

2022 Playing Assessments Young Artists Wind Ensemble Saxophones

Please prepare the following excerpts for seating auditions. In addition, please bring **one solo piece** of your choosing. Your playing assessment will take place on Monday, July 4. Your specific audition time will be assigned upon arrival at BUTI.

Soprano Saxophone

Coleman Roma

• m. 75 - 120

Smith Divine Comedy

Purgatorio

- m. 18-23
- m. 43-51

Grainger Shepherd's Hey

- m. 1 6
- m. 30 54

Alto Saxophone

Coleman Roma

Opening to Presto

Ticheli Blue Shades

- m. 14 40
- m. 72 82
- m. 429 end

Thomas Of Our New Day Begun

• m. 59 - 71

Tenor Saxophone Smith Divine Comedy

Mvt. 1 - The Inferno

• m. 162 - 182

Ticheli Blue Shades

- m. 30 46
- m. 162 173

Thomas Of Our New Day Begun

• m. 47-66

Baritone Saxophone Smith Divine Comedy

Mvt. 1 - The Inferno

• m. 170-182

Coleman Roma

• m. 161-179

Thomas Of Our New Day Begun

• m. 58 - 63



Soprano Saxophone Coleman *Roma*

Commissioned by the College Band Directors National Association

Soprano Saxophone in Bb

ROMA for Concert Band

VALERIE COLEMAN



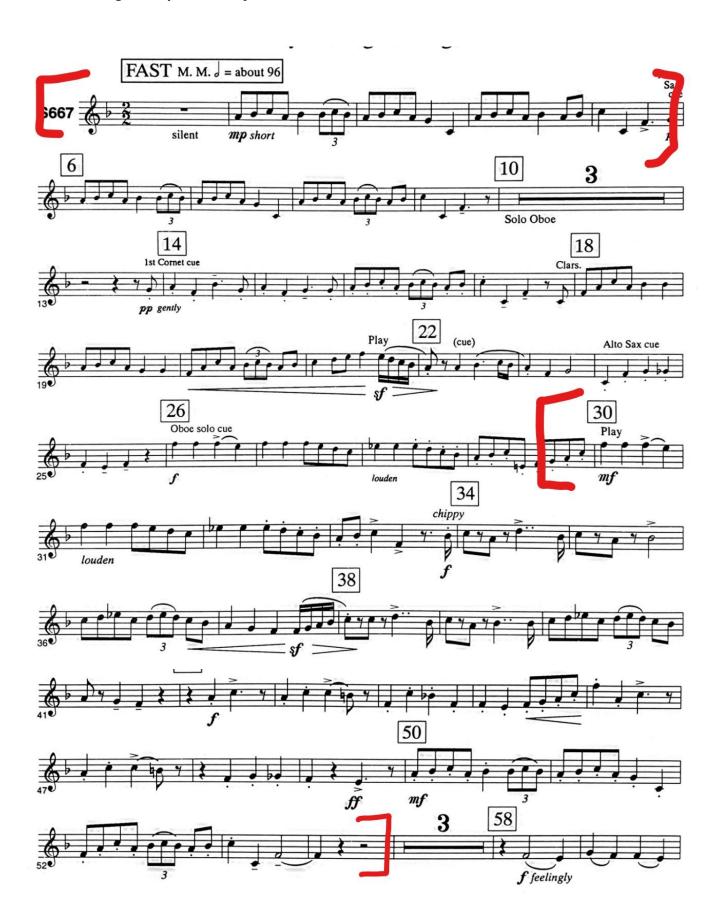


Soprano Saxophone Smith Divine Comedy





Soprano Saxophone Grainger Shepherd's Hey





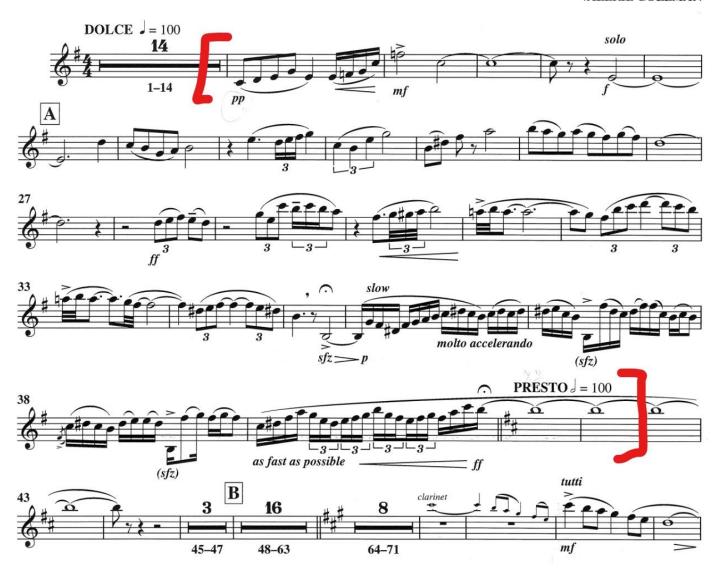
Alto Saxophone Coleman Roma

Commissioned by the College Band Directors National Association

Alto Saxophone 1 in Eb

ROMA for Concert Band

VALERIE COLEMAN

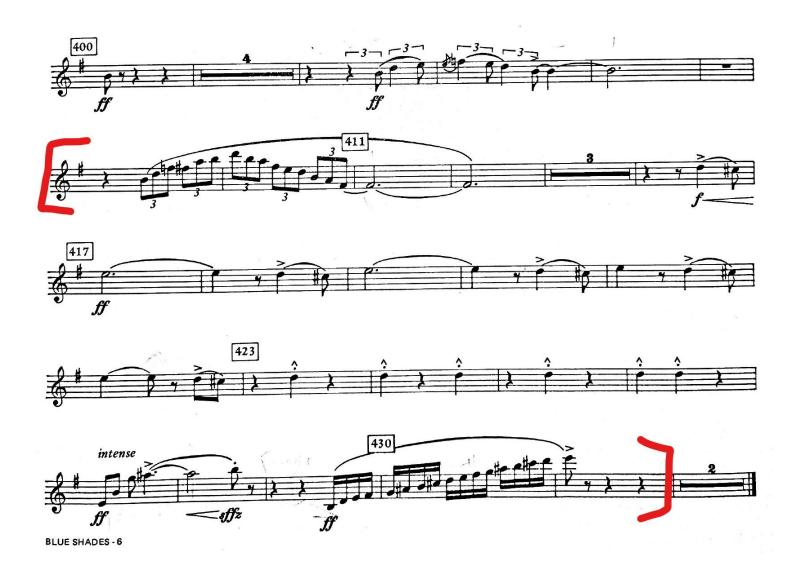




Alto Saxophone Ticheli Blue Shades









<u>Alto Saxophone</u> Thomas *Of Our New Day Begun*





<u>Tenor Saxophone</u> Smith Divine Comedy

Bb Tenor Saxophone - 4





<u>Tenor Saxophone</u> Ticheli *Blue Shades*

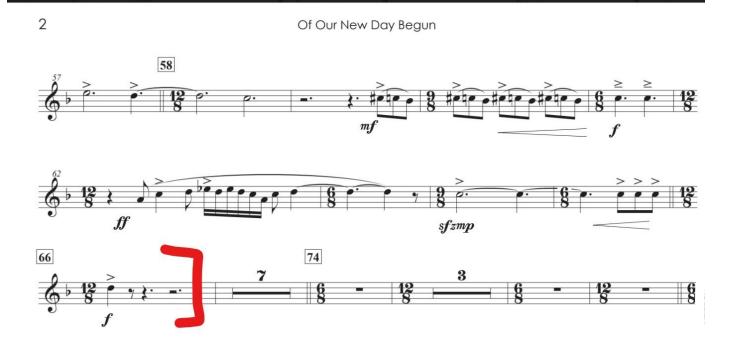




<u>Tenor Saxophone</u> Thomas *Of Our New Day Begun*

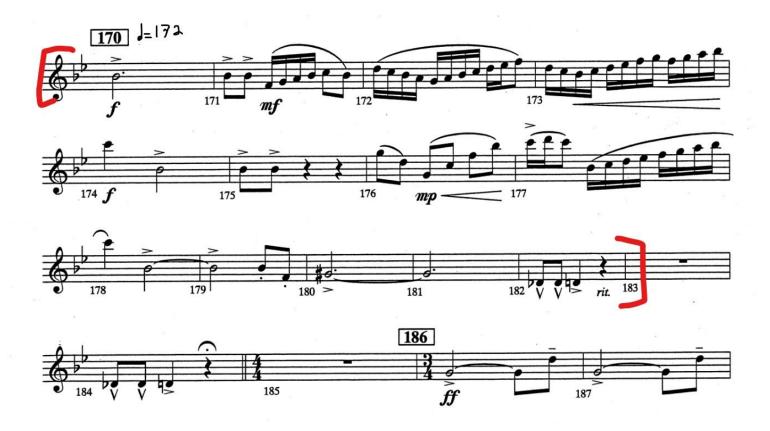


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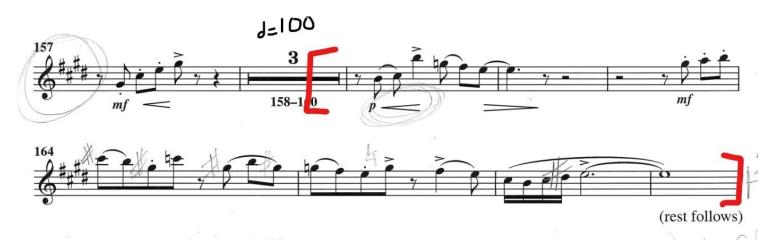




Baritone Saxophone Smith Divine Comedy



Coleman Roma





Baritone Saxophone Thomas Of Our New Day Begun

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Of Our New Day Begun

