Chateau Gracia 2016

## Subskriptionsindex 19/20

€ 95,00 (€ 126,67/L)

**Bewertungen:**

**Matthias Hilse 96-98 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling:**

„Great young wine with crushed-berry and stone character. Full body and polished tannins. Deep and beautiful. Exciting.“

**93-94 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Gracia is a very appealing wine. An exotic mélange of crème de cassis, blueberry jam, chocolate, spice and leather gives the wine its sumptuous personality and striking inner sweetness. Soil-driven notes develop in the glass, but above all else, Gracia is a wine built on texture and fruit. Even with all of its richness, it has a good bit of freshness and plenty of tannic underpinning. It is also not as overdone as some other recent efforts. Jean-Philippe Fort is the consultant. Tasted three times.“

**91-94 Punkte** <sup>5</sup>

**The Wine Advocate:**

The 2016 Gracia was tasted on two or three occasions. One bottle was showing too much volatile acidity; a second chez Jean-Luc Thunévin was much fresher with plenty of macerated small dark cherries and touches of menthol. The palate is medium-bodied with supple tannin, not the most complex Gracia that I have tasted although I like the elegance conveyed on the finish that will need three of four years to absorb the new oak. I suspect that the 2015 Gracia may just have the edge.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**The Wine Advocate:**

„The 2016 Chateau Godeau from proprietor Albéric Florisoo-ne, has a clean and precise bouquet with fine delineation and poise. I like this! The palate is fresh from the start. There is superb structure here, fine acidity, plenty of black fruit laced with minerals and a vibrant, vivid finish with superb salinity. Do not overlook this little gem; it would not surprise me if it lands towards the upper end of by bracketed score.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**Jeff Leve:**

Floral, black raspberry, plummy, licorice and oak, this medium-bodied wine is soft and forward, easy to drink now and better with a few years of age.“

**89-91 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et violine. Nez intense, fruité, puissant et épicé. Bouche ample à l'attaque se développant très fruitée, savoureuse sur un toucher noble avec du goût et beaucoup de fruits. Finale à la tannicité enrobée et plus charnue que de coutume. Très bel Outsider !“

**92 Punkte** <sup>10</sup>

**René Gabriel's BDX Total:**

„Konzentriertes, herbes Bouquet, Pflaumen, Kirschen, dunkles Carmel. Kerniger, breiter Gaumen mit dunkler, süsser Aromatik, bulliger Struktur, sandigem Tannin, trocknender Abgang.“

**André Kunz 17/20 - 2024 bis 2032** <sup>6</sup>

**Jeff Leve:**

„Deep and nearly inky in color, you'll find so much sweetness in the fat, juicy, velvety fruits, silky-soft tannins and decadent textures. This is a wine to taste . There is less oak and more focus on the purity, elegance and balance.“

**94-96 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Comme souvent, la présentation est oxydative. La bouche est structurée, mais sans réel éclat.“

**89 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet complexe, de bonne intensité. Fruits noirs, cacao, un peu de vanille et de bois de réglisse. A l'aération je relève des notes de griottes. La mise en bouche est délicate et soyeuse. Le corps est crémeux, équilibré et a de l'ampleur. Les tannins se révèlent lentement en fin de bouche et sont en accord avec une structure vive qui tient bien le fruit sur la finale. Un vin qui montre du caractère et qui a un bon potentiel.“

**91-93 Punkte** <sup>1</sup>



**Bewertungen:****Matthias Hilse 92-94 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Suckling**

„Solid density of fruit and velvety tannins to this one. Medium to full body, chewy tannins and a fresh finish.“

**91-92 Punkte** <sup>13</sup>

**Antonio Galloni**

„The 2016 Grand-Pontet is powerful and dense, but also a bit tough around the edges because of the heavy extraction and oak. It will be interesting to see if the 2016 comes together a bit more fully over its aging. Today, the dark fruit and oak torrefaction signatures dominate the wine's balance. Tasted two times.“

**89-92 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Grand-Mayne is a very different wine from those of old when sometimes it could be pushed too much in the winery. Certainly, the addition of Louis Mitjavile, François's son, has had a positive impact upon Grand-Mayne in the last two or three years. This is very elegant and refined, displaying more terroir characteristics with a gorgeous herbal lift, almost as if owner Jean-Antoine Nony had used some stems! The palate is medium-bodied with fine tannin, crisp acidity, almost Pomerol-like in style with more mineralité and refinement on the finish. This is a new style of Grand-Mayne, and frankly, it is one of the best I have tasted from this Saint Emilion estate.“

**Neal Martin 94-96 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Frisches, elegantes, samtene Bouquet, Heidelbeeren, Brombeeren, Erdbeeren, Pralinen, fein Röstaromen. Ausgewogener, dichtverbobener, feingliedriger Gaumen mit dichter, feiner Frucht, vielfältiger, süsser Aromatik, feinem Tannin, fein muskulöser Struktur, langer, duftiger Abgang.“

**André Kunz 18/20 - 2023 bis 2040** <sup>6</sup>

**Wine Spectator:**

„The dusty edge that this sports from the beginning lingers throughout, while the core of plum, anise and blackberry meanders through. It's ripe but lacks some energy.—J.M.“

**James Molesworth 89-92 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Blackish crimson. Lots of ripe black fruits plus a bit of freshness. Quite zesty and appealing with a beginning, middle and

end. Really quite successful and punchy. Lightly sandpapery tannins but long and well balanced. Really quite luscious. With an appetising saltiness on the end.“

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„Silky, plush, concentrated and showing a lot more depth than I ever recall tasting at Grand Mayne, this wine has lush, polished curves for tannins, a wealth of sensuous ripe berries and licorice and a splash of liqueur in the finish. From 75% Merlot, 20% Cabernet Franc and 5% Cabernet Sauvignon, the wine reached 14.5% with a pH of 3.65.“

**92-94 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Du fond, de la densité, tannin mûr, fruits rouges. Belle longueur équilibrée.“

**94-95 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le meilleur jamais fait avec le 2015 et le 2000 ! Couleur sombre et intense. Nez fruité, mûr, frais et épicé. Suave et élané dès l'entrée en bouche, ce vin se développe sur un corps moelleux, vers une finale éclatante de fruits. Grain raffiné. C'est très bon.“

**92 Punkte** <sup>10</sup>

**Yves Beck:**

„85% Merlot, 15% Cabernet Franc

Pourpre violacé. Bouquet d'excellente intensité alliant idéalement fruit et épices. Baies noires, cannelle, un peu de caramel. Touche de graphite. Mise en bouche charmante, fruitée, friande. Le corps a du gras et est parfaitement équilibré. Les tannins sont puissants, aux grains très fins et ont la matière nécessaire pour s'entendre avec la structure. Cette dernière octroie fraîcheur et vivacité. Un vin qui doit encore s'assouplir en finale mais qui est d'une finesse et d'une puissance rarement atteinte à Grand Mayne. Bravo!!“

**94-96 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This is a rich and balanced wine. It has generous tannins and ripe black fruits, nothing in excess. Spice and fine acidity in the aftertaste show the wine has a good medium-term future.“

**91-93 Punkte** <sup>14</sup>

**Matthias Hilse 92-93 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**The Wine Advocate:**

„The 2016 Haut Brisson is a blend of 90% Merlot and 10% Cabernet Franc was cropped at 42 hectoliters per hectare picked from 5-15 October, matured in 35% new oak. It has a rich and slightly heady bouquet with intense black cherry and crème de cassis notes, although I find that the Tour St Christophe, which is also owned by Peter Kwok, has far more detail. The palate is full-bodied with dense ripe tannin, quite intense with a touch of dried blood infusing the black fruit with a structured,

gently grippy finish. I would just like to see more finesse come through once this is bottle.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„Fein marmeladiges, süsses, kräftiges Bouquet, Johannisbeer-gelee, Caramel, Brombeeren, Röstaromen. Samtener, mittelkräftiger, kräftig extrahierter Gaumen mit viel gutem Tannin,

samtener Frucht, muskulöser Struktur, kräftiger, süßer Aromatik, herber Abgang.“

**André Kunz 17/20 - 2022 bis 2035** <sup>6</sup>

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**Chateau Lafon La Tuilerie 2016 Subskriptionsindex 20/20**

**€ 32,50 (€ 43,33/L)**

**Bewertungen:**

**Matthias Hilse 93-94 Punkte**

————— Weitere Bewertungen —————

**René Gabriel's BDX Total:**

„(100% Merlot, 38 ha/ha) Samtenes, kräftiges, fruchtiges, florales, süßes, frisches, komplexes Bouquet, Erdbeergelee,

Vanillepuder, Minze, Tabak, Red Currant. Ausgewogener, dichtverwobener, eleganter, vielschichtiger Gaumen mit dichter, seidener Struktur, kräftiger, feiner Frucht, viel feinem Tannin, kräftiger, voller Aromatik, langer, dichter, voller Abgang. Kann noch zulegen.“

**André Kunz 18/20 - 2022 bis 2045** <sup>6</sup>

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**Château Larcis Ducasse 2016 Subskriptionsindex 18/20**

**€ 73,50 (€ 98,00/L)**

**Bewertungen:**

**Matthias Hilse 96-98 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„This is very polished and beautiful with ultra-fine tannins and a long, linear finish. It has a density and beauty that seduces you.“

**95-96 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 Larcis Ducasse is a drop-dead gorgeous beauty. Silky, supple and gracious to the core, it possesses exceptional textural finesse and nuance from start to finish. Nothing is out place; instead, in 2016 Larcis impresses with its poise, depth and centeredness. Super-ripe dark cherry, plum, chocolate, spice and lavender infuse the creamy, resonant finish, and all the richness of this south-facing site comes through loud and clear. Quite simply, the 2016 is an exceptional Larcis. Don't miss it! Tasted four times.“

**94-97 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Larcis-Ducasse is a blend of 87% Merlot and 13% Cabernet Franc picked between 12-19 October, matured in 225- and 500-liter barrels. It matured in 50% new oak, which is a lower proportion than you would have found in 2009 or 2010. It has a lively, expressive bouquet with detailed blackberry, briary and cranberry aromas that are neatly embroidered with the new oak, allowing the terroir to show through. The palate is medium-bodied with supple tannin, very well balanced, quite spicy and peppery in the mouth but maintaining satisfying tension from start to finish. This is a very well crafted Larcis-Ducasse although I hope that during the élevage it will just gain more persistence on the aftertaste. One to watch.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

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**Decanter Magazine:**

„This is ripe and well extracted, tight, firm and a little austere, with a note of bitter dark chocolate. It's fresh on the finish, benefiting from its location on the limestone plateau with deeper clay cover in parts of the vineyard, hence the high 95% level of Merlot. This is complemented by 4.5% Cabernet Franc and 0.5% Cabernet Sauvignon with a yield of 48hl/ha, representing 47% of overall production in 2016.“

**Jane Anson 92 Punkte** <sup>4</sup>

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**Wine Spectator:**

„This is really flattering, offering crushed raspberry, boysenberry and plum fruit stitched with dried anise, bramble and chalky threads. Long, elegant, spice-infused finish.—J.M.“

**James Molesworth 94-97 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„The last Merlot was picked after the last Cabernet Franc on this bit of the Côte Pavie.

Very floral and sumptuous on the nose. Rich and round and perfumed. Lots of juice and appeal. Interesting! A hint of sweet leather. Grown-up wine.“

**Jancis Robinson MW 17/20** <sup>12</sup>

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**Jeff Leve:**

„This is incredibly rich, sensuous, full bodied and deep. Between the tannins and fruit, I cannot decide which is more polished or has more finesse. With lavish textures, waves of fruit and a velvet mouth feel, this is an outstanding wine with tremendous character. Made from a blend of 87% Merlot, harvested October 12 to October 20 and 13% Cabernet Franc, picked on October 18 and 19, the wine reached 14.4% alcohol with a pH of 3.45.“

**96-98 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„De la rigueur et de la densité, allonge et intensité, raffiné, tannin parfaitement mûr. S'affirmera sur la durée.“

**95-96 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, noire et pourpre. Nez intense, fin, fruité, floral, frais, mûr, avec une touche très originale de violette. Entrée en bouche délicate, au toucher de suite raffiné. Le vin monte en milieu de bouche, particulièrement savoureux et nuancé dans son toucher et ses arômes. Fondant, très élégant dans son déroulé, il vient s'achever long et très, très parfumé, suave, avec un grain de tannin fin. C'est remarquable et incrachable ! Assemblage : 87 % merlot, 13 % cabernet franc. Degré d'alcool : 14,4°, pH : 3.45, ce qui est le plus bas jamais vu sur la propriété. Ce vin a 50 à 70 ans de vie devant lui.“

**97 Punkte** <sup>10</sup>

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**Yves Beck:**

„87% Merlot, 13% Cabernet Franc

Pourpre profond aux reflets violacés. Bouquet intense, fruité et épicé. Très belle complexité. Attaque friande et soyeuse. Le corps est compact, élégant et crémeux. Les tannins se révèlent lentement et apparaissent en fin de bouche. Ils sont en symbiose avec la structure. Au fil des minutes le vin gagne en intensité. Beaucoup de délicatesse et de puissance également... Une force tranquille.“

**93-95 Punkte** <sup>1</sup>

**Chateau Lucia 2016****Subskriptionsindex 19/20****€ 38,50 (€ 51,33/L)****Bewertungen:**

**Matthias Hilse 93-95 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„This is dense and juicy showing lots of fruit and alcohol. Full body, lots of velvety tannins and a savory finish.“

**92-93 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Lucia, a full-throttle and unapologetically sumptuous Saint-Émilion, is a fabulous example of this style. Layers of succulent dark cherry, spice, espresso and mocha build into the rich, opulent finish. Readers should expect a big wine built on ripeness and breadth. Made with 90% Merlot, 10% Cabernet Franc, aged in 40% new oak. Stéphane Derenoncourt is the consultant.“

**91-94 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Lucia is a blend of 90% Merlot and 10% Cabernet Franc cropped at 28 hectoliters per hectare matured on 40%

**Roger Voss:**

„Barrel Sample. Classified as a Premier Grand Cru Classé, this estate is benefiting from the consultancy of Nicolas Thienpont. The wine is dense, although it has so much fruit that is also feels open and generous. Structured tannins will allow it to age well, so drink after 2029.“

**94-96 Punkte** <sup>14</sup>

new oak. It has a clean and precise bouquet with black cherries, blueberry and just a touch of reduction that will blow away with time. The palate is medium-bodied with fine tannin, spicy in the mouth with a dash of white pepper on the well defined and refined finish that does not shortchange on fruit.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**Jeff Leve:**

„Opulent, dense, plump, juicy and hedonistic, this wine is sweet, fleshy, flashy and all smoking jacket and gold Rolex, leaving you with an afterglow of chocolate-covered cherries, espresso and licorice. Modern in style — if that's your thing, you're going to love it.“

**91-93 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez fruité de type mûr. Bouche grasse et savoureuse, à la fois dense et concentrée en arômes. Finale très fruitée et un brin âpre. Bonne longueur.“

**89 Punkte** <sup>10</sup>

**Chateau Monbousquet 2016****Subskriptionsindex 17/20****€ 52,00 (€ 69,33/L)****Bewertungen:**

**Matthias Hilse 93-94 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„This is very layered and firm with beautiful tannins and richness. Full-bodied, tight and spicy with lovely depth. Refined and pretty.“

**94-95 Punkte** <sup>13</sup>

**Antoinio Galloni:**

„Black cherry, plum, bittersweet chocolate, espresso and spice infuse the 2016 Monbousquet. Many of the wines in the Perse stable are made in a less extracted style than in the past. Monbousquet appears to be the exception. This is an especially pushed, voluptuous style.“

**88-90 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Monbousquet is a blend of 60% Merlot, 30% Cabernet Franc and 10% Cabernet Sauvignon cropped at 38 hectoliters per hectare at 14.46% alcohol. It was picked between 6-11 October and matured in 70% new oak, the remainder one-year-old barrels. It offers an opulent but well defined bouquet of black cherries, violets and fresh fig, a little tight initially but soon unfolding in the glass. The palate is quite rich and gene-

rous on the opening with layers of blackberry and raspberry laced with graphite and a pinch of cracked black pepper. It tapers in a little towards the finish, completing a bold and assertive Monbousquet that is likely to require four or five years in bottle in order to soften those tannins. Interestingly, the sample tasted at Pavié was a little more flamboyant than the more classically styled one that I tasted elsewhere and preferred.“

**Neal Martin 90-92 Punkte** <sup>8</sup>

**Wine Spectator:**

„This is packed with fig, boysenberry and raspberry fruit flavors that keep cascading over one another while enticing anise and plum cake notes fill in throughout. Gorgeous mouthfeel, with a creamy, rounded edge, yet never giving up a generally racy and focused feel.—J.M.“

**James Molesworth 93-96 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Very dark purple. Rich, red fruits taken to the limit. Raspberry jam initially but rescued by freshness on the end. Great drama and a bit of alcohol on the end. Stylistically Perse rather than St-Émilion but well-done tarry end.“

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„Deep in color, smoke, licorice and black cherry scents create the perfume. On the palate, the wine is lush, soft and polished and the plummy fruits are accented by licorice and espresso. Give this a few years for the oak to integrate.“

**90-92 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Riche, ample, suave et velouté, il possède une grande vivacité d'expression.“

**94 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Le goût d'herbe sèche marque trop ce vin.“

**86 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre profond. Bouquet complexe alliant parfaitement l'élevage et le fruit. A l'aération je relève des notes de bai-

es noires, de grenadine et d'épices telles que cannelle. Légère touche fumée. Attaque friande et fruitée. Le corps se distingue par une impressionnante tension et par sa fraîcheur. Les tannins sont quelque peu intimidés mais ils se révèlent lentement et sont puissants. Un Monbousquet comme j'en ai rarement vu; il a une étonnante aptitude à joindre charme, puissance et race. A suivre avec attention.“

**94-96 Punkte** <sup>1</sup>

**Roger Voss:**

„The home of Pavié owner Gerard Perse is on the Saint-Emilion plain, classified as a Grand Cru Classé in a recent re-classification of Saint-Emilion estates. This wine is richly concentrated, powered by both fruit and tannins in equal quantities. It should age well over the long term.“

**93-95 Punkte** <sup>14</sup>

**Chateau La Mondotte 2015****Subskriptionsindex 20/20****ausverkauft****Bewertungen:**

**Matthias Hilde 97-98 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Extremely polished and refined red showing blackberry, cedar and milk-chocolate character. Full-bodied and extra long on the finish with such elegance. Love the hint of acidity at the end.“

**96-97 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 La Mondotte is exceptionally beautiful today. Chalk, limestone and a host of soil-driven notes make La Mondotte one of the most distinctive wines of the vintage. The 2016 is remarkably translucent for such a big wine. It offers plenty of the signature darkness, but it is also brisk and full of energy.“

**94-97 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 La Mondotte is a blend of 80% Merlot and 20% Cabernet Franc this year, picked between 29 September and 15 October and matured in 70% new oak. The alcohol level is around 14.5%. It has a lucid purple hue in the glass. The bouquet is very perfumed, very pure with luscious red cherries, blueberry and a hint of sloes, the new oak discrete and allowing the terroir to shine through perhaps more than the 2015 last year. The palate is silky smooth on the entry, but underneath the bonnet, there is considerable tannic backbone that certainly can be felt more towards the finish that exerts a light grip. In a strange way, it reminds me a little of Château Canon! Give this 4-5 years once in bottle.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(80% Merlot, 20% Cabernet Franc, 42 hl/ha) Konzentriertes, komplexes, frisches, tiefgründiges Bouquet, blaue und schwarze Beeren, Korinthen, Tabak, Zedern, Graphit, fein Eukalyptus. Cremiger, dichter, vielschichtiger, fein opulenter, konzentrierter Gaumen mit viel feinem Tannin, konzentrierter, vielfältiger Aromatik, cremiger, fein muskulöser Struktur, sehr langer,

dichter, vielschichtiger Abgang mit vielen Rückaromen. Kann noch zulegen.“

**André Kunz 19/20 - 2025 bis 2050** <sup>6</sup>

**Wine Spectator:**

„This is a towering display of purity, with unadulterated cassis and raspberry fruit coursing along live-wire acidity while light chalk, anise and black tea notes fill in. Has serious grip, but it's buried in that jaw-dropping core of fruit. And this has minerality to burn. A stunner.—J.M.“

**James Molesworth 97-100 Punkte** <sup>9</sup>

**Bettane & Desseauve:**

„Ce vin est charmeur et profond ; sensation pulpeuse en bouche tant l'alcool et le corps sont équilibrés par la fraîcheur du tannin. Ce cru est un classique.“

**97 Punkte** <sup>2</sup>

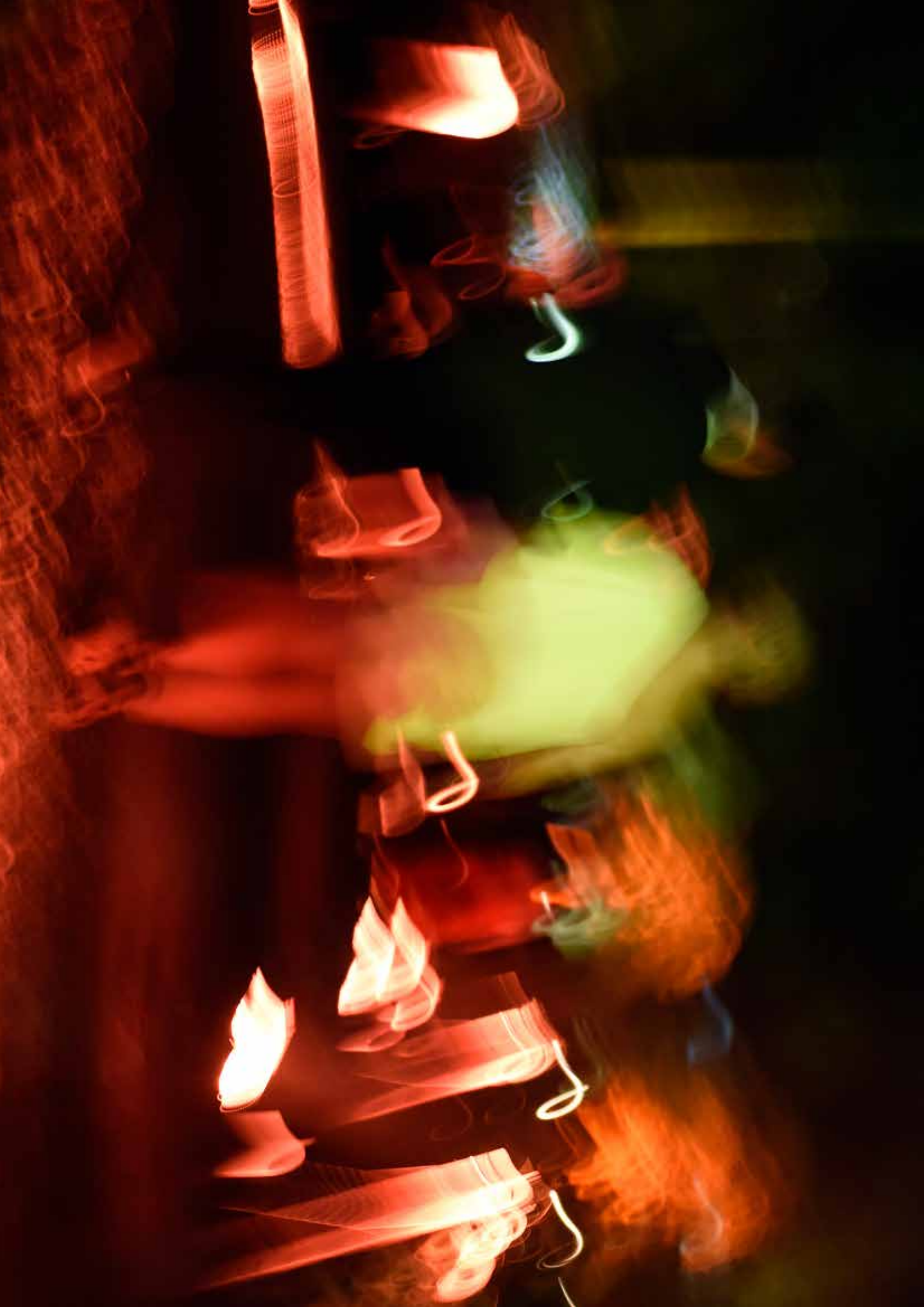
**Yves Beck:**

„80% Merlot, 20% Cabernet Franc

Pourpre violacé. Bouquet complexe, de bonne intensité, marqué par des baies noires, de la menthe et de l'eucalyptus. Agréables notes de fèves de cacao. La mise en bouche est suave, fruitée et complexe. Belle richesse en bouche avec de l'ampleur mais également de la vivacité. Le corps est crémeux, racé et doté d'une tension qui lui octroie de la fraîcheur et qui soutient idéalement le fruit. Tannins élégants aux grains très fins, en adéquation avec la structure et parfaitement intégrés. Notes crayeuse en fin de bouche, finale persistante et longue. Une très belle réussite au potentiel de garde exceptionnel.“

**96-98 Punkte** <sup>1</sup>





**Bewertungen:****Matthias Hilse 97-99 Punkte**

\_\_\_\_\_ Weitere Bewertungen \_\_\_\_\_

**James Sucking:**

„This is more compressed and tighter than the 2015. It's full-bodied, but very tight and focused. So linear and long. Love the gorgeous finesse. Goes on for minutes. All about finesse...new profile.“

**99-100 Punkte** <sup>13</sup>

**Antonio Galloni:**

„Seamless, sumptuous and super-expressive, the 2016 Pavie is a real head-turner. It will be years before the 2016 is ready to show all it's got. Even so, it is an absolutely stunning wine. The 2016 is 60% Merlot and 40% Cabernet Franc, which is the most Franc that has ever gone into the Grand Vin. That gives the wine striking aromatic nuance to play off the exquisite, layered fruit. The 2016 is an exceptional wine by any measure. In a word: magnificent!“

**97-100 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Pavie is a blend of 60% Merlot, 22% Cabernet Franc and 18% Cabernet Sauvignon cropped at 38 hectoliters per hectare between 10 and 20 October. The alcohol this year is 14.55%, and it is matured in 80% new oak and 20% one-year-old wood. As Gérard Perse explained, this is a Pavie that has taken stock and shifted in direction in recent years, reflecting more of its exceptional terroir instead of winemaking. It has a very intense bouquet that is extremely well-defined and shrugs off that higher alcohol level. You can find the graphite vein courtesy of the Cabernet Sauvignon and the underlying tension, while a second bottle had a soupçon more florality. The palate is medium-bodied with succulent, ripe, supple tannins that gently caress the mouth. It feels beguiling and charming, totally different in style compared to say Cheval Blanc, offering a more sensual take on the 2016 growing season. It is a very impressive follow-up to the 2015 Pavie and may surpass it once in bottle.“

**Neal Martin 98-100 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(60% Merlot, 22% Cabernet Franc, 18% Cabernet Sauvignon, 38 hl/ha, 14.55% vol. Alkohol) Süßes, samtene, opulentes, konzentriertes Bouquet, schwarze Kirschen, Brombeergelee, Minze, Pralinen, Moccacreme, Johannisbeerkonfitüre, Nougat. Konzentrierter, massiver, vielschichtiger, aromatischer Gaumen mit konzentrierter Frucht, sehr viel Tannin, opulenter, muskulöser Struktur, dichter, kräftiger, süßer Aromatik, sehr langer, aromatischer, trockener Abgang mit kräftigen Rückaromen.“

**André Kunz 19/20 - 2025 bis 2050** <sup>6</sup>

**Decanter Magazine:**

„One of the most thrilling surprises of the vintage, here a new approach to a more finely-wrought Pavie has collided with a vintage that has natural freshness and acidity. The result shows the potential of this terroir. Without a doubt the best Pavie that I have ever tasted, and one where I have not had to say, 'yes, but...'. Let's not pretend that it's night and day from the old regime, but nor should it be - Pavie needs to keep its signature black fruited glamour and intensity, as that is part of what

delivered its new status, but to my mind this is a far better balance than in the past. The blend is 60% Merlot, 22% Cabernet Franc and 18% Cabernet Sauvignon, the lowest amount of Merlot since Perse arrived. This still has reams of intense fruit, but the tannins are not immovable as they have been in some years, and pulses of minerality leap up on the finish to make your mouth water. Gorgeous. It is also fascinating to learn the technical details that have helped bring out the vintage character - besides the lower Merlot content, there were 10 days less maceration than last year and only 70% new oak. Drinking Window 2027 - 2050“

**Jane Anson 97 Punkte** <sup>4</sup>

**Wine Spectator:**

„This is a head-turner, with intense raspberry, cassis and boysenberry reduction notes pumping along, inlaid with a graphite edge and backed by waves of roasted apple wood, anise and fruitcake. Yet as large-scale as this is, it's still harnessed by a fine, chalky minerality through the finish. „Wow“ wine.—J.M.“

**James Molesworth 97-100 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Merlot has been reduced from 80% to 60% (will be 50% soon) and there's some Cabernet Sauvignon. Extracted 10 days less than in 2015, and in 2015 seven days less than the average before. No longer using 100% new oak - just 70%. Same philosophy in 2016 for both Bellevue Mondotte and Pavie Decesse. Dark crimson. Rich, sweet nose. In the vineyard there's just 50% Merlot! Very sweet start and really hard work. But much less exaggerated than it used to be. Sinewy. Some appetising quality. Very juicy start but then it dries on the finish. These wines are very different from the others in the appellation and I have to conclude that the owner and team taste differently from me and don't mind the drying finishes. For drama this deserves my score and it may well settle down to something lovely eventually.“

**Jancis Robinson MW 17/20** <sup>12</sup>

**Jeff Leve:**

„Inky in color, the wine is pure silk and velvet. The reduction of new oak and the increase of the Cabernets really make a difference. Rich, dense, plush and pure, there is a sweetness to the fruit and complexity that moves the wine from red to black again and again. Made from a blend of 60% Merlot, 22% Cabernet Franc and 18% Cabernet Sauvignon, the wine reached 14.5% with a pH of 3.49 and the harvest took place October 10 to October 20.“

**98-100 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Riche, profond, intense, volume raffiné, grande allonge musclée.“

**97-98 Punkte** <sup>2</sup>

**Yves Beck:**

„Robe pourpre profond. Bouquet intense, complexe alliant parfaitement l'élevage et le fruit. Notes de baies noires et de bois de réglisse. Je relève également des notes de Earl Grey. Agréables notes épicées qui évoquent la cannelle et les clous de girofle. Attaque friande et compacte. Corps fruité, crémeux, équilibré, avec une race élégante en fin de bouche qui octroie même une touche juteuse. Un vin à la puissance contrôlée, qui

rappelle la grandeur des terroirs. Les tannins sont fins, précis et disposent de la matière nécessaire pour être en accord avec une structure de caractère. Un vin qui ira loin dans le temps.“

**98-100 Punkte** <sup>1</sup>

**Roger Voss:**

„Barrel Sample. This is a restrained Pavie, elegant and with great fruit. The tannins are there but certainly not harsh or too dense. It has great blackberry fruit and beautiful tannins. It is perfumed and stylish, with a great future.“

**96-98 Punkte** <sup>14</sup>

**Château Pavie Macquin 2016**

**Subskriptionsindex 19/20**

**€ 81,50 (€ 108,67/L)**

**Bewertungen:**

**Matthias Hilse 95-98 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is a really fantastic PM! The licorice, fresh mushroom, sous bois and stone character is so exciting. It's full and very layered with exceptional depth and length. Compressed and focused. Pure silk.“

**97-98 Punkte** <sup>13</sup>

**Antonio Galloni:**

„A wine of total finesse, the 2016 Pavie Macquin is also one of the most riveting wines of the vintage. Silky and supple on the palate, with no hard edges and exceptional balance, it takes over all the senses and never lets up. The flavors are bright, precise and beautifully nuanced. Above all else, Pavie Macquin is a wine of elegance, and that is exactly what comes through in the 2016. The wine plays in the dimensions of bright, floral-infused, red-toned fruits, silky tannins and length more than pure power or breadth. The 2016 is a stunningly beautiful bottle of wine and one of the finest reds of the year - it's as simple as that. In 2016, Nicolas Thienpont opted for long macerations of around four weeks in a combination of cement and oak. Tasted three times.“

**96-99 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Pavie-Macquin is a blend of 82% Merlot, 16% Cabernet Franc and 2% Cabernet Sauvignon matured in 50% new oak, picked from 7 October (with the young Merlot vines) until 22 October. The pH is 3.35 and it has 14.4% alcohol. I appreciate the intensity of this Pavie-Macquin. This is no shy retiring flower but comes out with cylinders pumping while maintaining the delineation, the detail that you look for. The palate is smooth and sensual on the entry, velvety in texture with plenty of luscious red berry fruit, vanilla and a hint of blueberry. It glides across the palate, the new oak neatly integrated. This is easily my pick of Nicolas Thienpont's 2016s and one of the best Pavie-Macquins that I have tasted at this stage.“

**Neal Martin 94-96 Punkte** <sup>8</sup>

**René Gabriel's BDX Total:**

„(82% Merlot, 16% Cabernet Franc, 2% Cabernet Sauvignon, 46 hl/ha, 85% Grand Vin, Produktion ca. 65'000 Flaschen) Konzentriertes, breites, süßes, samtene Bouquet, Brombeerkonfitüre, Schokolade, Nougat, Röstaromen. Dichter, üppiger, molliger, süßes Gaumen mit cremiger, muskulöser Struktur,

**Revue du Vin de France:**

„60% merlot, 30% cabernet franc et 10% cabernet-sauvignon. Il offre un toucher particulièrement velouté, très dense bien sûr, mais aussi plus articulé que précédemment. On ne peut qu'être séduit par la pureté du fruit, sa profondeur de jus de myrtille teinté d'épices orientales, la retenue de sa puissance alcoolique.“

**17,5-18,5/20** <sup>11</sup>

molliger Frucht, kräftiger Aromatik, langer, gut trockener Abgang.“

**André Kunz 18/20 - 2025 bis 2038** <sup>6</sup>

**Decanter Magazine:**

„This is a Derencourt-Thienpont wine, working together as a consultancy. Deep, intense, autumnal berry fruits make for a great St-Émilion delivering huge impact. It veers towards chunky, but the tannins are not solid and there is a freshness and life to them that makes them present without being choking. Very good indeed. Drinking Window 2027 - 2050“

**Jane Anson 94 Punkte** <sup>4</sup>

**Wine Spectator:**

„Juicy and alluring, with dark fig, cherry and currant fruit that has melded together, while lively minerality and anise notes course underneath. The long, refined finish has a gorgeous yin-yang between cashmere and chalky threads.—J.M.“

**James Molesworth 94-97 Punkte** <sup>9</sup>

**Jancis Robinson:**

„Very dark. Pretty thick and ripe on the nose (2% Cabernet Sauvignon). Balsamic de Modena character! Just a bit much for me but I have to admire it. Big and beefy. Rather hard work. Very much sets its cap at the blockbuster lover. Well done within that framework... Marmite end.“

**Jancis Robinson MW 16,5+/20** <sup>12</sup>

**Jeff Leve:**

„You have to like your grapes poured over a rock quarry to get this wine, but I love it. The color of Homer's wine dark sea with levels of extract that coat your palate, teeth and gums. There is something special here you can easily sense, with crushed velvet textures and the perfect combination of decadence and refined elegance. Even though this is incredibly powerful, everything is in harmony. The pure fruits linger, build and expand; this is a unique textural experience. The wine was produced from blending 82% Merlot, 16% Cabernet Franc and 2% Cabernet Sauvignon. The Merlot was harvested October 7 to October 21, the Cabernet Franc, October 17 to October 20 and the Cabernet Sauvignon on October 20. The wine reached 14.4% alcohol with a pH of 3.35.“

**98-100 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Profond et raffiné, délicat, grande expression des terroirs calcaire de Saint-Emilion, intense, allonge, subtil.“

**95-96 Punkte** <sup>2</sup>



**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense, belle, pourpre et violette. Nez moyennement aromatique et pour l’instant encore discret. Bouche ample à l’attaque, suave au développement, particulièrement fruitée et même complexe au milieu. Le vin puissant fond au palais et vient s’achever long, savoureux sur un corps gras, avec beaucoup de saveur. Superbe ! Degré d’alcool : 14.5° (dans la norme), pH : 3.38 (moyenne basse). Assemblage : 82 % merlot, 16 % cabernet franc, 2 % cabernet sauvignon.“

**96 Punkte** <sup>10</sup>**Yves Beck:**

„82% Merlot, 16% Cabernet Franc, 2% Cabernet Sauvignon Pourpre violacé. Le bouquet de ce Pavie-Macquin 2016 est intense et gagne en finesse au fil des minutes. J’y relève des no-

tes de café, menthe poivrée, craie ainsi qu’une touche de bois de réglisse. Que de complexité! La mise en bouche gracieuse, élégante et friande. Le corps a de l’ampleur et est parfaitement équilibré. Les tannins sont granuleux fins et en symbiose avec la structure qui octroie tension et fruit. Finale persistante. Un très grand vin.“

**96-98 Punkte** <sup>1</sup>**Roger Voss:**

„Fragrant, perfumed and juicy, this is already an attractive wine, though one that has the stuffing to cellar well for many years. The structure is striking and solidly firm. It will be an elegant wine with opulent tendencies.“

**95-97 Punkte** <sup>14</sup>**Chateau Petit Gravet Aine 2016 Subskriptionsindex 20/20****€ 36,00 (€ 48,00/L)****Bewertungen:****Matthias Hilse 93-94+ Punkte**

Weitere Bewertungen

**James Suckling:**

„This is linear and polished with refined tannins and pretty berry, chocolate and cedar character. Medium body. Precise and real. We will see.“

**91-92 Punkte** <sup>13</sup>**Antonio Galloni:**

„The 2016 Petit Gravet Aine is a total turn-on. Deep, powerful and voluptuous, the 2016 brings together the aromatic expressiveness of Cabernet Franc with the plush fruit of Merlot. Espresso, raspberry jam, mint, rose petal and blood orange are some of the signatures. Exotic, alluring and stunningly beautiful, the 2016 simply has it all. What a gorgeous wine this is! At times, Petit Gravet Aine can be dominated by the Cabernet Franc, but that is not the case with the 2016 (at least not today), as the sheer density of the fruit is incredibly prominent. Tasted three times.“

**93-96 Punkte** <sup>5</sup>**The Wine Advocate:**

„The 2016 Petit-Gravet-Aine is a blend of 80% Cabernet Franc and 20% Merlot cropped at 35 hectoliters per hectare and matured in 100% new French oak. The new oak here is neatly integrated into the abundant black fruit with red cherries and a touch of orange rind. The palate is medium-bodied with fine tannin, a pleasant savory and bell pepper note from the Cabernet Franc, spicy with fine structure and a persistent finish. Plenty of personality here; this is an excellent Saint Emilion to follow up the impressive 2015.“

**Neal Martin 92-94 Punkte** <sup>8</sup>**Jeff Leve:**

„Fresh, spicy and flowery, medium/full bodied with tobacco and herbs, which shine over the plums on the nose and in the mouth, there is more ripeness and flesh here than usual.“

**91-93 Punkte** <sup>7</sup>**Jean-Marc Quarin:**

„Couleur sombre, intense et vive. Nez fruité et fin. Bouche fondante, aérienne, savoureuse, très agréable. Bonne longueur sèveuse.“

**88 Punkte** <sup>10</sup>**Chateau de Pressac 2016 Subskriptionsindex 19/20****€ 27,50 (€ 36,67/L)****Bewertungen:****Matthias Hilse 93-94 Punkte**

Weitere Bewertungen

**James Suckling:**

„This is really fantastic in 2016 with beautiful balance and depth of fruit. Focused and tight palate. Full-bodied and super long. Wonderful.“

**95-96 Punkte** <sup>13</sup>**The Wine Advocate:**

„The 2016 Pressac offers opulent red cherry and crushed strawberry fruit on the nose, not quite as well defined as its peers, yet clean and pure. The palate is smooth and rounded, plump in the mouth with plenty of red berry fruit, although the finish needs more precision and tension. Let’s see how this turns out in bottle.“

**Neal Martin 87-89 Punkte** <sup>8</sup>**René Gabriel’s BDX Total:**

„Samtenes, frisches, tiefes, elegantes Bouquet, verschiedene Beeren, Graphit, Tabak. Dichtverwobener, eleganter, frischer, seidener Gaumen mit dichter, feiner Frucht, eleganter Struktur, dichter Aromatik, langer, frischer Abgang.“

**André Kunz 18/20 - 2023 bis 2040** <sup>6</sup>**Wine Spectator:**

„Direct, with a pure and focused beam of cassis and bitter cherry fruit backed by lightly singed vanilla and sandalwood notes on the finish.—J.M.“

**James Molesworth 88-91 Punkte** <sup>9</sup>

**Jeff Leve:**

„Deep in color, the wine has flesh with rich, dark fruits, silky textures and polished tannins. There is length and character in the finish. This is the best wine yet from de Pressac.“

**93-95 Punkte** <sup>7</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense, pourpre et belle. Nez fruité et un peu discret. Moelleux au départ, charnu en milieu de bouche, avec du corps, le vin s'achève néanmoins sur une tannicité un brin âpre. Bonne longueur.“

**90 Punkte** <sup>10</sup>

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**Chateau Le Prieure 2016****Subskriptionsindex 17/20****€ 43,50 (€ 58,00/L)****Bewertungen:****Matthias Hilse 92-94 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„Dense and minerally red with blueberry and blackberry character. Hints of licorice, too. Medium body and a juicy finish.“

**92-93 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„One of the most exciting wines of the vintage, the 2016 Le Prieuré is another superb wine from the group of estates owned jointly by Paul Goldschmidt and the Artemis Group that also includes Siaurac and Vray Croix de Gay. A rich, sumptuous wine, the 2016 Le Prieuré possesses stunning depth in all of its dimensions, yet at the same time remains fresh and vibrant throughout. Potent tannins drive the finish, but they are nearly buried by the sheer intensity and luxuriousness of the fruit. A host of dark red cherry, woodsmoke, tobacco, herbs and crushed flowers build in a deeply expressive and resonant Saint Émilien of the highest level. Tasted three times.“

**95-98 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Le Prieure has an attractive, quite floral bouquet with plenty of blackberry and blueberry fruit, the oak nicely integrated. The palate is medium-bodied with supple ripe tannin, plenty of blackberry and bilberry fruit intermingling with tobacco and spice towards the finish. This is a fine Le Prieuré from Paul Goldschmidt (see also Le Siaurac and Vray Croix de Gay) but let's see if it surpasses the excellent 2015.“

**Neal Martin 89-91 Punkte** <sup>8</sup>

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**Wine Spectator:**

„This sports a brambly, energetic edge, with a core of cherry paste and raspberry coulis flavors stretching out nicely while anise and singed juniper fill in through the finish.—J.M.“

**James Molesworth 89-92 Punkte** <sup>9</sup>

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**Jancis Robinson:**

„Dark vibrant crimson. Not much nose and much scrawnier than its stablemate Vray Croix de Gay.“

**Jancis Robinson MW 16/20** <sup>12</sup>

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**Jeff Leve:**

„Better than 2015, the sensuous textures and all the same fabulous attributes — but better. Darker, riper, sweeter, fresher and juicier with more refined stone, a sort of crushed gemstone. This wine shows well this year!“

**91-93 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„Grande onctuosité stylée, raffinement subtil, notes de chocolat, délicatesse du tannin. Brillant. Super bordeaux.“

**96 Punkte** <sup>2</sup>

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**Jean-Marc Quarin:**

„Couleur sombre, intense et pourpre. Superbe nez parfumé de cerise et mûrier sauvage puis fleurs. Très fin. Bouche gracieuse, élancée, minutieuse dans son toucher, moelleuse, parfumée et surtout délicate en finale. Bonne longueur.“

**93 Punkte** <sup>10</sup>

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**Yves Beck:**

„Pourpre clair aux reflets violets. Bouquet intense alliant fruit et terroir. Notes de calcaires et de baies rouges. Attaque friande, élégante. Le corps est légèrement crémeux et parfaitement équilibré. Il a de la fraîcheur et du fruit. Les tannins se révèlent lentement en fin de bouche et sont en symbiose avec la structure qui confère jus et fraîcheur. Un vin agréable et vif.“

**89-91 Punkte** <sup>1</sup>

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**Chateau Quinault L'Enclos 2016****Subskriptionsindex 18/20****€ 33,00 (€ 44,00/L)****Bewertungen:****Matthias Hilse 93-95 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„A very fine bead of tannin runs through the entirety of this wine. Medium to full body, fresh acidity and a juicy finish. Polished. Straight and firm.“

**92-93 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 Quinault L'Enclos is soft, gentle and inviting. Succulent red cherry, plum, rose petal and spice accents give the wine a lovely sense of floral lift. The Cabernet Franc is quite

expressive at this early stage. Silky tannins add to an overall impression of grace and finesse.“

**88-91 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Quinault l'Enclos is a blend of 20% Cabernet Sauvignon, 12% Cabernet Franc and 68% Merlot, continuing the team's program of increasing the proportion of Cabernet, picked from 20 September and finishing on 7 October. It is matured in 50% new oak (500-liter barrels) and one-year-old barrels. It has a very pure bouquet with macerated black cherries, a touch of blueberry, a subtle flinty note just tucked underneath. The palate is medium-bodied with grainy tannin on the

entry. This feels very fresh and lively in the mouth, perhaps a little more compact than others I tasted, although that is probably because it had been taken from barrel less than an hour before my visit. It is very precise on the brisk, punctual graphite-tinged finish, an almost clinical Quinault l'Enclos that will benefit from five or six year aging in bottle.“

**91-93 Punkte** <sup>8</sup>

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**Jancis Robinson:**

„Cheval Blanc, the new owners, are increasing the proportion of Cabernet Sauvignon. 20% Cabernet Sauvignon planted in 2011, 12% Cabernet Franc, 68% Merlot. 50:50 new and one-year-old barrels. 500 litre (new approach at Cheval Blanc).

Round and very fruity with some spice and cumin. Much better balanced than it used to be when aged in new oak and heavily extracted, though some sandpaper tannins on the end. Just a little bitter on the end.“

**Jancis Robinson MW 16,5/20** <sup>12</sup>

**Jeff Leve:**

„Vanilla, black cherry, smoke and anise come through easily. There is freshness along with juicy fruit and bright red berries. Made from blending 68% Merlot, 20% Cabernet Sauvignon and 18% Cabernet Franc, the wine is now aged in 500 liter barrels of which 50% is new French oak.“

**89-91 Punkte** <sup>7</sup>

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**Bettane & Desseauve:**

„20 % cabernet sauvignon, 12 % cabernet franc, 72 % merlot, fraîcheur florale, gourmandise souple, beau tannin fin, précis et délicat.“

**91-92 Punkte** <sup>2</sup>

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**Yves Beck:**

„68% Merlot, 20% Cabernet Sauvignon, 12% Cabernet Franc Rouge rubis aux reflets violets. Bouquet juvénile. Bonne intensité, notes de fruits rouges et d'épices. Attaque friande et juteuse. Le corps a de la densité et de la race grâce à une structure vive. Finale fruitée et persistante. Belle réussite.“

**89-91 Punkte** <sup>1</sup>

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**Chateau Rochebelle 2016**

**Subskriptionsindex 19/20**

**€ 57,50 (€ 76,67/L)**

Philippe Faniest erzeugt auf seinem nur ganze 3 ha großen Weingut unter der önologischen Ägide von Michel Rolland Weine, die sich durchaus nicht hinter denen der direkten Nachbarn La Mondotte und Tertre Roteboeuf zu verstecken brauchen. Ein sehr finessenreicher, feiner und extrem seltener Tropfen.

**Bewertungen:**

**Matthias Hilse 94-96 Punkte**

————— Weitere Bewertungen —————

**René Gabriel's BDX Total:**

„Florales, süßes, feines, duftiges Bouquet, Himbeeren, rote Beeren, Minze, fein Schokolade. Feingliedriger, fruchtiger

Gaumen mit süßer Frucht, feinem Tannin, eleganter Struktur, vielfältiger Aromatik, langer, frischer Abgang.“

**André Kunz 17/20 - 2022 bis 2034** <sup>6</sup>

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**Revue du Vin de France:**

„Très proche du remarquable 2015 par sa plénitude satinée mais toujours fraîche, crayeuse. Son éclat fruité est encore supérieur, Il faut découvrir ce petit cru qui démontre un potentiel de garde exceptionnel.“

**17-18/20** <sup>11</sup>

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**Clos Saint Julien 2016**

**Subskriptionsindex 20/20**

**€ 46,00 (€ 61,33/L)**

**Bewertungen:**

**Matthias Hilse 94-95 Punkte**

————— Weitere Bewertungen —————

**James Suckling:**

„Very tight and intense with lots of dark fruit and minerals. Full body, polished and chewy tannins and a long finish. Shows mineral and salty character. We will see.“

**93-94 Punkte** <sup>13</sup>

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**Antonio Galloni:**

„The 2016 Clos Saint Julien is magnificent. In many vintages, ripeness is pushed to the edge, or perhaps even beyond, but in 2016 all the elements come together to yield a Clos Saint Julien that is long on class and elegance. There is plenty of fruit intensity and richness, but the wine remains light on its feet, aromatically expressive and profoundly beautiful. Rea-

ders should expect a relatively understated Clos Saint Julien built on persistence more than heft.“

**94-97 Punkte** <sup>5</sup>

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**The Wine Advocate:**

„The 2016 Clos St Julien is a blend of 50% Cabernet Franc and 50% Merlot. It has a tightly wound marine-tinged bouquet with well defined black fruit. The palate is ripe on the entry with supple black fruit and a touch of tar, the Cabernet Franc very expressive with a pleasant savoury finish that lingers long in the mouth. I thoroughly enjoyed the 2015 but this might be even better. Superb.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

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**Jeff Leve:**

„Fresh, fleshy and flowery with a jolt of espresso and juicy plum, the wine is vibrant, long, sweet and juicy and was created from a blend of 50% Merlot and 50% Cabernet Franc.“

**91-93 Punkte** <sup>7</sup>

**Bewertungen:****Matthias Hilse 96-98 Punkte**


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 Weitere Bewertungen
 

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**James Suckling:**

„This is really excellent. Deep and rich with a beautiful depth of fruit and silky tannins. I am excited about this one. Big upgrade in quality.“

**95-96 Punkte** <sup>13</sup>**Antonio Galloni:**

„A wine of total sensuality, the 2016 Clos Saint Martin offers notable depth and creaminess, with no hard edges and terrific overall balance. There is an almost Pinot-like purity to the fruit in 2016, but above all else, the wine stands out for its impeccable balance and overall harmony. This is a compelling Saint-Émilion from proprietor Sophie Fourcade.“

**91-94 Punkte** <sup>5</sup>**The Wine Advocate:**

„The 2016 Clos St Martin has a very opulent and powerful bouquet with layers of kirsch, crème de cassis and a tang of seaweed. The palate is sweet and chewy on the entry. There is a lot of new oak here that lends it a smooth sheen, although I find it too domineering towards the finish where I wanted

to see more fruit. Hopefully, that will be addressed during the barrel maturation because this could be a great Clos St Martin. Just a little prudence here would not go amiss to contain that powerful Merlot.“

**Neal Martin 90-92 Punkte** <sup>8</sup>**Jeff Leve:**

„Cherry liqueur, kirsch, black raspberry, flowers, espresso and licorice create the perfume, while on the palate, you'll find silky, sensuously textured black cherries and velvet tannins. This is a very hedonistic treat – hypnotic in a way. The wine was made from a blend of 80% Merlot, 15% Cabernet Franc and 5% Cabernet Sauvignon.“

**94-96 Punkte** <sup>7</sup>**Yves Beck:**

„Pourpre violacé. Bouquet intense et complexe révélant des notes de baies noires et de cacao. Attaque friande et compacte. Le vin est juteux, fruité et harmonieux. Tannins aux grains fins se révélant doucement en fin de bouche. Caractère crémeux et rafraîchissant grâce à une structure élégante qui octroie fruit et vivacité. Une belle réussite.“

**92-93 Punkte** <sup>1</sup>**Château Clos de Sarpe 2016****Subskriptionsindex 18/20**

€ 61,00 (€ 81,33/L)

**Bewertungen:****Matthias Hilse 96-98 Punkte**


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 Weitere Bewertungen
 

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**The Wine Advocate:**

„The 2016 Clos de Sarpe is a blend of 85% Merlot and 15% Cabernet Franc, tucked just behind Haut Sarpe, cropped at 25 hectoliters per hectare. I actually tasted this wine from individual barrels in March with proprietor and avid rugby fan (though perhaps not supporting the team you expect) Maylis Marcenet and her father, subsequently via three or four samples. It has a rich bouquet with small macerated black cherries and blueberry, just a touch of warmth coming through, but demonstrating much more precision and detail than vintages in the past. The palate is sweet and candied on the entry, rounded tannin with a licorice tinged fruit, the acidity counterbalancing the intensity of this Saint Emilion with a caressing finish. It will still please those who like opulent Saint-Emilion and yet there is more terroir and precision in this vintage than previously, a path that Maylis told me that they are pursuing.“

**Neal Martin 91-93 Punkte** <sup>8</sup>**René Gabriel's BDX Total:**

„Parfümiertes, süßes, kräftiges Bouquet, roter Cassis, rote Kirschen, Nagellackentferner. Konzentrierter, harter Gaumen mit sandigem Tannin, kantiger Struktur, mittlerer Frucht, süßer Aromatik, austrocknender Abgang.“

**André Kunz 15/20 - 2024 bis 2030** <sup>6</sup>

60% new French oak barrels, this is a change in the maturation process, as the previous vintages were aged in 100% new oak.“

**92-94 Punkte** <sup>7</sup>**Jean-Marc Quarin:**

„Le meilleur jamais fait ! Couleur sombre, intense et belle. Nez fin, fruité, pur, mûr et sans aucune oxydation. Bouche grasse et onctueuse avec pour la première fois un très bel éclat fruité et aucune oxydation. Belle finale sèveuse et longue à la tannicité crémeuse. C'est bon !“

**92 Punkte** <sup>10</sup>**Yves Beck:**

„85% Merlot, 15% Cabernet Franc

Pourpre violacé. Bouquet intense, complexe, révélant parfaitement son terroir avec des notes crayeuses. Je relève également des effluves de menthe, de mûres et de groseilles. Attaque friande et juteuse. Quel caractère séduisant et racé en même temps avec un toucher de bouche charmant et une structure mordante qui marque surtout la fin de bouche. Les tannins s'en retrouvent un peu bousculés mais ils ont la matière nécessaire pour s'accommoder de la structure. Le caractère crayeux est bien présent en bouche également et soutient la typicité du vin. Une très belle réussite. Finale persistante.“

**92-94 Punkte** <sup>1</sup>**Jeff Leve:**

„Deeply colored, this powerful, dense, rich and intense wine combines concentration and mouth-coating levels of fruit and acidity with ripe, dark red fruits and citrus in the endnote. The wine was made from a blend of 85% Merlot and 15% Cabernet Franc, reaching 15.5% with a pH of 3.3. Currently aging in

**Bewertungen:****Matthias Hilse 93-94 Punkte**


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 Weitere Bewertungen
 

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**James Suckling**

„Chewy and juicy with lots of fruit and walnut character. Hints of vanilla. Full to medium body, a round texture and a flavorful finish. Like it.“

**91-92 Punkte** <sup>13</sup>**Antonio Galloni:**

„The 2016 La Serra is plump, juicy and immediate. Although not especially complex, it offers lovely depth and creaminess. In 2016, La Serra is shaping up to be a delicious, versatile Saint-Émilion that should also be attractively priced.“

**88-91 Punkte** <sup>5</sup>**The Wine Advocate:**

„The 2016 La Serre is a blend of 80% Merlot and 20% Cabernet Franc and is distributed by JP Moueix. It has a very sensual bouquet, pretty blueberry and violet scents blossoming in the glass. The palate is medium-bodied with supple tannin, vivid red cherry and crushed strawberry notes, silky in texture with a lithe, easy-going finish. Enjoy this over the next 8-10 years.“

**Neal Martin 89-91 Punkte** <sup>8</sup>**René Gabriel's BDX Total:**

„(80% Merlot, 20% Cabernet Franc) Kräftiges, samtenees Bouquet, Erdbeeren, Maulbeeren, Vanille, heller Tabak. Dichter, cremiger Gaumen mit kräftiger, süsser Frucht, feinem Tannin, duftiger Aromatik, feingliedriger, eleganter Struktur, langer, frischer Abgang.“

**André Kunz 18/20 - 2022 bis 2036** <sup>6</sup>**Decanter Magazine:**

„Up on the plateau, La Serre's vines are planted on clay over limestone and showcase just why this soil type is such a success in this vintage. Juicy and restrained without withholding or begrudging. Gentle caffè latte oaking that emphasises a creamy mid-palate without ever starting over the line to sweetness. I

always love this château and it is a huge success in 2016. 80% Merlot and 20% Cabernet Franc aged in 50% new oak. 3.5pH. Stephane Toutoundji consults. Drinking Window 2025 - 2045“

**Jane Anson 95 Punkte** <sup>4</sup>**Wine Spectator:**

„Good sleek cherry and raspberry coulis flavors stream through, with fresh acidity and light spice accents on the finish. Pure, focused and delicious.“

**James Molesworth 88-91 Punkte** <sup>9</sup>**Jancis Robinson:**

„A Jean-Pierre Moueix wine. Deep crimson. Very rich blackberry compote nose. Rather exotically ripe top notes. Then great zip on the palate. Beautifully judged freshness. Real energy here.“

**Jancis Robinson MW 17/20** <sup>12</sup>**Jean-Marc Quarin:**

„Vin fruité, agréable, mais léger.“

**86 - 87 Punkte** <sup>10</sup>**Yves Beck:**

„80% Merlot, 20% Cabernet Franc

Pourpre violacé. Bouquet intense, complexe, marqué par les baies rouges et les épices. Je relève un peu de framboise, une pointe de végétal noble, de la menthe et du poivre. Mise en bouche élégante, fruitée, rafraîchissante. Le palais est marqué par la finesse, l'élégance et l'équilibre. Il est juteux et fruité. Les tannins sont fins, bien intégrés et en accord avec la structure. Un vin que l'on pourra déjà approcher dans sa jeunesse. Finale marquée par le fruit et la fraîcheur.“

**92-93 Punkte** <sup>1</sup>**Roger Voss:**

„Barrel Sample. This wine is juicy, packed with attractive berry fruits. It has a layer of solid tannins, but the main asset of the wine is its fruitiness.“

**87-89 Punkte** <sup>14</sup>**Bewertungen:****Matthias Hilse 93-96 Punkte**


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 Weitere Bewertungen
 

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**James Suckling:**

„Dense and beautiful with firm tannins and hints of stones and berries. Medium body and a fresh finish.“

**91-92 Punkte** <sup>13</sup>**Antonio Galloni:**

„The 2016 La Tour Figeac is a supple, inviting Saint-Émilion that should drink well upon release. Red-toned fruit and floral overtones add to the wine's delicate, sensual personality. The blend is 70% Merlot and 30% Cabernet Franc. Christine Deroncourt and Julien Lavenu consult.“

**87-90 Punkte** <sup>5</sup>**The Wine Advocate:**

„The 2016 La Tour Figeac displays plenty of fruit on the nose: mulberry, a touch of game and even a subtle hint of garrigues!

It felt a little incongruous at first but I actually grew to like it more and more as it opened. The palate is medium-bodied with slightly „furry“ tannin on the entry. There is good weight in the mouth, structured with a touch of bitter cherry towards the finish, although I appreciate the tension towards the finish, the edginess that comes through. It just needs more finesse and detail to merit a higher evaluation.“

**Neal Martin 89-91 Punkte** <sup>8</sup>**René Gabriel's BDX Total:**

„Kräftiges, frisches, süßes Bouquet, Brombeeren, Waldbeeren, Nougat, Schokolade. Ausgewogener, cremiger, duftiger Gaumen mit süsser Frucht, feinem Tannin, dichtverborener Struktur, kräftiger, feiner Aromatik, langer, dichter Abgang.“

**André Kunz 18/20 - 2024 bis 2038** <sup>6</sup>

**Decanter Magazine:**

„Bright, deeply felt blackberry fruits with the power of a clay-based St-Émilion (they have sand and gravel here also) planted to 70% Merlot and 30% Cabernet franc. It conveys a sense of fun, with ripe fruits that ripple with integrity. It could just pick itself up and lift off. Aged in 50% new oak. Stephane Derenoncourt consults.“

**Jane Anson 91 Punkte** <sup>4</sup>

**Wine Spectator:**

„This has a solid core of plum and blackberry fruit carried by lightly dusty cedar, vanilla and loam notes. Just a touch austere through the finish.—J.M.“

**James Molesworth 88-91 Punkte** <sup>9</sup>

**Jeff Leve:**

„Silky soft and polished, this wine is medium bodied and elegantly styled with supple textures. The finish shows ripe, dark red pit fruits, earth, cocoa and thyme.“

**91-93 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Fruits rouge et noir, fraîcheur avec un tannin charnu et beaucoup d'intensité, volume savoureux, grande allonge.“

**92-93 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre. Nez fruité et épicé. Bouche fruitée à l'éclat moyen, à la structure sans angle. Un brin léger.“

**87 Punkte** <sup>10</sup>

**Roger Voss:**

„Barrel Sample. Big and bold, this wine, produced from a biodynamic estate, is packed with dark tannins and intense fruit. It is solid and fruity, clearly built for the long haul.“

**93-95 Punkte** <sup>14</sup>

## Chateau Tour Saint Christophe 2016 Subskriptionsindex 20/20

€ 29,00 (€ 38,67/L)

*Am Übergang zwischen den Gemeinden Saint Emilion und Saint Christophe des Bardes gelegen, ist Chateau Tour Saint Christophe quasi ein Grenzgänger, der traditionellen Weinbau, wie er sich etwa in der behutsamen Restaurierung der aus dem 18. Jahrhundert stammenden Trockenmauern, die die einzigartigen, südwärts ausgerichteten Kalksteinterrassen einfassen, ausdrückt, und moderne Kellertechnik, etwa in der Anwendung der „vinification integrale“, gekonnt miteinander vereint.*

*Ohne die finanziellen Möglichkeiten des in Vietnam geborenen Peter Kwok, der Tour Saint Christophe 2012 zusammen mit seiner Tochter Karen erwarb, wäre ein solches Projekt, von dem momentan schon Viele in Bordeaux reden, nicht möglich. Da es den neuen Eigentümern gelungen ist, die Mannschaft, die zunächst La Violette und Le Gay aus dem Land des Vergessens in den Adelsrang der Pomerolarrivierten zu führen verstand, für sich zu gewinnen, darf man mehr als gespannt darauf sein, was Jean-Christophe Meyrou und Jerome Aguirre aus diesem Terroir, das die Potenz zur Größe hat, machen werden. Da die Weinberge nur 16ha umfassen, es mithin (incl. Zweitwein) nur etwa 60 000 Flaschen dieses Weins gibt, gehen wir bei den durchweg guten Besprechungen davon aus, im Verlauf der Kampagne ausverkauft zu sein.*

**Matthias Hilse 94-95 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„This is superb: a triumph for the vintage considering how complicated it was in St.-Emilion. Elegance with power. Full-bodied, intense and forthright. Wonderful length and depth. Better than the 2015.“

**96-97 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Tour Saint Christophe is gorgeous. Exotic, ripe and voluptuous, the 2016 possesses striking aromatics and plenty of presence. Smoke, grilled herbs, inky dark fruit, crème de cassis and leather are beautifully delineated in the glass. This is the first recent vintage I can remember tasting that is not overextracted. There is a real expression of fruit. Suffice it to

say, this is a very positive development for the château. Michel Rolland is the consultant. Tasted two times.“

**91-94 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Tour Saint-Christophe, the Saint Emilion estate of Peter Kwok whose eye-catching terraced vineyard looks upon Barde-Haut from the other side of the valley, is a blend of 80% Merlot and 20% Cabernet Franc picked between 5-23 October and matured in 40% new oak. It has a sensual bouquet with black cherries and cassis scents, the new oak neatly integrated. The palate is medium-bodied with sweet and supple tannin, a little richer than the 2015 and yet still managing to translate the terroir with aplomb. Tasted twice, one bottle showed a little more precision than the other, but I remain confident that this will turn into a Saint Emilion worth investigating.“

**Neal Martin 92-94 Punkte** <sup>8</sup>

**Jeff Leve:**

„Deep, dark and almost opaque in color, the wine is made from blending 80% Merlot and 20% Cabernet Franc. Ripe and loaded with fresh fruit, with a real sensation of purity and silky, polished tannins and a hint of chocolate in the finish. The wine reached 14.5% alcohol with pH of 3.7.“

**94-96 Punkte** <sup>7</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense, pourpre et belle. Nez fruité et parfumé. Juteux en bouche, très savoureux, finement gras et fondant dans sa texture. Le vin se développe avec beaucoup d'éclat dans le goût vers une longue finale à la tannicité raffinée.“

**92 Punkte** <sup>10</sup>

**Bewertungen:****Matthias Hilse 96-99 Punkte**

— Weitere Bewertungen —

**James Suckling:**

„Tar and blackberries here on the palate with very polished tannins and dense, beautiful fruit. Tight and centered. Wow. Can it be better than the 2015? We will see.“

**96-97 Punkte** <sup>13</sup>

**Antonio Galloni:**

„The 2016 Troplong Mondot is one of the most intense, primary wines I tasted this year. At this early stage, the 2016 tastes like it was just drained from tank, as the flavors and textures are remarkably intense. The malos are not fully finished, which is quite normal here. Even so, the purity of the flavors is striking. Plush, sensual and inviting, the 2016 is shaping up to be a jewel of a wine. Super-ripe dark purplish fruit, chocolate, new leather and spice overtones build into the huge, dramatic finish. As always, Troplong Mondot is one of the most flamboyant Saint-Émilions readers will come across. Macerations lasted between 21 and 35 days, with a portion of the wine vinified in 600-liter barrels. Jean-Philippe Fort is the consultant. Tasted three times.“

**94-97 Punkte** <sup>5</sup>

**The Wine Advocate:**

„The 2016 Troplong-Mondot is a blend of 89% Merlot, 9% Cabernet Sauvignon and 2% Cabernet Franc cropped at 48 hectoliters per hectare between 3-27 October, matured in 77% new oak. It has a decadent bouquet that seems to carry more alcohol than its peers, very pure and floral and miraculously managing to maintain satisfying delineation. The palate is underpinned by enormous tannins! This is a massive Troplong Mondot that is very dense and sinewy, a bit of a „bruise“ in its infancy. It exerts a vice-like grip in the mouth with layers of fruit laced with black pepper on the prolonged finish. What's the Spinal Tap quote about turning everything up to eleven? This is a Saint Emilion that will either transform into a legend or will topple over by the sheer weight of the tannins, which is why I gave a slightly enlarged banded score. I'll be fascinated to re-taste this in bottle.“

**Neal Martin 93-96 Punkte** <sup>8</sup>

**Decanter Magazine:**

„This is stunning. Troplong never has trouble conjuring up wonderfully rich fruit, but here it is plump and dense without being pumped up. The tannins are chewy rather than chalky, but the elegance of the vintage is unmistakable, and the rich chocolate flavours are dusted with mint. There is a very pretty salinity on the finish that lasts for minutes. I had a fascinating visit here at the start of the week, and retasted several times as this is a wine that I sometimes have trouble understanding. My main takeout is that the majority of the richness here is found naturally in the terroir - limestone on the plateau but with cool clay over the top, which explains why they are such late harvesters. But there are always winemaking and viticultural choices coming into play in any wine, and here there are adjustments being made to bring out a more finely wrought version of what is always a high impact and successful wine. Yields are higher this year, up at 48hl/ha, which helps, as does the style of the vintage and quieter extraction in the cellar, but Troplong re-

mains true to itself. 90% Merlot, 8% Cabernet Sauvignon and 2% Cabernet Franc. Drinking Window 2027 - 2050“

**Jane Anson 95 Punkte** <sup>4</sup>

**Wine Spectator:**

„Beautifully pure and expressive, with creamy-textured cassis, raspberry and boysenberry puree notes streaming through, gilded by a violet note and backed by refined minerality on the finish. There's a backdrop of alluring spice-infused toast, but the fruit takes center stage here.—J.M.“

**James Molesworth 94-97 Punkte** <sup>9</sup>

**Jeff Leve:**

„Commanding, powerful, dark and intense, this wine is unfathomably deep, concentrated and juicy. While sizeable, there is a loveliness in the purity of the fruit and no heaviness on the palate. Instead, it's balanced and harmonious. The velvet textured, opulent finish offers chocolate-covered plums and blackberry with licorice and a beautiful, multifaceted earthy character. This will take some time to come around. The wine was made using 89% Merlot, 9% Cabernet Sauvignon and 2% Cabernet Franc, reaching 15% alcohol. The harvest took place October 3 through October 27.“

**96-98 Punkte** <sup>7</sup>

**Bettane & Desseauve:**

„Plénitude ample et séveuse, beaucoup de densité, intensité profonde, grande allonge, race.“

**96-97 Punkte** <sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense, pourpre, violette, belle. Nez intense, fin, fruité, mûr, complexe. Superbe entrée en bouche moelleuse et veloutée. Puis le vin glisse au palais, riche et extrêmement fruité avec un fond de framboise et réglisse. Puissant, mais fondant, il s'achève long, savoureux et épicé. Étonnant ! Assemblage : 90 % merlot, 8 % cabernet sauvignon, 2 % cabernet franc. Degré d'alcool : 15°25 (moyenne), pH : 3.4 (moyenne moins). IPT : 85 (moyenne). Rendement : 48 hl/ha. Sélection du premier vin : vu le caractère très homogène de la vendange, il n'est pas sûr aujourd'hui qu'il y aura du second vin. Donc 100 % de premier vin.“

**97 Punkte** <sup>10</sup>

**Yves Beck:**

„Pourpre violacé. Bouquet intense, complexe. Baies noires, eucalyptus, réglisse, épices. Agréables touche fumée et minérale. Certes l'élevage est bien marqué mais dans la complexité présente, ce n'est pas vraiment inquiétant. La mise en bouche est friande et fruitée. Corps ample, juteux, doté d'une structure vive et de tannins granuleux qui se révèlent lentement en fin de bouche. Ils sont compacts et assurent parfaitement les arrières. Un vin qui conjugue bien puissance et finesse. Finale persistante, un peu asséchante, mais la matière pour absorber ceci est présente. Un Troplong pas court du tout.“

**96-97 Punkte** <sup>1</sup>

**Roger Voss:**

„In a style that this estate has made its own, this is a lush, suppurative wine. There is a sense of high alcohol, although the

fruit and the tannins are so generous that all is forgiven. An immensely rich wine, it should have a long cellaring future.“  
**96-98 Punkte** <sup>14</sup>

#### Revue du Vin de France:

„Abord capiteux, opaque, serré, jus de mûre profond, tanins sucrés, abondants et fins: c'est bien le style Troplong. On est

#### Chateau Trotte Vieille 2016

#### Subskriptionsindex 20/20

€ 80,50 (€ 107,33/L)

#### Verkostungsnotiz:

*Mit stupender Beharrlichkeit hat es die trotte Alte „Trotte Vieille“ geschafft, in 2016 sich selbst zu übertrumpfen mit einer perfekten Kopie des grandiosen Vorläufers. Schenkt man zudem der zenonischen Aporie von Achill und der Schildkröte glauben, dann haben die modernen Schnell-Läufer ohnehin keine Chance gegen die rebgewordene Verkörperung der Langsamkeit, und somit führt auch in diesem Jahr kein Weg an Trotte Vieille vorbei.*

*Kann man seine eigene Verkostungsnotiz aus dem Vorjahr duplizieren, ohne dem Verdikt des Selbstplagiats anheim zu fallen? Ist es möglich, in einer Art identischer Überlagerung zweimal das wesentlich Gleiche wahrgenommen zu haben? Nun, für mich ist der Trotte Vieille 2016 die perfekte Reinkarnation des Vorläufers, und insofern erlaube ich mir, meine Notiz nur in Nuancen abzuwandeln.*

*Anders als beim Sichtweitennachbarn Troplong Mondot ist die Kraft, die den Trotte Vieille 2016 auszeichnet, sublimiert und wirkt als Antriebsmasse für einen Charakter voller Rasse, Tiefe, Distinktion - und grossvolumiger Ruhe. Da, wo andere gehetzt aufschreien müssen, um Ausdruck zu erreichen, bleibt der Trotte Vieille ganz gelassen und behält den grossen Überblick. Das Bouquet von unterschwelliger Süße, feinen Veilchenschüben, dunklen Schokonoten, einem dezenten Zedernhauch und vor allem distinkter aromatischer Beerenfrucht ist das Entree zu einem Gaumenflug von allerhöchster Anmut, Eleganz und Erhabenheit. Schwerelos, so als ob es hier keine Gravitation gäbe, gleitet eine verblüffend rassige, reine und klare Fruchtwooge, um die passgenau ein Tanninsaum von feinstem Zuschnitt liegt, zu einem Finale von ganz ausserordentlicher Verve und animierendem Esprit.*

*Das, womit der 2016 den bereits herausragenden 2015er Trotte Vieille überbietet, ist seine Einbettung in eine florale Peripherie von höchster Anmut und Persistenz.*

*Gäbe es in Saint-Emilion eine Route 66, sie würde vor allem zu Trotte Vielle führen.*

**Matthias Hilse 97-99 Punkte**

— Weitere Bewertungen —

#### James Suckling:

„The polish and intensity to this are really impressive with such finesse and balance. Full-bodied yet tight and gorgeous. Tight and reserved. Such ethereal beauty. Finish goes on for minutes.“

**97-98 Punkte** <sup>13</sup>

#### Markus del Monego MW:

„This vintage is a Cabernet Vintage, very good for this estate having 53% of Cabernet-Franc and 2% of Cabernet-Sauvignon in the blend. Dark purple red with violet hue and black core. Excellent fruit, blackcurrants, dark berries, minerality and mild spices, complex approach freshness and depth. On the palate very well structured fresh fruit, elegant with great length. Best

pourtant loin du hiératique 2015. Séduisantes nuances de goût, sa trame tannique souveraine se met au service du fruit.“  
**17-18/20** <sup>11</sup>

Trottevieille ever tasted en primeur arguably?“ Quelle: www.tastingbook.com

**97 Punkte**

#### Le Figaro

„Très jolis fruits rouges, Zan, vieille rosé, floral. Bouche ample, droite, précise, jus croquant, tannins élégants, précis. Superbe vin.“ Quelle: www.lefigaro.fr

**Durand-Bazin 19/20**

#### The Wine Advocate:

„The 2016 Trottevieille is a blend of 45% Merlot, 2% Cabernet Sauvignon and 53% Cabernet Franc picked on 6 October for the Merlot and 18 October for the Cabernets, one of the latest in recent years. The yield was 37 hectoliters per hectare, and it is matured entirely in new oak. The bouquet is quite intense, although personally I would have employed less new oak. However, it does open up nicely in the glass and imparts nuances such as orange blossom and incense aromas with time. The palate is medium-bodied with fine tannin, well judged acidity, and here I feel the oak is simpatico with the fruit. It has a lovely grainy texture, great depth and maintains precision all the way through to the finish. This is a strong follow-up to the 2015 Trottevieille although it will require several years in bottle to subsume the oak.“

**Neal Martin 93-95 Punkte** <sup>8</sup>

#### Decanter Magazine:

„A striking start to this wine as the ripe black fruits bristle then soften against the tannic structure, held carefully through the mid-palate and then lifted up on the finish to reveal their juiciness. Aromatic freshness combines with flavours of bitter dark chocolate, tight black cherries, slate and mineral notes. The 100% new oak is barely discernible except for a very light edge of charred cedar. I like this very much. 53% Cabernet Franc, 45% Merlot and 2% Cabernet Sauvignon, . Drinking Window 2027 - 2050“

**Jane Anson 94 Punkte** <sup>4</sup>

#### Wine Spectator:

„A lovely sanguine hint weaves through a mix of damson plum, bitter cherry, singed apple wood and dried anise notes, with good energy through the slightly hefty finish.- J.M.“

**James Molesworth 93-95 Punkte** <sup>9</sup>

#### Jeff Leve:

„Fresh, sweet round fruits, licorice, juicy black cherries and silky polished tannins, this is the blend that works extremely well for Trotte Vielle. The wine was produced from 53% Cabernet Franc, 45% Merlot and 2% Cabernet Sauvignon, reaching 13.5% alcohol. The harvest began October 6, finishing October 21.“

**91-93 Punkte** <sup>7</sup>



**Bettane & Desseauve:**

„Fin, précis, raffiné et frais grâce à ses 55 % de cabernet franc, long, pourrait mériter une note plus haute après mise.“

**96-97 Punkte**<sup>2</sup>

**Jean-Marc Quarin:**

„Couleur sombre, intense et belle. Nez intense, fin, fruité, vanillé, réglissé et rofond. Entrée en bouche délicate et très fruitée. Le vin se développe très savoureux, avec un goût de cerise, sur un corps moelleux, mais aussi tendu. Finale un brin âpre, mais riche en parfums. Bonne longueur.“

**94 Punkte**<sup>10</sup>

**Yves Beck:**

„45% Merlot, 2% Cabernet Sauvignon, 53% Cabernet Franc Rouge grenat profond aux reflets violets. Bouquet complexe, de bonne intensité avec des notes fruitées et épicées. Je relève des effluves de poivre, de menthe, de myrtilles et, pour le côté floral, de violettes. La mise en bouche est élégante, friande. Le corps a de la richesse avec un caractère crémeux et une

bel équilibre entre les tannins et la structure. Cette dernière confère de la tension au vin, tandis que les tannins offrent la puissance nécessaire pour aller dans le temps. Belle symbiose entre la structure et les tannins qui se révèlent très lentement. Finalement, la fin de bouche se distingue particulièrement sur ce vin grâce à sa persistance et sa richesse aromatique. Une très belle réussite.“

**96-98 Punkte**<sup>1</sup>

**Revue du Vin de France:**

„Sublimes notes d’humus, d’épices douces, de musc, qu’on imagine aisément venir des Cabernet-Franc (53%) dans leur grande maturité. Bouche tapissée par un fruit vibrant, plus voluptueux qu’à l’accoutumée, moins serré par l’élevage. Densité et fraîcheur en harmonie parfaite, race immense : ce 2016 devrait consacrer le cru parmi les références absolues de Saint-Emilion.“

**18-19/20**<sup>11</sup>

**Chateau La Voute 2016****Subskriptionsindex 20/20**

**€ 35,70 (€ 47,60/L)**

**Bewertungen:**

**Matthias Hilse 93-95 Punkte**

— Weitere Bewertungen —

**The Wine Advocate:**

„The 2016 La Voute felt heady and rather alcoholic on the nose when I tasted a barrel sample. The palate is sweet and candied with cassis and black cherry notes, actually quite good acidity and the finish therefore conveys more freshness than I expected. A little more restraint and this would deserve a higher score.“

**Neal Martin 87-89 Punkte**<sup>8</sup>

**Yves Beck:**

„Pourpre dense aux reflets violets. Bouquet intense et complexe bien imprégné de son terroir avec des notes de craie. Le fruit

est marqué par des parfums de cerises noires, griottes, mûres et pruneaux. Je relève également des effluves de poivre noir, bâton de réglisse, caramel et chocolat noir. La mise en bouche est fine et fruitée. On retrouve bien les caractéristiques du terroir. Le corps est crémeux, équilibré et ample. Ses tannins prennent lentement place et sont parfaitement intégrés. Ils sont en accord avec la structure et forment, avec cette dernière, les fondations d’un bel avenir. Finale fruitée et persistante. Le plus grand vin produit par Gaetan Moreau à ce jour.“

**95-96 Punkte**<sup>1</sup>

**Quellennachweis:**

- <sup>1</sup> **Beck, Yves:** [www.beckustator.com](http://www.beckustator.com)
- <sup>2</sup> **Bettane & Desseauve:** [www.mybettanedesseauve.fr](http://www.mybettanedesseauve.fr)
- <sup>3</sup> **Bichsel, Rolf:** „Annual Report 2017 World of Bordeaux“ in: VINUM 06/2017
- <sup>4</sup> **Decanter Magazine:** [www.decanter.com](http://www.decanter.com)
- <sup>5</sup> **Galloni, Antonio:** [www.vinousmedia.com](http://www.vinousmedia.com)
- <sup>6</sup> **Kunz, André:** [www.bxttotal.com](http://www.bxttotal.com)
- <sup>7</sup> **Leve, Jeff:** auf [www.thewinecellarinsider.com](http://www.thewinecellarinsider.com)
- <sup>8</sup> **Martin, Neal:** [#224](http://www.erobertparker.com)
- <sup>9</sup> **Molesworth, James MW:** [www.winespectator.com](http://www.winespectator.com)
- <sup>10</sup> **Quarin, Jean-Marc** © Copyright [www.quarin.com](http://www.quarin.com)
- <sup>11</sup> **REVUE DU VIN DE FRANCE**, Nr. 611, Heft 5/2017
- <sup>12</sup> **Robinson, Jancis MW:** [www.jancisrobinson.com](http://www.jancisrobinson.com)
- <sup>13</sup> **Suckling, James:** auf [www.jamessuckling.com](http://www.jamessuckling.com)
- <sup>14</sup> **Voss, Roger:** auf [www.winemag.com](http://www.winemag.com)







# UNSERE LIEFER - UND ZAHLUNGSBEDINGUNGEN

## I. Allgemeines

1. Der Verkäufer liefert nur zu den nachstehenden Bedingungen.
2. Mit Erscheinen der jeweils neuen Preisliste verliert die vorherige ihre Gültigkeit.
3. Die Homepage [www.aux-fins-gourmets.de](http://www.aux-fins-gourmets.de) beinhaltet kein Vertragsangebot. Bei einer online-Bestellung kommt ein Vertrag erst mit unserer Bestätigung zustande.

## II. Angebote

Angebote sind stets freibleibend und unverbindlich. Bestellungen werden nach der chronologischen Reihenfolge ihres Eingangs berücksichtigt. Mit Erscheinen dieses Katalogs verlieren alle früheren Angebote ihre Gültigkeit. Preisänderungen sowie Irrtum vorbehalten

## III. Zahlungsbedingungen

1. Die in diesem Katalog aufgeführten Preise verstehen sich inkl. der gesetzlichen Mehrwertsteuer in Höhe von 19% und beziehen sich, falls nicht anders angezeigt, auf die 0,75L Flasche.
2. Die Rechnungssumme ist nach Rechnungserhalt ohne Abzug durch Überweisung auf ein Bankkonto des Verkäufers zu zahlen. Kann 2 Wochen nach der auf der Rechnung ausgewiesenen Valuta noch kein Zahlungseingang festgestellt werden, ist der Verkäufer berechtigt, unter Nachfristsetzung vom Vertrag zurückzutreten.
3. Die gekaufte Ware bleibt bis zur vollständigen Bezahlung unser Eigentum. Erfüllungsort für Lieferung und Zahlung ist Mainz.

## IV. Widerrufsrecht

Sie können die bei uns erworbenen Waren innerhalb von zwei Wochen ohne Angabe von Gründen zurückgeben (dies steht Ihnen im Rahmen des gesetzlichen Rückgaberechts zu). Bitte setzen Sie sich diesbezüglich in Textform (z. B. Brief, Fax, E-Mail) mit uns in Verbindung. Die Rücksendung erfolgt auf unsere Kosten und Gefahr.

## V. Sonderbedingungen Subskriptionskauf:

1. Im Falle der Vereinbarung eines Subskriptionsgeschäftes, welches die Lieferung von Weinen zu einem viel späteren Zeitpunkt zum Gegenstand hat, deren Preise auf dem Markt erheblichen Schwankungen unterliegen können und auf die AUX FINS GOURMETS keinen Einfluss hat und die innerhalb der Widerrufsfrist auftreten können, besteht kein Widerrufsrecht im Sinne des § 312 d Abs. 4 Nr. 6 BGB.
2. Eine etwaige Mehrwertsteuererhöhung zwischen Bestellung und Auslieferung der Weine wird nachfakturiert.
3. Bestellungen sind erst nach Rechnungseingang beim Käufer und Zahlungseingang auf dem Konto von AUX FINS GOURMETS verbindlich.
4. Wird der Rechnungsbetrag vom Käufer nicht innerhalb der angegebenen Zahlungsfrist beglichen, kann AUX FINS GOURMETS die Rechnung umgehend stornieren.
5. Das Subskriptionsangebot ist unverbindlich und freibleibend, Preisänderungen und Irrtum vorbehalten.
6. Ab einer Gesamt-Bestellsumme von EUR 200,00 brutto versenden wir Normalflaschen kostenfrei im deutschen Festland (für Insellieferungen gelten abweichende individuell zu vereinbarende Bedingungen). Für den Versand ins europäische Ausland erfragen Sie die Kosten bitte individuell. Bei Abfüllung von Flaschen in Sonderformaten werden Aufschläge pro Flasche berechnet (siehe Punkt VI der AGB). Die Versandkosten für Sonderformate betragen pro Paket Euro 10,00 innerhalb Deutschlands unabhängig vom Warenwert.
7. Nur bei Bestellung von Verpackungseinheiten (i.d.R. 12 x 0,75l Flaschen) besteht ein Anrecht auf die Originalverpackung.
8. OHK mit Pappeinlagen können nur gegen ein Aufgeld (z.Zt. EUR 10,00 pro Paket) versandt werden. Magnum- und halbe-Flaschen können nur im PTZ-Karton versandt werden.

## VI. Preisberechnung Sonderformate:

Bei der Bestellung anderer als 0,75L Flaschengrößen oder abweichender Verpackungseinheiten (Handelseinheit sind 9L) gelten die Bruttoaufschläge gemäss unserem Angebot unter [www.aux-fins-gourmets.de](http://www.aux-fins-gourmets.de)

## VI. Paketanlieferung:

Wir versenden i.d.R. bis zu 72 Flaschen per Paketdienst (aktuell DHL). Der Versand der Ware erfolgt in geprüften neutralen Verpackungen. Wenn ein Auftrag aus mehreren Paketstücken besteht, kann die Zustellung an verschiedenen Tagen erfolgen.

Bei einer Bestellmenge von mehr als 72 Flaschen erfolgt die Zustellung per Spedition. Kann bei der Empfängeradresse nicht durchgehend Ware angenommen werden, vereinbaren Sie bitte eine telefonische Avisierung. Die Speditionsanlieferung erfolgt bis zur ersten verschlossenen Tür.

Bitte überprüfen Sie beim Erhalt der Ware, ob alle Paketstücke geliefert sind und ob diese unversehrt sind. Sollten Sie Mängel feststellen, so lassen Sie sich diese bitte vom Fahrer direkt quittieren und uns zukommen. Nachträgliche Reklamationen können leider nicht akzeptiert werden.

## VII. Datenschutz:

Die von Ihnen zur Verfügung gestellten personenbezogenen Daten verwenden wir ausschließlich zum Zweck der Erfüllung Ihrer Wünsche und Anforderungen, also in der Regel zur Abwicklung des mit Ihnen geschlossenen Kaufvertrages oder zur Beantwortung Ihrer Anfrage. Eine Weitergabe oder sonstige Übermittlung Ihrer personenbezogenen Daten an Dritte erfolgt nicht, es sei denn, daß dies zum Zwecke der Vertragsabwicklung erforderlich ist.



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