



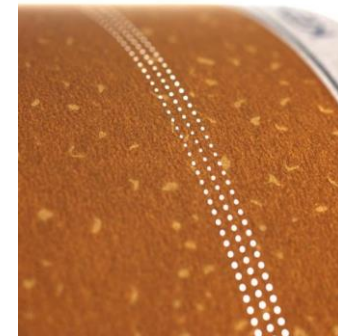
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MECHANICALLY GENERATED SURFACE STRUCTURES ON TIPPING PAPER AND THEIR EFFECTS ON HAPTIC AND VISUAL CHARACTERISTICS

Michael Lindner | TANNPAPIER

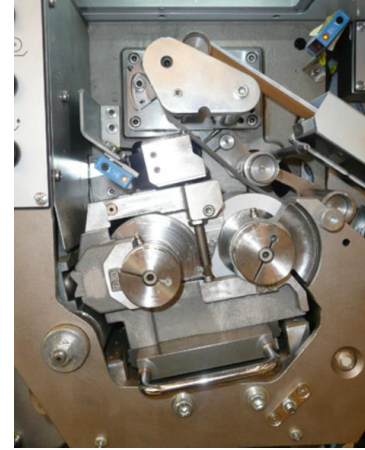
MAIN FEATURES OF TIPPING PAPER

- Relevant component for combustible filter cigarettes and heated tobacco products (HTPs)
- Connection of the tobacco rod with the filter plug
- Perforation for specific filter ventilation and smoke yields
- Brand characterization via printing, hotfoil stamping, etc.
- Carrier for special substances (e. g. flavors)

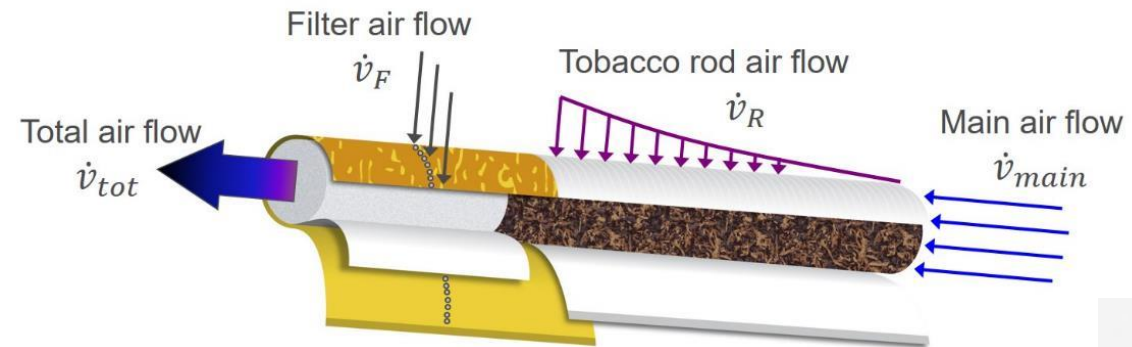


PHYSICS OF TIPPING PAPER

- Absorption properties for the
 - gluing process
 - printing quality
 - lip-release efficiency



- Permeability for the control of smoke dilution

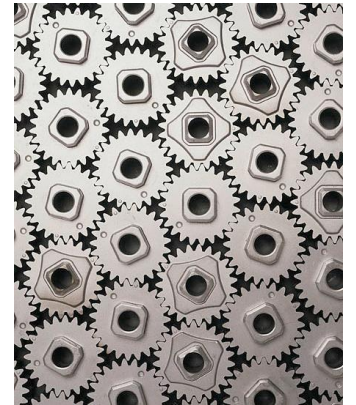


- Mechanical parameters, e. g. grammage, thickness, smoothness, tensile strength and elongation for the performance during cigarette / HTP making



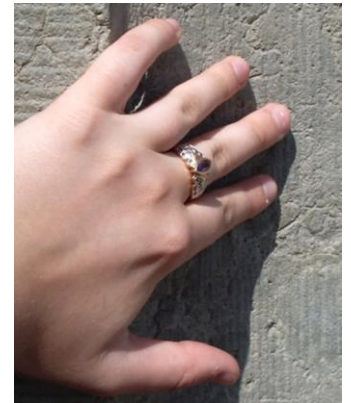
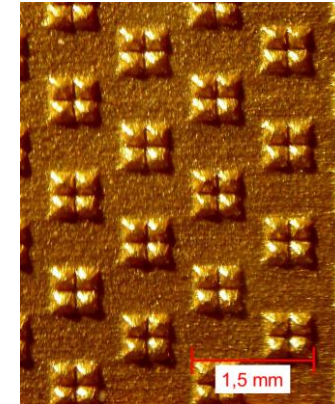
PHYSICAL TREATMENT OF TIPPING PAPER

- Mechanical embossing to create surface structures on the substrate
- Physical process only = no extra chemical treatment of the material = no conflicts with sensory and ingredients assessments
- Generation of interaction between the tobacco product and the consumer through haptic and visual surface characteristics
- Three levels of embossing – depending on the size of the created reliefs: **Macro-, micro- and nano-embossing**



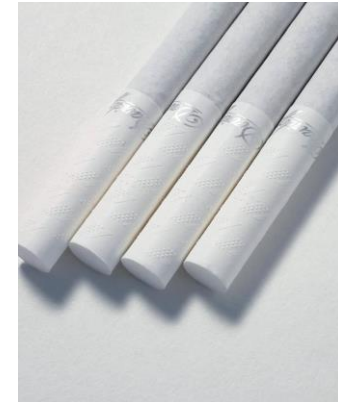
PART I: MACRO-EMBOSSING

- Web material is guided between surface textured rollers → embossing height = $15\ \mu\text{m}$ – $80\ \mu\text{m}$ depending on the substrate
- Human haptic sensitivity starts at structure dimensions of approx. $20\ \mu\text{m}$
- Definition: Haptic perception = active exploration of surfaces
- Haptic interaction with the consumers' lips and fingers



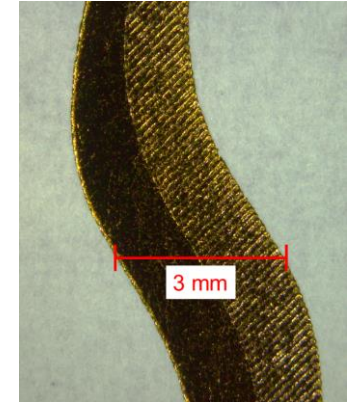
MACRO-EMBOSSING: FEATURES

- “What you see is what you feel” concept = imitation of textiles or natural materials
- Applicable under restrictive regulations (potentially “plain packaging” markets)
- Implementation as security feature for anti-counterfeit activities
- Enhanced lip-release effect due to less effective contact area between the human lips and the paper surface



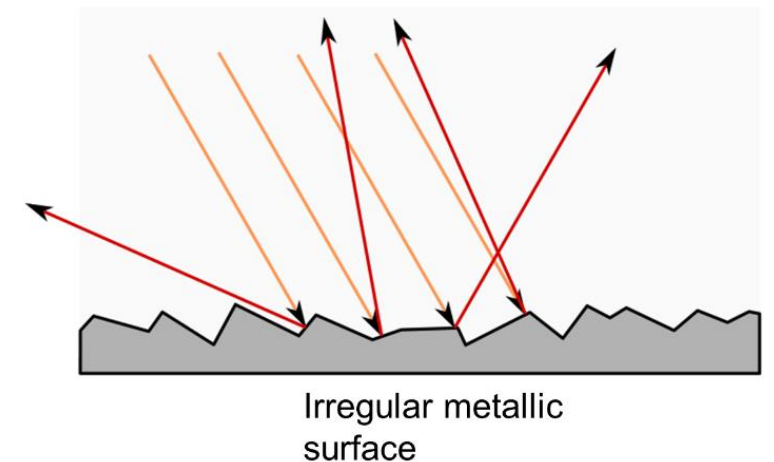
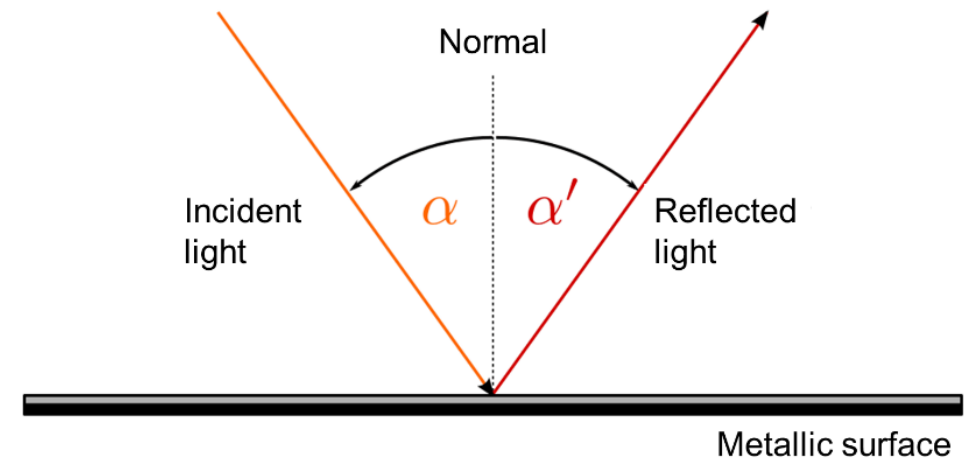
PART II: MICRO-EMBOSSING

- Finishing technique on hotfoil stamping or other metallic surface items
- Embossing structures are created within a range below $10\ \mu\text{m}$ → no haptic impact!
- Visual interaction with the consumer due to changing play of light and colors depending on viewing angle
- Effect is based on the physics of light reflection and scattering



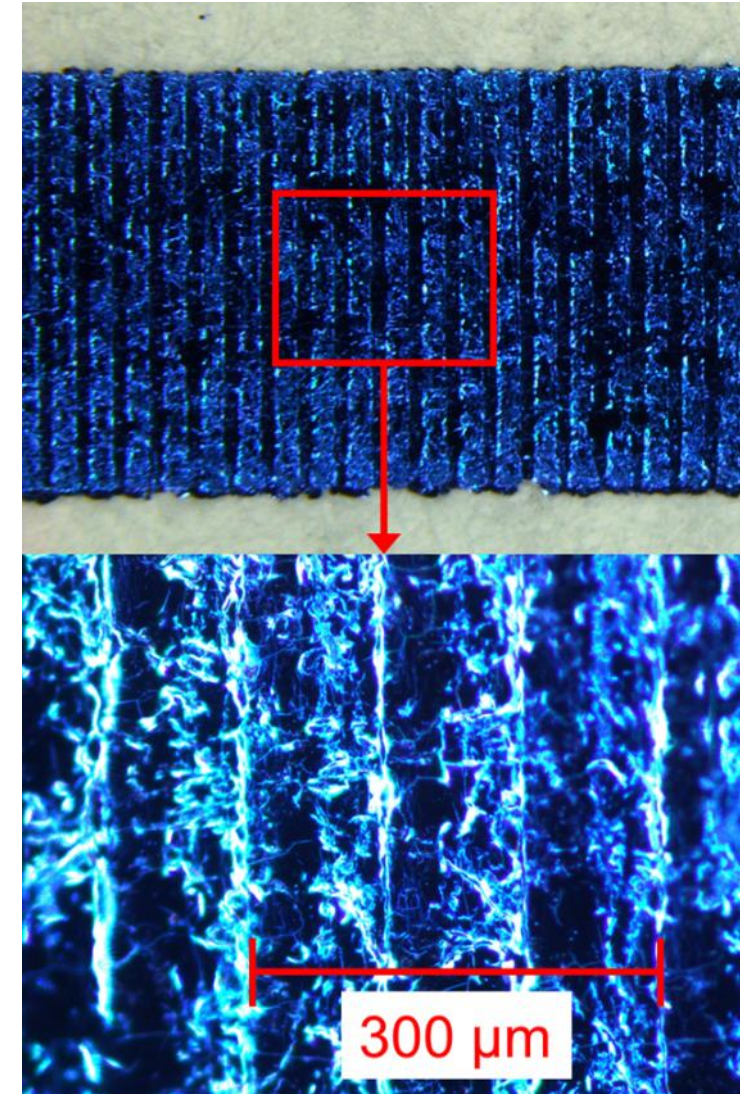
THE PHYSICS OF MICRO-EMBOSSING

- Reflection of light (combination of regular & diffuse reflection):
 - Regular reflection: The angle of incidence equals the angle of reflection ($\alpha = \alpha'$)
 - Diffuse reflection: Multiple reflections by the microscopic irregularities of the surface
- Micro-embossing comprises both types of reflection (shiny & matt)



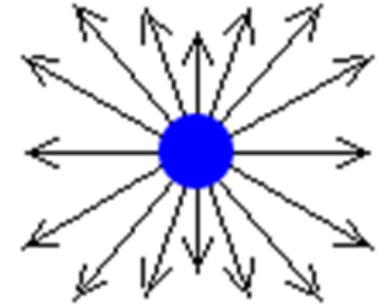
THE PHYSICS OF MICRO-EMBOSSING

- Scattering of light: Deviation from a straight propagation of light by local non-uniformities, i. e. roughness of the surface on a nanoscopic scale



THE PHYSICS OF MICRO-EMBOSSING

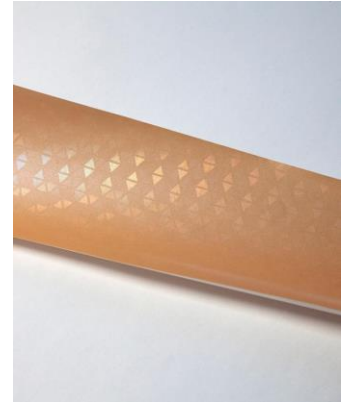
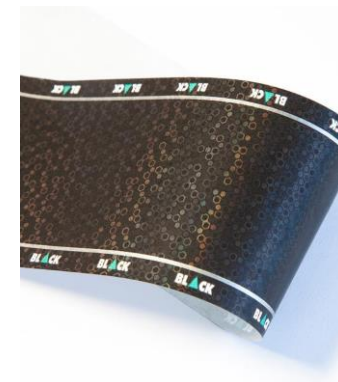
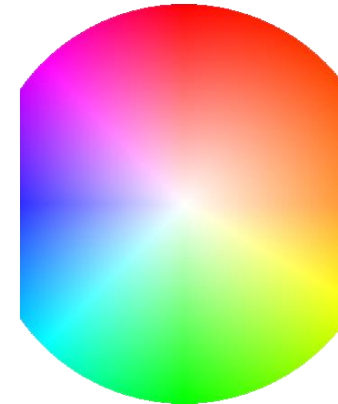
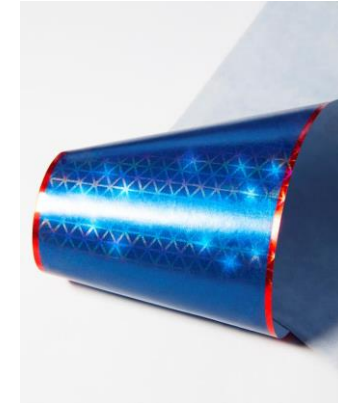
- Scattering of light: Deviation from a straight propagation of light by local non-uniformities, i. e. roughness of the surface on a nanoscopic scale
 - Rayleigh scattering: Elastic scattering of light by the non-uniform metallic surface
 - Intensity I of scattering depends on the light's wavelength λ :
 - This scattering effect creates the observed color-shift phenomenon of micro-embossing



$$I \propto \frac{1}{\lambda^4}$$

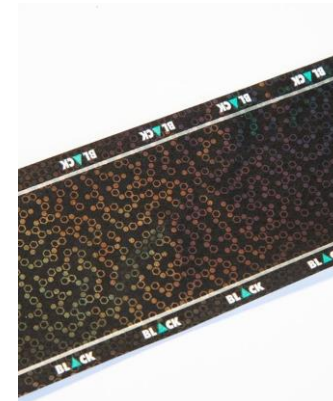
PART III: NANO-EMBOSSING

- Application of nano-embossing technology on Tipping Paper
- Nano-structures are subjected to optical diffraction and interference:
 - Visible light is split into its spectrum of colors
 - Changing play of colors depending on viewing angle
 - Rainbow, holographic and tilted image visual impressions



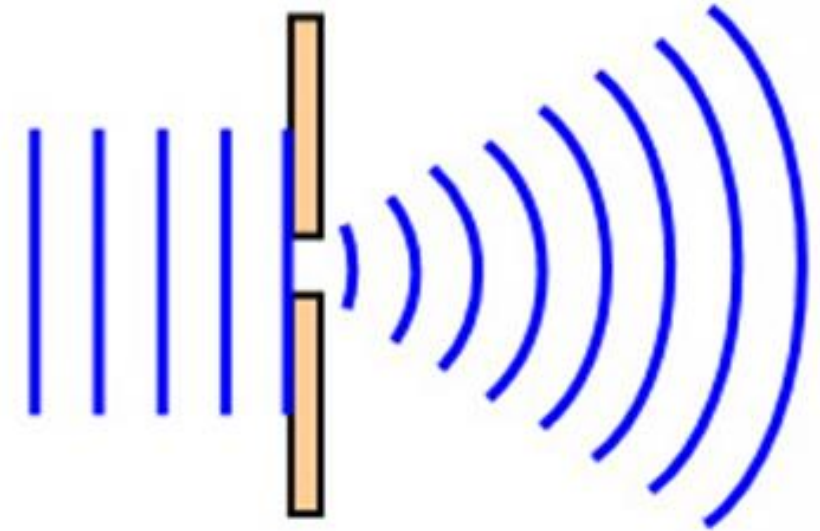
NANO-EMBOSSING: FEATURES

- Clear differentiation from standard products = increased brand recognition
- Potential and high-level security feature for anti-counterfeiting – not only for Tipping Paper, but also applicable to tobacco product packaging
- Sustainability aspect: Realization of holographic effects without using specific metallic foils or plastic films



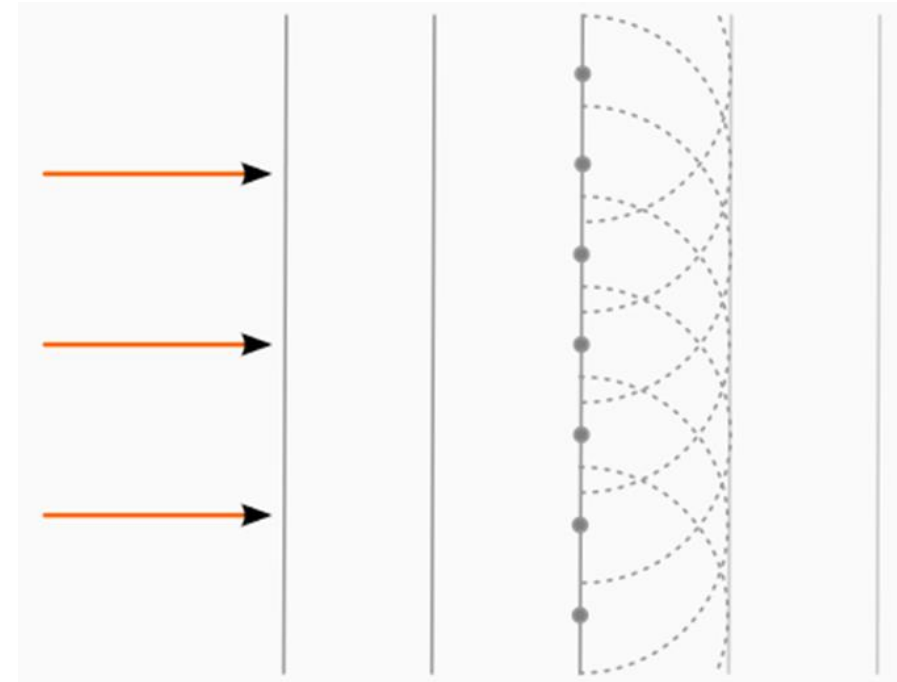
THE PHYSICS OF NANO-EMBOSSING

- Optical diffraction: Bending of light waves around the corners of an obstacle into the region of the geometrical shadow of the obstacle



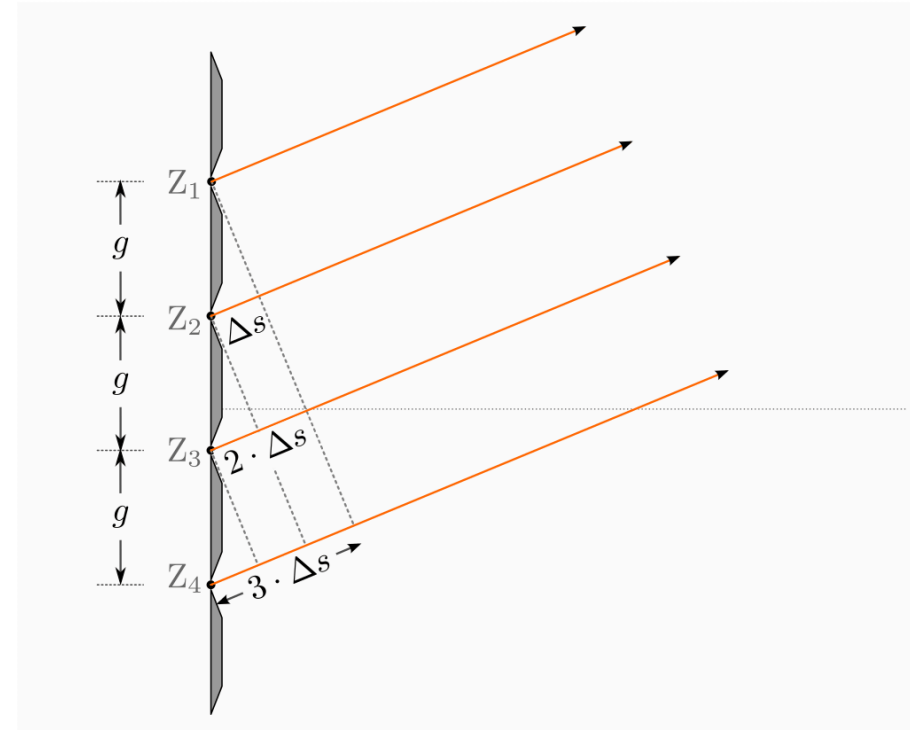
THE PHYSICS OF NANO-EMBOSSING

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 - The diffracting object becomes a secondary source of the propagating wave
 - The size of the diffracting object is comparable with the wavelength



THE PHYSICS OF NANO-EMBOSSING

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 - The diffracting object becomes a secondary source of the propagating wave
 - The size of the diffracting object is comparable with the wavelength
 - Nano-embossing acts as diffraction grating = optical component with a periodic structure causing light beams travelling in different directions



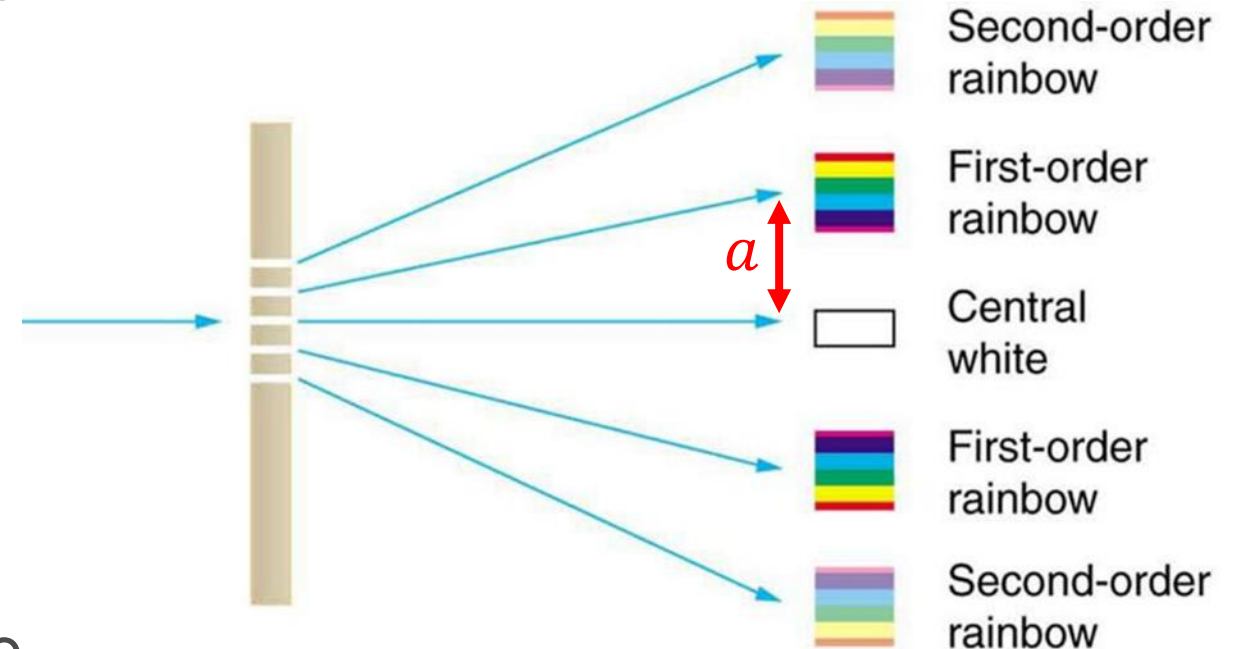
g ... spacing between the slits
 Δs ... path difference

THE PHYSICS OF NANO-EMBOSSING

- Optical interference: Based on the result of optical diffraction
 - Diffraction grating serves as dispersive element
 - Emerging coloration is a form of structural coloration
 - Distance a between the interfering beams depends on the wavelength λ :

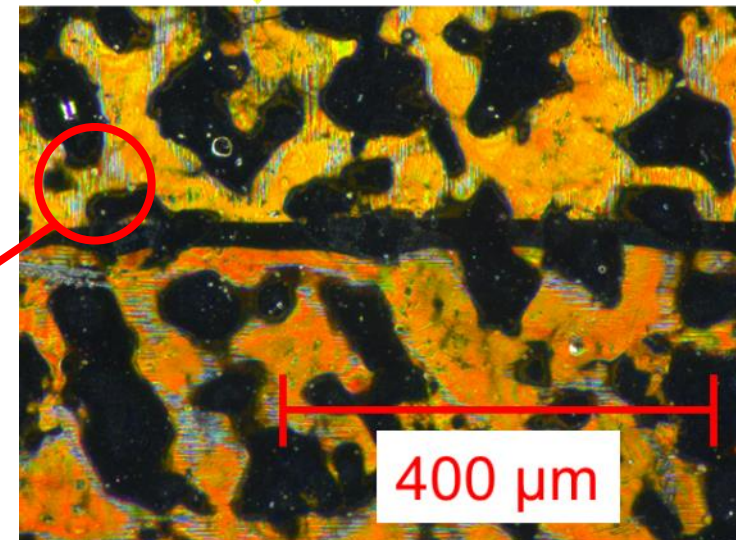
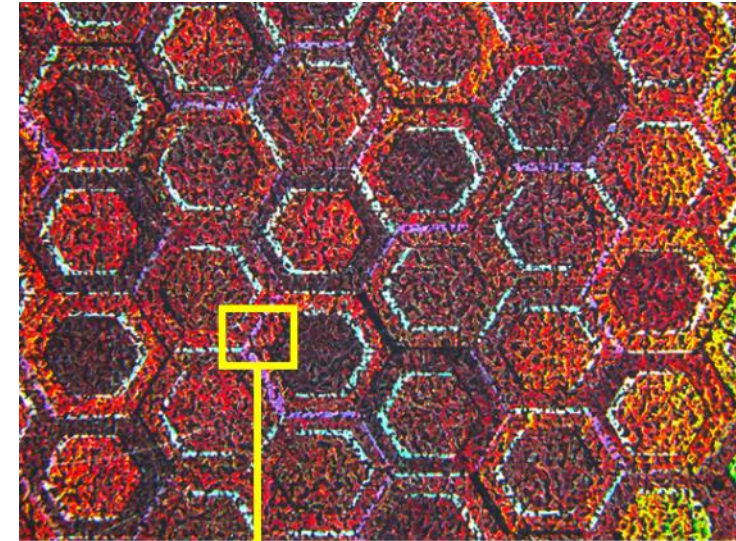
$$a = \frac{k \cdot s}{g} \cdot \lambda$$

k ... diffraction order
 s ... distance between grating and screen / eyes



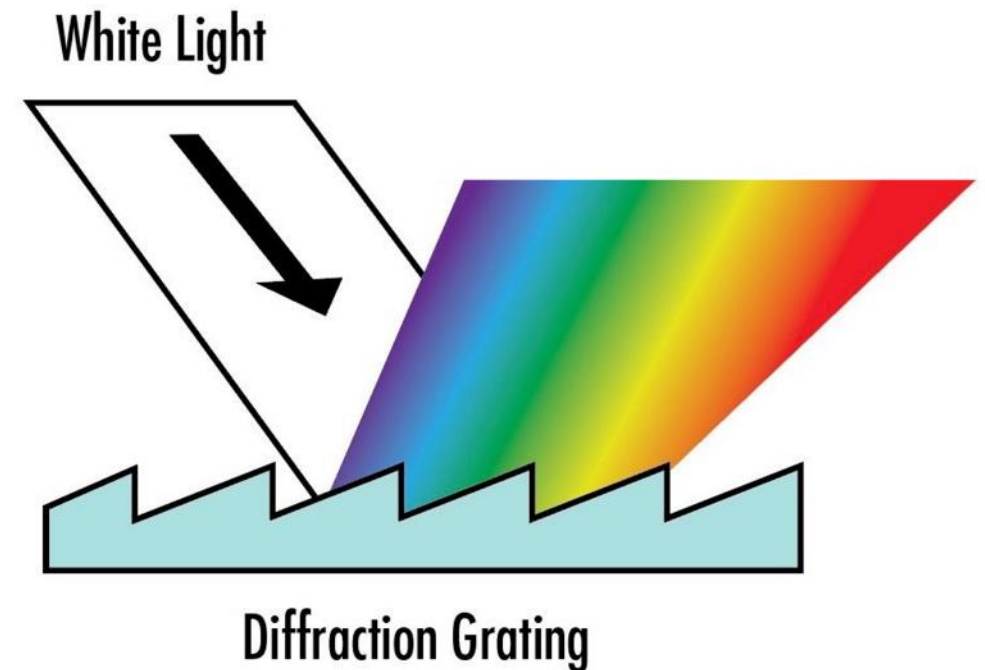
THE PHYSICS OF NANO-EMBOSSING

- Nano-embossing on Tipping Paper = surface relief grating:
 - Regular surface pattern of depressions (low reliefs) and elevations (high reliefs)



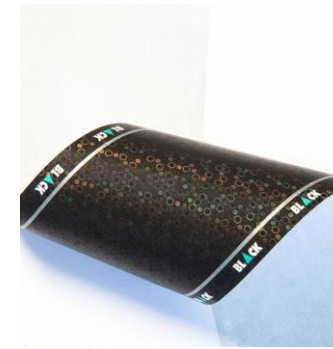
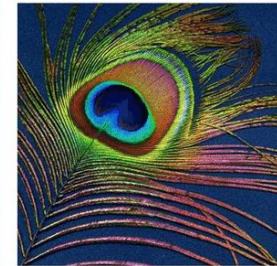
THE PHYSICS OF NANO-EMBOSSING

- Nano-embossing on Tipping Paper = surface relief grating:
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 - Interference via reflective diffraction



THE PHYSICS OF NANO-EMBOSSING

- Nano-embossing on Tipping Paper = surface relief grating:
 - Regular surface pattern of depressions (low reliefs) and elevations (high reliefs)
 - Interference via reflective diffraction
 - Examples from other areas:
 - Rainbow colors on CDs or DVDs
 - Structural colors in nature (e. g. butterflies, peacock feather, humming bird)



SUMMARY

Various levels of mechanically embossed surface structures on the Tipping Paper can be generated in order to

- activate the human haptic and visual perceptions and to
- serve as smart security feature for anti-counterfeit measures.



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**THANK YOU FOR YOUR VALUABLE
QUESTIONS & FEEDBACK!**



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