

#### <u>Audition Repertoire for the following Summer 2022 programs:</u>

Two-Week Flute Workshop Two-Week Woodwind Quintet Workshop Young Artists Wind Ensemble Young Artists Orchestra

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
- Debussy: *Prelude to the Afternoon of a Faun*, beginning–[3]
- R. Strauss: Salome, "Dance of the Seven Veils," [D]—three measures after [H]
- Mendelssohn: A Midsummer Night's Dream, Scherzo, two before P-end
- Prokofiev: Peter and the Wolf, [2]–[4]

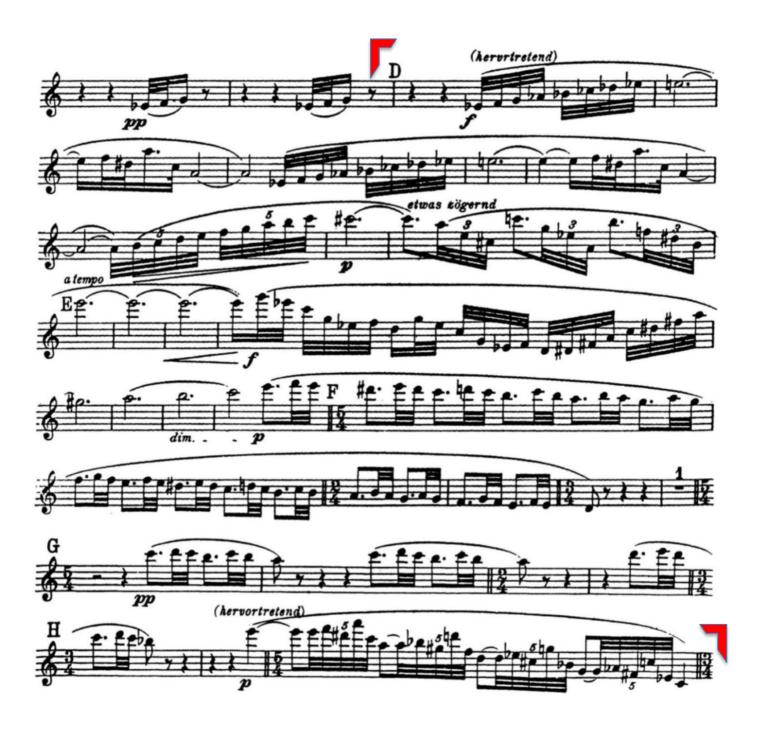
OPTIONAL Piccolo: Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, "Procession of the Sardar," bars 3-17

**Debussy:** Prelude to the Afternoon of a Faun, beginning-[3]



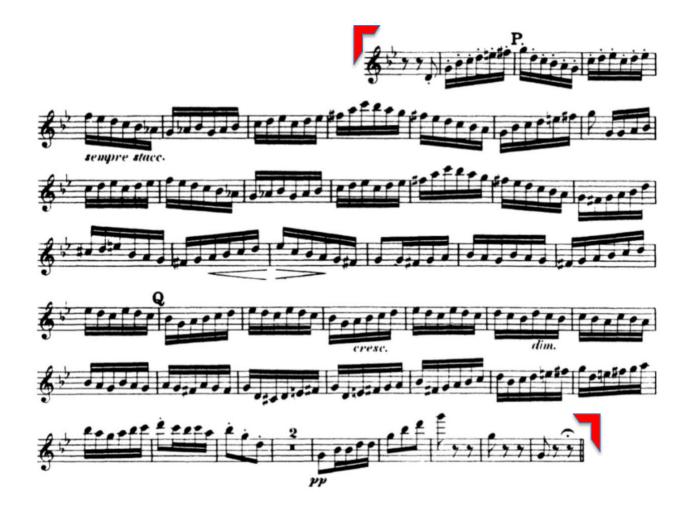


R. Strauss: Salome, "Dance of the Seven Veils," [D]—three measures after [H]



# **Boston University** Tanglewood Institute **Boston University** Tanglewood Institute

Mendelssohn: A Midsummer Night's Dream, Scherzo, two before P-end



**Prokofiev:** Peter and the Wolf, [2]–[4]



#### **OPTIONAL PICCOLO**

**Ippolitov-Ivanov:** Caucasian Sketches, Suite No. 1, "Procession of the Sardar," bars 3–17

