

**BUTLER UNIVERSITY
OBOE AUDITION EXCERPTS
FOR ORCHESTRA AND WIND ENSEMBLE
FALL 2021**

Note:

All students auditioning **must play all posted excerpts**. We will not have a reduced list for Symphonic Band for the upcoming placement auditions.

PLAY ALL EXCERPTS, PLUS

A lovely chromatic scale, Low C – as high as you can play, ascending and descending.

Any tempo.

Slur ascending, legato tongued descending.

Dynamic - *f*

Thanks! Happy practicing!

Pam Ajango

p.s. All parts are clearly marked – please listen to professional recordings to learn the music, if you don't know it already. Even if you do, it's a good idea!

Tchaikovsky, *The Nutcracker*, Act 2, No. 10 "Scene"

Dotted quarter note = 56

Play repeat, and all music from Reh 3 - 4 m. after Reh 4, including 2nd oboe cued notes at Reh 4

Musical score for Tchaikovsky's *The Nutcracker*, Act 2, No. 10 "Scene". The score is in G major and 4/4 time. It consists of three staves. The first staff has a red bracket and a box with the number 3. The second staff has a first ending bracket labeled 1°. The third staff is for Oboe 2, with a red bracket and a box with the number 4. Dynamics include *ff* and *mp*.

Mahler, *Symphony No. 1*, 3rd mvt

Quarter note = 64

Play all music from Reh 3 - 6 m. after Reh 5

Mahler — Symphony No. 1 in D Major

6

1. Oboe

III. Satz

Feierlich und gemessen, ohne zu schleppen

Musical score for Mahler's *Symphony No. 1*, 3rd movement, 1. Oboe part. The score is in D major and 4/4 time. It consists of four staves. The first staff has a red bracket and a box with the number 3. The second staff has a red bracket and a box with the number 3. The third staff has a red bracket and a box with the number 2. The fourth staff has a red bracket and a box with the number 1. Dynamics include *pp*, *ppp*, and *p*. Performance instructions include "etwas hervortretend", "Zurückhaltend (rit.)", and "Nicht schleppen, rit. Mit Parodie".

Bach, *Christmas Oratorio*, 3rd part, No. 24
Eighth note = 136
Play from beginning until Reh A

16

J. S. Bach — Christmas Oratorio, BWV 248

Oboe und Oboe d'amore I.

Dritter Teil.

Am dritten Weihnachtsfesttage.
„Herrscher des Himmels, erhöre das Lallen“.

Nº 24. Coro.
Allegro.

Oboe.

ff

9

mf

A 4

Rossini, *Barber of Seville* Overture
Half note = 100
Play entire part until Reh. 12

mf

rinf.

cresc.

ff

7

11

12

12