

## Publicaciones:

- Psalmes to the late Ambrose Dudley, Earl of Warwick" (1590?)
- Whole Booke of Psalmes, de Thomas East (1592)
- Canzonets to Fowre Voyces, de Giles Farnaby (1598)
- The Psalms of David in Meter (1599)
- First Booke of Consort Lessons, de Morley (1599)
- An Hour's Recreation in musicke, apt for instruments and voyces (1606)
- Lessons for Consort, de Philip Rosseter (1609)
- The Whole Booke of Psalmes, editado por Thomas Ravenscroft (Londres, 1621):
  - The earth is all the Lords, Psalm 24 (SATB)
  - **Regard (O Lord) for I complaine, Psalm 61** (SATB/ATTB)
  - **Let God arise, Psalm 68** (SATB)
  - Save me O God, Psalm 69 (SATB)
  - Be light and glad in God reioyce, Psalm 81 (SATB)
  - Amid the prease with men of might, Psalm 82 (SATB)
  - Give prayes unto God the Lord, Psalm 105 (SATB).
  - Those that doe put their confidence, Psalm 125b (SATB).
  - O praise the Lord, praise him, Psalm 135 (SATB).
- Music for Mixed Consort, ed. W. Edwards, MB, (1977)
- English Duets for Two Renaissance Lutes, ed. S. Lundgren (Munich, 1982–6)
- Richard Allison: The Solo Lute Music, ed. J. Robinson and S. McCoy (Oldham, 1995) [tablatura; incluye Inventario de obras de Allison y sus fuentes]

## Otras piezas:

- Lady Frances Sydney
- Allison's knell
- The Batchelor's delight
- Goe from my window
- Dolorosa, pavana
- De la Tromba, pavana
- Passymeasures Pavan
- Passymeasures Galliard
- Fantasía