

2022 Playing Assessments  
Young Artists Wind Ensemble  
Saxophones

Please prepare the following excerpts for seating auditions. In addition, please bring **one solo piece** of your choosing. Your playing assessment will take place on Monday, July 4. Your specific audition time will be assigned upon arrival at BUTI.

**Soprano Saxophone**

***Coleman Roma***

- m. 75 - 120

***Smith Divine Comedy***

Purgatorio

- m. 18-23
- m. 43-51

***Grainger Shepherd's Hey***

- m. 1 - 6
- m. 30 - 54

**Alto Saxophone**

***Coleman Roma***

- Opening to Presto

***Ticheli Blue Shades***

- m. 14 – 40
- m. 72 – 82
- m. 429 – end

***Thomas Of Our New Day Begun***

- m. 59 - 71

**Tenor Saxophone**

***Smith Divine Comedy***

Mvt. 1 - The Inferno

- m. 162 - 182

***Ticheli Blue Shades***

- m. 30 – 46
- m. 162 - 173

***Thomas Of Our New Day Begun***

- m. 47-66

**Baritone Saxophone**

***Smith Divine Comedy***

Mvt. 1 - The Inferno

- m. 170-182

***Coleman Roma***

- m. 161-179

***Thomas Of Our New Day Begun***

- m. 58 - 63

**Soprano Saxophone**  
**Coleman Roma**

*Commissioned by the College Band Directors National Association*

Soprano Saxophone in Bb

# ROMA

for Concert Band

VALERIE COLEMAN

*Handwritten notes:*  
C...  
Jenkins  
This one

**DOLCE** ♩ = 100 **A** **PRESTO** ♩ = 100 **B**

19 20 8 16

1-19 20-39 40-47 48-63

8 Fl. 1 *Flutes* *solo* *mf*

64-71

77 **C** *push of down* *mf* 7 81-87 *mf*

89 *pp*

94 *mf*

99 *dim.* *mp*

**D** **11** *solo* *ff* *molto espressivo* 104-114

119 *sfz* **3** 121-123 *p*

**Soprano Saxophone**  
**Smith Divine Comedy**

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,

DR. J. PATRICK ROONEY, Conductor

**PURGATORIO**

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Cantabile** **6** **10 Powerful**

**Rubato** **4** **16 Powerful**

**Rubato**  
Soprano Sax solo

**23 Drudgingly** **27** **8** **35** **8**

**43** Soprano Sax solo

**Soprano Saxophone**  
**Grainger Shepherd's Hey**

**FAST** M. M. ♩ = about 96

6667 *silent mp short* 3

6 10 3

14 *pp gently* 1st Cornet cue 18 Clars.

19 *sf* 22 Play (cue) Alto Sax cue

25 *f* 26 Oboe solo cue *louden* 30 Play *mf*

31 *louden* 34 *chippy* *f*

36 38 *sf*

41 *f*

47 *ff* *mf* 3

52 58 3 *f feelingly*

**Alto Saxophone**  
**Coleman Roma**

*Commissioned by the College Band Directors National Association*

Alto Saxophone 1 in Eb

# ROMA

for Concert Band

VALERIE COLEMAN

**DOLCE** ♩ = 100  
**14**

*pp* *mf* *f* *solo*

**A**

27 *ff* *3* *3* *3* *3* *3*

33 *sfz* *p* *slow* *molto accelerando* *(sfz)*

38 *(sfz)* *as fast as possible* *ff* **PRESTO** ♩ = 100

43 *tutti* *mf*

**B**

45-47 48-63 64-71 *clarinet*

**Alto Saxophone**  
**Ticheli *Blue Shades***

14 Swing 8ths to m. 33  $\text{♩} = 160$

22 27

34 Straight 8ths

42

69 Sultry

73 solo

85

*Solo Ticheli*

400 *ff*

411 *f*

417 *ff*

423

430 *intense* *ff* *ffz* *ff*

**Alto Saxophone**  
**Thomas Of Our New Day Begun**

51 *f* *p* *f*

57 *mf* *f*

62 *ff* \*shakes

66 *f* *mp*

69

71 *cresc. poco a poco*

73 74



Tenor Saxophone  
Smith Divine Comedy

B $\flat$  Tenor Saxophone - 4

*more*  $\text{♩} = 172$

150 *mf* 151 152 153 **154**

155 156 157 158 159

160 161 **162** 163 164

165 166 167 168 169

**170** 171 *f* 172 *mf* 173 174 *f*

175 176 *mp* 177 178 179

180 181 182 *cc* 183 184

Tenor Saxophone  
Ticheli *Blue Shades*

With energy (♩ = 160-168)

Musical score for Tenor Saxophone, Ticheli *Blue Shades*. The score is written in 4/4 time and includes various dynamics and articulations. Red brackets highlight specific sections of the music.

Measure 8: *f*

Measure 14: Swing 8ths to m. 33

Measure 22: *f*

Measure 27: *f*

Measure 34: Straight 8ths (Bass Cl.) *mf*

Measure 42: *mf*

Measure 46: *f*, *f*, *p*

Measure 153: *p*, *mf*, *f*

Measure 165: *f*

Measure 173: *mp*

Measure 177: *mp*

Measure 180: *mp*

Tenor Saxophone  
Thomas *Of Our New Day Begun*

38  $\text{♩} = \text{♮} \text{ } \text{bD}$

47 *mf*

48

51 *f* *p* *f*

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58

*mf* *f*

62 *ff* *sfzmp*

66 *f*

74

**Baritone Saxophone**  
*Smith Divine Comedy*

170  $\text{♩} = 172$

171 *f* *mf* 172 173

174 *f* 175 176 *mp* 177

178 179 180 181 182 *rit.* 183

184 185 186 187

**Coleman Roma**

$\text{♩} = 100$

157 *mf* 158-160 *p* *mf*

164 (rest follows)

**Baritone Saxophone**  
**Thomas Of Our New Day Begun**

50

51

*f* *p* *f*

55

$\text{♩} = 60$  58

*mf*

60

*f* *ff*