



AIBM·IAML 2012
MONTRÉAL

CONFERENCE
PROGRAMME

July 22-27

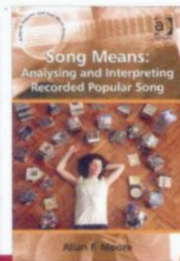
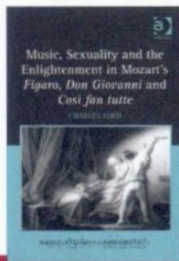
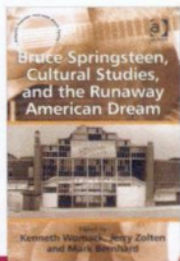
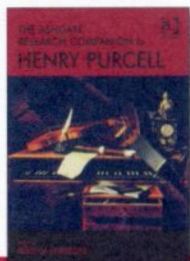
PROGRAMME
DU CONGRÈS

22-27 juillet

KONFERENZ-
PROGRAMM

22.-27. Juli

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New music titles from Ashgate Publishing...



The Ashgate Research Companion to Henry Purcell

Edited by **Rebecca Herissone**
Includes 1 b&w illustration
and 26 music examples
May 2012. 438 pages. Hbk. 978-0-7546-6645-5

Bruce Springsteen, Cultural Studies, and the Runaway American Dream

Edited by **Kenneth Womack, Jerry Zolten and Mark Bernhard**
Ashgate Popular and Folk Music Series
Mar 2012. 294 pages. Hbk. 978-1-4094-0497-2

Critical Essays in Music Education

Edited by **Marvelene C. Moore**
Includes 31 previously published journal articles
Jan 2012. 552 pages. Hbk. 978-0-7546-2942-9

Ethnomusicological Encounters with Music and Musicians

Essays in Honor of Robert Garfias
Edited by **Timothy Rice**
SOAS Musicology Series
Includes 31 b&w illustrations
and 12 music examples
Nov 2011. 362 pages. Hbk. 978-1-4094-2037-8

John Adams's *Nixon in China*

Musical Analysis, Historical and Political Perspectives
Timothy A. Johnson
Includes 12 b&w illustrations
and 44 music examples
Nov 2011. 294 pages. Hbk. 978-1-4094-2682-0

The Politics of Post-9/11 Music: Sound, Trauma, and the Music Industry in the Time of Terror

Edited by **Joseph P. Fisher and Brian Flota**
Ashgate Popular and Folk Music Series
Dec 2011. 232 pages. Hbk. 978-1-4094-2784-1

Critical Musicological Reflections

Essays in Honour of Derek B. Scott
Edited by **Stan Hawkins**
Includes 18 b&w illustrations
and 11 music examples
Apr 2012. 282 pages. Hbk. 978-1-4094-2560-1

The Journals and Letters of Susan Burney

Music and Society in Late Eighteenth-Century England
Philip Olleson
Includes 3 b&w illustrations
May 2012. 356 pages. Hbk. 978-0-7546-5592-3

Music, Sexuality and the Enlightenment in Mozart's *Figaro*, *Don Giovanni* and *Così fan tutte*

Charles Ford
Includes 7 b&w illustrations
and 134 music examples
May 2012. 350 pages. Hbk. 978-0-7546-6889-3

Peter Gabriel, From Genesis to Growing Up

Edited by **Michael Drewett, Sarah Hill and Kimi Kärki**
Ashgate Popular and Folk Music Series
Includes 9 b&w illustrations
and 6 music examples
Jul 2012. 288 pages. Pbk. 978-1-4094-5368-0

Olivier Messiaen: Journalism 1935–1939

Stephen Broad
Includes 20 music examples
Apr 2012. 184 pages. Hbk. 978-0-7546-0876-9

Popular Music and Human Rights

Two-Volume Set
Edited by **Ian Peddie**
Ashgate Popular and Folk Music Series
Includes 13 b&w illustrations
Aug 2011. 440 pages. Hbk. 978-1-4094-3757-4

Song Means: Analysing and Interpreting Recorded Popular Song

Allan F. Moore
Ashgate Popular and Folk Music Series
Includes 3 b&w illustrations
and 94 music examples
Mar 2012. 412 pages. Pbk. 978-1-4094-3802-1

Style and Performance for Bowed String Instruments in French Baroque Music

Mary Cyr
Includes 17 b&w illustrations, 2 tables
and 35 music examples
Apr 2012. 280 pages. Hbk. 978-1-4094-0569-8

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in the exhibit hall
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purchase display copies
at **50% off**, or to set up
a standing order.

www.ashgate.com/IAML2012

TABLE OF CONTENTS / TABLE DES MATIÈRES / INHALTSVERZEICHNIS

Welcome	Bienvenue	Willkommen	1
Map of downtown Montreal	Plan du centre-ville de Montréal	Innenstadtplan von Montréal	1 - 2
Map of Centre Mont-Royal	Plan du Centre Mont-Royal	Plan des Centre Mont-Royal	3 - 4
Social and cultural programme	Programme socioculturel	Rahmenprogramm	5
Conference programme	Programme du congrès	Konferenzprogramm	
Saturday / Sunday	Samedi / Dimanche	Samstag / Sonntag	6
Monday	Lundi	Montag	7 - 8
Tuesday	Mardi	Dienstag	9 - 11
Wednesday	Mercredi	Mittwoch	12
Thursday	Jeudi	Donnerstag	14 - 16
Friday	Vendredi	Freitag	17 - 18
Conference and excursion details	Précisions sur le congrès et les excursions	Konferenz- und Ausflugsinformationen	20 - 22
Useful information	Informations pratiques	Nützliche Informationen	22 - 24
Exhibitors	Exposants	Aussteller	25
Donors	Donateurs	Spender	25
IAML directory	Répertoire de l'AIBM	Verzeichnis der IAML- Funktionen und Personen	26 - 27
Sponsors	Commanditaires	Sponsoren	27

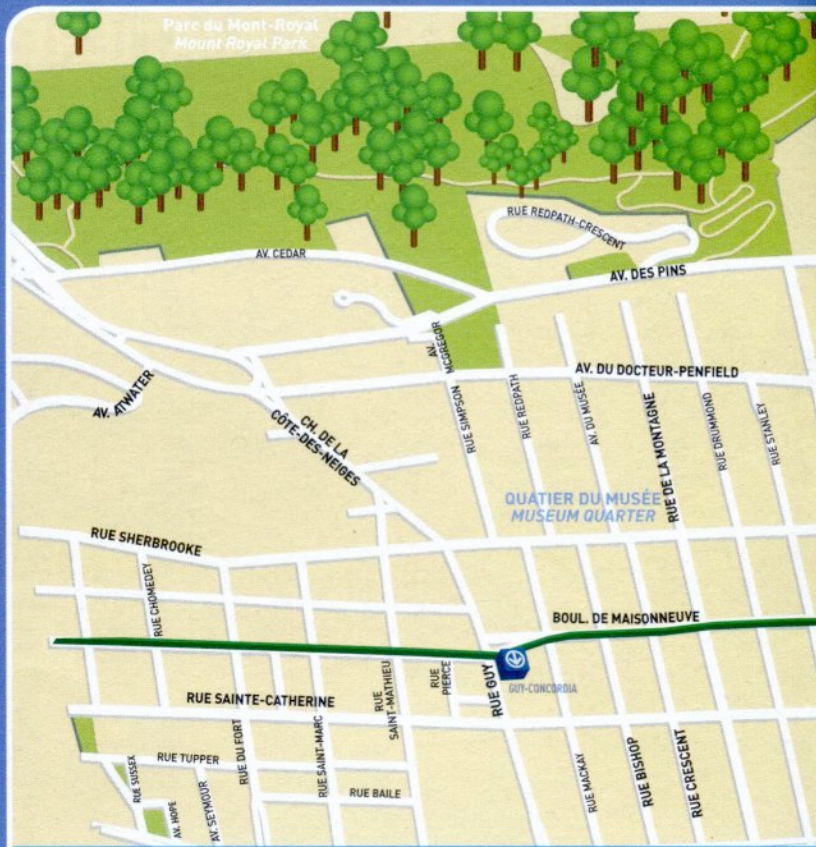


Welcome Bienvenue Willkommen

The Canadian Association of Music Libraries, Archives and Documentation Centres (CAML) welcomes you to AIBM/IAML 2012 in Montreal.

L'Association canadienne des bibliothèques, archives et centres de documentation musicaux (ACBM) vous souhaite la bienvenue à Montréal au congrès AIBM/IAML 2012.

Die kanadische Vereinigung der Musikbibliotheken, Musikarchive und Dokumentationszentren (CAML) begrüßt Sie herzlich zur AIBM/IAML-Konferenz 2012 in Montréal.



1. Centre Mont-Royal, 2200, rue Mansfield
2. Hôtel Best-Western Ville-Marie, 3407, rue Peel
3. Holiday-Inn Montréal-Midtown, 420, rue Sherbrooke Ouest
4. Royal Victoria College Residence, McGill University, 3425, rue University
5. New Residence Hall, McGill University, 3625, avenue du Parc
6. New Music Building, Schulich School of Music, McGill University, 527, rue Sherbrooke Ouest
7. Redpath Hall, McGill University, 3461, rue McTavish
8. Grande Bibliothèque, BANQ, 475, boulevard De Maisonneuve Est
9. Chapelle Notre-Dame-de-Bon-Secours, 400, rue Saint-Paul Est
10. Ministère du Tourisme, 1255, rue Peel, #100



MONTREAL / CENTRE-VILLE / STADTZEN



QUARTIER INTERNATIONAL
RUE SAINT-DAME
RUE SAINT-JACQUES
RUE SAINT-JEAN

QUARTIER CHINOIS
RUE CLARK
BOUL SAINT-LAURENT

QUARTIER LATIN
RUE BERRI
RUE SAINT-HUBERT

PLATEAU-MONT-ROYAL
RUE SAINT-DOMINIQUE
RUE SAINT-URBAIN

RUE PEEL
RUE DE LA CATHÉDRALE
RUE DE L'INSPECTEUR

BOUL RENÉ-LÉVESQUE
RUE BELMONT
RUE DE LA GOUACHE

RUE PEEL
RUE METCALPE
RUE MANSFIELD

2
1
7

RUE UNIVERSITY
AV UNION
RUE CATHARAT

4
6
3

RUE JEANNE-MANCE

5

RUE SAINT-HENRI
RUE DE LONGUEUIL
RUE SAINT-PIERRE
RUE SAINT-JEAN

RUE SAINT-URBAIN

RUE SAINTE-FAMILLE
RUE SAINT-URBAIN

RUE SAINT-GABRIEL
RUE SAINT-PAUL
RUE DE LA COMMUNE

AV VIGIER

RUE BERRI

8

RUE SHERBROOKE

RUE BONSECOURS
RUE SAINT-LOUIS
RUE SAINT-ANTOINE

RUE SAINT-DENIS

RUE LABELLE

RUE SAINT-HUBERT

RUE CHENNIER

RUE SAINT-JEAN-BAPTISTE

RUE SAINT-LOUIS

RUE SAINT-DENIS

RUE LABELLE

RUE SAINT-HUBERT

RUE CHENNIER

RUE SAINT-JEAN-BAPTISTE

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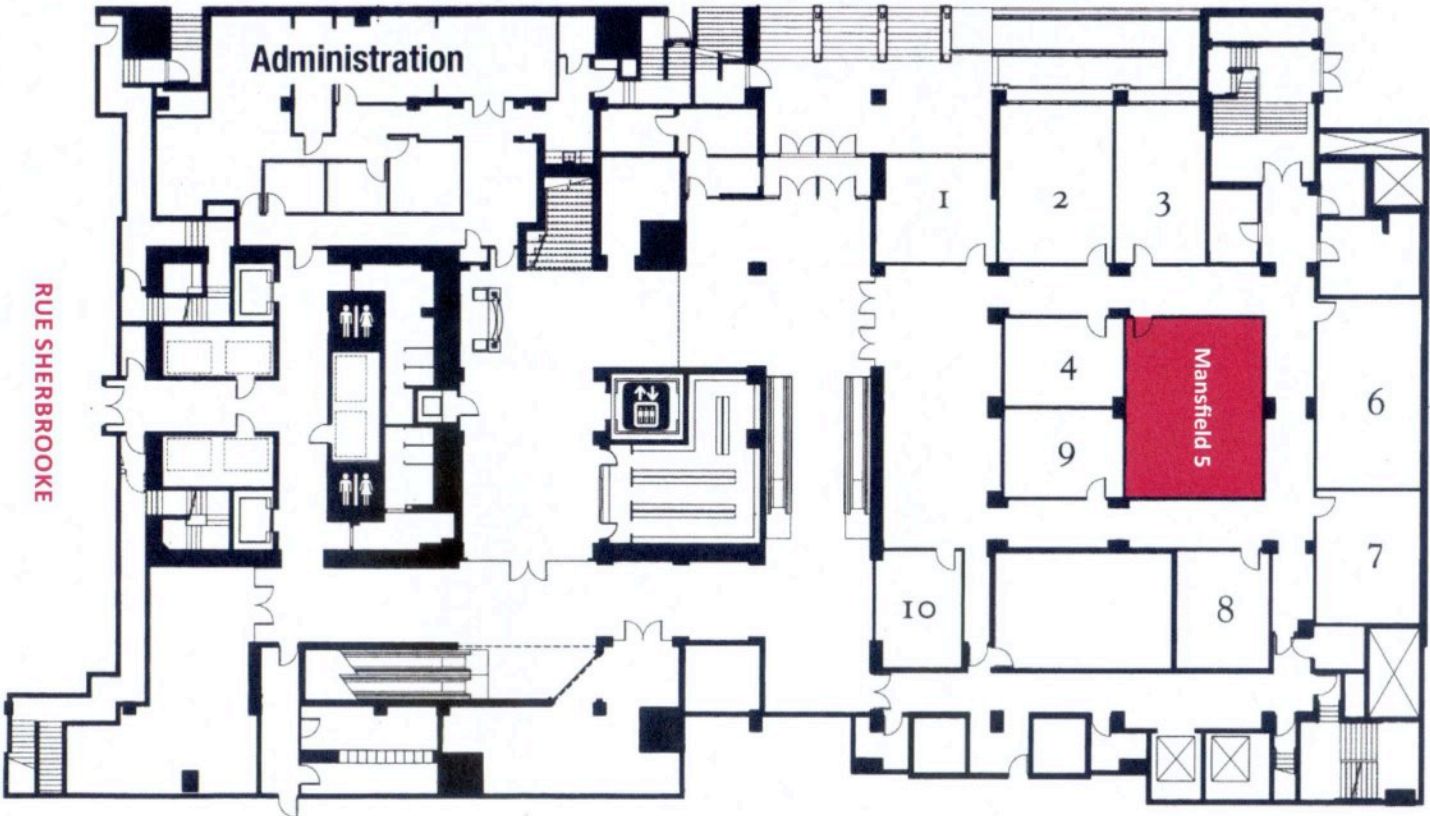
RUE CHENNIER

RUE MANSFIELD

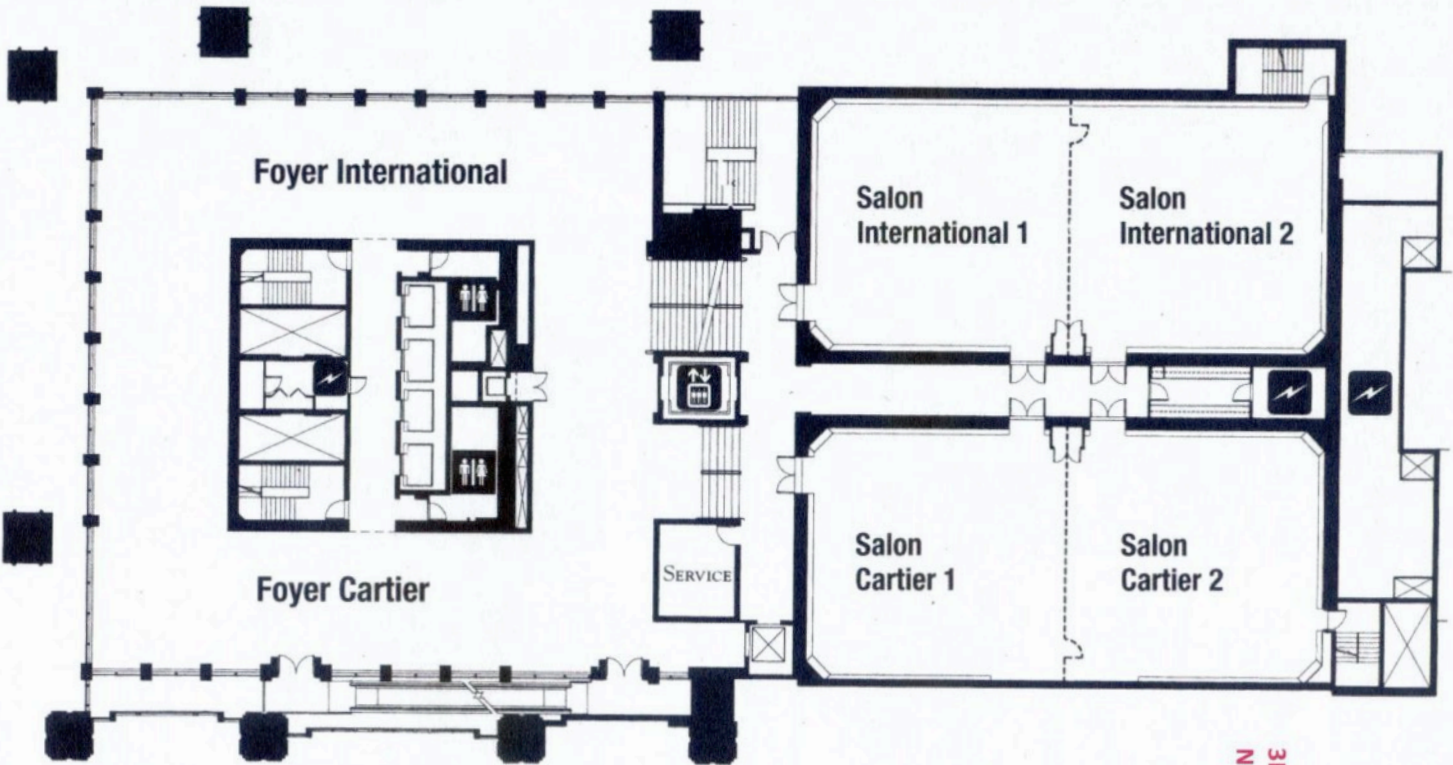
Entrée principale / Main entrance

Administration

RUE SHERBROOKE



STREET LEVEL / NIVEAU HALL D'ENTRÉE



3RD FLOOR /
NIVEAU 3

SOCIAL AND CULTURAL PROGRAMME / PROGRAMME SOCIOCULTUREL / RAHMENPROGRAMM

Sunday, July 22

18:30

Opening Night Reception

Redpath Hall, McGill University
3461 McTavish

Monday, July 23

18:30

Reception hosted by BANQ and CAML

Grande Bibliothèque, Bibliothèque
et Archives nationales du Québec
475 De Maisonneuve East

Tuesday, July 24

19:00

Concert

The Studio de musique ancienne de
Montréal will perform choral works
by Tallis, Sweelinck, and Mouton
among others.
Notre-Dame-de-Bon-Secours Chapel,
Old Montreal
400 Saint-Paul East

Thursday, July 26

18:30

Concert

Quatuor Bozzini presents 3 Canadian
works for string quartet.
Redpath Hall, McGill University
3461 McTavish

Friday, July 27

18:30

Buses leave for Closing Banquet.

La Sucrierie de la Montagne (Rigaud)

Dimanche 22 juillet

18:30

Réception d'ouverture

Salle Redpath, Université McGill
3461, rue McTavish

Lundi 23 juillet

18:30

Réception offerte par BANQ et l'ACBM

Grande Bibliothèque, Bibliothèque
et Archives nationales du Québec
475, boul. De Maisonneuve Est

Mardi 24 juillet

19:00

Concert

Le Studio de musique ancienne de
Montréal interprétera des œuvres
chorales de Tallis, Sweelinck, Mouton
et autres.
Chapelle Notre-Dame-de-
Bon-Secours, Vieux-Montréal
400, rue Saint-Paul Est

Jeudi 26 juillet

18:30

Concert

Le Quatuor Bozzini exécutera 3
œuvres canadiennes pour quatuor
à cordes.
Salle Redpath, Université McGill
3461, rue McTavish

Vendredi 27 juillet

18:30

Départ des autocars pour le banquet de clôture.

La Sucrierie de la Montagne (Rigaud)

Sonntag, 22. Juli

18:30

Empfang zur Konferenzeröffnung

Redpath Hall, McGill-Universität
3461 McTavish

Montag, 23. Juli

18:30

Empfang der Nationalbibliothek und -archive von Québec (BANQ) und der kanadischen Musikbibliotheksvereinigung (CAML)

Grande Bibliothèque,
Nationalbibliothek- und -archive von
Québec
475 De Maisonneuve East

Dienstag, 24. Juli

19:00

Konzert

Chorwerke von Tallis, Sweelinck,
Mouton und anderen. Ausführende:
Studio de musique ancienne de
Montréal
Notre-Dame-de-Bon-Secours Chapel,
Alt-Montréal
400 Saint-Paul East

Donnerstag, 26. Juli

18:30

Konzert

Drei Werke kanadischer Komponisten
für Streichquartett. Ausführende:
Quatuor Bozzini
Redpath Hall, McGill-Universität
3461 McTavish

Freitag, 27. Juli

18:30

Abfahrt der Busse zum Abschiedessen.

La Sucrierie de la Montagne (Rigaud)

Schulich School of Music

Saturday, July 21

Conference registration
New Music Building lobby

10:00-17:00

IAML Board meeting
Board members only
Room A832, New Music Building

10:00-13:00

IAML Board meeting
Board members only
Room A832, New Music Building

14:00-17:00

Schulich School of Music

Sunday, July 22

Conference registration
New Music Building lobby

10:00-17:00

Ad-hoc Committee on Electronic Voting
Chair: Roger Flury (President, IAML)
Room A832, New Music Building

10:00-11:30

CAML Board meeting
Room A607, New Music Building

11:00-14:00

IAML Council: 1st session
Chair: Roger Flury (President, IAML)
All IAML members are cordially invited to attend the two Council sessions.
Tanna Schulich Hall, New Music Building

14:00-16:30

Opening reception
Redpath Hall, McGill University

18:30

Centre Mont-Royal

Monday, July 23

Cartier I

Cartier II

International I

International II

Mansfield 5

8:00-17:30

Conference registration – Foyer of the 3rd Floor

8:30

Introduction and welcome for new delegatesPia Shekhter
(Secretary General, IAML)

9:00

Opening session

Announcements from the Conference organizers

Libraries: A force for change

Panelists: Guy Berthiaume (Bibliothèque et Archives nationales du Québec, Montreal, QC), Daniel Boivin (OCLC Canada, Latin America & the Caribbean), Daniel J. Caron (Library and Archives Canada, Ottawa, ON), Colleen Cook (McGill University, Montreal, QC)

Presented by the Organizing Committee

Chair: Joseph Hafner (McGill University, Montreal, QC)

10:30

Foyer of the 3rd floor

Exhibits open 10:30 to 16:30

Tea & coffee

Coffee corner for public librarians

11:00-12:30

Digital libraries: Promoting musical heritage

A Spanish-Canadian effort

towards a digital library of Spanish contemporary music

Speakers: Paz Fernández (Fundación Juan March, Madrid), Mark Leggott (University of Prince Edward Island, Charlottetown)

The Music Treasures Consortium Project

Speakers: Jane Gottlieb (The Juilliard School, New York, NY), Susan Vita (Library of Congress, Washington, DC)

Valoriser ses collections sur le Web et assurer la conservation et la diffusion du patrimoine musical : une nécessité pour les bibliothèques musicales.

Le projet de bibliothèque numérique de la médiathèque Nadia Boulanger du CNSMD de Lyon

Speaker: Sandrine Lopez-Ferrer (Conservatoire national supérieur musique et danse de Lyon)

Presented by the IAML Programme Committee
Chair: Martie Severt (Netherlands Radio Music Library, Hilversum)**Canadian archives**

Les archives musicales canadiennes des Frères du Sacré-Cœur

Speaker: Louis Brouillette (Montreal, QC)

Editing Charles Burney's letters at the Burney Centre, McGill University: Past, present and future

Speaker: Peter Sabor (The Burney Centre, McGill University, Montreal, QC)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

Strategy Committee

Working meeting

Chair: Antony Gordon (British Library, London)

Cartier I

Cartier II

International I

International II

Mansfield 5

Lunch

Répertoire
International de
Littérature Musicale
(RILM)

Working lunch for RILM National
Committee Members
(12:45)

Chair: Barbara Dobbs Mackenzie
(RILM International Center,
Graduate Center of the City
University of New York)

12:30-14:00

Sub-Commission on
ISBD and Music

Working meeting

Chair: Massimo Gentili-Tedeschi
(Biblioteca Nazionale Braidense,
Milan)

Preserving the sound

Ether today, gone tomorrow:
Issues in digital audio archiving

Speakers: Judy Tsou (University
of Washington, Seattle), John
Vallier (University of Washington,
Seattle)

The Emile Berliner Museum:
Connecting with our sound
heritage

Speaker: Jean-Pierre Sévigny
(Carleton University, Ottawa, ON)

Listening to the past: Using
digitized sound resources to
teach Canadian cultural
history

Speaker: Molly Ungar (University
of the Fraser Valley, Abbotsford,
BC)

Presented by the Commission on
Audio-Visual Materials

Chair: Andrew Justice (University
of North Texas, Denton)

Documenting musical
life: Sources and research
perspectives

Concert programmes of the
Leipzig Conservatory: Historical
significance and
perspectives for resource
enhancement

Speaker: Barbara Wiermann
(Hochschule für Musik und
Theater, Leipzig)

The Lionel Bradley Collection:
Perspectives on musical life in
London, 1936-53

Speaker: Paul Banks (Royal
College of Music, London)

The provision of newspapers
as sources for musicological
research: Considerations
for librarians

Speaker: Catherine Ferris (Music
& Drama Library, Dublin Institute
of Technology)

Presented by the Bibliography
Commission

Chair: Rupert Ridgewell (British
Library, London)

Publications
Committee

Working meeting on
the IAML website

Chair: Jutta Lambrecht
(Westdeutscher Rundfunk,
Cologne)

14:00-15:30

Tea & coffee – Foyer of the 3rd Floor

Working Group on
Access to Performance
Ephemera

Reporting and planning
session

Chair: Paul Banks (Royal
College of Music, London)

Working Group for
Libraries in Music
Teaching Institutions and
Accreditation

Working meeting

Chair: Federica Riva
(Conservatorio di Musica 'Luigi
Cherubini', Florence)

Music score searching and
encoding

*Peachnote: Music score search
and analysis platform*

Speaker: Vladimir Viro
(Ludwig-Maximilians-Universität
München)

SIMSSA: Single Interface for
Music Score Searching and
Analysis

Speakers: Andrew Hankinson
(McGill University, Montreal, QC),
Ichiro Fujinaga (McGill University,
Montreal, QC)

From music metadata catalogues
to digital editing in MEI

Speaker: Laurent Pugin (Swiss
RISM Office, Bern)

Presented by the IAML
Programme Committee
Chair: Antony Gordon (British
Library, London)

Bridging the digital divide:
Research libraries, social
media, and the future

How did social media change
adolescents' music information
behaviour?

Speaker: Audrey Laplante
(Université de Montréal)

Digital initiatives in Library and
Archives Canada's Music Section
Speaker: Rachelle Chiasson-Taylor
(Library and Archives Canada,
Gatineau, QC)

Presented by the Research
Libraries Branch
Chair: Jim Cassaro (University of
Pittsburgh)

15:30-16:00

16:00-17:30

Reception hosted by BANQ and CAML

(All participants are invited)

Grande Bibliothèque, Bibliothèque et Archives nationales du Québec

475 De Maisonneuve East

18:30

Centre Mont-Royal

Tuesday, July 24

Cartier I

Cartier II

International I

International II

Mansfield 5

9:00-16:30

Exhibits open – Foyer of the 3rd Floor

9:00-10:30

Archiving Inuit and First Nations music in Canadian collections**Plenary session**

With an ear to the ground: The development and use of the sound archives at the Canadian Museum of Civilization
 Speakers: Jonathan Wise (Canadian Museum of Civilization, Ottawa, ON), Benoit Thériault (Canadian Museum of Civilization, Ottawa, ON), Judith Klassen (Canadian Music / Canadian Museum of Civilization, Ottawa, ON)

Collections and collaborations

Speaker: Beverley Diamond (Memorial University, St. John's, NL)

Presented by the Organizing Committee

Chair: Suzanne Meyers Sawa (University of Toronto)

9:30

Accompanying persons tour: Meet at the registration desk in Centre Mont-Royal

10:30-11:00

Tea & coffee – Foyer of the 3rd Floor

10:30-12:30

Poster session 1

Foyer of the 3rd Floor

The Britten thematic catalogue

Presenter: Jonathan Mantou
 (Britten-Pears Foundation, Boston, MA)

I remember...: Personal collections as national treasures

Presenter: Alan Karass (College of the Holy Cross, Worcester, MA)

A labor of love: Documenting the Morehouse College Glee Club

Presenters: Steven Booth (National Archives and Records Administration, Washington, DC), Derek Mosley (University of Louisiana-Lafayette)

The embedded librarian as selector, cataloger, and instructor

Presenter: Tracey Snyder
 (Cornell University, Ithaca, NY)

Digital heritage: Preserving and sharing

Saskatchewan's music

Presenters: Carolyn Doi (University of Saskatchewan, Saskatoon), Karim Tharani (University of Saskatchewan, Saskatoon)

The Historic Dulcimer Database: Documenting

a folk musical culture
 Presenter: Holling Smith-Borne (Vanderbilt University, Nashville, TN)

11:00-12:30

Developments in the public eye

Follow-up on the future of music in public libraries

Speaker: Johan Mijs (Bibnet, Brussels)

British Columbia Sheet Music Project

Speaker: Terry Horner (University of British Columbia, Vancouver)

Public domain and Creative Commons resources for music

Speaker: Tammy Ravas (University of Montana, Missoula)

Election for a Chair of the Public Libraries Branch

Presented by the Public Libraries Branch

Chair: Hanneke Kuiper (Public Library Amsterdam)

Collecting information – creating collections

Les archives musicales à

l'Université de Montréal

Speaker: Diane Baillargeon
 (Université de Montréal)

Scene but not heard: Strategies

for collecting local music

Speaker: Sean Luyk (University of Alberta, Edmonton)

Frère Jacques, Brother John,
 Brat Ivan : quand sonnent les

matines du monde méconnu des

adaptations

Speaker: Benoit Migneault
 (Bibliothèque et Archives

nationales du Québec, Montreal)

Presented by the IAML

Programme Committee

Chair: Mélanie Dumas
 (Bibliothèque et Archives

nationales du Québec, Montreal)

Répertoire International de

Littérature Musicale (RILM)

RILM in 2012

Speaker: Barbara Dobbs
 Mackenzie (RILM International

Center, Graduate Center of the

City University of New York)

Musical scholarship in Canada

since 1990

Speaker: Kathleen McMorrow
 (University of Toronto)

Musical scholarship and publishing

in Portugal: The making of the

*Enciclopédia da Música em**Portugal no Século XX*

Speaker: Salwa El-Shawan
 Castelo-Branco (Instituto de

Etnomusicologia – Centro de

Estudos em Música e Dança,

Universidade Nova de Lisboa,

Faculdade de Ciências Sociais e

Humanas)

Chair: Barbara Dobbs Mackenzie
 (RILM International Center,

Graduate Center of the City

University of New York)

Outreach Committee

Open meeting

Chair: Martie Severt
 (Netherlands Radio Music

Library, Hilversum)

Inspiring music masterclasses on DVD

The Masterclass Media Foundation films some of the world's great musicians teaching and giving masterclasses. Join other conservatoires and music college libraries all over the world who already have complete sets of masterclass DVDs in their libraries.

Maxim Vengerov, András Schiff, Boris Berman, Emmanuel Pahud, Emanuel Ax, Stephen Isserlis, Zakhar Bron and Bernard Haitink are just a few of the artists recorded for the benefit of present and future generations.



"Having watched personally almost all the DVDs in this collection, I must conclude that it is a useful teaching tool and, much more importantly, a source of inspiration for students and teachers alike. The quality of the classes is astounding, and the wide scope of the series covers a lot of important repertoire and different instruments. We are proud to have this collection in our library and recommend it wholeheartedly to any musical institution."

Conservatorio Superior de Musica de Salamanca, Spain

SPECIAL OFFER

IAML Montreal 2012

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reduced to £800 /\$1,255 USD

*Exchange rate at time of going to press

To reserve your set of Masterclasses at this special IAML 2012 price, email joanna.pearson@masterclassfoundation.org by the end of July 2012. The first library to do so will receive a second set absolutely free.

To see more about our work and to view clips of each masterclass, visit our website at www.masterclassfoundation.org



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MEDIA FOUNDATION

59 Cotham Hill, Bristol BS6 6JR
United Kingdom

UK Registered Charity No 1113002

Cartier I

Cartier II

International I

International II

Mansfield 5

12:30-14:00

Lunch

Sub-Commission on
UNIMARC

Working lunch
Chair: Isabelle Gauchet Doris
(Centre de documentation
de la musique contemporaine,
Paris), represented by
Massimo Gentili-Tedeschi
(Biblioteca Nazionale Braidense,
Milan)

13:00

Lunchtime special event

Voice of Beckwith: Music by, and words of, a Canadian composer
Speaker: John Beckwith (Toronto, ON)
Performers: Brian McMillan, baritone; Peter Higham, guitar; Desmond Maley, piano
Presented by the Organizing Committee
Tanna Schulich Hall, New Music Building, Schulich School of Music

14:00

The Future of IAML

Plenary session

Presented by the IAML Strategy Committee
Chair: Antony Gordon (British Library, London)

15:30-16:00

Tea & coffee – Foyer of the 3rd Floor

16:00-17:30

Bolshoi Theatre, performing arts, and Radio-Canada:
New developments, new approaches

Reconstruction of the Bolshoi Theatre – Reconstruction of the Library / Rekonstruktion des Bolshoi Theaters – Rekonstruktion der Bibliothek
Speaker: Boris Mukosey (Bolshoi Theatre Music Library, Moscow), Sergey Konaev (Bolshoi Theatre Music Library Archive, Moscow)
Beyond text research: How digitization can facilitate new approaches in the field of the performing arts
Speaker: Willem Rodenhuis (Library Universiteit van Amsterdam)
Le développement des services de musique de Radio-Canada dans un contexte de nouvelles plateformes de diffusion
Speaker: Norayr Meyvalian
(CBC/Radio-Canada – Montreal Music Library)
Presented by the Broadcasting and Orchestra Libraries Branch
Chair: Nienke de Boer (Holland Symfonia Orchestra, Haarlem)

Music resources in historical
context

Organ music in Montreal
Speaker: Gilles Maurice Leclerc
(Library and Archives Canada,
Ottawa, ON)
Music collections of the
Marciana Library
Speaker: Anna Claut (Biblioteca
Nazionale Marciana, Venice)
Les "intermèdes comiques
musicaux" de la Collection
Gruppo présents à la
Bibliothèque Nationale
Marciana
Speaker: Cosima Chirulli
(Università degli Studi di Padova)
Presented by the IAML
Programme Committee
Chair: Stanislaw Hrabia
(Jagiellonian University, Cracow)

Working Group on the
Access to Music Archives
Project

Working meeting
Chairs: Inger Enquist, (Music
and Theatre Library of Sweden,
Stockholm), Jon Bagüés
(ERESBIL – Basque Archives of
Music, Errenteria)

Fontes Artis Musicae

Open meeting
Chair: Maureen Buja
(Fontes Artis Musicae)

16:00

Public library tour

19:00

Concert

Studio de musique ancienne de Montréal
Chapelle Notre-Dame-de-Bon-Secours
400 Saint-Paul East, Old Montreal

Centre Mont-Royal

Wednesday, July 25

Cartier I

Cartier II

International I

International II

Mansfield 5

Alexander Street Press breakfast – Centre Mont-Royal, Salon Mont-Royal 2, 4th Floor (Registration required)

7:15-8:45

Exhibits open – Foyer of the 3rd Floor

9:00-12:30

Répertoire International de Littérature Musicale (RILM)
Business meeting for National Committee members only
Chair: Barbara Dobbs Mackenzie (RILM International Center, Graduate Center of the City University of New York)

Working Group on Access to Performance Ephemera
Reporting and planning session
Chair: Paul Banks (Royal College of Music, London)

Digital audio – systems, standards, archives
Audio preservation on a budget: A case study of in-house digital audio preservation at Brigham Young University
Speaker: David A. Day (Brigham Young University, Provo, UT)
Variations after 15 years: Developing a patron-centered digitization plan
Speaker: Matthew Vest (Indiana University, Bloomington)
Looking at archival sound: Enhancing the listening experience in audio archives
Speakers: Jared Wiercinski (Concordia University, Montreal, QC), Annie Murray (Concordia University, Montreal, QC)
Presented by the Commission on Audio-Visual Materials
Chair: Andrew Justice (University of North Texas, Denton)

Teaching the teachers
The library and the virtual learning environment: A case study at Trinity Laban Conservatoire of Music and Dance
Speaker: Claire Kidwell (Trinity Laban Conservatoire of Music and Dance, London)
That'll teach them! A report of a desperate music librarian (myself) in search for new tools
Speaker: Jantien Dubbeldam (ArtEZ, Institute of the Arts, Arnhem)
Faculty and librarian perceptions of YouTube as a tool for music scholarship
Speaker: Kirstin Dougan (University of Illinois at Urbana-Champaign)
Presented by the Libraries in Music Teaching Institutions Branch
Chair: Johann Eeckeloo (Koninklijk Conservatorium Brussel)

Sub-Commission on ISBD and Music
Working meeting
Chair: Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milan)

9:00-10:30

Tea & coffee – Foyer of the 3rd Floor

10:30-11:00

Répertoire International d'Iconographie Musicale (RidIM)
The enhanced RidIM database: An overview and demonstration
Speakers: Alan Green (The Ohio State University, Columbus), Sean Ferguson (The Ohio State University, Columbus)
Chair: Antonio Baldassarre (Lucerne University of Applied Sciences and Arts)

Broadcasting and Orchestra Libraries Branch
Working meeting
Chair: Nienke de Boer (Holland Symfonia Orchestra, Haarlem)

Educational training programs for the professional development of music library staff
Round-table session
Panelists: Holling Smith-Borne (Vanderbilt University, Nashville, TN), Jürgen Diet (Bavarian State Library Music Department, Munich), Keith Cochran (Indiana University, Bloomington), Geoff Thomason (Royal Northern College of Music, Manchester)
Presented by the Commission on Service and Training
Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

Collections and donors
(In)visible collection in Library of FOM: Legacy of Miloje Milojević
Speakers: Radmila Milinković (University of Arts, Belgrade), Lana Miletić (University of Arts, Belgrade)
"Tenderly guarded treasure": The Gisella Selden-Goth Collection at the Library of Congress
Speaker: Robin Rausch (Library of Congress, Washington, DC)
R. Nathaniel Dett: The Michigan connection
Speaker: Mary Black Junttonen (Michigan State University, East Lansing)
Presented by the IAML Programme Committee
Chair: Roger Flury (National Library of New Zealand, Wellington)

Working Group on the Creation of a Digital Collections Database
Open meeting
Toward a IAML digital collections database: A beta version
Chair: Andrew Justice (University of North Texas, Denton)

11:00-12:30

Lunch

12:30-13:45 Canadian Music Centre (CMC) tour (Sign up at the CMC exhibit table.)

12:30-14:00

Excursions

14:00

Répertoire International de Littérature Musicale (RILM) reception for National Committee representatives, Committee members, Commission Mixte members, and friends of RILM
University Club of Montreal, 2047 Mansfield

21:00

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Centre Mont-Royal

Thursday, July 26

Cartier I

Cartier II

International I

International II

Mansfield 5

Exhibits open – Foyer of the 3rd Floor

9:00-16:30

Discussion between national representatives and the IAML Board

Closed meeting
Chair: Roger Flury (President, IAML)

Approach to audio collections

Longue vie à la musique en bibliothèque publique!
Speakers: Stéphanie Gagnon (Bibliothèque et Archives nationales du Québec, Montreal), Mélanie Dumas (Bibliothèque et Archives nationales du Québec, Montreal)

La nouvelle classification des disques compacts à la Bibliothèque de l'Université Laval
Speaker: Mélissa Gravel (Université Laval, Quebec City, QC)
Une exploration des liens entre la collection de Réal La Rochelle et la création de la Phonothèque québécoise

Speaker: Luc Desjardins (Phonothèque québécoise, Montreal, QC)

Presented by the IAML Programme Committee
Chair: Audrey Laplante (Université de Montréal)

Répertoire International de la Presse Musicale (RIPM)

Open meeting
RIPM e-Library of Music
Periodicals: Presentation and discussion. A new publication series from RIPM
Speakers: H. Robert Cohen (Founder & Director, RIPM, Baltimore, MD), Ben Knysak (Managing Associate Director, RIPM, Baltimore, MD)

9:00-10:30

Tea & coffee – Foyer of the 3rd Floor

10:30-11:00

Poster session 2

Foyer of the 3rd Floor

10:30-12:30

Interdisciplinary uses of music sound recordings in a university setting: A survey of the University of Montana's faculty, staff, and students
Presenter: Tammy Ravas (University of Montana, Missoula)

Tune chasin' the past: Unlocking the hidden contents of a disc stamper collection
Presenters: Sandy Rodriguez (University of Missouri-Kansas City), Christina Tomlinson (University of Missouri-Kansas City)

Archival recordings of the Composers Forum, 1951-1977
Presenter: Nick Patterson (Columbia University, New York, NY)

Student assistants as a vital part of cataloging activities in an academic music library – the UNT experience
Presenter: Mark McKnight (University of North Texas, Denton)

Euphonium recitals and library instruction: Recitals as an alternative library instruction method
Presenter: Scott Stone (Chapman University, Orange, CA)

	Cartier I	Cartier II	International I	International II	Mansfield 5
11:00-12:30	Constitution Committee Working meeting Chair: Richard Chesser (British Library, London)	Fontes Artis Musicae Working meeting (members only) Chair: Maureen Buja (Fontes Artis Musicae)	VOXPOP Willkommen, Bienvenue, Welcome! 67,000 songs from 18,000 shows, from 30 countries, in dozens of languages, spanning 5 centuries, by thousands of different composers and lyricists, all in 25 minutes Speaker: Sharon McKinley (Library of Congress, Washington, DC) From France to North America – origin and creation of Quebec pop music Speaker: Benoit Migneault (Bibliothèque et Archives nationales du Québec, Montreal) Anarchy in the archive again: A story of a South African Punk Music Collection Speaker: Santie De Jongh (Documentation Centre for Music (DOMUS), Stellenbosch University) Presented by the Public Libraries Branch Chair: Hanneke Kuiper (Public Library Amsterdam)	Répertoire International des Sources Musicales (RISM) New developments in RISM Speaker: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main) Canadian music resources in RISM Speaker: Cheryl Martin (Western University, London, ON) Le portail RISM France : contenu et perspectives Speaker: Elizabeth Giuliani (Bibliothèque nationale de France, Paris) Chair: Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)	
12:30-14:00	CAML annual general meeting Chair: Janneka L. Guise (President, CAML) Cyberthèque, Humanities and Social Sciences Library, McGill University				
12:30-14:00	Lunch				
					Programme Committee Working lunch for committee members (12:45) Chair: Stanislaw Hrabia (Jagiellonian University, Cracow)
14:00-15:30	Music resources – network, users, research The activity of the Research Committee of Musical Sources in Japan in the years 2009 and 2011 Speaker: Keiichi Kubota (Kunitachi College of Music, Tachikawa, Tokyo) Users and uses of special collections: Towards an ethnography of 21st-century music scholarship Speaker: Christina Linklater (Harvard University, Cambridge, MA) Presented by the IAML Programme Committee Chair: Jim Cassaro (University of Pittsburgh)	RDA update RDA and communities of practice Speaker: Chris Oliver (McGill University, Montreal, QC) Reaching decisions and adjusting: RDA and OCLC Speaker: Jay Weitz (OCLC, Dublin, OH) Translating RDA into French: Challenges and insights Speakers: Daniel Paradis (Bibliothèque et Archives nationales du Québec, Montreal), Pat Riva (Bibliothèque et Archives nationales du Québec, Montreal) Election for a Secretary of the Cataloguing Commission Presented by the Cataloguing Commission Chair: Joseph Hafner (McGill University, Montreal, QC)	Public Libraries Branch Working meeting Chair: Hanneke Kuiper (Public Library Amsterdam)	Working Group on the Access to Music Archives Project Working meeting: Guide of archival holdings Chairs: Inger Enquist, (Music and Theatre Library of Sweden, Stockholm), Jon Bagüés (ERESBIL – Basque Archives of Music, Errenteria)	Publications Committee Working meeting on electronic <i>Fontes</i> Chair: Jutta Lambrecht (Westdeutscher Rundfunk, Cologne)

Cartier I

Cartier II

International I

International II

Mansfield 5

Tea & coffee – Foyer of the 3rd Floor

15:30-16:00

IAML Council: 2nd session
 Chair: Roger Flury
 (President, IAML)

16:00-17:30

Exhibits end

16:30

Concert
 Quatuor Bozzini
 Redpath Hall, McGill University
 3461 McTavish

18:30



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Centre Mont-Royal

Friday, July 27

Cartier I

9:00-10:30

Access to archival collections: International projects

Localisation, conservation, inventaire et valorisation des archives musicales : quelques études de cas en Belgique

Speaker: Marie Cornaz (Bibliothèque royale de Belgique, Brussels)

Building up a web guide to music fonds and special collections held in archives, libraries, music research and teaching institutions

Speaker: Cristina Farnetti (Ministero per i beni e le attività culturali, Direzione generale per gli archivi, Rome)

Creation of a digitised archive of Sergey Rachmaninoff manuscripts: Co-operation project of the Glinka National Museum Consortium of Musical Culture (Russia) and the Library of Congress (USA)

Speaker: Mikhail Bryzgalov (Director General, Glinka National Museum Consortium of Musical Culture, Moscow)

Presented by the Archives and Music Documentation Centres Branch

Chair: Marie-Gabrielle Soret (Bibliothèque nationale de France, Paris)

Cartier II

Folklore – sources, inspirations, images
Benjamin Botkin and the Seegers: A documentary look at the study and practice of folklore through correspondence held at the University of Nebraska-Lincoln University Libraries

Speaker: Anita Breckbill (University of Nebraska-Lincoln)

Les Katajjait en concerts : des résonances du Nord dans la musique contemporaine canadienne

Speaker: Claudine Caron (Université du Québec à Montréal)

Canadians in the landscape: Music and Images featuring rural themes in early Canadiana sheet music, ca. 1867-1920

Speaker: Timothy Neufeldt (University of Toronto)

Presented by the IAML Programme Committee
Chair: Hanneke Kuiper (Public Library Amsterdam)

International I

Répertoire International des Sources Musicales (RISM)

RISM presentation: How to work with Kallisto, the RISM program for describing musical sources.

Introduction to the program with hands-on practice

Speakers: Cheryl Martin (Western University, London, ON), Klaus Keil (RISM Zentralredaktion, Frankfurt am Main)

International II

Information Technology Committee

Open agenda: Bring along your ideas of recent developments in IT that might be of utility to IAML and/or music libraries.

Chair: Antony Gordon (British Library, London)

Mansfield 5

Sub-Commission on UNIMARC

Working meeting

Chair: Isabelle Gauchet Doris (Centre de documentation de la musique contemporaine, Paris), represented by Massimo Gentili-Tedeschi (Biblioteca Nazionale Braidense, Milan)

10:30-11:00

Tea & coffee – Foyer of the 3rd Floor

11:00-12:30

Cataloguing Commission

Working meeting
RDA Activities at the Library of Congress

Speaker: Geraldine Ostrove (Library of Congress, Washington, DC)

Bridging our differences? Music cataloguing in Europe and RDA

Speaker: Anders Cato (Biomedical Library, Gothenburg University Library)

Chair: Joseph Hafner (McGill University, Montreal, QC)

Collection development and reference service

Assessing music reference services in an age of vanishing reference desks

Speaker: Kirstin Dougan (University of Illinois at Urbana-Champaign)

Music business education in Canada: Implications for collection development

Speaker: Paul Edward Guise (Winnipeg, MB)

Dresden – Cambridge – London 2012. Bericht über einen

Fachaufenthalt in wissenschaftlichen Musikbibliotheken

Speaker: Ines Pampel (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Répertoire International des Sources Musicales (RISM)

Commission Mixte and Advisory Council.

Joint working meeting

Chairs: John Roberts (University of California, Berkeley), Richard Chesser (British Library, London)

Current bibliographical projects

The music collection of King Friedrich Wilhelm II (1744-1797): Towards a cataloguing history

Speaker: Loukia Myrto Drosopoulou (York)

La numérisation du Guide musical à la Bibliothèque royale de Belgique : entre traitement de masses et travail à la page

Speaker: Frédéric Lemmers (Bibliothèque royale de Belgique, Brussels)

British music publishers revisited

Speaker: Donald W. Krummel (University of Illinois at Urbana-Champaign)

Presented by the Bibliography Commission

Chair: Rupert Ridgwell (British Library, London)

continued on page 18

Cartier I

Cartier II

International I

International II

Mansfield 5

My library has a Facebook page and a Twitter account: Now what!?!

Speaker: Rémi Castonguay (Yale University, New Haven, CT), represented by Suzanne Lovejoy (Yale University, New Haven, CT)

Presented by the Commission on Service and Training
Chair: Geoff Thomason (Royal Northern College of Music, Manchester)

11:00-12:30

Lunch

12:30

CAML Board meeting
Conference Centre Food Court

12:30-13:30

Informal meeting of the National Libraries Music Network
Open meeting
Chair: Roger Flury (National Library of New Zealand, Wellington)
Conference Centre Food Court

13:00-13:45

IAML General Assembly with information session and closing session

Information session

Chair: Stanislaw Hrabia (Chair, IAML Programme Committee)

An opportunity to make short announcements on topics of professional interest to all conference delegates.

Please note that announcements should be of 3-4 minutes maximum duration. There will be no opportunity to use audio-visual equipment. Delegates wishing to contribute to this session should first contact the Chair, Stanislaw Hrabia,

programme@iaml.info.

Closing session

Chair: Roger Flury (President, IAML)

14:00-15:30

IAML Board meeting
Board members only

16:00-17:30

Closing Banquet
(Buses leave Centre Mont-Royal at 18:30)

18:30

Cabinet Newspaper

EDITED BY ERNEST JONES.

THE UNION OF GLASSERS AND THE LIBERTY OF MAN.

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PART THIRD.

SAILOR,

POEM.

MAY heav'nly wisdom still my muse inspire,
And fill my bosom with seraphic fire.
Well! I remember still the great surprise,
When first the ocean met my wond'ring eyes;
Wide o'er the blue expanse my eager sight,
Behold'd the boundless world with all its might.

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Visit the IPM table in the exhibit hall

Conference and Excursion Details / Précisions sur le congrès et les excursions / Konferenz- und Ausflugsinformationen

REGISTRATION DESK

New Music Building lobby, Schulich School of Music

527 Sherbrooke West

Saturday, July 21 10:00 - 17:00

Sunday, July 22 10:00 - 17:00

The Centre Mont-Royal,

3rd-floor Foyer

2200 Mansfield

Monday, July 23 8:00 - 17:30

Tuesday, July 24 8:00 - 17:30

Wednesday, July 25 8:00 - 14:00

Thursday, July 26 8:00 - 17:30

Friday, July 27 8:00 - 17:30

Telephone: Registration desk staff can be reached at +1-514-232-8778 during the hours listed above.

<http://iaml.montreal2012.info> provides the fullest and most up-to-date information including many useful web links.

NAME BADGES

Delegates and accompanying persons will each receive a name badge at registration and are requested to wear it for all conference activities. Lost badges may be replaced at the registration desk.

PHOTOCOPYING

The Centre Mont-Royal does not offer printing or photocopying, but there are several copy centres nearby. The 3 closest centres are:

Copie Nova

1015 Sherbrooke West

The UPS Store

925 De Maisonneuve West

Minolta

920 Sherbrooke West

It is also possible to print and photocopy documents in the McGill libraries with the purchase of a UPrint card at any loans desk.

COMPTOIR D'ENREGISTREMENT

Hall d'entrée du Nouveau Pavillon de musique, École de musique Schulich

527, rue Sherbrooke Ouest

Samedi 21 juillet 10:00 - 17:00

Dimanche 22 juillet 10:00 - 17:00

Centre Mont-Royal,

Foyer du niveau 3

2200, rue Mansfield

Lundi 23 juillet 8:00 - 17:30

Mardi 24 juillet 8:00 - 17:30

Mercredi 25 juillet 8:00 - 14:00

Jeudi 26 juillet 8:00 - 17:30

Vendredi 27 juillet 8:00 - 17:30

Téléphone : le personnel du comptoir d'enregistrement peut être rejoint durant les heures d'ouverture au numéro +1 514 232-8778.

<http://aibm.montreal2012.info> contient les informations les plus complètes et les plus récentes ainsi que de nombreux liens Web utiles.

INSIGNES D'IDENTITÉ

Les délégués et les personnes accompagnantes recevront chacun un insigne d'identité lors de l'inscription et on leur demande de le porter pendant toutes les activités du congrès. En cas de perte, les insignes peuvent être remplacés au comptoir d'enregistrement.

PHOTOCOPIE

Les services d'impression et de photocopie ne sont pas offerts au Centre Mont-Royal mais il existe plusieurs centres de photocopie à proximité dont :

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1015, rue Sherbrooke Ouest

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Il est possible aussi d'imprimer et de photocopier des documents dans les bibliothèques de l'Université McGill avec l'achat d'une carte UPrint disponible à tous les comptoirs de prêt.

ANMELDUNG

New Music Building Lobby, Schulich School of Music

527 Sherbrooke West

Samstag, 21. Juli 10:00 - 17:00

Sonntag, 22. Juli 10:00 - 17:00

Centre Mont-Royal,

Foyer in der 3. Etage

2200 Mansfield

Montag, 23. Juli 8:00 - 17:30

Dienstag, 24. Juli 8:00 - 17:30

Mittwoch, 25. Juli 8:00 - 14:00

Donnerstag, 26. Juli 8:00 - 17:30

Freitag, 27. Juli 8:00 - 17:30

Die Anmeldung kann während der angegebenen Zeiten telefonisch unter der Nummer +1-514-232-8778 erreicht werden.

<http://ivmb.montreal2012.info> enthält sämtliche Informationen einschließlich nützlicher Weblinks und wird ständig aktualisiert.

NAMENSCHILDER

Teilnehmerinnen und Teilnehmer sowie die Begleitpersonen erhalten bei der Anmeldung jeweils ein Namensschild. Sie werden gebeten, dieses während aller Konferenzveranstaltungen zu tragen. Ersatz für verlorene gegangene Namensschilder erhalten Sie an der Anmeldung.

FOTOKOPIEN

Im Centre Mont-Royal gibt es keine Fotokopier- oder Druckmöglichkeiten. In der Nähe befinden sich aber einige Copyshops. Die drei nächstgelegenen davon sind:

Copie Nova

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The UPS Store

925 De Maisonneuve West

Minolta

920 Sherbrooke West

In den Bibliotheken der McGill-Universität können ebenfalls Kopien und Ausdrucke gemacht werden. Dazu benötigen Sie eine UPrint-Karte, die Sie an den Ausleihtheken erhalten können.

INTERNET ACCESS

From July 21st to July 29th, McGill University will provide free computer access to all IAML participants. Computers are available in any library on campus. The Humanities and Social Sciences Library is located directly across Sherbrooke from the Centre Mont-Royal. Please use the username and password found in your registration package.

Delegates can enjoy wireless access to the Internet throughout the Centre Mont-Royal:

Network name: CMR
Username: iaml
Password: 2012

Technical assistance is available at the registration desk.

For conference tweets, please use the official hashtags #aibm2012 and #iaml2012. Comments are also welcome on the IAML 2012 Facebook page
<http://www.facebook.com/aibm.iaml.2012>

EXCURSIONS**Tuesday, July 24, 9:30**

Accompanying person tour: Green Montreal: Biodome & Botanical Gardens
Meet at the registration desk of the Centre Mont-Royal. Take metro to the parks. No tickets or reservations needed. Pay your own way for metro, park admissions, and lunch (total cost: ca. \$40.00). Volunteers will lead this informal tour.

Wednesday, July 25, 14:00**1. The Classic – “Bonjour Montréal” City Tour**

This half-day tour will take visitors by bus past many of the city's most remarkable attractions.

Duration: 3 hours
Motor coach tour

2. Stepping Back Through Time – Walking Tour of Old Montreal

Led by a professional guide, this unique half-day walking tour will take you on an exploration of the place where Montréal started over 350 years ago. Comfortable shoes are a must!

Duration: 3 hours
Walking tour, including a trip on the metro from downtown to Old Montreal

ACCÈS À INTERNET

Du 21 au 29 juillet, l'Université McGill fournira gratuitement l'accès à l'ordinateur à tous les participants au Congrès de l'AIBM. Les ordinateurs sont accessibles dans toutes les bibliothèques du campus. La Bibliothèque des sciences humaines et sociales est située en face du Centre Mont-Royal, de l'autre côté de la rue Sherbrooke. Pour vous connecter, vous devez utiliser le nom d'utilisateur et le mot de passe que vous trouverez dans votre trousse d'inscription.

Les délégués peuvent bénéficier de l'accès sans fil à Internet à l'intérieur du Centre Mont-Royal :

Nom de réseau : CMR
Nom d'utilisateur : iaml
Mot de passe : 2012

Une assistance technique est disponible au comptoir d'enregistrement.

Si vous utilisez Twitter durant le congrès, veuillez vous servir des étiquettes officielles #aibm2012 et #iaml2012. Vos commentaires sont aussi les bienvenus sur la page Facebook d'AIBM/IAML 2012
<http://www.facebook.com/aibm.iaml.2012>

EXCURSIONS**Mardi 24 juillet, 9:30**

Tour pour les personnes accompagnantes: Montréal vert : visite du Biodôme et du Jardin botanique

Point de rassemblement : comptoir d'enregistrement du Centre Mont-Royal. Déplacement par métro. Billets et réservations non nécessaires. Droits d'entrée ainsi que frais de déplacement et de repas (environ 40,00 \$) à la charge des participants. Tour informel sous la conduite de bénévoles.

Mercredi 25 juillet, 14:00**1. Tour de ville « Bonjour Montréal »**

Ce tour de ville en autocar permettra aux participants de découvrir quelques-uns des sites les plus intéressants de la ville.

Durée : 3 heures
Tour en autocar

2. Voyagez dans le temps – Tour à pied du Vieux-Montréal

Dirigée par un guide professionnel, cette promenade unique d'une demi-journée vous conduira sur les lieux de la naissance de Montréal il y a plus de 350 ans. Des chaussures confortables sont recommandées.

INTERNETZUGANG

Zwischen dem 21. und 29. Juli wird die McGill-Universität allen Teilnehmerinnen und Teilnehmern der IAML-Konferenz in sämtlichen Bibliotheken auf dem Campus kostenlosen Zugang zu Computern ermöglichen. Die Bibliothek der Geistes- und Sozialwissenschaften befindet sich direkt gegenüber des Centre Mont-Royal in der Sherbrooke Street. Die Zugangsdaten finden Sie in ihren Anmeldeunterlagen.

Außerdem haben die Teilnehmerinnen und Teilnehmer im gesamten Centre Mont-Royal drahtlosen Internetzugang.

Netzwerkennung: CMR
Benutzername: iaml
Kennwort: 2012

Für technische Fragen dazu steht Ihnen die Anmeldung zur Verfügung.

Für Twitternachrichten über die Konferenz benutzen Sie bitte die offiziellen Hashtags #aibm2012 und #iaml2012. Außerdem freuen wir uns über Mitteilungen auf unsere Facebookseite
<http://www.facebook.com/aibm.iaml.2012>

AUSFLÜGE**Dienstag, 24. Juli, 9:30**

Ausflug für Begleitpersonen: Das grüne Montréal – Biodome & Botanischer Garten
Treffpunkt an der Anmeldung im Centre Mont-Royal. Benutzen Sie die Metro zu den Parks. Sie benötigen keine Reservierung oder ein gesondertes Ticket. Sie zahlen ihre Kosten für die Metro, den Eintritt in die Parks und das Mittagessen (insgesamt rund 40 \$) selbst. Mitarbeiter aus dem Team der Freiwilligen werden die Führung übernehmen.

Mittwoch, 25. Juli, 14:00**1. Der Klassiker – Die „Bonjour Montréal City Tour“**

Per Bus erleben Sie zahlreiche der bedeutendsten Sehenswürdigkeiten.

Dauer: 3 Stunden
Bustour

3. Montreal's Multicultural City Tour

Follow this tour through Montreal's different ethnic neighbourhoods and their gastronomic highlights, so you can experience the city's multicultural heart (and stomach!).

Duration: 4 hours
Motor coach tour

4. Organ crawl

Discover three Montreal organs on a tour guided by Gilles Leclerc, president of the Royal Canadian College of Organists:

- Saint-Jean-Baptiste Church (Casavant)
- Grand Séminaire (Tracker Guilbault-Therrien)
- St. Joseph's Oratory (Beckerath)

Duration: 3 hours
Motor coach tour

USEFUL INFORMATION

BANKS

Banks are generally open Monday to Friday from 10:00 to 17:00. There are ATMs (automated teller machines) and currency exchanges at the Montreal-Trudeau airport. Currency can also be exchanged at banks and currency exchanges downtown. There are several ATMs in the vicinity of the Centre Mont-Royal and a CIBC Bank right next door. Currency exchanges may be found along Ste. Catherine, 3 blocks south of Sherbrooke.

TELEPHONE

A local call at a Quebec pay-phone costs \$0.50. Prepaid phone cards come in different denominations and are sold in most convenience stores (dépanneurs in French), newsstands, or pharmacies. Most tri-band frequency cell phones work in Canada. Please silence cell phones during conference presentations.

Useful numbers:

Directory assistance: 411
Operator: 0
Emergency: 911
Health hotline: 811
Québec Poison Control Centre:
+1-800-463-5060

POST OFFICE

The closest post office is found in Variété David Cho et fils, B301-2001 University (underground between Président-Kennedy and De Maisonneuve). Stamps are sold in most convenience stores.

Durée : 3 heures

Tour à pied comprenant le trajet en métro à partir du centre-ville jusque dans le Vieux-Montréal.

3. Montréal multiculturel – Tour de ville

Suivez le guide qui vous mènera à travers les différents quartiers ethniques de Montréal et leurs hauts-lieux gastronomiques, ainsi vous découvrirez le cœur multiculturel de la ville (par l'estomac).

Durée : 4 heures
Tour en autocar

4. Visites d'orgues

Durant cette visite guidée par Gilles Leclerc, président du Collège royal canadien des organistes, vous découvrirez trois instruments qui témoignent de la richesse des orgues montréalais :

- église Saint-Jean-Baptiste (Casavant)
- Grand Séminaire (Tracker Guilbault-Therrien)
- oratoire Saint-Joseph (Beckerath)

Durée : 3 heures
Tour en autocar

INFORMATIONS PRATIQUES

BANQUES

Les heures d'ouverture des banques sont généralement de 10 h à 17 h du lundi au vendredi. L'aéroport Montréal-Trudeau dispose de GAB (guichets automatiques bancaires) et de bureaux de change. Les devises peuvent aussi être échangées dans les banques et les bureaux de change du centre-ville. Il y a plusieurs GAB à proximité du Centre Mont-Royal et la banque CIBC est située juste à côté. La rue Ste-Catherine, à trois pâtés de maisons au sud de la rue Sherbrooke, compte plusieurs bureaux de change.

TÉLÉPHONE

Au Québec, un appel téléphonique local fait à partir d'une cabine téléphonique coûte 0,50 \$. Des cartes téléphoniques prépayées permettent de faire des appels locaux, nationaux et internationaux. Elles sont disponibles en différentes coupures dans la plupart des dépanneurs (épicerie du coin), kiosques à journaux ou pharmacies. La plupart des téléphones portables tri-bande fonctionnent au Canada. Assurez-vous d'éteindre vos téléphones portables lors des exposés de conférences.

2. Zeitsprung – ein Spaziergang durch die Altstadt von Montréal.

Ein Kenner führt Sie auf diesem halbtägigen Spaziergang an die Orte, wo vor 350 Jahren die Geschichte Montréal's begann. Es ist unbedingt notwendig, bequeme Schuhe zu tragen!

Dauer: 3 Stunden
Spaziergang, mit einer Fahrt mit der Metro von der Innenstadt in die Altstadt.

3. Montréal multiculturel

Erleben Sie auf dieser Tour die kulturelle Vielfalt Montréal's mit Herz und Bauch in seinen unterschiedlichen Vierteln und ihren gastronomischen Verlockungen.

Dauer: 4 Stunden
Bustour

4. Orgelführung

Lernen Sie drei beispielhafte Instrumente kennen, die Ihnen Gilles Leclerc, der Präsident des „Royal Canadian College of Organists“ erläutern wird:

- Saint-Jean-Baptiste (Casavant)
- Grand Séminaire (Tracker Guilbault-Therrien)
- St.-Josephs-Oratorium (Beckerath)

Dauer: 3 Stunden
Bustour

NÜTZLICHE INFORMATIONEN

BANKEN

Banken sind grundsätzlich montags bis freitags von 10:00 bis 17:00 Uhr geöffnet. Geldautomaten und Wechselstuben finden Sie bereits am Flughafen von Montréal. Ansonsten können Sie Bargeld in Banken und Wechselstuben in der Innenstadt wechseln. Im Umfeld des Centre Mont-Royal finden Sie einige Geldautomaten wie auch, gleich nebenan, die CIBC Bank. Wechselstuben befinden sich drei Blocks südlich der Sherbrooke Street in der Sainte Catherine Street.

TELEFON

In der Provinz Quebec kosten Ortsgespräche an Münztelefonen 0,50 \$. Telefonkarten mit unterschiedlich hohem Guthaben zur Auswahl können in kleinen Supermärkten (auf französisch dépanneurs), Kiosken oder Apotheken erworben werden. Die meisten Tri- oder Quadband-Mobiltelefone sollten in Kanada funktionieren. Bitte schalten Sie während der Konferenzveranstaltungen Ihr Mobiltelefon auf stumm oder ganz aus.

PHARMACIES

For anything from prescription and over-the-counter medication to toiletries and leisure reading, visit Jean-Coutu at 980 Ste. Catherine West, the closest pharmacy to the conference centre.

TIPPING

Service charges are not included in restaurant bills. It is customary to give restaurant waiters a tip representing 15% of the total before taxes. Taxi drivers and hairdressers are also generally tipped 15%. Hotel porters generally receive \$2 per bag.

TYPICAL PRICES

Movie ticket: \$13.00
Public transportation: \$3.00
Cup of coffee: \$3.00
Glass of beer: \$6.00
Glass of wine: \$9.00
Breakfast: \$8.00
Dinner (without alcohol):
between \$15.00 and \$30.00

ALCOHOLIC BEVERAGES

Cheap wine, beer, and light alcoholic beverages can be found at any convenience store (open daily until 23:00) or grocery store. Quality alcohol, however, is only available from the Société des alcools du Québec (SAQ). Downtown outlets include 440 De Maisonneuve West and 677 Ste. Catherine West. Hours are generally
M-W 10:00 - 18:00
Th-F: 10:00 - 21:00
S-Su: 12:00 - 17:00

FOOD SERVICE

Coffee breaks will be served daily in the exhibit hall (Foyer, 3rd floor) in the morning and afternoon (except Wednesday and Friday afternoons). A large number of restaurants for all budgets may be found within easy walking distance from the Centre Mont-Royal.

Numéros utiles :

Assistance annuelle : 411
Téléphoniste : 0
Info-santé : 811
Urgence : 911
Centre anti-poison du Québec :
+1 800 463-5060

BUREAU DE POSTE

Le bureau de poste le plus près se trouve chez Variété David Cho et fils, B301-2001, rue University (couloir souterrain entre Président-Kennedy et De Maisonneuve). Les timbres sont vendus dans la plupart des dépanneurs.

PHARMACIES

La pharmacie la plus proche du centre de conférence est Jean-Coutu située au 980, rue Ste-Catherine Ouest. On peut s'y procurer des médicaments sous ordonnance ou en vente libre, des articles de toilette et même de la lecture de détente.

POURBOIRES

Le service n'étant pas compris dans l'addition au restaurant, il est généralement de mise d'accorder aux serveurs de restaurants un pourboire représentant 15% de l'addition avant taxes. Un pourboire de même valeur est donné aux chauffeurs de taxis et aux coiffeurs. Les porteurs dans les hôtels reçoivent habituellement 2 \$ par valise.

PRIX TYPIQUES

un billet de cinéma : 13,00 \$
un billet de transport en commun : 3,00 \$
une tasse de café : 3,00 \$
un verre de bière : 6,00 \$
un verre de vin de table : 9,00 \$
un petit déjeuner : 8,00 \$
un repas (sans alcool) : entre 15,00 \$ et 30,00 \$

BOISSONS ALCOOLISÉES

Le vin bon marché, la bière de même que les boissons légèrement alcoolisées sont en vente dans les dépanneurs (ouverts tous les jours jusqu'à 23 h) ou les épiceries. Par ailleurs, l'alcool de qualité n'est disponible qu'à la Société des alcools du Québec (SAQ). Au centre-ville, les points de vente sont situés au 440, rue De Maisonneuve Ouest et au 677, rue Ste-Catherine Ouest. Les heures d'ouverture sont normalement du lundi au mercredi de 10 h à 18 h, le jeudi et le vendredi de 10 h à 21 h, le samedi et le dimanche de midi à 17 h.

Nützliche Telefonnummern:

Auskunft: 411
Operator: 0
Notruf: 911
Gesundheitshotline: 811
Vergiftungsnotruf: +1-800-463-5060

POST

Die nächstgelegene Post befindet sich bei Variété David Cho et fils, B301-2001 University Street (im Untergrund zwischen Président-Kennedy und De Maisonneuve). Briefmarken sind in den meisten Nachbarschaftsläden erhältlich.

APOTHEKE

Die zum Konferenzzentrum nächstgelegene Apotheke ist Jean-Coutu (980 Sainte Catherine Street West). Hier erhalten Sie sowohl verschreibungs- als auch nicht-verschreibungspflichtige Medikamente sowie alles vom Drogeriartikel bis zur leichten Lektüre.

BEDIENUNGSGELD

In Restaurants ist das Bedienungsgeld (zu unterscheiden vom "Trinkgeld") nicht enthalten. Üblicherweise werden für die Bedienung 15% vom Nettoerechnungsbetrag aufgeschlagen. Taxifahrer und Friseur erhalten üblicherweise ebenfalls 15% Bedienungsgeld. Für den Gepäckservice im Hotel sollte man 2 \$ pro Gepäckstück geben.

PREISNIVEAU

eine Kinokarte: 13,00 \$
ein Fahrschein für den ÖPNV: 3,00 \$
eine Tasse Kaffee: 3,00 \$
ein Glas Bier: 6,00 \$
ein Glas Wein: 9,00 \$
Frühstück: 8,00 \$
eine Mahlzeit (ohne alkoholisches Getränk):
von 15,00 \$ bis 30,00 \$

ALCOHOLISCHE GETRÄNKE

Günstigen Wein, Bier und leichte alkoholische Getränke können Sie in jedem Nachbarschaftsladen, die täglich bis 23 Uhr geöffnet sind, erwerben. Hochprozentige Alkoholika sind nur in lizenzierten Geschäften der Société des alcools du Québec (SAQ) erhältlich. In der Innenstadt sind diese an den folgenden Adressen zu finden: 440 De Maisonneuve Street West und 677 Sainte Catherine Street West. Die üblichen Öffnungszeiten sind montags-mittwochs 10 - 18 Uhr, donnerstags und freitags 10 - 21 Uhr, samstags und sonntags 12 - 17 Uhr.

TRANSPORTATION

The public transit system in Montréal includes an extensive bus and metro (subway) network for secure transportation throughout the city. The metro has 4 lines, identified by colour and end stations, and city buses run along all major routes in the metropolitan area. Single fare is \$3, with a ten-trip pass costing \$24. One-day, 3-day, and weekly passes are also available. Passes and tickets may be purchased in all metro stations. Taxis are plentiful in the city and can be hailed from the sidewalk, at any taxi stand, or ordered by telephone. An average ride within the greater downtown area should cost between \$8 and \$12, depending on distance. Meters start at \$3.45.

INSURANCE & RESPONSIBILITY

Liability insurance is the responsibility of each individual delegate. Delegates should have their own medical coverage. The Organizing Committee assumes no responsibility for accident, losses, damage, delays, or any modifications to the program arising from unforeseeable circumstances. It accepts no responsibility for travel or accommodation arrangements.

The participant acknowledges that he/she has no right to lodge damage claims against the Organizing Committee should the conference proceeding be hindered or prevented by unexpected political or economic events or generally by Acts of God, or should the non-appearance of speakers or other reasons necessitate program changes.

SERVICE D'ALIMENTATION

Les pauses-café seront offertes tous les jours le matin et l'après-midi (sauf mercredi et vendredi après-midi) dans la salle d'exposition (Foyer, niveau 3). Un grand nombre de restaurants adaptés à tous les budgets sont facilement accessibles à pied du Centre Mont-Royal.

TRANSPORT

Le système de transport en commun à Montréal comprend un réseau d'autobus et de métro sécuritaire desservant toute la ville. Le métro dispose de 4 lignes, identifiées par couleurs et par le nom de la station-terminus de chaque ligne, et les autobus de la ville circulent le long des principales routes de la région métropolitaine. Un aller simple coûte 3,00 \$, et une carte de dix passages coûte 24,00 \$. Des laissez-passer d'un jour, de trois jours et d'une semaine sont également disponibles. On peut se procurer des laissez-passer et des billets dans toutes les stations de métro. Les taxis sont nombreux dans la ville et peuvent être appelés depuis le trottoir, à tout poste de taxi, ou commandés par téléphone. Une courte balade au centre-ville devrait coûter entre 8,00 \$ et 12,00 \$. Le tarif de base au taximètre est de 3,45 \$.

ASSURANCE ET RESPONSABILITÉ

Chaque délégué doit posséder une assurance responsabilité ainsi qu'une couverture médicale personnelle. Le comité organisateur n'assume aucune responsabilité en cas d'accident, pertes, dommages, retards ou de modifications apportées au programme dues à des circonstances imprévisibles. Il n'accepte aucune responsabilité quant aux dispositions de voyage ou d'hébergement des congressistes.

Le participant reconnaît qu'il n'a pas le droit de réclamer des dommages et intérêts au Comité organisateur dans le cas où la conférence est entravée ou empêchée par un événement politique ou économique inattendu ou dans un cas de force majeure, l'absence d'un conférencier ou autres raisons nécessitant des changements au programme.

MAHLZEITEN UND ERFRISCHUNGEN

Die morgendlichen und nachmittäglichen Kaffeepausen finden im Ausstellungssaal (Foyer) auf der dritten Etage statt (nicht am Mittwoch- und Freitagnachmittag). Zahlreiche Restaurants aller Preisklassen finden Sie fußläufig in der Nähe des Konferenzzentrums Mont-Royal.

NAHVERKEHR

Der öffentliche Personennahverkehr in Montréal besteht aus einem großen Bus- und U-Bahn-Netz und gewährleistet sichere Verkehrsverbindungen in der gesamten Stadt. Das U-Bahn-Netz besteht aus vier Linien. Die Züge werden mit der Linienfarbe und der jeweilige Endhaltestelle gekennzeichnet. Die Buslinien verkehren im Stadtgebiet entlang aller wichtigen Straßen. Ein Einzelfahrschein kostet 3 \$, eine Zehn-Fahrten-Karte 24 \$. Tages-, 3-Tages und Wochenkarten sind ebenfalls erhältlich. Fahrscheine können in allen U-Bahnstationen erworben werden. Taxis gibt es in der Stadt in ausreichender Zahl und können einfach vom Straßenrand aus angehalten werden. Außerdem gibt es Taxistände und telefonische Bestellmöglichkeiten. Abhängig von der tatsächlichen Entfernung kostet eine Taxifahrt im Bereich der Innenstadt zwischen 8 \$ und 12 \$. Der Grundpreis beträgt 3,45 \$.

VERSICHERUNGEN

Alle Teilnehmerinnen und Teilnehmer sollten sich ihres individuellen Versicherungsschutzes bewusst sein. Eine (Auslandsreise-)Krankenversicherung sollte jeder haben.

HAFTUNG

Das Organisationskomitee übernimmt keinerlei Verantwortung für Geschehnisse, die auf Grund unvorhersehbarer Umstände geschehen. Das Organisationskomitee übernimmt ebenso keinerlei Verantwortung für die Reiseangelegenheiten der Teilnehmerinnen und Teilnehmer. Diese nehmen ausdrücklich zur Kenntnis, dass sie im Fall von unbeeinflussbaren Gründen für Programmänderungen keinerlei Regressansprüche an das Organisationskomitee haben.

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 Tuesday 9:00 - 16:30
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 Thursday 9:00 - 16:30

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